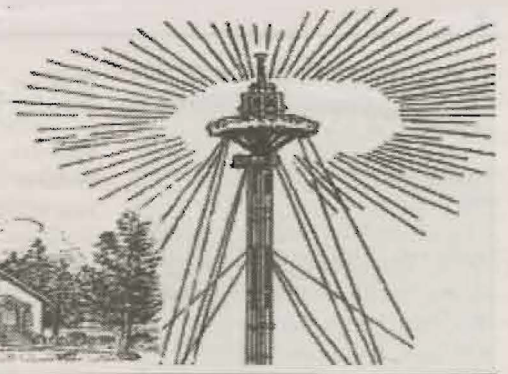


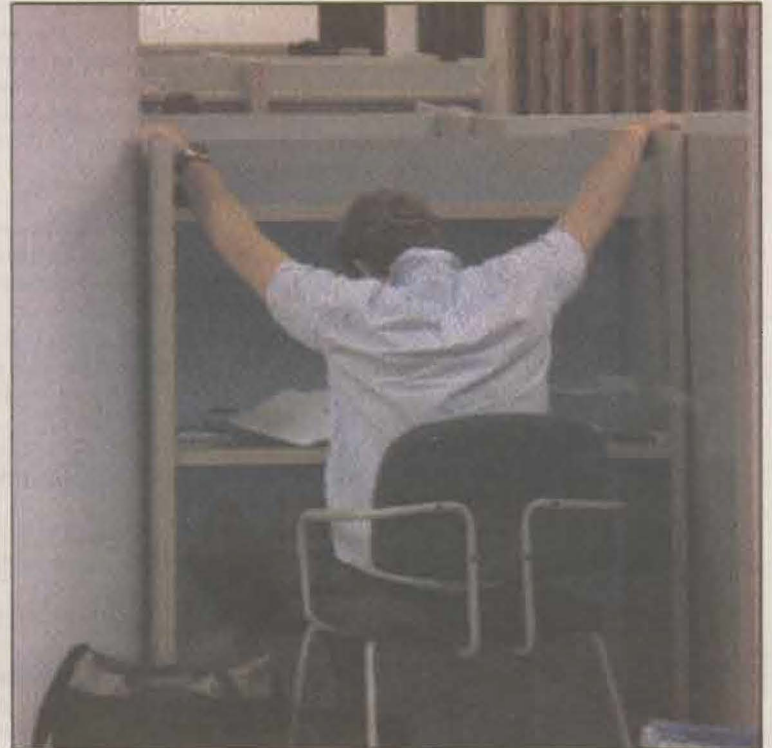
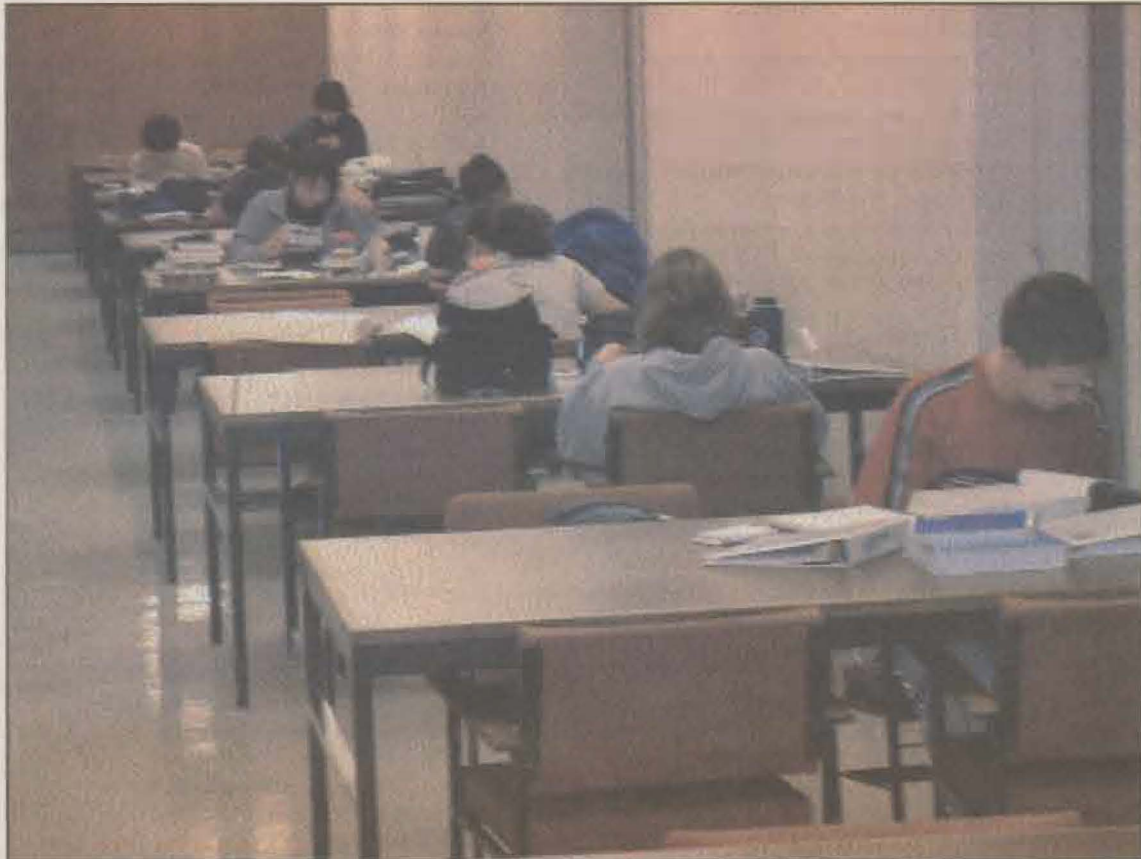
THE MAST

80TH ANNIVERSARY



SEPTEMBER 10, 2004 PACIFIC LUTHERAN UNIVERSITY VOLUME LXXXII, NO. 12

Power outages cause rush at library



Photos by Brian Bradshaw

Left: Students hit the books in Mortvedt Library after the power went off on lower campus Tuesday. The power outage was caused by a transformer fire on Wheeler Street. Above: Junior Ian Corbridge stretches out at a private study station in the library.

Restructuring not a dead issue

Juliet Mize
Mast news editor

If you think 62 credits of general university requirements is an excessive amount to ask of PLU graduates, you're not alone. Many members of the university administration agree with you, and they're taking part in an ongoing project to restructure the academic requirements at PLU.

An academic reorganization would involve evaluation of GURs and major requirements with the result of cutting back on required courses. Changes of this magnitude would have numerous repercussions for students and faculty alike. For students, an academic reorganization would result in fewer required courses and possibly lower tuition. As a result, certain courses could be eliminated, and for faculty this means some departments might be downsized.

The faculty and administration have been talking about an academic reorganization since the mid-1990s. Until this point, no major changes have happened.

Discussions resurfaced last year, in the hopes of reorganizing finances to allow for more competitive faculty salaries. However, the faculty were unable to reach a consensus and no changes were made to the structure of PLU's academic programs.

But the issue hasn't died. This year, Provost Jim Pence outlined his ideas for academic restructuring during a speech at the Faculty Conference Sept. 2. These ideas include strengthening the College of Arts and Sciences and strengthening departmental admin-

istration.

An academic restructuring is dependent on five key issues, Pence said. These key issues are institutional philosophy, campus politics, PLU government structures such as the Faculty Constitution and the Board of Regents, finances and other resources and students' interests.

Pence said any reorganization would need to fit PLU's institutional philosophy. This means that the academic structure should reinforce the values encouraged by a liberal arts education. For PLU specifically, this means thoughtful inquiry, service and care, as outlined in the mission statement.

Campus politics also affect the prospect of restructuring. The university is host to eight "relatively autonomous, independent schools," Pence said, all with specific goals and interests. An academic reorganization would need to take these goals and interests into consideration.

Additionally, certain government structures, such as the Faculty Constitution and the Board of Regents, need to be honored in the process of evaluating requirements. Any changes must follow the guidelines in the Faculty Constitution, and the Board of Regents must approve any proposed changes to the academic system.

Finances and other resources affect the reorganization project as well. For example, a strengthened College of Arts and

see Restructuring
page 5

Volunteer Fair connects students with community and careers

Stephanie Mathieu
Mast assistant news editor

For students looking for a way to explore a career path, connect with members of the community or just get the feel-good benefit of helping others, the volunteer fair is going on today in the University Center from 11 a.m. to 1 p.m.

More than thirty tables from different agencies will be set up at the fair, and attendants have a chance to win a \$50 gift certificate to IKEA or REI. To be in the drawing, students must visit the booths, representing agencies ranging from on campus groups to the Children's Museum.

"It's one-stop shopping for volunteer agencies," Program Specialist

Amy Garrigan said.

"It's not just all food banks," Volunteer Center Co-Director junior Penny Beckwith said. "All the agencies are really excited to share the work they do."

Other agencies will include the AIDS Foundation, the YWCA, Citizens for a Healthy Bay and Super Club.

Super Club is based out of a church in Tacoma. They pick up low-income children from their homes and take them somewhere they can participate in raffles and games.

As with the above event, volunteer opportunities can allow students to try out different career paths. If someone wants pursue

teaching, they can do volunteer work with children, or a student with an interest in nursing can volunteer at a hospital.

"(Volunteering) allows you to connect with people outside the PLU community," Beckwith said. "It's obviously a great way to learn."

For those who cannot make it to the volunteer fair, the volunteer center in Ramstad 112 has more than 150 agencies students can get in touch with. Their information is organized by interest.

The volunteer center plans five events each year. The next one will be Into the Streets, where volunteers

see Volunteer
page 5

Phone trouble on campus leads to missed connections

Ingrid Stegemoeller
Mast news reporter

Problems with the telephone system have plagued the PLU campus since the beginning of the school year, affecting student and faculty phones. Though some of the problems began during the summer, they were not detected until students moved back into the dorms and discovered their telephones were not functioning correctly, network manager for Computing and Telecommunications Services David Allen said.

Two major causes triggered the troubles with the phone system, the first being old equipment. Some

cables feeding the buildings are 15-years-old and have survived weather and animal abuse, Allen said.

Aged equipment caused the primary problem in Foss. It was not discovered "because no one was using the building, so we didn't know the problem was getting worse," said Allen.

Glitches with Foss phones have caused some students to miss voicemail notices about dorm activities and extracurricular meetings, as well as possible campus announcements.

"We haven't gotten hall calls, messages from hall council or campus notices," Andy Preis, a sophomore Foss resident said.

The phone in Preis' room has

no dial tone, and does not ring when the extension is dialed. This is the common problem throughout Foss, Allen said.

The second cause of the phone troubles happened when the power was shut down in the library for three consecutive Sundays, two of which the phone switch also had to be shut off.

"This is very rare, and has only happened one time before that I can remember in my 10 years here. Shutting off the phone switch may have caused damage or a programming glitch," Allen said.

Complicating the problem were

see Phones
page 5

Briefly...

National and international news

Hurricane Ivan pounds central Gulf Coast: The third hurricane in three weeks hit the East Coast Wednesday, with winds topping 135 mph. Ivan made landfall on the Alabama shore, moving on a westward path toward Mississippi and Louisiana. The Category 4 hurricane produced five tornadoes in Florida that killed two people, bringing the death toll from this and recent hurricanes to 70. Florida, Alabama, Mississippi and Louisiana declared states of emergency. Florida is still recovering from two tornadoes, Charley and Francis, that hit in late August and early September.

Study finds higher education too expensive: An independent study published by the National Center for Public Policy and Higher Education gave the United States an "F" in affordability of college education. The report compares net college costs with the average family income in every state. In most states, college is becoming less affordable. California scored the highest, according to the study, receiving a "B" grade. Washington was among the 34 states receiving an "F."

Stewart to start prison sentence: Martha Stewart asked a federal judge Wednesday to send her to prison early. Stewart, who was sentenced to five months in prison for obstructing justice, decided to forego the appeals process, saying she wanted to put her legal troubles behind her. Stewart will likely serve her sentence in a low-security women's prison in Danbury, Conn., or at a prison camp in Coleman, Fla. Stewart has also been sentenced to an additional five months of house arrest in addition to time in jail.

Putin announces broad restructuring: Russian President Vladimir Putin announced a sweeping overhaul of his country's political system Monday in an effort to combat terrorism. His plan calls for the elimination of elections for local officials, and seats in the lower house of the national parliament would be filled according to national party rosters and not a popular vote. Local officials would be elected by local legislatures after the president nominates candidates. Many leaders in Russia and around the world, including President Bush, said they were shocked by the proposal. Opponents say the plan is unconstitutional and pushes Russia back decades, when communist dictators ruled the country.

Meet the candidates for the ASPLU elections

Kulwant Aujla

Position: At-Large Student Senator
Year in School: First-year
Goals for ASPLU:
- Unify diversity at PLU
- Bring great ideas together to make PLU at better place

Asheia Bias

Position: Lower Campus Senator
Year in School: First-year
Statement: The best way to start is to unite lower and upper campus, and in order to do that is to start from the bottom (lower), because you'll never miss the great things while your heading to the top. My main purpose is to gain valuable relationships with people, and let the unspoken be said in the best way possible. I feel that the campus could gain a lot from a person's insides. The best materials are found in an individual's strengths and weaknesses, and I think that I have the right stuff to fill that void that the people trust in. It may seem cliché, but I'm for the people who are for equality.

Goals:
- Give others that are not socially aware information regarding events around campus
- Alternative outlets for students after having a long week of classes
- Voice the student body as much as I can
- Let the underrepresented feel that they are represented

Darice Grass

Position: Clubs and Organizations Senator
Year in School: Junior
Goals for ASPLU:
As ASPLU Clubs & Organizations Senator, I will work to:
- Increase all-campus awareness of PLU club and organization activities
- Hold an involvement fair for students to get involved in clubs and organization mid-year
- Help clubs & organizations carry out effective programming to serve the PLU community
- Increase approachability & availability of student senators

Kristi Greenaway

Position: New Student Resident Senator
Year in School: First-year
Statement: I'm so excited to be running for ASPLU's New Student Senator this year. My qualifications included being involved with my high school, as ASB President and Secretary, OHS Drama Club President, Student Producer, as well as the Advertisement Chairman. My goals for this coming year include, things such as getting everyone involved with the PLU community and making sure everyone has a great year. I hope everyone votes online on the 20th.
Goals for ASPLU:
- To have every new student feel as if PLU is there home
- To provide an easy way for students to communicate their problems and concerns
- To get more students involved and having fun
- High school ASB executive board secretary as a junior

Denise Hunter

Position: Off-Campus/Transfer Senator
Year in School: Junior
Goals for ASPLU: My goal as the Offcampus/Transfer senator, is to be the voice, for all of our off campus Lutes. To find out from this part of our student body what their needs are and meet them the best to my ability. I want to make networking for our off campus students a much easier task by finding ways of getting students together for study groups, support, etc. Enabling this part of our community to be more in the "know" of what is up and coming/happening on campus.

