

PACIFIC LUTHERAN UNIVERSITY MOORING MAST

NOV. 19, 2010

www.plu.edu/~mast

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IN THE RED



Fire forces evacuation

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Students, professors and employees were forced to evacuate the Morken Center for Learning and Technology on Wednesday, Nov. 17 when a fire began in the server room.

At first the students ~~thought outside~~ thought it was only a drill and were frustrated to be sent out in the cold.

"I hope people don't walk by and ~~and~~ our stuff, because we didn't have time to put it all away," said senior Jessica ~~Worner~~ student manager at Kelley Café.

As smoke billowed out from all ~~doors~~ of Morken and multiple fire trucks ~~began~~ arriving, everyone began realizing that this was ~~no~~ drill.

"We smelled something yesterday," said assistant professor of business Brian Maeng. "It smelled just like this."

Josh Page, Internet & Technology Services support specialist, was one of the first to work out what had happened.

"There are no reported injuries as

far as I'm aware," Page said. "The fire trucks came very quickly and ~~took care of~~ everything."

"The problem came from the server room in the Southeast corridor. A lot of smoke was certainly coming out of the room, and the fire was contained," he said. "Because there were people in there at the time, it was immediately dealt with."

Many professors and students were on their phones, making calls to inform others that Morken had caught on fire.

"The preliminary information is that the A.C. is the source," Page said.

Battalion Chief McKenzie from ~~Lambert~~ Pierce Fire & Rescue was one ~~of the~~ firefighters on the scene.

"We found the fire and the crews went in," McKenzie ~~said~~. "The fire was controlled."

The Office of ~~the~~ President ~~and~~ Information & Technology Services ~~both~~ sent out e-mails to members of the ~~PLU~~ community informing those who were not aware of what had happened.

"Morken was closed all of Wednesday and re-opened Thursday, Nov. 18 with classes resuming as usual."



PHOTOS BY TED LUTHELMAN, KYLEA NEBEL

Harmony hosts fifth annual drag show

Paula McFadden
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Harmony, Pacific Lutheran University's queer-straight alliance club, will host a benefit drag show in the Columbia Center conference room Friday, Dec. 3.

"The drag show is a traditional event for Harmony," said junior Clayton Haselwood, co-commissioner of Harmony.

It is the fifth annual event to support World AIDS Day and money raised will go to the Pierce County AIDS Foundation, Haselwood said.

Performers will include PLU students and volunteers from the community dressed in drag, lip-synching to music.

"There will be performances from both PLU students and volunteers from the community ~~the~~

Royal Court of Jacoma: The Diamond Empire of the Cascades," Haselwood said. "There has been some talk about people interested in performing to indie boy bands and Ke\$ha. The queens coming from the ~~court~~ do a lot of classic songs, like from the Broadway play 'Wicked.'"

The show will also try to incorporate ~~the~~ the audience.

"The drag show raises ~~money for~~ ~~different~~ organizations in the fight against AIDS," sophomore Quinn Uesugi said. "The show is very audience-involved with performers going in between aisles."

The goal of the event ~~is~~ is to educate PLU about the LGBT community through musical performance.

"The performers will most likely be lip-synching ~~to~~ any Lady Gaga song you can possibly think of," Uesugi said. "I went last year, and everyone really liked the show. I think it not ~~only~~ gets people involved, but it also introduces ~~them to~~ the LGBT community."

The event is free to attend but there will be a raffle with tickets sold at the door.

"I am really excited for the drag show," said sophomore Sarah Williams. "I like that people can be who they are and not worry about being judged. It is really fun to see the different costumes."

Students support the performers by putting dollar bills in their costumes as they dance through the aisles.

Haselwood recommends that people attending bring one dollar bills to give to the kings and queens. The money goes toward the Pierce County AIDS Foundation, which helps people in the area diagnosed with HIV/AIDS and works to stop the stereotypes surrounding the disease.

"The goal of this event is to raise money," Haselwood said. "Any sort of inspirational message is welcome, but the drag show is a way for Harmony to raise money and give back to the community."

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CAMPUS SAFETY REPORT

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NOV. 14 - Campus Safety investigated a student in possession of 20 beer cans and two empty cardboard 12-pack containers of beer after the student collapsed in Pfeiffer Hall from consuming too much alcohol. The student sustained no injuries, but violated the alcohol policy.

"We have had several incidents of excessive drinking over the last few weekends," Campus Safety Director Greg Parnis said. "Know your limit."

NOV. 12 - Central Pierce Fire and Rescue attended and gave medical aid to a Pacific Lutheran student who consumed alcohol. Her brother remained with her until she was sober. OPR reported no serious medical attention needed to be taken.

NOV. 8 - CPCR provided medical attention to a student worker in Dining Services who cut her finger. The student received stitches.

A PLU student backed into a Dining Services vehicle in the Ivy Lot while a Dining Service employee backed into another vehicle on the intersection of 122nd and C St. the same day. No

injuries were sustained in either accident.

NOV. 7 - Campus Safety notified the Pierce County Sheriff Department after a suspicious figure in the Horstad parking lot tried to gain entry into multiple vehicles. The suspect managed to flee; no thefts occurred.

Campus Safety escorted a non-PLU student off campus when the visitor became involved in a domestic disturbance with his girlfriend in a PLL residence hall. Both had been drinking and crying, but no violence was reported.

NOV. 6 - Campus Safety administered medical aid to a student who contaminated her eye with hydrogen peroxide in Tingelstad Residence Hall. After given a saline eye wash, the student did not need more medical attention.

Campus Safety officers investigated the discovery of alcohol in a residence hall after overhearing an alcohol-related conversation.

Campus Safety reported no signs of visible alcohol consumption though alcoholic beverages were found. Residents of the room disposed of the beverages while non-PLU students were asked to leave campus.



PHOTOS BY TED CHARLES

TOP LEFT: Erik Swenson from Dining and Culinary Services demonstrates how to hand make tortillas during the Multicultural Street Fair Wednesday, November 17. Stalls representing cultures from around the world lined the lower level of the University Center, providing opportunities for students to learn about various cultures.

TOP RIGHT: John King examines a crystal vase he purchased from junior Andrew Deam on opening night of the Juned Student Art Show Wednesday, November 17.

LEFT: Hunger and Homelessness-themed cardboard signs sporting statistics were scattered on campus Monday, Nov. 15 to kick off Hunger and Homelessness week. A variety of events were sponsored by the Volunteer Center.



Ever wonder what they DO in those offices on the 40th floor?

A Day in the Life of Sydney Walker

Manager, Business Tax Advisory
 Ernst & Young, LLP

MS Tax (05) and Adjunct Faculty Member
 School of Taxation, Golden Gate University



TO DO:

- 8:00 Strategize with partners re: new market approach for potential clients
- 10:00 Brainstorm tax issue - conference call
- NOON lunch with client
- 2:30 Meet w/ partner re: billing for new client
- 4:00 3rd Quarter kick-off meeting
- 5:30 Happy hour w/ team

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GOLDEN GATE UNIVERSITY

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 November 19th

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DOORBUSTERS
 6am-10am

\$8 **\$20**
 Tees Hoods

Happy Hour
 3pm-6pm

50% off
 Holiday Decor

Gifts for Everyone

Garfield
 BOOK COMPANY

Global Getdown: Diversity Center sponsors multiculturalism event

Paula McFadden
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Global Getdown celebrates multiculturalism in the Cave Friday, Nov. 19 at 7 p.m. with performances, fashion and dancing.

