

THE MAST

February 20, 2004 Pacific Lutheran University Volume LXXXI, No. 14



Car Care 101

Pages 8-9

University gallery hosts faculty art exhibit

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Photos by Hakme Lee

Above, first-year Emily Berentson, sophomore Maitili Johnson and senior Erin Jakubek rehearse their worship dances. The three are part of the Leap of Faith Dancers group at PLU which Jakubek named after a liturgical dance group she belonged to in Ketchikan, Alaska.

Left, Jakubek, Berentson and Johnson rehearse in the lobby of Mary Baker Russell Music Center, wearing the outfits they dance with at church and chapel.

Dancing in church

INGRID STEGEMOELLER
Mast news intern

The Leap of Faith Dancers added a new element of worship to church services around the PLU campus. Through liturgical dancing, the group hopes to broaden churchgoers' ideas about the traditional components of a service.

Liturgical dancing is a form of worship. Like singing a hymn or reciting prayers, it is another aspect of a service. Founder of the group, senior Erin Jakubek, said the Leap of Faith dancers do not perform, they simply worship.

Jakubek, who said she had always wanted to launch a worship-oriented group of dancers, formed the group in the fall. She felt her senior year was a prime time to act, and approached Peer Ministries Coordinator Elizabeth Damico about the idea during the fall activities fair.

"Different people have different gifts," Jakubek said. She said liturgical dancing offers another outlet to express these gifts in the form of worship.

Finding members proved a slight challenge for Jakubek, but after asking around and sending an e-mail to prospective dancers, a small group

gathered and began contributing to campus worship services.

The group does not have set practice times or services in which they participate, and Jakubek emphasizes anyone can join. Dancer, sophomore Kristen Kuehl, said, "liturgical dancing is not necessarily technical dancing." Jakubek added it is "just about worshipping."

Jakubek and Kuehl shared previous experience in Ketchikan, Alaska where they both danced at their church.

Choreography is also a joint effort with ideas coming from all members of the group.

Another Leap of Faith dancer, first-year Emily Berentson, said the dancing is a "good visual for the hymns," and also creates an atmosphere in which worshippers are more likely to get into the rhythm of the music.

Similarly, it is Jakubek's hope the liturgical dancers will help to draw people into the service and broaden their minds about the definition of worship.

"God is everywhere," Jakubek said. "Through worshipping with dance maybe we will be able to show this to people."

"Their dancing is an act of worship and an expression of faith ... They are a beautiful aspect of the service."

Elizabeth Damico
Peer Ministries
Coordinator

See DANCING
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New building project takes longer than anticipated

Challenge grant requires PLU to raise all funds for Morken Center by the end of the school year

STEPHANIE MATHIEU
Mast news reporter

A \$850,000 challenge grant will be awarded to Pacific Lutheran University if the school can raise the money needed to build the Morken Center for Learning and Technology.

The Kresge Foundation's grant states PLU must have \$19 million by May 31 to be awarded the challenge money. This foundation has been contributing to the university since 1979. Including the \$850,000, PLU now only needs to raise \$4.6 million.

"It's a lot of money to raise but I'm very optimistic," James Plourde, executive director of development, said. "(The

challenge grant) really helps us with other donors to create a sense of urgency."

The campaign to build the new center began in 1998, but PLU began focusing its efforts more specifically on the building during the last three years. Ground breaking for site preparation, parking lot and landscaping occurred in 2002 and PLU is hoping with sufficient funds, it can move on to phase two, the building itself.

"We'd hoped to have this done about a year ago," Plourde said. "It has taken longer to raise money than we had initially anticipated."

Plourde stated the slow start of the Morken Center could be attributed to the poor economy. This campaign coincided

with the crash of the stock market.

The Kresge Foundation promised this money to the school, along with an additional \$150,000 grant, if the building meets US Green Building Council standards. These standards are voluntary and based on a number of things, such as water and energy usage and use of mass transit.

One way PLU hopes to satisfy the USGBC standards is by using geothermal heating in the Morken Center. Geothermal wells take advantage of static temperatures existing below the earth's surface and apply them to the heating system within a building by pumping thermally conductive fluid through the system.

PLU decided to make the Morken Center its next big project after traveling to other universities and talking with PLU alumni. They found business alumni wished they had acquired better knowledge of technology and the tech-

nology alumni wished they had a better foundation with business.

"Business practices and technology are coming closer together and we need to best equip our students in these areas," Plourde said.

The Morken Center is primarily for business and technology majors, however, once it is built, it will be available to all students.

The new building is named after the Morken family who has played a prominent role supporting the school of business and other activities and organizations around campus.

"They are leaders in many aspects," Plourde said.

To donate or pledge money to the Morken Center building, contact Plourde, x8242 or visit PLU's development Web page, <http://www.plu.edu/~deve/home.html>.

Lute Lounge to replace former games room in UC

SOLVEIG BERG
Mast news reporter

The room formerly known as the games room is undergoing a make-over. Soon to be introduced to the PLU public is the new Lute Lounge, located beneath the stairs in the University Center near the ASPLU offices.

The remodeling began last spring when ASPLU president, Scott Stauffer, sat down with a committee to review the status of the games room and to determine how to improve its appeal to students. The games room closed one month before school ended last spring and has remained closed.

This fall, after much debate and varying ideas, the committee decided on a three-part approach to the room. Senators Nicole Hoffman and Emilee Sieverkropp were appointed co-chairs of the project.

The general concept is to have an "information" area in the front of the room close to the doorway. This will include comfortable furniture and a television where students can sit and watch world events. This TV will always be showing a news channel for inquiring student minds.

The second part to this new space will be a study lounge, in the center of the room, with good lighting and ambiance, to be utilized by on- and off-campus students. It will also serve as a place to socialize between classes or in the evening.

The third piece to this reconstruction will be a smaller version of the games room, located in the back, with two pool tables and one ping pong table. This

area will also be large enough to serve as an open room where students can conduct meetings with groups or conduct smaller events.

The basic remodeling of the room will include structural changes to the ceiling tiles, floorboard and front door. New lighting will be added as well as new furniture and new paint.

"There have been many people involved in this process and (we've had) many long meetings to get to where we are," Stauffer said. "We're all pretty excited about this project, and we are all very aware of the fact that this is going to be one of the lasting hallmarks of this year's student government."

The purpose of the three part structure is to accommodate different students' needs at different times, serving as many people as possible. The Lute Lounge is scheduled to open in late February or early March.



Photos by Jennifer Furumasa

Above, Yvette Barrows, Nicole Hoffman and Jonathan Bongard are working in the games room Tuesday. Left, Hoffman continues the painting job which started in J-term. The refurbishment is expected to wrap up soon and the Lute Lounge opening is planned for later this month or early March.



Tingelstad fire Newsbrief

SOLVEIG BERG
Mast news reporter

Investigations are still underway to procure any names of persons who may have been responsible for the Tingelstad elevator fire Feb. 3.

The fire started as a result of someone using a match or cigarette lighter to burn the plastic grating that covers the lights inside the east elevator. The plastic caught fire, fell and ignited the carpet. The fire was confined to the elevator, and no damage was caused to the rest of the building. All students evacuated and no one was injured.

Pierce County Sheriff's Department is conducting the investigation, and PLU is offering a reward of \$300 to anyone who might have information on the arsonists. Contact Campus Safety with any information at x7441.

Lutheran Heritage Lecture focuses on forgiveness

CHRISTINE CREVLING
Mast news reporter

The "Lutheran Heritage Lecture: Practice of Forgiveness and the Politics of Remembrance" was held in the Scandinavian Cultural Center Wednesday.

Professor Martha Ellen Stortz from Berkeley's Pacific Lutheran Theological Seminary and Graduate Theological Union lead the lecture.

Stortz's lecture focused on the importance of forgiveness and the three major steps to achieving forgiveness. The first is repenting, the act of refusing vengeance as its chief temptation and embracing forgiveness. The second is remembering, re-incorporating our communion. And the third step is reconciling.

The lecture lasted an hour and a half and ventured into detailed instructions on how Stortz perceives is the best way to find forgiveness. "Repentance and forgiveness can break the chain of violence," she said.

Exemplifying her suggestion, she told the story of a Muslim woman who had learned to hate her oppressors. Previously, she had been a teacher, but she became filled with hate, and that is what she continued to teach her children.

If she could learn to forgive, Stortz said, she could break the chain of vengeance and the

"spiral of revenge."

"Tiny miracles of repentance happen all the time," Stortz said.

On the other hand, Stortz reminded her audience the process needed time to be digested by those willing to follow it. A rushed forgiveness may be insincere and turn into forced reconciliation. "Forced reconciliation trapped both parties in a spiral of revenge," Stortz said.

Next Stortz told the audience to "practice remembrance." She emphasized the idea that peo-

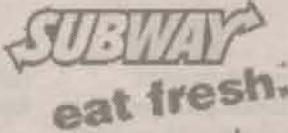
ple need to publicly lament. "Forgiveness and remembrance become fused," she said.

Jesus went and found Judas in hell to bring him back in memory and to forgive him, Stortz said. "Go the extra mile," she said. "Ask God to forgive our enemies till we can forgive them on our own."

Following the lecture, a member of the audience inquired about the role of pain and ways to think about pain differently. "Pain is like a finger print," Stortz advised, "it is very individual." "I love com-

ing here (to PLU) because you ask such great questions," Stortz said.


Stortz is a professor of Historical Theology and Ethics at PLTS. Her most recent book, *A World According to God*, will come out in April. Some of her other works can be found at plts.edu.



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Montana club connects students from Big Sky State

Unofficial club includes ride coordinating service, movies

TIM GALLEN
Mast news reporter

Despite cloudy conditions, the Big Sky State is making a home on PLU's campus. Several Lutes from Montana have joined to start a club for those hailing from or interested in the state.

PLU sophomore and club member Eric Faris said, "Every time I meet people from Montana, they're excited about meeting other people from Montana."

Montana club president, sophomore Emily O'Leary, said the students formed the club to create community between Montana Lutes. "The population (of Montana) is so small you always know somebody who knows somebody," she said.

The club is not exclusive, however. If students have an interest in the Big Sky State or have family in Montana they are more than welcome to join, O'Leary said.

Officially, the Montana club is not a recognized club yet. O'Leary said the club has its

adviser, officers and base member list but she has yet to finish the club's constitution and submit it to Student Involvement and Leadership, the office that officially recognizes clubs.

When the club is official, it will begin hosting events and programs. O'Leary said the club will host both on- and off-campus dinners and show movies filmed in Montana such as *A River Runs Through It*.

The idea for the club came about last fall when O'Leary and several other students were socializing and realized they were all from Montana. They thought it would be fun to have a club for all Montana students.

The club's officers include president, vice-president, secretary, programmer and ride coordinator. Because the club has no need for funds or dues, O'Leary said, there is no treasurer.

If the club sponsors an event that requires money, "we'll do fundraisers or have people pay individually," O'Leary said.

The club's ride coordinator will help with one of the club's more ingenious services.



Photo by

Montana club members (from left) Kearstyn Leu, Emily O'Leary, Whitney Wiest, Eric Faris, Rachel Esbjornson and Kate Boettcher. The Montana club aims to create community for students from Montana and educate everyone else about the unique state.

O'Leary said one of the biggest problems for students is finding a ride home during holidays and breaks throughout the school year.

When Montana Lutes are driving home they will be able to contact the ride coordinator to tell other Montana students

who might need a ride.

O'Leary said most students from Montana live along Interstate 90 and so the ride coordinator will be a great service to many of the students during breaks.

Faris said he's looking forward to participating in the

club and educating people about his home state. He said, "I'm super-excited because Montana's a unique place."

For more information, contact Emily O'Leary, club president or Kate Boettcher, club secretary.

