

Senator resigns

Styler, an at-large senator, cites moral issues and personal differences for leaving ASPLU

By Randy Danielson
Mast senior reporter

Citing differences of opinion with ASPLU's stand on certain diversity issues, Kirin Styler quietly resigned from her position as an at-large senator last week.

Nikki Plaid, ASPLU vice-president and senate chair, said she returned home from Tuesday's Senate meeting and found a phone message from Styler, who said she was resigning.

Styler was unclear about why she resigned. She did say that it was partly due to her conservative nature.

"I don't feel that I can stand for all of what ASPLU stands for," Styler said in an interview Monday. "My beliefs are fairly conservative, and a lot of people here are fairly liberal," she said.

Styler said she does not believe ASPLU is a bad organization. "I'm not saying that they are totally wrong," she said. "There are a lot of good things happening. There are some differences on views they took a stand on, that's all. Just let the people with the same beliefs lead."

Skyler Cobb, ASPLU president,

said that Styler was not very clear about her reasons for resigning, and that she was vague when talking with him.

"There wasn't a clear-cut reason for her withdrawal," said Cobb. "I didn't feel she gave me much of an answer."

From the conversation Cobb said he had with Styler, he could only put "two and two together."

"Obviously it is a personal thing. It concerned issues that were moral issues."

Cobb added that her resignation had to deal with her stand on diversity.

"I'm a conservative person on a liberal campus," Styler said.

Plaid added that it was not a hostile resignation.

"It makes me sad," Plaid said. "I appreciate all the work she has done since October and all the valuable things she has done in the senate," she said. "I hope it was valuable for her."

Plaid said that Styler's withdrawal will have an effect on the senate.

"Obviously it has an impact in

See **STYLER**, back page



photo by Heather Anderson

Bowling them over

Cindy Ness, senior, prepares to strike down giant bowling pins during human bowling last Friday in the fieldhouse. The event was a fundraiser for Hong Hall.

Visitation re-visited for Kreidler policy

By Alison Everett
Mast intern

The re-opening of Kreidler as a singles dorm next year has sparked interest as to what policies it will stand by.

A proposed co-habitation policy is a continuing project for RLO.

Jeff Jordan, director of Residential Life, is shaping a new visitation policy specifically for Kreidler. The present policy restricts visitation of the opposite sex between the hours of 2 a.m. and 8 a.m.

Teresa Miller, an ASPLU Senator, proposed an alternative to the present campus visitation policy.

"The issue of co-habitation has been talked about since I've been here and Miller's plan confirmed already present thought," Jordan said.

This proposal is being considered as the co-habitation policy is developed. It gives an outline as to what students are looking for, Jordan said.

Miller states in her proposal that the policy is outdated and needs to change as times change.

It states that the present policy is unenforceable, and hinders social activity on a personal and academic basis.

If the present policy is only to prevent pre-marital sex, it

See **POLICY**, back page

Critical conversation classes squeeze in to fall schedules

By Kevin Ebi
Mast budget reporter

Finding room for 30 new classes in PLU's schedule next year will prove to be more of a minor hassle than a major sting, say university officials.

This fall's incoming freshman will be required to take a two-credit critical conversation course.

In order for freshman to complete the two-credit requirement, the university needed to find a way to offer 30 of the courses.

Critical conversation courses are designed to give students experience in discussing controversial topics, both in presenting their own views and learning the views of others.

"The central point is the critical understanding of various competing and diametrically opposed viewpoints," said Paul Menzel, provost. "And conversing about them civilly, listening and understanding the opposite claim."

The responsibility for teaching the new courses has been spread throughout the university.

"Faculty members are more than just members of their department," Menzel said. "They're also faculty of the university and there are some issues that transcend their department."

John Brickell, dean of the school of education, agrees. The school of education will teach one of the critical conversation courses. "I see that as part of the school of education's contribution to this new set of

courses and core offered in the university," Brickell said. "I think we all have to ante up."

With responsibility for teaching the new courses being spread university-wide, some were worried the requirement would overburden some departments, forcing them to trade staple electives for the new courses.

In the communication department, the fear has been partly realized: "Conflict and Negotiation" will not be offered next year to

"If we're adding four more credits, we're not teaching something else"

—Ed Inch

make room for two critical conversation courses.

"If we're adding four more credits, we're not teaching something else," said Ed Inch, communication department chair. "We would still teach the primary courses that we teach, but some courses that would have been elective courses wouldn't be taught."

The communication department will set up a rotation system so that courses that aren't taught one year will be on the schedule the next year.

"It's going to force people to plan more carefully," Inch said.

But it is not an either-or situa-

tion in all departments.

In the school of education, the new courses will be taught either by part-time professors or by reorganizing faculty schedules.

"You have to make adjustments within," Brickell said. "We were in somewhat of a position to do that."

"We're in the process of hiring two new faculty for next year. That gave us some flexibility."

In other departments, faculty who have been granted releases from the classroom to take on administrative duties could find their release time reduced or eliminated.

Menzel said eliminating releases provided enough staffing to instruct seven or eight of the courses.

"They're the organizational and administrative arm of the faculty," Menzel said. "We have shortened that arm this year for next year. We've put that arm back to class."

Even with the reduction in releases, Menzel said the university still grants more releases than it did 10 years ago.

The number of releases increased in the mid-'80s and early-'90s when the faculty began to take on more time consuming responsibilities.

But now Menzel said that effort needs to be redirected back into the classroom. "When you take any job and make it bigger, people will fill up the time," he said.

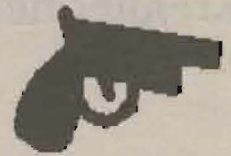
"We're saying ratchet your time down and ease up a little bit on your responsibilities."

"As a result, you can put more time in the classroom."

INSIDE:

8

**MUSICAL
MURDER
DRAMA**



The Musical Comedy Murders of 1940 plays this week in Eastvold

11

**FITNESS
CENTER**

Weight-lifters complain about Names Fitness Center chaos

BRIEFLY

Future Lutes flood campus

PLU's annual admissions open house will attract 435 high school seniors and 370 of their family members to campus this weekend.

Two-hundred-and-eighty-four of the prospective students will arrive on Saturday night and stay overnight with on-campus students.

"We're really excited because this is the first time we've tried to do an overnight," said Monica Ricarte, an admissions counselor. "We were worried that students wouldn't want to open up their rooms, but response has been really good."

The guests will be treated to a night of entertainment including country line dancing, the accapella group Blue Light Special, and a volleyball tournament Saturday night.

Sunday's activities include a presentation by several campus groups in Olson, departmental workshops, campus tours and meetings with admissions counselors.

CAMPUS

SIDEWALK TALK

Question:

How do you feel about the new cohabitation policy that will be implemented in Kreidler next year?



"I think it's perfect! I can't say that I agree with many of the rules here. I don't see any reason why males and females shouldn't be able to live together, or visit each other when they want to."

Fredrik Bleymann
Junior



"I went to Central Washington my freshman year and they had a more open policy. You didn't have to feel bad about having people in your room at any certain time. I think it's a good plan."

Brenna Gueck
Junior



"I think it's about time that students have to take responsibility for themselves. The current system is just trying to babysit us. It tries to protect us but it also keeps us from growing."

Wyeth Callaway
Senior



"I think that is the way all the dorms should be. They should treat us like adults and allow us to make our own decisions."

Heidi Richardson
Freshman

BRIEFLY

IABC welcomes PR professionals

The International Association of Business Communicators welcomes a panel of public relations professionals to a luncheon April 5.

The luncheon begins at 11:30 a.m. and will allow students an opportunity to network with professionals. Cost is \$1 for IABC members and \$6 for non-members and should be paid to the secretary in the communication department office no later than March 31.

Garfield cracks down on parking

Students parking their cars on Garfield street will soon find \$38 tickets on their windshields.

Merchants have been complaining about cars that park in the two-hour zone all day, preventing their customers from getting the parking, said Walt Huston, campus safety director.

Campus Safety Officers will begin issuing county parking tickets to violators next week, Huston said.

PLU media wins regional awards

The Society of Professional Journalists honored KCNS-6 and the Mast in eight categories in their annual Mark of Excellence Contest.

Winners were, the Mast for Best Non-Daily Newspaper; KCNS-6 for Best Television Newscast; Alex MacLeod for Column Writing; and Kevin Ebi, Dan Wood, Ben Moore, Bryan Sudderth, and Kevin Marousek for In-Depth Reporting.

Other winners were, Kevin Ebi for Feature Writing; Graham Johnson for Television Spot News Reporting, and Chris Porter and Graham Johnson for Television Feature.

SAFETY BEAT

Wednesday, March 1

- A student reported that the rear window of her car had been broken while parked in Ivy lot. Nothing was stolen. Estimated damage is \$300.
- A student reported that her backpack and its contents were taken from her table in the library where she had left it unattended. Estimated loss is \$100.
- A student reported that her music case and various musical equipment had been stolen from the Mary Baker Russell Music Building. She had left the articles backstage on Feb. 27. When she returned on March 1 they were gone. Estimated loss is \$300.
- A Tinglestad RA called Campus Safety to report possible marijuana smoke coming from a student's room. Campus Safety and Pierce County Sheriff's Department responded and searched the room with permission of the residents. Alcohol was found and confiscated, but there was no marijuana discovered.

Thursday, March 2

- A student reported that the back window of her car had been broken out while it was parked in the Ivy lot. There was a small hole, and the student thought it might have been made by a golf ball. Nothing was stolen. Estimated damage is \$250.

Saturday, March 4

- A student reported her purse and its contents stolen while she was at the library. Estimated loss is \$200.
- A student reported her coat, house and car keys, student ID, bank and copy cards were stolen from the library. Estimated loss is \$75.

- A Foss RA reported to Campus Safety that someone had shot a BB gun at a resident's window. Damage consisted of a cracked window. There were no injuries.

Sunday, March 5

- While on routine patrol, Campus Safety found three students consuming alcohol. Pierce County Sheriff's Department was called and the students were cited and asked to empty the remaining beer and recycle the containers.

Monday, March 6

- A faculty member entered the Northwest parking lot and noticed a white male attempting to break into the faculty member's car. After talking with the suspect, the suspect pushed him and ran away. Nothing was stolen or damaged.

Tuesday, March 7

- A student reported his car broken into while parked at 121st and 8th streets. The passenger-side door lock had been drilled out and the stereo was damaged. Estimated damage is \$400.

Fire Alarms

- March 3, 12:14 p.m., Foss; empty skillet left on stove
- March 7, 2:05 p.m., Foss; system malfunction

FOOD SERVICES

Saturday, March 11

Breakfast:
Apple Pancakes
Canadian Bacon
Scrambled Eggs

Lunch:
Ham & Cheddar
Cauliflower
Breakfast Menu

Dinner:
Vegetarian Chili
Spaghetti
Green Beans

Sunday, March 12

Brunch:
French Toast
Bacon
Muffins

Dinner:
Fried Chicken
Vegetable Pita
Mashed Potatoes

Monday, March 13

Breakfast:
Pancakes
Sausage Patties
Hashbrowns

Lunch:
Fishwich
Chicken Enchiladas
Onion Rings

Dinner:
BBQ Pork
Oriental Blend
Egg Foo Young

Tuesday, March 14

Breakfast:
Cheese Omelettes
Waffles
Hashbrowns

Lunch:
Chicken Strips
Pasta Primavera
Carrots

Dinner:
Chicken Fajitas
Tacos
Mexi Fries

Wednesday, March 15

Breakfast:
Muffin Sandwich
Tiny Triangle
Canadian Bacon

Lunch:
Cheeseburgers
Fries
Mixed Vegetables

Dinner:
Corned Beef & Cabbage
Fish & Chips
Potato Bar

Thursday, March 16

Breakfast:
Waffles
Fried Eggs
Muffins

Lunch:
Gyros
Cheese Ravioli
Potato Bar

Dinner:
Baked Ham
Beef Canneloni
Pasta Bar

Friday, March 17

Breakfast:
French Toast
Hard Eggs
Cream of Wheat

Lunch:
Corndogs
Roman Rice Casserole
Potato Bar

Dinner:
Steak
Clam Strips
Potato Bar
Eggplant Parmesan

CAMPUS

Dirt people assist in Clover Creek revival

By Alicia Manley
Mast Senior Reporter

The Clover Creek Council and Pacific Lutheran University's Dirt People for the Earth are coming together to restore Clover Creek this weekend.

Clover Creek is a small stream that used to run through PLU's lower campus, between where Rieke and the new music center is now located.

The creek was re-routed in 1967 to counter-act annual flooding of Foss field and the Parkland community.

The re-routing was only intended to carry off the excess flood waters from the creek. About a year after the alternate route was in place, the gates controlling the flow rusted shut. With the flow gates permanently damaged, the creek was prevented from continuing along its original course.

Al Schmauder, Clover Creek Council coordinator, said that if this happened today, the gates would have been fixed. But in 1968, even though numerous letters were written complaining about the negligence, nobody took action to prevent it.

Almost three decades later, the Clover Creek Council is working towards reversing the damage.

