

THE MAST



Spinning Into Butter opens today

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May 3, 2002 Pacific Lutheran University Volume LXXIX, No. 22

ASPLU budget addresses Cave's financial woes

BY STEPHANIE CHRISTOPHER
Mast news editor

The ASPLU budget was approved Tuesday for the 2002-2003 school year. Included in the budget are plans for resolving The Cave's recent financial troubles.

The Cave was temporarily closed April 14 in order to reorganize its financial structure and minimize losses for the year.

The Cave is expected to come in over budget for the 2001-2002 school year by as

much as \$2,000 to \$3,000. The total amount over budget is dependent on a number of factors, such as the hours The Cave will be open if it reopens this month.

Kevin Grant, ASPLU finance director, said The Cave's financial problems may stem from a number of factors. One of the factors is that The Cave may not be charging enough for goods sold to cover the cost of the product and employee wages while still making a net income.

Another problem is the cost of labor, especially when two employees are working during

portions, food waste or employee theft.

Grant said this year ASPLU is "basically cutting the fat out of the (Cave's) budget." He said The Cave's financial problems were exacerbated but not created this year. He attributed the current financial situation to a pattern of not caring about financial matters in The Cave because it is not intended to be a profit making entity.

"If (the problem) is not resolved, (The Cave) will close again. But I'm confident it won't close again."

Kevin Grant
ASPLU Finance Director

slower times of the week when there are few if any customers. Other possibilities include employees giving too big of

Grant hopes the cuts in The Cave's budget for next year will break that pattern and force The Cave to work leaner.

Next year, the finance director will go over profit and loss statements with The Cave director every month to keep a closer eye on the financial situation.

The ASPLU budget is allocated each year by Student Life. This year's budget was approximately \$168,000. Despite losses in The Cave, ASPLU expects to come in at, or near, budget.

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Circle K promotes service with a smile

BY SADIE GREGG
Mast news reporter

Whether making peanut butter and jelly sandwiches for the hungry, or decorating flowerpots for a nursing home, the Circle K club is always busy at PLU.

Students joined in making sandwiches for the Tacoma Rescue Mission on April 26, and painted flowerpots for residents of a local nursing home. All this was part of Circle K's "K-Day," which Thea Maristuen, former treasurer of Circle K, described as a way to promote volunteerism and make the club more visible to PLU students.

Circle K is an international volunteer club affiliated with Kiwanis International, the adult volunteer organization. Circle K focuses on improving the environment and community at and around PLU. A sponsor from the Parkland Kiwanis Club attends the Circle K meetings, and also helps out with the Franklin-Pierce Key Club, the high school affiliate.

In addition to K-Day, Circle K makes fruit bags every semester for students nearing finals. Letters are sent to parents selling the fruit bags for \$10. Parents can send one to an international student for another \$10. All the proceeds go to help community and environmental causes.

Circle K also participates in activities outside the PLU campus. "We go to the Tacoma Rescue mission and serve food, or (the) Toy Rescue mission and sort food," said Maristuen. Circle K also recently participated in the March of Dimes and worked with PLU biology students to clean up Briesman Forest for Arbor Day.

In addition to planning their own events, Maristuen said, "We like to be involved in broader things that other people put on." When the Pierce County AIDS Foundation wanted to raise funds by selling blankets, they worked with Circle K to facilitate the project.

Though Circle K is not affiliated with the Volunteer Center, they participate in activities like Arrow Day, where clubs and organizations are encouraged to create service-oriented activities in the UC, where they did a fundraiser selling cookies.

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Photo by Nisha Ajmani

PLU student Jenni Hoffert decorates a flower pot at K-Day last Friday.

Campus vending machines targeted

BY STEPHANIE CHRISTOPHER
Mast news editor

Campus Safety is investigating a series of five vending machine break-ins across campus over the last two weeks that may be connected to a single suspect.

Break-ins occurred in the vending machines on the ground floor of the University Center on April 17, in Rieke Science Center April 18 and Olson Auditorium April 26. No suspects were seen at these particular crimes.

A vending machine was broken into in South Hall on April 25. An individual was seen leaving the area immediately prior to the discovery of the damaged vending machine.

On April 26, a person was seen walking into the staff break room in the Administration building. Someone from the business office opened the locked door and the suspect stormed past them, with the money box from the vending machine.

The suspect was described in both the South Hall and Administration building incidents as a black male, 6'2", in his thirties, medium build and wearing a blue puffy jacket.

Dan Nielsen, assistant director of Campus Safety, said patrols are conducted only in an area for a brief time but students and office workers who are in an area throughout the course of a day can more readily identify suspicious behavior such as an unknown person repeatedly returning to an area.

Nielsen said students and faculty should report any suspicious behavior to Campus Safety, not just about this specific suspect.

Commission recommends service learning

BY KRISTINA COURTNAGE
Mast senior reporter

This is part two in a series of articles on "PLU 2010: The Next Level of Distinction." Next week, there will be coverage of the Community Study commission and Identity and Constituency Study commission reports.

The PLU 2010 Academic Distinction commission's completed report proposes avenues to become more academically distinguished and distinctive.

It recommends doing this by strengthening PLU's academic culture, enhancing existing international education and undergraduate research programs, and by paying greater attention to issues of ethics and service or experimental learning.

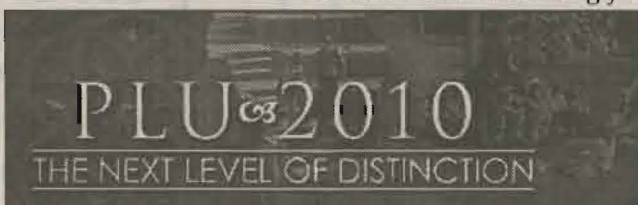
To achieve a distinctive and visible academic culture, the report recommends accommodating both faculty teaching and research by awarding a half-year sabbatical to faculty at the conclusion of a suc-

cessful third-year review and increasing funds devoted to faculty development.

It also suggests establishing ways of attracting students who choose PLU for its academic opportunities and environment.

To allow for an increasingly interconnected world, the report recommends the creation of a center to coordinate all programs with a global focus. It further advises doubling the percentage of students who study abroad from 30 to 60 percent.

The report endorses increasing the number of undergraduates taking part in research from the current 3-4 percent to 18-20 percent to augment knowledge gained in the classroom, in addition to providing individual interaction with faculty.



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Volunteers recognized for being Servants of Hope

BY LAINE WALTERS
Assistant news editor

Graduate student Jonathan Johnson, junior Kjersti Gemar and senior Sigrun Freeman were heralded as "Servants of Hope" to PLU and its surrounding community April 25 by Wheat Ridge Ministries. They received the awards coupled with a night of recognition for a wide range of other PLU community servants.

This is the first time PLU students have received the Servant of Hope awards given by the Lutheran Wheat Ridge Ministries in honor of healing service done by students. The Hope awards were presented by the organization's vice president, Richard Herman.

Wheat Ridge Ministries connects and awards people involved in service and provides seed money for service projects.

Servant of Hope honoree Johnson, who has three kids of his own, finds time to volunteer on Saturday mornings at Super Club, an organization dedicated to offering Christ-centered instruction, a safe environment and mentors for the children of

Tacoma's Hilltop and Salishan areas.

He is studying for a master's degree in computer applications while also working at PLU's Computing and Telecommunications Services.

He said that he receives his desire to serve others from his Christian understanding that everybody is his neighbor and

"He (God) blesses me through other people. It's hard not to turn around and do (service)."

Sigrun Freeman
Servant of Hope winner

deserves his help if they are in need.

"We have a choice," Johnson said. "We can spend \$38,000 per year (the cost of a Washington jail stay) per child that we give up on, or we can spend a little time at the front end of their lives to change the outcome. Knowing what I know, I can't afford not to volunteer."

Johnson said he gets a "powerful spiritual rush when I see the face of a child as they change their negative mindset and for the first time they get it; when the light comes on for them that they are not bound by the hate that the world manifests."

Gemar, a double major in biology and chemistry, has served PLU and the larger community as president of the school's chapter of Habitat for Humanity.

Recently Gemar challenged herself and her peers at area colleges to raise the funds and complete the work for a College Habitat House, personally raising over \$1,500 for the \$15,000 house. She has also just been elected to her third year on the Church Council of University Congregation.

Freeman will graduate in May with her second bachelor's degree, this one in religion. As a military wife and mother, she spent three years as the Family Readiness Group Leader for the units at Fort Lewis where her husband is stationed. She is also the program manager for the Center for Public Service.

Freeman has volunteered to lead PLU's Safety Committee, write to prisoners and expand the Back to School Supplies Carnival into the Parkland/Spanaway area, among many other things.

She attributes her inspiration to serve to her faith in God and the people around her. "He blesses me through other people. It's hard not to turn around and do (service)," she said.

After the Wheat Ridge presentations, the Volunteer Center took the stage to recognize students, faculty and administration members who are devoted to service.

The Volunteer Center had asked around for nominations of PLU community members who deserved recognition for their service. This was the first time the centers had done such an extensive job of honoring service throughout the PLU community.

Outstanding Service nominees were: Director of Career Development Beth Ahlstrom; Second Wind Aerobic Instructors Nikki Beaudoin and Courtney Berner; Co-Chair of the Academic Distinction

Commission for PLU 2010 Susan Brown Carlton; G.R.E.A.N. President Jewel Buchanan; H.O.L.L.A. Coordinator Andrea DeLuca; Habitat for Humanity volunteer Lara Fountain; "Fuel for Generation" volunteer Lauren Hansen; Advocates for Social Justice organizer Anna Hasselblad; Diversity advocate LeAnne Jones; Director for the Center for Teaching and Learning Jan Lewis; Acting Director of Academic Advising Pat Roundy; Spanaway Learning Center volunteer Tiffany Taylor; and Groundskeeper Diane Wallace.

Community Involvement Coordinators from all of the residence halls were also honored as well as campus clubs and organizations that are active in service.

"We quickly realized that it is impossible to include every person and every work that is done in the name of service," wrote the Volunteer Center on the back of the ceremony's program. "Therefore, we challenge you ... to go out and thank those people whom you see participating in acts of service and volunteering every day."

Senate positions left unfilled, students win by write-in votes

BY SADIE GREGG
Mast news reporter

After two days of online voting, seven of the 17 ASPLU senate seats have been filled. A total of 286 students cast their votes online, a mere 9 percent of the PLU student body.

Lower campus senators for the 2002-03 school year are: Scott Stauffer and Julie Smith.

Stauffer is a freshman political science major. He said, "My main objective as a lower campus senator would be to encourage the voices of the students in Foss, Pflueger, Tingelstad and South Halls. ASPLU is a great resource for students, on and off campus, to bring about healthy debate on issues that directly affect all of us."

Smith is a freshman on the pre-pharmacy track. Smith said, "I hope to help to maintain a fun and safe environment for students here at PLU as well as offer the suggestions and ideas of those I would represent."

The at-large student senators are Charles Dorner, Micheal Steele and Sheely Mauck. At-large senators represent all students rather than exclusively

students from one part of campus.

Dorner is a senior math and computer science major. His goals are to "refocus ASPLU to listen to, understand, and actively address student concerns, and to reach out to students to promote ASPLU-student communication."

Steele is a freshman political science major on the pre-med track. He said, "It is the students of PLU that make it what it is, and I promise to listen and work hard for your issues. I hope to make Pacific Lutheran University a place where everyone can feel comfortable and appreciated."

Mauck is a freshman psychology major. Mauck said her goals are to "improve communication between ASPLU, RHA, faculty, administration and students; work to better the PLU campus, including accessibility for all students; develop programs to provide fun, free activities for students on and off campus; represent the needs, concerns and diversity of my fellow students."

The off-campus at-large senators Rachel Spears and Chelsea Baker both won write-

in campaigns. Jon-Thomas Fletcher was successfully written in as one of the clubs and organizations senators.

There are 10 senate seats unfilled at this time. When the results were announced at Tuesday's ASPLU meeting, some write-in votes had yet to be counted.

Liz Hood, ASPLU Personnel/PR director, said, "We like to have a full Senate in spring, but often times it doesn't happen."

She said that more elections will be held in the fall to elect the new student and international student senators.

A Senate interest booth was also put up at ASPLU's Spring Festival in Red Square to draw interested students on Wednesday. Hood said, if needed, President Susan Carnine and Vice President Emily Brown could interview and appoint senators.

Write-in candidates are elected based on a majority of the total number of people who voted. Hood said that based on that number, as little as 10 write-in votes out of 100 total votes could elect someone into office.

Hong will ignite new tradition with games

BY TIM GALLEN
Mast copy editor

Hong Hall will make history tonight as it sponsors its first all-campus event with a game of Capture the Flag and a bonfire. Capture the Flag will be played at 7 p.m. starting in the quad between Hinderlie, Hong and Kreidler Halls but eventually encompassing all of campus. The bonfire will start at 9 p.m.

Former Hong President Debra Millhollin said that the hall council really wanted to put on an all-campus event — since Hong has never had one before — but wanted to keep it inexpensive while still appealing to students.

With these criteria they decided to hold the Capture the Flag and bonfire.

Hong wing representative

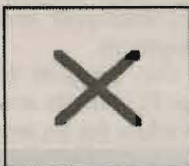
Eric Finseth said that whoever shows up at 7 p.m. tonight will then be separated into two teams to play. In case of rain, the game will still go on, albeit with only those dedicated enough to play in the rain.

The bonfire will be in the volleyball pit between Pflueger and Foss Halls. President-elect Matt Tabor said that a bunch of plywood will be burned.

Millhollin said that Hong will also burn a number of spirit fences from the past several years. She added that other residence halls were invited to donate spirit fences to burn, but none did, mainly because of environmental issues concerning the materials used in decorating the spirit fences.

Tabor said that it is still uncertain whether or not the bonfire will be cancelled due to rain.

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Administrator honored for everyday kindness

BY VALENTINA PETROVA
Mast news reporter

Four women were recognized this year by the Women's Center for their inspirational contributions to the PLU community and as a special celebration of Women's History Month.

This week Tracy Williamson is the last woman to be featured in our four week series.

Since she stepped in as the senior administrative assistant for the Humanities Division in 2000, Tracy Williamson has touched the hearts of faculty and students she has worked with. It is because of her outgoing and free-spirited personality that Williamson is known and liked all over campus, despite the fact that she has only been at PLU for a short time, said Lisa Marcus, assistant professor of English.

Ginger Peck, assistant to the vice president said, "She's a real people person and she's got a good heart for others."

Alison Navarrete, administrative assistant in the Student Life Office, agrees that Williamson thrives on being able to help others. "She is a very giving person and would do anything for her friends and for those that are less fortunate," said Navarrete.

In her desire to help the less fortunate, Williamson organized two projects for the humanities offices this school year --- five meals in Thanksgiving baskets for the needy and an adopt-a-family for Christmas. In both cases she enlisted the help of her student workers from the four humanities division offices on campus.

"They (the students) were getting competitive, getting the faculty going and trying to get more (donations)," recalled Williamson.

"She made sure that she got clothes and toys and some money for the family," said sophomore Karyn Feutz who is one of Williamson's student workers. "I remember how the mother sent a card to Tracy thanking her for everything she had done, and Tracy was so happy she could do it and she put the card on her desk so everyone could see what a wonderful thing she and the department had done."

Williamson enjoys initiating such endeavors for the benefit of those in need, but she also enjoys working with students on such projects. She said that is why she was attracted to this position at PLU. She particularly likes the variety that comes with her job.

In addition to working for humanities she is involved with the philosophy, religion, English, languages and literatures departments; but most importantly, she said: "I get to

find a job, or talking to them when something is wrong."

