# On Top of The World <br> Financial ald office Jinxed by new software 

## Campus Safety sounds alert against trespassers <br> by Matt Misterek

The Mooring Mast
Pacific Lutheran University Campus Safety officers daily ask three to four intruders to leave campus grounds, according to Brad McLane, assistant director of Campus Safety. Most of these individuals either are ignorant of PLU trespassing and solicitation regulations or they take a devil-may-care attitude, he said.
A large portion of these trespassers are lower-class people who are bussed from the east coas to sell magazines in the West, said Ron Garrett, director of Campus Safery. Their supervisors are inkind, he claimed, and salespeople often go hungry when they are unable to sell subscriptions.
"We've done everything short of strong-arming these people to get them to leave," Garrett said.
These traveling salespeople usually avoid arrest two or three times at the University of Puget Sound before they move on to test solicitation policies at Tacoma and Fort Steilacoom community col leges and PLU, he added.
Garrett noted that the three or four people who are asked to leave is an inaccurate tally of trespassers since many are never confronted and many more are never discovered. Every year Campus Safety must deal with many opportunists who have noses for rum maging through dorm rooms quickly and quietly, he said.
Last Tuesday, one such phantom-like trespasser, sneaked into three dorms. The intruder, a 6 -foot-2 slender black man with long hair and wearing a ragged t shirt, was spotted running from

Pfiueger to Foss Hall, but the Foss deskworker never saw him enter he lobby. A few minutes later, he was chased out of the back door of Foss by Campus Safety officers. The man also was seen wandering around Kreidler, but the deskworker never saw him exit This was particularly odd chis paricularly odd Mcclane said, because the fire
doors had been secured.
While in Pflueger, the man claimed to be looking for Seattle Seahawks tryouts. He sidestepped Hall Director David Nagler and wo resident assistants and ran away.
-He was very paranoid and he was looking in all cuectoons, said Cameron Clark, one of the RAs present.
Garrett said the man seemed to be mentally disturbed.
Campus Safety never apprehended the intruder, so it could not be determined whether he had stolen anything. But McClane said this man's behavior typified the campus burglar

His behavior was less that of a neurotic than that of a calculating, professional thief," McClane said.
At least half the thefts on campus could be prevented by students, he said, if students and faculty would simply bother to lock their doors and interrogate strangers. The deterrent strength of Campus Safety is minimal, McClane admitted, because serious criminals know how to hoodwink security people.
"But if you're a thief, you're going to get really frustrated when you walk into every dorm and get confronted," he explained.

## Indian Summer



STUDIOUS SUNBATHER; Hong sophomore Mark Hluechert reclines with his homework in a patch of Autumn sunlight on upper campus. This extended Washington summer weather is expected to persist at least through the weokend

## Parking lots to stay rugged indefinitely

## by Mike Blakeslee

The Mooring Mast
Despite numerous renovations around the PLU campus, Tinglestad and Rieke parking lots remain potholed and unpaved. Numerous hurdles, including expense and tentative construction projects, stand in the way of improving the lots.

The foremost problem forestalling parking lot repairs is that PLU only owns two small portions of chase this plot of land since at least and one on the east side of the rec- president.
the Tinglestad lot, one on the west said William $O$. Rieke, PLU
"We've called her, we've written her, we've sent our attorney down, all without success," Rieke said.

Waters owns two sections of Tinglestad lot. PLU leases one section from her and has attempted to lease the other, but without success, according to Don Sturgill, Vice President for Finance and

Please see Lots, p. 4.

## Rise in county sheriff force to affect PLU

## by Jill Johnson

The Mooring Mast
PLU will soon sit in the midst of a more crime-free Parkland due to an increase in the number of local county sheriffs, according to Lt. Larry Mock of the Pierce County Sheriff's Traffic Division.
But PLU Campus Safety director Ron Garrett said that the increase in sheriffs might have a more profound effect on the number of parking tickets which decorate student windshields.
The number of Pierce County sheriffs serving the Parkland community and PLU will increase by two-thirds in January, 1988, as the result of a levy that voters passed by a 2-to-1 margin last month.
The duties of the 18 additional sheriffs will not include patroiling the streets surrounding PLU in search of illegally parked cars, Mock explained. He said that PLU's Campus Safety
can and does enforce the parking zones around PLU.
Although Campus Safety does have jurisdicion over these zones, Garrett said it is a hassle to monitor them because there are limits on the number of tickets that Campus Safety can process.
The increased number of sheriffs will benefit PLU in many ways, stressed Mock. The additions to the force "will allow us to do a better job of what we've been doing," he emphasized. For example, Mock expected that the county will now be able to better serve PLU by responding more quickly to emergencies. Garrett agreed that this definitely will be a benefit.
Ideally, according to Mock, he would like the force to be increased much more than they are going to be able to. He explained that the suggested level of service is two sheriffs per 1,000 population. Even after January's increase, there will only be a ratio of .7 sheriffs
per 1,000 population, he said.
According to Garrett there has been a marked increase in pressure on the campus parking lots this year. This is due to this year's large freshman class as well as the additional 200 students registered to commute to PLU this year, he said
'We actually have a really 'primo' situation for parking, but our lots aren't in places where people want them," he said. "Everybody wants to park right next to their office or residence.
Garrett laughingly explained that PLU students seem to expect a three-tiered parking garage. PLU students might not groan so much if they had to face the parking conditions of Seattle Pacific University, which has only two small lots, or the University of Washington, which charges students $\$ 2$ each time they park, he said.

## Robertson overcomes longshot label

WASHINGTON (SHNS)--Pal Robertson's big problem is the opposite of most others in the presidential race: The voters know him well.
As a TV evangelist, he has a loyal following. He also draws an astounding unfavorable rating--52 percent, according to a poll this summer-the worst except for Gen. Alexander Haig. And his worst ratings are in the region where a lot of Northerners have assumed he would be popular-in the Southern Bible Belt
So littie was expected of Roberson, as a result of these numbers and the general lowering of evangelical esteem in the Jim and Tammy Bakker affair, that his successes are all the more eye-opening.
With his official entry into the GOP race last Thursday, he is a lot less of a longshot than many supposed. And he is now on the verge of becoming the principal worry of the Republican Party, just as Jesse Jackson gnaws at the Democrats.
In Michigan and in an Iowa straw poll, where he turned out his flock while regulars slept, Robertson has emerged as an eluding "Bushemerged as an elading Bustibuster" and his staff has
demonstrated political skills not
normally associated with the celestial pursuits. The resident political protessionals are starting to take him seriously and drawing all sorts of nightmarish scenarios in which Robertson would lead a charge of the Religious Right on to the Republican convention floor in New Orleans next July,
Polls, most recently and most clearly a Gallup Organization clearly a Gallup Organization
survey done for the Times Mirror survey done for the Times Mirror
newspapers, show that the division in the ranks of the GOP no longer is between "moderates" and "conservatives" but between two wings that Ronald Reagan managed to bring together behind his 1980 and 1984 candidacies: what Norman 1984 candidacies: what Norman Ornstein, resident scholar at the
American Enterprise Institute, calls "moralists" and "enterprisers," and what others have more loosely identified as populist and traditional conservatives.

Anyone who attended the last wo Republican conventions, in which the influence of the evangelical right was palpable in floor and committee deliberations, can affirm that's where trouble could come for post-Reagan Republicanism

The moralists, according to this
reckoning, are about equal in numbers to the enterprisers nationally among likely Republican primary voters, but in the Southern "Super Tuesday" primaries March 8, the moralists will have an II percentage point advantage.
Vice President George Bush, like Reagan, has been able to prevent a great schism by running strongly in polis of both these groups. But the perception in Washington, for quite some time, is that there's something unnatural about white evangelical support for him and that over the course of the primaries it will disintegrate. Right. now, Bush leads Robertson 30 pernow, Bush leads Robertson 30 per-
cent to 15 percent among white evangelical Christians, according to the Times Mirror survey.

Ornstein's scenario is a thirdplace finish for Robertson in the lowa caucuses, followed by an equally credible showing in the New Hampshire primary. This, he said. would make Robertson a "real and viable" contender, as others drop out, and there would be cries from Republicans across the land of "disaster--disaster for the party, disaster for the nation" as a "faith healer" begins collec-
ting delegates.

## Inside Washington

Scripgs Howarl News Service

## Biden dropout confuses Demos

Sen. Joe Biden's withdrawal from the Democratic presidential campaign leaves the race even more muddled, but it provides a potential boost for all the candidates except perhaps Rep. Richard Gephardt of Missouri
At first blush the biggest beneticiaries appear to be Tennessee Sen. Albert Gore and the Republican Party. Most Democratic officials did not think Biden's withdrawal would cause new candidates to enter the race.
Because Biden was not nearly as well known as Gary Hart, the one time frontrunner whose withdrawal from the race in May left the race wide open, it's unlikely there will be a major change in national poll ratings of the candidates.
But as six Democratic hopefuls gathered in Iowa for a debate Wednesday night, the discussion among the party pros was which candidate was best positioned to fill the void left by Biden's withdrawal
Some of his campargn assets can be assumed by other candidates - most imporrantly his lowa and New Hampshire fielc organizatons and perbaps his efficient fund-raising network
A check of Biden's top supporters and neutral party officials around the country indicated it will be a while betore his troops begin to realign

This is a group of people who are more politically sophisticated than most and will stand back and take a longe time than many of the Hart people did before deciding where to go, " predicted New Hampshire Democratic Chairman Joe Grandmaison.
Both Grandmaison and his Iowa counterpart Bonnie Campbell said Biden's organzatons in their states were among the best
The reason Gephardt is unlikely to profit -- and may indeed suffer competitively -- is that many Biden supporters believe the Missouri congressman's campaign played a role in distributing damaging information on Biden to reporters
Gephardt has vigorously denied he was responsible.
"There is that perception, at least in the Biden camp, that Gephardt did it," said Texas Democratic Chairman Rober Slagle, who is neutral in the nomination fight
"It would be very difficult if not impossible to move peo-
ple seriously involved in this campaign to Gephardt." said ple seriously involved in this campaign
a top national Biden campaign official.
Because lowa's political caucuses pose the first big test of campaign strength next year, the realignment of Biden's forces in the state could be a major factor in who becomes the eventual winner.

## Congressional meddling in Persian Gulf protested

American lives could be at risk in the Persian Gulf if Congress tries to stay President Reagan's hand there through the War Powers act or other legislation, the chairman of the Joint Chiefs of Staff warned Tuesday
Adm. William Crowe told the Senate Armed Services Com mittee that congressional action aimed at limiting U.S. involve ment in the Gulf might make Iran more determined to resist U.S. forces there.
"From a military perspective, anything that suggested..that our commitment was not staunch, that it may not be a longferm one. . runs the risk of stiffening Iranian resolve and determination which conceivably can run the risk of American lives," Crowe said.
He added that such action could also hamper allied support in the Gulf and damage the morale of U.S. personnel there.
"From my standpoint I would hate to see that happen," he said.
The Senate has become increasingly frustrated that the ad ministration has ignored its constitutional war-making powers as the level of violence in the Gulf increases, but it has rejected a bid to invoke the War Powers Act. A pending amendment to the defense authorization bill, however, would require Reagan to issue a formal report to Congress within 30 days of his decision to reflag Kuwaiti tankers and place them under U.S. Navy escort. After another 60 days the measure would require the U.S. flags aboard Kuwaiti vessels to come down and the escort service to stop, unless Congress voted otherwise.

## Ex-White House aide gets help

Friends of former White House aide Lyn Nofziger have collected more than $\$ 120,000$ to help pay legal fees in fighting his indictment on six counts of violating government ethics laws.