The council is a non-profit citizen's organization working to enhance, restore and protect the natural systems in the Clover Creek watershed.

"The watershed is a bathtub," Schmauder said. "All the water that lands remains in this 60 square mile area."

Meetings are held frequently at the Parkland/Spanaway Library. There are no fees to join, and everyone is invited to help.

"I take names and numbers," Schmauder said. "If they are interested, I call them up."

Volunteers hope to return Clover Creek as close to original conditions as possible.

Clover Creek is vastly different

from when early settlers first came to the Tacoma area. In December of 1993, salmon and cutthroat were found dead and dying in the same waters that were overflowing with salmon over a century ago.

The Clover Creek Council's fish ladder building, creek cleanups and river rehabilitation are beginning to show promise.

This year about 75 Coho salmon made their way to Clover Creek. Trout are being spotted in the creek near Pacific Avenue in the middle of the city, Schmauder said.

Restoration plans include planting over 2,000 willow and cottonwood trees to cool the Clover Creek waters, digging up black berry bushes and roots, improving walking trails and removing litter.

Cleanup teams will have the opportunity to observe wildlife, picnic and enjoy the stream.

This event is just one of the cleanup and restoration efforts in which members of the Parkland community have been working with the Clover Creek Council.

The turn of the new year reflected many achievements of students, citizens, businesses and service organizations.

The Washington High School Key Club introduced 25 Coho salmon into Clover Creek last November.

Four acres of land along Clover Creek were purchased with tax funds for a Habitat Preservation and Education Area.

This is the first purchase in a plan to preserve a wildlife corridor along the stream and create a series of mini-parks for the watershed community.

A student at Spanaway Lakes High School, Alex Lake, designed, coordinated and implemented a stream bank restoration project in October as an Eagle Scout project.

Local businesses supported Clover Park High School, Washington High School and Charles Wright

Academy when they planted wildflowers along Tule Lake Road, a section of Clover Creek, to revive the stream.

Anjanette Knapp, a 1994 PLU graduate, worked with Elmhurst Elementary School to develop a natural area for environmental learning for her Capstone project before graduation.

Knapp now works at Applied Environmental Services Inc., in Port

Orchard, Wash.

This weekend is the Clover Creek Council's fifth annual cleanup.

Passion, obsession, dedication, and 'commando tactics' are words observers used to describe the council's last four years of toil, reported the Clover Creek Council newsletter.

Interested members of the PLU community are invited to bring

gloves and a friend and join in the restoration effort on Saturday from 9 a.m. to 2 p.m. at 134th and "A" Street.

Submarine sandwiches and soda will be provided for lunch.

Students should meet in front of Harstad at 8:45 a.m. if transportation is needed.

For more information, contact Al Schmauder at 581-2364 or Signe Bauman, member of Dirt People for the Earth, at x8644.

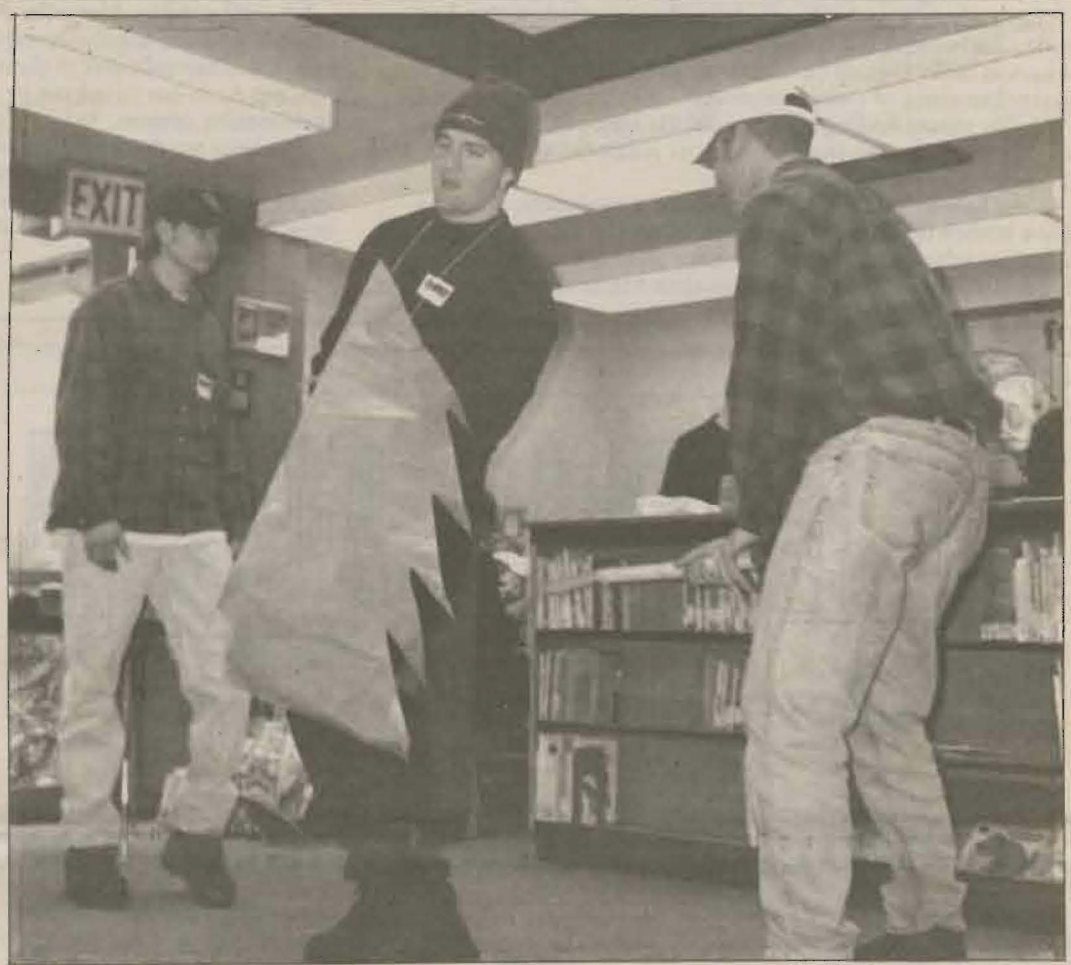


photo by Katie Nelson

T-I-I-I-M-B-E-R-R-R-R-R

Lumberjack Cory Magnus takes a chop at tree Corky Canaday as fellow woodsman Matt Wade looks on as part of a skit presented by the Environmental Activity Coordinators at James Sales Elementary School on Wednesday. The play taught first through fifth graders ways to help keep the earth clean, including recycling paper in order to keep trees like Canaday standing. After the skit, students were asked to draw pictures that encourage recycling. The winning picture from each grade will be used as a logo for PLU recycling bins and on re-usable mugs to be distributed to students next year, said Alexis Vasquez, campus-wide EAC.

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OPINION

EDITORIAL

New courses could be lessons in democracy

A new "Critical Conversations" course requirement has been added to freshmen students' General University Requirements (see story, front page).

Hooray!
The goal of critical conversation courses is to provide students with experience discussing controversial topics. The key words, as expressed by Provost Paul Menzel in this week's front page story about departmental jerry-rigging to accommodate the new courses, are "conversing," "civility," "listening," and "understanding."

Conversation is a skill on the decline. The so-called "MTV generation" is too used to being spoon-fed, the argument goes. Young people cannot complete sentences, have no proficiency with the written language, and have difficulty forming arguments.

That analysis is probably a little harsh, as stereotypes go, but who can argue that the average student of a hundred years ago (who was lucky even to be in school) had literary skills much better than those of today's students?

Civility means finding a way to discuss sensitive, controversial topics without letting anger cloud your judgment or lower the level of conversation to petty bickering.

Given human nature when it comes to controversy, it is probably a stretch to pin blame for a lack of civility on shortcomings of American education. People have been clawing at each other's throats over issues near and dear to their hearts throughout

history. But it is a noble effort to create courses that may help direct anger toward more constructive ends.

Listening goes hand in hand with civility. It is the same as open-mindedness. A knee-jerk reaction to close your ears when something nasty (nasty to you, that is) enters them ultimately will create a world where unanswered tensions abound. Try being civil then.

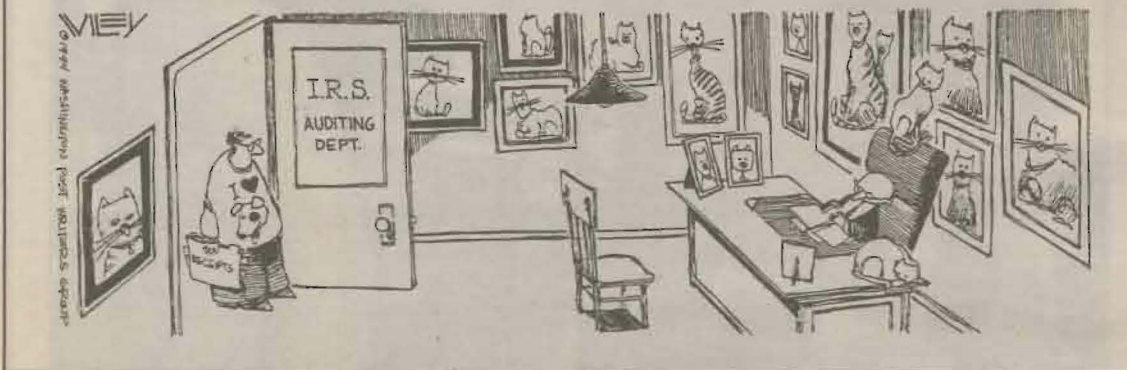
Understanding means going beyond listening. It means not only letting those "nasty" ideas enter your brain, but using them to build a bridge toward the people who sent them. Understanding an opposite viewpoint does not mean endorsing it; for some reason, it is easy to believe otherwise. Hopefully these new courses can help us get away from that idea.

Education expert Alexander Astin's 1994 poll showing record levels of political apathy among freshmen college students has been mentioned several times in these editorial pages. Perhaps the concern Astin has raised can be answered by just these critical conversation courses.

If politics are distasteful because the tension and analysis of debate is distasteful, then critical conversation courses at PLU might be a key to making future students believe they have the capacity to contribute to democratic debate. After all, that is the engine that drives America.

—Kelly Davis

NON SEQUITUR



Corrections

Usually, we fill this space with corrections, but no one brought any errors to our attention this week.

However, if you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

Catching ol' Luther takes some tension

I do not think my father would have chosen Feb. 24's concert in the music center over a day of fishing, given the chance.

Last Friday night, Lagerquist concert hall hosted the "Let's move in peace together" concert. The music, if you did not get a chance to attend, was fantastic.

A musical presentation of the beatitudes and of a poem by St. Francis of Assisi, the great nature-poet, were very well done, but my ear, listening for St. Francis' praises of the Creator, became aware of competing praise in the music. It was the praise of the earth.

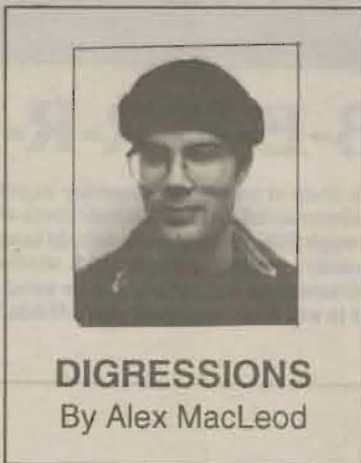
The concert's theme had much to do with the earth — well, almost everything to do with the earth, actually. Many of the pieces were from an Earth Mass.

That is a loose translation. The word for earth here is Gaia, earth goddess. Guitarist Jim Scott, asserted that Gaia is one living organism, an earth-mother, with a kind of "wisdom to it."

Another theme running through the evening was "harmony," or, as Scott put it, "the interconnectedness of all things." Like notes of music, people can live in harmony with each other, apparently. The audience was challenged to consider a holistic view of the earth, to become sensitive to "chokras", or energy circles, in their bodies (which turn clockwise, by the way). A word or two was even dropped about "the little nature spirits keeping everything going."

Enter my father, an avid fly-fisherman. In fact, I sometimes suspect that most conflicts in his life are resolved while in a float-tube on some high-desert lake. In any case, part of our father-son tradition has been the passing down of this particular activity.

The first steps were laborious,



DIGRESSIONS
By Alex MacLeod

consisting mostly of my father looking on, with a kind of half-smile on his face, as my brother and I thrashed the lawn with a fly-line, pretending to haul in Old Luther — the MacLeod family's "one-that-got-away".

Eventually my brother and I, and my father's half-smile, were transferred to float tubes, where the surfaces of various lakes were treated to the same thrashing. I watched enviously as my father would hook into a feisty trout, bring it to the tube, then release it, his half-smile intact. I did not have the same good fortune. I

consistently lost fish right in front of the tube as I grabbed the last bit of fly-line, anxious to secure the prize.

My father offered simple advice: keep your rod tip up, do not grab the line. It is the tension of the rod which keeps the hook in the fish's mouth.

Tension is exactly what is missing from the Gaia/harmony approach to life, unless you count the tension between a Christian faith and worship of a mother-earth ("They exchanged the truth of God for a lie, and worshipped and served created things rather than the Creator." Rom 1:25).

