



FROM OLD NORWAY—PLU student Reginald Laursen gives a practice blast on the Nordic Lur, an instrument that is seldom heard in America. Laursen will play a salutation for the May Festival which takes place today and tomorrow at 8:00 p.m. in Memorial Gymnasium.

May Festival Opens

An overture of Scandinavian music arranged by Gunnar Hahn will begin this year's May Festival of May 6 and 7 in the gymnasium at 8:00 p.m.

The royalty of the queen's procession includes Queen Karen Kane and attendants Carolyn Malde and Leanne Odegaard, senior class; Karen Brown and Julie Danskin, junior class; Jennifer Braa and Sue Skarstad, sophomore class; and Elizabeth Larson and Joan Norburg from the freshman class.

The children of PLU alumni who will be participating in the queen's procession are Ann Haase, Jayne Soine, Dana Virak, and Steven Hauge. Spurs that will be serving as ribbon bearers are Linda Allen, Barbara Anderson, Rebecca Baseler, Patricia Boyson, Carol Christopherson, Melody Erdahl, Mary Froula, Dedre Gallus, Sue Howard, Penny Johnson, Sharon King, Lois Linton, Kim Morley, Rosalind Olson, Eloise Ormbeck, Pam Point, Barbara Richert, Kristi Smith, Georgia Stirn, and Marsha Stirn.

Reginald Laursen will play a salutation on the Nordic Lur which is seldom heard in America.

Audun Toven from Romsdal, Norway, and his Hardenger fiddle will lead the folk dancers procession which will consist of three groups representing Norway, Sweden, and Denmark. The three groups will present authentic folk dances and will be dressed in colorful costume.

Norwegian dancers are Sue Anderson, Barbara Benson, Joyce Con-

nine, Christine Hokenstad, Debrah Olson, Ellen Schnable, Carolyn Thorndyke, and Karen Wuest.

Accompanying the girls will be David Chance, John Ellickson, Richard Holmes, Geoffrey Lau, Reginald Laursen, Curtis Pearson, Lawrence Sutton, and Dennis Wigen.

Swedish folk dances will be done by Judy Bassi, Judy Bergman, Carol Erickson, Susan McGee, Debrah Olson, Marie Olson, Carol Tideman, Arlene Wicklund, William Coffman, Garard Gustafson, Len Kete, Reginald Laursen, Ronald Melver, Larry Omdal, Norman Purvis, and Laurin Vance.

Representing Denmark are Martha Anderson, Shirley Haugen, Judy Henningsen, Janet Jurgensen, Nancy Jurgensen, Tarina Kirkceng, Connie Lee Smith, Christine Snyder, Shirley Treit, Mark Anderson, Dennis Davenport, Bruce Eklund, David Penn, Curtis Gammell, Philip Goldeman, Ronald Grewenow, Gary Lerch, and Michael McMullin.

Curt Gammell will read the May Day Proclamation which was written especially for the festival by Miss Anne Knudsen.

Mr. Arne Tvette, the Supreme President of the Sons of Norway of the United States, will crown the queen.

Linda Sanaker, Kathy Vold, and Carolyn Malde will sing Norwegian folk songs, and the May Festival Overture. (Continued on page four)

Student Evaluations Computed

Results of a student evaluation of faculty held in chapel last January have been tabulated by an IBM computer.

The evaluation questionnaire consisted of five questions on each instructor evaluated with possible ratings of superior, good, fair and poor on each. The five were: 1. Does he know his subject? 2. Does he present his subject well? 3. Does he stimulate independent

creative thought? 4. Does he present reasonable alternatives fairly? and 5. Does he willingly give individual help?

Instructors were given a sheet by code showing how their students rated them; no faculty member of administrator has information on any of his colleagues.

General statistics based on the total number of student responses in each category have been utilized to construct a university profile. Pro-

fessors can compare their personal statistics with those of the University as a whole. It is hoped by the Administration that professors will (Continued on page six)

'Song of Norway' Due Next Weekend

by Lois Smidt

The final highlight of PLU's Seventy-fifth Anniversary celebration, the operetta, "Song of Norway," will be presented at 8:15 on the stage of Eastvold Auditorium May 12, 13 and 14. A \$3,000 undertaking representing the combined forces of the music and speech departments, the production has as its producer Theodore O. H. Karl. Dr. Abe Bassett is dramatic director. Musical director is Maurice Skones with Stanley Pettrulis conducting. Mrs. La-Moyne Hreha is choreographer. Designer is Eric Nordholm.

First produced in Los Angeles and brought to Broadway in 1944 for a long and successful run, the operetta is based on the life and music of Edvard Grieg. The story is from a book by Milton Lazarus based on a play by Homer Curran. Lyrics and musical adaptation are by Robert Wright and George Forrest. Arthur Kay arranged the orchestral and choral scores.

Edvard Grieg (1843-1907), Nor-

way's greatest composer, has often been called the "Chopin of the North."

The operetta relates Grieg's youthful zeal to write his country's music and his final realization of his aim. In the operetta, Edvard Grieg (Lynn Ertsgaard) is discovered by the Countess Louisa Giovanni (Roherta Allen), the prima donna.

As her accompanist, Grieg leaves his home town of Bergen to travel Europe with the famous opera singer. Left behind are Grieg's best friend, Rikaard Nordraak (Steve Cornils), and his fiance, Nina Hagerup (Sheryll Fredekind). Even after his music becomes well known, Grieg lives in Rome until he hears of the death of Rikaard. Knowing that he has forsaken his native land, Grieg returns to Nina and his friends and family in Trolldhaugen.

The music of the operetta features Grieg's "Piano Concerto in A Minor," which will be played by Calvin Knapp. Other songs include "Wedding Day at Trolldhaugen," "I Love You," "The Last Spring," "Water Lily," "My Johann," "Peer Gynt Suite," and various Norwegian dances.

New Student Service Dean Named

Dr. Daniel R. Leasure of Fargo, North Dakota, has been appointed vice-president for student personnel services at Pacific Lutheran University. It was announced today by Dr.