Former presidential assistant Edward Rollins, who heads the fund drive, predicts Nofziger's friends will eventually raise
$\$ 500,000$ toward an anticipated $\$ 1$ million in attorneys' bills.
Nofziger pleaded innocent to charges he violated the law by lobbying for the troubled Wedtech Corp. within a year after leaving his job at the White House.

SAN FRANCISCO EX-
AMINER (SHNS)--Rosh AMINER (SHNS)--Rosh Hashana
and Yom Kippur, the holiest days of the Jewish calendar, have sometimes signaled a return to formal religion for the customarily nonobservant.
But as society has changed in the past few years, Jews have been returning to their religion in increasing numbers--not only for the High Holidays, but for weekly Friday night Sabbath services as well.

Rabbi Robert Kirschner, 37, of San Francisco's Reform congregation, Temple Emanu-el, one of the largest Jewish congregations in the
western United States, said, "I don't know quite know how to distinguish the growth in our congregation (except) to say that it is stunning.'
In less thantwo years, Emanu-el has grown trom 1,000 to 1,500 families.
"I think (this return) manifests itself to a large extent at the attendance at our Simcha services," said Lynn Simon, administrator at Temple Sherith Israel, also a Reform congregation.
The Simcha group--founded eight years ago to reach out to unaffiliated singles and young couples
in the San Francisco area-sponsors a once-a-month Friday night service, which first attracted maybe 30 or 40 people, a number that has swelled to 300 .
Michael Lerner, 43, editor of Tikkun, an Oakland-based national magazine of intellectual Jewish content, said, "The selfcenteredness and me-firstism of American society didn't give people what they wanted. In the broadest sense. American culture became increasingly narcissistic after the collapse of the social movements, and that narcissism was totally unsatisfying.

# ASPLU revives student calendar with a coed twist 

by Judy Slater
The Mooring Mast

The ASPLU Special Events committee is bringing back calendars featuring the photogenic faces of male and female PLU students. Campus calendars were last offered in the 1984-85 school year, but only a male calendar was assembled
"I'm not aware of any other time it (the calendar) was offered," said Student Activities Coordinator Bruce Deal.
Special Events chairperson Olivia Gerth was unsure why calendars were not printed the past two years, but suggested that perhaps the Special Events committee "just never got around to it."
Deal gave credit for reviving the calendars to Programs Director John Bjornson. According to Deal, he, Bjornson and Impact Director Scott Raedeke analyzed the potential for a caiendar and made cost projections last Spring.
The calendars will go on sale in late November or early December, in time for Christmas, Gerth said.
Each of the 11 co-ed dorms will have a male and female representative in each calendar, and Hinderlie and Harstad will each contribute one. The committee expects fewer female calendars to be ordered, said Gerth.
'We're going after a total collegiate look," she said. "Guys can wear sweaters and normal clothes and the calendar will still sell."
By Oct. 12, each dorm council will have picked three men and three women that it feels will best represent its dorm. The dorm councils will also choose at least one person living off-campus who is a past resident of the dorm. At this point, the Special Events Committee will take over and choose the final calendar models.
Dorm residents outside of each dorm council will
not be involved in the selection process, which will be strictly confidential.
"We don't want it to be just a popularity contest," Gerth said. "The people in the calendar should be the ones who can represent the dorm."

Gerth added that excluding residents will make the selections quicker and also prevent some residents from being nominated as the butts of cruel jokes.
"We did it to respect feelings," she explained.
"The people chosen should be actively involved (in PLU activities)," said Kim Sharpe, Special Events co-chair. "It's not just on looks but on the all-around person. They should be nice!'
The calendars, which will cost $\$ 5.00$ or less, will be put together by Raedeke. If all goes well, photography will be done by student photographers beginning around the end of October, said Gerth.
'We'll try to get the picture to match the time of year, and hopefully get some shots done in a studio," she remarked.
There won't be any swimsuits in the calendars, but Sharpe said the committee would like to get The Bon or Nordstrom's to sponsor the clothes the models wear.
"They will wear nice, normal clothes," said Sharpe. "Our goal is that they look classy and collegiate."
Gerth noted that calendars at such schools as University of Southern California and University of California at Los Angeles tend to expose more skin. But to have PLU models in a state of undress, she said, would not suit the image of the average student.
The calendars will probably have the off-campus student on the cover, said Sharpe. Also, the calendars will include general information about the students, such as their ages, majors, and hobbies, she added.


Kevin Tyrone Moore, now a PLU alumnus, was the first and last Men of PLU coverboy in 1984. This year's calendar will be published in time for Christmas.

## Former spy

by Sue Nixon
The Mooring Mast
Described by one student as " amazingly informative" and another as "an arrogant game show host," ex-spy and intelligence expert, Peter L. James, lectured to a PLU audience of nearly 200 Tuesday night in Chris Knutzen Hall.
The ASPLU Lecture Series invited James to speak on his personal experiences with governmental conspiracies, cover-ups and interaction with the Soviet bureaucracy. His true stories were brought to life in an illustrative slide show of his experiences.
James, a 1962 Physics Graduate from Case Western Reserve University, worked for many years at Pratt and Whitney Aircraft as an aerospace engineer. He was involved with the CIA and Air Force Intelligence, and now has the "Number One" spy lecture series in North America.

Lecture Series chairperson Amy Jo Mattheis said there was a very positive reaction from the crowd.
"He really knows his stuff!" she exclaimed. "He is ready to inform with names, dates, and foreign policies."
James introduced himself to his listeners with a description of how he became involved with the CIA. After three years with Pratt and Whitney, James was asked to go to an International Conference in Athens, Greece. There he socialized with the secret figureheads of the Russian aerospace program, he explained.
When he returned home, he claimed he was asked by the CIA to supply them with information on Soviet aerospace technology. James accepted and then began his secret life of world traveling, information gathering, and contact making.
James pointed out that he was an employee of Pratt and Whitney throughout his experiences and has never received money from the U.S. government. As a result, he has not been subject to any oath of secrecy.
"The U.S. government has no legal tool to get between me and my audiences." said James. "I give facts because I don't have
to protect myself.
Conflict arose in his "spy-life" when he realized people were frauding their intelligence reports, he remarked.
"I personally witnessed abuses of power on a secret level.''said James.
He described how he began conducting his own investigation of industrial espionage that was going on. With these findings, he said he informed the executive branch of the U.S. government of his plan to write a book based on what he discovered.
While the government stewed over his

I SPY: Peter L. James, a former aerospace engineer who whispered Soviet secrets to the U.S. government, spoke in Chris Knutzen Hall Tuesday at 8 p.m.
announcement, James traveled to Europe for two-and-a-half months to gather more information. He said he was under constant surveillance by U.S. agents and also received personal threats concerning his plans as an author.
James told of how the stand he took in exposing and challenging the U.S. intelligence system cost him his job.
"I was fired because I wanted to do the right thing, and that is why I'm here today, "said James. "I want students to think about the issues in the world today and to get students to realize they can mold politi-

cians and control their own destiny!" One student praisingly responded to James' presentation, while another was not so impressed.
"It amazes me that this kind of thing goes on in our government," said junior Michelle Henning "To hear a first-hand account like this makes it much more real and meaningful than to just read about things in the papers."
"He came across like an arrogant game show host," declared senior Boe Woodbury.
A long question and answer session followed the hour and 15 minute slide show. James fielded questions from a broad spectrum of topics, including Soviet involvement in Nicaragua, the Iran Contra hearings, and his opinion of a solution to the volatile situation in Central America. James said he believes very strongly in this part of the lecture.
"My time is yours now," James said. 'I can answer questions all night!'
Indeed, according to Student Activities Coordinator Bruce Deal, James has remained after lectures to speak with students into the early morning hours on several occasions.

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## New VAX software hampers Financial Aid Office

## by Tim Parker

The Mooring Mast
PLU administrators are updating the software in four key PLU offices in a twoyear conversion plan that began last fall. But Albert Perry, administrative head of the Financial Aid Office, has complained that the newfangled VAX software has caused setbacks for him and his co-workers.
The other three offices involved in the conversion are Admissions, the Registrar and the Business Office, said Chris Sanders, manager for the administrative computer program.
"Financial Aid really got the shaft," said Perry, who added that the equipment is very slow and that there is a big list of problems that need attention.
"Software conversions always have problems because change is disruptive," said Howard Bandy, head of the computer center.
'It will function, but it won't be effec-
tive for us for two years," he said. Last month the office had to make 512 hand adjustments to bills in order to get paperwork completed, he commented.
"It's obvious that their software was not meant for a financial aid office,' Perry said. "It doesn't do document tracking and he automated word system isn't worth the paper it's written on."
The office's work load is relatively low in the fall, but Perry worried that they will be in "a world of hurt'" if the system is not fixed by spring.
The other administrative offices have not issued as many complaints as Financial Aid, according to Sanders.
'I don't see this conversion as any worse than the last one (in 1980)," he added.
"The Business Office is involved in three separate conversions," said Jan Rutledge, head of the Business Office, noting that the change in her department was quite extensive.
Last fall the administrative heads decid-
ed to buy software from POISE, an 8-year old New Mexico company.
POISE supplied the original VAX software in 1980 when the system was installed. "PLU was the very first POISE VAX site and received a tailored system," said Sanders.
According to Bandy, the license fee, or cost, of the new software package is about $\$ 80,000$
"I would call this relatively a bargain," said Bandy, who explained that the other two options that the university had were to purchase a package from Information Associates, a large nationwide company, for approximately $\$ 500,000$, or to put together a system on campus
POISE has around 300 installations around the nation, Bandy said. He added that 80 to 90 percent of the systems are smaller than the PLU system. The POISE code is in "advanced BASIC'' for a VAX computer.
The Admissions office has already changed over to the new software, said
secretary Bonnie Patterson.
"It's basically a data-based package and it's supposed to be better," she said. She added that the new package should allow them to generate more letters and personalize them quite a bit more.
'This system will allow information to be transformed more rapidly and that's what the students will see," Rutledge said. The new system will provide the Business Office with more timely information on cash flow and will give employees there the ability to do many things at once.
"We plan on staying more in step with the new POISE releases in the future," Sanders said.

He believes the most important thing that this software does for PLU is to tie all the administrative offices together. "The new systems will all automatically interlock,' added Sanders.

POISE experts have been helping each office train its employees before the software conversion

Operations.
Waters has never offered a reason for her rejection of PLU's offers to lease the vacant section of Tinglestad lot.
"The university attorney has called her about renting, leasing or purchasing this piece of property and she just simply says 'no',' said Jim Phillips, director of the Physical Plant,
With PLU students continuously parking on her lot, Waters occasionally gets a report from her neighbors. This usually results in an unpleasant telephone call from Waters to the university, said Phillips.

Rieke surmised that Waters will not lease the second portion because she does not want to bother with another contract with PLU.
It seems unusual, he mentioned, that she would continue to pay taxes and sewer assessments on the unused land when she could cover her costs and perhaps make a profit by leasing it to PLU.
Although negotiations are not always positive, the administration does not give up hope.
'We continue to work with her each year, and we are prepared to buy or lease when the owner is willing," said Rieke.

Another plot of land that PLU has been attempting to purchase is the Lewis farmhouse located west of the Rieke Science Center.

According to Sturgill, the relationship
between the Lewises and the university is very good.
"They are very happy with their home, and they just want to live there," said Sturgill.

