



THE MOORING MAST

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Tuition: up, up and away — again

By Hilde Bjorhovde

A tuition increase of 9.9 percent for the school year 1979-80 was approved January 21 by the Board of Regents, but PLU will still range in the lower middle scale of rise in costs compared to other small, private universities, according to PLU President, Dr. William Rieke.

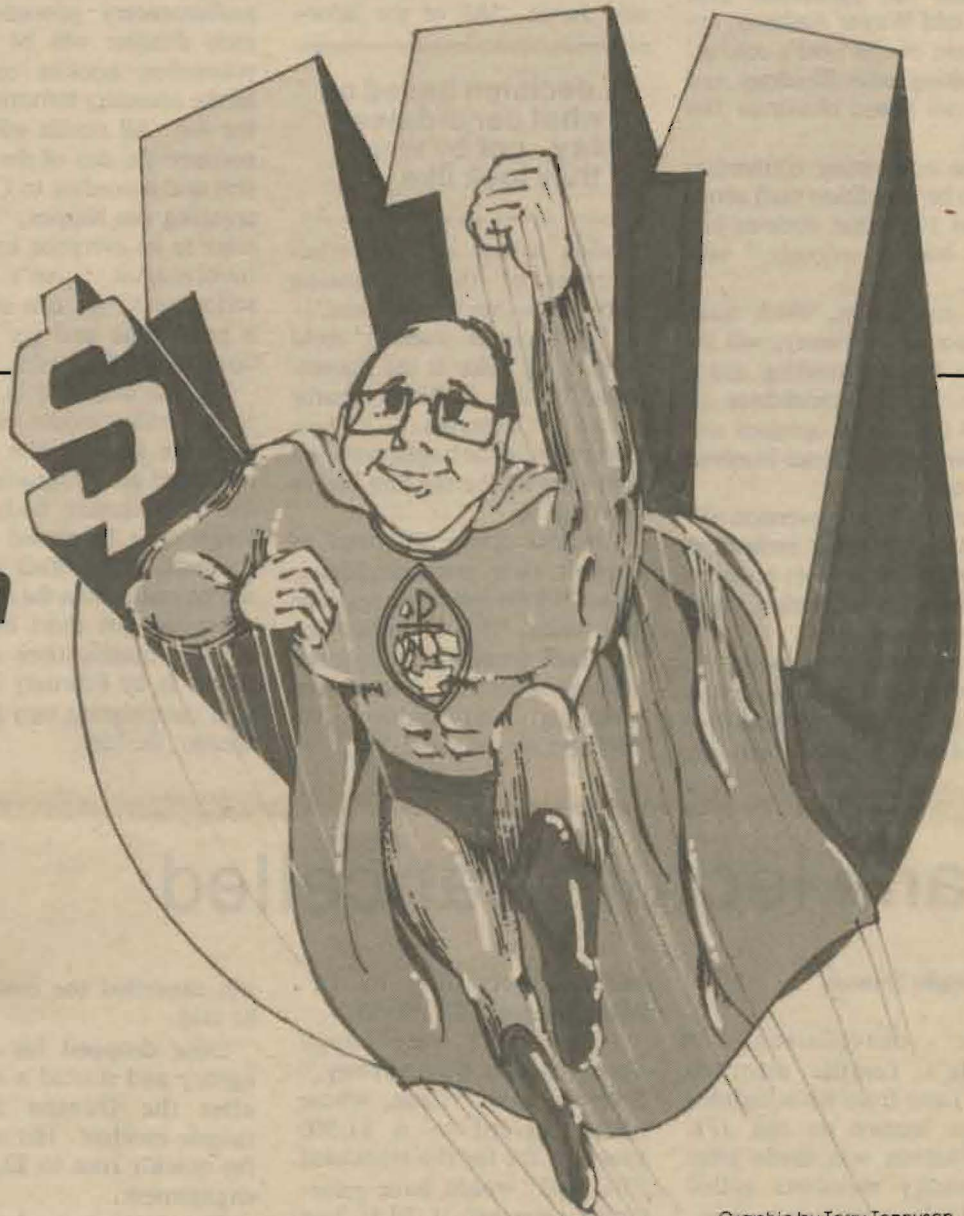
Rieke said that PLU tuition for next year will be \$111 for one credit hour, compared to \$101 per hour this year, while room and board rises to \$1,635, up from \$1,350 for this year.

The 12 percent room and board increase reflects the rising costs in various budget items. For example, the cost of electricity is anticipated to increase about 65 percent, Rieke said.

To help students pay for the increases in tuition, room and board, the University will also increase student wages by 16 percent, along with an increase in university-funded student financial aid.

In other Board action, Rieke said that the basements of Tingelstad and Harstad will be rebuilt to make room for more dorm space. The new rooms will provide space for an additional 22 students. The present classrooms

and faculty offices in Tingelstad and Harstad will be relocated in planned temporary units, to be set up either close to the Alumni House on Park Ave. or behind Tingelstad. The exact location has not been determined yet, but the units will be finished by the fall semester, he said.



Graphic by Terry Tennyson

Inside

The student security escort service's future is in question. Story page 3.

Black Awareness Week activities see page 12.

The 1978 *Saga* is complete and scheduled to arrive in late March. The full story on pages 4 and 5.

Why do people take Big Bird? Her latest abductors say not just "because she's there." Story page 9.

ASPLU revives tradition

Delegates meet Feb. 25

By Kelly Allen

ASPLU will be sponsoring a nominating convention Sunday, February 25, 1-5 p.m. in Memorial Gymnasium.

"There will be 300 delegates making the initial decision based on what the candidates have to say and not 600 students voting by what the candidates look like," said Wayne Anthony, co-chairman of this year's convention, along with Elections and Personnel Board chairman Jim Jarvie.

"The nominating convention used to be a tradition until about the mid 1970's but students just didn't take it seriously," said Jarvie.

The convention, which takes the place of a primary, will involve a business meeting and a chance for the candidates to present their ideas, opinions and positions on the issues involved in this campaign.

"We think the convention will generate a lot more excitement and get the dorms more involved than the usual primaries," said Anthony.

The delegates will be narrowing the field of candidates down to two in the positions of President, Vice-President,

Comptroller and Program Director, and will choose 10 to 12 candidates for Senator. Those candidates will go on to the final election which will be held March 1.

Delegates will be chosen by the dorms (one for every eight people in the dorm) along with a delegation chairman. "It's basically up to the dorms now," said Jarvie. "All of the infor-

"...decision based on what candidates say...not by what they look like..."

mation is out and the effectiveness of the convention depends on their involvement."

"Off-campus students could have a big voice at the convention," said ASPLU senator Scott Cummins. "Their delegation is the largest with 105 and they will be the first people who sign up."

Because dorms will tend to support their own candidates, larger dorms might monopolize the voting. "It's important for the small dorms to get together and possibly do some vote swapping" said Anthony. "It could get very strategic."

According to Cummins, the dorms may choose to take on a "character." "There used to be a tradition in Rainier where all the guys dressed up in powder wigs and spoke in 'Thee's and 'Thou's. One year a supporter even drove his candidate through the convention on a motorcycle," said Cummins.

The convention will follow parliamentary procedure and each delegate will be given a convention booklet containing all the necessary information for the day. All results will be announced the day of the convention and according to Cummins anything can happen. "We just want to let everyone know that involvement isn't total seriousness. We can still have a good time and get the job done," said Cummins.

Persons interested in running for an office should pick up a signature form in the ASPLU office and get 50 signatures from the PLU student body. These forms must be turned into the convention credentials chairperson no earlier than the day of the convention. A short biography of your qualifications must be turned in by February 21st and your campaigning may begin on Sunday, the 18th.



By Geri Hoekzema

Seattle P.I. Dunsire

Seattle, supposedly the most liveable city in the U.S., has had too many tourists recently, according to Robert Kessin, Chairman of People United for a Liveable Seattle.

The group of Seattle residents has started an initiative campaign to limit the city's spending of taxpayer's money on tourist promotion. Nearly 1,000 signatures have already been collected on initiative petitions, and Kessin has expressed confidence that 20,000 more can be collected by July 15.

The initiative would stop Seattle's contributions to the Seattle-King County Visitors' and Conventions Bureau and would also prevent any further expenses on planning a new trade and convention center. The city's budget allocated to the bureau this year was \$225,000.

Women athletes at WSU have filed complaints against the university with the Federal Office of Civil Rights over the financial inequalities between men's and women's athletics at WSU.

The revenue for men's athletics has an estimated \$192,000 this year, which is from televised football games and gate receipts, will supposedly go towards expanding Martin Stadium. But WSU women athletes, including women's Athletics Director Joanne Washburn, are upset because they have been told that money to improve women's athletics is not available.

The projected surplus was unknown to many WSU administrative officials, including the Executive Vice-President. Yet some administrators, like the university's President did know about the surplus, according to an article by *Daily Evergreen* reporter Tim Connor.

Since 1977, at least 58 women athletes have filed complaints to the Federal Office of Civil Rights for alleged violations of Title IX of the Education Amendments of 1972, which guarantees educational equalities regardless of sex.

Every student at St. Olaf College has a file, kept secret by the administration, filled with much unsubstantiated information coming from profs, head residents and other students,

according to an article by Steve Dirks.

According to sources, most of the information is on students' social interactions, such as drug use, sexual behavior and personal disagreements.

Students at St. Olaf are becoming increasingly concerned about their individual rights being denied, and the possibility of "unsubstantiated, sometimes damaging information existing in our personal files."

In 1974, the Family Educational Rights and Privacy Act was passed which says, "No funds shall be made available under any applicable program to any educational institution...which prevents the right to inspect educational records."

There are exceptions, however. The term "educational records" does not apply to "Records of instructional, supervisory and administrative personnel." According to the article, the administration at St. Olaf uses this exception to defend the prevention of the release of the files.

Collegiate Hedlines

Kent, Ohio (CH)— A Kent State U. student wanting to avoid taking final exams "kidnapped himself" to another state, according to police here.

The 21-year-old student reportedly took a bus to Cleveland and then another to Cincinnati where he stayed for three days before turning up in Lexington, Ky. He had then reported that three men had kidnapped him for "apparently political reasons," but they were unable to carry out their plans. The Lexington Police and the FBI, which were both investigating the alleged abduction, did not press any charges, but a Kent judge fined the student \$750 and sentenced him to 90 days in jail for obstructing official business. The jail term and \$500 of the fine were suspended. The final exams still await him.

Lane lecture cancelled

By Dwight Daniels

The cancellation of People's Temple attorney Mark Lane from his scheduled Interim lecture on the JFK assassination was made after community members called the University and com-

plained, according to Dr. Marv Swenson, UC director.

"He wasn't very happy about coming here anyway," Swenson said. Lane, whose agency agreed to a \$1,500 speaking fee for the scheduled PLU talk, would have reluctantly appeared if PLU had

not cancelled the contract," he said.

Lane dropped his original agency and started a new one after the Guyana murder-suicide incident. His speaking fee quickly rose to \$2,500 per engagement.

The decision to drop Lane was also due to security problems the university might have faced had Lane decided to speak here. Lane had received numerous death threats at other areas around the country, Swenson said.

Dave Campbell, ASPLU activities Director, said PLU could have made money from Lane's appearance, but Swenson disagreed. "I have a feeling that students would have packed the place," Swenson said, "but they would have gotten in free." There would have been no seats for anyone else, he said.

Lane was scheduled to speak in the CK where seating would have been limited. "There was absolutely no place else to put him," Swenson said, since a basketball game was to be played at Olson and a concert was to be held in Eastvold.

Campbell said he felt the decision to cancel was one that had to be made "looking out for the whole university" from a public relations standpoint.

"No matter how many times you say you're having him speak just to hear his point of view — people will still think we agree" he said.

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Summer 1979—Day June 11—Aug. 24, 1979 Fall 1979—Evening Sept. 18, 1979—March 9, 1980

Fall 1979—Day Sept. 24—Dec. 16, 1979 WA4 Future

Future uncertain Escort service lacks funds, personnel

By Hilde Bjorhovde

The future of the student escort service is uncertain. ASPLU and Student Life have only enough money to fund the program through February.

The week after Interim the escort service was not operating, and for spring semester the service has only 16 escorts left of an original force of 22. No notice was made to students of the service not being in operation.

John Carlsen, supervisor of the escort service, said that the reason for this was that he had been occupied with other things. He said he regretted that no information was given about the service not running.

Carlsen did not show up at the escort service's first meeting this semester, but had a member of the force run the meeting in his place.