Robert Mortvedt, PLU president.

Dr. Leasure (pronounced Lezhur), who will take over his new post in July, has been Dean of Students at North Dakota State University, Fargo, the past three years.

Prior to that he was assistant dean of men for disciplinary counseling and assistant professor of education at The Pennsylvania State University, University Park.

A native of Pittsburgh, Penn., Dr. Leasure is a graduate of Westminster College, New Wilmington, Penn. He has master of education and doctor of education degrees from Pennsylvania State. His major in graduate school was a student personnel work in higher education, and his minor study was clinical psychology. His doctoral dissertation dealt with the effects of student-centered and leader-planned orientation upon college adjustment of male freshmen.

While in graduate school Dr. Leasure was a residence hall counselor and counselor coordinator.

After graduation from high school, Dr. Leasure served for four years in the U. S. Navy from 1949-53. He then served for four years as youth director for the YMCA in New Castle, Penn.

Dr. Leasure is a member of the American Personnel and Guidance Association, the American College Personnel Association, the National Association of Student Personnel Administrators. Iota Alpha Delta—guidance honorary (past president, Penn State Chapter), Iota Delta—psychology honorary (past president, Westminster Chapter), Phi Eta Sigma—national scholastic fraternity, the Fargo Chamber of Commerce—public relations committee.



NEW DEAN APPOINTED—Dr. Daniel R. Leasure will serve next year as vice-president for student personnel services. The title is equivalent to Dean of Students.

Editorial

ET Tu, UPS?

On Sunday, May 1, a meeting took place between a few PLU students, professors and some very enthusiastic students from UPS—part of a group of 36 who spent their spring vacation in San Francisco, contacting agencies, talking with Negro ministers in "problem areas" of the city—in general exposing themselves to the life and problems of a big city which is attempting to improve itself.

The students paid \$50 each. They stayed at a Methodist church, using it as a sort of headquarters for their "forays." They returned to UPS somewhat altered.

If the UPS students at the meeting were in any way typical, the enthusiasm engendered by such an experience is almost awe-inspiring. All of those present were anxious to do something in the Tacoma community to alleviate problems similar to the ones they encountered in San Francisco.

PLU was invited to either join or duplicate UPS's efforts. The PLU students at the meeting responded enthusiastically. ASPLU President Terry Oliver has indicated his interest.

The major impetus for such a project would have to take place in the Fall. In the meantime, the MM is willing to act as a temporary liaison between UPS and interested students. Lutes can get further information by calling the MM office. Ext. 316.

PLU students have often been chastized for failing to involve themselves in social issues. Adoption of such a program would provide a chance to rectify that weakness in part, to provide a potentially meaningful outlet for student idealism, and to reduce the antipathy that has existed between the two Tacoma Universities.

—Neil Waters

Non-Conformist Spirit Lauded

To the Editor:

Last Friday, April 29, I had occasion to mention in class the anarchic spirit of man which often erupts in the spring. The anarchic spirit is often expressed by a repudiation of the constraints of civilization and by lawlessness; however, it is basically joyous, gay, and life affirming.

I noted that this spirit is embodied in such diverse activities as Mardi Gras festivals and panty raids. However, neither my students nor I recognized that this spirit was present on our campus, notably in the Mooring Mast of April 22. I may not have noticed it at all had not the representatives of social order—in the form of Drs. Mortvedt and Arbaugh—arisen to assert the sober serious claims of conventional society.

From time immemorial organized society has condemned the anarchic spirit, and so to see a reenactment of that confrontation in the Mooring Mast indicates that spring is here and our campus is normal. The whole spectacle, then, is rather reassuring.

From the larger view, therefore, it does not seem warranted to be upset by the student essays. Indeed, there is much that is encouraging about them. It seems that the three articles all achieved one effect—they stimulated a good deal of discussion. Not only is this evident in the subsequent letters, but as far as I can tell, many faculty members discussed the articles.

Mr. Giovine's article in particular was noteworthy not because of his heavy handedness (although this was obvious to all, faculty as well as students) but because he tried to effect what Dr. Arbaugh, in his excellent honors convocation speech, cited as an ideal of education: to jolt the students from their rut.

Mr. Giovine, pace Dr. Arbaugh, did present a positive suggestion, namely, that there be discussion on topics ranging from theology to education. To quarrel with the article because it asserted but did not prove

that there was narrow mindedness on campus comes close to nit picking. And as for the matter of taste, it seems to me that students must be allowed to make their own mistakes. Our sensibilities are tough enough, I'm sure, and they will learn best from seeing their gaffes in print.

Furthermore, American literature is notable for its reliance on the shock technique to achieve effect, and while this may not be commendable, it borders on the ludicrous to condemn Mr. Giovine, while praising Heller, Mailer, or Salinger.

Finally there is involved here a serious question of academic freedom for students.

As a member of American Association of University Professors I would like to quote from the recently published (December 1965, AAUP Bulletin) draft "Statement on the Academic Freedom of Students": "As constituents of the academic community, students should be free, individually and collectively, to express their views on institutional policy and on matters of general interest to the student body."

The statement also refers to student publications. "They are the means of bringing student concern to the attention of the faculty and the institutional authorities and of formulating student opinions on various issues on the campus and in the world at large." To assert, as does our chief institutional officer, that it is inappropriate for the student newspaper to express opinions contrary "to our principles and abhorrent to our tastes" is just a step from detailing just what is appropriate to be expressed.

Furthermore, to be concerned about the deleterious effect on the image of the university caused by the student newspaper seems to underestimate, I believe, those who read the paper outside our community. A paper which expresses controversial ideas in a lively and forthright manner, even if the expression wanders into areas of dubious taste, reflects a better campus

Campus - a Laboratory

Dear Editor:

It seems to be a fair guess that nearly everyone at PLU has a personalized conception of what a college environment, experience, and opportunity is or should be and, for whatever purpose it may serve, here is mine.

