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Pacific Lutheran University
Tacoma, Washington

THE MOORING MAST

November 10, 2000
Volume LXXVI, No. 8

Anti-gay vandalism mars campus

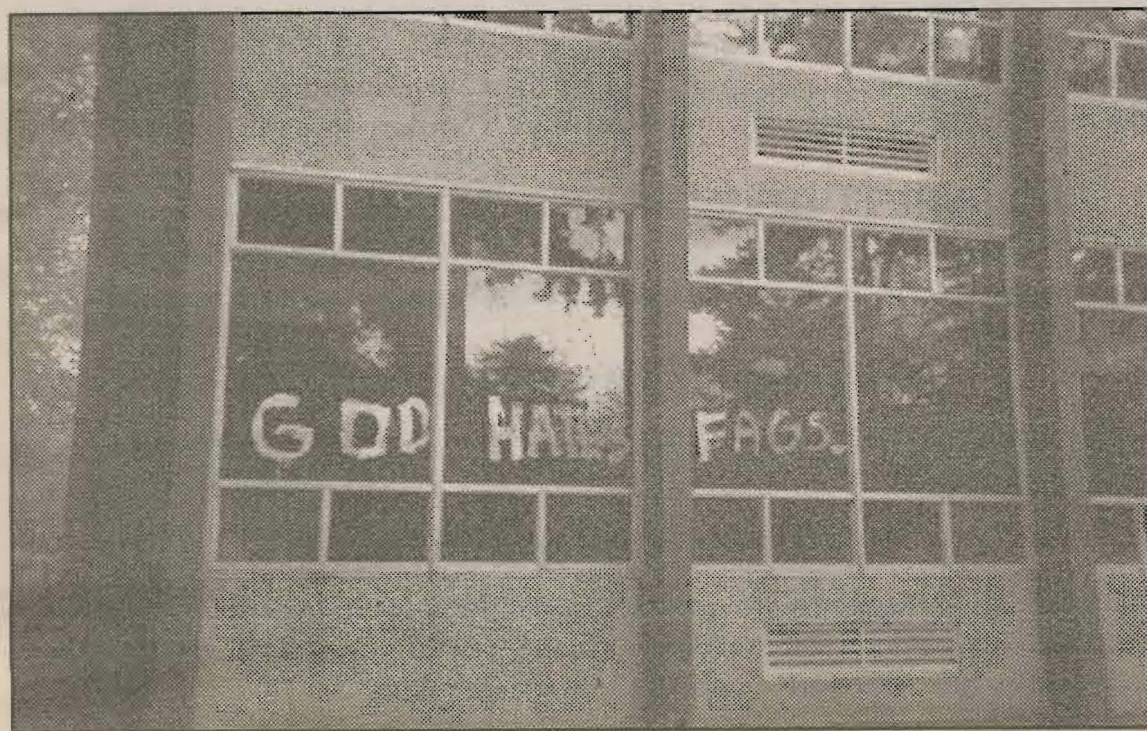


Photo by Julie Wade

Vandals tagged the outside of the Student Life Office windows last Friday, using a green water-based paint. No suspects have been identified in the vandalism, but the university is quickly responding to the crime through campus-wide dialogues on issues of tolerance, religion and homosexuality.

Campus engages in dialogue to combat hate

BY ANNE KALUNIAN
Mast senior reporter

Administrators and campus pastors, prompted by the vandalism Nov. 3, invited students, faculty and staff to discuss their feelings about the words written on the outside of the Student Life Office and about finding solutions to intolerance on campus.

Each residence hall was given a specific time and date for its discussion, but if a student could not make that discussion or he or she lives off-campus, there were also discussions in the University Center Commons. Every discussion was facilitated by a PLU staff or faculty member. Campus Pastor Dennis Sepper or another staff or faculty member sat in on each of the discussions, taking notes.

"The purpose of the notes is not to write down 'so and so said this;' no names were recorded. Rather we do not want these discussions to stop at the end of this week," Sepper said. "These notes are to record concerns, general feelings, thoughts and ideas of the students. We [the administration] want to get a feel for what the campus climate is

right now." He added that the notes will also be used to help decide what the next step will be.

At Tuesday's lunch meeting, Oney Crandall, the director of the Center for Public Service, said that she feels people get so busy that they do not have time to talk to one another. "Maybe we need to set aside more time just to talk with one another," Crandall said.

Crandall was not the only person who has said that communication is a problem on campus. Kathleen Farrell, the student conduct coordinator of the Residential Life Office, facilitated one of Monday night's discussions held in Hinderlie. At the discussion, students voiced their disgust for the vandalism but also concurred with Crandall about a communication problem. "Communication can happen and needs to happen. We need to move past the labels and stereotypes onto free discussions full of open minds, ideas and discussion," one student said.

ASPLU President Jason

See **DIALOGUE**,
page 16

Authorities seek perpetrator of vandalism

BY ANNE KALUNIAN
Mast senior reporter

"God hates fags" - these three words, painted on the outside of the windows of the Student Life Office, stirred conversations and sent chills down spines Nov. 3.

Student Life Administrative Associate, Phyllis Meyerhoff said she came to work at 7:15

a.m. Nov. 3 and was not even aware that some person or persons had painted "God Hates Fags" on the outside of the Student Life windows.

"I was working in the office for about 15 minutes before a faculty member came into the office and asked if I knew that our windows had been painted," said Meyerhoff.

She added that after being

informed of the graffiti she called Campus Safety to report the vandalism.