Security Chief Rich Shaver said he thought the student escort service was a good idea, and that he is glad students are getting involved. "Personally I feel that they're doing a double effort," he said, "since Security provides escort already. Information about Security's escort system can be found in both booklets and handbooks at the university," he said.

Shaver said he had lost some

of his student workers to the student escort service because they pay better than what Security can afford. "I think the escort service could be included in the Security Department. I would like to have more student helpers," Shaver said.

As to the problem of cooperation with Security, Carlsen said there had been some minor problems where student escorts have "stepped on Security's toes," but that generally the cooperation with Security has been good.

"Rick Shaver has been really nice in helping us out," Carlsen said.

Weyermann, at last Sun-

student-initiated program, Security is left with more time to patrol outer campus. "By always having two persons walking around campus always visible, we may eliminate many problems," Weyermann said.

Don Jerke, dean of Student Life, played a major part in founding the escort service. "Jim Weyermann and ASPLU made the proposal for the service, and Weyermann and I took it to Dr. Rieke for approval," Jerke said.

There is a need for an efficient escort service, but this escort service needs to be formally established, because such ad hoc committees don't

courses. "We haven't had many incidents yet," Weyermann said. "The campus has been pretty peaceful. One of the escorts found a person hiding in the bushes one night, but he appeared to be harmless."

Junior Todd Spencer said he took the job as an escort because he wanted to make some money. The escorts are paid \$3 an hour. Spencer said he thinks escorts should have received some training in self-defense. "It's not too nice to walk down behind the UC at 2:30 a.m. when I know somebody can blindside me," he said.

Spencer said he thinks there have been fewer incidents on campus since the escort service started. Between 10:30 p.m. and 11:30 p.m. is usually the busiest time for escorts, Spencer said. When there is a dance on campus there are usually more requests for escorts, he noted.

The escort force is located in the UC. Two escorts follow an established time table, while the other two remain at the base in case any student needs immediate assistance.

Former escort Ed Stokes quit working on the service because he disapproved of the way it was operating.

"The guys on the force don't take it seriously enough," he said. "This is a dangerous campus, but the

guys take it too lightly; they don't take it as a job," he said.

"First of all nobody who applied to the escort service for a job ever had to fill out an employment application. There has been no hiring or firing. It seemed to me that the way people got the job was through Carlsen," Stokes said. "ASPLU issued \$300 for equipment, which wasn't enough. For the last weeks we have been without communication as there has been no money to buy batteries needed for the walkie talkies."

He said the escorts never received any signal devices such as whistles. A lot of the time was wasted on making rounds instead of having people available at the University Center--the main station for the service. "I think that by setting up the time table over where the escorts would be on campus at certain time, eventually rapists could just schedule a time when the escorts were on upper campus to rape somebody on lower campus."

I'd like to see the service become professional," he said. "I think the students can do the job, but it needs to be heavily supervised, and the escorts should get proper training. ASPLU should evaluate the escort service and so should the average student," Stokes said.

Shaver — "Personally I feel they're doing a double effort."

day's Senate meeting, said the idea that the student escort service duplicates the Security's existing escort system is not a good argument for eliminating the service. "The other program doesn't function at all," he said. "I want to establish a system that works."

The student escort system has averaged 10 escorts per night. Weyermann said that now with the student escort service as an independent

usually last too long," Jerke said.

Jerke said he is fairly happy with the use of the escort service, but that he wishes students would use it more. "It seems to me that it has been working quite smoothly, but it needs to be publicly discussed, so that the next senate will know the students' feelings about it," he said. "I would like to see ASPLU set it up as an organized structure. The preventative aspects of such a service cannot be measured," he said.

ASPLU and Student Life formed the student escort service after a PLU student was assaulted near campus in late November. Student Life paid the escorts' wages and ASPLU provided the equipment for the escort service.

Jim Weyermann said there have been several problems with the service. The service was not allowed to have lights on the van it was using. By using the special lights, the vehicle would be considered an emergency vehicle, and this required special licensing which was too costly, Weyermann said.

The escorts' walkie talkies posed another problem. In the beginning of January the batteries went dead and there were no funds available to buy new ones. John Carlsen, supervisor of the force, said this decreased the quality and efficiency of the service. He said he had to turn down requests for escorts because he was not able to reach the escorts who were patrolling campus. "We really had a communication problem," he said. This problem has been solved by now, as ASPLU approved \$67 for batteries.

Another problem had to do with the training the escorts received. Weyermann said the escorts got briefings from the PLU Security about security and procedures, but that he would like to see the escorts take CPR (Cardio-Pulmonary Resuscitation) and self defense



Kent Soule

Firefighters clean up the mess that remains from a small fire in Pfeleger Hall Feb. 7. The fire ignited from a blanket that covered the room's heater. Damage was estimated at \$150.

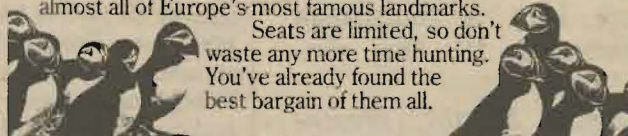
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The book stops here....

On January 29, 1979, the 1978 *Saga* was completed and sent to the American Yearbook Publishing Company. Although editor Mike Frederickson is still negotiating with the company about the exact publication date, the books are expected to arrive in late March or early April.

Those students who ordered portfolio containers for the *Saga* when it was still expected to be produced in a five-volume format, should be reimbursed by the end of next week. The time and place has not been determined. Reimbursements will be mailed to those who graduated.

Hake's investigation Frederickson's reply

On January 29, the same day the *Saga* was completed, former ASPLU senator Dennis Hake completed a written report of his investigation of the *Saga* delay. It was submitted to ASPLU Senate on February 5 for review and discussion. The investigation was the result of interviews with people connected with the operation of *Saga* but did not include interviews with Milt Nesvig, the 1978 *Saga* adviser, Ernie Ankrim, chairman of USPB (University Student Publications Board) for the 1977-78 academic year; or Phil Beal, former dean of student life and adviser to USPB.

The objectives of the investigation were to inform the PLU community about the current state of the yearbook, to establish line responsibility for the delay to editor Mike Frederickson, and to recommend "appropriate and immediate" action.

According to Hake, the investigation was prompted by fellow students' inquiries and Hake's personal curiosity about the progress of the *Saga*.

The major points of the investigation were 1) Who should be included in the format decision-making process?; 2) Should Frederickson have been "allowed" to work for other publications when his yearbook was not completed?; and 3) What editorial activities or lack of them on Frederickson's part contributed to the delay?

At the end of the investigation letter Hake recommended that Senate take legal action against Frederickson on the grounds of breach of contract. Hake said, "Frederickson in essence entered into a formal contract when he, in exchange for thirty-two credit hours tuition, agreed to produce one *Saga* yearbook. By not fulfilling this obligation, he presently stands in breach of the contract."

At the same Senate meeting Frederickson submitted a letter of rebuttal to Senate. His purpose was to "answer Mr. Hake's questions put forth in his letter and correct Mr. Hake's distortions and misstatements."

Hake posed three questions in his letter regarding involvement in the decision-making processes of the yearbook. He asked if assistant editor, Angela Peterson, the *Saga* staff and the student body should have been involved in the decision to adopt the five-volume magazine format.

Frederickson responded by saying that at the time the format decision was to be made, Peterson and other staff members had not been selected. The decision was made during the spring by the USPB because bids for publishing must be sent out over the summer. He added that there is no provision in the ASPLU or USPB constitutions which require the student body to be in the decision-making process.

According to Hake, Frederickson over-extended himself in producing the column "Thizizit" and layouts and articles for the 1977-78 *Mooring Mast*. In addition, Frederickson accepted a summer internship at Harper and Row Publishing in San Francisco, designed and produced the 1978-79 ASPLU wall directory, produced the *Mast* column "Check It Out" and served on the 1979 Interim committee. Hake questioned if USPB should have "allowed" Frederickson to become so involved.

Frederickson responded only to his *Mast* involvement last year, saying that he was not employed to write stories or to produce layouts. He added that his seven-paragraph column "Thizizit" took only three hours of his time on Thursday afternoons.

Editor's note:

Many people were involved in the production of the 1978 *Saga*. Many others were merely concerned with its successful completion. Based on the knowledge available to each individual, they have drawn their own conclusions about "what went wrong" and why the *Saga* is late.

It is not the purpose of this article to draw any conclusions. It is questionable if there is any one "right" answer. According to Acting Vice-President of Student Life, Don Jerke, "Every problem has as many different interpretations as there are people involved."

Instead, this article is published for the purpose of informing students of the history and collective factors contributing to the delay.

Hake said that Frederickson's lack of communication and assistance, resulted in staff members being insecure about "specific event coverage and layout assignments." Frederickson responded that he had made attempts to clarify assignments and coverage. He produced a copy of one staff memorandum calling for a meeting to discuss coverage. He added that at the time, the section editors had been selected and given the responsibility of coverage and assignments.

According to Hake, in a January 1978 meeting, USPB was faced with two alternatives — retain Frederickson and hope that the yearbook would be produced or fire Frederickson and find someone who could do the job."

Frederickson cited a letter written by then USPB chairman, Ernie Ankrim, in February 1978, which compliments both the *Mast* and *Saga* on their continued good work in the face of financial burdens. Frederickson asked why Ankrim would write such a favorable letter in February if the USPB had doubts of Frederickson's competency in January.

Hake asserts that there was no effort made to refill vacated staff positions. Frederickson countered that he had sent a letter to students suggested by English professor Kathy Keller in an effort to recruit staff members.

Hake also said that Frederickson showed "little regard to budget." According to Frederickson every USPB meeting discussed the *Saga* budget. Frederickson also stated that the yearbook had been completed thus negating Hake's claim to "breach of contract."

In his letter, Frederickson also addressed several inaccuracies in dates, etc.

According to Hake, "the inaccuracies were not gross inaccuracies."

He added that Frederickson's rebuttal letter "honestly misses the totality of what this (his investigation) is trying to say."

Hake felt that if he had not launched his investigation with its threat of litigation, the yearbook would not have been completed. According to Frederickson, the final work on the book had begun before Hake approached him on the subject. Frederickson said, "The investigation didn't help my involvement with the yearbook because I was too concerned to spend 100 percent of my time getting it done. I had to spend time compiling information to correct his errors and answer his accusations. It took away from the yearbook if anything."

Copies of both letters are available for public inspection during regular business hours in the *Mast* office.

"I feel that as a group you (ASPLU Senate) were negligent in realizing that there was a problem here and not investigating it."

—Dennis Hake addressing ASPLU

—Dennis Hake addressing ASPLU Senate.

"Communication — therein lies the biggest reason for the delay. The buck stopped far short of pub board. The responsibility lies jointly with the editor and adviser."

Ernie Ankrim, 1977-78 chairman of USPB

"My summation of what's wrong is it's not some individual, it's systemic. There isn't a journalism department. It's that simple."

—Dennis Martin, present Chairman of USPB

"The *Mooring Mast* could've cooperated more in laying out all the facts. This investigation would not have been done if I had known all the facts."

—Dennis Hake, in a *Mast* interview

Hake, Senate, USPB

Dennis Hake presented the report of his *Saga* investigation to the February 5 ASPLU Senate meeting for review and discussion. *Saga* editor Mike Frederickson was not asked to be present at the meeting to respond to Hake's letter. Hake asked Senate to pursue "some kind of action, be it legal or otherwise to address the situation." Hake charged Senate with being negligent in "realizing that there was a problem and not investigating it."

ASPLU President Jim Weyermann made a motion suggesting that USPB be evaluated and changed to better serve the students and that a public statement concerning "pub board" be issued to the entire PLU community with an explanation of their actions and reasons for the late arrival of the *Saga*. The motion also suggested that USPB have a "little more insight into the selection of their editors and follow-up processes."

During discussion of the motion Hake said that it limited itself only to "learning from the mistake." He said, "What I'm saying here is that Mike Frederickson will go scot-free from this. In talking to Puget Sound Legal Services Foundation there is still means

by which we can go about and evaluate the finished product and still take legal action."

Senator Lisa Guenther disagreed that Frederickson should receive, "some sort of punishment." She said, "The man's pride has been ground into the ground...what more can you do to him? I think we have to go from here and say 'What did we learn from this?'"

Senate resolved the issue by carrying the motion directed to USPB. Hake took his report to a USPB meeting February 13.

In executive session the USPB members defeated a motion to conduct a formal investigation and hearing on the charges and claims presented by Hake. Reasons for the defeat were that the *Saga* had been finished, USPB had already considered the majority of points raised by Hake in October in 1978 and that the disposition of a complaint was inappropriate when applied to Mike Frederickson.