Each college or university is a distinct entity in itself, and while it may share many similarities and commonalities with other institutions of learning, each retains individualized traditions and traits which are uniquely its own. For the alumni, and probably some of the faculty, these traditions through time tend to assume a dimension and aura which borders on the sacred since it is a part of a past which can be relived only in retrospect. To this reminiscent group, the irritations, frustrations, and trivialities of the campus and the curriculum are faded and mellowed by maturity and sentimentality until the many "good things" of college predominate in their recall.

Conversely, the student of 1966 is here now suffering, as it were, the pangs of intellectual development, self-determination, and maturity. To

them the campus is a living, vibrant experience—a composite of tradition, success, failure, abstract and concrete ideas, moral and spiritual crisis, cooperation, competition, and introspection—which seeks to test the fiber and acumen of each participant.

The academic setting is, in varying degrees, a separate sub-culture which may stress a normative and a value system which is more idealized than those expressed in the society-at-large. Within this environment the student is urged to dissect, probe, rationalize, and apply many of the concepts and abstract ideals of the five basic social institutions in a manner which may ultimately lead to some improvements in man's relationships with man.

Thus, we can discuss the narrowness of prejudice in race relations and the precepts of the democratic process as it should exist. We can solve the problems of education, cultural deprivation, poverty, immorality, and may even balance the national debt—but it is all in the abstractions of the "ideal" and neither influences nor changes these basic issues in society itself.

This is not intended as a criticism of the somewhat artificial setting and stimulus of the university campus, for there is probably no other acceptable alternative.

Rather, it is to suggest that we more readily acknowledge this factor and cause the student to realize that many real-life situations will tend to defy the classical solutions of the classroom. One visit to the Juvenile Court at Remann Hall can abruptly crystallize the contrasts and complications in individual behavior and reveal the polarity in social norms and value commitments more vividly than a textbook full of case histories.

Add the output from the mass media of the press, radio, and television, which may tend to accentuate

the differences between these two social settings, and it is inevitable that the individual student must begin to synthesize his own values and roles against the paradox of the ideal and the real.

The pursuit of the academic and personal interests which may help to solve this dilemma in the search for "Who am I?" often involves a circuitous and frustrating path which requires frequent periods of painful introspection and reality-testing. Whether this quest can be fully realized in the four short years of college is problematical, yet it would seem that some degree of positive resolution is possible.

While the challenge for dialogue, discussion, or disagreement with the faculty is a continuing invitation, the use of this opportunity by the individual is seldom fully accepted or utilized. In many classes one can observe the reluctance of students to express their opinions or beliefs on any issue, be it contemporary or traditional.

It is much easier and comfortable to label a professor as being "a poor explainer" than risk exposing our own insecurity or ignorance of the subject material by asking questions before our peers. Whatever it takes to motivate a more spirited exchange between the students and the faculty seems to be an elusive ingredient in the repertory of the individual, and even though it should be sought by all it seems captured by few.

In our zealous attempt to verbalize our search for self, we may occasionally tend to confuse or exchange fictions for facts and borrow on words and analogies which trespass and trample the boundaries of propriety. But whatever is required to resolve and strengthen the structure, values, or goals of the individual—be he conformist, retreatist, innovator, or rebel—his right of verbal and written expression should not be stifled or suppressed.

Whether or not the bright image of PLU can be tarnished or threatened by the ill-judged callous statements in a single edition of the MM is a matter of individual conjecture, but there should be little doubt that it can be shattered completely by censorship.

—Stephen A. Farr

MM Columnist Assailed

To the Editor:

Circumstances prevented my reading the April 22 and 29 issues of the Mooring Mast until today, May 1. Yet I feel constrained to reply to the column by Lew Giovine of April 22. More so than in most years, some urges in recent months have suggested that I answer various evident mis-understandings in editorials, feature columns, or letters, but the urges have been repressed by a feeling that the questionable articles should not be honored with more attention than they deserve, since their thought undoubtedly represents only a (always highly vocal) negativist segment of the minority.

However, there comes a time when such reasons for repressing one's pen must give way to the realization that many readers may believe silence implies agreement or at least unconcern in the rest of the University.

As prelude let me say that as of yet I believe in complete freedom of press, including the student press, though well aware of the grave problems attending the latter in terms of mis-understandings raised in university public relations and its great complex of problems (toward which editors and writers should show some evidence of responsibility).

And, while freedom implies responsibility, I also know it includes freedom to make mistakes—else it is

no genuine freedom. However, freedom of press does not include freedom from criticism when the press publishes slipshod or irresponsible thought.


My criticism of Mr. Giovine's April 22 column is not primarily that he encourages thoughtless immorality (that might conceivably not bother a few in a university). Nor is my criticism that he has been heedlessly irresponsible in damaging university public relations (this is undoubtedly true, though again a few in any university will be uncaring here, too).

My charge is rather one about which no one involved in a university dare profess to be unconcerned: Mr. Giovine's column (a regular one in "the voice of the students of Pacific Lutheran University") reveals a nearly total lack of the qualities of liberal education that should inhere in any university student anywhere—a lack serious enough in a freshman but dismaying in one soon to assume the title "Bachelor of Arts."