Director of Campus Safety Walt Huston, said that campus safety received Meyerhoff's call at 7:30 a.m. and immediately sent campus safety officers to check the other buildings on

See **VANDAL**,
page 16

Despite early calls, Presidency and Washington's U.S. Senate seats still up for grabs after polls close

BY KATIE GILLIAM
Mast reporter

As the nation waits for the final results of the presidential election, Washington state citizens also wait for a decision on one of the state's seats in the U.S. Senate.

What political analysts predicted might happen this year could come true: a president could lose the popular vote, but win in the electoral votes. Al Gore was the leading in the popular vote for president of the United States at noon Thursday, but may lose the election to Bush in the Electoral College if the majority of Florida voters elect Bush.

Both candidates, along with the rest of the nation, anxiously await the recount of Florida's votes. Bush led Gore by less than one-half of one percent in

Florida on Tuesday, which triggered a recount of all Florida ballots. Gore maintained an edge over Bush with 260 electoral votes against Bush's 246. Florida's 25 electoral votes will push one of the candidates past the 270 mark needed to capture the presidency. On Wednesday night, Bush lead Gore in Florida by fewer than 2,000 votes.

Another extremely close race occurred in Washington state between Maria Cantwell and Slade Gorton for the role of Senator. Gorton led by 3,000 votes on Wednesday night. Both candidates must wait for absentee ballots to be counted, which may take a few days.

Political analysts usually predict that absentee ballots vote conservatively. Cantwell, however, won by a large margin in King County and absentee ballots continue to arrive from that area. Officials have until Nov.

22 to post the results.

Control of the Senate rests on the results of the Washington senatorial race. If Cantwell wins, the Senate will be split 50-50. In this case, the vice president will have the deciding vote on issues. Republicans held on to control of the U.S. House of Representatives by a slim margin of 220 to 211, with two states still undecided.

Washington voters re-elected Democratic Gary Locke by a comfortable margin of 57 percent to 41 percent over Republican John Carlson.

Voters in Washington also decided on statewide initiatives. Washington voters passed laws that will raise school funding and teacher pay, fund

charter schools, lower property taxes and prohibit certain types of animal traps. Transportation initiative 745 was rejected by 55 percent of Washington voters. This initiative would have given 90 percent of transportation funds to roadwork. Fifty percent of Washington voters chose Gore, while 45 percent voted for Bush and Ralph

Nader received 4 percent of the vote. Gore received Washington's 11 electoral votes.

Although Gore received Washington's vote, he did not win in his home state of Tennessee or in Clinton's home state of Arkansas. Bush captured these states along with Southern states and mountain Western states. Gore gained votes from California, New York, Illinois, Pennsylvania and Michigan.

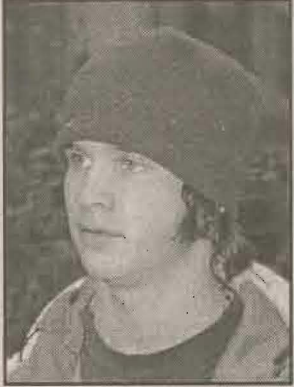
Early in the evening on Tuesday, Gore appeared to gain Florida. Most television stations gave the state to Gore and later retracted their reports when Bush pulled ahead.

Nader failed to earn the 5 percent U.S. vote he needed to receive funding for the 2004 election. But he still received enough votes in the Midwest and Pacific Northwest to help Bush win some of these states.



Sidewalk Talk

What do you think of the 'Let's Talk Community' discussions happening on campus?



"I think they're probably beneficial to the school although I haven't participated in one yet."

Rob Christensen

"I haven't even heard about them. I don't know anything about them."

Katie Carper



"I think it's good that they're discussing the issues."

Michael Chan



"I think it should have happened a long time ago. There is no reason that we waited as long as we have."

Kristi Van Nostran



Campus Events

"LET'S TALK COMMUNITY" DISCUSSIONS

The acts of vandalism perpetrated last Friday on the Administration building have prompted a series of open community discussions regarding PLU's affirmation and equal educational opportunity policies. Today there will be discussions from noon to 1:30 p.m. in the UC Commons and from 2:30 p.m. to 3:30 p.m. in the UC Coffee Shop. Next week, discussions will be held Monday-Friday from noon to 1:30 p.m. in the UC Commons and 5:30 p.m. to 6:30 p.m. in the UC Commons and an evening session on Tuesday from 7 p.m. to 8 p.m. in the CAVE.

"ASK THE SUN" READING

He Dong, a Chinese-Norwegian writer will read from her book *Ask the Sun*, today from 2:30 p.m. to 4 p.m. in Admin 202. *Ask the Sun*, is a collection of short stories about children growing up during the Cultural Revolution (1966-1976). The reading is sponsored by the Chinese studies program and the department of languages and literatures. For more information call x7216.

PERSPECTIVES IN SOCIAL SCIENCE LECTURE

Kevin Terada will give a lecture entitled *Is the Terminator Smarter than Treasury Secretary Lawrence Summers?* in Eastvold 227 at 2:30 p.m. today.

FEMINIST SCHOLARSHIP SERIES

Alina Urbanec will lecture on *Identity, Gender and Class: One Woman's Journey into Central America* on Monday at 2:30 p.m. in Admin 101.

FALL 2000 LECTURE SERIES

Wayne Carp of the History department will give a lecture entitled *Oregon's Ballot Measure 58: The History and Future of the Adoption Rights Movement* at 6:30 p.m. in the Chris Knutzen hall on Wednesday.