The Diversity Center sponsors the event to bring the Pacific Lutheran community together by learning about the different cultures represented at PLU.

"Global Getdown is a way for PLU to experience different cultures," said diversity advocate junior Angela Pierce. "This is a chance for us to see Tacoma in a different way and see the culture of international students. Plus, it is just a really fun event."

Senior Maurice Eckstein organized the event as part of his job description.

"My job as a diversity advocate has me looking for ways to include international students in the community for them to be able to share their culture," Eckstein said.

The evening will include a cultural runway which will showcase fashions of different cultures, performances by students and student groups, and Hong Residence Hall's annual Discoteca.

"There will be a whole bunch of

performances," Pierce said. "Last year on the cultural runway, I represented a person from a biracial culture. Anyone can be represented on the runway. We have even had skateboarders represent their culture in previous years."

The performances will incorporate the cultures that students want to illustrate through dance and other abilities. Students from Washington High School will also be performing.

"I am going to perform with the Asian Pacific Islander Club and I will also most likely sing," Pierce said.

"Part of my job as a diversity advocate is getting the outside community involved, including clubs from Washington High School. So far, we have had interest from their Latino, Polynesian and step clubs."

Diversity advocates want the PLU community to get involved with this event.

"I hope to get active participation at Global Getdown with the involvement of everyone's perspectives on campus to help

us appreciate other people's cultures," Eckstein said. "Make sure to come. It will be a lot of fun."

The main event for many of the people involved with Global Getdown is the high school students coming to perform.

"I think what I am looking forward to most is the high school students coming to perform, drawing our communities together," diversity advocate junior Chelsea Putnam said. "Also, everyone that put their time and effort into this event gave 100 percent, especially Maurice Eckstein. It would be nice to see them recognized."

There is no charge for attending Global Getdown, so the Diversity Center wants to see everyone there.

"This event is one of my favorites along with Multicultural Night," Putnam said. "They are the key events that promote what the Diversity Center is trying to say."

"Anyone can be who they want to be on campus, creating a more opening and welcoming community. Anybody is welcome to perform."

"This is a chance for us to see Tacoma in a different way and see the culture of international students."

Angela Pierce, junior

Wang Center hosts street fair

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Pacific Lutheran's Wang Center hosted its annual International Education Week Nov. 15-19. The Multicultural Street Fair, a first-time Education Week event, focused on cultural awareness Wednesday, Nov. 17.

Booths set up around the University Center highlighted numerous Gateway Study Away programs.

"[The event is] a great opportunity to second-guess yourself and what you come to know and believe," said Sojourner Advocate senior Annie Crippen. "Even if you don't get the chance to study abroad, it's an opportunity to put yourself in the mindset of different cultural perspectives."

Students were invited to come by the fair and expand their knowledge about different countries through food, arts and crafts, dance and music. The International Education Week's theme, Hope around the Globe, was directed toward helping students feel less isolated in the world.

"The events are focused on just being conscious," Crippen said. "Rational and cultural awareness is something we felt everyone needs to have. The more you understand a culture, the more you can identify with [the people] on a humanistic level - they are not the 'other.'"

Fifteen-minute language sessions during the street fair offered students basic introductions to Arabic,

Hebrew, Chinese, German and Creole. Breaking down barriers such as lingual differences pushes students to step outside their comfort zones.

"As individuals, being aware of cultural diversity

"[The event is] a great opportunity to second-guess yourself and what you come to know and believe."

Annie Crippen, senior

and difference opens up avenues for relationships - for friendships and positive engagements with those who may be outside of one's immediate circle," said associate professor of religion Suzanne O'Brien. "It

makes life richer and more meaningful."

Inspiration to explore other languages is also the first step in understanding a culture, according to Sojourner Advocate junior Claire Smith.

"There isn't a word in Spanish that means 'right now, at this very moment,'" Smith said. "There's no rush to do things like in our culture."

Sojourner advocate senior Janessa Gramson explained the Wang Center's interest in educating students about global issues and its inevitable effect on individuals' decisions.

"Education affects your decision-making even if you don't think it does," Gramson said. "It affects you in the way you vote and the way you get involved in, even if it's just subconscious."

Event showcases Swedish cuisine

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The Swedish Cultural Endowed Program hosted an event in the Scandinavian Center Nov. 14 that explored culinary arts through a cooking demonstration and food sampling.

Betty and Edgar Larson started the Swedish Cultural Program to commemorate aspects of Swedish culture at Pacific Lutheran University. All four of the Larson's parents were of Scandinavian descent, so the program serves as a tribute to them.

"Betty and I have been involved in the Scandinavian Cultural Center for many years so we thought this would be a great way to get involved," said Edgar Larson, executive director of Charitable Estate Planning.

"The program is set up in such a way that while my wife Betty and I are both living, we can underwrite the program. When we are no longer around, the program will continue through endowment."

Each year, the program focuses on a different component of Swedish culture.

"We are trying to touch on various aspects of culture, past and present," Larson said. "We invite speakers, artists, individuals, groups, et cetera to come and represent ideas of setting forth historical, present and future trends in Sweden."

In 2008, the event featured a carver and painter from Sweden who taught audience members how to care and paint a Dalahäst (Dala horse), an icon of Swedish heritage.

"We are trying to touch on various aspects of culture, past and present."

Edgar Larson, executive director of Charitable Estate Planning

The 2009 event focused on Swedish music. Karin Rehnqvist, the first female faculty member at the music college in Stockholm, shared her music with PLU through performances by the university orchestra and brass ensemble.

This year's event featured Pelle Nilsson,

a Swedish chef from San Francisco, Calif. Through a cooking demonstration, Pelle led everyone through step-by-step instructions on how to prepare a Swedish Christmas dinner.

"I have been a chef all my life," Nilsson said. "I started from the ground up as a pot-washer at the age of 14 and now have a catering business out of San Francisco."

During the demonstration guests were invited to ask questions and taste samples of the food that he had prepared the previous two days.

As for future events, Larson had a few different ideas in mind.

"Potentially for next year we are looking at doing an event based on the mystery writing culture in Sweden," Larson said. "We might also do tradition again because of a Swedish museum that deals with genealogy. It is always fun doing the planning for the following year."

The Swedish Cultural Program aims to continue the legacy of the program started by the Larson's.

"We want the Swedish heritage to continue here at PLU," said Susan Young, director of the Scandinavian Center. "So each year we will do something to honor it."

BRIEFS

Winterfest Clothing Drive sorting parties to occur soon

The Pacific Lutheran Volunteer Center hosted the Winterfest Clothing Drive from Dec. 7-16 to gather winter clothing for young adults in the Parkland community. Donation boxes were posted in the lobby of all residence halls.