The concept of harmony is pleasant, but not true to life. People are not steps in a musical scale. You cannot go up a fifth and expect harmony. You might, indeed, find harmony, but you may also find discord. We should expect to find people in our lives who do not fit perfectly, who are too sharp or flat.

Insistence on a harmonic vision obscures differences between individuals in the name of "peace." But life is full of discord, of abrasive notes — that is what an honest, holistic view reveals. Some people, writes

Joseph Conrad, "go skimming over the years of existence to sink gently into a placid grave, ignorant of life to the last, without ever having been made to see all it may contain of perfidy, of violence, and of terror."

I would rather not die ignorant. Harmony may be pleasant, but acknowledging the darker sides of living gains one a deeper understanding of the beauty of life. Love, laughter, double-tall lattes, even the dark, green plant-pieces of the earth Jim Scott and his companions spoke of with such enthusiasm — these are truly beautiful things, but they exist in tension with some not-so-beautiful things. It is not harmonic. It may even seem chaotic, but it is life.

We can still "move in peace together," but we have to expand our concept of peace to include the discordant notes. Frankly, that sounds more interesting.

Recognizing the value of tension is certainly a step toward catching trout. Maybe it will bring us closer to catching an elusive peace, too.

Alex MacLeod is a senior English major and philosophy minor.

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. The Mast can be reached at (206) 535-7494.

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OPINION

Unique lifestyles are all around us

The weekend before last, I stayed in a monastery called Pluscarden Abbey. It is a 750-year-old building that fell into ruin, and over the past 50 years has been renovated.

It is now home to 24 Benedictine monks devoted to prayer, poverty and near total silence.

The majority of their praying is in the form of Gregorian chants; you have not lived until you have heard them by candlelight in a medieval abbey.

The monks pray to bring about peace. They pray to make up for those who do not.

Something struck me as I listened, and although I cannot articulate it like I would like, I want to share it in this column.

I have been fascinated throughout my study abroad experience at the variety of lifestyles present in the world.

Before coming to Findhorn, I mainly thought about different lifestyles in terms of any that took place in different countries.

I now find myself more and more interested and curious about the number of communities in every country, about which most I am not even aware.

It seems that until now I have not been interested in how different people lived except in a general way. How interested am I really in the variety of people in the world? Do I care only if they are in large enough numbers to be a "factor" in my world?

Twenty-four monks have lived years of their lives in solitude, spending three quarters of their waking existence in prayer and the other fourth in work, and I had not seriously contemplated their existence until a week ago.

I sometimes forget that the motive for me to be interested in a people's way of life — or anything for that matter — should not be solely what kind of impact they have had on the world.

Findhorn has over one hundred members, some of whom have lived in the community for over 20 years. I can and have gained an enormous amount of insight from living in, and talking with people from, an intentional community.

I do not think the motivation for talking with people should be



HERB ABROAD
By Bryan Herb

to see what you can get from them. It is important not to limit your views on *anything* — or to judge too quickly what make valuable experiences.

I think most of us have heard the expression, "Every person has a story."

I certainly did not expect to learn one of the most intriguing for me from a 30-year-old monk in Scotland. He was baptized Catholic but later became Buddhist, Hindu and then Quaker. Finally, always having known he wanted to be a monk of some sort, he returned to Catholicism and joined the monastery at the age of 24.

He said he feels more freedom as a monk than he ever felt before.

The dedication and passion the Pluscarden monks express for their beliefs amazed me. They do not work until 5 p.m. and then come home to watch television. They live their "work."

They are not only in touch with God, but with themselves as well. Perhaps it is because they do not have a multitude of temptations giving them the false sense that they are missing out on something.

I have gotten so far into my "American Dream" mentality that I have shut out many other ways of life. I do not want to be a monk, but I can now see why it is a powerful, fulfilling life for some people.

Bryan Herb is a senior communication and English major.

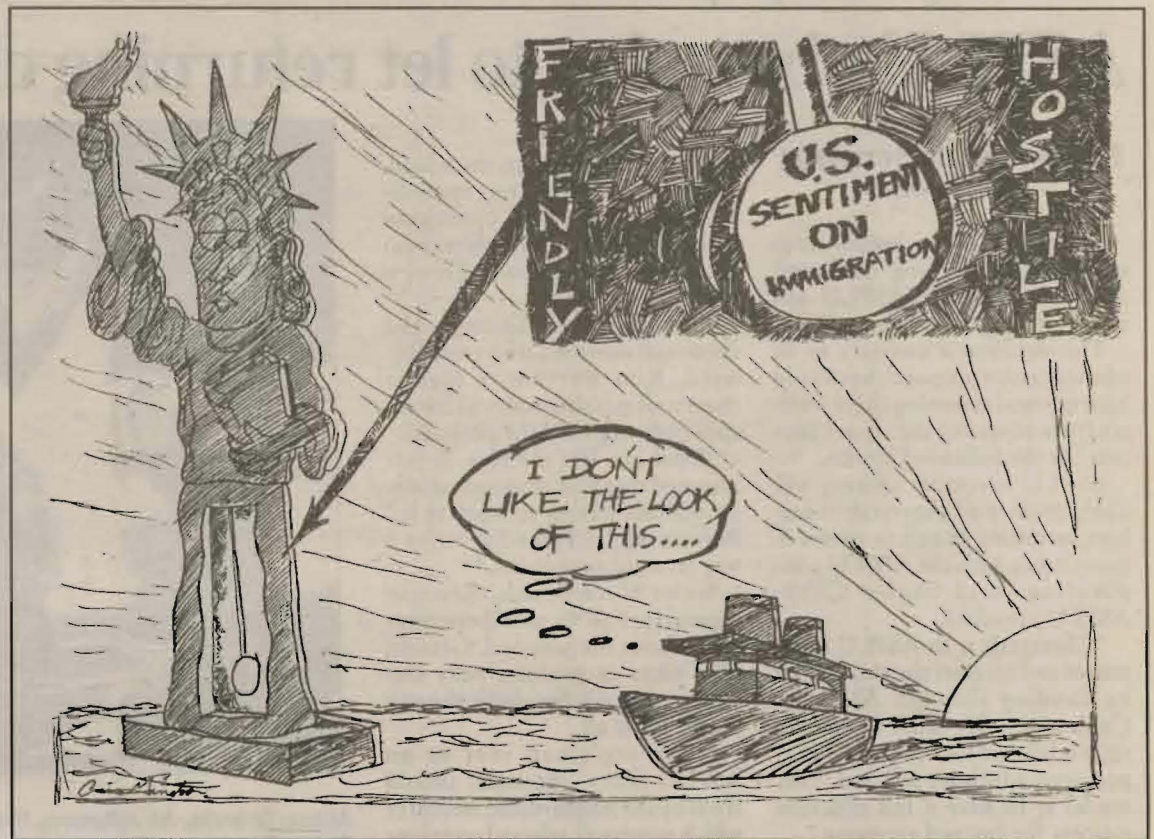


Illustration by Craig Garretson

The world's your oyster, Lutes

Once upon a time, I thought that once I left the Lutedome I would be surrounded by non-Lutes.

I have not escaped yet, but I have made a few forays into the non-Lute world. I have glimpsed life beyond PLU and have only one thing to say: Lutes are everywhere.

They are lurking in all parts of the United States — they are in both Washingtons and all points between.

I have heard stories from friends of finding PLU sweatshirts all over Europe.

No matter where I went in Namibia last semester, a Lute was near.

Two, Kuuva and Edwin, lived in a flat just a block away.

In the town of Tsandí, I was talking to a Peace Corps volunteer who taught at one of the local secondary schools. As soon as she learned where I go to school, we climbed over the fence separating her house from the one behind, where some male teachers lived. After a few minutes, Ben, a PLU grad, arrived and I was introduced to him for the second time in my life (the first being two years before when I was traveling through Namibia... with a bunch of Lutes).

Other times I ran into Louisa while wandering around town or when her work brought her to the office where I was interning. When I came back to Washington, I ventured up to Holden Village. Though several Lutes had left the place (vague), I found more than enough to quell my longings for Lute interaction. Everywhere I go, if I am

wearing something with "PLU" on it, I get asked, "Do you know so-and-so?" She graduated 10 years ago.

Sometimes, I feel like telling the people they are extreme idiots, but there are a few with whom I find a connection.

Like the couple I talked with over breakfast while at a conference at the University of Wisconsin-Lacrosse.

"Do you know Kenny?" they asked me. "Kenny Twist?" Well of course I know Twister, I answered. He used to cut my hair.

"He's our nephew." How could these two people, with such conservative haircuts, be related to Twister?

Even scarier than the imbecility exhibited by all the parents, friends, distant relatives and grads is the fact that one day soon I will join them in all their inane comments.

I will see some poor soul wearing a PLU sweatshirt, rush up to him or her, and start jabbering away about the good ol' days under the Lutedome.

Maybe that person will be a columnist for the Mast.

Kimberly Lusk is a senior communication and global studies major.



CONTINENTAL DRIFT
By Kimberly Lusk

Walking down one of the shopping alleys in central Windhoek, I ran into Lajha, a Lute with whom I shared a major and a few classes and who now works for the Namibian Broadcasting Corporation.

Other times I ran into Louisa while wandering around town or when her work brought her to the office where I was interning.

When I came back to Washington, I ventured up to Holden Village. Though several Lutes had left the place (vague), I found more than enough to quell my longings for Lute interaction. Everywhere I go, if I am

There's a car and two dogs for everyone, in Madrid

Hola from downtown Madrid, Spain!

For the past few weeks, my job has been discovering how to get around in this city of 4 million people and 8 million dogs (more on the dogs later).

Madrid is a mixture of old and the new: skyscrapers loom behind aged monuments of Quixote and Cortez while business people rush to work in droning yellow taxis that swarm around the city like bumblebees.

Early morning brings a rush of ragged faces, but at 2 p.m. everyone returns home for *siesta*. Stores close, students leave school and the city rests for three precious hours — precious because those are the only quiet hours of the day. Or night.

The *Madrileño* are always on the go, which is why they have earned Madrid the slogan "The



INNOCENT ABROAD
By Kristen Buckley

city that only sleeps three hours a day." Not quite as catchy as "the city that never sleeps," but it sounds nice in Spanish. During all those hours when

they are not sleeping, they are running back to the office and then to the bread store and the meat store and the drug store and the dog store and the beer store (supermarkets have not caught on) and, at the end of a long day, perhaps the *discotheca*.

They can do all this because this is the world of the compact car, big bus and nasty taxi. Transportation is an art here which demands a survivor's mind-set and labyrinth-solving ingenuity for pedestrians — and that just to get to the bus.

One thing that is particularly bothersome: pedestrians do not have the right of way.

Traffic lights turn from red to yellow to green, encouraging motorists to rev their engines when the peds' time is almost up. Police here seem to have better things to do than regulate traffic;

it is every one for himself.

Once drivers reach their destinations, they are faced with a new challenge: parking. Parking garages are few, which leaves only the permanently-full curbs.

Fortunately, there are sidewalks. Once the domain of people (and their dogs), they are now another place to park.

When sidewalks fail, the *Madrileño* resort to double parking, usually on narrow one-way streets. But the Spanish are polite people, and customarily leave notes telling their whereabouts so they can be reached if they need to move their cars.

You know when someone's car is blocked when he honks his horn a lot. This usually produces the double-parker.

Oh, about the dogs. There are a lot of them here.

If I were a dog, I would want

to live in Madrid. There are plenty of parks in the city and dogs are usually walked in squadrons of three or four, so friends are always near.

The problem is that everyone and his *amigo* owns a dog, which is dangerous for pedestrians like me because Spanish dogs are just the same as American dogs in that they like to go to the bathroom — anywhere.

For the first two weeks here, I could barely get back home at night because I was busy watching where I stepped.

The piles could be landmarks in themselves except the city hires people to clean them up. Which is good because it stimulates the economy and provides jobs for American students abroad.

Kristen Buckley is a junior education major.

CAMPUS

No cheers for new proposal...

ASPLU nixes plan to let returning cheerleaders skip tryouts

By Anne Marie Sorenson
Mast reporter

There may be no breaks from tryouts for returning cheerstaff members after all, ASPLU announced at its Feb. 29 meeting.

This decision is contrary to an administrative proposal that would have relieved returning cheer staffers from repeating the tryout process for the following season.

ASPLU executive officers will likely require all cheerstaff members, returning or not, to tryout in compliance with the ASPLU constitution, said Skyler Cobb, ASPLU president.

"Cheerstaff is an ASPLU committee and receives the majority of its funding through ASPLU," Cobb said. "We must follow the set model used for other (ASPLU) positions which are selected. Our model is to have a full selection process for any and everyone."

The so-called grandfather clause was suggested in early February by Jennifer Schoen, assistant director of student activities, to excuse veteran staffers from the rigorous tryout procedures for positions they would likely return to anyway and to reward them for the work they had invested in the previous year, she said.

"Returners are really valuable to the group. Their experience and knowledge is extremely important," Schoen said. A substantial veteran staff is key to the group's

leadership and success, she added.