Erik Neilson

Position: Lower Campus Senator
Year in School: First-year
Goals for ASPLU:
- Represent lower campus to the best of my ability
- Develop and maintain relationships with lower campus residents
- Help the campus remain effective, engaging, progressive, and exciting
- Learn as much as I can about the traditions, politics, and people of PLU so that I am able to better serve them

Kyleen Peterson

Position: At-Large Student Senator
Year in School: first-year
Statement: Hello! As one of your senate candidates, I'd like to introduce myself. I am a first-year transfer student from Everett Community College (EvCC) majoring in Nursing. My college "frame of reference" includes 3 years at Bellevue Community College (completed AAS in Business), 1 year at Cascadia Community College with a subsequent transfer to EvCC for nursing coursework. I have experienced a range of student government approaches and am eager to bring this view to PLU. My goals for ASPLU include a technology-upgrade plan based on student feedback and heightened diversity awareness. Please feel free to approach me anytime with thoughts or concerns. Thank you.

Jon Snyder

Position: Off-Campus Freshman
Year in School: First-year
Goals for ASPLU: As an Off-Campus Freshman Senator, one of my top issues would be Off-Campus students feeling as if they are not a part of campus life or cannot get involved. Too many Off-Campus students come to PLU just for an education, and although this is an important aspect, it's not the only aspect. Lasting friendships are another important part of the PLU experience, as your senator I would push for the Off-Campus students to be able to get more involved and find those lasting friendship that are vital to a complete educational experience. Community and friendship is an aspect that all PLU students should experience and should not miss out on because they don't live here. Another priority would be car pooling. Car pooling can be a great way to get to know people and save money. I would like to look into getting

greater choices of parking for those who do car pool and create an atmosphere that supports those students that end up driving a long way to get to class.

These are just some of the ideas that I have in mind for this senate position. A vote for Jon Snyder is a vote for community and fresh ideas.

Tausha Sabin-Lee

Position: New Student Resident Senator
Year in School: First-year
Goals for ASPLU:
- Create more student support activities
- Address the concerns of new students to help them get involved around campus
- Help make any person on the campus feel welcome to be there

Jessica Ward

Position: Clubs and Organizations Senator
No statement was given.

Aaron Young

Position: Off-Campus Adult Senator
Statement: Hello, my name is Aaron Young. I am an adult student in the education program at PLU, and hope to be an Earth Science teacher. I am married and have three wonderful children. My background includes management in the grocery industry and two years in student government at Pierce College. At Pierce, I served as Campus Affairs Senator and, later, Student Body President. I believe strongly in taking care of the environment and working to better the community in which I live. If elected senator, I will use my experience working to represent student interests in the PLU campus community.

Jill Russel

Position: At-Large student Senator
Year in School: First-year
Goals for ASPLU: I want to be involved in the school and I want to make others feel involved too. In college there is a place for everyone and as a student senator, I want to make those venues available to everyone. I feel the school, not the students need strong leadership and I know I am the person fully capable to do it. We need leaders that can work together to create a fun place for students. We also need leaders with experience and who know what they are doing. I am your girl!!!

Clarence C. Dalire Jr.

Position: Off-Campus Freshman Senator
Year in School: Freshman
Goals for ASPLU:
- Every hall has a sense of community
- Instill a sense of community into the off-campus students
- Proposing events and activities to bring commuter students together on campus
- Offer an online public forum for commuter students to voice their concerns
- Commuter students should get some priority to parking because I believe we should spend more time in class and on campus than to be looking for a parking space all day.

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Sept. 19: Outdoor Rec Mt. Si Hike
Sept. 20: ASPLU Senate Elections
Sept. 21: ASPLU Senate Elections
Sept. 23: Outdoor Rec Slideshow/ Campfire
Sept. 24-25: Outdoor Rec Beach Camping

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WHAT'S GOING ON?

Sept. 17: Kelly Jones Concert in THE CAVE
Sept. 18 Outdoor Rec Sea Kayaking Trip

Real estate club helps students plan for the future

Katie Oxenford
Mast news intern

This was the first year seniors Noah Roehl and Joy Bleckmen were able to exhibit their passion in real estate, which they did at PLU's annual involvement and volunteer fair. The Real Estate Club is not yet recognized as an official club, but is quickly on its way to becoming one of PLU's newest student organizations.

All that is needed for it to be recognized as an official club is officers need to be delegated, by-laws have to be turned in, and Student Involvement and Leadership need to see there is enough student demand for the club to continue in the recognition process.

There appears to be a strong interest in the club, which is evident by the two pages of students who

signed the interest sheets at the involvement fair. The exact number of students who will join will not be clear until the first meeting, which will be held Sept. 21 at 6 p.m. in the Regency room in the University Center.

The planning of the club began last April after Bleckmen and Roehl, both economic majors, decided to pull their knowledge and enthusiasm of real estate together and put it into action. Roehl was involved in Society for Human Resource Management and was inspired to start his own club to better accommodate his needs and future plans which include urban planning and economic development. Bleckmen's vision rests on opening her own real estate investment company.

The support from PLU faculty has been "awesome," Bleckmen said. The head of ASPLU Rick Eastman and club adviser from the

School of Business Surjit Chhabra have been especially helpful in giving the club direction. Eastman helped focus the group while Roehl said Chhabra was "enthusiastic, and willing to take it on."

The economics department was particularly open to the idea of the club since the club is leaning toward the financial side of real estate.

The purpose of the club during the first year will primarily be to provide insight and information on various aspects of the industry, such as how to get the best mortgage rates or simply educate students about financial issues. The club is intended to give students direction and a checklist for what

they need to do to accomplish their real estate goals.

Currently, the club is focused on getting and maintaining a strong core of involved students, as well as

(The main goal in forming the club) is to give students alternative options for diversifying their investments, or possibly career opportunities.

Noah Roehl
Real estate club
Co-founder

recruiting younger students that can eventually take over and continue the club when they are gone. The main goal in forming the club, Roehl said, "is to give students alternative options for diversifying their investments, or possibly career opportunities."

Bleckmen looks forward to providing as much information as possible to involved students. "We want to put together a clear, concise list of how to do things A-Z; to put prac-

tices into use and to ease people's fears."

The club is a valuable source for anyone that needs contacts and wants to connect with professionals in the real estate field.

Students will have a lot of say in what aspects of real estate the club focuses on and what the club participates in. Depending on the interest of people who join the club, events will vary.

The co-creators of the club want to encourage all students and majors who are interested in real estate or simply have a question pertaining to it or the surrounding financial issues, to use the club as a learning tool.

ASPLU sets up voter registration drive

Laine Walters
Mast editor-in-chief

Red, white and blue signs for presidential hopeful Sen. John Kerry or presidential incumbent George W. Bush popped up in residence hall windows last week along with normal move-in decorating fare.

ASPLU President Joel Zylstra said he hoped this would happen. He, in fact, hopes that filled-out voter registration cards become as commonplace on campus as a PLU sweatshirt.

ASPLU has set up a PLU

election year committee, which includes members of both College Republicans and Young Democrats. The committee is looking for a leader that can negotiate between the sides.

The committee will work with Washington Citizen's Action to register voters in the PLU community and will sponsor election and politics-centered programming until the election.

"I'm amazed how easy it is (to register to vote). I'd always been told it was some terrible, ridiculous system," Zylstra said.

There is no better place to have a political discussion than a college campus.

Joel Zylstra,
ASPLU President

Zylstra encourages stu-

dents from out of state to register for absentee ballots or to register in Washington state. Those who register through WCA will receive updates on state politics.

Zylstra said college students are particularly important to the political process since an institutional education provides access to information other people do not have. "There is no better place to have a political discussion than a college campus," Zylstra said.

The committee is working to provide the PLU community with campaign paraphernalia on both sides. Paraphernalia was provided by

political clubs at the involvement fair. Both clubs ran out. President of College Republicans Patrick Bell reported record sign-up sheet interest in his club.

Voter registration cards and other information can be picked up in the ASPLU office, Campus Concierge, by contacting members of College Republicans and Young Democrats, and during U.C. tabling sessions. Deadline for registration is Oct. 2 for the Nov. 2 election.

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Provocative talk at Campus Sex

Kristi Clough
Mast news intern

The Sexual Assault Prevention and Education Team (SAPET) held PLU's annual sexual education event, Campus Sex, Tuesday.

The purpose of Campus Sex is to communicate the dangers associated with sexual assault, the importance of communication in sexual situations and equip students with tools to help them in assault situations.

The event, facilitated by senior Stephanie Marron, featured several skits that demonstrated situations many college students often find themselves in. Following the skits, the approximately 200 PLU students in attendance were encouraged to participate in round-table discussions about what they had seen.

"It shocked me that 20 percent of men are raped," junior Quinton Kakaley said

in reaction to statistics shared about sexual assault.

Eighty percent of all rapes are between acquaintances and one in four women will be raped in their lifetime. Every five minutes a rape is reported, however, only 13 percent of rapes are actually reported, Marron said.

Anything you can do to challenge sexual assault empowers men to make different choices.

Chris Akerman
Senior

The reality is, men are victimized by sexual assault as well.

"Often attacks on men are perpetuated by men," senior Chris Akerman said as he spoke about why men should care. "Anything you can do to challenge sexual assault empowers men to make different choices."

Several resident assistants brought their residents to Campus Sex as a wing-event.

"For (first-years), college is a new experience and it's nice to get their minds thinking about awareness in September to help prepare them for the rest of the year," sophomore Stuen RA Shannon Murphy said.

Many students were not sure what to expect from Campus Sex, but said they were compelled to come after seeing the event's provocative posters.

"I was glad it dealt with issues not a

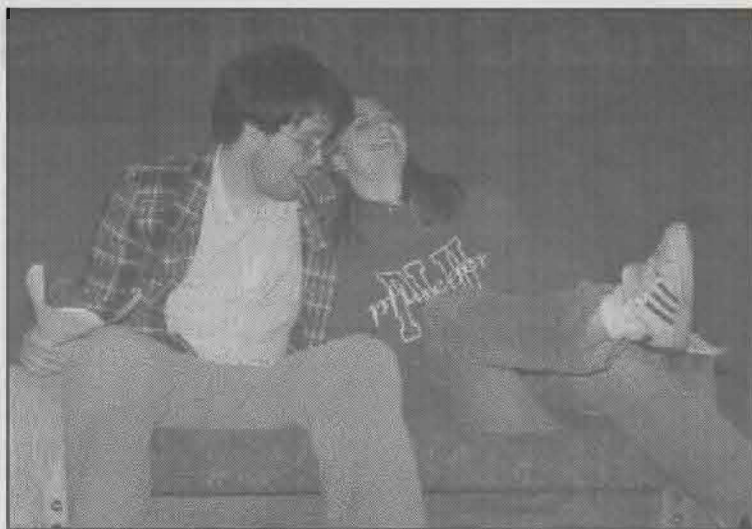


Photo by Andy Sprain

Junior Aaron Derow and Senior Carolyn Mahon perform a skit at Campus Sex. More than 200 students attended Campus Sex, an annual discussion facilitated by the Sexual Assault Prevention and Education team.

lot of people like to talk about," sophomore Brett Patterson said.

Overall the event was a success, Marron said. "Most people left with more knowledge than when they came in."

Enrollment rates show a rise in minority, international students

Stephanie Mathieu
Mast assistant news editor

As of last Tuesday, the number of students attending PLU was 3,630. Among those students are a higher number of minority and international students than in recent years.

There was a rise in the number of Asian, black, Hispanic, multi-racial and Native American students enrolled at PLU this year.

There are currently 20 Native American students on campus.

"Since gaming started on reservations, we've seen a rise in Native Americans attending college," Institutional Research Analyst Marie Wutzke said.

After Sept. 11, the number of international students dropped, however, Wutzke said this number is beginning to bounce back. "(International students) are starting to get more comfortable after 9/11," she said.

Wutzke also said the higher amount of minority and international students attending PLU

"adds to the diversity of the University." This has been a goal for PLU, she said.

Every year, the Admissions Department and Department of Financial Aid also set a goal concerning the amount of students they desire to bring to PLU. The number of students enrolled at PLU on the first day of school this year was 3,627.

"That's definitely a successful recruiting year," said Director of Admissions Karl Stumo.

The fact the enrollment rate has

risen by three students, from 3,627 to 3,630, can be the result of a number of occurrences.

The rates could have been affected by upperclassmen who take more classes than necessary and then drop the one they do not like. Wutzke said it is not unusual for seniors to sign up for four classes and then drop one.

When these classes are dropped, it allows incoming students to grab them. This too, affects the enrollment rate.

Also affecting the rates is the

fact that both transfer students and some first-years applied later in the year, Wutzke said.

Enrollment changes are still acceptable until Monday, the tenth day of classes. After this day, students are to remain in their classes and enrollment rates are sent to the Department of Education.

Although the rate of enrollment is still subject to change, Wutzke said she doubts much change will occur because she is not seeing a lot of movement between classes at this time.

KPLU switches to high-definition

Breanne Coats
Mast news intern

KPLU, PLU's local radio station, completed a year-long project of turning their once analog or normal radio sound, into high-definition radio. The switch to HD radio means listeners will receive a higher quality in sound when listening to the station.

"If you're driving around with the radio on in your car, [HD radio] sounds just like a compact disk," Assistant Station Manager Kerry Swanson said. "Management of the station saw this as the future."

The cost to convert to a digital signal can be between \$125,000 and \$150,000. The corporation for public broadcasting made Seattle a test area for HD radio and paid for three-fourths of KPLU's cost and the other one-fourth came from a local Paul Allan Foundation grant.

Other stations are switching to HD radio. Unfortunately a person

cannot tune in unless they have a receiver, which ends up costing around \$300 to \$600. KPLU has been working with local audiovisual stores to start selling the receivers because right now they are mainly available online.

Swanson said, "The first big question is if you build it, will they come? No one knows what HD radio is (and) we want to get the word out."

One advantage of HD radio is stations could have two coinciding signals. Meaning, for KPLU, there could be one signal strictly for jazz and another for news. However, the Federal Communications Commission has not approved the two signal system and KPLU will not know for another six months if they will be allowed to use both signals.

Even though analog radio will remain, Swanson and many other HD radio supporters said, "HD radio will become standardized."