But Williamson cares just as much about the faculty. "She is very supportive of all the faculties' projects and achievements,"



Photo Courtesy of Tracy Williamson

Humanities senior administrative assistant Tracy Williamson and her husband John enjoy the sun in Jamaica this April.

work with the students and working with the students is a lot of fun."

Williamson stepped in to advise students involved with *The Vagina Monologues* this year, when Marcus, who is the chair of Women's Studies, was not available.

"She deals with the students incredibly well," said Marcus. "I've seen her helping students

agreed Feutz and said that Williamson tries to go to all faculty productions, such as this Wednesday's *Lysistrata*, and encourages others to go.

"She is also a very caring person, and if a faculty member is sick ... she makes sure they are missed or being thought of by sending them a 'get well' card," added Feutz.

Dean of Humanities Barbara

Temple-Thurston said humanities is "tremendously" understaffed with 1.2 administrators, since the other administrator, Administrative Associate Susan Young, must spend about 80 percent of her time directing the Scandinavian Cultural Center.

"And despite how desperately we are understaffed, Tracy maintains a steady ship ... it's only largely thanks to Tracy that we've managed to survive," said Temple-Thurston.

Williamson came to PLU with seven years of experience as an administrative assistant for several programs at the Martin Luther King Ecumenical Center, the largest shelter-service provider in the Pierce County area. While working at the center she also found time to volunteer.

When she was first informed about the award, she thought it was a transposed e-mail. But when she called to let the Women's Center know that she had received a misdirected message, she found out it was for her. She cried at the reception.

"She replaced somebody who we thought was irreplaceable. And she came in and was incredible, and dynamic, and open, and generous, and kind ... and that's why I nominated her for the award," said Marcus.

Initiative to bridge gap between Tacoma and world

BY KEISHA ROVICK
Mast news reporter

PLU plans to help students become better global and local citizens with the help of a \$75,000 grant to participate in the Shared Liberal Education and Global Citizenship: The Arts of Democracy project.

The school was selected as one of 10 universities for the project, sponsored by the Association of American Colleges and Universities (AAC&U) and the U.S. Department of Education's Fund for the Improvement of Post Secondary Education (FIPSE). The project aims at developing curriculum and faculty with global foundations.

Barbara Temple-Thurston,

dean of humanities, said the intention of the three-year program is to help students become both global and community citizens by bridging the gap between the two.

"All courses developed or revised will be part of PLU's campus-wide initiative to further internationalize and diversify our curriculum," she said.

The classes involved will address the issues of justice, security, equality, human rights and economic sustainability as they apply to both the Tacoma/Seattle communities and some abroad, specifically Trinidad and Tobago.

"The project emphasizes democratic aspiration and process, and expands the investigation of global knowledge

within a major," said Temple-Thurston. The majors that are most likely to be affected by the project will be Women's Studies, Religion, Environmental Studies, Theater, English and Global Studies.

A team of six PLU staff and faculty members from a broad range of departments has been chosen to take part in the implementation of the Shared Futures project.

An integral part of the project is PLU's Trinidad and Tobago semester study abroad program. As part of the project, all team members will travel to Trinidad and Tobago to research the issues surrounding their areas of expertise, which will then be included in their courses.

In addition, all the classes

will include a service component. Thus, the Shared Futures project complements PLU's emphasis on service learning and the International Core curriculum, said Temple-Thurston.

The classes through the program will be taught either on campus or in Trinidad and Tobago as a part of the study abroad program, which lasts from January through May.

The classes that are taught on campus will prepare students for their possible participation in studying in Trinidad and Tobago.

In Trinidad and Tobago, the classes will be taught during January, before students begin attending classes at the University of the West Indies.

All the members of PLU's

team will travel to Washington, D.C. this spring to meet the team members from the other nine schools selected to participate in the Shared Futures project. In addition, the members from all 10 schools will participate in an online seminar sponsored by the AAC&U.

Through these and other opportunities, Temple-Thurston said the PLU team will be able to learn about what other schools are doing in conjunction with the project.

"As part of the global community we are committed to an education that advances cultural understanding and knowledge and seeks, through collaboration with other cultures and nations, ways to promote equity, democracy and justice for all," she said

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From the editor

In-depth class shows the reality of diversity at PLU

In today's *Mast* there is an extra section produced by the in-depth Reporting class. Every year in the spring the in-depth class picks an issue to investigate and report on in a four page insert in *The Mast* and in a KCNS video.

This year the in-depth class has been working on the topic of racial diversity at PLU. Having friends in the class, I have witnessed the difficulty of writing and reporting on such a large and sticky subject.

The questions they have asked are not easy ones. For the most part, they are questions without answers.

Is PLU a racially diverse community?

Are we, as a campus, really committed to diversity?

Rather than offer answers, the special section holds up a mirror for the campus community. From interviews and conversations, the in-depth class has pieced together a reflection of campus attitudes and opinions. It is a reflection that -- whether we are quoted in the articles or not -- we have all helped to create and are responsible for.

The reflection of diversity in the special section is encouraging in some places and disappointing in others. According to one of the in-depth articles, the minority population at PLU is 13.2 percent, which is the highest proportion of minority students in PLU's history. Also, the number of minority faculty members is slowly rising with 8 percent of the faculty being people of color.

On the other hand, many students are quoted in the articles as saying that they feel like PLU has not achieved what it has set out to do in terms of diversity.

Now, having read the in-depth class's report, it is all of our jobs to take encouragement from the good news, and indignation from the bad news, and work to make PLU the diverse campus community it needs to be.

See related articles in section B.



Live a satisfying life: do what you love to earn your bread

While sitting at the Earth Week drumming circle in Red Square last week, I felt a little switch inside me click on. Beating on the drum given to me, the ancient, tribal part of me was living it up. Forget school. Forget homework. Forget work. This is what we should all be doing, it said.

Once I got home and had to start on my evening of homework, I began to feel odd.

Maybe I shouldn't spend my life drumming, but most of my life has been devoted to school. When confronted with the "real world," my immediate reaction is to look for a way to stay in school. Another semester? Grad school? School has become the center of my life. It's what I like to do (I think ... by this point, I may be programmed).

But is that what I should be doing? How natural is my daily routine? How natural is everyone's daily routine?

Most people spend a large portion of their lives doing things that are boring, unpleasant or not stimulating. Even things we think we like, we actually may not. Society applauds us if we seek out a career that is something we enjoy, but is also lucrative. But if money were not an issue, how different would our lives be and how different

would our interests and activities be?

And if these things are so boring, unpleasant and not stimulating, why do we do them? About one third of our life is spent sleeping, another third is supposed to be spent working the typical full-time job.

Chances are if you spend the one third of your life doing something you don't

with that choice is worth some careful deliberation. That seems like an obvious fact, but judging by the number of working adults who are not happy with what they are doing with life, maybe it is not so obvious.

Of course, it is easier said than done. Once we enter the real world, the presence of money is going to make itself known, if it hasn't already.

How many of us will take a job that isn't what we wanted just to pay the bills?

How many of us are going on to grad school just because we're in the school mode right now or because we don't

know what else to do? Or how many continuing students are pursuing a major that isn't really suited to them?

Granted, a lot of people will end up with jobs they like, or go to grad school and love it or find something that makes them happy. But a lot of people won't.

So think about the thirds in your life. You're probably happy with the third you spend sleeping. But what about the other two thirds?

We're all poised at the beginning of adult life right now. Find things that really make you happy instead of things that you have to do or think you need to do.

Upside down world

Kristin Buzzelli

enjoy, you will spend another third trying to heal the damage working at a job that isn't fulfilling.

Especially at this time of year, when a lot of students are graduating, it is necessary to think about the important things. Not the cliché important things, but those desires and talents that are lying in some untapped or ignored part of you. Talents that have been buried under stacks of homework or student loan bills for the past few years. Or, in the case of student loan bills, may continue to bury you for awhile.

After graduation, we face a choice about how our lives will go. What we decide to do

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu

Sidewalk Talk:

Why do you think people did not run in the ASPLU Senate elections?

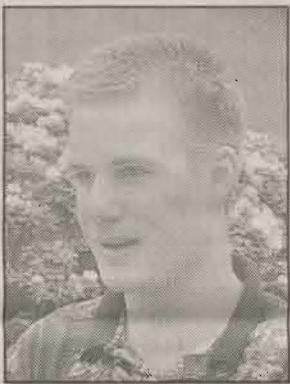


"Probably because everyone is too busy and they don't want to get involved because they don't think they can change anything."

Shannon Brown
Junior

"Why does The Mast ask questions fifth year seniors will never have the answers to?"

Jeff Cockrum
Senior



"I actually wanted to run for senator for upper campus. But I was way too busy."

Bryce Roberts
Freshman

"They didn't advertise for it. No one knew what was going on."

Laura Gustafson
Junior



Honor others by dreaming big

A man walks into a crowded market place in Israel with a bomb strapped to his chest. Sweat pours down his forehead as he anticipates the coming explosion. Although his life is about to end, he welcomes it, for he sees it as the way of fighting for his cause.

His finger twitches as he cracks a smile.

The bomb has just been detonated.

As dust fills the crowded street, people run away frantically. Crying can be heard as injured people try to escape the insanity.

Every time a bomb destroys a person's soul, the world becomes more impoverished. As the blood drips to the gravel streets, so do the hopes and dreams of these people.

On the other side of the ocean, I sit at my desk reading of the ongoing violence in Israel. I feel apathetic towards the situation because there does not seem to be a connection to me.

But these people fighting to

survive in a war zone are very similar to me and many other Americans.

They too have dreams and aspirations to do great things in their future. They too want to make a difference in the world. But many of them will not have the chance as their lives are cut short by the surging violence in the area.

pursuit of my dreams when I start to lose hope. I think of the unique opportunity I have to fulfill them, and how foolish I would be if I passed that up.

There are often times when I do not realize how lucky I am to be here right now. I am truly fortunate to be living where I do not leave for the market thinking it could be the last time I see my family and friends.

This is a true gift and it is given to each one of us in this country. We must take advantage of it.

People continue dying at the hands of others on the other side of the world, bringing those dreams to a crashing halt.

On our side of the ocean, our dreams run wild and free. It is just a matter of chasing them down and turning them into reality. It is all within our grasp. We should fulfill our dreams, if not for ourselves, in honor of those who have been robbed of this chance. Through this, we might provide the change this world so desperately needs.

From the corners of the mind Eric Friesth

The main difference between us and them is the opportunity to make those dreams a reality.

People in the Middle East place their priorities first in their survival, then in making a difference in the world. We, on the other hand, have the liberty to give primary focus on chasing our dreams.

It is this opportunity that gives me motivation to push on in the

SPRING SENATE FESTIVAL



Photos by Brie Bales

Feeding the sugar highs of students, sophomore Off-campus ASPLU Senator Rodney Butler makes clouds of cotton candy.

The Mast is the happiest place on earth. (Patent pending.)

Which is why you want to work here next year.



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- Copy editors
- Business manager
- Ads manager
- Photo editors
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- Columnists

Applications should include a cover letter, resume and two samples of work, and are due TODAY at 5 p.m. in The Mast office on the third floor of the UC.



Senior Paul Abensteiner and junior JerDear Neal compete for Spring Formal tickets.

Norwegian festival shares culture by food, music

BY CRYSTAL POLLOCK
Mast news reporter

The 27th annual Norwegian Heritage Festival showed that Norwegian traditions are still strong. Last Saturday, from 11 a.m. to 3 p.m., the festival was held in the University Center.

Throughout the festival, traditional items could be seen, heard and tasted. Many people wore traditional costumes from their heritage. There were also traditional performances by different groups, and traditional Norwegian instruments were displayed in the Scandinavian Cultural Center.

The festival was held in rooms throughout the UC.

The Scandinavian Cultural Center was the main center for activities and the base for the organizations. Also located in the Scandinavian Cultural Center were tickets for the door prizes, demonstrations, music and genealogies.

Some of the demonstrations included making lefse, spinning wool, weaving, beadwork and painting.

"Overall, this is the best year ever. We had new vendors and demonstrators. It was the best attendance ever. I was also very pleased to see PLU students there," said Susan Young, director of the Scandinavian Cultural Center.

Special activities for children were held in the Regency Room. Activities included storytelling, Norwegian games, hand crafts and rosemaling. This activities room was added last year for the children. Young noted that many families expressed their appreciation of the children's activity room.

Chris Knutzen Hall hosted the Norwegian Café. Foods included traditional Norwegian food such as polse med lompe, Norwegian hot dogs; erte-suppe, pea soup; rommegrot, sour cream pudding; smorbrod, open-faced sandwiches; and various baked goods.

Another great attraction was the live music. There were multiple groups performing in both the Scandinavian Cultural Center and the CK.

Groups who performed in

the CK included the Daughters of Norway Leikarring Dancers, Tobey Hansen on the accordion, and the Ordahl Sisters Nordic Trio. In the Scandinavian Center, performers included Sylvia Storaalsi on the accordion, Sylvia's Fjordsong Band and the Normanna Male Chorus.

The event was sponsored by Embla Lodge 2, Daughters of Norway; Norden Lodge 2, Sons of Norway; Nordlandslaget Nordlyset; the Scandinavian Cultural Center and Western Rosemalers Association.

The first Norwegian Heritage Festival honored King Olaf's visit. Although the Scandinavian Cultural Center had not yet been constructed, people wanted to show the king that they were keeping Norwegian values alive in the United States.

"It is important to pass traditions on to the children and grandchildren, to preserve and promote those traditions. Hopefully, the festival is a tradition that will live on," said Young.



Photo by Nisha Ajmani

Annette Dildine and Anne Whitley participate in the first step of making lefse. They are a part of a long line of Whitleys each doing a step.

Electronic communication topic of E-business day

BY KEISHA ROVICK
Mast news reporter

Electronic communication and innovative teams will be the focus at ePLU's second E-Business Day tomorrow in the Columbia Center. It will be held from 10:30 a.m. - 3 p.m. The cost to attend, which includes lunch, is \$5 for students and \$10 for business professionals. ePLU is a student-driven e-commerce organization.

E-Business Day, which will bring together business professionals, researchers and stu-

dents, will feature two panels. The topic of discussion for the first panel will be "Using digital marketing to increase ROI and sales." The five panelists, who are from such businesses as Frank Russell, Web-X and Classmates.com, will discuss how to use digital technology to increase sales.

Ginger Moriya, coordinator of undergraduate programs in the PLU School of Business, said that the use of digital technology shows the trend in business to get away from using paper. Thus, new forms of communica-

tion, such as e-mail, are being used to market and reach people, according to Moriya.

The topic for the second panel of the day is "How to lead innovative teams in the digital economy." Joey Caisse, president and CEO of Web-X, said the panel will discuss how to manage growth and work creatively within teams.

Many web-based companies have failed because they had extreme growth very quickly and did not know how to deal with it, Caisse said. The panel will discuss how to deal with

such a situation.

The panelists will also talk about how to work within an innovative team. Caisse said this type of team is different from any other because it deals with ideas and topics that have never been covered before. The group will explore brainstorming exercises for and interaction within groundbreaking teams.

ePLU's mission is "to connect PLU students with the outside digital economy," Moriya said. Every semester ePLU hosts an event related to the growing Internet economy and business.

Other services provided by ePLU include e-strategy consulting, promotion of e-commerce and technology management research and publication, and assisting organizations find student interns. More information about ePLU can be found at www.ePLU.org.

Registration to attend E-Business Day will continue through the start of the program at 10:30 a.m. tomorrow. Contact Moriya at 253-535-7252 or moriyagd@plu.edu with any further questions regarding registration or E-Business Day.



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<i>Jason X</i>	☹	☹	☹	☹
<i>Cat's Meow</i>	☹	☹	☹	☹
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TWELVE FILM REVIEWS IN THIRTY SECONDS!