This charge of a lack of the qualities of liberal education in Mr. Giovine's column consists chiefly of three parts: inability to express himself clearly in his basic language (English), inability to think logically, and ignorance or appreciation of history—all of which are pri-

(Continued on page three)

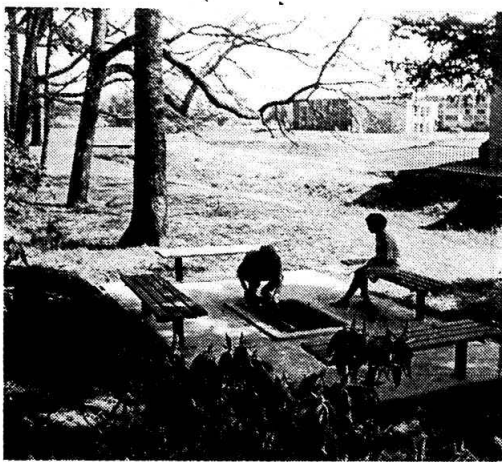
Letters to the Editor



MOORING MAST
Voice of the Students
of Pacific Lutheran University
Friday, April 29, 1966

NEIL WATERS, Editor
CHRISTOPHER HOWELL
Associate Editor
FREDRIC BOHM
Business Manager

News Editor.....Bruce Swanson
Sports Editor.....Fred Theiste
Copy Editor.....Lew Giovine
Circ. Mgr.....Kathy Lundstrom
Advisor.....Dr. Philip Nordquist



COURTESY OF ALPHA PHI OMEGA—This group of benches arranged around a central fire pit was built by members of Alpha Phi Omega, national service fraternity. The group has also pledged and paid \$400 for landscaping around the pool.

Alumni Day Set for May 7

Pacific Lutheran University's annual Alumni Day will take place on Saturday, May 7. The date for this most important event was moved this year by the Alumni Board to take advantage of the outstanding May Festival Program which is certain to add variety to the traditional festivities. The Board also felt that the new date would be more satisfactory than the busy commencement—Memorial Day weekend.

Highlighting this year's calendar of events is the Alumni-Faculty Discussion Series. Begun last year with the highly successful discussion of "Academic Freedom in a Christian University," this series continues with a frank appraisal of the problems facing PLU in a changing world, and how the school is meeting these problems.

Those discussing the issues, ranging from academic and physical planning to social and religious questions, will be Dr. Thomas Langevin, academic vice-president; Clayton Peterson, vice-president for development; Dr. Erich Knorr, dean of the college of arts and sciences; Dr. Richard Mac, dean of the college of professional studies; and Dr. Charles Anderson, chairman of the chemistry

department and dean-elect of the college of arts and sciences.

The session will be held in the Administration Building, room A-101 from 3:00 to 4:30 p.m.

Perhaps the most sentimental feature of the day will come off at 5:30 p.m. in the form of the Alumni Banquet. An interesting event in any year, this year's banquet promises to be particularly so. Dr. Robert Mortvedt, president of PLU, will speak about the challenges facing Pacific Lutheran in the years ahead.

Faculty milestones will be recognized by the Alumni Association, as will reunion classes. The Rev. David Wold will serve as master of ceremonies for the affair.

The registration and ticket desk will be open in the lobby of the Au. Bldg. all day until 5:00 p.m.

----- Letters to the Editor -----

Columnist Assailed

(Continued from page two)

nary requisites in any genuine liberal education.

To explicate the first part of the charge of inability at clear English expression: Dr. Arbaugh has already (April 29 issue) deftly unmasked the crying need for "clarification and sharper definition" in Mr. Giovine's article; but my colleague has been too gentle in failing to identify this more explicitly as evidence of in-education unworthy of a university's quite regular "voice of the students."

Dr. Arbaugh does, however, accurately expose its identify as "pseudo-sophisticated harping." Mr. Giovine's "Clarification" in the April 29 issue obviously does not disarm but only rather buttresses this charge of indefiniteness and unclarity. His new claim (if accepted at face value) of not having advocated sexual license—when a great many of us with considerable experience in use of our language, including some with Ph.D.'s in English, could only so construe his original article—simply proves further that the original must have exhibited an utter absence of the clarity in use of language, so basic to any genuine education.

But it is very difficult to accept this "Clarification"—or if we do, we must add to the other charge of a lamentable lack of elementary logic: to claim he was only pumping for "candid discussion" (not sexual license itself) is hardly credible when even children in grammar school today have enough biological knowledge—and are logical enough—to know that "candid discussion" is not the cause of even "a few pregnancies."

Moreover, analysis of paragraph four of Mr. Giovine's original article, especially of the function of the contrasting "or" in the phrases "ignorance in biology or unreasoned abstinence (sic) from the ordinary and quite decent pleasure of the world" logically suggests that "candid discussion can hardly be precisely what is intended as the remedy to replace "unreasoned abstinence from the ordinary . . . pleasures of the world." I.e.: When has there been, in Mr.

Giovine's time at PLU, any "unreasoned abstinence" simply from "candid discussion" as one of the "pleasures of the world"? To claim this was the intended meaning strains logic beyond credibility.

We are already well into the second part of my charge: Mr. Giovine's article is sadly lacking in the logical thought that is another fundamental requisite in the educated man. Now let us get to the very heart of this ill logic: The article throughout assumes that it is willfully persistent ignorance about sex that causes this "unreasoned abstinence from the . . . pleasures of the world" and that keeps us from the "few pregnancies that might result" if PLU people were saved from their "isolated ignorance."

(Is such isolation really possible?—I rather thought the whole world in which we move is surfeited with every kind of discussion—good and bad—about sex. But more about that later.) Mr. Giovine may be excused some ignorance of anthropology—the study of which conclusively shows that sexual ignorance has never prevented sexual practice in any people. But though possibly ignorant of this fact of anthropology, Mr. Giovine can hardly be ignorant about "the birds and the bees" and all animals around him—he must instead be illogical: So far as is known, no animal except man has an iota of conscious knowledge about sex; all live in blissful ignorance without any "candid discussion" about it; and yet they breed without restraint and have pregnancies in profusion!

It is worthy of notice that the logic of the facts runs just opposite to Mr. Giovine's tenor: In fact, ignorant animals exercise no abstinence from the "ordinary . . . pleasures" of sex, but the species homo sapiens, exchanging ignorance and dumbness for growing knowledge and discussion, has therewith imposed upon himself (or accepted, which for purposes here amounts to the same) some time-tested and time-improved restraints upon his sexual pleasures.