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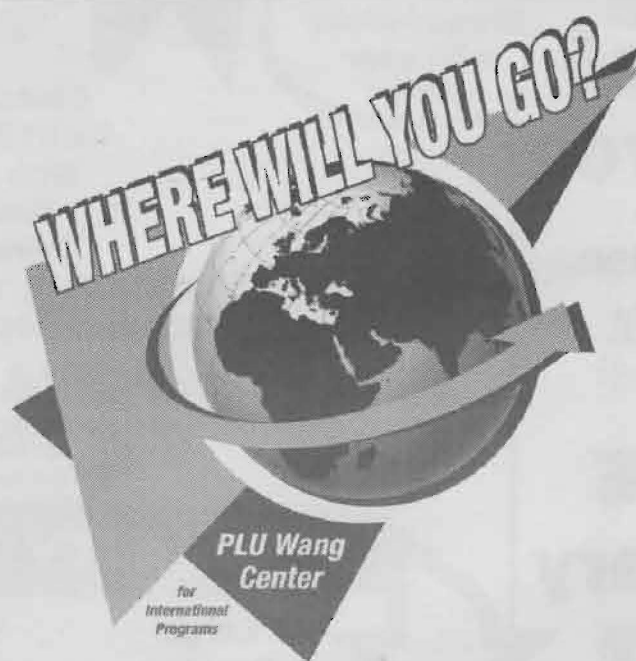
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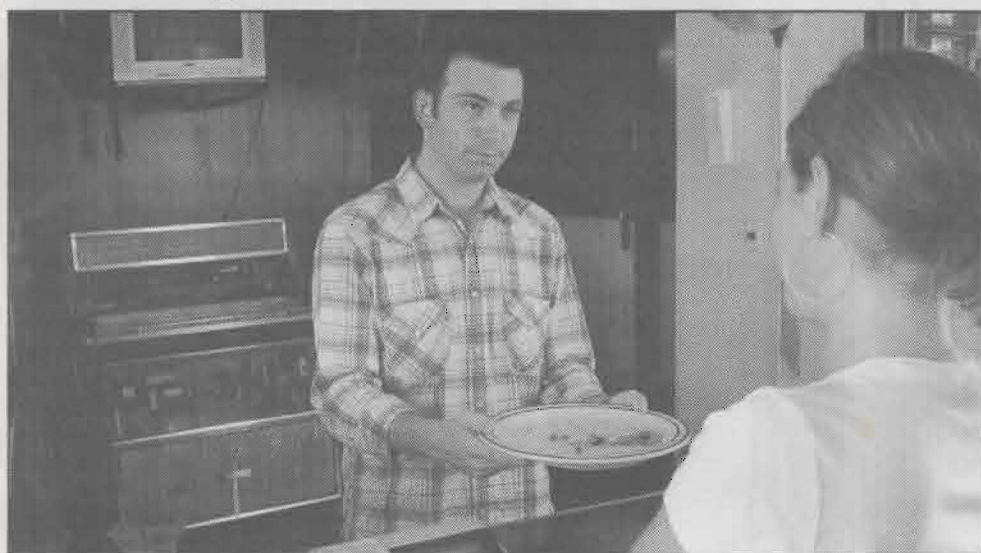
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PAID ADVERTISEMENTS

College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, cautiously approaches counter with chicken bone and a few peas.

By POLLY BROWN

Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn't ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. "It was both sick and sad at the same time," she said. Pernsteiner had a different take: "I didn't eat the bone, so why should I pay for it?" Pete Woychick—a childhood friend of Pernsteiner's—said it was monthly fees tacked on to his friend's checking account that drove him to the shameful act. "Andy has been pounded for months by fees

on his checking account. He's pathetic. I never really liked him when we were kids either." Woychick—who says he personally was financially saved by Washington Mutual's Free Checking Deluxe—thought his childhood friend needed to get his act together and visit a Washington Mutual Financial Center or go to wamu.com. Then he, too, could sign up for their Free Checking Deluxe—a free checking account with optional Deluxe services like free online bill pay. "Until Andy decides to get Free Checking," said Woychick, "I'm never eating out with him again. I'm pretty sure I won't return his phone calls either. I might even change my name."

"I didn't eat the bone, so why should I pay for it?"

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Restructuring continued from page 1

Sciences may rely on the financial viability of adding another dean's salary to the university budget.

Finally, an academic restructuring would need to emphasize student interests. The faculty and administration are aware of student concerns over GURs, but Pence said the reorganization project would not disrupt the quality of student-faculty relations or curriculum.

At this stage, these ideas are circulating around campus for processing, Pence said. Over the next year, faculty and staff will meet to discuss possible changes to the academic structure. No specific timeline has been set for the restructuring, but once a consensus has been reached, the proposal will be submitted to the Board of Regents for

approval.

Other schools in the Associated New American Colleges, of which PLU is a member, have fewer deans and are less fragmented than PLU, which allows for better communication between departments and more effective administration.

As far as students are concerned, Pence said that any changes would mean an improved experience for students. One central issue in the reorganization discussion is ensuring the "least disruption possible for students," Pence said.

Pence said that changes to the academic structure would add value to the university's reputation, which would, in turn, increase the value of a PLU degree.

"Restructuring means rethinking who we are and what we stand for. The stronger we are, the more value we have," Pence said.

Volunteer continued from page 1

go into Tacoma to help different groups with various issues, such as hunger or homelessness.

If students want to be involved on a regular basis, the volunteer center has a REACH (Realizing Effective Active Change Here) program. There are currently seven of these groups that are student formed and based on their own interests.

The volunteer co-directors said

they believe there are many benefits to volunteering. "For people who are from out of state, it can help them get acquainted with the area," Volunteer Center Co-Director junior Megan Thompson said.

"(Volunteering) is incorporated in the PLU mission statement, and we put that into practice."

For more information, email the volunteer center at volunteer@plu.edu or call x8318. Beckwith and Thompson's office hours are posted outside the Ramstad Commons.

Phones continued from page 1

the 150 faculty office moves that happened over the summer, which involved changing phones and computers.

"Coordinating the moves was a major undertaking," Allen said.

Blocked phones were the main problem for some faculty with offices in Ingram. Communications Professor Amanda Feller contacted CATS when she discovered the problem, and nine days later her phone was unblocked.

"CATS is an amazing crew that works diligently and effectively to keep this university running," Feller said. She found it difficult to "get her ire up" with CATS because they "work hard, are friendly and are not defensive in their customer service."

The phone problems caused some faculty to have difficulty communicating with students.

"I am an adviser to first-year students and the first ten days are crucial. I was concerned that email was our only form of contact," said Communications Professor Joanne

Lisosky.

Unhappy reactions have come in response to the phone issues from some students.

"After talking to ResNet I bought a new phone cord and it still didn't work. I made an appointment with them and they didn't show up. Nothing has been done," said sophomore Robert Yoon, Preis' roommate in Foss.

Sixty service requests from students have gone to CATS since the beginning of the school year and about half have been fixed, Allen said.

Norstan is the company that performs all the maintenance on the phone system, and they are on campus to work on issues every Tuesday. CATS employees are also working on the problem, however, the root of the problem remains partially unknown and some phones have relapsed even after being worked on by CATS, said Allen.

To report a phone problem, students should call the Student Help Desk at 535-8250. Faculty should call CATS at 535-7525.

Got a great story idea?

Send club calendars, event schedules, and press releases to **mastnews@plu.edu**

or call x7493

From the editor

Global education requires *The Mast* to change with the times

Last week Buddhas and temples graced the pages of *The Mast* along with the traditional pictures of Parkland and football. New scenes are here to stay as the school year started with an international section in *The Mast*.

Over the course of last spring, many people came up to me to suggest an international section. They feel as I do, that many of the exciting new things going on in the school for global education fall into a communication gap and receive only sporadic attention.

Since one role of newspapers is to explain and facilitate changes in their community, a greater focus on global education in ours seems pressing.

As Ben Rasmus, the international editor, wrote in his introduction of the section last week, \$4 million from The Next Bold Step Campaign (which totaled \$128 million) will go toward further establishing the Wang Center for International Programs. Alumni Peter and Grace Wang founded the Center when they bequeathed \$4 million to the university in Dec. 2001.

Even before the Wangs knocked on PLU's door with a very generous gift, PLU already had a reputation for high numbers of students studying abroad during their PLU tenure.

PLU ranks among the top schools in the country for percentage of students who study abroad, thanks to J-Terms that facilitate expanding horizons, albeit briefly, through attractive incentives such as useful credits, time during a shortened semester, and less financial cost than a semester abroad. Now PLU is working to establish stronger PLU-run semester-long programs in key corners of the world as its next bold step into the world.

Yet global education falls short if it only means leaving the country for a bit. It also means bringing the world to us.

The international section, as Ben said last week, will more comprehensively cover and advertise study abroad programs, as well as students, faculty and staff "involved in various facets of world understanding." It will also include lighthearted travel writing, and cultural events in the Puget Sound area.

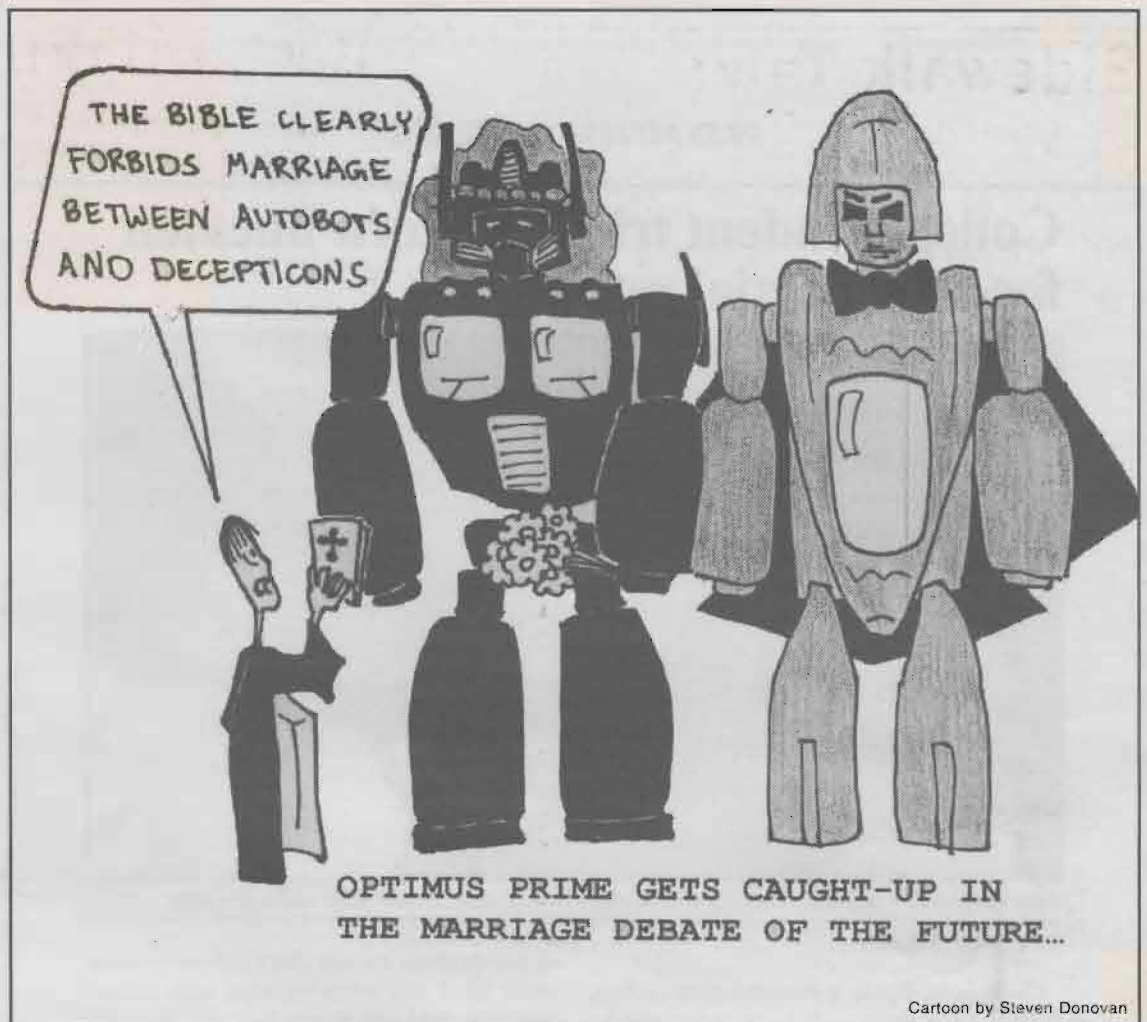
One such cultural event is PLU's own. The Pathways to Peace Symposium: Norwegian Approaches to Democracy and Development, scheduled Jan. 12-14, 2005 in Tacoma. The symposium will reflect PLU's Scandinavian heritage as well as its contemporary ties with a region whose positive influence in the world stretches well beyond its population numbers.

I hope the section will be more than travel writing, although travel writing often allows reflection for and highlights the more personal changes in our lives that the college experience inspires. If a newspaper is for public conversation about things that matter, then this is certainly integral.

Making such a fundamental change to the newspaper as adding a new section and halving another (LuteLife) makes us a bit nervous. Are we catering to special interests? Dealing with a specialized subject that is dear to our hearts but not to anyone else's? Would we run out of material and flounder?

While 40 percent of PLU students study abroad, this number is still shy of a majority. PLU's goal is to increase this number. As that occurs, an international section in *The Mast* will become indistinguishable from any other section. In some ways it already is. Yet without a separate section, things are getting missed. We aren't tracking the story of globalization and developing concepts of our place in a world as well as we should have.

I encourage the entire PLU community to involve themselves in the international section by contributing art, writing, story ideas, event listings, opinions and reviews of cultural events. Our vision is to get everyone involved, and by doing so, expand the definition of global education to truly global and interdisciplinary proportions.



Cartoon by Steven Donovan

Controversy speaks to simple minds

Unfortunately, *The Mast's* editorial staff nixed my idea of a 5x7 inch picture of Paris Hilton to accompany my new column. They also nixed the idea of naming the column "Charlton Heston is My President," including recipes for veal, and using the pen name "Lil' Jon" while being the first—and likely the worst—column written in a rhythmic verse.

It's for good reason *The Mast's* editorial staff enforced their standards. The *Mast* will not bow to outrageous images, flashy fonts and popular controversies to gain readership. In fact, I would say that our fonts are quite mundane. This column will be more than a soft critique of PLU college life (i.e.: "Pizza: Great Alternative to U.C. Food"). In the spirit of my failed attempts at attention grabbing, I devote this week's column to the use of controversy for gain.

What distinguishes controversy from other conflicts is that a controversy does not seem to have a plausible resolution. For example, at some point, you or your roommate decide to do something about that overflowing trash can. While there is an easy remedy to that problem, take something like the honorable/dishonorable service of John Kerry in Vietnam, add

your seasoning packet, and you've got the makings of a boiling pot of Controversy Ramen Noodles. Not at all filling, but more palatable to the public at large than complicated, hard-to-make dishes.

This is the issue: controversy, rather than in-depth conflict between policy and plan, is king because it's far easier to construct and consume than the boring, classroom-like complexities that exist in the realm of the real world. We see this effect in the media and in social engagements.

have attached to this form of public discourse.

Certainly, to do a thing that is controversial grabs attention, but to have an opinion on a thing in contrast or conjunction with a group can be a warm feeling to someone who might otherwise feel unimportant or insignificant. It is the ultimate goal of all presidential candidates to offer that warm feeling to voters. These character controversies may be the scourge of our American elections, but they serve the purpose of making the political process accessible to many voters who might otherwise feel the policy material is beyond them.

Simultaneously, many are turned off by the simplification of what they know to be complicated issues.

The lessons in all of this? The controversial controversy over the amount of controversy in the presidential election will continue because both candidates resort to simple controversy in order to include voters who might otherwise remain uninvolved in the political process. It's just like Ramen Noodles.