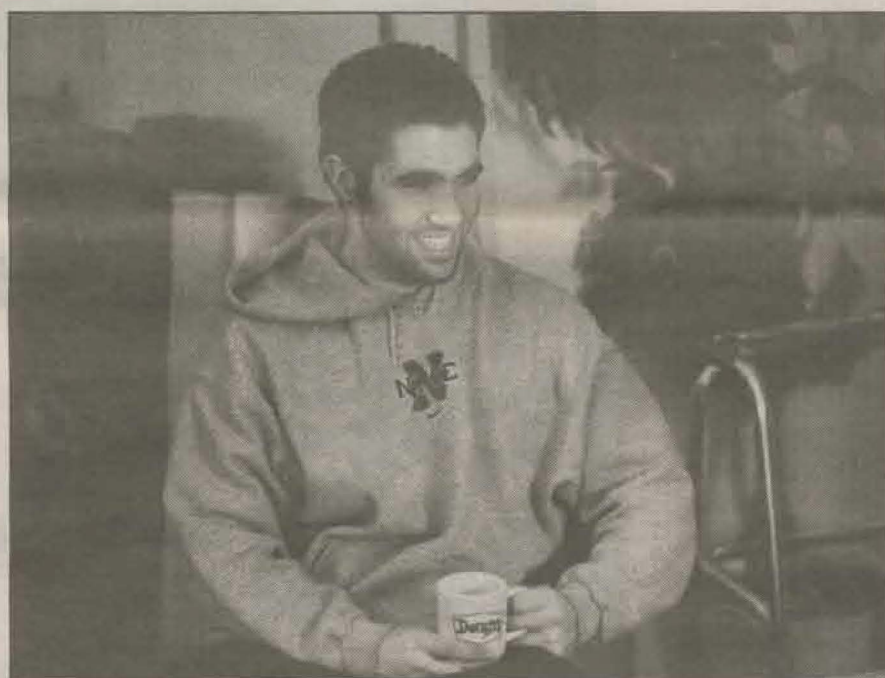


Photo by Hakme Lee

Junior Kepa Zubizarreta helped revive the Philosophy Club after a two-year absence.

Philosophy club returns to PLU

HEATHER GILLESPIE
Mast news reporter

After a two-year absence, the Philosophy Club is returning to contemplate contemporary issues and provide students with an informal setting to better understand the discipline.

Still in its infancy, the Philosophy Club has already compiled a list of 70 interested students. Junior philosophy major Kepa Zubizarreta has worked with Erin McKenna, professor of philosophy, to re-create an outlet for students interested in philosophy.

The purpose of Philosophy Club is to let students "experience the field," Zubizarreta said. He plans to do this by giving students the opportunity to interact with philosophy professors, encourage the further under-

standing of the field and take philosophy beyond the point of a required course to something enjoyable outside of the classroom.

No meeting time has been scheduled for Philosophy Club, but one will soon be set for this semester. Members will also be invited to attend local undergraduate philosophy conferences.

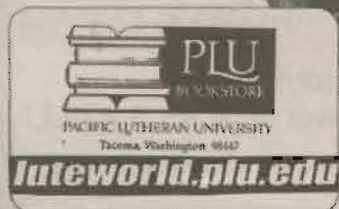
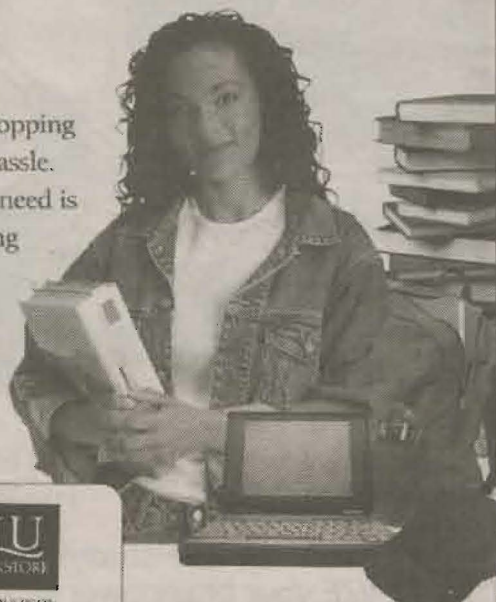
A four-person team is already scheduled to attend the Undergraduate Ethics Bowl. There, the team will present to the judges their prepared ethical answers to a set of assigned case studies.

There are no requirements for membership. All majors are welcome to join the Philosophy Club.

For more information, contact Zubizarreta at zubizak@plu.edu.

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Harmony takes on President Bush, gay marriage

Comments during State of the Union address spark debate

AIMEE HORNBERGER
Mast news reporter

The Harmony Club hosted an impromptu discussion J-term in response to President Bush's State of the Union Address, which opposes same-sex marriages.

The open discussion on same-sex marriage provided an opportunity to share personal reactions to the president's speech as well as comments posted on a discussion board by PLU students in the University Center.

Senior Harmony leader

Heather Waymack said more than 30 students attended the forum, but in future discussions she hopes to see more representation from those who do not agree with same-sex marriages in order to include a wide variety of perspectives.

While representation was lacking during the mediated forum, a wider response was gathered from the UC discussion board. Some of those responses referred to God or biblical scripture. Waymack said, "I don't believe God would have created me and not allowed me to fall in love with someone because of their sexual orientation."

The discussion holds relevance for the upcoming presidential elections, in which there

is a lack of gay-marriage support from the White House administration. However, outside of the political arena there is still a wide array of responses, especially on college campuses.

According to a 1996 report from the DiversityWeb online database, college campuses, in conjunction with increased media exposure, have created an atmosphere to acknowledging and spread awareness about homosexuals despite attempts to ignore homosexuality.

"Higher learning institutions should be at the forefront of educating people about the damage of homophobic and transphobic acts."

— Lorri L. Jean
Exec. Director of the
National Gay and Lesbian
Task Force

Executive Director of the National Gay and Lesbian Task Force, Lorri L. Jean, said in a May 2003 press release that, "higher learning institutions should be at the forefront of educating people about the damage of homophobic and transphobic acts."

The question as to whether or not PLU is providing adequate opportunities for dialogue pertaining to same-sex orientation remains to be answered. While there are student-run clubs like Harmony and organizations such as the Diversity Center that encourage open discussion, some feel this is not enough.

Senior Michael Henson said he thinks students are not seeing as much opportunity to par-



Photos by Hakme Lee

Above, senior Heather Waymack, her partner, alumna Laura Brewer, first-year Max Falkenberg and senior Michael Henson are all part of the Harmony Club. They wanted to take a stand in response to President Bush's State of the Union Address where he opposed gay marriage. Below, Brewer and Waymack lounge in Waymack's apartment.

ticipate in open dialogue on matters pertaining to sexual orientation, in part, because "it is something that the university is scared to talk about."

Henson recommends the university continues inviting guest lecturers and encouraging faculty on campus to become involved in order to create more of an increased, visible dialogue about issues of sexuality.

On the other hand, Waymack said recognition of the homosexual community has improved since her freshman year, a time when she remembers a lack of support for campus-wide events that confronted sexual-orientation issues.

For more information about gay marriage, visit www.diversityweb.org, www.commondreams.org, www.plu.edu/~harmony/home.html or contact the Diversity Center x8750.

See Sidewalk Talk on page 7.



Photo by Hakme Lee

Henson and Falkenberg hold up the poster Harmony displayed in front of the UC in J-term while Waymack reads some of the comments written on it by PLU community members. Waymack said about 30 people showed up for the discussion but she wished there was more diversity of opinion. Not everyone who wrote on the poster showed up at the discussion and Waymack said there were some well thought out and respectfully written comments she would have liked to hear at the meeting as well.

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Hendricks: former administrator leaves a legacy of technological advances

MELISSA RASMUSSEN
Mast news intern

Perry B. Hendricks Jr., vice president emeritus for finance and operations, passed away Feb. 3.

Hendricks came to Pacific Lutheran University in 1973 following a career in higher education where he co-founded Lowell Whitman School and served as director of grants and contracts at the University of Denver. He was the vice president for finances and operations at PLU until he retired in 1991.

While at PLU Hendricks helped the school move into the technical age. He oversaw the purchase of the telephone system that is in use now, as well as introducing the first cash machine to campus. Hendricks and his wife Peggy also donated a new mascot named "Lute," which was unveiled in 1986 during the football season finale against Western Washington University.

During Hendricks' time at PLU, he helped raise the budget from \$9.5 million in 1973 to \$37.1 million by the time he retired.

After retirement Hendricks remained involved in a number of non-profit organizations including the Kiwanis Club, Barnabas, Communiversity, LOMA Center for Renewal, Children's Institute for Learning Differences, Eastside Baby Corner and the soon-to-be-built Spiritwood Assisted Living Facility.

He received his BS degree in Agriculture from Iowa State University and his MBA from the University of Denver.



Photo courtesy of University Archives

Perry Hendricks, former vice president of finance and operations, brought many technological advances to campus during his 18 years at PLU.

Services were held at the Pine Lake Covenant Church in Sammamish, Wash. Hendricks is survived by his wife Peggy, three children, 12 grandchildren and three great-grandchildren.

A dancer's inspiration

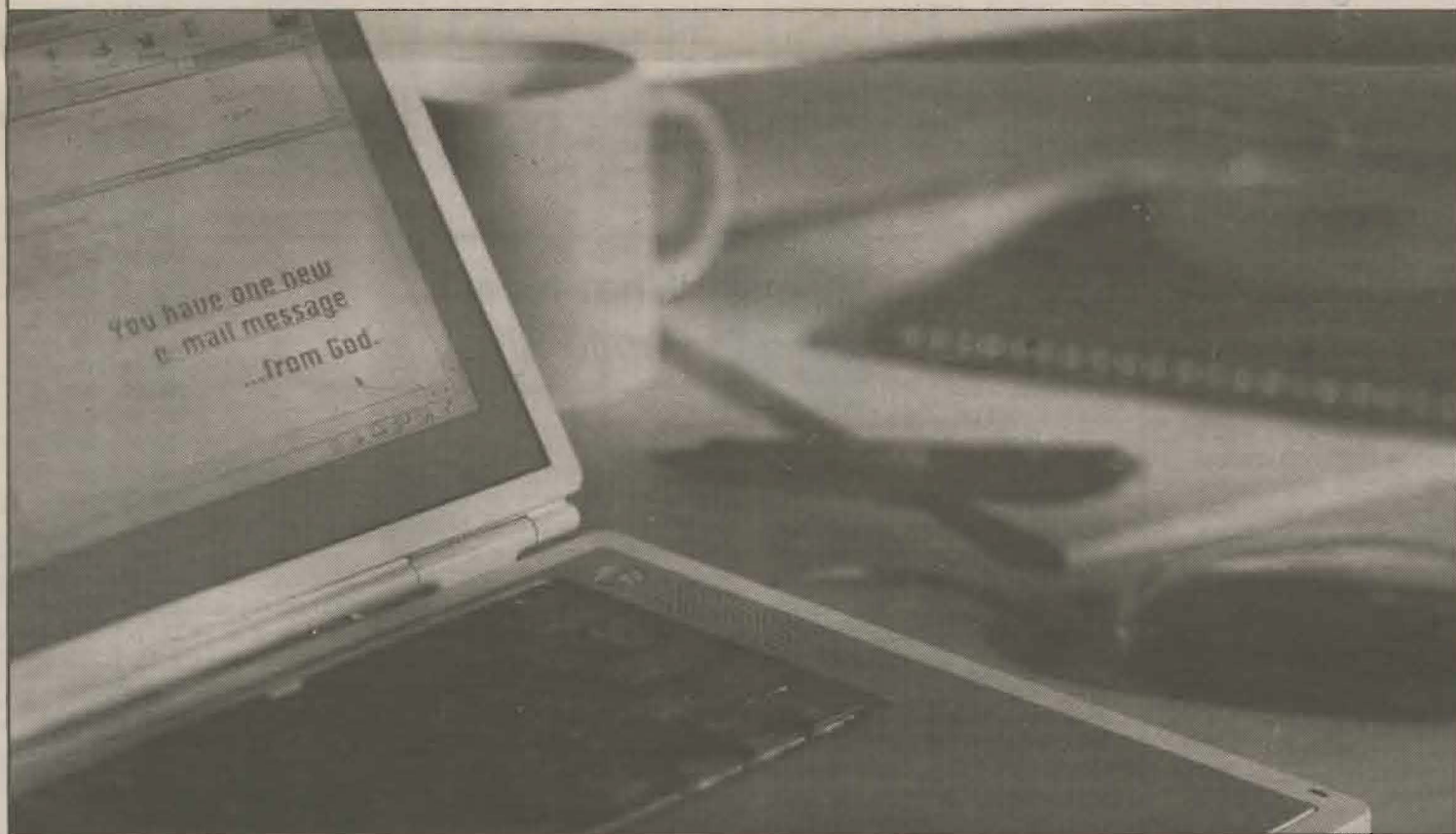
Senior Erin Jakubek, founder of Leap of Faith Dancers at PLU, finds inspiration in a poem she received from Sherry Henrickson. Henrickson started a dancing group in Alaska where Jakubek first danced liturgically.

