

THE MAST

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PACIFIC LUTHERAN UNIVERSITY

April 10, 1987

Election security and validity challenged

by Carol Zitzewitz
Of The Mast

In a memo to ASPLU executives Bruce Deal and John Carr and Election Committee chairman Cal VanWagner, Greg Nyhus, outlined his concerns with the security and validity of the ASPLU elections held last week.

Nyhus lost the presidential race by 14 votes, which was the final total after four manual recounts called for by Nyhus early Friday morning, to Dave Koth in the general election last Thursday.

In his memo, distributed late Wednesday, Nyhus made reference to several instances where double voting attempts were caught and other times when double voting did occur.

Although there doesn't appear to be widespread double voting, the possibility for more does exist, Nyhus said.

Deal, however, does not see the concern as a top priority for ASPLU to address immediately.

"I feel like I have a legitimate issue regarding accuracy of the recent election," Nyhus said, "and I feel it is not getting an adequate hearing from Bruce Deal."

"My intent is to get some type of legitimate redress of the issue," he added, "not to win the election."

After the late Thursday night recount and final margin of 14 votes, a meeting was held between the candidates, Deal and VanWagner. Nyhus said he thought the issue would be discussed at a later date and that some action may be taken. The issue is never dead, Deal said.

"As far as I'm concerned," Deal said, "the election is official and nothing is up in the air right now."

Deal said he needed to see evidence of widespread cheating before changing his mind on the validity of the election.

"He is making a call for hard documentation and data," Nyhus said. "Fairness can't be measured that way. How can you measure with a ruler that which is not spaced?"

Deal agreed that it is nearly impossible to collect this type of evidence, but still indicated that it was in Nyhus's hands to do more about the situation.

"Deal and the elections committee are negligent by not securing the voting process," Nyhus said. "Thus, the burden of proof is on them."

Deal said the voting system used this year was not fool-proof, but that it was

better than any used in the past and would become a base for improving in next year's elections.

VanWagner and ASPLU comptroller Greg Holmlund agreed with Nyhus that the issue needs to be formally addressed.

"Preparations were not taken to secure the voting process," VanWagner said. He also said that he never felt the markings on the hand would be an adequate method of preserving the security of the election. Deal, however, said the hand markings should have eliminated any problems which could have occurred.

"The fact remains," Nyhus insisted, "that the potential exists—that's the issue."

Nyhus said he has heard a couple different stories from Deal regarding the pens and students caught double voting. Holmlund said although the pens had "permanent" on the label, they could easily be washed off.

"I think there is serious concern and the people should decide what is to happen," Holmlund said. "My concern is that the issue is addressed and the people understand what happened."

Nyhus said he spent a long time

deciding whether or not to pursue the issue further, but chose to write the memo and is now investigating the possibility of calling an ASPLU Assembly.

The Assembly would be a body of 5 percent of the student body who would then decide whether the issue deserved further discussion, or even a possible new election.

According to the ASPLU constitution by-laws, an Assembly can be called by a petition signed by 5 percent of the student body, executive order by Deal or a majority vote of the senate.

"I want to get an opportunity to speak to the ASPLU Assembly or the senate," Nyhus said. "At least then my concerns have been heard and not stonewalled."

Deal maintains that the cost of a new election would be very high. He is concerned about the cost to the candidates, student body (his primary concern), himself and the election committee and the new student government.

"It's not serious enough for an assembly," Deal said.

see Nyhus page 4

Senator impeached for missing meetings

by Dell Gibbs
Of The Mast

PLU off-campus Senator Matt Taylor was impeached Monday night by an ASPLU executive-senate committee

ASPLU Vice-President John Carr said Taylor was asked to leave the Senate because he had missed too many Senate meetings. According to Carr, Taylor has missed four Senate meetings this semester.

According to a ASPLU by-law that was passed last fall, senators who miss more than two senate meetings would face a review board and possibly be impeached, as Taylor was.

But Taylor, who maintained that he missed most of the meetings while representing PLU at debate tournaments, said he believed he was an effective senator this semester and that his impeachment was "unjustified".

Taylor said he believed that despite his absences, he was an overall more effective senator than many of the other members of the Senate whom he said did not actively participate in the Senate meetings.

"What they're doing is they're punishing me because I'm being active in other things, when at the same time they have people within the Senate that are just bozos as far as I'm concerned," he said. "If those people have things

that they're involved in, that's great, but to come to the meeting and not talk, and come to the meeting and make it a social gathering I think is ridiculous."

Carr agreed that Taylor was an effective senator at the meetings he did attend, but said that did not override the fact that Taylor could not be effective at the meetings he did not attend.

"The conclusion was obvious," he said, "No matter how effective a senator may be when he is in attendance, he cannot be effective when he is not in attendance."

Taylor said that his skeptical nature in the meetings may have contributed to his demise.

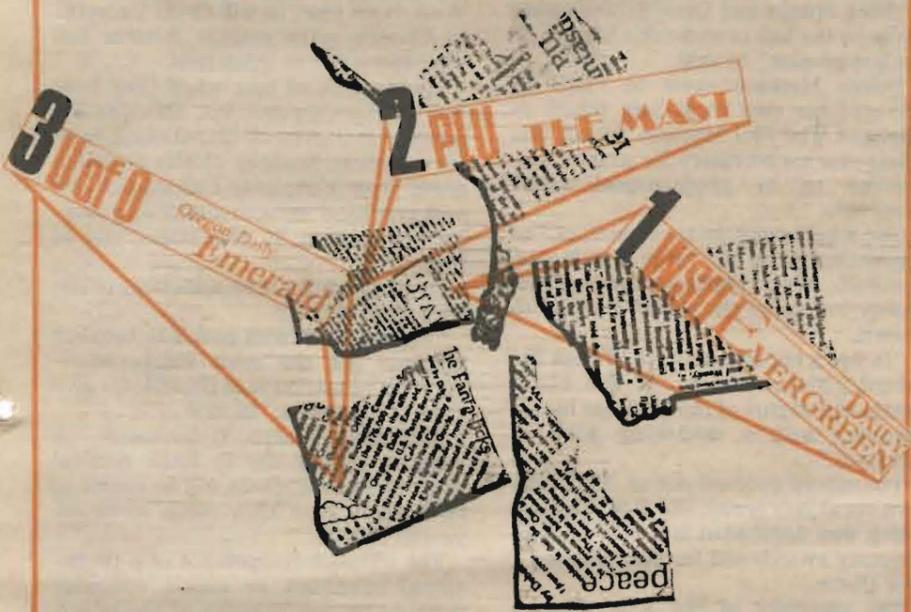
"A lot of people have thought that this was something that was done because I kind of cause problems in the Senate," he said. "When I do show up, I'm very critical of the way things are run and this is an easy way to get rid of me."

Carr, however, maintained that Taylor was impeached because of the Senate meetings he missed, and not his character.

"It wasn't any kind of attack on his personality," Carr said. "He was so involved with debate, and that took obvious priority over the Senate."

Carr said that because it was so late in the school year Taylor would not be replaced.

1986 Mast wins award



Last weekend the 1986 Mast received second place honors as the best all-around newspaper from Sigma Delta Chi's Society of Professional Journalists (SPJ). Three issues designated by SPJ were judged with other college newspapers from Washington, Alaska, Idaho, Oregon and Montana. The Washington State University *Daily Evergreen* won first place, and the University of Oregon *Daily Emerald* captured third place. No individual awards were won by *The Mast*.

"We're really excited about winning second place," said Carol Zitzewitz, present Mast editor. "As a weekly we made quite a showing with the daily newspapers. Dave Steves and Kristi Thorndike, 1986 editors, should be proud."

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Computer engineering receives \$200,000

by Becky Kramer
Of The Mast

Receiving a \$200,000 grant from the Murdock Foundation to buy equipment for the new computer engineering program was like getting a fat stocking from Santa for Richard Spillman.

"It's been like Christmas for me. I've been spending it," said the associate professor of computer science, whose office is crowded with boxes containing parts of a Hewlett Packard microprocessor development system.

Last April after PLU became the first university in the state to offer a computer engineering major, Spillman wrote to the Murdock Foundation requesting a grant to help boost the new program.

The result was a \$200,000 grant made available over a two year time span which will pay the first year's salary of a new computer engineering instructor, who will begin teaching next fall, and provide funding for new equipment.

In addition to purchasing a microprocessing development system, the money will be used to purchase a digital oscilloscope, five logic analyzers and some work stations for the Artificial Intelligence laboratory.

Spillman said the microprocessor development system will be used to simulate different microprocessors and test hardware and software designs before they are built. "So you know it actually works and don't invest time and money in something that has to be junked," he said.

Tom Payne, a double major in computer engineering and engineering physics, said, "It's the type of thing an engineer would use out in the workplace

to test out a system. I wish they'd had it this year." Payne will be a member of the first graduating computer engineering class at PLU this May.

Computer engineering focuses on designing computers and computer based systems. Many computer science majors at PLU write programs for businesses, but Payne said he is interested in writing programs for a scientific or engineering application.