Ronan Rooney is a sophomore at PLU and is a regular contributor to US verbal brawls. He wants you to know that his home state of Alaska is massive.



The Ugly Stick Ronan Rooney

The "character debate" rages on every four years, right in the view of children, because there is an idea that the president ought to be easy-going, personable, witty, and "like us." Although these are nice traits in a barber, the size of your income taxes and the maintenance of nuclear missile silos are more likely to be influenced by a candidate's suffocatingly nerdy policy knowledge than the candidate's ability to flash shiny molars and hold a gaze.

The problem presented here is that the focus of a candidate's merit has shifted from policy to personality. Likewise, the masses

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

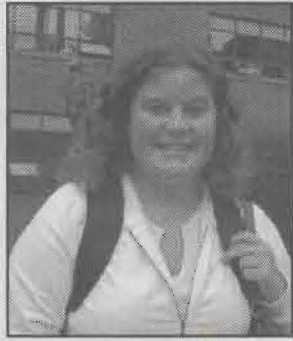
Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

Do you think the transition from Frosty to Scott Westering will change anything about PLU football?



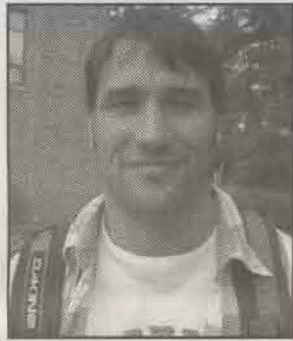
"I think that the philosophy will carry over. I have Scott as a teacher and he's inspirational on and off the field."

Katie Redman
First-year



"I have no idea. I'm a transfer."

Kristy Patrick
Sophomore



"Not much. We're on time now. (We stick to a) pretty strict time schedule."

Troy Hanson
Junior
Defensive end



"The strategy went from a passing game to a running game and the passing game went downhill. If we don't get that together, we will be hurting in the long term."

Scott Harrison (right) with his fiancée Heather Young

See the sports feature on Scott Westering on page 13

Best, brightest in Italy makes home

Somebody pinch me. It's hard to believe I'm living in Florence, Italy right now, one of the most beautiful cities in the world. And I get to stay here until December.

I have been gone since July 14, when I went to the Cyclades in Greece with my family and some family friends. After a couple weeks there, I went around Italy with my mom, Kim, and my brother, Trevor, for another couple weeks. Then it was back to Greece, this time to Athens, to stay with my dad, John, who was working at the Olympics.

Thanks to him, I got to go to baseball, beach volleyball, three soccer games and track. Getting to see Gail Devers, as a hurdler in high school, she was one of my idols, run the 100-meter hurdles in the heptathlon was awesome.

But this column isn't going to focus on sports like the column I wrote last year did. I'll write about sports sometimes, of course, since I like them nearly as much as I like things such as oxygen and water. But mostly I'm going to write about my experiences here in Florence, and anyplace else I travel.

Before coming to Florence, there was a three-week orientation in Lido di Camaiore. The group I'm with consists of 143 college students from all over America.

Consequently, I have learned that people from Massachusetts really do say "wicked," and that people from the South really do say "y'all."

We had Italian class for three hours every morning in Lido. My teacher, Linda, was a 25-year-old Michael Moore fan. (I, personally, prefer Bill O'Reilly, but that's another column).

One day, to get us talking to

each other in Italian, Linda asked us about movies. Someone brought up "Pirates of the Caribbean," and Linda said she liked Johnny Depp. One of the guys in class said, "Yeah, he's a badass."

"I don't know," Linda said. "I have not seen his bottom."

Outside of class, we went on field trips to Torre del Lago and Pisa, the Apuan Mountains, Pietrasanta, Lucca, and Cinque Terre.

At Torre del Lago, we toured opera composer Giacomo Puccini's house. Then we went to Pisa, which actually has three leaning towers. The most famous one leaned more than I

The trip to Cinque Terre was my favorite. "Cinque Terre" means "five lands," and refers to a string of five villages: Riomaggiore, Manarola, Corniglia, Vernazza and Monterosso.

There are paths between each of the towns for hiking, and they afford beautiful views of the area. The towns themselves look like boxes of Crayola crayons, because they are each made up of tall, narrow, brightly-colored buildings. The water the towns look over is several shades of blue, and sparkle like someone has thrown diamonds in it.

If you ever find yourself in Italy, try to get to Cinque Terre.

Of course, I also recommend Florence, especially if you're interested in history,

science, art, architecture or religion (I am guilty of all these).

This city has been home to some of the best and brightest humanity has had to offer, and for the next few months, they're letting me live here, too.

My apartment here is incredible. I have four roommates - two are actually from PLU. The apartment itself is huge, and has 15-foot ceilings and chandeliers, but my favorite part of it is the fully-stocked bookshelf in my room. It reminds me a bit of my room at home.

I think by the time I leave, Florence will seem like home. It already felt like it yesterday, when I walked to the grocery store with one of my roommates in a torrential downpour.

Trista thinks it is crucial to note that Snap, Crackle and Pop (of Rice Krispies fame) are called Pif, Pof, and Paf in Italy.



Along the Arno Trista Winnie

thought it did. It was next to the Cathedral of Pisa, which is one of the most beautiful cathedrals - inside and out - I have ever seen.

The trip to the Apuan Mountains began with an occasionally precarious bus ride up the mountainside. We went in the Caves of Antro del Corchia, then visited an old marble quarry, where we got to hike around. Michelangelo is one of many artists who used marble from the Apuan Mountains.

Pietrasanta is a town full of artists, and we got an explanation of how artists work with marble from a friendly man covered in white marble dust who was working on a bust of Niccolo Machiavelli.

My favorite part of Lucca, which retains its medieval city walls, was the round square. The Piazza dell'Anfiteatro is round because it was built on the ruins of a Roman amphitheater.

Letter to the editor

Republicans responsible for pro-growth

In response to last week's letter to the editor, "Republicans make mockery of Christian justice issues" PLU College republicans wrote the following:

New job figures and other recent economic data show that America's economy is strong and getting stronger - and that the President's jobs and growth plan is working. The Labor Department announced that employers added 288,000 new jobs in April. In total, over 1.1 million jobs have been added since August, with eight consecutive months of gains.

America has a choice: it can continue to grow the economy and create new jobs as the president's policies are doing; or it can raise taxes on American families and small businesses, hurting economic recovery and future job creation.

President Bush's pro-growth agenda, strong education system, and policies to help American workers gain the skills to secure good jobs are the right ways to respond to the challenges of our growing and changing economy.

The president's jobs and growth policies have

put the economy on the road to recovery, but there is more work to be done. The President has outlined a six-point plan to create even more job opportunities for America's workers and keep America the best place in the world to do business.

The plan includes: enabling families and businesses to plan for the future with confidence by making tax reductions permanent, making health care costs more affordable and predictable, reducing the burden of lawsuits on our economy, ensuring an affordable, reliable energy supply, streamlining regulations and paperwork requirements, and opening new markets for American products and services.

Lastly, in a time of danger and terrorism, America should vote for a candidate who has a proven record of staying the course. Determination and resolve will keep America safe and prosperous, not instability and indecisiveness.

Submitted by: College Republicans
Please visit: www.georgewbush.com

Passionate about something related to PLU?

Write a letter to the editor!

Email your 250-300 word letter to mast@plu.edu by 5 p.m. on Wednesday. Include your name, identification, and phone number (not for publication)

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Well here we are again. Classes are under way and schedules are filling up. If you're a first-year student, the whole experience has probably only begun to make sense. College is such a complex and life-changing experience, the first semester may be a bumpy ride. If you are a continuing student, you're probably still trying to figure out a simpler way to get through the semester. We can't write your next paper for you, but we can make things easier by giving you some valuable information to help you on your way.

Studying: Fighting the Distractions

KARYN OSTROM
Mast Senior Reporter

There are countless distractions you may encounter when you try to study in your room—your roommate, music, friends and (the often-mentioned) instant messenger.

"IM is a blessing and a devil at the same time," senior Sarah Strong said.

Studying in the library is always an option. There are minimal distractions and plenty of study space. Other Lutes may have a favorite coffee shop or residence hall lounge that is conducive to their studying sessions. The only way to find out what works for you is to try different methods until you find one.

When Strong realized she had a difficult time reading course materials without falling asleep in the process, she raised her bed, set the book on the mattress so it was at waist level and read while standing up.

"It can be hard to close out distractions...most things are more fun than studying," junior Ashley Piontkowski said. "I shut my door, turn my instant messenger off, turn my music off and tell everyone around me to be quiet."

When you find a study habit that works, do it! "Don't just talk about it," sophomore Courtney Swanson-Mellich said, "Do it." If you have studied diligently throughout the term, it will pay off at the end of the semester. "Stay on top of it," sophomore Megan Getman said.

"You don't have to cram if you learn what you were supposed to when you were supposed to."

Take a break!

Reward your studying efforts by taking time to watch an episode of "The Real World" or catching some live music down the street at NPCC. Plan something special for the weekend



Junior Megan Seamster takes a break from studying to talk on instant messenger while junior Ingrid Johnson works at her computer



Senior Sarah Hatley studies in the Lute Lounge

so you can look forward to it during the week. There is always something to do in the Seattle-Tacoma area, so choosing a concert, a club, or whatever else it is you may enjoy, should not be too difficult.

Senior Graham Murtaugh recommends exploring downtown Tacoma, Point Defiance and Ruston Way if you are not already familiar with the area. Strong always welcomes a shopping trip to IKEA in Tukwila. "Go to IKEA if you're depressed," she said. "It will make you

What was your greatest fear about college?

"Complete and utter failure." AJ Falk, senior

"Having to change my life completely and leaving my home." Courtney Swanson-Mellich, sophomore

"Wondering if it was the right place for me." Megan Getman, sophomore

"Not fitting in." Jenna Labourr, sophomore

"Seeing someone I knew from high school." Aaron Ho, junior

"Not making any friends." Ingrid Johnson, junior

Don't Bring Class Home With You

KARYN OSTROM
Mast Senior Reporter

According to junior Scott Fikse, one of the highlights of his college career has been living in the residence halls on campus because it has given him the opportunity to live with people in his own age group who are experiencing many of the same milestones as he is.

While you are adjusting to life at college, chances are many of your peers are having identical challenges as you are. Do not be afraid to ask for help. Senior Graham Murtaugh stresses that college is a time to learn how to be part of a community and to acquire social

skills.

Most importantly, your room should be a place where you feel comfortable. If you have concerns about your living arrangement, you should talk to your resident assistant. It is important to be considerate of your neighbors as well. Junior Aaron Ho said it is important to remember that the walls separating rooms are oftentimes paper-thin and that your neighbors are aware of what is said and done.

With the exception of homework, school stays out of Ho's room. "Even if somebody comes to me to talk about school, we usually leave the room and talk somewhere else," he said. Keeping your



Sophomore John McClimans keeps sophomore Tiffany Lindsey company while she works the front desk.

PLU Survival

Everything You Need to



For further enjoyment at the U.C., construct your own

Egg Breakfast Sandwich
2 pieces of bread, toasted
Eggs (scrambled or fried)
3 strips bacon or 2 sausages
3 potato triangles (or 1 potato bar)
1 slice cheese (American is best)
ketchup
mayonnaise

Slap it all together between the two toasts and BAM, you've got yourself a gourmet breakfast sandwich

Classes: Ho the Grade

SIRI HAYNES
Mast Lutelife Editor

College can be the time of your life. It's just those pesky classes that get in the way sometimes. Not to worry, we've got tips from some of PLU's best to help get you through the semester.

Going to class is one of the most important things, according to French professor Roberta Brown. When you get behind, it becomes increasingly difficult to catch up. All of a sudden you will find yourself trying to cram weeks worth of reading for a test the next day.

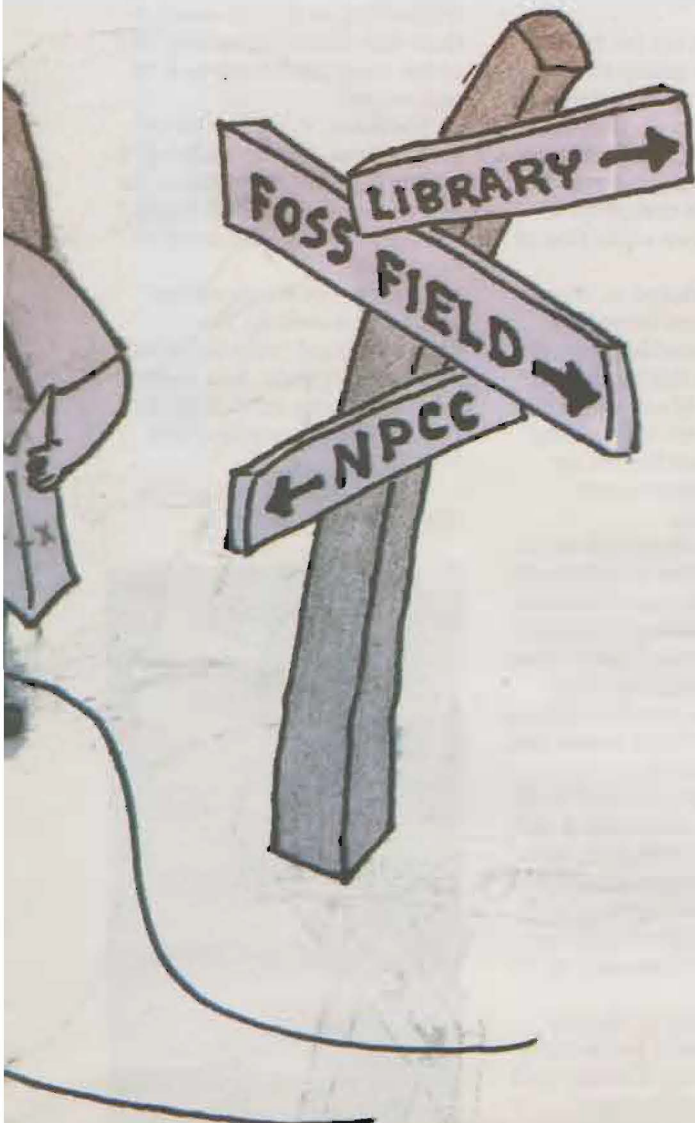
"Keep your professor's e-mail and phone number in your back pocket and never hesitate to call them," Brown said.

Professors always love to help, even if it is a simple question. Asking questions will help you understand the concept better, and will show your professor the class is important to you. Also, take some time to get to know your professor. No, you don't need to learn their entire life story, but it does make class a little more interesting

The Lutelife section is made up of articles centered around the PLU experience. We inform, engage and entertain you with the latest issues of com

Survival Guide

Make it Through the year



It's Your Choice: Time Management Tips from Academic Assistance

C: Compare the activities that you need to accomplish (are some less important?)

H: How will your choice affect you later? (consequences)

O: Order your priorities

I: Inscribe (write) your scheduling decision in your planner

C: Carry out the plan you have made

E: Enjoy being in control of your time!