WHY DANCE?

I don't ever want
to dance cute
or even pretty.
I want to dance sacred.
I want to bodily link
divine spirit to human flesh.
I want to dance anger and ecstasy,
passion and promise, tragedy and joy,
in such a way
that farmers and oil workers,
infants and bankers, homemakers and
prisoners of conscience or fear
rejoice
for being bodied creatures
in the image of the
Most High.
I want to dance
sacred.

-Dale Carmen

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you're ready to respond. Has God put people and situations in your life that are causing you to think about a seminary education?

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God could use someone like you

DANCING

Continued from page 1

These three Leap of Faith dancers are also a part of the PLU Spring Dance Ensemble. They said they feel liturgical dancing is something they will continue to do beyond college.

As the adviser to the group, Damico has had the chance not only to work with the group, but to see them in action. "Their dancing is an act of worship and an expression of faith with themselves, God and other worshipers," Damico said. "They are a beautiful aspect of the service."

For more information or to join Leap of Faith group, contact Erin Jakubek at x8594, or Elizabeth Damico at x7466. No experience is necessary.

The Mast announced that a follow up story to the article about the anthropology professor whose position was questioned during budgetary negotiations would be published in this issue. However, the newspaper's deadline prevented us from collecting information for a complete article. Look for budget and university restructuring follow ups in issues to come. This is a developing story, subject to change throughout the semester and *The Mast* is dedicated to bringing full and comprehensive coverage to its readers.

From the editor

Students should care about the future of PLU

I have spent more than three and a half years as a member of student media. With this involvement comes a large amount of interesting, although generally useless information.

Go ahead, quiz me.

I can tell you a little bit about the faculty bylaws. I can tell you the Campaign for Pacific Lutheran University: The Next Bold Step. I can give you a little information about the annual operating budget and how much of the operating budget comes from tuition dollars. I can even tell you how much President Loren Anderson makes.

These are nice little facts and I could probably hold my own in a game of PLU Trivia. But most students don't care about trivia.

But I can also tell you a little bit about some things every PLU student should care about. I can tell you there are a lot of changes afoot at this university. Everything from the courses offered to general university requirements is under examination now or soon will be. Priorities are being examined. This university will not be the same place it is now ten years in the future.

Ten years? None of the students currently enrolled at this school will likely be here in ten years. Why should students care about changes to this university that will not affect them?

We should all care.

When each of us walks away from this university, we will carry the name of Pacific Lutheran University for the rest of our lives. It will be on our resumes, in our scrapbooks, in the stories we tell our grandchildren and in our obituaries.

Like it or not, the people we meet in the course of our lives will make a small judgment about us and a small judgment about the university when they see we carry the PLU name. We all have a stake in making sure this institution is a relevant and competent institution of higher learning, now and in the future.

But it is about more than our future reputations. Education is the only hope for the world's future. Institutions like PLU shape the citizens of our world. PLU has seen the future, and they realize it is in global education and awareness.

Global events being what they are, I do not want to live in a world where students are not educated in cultural awareness and sensitivity. I do not want to live in a world where education is boiled down to simple facts and equations. I want the citizens who will be making decisions when I am in the twilight of my life to have the best, well-rounded and applicable education possible.

PLU is now in the process of making sure the education they offer in the future is the very best.

The faculty and administration will be seeking student input on the future of PLU in coming months. They will be asking about majors and courses and the first-year experience. It would be easy for students to dismiss these requests for information as they will have no bearing on their own education. It would be easy to say, "What happens after I graduate is not my problem."

But it is gravely important that the student's voice is heard when these decisions are made. They will affect us and our future more than we know.

A few weeks ago, I challenged the faculty to choose wisely when confronted with decisions about the university's future. This week, I am asking the students to do the same.

Watch *The Daily Flier* and *The Mast* for upcoming public forum opportunities this semester. Students are also encouraged to voice their opinions at ASPLU meetings Tuesdays at 8:30 p.m. in the UC.



Do-nothing point of the semester makes motivation difficult

Finally, spring semester is here and the end of the school year is just over the horizon.

Although classes have been in session for only a few weeks, I have already reached that "point."

You know that point, the one that usually comes half way through the semester. That point when you just don't feel like doing much of anything anymore. You just want to relax, read a book, watch a movie and generally enjoy life.

That do-nothing point seems to be even worse in the spring. The first glimpse of sun makes the promise of summer and no homework even more tantalizing, and makes spring semester appear to drag on.

Or maybe it is because I am a senior and graduation (a.k.a. freedom) is a mere three months away. I am so close to being homework-free that May feels like a lifetime away.

As I look back on my years

at PLU, I remind myself I have reached that point every semester. And every semester I managed to work through it and get my work in on time.

This semester will be no different, except, this is my last term. I will not have to face that point in the future, at least, not in the same way.

It seems like just yesterday I

guess I'll figure it out after I get through this point in the semester.

Although my current motivation is wavering, I know I will find it again as the end of the year comes within reach.

I take comfort in knowing that just as I have worked through this motivation glitch in the semester, I will sort through the job market and hopefully put my degree to good use.

I have faith PLU has prepared me for life outside of the Lutedome.

And, working through this semester lull has been all a part of that training.

I recently came across an inspirational unknown quote that nicely sums up my experience here at PLU:

"As you look back on yesterday, may your memories be warm. As you enjoy today, may your heart be filled with happiness. As you look ahead to tomorrow, may your fondest hopes and dreams come true."



What Now? Jamie Shipman

was a wide-eyed first-year and spring semester was quickly drawing to an end. My biggest concern was picking a major. Now I have to find a job.

About this time of year, people used to ask what classes you were planning to take in the fall. Now, the big questions are, "What are you doing after graduation?" and "Do you have a job already lined up?"

My current answer to that question is, "I don't know." I

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What is your position on gay marriage?

"All for it."

Marty Gengenbach
Junior



"Homosexuality is a sin and God condemns sin. People need to turn away from it. I think it's perfectly OK to oppose gay marriage."

Kara Powell
First-year



"Morally I don't agree with it. But as far as the government is concerned, I don't think it is our job to regulate it."

Dan Donohoue
Junior



"I don't think there is anything wrong with it."

Wajia Mahboob
Junior



See the story on Harmony's discussion of gay marriage on page 4.

Contradictions of new and old converge in China

I had just left the ancient gates of Wenshu Yuan. The Buddhist temple built in the Tang Dynasty also had a delicious vegetarian restaurant, where I enjoyed steamed dumplings and an exquisite mushroom dish.

On a full belly, I hailed a green and blue taxi and hoped in. I explained to the middle-aged taxi driver in broken Chinese phrases where to drop me off, he responded with a broad smile and surprised me with an OK.

We proceeded to swerve off between overfilled buses, pedestrians, bikers and other automobiles when the driver turned up the volume on his radio dial.

To my dismay, the refrain infiltrating his speakers was Snoop Dog rapping, "Nothin just chillen' at da Holiday In," in Chingy's hit single entitled "Holiday In." I responded to the driver with a broad smile and surprised OK. He cranked up his old and dusty FM dial a bit more as we weaved across the city in enlightened silence, while listening to rest of Rick D's Weekly Top 40 Countdown.

Only in China could I visit an ancient Buddhist temple, which dates back to the ninth century and then be exposed to the latest in American hip-hop.

This conflicting old and new are visible all around Chengdu, and the paradoxical contradiction is at the heart of Chinese history and society.

In the taxi on the way back to my dorm, I thought about PLU Professor Sidney Rittenburg's Chinese Culture and Thought class. He centered his class around contradictions and the yin and yang of the universe.

Yin is the passive, feminine

and responsive polarity while yang is the masculine, active and stimulating polarity. I couldn't help but think yang currently would represent the "new" aspects of Chinese society, usually picked up from western popular culture.

The signs of yang flexing its muscle are visible all over Chengdu, especially in the students I have interacted with since arriving here.

One of my new Chinese pals who answers to the American name Albert had a plethora of questions after he heard about the Super Bowl Halftime Show



Correspondance from Chengdu
Ben Rasmus

debacle.

"What is the Super Bowl all about? Why did Janet Jackson and Justin Timberlake perform during a sports event? Why don't Americans pay attention to real football instead?"

I tried my best to explain the commercial aspects of the NFL championship game and the United States' infatuation with their pop stars.

I noticed the communist run newspaper, *The China Daily*, which has a translated English edition, even had one page of in-depth coverage on the hyped-music event The Grammys. The coverage featured a brief history of hip-hop success stories at the Grammy's, largely in part to Outkast's win for album of the year. But even hip-hop seems to be emerging rapidly in China.

There is graffiti tagged on miscellaneous concrete walls near and around the campus. Various forms of hip-hop flood out into the street from music retailers to discos, and the

Chinese students I meet continue to report rap as their favorite genre of music.

One sophomore student I encountered on the basketball court introduced himself by his U.S. name Ray. He also happened to be wearing a fairly worn jersey by his favorite basketball star, Ray Allen. I assumed his name and the jersey were no coincidence.

Ray, told me while he walked his bike back to his dorm, strategically near the outdoor basketball courts, he loved U.S. sports and pop culture. He had all the CD's of his favorite rapper Jay-Z and tried to catch as many basketball games on TV as possible.

The national TV station here, CCTV, broadcasts almost every single Houston Rocket basketball game, of course due to Chinese basketball star Yao Ming.

As an increasing amount of Chinese people identify with western culture, the nationwide transformation is fascinating. Reportedly now over 250 million Chinese kids and adults participate in organized basketball.

As more and more Yao Ming's enter various facets of westernized popular culture the active and stimulating "yang" of China seems to intensify.

How will the passive and responsive "yin" answer? Will the vegetarian restaurants within the Buddhist Temple I ate at soon play Chingy instead of traditional Chinese folk music? Ridiculous of course, but the Chinese students I have met and interacted with are certainly enamored with the West.



Write a letter to the Editor!

Submit your letter to
mast@plu.edu or to
The Mast office in UC Mezzanine

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Car maintenance for beginners: Taking t



Junior T.J. Gerber (left) and Senior Geoff Greseth conduct basic maintenance on their car, such as checking oil. Both students change their own oil.

Photo by Andy Sprain.

LESLIE DYCUS
LuteLife reporter

Your car is vigorous why. You decide to pu wrong. You lift up the together. What the he

This exact incident Hughes. She had not and the engine began Nova into the shop, t melted engine and reminder.

Junior Heather Ni with cars. One day sh exploded. She had to p up. They took her car tire repaired.

A tire incident hap night Hickey went to l he looked down the down the street.

You never know w can happen around P middle of nowhere. T basics of car repair. l Hickey taught himself

According to the Washington State Patrol, in Washington State...

- A car is stolen every 15 minutes
- 93 cars are stolen everyday
- More vehicles have been stolen in 2003 than any other year
- Your car has a one in 179 chance of being stolen
- Many stolen vehicles are used for other crimes
- One out of five stolen cars is started with a key that was left in the car

Prevent Break-ins

1. Never leave doors unlocked.
2. Never leave keys in the ignition.
3. Never leave valuables in plain view.
4. Use anti-theft devices like car alarms, locking bars, and kill switches.
5. Never leave windows down when not in vehicle.
6. Park vehicle in well-lit areas.
7. When purchasing a stereo systems get a removable face plate.