Clothing sorting parties will be held Monday, Nov. 30 from 2-4 p.m., Friday, Dec. 4 from 2-4 p.m. and Monday, Dec. 7 from 2-4 p.m. in East Campus. Interested students should meet at the Volunteer Center in Ramstad 116 a few minutes prior to the event.

For more information, contact the Volunteer Center at (253)535-8318 or volunteer@plu.edu.

RHA celebrates America Recycles Week

Pacific Lutheran's Residence Hall Association is sponsoring three events at the end of this month to celebrate America Recycles Week.

Sustainability director Lee Palosh said there will be "fashion shows" for recyclable materials in the University Center Nov. 29 at 5 and 6 p.m., followed by games and trivia Nov. 30 and a recycling workshop in Red Square Dec. 1 from noon to 1:30 p.m.

"I hope it will educate those who don't know what [sustainability] is about," Palosh said.

Students gather to light up Red Square

Students and faculty will gather in Red Square on Dec. 1 at 5:15 p.m. for the annual lighting of the Christmas tree. The ceremony will include Christmas carols, a short prayer and a speech by President Loren Anderson.

"We like to do it so staff can come too," said university pastor Dennis Sepper. "The ceremony itself lasts 10 minutes."

The tree and lights will be set up Nov. 29.

Dates to Remember

Nov. 17 to Dec. 15: University Gallery Juried Student Exhibition.

Nov. 20: Yule Boutique.

Nov. 24: Classes dismissed at 1:35 p.m. for Thanksgiving break.

Nov. 30: Sex + series - Blame it on the Alcohol: Hook-up Culture.

Dec. 2: Residence Hall Congress meeting.

Dec. 8-12: "The Seagull" Alpha Psi Omega performance.

Dec. 11: Classes end. Fall Commencement.

Dec. 13-17: Final exams. Dec. 17: Semester ends.

In the economy: Federal Reserve makes \$600 billion dollar purchase



Dollars and sense
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The Federal Reserve announced a \$600 billion purchase of Treasury bonds (government debt issued by the United States Department of the Treasury) Nov. 3, according to an article in *The New York Times*.

This piece of monetary policy (macroeconomic policy targeting interest rates and the supply of money) is a controversial move to control inflation. It is difficult to estimate the total magnitude that debt purchases will have on an economy.

The Federal Open Market Committee closed Nov. 3 expecting to continue current quantitative easing policies and admitted the possibility of more debt purchases in the future, according to *The New York Times*. To stimulate growth in an economy it is vital that cash assets necessary for capital investment remain "liquid," or easily accessible to entrepreneurs and potential customers.

In 1936 the Investment Saving/Liquidity preference Money Supply Model was born as a result of multiple mathematical papers presented at the Oxford Economic Conference. These papers summarized John Maynard Keynes' magnum opus "General Theory of Employment, Interest and Money."

The Federal Reserve serves a dual mandate: "price stability and full employment." As unemployment has remained relatively static at 9.6 percent, the Federal Reserve therefore seeks to keep prices stable and base borrowing rates low, according to the Bureau of Labor Statistics. Essentially the Federal Government's purchases of government debt increases the size of the money supply.

The effectiveness of these actions is yet to be measured, but hopefully overall circulation of money will increase along with economic growth.

The Federal funds rate, the rate at which banks can borrow money overnight from the Federal Reserve, will remain practically zero in hopes to encourage investment. When price levels are low consumption is expected and saving is naturally discouraged.

After the Great Depression of the 1930s, Franklin Roosevelt and the U.S. Congress passed a series of economic programs which were focused on relief, recovery and reform. Major "work projects" to improve national infrastructure gave Americans jobs while also stimulating economic growth. The Hoover Dam is an example of this.

Investment in one's home is never unwise. Now is the time to invest in human capital (one's own competence) in the form of education. The dollar you borrow today will be paid back with a stronger dollar tomorrow and, assumedly, liberal art education appreciates with time.

Political captive freed

Burmese pro-Democracy activist released from house arrest after seven years' captivity

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Aung San Suu Kyi's seven-year house arrest ended Saturday, Nov. 13 at her home in Yangon, Burma (Myanmar).

Suu Kyi has been the leader of the pro-democracy movement within Burma for more than 20 years. She is the daughter of Aung San, the father of the Burmese Independence Movement and the founder of the Burmese Communist party.

Burma has been controlled by the military junta for more than 45 years. In 1962, a coup d'état occurred when military leader General Ne Win took over the established democracy and placed the entire military in charge.

Since this time, Burma has been confined to depravity in all scales. Its economy is stagnant, corruption is rampant and human rights violations are commonplace. Suu Kyi has risked her life by being one of the vociferous opponents of the military junta.

Suu Kyi was put under house arrest 15 times in the past 21 years, three of which attributed to the longest periods of time. She was arrested in 1989 for her party's surprise victory in the elections and released in 1995. She was arrested again in 2000

and released in 2002.

Then, in 2003, she was smeared by the junta-run media for having massacred a pro-junta gang. All other conflicting reports have stated the opposite, that the gang actually attacked her and her supporters while campaigning. She served seven years of house arrest for this conviction.

Suu Kyi's release from house arrest was not broadcast by the state-run media, but despite this, hundreds of people gathered at her house and the National League for

After her first release in 1995 from house arrest, Suu Kyi's tone was of togetherness and dialogue.

During her most recent speech, the message was of steadfast resolve to stop the junta from subjugating the people and her nature seemed more demanding than in previous years. However, Suu Kyi still remains a peaceful politician, which has upset some of her more radical supporters. This in part contributes to her wisdom.

Suu Kyi's release has inspired and assuaged more people, especially after an election that seemed highly corrupt and futile.

Although she has been released before, Suu Kyi remains as strong and exuberant about democratic reform as ever. Her incarceration has brought international attention to the plight of the Burmese people under the current repressive regime. The United Nations and others have mounted significant pressure on the Burmese government to change its volatile system.

This issue seems miles away, but there are people fighting for it every day at Pacific Lutheran University. The promotion of not only Burmese democracy, but human rights in general is the main topic of discussion at Students for Peace. The group meets every Monday night at 7 p.m. in UC 171.

"This issue seems miles away, but there are people fighting for it every day at Pacific Lutheran University."

Bon Dodson, columnist

Democracy's headquarters. Her party, the NLD split during the last election as Suu Kyi and followers boycotted the elections for suspected fraudulence.

The release of Suu Kyi is imperative to reshaping Burma toward transparent democracy. This country has been grappled by authoritarian regimes for more than four decades. Suu Kyi has been a passionate leader for her person, which has earned much international acclaim and support.

Serendipity: Superstition, cont. from 11/9

Elizabeth Reeves



The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mooring Mast encourages letters to the editor. Letters must be submitted by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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THE MOORING MAST STAFF 2010-2011

Four Loko, too dangerous

Through a rose-colored window

Mitch Brown

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All of you are likely aware of a certain alcoholic energy drink that has been in the news recently. Four Loko. If you're not, you might never be.