Write for Lutelife!
Call x7943 or email
mast@plu.edu

For Your Well-Being

KARYN OSTROM
Mast Senior Reporter

Do not ignore your mother's e-mails reminding you to eat well and get enough sleep. Taking care of your body will greatly affect your performance in the classroom. If you do get sick, the Health Center is your campus resource for getting help and appropriate treatment. The center is open from 8 a.m. to 5 p.m. on weekdays.

Since college is full of change and uncertainty, you may find it helpful to have

emotional reinforcement by means of a counselor. Counseling and Testing provides free counseling services throughout the week. Mary Simonson is a psychiatrist who is on campus every Thursday to help students who are interested or have concerns about medications.

Andrea Wilcox of Counseling and Testing says that meeting with a therapist can help students receive advice from an unbiased, professional person. "We're here for the students," she said.

Be Involved-But Be Careful!

KARYN OSTROM
Mast Senior Reporter

Gone are the days of Kaplan SAT prep courses and other measures you may have used to enhance your academic and extracurricular marks in preparation to apply for college admission and scholarships. This is the time for you to choose what you want to be involved in outside of classes. Even if you are a continuing student, it is never too late to try something new.

The upperclassmen who were interviewed all agreed that involvement in extracurricular activities—from participation in music ensembles, to playing sports, to working on campus—has greatly enhanced their college experiences.

For Junior Scott Fikse, his interest in music led him to join

choir and take private lessons. He is now a music education major. "I was afraid I wouldn't be able to find something I'd really like to study," he said. "But I started doing music for fun and it sparked a passion."

You only have a certain amount of energy you may expend every day. Chances are you will not have time to be a part of the four or five clubs you expressed interest in at the involvement fair, but that does not mean you should not explore various extracurriculars.

Senior Graham Murtaugh, who manages to balance his classes with his resident assistant position, intramural sports and Saxifrage, suggests starting out by entertaining your options and realizing you are not required to commit to everything you sign up for.

"Just because you go to an interest meeting doesn't mean that you have to join the club," he said. "School will take more time than you think."

Murtaugh maintains it is important to be involved in various activities in order to become acquainted with a diverse group of people. He is also grateful for the time he was able to spend in Costa Rica for a J-term study abroad class and encourages new students to consider studying abroad during their college years.

Fikse agreed. "It's important to be able to have a focus that's not academic, but you have to ask yourself if it will work."

For more opportunities to get involved, watch the Daily Flyer for campus and club events, refer to the online Campus Voice, or your student planner.

How to Get What You Want

when you know a few things about them.

The next trick to success is staying engaged in the class. When you participate in the discussion, it will be easier to take the information in.

"Become an active rather than a passive member of the class, it's easy when you do the right preparation," English professor, Suzanne Rahn said.

Contributing also forces you to pay attention and stay awake for those morning classes.

"If you can stay up until 4:00 a.m. talking to a friend, then it's always possible to participate in class," Brown says.

Sit in the front of the class. Because you are right in front of the professor, it really narrows the opportunity to get sidetracked by something else.

"Sitting toward the front of the class and being focused on the professor instead of my friends has made a huge difference in my grades," junior Jen Kelly said.

Different strategies work for different people. Find out what works best for you and apply that to all your classes.

Off Campus: Freedom vs. Responsibility

SIRI HAYNES
Mast Lutelife Editor

Living in the dorms is a valuable experience, but learning to live on your own is just as important.

Living off campus is a completely different environment. It requires a lot more responsibility. You (usually) have your own room, you do your own cleaning and your own cooking. You worry about things like the rent check getting mailed on time, or how much the electric bill will be.

Juniors Cam Duncan, Jeff Maahs and Joey Meszaros recently moved into a house off campus.

"We like the freedom of making our own choices and the responsibility of living on our own," Maahs said.

Duncan, Maahs and Meszaros agree that living off campus has made them change their lifestyle. They have all

started living more frugally, especially when it comes to food.

"We don't eat out nearly as much as we used to, but we're becoming masters of the BBQ," Duncan said.

The advantages of living off campus outweigh the disadvantages for some. Junior Britt Neuffer likes the fact that she can go to bed at 10 p.m. and not have to worry about someone making noise while run-

ning up and down the halls.

"I don't have to wear flip flops in the shower, I don't have to worry that there is a boy in my house after 2 a.m. and I don't have to worry about quiet hours," Neuffer said.

Duncan, Maahs and Meszaros rotate cleaning the kitchen and the bathroom, while Neuffer sets aside a time with her housemates and they power-clean together. Different strategies work for different people.

For other students, the dorm atmosphere is more important than having more freedom. Senior Ron Lacuran currently lives off campus, but prefers the dorms.

"When you're bored, you have like 40 neighbors to pick from to go do something with, because someone is always willing to do something," Lacuran said.



How many college students does it take to make a can of chili? Looking at Juniors Cam Duncan, Jeff Maahs, and Joey Meszaros, it takes three.

...up of human interest sto-
LU campus. Our goal is to
tain our readers through
mon concern

Admiring the awful *Philosophy*



Musical musings

-Eric Thompson

One of the clearest of my random childhood memories is of running my hand under the tap as I filled up the bathtub. I would always increase the temperature until the water became so hot that it felt cold on my hand.

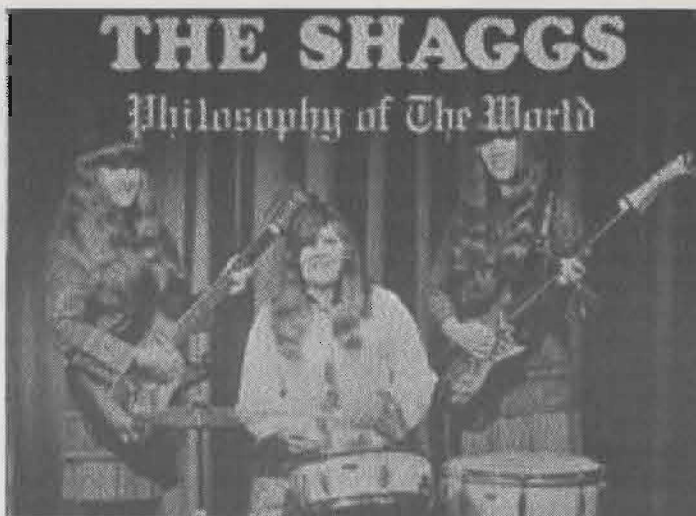
That fascinated me—that a quality could be pushed to such an extreme that it would turn the corner and become its own opposite.

Since then, I've learned this phenomenon occurs in many different areas, and music is no exception.

This year I learned that music can be so bad that it is genuinely good. Since the end of last semester my friend Katie Nelson-Penland had been insisting that I listen to a band called The Shaggs, which she described as "incredibly awful."

I never got around to it because I never really understood the concept of owning bad music. Others have introduced me to awful albums in the past, and while I found the music funny for a short while, I never understood the desire to continue listening to them.

The Shaggs, however, changed my perspective radically. The Shaggs were formed when Austin Wiggin Jr. of Fremont, N.H., decided that his three daughters needed to become a rock band. The fact that Dorothy, Helen and Betty Wiggin had no musical talent or training was no obstacle; Austin signed them up for



Our dad thinks we're cool.

Photo courtesy of theshaggsline.com

instrument lessons, became their manager and immediately told them to record an album.

The result was *Philosophy of the World*, an album that nearly defies description. The vocals are nasal, monotone and without dynamic or phrasing. At its best the guitar mirrors the vocal melody, but is played a second slower than the singing so that each note clashes.

At its worst, the guitar sounds like an infant strumming random chords absent-mindedly with one hand while watching "Teletubbies."

There is never an established tempo, as the songs slow and speed randomly and jerkily. One sample lyric provides an accurate picture of the storytelling behind the music: "My pal's name is Foot Foot/He always likes to roam/My pal's name is Foot Foot/I never find him home."

The music is bad without a doubt, but there's more to it. A small percentage of people, myself included, become drawn

to it. Since I got the CD I have been compulsively forcing people to listen to it, blasting it throughout the dorm and leaving it on in my room, then observing people's reactions. Most are violently opposed to it. Some people leave the room, turn it off and even get upset and threaten me with bodily harm when exposed to it.

The others, however, are often wildly appreciative, and this reaction has even spread as far as the mainstream music world. Frank Zappa once claimed that The Shaggs inspired him, and were "better than The Beatles."

The quote inspired a tribute album called *Better Than the Beatles: A Tribute to the Shaggs*. Rock critic Lester Bangs declared *Philosophy of the World* to be a "landmark in rock and roll history."

A writer for *Rolling Stone* described the album as "...the most stunningly awful wonderful record I've heard."

A Broadway musical about

The Shaggs is being run with success. The Shaggs have somehow managed to leave a permanent mark on music history.

The Shaggs are far from being the only group to receive attention and appreciation for being bad. After playing The Shaggs for my next-door neighbor, Ralph Reed, he immediately ran to his computer to show me his own collection of awful music.

I was introduced to Wing, an Asian woman from New Zealand who warbles popular music such as the Beatles and *The Sound of Music* off-key. Next, I was treated to a song about skateboarding by an eccentric Russian rapper named Ill Mitch.

Apparently there is a whole world of this type of music out there. Recently American Idol "superstar" William Hung has even demonstrated these types of artists can achieve widespread fame in popular culture.

So what is it that causes this kind of admiration of something so clearly horrible? Is it like a horrific car accident that you don't want to watch, but can't tear your eyes away from?

Is it because listening gives us a boost in self-esteem and allows us to feel superior to the artist?

Is it inspiring to observe people who aren't particularly talented ignoring that fact and doing their best anyway?

Are we simply blatantly laughing at them? Could there actually be some part of the music that is good in some way?

I think the answer is different for everybody. For me, it's a

combination of laughing at them, and actually finding something good in the music. I revel in the badness, but as frightening as it is to admit, I then find myself humming one of the songs and treating it as real music.

For Katie, it is a matter of comparison. "It's so bad that it makes you find the good in the rest of the music in the world," she said. "Everybody needs to hear them."

I agree. For whatever reason, I think owning The Shaggs' album could be beneficial for everybody. You might find something invaluable to you about *Philosophy of the World*.

Or you could just use it to really piss people off.



Photo courtesy of theshaggsline.com


Don't like me because I'm good.

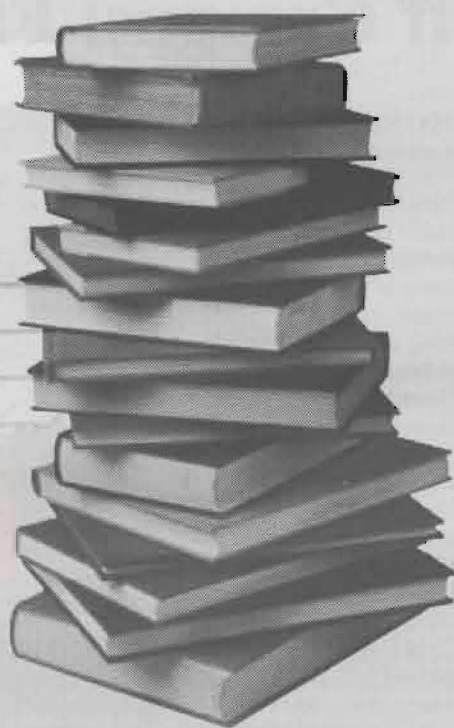
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Zombies moan their way into Hollywood's good graces

MATT MCVAY
Mast Critic

It seems the undead have become Hollywood's new fad. For a device originally thought of as a cult subject, zombies have taken mainstream audiences by storm. There were the cult classics, George Romero's "Night," "Dawn" and "Day of the Dead" series, Sam Raimi's "Evil Dead" trilogy, "Omega Man" and splashes of individual movies that didn't make it past B-movie status.

Then along comes a film that caught everyone off-guard and restarted the zombie movie's pulse. That film was "28 Days Later," and it made the genre smart, clever and extremely scary. Since that time, it seems that a zombie movie has been in the works for every major film studio.

Production of a sequel entitled "28 Weeks Later," has also started.

There have been some good examples, such as, "Dawn of the Dead." This remake of George Romero's classic updated the story, increased the effects and gore and turned the zombies from mindless, walking drones into full assault killing machines. It is a bit more commercialized for mass audience approval, but it still entertains its spectator.

An example of bad would have to be an atrocity called "House of the Dead." An adaptation of a video game that wasn't great to begin with turns into an even worse film full of clichés and camp. I felt like I was watching a made-for-TV movie on the Sci-Fi Channel and it was bad for even their standards.



Photo courtesy of www.screenworld.com

Trouble in Zombie paradise: "You just don't understand. Even Viagra won't help this time."

A promising film scheduled to come out this fall is the United Kingdom import, "Shaun of the Dead." It's a romantic comedy with zombies. The trailer is hilarious. The film has done well in the United Kingdom and I feel it will have as great of a following

here. However, this may be the third nail in the zombie's coffin because once a genre gets spoofed, it's hard to take it seriously.

I say third nail because "House of the Dead" is most certainly the first and "Resident Evil: Apocalypse" is

the second. Currently the number one movie in America, thanks to computer geek fan boys and a lack of new and interesting movies, "Resident Evil" is a re-hash of everything we've seen before. With elements of "Dawn of the Dead," "28 Days Later" and "House of the Dead" this film goes from a scary zombie flick, to over-the-top, blow 'em up action cheese.

Although it did have its moments of pure shock and suspense causing me to literally jump, which hasn't happened to me in a movie for a while, it no way revives the pulse of this lackluster attempt at a fad genre.

I enjoy zombie films when they are done well. They can be a terrific getaway from reality, but when done poorly it leaves the zombie limp and lifeless, and no one likes a limp zombie.

Ethan's retroactive review

Films from the 50s stand the test of time, summer blockbusters

ETHAN JENNINGS
Mast Intern

"North by Northwest"

Alfred Hitchcock is probably known best for his horror films, "Psycho" and "The Birds," but he was also a master of suspenseful tales of political intrigue.

"North by Northwest" is one of his best in this category. It stars Cary Grant, who, despite regularly wearing his pants above his navel, is still one of the coolest actors of all time.

Grant plays Roger Thornhill, a New York businessman who is mistaken by communist spies as a CIA agent.

Thornhill, framed for murder and pursued by both the spies and the FBI, flees across the United States, all the while attempting to discover the true identity of the super-spy everyone thinks he is. The plot may remind many of "The Bourne Identity," which may have been partly inspired by Hitchcock's work.

"North by Northwest" lacks its spiritual successor's well-choreographed action scenes, but it may seem to many to have the same "thinking-person's James Bond" type of feel to it—except that unlike Jason Bourne, Thornhill is an advertising executive, and nothing more.

He's not particularly stealthy, nor does he have the savvy indifference to danger that most silver-screen spies flaunt.

However, there's rarely a moment of the disbelief that often manages to interject itself into most Hollywood spy flicks. Whether it's Grant's charisma or Hitchcock's directing, something manages to make Thornhill's behavior in this film believable, and the movie benefits greatly.

"North by Northwest" also contains some of the most enduring images captured on American film reels, namely the scene with Grant running from a crop-dusting biplane bound and determined to run him into the ground, and the finale on the cliffs of Mt. Rushmore.