But on to the third part of this general charge against an article lacking in education, namely its in-appreciation of history. If we are correct in analyzing Mr. Giovine's article as advocating free sex (and I

have already contended) that such phrases as "oblivious to the function and use of the equipment they were born with" and "abstinence from the ordinary . . . pleasures of the world" cannot be credibly claimed to refer, in this sex-saturated culture, only to the mental ignorance to be countered by "candid discussion"), then Mr. Giovine either seems not to know or to care about some of the most basic trends in the history of man.

No educated person should be a mere slave to the past, accepting unquestioningly its dictates. But equally certain neither can any educated person pluck out of his mental air and scribble down an advocacy of a sudden reversal in one of the most basic of human relations, without any study or regard for the accumulated wisdom of the thousands of generations who have already lived the human life and from whose experience we may draw.

Perfection of wisdom has not yet been perceived and applied in any area of human life, including sex, so the educated man knows no heritage of wisdom is beyond criticism, but he also appreciates its achievement and knows that no part of past wisdom, including that about sex, can be safely ignored or uncautiously discarded—no man can sift, to improve or discard, what he has not first appropriated.

Yes, I too should like to propose that all responsible aim for a display of more of the characteristics of liberal education in the published "voice of the students of Pacific Lutheran University."

—Prof. K. E. Christopherson

NOTICE

All borrowers of National Defense Student Loans who plan to leave PLU, either this May, next August, or January, 1967, must attend an EXIT INTERVIEW. These interviews are scheduled May 12, 13 and 16. You need attend only one session, but you MUST ATTEND. Transcripts, diplomas, all records will be held if you do not comply with this requirement. Time: 4:30 to 5:30. Place: A-101.

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... Patpourri ...

Hong Hall was the scene of a candlepassing to announce the engagement of Pam Dalby and John Sandvig on April 24. Pam, a junior from Pasadena, Calif., is majoring in sociology. John, a junior speech major, is from Seattle. A wedding is planned for the summer of 1967.

Mary Greene, also of Hong Hall, announced her engagement to Paul Swanson on April 25. Mary is a junior from Nampa, Idaho, and is majoring in elementary education. Paul is a senior, majoring in philosophy, and plans to attend the seminary next year. He is from Mt. Vernon. They are also planning to be married in the summer of 1967.

South Hall witnessed two candlepassings this past week. Sonja Kustad, a freshman from Chester, Montana, was the first to announce her engagement. She is engaged to Den-

nis Dumert who attends Northern Montana College and is majoring in ranch management. Sonja is a sociology major. The couple plans to wed in September 1966.

The second candlepassing revealed the engagement of Frances Gardner and Richard Sanford. Frances is a sophomore from Kennewick and is majoring in English education. Richard is a junior who attends Eastern Washington State College and is from Spokane. He is majoring in biology education. They plan to be married in June, 1967.

On May 1, Susan McGee revealed her engagement to Glenn Johnson to her friends in Kruidler Hall. Susie is a junior, majoring in elementary education. She is from Salem, Oregon. Glen is a junior at the University of Washington and is an engineering major.

PLU Program Log

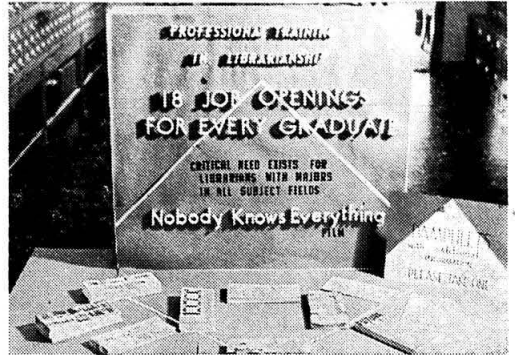
SATURDAY, MAY 7, 1966

JOE AALBUE AND
PAUL HARTMAN

PLU Folk Festival
KMO Radio, 1360 k.c.
1 to 5 p.m.

"University Profile"

UNIVERSITY BAND
CONCERT
KTNT-TV, Ch. 11
3:00 p.m.



EIGHTEEN TO ONE—This display in the library dramatizes the demand for qualified librarians. Eighteen job openings are available to every trained librarian.

Lieberman Addresses Librarians

This spring, a joint meeting of librarians, counselors, and interested students met at UPS to hear Dr. Irving Lieberman, Director of the

School of Librarianship of the University of Washington.

Points made which should be of interest to students interested in this profession included the following:

1. The demand for trained librarians far exceeds the supply—indicating a ratio of 18 positions available for every graduate.
 2. Professional training requires a master's in librarianship from an accredited school. This, as other graduate programs, demands a "B" average at entrance and the maintaining of this average in the program.
 3. A foreign language is required with more than one preferred.
 4. The University has a pre-requisite of 8 semester hours (12 quarters) in library courses. The classes now being given at PLU are acceptable for these or they might be taken at the U. of W. in a summer session and applied toward graduation here.
 5. Any special subject competence opens interesting fields in librarianship, as there is demand for such specialized persons—in law, medicine, science, public schools, etc.
- The librarians on staff will gladly discuss possibilities with any student interested.