On Wednesday, Nov. 10, the Washington State Liquor Control Board voted to impose a 120-day ban on Four Loko and all other alcoholic energy drinks.

I am 100 percent behind the Liquor Board's ban of these products – they are dangerous and send people to the hospital. However, I am opposed to the irresponsibility that has made it necessary.

The ban comes on the heels of the much-publicized incident at Central Washington University, when several students became ill and blacked out after consuming the drink.

Since that incident, Four Loko has rapidly increased in popularity. This is disturbing considering that there has been nothing but negative press about the drink.

A great number of people have gotten sick from consuming Four Loko; the caffeine masks the feeling of intoxication, leading someone to drink more of it than they should. When the caffeine wears off, the resulting effect is like getting run

over by an 18-wheeler. People black out, people get alcohol poisoning and could possibly die.

So, because of various people's inability to drink responsibly, Washington State has imposed the ban.

The ban is Washington state's recognition not only of the fact that alcoholic energy drinks are dangerous but that people cannot, despite great amounts of advice to the contrary, drink in a responsible manner.

The state puts part of the blame on companies that make drinks such as Four Loko. Gov. Christine

first place.

This ban addresses the wrong problem. Four Loko isn't the issue; it is merely a vehicle for the real problem – irresponsible drinking.

One Four Loko over the course of an hour won't kill anyone, but six or seven might. Four Loko contains roughly four or five times the alcohol of one standard drink (0.6 ounces of pure alcohol or roughly one shot), a fact that few people take into account.

If the logic of the ban is that the Liquor Board wishes to ban a beverage that, if consumed irresponsibly, can make people very sick or possibly kill them, then the solution to that problem is prohibition and that didn't work out so well the first time we tried it.

This brings me back to my overarching point: the drinks aren't the problem; the people that drink them are.

If the state wants to solve the problem, this ban is not going to help. People, especially those in the 18-20 college demographic, need to be better educated on how to drink responsibly.

Telling them that consuming alcohol underage is illegal won't work. They will drink, and with no idea of what it means to do so responsibly, they will drink too much and end up sick or worse.

The state and colleges need to accept the fact the underage students will drink, and if they want to make less late-night calls to parents about kids with alcohol poisoning, they need to educate them better on how to drink responsibly.

"The drinks aren't the problem, the people that drink them are. If the State wants to solve the problem, this ban is not going to help."

Mitch Brown, columnist

Gregoire said Wednesday that she "was particularly concerned that these drinks tend to target young people."

That may or may not be true, but to me it makes no difference. Someone who is under 21 knows that they are too young to drink legally in the U.S., so a shiny, multi-colored can should have no bearing on their decision to drink. They shouldn't be in a position to purchase or consume alcohol in the

Angel Tree provides gifts to children

Sarah Wiso
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The holidays are swiftly approaching and that means special treats, presents, events and plenty of family time. But for some people, the holidays don't bring very much cheer.

There are children all over who do not receive presents for the holidays – children who spend most of the year in need of basic necessities. We should always make a point to help these children and their families, but it becomes particularly

noticeable during this season of giving.

Angel Tree is a local organization which has helped provide gifts for local children for the last 26 years. The focus of the organization is to bring a little cheer to children who have a parent in prison. It is unfair for an innocent child to suffer due to the situation of a parent, and Angel Tree's goal is to help ease pain.

Many churches participate in Angel Tree by handing out gift tags with a child's information on it to congregation members. One such congregation is Trinity Lutheran Church, located

right next to PLU on Park and 121st street.

Last weekend, my mother picked up a tag for a 17-year-old boy in Parkland who has no bed. He sleeps on the floor and all he asks for this Christmas is a mattress, a grocery gift card to feed his family and headphones for his iPod. Right here, within our own community, is a teenager who can have a brighter Christmas with the gift of a place to lay his head.

As everyone begins preparing for the holidays, writing their wish lists and shopping for friends and family, consider

buying something for a complete stranger. You can pick up an Angel Tree tag at Trinity or visit the Angel Tree website at www.pfm-angeltree.com to make a donation to the cause. Not everyone has the time to volunteer at shelters or soup kitchens, but anyone can spare a little extra cash to help a child in need.

Christmas doesn't need to be commercial holiday busy time around gifts. Remember the true spirit of the season. Everyone deserves happy holidays. Find a little extra joy in yours by bringing some warmth and spirit to others.



Kelly Fenton

ASPLU Human Resources Director

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A reminder: to help ensure that students have this opportunity before returning to campus from Thanksgiving break, ASPLU is offering free shuttles to Sea-Tac Airport. Shuttles will run Tuesday, Nov. 23 and Wednesday, Nov. 24. The times listed below are departure from Pacific Lutheran University, so please plan your shuttle selection with caution and account for the possibility of traffic.

We still have openings; however, shuttles are filled on a first-come, first-served basis. If you would like to sign up for a shuttle, please email Kelly Fenton (fentonk@plu.edu) with your full name and which shuttle you would like to take. You can also sign up on the registration sheet on the ASPLU office door.

As always, please join us Tuesday nights at 6:15 p.m. in UC 171 for our weekly Senate meetings.

Shuttle Schedule:

Tuesday, Nov. 23 at 9 a.m., 2 p.m. and 6 p.m.

Wednesday, Nov. 24 at 8 a.m., 2 p.m. and 6 p.m.

Please note: Shuttles are only offered to the airport. We do not offer rides back after

From the Editor

Reno Sorensen

Editor-in-Chief

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This issue of the Mooring Mast is the last until we resume publication in February.

That doesn't mean, however, that the staff isn't looking ahead and taking into account the wealth of December and J-Term activities in which students participate.

Two Mooring Mast editors traveled to Uganda last J-Term and returned with a treasury of photos and journal entries, as well as entirely new perspectives on life.

So if you're studying abroad or taking the J-Term skiing/snowboarding class, take pictures. Write down your experiences, get the contact info of people you meet. There's probably a place for your story in the paper when we come back.

Also, if you have any general suggestions for the paper, e-mail them to mast@plu.edu.

So, until February, the Mooring Mast bids you adieu.

SIDEWALK TALK If you were a drag queen/king, what would your name be?



"Tera Cucumber."
Alan DenAdal
freshman



"Simply Ginger."
PJ Fidds
sophomore



"Sexy Socrates."
Alex Smith
junior



"Jebdiah Lovetbottoms."
Alicia Coragiulo
senior

Holocaust Studies at Pac

The Crime of My Very Existence
Nazism and the Myth of Jewish Criminality



Michael Berkowitz

'The Crime of My Very Existence'

Author and professor presents his book at

Alexia Shaffer
INTERNATIONAL & LUTELIFE EDITOR
shaffcam@plu.edu

our campus are very often like engaging human beings who will talk to our students, who will mingle with the crowd

The Holocaust Studies Program at Pacific Lutheran University highlights a fall lecture every year. The 2010 fall lecture, given Nov. 11, featured Michael Berkowitz.

Berkowitz is a professor of Hebrew and Jewish studies at University College London. He has written five books pertaining to Holocaust studies. The argument Berkowitz makes in his book "The Crime of My Very Existence," published in 2007, was the basis for his lecture at PLU.