Another chunk of the grant money will be used to buy a digital oscilloscope. An oscilloscope is a mystifying looking box of dials, buttons and wires with a screen that gives a graphical representation of voltage going through a circuit. Payne said oscilloscopes allow for the isolation and testing of different parts of circuits. Circuits are a chain of conducting or semi-conducting devices which create a path for electricity to flow through.

A digital oscilloscope is a more sophisticated model than the ones currently in use in the computer engineering lab, Spillman said. The five logic analyzers will also be used in the lab to monitor the behavior of circuits, he said.

The idea for a computer engineering program began last year when the faculty voted down a proposal to expand PLU's electrical engineering program from three years to four years, Spillman said.

The faculty perceived a four year engineering program as being too financially overburdening to undertake at the present time, he said.

Faculty from the engineering and computer science departments realized that combined, they had enough courses to offer a computer engineering degree

without adding any new classes, Spillman said. The faculty approved the new program last April.

Both Spillman and Robert Gutmann, director of the computer engineering program, said there is a nationally recognized shortage of engineering majors and a shortage in Washington as well. "We do not turn out enough engineering graduates to satisfy the demand," Spillman said.

Expanding the number of engineering

programs in Washington universities would encourage the location of high tech industry in the state, Spillman and Gutmann said.

Cypress Semi-conductor was considering locating a plant in Puyallup but chose to locate in Texas instead, Spillman said. One of the reasons for locating in Texas was that Texas had more universities with engineering programs to recruit engineers from and to send workers to for training, he said.

Campus Safety officer assaults PLU student

by Matt Grover
Of The Mast

A Campus Safety officer was released from his duties and may face simple assault charges after kicking a student in the mouth last Friday morning.

According to Campus Safety Director Ron Garrett, the officer questioned a student who was fixing a headlight on his car.

The student's car was pulled off to the side of Yakima Avenue blocking several cars parked along the fence of the Tinglestad lot.

When asked by the officer what he was doing, the student said, "stealing this for my headlight collection," said Garrett. The officer then requested that the student move his

car.

The officer came back later and found the car still parked there. Garrett said the officer felt personally insulted and engaged in an argument with the student.

According to Garrett the argument culminated when the officer kicked the student in the mouth while he was seated in the car.

Garrett said the student filed charges with the Pierce County Sheriff's Department. He said there were grounds for a simple assault case, although no charges have been pressed yet.

According to Garrett, the action was unlike the officer's usual behavior. "It's really too bad," he said. "He's worked for us for more than a year without raising his voice. It's an unfortunate situation."

Mattson's roots are firmly planted in Jazz

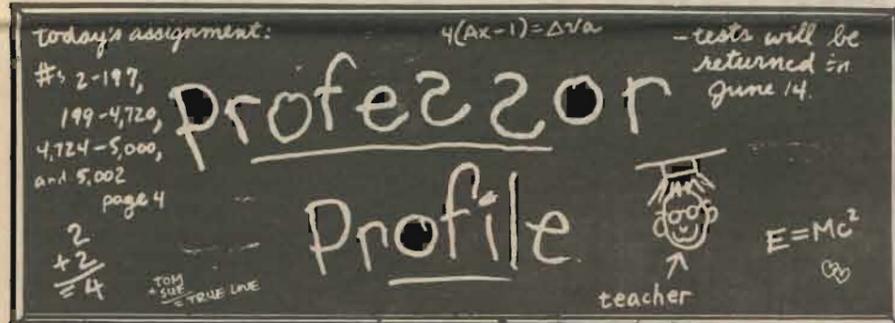


photo by Mark Wornath

New member of music department, Phil Mattson.

by Alexander Seidel
Special To The Mast

To many here at PLU, Phil Mattson is just another new member of the music faculty, but to those in the jazz music community, he is a well-known musician.

Upon entering his studio, one finds shelves full of music, mostly jazz, accompanied by a piano and a stereo system. Proudly displayed on the wall are two Grammy Award nominations. The entire room accurately reflects Mattson's interesting past.

Mattson came to PLU in the Fall semester of 1986 after his own school in Spokane closed down.

Richard Sparks, assistant professor of music, David Robbins, chair of the music department, and Jim Taylor, the choir director at Bellevue High School, were the first to offer Mattson a position here.

"I talked to Dave and said, 'Gee, do you think there's any chance we could hire Phil?'" Sparks said. "From there on we went up the administrative ladder in order to get approval for it, even though it was very last minute."

Mattson felt that PLU was an ap-

propriate place to continue his work, because he was a graduate of Concordia College, which is also a Lutheran school.

"Dick Sparks and Dave Robbins were really on the ball to make this happen at the last minute," he said.

Before Mattson came to PLU, he operated his own vocal jazz school in Spokane. The Phil Mattson School was a four-year conservatory for singers who aspired to be professional vocal musicians.

The school, with an enrollment of 120 students, was on the verge of being accredited, when Mattson ran low on money to finance the school and had to close it.

"It was a big blow to have to close the school," Mattson said. "It was like a death, and so part of this year has been a recovery and a mourning kind of situation."

The school evolved out of Mattson's own vocal jazz group, the P.M. Singers, which was nominated last year for two Grammy awards and has just released a new album.

The members of the P.M. Singers spent two hours each morning learning the mechanics of music and then attended classes during the day at Gonzaga University. In the evenings, it rehearsed in the basement of Mattson's home.

"When the school started, they were all students at the school," Mattson said. "Into the second year, they all became either full-time or part-time faculty as well as taking classes."

"They had all been students of mine for a minimum of three years," he said. "They were all well grounded."

According to the school catalog, the school's main objective was to develop in its students a variety of musical skills and understandings, which, taken together, constitute a dependable foundation for a career as a professional musician.

The school placed high demands on its students to develop professional excellence in music, Mattson said.

"We weren't satisfied with much less than maximum achievement," Mattson said.

Mattson wishes to apply that same approach to the PLU music department, has involved himself in a variety of capacities. Presently, he teaches

freshman ear training and directs the Park Avenue vocal jazz groups. He has also guest directed the Choir of the West. Next year, he will direct University Chorale while present director Edward Harmic is on sabbatical.

Many think of jazz when they hear Phil Mattson's name, but his roots are actually in traditional choral disciplines. He received a bachelor of arts degree in music from Concordia College and did post-graduate work in choral literature and conducting at the University of Iowa.

He has high goals as a member of the PLU music faculty.

"I think my overall goal is to help our students get the most competence—building education it is possible to give them in four years," he said.

Mattson places importance on building competence in basic musical skills because students will be unable to learn them once they reach more advanced classes.

The ultimate competence of a professional musician or music educator depends on the intensity of the education he or she receives. This intensity is evident to those who work with him musically.

"He (Mattson) has a high expectation level and is very professional acting," said Mary Kehl, a sophomore vocal performance major and member of PLU's own vocal jazz group, Park Avenue. "People have a great deal of respect for him in jazz."

John DePalatis, a member of the instrumental jazz ensemble, has also experienced Mattson's intense approach. The ensemble has backed Park Avenue as a rhythm section in past joint concerts at PLU.

"I've learned a lot from being pushed like that," DePalatis said. "I can see how he's made great strides with Park Avenue."

Meanwhile, at PLU, Mattson is working with other music faculty to make the music department a place that provides a better challenge to musical minds. He continues to be involved in the jazz community by judging at jazz festivals all over the country, working on new jazz arrangements, and above all, adding a new dimension to the PLU community and the community at large.

Present Writing Center location in jeopardy?

by Jeannie Johnson
Of The Mast

The Writing Center could be moved if a proposal presented to Pacific Lutheran University President William Rieke by the University Space Committee is accepted, according to Rick Eastman, director of the University Center and a member of the space committee.

The space committee is responsible for reviewing all space allocated at the university for various purposes and make recommendations to the president, Eastman said.

"It is a very detailed, multifaceted recommendation," Eastman said. "It seriously looks at the space currently used by the Writing Center and if it makes sense for it to be there."

There has been an increase in the Adult Re-entry program staff, which creates a need for space, Eastman said.

"Any time you add staff, you need more space," Eastman said. "It's not that one thing is more important than another, it's just that one's needs are more immediate. The space currently occupied may be better meeting other needs."

In the proposal, the question was raised whether the current Writing Center was being utilized and if there would be a better place to locate it, Rieke said.

According to Gloria Martin, director of the Writing Center, the service has experienced considerable growth every year.

The number of students using the facility has increased from 254 students in the 1982-83 school year to a projected 900 students during the 1986-87 academic year. A total of 440 students were seen in the fall semester, with many of them returning on a regular basis, she said.

"Last semester we couldn't get everybody in," Martin said. "At one point in time we had 30 people on a waiting list. We only had so many consultants and so many hours available."

Mark Stone, a freshman global studies major, said the Writing Center has helped him tremendously.

"It has been very beneficial with helping me with my writing," Stone said. "The problem isn't with the Writing Center, it's with the students. The Writing Center makes itself available and is very efficient. . . Students procrastinate and don't have time to have their papers read."

The initial proposal recommended the Writing Center be moved to the Administration building, Rieke said.

"I certainly would not do anything to detract, but only enhance the Writing Center," Rieke said. "It would be moved to a distinct place where it's identity could remain. If you take away it's identity, the Writing Center would no longer be effective."