Festival Opens

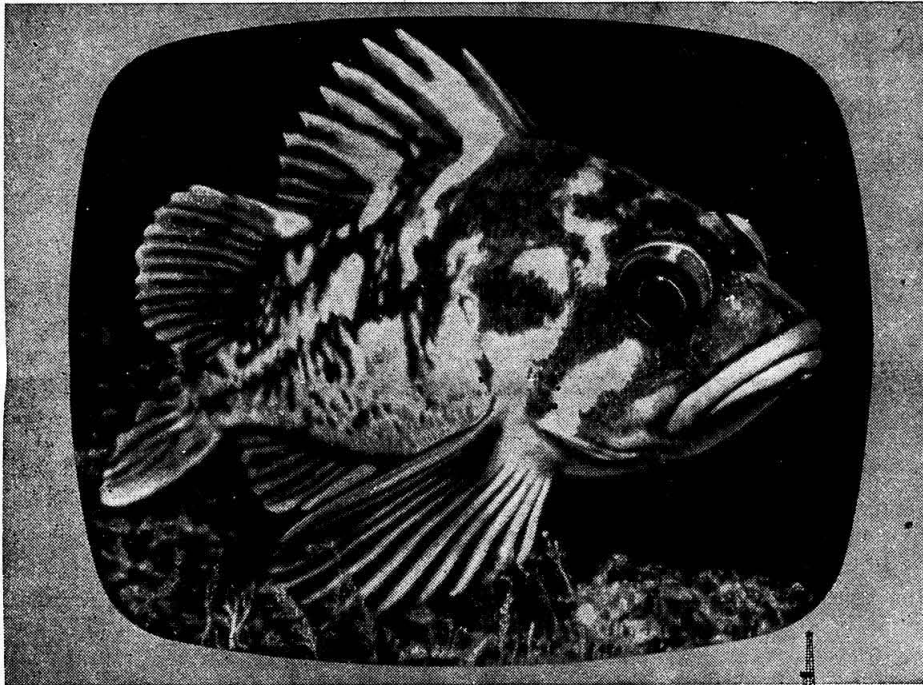
(Continued from page one)
chestra will play several folk melodies.

Mrs. Rhoda Young, the director of the festival, is being assisted by Gerald Curtis, a former member of the PLU folk dance group; and Gordon Tracie, a nationally known authority on Scandinavian folk dances and culture; and Audun Toven, an accredited folk dance teacher. Stanley Petrusis is the Festival Musical Director.

The sponsoring organizations for May Festival are Phi Epsilon and Lettermen's Club. Walter Bruget worked on staging and construction, while Rebecca Olson served as chairman of the decorations committee.

Co-chairmen for the arrangements committee are Joan Fosness and Barry Egeland; Lois Pedersen was in charge of elections, and Richard Kunkle, Milton Nesvig and Larry Hauge were in charge of advanced publicity. Maryagnes Holm, Sharyl Hodge, Christy Stevens, Ellen Espedahl, and Gretchen Mellum have been responsible for the posters.

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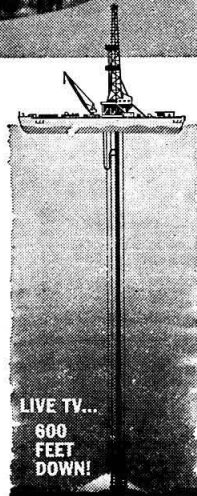
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Intramural Scene

by Dave Fena

With the sun warming the hearts of those on upper campus, and the scent of Spring on lower campus, a young man's fancy turns to softball. Thus, blest with fine weather, the intramural softball program swung into high gear last week.

All three Pflueger teams have jumped into an early tie for the lead in the softball league. 1st Pflueger won their first game by forfeit. In their second game they won a thriller from Ivy 1 to 0. Ron Groth scored on a single by Dan Miller in the final inning. 1st Pflueger held Ivy hitless for the win.

2nd Pflueger won their first game by out-slugging Eastern 14 to 9. They also out-hit Eastern 16 to 10. In their other game they edged Eastern 5 to 4. Marv Slind gained first on an error, moved to second on an out and then scored on a single by Duff Lindberg for the winning run.

3rd Pflueger clobbered Evergreen in their first game of the year 10 to 0, behind the three-hit pitching of John Delange.

Evergreen held on to second place by winning a couple of close ones. They edged second Foss 8 to 7. Greg Phillips scored the winning run in the bottom of the 6th inning on a single by Dick Dittrich.

In their other game Evergreen edged Eastern 10 to 9, again by scoring in the last of the 6th. Orin Olson singled and later scored on a single by Doug Leland.

2nd Foss also has a hold on fourth tie the score in the top of the inning by virtue of two forfeit wins.

Standings as of May 2

	Won	Lost
1st Pflueger	2	0
2nd Pflueger	2	0
3rd Pflueger	2	0
Evergreen	2	1
2nd Foss	2	1
1st Foss	0	2
Ivy	0	2
Western	0	2
Eastern	0	3
3rd Foss	0	3

VOLLEYBALL ALL-STARS VS. UPS ALL-STARS

Tuesday evening a team of Intramural volleyball All-stars from PLU accepted a challenge from the All-stars of the UPS Intramural program.

A best three out of five matches was played. PLU took an early 2 to 0 lead, but then had to stop a UPS comeback to win the fifth and final game. The scores for the match were 15-7, 15-1, 12-15, 15-17 and 15-13.

Members of the champion 1-A's and runner-up Pilgrim teams dominated the All-star squad. Members of the team were Curt Gammell, Mark Anderson, Rolf Olson, Bill Tye

and Wally Nagel, all from 3rd Pflueger; Glen Graham, Dick Mortenson, Jim Rismiller, Mark Carlson and Bob Klavano, all of Evergreen; and Norm Aune and Tim Chandler of 2nd Pflueger.

Lute Nine Sweeps Pair

The tide of fortune swung back in favor of the Pacific Lutheran baseball forces last Tuesday afternoon as they swept a double-header from St. Martin's, ending a four-game losing streak. The Lutes prevailed by scores of 2-1 and 2-0.

In the first game, Al Hedman chalked up his seventh victory against two setbacks by holding the Rangers to four hits while his teammates collected seven, led by catcher Jim Flatness with a single and double, each of which produced a run.

Chris Howell and Steve Bibelheimer combined for a shutout in the second contest. In this case the deciding runs were scored on a wild pitch and an error by the shortstop. Bill Ranta led the offense with a triple and single in two at-bats.

The double victories leave the Knights with a 11-9 season record.

Short Scores

St. Martin's	.....000	100	0—1	4	0
PLU	.....101	000	x—2	7	1

Brown and Pagoda; Hedman and Flatness.

St. Martin's	.....000	000	0—0	4	3
PLU	.....110	000	x—2	6	1

Rincar and Pagoda; Howell, Bibelheimer (5) and Flatness.