Vehicle breakdown?

Consider keeping these items in your vehicle in case of an emergency.

- Spare tire
- Jack
- Scissors
- Tool box with screw drivers and wrenches
- Can of motor oil
- Flash light
- Batteries
- First aid kit
- Bottled Water
- Jumper cables
- Tire pressure gauge
- Duct tape
- Electrical wire tape and wire spray

Oil change: Getting down to the

Changing your vehicle's oil every 3,000 miles is very important. Quaker State has made available online step-by-step directions to changing your own oil, helping to save you money on the car maintenance bill.

Before changing your oil, please refer to your vehicle's owner's manual for specific instructions and precautions.

Necessary tools and equipment for oil change:

- A car jack and jack stands, or driveway ramps for low profile vehicles
- Oil filter wrench
- Correct size box-end wrench is the recommended tool for drain-plug removal. If unavailable, a socket wrench (6 pt) will also work.
- An oil catch pan (plastic or metal) that can hold at least 2 gallons of oil
- 1-2 plastic containers (such as a gallon milk carton)
- A funnel
- Typically 5 quarts of new motor oil (see owner's manual for capacity)
- New oil filter
- Safety glasses
- Some old rags and/or paper towels
- Rubber gloves (recommended)
- Old clothes you don't mind getting soiled
- About 30-45 minutes of time

Oil Change Steps:

1. Park the vehicle on a level surface, engage the parking brake and turn off the engine. If necessary, raise the front of the vehicle by driving it onto a ramp or by jacking it up and supporting it with jack stands. **NEVER GET UNDER A VEHICLE THAT IS SUPPORTED ONLY BY A JACK.**

2. Once the vehicle is securely supported, crawl under the vehicle and locate the oil pan. The oil pan is a shell that is typically rounded and covers the bottom of the engine.

3. Locate the oil drain plug, which is a lone bolt head at the bottom of the oil pan. The oil drain plug allows the oil to drain out of the oil pan. (Note: some automobiles may have two drain plugs)

4. Position a container, such as an approved oil catch pan, under the oil drain plug.

5. Using a standard wrench, loosen the oil drain plug. Once loose, carefully remove plug by hand, making sure the oil catch pan is underneath the plug. Oil will flow rapidly from the hole, but it may take several minutes for all of the old oil to drain out.

6. Wipe the oil drain plug with a rag and visually inspect the condition of the oil drain plug threads and gasket. Buy a replacement drain plug if you have any concerns about the condition of the plug. Once the oil is finished draining, re-install the oil drain plug and tighten with a wrench or socket to the specified tightness.

7. Locate the oil filter. Its typical shape is a cylinder with one of the round ends touching the side of the engine. The size will be similar to the one you

bought to replace it.

NOTE - If the old and new oil filters are not the same, double check the application to be sure you have the correct filter.

8. Position the oil catch pan under the oil filter to catch any residual oil remaining inside the filter.

9. Loosen the oil filter with the oil filter wrench, and allow the oil to drain from the oil filter.

10. Remove the oil filter and make sure the old oil filter's gas-

ter gasket is completely removed.

11. Place a light coat of new oil on the gasket of the new oil filter and install smoothly on the engine. By hand, in new oil filter on engine by turning clockwise direction the oil filter gasket contacts the engine, tighten oil filter according to directions for your filter (usually found on new filter box), press by hand. Generally 3/4 to one full turn. filter gasket completely engine



ket is on the old filter or remove the oil filter gasket if it is clinging to the engine mounting plate. Wipe clean the filter mounting plate on the engine, ensuring the oil fil-

This vehicle's maintenance home in the Tin parking lot.

Photo by I

How to change

- * Put your vehicle in park, if it's an automatic transmission. Put it in first gear, if it's a manual transmission. Put the emergency brake on.
- * Place wedges, blocks or rocks behind the wheels to prevent the vehicle from rolling.
- * Take out your jack, spare tire, and lug wrench.
- * Pry off the hubcap.
- * Loosen the nuts with the lug wrench. DO NOT remove them.
- * Put the jack under the car frame close to the flat tire in a place that has enough strength to support the vehicle's weight.

the wheel

shaking and you haven't a clue over to a gas station to see what is hood and find engine parts melted. What could be the problem? It happened to Junior Nile Curry-changed her oil in over 3,000 miles melting. When she took her 1975 mechanic gave her a piece of the engraved "Change your oil" as a

mi has experienced a bumpy road was driving down I-5 and her tire pull over and call her dad to pick her to the nearest gas station to have the

pened to Senior Justin Hickey. One his car to find his tires slashed. When streets he saw kids running away

then a car catastrophe may occur. It U or on your way home through the is why everyone should know the is never too late to learn. Just as to change a tire.

chitty greasy

12. Under the hood, remove the oil fill cap and pour in the correct viscosity and amount of motor oil with a funnel. (See vehicle owner's manual for recommendation of oil grade and amount)

13. Replace oil fill cap.

14. Start and run engine at idle for minimum of 30 seconds. Carefully inspect under the vehicle for oil leaks.

15. Shut off engine and allow 30 seconds for the oil to settle in the engine. Carefully inspect under the vehicle for oil leaks.

16. Remove oil dipstick and check for proper oil level, adding more oil if necessary.

17. Safely lower vehicle to level ground.

18. Repeat oil change every 3,000 miles.

Information provided by Quaker State Oil's Web site at <http://www.quakerstate.com/pages/carcare/oilchange.asp>

a flat tire

- * Pump the jack until the tire is off the ground. Once the car is elevated, never open vehicle doors, start the car, or get under the car.
- * Remove the nuts.
- * Pull the tire off and replace it with the spare.
- * Put the nuts back on but don't tighten them all the way until the car is back on the ground.
- * Lower the vehicle with the jack.
- * Remove the jack from under the vehicle, tighten the nuts, and unblock the wheels.

Information provided by General Motors website at www.gm.com

Stranded on the road?

Jump starting a vehicle takes caution, care

* Check the battery voltage. Most new cars have a 12 volt battery. Never try to jump an older car using a 6 volt battery using a 12 volt battery. The battery could explode.

* Make sure the vehicles are not touching.

* Check the charge indicator dot or hydrometer. Its color changes depending on the state of the battery charge. Green means fully charged. Brown or black means the charge is lost. Yellow means that the battery is bad and needs to be replaced.

* Make sure the battery terminals, positive and negative, are clean and free of corrosion.

* Don't let the cables touch each other.

* First connect both the positive (red) cables to the plus (+) terminals.

* Then connect both negative (black) cables to the negative (-) terminals. Do not make the final jumper connection to the low or dead battery itself. It could produce a spark.

* Turn on the engine in the vehicle with the good battery and let it idle for a few minutes.

* Turn on your headlights before starting your car. This absorbs voltage spikes that can cause damage to your vehicle's computer.

* Turn on the vehicle with the low battery. As soon as it starts, remove the cables in reverse order beginning with the black cable.

* Once it's jumped, drive the vehicle for at least 30 minutes to recharge the battery.

Information provided by General Motors Web site at www.gm.com



2/11/2004

CSIN responded to a request for medical assistance in South Hall. Upon arrival, a PLU student stated he had passed out for approximately 10-15 seconds and was feeling warm and cold at the same time. He also claimed he believed his heart rate was faint.

CPFR was dispatched and responded. CPFR evaluated the victim. All vital signs were within normal range. CPFR advised the victim to seek medical attention if he felt it necessary or his condition worsened. CPFR cleared scene. The victim elected to have his roommate take him to the hospital for further evaluation and assistance. All necessary notifications were completed.

CPFR and CSIN officers responded to a fire alarm inside the Scandinavian Center. Further investigation revealed the alarm had been accidentally set off by an elderly male with Alzheimer's disease.

2/12/2004

During routine patrol, CSIN discovered the outdoor furniture and trash receptacles from Red Square had been removed from their original location and stacked on the steps of Eastvold.

A sign reading, "Testicular Testimonies" was placed in the grass on the Southeast corner. It also appeared there had been an attempt to remove the *The Vagina Monologues* sign that is posted over the Eastvold Steps. The furniture was replaced and the sign in the grass was removed. No further information at this time.

CSIN responded to a request for Medical Assistance at East Campus. Upon arrival it was discovered a PLU student injured her finger during lacrosse practice and was requesting an ice pack. She reported she was struck on the hand by another player during practice injuring her finger.

She declined assistance from CPFR and signed the refusal waiver form. An ice pack was provided and she was advised to seek further medical assistance if necessary.

Safety beat

CSIN cleared scene.

CSIN responded to a burglar alarm activated in the Apple PI Lab. Upon arrival CSIN was met by a PLU student who stated he entered the area and inadvertently activated the alarm. His authorization to the area was verified and a cursory search was completed. The alarm was reset and all units cleared scene.

2/13/2004

CSIN was called in reference to a PLU student falling down three flights of carpeted stairs and "rolling" her ankle. Officers responded and administered an ice pack. She claimed she suffered no serious injury and demonstrated a full range of motion. She refused CPFR assistance. RD Serventi was advised. CSIN cleared scene.

CSIN responded to a call from PCSD in reference to a 911 hang-up from Tinglestad. Upon arrival officers contacted the informant who stated that she thought someone was playing a prank on her because 911 operators had called her to check on her welfare. An area check was completed and all units cleared scene without incident.

CSIN responded to reports of a female screaming in front of Pflueger Hall and indicating she had been "jumped" and thrown from a moving vehicle.

Upon arrival, CSIN and PCSD made contact with non-PLU student who claimed that she was at a local bar with her boyfriend and left with another male. The male attempted to sexually assault the victim. When the victim refused and reportedly "fought off" the male, he threw her from the moving vehicle. CPFR was contacted and responded.

CPFR evaluated the victim and determined her injuries were not consistent with being thrown from a vehicle. They were, however, consistent with those of someone who had fallen down. CPFR treated the minor injuries and released the victim.

At the time of the alleged incident, PCSD was in the immediate area the suspect vehicle reportedly traveled, but no vehicle was seen. The victim smelled strongly of alcohol and appeared to be intoxicated. The victim was unable or refused to identify the suspect vehicle or the male that allegedly attempted to attack her and push her from the vehicle.

She repeatedly requested to be taken back to the bar she had been at earlier. PCSD provided her a ride

to an address of a friend. PCSD declined to initiate a report. No further information at this time.

2/14/2003

CSIN was contacted by someone in reference to his car window being broken out with a golf ball. His car was parked near 127th and Yakima. He stated that he had seen someone hit a golf ball which went through his passenger side window. Upon further investigation it was found that someone else had hit the golf ball, which shattered the window.

On the listed date and time CSIN responded to a panic alarm at Plant Services. Upon inspection of the building and offices the alarm was determined to be false. The alarm was reset and CSIN cleared scene.

A PLU student reported to CSIN that she had sustained a head injury after tripping over her "flip-flop" and hitting her head on the stairs near Pflueger. She claims she never lost consciousness and was awake and alert. She spoke with the FIRE-COM operator and stated she did not need CPFR assistance. She adamantly refused medical aid and was taken to the hospital by her aunt.

2/15/2004

CSIN responded to Pflueger to investigate reports of a broken window. Officers found that the third floor west window had been broken out. It is suspected that a rock was thrown through the window. No suspect information is available at this time.

CSIN responded to Knorr House to investigate a burglary alarm. The exterior and interior of the house was searched. It was concluded that the alarm was false. The alarm was reset and CSIN cleared scene.

While on routine patrol, officers noticed a strong smell of natural gas coming from Ingram room 109. Upon further investigation it was concluded that the furnace in Ingram was not working properly. The gas was shut off by Plant Services personnel until the problem could be remedied. Dave Kholer was notified and briefed.

2/16/2004

A PLU student reported that her vehicle had been broken into. She brought her vehicle to CSIN where it was noted her rear passenger window had been nipped and her passenger door lock had been punched. The perpetrators were able to escape with her stereo. No suspect information is available.

Clarification

Last week's article on international internships did not clarify that the London public relations internships are part of a pilot program for a larger vision in the Communication and Theatre department.