The USPB carried a motion to hold a public forum as a part of their regular March meeting at which any student or others wanting to ask questions or make statements or suggestions about the *Saga* or USPB would be able to.

'As many interpretations as people...'

Photo lab

According to Frederickson, in the spring of 1977 Ken Dunmire, director of Photo Services, announced that he would no longer be able to provide photography for student publications except at doubled price. Traditionally the *Mooring Mast* and *Saga* had relied exclusively on Photo Services for photos. Since the publications' budget could not absorb the increase, alternatives for photography production were discussed by USPB. The result was a photography lab built with Alumni funds and equipped by the *Mast* and *Saga*. The 1978 yearbook was the first which intended to use the darkroom for the majority of its photography production. According to Frederickson, this caused problems in budgeting because they had no cost precedent to rely on.

Photographer

In late October, the *Saga* staff sent out fifteen bids for a photographer to shoot the student mug shots, but no replies were sent back, according to assistant editor, Angela Peterson. The mug shots were intended to comprise the first issue of the five-volume set, to be printed by December.

Finally a photographer was found who agreed to shoot the section without pay. He intended to make his revenue off student picture packages.

The mug shots were not returned to the *Saga* until December according to Frederickson. Retakes were done in February after students returned for second semester.

According to Frederickson, the photographer then went on vacation and did not notify the staff. Consequently, the remaining mugs were delayed until mid-April.

Personnel

During January 1978, Frederickson and *Saga* head photographer Mike Balch discussed the photo department. Due to time commitments to several on-and off-campus jobs, Balch had not completed his assignments. According to Frederickson they agreed that someone else should replace Balch as head photographer. Since there was no one to fill the position, Frederickson acted as head photographer for the month of January.

In February Frederickson located a photographer who said he would take the position on the condition that he didn't have to print pictures.

At times Frederickson also filled the sports editor, features editor, and copy editor positions.

Staff views

According to last year's layout editor Joye Redfield, who is the current *Saga* editor, several editorial factors contributed to the delay. Redfield said that Frederickson set few definite deadlines for production and that although the staff was organized they had no direction and were not getting the work completed. She said that they had staff meetings which were fairly well attended but that staff members did not show up for workdays.

According to Redfield, Frederickson didn't "get on people's backs" to work. "He was such a 'nice guy'." He wanted everybody to be his friend.

Redfield's job was to coordinate all

the photography and copy into layouts of consistent design. "But nobody came back with any pictures," she said "Why they didn't come back I don't know. I never saw any black and white photos up there, only mugs shots and color pictures. I know events were being taken but they weren't getting printed. There were no proof sheets. There was this big system going one way but nothing was coming back up the chain," she said.

According to Redfield many staff members were freshmen and did not understand the ins and outs of events coverage and assigning. Most staff members were unaware that there was any serious problem with the production of the book. Said Peterson, "I don't ever remember talking to someone and saying 'hey, there is a problem here'."

"It is so bizarre that it could go on so long without anyone realizing there was even a problem," said Redfield. She added, "He (Frederickson) had me convinced that everything was going fine."

Adviser

According to Frederickson, *Saga* adviser, Milt Nesvig, was too busy with his University work to be an effective adviser. Frederickson said Nesvig was invited to at least 10 staff meetings which he did not attend. "Many staff members never saw that man once," Frederickson said.

Nesvig said that he remembers speaking to the staff on one occasion in the beginning of the year.

"I don't think he (Frederickson) should hide behind the dodge that I wasn't available, because I was available. I couldn't always make all the meetings because of my work," Nesvig said. He also added, "I missed publications board meetings because I am on the road a lot for the university. When I could be, I was there."

Nesvig also said, "I was in a lot of different things that possibly I shouldn't have been, but I did devote as much time as I could to it."

Nesvig said that he was unaware of

any problem with the production of the book until the spring of 1978 when Redfield, newly appointed 1979 editor, came to him and told him things weren't getting done. "But I was checking during the year too," Nesvig said. "The reports always came back that things were going fine."

"When people tell you they are doing things you have to believe them," Nesvig said.

Close to the end of the year Frederickson asked journalism professor Cliff Rowe to edit some copy, a task which is assumed to be the responsibility of the technical adviser. "I didn't feel Milt was willing to help me out," Frederickson said.

Frederickson's view

According to Frederickson, no staff member ever complained about not knowing what was going on, but they, "essentially couldn't make decisions." He said that most of the freshmen were used to the high school yearbook which is handled through a regular class and faculty adviser/teacher. In this situation the adviser coordinates most activities and grades each staff member on individual performance.

"I did a lot of pre-work and told them (the editors) that this is what needs to be done," said Frederickson. He also held staff meetings every other week to discuss any problems editors may have been having. "They should have known what they should have been doing," he said.

Frederickson realized that the system was not working out but said, "You can't force people to do something when they aren't getting paid for it. There is nothing to hold over their heads—very little pay and no grades. What good is it to fire people when there's nobody to replace them?"

Frederickson said that he kept a positive attitude about the book because "I'm too much of an optimist to figure that it couldn't be done."

A former PLU administrator, Frederickson said, talked to him and his

parents in the fall of 1977. He said that the administrator could foresee the budgetary and advising problems Frederickson would encounter and advised him to resign before the year got started. "He could see what would happen and that the blame would be put on me," Frederickson said.

"I just couldn't take that advice...to say I'm going to do the job and then not do it. There probably wouldn't have been a yearbook at all."

Frederickson is concerned that the investigation hasn't brought out any of the good things that happened with *Saga* last year. The student publication's budgets were balanced, the photo lab was built, equipped, and organized for student, alumni and faculty use outside the publications use.

USPB is now in the process of re-examining the roles of the board, the editors and advisers to improve the system. As a result of the staff's efforts, the *Saga* office was remodeled with drafting tables and typewriting desks. Frederickson was also in the process of setting the *Saga* up to be a training ground for students interested in the practical side of graphics, photography and writing. At one time, he scheduled Paul Porter, director of University publications and graphics, to conduct a staff seminar on layouts.

Publication's Board

According to Ernie Ankrim, former USPB chairman, the board's primary concern last year was to balance the student publications budgets. Previous deficits, hidden deficits and emergency equipment costs were absorbed into the budgets of the *Mooring Mast* and the *Saga*.

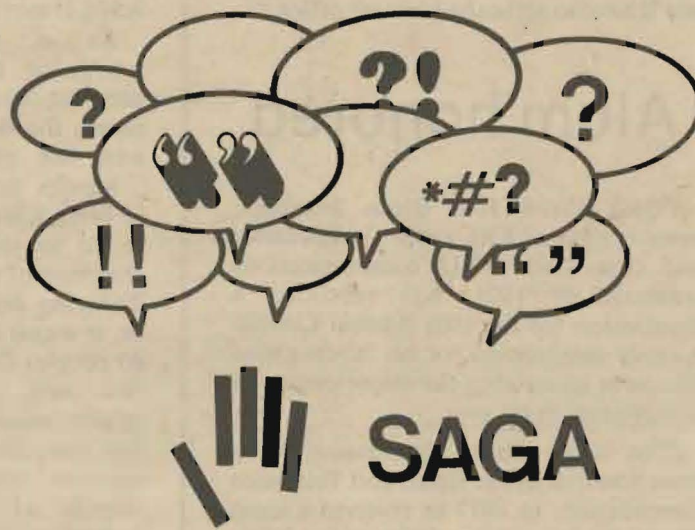
But USPB did not feel it was their place to monitor the progress of the yearbook. "It's not Publications Board's responsibility to ask for reports. We are not really interested in the progress. We are concerned with the appointment of editors and the budgets," Ankrim said.

According to Dennis Martin, current USPB chairman, the faculty members of the board are not experienced in any aspect of publications except appointment of editors and financial matters. Faculty members are not required to have any experience in student publications. "The student members of the board usually have more experience in publications than we do," Martin said.

Only technical advisers are required to be familiar with all aspects of publication production. "And what do you do when there isn't somebody like that?" asked Martin. "Do you just not appoint anybody?"

The Home Stretch

After extending the deadline for finishing the book from spring 1978 to summer and then to fall of the 1978-79 school year, Frederickson made a commitment to USPB to have the book finished by December although the publications deadline from the renegotiated contract was not until January 29, 1979. In late November, Frederickson wrote a letter to the board and requested to have an extension of the deadline for academic reasons. He had already dropped two classes and was taking an incomplete in one. He was granted the extension and completed the yearbook during January.



Graphic by Mike Frederickson

SHORTS

Editors wanted

Applications for next year's *Saga*, *Saxifrage*, and *Mooring Mast* editor positions are now being accepted.

Letters of application should be turned in to Dennis Martin in the English Department.

Any full-time PLU student with a grade point average of 2.0 or higher, and who has experience and training in student publications is invited to apply. Both *Mooring Mast* and *Saga* editors receive 32 credit hours of tuition as compensation.

Directories out

Late is better than never in the case of the student phone directory. According to the Residential Life Office, the directory has been sent to press and should be out in the next few weeks. The directory was to be out last semester, but because of various computer and other problems, wasn't completed until it could be updated for this semester. 400 directories will be made available at the information desk for off campus students.

Officer coverage

Running for ASPLU President, Vice President, Comptroller or Program Chairman this year? If you want *Mooring Mast* coverage, submit your biographical statement to the *Mast* office by Wednesday, February 21st at 5p.m. Otherwise we will not be able to include you in the February 23rd issue. Call X437 for more information.

Award winner

Karen Chamberlain was the recipient of Phi Beta's 1978 study grant award. Phi Beta is a professional speech and music fraternity with an alumni chapter in Tacoma.

Each year the fraternity awards a grant to a music, speech, drama or dance student. Faculty members in each field recommend talented students for consideration. Application blanks for 1979 are available in the music and communication arts offices. Applications must be made before Easter vacation and winners will be announced by May 8th.

Handbook 'go'

The faculty evaluation handbook, which, according to one senator, will be a consumer awareness book to aid students in choosing courses was discussed at an open forum Wednesday the 7th.

The forum was attended mostly by professors, some of whom expressed concern that the original form evaluated the instructor rather than the course. Suggestions included naming the content of the courses, and the professor's methods of teaching.

No more dots

Instead of the little red dots, which were used last semester to validate identification cards, the business office is now imprinting the numbers 7 and 9 on all I.D. cards. Last semester anyone could validate their own I.D.. This semester, you'll have to go to the business office.

Alum honored

FORT WORTH— Brian Jennings, news director of KXL radio in Portland, and cum laude PLU communications graduate of 1971, has received a nomination for the 10th Annual Lincoln Awards competition for his investigative efforts in uncovering the major causes of air pollution in his area.

This is the second time Jennings has been honored by the Radio and Television Commission. In 1977 he received a merit award for his public affairs series; "The Senior Citizen and Federal Red Tape."

The awards, consisting of two top awards and six merit awards, are designed "to honor broadcasters who have made significant contributions to the quality of life in America and who have encouraged the broadcast industry to enrich its service to the public," said Paul M. Stevens, Commission president.

The Radio and Television Commission, which sponsors the Abe Lincoln Awards, is the world's largest producer of religious programming for public service time. Weekly it distributes 43 different radio and television programs to more than 3500 stations nationwide.

Rieke elected

President Dr. William O. Rieke has been elected to a three-year term as a member of the Commission on Colleges of the Northwest Association of Schools and Colleges.

In its 61st year, the association is recognized as the accrediting agency for schools and colleges in eight northwestern states. Its role includes determining consistent quality standards for education. It also deals with educational philosophies, objectives and program suitability.

Employee dies

President Rieke announced the death of food service employee Virgil Hughes on January 6. According to Rieke, Hughes was a "faithful and respected employee of PLU for fifteen years."

Scholarships

Scholarships are again being offered to students in communications by the Seattle Professional Chapter of Women in Communications, Inc.

Forms are available in both the Communications Arts Department and financial aid offices of area colleges and universities.

Equipment, turnouts

Movies committee budget unstable

By Lana Larson

Faculty sound and projection equipment and small turn-outs for movies resulted in budget problems for the ASPLU movies committee.

As a result, several scheduled attractions have been cancelled, including cartoons, the Buck Rogers serial and the movie "Ssss..."

Movies that were expected to bring a lot of income failed to do so said Dave Carson, chairman of the committee.