Clubs and Organizations

- Monday:**
Feminist Student Union UC 206 - 12:30 p.m. - 1:30 p.m.
Philosophy Club Northern Pacific Coffee Co. - 7 p.m.
- Tuesday:**
HARMONY UC 208 - noon-1 p.m.
Truth Ministries In front of Eastvold - 4 p.m.
Puentes UC commuter lounge - 6:30 p.m.
- Wednesday:**
PLU Young Democrats UC 214 - 6:30 p.m. - 7:30 p.m.
B.L.A.C.K. @ PLU UC 208 - 7:30 p.m.
- Thursday:**
Advocates for Social Justice UC gray area - 7:30 p.m.
Diversity Coalition ASPLU office - 8:30 p.m.
- Saturday:**
Truth Ministries The CAVE - 9 a.m.

October 31

■ The Foss fire alarm system was activated by an unknown cause in one of the resident rooms.

November 1

■ Local youth were contacted by Campus Safety as possible suspects in activating an emergency phone. The individuals were not cooperative, refusing to identify themselves. The on-duty Pierce County Sheriff's Department Deputy contacted the individuals, who were given a warning not to return to campus.

■ A PLU student received a cut above the eye in Pflueger. He refused medical attention, opting instead to be transported to a hospital by friends.
 ■ A PLU student reported that another PLU student had yelled threatening comments at her while she was in her dorm room. Campus Safety contacted the student, who agreed to stay away from her room. The matter was referred to student conduct.

■ A PLU student requested medical aid from Campus Safety for a possible sprained ankle.
 ■ Another PLU student requested medical aid from Campus Safety for a possible sprained ankle.

November 2

■ A PLU student requested medical aid from Campus Safety for a possible sprained ankle. He was transported to the Health Center.
 ■ A PLU student requested medical aid from Campus Safety for a possible sprained knee.
 ■ A student reported the theft of her wallet from her residence room. There was nothing of value in the wallet, but individual(s) unknown charged approximately \$600 to a credit card that was in the wallet.
 ■ A PLU student requested medical aid from Campus Safety for a possible sprained ankle.
 ■ Campus Safety responded to a report of two individuals pushing a golf cart on campus. The individuals fled as the officers approached, and the cart was returned to the Golf Course.
 ■ Someone with Peninsula Truck Lines damaged a metal plate covering pipes near Harstad. The damage was repaired.
 ■ A staff member reported the theft of a music CD from her office. Total loss \$16. No suspects.
 ■ A PLU student reported that another student was in violation of the order he had been given by PLU not to contact another student. A Pierce

County Sheriff's Department Deputy who responded advised the student to file a restraining order with the county, as he could do nothing without one on file.

November 4

■ The Development Data intrusion alarm was activated by an unknown cause.
 ■ A PLU student reported his backpack and its contents stolen from outside the bookstore. Cost of loss \$300.
 ■ A PLU student requested medical aid from Campus Safety for a steam burn to his finger.
 ■ A PLU student reported the theft of 100 CDs from Ingram 138. Cost of loss estimated at \$2000. No suspects.
 ■ A PLU student requested medical aid for a small cut on the top of his head.

November 5

■ A PLU student requested medical aid from Campus Safety for severe stomach pain. She was transported to a hospital by a friend.

Fall Lecture Series

Professor to speak on adoption issues

BY ANNE KALUNIAN
Mast senior reporter

Imagine spending your whole life wondering who your birth parents are and what your birth records look like. For millions of Americans this is an everyday reality.

PLU veteran history professor E. Wayne Carp has dedicated more than 10 years to research the history of adoption in the United States and will be giving a lecture on adoption Wednesday in Chris Knutzen Hall.

Carp, who received his doctorate in 1981 from the University of California - Berkeley said: "I, myself am not adopted and neither are my children, but I became interested in the subject because of my father. He was not adopted but grew up in an orphanage and this did not make any sense to me."

Carp added that when he started his research he realized that there was not any scholarly material written about adop-

tion. He said that is when he decided to write a book about adoption. Published by the Harvard Press in 1998, Carp's book is titled *Family Matters: Secrecy and Disclosure in the History in America*.

Family Matters received high praise from Judith Newman in the *New York Times Book Review*, who wrote, "*Family Matters* is...a solid contribution to understanding adoption in the United States today. E. Wayne Carp...attempts to explain why social engineers have constantly tinkered with adoption policy since the turn of the century."

The latest issue Carp has researched is Oregon's ballot measure 58. A law passed by Oregon voters in November of 1998, gives adoptees the right to know their birth parents' identity. The law has been challenged since its passage two years ago but has not been deemed unconstitutional.

"After the law passed, four birth mothers challenged the constitutionality of the initiative on the grounds that this law is a breach of contract and invasion

of privacy. The mothers claimed that when they signed the birth papers they were promised confidentiality and by opening up sealed records it violates their privacy," Carp said.

Also, in Oregon's constitution, there is a section that says it is illegal to breach a contract. The mothers charged that by opening the birth records, the state breaches their contract of privacy.

"The Circuit Court ruled that this law was constitutional and the mothers appealed to the State Supreme Court," Carp said. "Oregon's State Supreme Court upheld the Circuit Court's ruling and the United States Supreme Court has denied review of the case."

Before this law was passed it was nearly impossible for adoptees to have a judge unseal their birth record. "A person could petition the court to open their record but they would have to show good cause to open the record. A good cause might be for health reasons like genetic testing but even then, it was very difficult," Carp said.

He added that the judges were very strict and instances of a record being unsealed were few and far between.

Oregon's law is unique in the fact that voters passed this law. "Before Oregon passed this law in only two other states, Alaska and Kansas, was it legal to unseal birth records. In both of those states, the legislature made this into a law," Carp said. "Oregon is the only state so far to have their voters vote on this issue as opposed to having their legislature make this law."