Ultimately that property will come to PLU; they are very reasonable," Rieke said. "Personal contact is made approximately every other year, and we will have first crack at it when they are ready to sell.'
A limited budget is a major part of PLU's decision not to pave the lot west of the Rieke Science Center, in addition to the failed attempts to purchase the farmhouse, Sturgill said.
"It would be an expensive lot to pave," said Sturgill, "very expensive."
Phillips said the cost of paving the Tinglestad lot would be $\$ 70-80,000$. Repairing the Rieke lot would cost nearly $\$ 196,000$, because of bad lighting as well as soil conditions which make for poor drainage, he noted.
Phillips pointed out that the future location of PLU's Fine Arts Center prevents PLU from paving the Rieke lot. If the lot were paved, Phillips said he wouldn't want to run the risk of having to tear up the asphalt during construction of the nearby Fine Arts Center.
The acquisition of the farmhouse is not as important as the ownership of the Tinglestad lot, said Sturgill.

## PLUpourri

- National Issues Forum II presented: "The Trade Gap: Regaining the Competitive Edge," featuring a five-member panel, is scheduled for Tuesday, Oct. 13, $7.9 \mathrm{p} . \mathrm{m}$. in the University Center. The forum will address questions on the potential U.S. role in a full scale international trade war. For more information contact Julie Buffington at 535-7196.
- Presidential Forums begin: "Colleges Lifestyles and Sexual Attitudes" will be the focus of this year's first Presidential Forum this Wednesday, Oct. 14 in Chris Knutzen Hall, 2 to 5 p.m.
- United Way celebrates centennial: PLU co-chairs Gary Minetti and Sara Officer are the asking the PLU community to share with those less fortunate by making donations health services, emergency food and shelter and/or abuse and neglect. Pledge cards should be returned to them by Oct. 15.

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## Are advantages from new software worth it?

Officials in the financial aid office are scratching their heads and wondering if PLU's $\$ 80,000$ purchase of new computer software is going to be worth it in the long run (see story page 4). It seems that the two-year expected wait for final adjustments of the new system may not be worth the wait.
The university has purchased a POISE software package designed not only to inferface software of all administrative departments, but also allow for more versatility and advanced capability in word and data processing.
The problem is that the previous computer software package has been scrapped and Computer Center workers have been forced to start from scratch. The issue is not whether the braintrusts of the Computer Center can make the proper adjustments.
No doubt the system can finally be worked into adequate running order. The question really is twofold.
First, is it worth the hassle to set up the new soltware, and secondly, once the new system is operating properly will its benefits be cost-effective?
The frustration encountered by the financial aid office is justified. The prospect of hand-processing hundreds of forms is discouraging to even the most patient person. But at least the financial aid office doesn't have the problems that the business office has experienced. The business office isn't sure what to think. Billings and updated statements for PLU students have traditionally been chaotic. Students who have paid in full have been rebilled, payments have been lost in the system" and the wait for return of funds for student accounts in the black sometimes reaches six weeks. Good luck trying to determine what the standing balance of an account may be. That in itself can take several weeks, or at least until the next computer printout is circulated once a month.
Unfortunately, there's no guarantee that the new POISE system is going to be a panacea for the organizational mess of the business office. Payroll stubs, once ridiculed because each account being charged was listed as "wages" and not itemized by the department being billed, has less information now than it did then. Students are happy they even know how many hours they worked and how much they are being paid.
It the new software setup fails to meet current expectations, someone will be carrying a very heavy burden on his or her shoulders. There are a lot of "ifs" still waiting to be answered.
Surely many of the problems encountered with a new system will be ironed out shortly. There's no doubt that whenever one employs a new software package, it will take a certain amount of time to train every employee using the new program and automating the software with the facilities available.
But two years to implement a software system seems questionable. Although there is a considerable amount of headache involved with setting up a new systern and no doubt worth the initial frustration experienced by several administrative offices, expediency needs to be addressed. At the current rate of computer software expansions and holdups on the PLU system, it may very well be time to replace the POISE setup just as the university faculty and staff have become accustomed to the old setup.

## Be a part of PLU's Homecoming events <br> It's easy to get caught up in the world of academia

 or athletics or working or sleeping or competitive belching, but next week marks the celebration of Homecoming.Homecoming, you ask, what in the heck is Homecoming? A bunch of thicknecks clanking helmets together on this big green carpeted field with people cheering and yelling and two students made pseudoking and pseudoqueen of nothing. So what?

If you are really saying, "So what?" it's time to reexamine your attitude. Homecoming is a chance for the university students to unite as a team, welcome the return of the alumni, encourage the football squad and have a lot of fun in the process.

So get involved. Help with Songfest. Ask that gal in the front row of calculus class to fall formal. Yell at the game - even if you're not sure what or who you're yelling for. Let go and enjoy being a part of something much greater than yourself as an individual. Be a part of Homecoming.


FRESHMENHOOD

by Paul Sundstrom

## Porno has no place in Parkland

Last month marked the 200th anniversary of the "great experiment," our own United States' Constitution and the individual liberty and freedom that it guarantees.
While the democratic precepts of this historic document are still alive and flourishing, so are its challenges.

From the democratic institutions of our nation's capital to those of the most obscure municipality, we see the tenets of our constitution put to the test on


One such test is manifest in the controversy surrounding an adult nightclub located less than a mile from our own campus. A crusade is being waged by a small, yet very vocal segment of our community who would like to close Fox's nightclub (10707
Pacific Ave. S.) because the kind of entertainment Pacific Ave. S.) because the kind of entertainment
offered there is in conflict with the dogma of their religion.
This group has, in essence. determined that their own particular values and morals should be the standard by which ours are measured.
Because most of the landmark first-amendment cases have involved questions concerning freedom of political speech and the press, we sometimes forget that other forms of expression are also protected under the Bill of Rights. While our freedom of expression is hardly absolute, it can be abridged only after it has been unequivocally determined that such expression would infringe upon the constitutional or legal rights of others (e.g. libel, slander, treason, perjury).
The case presented by the opponents of Fox's fails to meet these criteria.
Some of the most perplexing first amendment controversies involve materials or acts that are alleged to be obscene. A clear definition of obscenity has always been difficult to establish; what is obscene to one person might not seem obscene to another, and moral standards change over time.
While the courts in certain rare instances have found some forms of expression unambiguously
obscene in nature, and therefore not protected under the first amendment, none of these precedences can be even remotely construed to justify a prohibiton of female topless dancing before an adult audience within the confines of a private club.
After all, in such instances the only individuals subjected to such exhibitions are those adults who have freely chosen to pay the price of admission. The remainder of the community who have chosen not to attend such a performance are free from any indiscriminate display that might offend them.

The same argument can be made against those who would ban "Playboy" or "Penthouse" magazines from the shelves of convenience stores.
I've never had the inclination to purchase a pornographic magazine or patronize a topless club, but I would also never wish to see that right denied to 1 would also ne
adults who do.
Currently, Fox's is facing legal battles of a different sort. In August, local authorities raided the establishment. The raid was the result of a five-month investigation. Female employees were charged with alleged prostitution and drug dealing. Now, if the state can prove these charges beyond a reasonable doubt and thereby clearly establish Fox's as a public nuisance, then it will and should be closed.
However, it is important to remember that the reason for its demise would be that the law was
broken, not that it failed some arbitrary religious test for decency.

Yet before the club was even open for business, well before the police raid, its opponents were already picketing and developing strategies to ward off potential patrons through a campaign of harassment. So you ask, who are these vocal and tenacious guardians of our moral well being?
Though small in numbers, they are present in every American community. In our area, when not picketing Fox's, they can be seen in front of the Tacoma Dome protesting public concerts or burning "satanic" rock n' roll albums. This of course, is after they have played them at home in reverse to confirm their hidden "satanic" messages.

You might also view them in front of abortion clinics harassing young women who in most cases are already making extremely difficult and emotional choices.

You can sometimes find them at a meeting of your local school board arguing, sometimes successfully, that certain textbooks and materials should be bann-

## commentary

## It's the players that suffer in NFL strike <br> by Scott Benner <br> Bruce Mathison and wide-receiver Jimmy <br> After the game, fans at the Superdome,

Well, it actually happened. Rag-tag teams of nobodys and National Football League has-beens pulled on shoulder pads and helmets and jogged out onto football fields all over the country to play replacement games for striking NFL football players.
And while there are heros to be celebrated among those who played and those who struck, there are losses that are irreversible and will probably hurt the players worse.
Call the replacement Seattle Seahawks what you want - Seascabs or B-Hawks. The men who battled the Miami Dolphins played a helluva game under the inspiring leadership of coach Chuck Knox. Sure, it wasn't the kind of game the "real" Seahawks or "real" Dolphins would have played. But those guys probably played the best game they could with the talent they had and that's as much as anyone can hope for.
Two stars of the game were quarterback

Teal. Teal caught nine passes for 137 yards. Mathison threw for 326 yards afte having only three days of practice.
What's more, running back Rick Parros reentered the game after suffering a dislocated elbow on the second play of the contest. Offensive tackle Ron Scroggins was forced to change from a right to a left handed stance when his finger was dislocated, pointing straight up. He couldn't get it reset until the offense came off the field. One has to admire that kind of dedication, regardless of the level of play
Despite the bravado of some who played, the real losers of the games will be the striking players. The scab-played games will count toward the Superbowl just as much as any of the remaining games.
Two weeks ago, who would have guessed the Denver Broncos would be blown out by the Houston Oilers? Or worse yet, the Rams losing to the New Orleans Saints

## Alcohol policy is A-okay <br> Alcohol is evil, especially for those who

are under 21 years old.
It seems to be the underlying principle behind the alcohol policy at PLU which forbids alcohol on campus.
I have heard many students complain bitterly of the repression of this policy, which forces them to either drick discreetly in their rooms or openly off campus.
"We need a place to drick on campus," they cry. "Or at least have a closed door policy like Washington State (Universi-

"It makes sense," they say. "All parties will be small, since they are confined to the limits of a small room. Besides, if they get too noisy, the RA can always write them up for a noise violation.'
This seemed like a reasonable argument to me, so I thought I'd check it out. I talked to a friend of mine who is an RA at Washington State and asked him how the whole situation works out.
"We don't have that policy anymore," he said.
I was surprised. My brother, a sophomore at Wazzu, hadn't said anything about it. But then, he's in a frat now.

I asked him what they had in its place.
"Oh, we don't allow any alcohol on campus at all," he chuckled. "Im pretty unpopular these days, especially in the frat. They growl at me as I walk down the hall."

The frat?
"Yes. A frat joined the Residence Hall system, and so they are governed by the same rules as everybody else.
I asked him why, the dorms switched over.
'There not 'dorms' anymore," he says. "We call them 'residence halls.' The Administration claims that the dorms of old were party places, while residence halls are places to live, or reside, if you will."
He had to leave shortly thereafter, because he was travelling to an off-campus 'residence hall' function - a cruise on lake Coeur d' Alene (which just happens to be in Idaho, where the drinking age is lower than Washington's by virtue of a grandfather clause).
I was glad to arrive back at PLU, where we are all so familiar with the trials and tribulations of alcohol policies.
My friend told me that he kept very busy issuing write-ups at Washington State.
At least here we are discreet enough with our on-campus drinking to keep it from disturbing the RA. Either that, or a quick write-up brings a quick silence.
Of course, this means that our neighbors can study or sleep in their rooms. A nice privelege, if you ask me.


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were heard shouting, "Stay on Strike!"
Truly, it's a sad world in which we live. Even here in Seattle, an exuberant fan leaving the Kingdome after the close win shouted at picketing players, "We don't need you! We have the Seascabs! You guys think you would have won against Miami? I don't'
The beer-guzzling mentality of the average fan seems to be that if the "real" Seahawks aren't willing to play it is because these overweight, overpaid barbarians (the players) are simply selfish and unappreciative of their ability to play.
I can just imagine the typical 300 -level resident gulping his Kingbeer and exclaiming, "Hell, I'd play for free if 1 got the chance! '
Sure, maybe professional football players are lucky that they have the abili-
ty to play a sport that bring them public attention and pays them an average of more than $\$ 230,000$ a year. But that doesn't change the fact that they don't receive as much as they could if a normal market existed for their services.
The average steelworker also makes more money than the average American. Should their employers be allowed to conspire to keep their wages artificially low? That is exactly what is going on in the NFL.
The players should be granted free agency. Until that happens, the owners will continue to reap disproportionate profits in the highly lucrative field of professional football. And worse for people who don't care about labor equity, football schedules will continue to be interrupted.