Schoen's proposal was immediately met with heated opposition by some cheerstaff members who asked Cobb to step in and review the issue, Cobb said.

Though not among the cheerstaff members who came forward, Kim Burnam, a former cheerstaff member and possible re-applicant, opposed the proposal.

"I did not like the idea. It just assumed that you're automatically on without having to work at it," Burnam said. "There has to be a way to weed people out."

Senior Alison Grande, cheerstaff captain for Fall '94, would not comment about the proposal. Grande, who plans to graduate next December, has not decided if she will tryout next fall.

Cobb explained that as an ASPLU entity, cheerstaff should abide by the standardized measures which require all selected positions such as comptroller and other executives to be re-opened and re-applied for each year.

Such a policy would deal with unsatisfactory returnees in a more delicate way than actually removing them, Cobb said, and would avoid the development of an elitist crowd within the squad.

"We realize that we need to be more active and consistent with the way we do selections," Cobb said. In response to the petitions to intervene, Cobb said that ASPLU is now faced with the responsibility



Alison Grande, Ali Johnson, Stephanie Rose and Stacey Broderson cheer at a football game last Fall. Recently a proposal was made to exempt returning cheerleaders from tryouts.

of taking a larger role in the functioning of cheerstaff. ASPLU funds \$3,264 per year for cheerstaff, yet until this point the two groups have had little to do with each other, Cobb said. Cheerstaff became an ASPLU committee in the early 80s, after the Athletic Department axed the staff from its budget.

"We owe it to (cheerstaff) to be more involved, to help and aid when problems arise," Cobb said.

ASPLU will now be taking a role in defining the selection procedure

and is looking at the possibility of creating a board or committee to handle problems, choose judges and to act as a liaison between the squad and ASPLU, Cobb said.

Traditionally, the selection of judges and arrangements for tryouts have been performed by a member of the squad. Cobb said he felt a third party would be necessary to deal fairly with tryout procedures. He speculated that such a board might consist of a representative from the cheerstaff,

ASPLU executive board and senate member, a faculty adviser and a professional/cheerstaff alumna.

The date for tryouts was postponed to fairly review the selection procedures and has since been set for April 8, Cobb said.

Both Cobb and Nikki Plaid, ASPLU vice-president are presently working on the proposed procedural guideline to clarify the cheerstaff selection process which they hope to have completed by the try-out date, he said.

VOICES



Students serve seniors at center

To the editor:
The Spana-Park Senior Center received a call recently from the Pacific Lutheran University Physical Education Department regarding a group of students wanting to do something for the Center.

It was suggested they help us with painting the interior of the Center. This was carried out on Feb. 26 by the following students:

James Buchen, Anne Schmidt, Hallie Kupper, Greg Southworth, Darren Wenz and Bobby Kim.

We enjoyed their company as well as their skill in painting. The end result is beautiful and we ap-

preciate their time and effort on our behalf.

We served them lunch and invited them to have breakfast with us on April 15.

We at the Center are aware of PLU's involvement with the community. They have worked with us in the last 12 years to put on the annual Parkland-Spanaway Christmas Tree Lighting.

I am looking forward to future cooperation for the benefits of the community.

Lena W. Hammer
Executive Secretary, Spana-Park Senior Center

Senate should be business-like

To the editor:
I, as an ASPLU Senator balk at the editorial addressed to PLU students in last week's Mast.

We are all adults at the institution, and as adults we all have a responsibility to support each other.

If students believe the implementation of a dress code for the Senate at PLU promotes an "elitist" view of our Senate, then I believe those students need to take a step back and take in the whole picture.

As student leaders at this school we should stand out among our peers. The arena in which we work should be a business-like, profes-

sional arena, not a come-as-you-are social party.

Senators in T-shirts and shorts are less likely to take their jobs seriously and, in turn, their constituencies see their actions as empathetic and aloof.

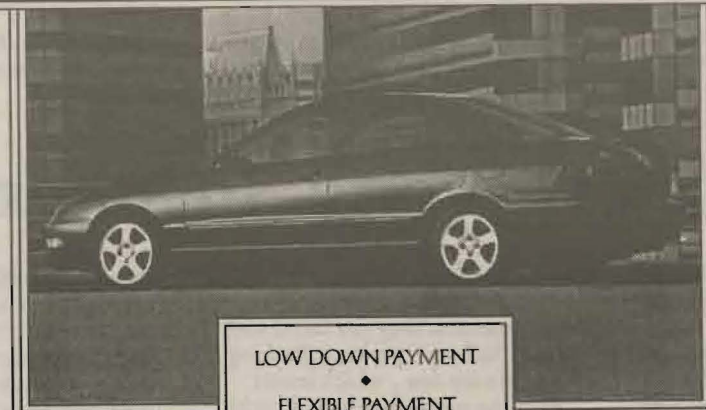
My simple request to the writers of this newspaper and to the students at PLU is to give this young Senate a chance before they attempt to label us a group of "pretentious rule-makers."

Allow us the freedom we, as student leaders, need in order to effectively help our fellow classmates.

Trina Morrison
ASPLU senator



HOW TO AFFORD A NEW INTEGRA AND NOT HAVE TO MOVE BACK IN WITH YOUR PARENTS.



LOW DOWN PAYMENT
FLEXIBLE PAYMENT SCHEDULE
EASY TO QUALIFY

WE REALIZE THAT, AS A STUDENT, you probably don't have a whole lot of money available to spend on a new car. But you probably need wheels. That's why we're offering a deal that's available only to soon-to-be graduates, or graduates who have been out of school less than a year. With a low down payment, you could drive away in a 1995 Acura Integra Sports Coupe or Sports Sedan. And it's easy to qualify. Generally, all you need is proof of employment and no adverse credit history. This offer applies to all Acura automobiles except the NSX. Or, if you prefer, you can take advantage of our equally attractive lease program. Either way, that means low monthly payments while your monthly income begins to catch up to what you're really worth. SOME THINGS ARE WORTH THE PRICE. ACURA



THE MAST, PACIFIC LUTHERAN UNIVERSITY, TACOMA, WASH.

Quality Control Panel © 1995, THE MAST

Out and About

Campus java junkies drawn to Northern Pacific Coffee Company

By Carrie Benston
Special to the Mast

Scents of lattes, mochas and espresso fill the air along Garfield Street as the Northern Pacific Coffee Company begins its second month of business in Parkland.

Coffee connoisseurs can now experience locally roasted Arbuckle Espresso Blend Coffee named after a Parkland tradition.

"A Parkland history book told of elders sitting and drinking Arbuckle coffee right here on Garfield Street, so I dedicated the name to that," owner Stephen Minor said.

Minor opened the Northern Pacific Coffee Company Jan. 31 in the Garfield Center Building after the suggestion of his girlfriend's mother who lived upstairs during the 1950s.

"Garfield Street looked like a little town and instantly it felt right. It just clicked and there were no questions," Minor said.

Business has been good for the

Northern Pacific Coffee Company according to employee Melinda Holland-Rarana.

"We're busy at different times in the day and we get lots of students in the evenings," Holland-Rarana said. She also added that many people come in just to hang out or study.

Setting the tone for the Northern Pacific Coffee Company is the old-fashion entrance on the northwest corner of Garfield and C streets. Glass bricks, antique tables and chairs and an old leather couch continue the theme and create a feeling of comfort and informality.

However, don't be fooled into thinking that this coffee bar is completely antique. To account for the busy life-style of his customers Minor installed extra outlets near the tables for lap-top computers in case people prefer to do homework or business with a fresh cup of coffee.

"The coffee is really good. I give it ten out of ten," PLU student Kori Salisbury said.



Stacey Broderson, sophomore, and Mark Froelich indulge in a coffee break at the Northwest Pacific Coffee Company.

Photo by Matt Kusche

The Northern Pacific Coffee Company offers 10 percent discounts to PLU students on Mondays and to senior citizens every day. On Thursdays customers can also take advantage of the double-punch special on their Frequent Flyer punchcards.

The coffee bar boasts bagels, scones, cookies, biscotti and fat-

free muffins and cinnamon rolls. Coffee-related gifts are available and Arbuckle Coffee and Tanzanian Peaberry Coffee can be purchased ground or in whole bean form.

Minor hopes to draw a strong clientele interested in retail coffee beans.

"I'd also like to have outside seat-

ing when the weather is better," Minor added.

The Northern Pacific Coffee Company is open Monday through Friday at 5:30 am and Saturday and Sunday at 7:30 am.

Sunday through Thursday it closes at 10 p.m. and Friday and Saturday nights the coffee bar is open until midnight.



Photo by Heather Anderson

Fun strikes during spare time

Missy Davis, freshman, rolls her way to success during human bowling last Friday night while Chris Poppe, sophomore, looks on.

What's Happening ...

Friday, March 10

Tonight at 8 pm PLU's vocal and instrumental jazz ensembles present "An Evening of Jazz." The University Jazz Ensemble, under the direction of Roger Gard, and Park Avenue, directed by Gordon Porth will feature music from a variety of artists. The concert will take place in the Lagerquist Concert Hall. Tickets are \$8 general, \$5 for students and seniors, and free with PLU ID. For more information call 535-7621.

"Bands Across the Sea." The concert will take place in the Lagerquist Concert Hall and is directed by Raydell Bradley. Tickets are \$8 general, \$5 for students and seniors, and free with PLU ID. For more information call 535-7621.

Through March 29

Faculty artist Dennis Cox returns to PLU from a year's sabbatical with a portfolio full of his latest works. The free exhibit will be displayed through March 29 at the University Gallery located in Ingram hall. Gallery hours are 8:30 am to 4:30 pm, Monday through Friday.

Thursday, March 16

At 8 pm on March 16 the PLU Wind Ensemble will present

OUT &

The Musical **Murders** of 1940



By Rebekah Ellis
Mast intern

"The Musical Comedy Murders of 1940" opened this week in Eastvold Auditorium.

The play opened with a student preview on Wednesday, March 8th. Public performances are March 10 and 11 at 8 pm and March 12 at 2 pm.

The play is directed by William Parker of the theater department and presented by the theater group at PLU. Parker has been teaching and directing at PLU since 1970 and has written three plays, all of which were produced on the PLU stage.

A tantalizing spoof of the 1940s B-movie mysteries, the show also includes special music composed and directed by actor, Peter Wilburn.

"I saw my first movies in the early forties, and my mother was very selective about the movies I saw," Parker said.

"Titles like 'Abbot and Costello Meet Frankenstein,' 'Archie in the Haunted House,' and 'This Gun for Hire.' Movies filled with secret passages, Nazi spies, sophisticated people and killers in disguise, were considered to be harmless, and I was allowed to see them . . . and I loved them. Perhaps that is why I love this play."

The play definitely has its share of hidden passages, the Nazis do have a spy in the house, and someone is lurking with evil intent in mind.

The cast includes actors from many majors and several states whose talents are showcased in this thriller.

The actors are Matthew Curl, Jane Finnegan, Kelly Johnson, Erik Melver, Heather McDougall,

Mikel J. Michener, Montgomery, Marc O and Peter Wilburn.

The play opens with for an audition at the Von Gro one b music the

the ning at It is trapped that knock lines—to fore the Chase sawe make The ence sible ing



Marc Ostlie-Olsen (left), playing the part of a female maid named Helsa, shows a little leg in a struggle with Patrick O'Reilly, played by Matthew H. Curl.



Left: Mikel James Michener, Colleen Melver, and Peter Willburn (left to right) held against their will by gunmen Curl. Above: Jane Finnegan, playing the part of Von Grossenknueten, and Michener, an actor by the name of Roger Hopew in discussion while trapped in a house yard.

Right: Bernice Roth, played by Heather McDougall, attempts to soothe the situation as a result of a murderer on the loose.



Photos by Heather Anderson

ABOUT Comedy Mystery

40

een Miler, Marji
Olson, Lael Petersen

of actors meeting
theater patron, Elsa
Queten. They arrive
in addition to the
creative crew and
er.

audience soon learns
murderer who knows
s and haunts is run-

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n strike again.

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secret identities
ast-paced storyline.
entertain the audi-
ch other with pos-
ers for their upcom-

ick dialogue keeps
ence on their toes
s them appreciation
actors' talents.

Peterson is a junior theater major who transferred from Tacoma Community College. This is his first production at PLU.

Peterson plans to focus on acting, but he feels that it is important for actors to learn what goes on behind the scenes, because it gives them a better understanding of the overall theater experience.

Peterson has acted in productions in Tacoma Little Theatre and enjoys the magic of the acting.

"The storyline isn't as important as what is being done. The show is spoofing 1940s B-rated movies, where the special effects were not what they are today. You see them and they're funny in a corny way. This is to remind people of what the movies were like and to make them laugh," said Peterson.

"The production is a rare thing for PLU, because we don't do many comedies. It's a knock-about comedy where nothing is taken too seriously. It is filled with craziness, fun and surprises," said Ostlie-Olson, actor.

He feels comedy work requires more of the tools of acting than dramatic productions, because the attention to timing and cues are essential. Without them the comedy falls flat.