Knights Score 12-6 Golf Win

The PLU Knights avenged two losses earlier in the year by defeating Western Washington 12-6 Tuesday at the College Golf Course. It was the Lute's second win over Western this year. They split the season, each winning twice.

Co-medalists for the match were Jay Robinson, Ron Ahre, and Jeff Watson, each with two-over-par 72's. It was a good over-all team effort by the Lutes. Their average score was only 71.

This Friday afternoon the team will play their last match of the season as they host Pacific University. The team will be hoping to improve on their respectable 9-2 record.

The Knights will continue to be active, however, with the Northwest Conference Championship at Pacific University this May 13 and 14. The team will also be traveling up to Bellingham for the Evergreen Conference, District 1 tournament on May 20-21.

PLU (12)	Western (6)
Robinson.....3	Richer.....0
Ahre.....3	Jensen.....0
Watson.....2	Evans.....1
Hidy.....2	Sampson.....1
Iverson.....2	Buurman.....1
Nesse.....0	Footo.....3

Knight Netmen Blank Rangers

Capturing all six singles matches and both doubles the PLU tennis squad blanked St. Martin's Rangers 8-0 Tuesday on the Knights' courts.

Next action for the Lutes will be Saturday when they host the Seattle Pacific Falcons.

Singles—Beam (PLU) def. Kneeland (SM), 6-2, 6-1; Benson (PLU)



1966 CREW TEAM—Members of the 1966 PLU crew which will row against the University of Puget Sound Saturday in the third annual Meyer Cup Race are (l. to r.) Joe Goerke, coach; Bill Leonard,cox; Doug Linvog; Rick Brown; Norm Purvis; Rich Holmes; Clyde Emilson; Jim Ojala Blair McFarland; Rich Mae, stroke; and Darryl Fleishman, manager. The race will be at 2:30 p.m. on American Lake.

M Cup Crew Race Booked

by Jim Ojala

Saturday afternoon at 2:30 Pacific Lutheran's crew will close out its racing season on American Lake against UPS in the third annual Meyer Cup Trophy Race.

PLU has won both previous races, finishing four lengths ahead two years ago and sprinting past UPS at the finish for a one-length victory last year.

The Knights have competed twice previously this year. On March 26 they rowed against the University of British Columbia at Vancouver, B. C., and on April 23 they rowed in the Third Annual Corvallis Invitational Regatta on the Willamette River at Oregon State. While losing to UBC, the Knights took two fourth place finishes overall at OSU.

At the Oregon State race almost two hundred men and women rowed from Oregon, Washington and California competed. The Lutes' eight-man shell finished second in its junior heat against Oregon State and St. Mary's College.

The Lutes, trailing St. Mary's by a length at the three-quarter mark, sprinted hard at the finish, overtaking St. Mary's and finishing going away with a length and a half lead for second place, two and a half lengths behind OSU. OSU's time in the 2,800 meters was 6:10, PLU's 6:30, and St. Mary's 6:40. The OSU shell went on to win the junior eight competition with a 6:07 clocking, the best 2,000 meter time of the day. PLU also raced a four-man lightweight shell, which though mistakenly placed in an open division race, took fourth place out of six boats competing.

For the Meyer Cup Race, the exact boating is not yet determined, but they will probably follow the same boating as at Oregon State. That boating was as follows: Rich Mae, stroke; Jim Ojala, No. 7; Doug Linvog, No. 6; Clyde Emilson, No.

5; Blair McFarland, No. 4; Rick Brown, No. 3; Rich Holmes, No. 2; Norm Purvis, bow; and Bill Leonard, cox. Other possible competitors in the Meyer Cup Race include Rich Straub who is vying for a port position, and Curt Pearson, who has both coxed and rowed in previous races, and may cox in the Meyer Cup.

These rowmen have been turning out since the beginning of the spring term, with weekday practices primarily at 4:30 in the morning. Coaching the Lutes is J. R. Goerke, who formerly both rowed and coached at Oregon State. Mr. Pattie is the crew's faculty advisor. Doug Linvog is crew commodore and Darryl Fleishman is manager.

The Meyer Cup Race should prove exciting. Though UPS has not competed since last fall, they have a large-sized crew and have been gaining their efforts for the Meyer Cup. PLU's crew, though smaller, has been running out regularly for three months and in addition has several racing experience under its belt.

There is a one-man shell race scheduled for 2:00 over the American Lake course with the eight-man shell race following at 2:30. Last year the race-day crowd numbered several hundred, and it is hoped that students will turn out to support the crew in this traditional crosstown rivalry.

PLU Track Squad Scores First Victory

The Pacific Lutheran track team captured its first victory of the season Tuesday as they defeated the University of Puget Sound Loggers and St. Martin's Rangers in a triangular meet at UPS. The Knights rolled up 72 points to UPS's 73 and St. Martin's 29. The Lutes grabbed blue ribbons in six of the seventeen events.

The Knights surged from behind in the final stages as Paul Weiseth captured the two-mile race and Rich Slatta and Lloyd Egan finished one-two in the triple jump.

But the turning point was the final discus toss by Craig Knutzen. He surpassed a UPS record-setting 140 feet, 7 1/2 inches by freshman Rob Davis with his toss of 145 feet, 1 inch. The Lute win amounted to a four-point victory that was enough to insure the triumph even before the field, the mile relay.

The Knights, with a 1-6 record, will travel to Bellingham Saturday for a meet with the Western Washington Vikings.

RESULTS

100—1, Lowe (UPS); 2, Robinson (SM); 3, Egan (PLU); 4, Larkin (UPS): :10.2.
220—1, Egan (PLU); 2, Egealand (PLU); 3, Robinson (SM); 4, Larkip (UPS): :23.1.
440—1, Egealand, (PLU); 2, Righter (UPS); 3, Tommervik (PLU); 4, Melquist (UPS): :50.9.
880—1, Anderson (UPS); 2, Snek-

vik (PLU); 3, Killam (UPS); 4, Gamet (PLU): :58.2.