Towering Inferno, for instance, at a cost of \$500, pulled in 40 people. *Oh God* shown the first week of fall drew the largest crowd of the movies that were shown, but no admission was charged by request of the orientation committee, Carson said. Cost for the movie was also \$500.

"The movies budget could end the year in the red, anywhere from \$200 upwards" said Derek Heins, ASPLU comptroller.

"We're (the committee) very upset. Everyone thought

the schedule of movies was great. Then we ran into equipment problems; and that took a lot of money, and then we didn't bring in as much as we thought, when people didn't come because of the sound problems," Carson said.

Carson said that at the end of last semester the equipment had been repaired, but during Interim, broke down again.

The committee had another setback earlier this year when they learned they couldn't show *The Rocky Horror Picture Show* scheduled to play here February 25. According to Carson, the movie was playing within a 100 mile radius of PLU, and consequently Twentieth Century Fox wouldn't allow it to show here.

Hardware Wars, a cartoon take-off on *Star Wars* will be added to the schedule, Carson said. "I really wanted to see it so I paid for it out of my own pocket." The rental cost for the cartoon is \$25.

Concerts unrealistic

By Lana Larson

"It is less and less feasible to put on a concert at PLU," said entertainment committee chairman Tim Wolfe. "Most promoters won't even touch the Tacoma area".

This factor, coupled with the high price of bringing in artists that students want to see, has sent the committee in search of more feasible entertainment possibilities.

One suggestion the committee is considering involves buying blocks of tickets for Seattle concerts. These tickets could be sold at reduced rates

to students and transportation would be provided to the concert, said Wolfe.

Most promoters are not willing to bring concerts to PLU because the professional sound, lighting, etc., that they need is not available, said Wayne Anthony, former entertainment committee chairman.

Anthony also said Olson Auditorium seats 3100 people—in most cases not a large enough crowd to meet top artists' requirements.

The Ohio Players, who appeared here February 10, were brought in by a smaller-scale promoter, who financed the concert. "In this type of situation there is no chance of ASPLU losing money" said Wolfe. Although the concert attendance was poor, ASPLU received \$500.

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Locked doors prevent campus theft

By Geri Hoekzema

Ninety percent of all theft on campus could be prevented if students took the time to lock their doors when leaving their rooms, said PLU Security Chief Rick Shaver.

According to Betsy Sundell of the Residential Life Office, 15 dorm thefts have been reported to Residential Life this year. The most popular target items are money, ski jackets, and stereo equipment. Dorm TV sets before they were bolted down were frequently stolen also, said Shaver.

Most of the thefts in a dorm are committed by insiders (residents of the dorm) said Shaver. Tinglestad, because of its back door which cannot be seen by the person at the desk, has some problems with off-campus theft because it is easy for anyone to enter unnoticed, he added.

"But 90 percent of the desk duty is inefficient anyway," he said, but added that thefts in the dorms increase during breaks; "When students aren't here, we have to do extra work." Additional problems are caused when vacationing students leave their windows and curtains open, particularly if they live on the first floor.

If the theft is internal it is very difficult to catch the thief, said Shaver. One student several years ago stole mags from cars parked around campus, but he had a student ID card, and could prove he had a right to be there. Clothing and jewelry are also hard to prove stolen. One student living in a third floor room stole money from his wingmates by climbing from window to window and entering whichever ones were open.

Shaver said Security is certain a theft is an inside job when it is committed by what he terms an "honest thief." For example, someone who takes \$20 from a wallet containing \$30. The thief in that case is obviously someone who

knows you, since an outsider would just take the entire wallet," he said.

He estimates that while 100 percent of all outside thefts are reported, only 70 percent of all inside thefts are reported because some students are reluctant to involve their own dorm-mates in any trouble.

Action taken against the thief depends much of the time on the wishes of the student whose property was stolen, said one Hall Director. He or she can choose between civil proceedings or the campus Standards Board. The student must first go to an RA or Hall Director and fill out a form describing the item and the

time of the theft. It is then signed by the student and the Hall Director and brought to Residential Life.

Shaver said that Security also tries to prevent "bad publicity" by handling the case internally, since the *Tacoma News Tribune* has "blown up small cases and made them look much bigger than they really were."

Thefts outside the dorms mostly include bikes and car parts, especially batteries, said Shaver. Two bikes—neither one locked up—have been stolen so far this year. Last year, three bikes were stolen, four cars broken into and 46 dorm thefts were reported.

Officer Carlson of the Tacoma Police Department said that the police don't keep statistics on what thefts occur at PLU, since thefts are reported in the name of the victim only. Thefts filed with the city police are reported to the patrol officer on duty for Security, said Officer Larry Craig of the Pierce County Sheriff's office, "A little forethought on the part of the victim would help a great deal in prevention."

Many students don't bother to look after their things because they come from sheltered homes and "they trust everybody," said Shaver.

"They don't realize that there are people who steal."

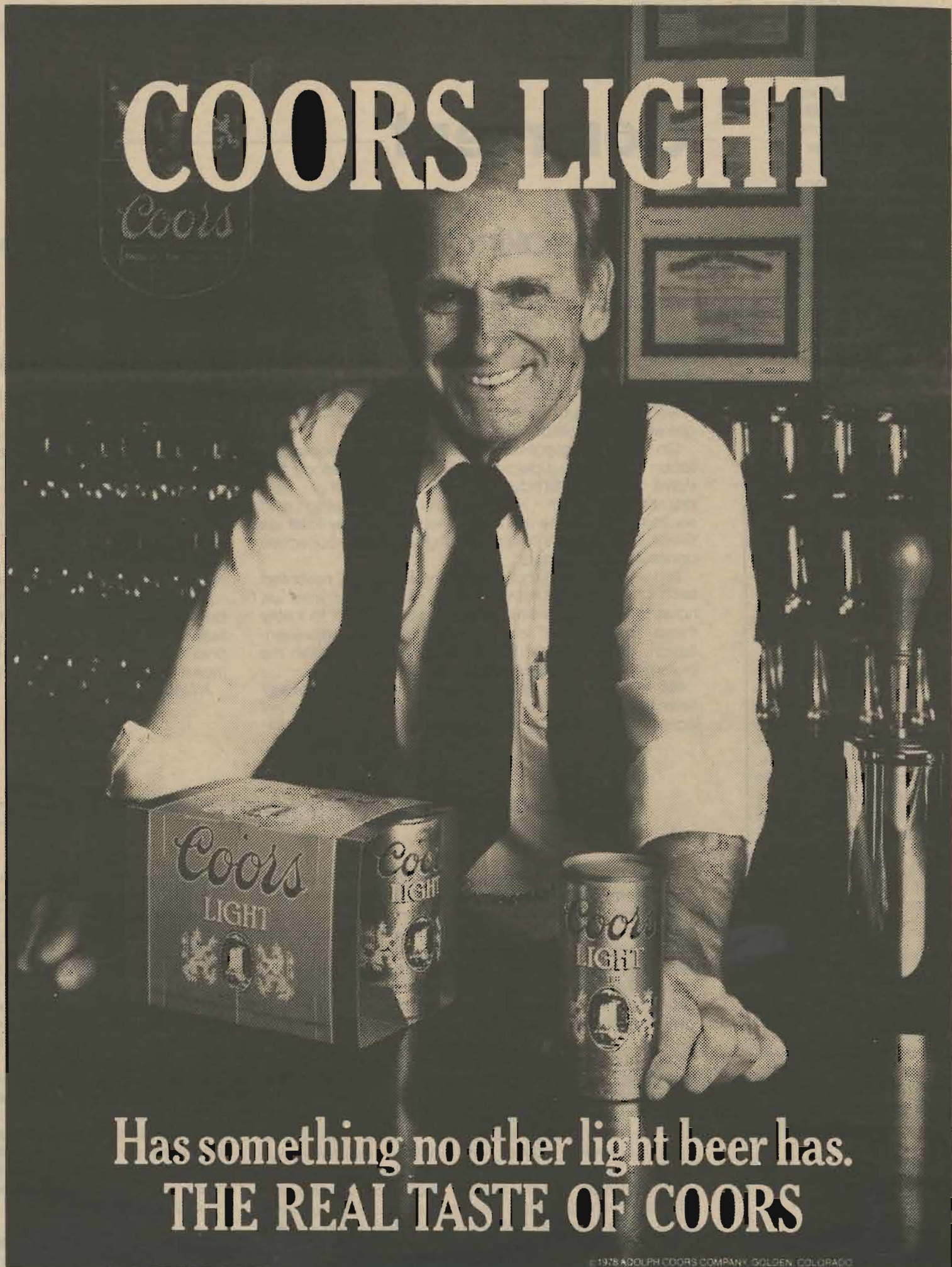
Last year, Shaver sent a memo to Residential Life with the following suggestions for theft prevention:

1) Make the students aware of securing their own property—especially the importance of locking doors.

2) The person sitting desk should be able to control visitors by having them wait in the main lounge and phoning students to come and identify their guests.

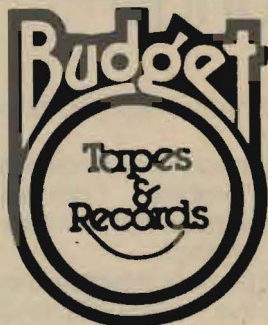
3) Installing push-button combination locks on the doors.

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Editorial

President Carter just announced that he had "complete control" over the content of the ABC World Evening Report. For those who understand that there is a necessary separation of powers between the government and the media, the announcement is an obvious lie. But at PLU there is one student who doesn't understand that governmental interference in the media is unethical.

Jim Weyermann, president of the student body, told the Senate last

Sunday that ASPLU has "complete control over the content" of Knight Shorts (a weekly "news" program televised over closed circuit KPLU-TV on Thursday nights). Not only is ASPLU funding Knight Shorts; Jim Weyermann is serving concurrently as ASPLU President and Executive News Producer for the program.

Now, it is true Weyermann proposed at the beginning of his administration to have a "press

agent for ASPLU, who will distribute information concerning ASPLU throughout campus on a daily basis," *Mooring Mast* — Feb. 16, 1978 but certainly he doesn't need to serve as government leader and media representative simultaneously. As a Communications major, Weyermann should know that the government and the media don't mix — ethically that is.

Comment

Breaking Massa's chains; awareness to all

It's Black Awareness Week. Question: Just what is it we are aware of? Just what is there to be aware of? More questions: Are Blacks really progressing? Is there better understanding between Blacks and other races? What about stereotypes? Let's examine stereotypes in media. Black men are usually portrayed as jiving athletes or jiving pimps. Black women are either sexpots or Mammy-types.

Oh, I almost forgot—these are not the only representation of Blacks...Lawdy, no! Let's not overlook the slave-oriented production, the history trip, very popular of late. Here, Blacks are bowing and scraping true to the old image, although they later do break Old Massa's chain, which makes our collective conscience rest easier.

Ten years ago, people would have deeply resented such blatant stereotypes. Today, everyone thinks we have left the cottonfields behind far enough to justify these "subcultural" expressions in media representation. Unfortunately, these expressions are often the only available image of Blacks for most people.

But what is really happening to American Blacks? Seen from the female minority viewpoint, the 1964 Civil Rights Act has striking similarities with the 19th Amend-

ment, the vote for women — the struggle has just begun. Speaking of women: only a handful make the headlines. How familiar are you with the names of truly great Black women of history past and present? The most familiar Black women to most non-Black Americans is still Aunt Jemimah! Now and then we may hear of Harriet Tubman and Shirley Chisham, by good fortune even of Soujourner Truth. A very small collection, considering the numbers of Black women—and Black men—one never hears about while they are still contributing richly at the shaping of our society.

It is these contributions we need to be made aware of, the socioeconomic and political advancement of Black people we need to be made aware of, the keyword here being people.

In my unique position as member of not one but two racial minorities, Black and Red, and a woman to boot, I find it most important to be aware of my humanity. In this spirit, it is my hope that we of all colors and both sexes examine the depth of our thought to make this Week mean something to all Americans.

AWARENESS TO ALL!

Onelda D. Battle

Corrections resident speaks on change

I am presently a resident at the Washington Correction Center in Shelton. This is my first time in an adult correction facility. My main concern for writing this is to let the public be acquainted with the fact that loving and caring people do exist in our prisons. Many residents have a family or some type of caring and supportive relationship on the outside that play a great part in the rehabilitation of themselves. But there are also those that are not as fortunate and have no one.

The public is always hearing about the "bad" residents, but they seldom are informed of those who are successful. I do not feel that there is enough said about those who are actually trying to help themselves, and become better individuals. It is my feeling that most of society does not want to acknowledge anything in reference to the ex-offender.