Ostlie-Olson is a senior theater major with an emphasis on acting and directing.

He has been in PLU's productions of "Much Ado About Nothing," "Macbeth" and "Bus Stop." He also directed "Equus," which premiered last fall.

After graduating from PLU he plans to intern with theaters in California and Seattle and continue his avid participation in theater.

The theater group is dedicating this production to PLU graduate, Patty A. Norris, who passed away on Feb. 25 of this year.

Patty is remembered as an enthusiastic member of the theater who appeared in several roles on the PLU stage.

Her most noted performances were as Aunt Vern in "From These Sterile Hills," Beatrice in "A View From the Bridge" and a member of the acting company in "Vital Signs."

Norris was also a member of the speech and debate team. She graduated in 1994 with a degree in psychology.



Above: All's fair in love and war. But which is it? Ostlie-Olson, trapped in a seemingly compromising position, and Curl, who loses his pants in the struggle, engage in a mutual murder attempt.

Left: Michener and Lael Peterson, playing the part of Nikki Crandell, attempt to understand the significance of an appointment book in order to solve the mystery.

chnical crew member
Peterson, mans a se-
bookcase door that
mysteriously when
k drawer is opened.
Peterson listens for
in the dialogue. "If
y're both timed cor-
tly, the door and
awers look like
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O&A

Graphic violence detracts from "Heavenly Creatures"

By David Grant
Mast movie critic

MOVIE REVIEW

Heavenly Creatures

Rated: R

Starring: Melanie Lynskey, Kate Winslet

We are sick. At least Hollywood is assuming that we are. Graphic violence that entertains, like "Pulp Fiction," OK.

Graphic violence that makes a valid artistic point about how the media is at fault for glorifying psychopaths, as in "Natural Born Killers," fine.

But applying unnecessary graphic violence in the portrayal of an incident that actually happened is sick.

That is what is depicted in "Heavenly Creatures."

Movies, for me anyway, are for entertainment purposes entirely. The farther removed from reality, the better I like them. I am obviously not a big fan of documentaries. You get the point.

I was suckered into seeing this film on the basis of a really neat visual effect. It was a field "morphing" (using Terminator 2 visual technology) into a serene garden and clay figures coming to life.

At least this film could have been scary. The clay figures were interesting and the morphing, which I was hoping to see more of, happened only twice.

Unfortunately I found the film boring, slow and painfully predictable... considering the director chose to place the last two minutes of the film first.

In short, the film is about two high school girls who become friends 'till the end.

The scene is set in Christchurch, New Zealand; a quiet, peaceful but naive community. The girls share scares that keep both of them bed-ridden for most of their lives.

They create the entire royal family (hundreds of years worth) out of miniature clay figures in which they get married to, dance

with, etc.

They make shrines to some famous Italian opera singer and other movie stars. Normal stuff for your average 15 year-old-girls (at that time anyway) to do.

The relationship intensifies to the point that their parents begin to think it is not such a good idea that they spend so much of their time together.

Bottom line, the girls become abnormally infatuated with one another and are only staying alive for one another.

When one of the girls has to leave for South Africa, the other one tries to get her mom to sign the passport papers so she can go as well, but the mother refuses.

Since this film is so bad, I'll even tell you the end. They decide the only way they can stay together is for the resistant mother to be "done-off."

Unnecessarily, the camera zooms in as the daughter repeatedly winds up the "brick-in-the-stocking" weapon and clobbers her mother over the head with it.

The one redeeming factor about this film was the acting of the two girls. By the end of the film, they both look so incredibly mental that they could be placed in the Norman Bate's Hall of Psychotic characters.

Mary Lund-Davis Fund gives PLU business students hands-on experience

Julie Nederson
Special to the Mast

The Pacific Stock Exchange's financial pulse ticked away as ten students from PLU's School of Business' Mary Lund-Davis Student Investment Fund gathered to learn about its operations.

A large sell order caused a roar on the relatively quiet floor. Compared to the New York Stock Exchange (NYSE), the Pacific Exchange doesn't have the frantic hand movements nor the jostling of people as the NYSE. Most of the sell and buy orders are computerized.

Stacks of counted, wrapped, and containerized dollar bills filled the lower level of the San Francisco Federal Reserve on another tour the students took. The clear cases of money could contain up to \$60 million.

This huge underground vault was being prepared for an automated, computerized system where a little

robot would follow a line on the floor into the vault, pick up the barcoded case and zip it to the appropriate person for counting or shipping.

\$10 to \$15 million dollars a day and \$120 million dollars a week of old, mangled dollar bills are shredded here. On the floor lay the remains of a small pile of bills in tiny bits.

By the year 1996 our government expects to have a new currency available on the market. This new currency will have a holographic image, special ink, red and blue fibers running through the cotton and polyester bills, and a watermark embedded in the paper.

This would be in addition to the red thread that currently runs through the bills and the heat set double-inked part under the president's chin. You might like to try giving the president a scratch under the chin sometime to see if you can feel the light ruffling. A new bill will likely give better re-

sults than an old one.

If you are just dying to get your hands on some of that old shredded money, the Reserve is considering making it available to the public for those who go on tours.

The visit was an excellent way to learn about the policies of the federal government and to get a better feel for the financial arena. They included detailed inner workings of economics and finance and insights to career opportunities.

The Student Investment Fund was established 13 years ago by Mary Lund-Davis of Gig Harbor. Her generosity has given students hands-on experience with investing in a real portfolio and has allowed students to visit financial centers across the nation.

To learn more about the Mary Lund-Davis Student Investment Fund call 535-7244.

Julie Nederson is a Business Administration major at PLU.

Hip-hop goes beyond "gangsta-rap" image

By Kristin Mark
Mast intern

MUSIC REVIEWS

ARTIST: The Nonce
ALBUM: "World Ultimate"

The rap music industry often utilizes mainstream elements to promote a commercialized image over creativity and truth.

With The Nonce, west coast hip-hop once again goes beyond the saturated "gangsta-rap" image, and instead brings forth the artistic sentiments of an excellent record.

Originating from Los Angeles, The Nonce premiered as one of the west coast's leading underground rap groups. They made several appearances in L.A. hip-hop shows, and were featured as guest rappers on "Freestyle Fellowship's" first album.

Now their own album, "World Ultimate," is slowly climbing hip-hop charts across the nation.

Thirteen songs strong, this album will be noted as a hip-hop classic. Songs like "Keep it On" and "World Ultimate" have catchy hooks and phrases that are sure to be radio-friendly.

"Mix Tapes" is the first single off

the album. The lyrics describe the group's involvement in the underground market of hip-hop DJ mix tapes: "I used to sell mix tapes but now I'm an MC/I got the rhymes and beats/I used to rock them tapes."

It is quite evident that The Nonce felt no obligation to conform to a mainstream music style. Unlike many hip-hop artists today, they use creativity and reality as a foundation.

"World Ultimate" is a solid attempt to re-establish the musical extensions of hip-hop music.

By Danny Sparrell
Mast intern

ARTIST: Flowerhead
ALBUM: "The People's Fuzz"

"The People's Fuzz" is the sec-

ond album out by Flowerhead, and it is better than the first.

Though I like the first album, I think that they hit the sound with this one that they were striving for in "Ka-Bloom," their first album.

There is a definite influence of the classic rockers, such as Jimi Hendrix, and Led Zeplin.

I had a chance to sit in on an interview with the band, and know that they did listen to classic rock. However, you can tell that the 70s influence is there just by listening.

Though the influence is there this is still a 90s sound. They aren't trying to sound like they are from the 70s, nor are they trying to mimic anyone's style.

"The People's Fuzz" has a driving guitar that supports the melodies and the lead singer well.

The solos are clean and tight, which again reminds me of the classic rock sound.

The band is tight, and plays together better than before.

As in the first album, they used the time at the end of the disc. They have about 20 minutes of noise and sound effects after the last song ends.

If you like their first album, you will like this one also.

Spring Break '95

Do you have big plans for spring break? Here's your chance to share your experiences. Just write an article about you experience during spring break and submit it to the Mast. We will select one essay to grace the pages of the April 7 issue of the Mast. Good luck!

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.


Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a \$5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

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NOW OPEN UNTIL 10PM SUNDAY



SPORTS

Names has weighty problems

By Matt McGinnis
Special to the Mast

Let's say you're a former PLU student. You graduated in 1980.

When you were here, you used to like to go down to the small training room in Olson Auditorium and lift weights.

Today, you've come back to campus for a workout at Names Fitness Center, which has been built since you left. You're going to be happy at what you find, right?

Not necessarily.

Chances are, you may spend as much time searching for your weights as you do lifting them.

Concerns have been growing recently over people not racking their weights at PLU's Names Fitness Center. People seem to be leaving them on the bars or the floor all around the room.

"Basically, things are just lying everywhere," PLU Junior Greg DeJardin said.

The problem with the un-racked weights is that it forces many people to spend valuable workout time in search of the weights they need. Instead of the weights being on their proper racks, they may be scattered throughout the room.

Additionally, many smaller lifters have problems getting the weights off the bars or machines they want to use. In order to lift the proper weight, they have to ask stronger lifters to clear the weights off for them.

DeJardin was hired recently by PLU Athletic Facilities Coordinator Mike Benson to help combat the problem of the un-racked weights. DeJardin goes into the facility three or four times per week solely to re-rack weights others have left lying around.

"By the end of the day it's quite a mess," DeJardin said.

Anyone who has been in Names Fitness Center recently, especially in the afternoons, has likely seen the mess of un-racked weights. You also may have seen the signs that line the walls of the facility, reminding people to return their weights to the racks.

Are the signs working?

"Nothing works," said Scott Westering, PLU weightlifting instructor. "The signs don't mean anything."

Westering and Benson, along with PLU Head Trainer Gary Nicholson, have expressed a need for a full-time supervisor at the facility. They say that such a person could not only act as a strength coach, but could also encourage people to clean up after themselves.

"That (a supervisor) would be a great addition," Benson said. "Someone to sit on people, if that's what is necessary, to get them to put their weights away."

Paul White, owner of Torrey's Fitness and Training in Tacoma, agrees with Benson. White says that the only way to get people to put their weights away is to have

someone who knows what they're doing watch over the facility full time.

"I'm here all the time," White said. "If you don't have someone inside the facility that monitors the people, then it (the problem) will get worse."

Despite the apparent need for the full-time supervisor, tight finances at PLU make it unlikely to get such a position anytime soon.

"I would love to have that," PLU Athletic Director David Olson said, "but this isn't the time to be adding staff."

Olson said that in order to free enough money to support a full-time supervisor/strength coach, someone would have to donate the money.

After all, it took a \$600,000 donation from the Scott and Sis Names family to get the facility built in the first place. The Names Fitness Center opened in Sept. 1984.

Then, it took a \$30,000 donation from the Names family almost three years ago to purchase most of the equipment in the facility today.

Since no donors have stepped forward recently, Westering says the solution to the un-racked weights lies with the people who use the facility.

"To me it's an attitude," Westering said. "If PLU is this special place that we all heard about, then it has got to be reflected in the

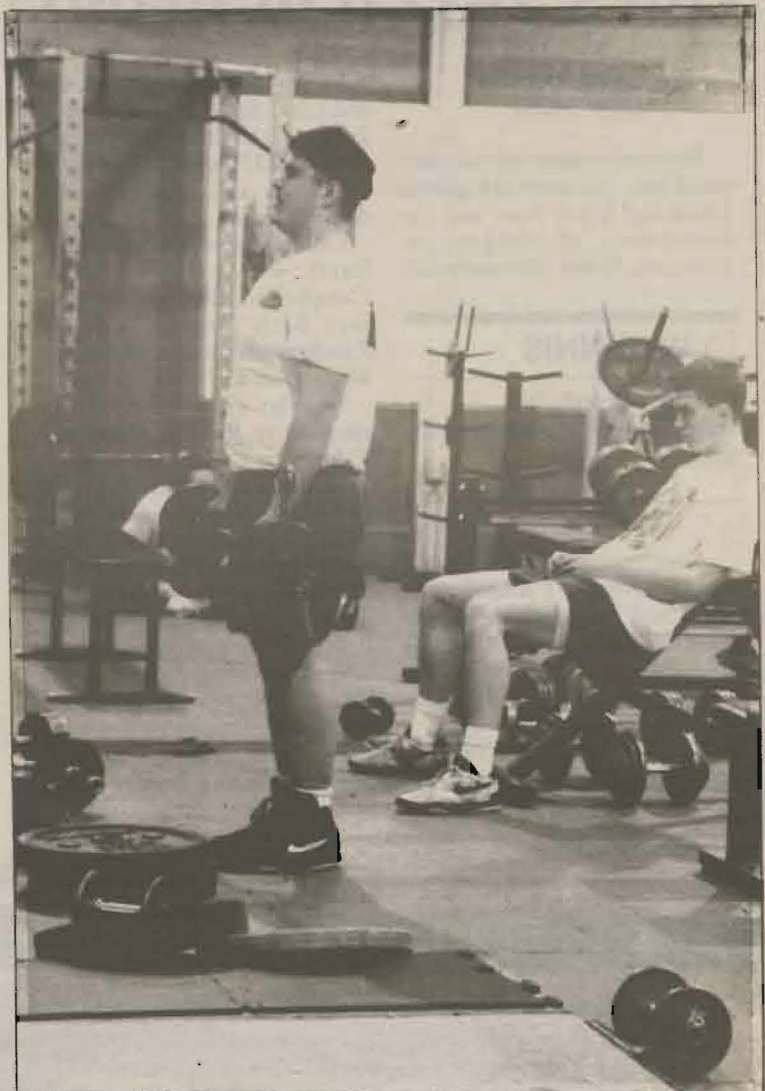


photo by Heather Anderson

Tad Monroe concentrates on his workout in Names fitness center.