"I thought it was good, yes," said History professor and Kurtis R. Mayer Chair of Holocaust Studies Robert Erickson when asked about the presentation given by his colleague.

Erickson is the only Holocaust professor at PLU and in his personal studies has focused on the Christian churches of Nazi Germany and how easily they picked up anti-Semitism.

The scholars we bring to

Their passion for Holocaust studies includes concern for students.

Robert Erickson
Kurtis R. Mayer
Holocaust Studies

Erickson said. "They make it very clear that their passion to study Holocaust includes human issues, concerns that students can relate to. Each of them brings a particular expertise."

In Berkowitz's book "The Crime of My Very Existence," he says that the Nazi goal was to describe Jewish people as if they

LEFT: This is the cover for Michael Berkowitz's book, published in 2007. Berkowitz will present his Holocaust studies research.



PHOTO COURTESY OF
CREATING HISTORY
1940

LEFT: These are the survivors from Oradour-sur-Glane, a village in France, after the German massacre in 1944. This is after the war's liberation in 1945.



St. Michael's Lutheran University

of my very at PLU

Michael Berkowitz lecture

ere all criminals. This way, by mistreatment of them was en as justified by all manners of people.

study the Holocaust issues, contact our

relate to." ory professor and er Chair of studies

In order to support this argument, Berkowitz uses a number of Gestapo records, photographs and archived cards as evidence, Ericksen said.

"There is a community of scholars looking at different aspects ... recognizing and looking at different angles of the story," Ericksen said. "I enjoy it this is what I do."

Ericksen believes having these scholars come to PLU is extremely important to students and teachers learning about the Holocaust.

"It is always a riveting experience, and so that's much different than say, picking up their book ... or even watching some footage from The History Channel," Ericksen said.

Not only do these presentations help students, but they help professors and other teachers in the community learn as well.

Along with the fall lecture, every year PLU hosts an annual Holocaust conference that is open to the public. University of Vermont Holocaust professor Alan Steinweis, the author of "Kristallnacht 1938," presented in previous years.

"These presentations help high school teachers and middle school teachers develop interest in the Holocaust and help teach them how to teach this subject," Ericksen said.

This year's conference will be held March 17-19, 2011 and will feature a film presentation with the producer.

2011 Holocaust Conference

This is an annual conference that will take place March 17-19. The conference is free and is open to all. The registration fee is \$100.

This will be the first year a film will be featured during the conference.

The 2011 Holocaust Conference featured many important speakers.

Sara Flammock and Carl Winters were both important presenters of last year's conference.

Flammock's main research focused on gender and memory of the Holocaust while Winters discussed the genocide in Rwanda.

Many other Holocaust scholars will be at the 2011 Holocaust Conference.

Holocaust professor conducting research in Berlin

History professor and author Alan Steinweis of the University of Vermont has traveled to Berlin to research historical data for his new book "Kristallnacht in Nazi Germany."

Steinweis has been invited to give the book to Cambridge University.

The research he has been doing is funded through the World War II Foundation and the Holocaust Center.

Steinweis has been given a grant by the World War II Foundation and the Holocaust Center to help fund his research.

Altogether, these funds have totaled \$2 million.

The money was used to help promote PLU as a premier school for Holocaust studies.

PHOTO COURTESY OF STEINWEIS
at PLU on Nov. 12 to read from his book



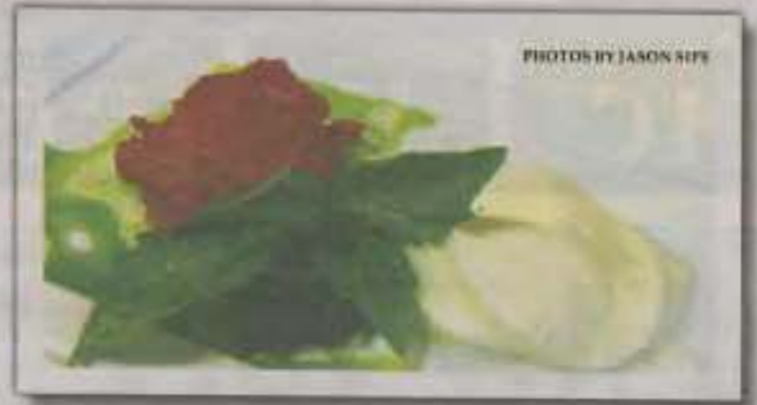
LEFT: Alan Steinweis conducted an interview with Clara Schindler, a Holocaust survivor in Berlin. Ericksen is currently working on a book entitled "Christians in Nazi Germany."



PHOTO COURTESY OF STEINWEIS
American soldiers inspect a children's area of a Jewish concentration camp after its liberation.

208 Garfield

Garfield Forza implements new menu



PHOTOS BY JASON SIPE



Jason Sipe
A&E Food Columnist
sipej1@plu.edu

In weeks past, this column has taken me to many areas in Tacoma that are largely untraveled by the Pacific Lutheran population. That changes this week as I review a spot that is familiar yet different for many of us. Situated directly next to the Garfield Book Company, 208 Garfield is turning out some stunningly good plates for great prices.

Offering a full line of salads and sandwiches, 208 Garfield is stepping up the quality on the block with a bar menu and happy hour menu composed of plates with both ingredients familiar and unfamiliar. Some of the simple sandwiches are served with a side of gummy bears – an endearing touch that you can't help but smile about.

Be adventurous! Not sure what Bel Paese or arugula is? Ask the staff! Order a number of small plates and share with friends (or try to. You'll be tempted to hoard them for yourself.)

Offerings like penne with house made basil pesto are more familiar (and only \$4 during happy hour), but there is nothing on the menu you should skip. The Winter Caprese Salad (\$6) is a beautiful plate of oven-dried tomatoes, fresh mozzarella and pesto. The Pork Belly (\$7) pairs with the shaved fennel nicely and is extremely tender. A smashed potato accompanies the Braised Short Ribs that are so good you won't believe they're only \$8.

But the absolute star of the show

is the cold-smoked sturgeon. It is currently offered in an open-faced sandwich (\$7), but order it any way you can. It's just smoky enough and the texture will astound you.

Also keep in mind the rest of the bar menu: quick bites like salted Marcona almonds, white bean garlic spread with grilled flatbread, and three types of olives, cheese and charcuterie (cured meat) boards. The salami selections, especially those from Fri'Mani, are astoundingly good, especially when paired with mustard seed and pickles.

Possibly the single biggest innovation of 208 Garfield is the array of silver taps prominently displayed behind the counter. Several are beer taps offering local brews from Washington and Oregon, but the rest dispense a beverage you're probably unaccustomed to ordering from the tap: wine.

Wine from a keg? It's actually a brilliant idea. The kegs are filled directly from the barrel and internally maintained with nitrogen to keep the wine from spoiling. All wines are local, each travelling less than 300 miles to the store. This sustainable plan reduces the number of glass bottles and corks being used as well. It's a new venture that 208 Garfield is on the forefront of, and the staff is incredibly excited about it.