Since the law has been challenged in court, it has taken a year and a half for it to finally be declared legal. Since its passage two years ago, Arkansas's legislature has passed a law opening their state's birth records and Carp said that in January, Washington state will begin an initiative much like Oregon's to open birth records.

In regards to the legality of these measures, the Supreme Court has said that it will not rule on the issue because the decision pertains to individual states.

Community News

Clothes needed for local children

Volunteers and donations of toys or clothes in new or like-new condition are needed for PLU's annual Children's Christmas Party. The party benefits local children in need and is scheduled for Dec. 7 from 1 p.m. to 5 p.m. Donations must be received by Dec. 5 and can be dropped off outside Harstad 105. Interested volunteers can register by calling x 8318. For more information call PLU's Center for Public Service at x7173.

Vagina Monologues auditions open

Auditions for *Vagina Monologues* open Wednesday evening and continue on Thursday. Faculty and staff will audition from 5 p.m. to 6:30 p.m. and students are from 6:30 p.m. to 9:30 p.m. The sign up sheet for auditions is posted outside Harstad 201 and the script is on reserve in the library. For more information call x 4789.

News wire

News from beyond the Lutedome

US renews Austrian diplomatic relations

The United States announced the normalization of diplomatic relations with Austria. The decision to renew diplomatic relations was prompted by Austrian compensation for its involvement in forced labor during the Nazi regime, and Austria's campaign in the Organization for Security and Co-operation in Europe for the organization's presence in Chechnya.

The United States froze relations nine months ago when candidates from the Freedom Party, a far right group associated with anti-Semitic platforms, joined the country's coalition government.

China sentences officials to death

Fourteen Chinese government officials were sentenced to death for their role in illegal smuggling in China Wednesday. Of the 14, 11 men

have had their death sentences suspended, which translates to life in prison. Twelve others implicated in the smuggling have been sentenced to life in prison.

Lighter sentences were also given on Wednesday to 58 other people who were convicted.

Yugoslavian prison riots continue

Prison riots in Yugoslavia, triggered by rumors of amnesty for Kosovo Albanian prisoners, two-thirds of them on terrorism charges, continue to spread across the country. Prisoners have used the riots to demand a share in amnesty for political prisoners and to receive better treatment.

In negotiations with ethnic Albanian and Serb convicts, three Serbian ministers of justice have promised improved jail conditions and reduced jail terms in return for an end to the rioting.

Compiled from CNN Online

Dates to Know

After Nov. 4 TOTAL WITHDRAWAL FROM PLU

Tuition refund = 0 percent
Room refund = 0 percent
Board refund = 0 percent

Students withdrawing from a course must obtain the instructor's signature on the add/drop form and will be charged a \$50 administrative fee.

Nov. 1 - 21 Advising weeks

Nov. 8-17 Freshmen see advisers

Nov. 8-21 J-Term and Spring 2000 Registration (By appointment)

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Context is everything

In the Oct. 13 edition of *The Mast*, we ran pictures from the PLU play, *Lend Me a Tenor*. One picture included a character in the play wearing black face make-up and a large, black wig. None of the pictures had explanatory captions.

Consequently many who saw the picture of the character in black face make-up, immediately associated it with the blackface of derogatory minstrel shows. This was not the case for the play, but, without information, our audience had no idea and could only rely off previous conceptions.

The job of *The Mast*, and of any news organization, is to provide context, and in this incident, we didn't. Without context, harmful and derogatory stereotypes like blackface are allowed to passively exist, because there is no information provided which says otherwise. Take for example, Spike Lee's new film *Bamboozled*. In the show, Spike Lee uses the blackface in a satirical attack against the way television producers and directors misuse African-American images and extend age-old, racial stereotypes.

However, if a viewer merely saw a clip of this show, with no context given, he or she would most likely assume the "blackface" was being used as a demeaning image of the past. Without context, they would not be informed of the satire or the social statement, and instead assume everything Lee was opposing.

While these pictures ran a couple weeks ago, this issue of context and providing information extends into far into the future and is extremely relevant to life of this campus.

For another example, I recently had a reporter call me asking for information about the derogatory vandalism on the walls of the administration building.

After hearing that someone had painted "God Hates Fags" on the building, he was wondering if this represented a generalized sentiment among the PLU community.

Luckily, I was able to give him the context of the situation and explain that this incident did not represent this campus, but instead the hateful voice of one or two bigots. The real story was that PLU students and faculty were appalled and disgusted, and that campus leaders are concerned and care passionately about creating a tolerant environment. Without context in this situation, the hateful comments of one person would extend to represent our entire community. This is not what we want.

So in the future, we will strive to bring context to every picture and background to every story. As the editor of *The Mast* I think it is the least we can do.

I will go further in saying there is more we can do, more we do currently and more we will do in future. In addition to giving context, we hope we can educate the community on issues of concern, bring in representative voices for all sides of stories and inform the campus community of what people care about and what they are starting to care about.

The only way to get things done is to have people aware of problems, conflicts and general news and concerns in the first place. So *The Mast* will promise you context - and we hope that you expect a lot more.