1 Mile—1, Richter (SM); 2, Weiseth (PLU); 3, Gamet (PLU); 4, McGriffin (UPS): :4:32.8.

2 Mile—1, Weiseth (PLU); 2, Richter (SM); 3, McGriffin (UPS); 4, Stuen (PLU): 9:59.3.

120 Yd—1, Nelson (UPS); 2, Holt (PLU); 3, Kautz (SM); 4, Smith (UPS): :16.2.

440 Yd—1, Nelson (UPS); 2, Tompkins (PLU); 3, Smith (UPS); 4, Holt (PLU): :58.5.

110 Relay—1, UPS: :43.9.
1 Mile Relay—1, UPS: :3:29.4.

Shot Put—1, Knutzen (PLU); 2, Davis (UPS); 3, Chadwick (UPS); 4, Kavan (PLU): 46 feet, 8 inches.
Discus—1, Knutzen (PLU); 2, Davis (UPS); 3, Snekvik (PLU); 4, Wait (PLU): 145 feet, 1 inch.
Javelin—1, Kautz (SM); 2, Marcus (UPS); 3, Knutzen (PLU); 4, Rolfe (UPS): 161 feet, 10 inches.
High Jump—1, Peyton (UPS); 2, Kalamon (PLU); 3, Rismiller (PLU); 4, no fourth place awarded: 6 feet, 4 inches.
Long Jump—1, Gaff (SM); 2, Diseth (UPS); 3, Thomason (PLU); 4, Slatta (PLU): 20 feet, 3/4 inch.

Triple Jump—1, Slatta (PLU); 2, Egan (PLU); 3, Diseth (UPS); 4, Kautz (SM): 41 feet, 1 1/2 inches.
Pole Vault—1, Neu (UPS); 2, Schoefer (SM); 3, McFarland (UPS): 12 feet, 9 inches.

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Campus Sweetheart

DIANE SKAAR

a freshman sociology major from Watford City, North Dakota

Mortvedt Gets Brotherhood Award

Dr. Robert Mortvedt, PLU president, received awards for outstanding leadership from the Lutheran Brotherhood at a banquet in Seattle Tuesday evening.

Dr. Mortvedt was presented the Martin Luther Distinguished Service Medal for outstanding contributions to the Church and nation as a lay and educational leader.

A. Herbert Nelson of Minneapolis, president of the national insurance firm, made the presentations at the event which was attended by civic, state and Church leaders.

Dr. Mortvedt is the sixth person to receive the Martin Luther medal. The others include the Kings of Norway, Sweden and Denmark, the president of Finland and Vice-President Hubert Humphrey.

Three PLU students who have received \$500 Lutheran Brotherhood scholarships this year were guests. They include Miss Leslie Hage, Terry Oliver and Richard Olson.

Speaking on the role of higher

education in the state, Dr. Mortvedt gave the main address. He outlined the challenges for growth which face education and stressed the need to develop a strong dual system of private and public institutions.

PLU Art Students Submit Creations

The following students have been asked to submit their art work as a part of the University of Washington Associated Student Body Arts Festival. The Festival will last from May 1 through May 7 and will be held at the H.U.B. on the University of Washington campus. The students are:

William Kraiger	90.00
"Mother and Family"	
J. Steven Olson	50.00
"Early Life"	
William Mohler	50.00
"Tacoma"	

Janet Wildrick	125.00
"Happiness Is"	
Terry Hunt	50.00
"Untitled"	
Mitsu Bartron	50.00
"The Red Glass"	
Elise Hougesen	45.00
"Zoom"	
Bruce Joos	90.00
"Sculpture"	
Jim Pederson	100.00
"Sculpture"	

Student Evaluations Computed

(Continued from page one) make use in their own classes of more extensive forms available in Dean Knorr's office to pin-point the problem. The evaluation being used now is not envisioned as the only or even the best instrument which could be used.

The results of those general statistics follow:

Does he know his subject? 67% of student responses gave instructors a superior rating. 25% gave a rating of "good," 4% responded with "fair"

and 9% of the responses gave a "poor" rating.

Does he present his subject well?

Superior	34%
Good	32%
Fair	21%
Poor	10%

Does he stimulate independent creative thought?

Superior	25%
Good	33%
Fair	26%
Poor	12%

Does he present reasonable alter-

natives fairly?

Superior	25%
Good	40%
Fair	22%
Poor	6%

Does he willingly give individual help?

Superior	43%
Good	35%
Fair	15%
Poor	3%

Dr. Thomas Langevin, academic vice-president, emphasized the experimental nature of the project. Another test, identical to the first, will be given later this year. It will be used to check the accuracy of the first evaluation, and its results will be combined with the results of the first to provide further general statistics. More extensive tests are being planned for the future. Their exact use has not as yet been determined.

from Dr. Heald, an estimated 260 students will receive their degrees at the ceremonies. The Choir and Band will again supply the music.

Graduation Plans Finalized

by Bob Larsen

The plans for PLU's 1966 Commencement have been completed, according to Milton Nesvig, public relations director. The activities will begin on Saturday, May 28, with a reception in Chris Knutzen Hall for all graduating students and their parents. Also, at 8 p.m. that evening the Choir of the West and the Concert Band will present a special program in the gym. Admission will be complimentary and everyone is welcome.

Sunday, May 29, will see the actual beginning of Commencement ceremonies with the 11 a.m. Baccalaureate Service. The sermon at the service will be presented by President Mortvedt, while Pastor John Larsenard, the University chaplain,

will serve as liturgist. Music will be provided by the Choir of the West.

Commencement exercises themselves are scheduled to begin at 3:30 Sunday afternoon. Delivering the Commencement address will be Dr. Henry T. Heald, who until his retirement last December was President of the Ford Foundation. Dr. Heald will also receive an honorary doctorate from the University. Aside



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VISTA To Visit

Thursday, May 12, representatives of VISTA, a sort of domestic Peace Corps, will speak with students who are interested in joining the organization. They will be in the CUB from 9 a.m. to 5 p.m.

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