Head down to 208 Garfield and get in on what's good. The menu is still new and evolving, but it's already definitely worth your time. Expect this spot to become a destination for the growing community at large, not just PLU students. Eat boldly, and now even closer to home!

A PLU Christmas

Student musicians prepare for annual holiday concert

Alison Haywood
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Pacific Lutheran University of the West, University Chorus and University Symphony Orchestra are once again joining forces to continue the university's tradition of musical excellence. More than 170 students in these ensembles will kick off the Christmas season with the traditional annual Christmas concerts, this year with new and unique music and venues.

Starting Dec. 4, the ensembles will perform a total of five concerts at Lagerquist Hall, Benaroya Hall in Seattle and the Arlene Schnitzer Concert Hall in Portland, Ore.

"This is the first time we've been to this concert hall in 18 years," said Choir of the West director Richard

Nance of Schnitzer Hall. He recalls performing there as a first-year student at PLU.

"It's a larger venue because we needed to fit the audience demand," he said.

The biggest piece that every ensemble is most excited about performing is a relatively new composition by Robert Kyr titled "Pacific Sanctus."

"This piece combines different holy texts and ends with this glorious sound of all the angels singing Hosanna in many different languages," said University Chorale director Brian Galante. The performers gave a preview of it at the orchestra concert the evening of Tuesday, Nov. 10 in Lagerquist Hall.

The University Chorale will also perform a version of "In the Bleak Midwinter," arranged by Galante. "It's always fun as a conductor to

work with a piece that's your own, and see what a choir will bring to it," Galante said.

Both choirs began working on their Christmas music in late October, and the orchestra received its music in November. Galante said each group has been working very hard, rehearsing both together and separately.

"It's a very busy time," he said.

Orchestra students are also excited for this opportunity.

"This is quite possibly the highest caliber of performing group that I'll ever perform with in my life," said junior Daniel Sutton, violinist.

He said of director Jeffrey Bell-Hanson, "he's got exactly the right mixture of getting to business and being fun." First-year Marta Neumann said "he really pulls us together."

First-year Laura Berg is excited to

perform in her hometown of Portland. "Travelling will just be a great bonding experience," she said.

Violin professor Svend Ranning said "I envy all my students because I've never played in Benaroya and they all have."

Having the opportunity to play in venues such as Benaroya Hall is a testament to PLU's musical talent.

"PLU has a very rich tradition of quality music, excellent music," Galante said. "Students come here because they want to be part of that tradition."

The holiday concert will kick off a great year for PLU's music department.

"It's a wonderful way to start the season," said first-year Marta Neumann, who plays the French horn. "There's just so much more to look forward to afterwards."



PLU pre-games premiere with Potter party

Nick Neely
A&E REPORTER
neelyna@plu.edu

Today marks the official release of "Harry Potter and the Deathly Hallows Part One," which debuted with a midnight showing and marked the climax of the Harry Potter mania that has swept the Pacific Lutheran campus.

To kick off the movie's long-awaited arrival, ASPLU hosted a Harry Potter Magical Extravaganza in Nordquist Hall Nov. 18 to celebrate the movie premiere. The goal was to "re-enact Hogwarts," said junior Melanie Deane, ASPLU programs director.

Those who were unable to attend the PLU-only movie screening were still encouraged to join, Deane said.

Those that joined the Potter party in Xavier participated in carnival games "completely centered around Harry Potter," Deane said. The Harry Potter-themed activities included wand-making, trivia, charades and "Pin the Snitch."

The games were assisted by faculty members who, dressed in matching robes, also acted as judges for the costume contest.

Categories for the contest included best group costume, best individual costume and most creative costume. Prizes such as theater candy and Harry Potter movies were awarded to game winners.

Other activities included a psychic with a crystal ball who gave tarot card and palm readings. Foods featured in the series were served at the party as well. The Harry Potter-inspired catering included Butterbeer, Cauldron Cakes and jellybeans.

After the Potter party, those who had movie tickets went off to the movies. ASPLU funded a PLU-only theater at the nearby Lakewood Cinema for Harry Potter fanatics to watch a private midnight screening.

ASPLU bought out a small screen in fear that they could not sell all of the tickets. However, they worried for no reason as only Wonka's Golden Tickets had seen a desire such as that surrounding the Deathly Hallows tickets. The Campus Concierge, responsible for ticket sales, opened at 7 a.m. and tickets were sold out in 45 minutes.

"[I was] surprised to see that people had been there since four in the morning," said

"Harry Potter movies are nearing an end and I want to celebrate in as many ways as possible."

Bethany Petek, sophomore

sophomore Anthony Markuson.

"We've never done something like this before," said junior Caroline Olstad, ASPLU Chair of Music and Entertainment.

Harry Potter fans were more than excited to be a part of this PLU event, with the series close to the end of its box-office success.

"Harry Potter movies are nearing an end and I want to celebrate in as many ways as possible," said ASPLU senator sophomore Bethany Petek.



PHOTO BY TED CHARLES

Junior Nicole Bayard led the stream of excited students who started lining up at 4 a.m. to buy tickets to the PLU-only screening of Harry Potter and the Deathly Hallows Part One. Tickets for the movie premiere were sold out in less than an hour.

The Mooring Mast thanks you for a semester of readership. This is our last issue of the semester. Our first spring semester issue is

Friday, February 18, 2011

Winter theater production preparations in full swing

December premiere scheduled for 'The Seagull'

Samantha Shockley
A&E REPORTER
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Twelve young and talented actors light up the stage in the all-student Alpha Psi Omega production of "The Seagull," originally by Anton Chekhov and translated by Tom Stoppard. The play, directed by senior Noam Blanks, runs Dec. 8-12 in Eastvold Chapel. Tickets are \$5 for Pacific Lutheran students.

"It's a beautiful story," Blanks said. "It pulls at my heart strings and at anyone's."

"The Seagull," set in Russia in 1896, breaks down barriers and brings modern theater to life. Taking place on the wealthy Peter Sorin's estate during the summer months, a story of aspiration and unanswered love unfolds. Along with the famous actress, Irina Arkadina, and her son Konstantin, an impassioned playwright, come many other memorable characters with whom the audience can identify.

The intimate theater setting only holds 116 people, giving the audience an up-close and personal view of the stage and the play. It's a unique experience for spectators and actors.

"[The Seagull] is just fantastic," said first-year Evan Hildebrand, playing the part of the servant. "It's fun and a great show, but it's also serious."

Chekhov is rarely produced by colleges and usually misunderstood by students even though it's taught in many theater classes, said junior Julia Stockton, playing Polina. However, the version of "The Seagull" being performed at PLU is unique in the way it is written. It's an example of well-

done comedy and can be related to the present day.

"It's the best translation," said sophomore Justin Beck, acting as Dorn. "It's the actual play instead of a literary book."

The APC picks a student with junior status through an application process to decide who will direct the winter play for their senior Capstone presentation. Blanks was picked for this year's production.

He explained that during the summer he felt like his play, something that he was working on. Now, however, it is obvious that it is the actors' just as much.

"It's a simple and honest play, and through it we learn about ourselves," Blanks said.