Scott Benner is a commentary writer for The Mooring Mast.

## Porno (from page 5)

ed from the library and classroom In short, these people fight for the closure of establishments like Fox's because they find them distasteful. I, too, find the brand of entertainment at Fox's to be distasteful. I find a few things more demeaning to women than lowering them to the status of inanimate objects of lust.

One is better off in a free society that tolerates pornographers than in a totalitarian system that precludes them. As long as we never forget that democracy and abridgement of free expression are mutually exclusive, the "great experiment'" shall survive another 200 years and beyond.


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letters

## Linder is remembered by PLU students

To the Editor: The Conference on Nicaragua, recently held in Porlland, Ore., brought together over 30 organizations working together in an effort to help end the war in Central America. Pacific Lutheran University was represented by a group of eight students, myself included. The conference was held as a memorial affirmation of the spirit of Ben Linder. He grew up in Portland and graduated from the University of Washington with an engineering degree. He had decided to put his expertise towards appropriate technology by being part of a small ecologically-based development project in northern Nicaragua.
On April 28, 1987 Ben Linder was murdered by the U.S.-supported Contras in the village of Sanlose Debokay. The day he was killed, he had been working on the foundation of a small hydroelectric plant. This plant would supply the village with electricity to refrigerate medicines, store food and lengthen the light of day to enable more people to learn to read.
Al the conference, Ben's family spoke of the courage and spirit he had had to help the Nicaraguans when he knew he was in danger. The lawyer who is bringing the suit of Ben's murder against the U.S. government also was there
He explained that he had the facts that the Contras knew that Ben was working on the development project and that he was wearing civilian clothes.
This civilian death is tragic, but not uncommon. The Contras often make ambushes on women and children and are not opposed to blowing up bridges and burning crops. In fact, the Contras have killed nine other internationalists and 30,000 Sandinista soldiers, women and children
since the revolution against the Samoza dictatorship in 1979.
The comforting part of this conference was to actually see the networking of local, national and international organizations. The different actions that were being taken collectively to stop U.S. intervention in Central America were inspirational.
It is easy to be involved in a small organization and sometimes doubt that you are doing any good. I saw organizations with individual goals who drew strength from each other by admitting the more basic humanitarian principles that existed in the assumptions underlying their separateness.
There were speakers from the Environmental Project on Central America
who were most interested in environmental issues, but when looking at the whole situation in Central America, stated that the U.S.-supported Contra war is Nicaragua's biggest environmental problem.

This means that until the war is over, other environmental issues cannot be concentrated on because of their lower priority
There is an organization working on political strategies to make use of the statistic that 70 percent of the population doesn't approve of the Contras. They also are studying the weaknesses of the Arias Peace Plan and suggesting a complementary POCA (Policy Alternatives for the Caribbean and Central America) plan that has a more humanitarian foreign policy
that can be employed in the U.S. when military intervention has stopped.
These and many more organizations are using the present system to demonstrate their views, not just from an emotional intuition, but through a set of thought out plans and policies. A network of people and organizations working together on a common principle and working for peace has a great chance of becoming successful.
I hope that you decide to join in the fight of ending this unjustifiable war.
One way is to write to representatives. Another is to come to the New Campus Central America Committee meeting on Tuesday at noon in the University Center. Students and staff are welcome.

Kaj Fjelstad

## Who knows? It may pay to cheat

by Knut Olson and Mike Sato The Mooring Mast
This could be the most important test of my academic career. It will make or break my grade.

## ACCORD \& CONTENTION

I think the answer to this question is either " "b" or "c," but I'm not sure. I need to be sure. Not knowing what else to do, I casually look around the room for something-anything-to trigger my memory, and there it is.
The guy sitting next to me is a curve-


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sitter, and I can see his test. I try to look away-not in time. He had circled the letter " " $b$ " on his paper. I saw it, and now I am inescapably tangled in a mass of moral chaos and confusion.
Should I circle "b," too? Would that be cheating? Should I circle the wrong answer on purpose? Should I just stand up and confess, or is cheating really wrong?

Olson: "Cheating is ethically wrong!" some people claim. But who can really say what is wrong?
There is one unquestionable fact about cheating-if cheating was not designed to be part of the academic system, it should not occur for the sake of the system.
The academic systern at PLU is constructed to rate people accurately and consistently on their ability to learn. Who is the best? Who can stand up to the pressures of the actidemic arena? Who will make the grade? Who can be reliable to complete tasks on time and well?
No one really knows the answers to these questions if people cheat.
Each year at PLU students alter the measurement of their ability to produce. It literally invalidates the system to allow cheating like this to occur
Years and years have gone into the development of our educational system, which reflects our society's value of sucess in the working world.
Good chemistry students get good chemistry jobs. Good writers get the coveted writing positions. If all parts of this process behave properly, the process works.
Don't spend your life being someone you aren't. Show what you can do and be filled with satisfaction knowing that you and your fellow students will all find a place in society based on what you have to offer.

Sato: Ever since grade one, our teachers have told us not to cheat. Most of us cheated anyway. We drew outside of the lines and snitched pieces of our sandwich

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In about third grade, they told us why not to cheat.
"You'll get in trouble if you do,
Evidently, some of us continued to cheat even under threat, because in sixth or seventh grade, they added more cognitive appeal to their explanation.
"It's not fair to others."
Now, in college, because our seventh grade teachers failed so badly, and because we are more intellectually capable and able to rationalize abstract ethical concepts, we are given an even bigger ultimatum
Here I am, a college student. My hands are shaking uncontrollably. I have more information to learn in two hours than you can fit on a floppy disk. I haven't slept for days, I'm out of No-Doz. I'm a percentage point away from academic probation. When 1 walk into that classroom, desperate and ignorant, you're going to tell me not to cheat because it's "dumb?"
People love to fantasize about education. "We're here to learn," some say, "to expand our horizons and to understand more about our world. That's all that really matters.
Unfortunately, there is a fundamental contradiction in this reasoning that becomes brutally apparent on the first day of class when the professor hands out the syllabus.
"Midterm," it says, " 50 percent of grade. Final, 50 percent of grade.
That's it. Nothing else except for seven hundred pages of general class outlines. Theory says "learn!" but reality says "grade!!" and when the rubber hits the trail. no one is going to know, or care, whether you learned the periodic table upside down to earn the grade on your report card or you put it there yourself with a little white-out and a black pen.
I think the only reason some of us don't cheat is that we're socially conditioned to feel guilty when we do.
That's why I don't cheat. But that feeling is fading. The statistics show it. Soon, those who finish last really will finish last.
Let's face it, if our "educators" have the right to determine, ultimately, our places in society with the means of a crude five-letter scale, then, as the American definition of success goes, we have the right to succeed on this scale.
We can make it by employing as much reverance towards learning as the scale requires, which is nil.
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# Chemical addictions 

## ARE YOU AN ALCOHOLIC?

1. Do you lose time from work due to drinking?
2. Is drinking making your home life unhappy?
3. Do you drink because you are shy with other people?
4. Is drinking affecting your reputation?
5. Have you ever felt remorse after drinking?
6. Have you gotten into financial difficulties due to your drinking?
7. Do you turn to lower companions and an inferior environment when drinking?
8. Does your drinking make you careless of your family's welfare?
9. Has your ambition decreased since drinking?
10. Do you crave a drink at a definite time daily?
11. Do you want a drink the next morning?
12. Does drinking cause you to have difficulty in sleeping?
13. Has your efficiency decreased since drinking?
14. Is drinking jeopardizing your job or business?
15. Do you drink to escape from worries or troubles?
16. Do you drink alone?
17. Have you ever had a complete loss of memory as a result of drinking?
18. Has your physician ever treated you for drinking?
19. Do you drink to build up your self-contidence?
20. Have you ever been to a hospital or institution on account of drinking?
If you have answered YES to any one of the questions, there is a definite warning that you may be alcoholic.
If you have answered $Y E S$ to any two, the chances are you are an alcoholic.
If you have answered $Y E S$ to three or more, you are definitely alcoholic.

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## by Jeannie Johnson <br> The Mooring Mast

Chemical addictions or dependencies, be it alcohol, cocaine, even caffeine, wreak havoc on the body.
Burton Nesset, associate professor of chemistry, defines dependency as "any need you perceive you have."
According to Nesset, addictions begin with mental dependency.
"Initially, with every drug that is going to be potentially misused, there is psychological depenency," he said.
When a person starts using a chemical substance, their body has to adapt to the presence of that drug.
"As you use the drug, your body slowly adjusts from being normal without the drug to being normal with the drug," Nesset said.
In its normal state, the brain uses a chemical to transmit nerve impulses and there are a certain number of receptors receiving the transmissions. Adding a chemical to the body will decrease the effectiveness of the transmitter and the receptor sites.
The body will respond by increasing the production of nerve transmitters and receptor sites until it can become functional.
"When you take the drug away, you have a system that is super normal," Nesset said. "It may not go back to normal."

Once the body has adjusted to the drug, it will experience withdrawal symptoms if the drug is not present in the system. At this point, Nesset said, the psychological need and the pleasure derived from the drug may be gone but the physical need is overwhelming.
"If the physiological adaptation is strong enough, they may continue (using the drug) anyway because the body needs it to be 'normal'," he said.
The body eventually will develop a
tolerance to the drug. An increased will be required, "until you re equilibrium between what you w what the brain is adjusted to," Ness
This is what leads a cigarette sm become a chain smoker or a drinke an alcoholic, he added.
Alcohol, the drug of preference f college students, is more har al body than heroin because it pois whole body rather than an isolater Nesset said.
"It's a whole brain, whole bod: and a whole brain, whole withdrawal," he said.
Alcohol slows down nerve fu This can be deadly because it can I point where there is no longer any function and the heart will stop, re in cardiopulmonary collapse.
"For those who are strongly hab to alcohol, the point between being ed and a lethal dose isn't that far: said.
Another favorite chemical of students is caffeine. While many st don't view caffeine as a drug, physically addicting, Nesset said.
"It increases the metabolic rate tions of the brain and some of that c tinue even when caffeine is withdr he said. This causes headaches, rest and irritation.
For some students, eating can b an addiction. Students, mostly f become overly concerned with their and self-image and will go on binges, gorge themselves and then
When a person vomits, they are ing up stomach acids in additie to This acid can damage the throat and the teeth, Nesset said. This behavi destroys a person's nutritional sta throws off the pH in the body, he
Stress also plays a role in a student Some students crumble under pressu some students thrive in stressful situ
According to Nesset, the ru adrenalin is similar to the rush pro by a stimulant like amphetamines.



## estroy bodies and minds

self-induced high that isn't as disturbing as someone using a drug, he added.
This type of stress pushes the workaholic, Nesset said. Many people would be unhappy if they decreased their workload.
'It's the attitude you approach your activity level with as to how you're going to react to stress levels," he said
Nesset said he has identified three stages in addiction. Stage one occurs when the person realizes they really enjoy the response they get to a drug.
"When they define some of their lifestyle to that drug, it is the biggest warning," he said.
Stage two occurs when a drug habit causes personal problems.
"You are willing to sacrifice yourself to that drug," he said.
The final stage comes when the person begins to hurt other people.
"They're saying, 'my drug is more important than you are', " Nesset said. "At that point the drug is clearly controlling the lifestyle. The drug is on top of them.'