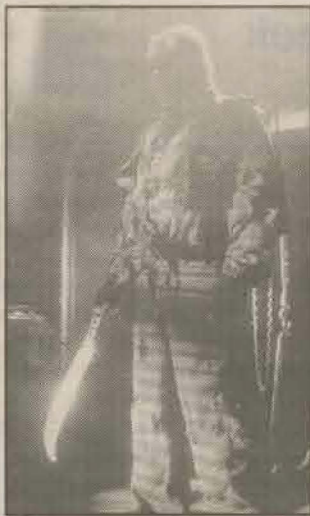


Photo copyright 2002 Paramount Pictures.

SPIKE LEE'S *JASON X*: In his latest incarnation, the world's blandest serial killer converts to militant Islam in prison and sets out to rid the world of the white devil.

MAST A&E



A&E Editor
Matt Cameron



A&E Asst. Editor
Jace Krause

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.

253.535.4362

mastarts@hotmail.com

Seniors' art on display in University Gallery

Laughter. Critique. Discussion.
STACY HILTON
Mast Art Critic

Praise. The seniors of PLU's art department huddle together with parents, professors and friends, sharing their inspirations for the works of art displayed throughout the room.

This was the scene last Tuesday in Ingram's University Gallery during the opening of the 2002 Senior Art Exhibition. The small gallery was packed with a variety of people coming to admire the hard work and diverse talents of the 15 seniors displaying their artwork. Soon, each of these artists will be receiving their diplomas and heading



Photo by Brie Bales

Amanda Melbye gets a closer look at Michael Boynton's work.

out into the wide world beyond the Lutedome. This show offers them a chance to get together, possibly for the last time, with their friends, fellow artists, and professors to talk about their artwork.

As you first walk into the gallery, the experience might be a little overwhelming. With so many artists, the show contains many different mediums of artwork, including painting, design, photography, sculpture, printmaking, electronic imaging and more.

All of the numerous pieces convey many different messages to the viewer. Some art in the gallery is meant to be commercial, some purely aesthetic, some emotionally moving. There are even some pieces with religious messages. The greatest thing about this show is that there is a little something for everyone. Cliché, yes, but true.

In order to offer a bit of guidance, I would love to share with you some of the pieces that really struck me. The "Self Portrait" done by Magnus Olofsson in acrylics drew my eye almost immediately. He has treated his self-portrait symbolically. The painting inspires many questions as to his internal look at himself and even comes across as somewhat haunting. The use of color in his piece is beautiful and plays well with the subject matter.

Cherstin Johnson is displaying a set of U.S. stamp designs that she has entitled the "Lighthouse Series." She has manipulated the lighthouse photographs such that they appear to have been painted with watercolors, which, in simplifying them, allows them to work well as stamp designs. They are well designed and look very professional.

While much of Melissa Barnett's 3-dimensional work is remarkable, I particularly liked her "Naked Raku

Collection." These two ceramic pots have an incredible glaze that seems to dance across the surface as if portraying black lightning in a white sky. Raku glazing is difficult to control, so the fact that she was able to accomplish such a dynamic and specific look is quite impressive.

A slightly different installment to the show that caught my attention was Peter Bonifaci's stained glass piece entitled "Transparent Ideals." The work has been hung in front of the only outside window in the gallery, and the light definitely adds to its beauty. The piece is not easily passed over due to its radiant mixture of purples, blues and reds.

There are many more artists than those I have mentioned being featured in this year's Senior Exhibition, and I wish that I could write about them all. The pieces that I picked are only a few out of the many that caught my eye. I truly recommend going to the gallery to see which pieces of art draw your interest.

The work of so many artists fills the University Gallery to the point of literally overflowing it. Much of Enid Duncan's sculptural work is being exhibited outside the gallery in display cases. Please don't confuse Enid's work with the collection of metal people directly across from it. That is a display of an interesting project from Professor Sobek's Sculpture I class, but shouldn't be mistaken for a part of the Senior Art Exhibition.

The fact that the gallery is so full unfortunately adds a little confusion to the show. Mostly, artists' work is displayed together, but due to space restriction, a few pieces are separated apart from the rest. Each artist has designed a slightly different style of label, which helps to visually identify whose artwork is whose. Keep an eye out for that. The cramped space has also pushed much of

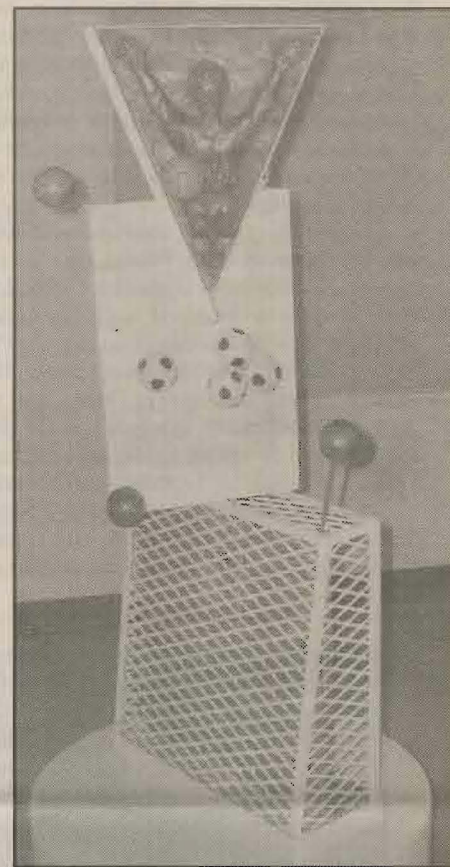


Photo by Brie Bales

"The Practice Game," by Enid T. Duncan.

the artwork higher up on the walls where it is easily missed, so as you browse the gallery, just don't forget to look up.

All in all, this show is amazingly diverse, so I recommend that you save some time in your busy end-of-the-year schedule to go take a look!

The 2002 Senior Art Exhibition runs until May 26 in Ingram's University Gallery. See the show during regular gallery hours from 8:30 a.m. to 4:40 p.m. Mondays through Fridays. A closing reception, including food and beverages, will be held at the gallery after Commencement on May 26.

U P C O M I N G

Spinning Into Butter
Friday, Saturday
Eastwood - PLU

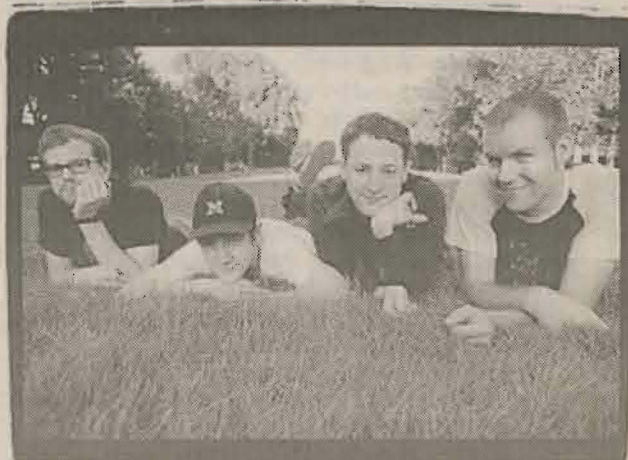
The Promise Ring, The Weakerthans
Saturday
Showbox - Seattle

Cracker, Sound of Urchin
Saturday
Graceland - Seattle
21+

University Singers
Tuesday
Lagerquist - PLU

Men's Chorus
Thursday
Lagerquist - PLU

Next week is your last opportunity to write for Mast A&E under the Cameron regime.
YOU HAVE BEEN WARNED.



VERY EMERGENCY: Back with another album, *Woodwater*, The Promise Ring headlines the Showbox Saturday.

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Deloris Tarzan Ament

Sunday
May 5
2:00 pm

Learn about 21 of the best-known artists from the Northwest School in this slide show, talk and book signing by Deloris Tarzan Ament, art critic for the Seattle Times. Ament's lecture is based on her book *Iridescent Light: The Emergence of Northwest Art*, published by University of Washington Press.

Cost: Free with admission.

TOM
TACOMA ART MUSEUM

1123 Pacific Avenue, Tacoma Phone 253.372.4258 Web www.TacomaArtMuseum.org

Chaplin provides brilliant satire in *The Great Dictator*

When I was a kid, I watched a lot of movies. My dad especially encouraged this kind of behavior with his own love for film. He, above all else, gave me my life-long love of comedy by letting me see such classics as *Ghostbusters* and *Caddyshack*. This week's DVD review is on one of my favorite childhood comedies and I wanted to dedicate it to my dad.



DVD of The Week Travis Zandi

While I was always a huge fan of The Marx Brothers, Charlie Chaplin was my favorite. I even dressed up as the Little Tramp for Halloween in the second grade. For this review, I decided to take another look at my favorite Chaplin film from those days: *The Great Dictator*.

In 1927, talking pictures became a reality and soon dominated the cinema. Chaplin, the consummate silent star, attempted to resist the trends, but, by the late 1930's finally gave in. Meanwhile, in Europe, trouble was brewing. Evil forces were gathering in Germany and Italy. Chaplin decided to satirize the new Nazi and Fascist movements with a movie, which turned out to be one of his finest. At a time when Americans didn't want to acknowledge the turmoil in Europe, Chaplin came forward to make one of the greatest political satires of all time.

Chaplin plays two roles here, a Jewish barber who lost his memory after World War I, as well as Adenoid Hynkel, dictator of Ptomania. Hynkel is a total megalomaniac who is obsessed with his hatred of the Jewish people and with his desire to invade Osterlich, a neighboring country. The climax comes on the eve of military victory when the barber, who has recently escaped from a prison camp, is mistaken for the dictator. When it is his turn to speak to the assorted masses, he makes a poignant plea for humanity in this time of trouble.

The Great Dictator was Charlie Chaplin's first talking picture. It was also, perhaps, the finest talking picture of the era. Chaplin starred in, wrote and directed this

film, making it a truly a one-man show. His supporting cast is incredible, both in the dictator's palace and in the Jewish ghetto, but

he gets a chance to show off his fantastic silent routines, but, for the first time, is delivering lines from a script that he wrote himself. While the script is noteworthy, its best moments are silent. One of the funniest scenes in the film is when Chaplin, as the barber, shaves a man in tune with the music on the radio. Conversely, the most poignant moment comes with Chaplin as dictator when he contemplates becoming dictator of the world. The setup is simply Chaplin and an inflatable globe, but the moment is magical.

There is a quote from Chaplin on the back of the DVD case. "I'm a clown," he says, "and what can I do that is more effective than to laugh at these fellows who are putting humanity to the goose-step?" The subject matter is certainly touchy even now, over 60 years later. Part of the wonder of this film is the deftness at which he handles such a difficult subject.

Surprisingly enough, this film has quite a few special features. Considering the picture dates back to 1940, this is quite an accomplishment. My favorite part is an unused shot from a 1918 picture that was the inspiration for the barber scene in the film. The little tramp attempts to shave a man on a rapidly deteriorating barber's chair and, yes, hilarity does ensue. This is really a great little 10 minute bit. I laughed like crazy.

Also included is a newsreel on "the original Adenoid Hynkel - Adolf Hitler" from 1940. Also, there are a number of script notes, especially on the final speech, which took Chaplin many rewrites in order to perfect. There are also production schedules, a bit on the film's premiere, box office totals and snapshots of the original theater program.

This is a fantastic DVD, currently out of print, that I



MEIN SLAPSTICK: Charlie Chaplin was one of the first people to recognize the immense comedic potential of National Socialism.

would encourage you to seek out and watch. The movie is fantastic, the DVD quality is superb and the supplemental section is top-notch. This gets my highest recommendation. I think my dad would agree, as well.

Travis Zandi's birthday is this Sunday. Gifts will be accepted in the form of Suncoast gift certificates and can be dropped off at the Mast office or directly at his South Hall dorm room.



photo courtesy
Wilco
ROGER, WILCO:
Jeff Tweedy
and co.

SEAN

Wilco
Summerteeth

Whether or not you've heard any of the hoopla over Wilco's latest release *Yankee Foxtrot Hotel*, there's something you ought to know about this alt-country-folk-rock band.

There is much more to Wilco's music than record label conspiracies. Track after track, 1999's *Summerteeth* proves its worth in a melancholy collage of Beatle-tinged melodies, smothered in a delectable layer of sunny Cali-rock harmonies. Even the sad songs sound good in the sun.

Oddly though, the whole album makes me want to play beach volleyball in a pinstripe shirt and short shorts. Then again, maybe that's the coffee talking.

—Sean Bendickson

WHAT WE'RE



LISTENING TO

MICHAEL

Alice In Chains
Jar of Flies

When Alice In Chains frontman/vocalist Layne Staley passed away two weeks ago, one of the last pieces of the once-potent Seattle hard rock scene of the early 90s was laid to rest.

A man plagued by addiction and whose death solidified a lifetime enduring personal demons, Staley's legacy shall not be forgotten. As his band emerged as one of the most influential hard rock acts of the 90s, Alice In Chains are a symbol of why the so-called grunge era has become so important.

Sometimes it's strange to think that people and fans could connect with a person that they probably never met. But if to understand Staley the person was to listen to his art, there was undoubtedly something incredibly special underneath his voice — his lyrics. And while albums like *Facelift* and *Dirt* are considered by most critics to be the band's most inspired efforts, after hearing of Stanley's passing it was only fitting that I listen to *Jar of Flies*.

A seven-song E.P. which showcases the band's lighter side, the effort is perhaps Staley's finest moment in terms of vocal performance. With acoustic guitars in tow, Staley matches the toned down sound with an emotional, fluent and confident performance perhaps best represented in "Rotten Apple" and "Nutshell."

It is tragic that a talent so great could be lost to what will probably be labeled as drug excess. But, it is equally tragic to only look at Layne Staley as a rock and roll cliché — another stupid drug statistic. Alice In Chains are now forever dust but they have left the world a great gift. As Staley fittingly sings, "We face the path of time, and yet I fight this battle all alone. No one to cry to, no place to call home."

—Michael Yoshida

MATT C.

DJ Shadow
The Private Press

This is my next-to-last issue of *The Mast*, and I am writing this at the waning end of a caffeine high at 3:00 a.m. on my next-to-last insomniac Wednesday night up here in our overheated offices. There is no better soundtrack for the trance that I am in.

DJ Shadow is one of the most popular and accessible of the many turntable-based artists worthy of the "DJ" moniker. His work is distinctively downbeat, with a subtle eclecticism that defies anything that I might try to describe here.

You won't actually be able to buy *The Private Press* until next month (the official release date is listed as June 6), but it's been in and out of my CD player since spring break. (I have my sources.)

Shadow's taken a new direction with *The Private Press*, and I'm really not sure what to think of it yet. There is nothing here as seamlessly brilliant as "Midnight In A Perfect World" or as ambitious as his half-hour "What Does Your Soul Look Like" suite, either of which are the best introduction for anyone who's always wanted to know what those crazy kids actually do with those turntables.

Many of these tracks are more upbeat, and most of them are far less organic in their sampling than Shadow's previous work. Instead of merely stealing instrumental tracks and blending them together in fresh ways as he has in the past, he shamelessly injects electronic samples over the guitars and drums.

One caveat: some of these tracks are just annoying. In what often seems to be a forced effort to move beyond his trademark downbeat sound, Shadow uses irritating, repetitive vocal samples on tracks like "Walkie Talkie" and "Right Thing" that have my arm involuntarily spasming in the direction of the stereo to change the track.

But even at its most grating moments, the basic elements of Shadow greatness are still in effect here: dark, hypnotic grooves, choice samples (listen for Lionel Hampton's "Midnight Sun" in the first track) and masterful mixing.

It's not as uniquely qualified a 3:00 a.m. record as *Preemptive Strike*, but it's still classic Shadow. Mark my words, kids: the PLU music department will be teaching this stuff by the time that our grandchildren are old enough to enroll.