Students from the department go to London to learn how to cultivate audience and bring back their knowledge to serve the rejuvenating Tacoma arts community.



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PLU's art department in good hands

University Gallery holds faculty exhibit; many styles represented

MEGGAN JOHNSON
Mast A&E reporter

Every year, the faculty of PLU's Art Department puts on an art show in the University Gallery displaying some of their very own artwork. This tradition not only shows their talent as artists, but also allows art majors to critique the hard work of those who instruct and nurture their own talent.

After viewing this year's exhibit, I think most art students will agree with me when I say PLU's Art Department is in very capable and talented hands.

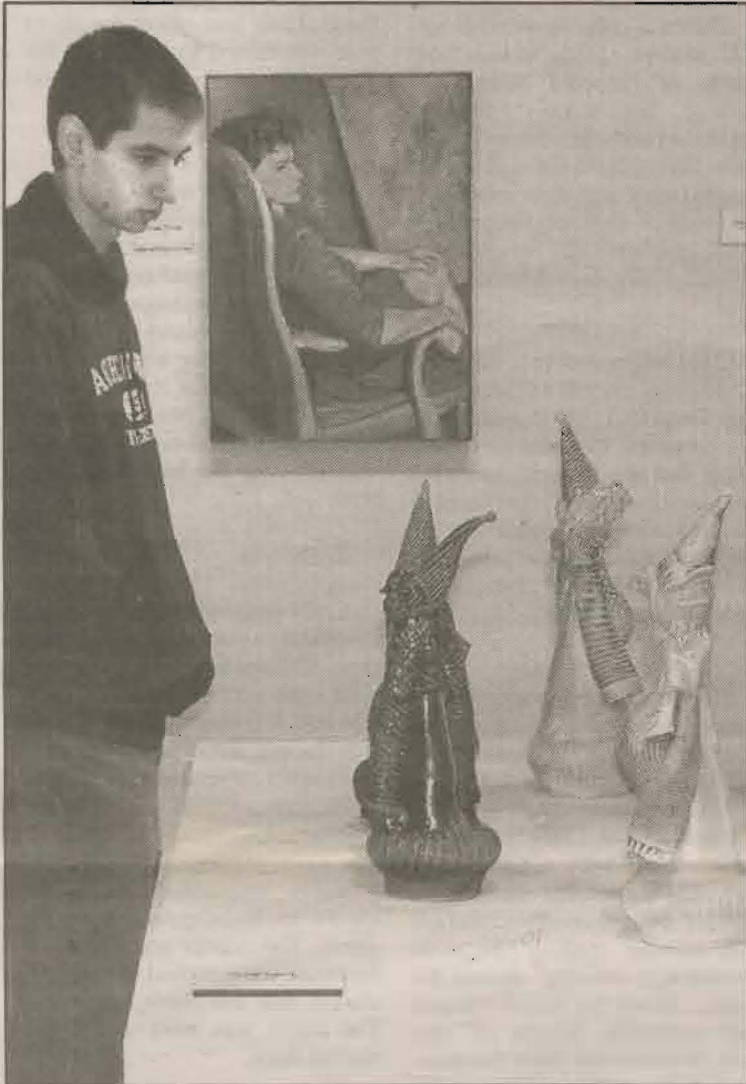


Photo by Brian Bradshaw

Sophomore Casey Carrol looks at work by Stephen Sobeck. Sobeck is a part-time member of the faculty who teaches ceramics.

This year's exhibit features artwork from almost every professor in the department. While this in itself is impressive, the wide variety of art styles and mediums employed by various professors is even more inspiring.

Ranging from the drawn media of Dennis Cox, associate professor of printing and drawing, to the fascinating sculptures of David Keyes, professor of ceramics and sculpture, the Faculty Art Exhibit gives students a *tour de force* of excellent artwork they can not only admire, but also hopefully learn to emulate in their courses.

In particular, the artwork of Lawry Gold, associate professor of painting, design, and integrated studies, deserves recognition.

Gold has four pieces in the exhibit, three of which consist primarily of oils on canvas and one mixed media piece.

Like that of his peers, Gold's artwork garners attention for its own sake. His masterful combination of color and skillful depiction of his subject matter would attract attention all by themselves.

However, Gold has also recently recovered

from a stroke. In two of his pieces, "Before" and "Shattered," Gold expresses how his life has changed since his stroke. "Before" shows a self-portrait of a happy, athletic Gold. He is standing outside, waving, and carrying a camping pack. This picture inspires a level of contentment for the viewer. "Shattered" could not be more different from "Before."

The only real similarity is that Gold's face appears in both portraits. In "Shattered," Gold paints himself pink and naked, without arms or legs. Looking at this picture inspires some fear and a deep feeling of vulnerability. The fact Gold had the courage to display this artwork in such a way in front of his students deserves to be commended.

The arrangement of all the individual pieces of artwork in the exhibit also showed particular skill. This fact is of particular importance because the University Gallery is not very large. Therefore, viewers run the risk of being overwhelmed by the sheer amount of artwork if it is not arranged properly. The artwork in the gallery has been arranged in such a way this does not happen. The Art Coordinator for the gallery did an excellent job interspersing the various types of art - ensuring audiences would be awed, not overwhelmed.

Experience the exhibit yourself:

University Gallery in Aida Ingram Hall

9 a.m. to 4 p.m., Monday - Friday.



Photo by Brian Bradshaw

The middle portion of an electronic imaging work by Bee Geller is also displayed at the gallery. The faculty art show is an annual event of University Gallery.

A commentary

The problem with pop culture

ERIK THOMPSON
Mast A&E reviewer

The fact some people construct their musical tastes completely around pop culture has always bothered me. While I try to respect people's opinions, I also have an intense love of music.

It saddens me that individuals have started to unquestioningly accept the latest pop flavor forced upon society by the media, never considering other forms of music. I've noticed this growing trend and it is disturbing.

There are more who share my opinion and forcefully reject all pop culture. These people want to discover their own underground or indie music scene: music that isn't adored by millions; music that is not backed by a corporate label worth billions of dollars; music that is not overproduced and glossy; music that was not altered to tailor to the demands of a greedy producer.

Most of the music I enjoy fits this description. But unfortunately the indie fans are starting to isolate themselves with attitude, stubbornly cutting off excellent music, taking their philosophy of nonconformity to the majority and make it absolute.

You know people like this. These are the kids screaming "sellout" at concerts after their favorite indie band signs a major label deal, who turn their backs on their favorite artists because they are becoming too mainstream.

These are the people who hate Green Day's *Dookie*. These are the people who would sooner die than glance at MTV, who can proudly proclaim that they've never bought a platinum album, and who try to keep a safe distance from

the best-sellers section at the CD store.

They develop a laundry list of things that indicate which music sucks: getting play time on the radio, getting featured on TV or in music magazines, receiving awards, having a video made, etc. They blatantly dismiss anything that could conceivably be considered mainstream, because they do not think popular music is real or deep.

My criticism is not of their attitude, but of the extreme lengths to which some take it. I cannot argue against the reality that MTV does generally suck. Artists with no musical talent whatsoever are consistently making millions of dollars, and that makes me sick.

Some bands completely change their musical style completely to become popular. Bands that sign to a major label so they can make a living by doing what they love, without sacrificing their musical ideals do exist though, and they shouldn't be persecuted.

But popular artists also create beautiful music fairly often. For example, I recently had to get a grip after realizing I liked the song "Beautiful" by Christina Aguilera.

But that is part of what makes music incredible - it doesn't matter that millions of people like "Beautiful," or that I hate that style of music, or that I absolutely cannot stand Christina Aguilera. I like the song.

I think all would better experience music if we learned to be critical, but open-minded, fans of music by refusing to blindly accept what is pounded into our skulls. We could learn to appreciate the beauty of music, no matter what the context, genre or presupposed corporate ideas.

Take a study break!

Girl With a Pearl Earring (PG-13)
Daily: 5:00, 7:15, 9:30
Sat/Sun: 12:30, 2:45, 5:00, 7:15, 9:30

The Triplets of Belleville (PG-13)
Daily: 4:45, 7:00, 9:00
Sat/Sun: 12:45, 2:30, 4:45, 7:00, 9:00

Monster (R)
Daily: 4:30, 6:45, 9:15
Sat/Sun: 12:05, 2:15, 4:30, 6:45, 9:15

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Horoscopes: Feb 20-27

What is in the stars for you this week?

DAVOR MITROVIC

Special to the Mast



Aries March 20 - April 19

Peaceful or boring – pick one, are the adjectives to describe this up-coming week. Be prepared to spend most of your weekend at home, even if there's a possibility of a minor trip on Sunday. If you hear something whine through the air on Tuesday, it's probably Cupid shooting his arrows at you. Leave all of your decision-making to Wednesday, and get prepared for a nasty e-mail at the end of the week.



Taurus April 20 - May 19

Lady Luck is adopting you for the next seven days, wrapping your weekend in a pink marshmallow. That fluffy sugar-coating will even take the edge off the bloody Monday, which is eagerly waiting around the corner for you. Just dodge, duck and remember that everything will turn out all right, especially now when the great representative of fortune is parenting you. Spend your Thursday brooding in the library.



Gemini May 20 - June 20

Boy meets girl this Saturday, but wedding bells are nowhere to be found. Just as well, since you need Sunday off for some serious studying. During the breaks, you might want to consider tidying up that mess of a home – it's not like anybody else will do it for you. Your health is reaching new heights, and as a result of that, anything related to school will turn out extremely well. Woo-hoo!



Cancer June 21 - July 21

Imagine King Midas on cloud nine, and you'll have this week's edition of you. Money – some sort of financial improvement – pouring in, probably, on Monday. Venus will have her way with you on Tuesday, all the way through Thursday. And then...wait, that's pretty much it, but what more could you ask for? Health, maybe? Check out your cholesterol level, and start exercising. There's both a gym and a pool at PLU.



Leo July 22 - Aug. 22

Ouch! That's got to hurt. And surely it will. There's just too much frustration going on here: like thunderclouds waiting to charge. Whatever you do, spare your friends from it, since chances are high that they don't actually deserve it. Hold your breath for a while, and hopefully it will all pass by Monday. At least your schoolwork seems progressing, so keep your concentration set there.

Editors note: These horoscopes have been created using a mix of astrology, the tarots and the writer's own string of thoughts - let us know how you like them: mastarts@plu.edu.



Virgo Aug 23 - Sept. 21

This weekend starts off with an invitation to a party, and finishes in a daze. You wonder why... The stars advise you against consuming alcohol, since it can easily put you in compromising situations. A rocky road will make shake up Virgos in relationships, with bickering escalating to big brawls. And as if that weren't enough, a friend of yours will reveal her sinister Janus face. It isn't easy being you this week...



Libra Sept. 22 - Oct. 22

Hold your wallet tight, as it can easily become subject to severe hemorrhages this weekend. Things should improve with Sunday, and by Monday a close encounter with Eros is to be expected – don't forget those contraceptives! Difficulties expected with a person of authority, where feelings of inferiority will dominate Tuesday through Thursday. At least you have your best friend to lean on when things get rough.



Scorpio Oct. 23 - Nov. 21

If you forgot all about Valentine's Day, now's the time to make up for it. Friday brings you 24 hours of romance and sensuality, so set the tables, light the candles and invite your honey over for a tender dinner. Scorpios still crawling alone should initiate new relations – go for it! The rest of the week is all about pragmatic matters, and unfortunately also news about a problem within the family.



Sagittarius Nov. 22 - Dec. 21

Money, money, money, must be funny...in your world. Well it should, anyway. Take that cash and spend it on a travel – you deserve to get away from the boredom of everyday life. Speaking of which: don't get surprised if your mother – or mother figure – comes visiting you this weekend. Monday through Wednesday looks care-free, but everything gets worse from Thursday – anticipate an emotional crisis.



Capricorn Dec. 22 - Jan. 19

Those books at your desk won't read themselves, you know – so what are you waiting for? Get right to it, because it's not like you have anything else to do, for that matter. The stars strongly advise you against attending any sort of social events, since there's a significant risk of exploding spitefulness. Sunday is probably the only day working in your favor, and it's appropriate for contemplation.