The Writing Center provides a service that could be performed in a variety of places, Eastman said.

"The function of the Writing Center is to facilitate tutorial assistance for those students who request it," Eastman said. "It is my guess that the assistance could take place in a number of environments."

Martin said she is concerned about separating the Writing Center and the Academic Advising Center.

"My first concern is that it was originally planned, even before the building (Ramstad) was gutted, that the Academic Advising Center and the Writing Center would be adjoining," Martin said. "It took awhile for students to figure out how to use the connection. Now they (the academic tutors and the writing consultants) are working together more, and are making referrals back and forth. It is a fruitful relationship."

see Ramstad page 4

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Executive's Corner by John Carr

The 1987 ASPLU elections are over, and regardless of who you voted for, they were a great success.

Congratulations to all the candidates, voters and organizers. This was the most visible, hotly contested, and participated in ASPLU election in many years. The newly elected executives and senators are in the midst of transition into their new positions. They are excited, energetic, and looking forward to their year in office. We, the "lame duck" executives, would like say thank you to the election committee, everyone who voted, and all of the candidates involved. From everyone here at ASPLU, have a great and much deserved spring break.

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How do you feel about dead week as it stands now? Do you think it should be changed?

Recently the senate, faculty and administration have been debating the issue of changing dead week to give students the last two days of the week off from classes. The faculty has yet to make any moves to make PLU's dead week, dead."



Buzz French, sophomore, Alpine
"I see both sides of the issue. The considerations of the faculty are valid, but student concerns are also valid. If I were a senator it would be difficult decision to make."



Gina Wagner, sophomore, Evergreen
"I like how it is now, but I'd rather have the professors stick with the dead week policy as it is now."



Ann Thompson, senior, off-campus
"I think it's a good idea [to give the students Thursday and Friday off]. I know I'd study."



Eric T. Peterson, senior, off-campus
"It works fine for me now. You don't need to have days off if you plan ahead in your study time."



Brian Dohe, alum, housing coordinator for summer conferences
"I don't know why students need it off. It's not a serious dead week anyway. I never studied during dead week."



Scott "Louie" Moon, senior, Pflueger
"I would study my heart out. Everybody's doing it. It should be changed."

photos by Gareth Pitt-Hart

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

Nyhus continued from page 1

"It is terribly complicated to go back and redo the election," said Erv Severtson, vice president and dean of student life. His concern is with the difference between isolated individuals double voting versus a planned effort by voters. Severtson said that he does not know all the details of the memo, but was more than willing to talk with the involved parties to discuss the issue. "The election could have been run better," Dave Koth said. "It's not easy to do something about it now." Deal said he wants to address the issue after spring break with Nyhus and others involved. Nyhus, however, feels

that people will forget about it." "Deal is trying to delay the issue until it loses meaning," Nyhus said. "He is trying to put it off until the new officers are sworn in on May 1," VanWagner said. "We must consider if it warrants another election," Deal said. "He raises some very good issues and they'll definitely be discussed." "I think Dave's presidency, should it come to a revote and he wins again, would be better served by an interest in fairness and credibility which are the basis for my intentions," Nyhus said.

Ramstad continued from page 1

Bjarte Stakseth, a senior business major from Norway, said he liked the location of the Writing Center. "It especially helped me when I was using the (computer) user room in Ramstad," Stakseth said. "I could just go across the hallway and get help." According to Rieke, a decision will not be made this semester. "It was decided to deter the decision until this summer," Rieke said. "They (the space committee) will study the impact on the offices that would have to be moved."

The space committee has listened to the concerns of those people in the Academic Advising Center, the Provost's office and the Office of Student Life, Eastman said. They have tried to assess what various people are saying and make a decision that is ultimately best for the institution, he said. "When change occurs, it is done after a sufficient amount of research so the decision is best," Eastman said. "Hopefully, there will be no losers in the decision."

WE'LL BE ON CAMPUS APRIL 28.

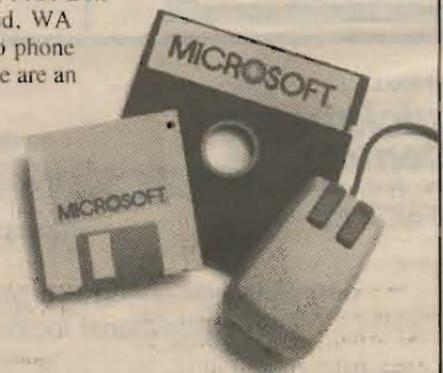
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OPINION

Deal must listen to Nyhus

The issues raised by Greg Nyhus about the recent ASPLU elections (see page one) follow a hard fought race, a narrow winning margin (14 votes) and a split ticket.

Although it may seem as if Greg is a sore loser and wanting a revote in order to pull out a win, he has many good points and they must be formally addressed by ASPLU.

In the week since the elections, many discussions have been held and stories told, changed and told again. This inconsistency in the facts should be cleared up.

No one will probably ever know who may have double voted or cheated the system in some other way, but the possibility remains and if it can't be corrected, should at least be analyzed carefully and thoroughly.

With the closeness of the margin of victory it would only take seven votes to turn the result around. Those seven votes could become a moot point if we consider that as many as 12 people were seen double voting by various people. Of course, this is one person's word against the other and cannot be substantiated.

Both Bruce Deal and Dave Koth should support Greg's attempts to rectify the situation at most any cost. They each have a stake in the results. Dave must understand that it could be in his best interests in the long run. Bruce must realize that this is an issue which puts ASPLU under fire and deserves his attention. It must be a priority issue.

In the last few months ASPLU has made it's mark as a part of PLU. That reputation now seems to be in dispute. They must redress this situation for the benefit of the student body.

Carol Zitzewitz

BLOOM COUNTY

by Berke Breathed



by Clayton Cowl
Of The Mast

As I slipped in the key and opened the small door of my dormitory mailbox, I saw an envelope tucked neatly into the narrow slot and beamed with pride upon the realization that I was receiving my first piece of personal mail—not counting my Visa bill—since Christmas.

My ecstasy was squelched after ripping open the document and finding, not a love letter from that dream queen in East Tampa City, but a computerized novel asking me personal questions about my sex life.

These surveys are really getting me down. How is it that every time a survey is issued, whether it be a poll counting the number of white private university students who eat brussel sprouts and Whoppers or the number of PLU males who think baldness is caused by lack of hair, I am "randomly" selected?

This has got to be some kind of game fate is playing with me.

Sure, it's interesting to look at the statistics that a survey produces, but it's a lot easier looking at statistics that a survey creates than filling the bloody thing out.

Some surveys really crack me up. Especially drug surveys.

Somehow, somewhere, somebody is out to prove that the world has a huge drug problem—specifically here at PLU.

Questions ask, "Do you feel PLU students use drugs a) all of the time, b) most of the time, or c) just in between classes.

"If you answered the previous question, you are a) a dude, b) addicted, or c) doomed to eternal hellfire."

"Where do you get your booty? a) upper campus, b) lower campus, c) your parents, d) Parkland youth, or e) your professor (please specify).

You can never feel good about an alcohol or drug survey. Either you feel like a drunk or a junkie, or you sink into a prudish delirium and start wondering why you've been left out.

Sex surveys embarrass me. In fact, the survey writers are giving people new ideas that they never would have considered if they hadn't read the questionnaire to begin with.

Surveys ask, "Do you have sex with: a) one partner, b) two partners, c) more than three partners, or d)

Surveys? Gag me!

members of the same sex." Now how pertinent can a sex survey question be at PLU? Are the survey writers really sure that they'll get valid data? How many times do you and your friends have an orgy at PLU? Really. Lutes get all queasy inside and crunch up and point at people who were breaking the 2 a.m. visitation to watch the last few minutes of World Federation Wrestling. Orgies? Hardly.

Yep, these surveys are really bringing me down. Look at the Residential Life survey. Not only is the questionnaire an 80-question novel that takes four days to fill out, it asks questions that most philosophers would have trouble deciding.

For instance, "What is the most important aspect of food service? a) a quality setting, b) nutritious food that tastes good, c) a germ-free environment, or d) friendly service."

Now what happens when we pick the germ-free environment? Do we get food service workers who spit at us and frown? And are we served maggot stew if we pick the quality atmosphere?

The worst part about it is that we will be constantly subject to surveys whether we like it or not. Every ten years, the little green truck from the census department drives up to wave and make sure people are still there for Uncle Feathers to tax. But do they just ask how many people live in the residence? No! They ask what race, sex, color, creed, code and origin each person is, then interrogate for financial figures and whatever else they can come up with.

I've always wondered what would happen if they got half way through the nation and lost count.

Actually, there's quite a bit of money to be made in surveying the masses. But, do the people who write the surveys really think that the information that they collect will be correct?

Maybe they should try filling out a few campus-wide surveys, build up a little frustration, then try giving straight-forward, serious answers to the often-skewed survey questions.

Surveys are like manure. You have to spread them around to make it work. But in the process of spreading it out, surveyers often trip over people's feet. It's kind of a necessary evil.