—Matt Cameron

Garfield Street DVD

DVD of the Week:
The Princess and the Warrior

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Ali
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SPINNING INTO BUTTER



Photos by Brie Bales

Left: Patrick Chibas (Mario Penalver) refuses to accept the convenient labels that the university is all too ready to provide for him. Middle: Ross Collins (Scott Stangland) and Sarah Daniels (Rachel Morton) discuss Belmont's problems in her office. Right: Dealing with diversity gives Sarah Daniels (Rachel Morton) a headache.

BY KIRSTIN VORHES
Mast theater critic

"Tigers just kept chasing each other, faster and faster around the tree. They began spinning and spinning until they were just a yellow blur and they spun so fast, they spun themselves into butter."

Ah, sweet avoidance. Isn't the world lovely when we don't talk about anything except how perfect/happy/super/nifty we are? Or whether or not these shoes go with that dress? Or whether or not these shoes and that dress will be going to Spring Formal? And with whom? Oh, to be in that perfect world of ignorance. Oh wait. We have one.

Ah, the Lutedome.

This year, in a season committed to diversity, the theatre department has been striving to force us out of our comfort zones, to educate, enlighten and challenge us to see life from a variety of perspectives. The season wraps up with a poignant piece on racism, *Spinning Into Butter* by Rebecca Gilman.

Racism. It's a loaded word. It's also a loaded concept, prone to making people uncomfortable. Mention the word race, and fidgeting often ensues. Either that or the defense mechanism kicks in, an instantaneous instinctual reaction that one is not, could not, will never be, racist.

Going into it, I knew *Spinning Into Butter* dealt with racism, but I had no idea that it would affect me as much as it has. It's under my skin. Everything reminds me of it. I can't escape it, and having to write this review isn't helping.

Not that I'm complaining. In fact, I think it's all the more reason why you should go. If the issues that are presented in a play are still with you days later, it's a sign you've seen a quality production.

You may not like the newly formed picture you have of yourself when you leave. Actually, I guarantee that you won't. But trust me on this one, this is a good thing, too.

We need to question ourselves, our foundations. We need internal dialogue — generally, this leads to actual dialogue that has potential to cause change, resistance, revolution and all that.

All right, enough with the abstraction.

Taking place over the course of five weeks, *Spinning Into Butter* introduces us to a small private university — Belmont College — in Belmont, Vt. The campus is predominantly white. Sound familiar? The similarities are almost uncanny.

The play begins with Sarah Daniels, dean of students and a recent addition to the Belmont administrative team, offering to help a student, Patrick Chibas, receive a \$12,000 scholarship designated "for an outstanding minority student in environmental sciences."

On his Belmont application, Patrick designated his racial/ethnic background as "other." Normally, this would not be a problem, but for the scholarship, Dean Daniels needs to know "just what 'other' is." Patrick tells her he is Nuyorican, but this is not good enough.

Dean Daniels proceeds to attempt at putting Patrick in a 'tidier' ethnic box, throwing out options such as Hispanic and Puerto Rican, explaining that the members of the scholarship advisory board are not "culturally sensitive" — they see ethnicity as "divided along solid, clearly delineated lines." Nuyorican is not one of those clear delineations.

But this is just a side plot. *Spinning Into Butter* revolves around another student, Simon Brick, one of the few African Americans on campus, who reports receiving "threatening, racist notes." The administration, with the exception of Dean Daniels, responds quickly and without much feeling, immediately planning a series of "race forums" to address the situation — internally, without the media.

Dean Daniels has something else in mind. Having already contacted the police, the rest of the administration's hope of keeping the incident inside the world of Belmont is soiled.

As the play progresses, the administration's method of addressing the problem becomes a battle of internal condemnation more than anything else. All the while, Dean Daniels, who acts as a liaison between the administration and Simon Brick, struggles with her own thoughts on racism.

It is no coincidence that Simon Brick never appears onstage. The heart of the play lies in how Simon's situation is dealt with, how racism at Belmont is 'handled.' And what a better way to examine the concept of objectification than by never allowing the plot's central character to speak for himself in the pursuit of "what's best for Simon."

And thus, the play spins itself into the tangled world of political correctness, white guilt, equivocation, decency, labels and avoidance.

The set is just shy of brilliant. Jeff Clapp, technical director, was right on with his scenic design. The entire play takes place in the office of Dean Daniels. It's a beautiful office with "college-y" architecture and just the right ambiance for discussion.

The chairs are a bit ugly, but this makes the atmosphere all the more collegiate — have you seen the furniture most colleges use, including, no, especially PLU? (South Hall, of course, excluded — lucky bastards).

Lighting, courtesy of Matt Shimkus: also, good. (You can put the wrench down now, Matt.)

Costume designer Gina Frietag holds her own on this one as well. Characters intended to be stuffy are dressed as such; the students are dressed as typical students; and the security

guard is dressed, well, as a security guard. Costume choices could be seen as obvious ones, but it is Frietag's attention to detail that makes her design successful.

And on to the acting.

Rachel Morton portrays a confused Sarah Daniels with an introspection and honesty that all administrators should have. Ross Collins, Sarah's complicated love interest and Belmont professor, is played with a bizarre (though affecting) combination of egocentricity, insolence and sensitivity by Scott Stangland.

Depicted by Lauren Woods and Chris Roberson respectively, Dean Catherine Kenney and Dean Burton Strauss come across as the stuffy and patronizing "Old World mannered" administrators that the script intends.

And the students: Mario Peñalver plays Patrick Chibas, the "outstanding minority student in environmental sciences," with a strong commitment and energy; Dan Russell portrays the character of Greg Sullivan, a senior headed to law school that forms Students for Tolerance initially to "fill out his resume," with a natural sincerity.

The character of Mr. Meyers, Belmont's own Campus Safety depicted by Dan Gomez, provides the play with an awkward and simple-minded, yet insightful conscience.

Under the direction of Cynthia White, the acting and technical elements coalesce into a successful production of Gilman's *Spinning into Butter*.



The Belmont administration (Chris Roberson, Lauren Woods, Scott Stangland, Rachel Morton) looks for answers.

SPINNING INTO BUTTER

Eastvold Auditorium

May 3, 4, 10, 11: 8 p.m.
May 5, 12: 2 p.m.

Students: \$4.00
All Others: \$7.00



Sophomore second baseman Chris Ullom dives back to first base.

Photo by Nisha Ajmani

Three captains say goodbye

BY MATT MACDONALD
Mast sports senior reporter

Rob White, Jason Andrew and Adam Epperson came from different backgrounds, but all will reach the same point this Sunday, the conclusion of their PLU baseball careers. The three seniors will play their final Lute baseball game at 1 p.m. Sunday at Whitworth in Spokane.

After being introduced to baseball by his dad, who had played for the Seattle University collegiate team, White started playing baseball when he was 10.

"I remember that we pitched to our own team and that I was one of the best players. We ended up 13-1," White said.

The one moment from his playing days at Enumclaw High School that came to mind for White was his clutch grand slam in a tight game with Auburn High School. The Hornets were tied for first place with Kentridge High School entering that game and the win kept Enumclaw in first place.

White's fondest memories with the Lutes include going to the beach on California trips and the good friendships that he has made.

White states that his two biggest PLU baseball moments occurred this season. One was

a dramatic game-tying home run in the bottom of the ninth against arch-rival Puget Sound and the other a game-deciding home run in the seventh inning against Whitman.

"I like the rush of competition (in baseball)," White said. "When you do something well, everybody congratulates you. You can't really beat that feeling."

"(White) is one of the hardest workers out there," Epperson said. "He is never satisfied at anything. He is nice, friendly and a great individual."

"(White's) an all-around nice guy," Andrew said. "He is (the) clutch, gets the big hits when we need them. If we are in a pressure situation, he would be who I would want at the plate."

Epperson has always liked the challenges that baseball brings, trying to improve to the level of his teammates and competition. He has played baseball since he was about six "running around, having fun, not knowing what to do," because it was a challenging and fun sport.

Epperson's highlight from youth baseball was, at 16, playing on a senior American Legion team comprised mostly of players who were 18. The team ended up making the state tournament.

"(During my time at PLU), I've met a lot of great people and have had lots of great times with teammates," Epperson said. Catching Andrew during his successful and record-breaking career and watching White "hit the crap out of the ball" are among his personal memories of playing baseball for the Lutes.

"(Epperson) is a great guy, very animated," White said. "He's a great defensive catcher. He has a reputation around the Northwest Conference. People don't try to (steal bases) on him."

"As a friend, (Epperson) is everything you could ask for," Andrew said. "He'd do anything for you, (he) is loyal and straightforward."

Ever since Andrew played, at five, with second graders and his dad told him "not to be scared" of how big they were, Andrew has enjoyed the competition of baseball and how fun it is. Even the first word he ever spoke was "ball."

Andrew's playing days at nearby Franklin Pierce High School were exciting. In his third game as a freshman, he scored the winning run to end the team's 27-game losing streak and was "tackled at the

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PLU pitcher pounds Pioneers to a pulp

BY MATT MACDONALD
Mast sports senior reporter

PLU senior pitcher Jason Andrew set another record in game one of last weekend's Northwest Conference baseball series against the visiting Lewis & Clark Pioneers. Andrew struck out 15 and pitched a complete-game six-hitter in shutting out the Pioneers, 6-0.

His 15th and final strikeout ended the seventh inning and gave him 96 for his career, breaking PLU's record for strikeouts in a season.

"That (game by Andrew) was incredible," senior left fielder Rob White said. "He was on and was keeping (the Pioneer hitters) off balance nicely."

The Lutes won two out of three match-ups with the visiting Pioneers. The Lutes swept Lewis & Clark in a Saturday Northwest Conference doubleheader, 6-0 and 9-6, before falling in Sunday's finale, 5-4. PLU enters its final weekend of baseball for the 2002 season with a 17-17 overall record and a 11-9 NWC mark.

Designated hitter Drew Randolph led off the fifth inning by hitting a home run over the left field fence to give the Lutes a 1-0 lead. One run would be all they would need as Andrew shut down the Pioneers.

In both the eighth and ninth innings, Andrew allowed two base runners and did not strike out anybody, but also did not allow Lewis & Clark to safely cross home plate.

"I was running out of gas," Andrew said.

Andrew now has PLU career records in wins, strikeouts and innings pitched. In addition to the PLU season record for strikeouts in a season, Andrew is one win away from 2001 graduate Brian Farman's record for wins in a season, nine.

Andrew will likely start game one of this weekend's series at Whitworth for his lone chance at tying the record.

The Lutes took a 9-3 lead into the ninth inning in the second game only to see Lewis & Clark battle back with three runs and to have the tying run at the plate with one out.

Pitcher Aaron Roetcisoende came into the game and shut the Pioneers down, retiring the last two batters on a fly ball to center field and a pop-up to the shortstop.

The three-game sweep was not to be as the teams battled in a close-fought third game. First baseman Nolan Soete added to his second-inning double with a sixth-inning home run, his third of the season, giving the Lutes a 4-3 lead which they held until the Lewis & Clark uprising in the eighth.

Four Pioneer singles scored two runs and two innings later, the Lutes were mathematically eliminated from any chance for their first NWC championship and a berth in the national tournament.

■Next up - PLU will wrap up the season with a three-game series at Whitworth. A doubleheader will start at 1 p.m. Saturday and the season will end at noon Sunday.

Coaching is about much more than winning

Coaching is something athletes experience from day one of their sports careers. Sometimes coaches are great, sometimes they should not have gotten the job. Sometimes they inspire us, and sometimes they make us want to quit. I have had my experiences with both.

Our beloved Frosty Westering is the kind of coach all of us wish we had had before we got to college. The man has had over 30 years of coaching experience and that is more than enough time to perfect the art of coaching and to develop a system that practically guarantees success.

I spent a great deal of time talking with Westering and gathered several important tactics to coaching. But the most important thing I discovered was this: be the blue car, not the red.

What? Actually, this makes a lot of sense once Westering explains it. The red car, you see, is flashy and awesome and everyone wants it. In the sporting world, it represents winning. If a coach is the red car, it means he or she cares only about winning.

If the team does not win, then the athletes get yelled at and made to feel, by the coach and through their own mental discipline, worthless. This attitude is almost the only one that prevails in profes-

sional athletics, and often in collegiate sports as well.

The blue car is where Westering feels athletes should be. The blue car may not be as flashy and desirable in the short term, but it is steady, practical and never lets you down.

This represents the coach who takes personal success, development and effort over winning. After a game, Westering evaluates his players' performances. The real win is if everyone on the team tried his or her best. From there, personal evaluation and correction of mistakes takes precedence over the win/loss record.

Overall, PLU Athletic Director Paul Hoseth said the coaching philosophy for PLU corresponds with Westering's philosophy. This has much to do with the fact that many of the people on the coaching staff either work for Westering during the football season, or are direct-

ly influenced by his style. In addition, Hoseth said PLU stresses academic achievement over athletics. Being a PLU athlete is just another dimension to the experience of college at this institution, Hoseth said.

Unfortunately, not all coaches are like Westering, nor do they comply with philosophies similar to his. They are definitely behind the wheel of the red car. Or, as Westering said, they are driving a blue car with red doors - a varia-



From the
Sidelines
Chris Frederick

tion on the model that incorporates winning to some extent.

I have also had coaches who pretend to be driving the blue car, but instead are driving the red all the way to their own winners' circle. In other words, they really do not give a damn about their athletes.

The biggest culprits outside of professional sports, I think, are high school coaches. It is my opinion that generally these are people who are not really good enough to coach at a higher level, but still think they are the best thing that ever happened to sports.

The truth is, they probably had mediocre athletic careers themselves and are now trying to live out their dreams through some high school kids. It is all about personal glory.

How sad is that? What these kids need is inspiration. High school is hard enough without having to worry about performing well for the coach so you can play. And having to compete against friends just for a starting spot is no fun.

Part of the responsibility of high school coaches is to teach skills that kids can use when they go on to bigger and better things. Athletics are just one of the many tools out there. But the difference is that for most American kids, athletics are the first experiences they have regarding relationship building, self-esteem and dedication.

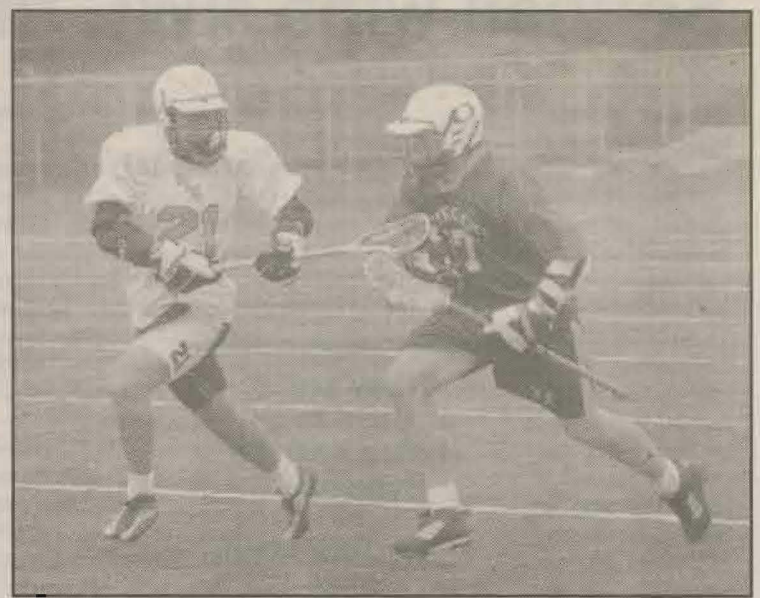
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Photos by Brie Bales

Above: Senior Kris Johnson goes low with the ball to get around some Oregon players at last weekend's playoff game.