Aquarius Jan. 20 - Feb. 17

Busy as a bee you are, but less with your studies than with your friends. It's totally reasonable though, with all these activities taking place non-stop. You should take Sunday off for spending time with yourself – even you need to rest once in a while. Tuesday is a brilliant day for dating, so don't hesitate to lavish your earnings on a spectacular evening. A party is due on Thursday.



Pisces Feb. 18 - Mar. 19

Treachery is the theme of this week. Poisonous arrows are flying off in different directions, so put your shield up in defence. Or better yet: tuck yourself to bed, and stay there for the rest of the week. You need to recharge your batteries, and try to figure out who your real friends are. While at it at, you could also treat yourself with anything your heart desires, see it as a well-deserved bonus.

art courtesy of astrology.yahoo.com

A review
Adam's Video City: G.I. JOE



courtesy of joeheadquarters.com

ADAM KING
Mast reviewer

Remember those wonderful 80's cartoons including *Pole Position*, *Mysterious Cities of Gold* and *He-Man and the Masters of the Universe*? These animated stories were incredible fun and their disappearance left us wondering, where have the cool cartoons gone?

Now it's the 21st century and the greats are coming back in full force, thanks to the power of DVD.

The show is *G.I. JOE* and its story is simple. Cobra is a villainous army leading a campaign of terror to complete its mission of global domination.

The world's only hope is an elite U.S. fighting force called *G.I. JOE*. This team consists of uniquely talented specialists from different fields of expertise whose mission is to smash Cobra. That's really all there is to the plot, a simple good versus evil format.

This show is a parody of action films and satire, combining violence and campiness. More laws of physics are broken than the film *Phantasm*, and the film includes interesting and creative plots with great animation.

Best of all, the characters are a joy to watch and sympathize with. Flint and Lady Jaye, a dangerous duo, are made for each other, Shipwreck is a two-fisted, crazy and funny sailor who gives everyone grief. There is the deceptive, but beautiful, intelligence officer Baroness, as well as the super-fast ninja Shadow Storm.

The only flaw in the series is some characters do not have enough to do. Snake Eyes, whom is my favorite character in the comic book series, is rarely seen in the cartoon and is nothing more than a mere Boy Scout. Talk about a raw deal. This show gets three out of four stars.

The DVD set of *G.I. JOE* Season One Part One contains 27 uncut episodes as well as interviews with writer Christy Marx and voice director Wally Burr. They also include the original public service announcements presented after every episode.

Not good enough you say, do not fret because Part Two, as well as Season Two and Three, are on their way. For now, buy this DVD set and relive your childhood 80's nostalgia. Knowing is half the battle.

POETRY CORNER

Waco's Poem

SAXIFRAGE

I'll never forget the look on your face
as the words tumbled, half formed,
from my mouth
I stumbled after them too slowly
and, unable to take them back,
I watched your face crumble
I changed your name and awaited the change
of tides while you hated me

years later it was set aside;
you made the name your own
and everyone remembered you for it
hateful words forgotten,
You spent nights rolling your car
down sleepy suburban hills,
explaining gears to me with patience
yet again when I stalled it
You positioned my fingers on the neck
of my guitar and shook your head
in mock frustration when
I bungled it
You drew me pictures
and when you went away, you
left messages I never returned, blissfully
unaware I wouldn't hear your voice again
confident we'd grow years together

I never told you how I missed
the warm, sweet smell of your breath
and when I close my eyes I see you
as you were then,
standing on the corner
waiting for me

-Maren Ham, junior

Editors note: Saxifrage poetry corner is a new weekly addition to the A&E pages. If you are interested in submitting work, please e-mail us at mastarts@plu.edu.

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The reading consisted of many poems promoting peace and awareness. One follows:

Dominoes Again

In my youth our presidents
all played dominoes,
not by the rules,
where you match numbers
and place the tiles end to end,
but in that destructive-child version,
where you set them up
only to knock them down.

Fifty-eight thousand Americans
keeled over, never to rise again,
as did millions of our enemies
and friends (so hard to tell apart),
diminutive, dark-haired pieces in the
game,
who tilted and toppled
in a long, snaking line
from Saigon to Hanoi,
from Hamburger Hill to Hue,
from Phnom Penh to My Lai,
though no nations tilted or toppled
in that famous domino effect,
which thus proved to be
simply an odd presidential whim,
childish, destructive,

and now the dominoes
are meant to topple again,
our way this time,
a very new version, post Saddam,
of an odd, unlikely game,

in which the small, human pieces
can be made to fall, will fall,
but the larger, analogical,
geopolitical pieces probably lie outside
our comprehension control.

The next litmus test
should be childhood games,
a would-be president with a broader
array,
checkers or chess or even mahjong,

a president taught by mother
to play by the rules,
shake hands, win or lose,
taught not to sweep the pieces
off the board, encouraged not to find
the greatest satisfaction in toppling blocks
or making the dominoes fall.

-R.P. Ericksen, Professor of History



Poetry for Peace

PLU community members participate in poetry reading at NPCC

SIRI HAYNES
Mast A&E intern

Last Thursday the Students of Peace, a group consisting of more than 12 PLU faculty members, held a reading at Northern Pacific Coffee Company on Garfield Street.

"We're a group of faculty who have interest in peace and justice issues," French professor Mark Jensen said. "We have two goals, to explore the possibility of creating a peace studies curriculum and to meet

regularly to talk about issues and organize events that are educational to the campus community."

The poetry reading was inspired by Port Townsend poet Sam Hamill, who received an invitation to a poetry symposium scheduled for Feb. 12 at the White House celebrating poets such as Emily Dickinson, Walt Whitman and Langston Hughes.

The day before, Hamill had read a report where President George Bush, Jr. was calling for "saturation bombing" in Iraq.

"Poetry gets at your emotions, and war and peace are very emotional things."

Chris Hansvick
Professor of Psychology

amazed at how many offered classes already pertaining to what we are trying to promote such as in the global, women's and even environmental studies programs."

The types of literature read ranged from famous poets to PLU professors' published or unpublished work, as well

as some work written by a third-year student at the University of Puget Sound.

Steve Larson is involved in many organizations at UPS including "Drummers for Peace" and recently competed in a poetry competition. His prose is similar to rap, keeping an amazing rhythm embedded within his prose. He used countless rhyming words that were rhetorically very strong, creating new emotions and insight regarding politics and the recent war for the listener.

The reading's atmosphere was very relaxed and informal, drawing a very small crowd. But some of the NPCC customers abandoned their afternoon plans after receiving their latte, choosing to sit and listen intently to the poet's performance.

Since the Students of Peace held a similar poetry reading in Red Square last year, the event at NPCC gave the group an opportunity to celebrate the events' anniversary.

"Poetry gets at your emotions, and war and peace are very emotional things," professor of psychology Chris Hansvick said.

Students of Peace is hosting their next event called "Democracy in the Age of the Internet," March 8 in Xavier, 7 p.m.

For more information regarding "Poets Against the War or Sam Hamill access poetsagainsthewar.org

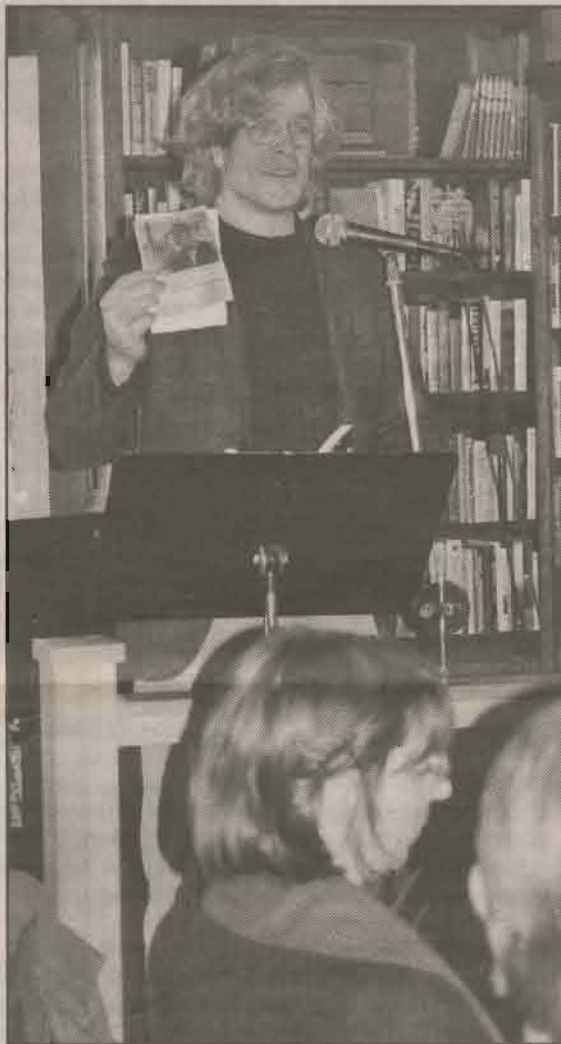


Photo by Lindsey Paxton

French professor Mark Jensen recites a poem during the poetry reading. Jensen is also the head of the Languages and Literatures department at PLU.

New Sandler great date flick

For a long time Adam Sandler has been hit and miss with his movies. In fact, Drew Barrymore has been the same way. Finally they are able to come together again, and cancel each other's bad luck. With *50 First Dates*, these two are able to recapture the chemistry and cuteness they found in *The Wedding Singer*.

Although it seems Adam Sandler's Happy Madison productions have not quite reached

find a new way each day for this girl to fall in love with him. Obviously hilarity ensues.

This film is not the greatest in the world, but that doesn't mean it is worthless. It seemed genuine and heartfelt. The jokes didn't go to over the top. Aside for a few moments with the extremely funny Rob Schneider, as Sandler's vulgar friend, the entire film was just cute and charming. I did find myself checking my watch



Someone sneezed in my popcorn:
at the movies with
Matt McVay

par from his other classics productions such as *Happy Gilmore* or *The Wedding Singer*, it does seem he has matured a bit, and decided to move away from his usual, yelling, farting and beating someone up motif.

50 First Dates is the story of a man who is afraid of commitment and about his dilemma when he finally does fall in love. On top of that, his newfound love has a condition where her short-term memory is completely wiped out after she falls asleep. Now our bachelor must

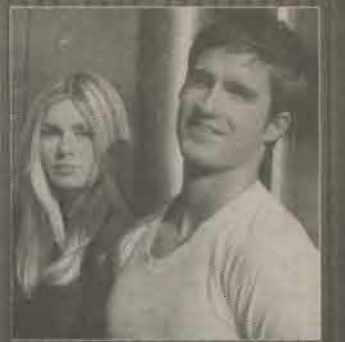
towards the end of the movie, as it seemed to drag on a bit.

This is a multi-gendered film. Now what I mean is, it is a great date film, but guys don't expect to see Sandler losing his temper and randomly beating somebody. Save the guy film for *Starsky and Hutch*, which comes out March 3. Overall I would say *50 First Dates* is an enjoyable flick, and, if you liked *The Wedding Singer*, check this out.

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Lacrosse drops two on opening weekend

PLU hosts the Whitman Pirates tomorrow at 1 p.m. The game will be played on the Gonyea field.

JAMES LEFEBVRE
Mast assistant sports editor

With cuts and bruises as proof, the men's lacrosse team opened their season this weekend with two close fought games.

When asking midfielder Bryce Schaffner how the opening weekend went he simply replied, "it hurt." Not only because it was the team's opening weekend and the muscles were a little sore, but also because the team dropped two close games they feel they should have won.

"Our work ethic and hustle were simply not enough to overcome the mental mistakes and abject defense this weekend," captain Ryan "Gus" Tootell said.

"Both games were really tough and close but we came up short," said captain Adam Burke. "We hustled a lot and gave our best effort. We can't

ask for more than that."

Saturday the men hosted Oregon State and lost 16-13. While actual statistics were not kept for the game Burke and Tootell provided some important statistics about the game.