See NAMES, Page 13



photo by Heather Anderson

Sophomore Jeff Bare rears back to throw his javelin during practice.

Track off and running

By Aaron Lafferty
Mast reporter

Despite adverse weather and being outnumbered, the Lutes prevailed in Spokane against Whitman and Whitworth.

TRACK

Overall record: M 2-0, W 2-0
Next game: Sunday, at Simon Fraser, 1 p.m.

The Lutes dominated the competition in their first meet of the season, the NCIC Track and Field Quadrangular. The women defeated Whitman 87-29 and Whitworth 82-43 in the dual meet while the men were victorious against Whitworth 91-57 and

Whitman 104-25.

Amidst light snow flurries and cold conditions, the most valuable performance for the women went to junior Sandy Metzger, who ran her second best time ever in the 400-meter race (0:57.82), which was also the third fastest all time. For the men, the most valuable performance was given to sophomore Brian Van Valey who was just eight inches under national qualifying standards in the javelin with a toss of 194'4".

Other outstanding performances included senior co-captain Wendy Cordeiro, who threw the discus nearly 9 feet farther than National Qualifying standards to become the Lute's first qualifier for the Nationals later this year in Azusa, Calif. The women's 4 x 100-meter relay team also had an outstanding performance, but just missed national qualification by just

two-tenths of a second. The team was composed of senior Angie Grimes, sophomore Amy Cameron, Metzger, and senior Jennifer Lukenbill.

Junior co-captain Kevin Bartholomae outran the entire field in the 1500-meter race, pulling away in the last 600 meters to win by nearly 50 meters. Besides the relay, Lukenbill and Cameron also had outstanding performances in both the 100-meter hurdles and the 200-meter with Lukenbill taking first again and Cameron close behind in second place.

Senior co-captain Amy Saathoff finished first in both the 1500-meter and 800-meter; winning the 1500 by eight seconds and the 800 by just 36 one-hundredths of a second in a race in which PLU dominated, finishing first, second, third,

See TRACK, page 13

Nationals up next

By Matt Telleen
Mast sports editor

The PLU wrestling team got a good preview of what it can expect this week at Nationals last Saturday in the District Tournament.

Of the five Lutes who qualified for Nationals, two placed first in districts and two placed third. The only Lute who qualified for Nationals but did not place in the top three in districts was Freshman Jeremy VonBargen. VonBargen is coming off an injury and couldn't make weight at 177 pounds, so he had to wrestle 190.

"He wasn't seeded at 190, and he lost 4-2 to a kid (Jason Bauer of Pacific) who took third in nationals last year," Head Coach Chris Wolfe said. "He lost to another All-American after that. He's always planned to wrestle 177 at nationals and that is still the plan."

The two Lutes who finished first were seniors Nate Button at 134 pounds and Quoc Nguyen at 118 pounds. Both wrestlers have placed before. Nguyen (40-7) won all three of his matches by decision, including a 6-3 victory over Jason Baril of Central in the championship. Button (18-9) received some good news when John Melling of Simon Fraser, the two time defending champion at 134, decided to wrestle 142 instead. Without Melling, Button was able to win three tight decisions and win the championship. The title match with Jack Philips of Pacific went into overtime before Button came away with the 3-1 decision.

Melling's move may have been good news for Button, but it was bad news for Lute Senior Chris Dicugno, who wrestles 142. Dicugno (21-19) pinned his first opponent, Gene Reding of

Southern Oregon State College in 4:50. Then he had to face Melling in the second round, and he was beaten 18-4. This knocked him out of the title bout, and he had to wrestle for third place against Nick Cline of SOSC. Cline had beaten DiCugno earlier in the year in an overtime bout, but this time it was DiCugno's turn. The match was tight throughout, but DiCugno emerged with a 3-1 victory, third place, and sweet revenge.

Revenge was also the theme for the Lutes other third place finisher Matt Bliss. Bliss (20-20) got a bye in the first round of the 167 pound bracket, but lost in the second round to Simon Kissinger of Simon Fraser by a score of 2-1 in overtime. After that tough loss, Bliss had to come back and wrestle for third place against Torr Winetrou of SOSC who had beaten Bliss twice already this season. But the third time was the charm for Bliss, who emerged victorious in another close match 3-2.

The other Lute to wrestle in a placing match was freshman Erin Kowal. Kowal (9-16) received two byes at 126 and got to wrestle Leighton Smiley from Central for third place. Smiley won 9-1, but coach Wolfe was happy that Kowal got the experience.

Pacific won the District team tournament with 73.5 points. Simon Fraser and SOSC tied for second with 59 points and Central finished fourth with 51.5. The Lutes finished last with 41.5 points, but they only had 11 wrestlers to answer while the other teams all entered 13.

"Wrestling 11 instead of 13, and having so many freshman, have to feel pretty good," Wolfe said.

VonBargen, Nguyen, Button, DiCugno and Bliss left on Wednesday for Jamestown N.D., where the national meet will take place Friday and Saturday.

SPORTS

Lutes Sweep in Idaho

By Dave Whelan
Mast intern

Women's tennis had two very good wins this weekend against Lewis and Clark State and the University of Calgary in Lewiston, Idaho, this weekend.

W-TENNIS

Overall record: 3-2

Next game: Saturday, at Western, 1 p.m.

After starting the season 0-2 against Division I schools Oregon and Portland, the Lutes have rebounded to over .500 with three straight wins and are undefeated in NAIA play. The team's overall record is 3-2.

Competition in the Northwest Conference of Independent Colleges has yet to begin.

PLU won easily against Lewis and Clark State, by a score of 7-2. The highlight of this match-up was PLU's sweep of all three of Lewis and Clark State's doubles teams.

Competing in doubles for the Lutes were seniors Sarah Campbell and Dani Mulder, Juniors Beth Dorsey and Joy Zumbrennen and sophomores Molly Delk and Karen Schmidt.

Saturday's match was slightly tougher as PLU squeezed by Calgary by a score of 5 to 4.

All of the singles matches were decided in straight sets, with PLU getting the edge 4-3. PLU also won the doubles match 2-1.

"It helped that our team is so deep," said sophomore Kristi Benson. "We can count on our lower seeds when the match gets close."

The Lutes play at Western this Saturday before leaving for a Spring Break road trip to Florida.

Graham excels at nationals

By Aaron Lafferty
Mast reporter

A long awaited trip to Nationals ended the Lute's swim season that spanned nearly five months.

SWIMMING

Overall finish: Men's- second, Women's- second

Next game: Season over

For Senior Bethany Graham it was the last meet in which she would wear the colors of the Lutes. She swam strong with a career best time in the 50-yard freestyle for fifth place overall. Later in the meet, Graham would become the first woman in PLU swimming history to break the one-minute barrier in the 100-yard backstroke with a time of :59.61 (finishing 7th overall).

Although Graham will be gone

next year, she won't be forgotten; her name immortalized in the record books for PLU for many years to come. She holds six of the ten fastest times for PLU in the 100-yard backstroke, a top ten best time in the 200 backstroke, the second best time in the 50 freestyle, and top ten times as a member of both the 400 and 800-yard freestyle relay teams.

Also making his last appearance was co-captain Max Milton. However, the meet was not as productive for him. Milton contracted the flu and was sidelined until the final night of competition. Milton ended his PLU career with the third leg of the 400-yard relay, in which the Lutes finished tenth. Milton will also be remembered for his achievements; with top ten times in the 100-yard backstroke and as a member of both the 200 and 400-yard freestyle relay teams.

Sophomore Masako Wantanabe finished in sixth place in the 50-yard freestyle, behind Graham with

a career best time of :25.05. Later in the meet, she finished fifth in the 100-yard butterfly, beating the longest standing record at PLU in the 200-yard butterfly — Tami Bennett's 1978 record — by two-tenths of a second.

Going into the final day of competition the women were in fourth place, but due to a lack of swimmers, were unable to hold their spot and slipped to seventh. Freshman Aurora Bray stepped up for the Lutes in the 500 freestyle, 100 butterfly, and 200 butterfly, but was not enough to make up the difference.

"We really did some swims that I didn't think we had in us," said Coach Jim Johnson.

For the men, the meet started off well with a seventh place finish in the 200 freestyle relay with a time of 1:26.97 (breaking the previous school record of 1:27.19). Then, according to Coach Johnson, "things just went downhill."

"It was a tale of two meets, for the women it was the best of times and for the men it was the worst of times," Coach Johnson said.

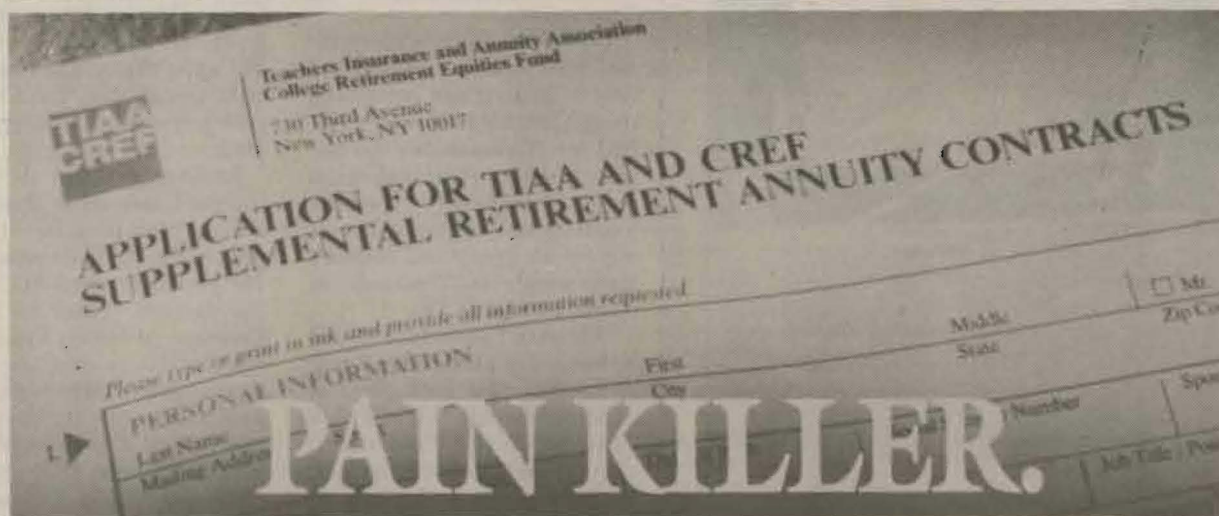
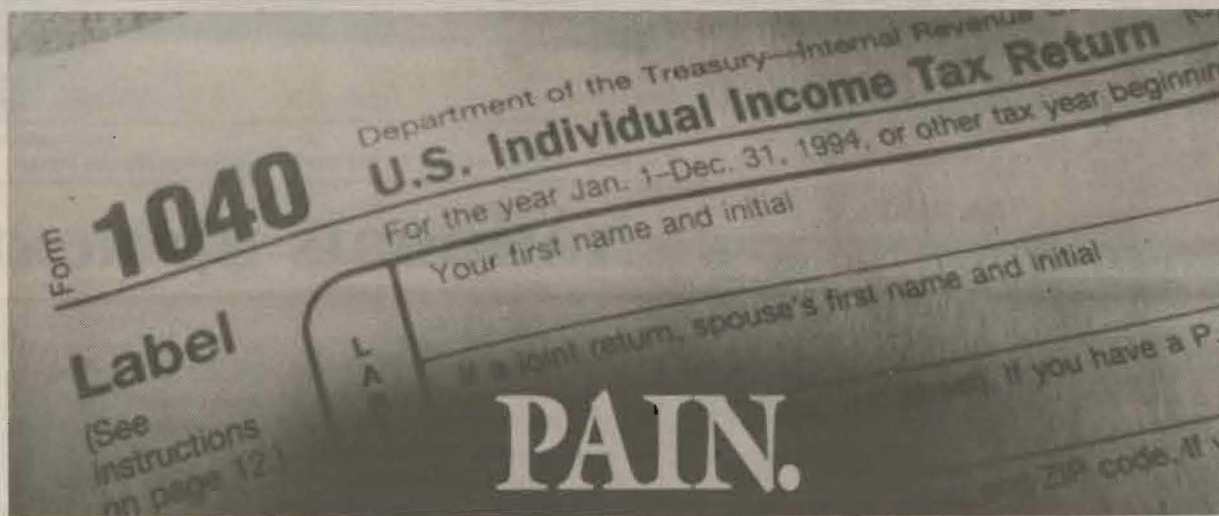
Junior Matt Sellman finished just 20th in the 500 freestyle and 14th in the 200 butterfly. Johnson noted that, "Sellman was coming off a big conference meet and just couldn't do it emotionally in back to back meets."