Right: Junior defense Kyle Hauge tries to slow down a Duck.



Lacrosse season ends, players named to All-Star team

BY BRIE BALES
Mast photo co-editor

The University of Oregon defeated the Lute men's lacrosse team 11-10 in sudden death overtime last Saturday in the first round of the Pacific Northwest Collegiate Lacrosse League (PNCLL) final four tournament.

In the first quarter PLU took an early lead 3-1, but the Ducks answered back quickly

tying the score just before the half.

The rest of the game went back and forth with PLU and UO equally sharing the lead throughout the game.

In the fourth quarter PLU took the lead 10-9 with only a minute and a half remaining, and with seconds remaining the Ducks tied it up 10-10. This sent the game into sudden death overtime.

In overtime, both teams

made defensive stands, but UO was able to get off the winning goal sending them to the final round of the PNCLL final four tournament versus University of Washington where they lost 9-5.

The Huskies now advance to the National Collegiate Lacrosse Tournament beginning May 8 in St. Louis.

Kyle Berggren, Jeff Carroll, Aaron Henderson, Kris Johnson and Ryan Tootell

joined in the PNCLL All-Star game last Sunday.

All five PLU lacrosse players were chosen for the All-Star team earlier this season, and finally got the opportunity to play against one another this season.

Johnson led the Lutes in the All-Star game scoring two points for his team.

Henderson did not get quite the amount of playing time expected after the first

quarter when he injured his foot.

At the half, the All-Star game league awards were given for this year's teams. PLU came out with two award firsts in the history of PLU men's lacrosse.

Head coaches Jason Stockton and Greg Gutherless were awarded Coach of the Year and Senior Co-Captain Henderson walked away with League Most Valuable Player.

NWC championship overwhelmed by Willamette

BY TROY OPIE
Mast sports reporter

The PLU Track and Field team fell short of re-gaining the NWC title this past weekend at Whitworth in Spokane.

The women finished second, it was only their fourth year since 1981 that they have not won the conference championship. The men finished third. Their most recent championship was two years ago.

Several Lute athletes won their events, but Head Coach Brad Moore's preseason prediction came true.

Eight weeks ago, Moore said, "Several teams, specifically Willamette, will be top competitors just because of their size."

Two Lutes in particular stood out from the field of several hundred athletes. Seniors Mike Houston and Jill Wilmovsky both won two events each.

Houston raced to victory in the 800- and 1500-meter dashes, finishing ahead of Willamette runners in both races.

Wilmovsky defended both her titles in the 200- and 400-meters, as well as running the anchor leg of the first place women's 4x400 relay team. That race helped the women finish in second place, just three points ahead of last year's champion Whitman.

Sophomore Carrie Larsen sustained her excellence in the 400-meter hurdles. Her time of 1:02.33 was fast enough to earn the victory, and automatically qualify her for the national meet later this month.

The freshmen males continued to show their promise. Jon Payne finished second in the 110-meter hurdles, Dan Haakenson placed second and third in the discus and hammer throws respectively, and J.R. Wolfork dominated the triple jump before finishing second in the 100-meter dash.

Although the team is small this year, one thing they haven't lacked is leadership. On the men's side, one captain seems to stand in a leadership role. Senior Chris Bertholf has shown a great ability on the field and in the locker room.

Bertholf has stepped up to lead the team in his second year as a captain.

"I've always tried to be a leader ... this year, one of my favorite things has been the team, trying to bring them together."

Bertholf said track is such an individualized sport, that creating a feeling of team unity can take extra effort. At the beginning of the year he hosted spaghetti dinner feeds to bring the team closer together, and said that it took a while, but it worked.

Bertholf said, "It really seemed slow-going ... kind of

frustrating ... but we kept working at it, and finally this past weekend, going to Spokane ... the team just really, really bonded."

He continued by saying the usual self-segregation by event on the bus disappeared.

"The throwers will sit with the throwers, the hurdlers with the hurdlers ... but this time, the team was all intermixing and mingling ... sitting in the back of the bus prank-calling each other's answering machines," he said.

Passing connected cell phones actually caused Bertholf to be part of a prank call to his own room.

Even though the nature of the sport does not require an on-track presence every day, Bertholf is out there five days a week.

As for the rest of the track team, many are headed to Seattle to take part in the Seattle Pacific Invitational. PLU is sending only those who have qualifying times for the national event, or those who are close to qualifying times, as a tune up for the National Track and Field championships in three weeks.

The SPU event starts at 11 a.m. tomorrow. Also this week, several Track and Field athletes will be honored at the PLU All-Sports Awards. The event, will be in Olson Auditorium on Sunday at 7 p.m. It is open to the public.

Lady Lutes win on water

WHITNEY KRUSE
Mast sports co-editor

The women's varsity eight boat was a tough act to follow after edging out Western Washington University in the Cascade Sprints last Saturday at Lake Stevens.

The men's varsity eight found themselves in troubled waters finishing third. The women's JV eight came in sixth for the lady Lutes.

The Lutes proved to be quick in the small boat races also. The men's varsity lightweight four left open water between them and the rest of the pack, leaving their closest competition, Seattle Pacific University, 10 seconds behind.

The men's open four pulled their best time of the season and docked for second place.

The women's four, who narrowly lost to Western, also finished second for the Lutes. The

men's team entered two boats into the pairs race and finished second and fifth.

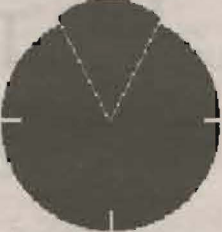
This year the Lutes have been equipped with a promising group of novice rowers. The men's novice eight battled a tight race for a fourth place finish. The women's novice eight finished sixth overall.

The novice lightweight and open fours both pulled on a heavy oar and brought home the second place hardware. The women's JV four glided to a fourth place finish and the women's novice and second novice boats both finished sixth.

The conference title was just out of reach for the men's team, narrowly losing to UPS.

The Lutes have another chance at the Loggers this weekend in Sacramento, Calif. at the Western Intercollegiate Rowing Association championships.

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Softball wins NWC title, prepares for post-season play

BY KAT WOOD
Mast sports reporter

The PLU softball team gained its fourth consecutive Northwest Conference title last week. The Lutes ended their season with a 31-0 record. The title puts the Lutes up to 15 title wins in the last 16 years.

"They are certainly relieved to have the regular season over, and anxious to get started with the Regional," said Head Coach Rick Noren.

For the third straight year, the Lutes will play in regional action. The location of the regional tournament will not be known until May 6.

Regional play will occur May 10-12.

The Lutes faced off against UPS last Tuesday and came away with a 10-2 win. Later that week the Lutes played a single on Saturday and a doubleheader on Sunday against

Linfield, winning with scores of 3-0, 2-0 and 10-0.

The three PLU pitchers, senior Melissa Korb, junior Amy Evans and sophomore Jewel Koury all had shutouts in the

"They are ... anxious to get started with the Regional."

Rick Noren
PLU softball coach

games against Linfield. Korb's shutout came in the single game while Koury and Evans held the Wildcats in the first and second games of the dou-

bleheader, respectively.

"Jewel struggled with her accuracy a little on Sunday, but overall did very well," said Noren. "Amy Evans threw her best game of the year on Sunday and is a tremendous addition to our team for post-season."

Senior catcher Shannon Fritzsche had a home run in the second game of the doubleheader. It was her 10th home run of the season. She is now tied with Tharen Michael (1998) for the PLU single season record.

Korb was named the Louisville Slugger/National Fastpitch Coaches Association Division III Player of the Week for the week of April 15-21.

For now the Lutes continue to train in preparation for the upcoming Regional tournament.



Photos by Brie Bales

Above: Sophomore softball player Sara Shideler goes into foul territory to catch a pop-up foul.

Left: Andrea Wells (right) tags out a Lewis & Clark player as she slides into second.



Men's tennis ends season with win against Seattle University

BY CHRIS FREDERICK
Mast sports co-editor

The PLU men's tennis team finished the season with a bang, defeating visitor Seattle University on the PLU courts Tuesday. The Lutes shut out SU 7-0, with wins in both singles and doubles matches.

Reid Wiggins and Justin Ochsner, both juniors, set the tone in the number one doubles matches with a big victory. Although the other doubles teams were not of the top three, they still pulled away with the win, showing power throughout the ranks.

A few select players were sent down to Ojai, Calif., for a tournament there. Ochsner and Wiggins, along with senior Peter Lunoe and junior Gabe Svad, tried their skills at this competitive tournament. Only the best in the area are chosen to receive bids in the tournament.

Svad and Wiggins both came up with wins in the first round of play but were soon knocked out of the tournament with losses in the second round.

The doubles matches were plagued by bad luck and injury. Svad and partner Lunoe were forced to default their first-round match due to injury. Wiggins and Ochsner fought hard in their turn, but fell in the third set of their first round.

CAPTAINS

continued from page 10

plate" by his teammates in a joyous celebration.

In two consecutive playoff games his senior year, he threw a no-hitter. He also played center fielder in a game that the Cardinals held onto an 8-0 lead to win 8-7 and qualify for the state tournament. "The celebration at the end of that game" was one of Andrew's fondest memories of playing for the Cardinals.

Andrew recalls two games pitched two years apart against Lewis & Clark as the pitching highlights of his PLU career. As a sophomore, Andrew struck out 16 Pioneers and threw a shutout. Last Saturday, as a senior, Andrew struck out 15 Pioneers, broke the PLU single-season record

for strikeouts (96) and threw a shutout. Andrew also mentioned the Lutes' first-ever three-game sweep over Linfield this season as one of his favorite PLU baseball memories.

"I can't think of anybody else I would want on the mound in a big game," White said about Andrew.

"(Andrew) is a fierce competitor," Epperson said. "He gives it his all every time. He's a great person and will be there for you anytime."

These three seniors will wrap up their PLU careers with a three-game series at Whitworth in Spokane with a doubleheader at 1 p.m. Saturday and a single game at noon on Sunday.



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Surf's up, Dude!

This surfer is taking time off from school to catch some waves in California. Take a minute and think how close summer is. Hope this picture is inspiring!



Photo by Nisha Ajmani

COACHES

Continued from page 10

Westering has written a book called *Make the Big Time Where You Are*. The book emphasizes his coaching philosophy and teaches coaches how to encourage players to strive for their best potential that will be useful in the long run rather than the immediate and temporary win.

Goal setting, positive attitudes and leadership are what all coaches should be teaching their kids, especially the young ones.

It is my personal belief that on top of all of that, coaches should live their philosophy rather than sit back and teach it. Athletes look up to their leaders on and off the field.

Athletics are not just about what happens in competition. It is about life and shaping people into better all around citizens.

Even at the college level coaches have problems with this. Many times, especially at the larger Division I and II schools, coaches get caught up in the media coverage, winning to get more money for the team or just looking

good to maintain their job with the program.

This style teaches people nothing but negative things: they are nothing if they lose, win at all costs no matter who you step on to get there and individual performance over teamwork. None of these things have much to do with what athletics are really about if you ask me.

Then, there is the ever-popular athlete on the team who is extremely talented and skilled.

Coaches who focus only on those players and ignore that fact that there is the rest of the team out there are misguided. It is unfortunate because all people on a team have skills in one area or another and all contribute to the betterment of the team.

To play favorites is unfair because those left out are not taught how to reach their potential. In the end, the player becomes bitter and is disillusioned by the belief that he or she has to win to get attention.

When success does not happen, as is often the case, the athlete feels worthless and the cycle begins again.

So, what is the point of all of this? Coaching is so important at all levels. People who are athletes now need to learn these skills and philosophies because they are the coaches of the future.

I have had experience coaching, and in this day and age it is becoming harder and harder to do. But what is really important to know is that it is possible for individuals to have these attitudes - you do not need a coach to tell you how to be a positive and successful player.

In fact, all of the above is largely a mental game that you have to win with yourself. Once you get it down, the attitude will spread. Trust me, the old saying "attitudes are contagious" is true. Just ask Frosty Westering.

Thanks to Frosty Westering and Paul Hoseth for providing the information that made this column possible.

Chris Frederick is a sophomore communications and anthropology major. She can be reached at mastports@hotmail.com.

Golf teams take second

Kalberg earns medalist honors again

BY HAZEN HYLAND
Mast sports reporter

Although the Lute golf teams did not bring home the conference championship trophy this past weekend, they still placed second.

In quite possibly his last collegiate golf match, Tyler Kalberg placed first in the Northwest Conference championship for the second year in a row.

Kalberg shot rounds of 72-68-72 during the 54-hole event, taking advantage of six straight birdies on the back nine of his second round. "It is different knowing that this is probably your last tournament," said Kalberg. "You want to make your last tourney count."

PLU, as a team, finished nine strokes behind rival UPS to finish second for the only the second time in the last nine years. PLU's final score of 902 was two strokes ahead of Willamette, the third place finisher. Placing in a tie for second was sophomore Brian Bronk who shot a combined one over par.

"Brian played well," said Kalberg. "It was easily his best performance of the year."

Both Kalberg and Bronk earned all-conference honors this year. There is an outside chance that Kalberg will be invited to nationals, but he is not planning on getting a berth.

The women's team combined to shoot a total of 739 at Aspen Lakes Golf Course in Sisters, Ore., which placed them ahead of every team except Linfield who was expected to place first.

Freshman Michelle Olson led the Lutes with back-to-back rounds of 86, which put her into seventh place overall. Junior Nicole Seeley placed ninth, only six shots back of her teammate.

The women's golf team, which has been in existence for only the past seven years, has placed an impressive second five of those years.

The two seniors, Tana Grange and Dawn Dixon, shot 104-97 and 98-91, respectively. They finished strong, improving by seven shots each on the second day of competition.

Coached by Gary Cinatto, the woman's golf team will once again be among the league's best with the help of new faces and veteran experience.

"Coach [Cinatto] said we have some good freshmen coming in next year," said Seeley. "Adding them to our team of Michelle Olson, Molly Jordan and Carrie Thorpe should help us be near the top of the conference again."



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LUTE LIFE



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DSHS chief seeks fixes for fatal flaws

OLYMPIA — Faced with record numbers of children dying from abuse and neglect, Washington Department of Social and Health Services chief Dennis Braddock is predicting reforms he's put in place will result in a significant drop in such deaths within two years.

Those measures, he said, include everything from more sophisticated assessments of when children are in danger, to requiring safety plans and carefully monitoring troubled homes after children are returned there. The reforms have been phased in since Braddock took charge in

July 2000.

"All deaths — we care about them all," said Braddock, who vowed to reduce child fatalities when he took over — shortly after the death of 3-year-old Zynia Nobles. The death of the Tacoma girl, who was killed by her mother three months after the state sent her home, prompted many of Braddock's efforts to overhaul the child-protection system.

Braddock admitted that his reforms have had "no measurable results" so far, and that the total number of child fatalities among families who received help from DSHS inched upward

last year.

"Maybe it's because our initiatives are just getting started," said Braddock, adding that poverty is an underlying problem that complicates efforts to protect children.

Over the past five years, dozens of children under the state's protection have been abused, sometimes to death, by parents and caregivers.

DSHS officials also admitted that they have no definition for fatal neglect, making it difficult to provide an accurate count.

Story compiled from the Seattle Post-Intelligencer

Bush calls for insurance fairness for mental-health coverage

ALBUQUERQUE, N.M. — President Bush stepped into the growing debate over insurance benefits for the mentally ill yesterday, calling for legislation to eliminate disparities between coverage of patients with mental and physical ailments.

"Our health-insurance system must treat mental illness like any other disease," he said.