"Joe Zubizarreta had five goals and one assist in his collegiate debut," Burke said. "Jeff Maahs also had a good weekend and probably played the most minutes besides our goalie Brett Bartell. Bartell had 21 saves."

"We had a great crowd on Saturday and we thank fans for that, hopefully next weekend we'll give them a true PLU lacrosse game and a win," Tootell said.

Sunday the team hosted Santa Clara University, but lost in overtime 15-14. Midfielder Burke provided four goals and one assist while attacker Chris Jensen had three goals and two

assists. Attacker Zubizarreta had three goals and one assist with Bartell making fifteen saves.

"I think if there were a player of the week for us it would be Bert Bartell," Tootell said. "Even though the numbers don't show it, more of those goals are a result of poor defensive effort than Brett's fault."

When there's a loss there's a lesson, and this young team had a strong debut.

"The key to our success in the past has been our hustle and this weekend that showed," Schaffner said. "We definitely had that hustle and now its just eliminating those mistakes that we help us to become a complete team."

"The offense looked good, we still have some things to work on but we are starting to jell as a unit with the new attacks guys," Burke said.

The Lutes will again play host this weekend to the Whitman Pirates. The game will be played on Gonyea field at 1 p.m.

For additional PLU lacrosse information visit www.plu-lacrosse.com and www.pncll.com.

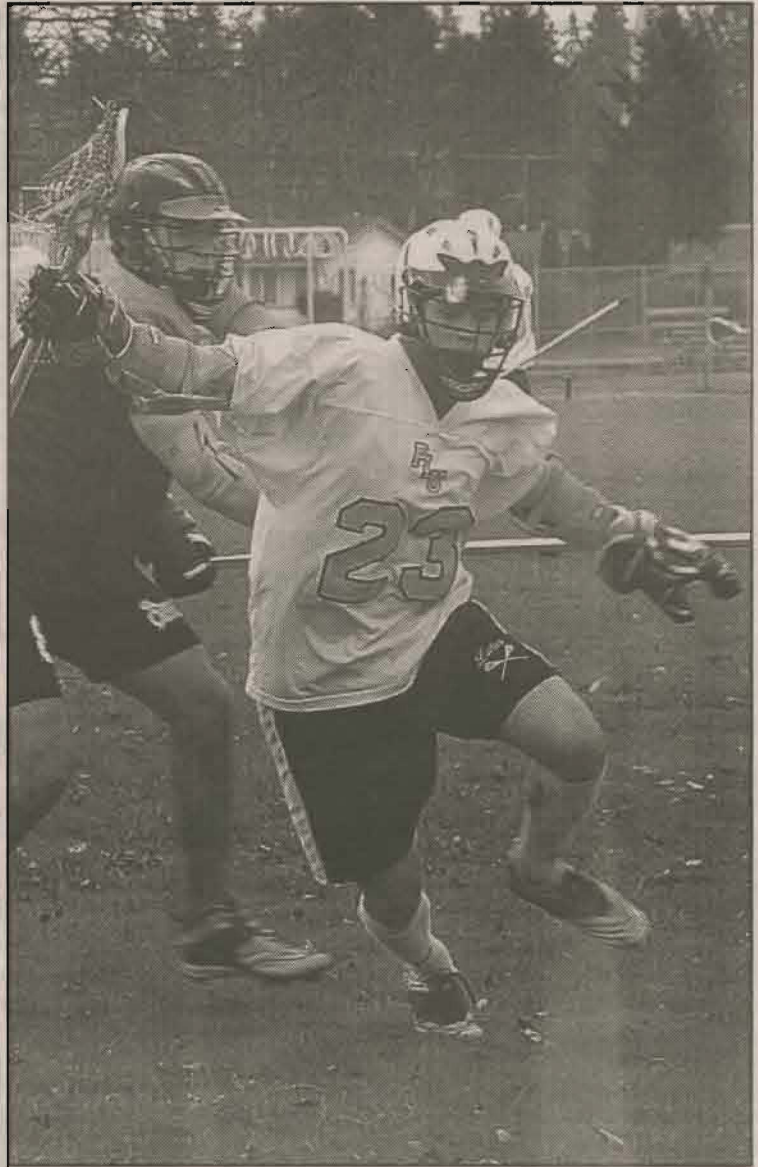


Photo by Andy Sprain

PLU lacrosse opened their 2004 season with two losses. They lost to Oregon State 16-13 Saturday and to Santa Clara 15-14 in overtime Sunday. Their next chance for a victory is tomorrow at the Gonyea Field against Whitworth.



Three photos below and left: Midfielder Joe Zubizarreta slashes through the Oregon State defenders and launches a goal into the back of the net. The Lutes lost 16-13.

Photo sequence by Andy Sprain



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Men split weekend games Women all tied up

TYLER OCHSNER
Mast sports reporter

The PLU men's basketball team halted a nine-game losing streak as they defeated Whitman College in their second game of the weekend. The Lutes dropped their ninth contest in a row to Whitworth College 70-47 before bouncing back to a 77-71 victory over Whitman.

Whitworth opened the game Friday night with a 21-11 lead in the first half, but PLU closed the margin to one point on a basket by wing Sudon DeSuze. A three-point play by the Pirates gave them a 28-24 advantage at the end of the first half.

Whitworth dominated most of the second half. They nearly doubled PLU's scoring output, 42-23. A lay-up by post Scott Lowery brought the Lutes to within seven points with 11:30 remaining in the game. However, the Pirates would not bend, as they went on to score 10 unanswered points. PLU could never catch up, and Whitworth pulled away with the 23-point victory.

"The score on Friday was not indicative of how we played," head coach Dave Harshman said. "We did a good job on defense but still gave up about 30 points on second chance shots and they also made too many free throws."

In the losing effort, wing Jonathon Anderson came off the bench to lead the Lutes in scoring with 10 points. Guard Kurt Oliver collected eight points. Post Michael Jacobs grabbed eight rebounds and blocked two shots in the loss. Post Jake Lipscomb also blocked two shots.

In their second game of the weekend, PLU traveled to Walla Walla to face Whitman College. The Lutes jumped out to a 20-14 lead over the

Missionaries in the middle of the first half and was ahead by nine points at the break.

PLU opened the second half with a 36-27 advantage but Whitman cut the gap to four points with 14 minutes remaining in the contest. However, the Lutes went on an 8-0 scoring spree to gain a 53-41 lead. From there they never looked back as they knocked off the Missionaries 77-71.

Multiple Lutes contributed to the winning effort. DeSuze was the leading scorer, collecting 16 points on 7-12 shooting. He also contributed seven rebounds and a team-high four assists. Jacobs added 15 points, wing/guard Jonathon Anderson recorded 11, and wing Drew Cardwell put in 10.

Lipscomb and Jacobs led the team with 10 rebounds apiece. Jacobs also led the Lutes in steals, with three.

"The big guys went to work on Saturday," guard Jason Pasquariello said. "We also changed our defense, which allowed us to match up better and prevent second-chance scoring opportunities."

PLU's tenacious defense allowed the Missionaries to shoot just 31.7 percent (20-63) from the floor. This is the lowest field goal percentage the Lutes have given up all season.

"This is a pretty typical defensive game for us, as we are second in the conference in field-goal percentage defense," Harshman said. "We were able to persevere by making more free throws, attacking the basket and outrebounding Whitman."

The Lutes will host home games versus Lewis & Clark College and Willamette University in Olson Auditorium this weekend. Tonight's game against Lewis & Clark is designated as "Dress Like Your Favorite Professor Night" and Saturday's game against Willamette is "Crazy Hat Night."

NWC Men's Basketball Standings (2/14/04)

School	NWC	ALL
UPS	11-1	19-2
Willamette	9-3	14-7
Linfield	8-3	13-7
Whitworth	8-4	15-6
L&C	6-5	13-7
Pacific	5-6	8-11
Whitman	2-10	6-15
PLU	2-10	5-16
George Fox	2-11	6-16

LINCOLN VANDER VEEN
Mast sports reporter

The PLU women came back down to earth over the weekend, losing two consecutive games. After running off 12 straight victories - a new school record - the Lady Lutes came up short last weekend in road losses to Whitworth and Whitman. PLU fought hard Friday against Whitworth, and the game was close throughout. But Whitworth went on a 19-5 scoring run in the last ten minutes of the game.

That sealed the fate of PLU and drove them to their first conference defeat, a 54-45 loss. Post Sara Wilcox led the Lutes offensively with 17 points. Wing Kelly Turner had a game-high five assists and post Courtney Johnson blocked a game-high five shots.

PLU suffered their second consecutive loss at the hands of the Whitman Missionaries Saturday in Walla Walla. Whitman took an 11-4 lead early in the game, and they never looked back. The Lutes climbed to within two points late in the second half, but Whitman was

able to regain their advantage and pull out a 55-47 victory.

Turner led PLU with 15 points, and she also snatched five rebounds. Point guard/wing Aundi Kustura had 12 points. Point guard Mallory Mann had six points, six rebounds and six assists. Johnson had three blocks and post Kezia Long recorded two of her own. Wing Pam Isaacson had nine rebounds, the team high.

The pair of losses dropped the Lutes record to 16-4 overall and 10-2 in conference. Whitman's defeat of PLU gave them a 10-2 conference record, so

they climbed into a tie with PLU atop the Northwest Conference.

The two losses also dropped PLU out of the national top 25 polls. They had been ranked as high as 14th this season by D3hoops.com before their losses this weekend.

PLU returns home today to play host to Lewis & Clark Friday night and play Willamette Saturday. Both games are set to tip off at 6 p.m. in Olson Auditorium.

NWC Women's Basketball Standings (2/14/04)

School	NWC	ALL
PLU	10-2	16-4
Whitman	10-2	16-5
UPS	9-3	17-4
Whitworth	8-4	16-5
George Fox	6-7	12-9
Pacific	4-7	9-9
Linfield	4-7	7-13
L&C	2-9	5-15
Willamette	0-12	4-17

Baseball team starts season tomorrow at UPS

SAM CHREST
Mast sports reporter

The PLU baseball team will open the 2004 season Saturday against UPS.

Fielding a young team and a young coach, the goal of the team will be to grow throughout the season and develop the chemistry needed to win in the league.

"We're going to be young," head coach Geoff Loomis said. "We have 16 freshmen and two junior college transfers. We're a talented team, but we may go through some growing pains."

Loomis, in his second year as head coach, saw his first PLU team finish with a 12-26 record (11-12 in league).

This year's team should be deeper than last year, with a strong recruiting class that hopes to grow throughout the season.

With a number of first-years competing for starting roles this year, the bench will have a number of returners to provide the team with leadership throughout the season.

Junior Tyler Stevenson will return to second base, and junior Todd Fankhauser will return as a catcher.

The outfield looks to return to form this year, with junior Jared Moody seeking to duplicate his stats from his freshman year.

Freshmen Ryan Thorne and Tyler Ochsner hope to experience success as they step into the lineup.

Junior Jason Miller will also provide a big bat this season.

Junior Matt Serr will be the go-to guy at the top of the pitching staff. Leading the team with five wins last season, he was a first-team all-league performer last year.

Junior Aaron Roetsisoender will close this season after starting last year.

With such a young team, the Lutes will look for steady, consistent play to leave their mark in the league.

"Our main goal is just to start climbing," Loomis said. "We want to gain respect from the league."

PLU's first game is at UPS tomorrow at noon.



Photo courtesy of University Archives

With spring coming upon us, it's time for Lutes baseball. They have been picked fourth in the preseason Northwest Conference Coaches Poll, but plan on surprising their opponents.

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Men finish fourth, women fifth in NWCC meet



Photo by Minerva Rios

Swimmer Erin Wiggins represents PLU while competing at the Northwest Conference Championship meet. The women's team placed fifth overall in the meet, while the men's team placed fourth.

KRISTEN LABATE
Mast sports reporter

The PLU men's and women's swim teams finished their season last weekend at The Northwest Conference Championships, the last meet of the 2003-04 swim season. The meet was co-hosted by PLU and UPS at the Weyerhaeuser King County Aquatic Center in Federal Way, Wash.