There's nothing wrong with a good survey, but remember—three out of five dentists recommend spacing out surveys in even intervals for patients who chew gum.

Sober Notions

Pulpit pounders pay price for perversion

by Scott Benner
Of The Mast

What do "Days of Our Lives," "All My Children" and "General Hospital" have in common with television evangelism? Sex, greed, avarice, blackmail, alcoholism, insanity and competing networks—that's what!

In case you haven't heard there's been quite a stir lately among this nation's TV preachers and the multi-million dollar operations they run. Jim Bakker, the once prominent head of the PTL (Praise The Lord) cable network, resigned in the wake of a sex scandal that was brought to the attention of the press by none other than religious entrepreneur, Jimmy Swaggert.

Don't let me forget that Oral Roberts had time to come down out of a tower on his university campus where he was fasting. Roberts had said publicly that God was going to "call Oral Roberts home" if he didn't come up with \$4.5 million by March 31. Luckily for Roberts he received a stay of execution

through a \$1.3 million donation from a dog track owner from Sarasota, Fla. who later suggested that Roberts seek psychiatric help.

It will be interesting to see how all of this is going to affect presidential candidate and TV evangelist Pat Robertson. Frankly, the idea of having a TV preacher as a president doesn't thrill me—an actor is bad enough.

If anything, I hope that this recent scandal will help us reevaluate the role that television should play in the Christian life. Personally, I think that all my skepticism of TV evangelists has finally been vindicated.

These people give me the creeps. I can remember being bothered as a youngster by teary-eyed preachers that appeared on the TV every Sunday morning before my family headed off to church. With a lump in their throats they stared straight into the camera and begged for money to finish some ridiculously expensive project. I didn't like it then, and I don't like it now.

After all, do we know what these people are going to do with the money? It would be nice to safely assume that they'll use it for God's work, but that would be naive. Jim Bakker paid Jessica Hahn, his one-time lover, \$265,000 of charitable contributions to keep her quiet about their affair. Jerry Falwell, the new head of the PTL network, revealed that last year PTL revenues exceeded expenses by \$19.8 million. Meanwhile, Jim and Tammy Faye Bakker, the founders of PTL, managed to put together enough money to buy a \$404,000 home in Palm Desert, Calif. It makes you wonder where all that money is going, doesn't it?

Moreover, the implications of TV evangelism to the Christian community is staggering. First of all, it is frightening to have so many people entrusting their money and emotional well-being to so few. These TV preachers have amassed huge constituencies. Jim Bakker's PTL network reaches 13.5 million households alone. And moreover, PTL is the owner of Heritage USA, the third

most popular theme park in the United States. Jimmy Swaggert has 8 million viewers of his weekly telecast. And both Oral Roberts and the Rev. Jerry Falwell head collegiate institutions that they founded. These forces are having an impact on the Christian community and society at large.

Instead of having people involved with their local church and fellowshiping with their neighbors, we are increasingly becoming a society where we find our faith through a picture tube and support religious demagogues with our checkbooks. Not only is this damaging to our Christian lives, but also the consolidation of that much power in the hands of a few is dangerous.

The best preaching and fellowship that can be found is happening at our neighborhood churches. It's my hope that after this mess we will all spend more time in the pews of our local church, and less time slumped in "EasyBoy" recliners, listening to the emotional rhetoric of TV preachers.

New ASPLU officers anticipate coming year

Dear Editor:

Take P.A.R.T. in a Fresh Balance with Proven Experience!

As the new ASPLU executive officers, we wish to alleviate some of the rumored concerns about the upcoming year. The ticket system was set up so that candidates would be able to work together to bring the issues to the students. (It also helped to limit the overabundance of election posters!) As it turned out, there was a split in the tickets. However, this unexpected occurrence has turned out to be a very positive situation. As the four of us discovered at the ASPLU retreat this weekend, we

have a lot in common and we are all looking forward to working together on the exciting task of representing the PLU Student Body in the coming year.

But some of you may be saying, "Oh no, Erik 'Brik' Ogård was not in the picture on the front of last week's Mast. There must be dissension!" Let's get serious here for a minute. Erik may be a little camera shy but he is very willing and excited to work with Dave "Silent Intimidator" Koth. Likewise, Dave is looking forward to working with Erik, John "Bon Jovi" Bjornson, and Jeff "S-Tinker" Bell.

Throughout the campaigning, all the candidates spoke of providing leadership to help make PLU a better place, although as a group we have had

little time to do much planning and goal setting, we are in the process of combining all of our best ideas into a cohesive plan for the future of ASPLU. We feel that we will have a great working relationship, mostly due to the fact that we all use the same entity to channel through and Jeff has a great set of crystals we can use.

We see our jobs as ASPLU executives as an opportunity to be facilitators and orchestrators who represent the students by helping to make their goals and ideas become a reality. ASPLU's activities cannot possibly be conducted by four people. It takes the involvement of all students to make PLU the kind of place we know it could be; a place with academic excellence and a place to have

fun. No, that is not a dirty three letter word, it's an attitude of commitment and dedication to make PLU the best four years of your life! We look forward with anticipation to working with as many of you as possible in the coming year. Please feel free to come up to the ASPLU office anytime to give us your input and ideas, or just to chat about anything of interest to students. We are here to serve you and we hope you will get involved in ASPLU in 1987-88.

The 1987-88 ASPLU Execs

Dave Koth
Erik Ogård
John Bjornson
Jeff Bell

Business office and pay date policy need to be changed

Editor:

Dirty Harry did it. Bernard Getz did it in the subways of New York. But can Campus Safety take the law into their own hands?

On the morning of April 3, 1987, I witnessed a PLU campus safety officer assault my roommate. As a result of this unprovoked attack, my roommate received several stitches on his face. The physical scars will probably disappear, however, the mental ones will take a considerable longer time to heal.

What authority does Campus Safety have to physically assault another student? According to Ron Garrett, director of Campus Safety, physical force can only be used in preventing another student from being assaulted. There was clearly no attack to be prevented in this case.

Garrett also said that the officer acted in this manner as result of having "problems." If Garrett knew this, why was the officer on the job in the first

place? Justice must be done and I'm not just talking about a slap on the wrist and "sin no more."

I can understand that Campus Safety officers are under a great deal of stress because of the job responsibilities. I also realize that Parkland, USA, is not the best place to live. We do need campus security, but maybe it is too much for a student to handle.

Is there any special campus safety school that these officers go to? Are these officers better prepared than the

rest of us to handle adverse situations?

Maybe PLU should consider implementing different procedures in training a Campus Safety officer. Or better yet, hire people who are professionally trained.

What happened that morning was completely uncalled for, especially from a person who supposedly represents PLU best. I'm positive justice will be done.

Mark P. Kurtz

Is Campus Safety "too much for a student to handle?"

Editor:

I would like to comment on the apparent lack of concern that PLU has for its student workers.

With payday, April 15, falling during the middle of spring break this year, one would think that PLU would be flexible enough to allow an early disbursement of paychecks. After all, they do this for us when the payday falls on the weekend or a holiday. But no, that might be a bit too convenient for us students.

Instead, we must wait until the 15th to pick up our checks, or if we are going

out of town for break, we have the option of getting our checks mailed to us or to our banks. But this really doesn't help much because by the time we got the check in the mail, our break would be over.

The whole issue of spring break is just the straw that broke the camel's back. The very fact that we are only paid once a month, and fifteen days after the end of the pay period shows how little PLU cares about student workers.

A lot of students, myself included, must work in order to pay our bills which usually fall due on or around the

beginning of the month. Yes, I, not my parents, pay my own bills, so I'm not just working for the fun of it.

The point I'm trying to make is that PLU is blind or indifferent to the needs of the students whom they are here to serve. I think it is time to change PLU's current payroll structure. Recent errors in student payroll, resulting in a change of personnel within the department, show the inadequacy of the present system.

Considering the small size of PLU and its student labor force, I do not think it would be unreasonable to be paid twice a

month. Nor do I think it's unreasonable to be paid closer to the end of the pay period. Having to wait fifteen days after the pay period has ended just makes me feel as if PLU is capitalizing on the interest earned from withholding my paycheck for so long.

As a final word, I would like to add that it's these policies and attitudes towards students that will be remembered when PLU comes running to alumni checkbooks for future endowments.

Monica Nakachi

The New Age: Look closely before you judge

Editor:

There are, I think, certain inherent problems with most sweeping statements. To me this is evident in the recent discussion of "New Age" in your letters column.

Like all ideologies New Age has, of course, its hefty share of charlatans, opportunists and phony reverence figures with their attendance of blind sheep. As we all know the same is true for all other ideologies, leader cults, religions, political and other movements.

It is, however, also equally true that even legends usually have a core of fact, and that such fact often does reach into areas which defy repeatable testing. And right alongside with fakes and the fly-by-nights one sometimes discovers the genuine article.

One simply cannot write an ideology

off by summarily declaring it bunk, and in order to pass judgment it is necessary to research very thoroughly.

Example: While it would be foolish not to take advantage of modern medicine one cannot disregard the fact that such mental practices as meditation and visualization are successfully applied in sports medicine and other branches of the field. And while there may be those who would discard conventional in favor of spiritual treatment, I do believe that many adherents of New Age would recommend doing both.