The president did not endorse a specific bill or detail provisions he could support. But lobbyists on both sides said Bush's speech signaled his willingness to work with lawmakers on a measure that would require wider insurance coverage for the most serious mental illnesses. These would include major depression, bipolar disorder, schizophrenia and obsessive-compulsive disorder.

Such coverage generally is opposed by many of Bush's business allies, who warn about its effect on health-care costs.

Bush took note of such concerns. While stressing that he hoped Congress could send him a bill this year, he said that such legislation should "not significantly run up the cost of health care."

Bush also announced the creation of a presidential commission to recommend improvements in the nation's mental-health care. The 22-member panel will be asked to identify patient needs and barriers to care, and to recommend improvements within a year. Bush named Michael Hogan, the director of Ohio's department of mental health, as chairman.

At the center of the insurance debate is whether mental-health patients should receive coverage on a par with benefits provided for physical illnesses. In most insurance plans, such parity has been lacking.

Bush spoke yesterday to mental-health professionals at the University of New Mexico, and his remarks were his most extensive on the insurance

issue since he became president.

"Our country must make a commitment," Bush said. "Americans with mental illness deserve our understanding, and they deserve excellent care. They deserve a health-care system that treats their illness with the same urgency as a physical illness."

He added: "Health plans should not be allowed to apply unfair treatment limitations or financial requirements on mental-health benefits."

Bush identified such inequity in coverage as one of the three major obstacles to confronting what he termed "the hidden sufferings of Americans with mental illness." The other obstacles were the stigma that often surrounds mental illness and a fragmented system for delivering services to the mentally ill, he added.

A 1999 surgeon general's report found that more than 50 million Americans — roughly one in five — suffer from mental illness each year but that less than half of them seek treatment. The National Institutes of Mental Health estimates the cost of untreated mental illness, including criminal justice and social-welfare costs, at about \$300 billion a year.

Bush shared the stage yesterday with Sen. Pete Domenici, R-N.M., who has joined with Sen. Paul Wellstone, D-Minn., to lead the push for an insurance-parity bill.

Their measure would not require any employer or group health insurance plan to cover mental health care. It applies only to plans that already offer mental health coverage, and it exempts businesses with 50 or fewer employees.

Their bill would prohibit coverage limits imposed in a 1996 bill, and would expand the range of mental illnesses covered. It includes almost all conditions except substance abuse.

Story compiled from the Seattle Times and Washington Post

German teen prepared for months before school shooting

ERFURT, Germany — The German teen-ager who killed 16 people and himself at his former school apparently planned

the attack for months, acquiring the permit he used to buy the weapons just weeks after he was expelled last fall, officials said Tuesday.

Authorities investigating 19-year-old Robert Steinhäuser's past revised earlier accounts that he had been expelled only weeks before the massacre Friday at Johann Gutenberg Gymnasium. Thirteen teachers, two students and a policeman were killed.

"We assume he planned this for a long time — for several months," Manfred Scherer, a Thuringia state interior ministry official, told a news conference. "Because it must have taken a long time to collect all the ammunition."

Police have said Steinhäuser fired about 40 rounds from a 9 mm pistol at the school and had brought another 500 rounds into the building. About 500 more rounds were found stashed at his home.

Gun control shot to the top of the political agenda as Chancellor Gerhard Schroeder's conservative challenger offered to set aside election-year antagonisms and draft tighter laws that

would include raising the age for legally acquiring firearms from 18 to 21.

Even Germany's strong gun lobby said Tuesday it would consider backing such legislation.

Germany has tough weapons laws and changes approved by parliament's lower house on the day of the shooting were to restrict ownership and use of guns even further. Yet, many feel more must be done in the wake of Germany's worst act of violence in decades.

"Should such a young man be able to acquire so much ammunition and keep such weapons in his home?" said Bernhard Vogel, the conservative governor of Thuringia.

Bavarian governor Edmund Stoiber, the conservative hoping to unseat Schroeder in Sept. 22 parliamentary elections, said on ZDF German television Tuesday that the political parties need to band together to fight violence and swiftly pass stricter weapons legislation before parliament's summer break.

"I propose to the chancellor that ... before this legislature is recessed, we make some necessary changes to the weapons law, such as raising the age of ownership for large-caliber weapons from 18 to 21," Stoiber said.

Story compiled from the Seattle Post-Intelligencer

Upcoming events at a glance

Friday, May 3

* TBA Rieke — Division of Natural Sciences Annual Academic Festival

* 7 p.m. Hong Hall — Capture the flag and Bonfire

* 11 a.m. - 4 p.m. Red Square — Diversity Celebration and Information Fair

Saturday, May 4

* TBA — Annual Q Club Banquet

Tuesday, May 7

* TBA — Student Leadership Recognition Banquet

Friday, May 10

* 9p.m. - 1 a.m. Seattle — Spring Formal

* Last Issue of the Mast for the year

Friday, May 11

* Noon Ordal — Ordal Beach Party

Wednesday, May 15

* TBA UC — Blood Drive

Monday, May 13

* Dead Week starts

Monday, May 20

* Final Exam week

Sunday, May 26

* 2:30 p.m. Olson — Graduation

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Lute Profiles

Carr examines life, goals, love and remarriage

After a year of anger, grief and pain, Judy Carr is moving on with life full steam ahead.

For the past two years Carr has been on sabbatical working at Good Samaritan Hospital in Puyallup. This spring, Carr has decided to take an early retirement from PLU and has accepted a position as director of planning and marketing at Good Sam.

Last May Carr's world was turned upside down when her husband, music professor Jim Holloway was randomly shot on campus.

Throughout Carr's life, PLU has brought bittersweet memories for her. Both of Carr's parents are PLU graduates as is she and two of her other siblings.

Carr's father was the principal of Parkland Elementary School, where East Campus is presently located. When Carr was 7 years-old her father decided that he wanted to travel overseas for a couple years. A couple years turned into 35. Carr spent most of her life growing up in Spain and Puerto Rico.

Carr came back to PLU to attend college. In 1970, she graduated with a bachelor of science in 1970. After she earned her Ph.D. at the University of Washington in Health Sciences, Carr left the Pacific Northwest to teach gross anatomy at Ohio State University.

She did decide to return to the UW to teach gross anatomy and conduct research in immunology.



Photo By Anne Kalunian
At home, Carr takes a minute to rest before her two dogs attack her with affection

"I loved the teaching more than the research. I love getting to know students and interacting with them. There is nothing better than knowing you have touched the life of a student," said Carr.

"I am not the person who is a letter writer, so when a student sends me a letter saying that I have made a difference or influenced their life in some way, that really touches me and make me feel great."

In 1978, Carr had a son, Ben; she was commuting to Seattle while her husband traveled to Olympia for work. They decided to buy a home in Puyallup to make the commute even for both of them.

In 1979, Carr said she was tired of the commute and accepted a position at PLU to develop the study abroad program, the Core II program, now called the International Core, the honors program, J-term, middle college and summer scholars.

In 1988, Carr's first husband

Tom, who worked at the state attorney general's office died of cancer.

Carr said that her family took advantage of hospice programs and Tom died in the family's house.

"Before he died, Tom had a personal conversation with myself and our three children, Ben, Mark and Lauren. He told me that he wanted me to get remarried and to never feel as though I am being disloyal to him by getting remarried," said Carr.

After Tom's death, Carr began to teach critical-conversation and freshman writing classes dealing with loss and grief.

"What I liked about those classes was that with a subject such as grief, you and the students cannot help but bond," said Carr.

Carr took her husband's request to heart and five years ago she married Holloway and became a stepmom to Holloway's two older daughters.

Nowadays, Carr is trying to re-examine the goals she has for her life.

"Before my goals have always tended to revolve around survival and raising five well adjusted children. I never have taken the time to think about what I will do when they have grown up," Carr said.

Carr's youngest daughter Lauren is graduating from Bellermaine Prep this June and will attend PLU in the fall. Her

middle child, Mark, has taken the year off from PLU and spent fall semester in Holden Village. Her oldest Ben is getting ready to move to the California Bay Area to star in a production of William Shakespeare's "As You Like It."

Carr said she is ready and excited to face the next phase in her life.

"Good Sam is in the middle of building a new cancer ward and it is an exciting time to be involved," said Carr.

In terms of selecting a job, Carr said she has always been drawn towards jobs that have

I am just a mom at heart. I would describe myself as being fairly driven and I dig very deep loyalties. If I do something, then I do it to do it well.

Judy Carr
Dean of Special
Academic Programs

some meaning beyond making money.

"I am very loyal and want to be involved with projects that make a difference in people's lives and to the community. I felt that pride while working at PLU. I took pride in the programs that I helped establish," she said.

Carr credits her family for helping her deal with the tragedies in her life.

"My life has been enriched by tragedies. I am more

emphatic to human pain and how people deal with grief and loss. Tragedy does bring growth to a person's life," said Carr.

In terms of her personal life, Carr is also looking toward the future.

"I am not a person that seeks solitude. I am not thrilled about being alone again, I work best being part of a team. I am married at heart," said Carr.

Carr said that the real transition for her will be adjusting to the notion of having the house to herself. "Solitude is going to be hard," said Carr.

One of many things that Carr is grateful for is having the feeling that she was fortunate enough to be married to two great men.

"At mine and Jim's wedding, a former dean of nursing came up to me with Tom's mother standing next to me and told me that I have married two of the finest men she has known. That touched me," said Carr.

Carr said she was attracted to Tom and Jim because both men were bright, articulate, had a deep faith and a strong sense of integrity that grew out of their faith. Both were gentle souls and reached out and made a difference in people's lives.

"I am sad that my children did not get the chance to know either Tom or Jim long enough," Carr said.

Lute Profile was written by Lute Life Editor Anne Kalunian

Safety Beat



April 24

★ Campus Safety was notified by an employee of Horizon of two individuals suspected of assaulting another staff member in a previous incident. After making a thorough check of the area suspects apparently left the area. The employees were asked to use caution and contact Campus Safety should the suspects return.

★ Campus Safety was notified by a pizza delivery person that he was struck with eggs while delivering a pizza to Tinglestad. Eggs were thrown from the sixth floor lounge. One Campus Safety vehicle was struck with eggs in the same area. Suspects are unknown.

April 25

★ Campus Safety received a call from a PLU student who stated that the vending machine on the first floor of South Hall had been broken into and money taken out. Damages and cash loss are

unknown at this time.

April 26

★ Two PLU employees called to report that they were investigating noises coming from a locked employee break room in the administration building. When they opened the door a black male wearing a blue jacket, jeans and sneakers ran from the room carrying a recycling bag. The man apparently broke into the vending machine in the room. Damage to the machine is estimated at \$100 and cash loss is about \$100. PCSD took a report.

April 28

★ Campus Safety was notified of a possible heater fire in Ordal. The responding officers did not find a fire but did notice a foul smell. The engineer was contacted and corrected the problem.

★ Campus Safety was noti-

fied of a vehicle leaking fuel in the Tinglestad gated lot. The owner was contacted and met the responding officer at his vehicle. CPCR was notified and assisted by spraying a neutralizing agent on the fuel.

April 29

★ Campus Safety was notified of a PLU van driving recklessly on northbound I-5 at the SR 512 exchange. The incident is under investigation.

April 30

★ During routine checks Campus Safety found a Coke vending machine broken into. The approximate damage is \$200 and the cash loss is about \$200. There are no suspects.

★ Campus Safety was notified that four tires on two Enterprise rental vans were slashed in Santa Cruz, Calif. The vans were used to transport the PLU Ultimate Frisbee Club to a competition. Three tires were replaced at a cost of \$298.89. There are no suspects.

The Mouth



★ FYI —

Archbishop Desmond Tutu, the 1984 Nobel Peace Prize recipient and leading voice of non-violent struggle against apartheid in South Africa, will receive an honorary doctorate May 7 from the University of Washington — the first honorary degree awarded by the UW in 81 years.

Gen. Ferdinand Foch, who led Allied forces against the Germans during World War I, was honored in 1921.

The issue of honorary degrees has not arisen since, nor has the Faculty Senate ever specified criteria for such degrees, UW spokesman Bob Roseth said. But Tutu's visit this year prompted the administration to activate a dormant process.

Tutu is also scheduled to throw out the first pitch

at the Mariner's May 8 game.

(Editors Note: This story was compiled from the *Seattle Post-Intelligencer*)

★ The Mouth is glad to hear that Bush is finally acknowledging that mentally ill people need some help. After all it was Regan and George Bush that screwed up the system for these people in the first place.

★ According to the FBI, Tacoma is listed as the seventh worst city for car theft. After reading this year's Safety Beat, is there any doubt?

★ The Mouth was sickened when reading in this week's Safety Beat that students in Tinglestad threw eggs at a pizza delivery person from the sixth floor. If people want to do stupid stunts like that, they should go back to high school.

BUDGET

Continued from page 1

Next year's budget will be increased to \$171,307 to adjust for increase in the minimum wage and general price increases.

The finance director meets with program directors in April to get a sense of how much money the directors would like to have for the next year. A tentative budget is submitted to the ASPLU Senate ways and means committee. The senators meet to discuss and make changes to the budget. The budget for the following school year is then submitted to the full Senate for approval in the end of April.

Among the other changes proposed in this year's budget was an increase in Outdoor Recreation's budget for the cost of travel. Since the roof racks are being removed from the

PLU vans for insurance reasons, Outdoor Rec will need an additional van or a cargo van to transport gear to their trips.

Impact also received a budget increase in order to make capital improvement purchases for the continued lease of a new computer.

The homecoming budget has also been the subject of serious revision. This budget was previously used almost exclusively for the mid-week dance held during homecoming week, since the homecoming formal had its own budget.

For next year the homecoming budget will be combined into a traditional events budget. Events included in this budget will include the mid-week homecoming dance, dead week massages, Jet City Improv and other events previously budget-

ed under the Special Events budget.

The Special Events budget will be allotted for new and innovative events and opportunities that come up during the year.

Even with the budget approved, the financial situation and future of The Cave is not yet clear. ASPLU executives are still reorganizing and making plans for future improvements. The Cave is tentatively set to reopen May 5 but Grant said there are a number of things they want to accomplish before The Cave reopens: a price analysis, cutting down the labor, assessing menu items and taking a general inventory.

Grant said, "If (the problem) is not solved, (The Cave) will close again. But I'm confident it won't close again."

CIRCLE K

Continued from page 1

Maristuen also believes that Circle K does a lot of help promoting activities around campus. When Campus Ministry had their clothing drive this past year, Circle K helped get the word out to students about the fundraiser.

Maristuen was involved in Key Club in her high school, and started attending Circle K meetings after the Involvement Fair her freshman year. "It is a good networking tool," she said.

Circle K members have the opportunity to attend leadership and other Kiwanis conferences while involved in the club. Maristuen believes that the contacts one would make at these events would be helpful in any career.

Advised by Kathy Russell, assistant professor of social work, Circle K meets Thursdays at 5:30 p.m. in Eastvold 228. But Maristuen said that meeting attendance isn't required to participate in volunteer events.

"One thing that I think people feel like is that they have to go to the meetings, which is completely not true," said Maristuen, "we would love to have them show up at any random service project."

Those interested can email circlek@plu.edu for further information.

2010

Continued from page 1

To enhance student learning, the report proposes integrating ethical perspectives with subject matter.

The report recommends that PLU develop a richer understanding of active learning strategies that intentionally link academic reflection with service to the community. It also emphasizes the importance of celebrating, through campus programming and publications, commitments to service by faculty, students and staff.

The commission presented its report during two forums on April 3 and 4. Academic Distinction commission co-chair Kit Spicer said, "I think people were very pleased with the goals offered."

Student commission member, senior Bryson Adams, contributed a student perspective to the developing report as one of two students involved in draft-

ing, "We established clear, important goals, but we will decide the means to reach those goals later."

Spicer said that the "distinctiveness" of the report was important to the commission.