The meet was structured with the preliminaries scheduled at 10 a.m. and the finals at 6 p.m. The Lady Lutes improved on last year's seventh place NWCC finish by placing fifth in the meet this year. However, the men's team did not see improvement, placing third as opposed to last year's second place.

The final score for the women's team was 257 points and the men's team accumulated 304 points.

The first place title for women went to UPS and Whitworth took the men's title.

The PLU men's 200-yard freestyle relay of Kris Sletten, Jason Hesla, Justin Lunday and Tim Wagner came in third with a time of 1:40.01.

The 800-yard freestyle relay with Lunday, Daniel Seetin, Treg McLaughlin and Wagner saw a fourth place finish in 7:22.92.

Wagner placed third in the 200-yard freestyle in 1:45.27. Sletten finished fifth in the 100-yard backstroke in 57.49 and David Pedack placed finishing seventh in the event in 58.37.

Lunday finished fourth in 53.60 in the 100-yard butterfly event. Jonathan McFadden came in 14th and Luke Butcher placed 16th in the 100-

yard butterfly.

Darren Riley finished 13th in the 400-yard individual medley. In the 100-yard breaststroke, Hesla took fourth in 1:00.32 and McLaughlin placed 13th with a time of 1:03.54.

The Lute women relay teams also placed well. Rachel Fuller, Lindsey Robinson, Kim Wood and Holly Mulvenon finished fifth in the 200-yard medley relay in 1:57.04. Sara Seed, Amber Mazeika, Wood and Robinson swam in the 800-yard freestyle relay and finished fifth in 8:30.84.

Three Lute women placed in the 100-yard butterfly. Wood came in 8th in 1:06.25, Katie Crawford placed 11th in 1:08.46 and Jessica Bland took 13th in 1:08.61.

Fuller had a nice finish in the 200-yard freestyle, placing third in 2:00.67. Mazeika (2:04.20) and Seed (2:05.02) followed with ninth and 10th place finishes.

PLU had three swimmers place in the 100-yard breaststroke event. Robinson was sixth with a time of 1:13.58, Emma Coulson was eighth in 1:14.97 and Mulvenon was 10th in 1:14.96. Amanda McCarty finished 13th in the 100-yard backstroke with a time of 1:07.46.

Overall, the PLU swim team performed well throughout the season and at the NWC Championship Meet.

The team's most memorable wins this season were against cross-town rival UPS and Linfield. This year was the first time in coach Jim Johnson's career at PLU that the swim team beat UPS. PLU looks forward to another great season in 2005.

Getting to know Professor Colleen Hacker

Few PLU students outside the sports program realize there is an exceptional opportunity to learn from a professor who has played in more than 10 national championships, competed in the 1976 Olympic trials twice, and after retiring from PLU, helped mold the winning focus of the 1992 U.S. women's national soccer team as its mental skills coach and sport psychology consultant.

Colleen Hacker began coaching the PLU women's soccer team in 1980, compiling a 232-59-18 record, competing in five consecutive NAIA national championships with three wins, 10 NW conference titles and has been repeatedly honored as Coach of the Year.

Hacker believes the main factor contributing to the championship teams was, "recruiting incredibly gifted, highly motivated players." The psychological and athletic growth of student athletes in PLU's unique sports program has also contributed to the teams' success.

Hacker has always been a sports fanatic, playing field hockey, basketball, lacrosse and tournament badminton in high school and adding softball to the roster when she hit college.

"I was fortunate enough to play in 10 national championships as an athlete in field hockey," she said. "I qualified at nationals in

"Third Grade. Mrs. Miller was my third grade physical education teacher; so many people have that story, somebody that really made a difference. She's just a wonderful teacher and she and her husband befriended me in a lot of really important ways."

I always loved school, so I feel like I always knew I was going to teach now

Hacker's love of education and athletics has certainly produced positive results. She has received professional awards including the National Soccer Coaches Association of America Letter of Commendation, The Presidents Medal from Pacific Lutheran University and the American Psychological Association's Presidential Citation.

She earned her bachelors of science degree at Lock Haven University in Pennsylvania and her master's degree in sports psychology at the University of Arizona. In 1992 Dr. Hacker received her PhD in exercise and movement science from the University of Oregon.

When you have had some many opportunities outside our university, why have you stayed at PLU?

"The people, the PLU process and mission, it's a value-centered university. What is absolutely foundational to my belief system whether its sport or teaching is that student/athlete teacher/coach relationship.

I think that kind of collaboration at this university level is ideal. I am watching students go on to teach, coach and graduate school. That relationship is at the heart of a PLU education.

So when you say it's the best-kept secret, it's the way it should be. Who I am, who I should be and who I want to be are a collaborative learner and teacher with students in classes."

Mast copy editor Cassandra Russell contributed to this story.



The Pitch
James LeFebvre

in-line skating and was a nationally ranked badminton player."

Role models, heroes, and mentors, people who put a premium academics and athletic excellence, fueled Hacker's ambitions to become a serious athlete and educator.

When did you first know that you wanted to become a teacher?

what discipline? Often it's a person that brings you to it, so it was my third grade physical education teacher Mrs. Miller, who I still keep in touch with. One of the things I'm most thankful about in my life is the extraordinary people that have guided, and mentored me."

Do you hope that someday someone will say that about you?

"I don't know. I think it's the most wonderful thing you can do when you love something is to pass it on. I hope what people would see in me is real passion for education and students. I love trying to make a difference. I love learning more now then I ever have and I hope people see that commitment and I love what I do."

Although good nutrition is vital to an exercise nut's routine, few know about Hacker's hatred for vegetables.

What's the mystery behind Wheat Grass Friday?

"Wheat Grass Friday! Yes, I have wheat grass every Friday. I have a problem with vegetables. I just don't like them. In my reading I discovered that wheat grass, in two-ounce shots, are equivalent of eating one to two pounds of vegetables. This May will be three years without missing a Friday."

-Colleen Hacker
Professor of Physical Education

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Alex Rodriguez the newest Bronx Bomber

Also, Stanford and Saint Joseph's finally get the rankings they deserve

First things first: I like to be right. The new USA Today/ESPN Top 25 Poll came out Monday, with Stanford and Saint Joseph's ranked first and second, respectively.

Stanford defeated Cal Saturday, bringing their record to 21-0. Duke fell to North Carolina State Sunday, dropping their record to 21-2. St. Joe's rode two clear victories - over Dayton Wednesday and Rhode Island Saturday - to a second-place ranking. They're now 22-0.

Although St. Joe's has one more victory than Stanford, Stanford is ranked first because the Pac-10 conference is much tougher than the Atlantic 10.

Duke, now just one game ahead of NC State in the ACC, dropped to third in the rankings.

Now that that's out of the way, let's get down to business.

People across the country are gearing up for the 2004 baseball season. There were some mammoth deals done this off-season.

And no, I'm not going to talk about that one right now.

First, I'm going to talk about the Mariners.

Designated hitter Edgar Martinez is back for one more year. I've seriously reconsidered studying abroad next fall so I don't miss his last game.

Freddy Garcia is also back. I honestly don't know what to expect from him.

The left side of the diamond will look a lot different this year. The M's got more power, but at the cost of some of their noteworthy defense.

Scott Spiezio, the M's new third baseman, will provide more offense than Jeff Cirillo did. Cirillo batted a

paltry .205 and hit two home runs in 2003; Spiezio hit .265 with 16 homers.

New shortstop Rich Aurilia had more runs scored, hits, home runs and RBIs last year than former shortstop Carlos Guillen.

Raul Ibanez, in his second stint as a Mariner, will cover left field since Randy Winn will shift to center. Ibanez



On the ball
Trista Winnie

promises to be a much-needed source of offense this year.

Lefty Eddie Guardado will solidify the bullpen now that Arthur Rhodes has gone to the Oakland A's and closer Kazuhiro Sasaki has gone back to Japan.

It was great having Kazu - he was very dependable. With his departure, some money was freed up - maybe the front office will make a midseason move this year. But don't count on it.

Speaking of things you can't count on, Jeff Cirillo is no longer a Mariner. The third baseman - who had tons of potential but no production - has been shipped to the San Diego Padres.

Cirillo was good when he was with the Rockies, but not in Seattle. I hope he gets back on track now that he's in the NL again.

Shortstops Carlos Guillen and Rey Sanchez were traded to the Tigers and Devil Rays, respectively.

Utilityman Mark MacLemore got a

minor-league deal with Baltimore, and I wish him the best of luck. He did a great job - and nearly every job - in Seattle.

Centerfielder Mike Cameron is now a New York Met. It's going to be weird not having Cammie prowling around the expansive Safeco outfield.

But, strikeouts and all - after all, I don't think anyone's forgotten even softball player Jennie Finch struck Cammie out last spring training - Winn will have big shoes to fill, just like Cameron did.

When Ken Griffey, Jr. was traded I wasn't sure what to expect. I'd grown up watching Junior climb the outfield walls at the Kingdome (may it rest in peace) and make it look easy. I'd gotten

used to watching a centerfielder who was a permanent fixture on highlight reels for both his offensive and defensive prowess.

Then along came Cammie. Just as solid on defense. Centerfield was where baseballs went to die. Pop-ups, line drives, even balls that had the hitters trotting around the bases - Cameron took care of them all. He was not as prolific a home-run hitter as Junior, but he provided plenty of offense in his time here.

He hit four home runs May 2, 2002 against the White Sox, and August 19, 2001 he had two homers and eight RBI against the Yankees.

Speaking of the Yankees (you knew this part was coming!)...

This has probably been a great week for Boston-area psychiatrists and bartenders.

Boston sports fans, fresh off celebrating the Patriot's Super Bowl victory, are once again wallowing in self-

pity.

The Texas Rangers sent Alex Rodriguez to the Bronx.

In return, they will get second baseman Alfonso Soriano and a minor-league player to be named later. Plus they will owe Rodriguez \$67 million of the \$179 million left on his contract.

The fact that one of the most talented players ever is a Yankee is particularly painful for Sox fans, because Boston was close to signing him. But the deal went through, and the Yankees have once again one-upped their rivals.

A-Rod will be sporting pinstripes and a new job title this season: third baseman. With Derek Jeter at short, A-Rod will move to third base.

Rodriguez certainly also hopes to be sporting a ring at the end of the year. After all, winning is a Yankee tradition, at any cost. Just ask George Steinbrenner, who would probably pay off the national deficit if someone convinced him it would help the Yankees win.

The 2004 battle for the AL East will be decided by pitching. The Red Sox picked up veteran starter Curt Schilling, while the Yankees lost starters Andy Pettitte and Roger Clemens. All three are on the path to the Hall of Fame.

Pettitte coaxed his buddy Clemens to come out of retirement and join the Houston Astros with him, which he did. Yankees fans were upset and thought the Rocket was a traitor. Sox fans already thought that.

The problem for the Red Sox Nation is that Steinbrenner is more willing to be a trader.

Which is why the Yankees will win it all in 2004.

UPCOMING GAMES

Men's Basketball

2/20 8 p.m. vs Lewis & Clark
2/21 8 p.m. vs Willamette
2/27 8 p.m. vs UPS
2/28 8 p.m. at Pacific

Women's Basketball

2/20 6 p.m. vs Lewis & Clark
2/21 6 p.m. vs Willamette
2/27 6 p.m. vs UPS
2/28 6 p.m. at Pacific

Lacrosse

2/21 1 p.m. vs Whitman
2/29 12 p.m. vs UPS
3/7 2 p.m. vs UO
3/10 7 p.m. at UW

Women's Tennis

2/21 11 a.m. at UPS
2/28 8 a.m. at Willamette
2/28 4 p.m. at Linfield

Men's Tennis

2/20 3:30 p.m. at UPS
2/27 3 p.m. vs Willamette
2/28 11 a.m. vs Linfield

Baseball

2/21 12 p.m. vs UPS
2/22 12 p.m. vs UPS
2/26-2/29 Jugs Classic
McMinnville, Oregon

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