"It wasn't the easiest of years, with our top women's recruit being academically ineligible, Bray starting the year out hurt and sick, top returning men's swimmer leaving school, and the best men's recruit left after a week," Johnson said. "We spent a long time digging out of a hole."

As for next year's team, Coach Johnson is optimistic.

"We have a good returning crew, but will need to replace the spots left open in the backstroke with the loss of seniors Graham and Milton graduating."

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SPORTS

Men's Tennis remains unbeaten

By Jason Benson
Mast intern

Men's tennis boosted its season record to 5-0 last weekend with convincing wins over Seattle University, Pacific University, and Lewis and Clark.

M-TENNIS

Overall record: 5-0

Next game: Saturday, at Lewis & Clark State, 10 a.m.

"We tore off the T-shirts, put on the blue collars, went to work and got the job done," said senior Chris Egan.

None of the three matches proved to be too difficult, the closest being a 6-3 victory over Seattle U.

"All of the teams were definitely weaker," said junior Erik Monick, "We didn't have any trouble at all."

On Friday, the team traveled to Seattle University for a pow-wow with the Chieftans. Bad weather was a factor, as the players had to battle strong winds.

"Seattle U. is a very difficult place to play at," said senior Scott Erickson, "They don't have any wind protectors, so it's always really windy and sunny—it's harsh."

Nevertheless, the Lutes easily overcame their opponent, winning six of the nine matches.

As usual, the two closest matches of the day were at No. 1 and No. 2. Egan faced maybe his toughest opponent yet in Jesse Water. Walter is ranked No. 30 in the nation, and a win could have helped Egan move closer to a top 50 ranking himself.

"He (Egan) is looking to be ranked, playing No. 1 on a good team like this," said Monick.

The match went into three sets with the last one ending in a nail-biting tie breaker. Walter won 6-4, 4-6, 7-6 (7-5).

At No. 2, Monick was "outwitted" by his opponent, Jeff Scott. Scott used the wind to his advantage and won the match 5-7, 6-2, 7-5.

Senior Shane Velez moved up a spot for the match, replacing Paul Hemry at No. 3. His first test at that position was Marcos Agudo, who played No. 1 last year for Seattle. Velez passed with flying

colors, winning 7-5, 6-1.

Playing at his new position behind Velez, Hemry defeated Sean Blumhoff 6-1, 6-2. Erickson mirrored Hemry's scores, beating Yosif Al-Alabrahim 6-2, 6-1. Andy Jansen rounded out singles play with a "double-bagel" win over Joe van Miegem, 6-0, 6-0.

The Chieftans were still on the war path however, taking the No. 1 doubles match in three sets. Velez and Hemry were defeated 6-3, 5-7, 7-5 by Walter and Agudo. But the Lutes came back as Egan and Erickson teamed up to beat Scott and Blumhoff, 6-1, 6-2. Monick and Jansen followed with a 6-0, 6-1 victory over Al-Alabrahim and van Miegem.

Saturday, the Lutes took on Pacific University in Forest Grove, Ore.

The potent PLU line-up was just too much for the young, inexperienced Pacific team as the Lutes swept all nine matches.

Senior Bryant Green, a native of Oregon, had his chance to play in the top six and took advantage of it, pasting Brian Abe at No. 5, 6-0, 6-0.

Rocky Poulin, another senior who isn't in the regular line-up, played No. 6 and beat Yasuo Samejima 6-1, 6-1.

Poulin and Green also teamed up to defeat Abe and Samejima in doubles, 6-0, 6-0.

The rest of the PLU squad all won convincingly in doubles and singles.

Later in the day, the Lutes settled in Portland to take on the Pioneers of Lewis and Clark. Once again, PLU won all nine matches.

"Lewis and Clark is a very improved team," said Erickson, "They've gotten a lot better in the last two years."

Egan played a tough match against Yuki Maruko, 6-2, 7-5, but the rest of the singles and doubles matches ended up being blow-outs.

All of Saturday's matches were played on indoor courts due to adverse weather conditions.

Tomorrow, the team faces Lewis and Clark State in Lewiston Idaho. They have traditionally been very competitive with the Lutes, and this year promises to be no different.

Last year, the Lutes had to beat L.C. State in districts in order to advance to nationals.

Names

continued from page 11

people who are in it."

PLU Freshman Mark Froelich says that people leave their weights on the bars because they figure the next person will want to lift the same weight. On the bench press, for instance, Froelich says that people leave the 45 lb. weights on the bar because that is the minimum most people use.

What if a lighter lifter wants to use the bench press and can't lift the weight off the bar?

"Then she can ask somebody," Froelich said.

Westering says that kind of attitude is all too common. "It's sad to say, but it's become an accepted behavior in the facility to leave your weights on the bar," Westering said. "That's not be-

havior we want to accept. That's something we want to look to try to change."

Tad Monroe, who has worked part time at the facility for two years, agrees with Westering. Monroe says the problem also lies with people's lack of maturity.

"You're in college now," Monroe said. "You're old enough to take care of yourself."

As for now, Monroe, Westering, and the others concerned with the current "weight problem" at Names Fitness Center can only hope people will be more considerate.

After all, you wouldn't want to upset that student who graduated in 1980, would you?

Track

continued from page 11

and fifth. In that same race, sophomore Megan Edstrom finished second with a lifetime best finish of 2:24.25.

"This meet was a great start for us," Coach Brad Moore said, "considering the weather conditions and that we only took half of our team while the three other teams had their full teams." He added, "We were surprised with some of the levels of performances so early in the season when we are training for strength."

Coach Moore also pointed out the pivotal role that a road trip early in the season can make on the rest of the season. "We got the team together ... [and] we were a closer team when we came back than when we left."

This Saturday, the Lutes host the 25th Salzman Invitational in Lakewood at 11 a.m. Nine teams will be competing for the title that PLU has held for seven consecutive years.

Sports Shorts

Softball opener rained out

The PLU Softball team looks forward to starting their season, again. Last weekend's opening tournament in Western Oregon was rained out. The Lutes hope to get under way with new coach Rick Noren with games at home against Concordia and George Fox.

Women's Lacrosse starts at home

The PLU women's lacrosse team will begin their second season this Sunday with games against Lax On, University of Washington and Seattle Women's. The games begin at 9 a.m. Sunday.

Teams take off during break

Most PLU athletes competing in spring sports will be traveling with their teams during break. Men's and women's tennis will head to Florida, the baseball team will head to southern California and the softball team will head for northern California.

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SPORTS

SPORTS ON TAP

Men's Tennis

Saturday — at Lewis & Clark State, Lewiston, Idaho, 10 a.m.

Women's Tennis

Saturday — at Western Washington, Bellingham, noon

Track

Saturday — at Salzman Invitational, Lakewood, 11 a.m.

Baseball

Friday — vs. Puget Sound, 2 p.m.
Saturday — vs. Alumni, 1 p.m.

Softball

Friday — vs. Concordia, 3 p.m.
Saturday — vs. George Fox, 1 p.m.

Women's Lacrosse

Sunday — vs. Seattle Womens, University of Washington and LaxOn, 9 a.m.

Wrestling

Friday — Nationals, Jamestown N.D., all day

Men's Lacrosse

Saturday — at University of Washington, Huskie Stadium, 11:30 p.m.

Comeback falls short

By Bryan Sudderth
Mast reporter

On a cold Tuesday afternoon at Graves field on the University of Washington campus, the PLU baseball team made a stunning five run rally in the top of the eighth only to fall to the Huskies, 6-5.

BASEBALL

Overall record: 2-3
Next game: Today, vs. Puget Sound, 2 p.m.

The rally began after Washington had compiled three runs in the bottom of the seventh to bring their lead to a seemingly insurmountable 4-0. Up to that point, it had been a pitcher's duel between the Lutes Joel Barnett and the U of W's Sean Spencer.

Washington's three runs in the seventh came after Barnett ran out of steam and was taken out of the game by head coach Larry Marshall. Freshman Mike Komorous came in to try to get the Lutes out of a jam, but a pitch got by catcher Aaron Slagle allowing Washington's Brian Loucks to score. A grounder to the right side scored another run and an error by first baseman Matt Baxter allowed the final run of the inning.

Komorous got out of the inning when the Huskies Ross Junkin grounded out to first.

It wasn't until the Lutes got deep into the Husky bullpen that things

started to turn around. "If you get past their starters and (Brett) Merrick, you've got a chance," said Lute pitcher Matt McPoland.

PLU did just that when they faced Washington sophomore Brandon Irvine in the top of the eighth.

The rally began as Irvine walked PLU's David Quiggle and hot-hitting Owen Von Flue. Senior Brett Stevenson then ripped a single over the heads of the infielders to score Quiggle. Dak Jordan got on base when Washington's first baseman Tim Bishop tried to end the Lute rally with a double-play.

Bishop scooped up the ball between first and second and tried to catch Stevenson at second instead of going for the easy out at first. His throw went into center field allowing Jordan to reach base and Von Flue to score. Slagle then hit a grounder which allowed Stevenson to score to make it 4-3.

Pat Reid came in to run for Jordan and it paid off when he was able to advance to third on a wild pitch and scored on another as Freshman Keven Wynkoop who was batting for Josh Pitts waved him home.

Wynkoop continued to give the Lutes a lift when he got his first collegiate hit and doubled off the right field wall scoring Pete Finstuen who was running for Garrett Suehiro who had batted for Josh Pitts. The scoring gave PLU a 5-4 lead heading into the bottom of the eighth inning.

The Huskies got a break when McPoland walked leadoff batter Christian Shewey. He moved to second base when a wild pitch from

McPoland sent Slagle scrambling for the ball. That set the stage for Loucks who hit a single up the middle when a defensive shift by the Lutes backfired, allowing Shewey to tie it up at 5-5.

Freshman Mike Olson came in to start the ninth for the Lutes and quickly allowed Washington to load the bases. The Huskies made him pay and ended the game with a single by Rob Hagerty to score Jon Vander Griend for a 6-5 win.

Although he pitched a strong eighth inning, McPoland was taken out by Marshall in the ninth because he had started against Western Baptist earlier in the week and will be starting this weekend. "He needed me to get out of the inning," said McPoland.

Marshall was forced to put some freshman into pressure-packed situations and although they didn't pass all tests, the team still finds their performance 'gutsy.' "It was a pretty tough situation for them to be in," said Quiggle.

The players felt confident they could play on Washington's level. "It was pretty even between both teams," said Quiggle.

The previous two games went a little easier for the Lutes and was considerably less pressure-packed. PLU won the first game against Western Baptist 10-1 and the second 8-2.

The Lutes went up early on Western Baptist in both games behind the strong five-inning outings by both starters - Matt McPoland and Andrew Cochran.

"A lot of guys got a chance to play," said Quiggle.

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Elizabeth Cady Stanton
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11:15am UC 206

Parade from Red Square at 11:05
13th - Monday

Nellie McClung
performed by Randi Warne
11:15am UC Lobby

Parade from Red Square at 11:10
14 - Tuesday

A Heart in Politics: Jeanette Rankin and Patsy T. Mink
Author: Sue Davidson
Reading & book signing
7:30pm UC 206

Film: Ida B. Wells: A Passion for Justice
12 noon UC 206

15 - Wednesday
Helen Keller, Suffragist
performed by Catherine Cummings Bond
11:15 UC Lobby

Parade from Red Square at 11:10
16 - Thursday

Film: Women in Power: A Portrait of Norwegian Politicians
1:45pm Admin 212

27 - Monday
From Concern For Others to Liberation for Ourselves:
Women from Abolition to Suffrage
Beth Kraig, Ph.D., Patricia Killen, Ph.D.
12:30pm UC

Reclaiming Artistic Territory
Feminist Lecture Series
Bronwyn Pughe
4:00pm UC 206

28 - Tuesday
Film: The Pankhurst Family
12 noon UC 210

29 - Wednesday
Film: Annie Kenney
12 noon UC 210

30 - Thursday
Film: Sylvia Pankhurst
12 noon UC 210

Disney A.U.D.I.T.I.O.N.S.

WALT DISNEY WORLD® Resort, near Orlando, Florida will audition for a new stage show, "The Spirit of Pocahontas," based on the animated feature film. Experienced performers who meet the character descriptions listed below are encouraged to audition.

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NATION

Immigration: Forum finds that Americans misunderstand newcomers

By Kelly Davis
Mast editor
and Nathe Lawver
Mast intern

Most Americans are misinformed about the true nature of immigration into the United States, said a panel of experts at an immigration forum held the night of March 2 in the Scandinavian Cultural Center.

The five panelists spoke on a wide range of subjects, but mostly explained the history and complexity of this country's relationship with immigrants.

About 100 students, faculty members and local residents attended the forum, which was moderated by Sociology Professor Arturo Bibrar and sponsored by the PLU Diversity Committee and the Hispanic Political Action Committee.