Society must surely realize that part of the ex-offenders rehabilitation depends a lot on his acceptance back into the community. All too often an ex-offender leaves prison with the intention of becoming stable in society and wanting acceptance. He has done his time, paid the price for what he has done to

society, yet returns only to find that he is unwanted and the past is being used against him.

Far too many people go by the theory that throwing away the key is the solution to the problem. I am not saying that society should become involved, but they should realize that some of us do change.

What I have on my mind is to get people interested in participating in programs where the community and the prisons are able to work in harmony to help the various individuals. When things are done together it seems to go more smoothly and a lot more is accomplished. By being together, I feel, is to bridge together two forces that are out to get the same thing and feel good about it.

I sincerely hope that I have encouraged some of you who have read this and I wish to thank you for taking the time to read this. If you feel that there is any comment you might make, please feel free to write this newspaper or me.

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A-1 Bird Thieves, Ltd.

Big Bird's abductors explain motives

By Kathleen M. Hosfeld

"Can't we do this some other time?" I mumbled semi-consciously into my phone late last Wednesday night. The answer was negative and minutes later I found myself trudging across campus in the rain. My destination: the "north shore of the Mortvedt fountain." My goal: recovery of the written communique from the A-1 Bird Thieves, Ltd.

If you can remember through the haze of pre-final hysteria, the library's African fertility bird, affectionately known as Big Bird, was "kidnapped" during the last few weeks of first semester.

The library personnel were contacted by Big Bird herself in a letter dated November 30. In the letter she dropped several hints about her whereabouts and left the *Mooring Mast* phone extension as a contact number.

According to Security Chief Rick Shaver, Big Bird was found on December 16th, suspended above the false ceiling in the library basement classroom. According to Shaver the statue won't be put back on display because Security is tired of looking for her.

During Interim, Security received a letter dated January 14th from Big Bird, expressing concern over Shaver calling the theft "grand larceny" and his claim that the university would prosecute the thieves if they were apprehended.

"Here I go and take a little trip, even leave you a note and place to write me and you start talking about hurting my friends," she wrote. "Not that I think you would (or could) bother them (I think they're more clever than you realize) it's just the thought that you would want to that I don't like."

As an admirer of traditional campus practical jokes, I

"We would also steal Mt. Rainier, but it wouldn't fit..."

decided to attempt to contact the thieves. I left a flyer on the tables in the UC commons saying "This may sound dumb but . . . will the students who gave Big Bird her recent 'lift' please contact me for an anonymous interview?"

Soon thereafter I received a sarcastic letter from the A-1 Bird Thieves Ltd. They directed me to make a list of questions, numbering them 0,1,2,3 . . . and mail them to a California address.

I sent them my questions, but didn't number them beginning with zero. I

reasoned that something labeled with a zero could mean that it had no value. Since all my questions were valuable there would be no excuse not to answer one.

Two days before I received my letter, Security received a letter from Big Bird addressing Shaver as "you old fart." The letter was, however, signed "love and kisses." She ob-

"A-1 is "dedicated to deviance, with specialization in fields of espionage, slander and prostitution

viously had more affection for Shaver than its abductors did for me. Their letter to me was signed "kisses (but no love)."

My replies awaited me on February 7th, tucked inside a cheap wine bottle set adrift in the Mortvedt fountain. Their arrival was heralded by a phone call at approximately 11:30 p.m. I have learned how to walk across a room and answer a telephone in my sleep, so I don't remember how the first part of the conversation went. All I remember was Mortvedt fountain and I'd better hurry.

Life has never been dull for me, so this kind of excitement I didn't need. But in the interest of bringing campus perversity to light I retrieved the bottle with the help of my cub reporter, Allison Arthur.

The thieves properly chastised me for not numbering my questions beginning with zero, as I had expected they would, and commented on my sub-par typing abilities. (My typing may be poor but my spelling is better than yours). They also voiced their lack of faith in my protection of their anonymity in a private interview. "Everyone talks!" they wrote. "In the future you would do well to remember that 'loose lips sink ships'."

Why did A-1 steal Big Bird? Although they object to the word "steal" they replied, "Because it's there" would be the usual canned response. We would also steal Mount Rainier, but it wouldn't fit above the false ceiling in the library basement classroom. We made measurements during Orientation Week but there was just no way."

The real reason for the kidnapping, however, is that they were "trying to protect it." They didn't want it to be "hurt or stolen" and so, as "concerned students," put her in "safe keeping."

A-1 members deny gaining entry to the library by way of the computer center. They say they have no need for keys and thrive on locked doors.

The thieves also deny any

involvement with previous pranks of this nature on grounds that they were not students at the time. And they deny monitoring Security's radio frequency because they don't "like to break the law."

They say they can understand why Shaver calls their prank "childish." They write "Severely embarrassing situations are often passed off

as 'childish' or 'immature.'" They do object, however, to Shaver's use of the term "grand larceny."

"Relocation is one thing, but grand larceny is in another category. . . . We don't believe in doing things that fit into this category."

I just thought I'd mention here, guys, that the authorities would still consider you a thief when after robbing a bank you re-deposited the money in a separate account in the same bank.

The thieves avoid illegal activities but "as for PLU rules, we heed none unless forced to do so."

They also said, "We realize that Shaver loves to use big words. We all do. Super-califragilisticexpialidocious."

The thieves have been involved in pranks since ninth grade when they reportedly kidnapped their school principal and held him for ransom. Since their humble beginnings A-1 claims to have become a national organization and the PLU contingent is merely a "franchise operation." Branch offices can also be found at many other universities, including the U of W and Washington State University.

A-1 is "dedicated to deviance, with specialization in fields of espionage, slander (e.g. Shaver) and prostitution." They have a "Black Market Escort Service," which they say "can be a rewarding experience."

The group is a very exclusive organization and "all applicants are thoroughly screened. Additional applications may be made via flyers on the dining room tables. We are always open to new and exotic talents. For example, we presently have an opening for a qualified explosives man. . . ." (Too bad you want a guy—I would've applied. I've got some experience with pyrotechnics, mostly. You're just lucky I don't scream 'discrimination'.)

The thieves say that PLU is a perfect place for A-1. "The naivete and tunnel-mindedness of PLU's population is quite

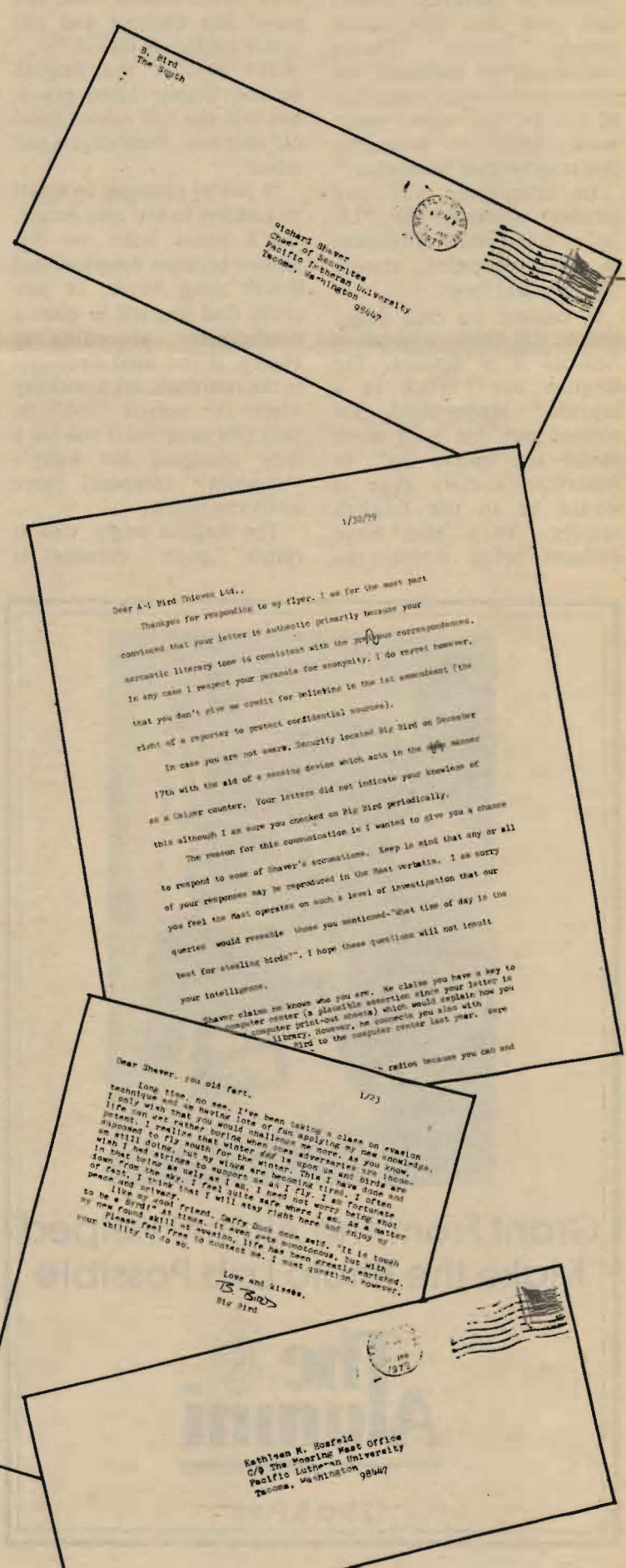
conducive to our activities. We require a community that still lives in the dark ages for our pranks to be effective. . . ."

Evidently the thieves' affection for me increased between their first and second letter. The second one they sent was signed "respectfully, (love and kisses.)" We all need love and I could go for a kiss every now and then, but I don't know what I did to deserve either of them.

Well guys, it's been interesting. Shaver thinks I know who you are. I might know you on a personal or academic level, but I don't know you in your professional capacity. We do have one

thing in common. Although I don't condone your disrespect for Shaver (he does his best) I do share your disrespect for those who take themselves too seriously, students included. But we are different because the "naivete and tunnel-mindedness of PLU's population" that makes your job easy are the things that make my job difficult. Thanks for the memories. Love and kisses, Kathleen Hosfeld.

All letters mentioned in this article and the cork from the wine bottle are available for public inspection during regular business hours in the Mast office.



—People 102—

Our ways not 'English' to them

By Gracie Maribona

Some of us have dreamt of visiting "London Town" but have never made it past travel brochures and atlases. Anne Halley is one of the privileged few who have turned the dream into reality.

An English major, Halley traveled with the Independent Liberal Arts Colleges Abroad through PLU's London studies program last fall.

"The academic part wasn't exceptionally challenging," Halley said of her experiences in England. "But there was so much to learn just by being in London. You can't ignore the art, architecture, or the English history."

One of the major differences between the English and American cultures, Halley said, was that the English people were "more traditional, yet laid-back, not with our Protestant work ethic of go, go, go, work, work, work. Being an American, that is sometimes frustrating."

In comparing the two nations' systems, the PLU junior noted many differences in class, education, transit, language and food.

In England the caste (class) system still exists, whereas in America it is ignored. The English are "stuck in a bracket," Halley said. She pointed out that it is much easier to "move up" in American society than it would be in the English society. They also have defined roles within the

household—woman in the kitchen, etc.

Halley also noticed that a much smaller percentage of people go on to college in England. "There aren't as many options—their sights are not broadened," she said.

America is lacking an effective mass transit system compared to the English system. The "Tube" or "Underground" allows you to "do anything—go dancing, shopping, see shows. . . . The British can make mass transit work because their country is smaller," she explained.

When asked if accents differ in regions as they do in America with Southern drawls, Eastern accents or Western twang, she said they do and that "it is funny that it is on such a smaller scale; you travel less distance and still notice a different dialect."

She enjoyed the English cuisine, despite hiked prices, but said she still missed good old root beer, hamburgers and salads.

If you're planning to travel to London in the near future, you'd better learn the difference between American and British slang words, or you could find yourself in quite a predicament, according to Halley. If you need directions to the restroom, ask a cockney where the nearest "loo" is. Don't be surprised if you see a lady changing her baby's "nappies" (diapers) there when you find it.

The English might find it rather "queer" (strange) if

you say you're about to change your pants, because pants are underwear in England.

If you're mad, say you're mad—not pissed. Otherwise, the English might think you're drunk.

When Americans think of a typical Briton, most picture a jolly old man with a cane and a bowler hat. Not only do we stereotype the English, but they, in turn, also stereotype us.

In general, the relatively subdued English, think all Americans are loud and boisterous exercise freaks who run around in jogging suits and fishing hats.