Even today, some 45 years after its 1959 release, "North by Northwest" stands the test of time as one of the best suspense films ever made.

"Seven Samurai"

"Seven Samurai" ("Shichinin no Samurai"), released by Toho (the company that owns Godzilla) in 1956 in the United States, is hailed by many as the first action film.

However, to label it such does a great injustice to the film, because it is much more. "Seven Samurai" is a deeply emotional and introspective look at the role of soldiers in feudal Japan that extends to modern times.

"Seven Samurai" was directed by Akira Kurosawa, one of the gods of the postwar Japanese film industry.

Kurosawa was also responsible for "The Hidden Fortress," which has been credited as a major inspiration for the original "Star Wars," and, among other things, for the Japanese portions of the excellent American film "Tora! Tora! Tora!"

Kurosawa created a landmark film with "Seven Samurai," by bringing together many cinematic and plot techniques, such as slow motion and the reluctant hero character, that existed in films before, but never together.

The plot, which was inspired by a historical account read by Kurosawa, involves a village that has been besieged for years by bandits who plunder their crops. The villagers realize they are on the verge of starvation, and to avert certain doom set out to hire samurai to protect them.

Though they are terrified of what the samurai will do to their village and their daughters, three of the village leaders set out to a nearby town, offering only three square meals a day for the samurai they hope to hire. They are met with hostility everywhere they turn. Discouraged, the villagers head home.

Along the way, they witness an aging samurai save a child from being kidnapped and accept nothing in payment for his services. This noble samurai is Kambei, played by Takashi Shimura.

Kambei reluctantly agrees to help them, and soon assembles six additional samurai to defeat the bandits. The samurai train the villagers in military skills, and, eventually battle the bandit horde.



Photo courtesy of www.imdb.com

Run, Cary Grant? You cannot run from ... the crop duster! Muwahahaha!

Admittedly, the action in "Seven Samurai" is lackluster compared to a modern film like "The Last Samurai."

The film shines in character development. Each of the seven samurai hired by the village is fleshed out considerably, from the drunken son of a farmer murdered in the wars that ravaged feudal Japan, to the stoic swordsman who fights only to further his mastery of the katana.

The characterization of the villagers is perhaps the most profound and deeply moving of the film; while they need the samurai to save them from the bandits, they despise these trained killers who are partly responsible for the wars that have ravaged Japan.

The way the villagers treat the samurai, who are fighting and dying to protect them, is what will resonate most with the viewer, because such behavior is still prevalent today.

The question of what a society does with its soldiers when the services of these trained killers are no longer required is still a major issue in human culture. That "Seven Samurai" offers no answers to this question is perhaps its highest achievement because the audience is left to contemplate the implications of this dilemma alone.

"The Searchers"

A lot of people don't like western movies. This is under-

standable. I know I'm not a fan of straight-up chick-flicks like "Moulin Rouge" or just about any movie adapted from a Jane Austen novel.

However, like every category of film, there are always a few shining examples that deserve to be seen even by those who detest the genre.

"The Searchers" (1956), directed by John Ford and starring John Wayne (aka, the Duke) and Jeffrey Hunter, is one of those films.

This film easily shows one of John Wayne's finest performances. His character, Ethan Edwards, returns to his brother's homestead in Texas after fighting for the Confederacy in the Civil War and soon finds that war is hardly over for him.

After settling in, a Comanche tribe raids Edwards' home, led by a chief, Scar, who slaughters his family and takes Edwards' niece, Debbie, hostage.

Ethan and his adopted half-Native American nephew, Martin Pawley (Hunter) set out in a years-long search for Debbie and Scar.

As the film progresses, though, it becomes clear that rescuing Debbie is not Edwards' only motivation. Wayne, known for his one-dimensional tough-guy characters, plays his most complicated character in Edwards.

Throughout the film, Edwards' racism against Native Americans becomes increasingly apparent. At one point, to

Pawley's horror, he slaughters six buffalo in a mad rage to prevent the animals from "feeding any Comanche this winter." Pawley comes to realize that Edwards may be trying to kill Debbie now that she has been assimilated into Comanche culture.

To his credit, John Ford, who worked with Wayne on numerous occasions, shows Edwards' racism in all its ugliness. He does not glorify, nor attempt to justify, anti-Native American sentiment like many westerns of the period.

Though it tackles disturbing issues, "The Searchers" is neither dark nor brooding.

There are many lighthearted moments, notably between Pawley and the young woman he courts. And while he would never be called a hero, Edwards is hardly a villain.

The audience sympathizes with him, and sees that he has a gentle, humane side.

Throughout the movie, there is room for hope that Edwards will not be consumed by his hatred.

Ultimately, "The Searchers" is a tale of the awesome and terrible power of hate, and of the even greater power of love, and how anyone can find redemption. It deserves to be seen, even if you aren't particularly a fan of westerns.

It is no wonder the great John Wayne considered "The Searchers" his best film.

Safety beat



9/6/04

A PLU student contacted Campus Safety to request medical assistance for a cut he had obtained on the top of his head when he sat up in his sleep. The wound was cleaned, gauzed and ice was applied. He declined Central Pierce Fire and Rescue assistance.

9/8/04

A resident assistant contacted CSIN and requested medical assistance for a PLU student. The student was complaining of lower back pain.

Upon arrival, CSIN contacted the student. The student reported he had passed a kidney stone earlier the same day and was now suffering the same symptoms. CPFR was contacted and responded. CPFR assessed the victim and transported him to St. Clare Hospital for further treatment. All notifications were completed.

A PLU student reported his drum had been stolen from a practice room inside of MBR sometime between 3:40 p.m. and approximately 5:20 p.m.. The student stated he left the room unsecured and upon his return discovered the drum missing. A report was completed and he was provided contact information for PCSD.

9/10/04

A PLU student contacted CSIN to report a possible noise violation in South Hall. It was reported several people were very noisy and heard climbing out the window and onto the roof of South Hall. Upon arrival, responding staff made contact with several PLU students. When questioned, all claimed to have no knowledge of climbing out the window.

They did admit to being somewhat loud and agreed to remain quiet immediately. All appeared to be under the influence of alcohol. There were no signs that alcohol was present in the resident hall. The group was given a verbal warning and all units cleared scene.

CSIN witnessed three local

youths walking toward the University of Pflugger yelling obscenities. Five other youth, followed them on bicycles calling out to them.

Based on various reports, the five had possibly tried to pick a fight with the other three, and were provoking each other while on campus. All eight were spoken to, warned and allowed to leave since the incident could not be verified.

9/11/04

CSIN responded to an activated intrusion alarm inside The Cave. While en route, responding staff observed a juvenile male hurriedly riding away from the University Center on a bicycle.

Upon arrival responding staff made contact with a local youth. The youth identified the individual that was observed riding away from the scene.

He claims he and the other male were simply riding their bicycles and discovered The Cave open and wandered in. An internal check of the area was conducted and nothing appeared missing and/or out of place.

The youth were advised to leave campus immediately. A second internal inspection of The Cave and the entire UC was conducted with negative findings. The alarm was reset and units cleared scene.

A PLU student contacted CSIN requesting medical assistance for a fellow student. Upon arrival CSIN made contact with the victim.

The victim said she slipped on a step while climbing the northern internal staircase in the UC.

She complained of minor pain and slight swelling in the arch of her foot. She refused CPFR assistance.

She was provided ice and advised to seek further medical attention if her condition worsened. The report was forwarded

to risk management. CSIN was contacted about a vehicle break-in that occurred in the Olson parking lot.

There was minor damage to the driver's door window seal and the stereo was stolen. The victim was provided contact information for PCSD in order to complete a report.

9/12/04

While on patrol a CSIN Safety Officer suffered a minor laceration to his left fourth finger caused by his assigned flashlight. The laceration was cleaned and bandage applied.

9/13/04

CSIN responded to a request for medical assistance in Harstad. The victim, a PLU student, was suffering from high fever she claimed had been getting worse recently.

The victim complained of fever, headache, infrequent nausea, an ear ache in her left ear and dizziness accompanied by light headedness.

CPFR was contacted and responded. CPFR assessed the victim and advised her to either seek attention at a hospital or take Tylenol and re-evaluate the situation later in the evening.

The victim had two friends who would stay with her and decided she did not want to go to the hospital.

She said she would inform CSIN if later she decided to go to the hospital. The on-duty RA was advised of the situation. There were no further reports regarding this incident.

A mother of a PLU student contacted CSIN in regard to an unwanted guest that continues to visit her daughter.

CSIN advised them of the options available in their situation including: contacting CSIN if he will not leave upon her request, *persona non grata* and/or a no contact order.

The student was also informed of various resources and contacts here within CSIN and across campus. Currently the family is going to try solving their problem via other avenues but they will inform CSIN if a no contact order is issued.

Classic George Lucas film explores dystopia theme

ADAM KING
Mast Critic

George Lucas was truly a man that both set the bar for sci-fi and changed the ways of film-making forever. This review is of one popular classic finally coming to DVD.

This is Lucas's first film he made with his buddy Francis Ford Coppola called "THX-1138," starring Robert Duvall and Donald Pleasance.

This film is about an underground society run by a master computer and policed by creepy-looking robot cops.

Everyone looks the same: heads shaved, dressed in the same color, acts the same from emotion suppressant drugs they take, and literally having no names, only code numbers.

One day, a man named THX-1138 (Duvall) stops taking the drugs and begins to discover emotions he never knew.

He tries to find a way out of the city but must evade the robot cops from capturing and terminating him.

Basically, this cult film is a simple dystopia story about society gone wrong.

This documentary-style film shows a sterile,

emotionless society where it's hell in the guise of heaven. The white color is almost everywhere in the movie from cars, buildings and a prison cell that looks as though it has no walls or doors - truly unnerving.

But the real horror is the people themselves, whom we never empathize with.

That's the point, however, since, on the surface, the people are nothing more than detached, emotionless drug addicts that do nothing more than watch holographic television for pleasure, confess their so-called feelings to a holographic Christ figure called OHM and, when they have conversations with one another, they are meaningless.

Underneath these people lurks, well, nothing. This movie shows that style can overtop substance (like "The Passion of the Christ"), and was ahead of its time.

The DVD contains an audio commentary from Lucas, two documentaries, Lucas's student film that inspired this movie and more.

This film gets three stars. Buy or rent this DVD and think of it as a holdover until the "Star Wars" trilogy arrives next week.



Raevyn Lee
and
Sophie Lou:
Resident Gumshoes



Providing answers and advice for the youth of today and the leaders of tomorrow

Hello fellow collegiate pals,

We are here to tell you we are here for you. You don't have to know everything, because you have us. Tell us your woes, your romantic foibles, your burning questions, your odd idiosyncrasies and we will search day and night to find an answer for you. If we're stumped too, we will find someone to un-stump us so you can figure out that pesky problem.

We may not know everything, but we sure like to pretend that we do, which led us to believe that *The Mast* needed an advice column. We hope you will agree.

Before we go any further we thought we would give you a quickie - bit of information, that is - about each of us.

Lee

I'm Raevyn Lee. I love it here at PLU. I'm totally interested in expressing myself by writing poetry, songs, doing theater and generally being random and loud. I love mochas, dancing and singing in the shower, wearing a sarong as a shirt, green tea and the insides of brand new sweatshirts. Currently, I am trying to get into the underground music scene and away from mainstream pop. I dislike writer's block, swimming anywhere near fish and closed-minded people. I value a good sense of humor, the ability to laugh at one's self, loyalty and honesty. I am totally stoked to be writing this article for *The Mast*.

Lou

Pleased to meet you, won't you guess my name? Sophie here. Along with my dramatic pal Raevyn, I'm enjoying PLU and its camp like setting, and I'm tingling with anticipation over writing for *Ye Old Mast*. My likes include M.C. Escher, the water-absorbing wonder that is my towel, Jimi Hendrix, my newly re-discovered love for Marvin Gaye and my own word-smithy ways. I do enjoy my own wit. My dislikes include but are not limited to the following; pickles, girls who wear black bras and white shirts on purpose, not knowing the words to the song I'm listening to and people who don't hold open elevator doors for me when I know they could have. Jerks.

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Sophie Lou

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A Second Generation of EMAL Football Under Scott Westering

TYLER OCHSNER
 Mast sports reporter

A Prevailing Philosophy

EMAL and "excellence." These are two symbols that will remain with the PLU football team. EMAL, which stands for "Every Man A Lute," is a phrase emblazoned on every practice football jersey. Excellence is a powerful word that is spoken from the mouth of every PLU football player or coach when defining the team's goal.

"We simply strive to obtain excellence," first-year PLU head football coach Scott Westering said. "That is the same goal we always strive for and it is the bottomline goal of this program."

For PLU football, the number of wins does not measure success. Success is engrained in the minds of players as the idea of reaching "excellence;" excellence not only on the gridiron, but in other venues of life as well. This philosophy will remain in Westering's playbook.

"There is no goal to win the first game. It is a multi-pronged goal," Westering said. "We hope to obtain excellence in life, in the classroom and on the football field."

Players agree this goal has been established and is an inevitable part of the core and foundation of the football program.

"We don't play opponents," sophomore cornerback Eric Fergen said. "We play ourselves and our goal is not to beat ourselves."

Senior defensive lineman Travis McGrann also believes the philosophy will remain intact with the coaching change.

"Our attitude and inner game will be very similar to years past," McGrann said. "Our team views the game as a self versus self battle. We are staying with this foundation."

Junior linebacker Andrew Holloway identifies similarities between the philosophy of Scott and Frosty Westering as head coaches.

"EMAL football continues to follow the blue car motto-striving for excellence," Holloway said. "We have three goals: one is to play as excellent as we can. The second is to play with as much passion as we can, and the third is to play together as one."

Father-To-Son

After 23 years as an assistant coach for the PLU football team, 46-year-old Scott Westering was announced the new head coach of PLU football on Feb. 3, 2004. Westering, who spent his last 20 years as an offensive coordinator in the press box, made the decision after much discussion with his family.

"This is a family commitment," Westering said. "We spent a lot of time thinking about it and we decided that it was the right decision."

Westering's affiliation to PLU football goes back to the late 1970s and early 1980s. He played Division I football at UCLA for a season before transferring to

PLU to finish his collegiate football career. He was a team captain and an All-American tight end on the 1980 NAIA national title team.

After playing college football, Westering had tryouts with the Buffalo Bills and San Francisco '49ers. He received his bachelor's degree in 1980 and master's degree in 2002. In 1998 he was inducted into the PLU Football Hall of Fame.

Becoming head coach this year will not only change Westering's role on the football team but his view of the field as well.

"I was never on the sidelines with Frosty," Westering said. "I was always in the press box so this will be a completely new experience for me."

Although it will be a first-time experience, Westering is prepared for the challenge ahead.

"There is a challenge to do it the right way and this way has the biggest payoff," he said. "The door of life will open when you meet this challenge."

Personality Differences

The foundation and philosophy of PLU football will remain unaffected with a few small alterations in the details. One of these slight modifications will be the personality of the head coach.