Kelly Kearsley
editor in chief

The Mast is hiring:

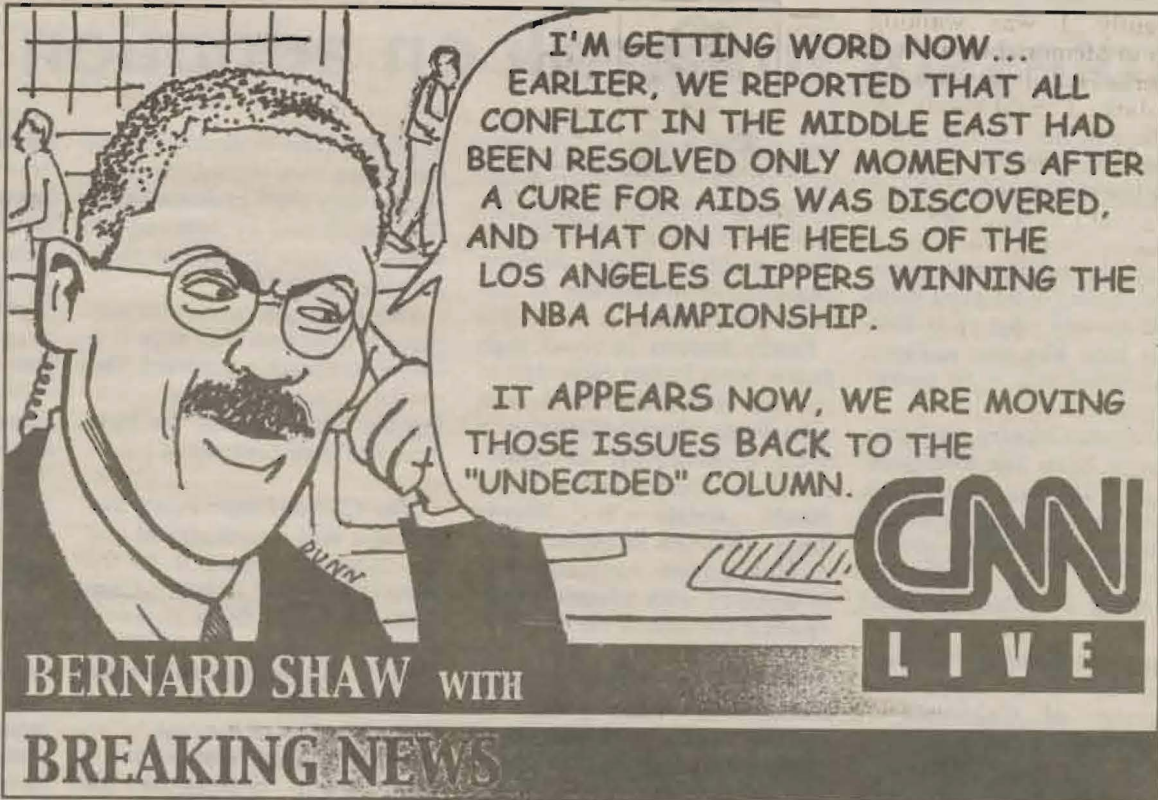
-Arts and Entertainment editor

-Sports editor

-Page 2 editor

-Business manager

Please drop of resume or email
Mast@plu.edu or call x7494



The worst crime is to let hate flourish unchallenged-

"Crime" n. - A serious offense, especially one in violation of morality.

Three weeks ago a good friend of mine was raped. Despite taking appropriate legal action after the fact, it now seems likely that she will not receive justice. The parents of the rapists have too much money. Five other friends of mine have been raped since I arrived here three years ago. Rape is an outrage. It is also a crime.

Last Friday, the words "God hates Fags" were painted onto a window of the administration building. Within half an hour of the report reaching Campus Safety, the words were painted over. Luckily, photos were taken and a record of the event was preserved. This vandalism is an outrage. It is also a crime.

I have heard that somewhere on campus, a list of homosexuals and other "non-Christian sinners" was compiled by a concerned religious

group. Members of that group have used the list as a guide, gathering outside the doors of their victims and loudly praying for them. This harassment is an outrage. It too is a crime.

Since the school year began, letters have appeared in *The Mast* that not only condemned homosexuality, but also snidely suggested that to whine about being persecuted was just a ploy for attention and publicity. I do not accept that argument.

A climate of fear exists on this campus. To deny it is to allow atrocities like those listed above to continue. If we wish to operate as a community at this university, we must be willing to communicate with each other, rather than blindly condemning what we don't understand. If we pretend that evil does not exist, it will continue to prevail.

At the time of this letter's publication, Passion Week is drawing

to a close. The posters advertising the event ask what you are willing to die for. This is the wrong question. We should be asking what people around us are dying for. The fundamentalist Christians on this campus today do not face violence and death. However, the very people condemned by the mouths preaching goodwill and love are forced to live every day of their lives in fear. This is intolerable. This is a crime.

Recent events have shown us that bigotry is alive and well at PLU, whether it takes the form of racism, sexism, homophobia, religious elitism, or plain stupidity. This is unacceptable. This is a crime. However, the worst crime of all is that we passively allow the hate on this campus to flourish unchallenged.

Ben Dobyns
PLU Senior

University Congregation finds vandalism "reprehensible"

The members of the University Congregation Council would like to respond to the vulgar incident that occurred last week. We find what happened reprehensible, something that should not happen on a campus based on Christian principles.

University Congregation is a Reconciled in Christ congregation. This means we welcome everyone to worship with us. The God we worship loves all people without exception.

One strength of PLU is the community in which we can all take part. Actions of cowardice like that which happened Friday only serve to tear our community apart, and destruction serves in no one's best interest.

We need to focus on building up this campus and its community. To accomplish the, we must engage in meaningful dialog with one another, rather than leave faceless attacks on windows that offer no opportunity for reconcila-

tion. God's message is one of love. It is time to embrace this love and use it as a guide to begin the process of healing our wounded community.