Philosophies the world over share much of what New Age is said to proclaim, as for instance the concept of Universal Power that is neither good nor bad nor "up or down." Spinoza calls it Substance, and describes it in similar terms. Asian thinkers call it The Tao; Darth Vader and Obi Kanobi, The

Force.

More importantly, we are all witness to such a situation. Since we live on a planet, we live in space. Space has neither up nor down, to say nothing of good or evil. If New Age holds with these and similar premises it hasn't invented them. They have been around for a long time.

One must distinguish between an idea and those who exploit it. If its followers cannot "prove" certain aspects of their belief they share the fate of all prophets. Remember Thomas the Unbeliever?

I can endorse the warning to suckers everywhere in the New (and the Old) Age walks of life. As to the baby being poured out with the zealous bathwater—well, Errare Humanum Est.

Yuma Dawn Godewine-McQueen
PLU alum

PLU students must initiate action with ASPLU RHC

Editor:

I took English 101 and there I learned all about different writing devices: foreshadowing, mirror imaging, even that old stand-by, satire. That's why I wonder if Robin Wubbena slept all the way through English 101.

I thought that I had written this nice, satirical letter using some obviously tired out stereotypes to poke fun at some obviously serious problems with student apathy, ASPLU and RHC.

Instead everyone is taking the satirical stuff seriously and ignoring the serious sides you had to dig for. I will avoid throwing around quite carelessly those mean little terms like "close-minded" and "biased" Wubbena is so fond of, as well as words like "ignoramus" and "superficial," in order to get serious.

I made three serious points in that letter two weeks ago. First: students at PLU do not give ASPLU and RHC enough input. Fortunately, both Bruce Deal and Robin Wubbena echo what I

said.

Second: ASPLU and RHC need to both anticipate and be receptive to student wants and needs. I used the word "both" for a reason. ASPLU and RHC need to listen to what students say. If they do not, like I said two weeks ago, then we need to get mightily upset with them.

The third thing was: ASPLU and RHC have not been doing even an adequate job on the second floor of the UC. When I started to read Bruce Deal's letter of a week ago, I had high hopes he would prove me wrong. So too for Wubbena's letter. Instead they only reinforced my opinion.

Seriously: ASPLU and RHC must work, or this campus will be eternally boring. Students must, MUST make constructive ideas known to ASPLU and RHC. Otherwise, they shoulder the blame for their own boredom. ASPLU and RHC must also actively seek out student opinions and constructive ideas to correct problems. Polls don't do it,

Only speaking with students on a widescale basis will do it.

ASPLU and RHC must also act on student ideas immediately. Waiting a year is too long. Even six months is pushing it. Action must be taken now! There is no guarantee that next year's Senate and Execs will follow through on any project started the year before.

Lastly, students must keep ASPLU and RHC accountable. *The Mast* must criticize constructively the ASPLU and RHC officers and representatives as much as possible to find out how effectively that \$145,000 a year is being spent. Students must harrangue their senators for action until action is taken.

Without accountability, we get another \$145,000 down the tubes, and more boredom. I have heard of no positive steps being suggested to ASPLU or RHC, or defenses of past records. Defense is not enough, action is needed now.

Tim Evanson

THE MAST

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ARTS

'Dance Tracks' a unique form of art

by Melinda Powelson
Of The Mast

The PLU Dance Ensemble's performance Saturday night of "Dance Tracks" was an eye-opening experience for many PLU students. Having never been exposed to modern dance, many re-examined their own definition of dance and realized that it was quite outdated. The abstract movements and poses exhibited in the performance contrasted with the medieval views of what dance should be—pristine ballerinas, hair tightly pulled back, twirling gracefully about the stage. The Ensemble's performance was anything but that.

"Dance Tracks" was filled with innovative movements, abstract poses and visual interpretations of intense emotions. The program moved quickly from one piece to the next, each routine uniquely different from the one preceding it. The music, as well as the costumes, communicated the tone of the performance and lured the captivated audience to continue watching.

The beginning pieces were slow moving and full of emotion. The pace varied throughout the show. At times, the dancers were hard to follow because there was no apparent uniformity in certain sections of each piece. One individual would be frozen in an abstract pose, while others carried on their energetic, disjointed movements elsewhere.



Denise Smith a member of the Dance ensemble.

One particularly intriguing dance was called "Echoes in the Night." This began with a conglomeration of people beneath a white sheet. A single person was left wallowing inside of the sheet when the group of dancers darted off. As the dancers returned to the stage, they moved in a slow, uniform manner. When the music intensified, so did their movements. Screams of anguish penetrated the silent auditorium, and this put the audience on edge. The piece was particularly well executed by the performers. Their disjointed movements

were hard to follow, and, although sometimes confusing as to what was happening on stage, curiosity awaited each succeeding movement in the dance.

A very unusual piece that was performed by a member in the ensemble was entitled "A Chair For Pat." In one word or less, this piece was bizarre. A single voice narrated the movements of the dancer, as she performed a duet with a chair, while lip-syncing to the narration. After a few moments of watching

this "dance" many started to laugh. The whole audience found this piece to be humorous.

A popular favorite dance was the show called "Members of the Tribe." The costumes were fantastic, especially the hair and face paint. The dancers in this number showed extreme control of their movements. The dance had a lot of style and was very energetic.

The light-hearted spoof, "Vaguely Vogue," was enjoyable because of the facial expressions of the performers. Their costumes were vibrantly colored and elaborate, which illustrated the eccentricity of the message they were trying to communicate.

Eastvold Auditorium bubbled with conversation following the "Dance Tracks" performance. "Well, what did you think of it," I heard one student ask another. His companion hesitantly responded, "I kind of liked it. In fact, really liked it."

Many liked the overall performance, although difficult to pinpoint the reason why. It was certainly something different than many had ever seen, and it intrigued me enough to intently watch the entire program. Although some of the movements in the performances were confusing, the dances themselves were entertaining. "Dance Tracks" gave the students of PLU, and all the people who saw it, a taste of what contemporary dance is all about. The student should be encouraged to be open-minded enough to see a performance, and form an unbiased opinion about this new and unique form of art.

photo by Emily Morgan

Dinner Showcase lacked publicity

by Valerie Backlund
Of The Mast

The entertainers were filled with energy and excitement. The atmosphere was filled with receptive and enthusiastic people. And the people were filled with large quantities of pop and pizza.

This description sets the scene of the 1987 Dinner Showcase. The event, a dinner catered by The Pizza Answer, which included comedy and musical entertainment, was held last Friday from 4:30-9 p.m. in the UC Commons.

Pizza Answer started the evening off right with their Lute-famous pizza. The thing to stress about the food Friday night is that there was definitely plenty of it! So much, in fact, that at the end of the show, people took home boxes of pizza, along with the remainders of the hundreds of cartons of pop. No one needed to worry about going away hungry!

Before the entertainment began, everyone could kick back and enjoy music while munching on the meal. The American Dance Machine played rock music videos on the two large screens they provided for the dance after the Showcase.

With the audience thus relaxed, and content that their stomachs were full, Geoff Young took the stage. He served as master of ceremonies at the Showcase, by introducing the acts and keeping the show flowing smoothly. Among other things, he kept the audience laughing with his cracks on the Midwest. After a humorous routine which properly set the mood for the evening, Young introduced the first act.

Dan and Randy burst onto the stage and wasted no time making us laugh. Young introduced them as "the hottest comedy duo on the west coast," and they didn't disappoint anybody. Not only were they funny, but they could sing quite well together too. They began by singing their rendition of the national anthem—"oooh, say can you see, and the hooome of thee braaave." According



Reverend Chumleigh lookin' good in Tarzan outfit.

to Dan and Randy, this version would make football games a half an hour shorter, as well as allow Reagan to remember the lyrics ("with Nancy's help"). They worked very well together as a team and seem to have had as much fun entertaining us as the audience had being entertained.

The Reverend Chumleigh was the next comedian to grace the stage. He and his circus dog made a running entrance, huffing out a very long and detailed explanation as to why they were late. Of all the performers Friday night, this man was the most radical. He

is a fast talker who exudes a hint of arrogance, and who has no reservations about what he says. After some difficulties finding a matchstick for the audience, for example, he did not hesitate to comment on the connection between that and the fact that this is a Christian school. He sported a beard and a long ponytail, and underneath his overcoat wore a one-shouldered Tarzan-style costume complete with tail. He concluded his act by baring this Tarzan costume and volunteering people from the crowd to hold both ends of a rope so that he could tightrope-walk it.

Chris Alpine, one of the comedians on the milk commercials, and winner of the Seattle laugh-off competition, continued the line-up of fun. He made many hilarious cracks about a variety of subjects, ranging from crime jokes, to ripping on the military's vehicles, to commenting on women's make-up. He was overall a very funny performer with creative and original jokes—it is no wonder that he won the laugh-off contest.