## WHY DO YOU SMOKE?

## TRUE OR FALSE: I smoke.

1. because I light up automatically and don't know I'm doing it
2. because it's relaxing
3. because I like handling cigarettes, matches, lighters
4. to help deal with anger
5. to keep from slowing down
6. because it's unbearable not to
7. because I enjoy watching the smoke as I exhale it
8. to take my mind off my troubles
9. because I really enjoy it
10. because I feel uncomfortable without a cigarette in my hand
11. to give myself a lift
12. without planning to-it's just part of my routine

RESULTS: "true" answers to 5 and 11 indicate that you smoke for stimulation; to 3 and 7 , that pleasure of handling is important; to 2 and 9 , that you seek relaxation; to 4 and 8 , that you need a tension-reducing crutch; to 6 and 10 , that you have a physiological addiction; to 1 and 12 , that you smoke from habit. No doubt you smoke for a combination of these reasons.


CAFFEINE IN SELECTED FOODS AND BEVERAGES

| Item | ne (MG) | SOFT DRINKS (12 oz. can) |  |
| :---: | :---: | :---: | :---: |
| COFFEE (1 cup) |  | Diet Mr. Pibb |  |
| Drip | 146 | Mountain Dew | 52 |
| Percolated | 110 | Mello Yello | 51 |
| Instant, regular | 53 | Tab | 44 |
| Decaffeinated | 2 | Sunkist Orange Shasta Cola | 42 |
| TEA (1 cup) |  | Dr. Pepper 38 |  |
| One-minute brew 9 to 33 |  | Diet Dr. Pepper |  |
| $\begin{array}{ll}\text { Three-minute brew } & 20 \text { to } 46 \\ \text { Five-minute brew } & 20 \text { to } 50\end{array}$ |  | Pepsi Cola |  |
| Five-minute brew | 20 to 50 | Royal Crown Cola Diet Rite Cola | 36 34 |
| COCOA and CHOCOLATE |  | Diet Pepsi | 34 |
| Cocoa beverage |  | Coca-Cola | 34 |
| (water mix, 6 oz .) | 10 | Mr. Pibb | 33 |
| Milk chocolate candy$(1 \mathrm{oz} .)$ |  | Cragmont Cola | trace |

## Addictions rooted in negative behavior patterns, Adachi says

## by Jeannie Johnson

The Mooring Mast

Addictions often are used to cover up deeper emotional problems, according to Sei Adachi of Counseling and Testing.
Adachi said an addiction is anything that takes over a person's life
'It's any form of behavior that is out of control," he said. "The person is caught in a vicious cycle and just doesn't seem to get out.'
Adachi said there are three different elements involved in addictive behavior.
The first is a physical dependency which could be genetic
The second involve psychological factors including early childhood development, learned attitudes and behaviors.
Adachi said children who have grown up in a home where one or more parent is an alcoholic are more vulnerable to adictions.
"To avoid the chaos, rejection and abuse at home, they resort to drugs and alcohol," he said.
The final factor is social. Peer pressure often reinforces negative behavior.
"There's a lot of prestige to get for being the life of the party or the supplier of the goods," he said.
Addictive people often exhibit im-
pulsive behavior, Adachi said.
"Immediate gratification has a stronger pull," he said. "It's harder for them to say 'no.'
They also seem to be self-centered, almost narcisstic, Adachi said. They're more pleasure oriented.
Perfectionism also is a trait common among addicted people.
'Sometimes they expect so much of themselves, they never achieve their goals," Adachi said. "They feel guilty like they're a failure."
While those around them can see their addictive behavior, the person will deny there is a problem, Adachi said Their defense mechanism becomes predominant, increasing their ability to rationalize their behavior.
"It's a refusal to face up to the fac that they have a problem,"' he said.
In many cases, development has been retarded and the person ends up being socially immature
"The tragic part is not only the pain and suffering of other people, but wha it does to the self-physically, emotionally and socially," he said.
Adachi said some addictions can last a lifetime. The person gets so much positive feedback that the habit can become "self-perpetuating."
"The habits must provide some positive value or use,' he said. "I must have some sort of reward or provide some sort of satisfaction, physical ly or psychologically, to keep doing it. '


## SIDE EFFECTS OF ADDICTION

ALCOHOL: liver scirthosis, intestinal bleeding, brain damage, nerve damage in the arms and legs, abdominal cavity filling with fluid, anemia, vitamin deficiencies, pancreatitis, impotency in males, black outs and skin vein changes.

COCAINE: insomnia, fatigue, cold sweats, uncontrolled tremors, weight loss, agressive behavior, headaches, destruction of the nasal membranes, poor sexual performance, seizures nausea, heart attacks and strokes.

COMPULSIVE EATING AND PURGING: tooth decay, loss of menstrual periods, fatigue, vitamin deficiencies and destroys the body's natural pH .

SUGAR: mood swings, weight gain, nutritional deficiencies and may contribute to aduit diabetes.

STRESS: uicers, high blood pressure, irritability, insomnia, depression, exhaustion and development of cancer.

ANABOLIC STEROIDS: Men-decrease in testicle size and sperm production, premature baldness, growth or breasts, stunted growth and an increase in aggressive behavior. Women-facial hair growth, voice lowers, muscles change, decrease in breast size, liver and abdominal tumors, enlarged clitoris and the ovaries shrink causing a cessation of menstruation. Both-liver disease, cataracts anc increased heart rate.

CIGARETTES: emphysema, lung cancer, laryngeal cancer, esophogeal cancer, strokes and ulcers.

MARIJUANA: memory loss, emphysema, affects sex hormone levels and strains the heart.

CAFFEINE: insomnia, irrilability, ulcers, irritation of the esophagus, breast lumps disturbance in the heart rate, increases blood pressure cancer, kidney disease, low blood sugar, hyperactivity hervousness, headaches, nausea and indigestion

## BLOOD ALCOHOL CONCENTRATION

| BODY |  | NUMBER OF DRINKS IN A 2-HOUR PEAIOD |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WEIGHT | 2 | 4 | 6 | 8 | 10 |
| 120 | 06 | 12 | -19 | . 25 | 31 |
| 140 | . 05 | 11 | 16 | . 21 | . 27 |
| 160 | . 05 | . 09 | . 14 | . 19 | 23 |
| 180 | . 04 | . 08 | . 13 | 17 | 12 |
| 200 | . 04 | . 08 | . 11 | . 15 | . 19 |

## ALCOHOL'S EFFECTS ON THE BODY

## BLOOD ALCOHOL CONCENTRATION(\%) EFFECT

$$
\begin{array}{rr}
.05 & \text { Flelaxed state; judgment not as sharp } \\
.08 & \text { Everyday stress lessened } \\
.10 & \text { Movements and speech become clumsy, legally drunk } \\
.20 & \text { Very drunk; loud and difficult to understand } \\
.40 & \text { Difficult to wake: incapable of voluntary action } \\
.50 &
\end{array}
$$



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# Lady Lutes ranked No. 1 after Western win 

## by Larry Deal

The Mooring Mast
PLU knocked off top-ranked Western Washington University 1-0 last Saturday in Bellingham, to become the NAIA's number one ranked team in the country.
The Lutes, ranked fourth for the last two weeks, garnered seven of nine first place votes in this week's poll, while Western fell to sixth place.

Hacker said, "This is the biggest win we've had here in years and years. It was just tremendous.
Saturday's victory which lifted PLU's season record to $8-0-1$, avenged last year's controversial loss to Western. Last year PLU lost $1-0$ on a penalty kick
"To say we've been waiting a year for this wouldn't be an overstatement," said Hacker.
"The game with Western was every bit what you would expect form two ranked teams," she said. "It was national caliber soccer from the opening whistle. I told the kids I thought there would be a hero in this game, but it turned out that every piayer was a hero. We earned it, deserved it, and we got it. It would be impossible to single out a star of the game."
For most of the game on Saturday, neither team was able to score, but Sonya Brandt broke the deadlock with only 15 minutes left in the match.
Freshman Emilie Portell, who recorded the assist, kicked the ball to the front of the goal, where it was knocked down by Western's goalie. Brandt, PLU's leading scorer with 15 goals, was right there to blast the ball into the left comer of the net.
Gail Stenzel, goalkeeper for the Lutes, made 13 saves to record her sixth straight shutout this season.

Despite the low score, Hacker said the contest wasn't a defensive struggle. "Both
teams mounted tremendous offensive thrusts," she said. "We could've put in a couple more goals, and so could they."
The parity of the match is evident from the shots on goal category. Western had 23, while PLU recorded 24 "One more makes a big difference," said Hacker.
Several players were singled out by Hacker for their defensive efforts, including Sue Schroeder, Sue Shinafelt, Maria Stevens, and Jennie Phillips.
This was the first time Schroeder has played at the sweeper position, and it was Shinafelt's first appearance at stopper, but the duo held Western's leading scorer to the duo held Western's leadin
very few shots, said Hacker.
Hacker was also pleased with her team's fitness level, especially in the second half. "We were wearing them down," she said. Although the excitement about the Western game continues, the Lutes are not looking past their next opponents. "We're thrilled, we're excited, but it's back to work," Hacker said.
Today PLU takes on Lewis \& Clark at home at 4 p.m. for the second time this season. The Lutes won the first match 6-0.
Tomorrow's contest, also at home, is against Whitman at 11 a.m.
The Whitman game could be a tight contest, considering that for three of the past four year the conference title has been decided between the Lutes and the missionaries.

Whitman is a peremial power," said Hacker. "Traditionally, they're one of the toughest conference opponents we face each year. It's always an outstanding game.
On Wednesday the Lutes travel to Seatthe for a second match against Seattle University. PLU beat Seattle in their first match on Sept. 30, 3-0.
Hacker said now PLU is the team everyone wants to beat. "It's tough being on top," she said.


With a 1-0 win over Western Washington, Goalkeeper Gail Stenzel (above) continues her six-game shutout streak.


Sonja Brandt, the leading scorer for the Lady Lutes with 15, scored the winning goal against Western last Saturday.

## Yarnell sparks offense; hurls for a Lute record

by Clayton Cowl
The Mooring Mast
There was a new kid on the Pacific Eutheran University football block last Saturday. His name was offense.
The Lutes came up with three touchdowns in the second half to squash Whitworth, 28-13 in a Columbia Football League skirmish at the Pine Bowl in Spokane.
"You can only hold a good football team down so long," said Whitworth head coach Blaine "Shorty" Bennett shaking his head. "Our guys played their hearts out. Their defense was strong the entire game and the offense broke out in the second half.
PLU's offensive blitz came after $\pm$ struggle in the first half.
The Pirates moved the ball to the PLU 21 on their first drive and Robert Coleman nailed a 38 -yard field goal through the uprights to put the hosts on the scoreboard.
Eric Krebs scored on a 2 -yard run later in the first period to give PLU the lead, while Eric Cultum tacked on the extra point.
Whitworth's Darren Wishard, who led all rushers with 51 yards on 14 carries, scored on a one-yard dive in the second period.
The Lutes found new heros to boost their injury-tattered starting lineup.
Jeff Yarnell cranked up and hit Mark Miller on a 22-yard scoring strike in the third period before connecting on touchdown aerials to Krebs (16 yards) and Mike Welk ( 13 yards) to break the PLU career touchdown passing record.