"It isn't too far off in my case," Halley said. "Someone told me they thought I was the typical American college girl."

So, if you want to stop gazing at brochures and really fly to London like Anne Halley did, contact one of the many inexpensive organizations (such as the ILACA) which specialize in educational tours abroad.



Mark Morris

Anne Halley

Pioneer Squares think so...

Ordal's answer to Non-L's?

By Kathleen M. Hosfeld

The Pioneer Squares, formerly known as the Ordal quartet, don't remember their first performance too clearly—their first gigs were keggers.

The initial members, Steve Klingman and Russ Rowland, both from Billings, Montana, sang together in a high school barbershop quartet and wanted to carry on the tradition in college. The acquired two more members, Geoff Boers and Randy Knutson and began touring the party circuit with a three-song repertoire.

Their popularity grew and after hitting the dorm-dinner set, they received their first big break when they were asked to perform for the 1977 Songfest. Appearing under the name "Ordal Mahal," they performed their hit "Take You Back" with the help of guest performer Mitch Sagers.

This summer they plan to tour the Northwest as the Ambassador Quartet for the university, reviving a PLU tradition that ended in 1971.

But the tour will be without Klingman. He is leaving school this semester and will be replaced by Peter Tuff, a freshman, and a horn and vocal performance major from Salinas, California.

All the other members of the quartet are juniors

majoring in secondary choral education.

The group changed its name this year when Klingman broke the Ordal circle and defected to become an R.A. in Ivy. The new name comes from the first place they performed for pay (gas and beer money, according to Rowland.)

The Squares have encountered many strange perfor-

They don't plan on becoming superstars because 'there's no future in it.'

ming experiences. Once they were scheduled to sing at the Puyallup Fair, but the guard wouldn't let them in. Bums danced to their tunes in Pioneer Square, and they were thrown out of the Kingdome. ("You were asked to perform in the Kingdome?" I asked. "No, we just wanted to," replied Rowland.)

Last Spring the quartet performed for a grueling 11 hours to deliver 52 singing May-basket greetings, earning ap-

proximately \$1 per hour each.

The Squares call themselves upper campus's answer to the Non-Lettermen, but add that the Non-L's are also their biggest influence. "We respect them for their wonderful musical talents," they snickered. Other influences have been the Schlitz barbershop quartet and the King Singers ("nobody's heard of them though.")

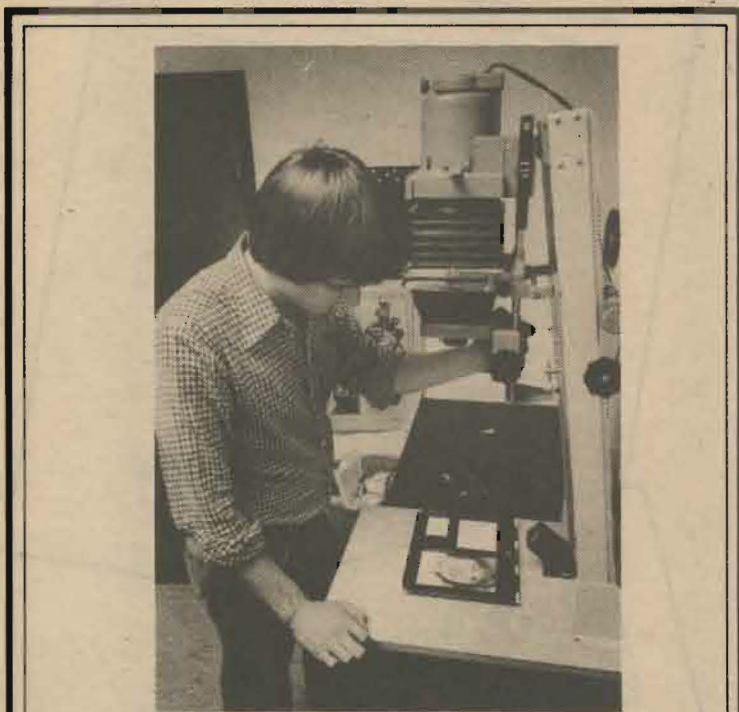
The Squares have a 20-song repertoire and claim that some of their material is obtained through the "black market."

Included among their hits have been "Sonny Boy," "Roll Dem Bones" and "Back in Dose Days." They are also adding folksongs and sacred music to round out their predominantly spiritual/barbershop background.

"Off-the-wall" routines that have accompanied their three Cave performances include the entire group taking the stage without wearing pants and one member drinking a beer in front of RA Klingman who was forced to "write up" his colleague.

The routines are usually worked out right before the performance because if they had "time to think we wouldn't do it."

They don't plan to be superstars for a living. "There's no future in it," they say.



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The Alumni

123rd & Park

73 and still singing Harold — a campus classic

By Lelia Cornwell

"Che-bel-la-co-sa-'na-iur-na-tae-so-le..."
 "Che bel la what?"
 "Singing at this time of day?"
 "Who is he???"
 It's Harold standing in the corridor of the administration building on second floor rehearsing a song for a Knight Short's taping.
 Harold is from West Tennessee and started visiting the PLU campus about four years ago. For those who have en-

He makes donations to PLU and to its Choir of the West. "I am not asking for credit," he says, "but I do participate in the music program."
 Harold sometimes sings at chapel, at nursing homes and even at the Cave.
 When he isn't singing he plays tennis and "shoots a few baskets." At one time he even played semi-pro baseball.
 Harold was raised in a Christian home and is the oldest of eight children. "I missed some opportunities because I was primarily

we have in common...I thank God because I am fit physically, morally and mentally."
 On wisdom: "The secret of all wisdom is to have faith in God."
 On people: "95 percent of people are good. We just hear about the five percent that gets publicized."
 On laughter: "Comes from having a cheerful nature."
 On jealousy: "Phase we all go through...requires a constant effort not to be jealous."
 On anger: "Usually at myself for getting angry."
 On worry: "It's from not having faith...I don't worry."
 On gardening: "Hard to keep the potatoes separated from the rocks."
 On education: "Never get too old to learn."
 On PLU: "Recommend this as the best...so much talent here."
 On marriage: "Just haven't had the time to get married..."
 But always enough time for singing.
 "O so le, 'o so le mi o (And you, you are my sunlight)."



Mark Morris

Harold: 'I am doing what I enjoy doing.'

'I missed some opportunities because I was primarily helping my other brothers and sisters through college.'

countered him, Harold is a source of delight, amusement and curiosity.
 Harold was born just after the turn of the century. January 3, 1906 to be exact.
 He loves music, and even as a child developed a love for opera. He chuckles at the thought of him singing at the age of six while his mother played the piano.
 Harold studied music at the American Conservatory School of Music and at the University of Southern California.
 "PLU gives zest to my life because the people make me feel at home," he says.
 "I am doing what I enjoy doing."

helping my other brothers and sisters through college."
 A familiar sight on campus, Harold does not have a degree but says that he appreciates what others go through in getting theirs.
 Harold has worked a number of jobs including processing blood for the Red Cross during the war, clerking in a department store and working in his uncle's lumberyard.
 According to Harold each generation has its own "in" thing. Smiling impishly, he says "In my day we smoked cornsilk."
 On religion: "Can't force a particular brand of religion on anyone but can start with what

Computer and ASPLU disagree

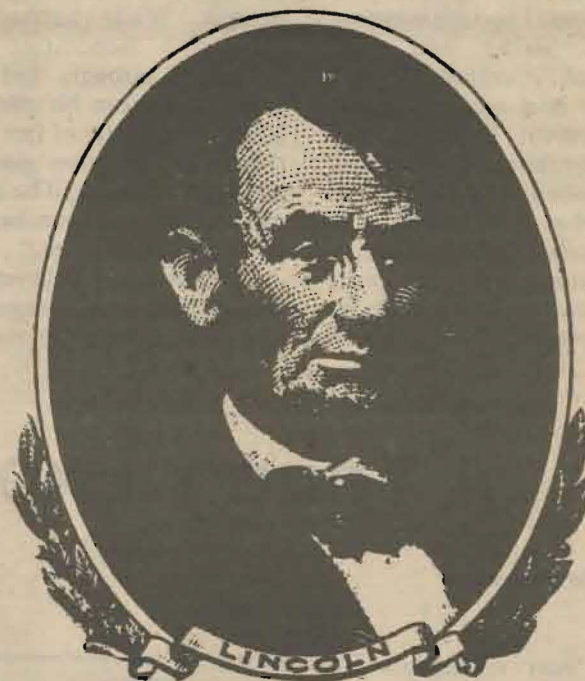
ASPLU should have earned approximately \$7,000 in the past two years from organizations using the two vans they purchased in 1972.
 Unfortunately, someone forgot to explain the arrangement to the computer and since February of 1976 all revenues have been going into the regular maintenance account instead of the ASPLU account, according to Derek Heins, ASPLU Comptroller.
 Heins noticed the absence of funds in the van account in the fall, but because the computer print-outs are always a month behind, he decided to give the computer and Security a chance to catch up on billings. In January there was still no income in the van account.
 \$900 of the \$7,000 will be retrievable since the fiscal year only started in June 1978.
 Ted Pursley, director of fiscal affairs, has asked that Howard Vendell, director for general services, determine the amount involved and that "subsequent discussion on how to correct the problem" be made.

Because the maintenance account is cleared out at the end of each fiscal year, and there is no carry-over of funds, the possibility of getting back the remaining amount is questionable.



Mike Bainter

Two actors appear to be enjoying themselves during the opera held at PLU in honor of Chinese New Year, Feb. 2-8.



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Awareness

A Daisy? It means organization, energy

By Lelia Cornwell

DAISY—a name given to many flowers, meaning day's eye. Daisies usually open their blossoms in the morning and close them at night.

But not this daisy.

Daisy Stallworth is in full bloom at all times.

Eyes smiling, hair wrapped in a black scarf, wearing a long robe and brown bobby socks she bubbles as she describes herself.

"I'm determined, I'm organized. Perhaps too organized," she says.

"I like challenges, and I enjoy developing concepts and working on them until they come into actuality."

"How's that?" she says as she tosses a pillow at her husband Leroy, who enters the room.

"You know it seems to be a part of my nature to be organized. I function better personally at home and on the job.

"Even as a child in sharing my room with my sister my side of the closet was meticulous. I had my sweaters, blouses, slacks, and skirts separated... organized."

Daisy is a senior program development specialist employed by the city of Tacoma.

"A mouth full," she says, "but what I basically do is program community development activities, write grants and at times work on special projects."

As coordinator, she works with the city manager and various departments, agencies, and community groups.

Daisy is also a member of the Tacoma area chamber of commerce Physical Planning Committee. She finds that participation on this committee is "not only rewarding but a way to find out how the city of Tacoma functions." As a committee representative to the Task Force for the Regional Urban Design Assistance Team study, Stallworth enjoyed observing the professionals who came from different parts of the United States to assess what Tacoma was like and observe its needs.

Stallworth came to Tacoma in 1967 from Ardmore, Oklahoma. She says she likes the Pacific Northwest because of the mountains and sees it as "a nice place to raise a family." She has two daughters in college and a son who is a carpenter.

"I also see Washington as a good place to work on my own personal development and growth. While barriers do exist for minorities and women, I strongly feel that one can achieve his personal goals. As a matter of fact I feel that it is the other person's problem, not mine, if he or she cannot deal with me because of my age, sex or race."

Stallworth also believes that if you live in a community, you must attempt to make a



Daisy Stallworth

Mark Morris

contribution toward that community's quality of life. Her contribution is working with young women through the Afro Pageant and show. She is in her sixth year as coordinator of the Afro Pageant, "A pageant sponsored to instill pride, encourage high achievement and foster the idea 'I am Somebody'" in young Black women in the Tacoma-Pierce County area.

Recently Stallworth was appointed to the District Court Citizen's Advisory Committee, an appointment which will give her an opportunity to learn about the judicial system.

According to Stallworth, "I am constantly evolving. I appreciate me now more than ever. There are many things that I would like to do. Currently I am considering going to law school or pursuing a masters in business administration (she received her bachelor's degree from PLU in 1976) or, she says, "go back into business for myself."

Her first business, a boutique specializing in wigs and retail wear for women was simply "an expensive lesson." The parent company of the franchise went bankrupt, sales were not enough to cover the loan from the Small Business Association and the location of the business did not lend itself to profit.

For relaxation Stallworth enjoys swimming, the theatre, music, dancing or just curling up with a good book like *Games Your Mother Never Taught You*.

Stallworth says her mother, a successful businesswoman, is a great example of what assertiveness is all about.