"Scott is time-oriented, efficient and expects everybody to be early," sophomore receiver Matt Lambert said. "Frosty operated on 'ish' time. For example, 3:00-ish practice meant sometime around 3:00 p.m."

Other players agree that there is a different style of organization and efficiency when comparing the two Westering coaches.

"Scott is meticulously organized," senior defensive lineman Brett Priest said. "Guys are adjusting to his style of coaching very well though."

"He is consistent and has a hand on the pulse," Holloway added. "Scott is humble about the opportunity and has



Above: The PLU football team listens to Scott during one of the team's practices. His 20 years of experience with the program gives him the insight and respect needed as a head coach.

Photo by Hakme Lee

confidence in his leadership skills."

Although distinctions exist between Frosty and Scott Westering this will not change how the local community views the program. Players on the football team will continue to be role models as they serve at various elementary schools in the Tacoma area and are involved with other parts of the community.

"Scott is a more serious and focused coach while Frosty was the flamboyant grandfather who loved giving 'att-aways,'" Lambert said. "The community outreach will be the same. We are still involved with the community and the campus."

As new head coach, Westering believes the core of the football team will remain identical although there are differences between his and his father's personality.

"There will be no change in the foundation of this program," Westering said. "We are going to remodel based on my own personality. We are going to modify some of the rooms and alter some of the furniture within those rooms."

Westering points out there is no right or wrong way to run a football program as long as you keep the same base or foundation.

"My dad [Frosty] found his right way to do it and I will find what works for me as the head coach," he said. "I know it takes a lot of hard work to reach excellence. The football team has adopted the idea of being the uncommon man. You have to take an ordinary thing and view it as the glass being half full."

Being the uncommon man is similar to the idea of striving for excellence. It is the philosophy that each player must dedicate a great amount of effort on and off the playing field to obtain a level of excellence that is considered successful. These principles were constantly emphasized by Frosty and ones that will continue in the "second generation" of EMAL football under Scott Westering.

"I'm not going to knock down the house that my father built," Westering said. "I'm going to try to duplicate it as

Left: Considered by his peers as an offensive mastermind, Scott concentrates on running the offensive practices. It is said his offense is the hardest to run in all of Washington State.

Photo by Hakme Lee

well as make it better. There is not going to be a 180-degree paradigm shift. Our players are adjusting and responding to a new personality."

EMAL Football: A Second Generation

Many believe Westering will follow in the footsteps of his father, Frosty, as head coach of PLU football. Westering believes it is impossible to follow in the footsteps of his father's 32-year tenure, which yielded 19-playoff runs and four national championships at the NAIA Division II and NCAA Division III levels.

"I'm not following in Frosty's footsteps. I'm coming after him because I can't even fill his shoes," Westering said. "I'm not even going to try to."

"Frosty was legendary," he added. "He is the ninth winningest coach in college football" (305-96-7 overall record-.756 winning percentage).

Westering looks to add his own character to a philosophy that was learned from his father; a philosophy that has inspired an infinite number of football personnel, families, friends and community members.

"[Frosty] is an inspiration to me because he is committed to his belief and passion in life as a coach and a teacher," Westering said. "He has continually inspired, impacted and influenced."

Westering has accepted his role and is ready to begin the tasks that head coach entails. His players are adjusting well and are content with the new coaching change.

"He has come in with confidence, full force and authority," Fergen said. "We are all glad he got the job."

Westering believes this is the place he is meant to be.

"I truly believe in my heart that this is where God wants me to be," Westering said. "I am here to impact young guys."

Impacting is what he hopes, and will do, every day he spends time with football players. He plans to continue an "uncommon" tradition began by his father; a tradition in which football players have "EMAL" spelled out on the back of their practice jerseys, a tradition in which football players hold hands when they come off the field of play, a tradition in which the football team spends a "Breakaway" weekend together getting to know their teammates and coaches when they otherwise could be practicing, a tradition in which players and coaches cross monkey bars each day of practice that were brought by Frosty in 1972 and a tradition in which the team huddles on the field during halftime and post-game talks.

Lutes, this is EMAL football and the second generation has officially begun under Scott Westering.



Left: Considered by his peers as an offensive mastermind, Scott concentrates on running the offensive practices. It is said his offense is the hardest to run in all of Washington State.

Photo by Hakme Lee

Volleyball team played hard but not enough to win

KRISTEN LABATE
Mast sports reporter

The PLU women's volleyball team hosted its first home game Thursday, Sept. 9. PLU played conference rival St. Martin's College.

Senior Captain Julie Locke said, "I was so excited for the season to start. It was great to just get out there and play."

The team practiced hard all week for this match. PLU was determined to put up a good fight against St. Martin's because, just a few weeks ago, PLU suffered a preseason loss against the Saints, 0-3.

The team got off to a strong start, but did not finish with a win. The two teams rallied to five games, but St. Martin's pulled out the win.

"Despite the loss I felt our team had a good game. It felt like we were finally clicking," Locke said.

The first game was a little slow, with both teams "testing the waters." PLU dropped the first game 23-30. Early in the second game the two teams kept the score tied. St. Martin's managed a three-point lead, but juniors Stephanie Turner and Nicole Potts pulled out two aces to take the lead. The Lutes led 19-14, but St. Martin's managed a comeback late in the game, 29-29. However, PLU pulled it together for the win, 31-29.

In the third game the Lutes came alive. Spirits were high and the on-court enthusiasm was visible from the stands. The Lutes had several long rallies, which kept

their fans on the edge of their seats. PLU took the lead mid-game, 15-14. The team's defense held PLU's lead to finish with a 10-point gap, 30-20.

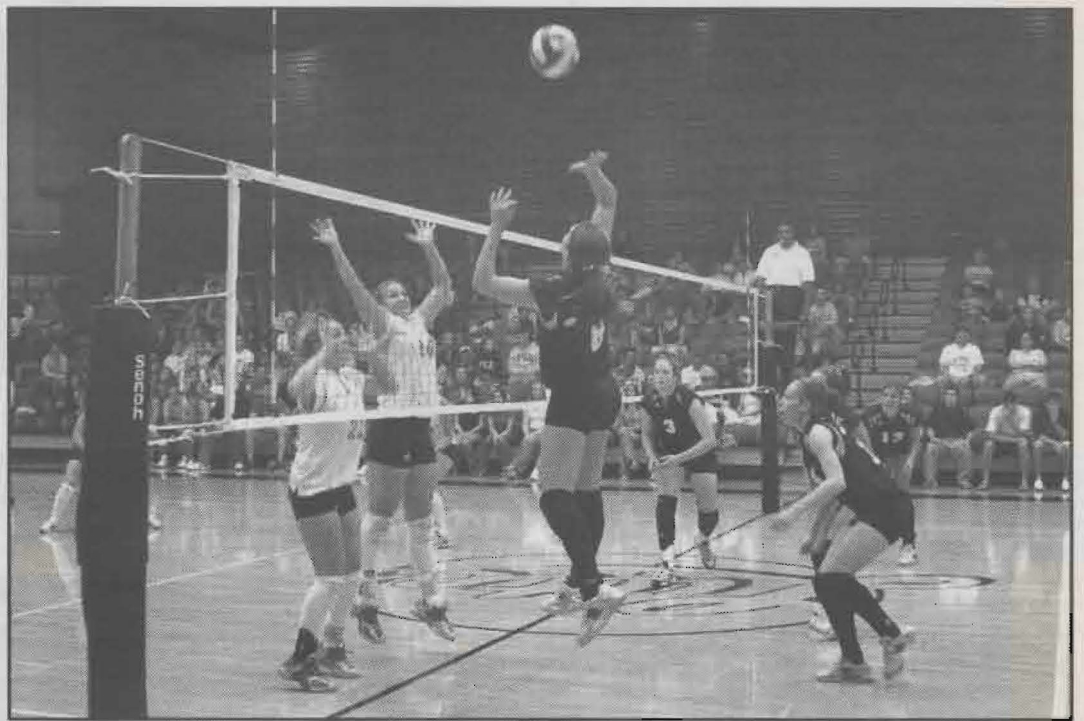
Early in the fourth game the Lutes took the lead, but were unable to hold on. They dropped the fourth game, 22-30.

However, the Lutes produced several good plays throughout the game. Senior right-side hitter Meghan Fagerberg totaled four kills and Turner had three kills.

The fifth game, which only scores to 15 points, win by two, kept a close score with neither team gaining more than a two-point lead. However, St. Martin's setter, Lisa Hall and outside hitter Stephanie Beck proved to be a strong offense. The game ended on a kill by Beck.

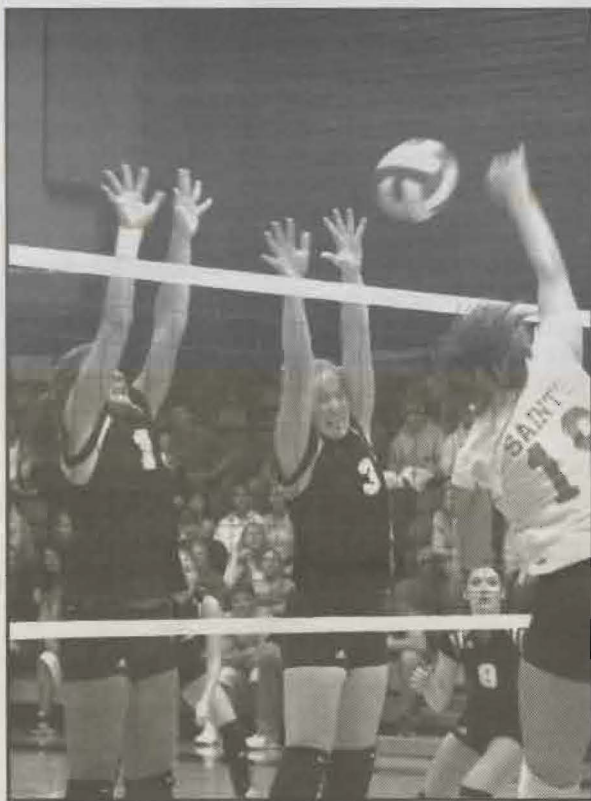
"Once again, this year all the conference teams are playing well and this season will be just as big of a battle as last season," Locke said.

The St. Martin's match produced promising statistics. Junior outside hitter Lina Peloli totaled 12 kills.



Above: Senior Lina Peloli goes up on the attack as her teammates look on.

Photo by Andy Sprain



Left: Sophomore Jennifer Henrichsen and Senior Julie Locke go up for the block.

Photo by Andy Sprain

Mast's Feature Athletes

Mark McCall, Senior
Orting, Wash.
Football, #5 End

In the season opener, McCall rushed for 92 yards on four carries in the Lutes' victory. He scored both of the team's touchdowns. His steady hands were key in his scoring runs from 16 and 63 yards out. The team is 1-0 on the year.

Mike Ferguson, First-year
Sumner, Wash.
Soccer, #8 Forward

Ferguson scored for PLU against Azusa Pacific for the Lutes' only goal. It was his second goal on the season. Ferguson is one of the young stars on the men's soccer team. The team is 1-4 on the year.

Ashley Jamieson, Junior
Omak, Wash.
Cross-Country, Runner

Ashley led the Lady Lutes cross-country team to a second place finish this past weekend. She finished seventh in the race with a time of 23:38.7.

Julie Locke, Senior
West Linn, Ore.
Volleyball, #3 Outside hitter

Second year volleyball captain Locke led the Lady Lutes against a strong St. Martin's team Tuesday. The team fell in five games. Locke had a solid overall performance with an attack percentage of 29 percent. She had 12 digs, nine kills, 3.5 blocks and one ace. The team is 1-5 on the year.

Reporter Tyler Ochsner goes where no man has gone before...the cheerleaders' locker room.
Look for his feature next week.

First-year Gina DiMaggio accumulated 27 assists. Locke and first-year Megan Kosel totaled 17 digs. Junior Ashleigh Houlton had 10 digs for the match. PLU also had a non-conference match this week against alumni. The alumni game is a long-held PLU volleyball tradition. This game allows the Lutes to work on their game strategy in a controlled, comfortable environment.

"It was really exciting to play with people that I look up to as volleyball players," sophomore Jenn Henrichsen said.

PLU will travel to Oregon to play George Fox Sept. 17 and Willamette Sept. 18.

Volleyball home game: Tues., Sept. 21 @ 7:00 p.m.

* * * ATTENTION STUDENTS * * *

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

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If it is your wish that PLU NOT disclose "directory information" about you through the avenues which are ordinarily used for those purposes, you must come to the **Student Life Office, Administration Building 105, on or before September 21, 2004 and complete the appropriate form.** This restriction will remain in effect until the tenth day of the fall semester of the next academic year, unless you revoke it in writing.

Thank you for your attention on this most important matter.

This Week in Sports at Pacific Lutheran University

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
I told you the Scott Westering feature was worth the wait!	Women's Soccer PLU vs. Linfield 12:00 p.m. Men's Soccer PLU vs. Linfield 2:30 p.m.	Women's Soccer PLU vs. L&C 12:00 p.m.	Homecoming is almost here, start searching for a date or just go with friends.	Volleyball PLU vs. UPS 7:00 p.m.	Women's Soccer PLU vs. UPS 3:00 p.m.	Men's Soccer PLU vs. UPS 4:00 p.m.

Alexander the Great banishes the Saints in 'Hawks opener



On the ball Brian Jones

I survived my first week writing this article. Now I am back even stronger this week. Speaking of a strong start, the Seahawks showed up to play on Sunday.

Last season, Seattle was HORRIBLE on the road. They were 2-6 last year. The two wins were against the San Francisco '49ers and the Arizona Cardinals. That does not say much. But they started off this season strong beating the New Orleans Saints 21-7.

Being a former football player, I watch football a little different. I look for receivers blocking downfield. I look for the guard getting up to the linebacker. I look at the pursuit angle of defenders.

I realize those were all football terms and possibly confusing. But this is what I saw in the game. First, I will go over the defense.

New Orleans Saints' star receiver is Joe Horn. Earlier in the week he told the press Seattle has a great secondary. But he went on to say they don't hit hard. That is a direct slap in the face to any football player. Corner Marcus Trufant proved him wrong.

Trufant absolutely destroyed Pro Bowl running back Deuce McAllister. Saints' quarterback Aaron Brooks threw a little screen to The Deuce. Trufant put his shoulder right in Deuce's stomach and dropped him. It proved Seattle hits and hits hard.

Seattle's newest cornerback is Bobby Taylor. They signed him in the offseason from the Philadelphia Eagles. He made his presence known only 11 minutes into the game. He made a savvy veteran play by stripping big tight end Boo Williams. Ken Lucas recovered the fumble.

Ken Lucas, fourth-year cornerback, has something to prove.

The Seahawks drafted Lucas Trufant to take Lucas' spot last year. Then Shawn Springs left via Free Agency over the summer. Lucas believed he finally had the starting job. Seattle went out and signed Taylor anyway. This absolutely lit a fire under

Lucas. He showed that fire Sunday.

In the fourth quarter, the Saints were on fourth down and had 3 yards to go. What does Lucas do? He makes an amazing play on Joe Horn to bat the ball away. Lucas showed Sunday he is here to play.