The process has been trying and enlightening, he said. While it's difficult to criticize peers, and to take criticism from peers, the environment is still friendly.

"[The play] offers a lot about relationships and it makes people think about the trials people go through in order to maintain and

pursue those relationships," junior Kate Howland said. Howland is playing one of the main characters, Arkadina, and is excited to show PLU students how accessible and humorous Chekhov can be.

"I think the [audience] can relate to us because we're students too," Beck said. It's not just another play put on by a professional; it's a show directed and performed by students and for students.

"The Seagull" serves as a showcase of the PLU theatre department.

"This play really shows what our department is capable of," Stockton said. "It's something we enjoy performing, and we hope our audience enjoys watching."

"It's a simple and honest play."

Noam Blanks, senior



Tickets are only \$6.50 with your valid student ID!

606 S Fawcett Ave 253.593.4474
www.grandcinema.com

FAIR GAME (PG-13)

Fri: 2:45, 6:00, 8:15

Sat/Sun: 12:20, *2:45, 6:00, 8:15

Mon/Tues: 2:45, 6:00, 8:15

* a discussion will follow Saturday's 2:45pm showing

NOWHERE BOY (R)

Fri: 4:50, 7:00

Sat/Sun: 11:50am, 4:50, 7:00

Mon/Tues: 4:50, 7:00

INSIDE JOB (PG-13)

Fri-Tues: 2:15, 9:05

THE GIRL WHO KICKED THE HORNET'S NEST (R)

Fri: 2:30, 5:30, 8:30

Sat/Sun: 11:30a, 2:30, 5:30, 8:30

Mon/Tues: 2:30, 5:30, 8:30

CONVICTION (R)

Fri: 2:00, 4:15, 6:30, 8:50

Sat/Sun: 11:40am, 2:00, 4:15, 6:30, 8:50

Mon/Tues: 2:00, 4:15, 6:30, 8:50

FREE! SHARK TALE (PG)

Saturday: 10:30am

Lutes SPORTS SCHEDULE

Men's Basketball

Nov. 19 -- vs. St. Thomas at the UPS Tipoff Classic
 Nov. 20 -- vs. UC Santa Cruz at the LUTS Tipoff Classic

Women's Basketball

Nov. 20 -- *vs. Concordia (Ore.), 7 p.m.
 Nov. 23 -- *vs. Northwest (Wash.), 7 p.m.

Swimming

Nov. 20-21 -- *Northwest Invitational at PLU, 10 a.m.

Cross Country

Nov. 20 -- NCAA Division III Championships at Waverly, Iowa, 11 a.m. CDT



* represents a PLU home game

XC women compete at regional tournament

Brendan Abshier
 Sports Editor
 abshierbk@plu.edu

The Pacific Lutheran women's cross country team finished 11th at the NCAA Division III West Region Cross Country Championships Nov. 13 at Bush's Pasture Park in Salem, Ore.

Sophomores Suzy Olsen and Katie Gebert finished with the top times for the Lutes.

Olsen came in 49th, completing the course in 24:10.62, and Gebert placed 51st in 24:12.75.

Junior Erica Johnson finished 67th in 24:35:53, first-year Erin Kuest was 74th in 24:40:59, junior Jill Kuschel came in 82nd in 25:08:82, first-year Allison Young, 96th in 25:36:15, and first-year Alyssa Rowland rounded out the top Lutes at 106th in 26:00:44.

Annie Lydens of Pomona Pitzer finished first overall in the 6000-meter in a time of 21:51.84.

Lydens was trailed by Jennifer Tave from Claremont-Mudd-Scripps who crossed the finish in 21:54.79 and Michaela Callaway from Whittier in 21:57.81.

Claremont-Mudd-Scripps took the women's title with 62 points. Whitworth placed 2nd overall with 97 and Whittier followed with 108. Lewis & Clark placed fourth with 114 points and Whitman summed up the top five with 169 points. PLU earned 317 total points.

Willamette took the men's title after sneaking past Claremont-Mudd-Scripps. Willamette finished with a total team score of 63 and CMS had 65. Whitworth placed 3rd with 80 points.



PHOTO BY BRENDAN ABSHIER

PLU men's basketball head coach Steve Dickerson talks to the players on the bench against Seattle University by Oct. 31, 2010. PLU tied for fourth with George Fox and Whitman in the 2010-11 preseason coaches' poll.

Men ready to jam PLU basketball tips off at UPS tournament

Brendan Abshier
 Sports Editor
 abshierbk@plu.edu

The Pacific Lutheran men's basketball team will begin its season at the Puget Sound Tipoff Classic this weekend at the University of Puget Sound. The Lutes start the tournament against No. 13 St. Thomas (Minn.) Nov. 19 and then take on UC Santa Cruz Nov. 20 for PLU's second game of the tournament. Both games begin at 6 p.m.

This year the Lutes are returning a core group of players, according to a release from the PLU Sports Information Office, which has given the team high hopes for this season.

"We have the best team I've had since becoming the head coach," head coach Steve Dickerson said in a PLU release.

Seniors Kyle MacTaggart and Victor Bull each started 20 games last season and will be part of the Lute squad looked upon to deliver positive stats this season.

MacTaggart led the 2009-10 season for the Lutes with minutes (27.4 mpg) and

points (14.2 ppg) as well as earned All-Northwest Conference honorable mention. Bull finished second in minutes (26.7 mpg) and first in rebounds (5.3 rpg) for the Lutes.

Senior Curtis Trondsen also finished among the team leaders in scoring last season. He averaged a second-best 10.4 ppg including a 38.9 average from a three-point range.

The Lutes also return junior James Conti and senior Tony Polis, an interchangeable duo of backcourt players who ranked 25th nationally in the 2009-10 season in assists-to-turnover ratio, according to a PLU release.

Conti averaged 9.6 ppg and 3.7 apg last season while Polis averaged 3.4 apg.

Dickerson said that the seniors and juniors on this year's team have done a good job demonstrating leadership for the sophomore and first-years.

Among the new additions to the team are first-year students Kai Koyt, a 6-foot-4-inch wing from Roosevelt High School in Seattle, Kole Podowics, a 6-foot-6-inch post, Johnny Tveter, a 6-foot-4-inch wing, and Arvid Isakson, a 6-foot-1-inch guard.

The Lutes begin NWC competition Dec. 3 at home against Pacific at 8 p.m.

Lute football earns NWC honorees

Brendan Abshier
 Sports Editor
 abshierbk@plu.edu

After an unlucky end-of-season finale for the Pacific Lutheran football team, seven players earned Northwest Conference first team honors. The team wasn't picked to compete in the postseason tournament, but the season awards reveal the talent that this year's team possessed.

Seniors Greg Ford, Isaac Moog, Jordan Rasmussen, Alec Simmons, Sten Koos and Richard Isett and first-year Sean McFadden were all chosen this week for the first team in a vote by conference coaches.

This year marks the third consecutive year that Ford was named to the All-NWC first team after catching 51 passes this year for 843 yards and nine touchdowns. He tied the PLU record with 35 touchdown receptions and was second all-time with 3,436 receiving yards. He caught at least one ball in all 36 of his career games, according to a release from the PLU Sports Information Office.