The only other Pirate score came on Coleman's 34 -yard field goal in the fourth period
"They kind of caught the defense by sur prise," explained PLU defensive back Mike Cheney. "We practiced all week with four linebackers, but they started completing a lot of short passes on us. You can't really count on anything you practice. It took us awhile to get going, but we adjusted our scheme as the game went along.
PLU head coach Frosty Westering seemed relieved to escape Spokane with a victory.
'It's like playing cards without a trump," said Westering on his ailing of fense. Injuries to four starters in the first wo games, including guard Jon Edmonds (shoulder), receiver Dave Hillman (shoulder), tailback Pat Dorsey (bruised ribs), and fullback Todd Moseson (broken elbow), left the Lute offense in trouble.
'Scott (Westering) called it so well the entire game though," praised Westering on his son's playcalling as offensive coordinator. "We went to the counter game and the play-action pass and it worked.
The Lutes face Southern Oregon tomorrow in Ashland for a 7:00 p.m. kickoff.
"They have a big team and are fairly balanced between the pass and run," explained PLU defensive coordinator Paul Hoseth.

In some ways over the years, we've always played better on the road," he said. "It's not like being at someone else's home or on foreign soil. We always play fairly relaxed and loose on the road."


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Kathy Nichols, an ex-cross country and track runner for the Lutes, recently qualified for the Olympic time trials for the marathon.

## Lute alum qualifies for Olympic trials

## by Greg Felton The Mooring Mast

There is a woman who shows that hard work and dedication pays off; former PLU cross country runner Kathy Nichols finished second in a field of 1500 runners in her first marathon. This accomplishment at the recent Portland Marathon was sweetened by the fact that her time qualified her for the Olympic trials next May.
If she does make it to the 1988 Olympics, it would surprise her former coach at PLU Brad Moore least of all. He can recount the story of this 4 -foot-10 sparkplug's rise from a time when she had completely quit rumning to when she was the most dominating track athlete in the Northwest.
Nichols was ready and registered to attend PLU after her senior year in high school, but was offerred a full-ride scholarship to Boise State later. She accepted, but left after only one year due to the overly rigorous training.
She transferred to Portland State University near her hometown of Lake Oswego the next year, but was running only occasionally. Moore happened to spot her at a meet in Salem, and he persuaded the burned out Nichols to attend PLU the following year.
It was then that she began her rapid ascent to the top of collegiate running, said Moore.
After a disappointing year in which she didn't qualify for the national meet, she trained hard all summer to shave over three
minutes off of her 5000 -meter time.
As a tribute to her leadership, she was voted team captain and most inspirational by her teammates. She was named an AllAmerican that Fall, and after finishing third in the nation in the 10 K and fourth in the 5 K that Spring, she received the same recognition for track. This made Nichols only one of five persons to ever receive two-sport All-American honors at PLU.
In her senior season, 1986-87, she repeated by taking third in the nation in cross country and second place in the 10 K for track. She was also voted an Academic All-American after maintaining her grade point average above a 3.5, while persuing a degree in graphic art.
She was then named PLU Woman of the Year in sports
Right after graduating, she made a great committment by beginning training for the marathon, said Moore.
"You've got to remember," he said, "that three years prior, she had stopped rumning. It's because of her tatent, her commitment and her mental strength that she could do this.

Nobody knows how far Nichols will progress, but her life thus far certainly has a message in it, and Moore summed it up well.
'Kathy shows that committment pays off in the long run," he said. "Young people need to see that there is a price to pay and choices to make, and Kathy has reaped the benefit of her choices.

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## The Gridiliron Guesser

Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

## The Colleges

Saturday, October 10

\author{

Illone Team <br> | $\square$ | Boston College |
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Tie-breaker: PLU vs. Southern Oregon (total points) _

## Name

Address or Dorm
Phone Number or Extension

Aules:

1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks en-
ding November 20,1987 Constant ding November 20, 1987. Contestants will pick the
winner or a tie for twenty gamese listed to be playe winner or a tie for twenty ganasis listed to be played
the foliowing weekend by making an " X " in the appropriate boxes on the ballot. 2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case ( 24 cans) of Coke products (Classic, Diet, Cherry, 3. In case of a tie, the
the actual point total in the tie treat is closest to thencil poin totar in the tie breaker will receive contestants who are tied for tirist is predicted by two will be divided equally.
2. Entries may be submitted on ballots printed in

The Mooring Mast only and placed in the receiving
box at The Mast oftice box at The Mast otfice.
received atter that time for any reason will be disqualified.
6. The contest is open to all university students and faculty, except members of The Mooring Mas and their tamilies. Each contestant may enter only
once. Contestants who submit more than one once. Contestants who submit more than one entry 7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot con-
stitute disqualification.

Last Week's Winner

Dave Nielsen, a junior from Gunnison, Co., tied five other entrants in this week's Gridiron Guesser with four misses. His tiebreaker pick missed the actual score by only one point, however, making him the winner. Dave chose a case of Classic Coke as his prize.



Rob McKinney/The Mooring Ma
Sophomore leftie Greta Laufer leaps for the spike against Seattle Pacific last week.

## Sullivan's Lutes striving for districts

## by Dwayne Straume <br> The Mooring Mast

Coach Marcene Sullivan's Netters went 2-2 last week, losing to Seattle Pacific, bouncing back with two conference wins over Linfield and Pacific, and then dropping another match to Western Washington.
Linfield won the first game 13-15, but the Lady Lutes fought back to win the last three games of the match, 15-10, 15-11, 15-8.

PLU beat Pacific earlier this season, and only took three games to beat the Boxers this time, 15-2, 15-10, 15-2.
Sullivan summed up the week saying, "We had a big team meeting on Monday and talked about enthusiasm. That was one of the goals for the week. The attitude we had throughout the week was different in a really positive way.'

Sullivan said the SPU game was a really fun game, and PLU always seems to go five games against Linfield.
"Pacific hasn't won a match all year," she said. "But, I was proud of how we played against Pacific. We didn't play
down to them. We competed on a whole new level."
Before the game with Western last Wednesday Sullivan said, "Western is a powerful team, especially in the middle. We'll need to rise to the occasion and keep up our level of play,

The women volleyballers battled hard but lost in three games, 9-15, 13-15, 7-15.
Molly O'Donnell said, 'It was a tough game but we kept up with them. There was a lot of ralleys and close plays."
PLU's next battle will be with the Loggers Oct. 9 at UPS.
Dena Mayther said that PLU's success depends on their defense. "We would be 100 percent if we had good serving and passes to the middle," she said.
UPS is a tough team to beat and was consequently ranked 11th in last week's NAIA poll.

Sullivan said the team goals for the season are to make it to districts and being one of the top four teams out of the six represented. To do this, PLU must win four out of their next six matches against district opponents.


Erin Lee, freshman, also jumps for a spike in the Lutes' losing effort against SPU.


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| Thursday's Games Pflueger 3rd East 6, Parkland House 0 Rainier Late 21, Cascade Crew 6 Alpine 34, Tapped Out 19 Baseballers 35, Regular Guys 6 |  |  |  |
| Sunday's Games <br> Dodgers 12, Baseballers 6 Alpine 24. Ordal II 7 <br> Goobers 26, Rainier's Pride 7 <br> Kreidler Krew 39, Oral Oreo's 14 |  |  |  |
| Monday's Games |  |  |  |
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| Tuesday's Games <br> Pllueger 3rd East 18, Cascade Crews 13 Regular Guys 25, Fruil Loops 0 Cascade III 47. Ordal I\| 32 Baseballers 19, Rainier Late 0 |  |  |  |
| Wednesday's Games Strap-ons 33, Evergreen VII 19 Alpine 14, Fubar 13 |  |  |  |

## Women harriers place first; men take fourth

by Jane Elliott
The Mooring Mast

## PLU's cross country teams participated in the Willamette Invitational Cross Coun-

 try Meet last weekend in Salem, Ore. where the women placed first overall and the men placed fourth.There were 17 men's teams running at Bush Park in the 8000-meter race against such schools as George Fox University, Willamette University and Oregon State.
"The (PLU) men on the whole did not race well," said junior runner Scott Roberts. "It was surprising that we placed fourth in the college ranks.'
Darren Hatcher was the first to finish for the Lutes and sixth overall. He was a highlight of the day and ran a great race, said Roberts.
"Everyone ran slow except Darrin," he added. "His performance reflects a perennial commitment to training since he started running at PLU.'
Head coach Brad Moore didn't hold such a harsh opinion of the men's performance.
"The men had a fair day," he said. "Most of the guys didn't run a particularly strong race, but nobody ran bad races." He did agree, however, with Robert's assessmeni of Hatcher.
"Darrin Hatcher ran a terrific race," Moore said. "He ran the third fastest time (24:56) ever for 8,000 -meters.

Thirteen women's teams competed in the 5000 -meter race, but the Lutes still captured the title.
Valerie Hilden placed fourth overall, followed by Joanne Maris who placed seventh.

Probably 60 percent of the women had lifetime bests," said Moore. "Four of our top five ran personal bests. It shows good strength when your sixth runner can run a 18:42. We're coming along, getting stronger and stronger.

According to Maris, the women's team's performance was great and the overall feeling of togetherness, support, and pushing each other was very much a part of the victory
"I was pretty happy with the way I placed," Maris said. "I like racing against competition like that.
According to Moore, Maris' 18:03 time was the seventh-fastest on PLU's all-time list for 5,000 -meters.
Tomorrow, the Lute teams will run in the PLU Invitational held at Fort Steilacoom. In a week the Lute harriers will run at Central Washington University on the district course.

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Gayle Wooster competes in both volleyball and crew.

## Wooster is new to crew, but a volleyball veteran

by Larry Deal<br>The Mooring Mast

Gayle Wooster's experience of working on a fishing boat this summer made her glad she was going to college. There are two coaches at PLU that are equally as glad.
Wooster, a senior volleyball player and crew team member, has excelled in both sports as a Lute. She started a few volleyball games as a freshman and has held down a starting position ever since. She also rows both varsity eights and varsity fours for PLU

Wooster's hometown is Anchorage Alaska, where she competed in volleyball basketball and track while attending Bartiett High School.
Volleyball was her primary interest, and during her senior year in high school, Bartiett took second in state. In track, Wooster performed in the discus and the high jump, but she said, "I just did it for somerhing to do, and to stay in shape." Gayle chose to come to PLU because she didn't want to go very far away, and because she desired to attend a private school. Concerning sports, she said,"I knew I wanted to play volleyball, However, she added, "I had never heard of crew before
Wooster said her freshman year of volleyball at PLU was a bit of a letdown but it's gotten better the last three years.
She said part of this was due to Marcene Sullivan, now in her third year as head volleyball coach.
Wooster stands an even six feet tall, and she said this height advantage helps her in

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volleyball. Right now she is just playing in the front row for the Lutes.

She likes to play all of the positions, but she said "it's better for the team" for her to play in the front as an outside hitter. Volleyball, however, is no longer Wooster's primary athletic interest.
"Volleyball has taken a back seat to crew," Wooster said. "Crew is much more time-consuming." She is currently training three mornings per week for crew in addition to daily volleyball practice.
During interim she does land training for crew, and in the spring, rowing is a daily routine

This year, Wooster is commodore (captain) of the womens' rowing squad. She said. "I feel I excel a lot more at crew than volleyball." Wooster has started on var sity crew since her freshman year.
PLU's crew team has achieved some success in the last few years. During Wooster's sophomore year, the girls wor the West Coast Championships, and last year they took third.
One reason Wooster enjoys crew so much is that "We get to compete agains Pac-10 schools." She predicts that this year's girls' varsity four may go to nationals. "That's our goal," she said. Wooster rows in both varsity eights and varsity fours.
Wooster, a communication arts/public relations major, will graduate in December 1988, but this is her last year of eligibility for athletics. Her last semester at PLU will be spent working and doing an internship in order to finish up.
Following graduation, Wooster plans to move back to Alaska and find a job in the public relations field, "probably in adver tising. It depends what I do for an internship.