To accomplish this, the report lays out the following criteria for academic distinctiveness: come from the heart of the PLU mission and vision; be compelling for present and future PLU students, faculty, staff and alumni; be clearly and plainly articulated; contribute to the future we wish for PLU; capture the imagination of everyone connected with PLU; and set PLU apart from its peers, at least regionally.

"We established clear, important goals, but we will decide the means to reach those goals later."

Bryson Adams
Student Commission member

ing the report. Adams added that the commission received little student feedback, despite the forums on campus and the Web site devoted to PLU 2010.

Adams clarified the lack of a bold statement in the report say-

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Just Visiting

Photo by Brie Bales

A new Central Pierce Fire and Rescue employee gets familiarized with the PLU campus in front of Harstad on Wednesday.

Look for these stories in next week's *Mast*.

Members of the Makah tribe visit campus

Provost search continues

PLU's Fulbright scholars

racism (Noun) 1 : a belief that race is the primary determinant of human traits and capacities and that racial differences produce an inherent superiority of a particular race 2 : racial prejudice or discrimination

Race at PLU...

BY KATIE GILLIAM

Is PLU a racially diverse community?

Yes and no. The answer is not simple.

When PLU history professor Beth Kraig asked her diversity class that question, they laughed.

Participating in an online forum, senior Brent Chamberlain wrote, "It seems that racial diversity rarely exists on campus. The racial diversity that does exist is drowned out by the typical white, middle-class student."

"Some people might say, 'Yes, we're racially diverse.'" said Eva Frey, director of the Diversity Center. "In my opinion, we haven't reached that goal just yet. We lack a critical mass of students other than what we consider to be the norm."

In reality, the vast majority of PLU students are white.

The minority population at PLU is 13.2 percent, which is the highest proportion of minority students in PLU's history. Minority faculty members are slowly rising with 8 percent of the faculty being people of color.

People define racial diversity differently depending on their perspective. Dick Jobst, sociology professor, said diversity must reflect the percentages of various racial groups that are present in society.

Laura Majovski, vice president and dean for Student Life said, "diversity is a broad representation of all that there is, of all that exists as

a possibility."

When PLU first began to examine diversity and count minority students in 1973, they made up 6 percent of the student population.

Since the 1970s, PLU has made a continued effort to promote racial diversity and discussion revolving around it.

Percentages of minority students and faculty continue to rise.

The university has created a full-time Diversity Center and given it a visible spot in the University Center.

To graduate, students take cross-cultural and alternative perspectives classes as part of their liberal arts education.

And this year, in a new approach to promoting diversity, PLU is producing a series of plays focusing on diversity.

But most results will not appear overnight, or even in a few years. "Education, at the heart, is a long-term investment. Diversity work is a life-long effort. It is difficult to see an investment in your effort in three months or a year," said Frey.

As some aspects of racial diversity improve on campus, others fall short. For example, this year BLACK@PLU, a group focused on discussing racial issues, folded for lack of interest.

Minority students at PLU often feel uncomfortable, disconnected and unaccepted.

Jodi Maeda, a Japanese-American from Hawaii told PLU's magazine, *The Scene*, that when she first arrived at PLU, people kept asking her if she

In the Face of Diversity



Krystal Torikka

lived in grass huts. In the same issue, LeAnne Jones, a black student, said, "I don't have anyone to really connect with. There are some times you just don't feel like you fit."

In a critical area, PLU continues to work on retaining minority students and faculty. In 1995, PLU's retention rate of white students who started as freshmen was significantly higher than that of minority students.

"We tend to lose more racially diverse students. We're trying to

understand why they leave," Majovski said.

Why is racial diversity important to the PLU campus?

Loren Anderson, university president, said, "it is at the heart of what education is all about. Different ideas, different viewpoints, different human experiences are invaluable in the academic conversation."

Coming together on diversity

BY LAUREN PAWLAWSKI

The Diversity Committee was created to bring together faculty, administrators and a student to address diversity issues in the PLU community.

It also works on plans and initiatives regarding diversity issues, including recruitment and retention of minority students and faculty.

The committee oversees the overall progress of the university in carrying out its PLU 2000 commitment "to develop a more diverse community of students and employees."

Susan Mann, director of Human Resources at PLU and co-chair of the committee says "We look at where are we trying to go and how are we trying to get there, and how to move forward in creating a more diverse campus."

"The Committee is where I sit and we talk about recruiting students," said committee member Laura Polcyn, the vice president of Admissions and Enrollment Services.

Another member, Eva Frey, the associate director for Multicultural Affairs, said the committee addresses how students of different racial backgrounds are recruited. She said, "I've seen strategies implemented in looking at recruiting and retention efforts to specifically focus on how do we recruit students of color, and how do we keep them here."

History: Civil rights ... Klan uninvited; change brings Diversity Center to life

BY KAT WOOD

In the 1960s when PLU was Pacific Lutheran College, the Civil Rights Movement was pushing for changes all over the U.S.

In the May 6, 1960 issue of *The Mast*, reporter Dea Reimann asks: "What about PLU? Are all students, regardless of race or nationality, really welcome at our student activities and programs? Do we know what the interracial issues are?"

Regardless of the changes at PLU between then and now, the questions Reimann asked may still be pertinent today.

PLU has tried to address racial issues in many ways over the last 40 years, some with better success than others.

In 1968, PLU was involved in a college exchange program with Clark College in Atlanta, Ga. The Dec. 11, 1968 issue of *The Mast* reported, "The college exchange program allows students to benefit from studying, not about, but in different racial and ethnic environments."

Clark was very similar to PLU. Both colleges were small, liberal arts schools, but there was one defining difference: Clark was primarily a black college.

Archives research found no

records of any students from Clark or PLU participating in the exchange.

In 1970, sociology professors Dick Jobst and the late Jesse Nolph gave students a chance to study racism, race relations, and social interactions between blacks and whites in a class called Black Culture. Jobst said that while he is not sure it was the first class of this sort to be taught, "it was one of the very few courses that had that emphasis." While the students enjoyed the class, "We were somewhat alone," he said. "It wasn't as though the university embraced that."

Sociology professor Lawrence Griggs held the first official role in addressing minority student concerns from 1970-1972 as Coordinator for Minority Students. The position became full-time in 1972.

Over the years, the position was filled by several people including a PLU graduate named Steven Smith who occupied it under its new name of Minority Student Programs Coordinator from 1988 to 1991.

Smith was able to see racial issues from both a student and an administrative perspective. But, as he mentioned, the history of race relations "changes and it doesn't change. For people at PLU today, it really doesn't matter what PLU was like 20 years

ago."

For instance, since PLU began tracking minority student population in 1973 there has been a 7.3 percent increase in the number of minority students at PLU.

Another significant incident in PLU's racial history occurred in the fall of 1989 when students in an English 101 class invited a member of the Northwest Knights, a regional chapter of the Ku Klux Klan, to speak in their class about his views. The speaker was later cancelled when the professor, Connie Hale, sensed that the situation might become dangerous.

However, minority students who showed up for the class because they had not been advised in advance of a KKK presence on campus sparked discussion about racism at PLU.

An editorial in *The Mast* on Nov. 10, 1989 offered these thoughts on the controversy: "This event raises some questions of how ready the University is to deal with the problem of racial diversity and sensitivity on campus. The problem of racial tension

See HISTORY
page B2

Exploration of "Race at PLU: The Face of Diversity" continues Monday with a video package featuring voices of faculty, staff and administrators as they discuss racial diversity on campus. A forum encouraging responses to the video will follow. All are are invited to attend the event in Ingram 100 at 6 p.m.

mul-ti-cul-tur-al (adjective): of, relating to, reflecting, or adapted to diverse cultures <a multicultural society> <multicultural education> <a multicultural menu>

Students find diversity hard to define, find

By KRISTEL TORKKO

During his senior year, 2001 graduate Ben Dobyns was asked by the PLU administration to create a video reflecting views and opinions of PLU students regarding diversity.

Together with former PLU student Sarah Rick, Dobyns produced "Conversations with Students: Community and Diversity at PLU."

In the video, Scandinavian student Ulliz Leback, '01 graduate, sums up the dominant voice, "PLU is very diverse when it comes to international students...but I would like to see more colored people here."

One question asked of students interviewed for this article was their definition of diversity.

Sample responses:

Senior Michael-Myron Weldon, of Japanese and Chinese heritage, defines diversity as "having a wide variety of backgrounds, different types of people, race, ethnicity—so like having a melting pot of different groups of people."

Sophomore Clyner Antalan, of Filipino descent, sees diversity as not just being limited to culture but, including ideas.

Senior Liz Warner, Caucasian,

describes diverse places as having "a variety of ethnic, cultural, and gender differences."

Sophomore Chipo Chikara from Zimbabwe comments, "That's something (the word) that's been thrown

around a lot since I've been at PLU. I don't think I even experienced the word 'diversity' before I came here."

Asked if PLU is racially diverse, many students react with a grimace or laugh before answering.

Junior Rebecca Van Wyck, Caucasian, answers, "Yes and no. I think it's diverse internationally; it has lots of different people... but in general I would say no, not by the technical definition of diversity."

Junior Jerdear O'Neal says he believes diversity is lacking at PLU. "I remember them sending me a paper last year (reporting) that African-Americans made up 1 percent of the school," he recalls. "One percent? Folks, c'mon. I mean, it's just almost ridiculous. I mean, why are the numbers so low when around here the area is so much more diverse than just 1 percent African-American?"

On the other hand, Weldon says he believes PLU is rather diverse when considering that it is a small,

private school with a small student population in comparison to the bigger schools. "Actually, I believe that we are diverse for our school. As far as racially, this is the Northwest so I'm not sure how much more diverse you can get."

Is PLU trying to promote diversity? Again, opinions vary.

Chikara explains, "I think PLU tries a lot to promote diversity and I think it does a good job of it. But the actual diversity in PLU is lacking...for it to be followed through in people's actions, that's still yet to be seen. I think it's a process."

ASPLU Diversity Director Roxanne Badillo, Mexican-American senior, says that although she believes PLU does a "really good job" in supporting its minority students, it needs to have a better focus on creating racial and ethnic diversity because with that diversity comes "a lot of experience and ideas."

Korean-American Janice Moore, a junior, says she thinks PLU tries to be racially diverse with its programming and is making an effort but, "I don't know if we're really successful."

"Institutionally, they (PLU) try to appear like they support it [racial minorities] but I think maybe Asians or any racial minorities that come here might not feel like they're being

supported in the classroom," Moore says. "Just like in my experience, I can sit in a classroom and be the only minority and know it, and lots of times...I feel like sometimes I have to speak for my racial background, like I represent all Asians, and it's kind of a heavy weight on me."

Badillo also says that in classes, it's often the minority who has to bring up other viewpoints when a professor fails to do so.

Moore says that "Whenever minority issues come up in class, people around me get nervous and that's when I feel like I have to speak up about the issues we (minorities) face."

Badillo agrees "People feel uncomfortable when you talk about

race. People don't want to talk about it. Well, it's only in that uncomfortability that you're going to find learning and you're going to find the

process of learning and you're gonna try to understand somebody."

Van Wyck also talks about this learning experience. "If you don't have lots of diversity within an educational setting, then you are only getting one certain view point on issues, and I think it is important to have multiple viewpoints in order to really understand a certain subject."

"Whenever minority issues come up in class, people around me get nervous and that's when I feel like I have to speak up about the issues we (minorities) face."



Janice Moore, junior

"I don't think I even experienced the word 'diversity' before I came here."



Chipo Chikara, sophomore

HISTORY

continued from page B1

is a problem that needs to be dealt with head-on by all of the PLU community. It is not just a minority problem. It is everyone's problem."

The following year during the planning of the yearly Songfest competition, newly hired Smith was approached by a member of the coordinating committee for the event who asked about the use of black face in the production. (Black face is the use of paint to make it possible for white entertainers to play black roles.)

In a letter to the editor in the Oct. 19, 1990 issue of *The Mast*, Smith said of the situation: "A seemingly innocent activity that is racially insensitive was avoided by asking questions regarding its effect on others. It is this type of behavior that will eradicate racism."

A permanent President's Council for Racial and Ethnic Diversity was established in the spring of 1990. In its first year, it produced a video called "Reaching Out" to boost the minority image on campus. It also worked on programs to raise awareness of campus minority issues. The committee also discussed ways to hire more faculty of color at PLU.

A five-year plan, written in 1990, lists goals to increase the number of minority students as well as faculty and staff at PLU. Plans were also made to continue awarding an annually budgeted \$50,000 financial aid to minority students. These scholarships became known as the Rieke



Archival Photo

PLU's first black interest club, BANTU, was responsible for organizing a minority scholarship benefit in 1974, featuring the Voices of Unity Choir.

Awards.

In 2000 Eva Frey, a graduate of PLU, was hired to be the director of Multicultural Affairs within Student Involvement and Leadership.

And this year PLU gave physical space for a Diversity Center, to which Frey reacted, "I was surprised, shocked and ecstatic."

"Space is a hot commodity at PLU," she said, "and for us to be allocated this much space, it's one of the best things that could have happened."

This year, BLACK@PLU, a club dealing with racial issues, has chosen to close up shop, due mostly to lack of participation and graduation of the involved members of the club. Senior Darius Alexander, former president of the club, said that the lack of membership was due in part to a "confrontation around where the focus of the club is supposed to be." While the original focus of the group when it formed in 1998 was on black issues, there has been interest lately in expanding that focus.

In that regard, PLU's history parallels that of the nation as it continues to struggle with racism.

Race issue puzzles international students

By AYAKO HARA

When Jiae Kim walked onto the PLU campus in 2001, she had never thought about "diversity."

She had just finished her first two years of college at Tacoma Community College, as an international student, where she had been "among people of diverse ages, cultures, nationalities and races." She had accepted them all as simply a "new culture," she said. "It was just different from Korea," she explained. "I just accepted it."

PLU, while also different from Korea, was different from TCC, too. "I became a minority student (at PLU). At TCC, I thought I was no different from others."

For another international student, Yoko Takemura, coming to PLU directly from Japan in 1998 was a different experience. She came to the United States deliberately looking for "diversity." Her image of the U.S. was the "melting pot" she had heard of as a child in Japan.

She said she did not find that at PLU. "It is true that individuals are diverse at PLU, but when I see PLU as a whole, I cannot say that PLU is diverse."

She said she thought that maybe she had been expecting too much. "But when I went outside PLU, I realized that Tacoma has a diverse community." She had found the melting pot.

Finding diversity is important for Takemura as a way of helping her develop ideas, she said. As an art major, she believes people from different backgrounds bring diversity to their artwork, and she hopes to

bring the blending of diversity to her own art.

While diversity is important to her, she is not sure how important "racial diversity" is because it has not come up before in her life.

Even at PLU, she said the topic of race did not come up until she took a sociology class. "I thought maybe people did not care about it. And it would be strange if I said something about it, because I am an international student."

Even when the topic comes up in a class, Takemura said it is rarely talked about in detail, but "in more general terms of good or bad."

"I want to ask and know what people are really thinking about, but I am afraid that people will come up with the 'ideal conclusion' so that they do not offend anyone in the class," she said.

Becoming a "minority" was not a big deal for her. What she found hard was "to find out what the other students were thinking about 'diversity,' when they rarely discuss about it."

Not having been able to find the "melting pot" on campus, she once thought about transferring to another college. But she liked the art program at PLU and her parents want her to graduate here, so she decided to stay.