Strong safety Micheal Boulware, a rookie, earned his draft pick Sunday. Boulware was drafted in the second round as a linebacker. The Seahawks immediately started teaching him to be a strong safety. After watching Sunday's game, I believe he will be an amazing safety.

Boulware was very aware of the situations and who was out there. He got his first career interception on a pass tipped by defensive end Grant Wistrom. He also deflected a clutch pass late in the fourth quarter. Boulware is definitely a keeper.

As a whole, the defense played with an attitude. That is a key part to defense in the NFL. Safety Ken Hamlin showed this attitude when he talked trash and walked away before Saints receiver Dante Stallworth could respond. It shows the confidence and attitude a defense needs.

The Seahawks' offense picked up

where it left off last January.

Quarterback Matt Hasselbeck threw an early interception. After that, he settled down. He showed why he was a Pro Bowler. Hasselbeck had complete control of the offense. He knew when to audible and where his receivers were on the field. It is early, but look for Matt to be in Hawaii come February.

Running back Shaun Alexander ran away with the game, no pun intended. With the lead blocking of fullback Mack Strong, Alexander rushed for 135 yards and two touchdowns. He also caught a 14-yard touchdown pass from Hasselbeck on a screen play.

Alexander-Strong is the best running duo in the league. Alexander has settled down and matured in his fifth year. He does not try to run for the end zone every time. Strong continues to run hard. The 12-year veteran looks better than last year. If he keeps this up, it will be hard to leave him out of the Pro Bowl again.

Overall, I absolutely loved what I saw last Sunday. Seattle's defense came to life and the offense continued to score at will. It is still early in the year, but I like the sound of NFC Champions, Seattle Seahawks.

Scorecard

Cross-Country

Men's
Results
9/11/04
L&C Invitational
McIver Park, Estacada, Ore
Michael Choul, George Fox, 26:30.2; 2. Alex Henry, Lewis & Clark, 26:36.7. 3. Nick Parlee, Linfield, 26:39.5. 4. Ty Mears, Lewis & Clark, 26:41.7. 5. Craig Paulin, George Fox, 26:44.5. 6. Dan Sanderman, Lewis & Clark, 26:50.6. 7. Conor Flynn, Whitman, 27:02.0. 8. Jake Moe, George Fox, 27:04.5. 9. Harrison Wilson, Linfield, 27:11.8. 10.

Josh Henson, Pacific, 27:12.7. 15. **TYLER NUGENT, PACIFIC LUTHERAN, 28:10.0. 40. KENNETH CHILCOAT, PACIFIC LUTHERAN, 29:15.4. 42. TRAVIS SAVALA, PACIFIC LUTHERAN, 29:21.7. 51. BEN JOHNSON, PACIFIC LUTHERAN, 30:13.5.**

Women's
Results
9/11/04
L&C Invitational
McIver Park, Estacada, Ore
Amy Bracco, Oregon Tech, 22:58.7. 2. Sierra Witnov, Whitman, 23:07.1. 3.

Sarah Smith, Pacific, 23:10.9. 4. Meryl Witt, Linfield, 23:21.0. 5. Andrea Nations, Oregon Tech, 23:30.8. 6. Whitney Mentaberry, Linfield, 23:37.7. 7. **ASHLEY JAMIESON, PACIFIC LUTHERAN, 23:38.7. 8. BETHANY DEVLBISS, PACIFIC LUTHERAN, 23:43.6. 9. Leighann Fischer, George Fox, 23:48.7. 10. Chelsea Pullen, Linfield, 23:54.7. 11. SHAWN WALTER, PACIFIC LUTHERAN, 23:59.9. 22. BECCA SALZMAN, PACIFIC LUTHERAN, 25:10.3. 33. LAUREN MCDONALD, PACIFIC LUTHERAN, 25:57.6. 43. CHELSEA BERDAHL, PACIFIC LUTHERAN, 26:37.3. 51. LYNETTE MILLARD, PACIFIC LUTHERAN, 27:38.6.**

Football

Standings	Team	NWC	All	PF	PA
	Linfield	0-0	1-0	58	17
	PLU	0-0	1-0	14	12
	UPS	0-0	1-0	10	7
	Whitworth	0-0	1-0	52	49
	Willamette	0-0	1-1	60	46
	L & C	0-0	0-0	0	0

Box scores
Cal Lutheran 0 6 0 6 - 12
Pacific Lutheran 0 7 0 7 - 14

Second Quarter
CLU - Valenzuela 8 fumble recovery (kick blocked), 5:10
PLU - McCall 16 run (Hodel kick), 01:14

Fourth Quarter
PLU - McCall 63 run (Hodel kick), 10:21
CLU - Gonzales 69 pass from Lane (pass failed), 1:56

	CLU	PLU
First Downs	18	18
Rushes-yards	32-107	49-280
Passing yards	176	99
Return Yards	55	34
Comp-Att	31-18-2	19-9-2
Sacked -Yards Lost	2-17	1-8
Punts	7-30.6	5-31.0
Fumbles-Lost	1-1	2-2
Penalties-Yards	6-59	5-45
Possession Time	27:10	32:50

Individual Statistics

RUSHING - Cal Lutheran, Brown 14-95, Lane 5-12, Herrera 6-9, Ruiz 2-3, Montano 3-0, Jones 2-minus 12. Pacific Lutheran, Simpson 18-107, McCall 4-92, Peterson 5-73, Steiner 8-36, Maine 1-4, Team 1-minus 1, Jefferies 1-minus 9, Macauley 11-minus 22.

PASSING - Cal Lutheran, Herrera 16-27-2 100, Jones 1-3-0 7, Lane 1-1-0 69. Pacific Lutheran, Macauley 9-19-2 99.

RECEIVING - Cal Lutheran, Lane 5-35, Gonzales 4-81, Gunny 4-25, Mayberry 2-17, Brown 1-15, Montano 1-4, Ruiz 1-minus 1. Pacific Lutheran, McKechnie 5-94, Peterson 3-4, Chiado 1-1.

MISSED FIELD GOALS - Cal Lutheran, 45, 31 (blocked).

Soccer

Standings	Team	NWC	Pts.	All	GF	GA
	UPS	0-0	0	2-0-2	3	1
	Whitworth	0-0	0	3-1	13	4
	Whitman	0-0	0	2-2	5	8
	G. Fox	0-0	0	1-3-1	6	11
	Pacific	0-0	0	1-3	4	9
	PLU	0-0	0	1-4	8	17
	Linfield	0-0	0	1-4	8	11
	Willamette	0-0	0	0-2-2	3	11

Box scores
09/10/04

Pacific Lutheran 1 0 - 1
Westmont 2 1 - 3
First Half - 1, WC, Thompson (Hartman), 12th minute. 2, PLU, Murray (Pettit), 16th minute. 3, WC, Thompson, 45th minute.
Second Half - 4, WC, Alcaraz (Saiki), 83rd minute.

Yellow Cards - PLU, LeProwse, 83rd minute. WC, Thompson, 83rd minute.
A - 50

09/11/04
Pacific Lutheran 1 0 - 1
Azusa Pacific 4 2 - 6
First Half - 1, APU, Agwu 2 (Bundnyy), 8th minute. 2, APU, Agwu 3 (Kellar),

18th minute. 3, APU, Dequine 1, 21st minute. 4, PLU, Ferguson (Jacka), 27th minute. 5, APU, Nelson 1 (Hoyt, Van Houten), 29th minute.
Second Half - 6, APU, Budnyy 2, 57th minute. 7, APU, Budnyy 3 (Agwu), 79th minute.

Yellow Cards - PLU, Devgun, 19th minute. APU, Saxman, 87th minute.
A - 120

Women's

Standings	Team	NWC	Pts.	All	GF	GA
	UPS	0-0	0	3-0	9	2
	Willamette	0-0	0	2-0-1	8	1
	L & C	0-0	0	2-0-1	11	1
	Whitman	0-0	0	3-1	11	2
	G. Fox	0-0	0	3-1	14	3
	Pacific	0-0	0	1-1	10	2
	Whitworth	0-0	0	1-2	7	5
	PLU	0-0	0	0-2-1	2	5
	Linfield	0-0	0	0-2-1	1	4

Volleyball

Standings	Team	NWC	All	GW	GL
	Whitworth	0-0	6-1	18	5
	Willamette	0-0	6-2	21	8
	G. Fox	0-0	4-4	17	16
	Linfield	0-0	2-4	7	13
	L & C	0-0	1-5	4	17
	Whitman	0-0	2-6	8	19
	UPS	0-0	1-7	6	23
	PLU	0-0	1-5	5	16
	Pacific	0-0	1-6	8	20

09/09/04
St. Martin's def. Pacific Lutheran 30-23, 29-31, 20-30, 30-22, 15-13.

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Pacific Lutheran football staves off Cal Lutheran 14-12

LINCOLN VANDER VEEN
Mast sports reporter

Scott Westering earned his first collegiate victory as a head coach on Saturday guiding the Lutes to a 14-12 victory over Cal Lutheran. Senior receiver Mark McCall scored the Lutes two touchdowns and the defense held tough throughout, giving up only one offensive touchdown in the entire game.

On their opening drive, it appeared the Lutes were ready to strike immediately, but a pass from senior quarterback Dusty McCauley ended up in the hands of a Knight linebacker. For the next numbers of series, it looked as though the game would be a defensive struggle throughout.

The Knights got on the scoreboard first, picking up a loose ball on the Lute 8-yard line and running it into the end zone. The point-after touchdown attempt was blocked, and as is often the case, the failure to convert the attempt came back to haunt the Knights.

With 1:14 left in the first half, PLU finally put some points of their own on a McCall sweep around the right end. Senior Chris Hodel's point-after touchdown attempt was good, and the Lutes went in at the half with a 7-6 advantage.

The scoreboard did not change until the fourth quarter when, once again, McCall went outside on a handoff and sprinted 63 yards to the end zone. The point-after touchdown was good and the Lutes took a

14-6 lead.

The Knights were able to strike offensively with less than two minutes to play on a double pass that resulted in a 69-yard touchdown for junior Alex Gonzales.

However, because of the missed point-after touchdown earlier in the game, the Knights were forced to go for two and the swarming PLU defense did not allow senior quarterback Craig Herrera to get off a pass. Junior defensive back

Brent Frank credited the lightning quick attack of the defensive line for stopping the conversion.

"We had our speed defense in and our six fastest lineman rushing the quarterback," Frank said. "They got to him immediately and forced him into a terrible situation."

Senior Ryan Simpson led PLU's rushing attack with 107 yards on 18 carries. Sophomore halfback Matt Steiner ran eight times for 40 yards, and credited their three back set for helping McCall on his touchdown runs.

"Ryan Simpson and myself were lead blocking for



Above: Seniors Mark Gunderson (#7), Chris Linderman (#48) and Red-shirt freshman Brent Frank combine for the tackle. The Defense held tight against the Cal Lutheran offense.

Photo by Andy Sprain

McCall on his two touchdown runs," Steiner said. "When we went three backs, their defense was forced to come in and it allowed McCall to get around the corner easier."

PLU quarterback McCauley went 9-19 passing for 99 yards. He also threw two interceptions.

When asked about any differences between former head coach Frosty Westering and first-year head coach Scott Westering, Frank said there are very few.

"The team philosophy has not changed," Frank said. "And the chemistry and camaraderie between us will always stay the same."



Left: Senior Dusty McCauley throws on the run in the 14-12 Lute win.
Right: Senior Brian McKechnie goes in motion behind the Lutes offensive line and senior quarterback Dusty McCauley.

Photos by Andy Sprain



Women's soccer trample Alumni 4-1

BREANNE COATS
Mast sports intern

The Lady Lute soccer team defeated their predecessors in the annual alumni game 4-1 last Saturday.

"Our girls played really well," coach Jerrod Fleury said. "We had an emphasis on defense."

The two teams both had early chances to score, but the undergrads had the first goal with a shot from junior Alyssa Burleson with 16 minutes left in the first half.

"We were a lot more calm today than in other games," Burleson said.

The alumni struck back with a chip shot right to 1999 graduate Debra Potocny who, with four minutes left in the half, nailed the ball past the Lute defense and goalie.

"We linked it up and I hit in the corner," Potocny said.

The alumni were at a disadvantage going into the game because the Lady Lutes have been practicing their skills and staying in shape, but the alumni

only had one sub, and at half time one of the players had to leave.

"We're all kind of old and out of shape," 2003 graduate Leah Anderson said. "We came out just to stay alive."

The alumni started to fatigue in the bottom of the first half and played mostly defensive the rest of the game to conserve energy. However, with two minutes left sophomore Stefka Kling broke through the alumni's defense and scored the final goal of the half making the half-time score undergrad two and alumni one.

Second half was a little more light hearted and the undergrads started subbing a lot more, while the alumni kept playing defensively.

"It's nice to come out again," Anderson said. "It's not competitive, it's just good fun."

The Lady Lutes came out, however, for a win and in the second half scored two more goals. Junior Jackie Oehmcke got the Lady Lutes' third goal with 28 minutes left in the second half.

The alumni had their final chance to score with five minutes left, but an off-sides call gave the ball back to the undergrads. First-year Alicia Uzarek scored the final goal with two minutes left in the game.

"Anytime we play the alumni our goal is to win," Fleury said.

Men's soccer drops both games at tournament

MEGAN WOCHNICK
Mast sports reporter

Junior Kevin Murray and first-year Mike Ferguson each scored a goal for the men's soccer team last weekend, but the team dropped both games with scores of 3-1 and 6-1 at the Cougar Classic Tournament hosted by Azusa Pacific University.

Last Friday Murray scored the lone goal for the Lutes against Westmont College on a pass from teammate senior Jay Pettit at the 15:28 mark of the first half. Ferguson's goal tied the score 1-1, but Westmont College scored a second goal with 14 seconds left in the first half, and then added an insurance goal with seven minutes left in the game.

"We have had a large number of injuries this preseason to key players," third-year head coach John Yorke said. "We've also had a tough preseason schedule."

On Saturday, PLU took on tournament-host Azusa Pacific and gave up six goals in the contest en route to the 6-1 loss. This time, Ferguson came up with PLU's lone goal in the game as

he took a cross from sophomore Trevor Jacka at the 26:03 mark of the first half and redirected the ball into the goal. Ferguson already has two goals and an assist in the season so far.

"Michael is off to a good start," Yorke said. "He is learning to adjust to the physical play...he is very talented and is going to be a very good college player."

PLU goalkeeper junior Jared Harman had five saves in the loss to Westmont. Harman, with junior goalkeepers Matt Atwood and Rob Grolbert, combined for six saves against Azusa Pacific.

"I was disappointed in our mental toughness and competitiveness against AP (Azusa Pacific)," Yorke said. "We let the game get out of hand."

Azusa Pacific, which is ranked ninth in the nation for NAIA, had first-year Ferguson Agwu and junior Andriy Budnyy score two goals each for the Cougars.

Both losses bring PLU's record to 1-4 as they start Northwest Conference play tomorrow hosting Linfield at 2:30 p.m.

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