The acappella musical group, *The Main Attraction*, was the final entertainment in the Showcase. They are an energetic foursome from all over the U.S. who began their careers singing on the streets of Seattle. The group is particularly great to watch because it's so obvious that they all love what they do; the audience has fun because the group has so much fun. *The Main Attraction* put on quite a show with their synchronized moves, excited smiles and harmonious voices. Some of the highlights occurred when they sang their version of "Stand by Me," and when they performed a medley of songs by the *Temptations*. The most interesting thing about them though, was that they used no musical instruments. The bass singer imitated a very low-sounding instrument and "sang" bass fashion that way. Their voices blended together beautifully. The audience enjoyed them so much that they received a standing ovation. They were a very dynamic and fun group of performers.

The Dinner Showcase concept is an excellent one and is much needed as a different form of entertainment here at PLU. The main criticism with the whole thing is its lack of publicity. There were not many people there, and although cost may have been a factor, if you break the price down, it is reasonable to get an unlimited amount and variety of pizza, comedy club style entertainment and a dance all for \$6. The next time the Showcase is put on, it needs to be advertised too much too soon instead of too little too late.

A Fourth Cable Network for Yuppies

Fox, it's not Micheal J. nor that sexy PLU student, it's the fourth television network, Fox Broadcasting Co.

ABC, NBC, and CBS try to reach a mass audience. Fox is taking a different approach, focusing upon a certain audience consisting of higher-educated/higher-income-bracket teens and young adults.

David Johnson, senior vice-president of marketing for FBC, said in this weeks TNT's television section "We don't intend to be No. 1" Instead, this fourth network hopes to capture the "yuppie audiences."

Because Fox will focus on a limited audience, they hope this will bring those Yuppie advertisers needed. How fortunate for Polo or OP. Won't they be better off advertising on Fox's Yuppie

time than any of the other network's news or game-show times?

But will Fox have the right stuff to capture such an audience? Since 1955, countless fourth networks have died. What will make Fox any different? We've already seen a hint of Fox's creativity with The Late Show, starring Joan Rivers.

But maybe 28-year-old Senior Vice-President of programming, Garth Ancier, who was Brandon Tartikoff's protege at NBC, will make it work. Or maybe Academy Award winner James Brooks, who brought us Taxi, will spark up this fourth network. But the critics doubt it.

Fox's family sitcom, "Married...With Children," is the first comedy to premiere on FBC. The family sitcom focuses on family feuding.

"Let go of my hair, you little psychopath!" Kelley Bundy (played by Christina Applegate) screams, while her brother, Bud (played by David Faustino), screeches, "Die commie bimbo!"

Possibly the take-off series of the movie, "Down and Out in Beverly Hills," and the comedy, "Mr. President," starring George C. Scott, will capture the audience Fox needs.

Will FBC be just three more letters buried under the fourth network's history of failures? Watch Sunday at 7 p.m. on channel 13.

The Fox programming will be phased in gradually, and many of the programs will be re-run in order to capture the audience it desires. Here is a listing of the Networks final programs which can be viewed on channel 13.

Listing of FBC programs

Sunday, 8 p.m.: "Married...With Children," starring Ed O'Neil, Christina Applegate and David Faustino.

Sunday, 8:30 p.m.: "Karen's Song."

Sunday 9:00 p.m.: "Mr. President," starring George C. Scott.

Sunday, 9:30 p.m.: "The Tracey Ullman Show," starring British pop singer Tracey Ullman.

Saturday, 8 p.m.: "Down and Out in Beverly Hills," a take-off on the film.

Saturday, 8:30 p.m.: "Duet," starring Mary Page Keller, Mathew Laurence and Jodi Thelen.

Saturday, 9 p.m.: "Beans Baxter," written by Steve Holland.

Saturday, 9:30 p.m.: "Werewolf," created by Frank Lupu.

Sunday, 7 p.m.: "Jump Street Chapel," starring Johnny Depp.

Theater Sports: A New Trend

by Melissa Perry
Of The Mast

The entertainment starts at 10:30, when Rebecca Stockley, the emcee for the night, stands up in her Theater Sports sweatshirt to explain the rules. Two teams, of three players each, will compete for applause by improvising scenes loosely based on ideas from the audience. All scenes are timed and slow scenes may be "red-flagged" by Stockley. Anyone who suggests a "gratuituous idea", i.e. bathroom humor, will be bagged, literally, with a brown paper bag for two minutes, she announces.

"Let's warm up," Stockley says. "Give me a room in a house." Someone laughs and suggests "bathroom". "O.K., O.K., you've got that out of your system," she says. "Pantry." "Solarium."

The person with the best idea of the night gets a Theater Sports sweatshirt Stockley says, and she calls the actors in to begin the show.

Theater Sports is composed of teams of volunteers, who willingly challenge the limits of their spontaneity in front of a crowd. If a scene drags—and occasionally it is obvious that the actors aren't sure what to do next—it can't

drag for more than three minutes. In general the ideas are original and funny.

"The next scene is an endowment—I have to communicate the ideas without words, so give me a profession," says one of the actors.

"Paleontologist," someone calls from the back.

"O.K., dinosaurs. How about a place where you'd meet someone."

"A park," from down in front, then "closet!"

"Great, a closet. I need a murder weapon."

"Expresso machine."

"All right, someone get my teammates from the lobby." Three minutes later his teammates guess post-hole digger, the pantry, and egg-beater as the audience boos.

Stockley jumps on stage.

"We have the Old Farts who did a scene with expresso machines and paleontologists. And remember the Oxy-Morons were in a grocery store being pregnant and bald—now I want some OPINION! Let's hear it for the Oxy-Morons." There is polite clapping. "Let's hear it for the Old Farts!"; the theater explodes with catcalls.

The concept behind Theater Sports started Calgary Alberta, spread to Stockholm, Sweden, Sidney, Australia,

and eventually to the Northwest. Seattle Theater Sports teams placed third in the World Theater Sports Tournament at Expo 86 this summer. Participants begin by attending workshops, performing on "Rookie Nights" and gradually work their way into serious competition. Well, not too serious.

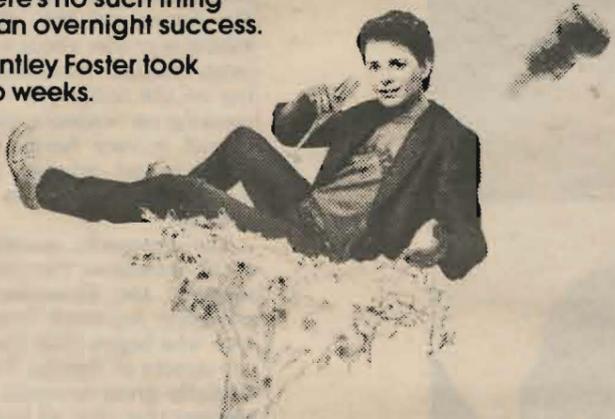
The Old Farts are challenged to a "Scene without." "Without spoons!" someone yells and immediately they begin a series of sketches—a caveman eating without a spoon, monks slurping soup without spoons, Louis the XIV without a spoon, astronauts without spoons. The Oxy-Morons provide impromptu background music from their seats, starting with Gregorian chants and ending with the Star Wars theme.

The Theater Sports happens every Friday night at 10:30 p.m. at the Ethnic Theater, 3940 Broadway Ave., N.E., Seattle. The improv takes place after a regular scripted performance so the doors don't open until exactly half past, but Theater Sports staff sell tickets outside from 9:15 p.m. on. Admission is \$4 or \$3 with a student I.D.

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MICHAEL J. FOX

There's no such thing as an overnight success.
Brantley Foster took two weeks.



THE SECRET OF MY SUCCESS

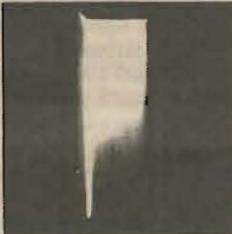
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PG-13 PARENTS STRONGLY CAUTIONED
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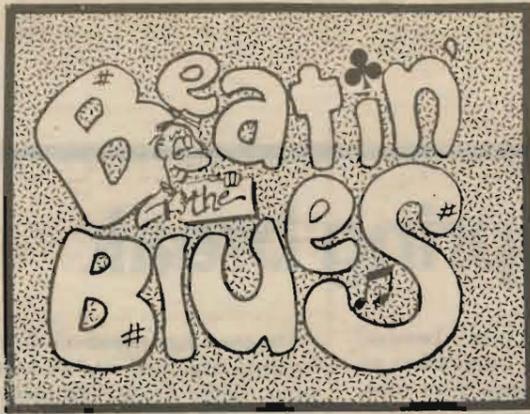
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First Annual Speech Showcase to be held April 22 in the Chris Knutzen Hall at 7:30 p.m.

Duo Guitar Recital featuring Hilary Field and Jessica Papkoff to be held in Ingram Hall, April 23.

Evening of Jazz with "Park Avenue" and University Jazz ensembles to be held April 24 in Eastvold Auditorium.

The Architecture of Pietro Belluschi will run through April 24 in Ingram Hall's University Gallery.