"My mother has had the most influence on my life and some of my basic philosophies came from my grandmother and mother. Not only is mom very assertive but very smart."

Stallworth feels very strongly that education is the key to achievement and success. To become educated, however, does not necessarily mean attending a four-year institution. "In today's complex society, we need people from garbage collectors to doctors, lawyers and engineers."

"Blacks," she says, "should put forth their best effort at whatever they are attempting to endeavor. We don't have time to emulate what's in vogue as far as status symbols today.

"Since we don't have any control over our own economic resources, we have

to try harder to achieve. I do not view having to work a little harder as being bad. The challenge and eventual reward is worth the effort."

Stallworth was 30 when she entered college. "It seemed as if it took me forever to finish," she says, adding, "a college degree gives you credentials, but you must open the door yourself."

"A degree shouldn't be just an end goal," she says. "My basic attitude when I entered college was that I wanted certification."

The PLU graduate encourages students to "be involved in student government and concerned about curriculum and their community."

Stallworth sees young people today as confused. "There doesn't seem to be as much strong family support. Some of the young people are smarter today perhaps because of our technological society where books are mass-produced; where life can be instantly played back on the movie screen, and the world reduced in size and travel accessible to many."

Stallworth admires Barbara Jordan, Yvonne Braitwaite Burke, Shirley Chisholm and Barbara Walters. Also on her list is her husband Leroy who has taught her how to use her "discretionary" time.

"I must make a statement about women in general," says Stallworth.

"Women should set their own standards and shouldn't have to use the male as a role model. Women should bring their own uniqueness to their jobs or whatever activities they are engaged in."

As Daisy stands with a serious look on her face she says, "If you don't have a dream, don't have a vision, you never can become."

And in Daisy's fashion she breaks into laughter.

A Young 'Experience'

By Lelia Cornwell

A man visited our campus the other evening.

He wasn't about being Black.

He wasn't about being White.

He wasn't about being any color as a matter of fact...

He was only about being a Man.

William Allen Young was that man.

Two years ago he was rated the nation's top collegiate speaker by the national Phi Rho Pi Society and again last year by the National Forensic Association.

Young studied at Julliard School of Drama and is now a graduate student at the University of Southern California. He will soon appear in roles opposite Muhammad Ali and Kris Kristofferson.



William Young

In conjunction with Black Awareness/History Week, Young selected "Experience" as the title of his stage presentation at PLU.

In his presentation he drew from his personal experience as well as from Dr. Seuss's

"Yertle the Turtle," Nina Simone's "Four Women," and Shakespeare's "Taming of the Shrew."

Some leaned forward listening intently, others squirmed nervously, while others even took off their shoes.

Students and teachers, photographers and notetakers, young and old in all colors watched his every move.

They came dressed in three-piece suits, jeans, fads, and classics. At times they swallowed deeply, wondering, "Is he talking about me?"

PLU students Jenie Straton, Shirley Wilson, Valerie Turner, Pat Wiley, and Cheryl McCoy participated in an impromptu section of Young's "Experience."

Lynn Bebel, another PLU student, found she and William Young had attended some of the same schools in Los Angeles.

According to a number of PLU students, Young's performance was "Fantastic!"

Brown-bagging it

Changing roles topic of experimental class

By Denise Ralston

Amidst the tuna sandwiches, taco salads, and rampant search for chairs, Kathleen Blumhagen, PLU faculty member, introduced herself to students, other faculty and community persons who had gathered for the sociology class, "Men and Women in Society."

Blumhagen is the instructor

"Some of the topics seem typical of a woman audience but men definitely do have an influence," said Blumhagen. "The course is for men too. The title encourages that. Their presence certainly does not make things uncomfortable."

The reason for the approximate ten to one ratio of women, according to Blumhagen, is because the



Mark Morris

Kathleen Blumhagen with luncheon class

Blumhagen does not consider herself a 'women's libber.' "That's a cute way of labeling something I am very serious about."

of the "Brown Bag Lunch Series. This experimental one-credit course is offered during the Monday noon hour, and will center on changing roles of women and men in society.

"This semester is part II of a series that began last fall," said Blumhagen, "and it accomplishes two functions. It is a lecture series for people that are only on campus during the day and it provides an educational experience for the community people as well."

Topics of discussion will include Lifestyle Choices; Our Bodies, Our Selves; and The Business of Living. The women studies group campus, which was formed last year of faculty, students and community women, belong to several local groups that suggested appropriate speakers for each topic.

lives of women are most influenced with the issues of today.

Topics discussed last term were more specifically aimed at the women in the non-traditional role but this series of lectures has broadened to include both sexes.

"Equality need not be sameness. Viva a la difference, is what I always say," said Blumhagen. "Men are men and women are women but each should discover that and become themselves."

The idea of the class started from women who were aware of new and wider options than sticking with the stereotyped

roles they have been set into.

"Women are moving out of the certainty of tradition and into the uncertainty of creating their own future," said Blumhagen. Sometimes it's hard to break out of the comfortable, secure role of the passive housewife but the option is now available, she added. Blumhagen does not consider herself a "women's

libber." "That's a cute way of labeling something I am very serious about. I more like the word 'feminist'," she said

Blumhagen led the discussion this week entitled, "Overview of Sex Roles and Society" The next class meets February 26 in UC 132. Barb Carter, of the PLU Nursing faculty will cover the topic of accepting singleness.

Audience members are encouraged to enroll for credit and PLU employees are eligible for a 75 percent remission on tuition fees. Interested persons should contact Blumhagen in the sociology department or register by February 20. Each student is to keep a journal throughout the course with at least two entries per week.

Kysar leads music clinic

A seminar for music teachers and performers on the Psychodynamics of Performance by performer, producer and nationally recognized music publisher Michael Kysar will be sponsored by the music department from 2 to 9:30 p.m. Feb. 25 in Eastvold 228.

The Psychodynamics of Performance, using concepts from self image psychology, presents the tools and techniques for personal motivation, goal setting, self discipline, controlling emotions under stress, evaluation, and thorough preparation. The session will also examine the skills and qualities of great performers, values clarification in goal setting, and dealing with conceit.

Reservations can be made by calling the music department. Cost of the session is \$15.

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SPORTS

Lute wrestlers aim for crown

By Pam Tolas

The PLU wrestling team closed their home season last Saturday with a triple dual meet against Lindfield, Simon Fraser, and Columbia Basin Community College.

The Lutes posted a 2-1 mark for the match by beating Lindfield and Simon Fraser. PLU was forced to forfeit 24 points, which contributed to their 11-24 loss to Columbia Basin.

Plagued by 'nagging' injuries, the Lutes have had to forfeit 24 points in several matches this season. Competing with vacancies in the 118 lbs. and 126 lbs. divisions, the grapplers hope to have competitors in the 158 lbs. and 167 lbs. positions in this weekend's conference match-up.

Assistant coach Don Dahl stated that this year's season, "was more taxing, but we're

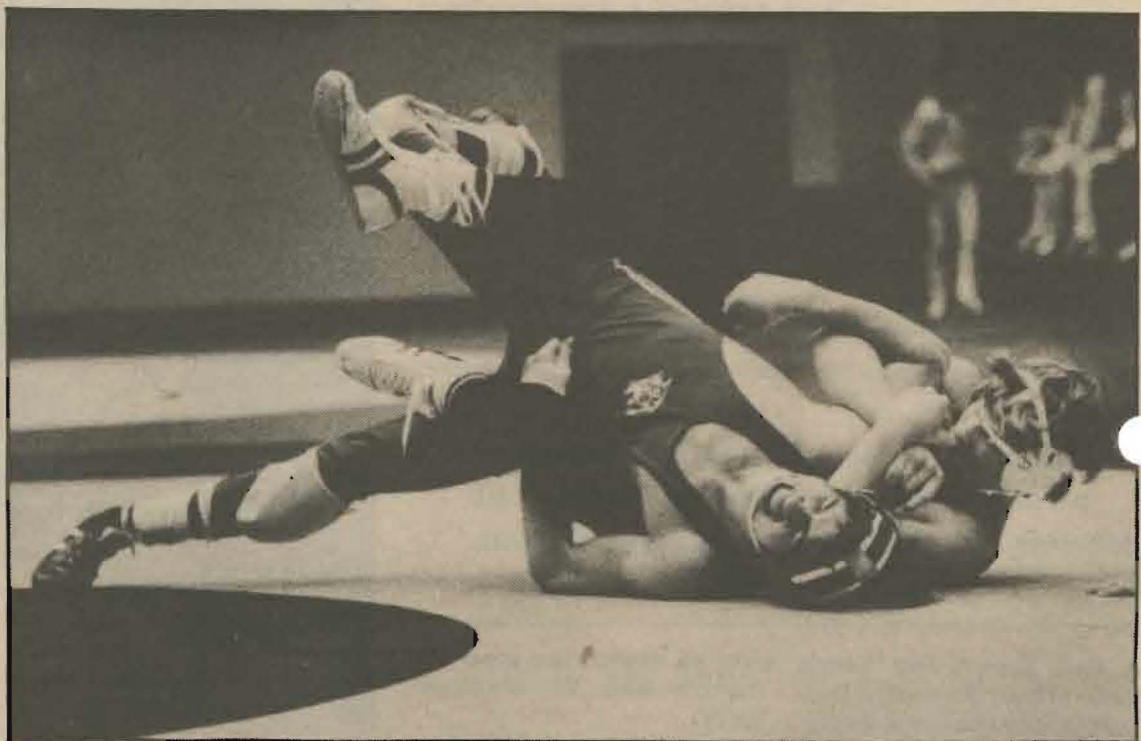
in better shape than we have been in previous years." Central Washington, the University of Washington and Columbia Basin, who were all added to PLU's list of competitors this year, added some tougher competition.

According to Dahl, PLU went up against their toughest competition when they faced the U of W. Having four forfeits, the Lutes were defeated by a score of 42-9. Posting wins were Paul Giovannini at 138 lbs. by a forfeit and Kevin Traff by a 5-2 decision in the 142 lbs. class.

Giovannini leads the Lutes with an official record of 19-0, his only two defeats coming in an invitational match and a freestyle match. Dahl cited that, "Tom Wahl at 177 lbs. has improved and as for freshmen, Hoby Shelton is doing a good job. Dan McCracken, heavy weight, has had some tough competition and has beaten some people we didn't expect him to."

In 14 matches the team has collected the Willamette Invitational team championship and second place in the 11-school Mt. Hood Invitational.

The team hopes to upset Pacific University who has worn the conference crown for ten years. "Pacific is definitely the one to beat," Dahl said. Head Coach Dan Hensley feels that Willamette could prove to be a tough competitor as well in the league match. "Our goal is to win every position we wrestle," he said.



Ken Traff pins his opponent to the mat.

Mike Bainter

Women cagers win 6 of 7

By Wayne Anthony

The women's basketball team will spend the weekend at home with games against Portland State and UPS.

The Portland State contest gets underway at 7 p.m. on Friday with the UPS game

scheduled for Saturday.

Kathy Hemion's cagers after a dismal 0-10 start, have won their last six out of seven games. Last week the Lady Lutes downed Willamette 64-59 and George Fox 63-38.

Pat Shelton carried the scoring load with 17 and 10

points in the two games. Traci Rasmussen contributed 12 against Willamette, while Nancy Ellertson had five steals in the game against the Bearcats.

"We are shooting a little better and executing the press effectively," said Hemion.

Title on line for swimmers

The men's swimming team will venture to Portland on Saturday to try and capture the Northwest Conference championship.

PLU's eight-year reign will be on the line against Willamette which beat the lutes 56-36, in December, and host Lewis and Clark.

The Lutes nipped Willamette

471-467 at the 1978 Conference meet. PLU returns only one individual champion from last year's squad in senior Bruce Wakefield.

Wakefield won the 100 and 200 breaststroke, as well as the 200 individual medley, the latter in school and meet record time.

Last week PLU lost to UPS

81-23, but came back to beat the Washington State club team 56-46.

"The UPS meet was a mixed bag for us," said swimming coach Jim Johnson. "We experimented, acquainted some of the men with new events, resting some of the distance people by plugging them into shorter races."

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Lute basketball team captures conference title

By Tom Koehler

Pacific Lutheran's mens' basketball team, the unanimous choice to win the Northwest conference title in a pre-season poll of league coaches, proved the poll correct last weekend—clinching the title east of the mountains with wins over Whitman and Whitworth.

In capturing their first outright hoop championship since 1974, PLU won their last six conference games in January and February and finished with a 10-2 league mark. Last year PLU finished at 12-2, sharing the title with Linfield.