University Congregation Council:
Katherine Koch, Jillian Clark, Jenn Smith, Victoria Shotwell, Katherine Kempe, Dayna Hesse and Leah Sprain.

See LETTERS, page 6

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters. The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Lighting problems needs more than new lightbulbs

Recently, I was walking down to Memorial Gym from Hinderlie Hall. It was late and very dark. I could barely see the steps in front of me, and I almost slipped down the stairs because there were wet leaves that I couldn't see.

However, I felt fortunate to have one of my friends accompany me in the intimidating darkness. But, then I realized something: I should not have to need company to feel safe walking on campus. Then I looked around. Where are the lights? There are full walkways on campus where we have no lights. Not just minimal lights, but none.

This is completely unacceptable. Even though many of the walkways have been temporarily lit, Plant Services should fix our lights as soon as they go out. Having unlit pathways that are surrounded by bushes unlit is intolerable.

So, then, getting riled up about the lighting on the one



No one asked me Sarah Sanders

pathway, I thought about the rest of campus. Our campus is dark at nighttime. It's ridiculous how dark it is here. The lights we do have aren't even white light; they cast a weird yellow-brown light that doesn't do much.

Look outside at night, notice how very little you can really see, especially when it's raining! There are many ways we could fix this problem. First, we need to have very well-lit paths. I'm talking about a light every 50 feet, at least. And then we should well-lit common areas with lights that point down and provide a clear white light.

I want to be able to see who is walking out of Harstad when

I'm at the front of Eastvold.

I heard this rumor that the lights that are out would be fixed by family weekend. And several paths were lit by the time our families arrived. That's good; let's get the broken lights fixed, but why are we waiting until three weeks after all the lights have gone out?

I feel like they are showing us that they will light our campus so that the parents feel safe pouring money into the campus, but it's not really important to keep us safe until that money could be threatened. And even if these lights are fixed by the time this column is printed, there is still the issue of too few lights.

Even if our scanty lighting is repaired, there's still not enough light fixtures. Our administration needs to pay attention to the lighting, recognize that it is a concern, and fix the problem by getting us more lights and better lights.

Plant Services either doesn't feel that our safety is a priority, their administration is too slow to deal with student complaints, or they just haven't heard us.

Maybe they'd listen better if students inundated their phone lines with complaints, or maybe, they require that parents do the complaining for things to really get done.

So, I am encouraging anyone that feels that the lighting on campus is a problem, to call Plant Services and tell them that we need more lights, better lights, and more attention to general lighting concerns.

If you don't feel that this is adequate, give the number to your parents, or other people

who help pay your tuition. Tell Plant Services that you expect your tuition dollars to be spent in a way that improves the quality of your home.

We live in the 21st century; we should be able to have lights that provide an equal to broad daylight when it's 11 p.m. if we want to! We pay a good 20 grand a year, we ought to have lighting adequate enough to make each person feel safe venturing across campus for a late night snack, or to visit a friend in another dorm.

Most of us don't simply go to school here; we live here. PLU is our home, and we should feel safe in a well-lit community, but, realistically, no one asked me.

Sarah Sanders is a sophomore majoring in English literature.

Stamp out injustice by focusing on action and hope

Fingernails scraping down a chalkboard probably best describe the way I've been feeling about the state of the world since returning from six months abroad back to this quaint, little place called Parkland. Most recently the irritation has been manifesting itself in my body, making me antsy, short-tempered and most generally dissatisfied by the acts of aggression taking place all around me.

This last Saturday standing on Garfield Street with a group of friends, we all simultaneously decided to turn around and wave at the people sitting on the public bus. The objective was to spread the love, and the response we got was an aggressive raising of a middle finger from a man sitting on the bus. The more we waved and smiled the more he shook the bird at us. I grew more appalled and irritated with each second he continued to show us his finger.



Contents of my pocket Kristen Sluiter

An equally disturbing incident occurred on Sunday, when I found myself in downtown Olympia enjoying cup after too many cups of coffee, sitting with my dear friend Jennie at a café. I got up to try to collect parts of the newspaper I saw lying on the counter, and came to a newspaper innocently lying in one of the bar seats.

I picked it up politely asking the man next to me, after he made it clear that it was his paper, if I may take a look. Jerking the paper out of my hands he said, "No. You can get it out of the box just like I did." Resisting the urge to flip this man the bird in a verbal manner, I quietly walked back

to my seat, heavy with misunderstanding.

And finally I checked my email on Sunday night and read the message telling me that the Hauge Administration building had been marked by some unknown person with nothing less than hate. My heart sank deeper down and the wall grew taller and my eyes grew misty with outrage at such injustice right in my backyard. Why!? Who!? What!?

These questions bounce off the wall of intolerance, laying me flat on my ass. Who built this wall? And why does it feel like I keep smacking right into it when I am need of a little hope from humanity?

I live off this little bitty concept called hope. It fuels me, drives me and I search for it everyday in every person I meet. Lately it hasn't been restored and it gets me down. But no one is going to stomp on my parade of hope that some day things may be different. Hope against all odds and keep on keepin' on.

Because even as much as acts that my fellow human beings commit hurt me, I am a part of the big community called Humankind, and I'm gonna kick and scream and get aggressive (in non-violent ways) when injustice reins supreme. Whether in my backyard or not it only adds fuel to my fire.

If anything I am thankful for this reality check not only for my sake, but for the PLU community's sake. Because it reminds us that we are a community, and as a community, we can break down the wall brick by brick. Come together

on common ground and talk, talk, talk until our voices go horse and until we can decide as a community that this sort of injustice has no place here.