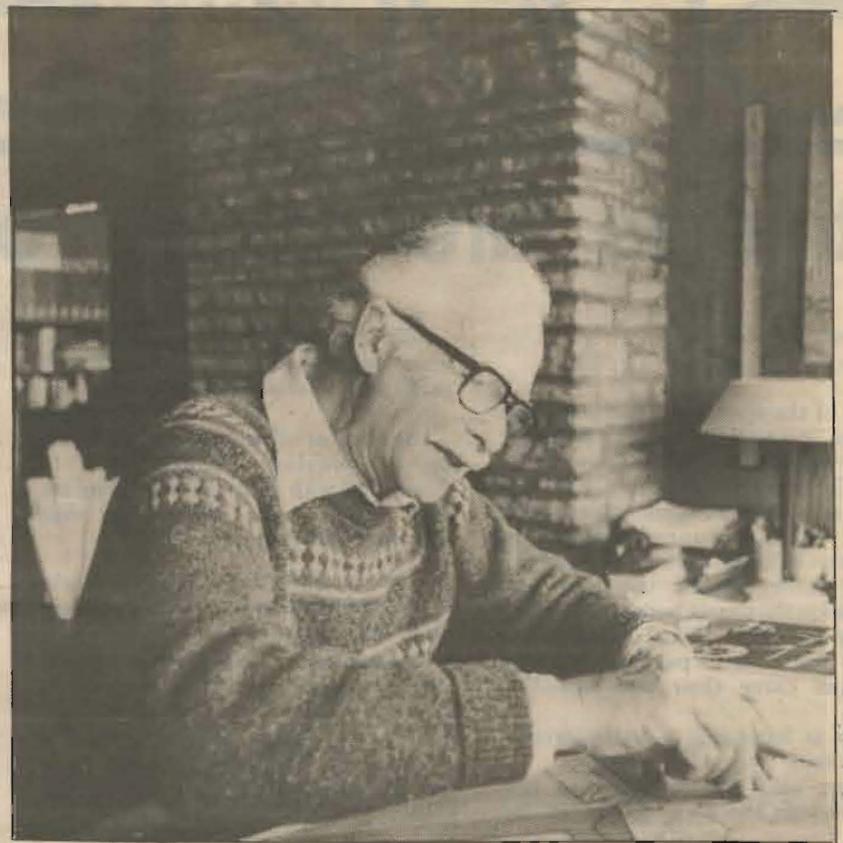


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Pietro Belluschi's architecture can be seen in the Ingram Hall, University Gallery through April 24.

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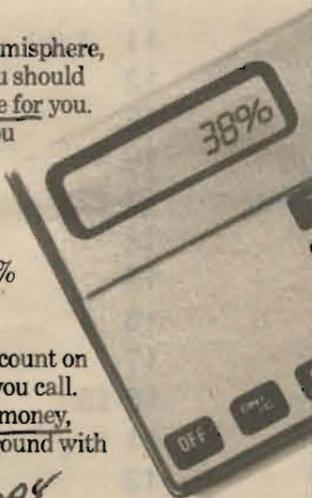
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SPORTS

Athletes are taking off for spring break

by Jerrod Hainline
Special To The Mast

Four of the spring athletic teams are going to "take-off" this spring break for warmer climates and sunnier weather.

On Thursday morning at 5 a.m., the men's and women's tennis teams will depart for the sunny confines of southern California in two motorhomes.

The money for the trip has been allocated in the tennis budget, according to men's coach, Mike Benson. The players will have to pay for their own food and carry their own spending money.

"This is becoming a yearly event," Benson said.

Benson said this is the 12th consecutive year the team has taken the trip.

First-year women's coach, Rusty Carlson, is looking forward to the trip.

"We stay in churches along the way, which saves on money, and works out really well," Carlson said.

The athletes will have a busy and competitive playing schedule April 11 through 17 with a day off on Sunday the 12th. Some of the players will visit Disneyland on their day off.

"I plan to go surfing in Laguna Beach, or just cruise chicks on my day off," said Bart Tilly of the men's team.

Another team "taking-off" will be the men's baseball team. They will fly to southern California for games against Point Loma College and the University of San Diego. The team will leave Tuesday the 14th and return Saturday the 18th.

The money for the baseball team was half-budgeted and half-acquired through fund raisers, according to Larry Mar-

shall, head coach of the men's baseball team. Marshall said the team takes an extended spring trip every other year, and looks forward to the trip.

"Oh yes, they're excited to get out and away," he said.

Brian Hoff, a pitcher for the team, is looking forward to the trip and hopes for nice weather.

"I think it's gonna be fun, and it better be warm," Hoff said.

The team also plans to visit Disneyland on their day off.

The other sun-seeking athletic team is the women's softball team. The softball team has already taken a trip to California in March and will leave for Hawaii on April 13.

The softball team will battle the University of Hawaii and the University of Hawaii-Hilo.

The team has raised all of the money for their trip, over \$9,000, according to senior Karen Kvale. The team has held various fund raisers to earn the money. They baby-sat kids overnight in the fieldhouse, held a raffle and were score keepers for Pierce County basketball leagues and tournaments.

"We decided last year we wanted to go and we worked really hard all winter," Kvale said.

The team will take 15 players, although all 24 women in the program helped to raise the money.

Kvale said that it is the first visit to Hawaii for many of the players and that they are excited. They don't have any "leisure time" plans yet, except to enjoy the sun.

All of the teams are gearing up for post-season action. The teams are expected back for school on April 20; that is, if their coaches can get them out of the sun.

Lutes shine at Invite

By Sarah Jeans
Of The Mast

They always say that harder competition brings out better performances. Last weekend at the Husky Invite, Lute rowers had their first taste this year of serious competition. Present at the regatta were top Northwest teams such as UW, Seattle Pacific, Western Washington, UPS and University of Victoria.

Emerging from this rowing frenzy, the Lute men came away with one win and several top four placings. Matt Hensel, Paul Stordahl, Tim Melton and Dave Komanecky composed the varsity four boat coxed by Pam Drew, which took

top honors, finishing ahead of runner-up UW. The light four, consisting of Eric Hanson, Quincy Milton, Mike Jacobson, Jim Johanson and coxswain Suzanne Jennings, placed third behind UW and SPU.

Those five also joined Jerry Olson, Sean MacIntyre, Andy Talabere and Dave Haworht to make up the light eight boat for a race that ended in a dispute over the placing. Officially fourth, the Lute rowers claimed to have narrowly beaten the Western Washington shell while the timers declared otherwise.

The other fourth place came from the varsity eight boat which included Arne

see crew page 11



graphic by Craig Harlow

This week in sports

Track	at WWU	11
	at CWU	17
Baseball	Lewis and Clark	11 1:00
	at Lewis and Clark	12
	at Point Loma	15
	at Univ. of San Diego	16
Softball	at Pacific Tournament	11-12
	at Hawaii Pacific	14
	at Hawaii	15
	at Hawaii	16
	at Hawaii Pacific	17
golf	Rippling River Tourn.	16-18
MTennis	at Cal-Lutheran	11
	at UC-San Diego	13
	at Point Loma	14
	Grand Canyon	15
	at Westmont	16
	at Univ. of Pacific	17
WTennis	at Cal-Lutheran	11
	at St. Mary's	13
	at Westmont	14
	at Fresno St.	15
	at Foothill College	16

Rivalry strong for players

By Jack Wrigley
Of The Mast

Rivalries have always been a part of sports. The Seahawks and Raiders, Mariners and Angels, Sonics and Trailblazers and now the Lutes and Pacific University.

Last year the rivalry between the PLU softball team and Pacific University was sweetened when the Lutes beat Pacific sending PLU to nationals while denying Pacific a birth for the first time in eight years. The Lady Lutes haven't forgotten history and fortunately for sports fans neither have Pacific.

It was showdown time a week ago Thursday and both teams were ready to play and of course were prepared to win. At stake was PLU's winning ability; is it a fluke or for real? For Pacific they had a score to even not to mention their pride.

Going into the game Pacific was undefeated with a 10 game winning streak. PLU was 10-2 suffering their only losses to NCAA power house Cal State 6-5, and University of Oregon 1-0. "Last years game and this years records really set the stage for a big game," coach Ralph Weekly said.

Beginning with the first pitch PLU proceeded to do what every ball club hopes to do when rivals clash and that was to sweep the double header by

scores of 7-2 and 2-0 and prove that their winning ability isn't a by chance occurrence.

In game one an outstanding performance was turned in by Lorilea Hill who hit a homer and a triple driving in four runs.

In game two good play continued with Dawn Woodward singling in the fifth. Then Karen Stout slammed a triple advancing Woodward home. Stacy Waterworth then singled bringing in Stout.

"Holly Alonzo pitched outstanding in game two. She struck out six batters and gave up only two hits enroute to the shutout," Weekly added.

Prior to the game against Pacific the Lutes played in the division playoffs at Cal State Hayword.

"In Cal State, we had some stellar performances," coach Weekly said. Hill hit .500, Karen Kvale hit .378, Andy Barbier hit .360 and Stout hit .300 with seven RBI's.

Barbier was selected to the all-tournament team while there.

This past Sunday the Lutes continued their excellent play with two wins over Lewis and Clark, 8-1 and 3-1.

"Right now we're 14-2 and on top of the conference at 4-0," Weekly said.

This weekend the Lutes will be playing in the Pacific Tournament in Forest Grove, Ore., where they hope to better their record.