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She actually did it. My fiancee has been heckling me for months, and she finally coerced me to go jogging with her
That was two weeks ago, and I knew right then it could only lead to further punishment to my poor unsuspecting body
Sure enough. Jogging was heaven compared to this past week's
itinerary. Whether you refer to it as pumping iron, weight lifting, working out, or flexing flab; at three days a week it's pure torture
I've heard it said, that if there' no pain there's no gain. Well, after my first outing my arms should hove my first outing my arms should have been as big around as Bozworth s
The funny thing about weightlifing is that lifting weights and bearing the pain are ing the pain are actarly
parts of the whole ordeal the real workour is to look good while you lift weights, and especialy while you rest or stretch between ifts.
In fact, I discovered that you didn't have to workout at all as long as you were dressed appropriately Most of the girls wore loosefitting I-shirts or tanktops, short shorts and lifting gloves. The guys tended to wear the same thing. With this combination, cyeballs were getting the best workout of all.
Weightlifting does occur however, and soon my fiancee was leading me through my first workout.
Being a beginner I was thrown many a curious glance, and occasionally downright disgusted stares from some of the Stallone
lookalikes, as I apparently broke some unwritten rules of etiquette. Maybe I won't scream and dance around the next time I drop a weight on my foot, and see if that makes a difference in their attitude.
My fiancee, however, received the brunt of the attention, catching several apologetic glances from the oher lifters to express their sorrow that lifers to express their sormb like me.
The fact that I had just tripped over a guy doing a bench press of 250 , and gagged him with the barbell didn't make it any easier for her.
Muc
Much as a dentist would do, my fiancee first explained what this procedure would involve, and that it
wouldn't hurt a bit. She said we would be doing an upper body workout today, and there was nothing to worry about.

Soon, however, anywhere we went in the fitness center, the 'human muscles' had to clear out before they laughed themselves to death.
I would struggle along with my 20 -pound workout, while she spotted me with one hand and did 60 -pound curls with the other
She tried to make me feel better by explaining that the gravitational pull varies from time to time in any weightroom and I just happened to be hitting the strongest pulls. If that was the case, the girl opposite me was benching about 300 . Not very comforting.

Nearing the end of the workout, wasn't convinced that I still had arms, which I attributed to a mild case of 'gumby disease. This is a rarely known medical phenomenon where the arms become strips of rubber that can be bent in any direction.
After the arm workout, Sergeant Woodward, alias 'my honey,' suggested we conclude the workout with sit-ups and push-ups.
First of all, I haven't done sit-ups since I was a Boy Scout. Even then it was tough to reach double figures not to mention my knees.
Second of all, the only push-ups T've ever done are to hoist myself out of bed in the morning
There was one brief glimpse of glory in this whole ordeal, and that was when I was taught about this newfangled kind of sit-up. It turns out that you aren't suppose to sit all the way up anymore. Well heck! That's how I've always done sit-ups! This made that phase of the workout much easier than I expected
Push-ups, on the other hand (or both hands for that matter), were out of the question with my arms in the condition they were, so I just layed there trying to get feeling in the outer extremities, while Sarge ripped off a quick 100

All-in-all the whole experience wasn't too bad, and for some reason (temporary insanity?) I'm actually looking forward to the next session I just hope the tanktop and shorts I bought today aren't too flashy for the other folks.
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## Fantasticks!

PLU's Season Opener Happens Next Thursday

See story, pg. 2.

## Theatre season opens with Fantastiks

## The

Top Ten

1. ABC

When Smokey Sings
2. Whitney Houston

Didn't We Almost Have it All
3. Smokey Robinson One Heartbeat
4. Michael Jackson

I Just Can't Stop Loving You
5. Fleetwood Mac

Little Lies
6. Huey Lewis \& The News

Doing it All For My Baby
7. Grateful Dead

Touch Of Grey
8. REO Speedwagon In My Dreams
9. Kenny G. and Lenny Williams Don't Make Me Wait For Love
10. Swing Out Sister Breakout

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Breakfast Club Kiss And Tell Crowded House Something So Strong Heart

Alone
Can't We T
Dan Hill
Los Lobos La Bamba
Nylons
Happy Together

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## by Melinda Powelson The Mooring Mast

PLU's 1987-88 theatre season opens on Oct. 15 with the highly acclaimed musical, The Fantasticks.
"This is the best-written small musical I know of," said William Becvar, director of the show. "It's a gentle, simple musical with no big sets and no big costumes. The show is filled with wonderful moments, and that is why it will always be remembered."
Becvar isn't the only one who holds The Fantasticks in high regard. As an off-Broadway production, the musical opened in May, 1960. Over 6,281 performances have occurred in the Sullivan Street Playhouse, where it still runs today.
Based on Rostand's "Les Romantiques," the story is centered on a young man and the girl next door. In the first act, their parents stage a feud and build a wall between their houses to keep them apart. The boy and girl, nevertheless, devise a scheme to meet each other, fulfilling their parents "reverse psychology" tactics. Upon doing so they fall in love.
Their parents, who in reality want them to marry, now have the problem of finding a way in which their "objections" can appear to be overcome.
Later in the play the youngsters find


The Fantasticks.
out about their parents' scheme, and each is then determined to "see life as it really is.'
PLU's production features Jeff Clapp as El Gallo, Anna Lauris as Luisa, David Veach as Matt, Nancy Duck as Hucklebee, Mary Ellen Hansen as Bellemy, Jason DeVore as Henry, Jay Bates as Mortimer and Karl Swenson as the Mute.
The Fantasticks will be performed in

Eastvold Auditorium at 8 p.m. Oct. 15 and 17,6 p.m. Oct. 16 , and 2 p.m. Oct. 18. Reservations are advised because seating is limited
Tickets cost $\$ 4.50$ for adults and $\$ 3$ for students and senior citizens for regular performances. A special preview may be seen by students with student I.D. for \$1.
More information can be obtained by calling 535-7762.

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## Puyallup Cinemas 848-6999

Caught
$1: 55,3: 15,5: 15,7: 15,9: 15$ The Principal $12: 55,3,5: 05,7 \cdot 10,9: 15$ Like Father, Like Son 3:25,5:20,7:25,9:25 Surrender $\quad 1: 45,3: 40,5: 35,7: 30,9: 25$ $\begin{array}{ll}\text { Surrender } & 1: 45,3: 40,5: 35,7: 30,9: 25 \\ \text { Fatal Attraction } & 1: 05,3: 40,6: 15,8: 50\end{array}$ Beverly Hills Cop II/Born In East L.A. $1: 40,3: 40,5: 25,7: 25,9: 10$

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## Big Shots $\quad 12: 15,2: 30,5: 15,7: 15,9: 30$ Stakeout $\quad 12: 30,3,5: 30,8,10: 30$ 3 O'Clock High $12,2,5: 15,7: 30,9: 45,12$ Like Father, Like Son <br> 12,2:15,4:45,7:30,9:55, 12 Fatal Attraction 11:45,2:15,5,7:45,10:30 Hellraiser $\quad 12: 30,2: 45,5: 30,8,10: 15,12$ The Pick-Up Artist/The Principal <br> $12: 15,2: 45,5,7: 45,10: 15,12$ Princess Bride 11:45,2,4:45,7:15,9:30,12 <br> Villa Plaza Cinema 588-1803

Hellraiser $\quad 1: 30,3: 35,5: 40,7: 45,9: 50$ 3 O'Clock High 1:15,3:20,5:25,7:30,9:35 Big Shots $\quad 12: 30,2: 45,5,7: 10,9: 15$

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## Food Service

 Menu '87
## Saturday, October 10 Breakfast: Fruit Pancakes Cinnamon Rolls <br> Lunch: Chicken Noodle Soup BBQ Beet Sandwiches Fruit Filled Pancakes <br> Dinner: Canneloni Fish \& Chips French Fries Eclairs <br> Sunday, October 11 <br> Breakfast: Cold Cereal <br> Lunch: Scrambled Eggs <br> Dinner: Roast Turkey Vegetable Quiche Dressing w/ Gravy Berry Pie

Monday, October 12
Breaktast: Waftles Hash Browns Fried Eggs Assorted Donuts
Lunch: Beef Noodle Soup Chicken Hoagie Macaroni \& Cheese
Dinner: Beef Burgundy Baked Ham Gourmet Rice Angel Food Cake
Tuesday, October 13
Breakfast: Pancakes Scrambled Eggs Coffeecake Sausage Links
Lunch: Vegetable Soup French Dip Egg Salad French Fries
Dinner: Chicken Devine Knockwerst \& Sauerkraut Hamburger Bar Orange Cake
Wednesday, October 14
Breakfast: Omelets Belgian Waffles Gourmet Muffins Ham Tator Tots
Lunch: Clam Chowder Hot Dogs Enchilada Casserole Dinner: Baked Red Snapper Swedish Meatbails Buttered Noodles Banana Splits
Thursday, October 15 Breakfast: Poached Eggs Fritters Hash Browns
Lunch: French Onion Soup Chimichangas Ham/Noodles Au Gratin Dinner: Teriyaki Chicken Egg Rolls Fried Rice On Henry Bars


## MONDAY

## Kickoff Party

8pm
Frosty Westering
Airbands
Captains
Free Food!
U.C. Cafeteria

## TUESDAY

Dorm Decoration Contest

Individual Dorms<br>Judging 6-8pm

## Alumni and ASPLU u

by Daven Rosener The Mooring Mast
"We asked 'Black Tie' to have a selection of music that will cross the 50 -year span of the alumni and students to satisfy everybody's taste," said Alumni Director Walt Shaw of this year's Homecoming dance, one of many efforts to unite today's Pacific Lutheran University students with yesterday's.
The Alumni Association has made a conscious effort to expand homecoming.

The days when homecoming was a big event have come back to PLU, said John Bjornson, ASPLU programs director

Student and alumni organizers from PLU have teamed up to give this year's homecoming a "big" feel.
'It took PLU about five years to realize that they should bring homecoming back," said Bjornson, who attributes many of the problems with last year's event to lack of planning.
"It's not only a high priority for ASPLU to increase homecoming activities, but for the alumni as well," Bjornson said. "They have put a lot of dedication into it.'
The "dedication" started immediately after Homecoming last October with the alumni's early planning of this year's event. In May, ASPLU's Homecoming Committee started planning the student side of the event.
"We want to make Homecoming a family affair," Shaw said.
Shaw hopes this year's homecoming events will
combine the students a complete PLU famil "It gives alumni a cl and reacquaint thems university life," said $s$ return of 2,000 alumn Homecoming's mair coordination betwe once again make hor
"We had been conc students have not beer of years past.

ASPLU's addition of mittee has relieved this communication betwe students--especially ASPLU President Da
With this coordinatio been designed to br together, and restore it held in years past. The student side of kick-off party on Mort p.m. Highlights of $t$ speeches by Frosty W captains and introduct candidates, Bjornson On Tuesday, dorm c judging of dorm decora tinue throughout the A Masquerade Ball planned for the week, 9 p.m. until 1 a.m. At lected will go to chari

## WEDNES

## THURSD

Powder Puff
Upper Campus vs

## by Clayton CowI

 The Mooring MastYou don't have to wear a tuxedo or formal dress to the 1987 fall formal, said ASPLU Programs Director John Bjornson. In fact, this year's event, scheduled for Oct. 17, stresses some changes and a return to tradition, he said
The alumni dinner and dance, which usually is held in a separate location from the studentsponsored Homecoming dance, will be combined for the first time this year at the Tacoma Sheraton Bicentennial Pavilion, located at 1320 Broadway Plaza in downtown Tacoma. Tickets are $\$ 12.50$ per couple.
The alumni dinner will begin at 6:30 p.m., with the big band music of "Black Tie" following at 9 p.m. Students are welcome to the first dance session, insisted student activities coordinator Bruce Deal. Top-40 music by the Vancouver-based band "Juan Trak" will begin at 11 p.m."
"We accept the notion that guys won't always dress up in tuxes-1 know I won't," Bjornson said. "We (ASPLU) try to provide a formal at reasonable prices so everyone can attend. That means we don't emphasize all the formal dress-
attire hype that goes with it."
Bjornson suggested using creativity to save money. Dinner at less expensive restaurants or even a home-cooked meal can be substituted for a high-priced dinner at an elite restaurant.
"Being a college crowd, attendance will more than likely be slashed due to budget constraints but it doesn't have to be," Bjornson said. "Plus, a lot of people usually don't get around to asking other people out until the week before. Just being there can be a lot of fun."