From living in Northern Scotland last semester I learned what it means to be community. It doesn't mean that we all agree, and it doesn't mean we bad-mouth one another for disagreeing.

Instead, we must resolve to absolutely support and respect one another's opinions no matter how irrational they may seem. Supporting each other in a way that can create a community we all can be proud to call home. Start on a local level what you want to manifest on out to the world, because if we don't get started then we've just sunk back into complacency. Start with a whisper of action and make into a roar of hope.

Kristen Sluiter is a senior majoring in communication.

What we learn on the road of life, is as important as the journey

Viewbooks, our high school counselors, our parents, and our friends all tell us that college is and will be a time of personal growth and discovery.

But how true is this American interpretation of higher education? Are we really growing in all the ways we should? I believe we have work to do.

Two aspects of our higher education receive the most attention. First, I think we can all agree to some extent that our formal academic experiences have opened our minds to different perspectives on life and alternative world-views.

Second, the semi-independence from parents, family, and other familiar people and places challenges us all to think about how we want to live our lives and what our core values and beliefs are. I see these two things as inevitable and important results of the "college experience."

Still, although a formal education and independence may aid us in answering the question of



This is most certainly true Fritz Kilcrease

who we are as individuals, they do not always address the question of how we are as individuals.

It sounds odd, so let me explain further. As students we try a lot of different roles in an effort to define who we are. These roles might include activist, athlete, scholar, musician, boyfriend, or girlfriend. Our efforts are very determined - we see the person we want to become and do everything we can to grow into our desired form.

At the same time, though, we often do not realize how this process and its associated behavior affect those around us. At this point, it is important to ask the question of how we are as individuals. Perhaps an example would be helpful.

Let's say I want to become the

world's greatest chef. In order to achieve this goal, I go to cooking school, buy every cookbook on Amazon.com, seek out the best ingredients, and model my kitchen after a Williams-Sonoma catalogue.

While at cooking school, my instructors and friends see that I am doing some great things and being very creative. I know my recipes are the best, so I ignore the continual complaints from my colleagues about things being too spicy or overdone.

Eventually, people see that their critique has no effect and stop trying to help make my dishes better. Finally, I graduate from the culinary institute and find a job, but things don't go very well at this restaurant, because customers are always complaining that everything is too spicy or overdone. In the

end, I lose my job. But why?

In this situation, I really did have the potential to become a great chef - which was who I wanted to be. Yet, because I was so indifferent toward others' reactions to my recipes, which made them reluctant to share advice, I didn't really grow in all the ways I could have. I messed up on how I attempted to be who that I wanted.

What is really terrible is that it could have all been prevented had I been a little more open to the comments of others.

College is our chance to jump on the path to becoming who we are. But the most important aspect of this journey is how we get there. We do a lot of amazing things at PLU and we all have amazing potential.

Unfortunately, I also see many of us getting hurt and angry, and becoming withdrawn. We burn and get burned because of some stupid mistakes we made in handling ourselves. Either no one had the will to tell us, or we just didn't listen.

How many opportunities will we have in this life to mess up

and learn from our mistakes without such extreme consequences as losing our job, facing discipline, derailing our career, or permanently alienating friends and family?

Our time at PLU is a great opportunity to grow in the ways we approach our dreams and the world. For college and this time of early adulthood to be of full value, we need not only devote time to our education and establishment of our independence and identity, but to how we deal with our own strengths and weaknesses and those of others.

We are a gifted community and thus have the ability to not only accomplish great things, but also offer constructive criticism and support. It is learning from the process and not just the result that completes our growth. That learning begins here, now, and with all of us.

Fritz Kilcrease is a sophomore majoring in economics and German. He would appreciate any constructive criticism, that he might make his future columns even better.

PLU Passion Week encourages community to renew devotion to God and to fellow humans

BY STEPHANIE CHRISTOPHER
Mast reporter

"What are you willing to die for?" was the theme for Passion Week 2000, held Nov. 6-10.

Speakers and pastors from local churches came to campus to encourage students and surrounding community members to renew their passion for God and their fellow humans. The week was also designed to help students find local church communities to meet their needs.

The event was sponsored by ASPLU Christian Relations, RHA Christian Activities, Jam 62, Fellowship of Christian Athletes and the Upper Room. Other groups on campus and churches throughout the community endorsed the event and were present during the week-long event.

Speakers included: Mike Riches, pastor at Clover Creek Bible Fellowship; Paris Mullen, a PLU alumnus; Tom Isenhardt, Puget Sound Christian Center Pastor; Brian Brennt, Nu Song Church pastor; and Kaj Martin, a recent PLU graduate and leader of



Renee Spani and Meagan Diamond worship and sing praise songs in the Columbia Center during Passion Week.

the Upper Room.

In addition to the speakers, worship was included each night and was led by various members of worship teams from the churches and by PLU students. Testimonies of how

God has worked in individual lives were also part of the focus.

All of the groups involved intend to emphasize following up and keeping in contact with those who made a decision to

follow Christ at the event or who expressed a desire to grow closer to Christ by getting involved in campus ministries.

A "new believers" class will begin Tuesday, and will be

offered each Tuesday at 6:30 p.m. in the Columbia Center. The class will cover the deity of Christ, salvation, promises to the saints, reliability of the Bible, power of the Holy Spirit, baptism and the second coming of Christ.

To conclude Passion Week, two baptism services are planned for the weekend: tomorrow at Nu Song Church at 7 p.m. and Sunday at 10 a.m. at Puget Sound Christian Center.