Crew continued from page 10

Gard, Kevin Kelly, Jim Lemery, Eric Hanson and members from the varsity four shell.

"We don't practice together as much as we'd like which makes it difficult for the boat to race well together," Lemery said. "By regionals we'll be better. We would have raced a lot of these schools again."

Coach Jeff Glenn commented on the good rows made by the varsity boats and added that the men's freshman boat, composed of lightweights, "fared very well against the UW boat. Other boats who beat them were composed of heavyweights. I see them having potential of becoming a good lightweight eight boat."

The lady Lute's boats also put in several good showings. The light eight, composed of Anna Deschamps, Kim Apker, Djana Milton, Robynn Rockstad, Jenna Hayden, Caryn Coltom, Anne Running, Rondi Hagevik and coxed by Janna Paterson finished second while the light four, varsity four and varsity eight boats all finished third. Shannon Tellock coxes Marybeth Pribilsky, Gayle Wooster, Kendra Ruud and Kim Morter in the varsity four which, according to coach Elise Lindborg, "shows a lot of promise. We'll keep gaining ground on Western and SPU."

Tellock was also the coxswain for the varsity eight which was made up of members of the varsity four along with Krista Haugen, Theresa Buck, Kristina Pfeil and Leslie VanBeek.

"They soundly beat UPS which is a good sign," noted Lindborg. Rower Kim Stender added that they rowed solid races. It was the first regatta this year at 2000 meters. The added distance appeared to take its toll on the rower's endurance but Anna Deschamps mentioned that the spring break training will help. "After spring break with the hard training, we will do really good."



Men's crew pulls hard during last weekends regatta.

Weather influences performance

by Tim Shannon
Of The Mast

Track and Field was a sport made for sunny days, and if you've ever tried to pole vault, throw a discus or run the high hurdles in pouring down rain, you know why. Runways and rings are slippery, keeping a grip on the pole or a discus is difficult, staying warm is almost impossible, and performances tend to reflect the way the athletes feel about the weather.

Last Friday the PLU men's and women's track teams travelled to Bellingham to compete against Simon Fraser, Seattle Pacific and host Western Washington in what was to be a quadrangular showcase of northwest track and field powerhouses.

Instead, a miserably cold, relentless rain dampened the sprints and field events and left the one area of track least affected by weather, the distance events, to carry the show.

And for PLU, no one did it better than Minta Misely, who broke the school record and qualified for nationals in the 800 meters with a time of 2:14.3. Misely's two previous times this year had been 2:24 and 2:19, making a five second improvement each time she ran.

According to Coach Brad Moore, Misely still has the potential to run under 2:10 this year, another five second drop.

Such vast improvements are credited to Misely's "heart for competition and ability to push herself" said Moore, but one other factor as well. Misely hasn't run since 1978, when she was the state champion in the 880 yard run.

Since then, Misely married former PLU baseball player Phil Misely, had three kids, and now at the age of 27 is

photo by Brett Willbanks

see Track page 12

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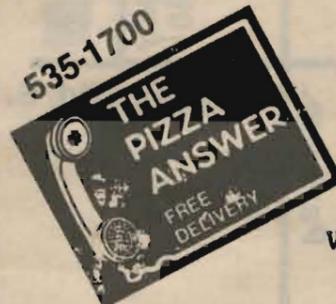
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LIMITED DELIVERY AREAS

Track continued from page 11

returning to complete in college and tap her tremendous running potential.

The men had their own 800 meter hero in Russ Cole. Cole won the event in 1:52.9, his best of the year. Since his return to the track following an appendectomy, Cole has concentrated on quantity in his workouts and is just now making the transition to speed.

In the next few weeks, Moore promises, you'll be seeing some bigger drops in time. Nonetheless, Cole's time was good for this point in the season, as he looks to peak during the three week conference/district/nationals period.

Teamwise, PLU finished third in both

genders, however, coming into the meet had not planned on being competitive in team scoring as he was more concerned with performance.

Several other athletes saw results in this strategy as both Shannon Ryan and Mary Lewis set new personal record in the 1500 meters with time of 4:45 and 4:50 respectively.

In the women's 3000 meters, Kathy Nichols qualified once again for nationals with a time of 10:14, although she will probably only run the 5 and 10,000 at the national meet. Joining her in the 3000 with a 10:23 time was Julie Clifton, who dropped 17 seconds off her personal best in the event.

of the tenth inning at home. Senior Garry Leach pitched his third great performance, giving up only two walks and striking out five batters.

Jewett went 2-for-4 and Welk had double and single run homers. Freshman Andy Hoover punched a single into right field in the tenth inning to drive in Tim Engman.

"The exciting part about the weekend is that we came back to win Sunday,"

said Marshall. "It was a crucial game, and the guys responded."

The Lutes faced the College of Idaho on Wednesday and lost both games of the double header 6-3 and 13-3. Next up is a tough Lewis and Clark team on Saturday and Sunday. Then they head south to San Diego for spring break, where they will take on the University of San Diego, Point Loma and Disneyland.

Concordia blows streak

By Mick Cunningham
Of The Mast

After two victories against Concordia College, the PLU baseball team's eight game winning streak was broken by Linfield last Saturday.

In a barn burner last Wednesday, PLU won in the bottom of the seventh inning putting Concordia away. With men on first and third, the Lutes executed a double steal to earn the go-ahead run in an eight to seven contest.

Sophomore Travis Nelson pitched the first five innings, with four strike-outs and no walks. Sophomore Brian Sheerer received the win for his effort in relief.

Senior John Doty and sophomore Tim Engman were both 2 for 3 from the plate. Sr Jerry Larson went 2 for 2, with two RBI's, two runs scored and a solo homerun.

In the second game, the Lutes won handily by a score of 10-3. Freshman John Swaw pitched the first five innings, holding Concordia to only one run on two hits.

Sophomore Todd Jewett and freshman Mike Welk both batted 2-for-3. Sophomore Dave Hillman hit 3-for-3 and scored 2 runs.

Larson had another outstanding performance, knocking in eight runs in three at bats, including a grand-slam and a three-run homer.

"All my success against Concordia is due to [shortstop] Todd Jewett," Larson said. "He really motivated me."

On Saturday PLU traveled to McMinnville, Ore. to take on Linfield College. "It was a real struggle for us all weekend," said head coach Larry Marshall.

Sterling Stock received the loss in a 4-0 defeat in game one of Saturday's double header. Game two saw four pitchers for the Lutes in an 8-0 shelling, with the loss going to Scheerer.

"We were over-confident going into the games against Linfield," Larson said. "We were too relaxed, and we only scored three runs all weekend."

The Lutes turned things around Sunday, downing Linfield 3-2 in the bottom

by Sarah Jeans
Of The Mast

Members of the Lady Lute tennis team left for California yesterday to compete on the road against various southern schools. Action starts Saturday when they play California Lutheran and continues Monday and Tuesday when the team goes up against nationally ranked St. Marys and Westmont. The two schools are currently ranked nineteenth and sixteenth, respectively.

"It will give us a good idea of where we stand nationally," coach Rusty Carlson said. Currently, the women are unranked, but Carlson hopes that will change soon.

Matches against Fresno State and Foothill College will conclude the week of competition.

Last weekend the Lady Lutes played in the Whitman tournament, winning all three matches against WSU, Willamette and Whitman.

"I guess you could say we were the tournament champions," remarked Carlson. The women finished 8-1 with Whitman and 7-2 with WSU and then shut out Willamette 9-0.

"We had some good plays throughout the weekend," said Carlson. He indicated that junior Kari Graves boasts the best record on the team at 10-3,

which includes an eight-win streak going into the California matches.

"She's been a pleasant surprise this year," noted Carlson. Her record includes defeating opponents from four NCAA schools. In the last two meetings against UW, Graves had been the only Lute victor, winning her last match in 1-6, 7-6, 6-3.

Paula Lindquist, 8 and 5, was noted by Carlson as "showing a lot of improvement so far this season." Against Whitman, she won her match 6-0, 6-2 and then came back against WSU to take another win, 6-3, 4-6, 7-5. Teammate Carolyn Carlson "also played well," defeating both her Whitman and WSU opponents 7-5, 6-4, and 6-1, 6-3, respectively. Carlson also joined up with Robin Paczowski for two victorious doubles matches over Whitman and WSU.

"Our doubles game in general is really improving," said Carlson. He pointed out that last Tuesday, the Carlson/Paczowski team finished 6-7, 6-7 behind the number one UW team.

"You can't get any closer than that. They were right up there with them."

Coming back from the California trip, the team will move into the Conference matches April 24-25 and District the following week.

"Our season is winding down," said Carlson.

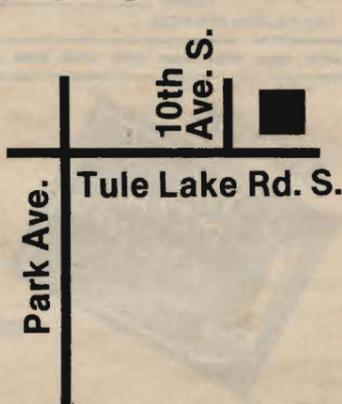
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