The ASPLU formal dance committee and the Alumni Association have made a considerable investment in decorations for the event, Bjornson continued.
"It's really a very nice facility," Bjornson said. "The Pavilion itself can be pretty sterile, but there's a lot of work that is going into making it aesthetically pleasing.'
The fall formal was held in Seattle last year, but was moved back to Tacoma this year to coincide with the alumni celebration
"A lot of people will probably go up to Seattle to eat, then hit the formal on the way back," Bjornson said.

nd returning alumni into
nce to return to campus ves with old friends and aw, who anticipates the and six classes.
difference this year is the $S P^{\prime}$ ) and the alumni to coming a fall highlight. ned that the alumni and oordinating," said Shaw
e Alumni Relations Comoncern and fostered vital in the alumni and the ith homecoming, said Koth.
a number of events have g alumni and students omecoming to the status
week will start with a y me Chris Knutzen at 8 evening will inclucle tering and football team ns of homecoming court aid.
npetitions will begin with ons. Competition will con-
ek.
the first of two dances ill be held in the CK from ist half of the money colBjornson said.

Upper and lower campus will clash in a powderpuff football game Wednesday at 5:30 p.m. This year, homecoming will experience the revival of Songfest, a popular event of homecomings in the past. The event is a part of the dorm competition, but this time the dorms will be teamed up into pairs. The Friday program will end with the announcement of the final homecoming court and voting for the king and queen.
The alumni side of homecoming swings into action Friday with three lectures during the day and 25 - and 50 -year reunion dinners.
Dorms will wrap up their week-long competition with a parade on Saturday. Both alumni and students will gather to cheer on the Lutes before the game against rival Linfield University at $1: 30$ p.m. at Lakewood Stadium. During halftime, the king and queen, as well as the winners and losers of the dorm competition, will be announced.
The week-long celebration will draw to a close with a dance at the Tacoma Sheraton. It will start at 9 p.m. with the alumni-sponsored band, 'Black Tie.' After 11, the student-sponsored band 'Juan Trak' will continue to offer a variety of dance music for remaining alumni and students.
Homecoming week will end the next day with a brunch for the alumni and a worship service in the CK at 11 a.m
"It seems that there is much more excitement and effort than in the past two years of my participation on behalf of the students and alumni," Shaw said.
"What we have lined up is a pleasant combination of the old and the new," Bjornson said.

FRIDAY
Songfest
9pm
all dorms
Olson Auditorium

## SATURDAY

## All Campus Parade

UC Commons

## Songfest to have revival as campus-wide event

## by Jim Forsyth

Remember when Homecoming meant more than just a football game? Remember when the whole school got involved in the activities (if there were activities)? Remember when homecoming week was longer than two days?
The last few years at Pacific Lutheran University, homecoming has been pretty tame. In fact, it's been almost non-existent.
But this year shouid prove to be a 180-degree turn for the better.
One of the top activities planned for homecoming this year is Songfest, an evening of musical skits performed by the dorms on campus.

Campus-Wide Programs Chairperson Tina Marang said, "We (RHC) were really disappointed with last year's homecoming week, and we wanted to get back to some of the good ideas that were used before.
Marang said the idea for Songlest stemmed from discussions with Residential Life Office Coordinator Lauralee Hagen
"It's been four or five years since they've done Songfest," Hagen said. "I remembered it from my college experience-that it was a way to get the whole campus involved.
"It's like a mini pep rally," she said. "It com-
bines a whole lot of things to create a fun event.'
Marang said each skit team is made up of two dorms working together. Each team has approximately 10 minutes to give their musical performance.
The theme for the entire program is based on the decades of the 1900 s . Each team was assigned one of the decades from this century and will perform a skit relevant to their particular decade.
"I'm really excited," Marang said. "The dorms are coming up with unique skits and creative ideas."
The team with the best skit will win an ice cream feed, and earn points in the week-long competition for the traveling trophy.
Judges will be looking for originality, creativity, entertainment value and participation. Participation is based on the number of dorm residents in the audience as well as in the skit. A short slide show will open the evening, showing slides of PLU and its changes and growth since 1900. From there, an em cee will host the skits and lead us through the 20th century.
Songfest will begin at 9 p.m. Friday in Olson Auditorium, carrying the homecoming festivities into Saturday's climax with the parade, football game and dance.
"I think it will be a good time." Hagen said. "I hope that a iot of people get involved.'

## Cluhs, etc.


by Valerie Backlund The Mooring Mast

Skeletal images, bridges and geometrical shapes all adorn the walls in the newly opened Virna Haffer exhibition in the University Gallery.
Haffer was a Tacoma native best known as a portrait photographer. Most of the items on display are photographs and photograms--a camera-less method of producing an Image by placing objects on lightsensitive paper. However, the exibition includes woodcut prints and block printed works as well.
Haffer experimented with innovative techniques in her quest for new things. As a result, many of the samples here offer a fresh look at photography and perhaps a first look at photograms.
There are several seif-portraits, for example, that are nonconventional. Another work, "Shadow Girl," is a nostalgic look at a little girl who resembles the Shirley Temple image. A knack for capturing subjects in a natural state is also evident in some of her pieces. One example, "Going to Market in Guatemala," shows Central American women unaffectedly walking down a dusty path. "Fisher Folk of Celilo" likewise catches several men in their actual fisherman setting.
Some of the artwork demonstrates Haffer's interest in bridges--most notably the Golden Gate and Tacoma Narrows bridges. She displayed them veiled in fog or in shadows and in great detail.
Fantasy is an important part of her artistry too. "Into the Unknown" and "Tomorrow World" uncover two ex-

Haffer emphasized geometric shapes and designs. In one piece, 'The Mask," abstract pieces combine with both light and shadow to create a mad-looking figure. "Three Forms' and "Abstract Number 28 " mix simple shapes to create sharp and contrasting form.
Shapes are not the only instigators of contrast in this exhibit, however. The pieces her display many kinds of opposites. "Beauty and the Beast" depicts a woman and a reptile. Other works combine realistic and illusory images. Black constantly contrasts with white.
Texture is also manipulated to inspire contrast. It is particularly evident in works like "Earth Upheaval" and "The Wave," Her woodcut of a bridge and a block print of a viking ship are other examples of Haffer's use of texture.
The exhibition originates from "The Hidden World of Virna Haffer," a retrospective show that was presented in 1985 by the Washington State Historical Society. Most of the artwork is part of a travelling exhibition put on by the Exhibit Touring Services of Olympia. The rest of the show includes pieces from PLU's permanent collection, along with several objects on loan.
Haffer's photographs and photograms will be on display in the University Gallery from 8:30a.m. to 4:30p.m. Monday through Friday until Oct. 30. In addition, Rod Clemmons, Oct. 30 . In adaition, Rod Clemmons,
the curator of Photography at the Seattle Art Museum will enhance the exhibition by lecturing tonight at 7p.m. in ingram-100.

## amples of her fascination in this area. <br> Jazz groups unite for first concert

by Jim Hansen
The Mooring Mast
Park Avenue, University Jazz and Jazz Ensembles will unite to bring their first jazz concert of the year to Pacific Lutheran University on Oct. 16th.
Park Avenue is a university jazz ensemble divided into three different performing groups; Park Avenue North, South and West, each with 8 vocalists.
Phil Mattson, director of Park Avenue North, said, "The arrangements represent music of the highest artistic integrity in the jazz genre."
They will be singing "Laura", "Easy to Love" and a new arrangement of "Once There was a Man Named John." Park Avenue North will also team up with Roger Gard's University Jazz Emsemble for a comical rendition of "Melancholy Baby" and Mattson's arrangement of "Stella by Starlight."
Amy Johnson, a member of Park Avenue North, said that she hopes to
get those attending the concert "excited about jazz and Park Avenue.' Park Avenue South will sing "Come Rain or Shine" and a new arrangement of "What the World Needs Now is Love," under the direction of Gordon Porth, as part of their segment of the concert. Park Avenue West, directed by Paul Duncan, will perform "Shadow of Your Smile" and "Basically Speaking" among others.
University Jazz Ensemble, as well as performing with Park Avenue North, will perform "Somewhere," "Bye Bye Blackbird," "Runaway Hormones" and "Well You Needn't.'
Jazz Lab Ensemble, also directed by Roger Gard, will be performing "I Get a Kick Out of You," "Patty" and "Matchpoint.'

The jazz concert will be performed in the Chris Knutzen Hall of the University Center at $8 \mathrm{p} . \mathrm{m}$. There is no charge for admission.
"We hope to present an evening of exciting, high-quality creative music, said Mattson.


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- Counts 2 liems)



# Mime troupe comes to PLU 

by Lisa Shannon The Mooring Mast

A different style of mime will come to PLU October 16. The San Francisco Mime Troupe will perform the "Mozamgola Caper," the first event of PLU's Artist Series

The show is a political comedy that pokes fun at U.S. foreign policy and apartheid in South Africa.
"We sing, we dance, we tell the truth," said Dan Chumley, director of the group.
"It's an informed type comedy. It's deep, not a bunch of shallow throwaway stuff, It's real."
The musical farce promises to bring some new blood into PLU entertainment. "We are not silent. We do mime as a mimic. We mimic the reality to make it clearer," said Chumley. The mime and music production will give a contemporary show that is "a little more than subtly political," said Brenda Ray, Artist Series Chairperson.
"It's not the Marcel Marceau type of mime. It's really political theater," said Bruce Deal, Activities Coordinator.
The troupe was established during 1959 in their home city of San Francisco. The troupe received a Tony award for excellence in regional theater this year.
The October 13 "caper" performance will use African-inspired dances and costumes. The music will be performed by the group's four-piece band.
The show, written by Joan Holden, John O'Neal and Robert Alexander, centers on the attempted assassinations of Bishop Tata. Other characters include Regretta Johnson, a CIA


POLITICAL THEATER - Tony Award-winning "San Franscisco Mime Troupe" will periorm Friday in Olson Auditorium.
agent, and G. Woodfin Debarge, a White House adviser.
The show will be the first event of the Artist Series'. Ray said the committee is in "a process of reorganizing" after losing many members. She also stresses that student involvement in the committee is vital.
"Students are funding this, so their input and attendance is important," said Ray.

"We are encouraging students to attend. It should be an entertaining and enlightening experience.
Tickets are available at the Information Desk, through Ticketmaster or at the door of the show. PLU students are
admitted free. Faculty, staff and nonPLU students will be charged $\$ 2.00$. General public admission is $\$ 4.00$.

The show begins at $8: 00$ p.m. in Olson Auditorium.


[^1]

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overdrafts, may apply.


[^0]:    " Students need to take control to prevent my generation from getting us into another Vietnam in Central America," he said. "People need to realize that politicians love their jobs more than any issue."

    More than 800 colleges, universities, meetings and conventions have heard James speak on issues such as "How the Russians Spy on the United States" and "International Espionage." James has been declared "Winning Speaker" by the International Platform Association.
    James is also the author of Conservative Book Club selections, Soviet Conquest From Space and The Air Force Mafia.

    No one ever thought that a physics graduate could become an author, James smiled.
    "In America, don't try to muzzle anyone-- it doesn't work," he said.

[^1]:    
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