Historically, immigration law provides a "litmus test" for Americans' attitudes about race, said panelist Douglas Lee, a PLU history professor. Changes in the law (see chronology at right), like the changing colors of litmus paper in the presence of acid, mark the pendulum swings of Americans' acceptance of or resistance to immigrants, he said.

Today, resentment toward immigrants seems to be on the rise among American citizens, the panel concluded.

Part of this negative attitude is derived from misunderstanding their intentions in coming here, said panelist Richard Smith, district director for the U.S. Immigration and Naturalization Service.

Less than 10 percent of immigrants arrive on work visas, he said. That is, most are not coming to the U.S. to make money and then leave. Ninety percent arrive on family visas to take up residence with relatives already in the country.

There is a growing number of immigrants with refugee status as well, White said. To be considered refugees, immigrants must prove they face danger from their government because of political beliefs.

In the early 1970s, the INS processed about 100 refugees a year. Between Oct., 1994 and Sept., 1995, it handled 150,000 refugee applicants, and still faces a backlog of 300,000 more, White said. The backlogged applicants are already living in the U.S.

"There is, has been and always will be a demand to come to the U.S.," White said. That demand is greater than ever before. Between now and the year 2000,

White estimated that between 13 and 14 million immigrants and refugees would enter the U.S. Historically, the largest immigrant flow to date was between 1903 and 1913, when 10 million immigrants arrived.

White drew a parallel between

the exclusion laws passed during and after that period and California's Proposition 187, which voters approved in last November's elections.

A question of economics

A major topic of the forum, Prop. 187 gives California the right to deny immigrants access to non-emergency health care and public education.

Proponents of the law say preventing illegal immigrants from using public hospitals and schools will save taxpayers billions of dollars.

California hospitals and schools say keeping track of who is a citizen will drive up overhead expenses, costing taxpayers even more.

The California Medical Association and several other groups have filed lawsuits challenging the constitutionality of the proposition.

Panelist Olga Fusté, a Pierce County extension agent for Wash-

Immigrants face an unfair stigma from the start when they enter the U.S., because most Americans perceive them as illegal aliens. In fact, eight of 11 immigrants are legal.

—Vicky Stifter

ington State University in Pullman, said it is true that immigrants create a "value" and "resource clash" when they settle in American communities.

It costs California \$1.5 billion to run education programs for non-English-speaking children and another \$1.5 billion to cover medical care for illegal aliens, Fusté said.

Furthermore, California is losing its tax base as middle class families move away and the cost of public programs increases, she said.

Ups and downs in the economy are tied to patterns of immigration and education policy, pointed out panelist Larry Estrada, vice-provost at Western Washington University.

In the opening years of the Great Depression, popular sentiment toward droves of immigrants turned sour. Estrada quoted President Hoover: "Immigrants played an important role in building America, but their use is past its zenith. We cannot be the sole refuge of the world without losing our own identity."

Passage of the Repatriation Act followed soon after. Among other things, it prohibited Spanish, Chinese and Japanese children from speaking their native tongues.

It was during this period that the terms "cultural deprivation" and "cultural deficiency" were coined; they described the state of immigrants who had not been shaped by what were perceived as superior American values.

Estrada also read part of an editorial that appeared in the *L.A. Times* in 1949.

It reported that the current rate of immigration was a harbinger of doom, that nothing resembling "Americana" would remain in 10 years if it continued apace.

Education and immigration: a dilemma

In the 1950s, Estrada said, the policy still was to Americanize non-European immigrants.

The Santa Ana school district even created a list of corporal punishments allowed for children heard speaking "foreign tongues and non-American jibberish." So little care was taken in distinguishing between dark-skinned races that Hispanics were often typed as American Indians and sent off to Native American boarding schools, he said.

The Repatriation Act encouraged school district officials to report children whom they suspected of residing illegally in the country.

Some districts even offered salary bonuses depending on teachers' turn-over rates, Estrada said.

The reported students, some of them U.S. citizens, were detained in jails or camps until they could be transported to Mexico.

There has always been debate about whether to teach immigrants English and discourage their ethnic heritage, the so-called "melting pot" approach, or to adapt our educational system to the cultural diversity of our population.

Fusté compared this approach to a "tossed salad," where there is an overall unity that still leaves individual components intact.

In 1909, over half the students in urban, eastern schools were working immigrants who attended night classes to learn English, Fusté said.

Young immigrant children, known as "steamers" because many arrived on steamboats, were put through special courses before attending regular primary school.

In the 1980s, Estrada said, the trend in classrooms was once again to emphasize English as a Second Language programs rather than bilingual, multi-cultural education.

In places with high concentrations of non-English-speaking residents, "pull-out classes" were set up to teach students separately.

Estrada concluded by saying Prop. 187 "didn't come out of a vacuum."

"Its implications for education are similar to the Repatriation Act, he said, because it, too, will encourage teachers to report undocumented students.

"It's nothing we didn't see coming," he said. "It has been coming

for 200 years."

Legal immigrants face hardship, too

A poignant moment in the forum came halfway through the introductory presentations when panelist Vicky Stifter nearly broke down in tears.

Stifter, who is executive director of the Northwest Immigration Rights Project, explained to the audience that her friend and client Susana Blackwell, a Filipino, had been gunned down earlier that morning in the King County Courthouse.

Her killer was her husband, Timothy Blackwell, an American who met her through a "bride catalog". Susana Blackwell was in the courthouse trying to obtain a divorce at the time of the shooting.

When she able to continue, Stifter said immigrants face an unfair stigma from the start when they enter the U.S., because most Americans perceive them as illegal aliens, usually Hispanic, trying to take advantage of a stronger economy.

In fact, Stifter said, eight of 11 immigrants are legal. Most are also Canadian, she added.

Even legal immigrants face communities that do not want them. Poor English and highly visible cultural differences creates problems between native-born Americans and newcomers.

But there can also be tension where immigrants seek the most support: established immigrant communities.

More new arrivals means greater competition among all immigrants for low-wage jobs and assistance from the state.

Crime among immigrants also contributes to negative stereotypes. Of the 6,000 to 7,000 illegal aliens arrested in Washington last year, 90 percent were convicted of felonies.

Certain groups of immigrants in Washington are also known suppliers of narcotics to Canada, White said. When drug busts are publicized, all immigrants suffer from association.

White emphasized that these figures do not paint an accurate picture of the entire community of immigrants.

As they study to pass requirements for naturalization, for example, many immigrants come to know U.S. history better than Americans with college degrees, he said.

For them, America is important for its political and economic freedom. "The freedoms we have," White said, "are safer in these naturalized citizens' hands than anywhere."

Events in U.S. immigration law

Compiled by PLU History
Professor Douglas Lee

•1776-1880 "Free Immigration Era"

A period of idealization of political and religious freedom; immigrants were mainly from western Europe and experienced little legislative discrimination.

•1870s-1924 "From Restriction to Exclusion"

West coast characterized by xenophobia

1882 First U.S. immigration law passes. Puts \$50 head tax on immigrants, bars admission of "undesirables"; marks the first Federal exclusion law

1892 Second exclusion law, the Geary Act, passes.

1908 "Gentleman's Agreement" with Japan passes, prevents Japanese citizens from immigrating to America

1918 Law passes allowing deportation of non-citizens active in or associated with efforts to violently overthrow U.S. government

1921 Quota Act passes: no more than amount equal to 3 percent of the U.S. population in 1910 allowed to immigrate from countries in southern and eastern Europe

1924 "Pan-Asian" exclusion law passes. Bars immigration from all Asian countries

1940 Alien Registration Act passes: requires registration, fingerprinting and photo identification

•1943-1965 "From Exclusion to Restriction"

A period where, as Lee puts it, "one injustice was reconciled with another."

1943 All exclusion laws repealed

1950 Internal Security Act sanctions deporting "politically dangerous" aliens if seen as threat to national security

1952 Revision of U.S. Immigration Law (McCarran-Walter Act) marks formal end to exclusion based on race and/or nationality. Act applies quota formula of 1921 to all other races (especially Asians)

1965 Immigration Act abolishes quota system, creates categories based on birthplace. Emphasis is placed on reunification of families and entry of "skilled laborers"

1970s "Nixon policies" implemented with special focus on Mexican/Latino "undocumented workers." INS gains control over undocumented aliens

1990 U.S. Immigration Law undergoes first major revision since 1965; increases total allowed immigration from 500,000 to 700,000.

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Policy

is ineffective, Miller said. A major part of Kreidler's guidelines will be no specific policy about the opposite sex being in a room after 2 a.m.

As RLO forms the co-habitation policy they are looking at how they will handle situations where more than one person is living in a single room.

RLO is considering a two or three night limit on visitors, Jordan said.

They are also looking in to issues of homosexuality and visitation, although Jordan would not comment on this part of the policy.

Campus-wide policies on alcohol and quiet hours will remain the same as in other halls.

One developing aspect of the policy's enforcement is that it will rely on the students and their honor. There will be one presiding staff member in Kreidler, but there will be no RA's.

The responsibility will be placed on the student to register com-

continued from page one

plaints if problems occur. So far Kreidler is just a one-year experiment and is not aimed for future policy for other resident halls, Jordan said.

"Kreidler is just a pilot project and we reserve the right to eradicate or bank it depending on the outcome," Jordan said.

Presently, the policy is being reviewed by Jordan, Shane Daerwiler, alternative housing coordinator and Tom Huelsbeck assistant director of the RLO.

Erv Severtson, vice president of Student Life will review the policy next week.

PLU's visitation policy has changed dramatically over the decades. It has transformed from no visitation rights in the beginning to lounge hours in the early 60s and then to restricted room visitation hours in the 70s.

In the early 80s the present policy was set. Anytime between 8 a.m. and 2 a.m. visitors of the opposite sex are allowed in the dorm rooms.

Styler

continued from page one

that it is a person who is missing and a belief that is missing," Plaid said. "But the senate can and will continue on," she said.

"We need people like that to review the policies of the senate," Plaid said. "Everyone's view gives a reality check. When we see those differences we have a better senate."

As for Styler's differences with the senate, Plaid does not think students' best interests are misrepresented by ASPLU. "It would shed more of a bad light on ASPLU

if she stayed and there was total conflict between her and the organization," Plaid said.

Plaid said the resignation could be seen as a learning process. It shows the need for organizations to explore the thrust of their stands on issues, and for members to see if their personal beliefs are in line, she said.

"I'm still involved in a lot of things, but only as a student, not as a senator," Styler said. "I'm just making the best choice for my life and the community."



Photo by Heather Anderson

Promises To Keep

This year's theme for National Women's History Month, Promises To Keep, is a reference to the debt which all women owe to those who fought for the 19th Amendment to the U.S. Constitution. Carolyn Eide, senior office assistant for Humanities; Catherine Cummings; Becky Frehse, director of the Women's Center and Greg Youtz, a music professor, parade in Red Square last Friday morning. Parades will continue throughout the month.

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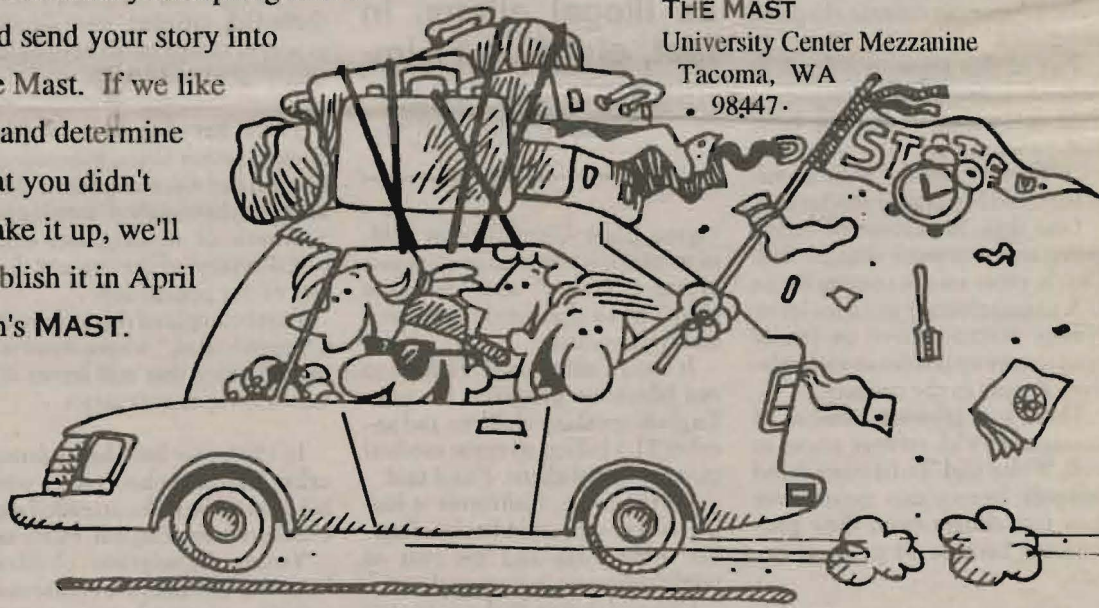
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