Takemura said she realized that a similar situation can be found in Japan. "I did not try to bring up the issues about discrimination, for example, against Korean people in Japan," she said. "I knew that exists. I was not ignoring it. I just did not talk about it, because I could live without talking about it."

minority (noun) 1 a: the period before attainment of majority b: the state of being a legal minor 2: the smaller in number of two groups necessary for control 3 a: a part of a population differing from others in some characteristics and often subjected to differential treatment b: a

constituting a whole; specifically : a group having less than the number of votes member of a minority group <an effort to hire more minorities>

Plays put spotlight on prejudice

By AMY ANKLAM

"The board is not going to understand what 'Newyorecan' is," explains Sarah Daniels, dean of students.

"You do understand why I don't want to be called Hispanic right?" retorts Patrick.

"Correct me if I am wrong but it is because that only applies to imperialists of European descent who colonized Puerto Rico," Sarah says.

"Well if you understand, then why...um...why..." he struggles.

"Why am I suggesting it?" interrupts Sarah.

"Yeah"
"Good question, and you're right I shouldn't compromise your feelings for the sake of expediency. I'm sorry."

Sarah says, but it is a \$12,000 scholarship she thinks.

Would you simplify your ethnicity in order to get a scholarship? This dramatization is an excerpt from PLU's spring production "Spinning into Butter." The play is set in Vermont at a small liberal arts college called Belmont, where the students and faculty are struggling with issues surrounding racism and diversity on their campus.

Sound familiar? Director Cynthia White said many of her students in the cast have been drawing parallels between Belmont and PLU. In fact, in one section of the play Dean Daniels, played by Rachel Morton, is asked to make a bulletin list of ways to promote diversity on campus.

The next day one of the cast members brought in a list of ways to promote diversity that her resident assistant had put on the bulletin board.

"Spinning into Butter" is the fourth play in a yearlong diversity series that has been put on by the theater program. Jeff Clapp, artistic director of theater, said all of the plays this year deal with issues of prejudice.

The theater program is working with the Diversity Center and Eva Frey to use these plays to encourage campus discussions on these issues.

After the debut of "Angels in America," a play that deals heavily with the issues surrounding homosexuality, staff and faculty members put together a "teach-in" along with several discussion forums. The "teach-in" consisted of a panel of five professors from different disciplines sharing their ideas on the play. "It was really neat for me because I hadn't thought of some of the aspects these professors brought to the table," Clapp said.

Similar sessions will take place again after the opening of "Spinning into Butter." White describes the play as "a backhanded look at diversity, just the fact that for the most part it's a bunch of white people sitting around talking about how we can be more liberal."

White believes PLU can learn from the dialogue that takes place in the halls of Belmont. However, she said PLU's administration is definitely more versed in issues regarding majority and minority students.

Recruiting minorities a challenge

By LAUREN PAWLAWSKI

A report released last week by PLU shows that minority applications and deposits for incoming students are up from last year. Applications from students of color are 17 percent higher than last year.

The number of minority students who have been admitted—283 this year versus 244 last year—is a 16 percent increase.

Laura Polcyn, vice president of Admissions, said "We're happy about that and we trust that this means we'll have a larger number of ethnic minority students on campus."

She said the admissions office decides how and where to recruit minority students by considering where the minority students are.

The admissions office acknowledges that changes could be made to better reach minority students in the Tacoma area. "There are some schools here locally that we know have a high percentage of minority student population" Polcyn said.

As to the way PLU is portrayed to prospective minority students, Dave Gunovich, the director of admissions, said the admissions office tries to be honest in presenting its racial diversity.

Gunovich said the first impression of the university for many recruits comes from university publications, including the PLU viewbook, the freshman handbook, and the course catalog. Gunovich believes these publications are an honest, indicative representation of PLU to potential minority students.

Minority students are often shown in photographs used in university publications, something PLU has been criticized for in the past. "Some (minority students) are sensitive to the university photographer hanging around and trying to capture images of them," said Greg Brewis, the executive director of University Communications.

There are various reasons why minority students don't come to PLU. Some have concerns about a church-affiliated school, a private college, and the cost.

"It's true that the name Lutheran causes some people to self-select away from PLU because of assumptions of what it means to be a Lutheran university," Brewis said. They assume that having Lutheran in your name means you're a very conservative Christian college and people don't come here because they think that's what we are."

Gunovich said, "You can go to any town, and people will say: 'Private colleges are not diverse, and don't value diversity. This is wrong.'"

Cost is a factor facing people of lower socio-economic backgrounds. "PLU's an expensive school, and we have high academic requirements," said Eva Frey, Diversity Center director.

And then there's the problem of retaining enrolled students.

A retention survey done this year by the Diversity Center found financial constraints to be the primary reason minority students left PLU.

Frey said the survey found no one said they were leaving because PLU was a horrible place. Frey said, "They were choosing to leave because they couldn't afford to come back."



Dean Daniels (Rachel Morton) debates the merits of simplifying one's ethnicity with Patrick (Mario Penalver), a student at Belmont College in PLU's production of "Spinning into Butter." Photo by Brie Bales

Lack of interest and time hinder student groups

By JON LANMAN AND AYAKO HARA

While several student groups on campus represent diversity, a few of them are inactive at the moment.

One of those is BLACK@PLU, which announced this semester that it would close at the end of the year. Puentes, another student-led organization aimed toward promoting Latino activities, has also disbanded.

The key problem these organizations face is a lack of student involvement. Eva Frey, associate director for Multicultural Affairs in Student Involvement and Leadership, says it is necessary to recognize that not everybody is willing to apply all their energy to diversity in their life. "Everybody says we need it," she says, "but the reality is that we all do not have time."

Roxanne Badillo, ASPLU director of diversity agrees. Badillo says, "BLACK@PLU has fallen or has had difficulty because we just don't have the students."

Frey points out that a number of student groups have gone back and forth between being active and inactive through the years.

In fact, this is not the first time BLACK@PLU has gone inactive. The group was previously called Kwetu. When a lack of student involvement caused the group to become inactive, the group was reformed and renamed BLACK@PLU.

BLACK@PLU leaders, LeAnne Jones and Kristian Wiles told *The Mast* that the funding is still available for BLACK@PLU, but that the

students aren't.

Both students and faculty place value in a campus having diversity and groups supporting diversity.

Kathleen Farrell, director of Student Involvement and Leadership, agreed, "there's a lot of personal development and reflection in ourselves by being around people that aren't like ourselves."

Farrell says the university is supportive of students interested in restarting clubs and says Student Involvement and Leadership will provide students with information regarding the history of those clubs.

A majority of student groups on campus remain active, providing students with opportunities for multiculturalism.

The Asian Pacific Islander Club meets every Tuesday at 6 p.m. in the University Center commuter lounge and promotes the culture of the Asian Pacific Islands. The group hosts a number of events for interested students.

The Hawaii Club also presents an opportunity for students to become involved and learn about Hawaiian culture. The club organizes service projects throughout the year and coordinates an annual spring luau. This year the luau had hula dancers and served a Hawaiian meal.

Students' ethnicity doesn't have to fit the title of a club in order to join it, Frey says. "For some of our students who come from the racial majority, they find themselves becoming connected through clubs like Hawaii Club," she says, "The Hawaii Club makeup is not necessarily all Hawaiian."

Students find support at Center

By JON LANMAN

Students gather throughout the day at the Diversity Center, located on the bottom floor of the University Center. It is perhaps the most comfortable office on campus and students go there to relax or just hang out.

The sky-blue walls of the center offer a sharp contrast to the typically white and gray offices found across campus.

A soft brown couch holds down one side of the office while chairs, a television, a refrigerator, and a computer line the walls. A coffee table sits in the center. White-framed pictures hang on the walls and a rack full of brochures near the entrance offers information on topics pertaining to college students and diversity.

Within the Diversity Center is the office of the center's director, Eva Frey, the associate director for Multicultural Affairs in Student Involvement and Leadership. Frey graduated from PLU in 1995 and returned to take the associate director position in 2000.

Frey says a key role of the Diversity Center is to "be a place for all students to come when they are searching for acceptance or the opportunity to ask questions about diversity." Frey emphasizes that the Diversity Center is open to everyone. It isn't directly associated with

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rights are accorded b: the status of one who has attained this age 3 a: a number greater than half of a total b: the excess of a majority group or political party whose votes preponderate 5: the military office, rank, or commission of a major

majority (noun) 1: the quality or state of being greater 2 a: the age at which full civil over the remainder of the total : MARGIN c: the preponderant quantity or share 4: the majority

Profs, administration told they hold the key

BY KATIE GILLIAM

Diversity is included in PLU's view book, admissions information and 2010 plan.

"It's a priority on the desk every day," said Loren Anderson, university president, "It's a factor every time we do a search, every time we go out to hire a faculty or staff member."

But critics say the administration and faculty could be doing a lot more. "Diversity is not part of our overall planning strategy; it's not something we demonstrate very well," said Dick Jobst, sociology professor. "The faculty lacks a full vocal commitment to diversity."

Are students or faculty responsible for making racial diversity a top issue on campus?

"We need to develop a culture that expects diversity," said Eva Frey, director of the Diversity Center. She stressed the importance of involving staff and students in the culture, but she added, "Faculty play a huge role. They can be catalysts for conversations on diversity."

"The responsibility belongs to the institution, the faculty and the students," said Jobst, "but it needs to come from the top down."

Beth Kraig, history professor, pointed out that staff members are more permanent, while students come and go. "Faculty and staff voices that are consistent, that never let this drop, can become an important platform on which student energy can rest," she said.

Aspects in which the administration has made slow but steady improvements are programming and recruiting.

In the admissions office, Laura Polcyn sees PLU's plan for recruiting minority students as a "creep up slowly plan." She said the university

has a more "fluid" plan than a distinct policy for recruiting minorities.

Human Resources has no minority quotas when hiring faculty either, but in the past few years it has been a main focus.

"We have no numerical target, but we want to be more diverse than we are now," said Bill Teska, associate provost.

Susan Mann, director of human resources, said she always looks for ways to improve recruitment and retention of minority faculty.

She said both have to be effective for PLU to have a diverse faculty.

Part of the challenge in PLU's ongoing quest for diversity may be the allocation of funding. This year, human resources significantly increased their budget for advertising to minority faculty and administration candidates, Mann said.

Although minorities make up 8 percent of the faculty, most occupy the position of assistant professor. Only 3 percent (two out of 66) of associate professors are minorities. Six percent (four minorities out of 71) are full professors.

"It can be challenging because we have made a number of ethnic minority appointments only to have them hired away by institutions which are financially stronger than we are. It's a funding issue one has to accept as a given," President Anderson said.

PLU's faculty showed their commitment to diversity by approving the addition of two diversity requirements to the general university requirements. To graduate every student must take an alternative perspectives class, focusing on diversity within the U.S., and a cross-cultural class, focusing on international diversity.

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one group, but serves as more of a congregation area for all students and diverse groups, she says.

The Diversity Center also serves as a common ground among the various diversity groups on campus. The center has mailboxes for each of the different groups and works in close association with them to offer assistance in planning and organization.

Diversity advocates can also be found in the center weekdays between 8 a.m. and 8 p.m. These students work in coordination with Frey and perform a variety of tasks. Their primary role is programming, and they often collaborate with campus groups such as ASPLU and the Women's Center.

Advocates organize and program weekly events, make posters and put up flyers around campus. Advocates also play a key role in working with RA's and Red Carpet Club workers to train and teach students how to deal with issues of diversity.

Frey refers to the advocates as "trainers of trainers."

The Diversity Center is one example of the university's efforts to promote diversity and a number of students and faculty agree that the center is doing a good job at that.

For example, Dick Jobst, a professor of sociology, commended Frey for her hard work at the center and says that as a university "it shows we're trying to make some strides." However, Jobst also says "we have a

long, long way to go."

A particular challenge for the university is the retention of minority students. Frey notes the Diversity Center's opportunity in that regard, calling it "a centralized place for students who maybe feel marginalized or not at home immediately with the community of PLU."

Each year, PLU sees a number of students from different backgrounds leave because they feel underrepresented or uncomfortable in the PLU community. (A 1995 study on the

retention rate of PLU students found that 46 percent of minority students graduated, compared with 62 percent of white students).

The subject of minority retention was addressed earlier this year as part of a campus-wide dialogue about the "PLU 2010" plan.

One of the dialogue participants, English professor Lisa Marcus, suggested that the Diversity Center should be commended for its efforts and commitment to diversity. However, she also points out that the Diversity Center cannot solve this problem by itself.

Frey says that in the next year, she'd like to focus on getting more international students involved with the Diversity Center, and to serve as "a form of integration into the PLU community."

She also suggested that as a community "we need some place that says: 'it's okay to be different.'" Frey says, "the Diversity Center does that."



Photo by Jon Lanman
Jodi Maeda, LeAnne Jones and Julius Johnson chat in the Diversity Center.

Athletics mirror overall concerns and progress

BY KEVIN GIBONEY

From the athletic director to student athletes, diversity in sports is an issue of importance at PLU whether it's spoken of frequently or not.

Paul Hoseth, PLU athletic director, says PLU isn't different from other universities in the Northwest Conference when it comes to overall school diversity, and that is reflected in the makeup of its athletic teams.

There are minority students in several PLU sports, including football, basketball, track and lacrosse. But the numbers aren't as great as they often are on major-college teams. There are only two minority head coaches. One, Kevin Aoki coaches volleyball. The other, Gil Rigell, coaches women's basketball.

Rigell, a graduate of Lakes High School in Tacoma and PLU, became head women's basketball coach during the 1997-98 season after serving several years as assistant to Mary Anne Kluge.

As a black coach and faculty member, Rigell says that the univer-

sity is taking steps to improve diversity, but is not making the best effort. "I think it's ridiculous that we don't have more diversity here."

Rigell said he does not use his minority status in an effort to recruit minority players. "I don't feel I need to use that. The bottom line is, I hate to lose. So I'm going to do whatever it takes to build a winning program."

At the same time, an impact player on this year's conference champion basketball team was Toni Craig, a black junior who transferred from Pierce College after spending her freshman year at Howard University in Washington, D.C. She said she decided to come to PLU for its nurs-

ing program and basketball team.

"Howard is actually a historically black university," Craig said, "and when I came here (PLU), it was just a complete turn around. It's cool because I like interacting with all kinds of people."

She said her teammates at PLU accepted her "with open arms."

Another minority athlete at PLU, Bo Winnberg, is a Swede of African descent. He competes on the football and lacrosse teams and said, "It's great. I just feel like one of the guys. We bleed together, so we're brothers."

He added that participation in sports has helped him integrate into

the campus and has given him another identity. "It gave me friends to hang with," he said.

Hoseth said students are more likely to feel comfortable when they're around people with whom they can relate.

"It's important enough that we need to deal with it (diversity) in a more proactive way. We've made some strides and there are challenges ahead."

Rigell said being proactive can mean creating change, which is good. "But change is change, and people aren't necessarily used to change," he added.

For instance, in an effort to allow community youngsters and PLU recruits to compete in a controlled environment at Olson Auditorium, Rigell ran an open gym for the surrounding neighborhood for a time in the fall of 1998. "It got axed," he said, "I think because of a few reasons. One is of fear, and two, the only white people on the court were from the PLU basketball team."



Courtesy of Photo Services
Toni Craig and the women's basketball team listen to instructions from Coach Gil Rigell.

About this project...

This report on racial diversity at PLU was produced by the spring semester Indepth Reporting class for both this Mast special section and a KCNS 6 video. The class chose the topic for this project and all 12 members of the class worked on both versions of the project. This class was taught by communication faculty, Cliff Rowe and Kirk Isakson.

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di-verse (adjective) 1: differing from one another : UNLIKE 2: composed of distinct or unlike elements or qualities
ALL DEFINITION TAKEN FROM MERRIAM-WEBSTER ONLINE DICTIONARY

ste-reo-type (verb) 1: to make a stereotype from 2 a: to repeat without variation
: make hackneyed b: to develop a mental stereotype about