"We didn't want to split

again," said junior forward Butch Williams.

"The sweet part," said Coach Ed Anderson, "isn't necessarily that we won after being called the favorites. The sweet part is that when it looked like we were in trouble, the kids never lost their poise."

Trouble loomed on Jan. 20 when the Lutes lost to lowly Pacific in Oregon. It was PLU's second league loss, dropping them behind Lewis and Clark in the standings. Two days later, PLU whipped Whitworth 88-65 to begin their stretch run for the title.

Having beaten Alaska-Fairbanks and Eastern

Washington during the streak, the Lutes have won eight straight overall, improving their record to 16-7.

"There's no getting around the fact that we've been getting some outstanding individual performances," Anderson said.

"Dave Lashua had a career high of 28 points against Eastern while Butch Williams had an all-time best of 25 in the Pacific contest," the coach said. "Ric Clark's consistency on offense has been matched by Mike Meyer's ball handling and defense work.

"The bench has been extremely productive. Steve Holtgeerts has been extremely reliable, while Steve Kingma provided the spark in recent games. Gregg Lovrovich had a season's best 17 against Alaska-Fairbanks, while Don Tuggle had a pair of 20 point nights."

The Lutes have two games left to play, against Western Washington tomorrow in Olsen Auditorium and a week from tomorrow against St. Martin's. Both are important.

PLU is in third place in the district point standings. Wins against Western and St. Martin's would assure the Lutes the home-court advantage in the first round of the district playoffs.

Presidents Kennedy, Johnson, Nixon, Ford and Carter.

Zorn will emcee the Friday night portion of the fitness clinic. The evening portion on Friday will feature demonstrations of physical education skills performed by elementary and secondary students from Puget Sound area schools, and is open to the public. Admission for the evening program is \$2 for a family, \$1 adults, and .50 cents for children.

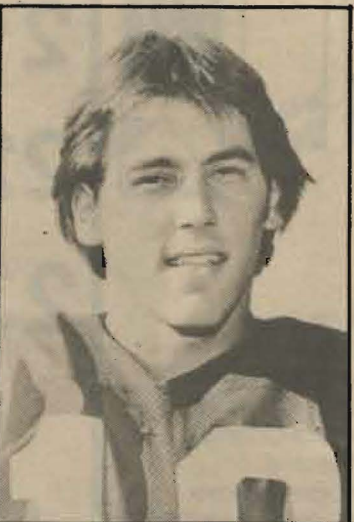
Friday's sessions run from 9 a.m. to 9 p.m. with Saturday's program spanning from 9 a.m. to 4 p.m.

Jim Zorn to appear Fitness clinic slated

Former New Mexico Governor Jerry Apodaca and Seattle Seahawk quarterback Jim Zorn will be on hand for the Northwest Regional Clinic on Physical Fitness and Sports, February 23-24 at PLU.

The two-day fitness clinic, under the auspices of the President's Council on Physical Fitness and Sports, gets underway at 9 a.m. Friday, with Apadaca delivering the keynote address. Apodaca, Chairman of the PCPFS, heads a delegation of nationally acclaimed clinicians who will share their message with physical educators, emergency services personnel, recreation directors, physicians, and sports medicine professionals, plus specialists in senior citizen and handicapped programs.

C. Carson "Casey" Conrad, executive director of the PCPFS, is a feature clinician. Conrad directs staff activities for the nation's fitness and amateur sports programs, has served under



Jim Zorn



Jerry Apodaca

WANTED: Sports Writers
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 Room For Advancement

Nostalgia show Sunday

Buyers, sellers and traders will converge at PLU this Sunday for the Washington State Sports Collectors Association League Nostalgia Show.

WASSCA, in cooperation with the PLU Lute Club and the Pepsi/7 Up Company of Tacoma, expects to have 50 dealer tables filled in PLU's fieldhouse for the 9 a.m. to

5 p.m. show.

Frank Caruso, WASSCA president, said a collectors' show feature will be the 2 p.m. auction. Numerous professional sports organizations have donated equipment, uniforms, autographed items and printed materials for the auction.

Admission to the show is \$1 for adults.

At Crystal Mountain Skiers place second

By Wayne Anthony

The PLU skiers had a strong second place finish at the Crystal Mountain Invitational last weekend to keep their conference hopes alive.

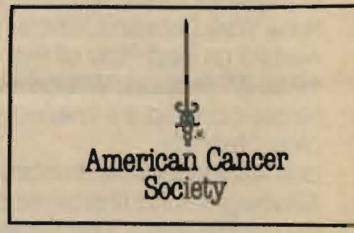
The men tied for second along with Washington State, behind meet winner University of British Columbia, in a field of six schools. The women were just five points off the pace set by UBC, in a four school bracket.

PLU won the men's cross country, with Bjorn Melsom, Dave Susong, and Dana Martens placing first, second, and fourth. PLU's Ole Kjorref-

jord was second in the men's slalom.

Ingrid Johannessen, claimed first place in women's cross country. PLU's Linda Davenport was second in the giant slalom, while Cisca Wery was runner-up in the slalom.

The skiers will compete this weekend at the University of Washington.



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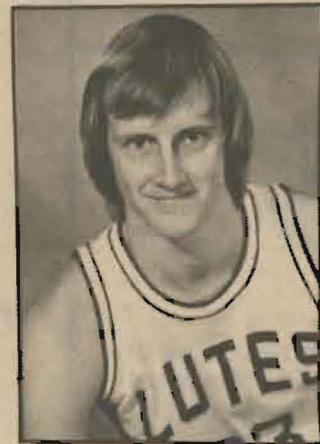
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Miller SPORTS AWARD

ATHLETE OF THE WEEK



Dave Lashua, 6-7, Soph., forward, Marysville, Washington, scored 28 points and pulled down 16 rebounds in a two game sweep of Whitman and Whitworth, which earned for PLU the Northwest Conference championship.

Check it out. Check it out. Check it out. Check it out. Check it out.
 Check it out. Check it out. Check it out. Check it out. Check it out.
 Check it out. Check it out. Check it out. Check it out. Check it out.
 Check it out. Check it out. Check it out. Check it out. Check it out.

by Mike Frederickson
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Tennessee Williams' play, **The Glass Menagerie**, considered a masterpiece of the American theatre, is playing at the Seattle Center Playhouse with a 31-performance run through March 10.

Returning to the Seattle Repertory Theatre for this production is Daniel Sullivan, who directed last season's **The Royal Family** and **13 Rue de l'Amour**.

The Glass Menagerie was Tennessee Williams' first substantial success, winning the New York Drama Critic's Award as Best Play of the 1944-45 season. Williams himself called it a 'memory play,' frankly autobiographical in nature. Although not a literal recounting of the facts, **The Glass Menagerie** recaptures the torment and insecurity of Williams' early years with his mother and sister in St. Louis. It is the most gentle of Tennessee Williams' plays, lacking the harsher indictments found in many of his later works. Lyrical and delicate, it still possesses to a high degree Williams' dramatic strength and theatricality.

For more information regarding tickets to **The Glass Menagerie** call the Seattle Repertory Theatre box office at 447-4764 or visit in person at 225 Mercer Street, Seattle.



Single tickets are on sale at the Seattle Opera main ticket office in the Seattle Center and all regular outlets for Seattle Opera's production of **Don Giovanni**.

The company will present six performances of Mozart's masterpiece, March 22, 24, 28 and 31 in Italian and March 30 and April 1 in English at the Opera House. Curtain time for all performances is 8 p.m. except for the April 1 matinee at 2 p.m.

Single tickets are priced from \$8 to \$19.50 for the International Series and \$3 to \$8 for English. They are available in person at the Seattle Opera ticket office, 4th floor, Center House, Seattle Center from 10 to 4 p.m. weekdays; or by phone (Seattle) 447-4711. Tickets may also be obtained at the Tacoma Bon Marche.



Jon Kowalek, director of the Tacoma Art Museum announced a very rare and special exhibition of Imperial Robes of China. The collection includes fourteen magnificent embroidered silk garmets worn by the ancient Emperors of China, which are in the Tacoma Art Museum permanent collection, and nineteen rare skirts, robes and a hood, on loan from the Stanford University Museum of Art permanent collection.

This rare group of ancient Chinese textiles present the golden age of China's last Imperial reign, giving glimpses of the splendor and high craftsmanship reserved exclusively for the Royal families.

All of these rare and luxurious items can be seen free of charge at the Tacoma Art Museum through March 7. The Tacoma Art Museum is open free to the public Monday through Saturday from 10 a.m. to 4 p.m. and noon to 5 p.m. on Sunday.



Reserve tickets for the **Oregon Shakespearean Festival's** 1979 productions may now be purchased at the Bon Marche. The season opens with previews on February 27 and continues through October 27.

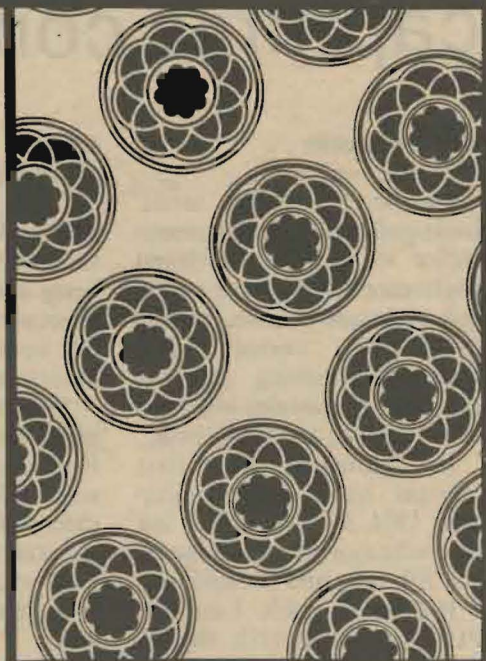
Playing in repertory in the indoor Angus Bowmer Theatre are: Shakespeare's **Macbeth**, directed by Festival Production Manager Pat Patton; Ferenc Molnar's **The Play's the Thing**, directed by Dennis Bigelow; Garson Kanin's **Born Yesterday**, guest-directed by James Moll; Strindberg's **Miss Julie**, revived from the 1978 season and directed by Elizabeth Huddle; and Henrik Ibsen's **The Wild Duck**, staged by Producing Director Jerry Turner.

Performances on the Elizabethan Stage will begin June 8 and run through the end of September. Rotating nightly, except Monday, will be Shakespeare's **As You Like It** and **A Midsummer Night's Dream**, directed by Audrey Stanley and Dennis Bigelow, respectively, and Christopher Marlowe's **The Tragical History of Dr. Faustus**, directed by Jerry Turner. The Feast of the Tribe of Will on June 15 marks the formal opening of the outdoor theatre. After the Elizabethan Theatre closes, **Dream** will move indoors and open in the Bowmer Theatre on October 4. And that ends a brief run-down of the Oregon Shakespearean Festival for 1979.



The banners and wall hangings of Joellen Benjamin-Fay are on display at the Frye Art Museum, on the corner of Terry and Cherry, Seattle, until March 4.

Many of her banners are monumental in size - some up to twelve feet tall - with free flowing shaped designs. The colorful abstract forms reflect her observation of shapes in nature. Her pieces are created from strong, industrial grade canvas. Shapes are cut, laid out in layers of fabric, glued under heat and pressure, and sewn on an industrial machine. The finished banners are as durable as they are rich in design, and can be viewed from either side. For more information call (Seattle) 622-9250.



February

16

Artist Series:
 Cicely Tyson
 Olson Auditorium
 8:15 p.m. \$6/Free with ID

17

CAVE:
 Jane Voss and Hoyle
 Osborne
 9:30 p.m. Free

19

No School
Concert:
 Washington Brass
 quintet Recital
 CK
 8:15 p.m. Free

20

Circus:
 Royal Lichtenstein Circus
 UC
 3:30 and 8:15 p.m. Free

Lecture:
 Architect-Designer
 Acton Bjorn
 Ingram 8:15 p.m. Free

21

Concert:
 Faculty Chamber Series
 UC
 8:15 p.m. Free

22

Washington's Birthday

23

thru 24
 NW Regional Clinic of the
 President's Council on
 Physical Fitness and Sports
 Olson 7:30 a.m.

thru 24
Workshop:
 Opera Workshop
 Eastvold 8:15 p.m.

25

Convention:
 ASPLU Nominating
 Convention '79
 memorial Gym
 12 noon

27

Concert:
 Student Chamber Series
 UC Free