Moog finished the season with 44 receptions for 633 yards and nine touchdowns.

Rasmussen was the gunslinger for the Lutes, completing 173 of 277 passes for 2,265 yards (second in the NWC), 24 touchdowns and 10 interceptions.

Simmons amounted 982 rushing yards on 137 carries, averaging 7.2 yards per carry.

On the defensive end, Isett moved to linebacker after previously playing defensive back. He led the Lutes with 64 tackles, 14.5 tackles for loss and five sacks. McFadden brought down 54 ball carriers and snagged three interceptions.

PLU (8-1, 5-1 NWC) finished second in conference behind Linfield (8-1, 6-0 NWC).

Swimming scurries past competition

Ross Orłowski
 Sports Reporter
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Pacific Lutheran men's and women's swimming powered through their opening weekend in Oregon, steamrolling over Linfield Nov. 12 (143-62 women's, 139-64 men's) and Willamette

Nov. 13 (139-39, 164-24).

At Linfield, PLU took nine of the 11 events in both men's and women's competitions. On the women's side, first-year Kina Ackerman won three events, while first-year Key in Jones and junior Chase Mesford took two events each in the men's competition.

Both divisions took the opening 200 medley and the

closing 200 freestyle and seven individual events in between. In the women's division, Ackerman opened with a win in the 1000 freestyle. Then seniors Jessie Clauder and Casey Jackson led two 1-2-3 finishes in the 200 freestyle and 100 backstroke, respectively.

For the men's division, Jones took the long distance 1000 and 500 freestyles, and

Mesford won the 200 freestyle and led yet another Lute 1-2-3 finish in the 100 freestyle.

Sophomore Phil Rempe also led a 1-2-3-4 finish in the 100 butterfly, followed by senior Alex Limoges, first-year Garrett Hallett and senior Matt Kim.

The Lutes again proved their tenacity with another sweep on Saturday, Nov. 13

at Willamette.

The women's team won nine of the 11 events and the men's team swept their division with wins in every event.

This weekend, the swim teams host the Northwest Invitational.

Preliminaries will begin at 10 a.m. and the finals are scheduled for 6 p.m.

WINTER SPORTS

PLU HOME GAMES



MEN'S BASKETBALL

Pacific	Dec. 3, 8 p.m.
George Fox	Dec. 4, 8 p.m.
Saint Martin's	Dec. 7, 7 p.m.
Puget Sound	Jan. 11, 8 p.m.
Lewis & Clark	Jan. 14, 8 p.m.
Whitman	Feb. 4, 8 p.m.
Whitworth	Feb. 5, 6 p.m.
Willamette	Feb. 18, 8 p.m.
Linfield	Feb. 18, 8 p.m.

This is the last issue until February, but the winter sports teams will be working hard during the season. Here are all of the Lutes' home events so you don't miss a beat.

SWIMMING

Northwest Invitational	Nov. 21-22, 10 a.m. & 5 p.m.
Lewis & Clark	Jan. 14, 6 p.m.
Pacific	Jan. 15, 1 p.m.
Whitman	Jan. 21, 6 p.m.
Whitworth	Jan. 22, 1 p.m.
Puget Sound	Feb. 5, 1 p.m.



UPPER LEFT: Junior guard Melissa Pater attempts a lay-up against Chaminade Nov. 17. The Lutes won the game 67-51. **LOWER RIGHT:** Freshman Ian Hunt protects the ball from a Seattle University player Oct. 31. The men's basketball team starts its season Nov. 19 at the Puget Sound Tuff Climb.



WOMEN'S BASKETBALL

Chaminade	Nov. 17, 7 p.m.
Concordia (Ore.)	Nov. 20, 7 p.m.
Northwest	Nov. 23, 7 p.m.
Trinity	Nov. 29, 7 p.m.
Pacific	Dec. 3, 6 p.m.
George Fox	Dec. 4, 6 p.m.
Evergreen State	Dec. 18, 7 p.m.
Wis. - Stevens Point	Dec. 29, 6 p.m.
Puget Sound	Jan. 11, 6 p.m.
Lewis & Clark	Jan. 14, 6 p.m.
Whitman	Feb. 4, 6 p.m.
Whitworth	Feb. 5, 6 p.m.
Willamette	Feb. 18, 6 p.m.
Linfield	Feb. 19, 6 p.m.

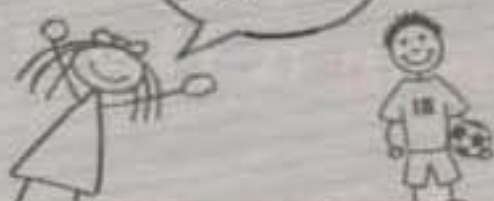


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Our Lute athletes support you. You should support them. Contact Brendan Abshier for more info: abshieb@plu.edu



PLU starts season with win

Women's basketball tops opponent 67-56 in non-conference home opener

Anne Walters-Cooke
Sports Editor
waltersa@plu.edu

The PLU women's basketball team defeated the visiting Chaminade University of Honolulu 67-56 Wednesday, Nov. 17 in the Lutes' home opener. PLU is now 1-0. The Chaminade Silverwords won 16-3.

The Lutes had a strong lay base proved for their season opener. The starting five for PLU were juniors Sara Beckstrom and Melissa Pixler, seniors Mandy Wall and Jordan Westering and first-year Sam Potter.

Pixler scored the Lutes' first basket with a lay-up and tallied 15 points in the game along with six rebounds.

Wall had five assists and exhibited great defense with three steals.

Sophomore Shelly Kalcup contributed 11 points and Westering scored 12.

"We were clicking on defense, which created a lot of opportunities for us on offense," said PLU head coach Kelly Robinson.

The Lutes forced 25 turnovers by the Silverwords.

"The attitude this preseason has really changed," Pixler said. "We are much more focused on defense and trying to play as one, rather than five individual players."

Kristen Camencia led the



PHOTO BY BRENDAN ANDERSON

ABOVE: Junior guard Sara Beckstrom protects the ball from a defender against Chaminade. RIGHT: Junior guard Melissa Pixler bumps into a Chaminade player in Wednesday night's game. Pixler played the most minutes for the Lutes, picking up 30 total minutes on Wednesday night.

Silverwords with 15. Camencia also held the honors for rebounds with 15.

Jasie Higa contributed 11 rebounds and Kayen Will had 14.

PLU and Chaminade battled for the lead the first half, but the Lutes came out on top 34-22 with a 9-0 run at the half and held the lead the rest of the game.

The Lutes said they hope to make it to the playoffs this season.

The top four teams in the Northwest Conference make it to the conference tournament.

Last year the Lutes finished 11th and are looking to improve their standing.

"The game was not as clean as we wanted it to be, but it definitely feels good to be 1-0 after our first game," Robinson said. "It's always nice to win at home."

The Lutes play this Saturday against the Concordia Cavaliers at 7 p.m. in Olson Gym.



BLACK & GOLD

FRIDAY

November 19th

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6am-10am

\$8
\$20

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