Some PLU students, like freshman Sarah Trask, were put off by the slogan "What are you willing to die for?"

She said, "It doesn't make any sense to me. I understand Jesus died for our sins. But it doesn't seem to connect to spiritual development."

Emily Lentz, one of the students involved in coordinating Passion Week, addressed the slogan and said, "The main theme is: What is your passion? Are you willing to die for your passion? Our main goal for passion week is to increase people's passion for Christ and the life He has to offer. It requires a certain amount of dedication."

Upcoming events recognize U.S. hunger, homelessness

AMELIA PARTLOW
Mast reporter

Since January 1, 2000, over 7.5 million people have died of hunger or malnutrition worldwide. The National Coalition for the Homeless reports that 750,000 Americans are homeless on any given night, while 2 million Americans have experienced homelessness for some period of time.

In response to these statistics, PLU's volunteer center is joining in the nationwide observance of Hunger and Homelessness Awareness Week. This year will mark the second annual Hunger and Homelessness Awareness Week at PLU, and will run Nov. 13 - Nov. 17.

Events are scheduled throughout the week to educate students, staff and faculty on the issues of world hunger and homelessness.

"It's important to know that PLU students and staff members can have a direct impact on the community," said Volunteer Center co-director Cheyanne Zahrt.

Hunger and Homelessness Awareness Week is an excellent way to show the surrounding community that PLU students care about these important issues. "This is a great time for students to get involved," said Volunteer Center co-director Zahrt.

The week will kick off with an open mic night in the Cave, Monday at 8 p.m. A \$1 donation is recommended, with all proceeds from the show to be donated to the Nativity House, a local homelessness agency. A hunger banquet is planned for Tuesday in UC 210. Each person attending will be randomly

assigned a socioeconomic class and eat dinner according to the affluence of that class.

For example, those assigned to the lower economic classes may be served only bread and water for dinner while others eat elaborate meals.

This event is intended to illustrate the large income disparity and irregularity of food distribution between the United States and other less developed countries.

The Volunteer Center will be collecting food and monetary donations at the door of the Vertical Horizon concert on Wednesday and is hoping that after the concert, students will simulate homelessness by spending the night in Red Square.

Thursday at 7 p.m. in the CK, homeless people will present Faces of Homelessness. This event hopes to break down falsehoods about homelessness by allowing students to talk with homeless people in person.

Friday morning, volunteers will be making peanut butter and jelly sandwiches in the Harstad ground floor kitchen. These sandwiches will then be distributed by the volunteers to the homeless in downtown Tacoma.

"We encourage anyone who has a couple extra minutes between classes to come by and help us make the peanut butter and jelly sandwiches and anyone who has an extra dollar to donate it to this cause," said Zahrt.

Those interested in volunteering or participating in Hunger and Homelessness Awareness Week can contact Colleen Lorenz or Cheyanne Zahrt at the Volunteer Center, x 8318.

From the Archives: March 25, 1955

Institution needs progress of ideas, not just of materials

We are sure that there are a great many people on this campus who desire to see the progress of PLC

move unhindered, no matter what may block the way. Moreover, we are all conscious of the progress in expansion that has been seen here in the past decade.

This is truly good, but, however, it is of relative secondary import for we must be aware that this is only material progress; a progress in things, not ideas.

By the act of simply erecting a structure it seems fallacious for us to blandly believe that an equivalent degree of spiritual progress, or progress as regards the spread of our thought and effective action, will be seen along with, and because of, the material progress.

As a college, the true progress of PLC does not lie in the physical size of the educational plant, (even though it is undeniably important) but rather in the size of the PLC mind or spirit.

To our way of thinking, the "size" of the PLU mind and spirit has "a long and rough row to hoe" before it can achieve anything worthy of being called "progress."

Possibly when something of this nature is thought to have been attained we will then find that it is a mirage - and this to our good, for this would put us in the constant mood of seeing the necessity for the development of ideas and features to throw in with this long pilgrimage which is progress.

The danger that we observe is this: we are putting, albeit unconsciously, too

A Supercilious Sneer

Column by Philip Nordquist and Theodore Carlstrom

m u c h emphasis on what is really not there. The spiritual climate (in

the above sense) of PLC is certainly foreboding in that there are, at present, thoughts and moves that would seek to maintain the status quo - erroneously assuming that it is perfection. The scales seem to be unbalanced in favor of ideas of yesterday instead of the ideas of the day in which we live.

Intermingled with this static situation and a defense of atavism of sorts, there seems to be an undercurrent lack of faith. A lack of faith of the student in himself; of the student in his government; and lack of faith, in some quarters, of the college in the student.

The first two of these three have been expounded upon before and the implications should be obvious, but the third statement possibly demands a short usurpation.

We are told, and probably think, that we are the finest and best student body that exists (no doubt), but yet some would argue that we cannot assume duties and responsibilities that would be to the best advantage of all for us to assume.

No conclusions along this line seem fairly discernable so we could possibly end this with a question that points to a paradox of sorts: What else is there for us to believe other than we are incapable of handling such "weighty" problems as expanded student government and the like? To have asked the question is to have answered it.

Talking about social issues Dessert Theater engages audience

BY REBEKAH ROTH
Mast intern

Students munched on desserts while watching senior Elizabeth Nielsen perform a one-woman act last week in Christ Knutzen Hall. The play featured Nielsen's character dealing with issues such as family, safety, stereotypes and drugs.

Nielsen's character, "Mish," described her struggles with drugs and the reactions of her family and peers in *Talkin' About It*, a play by David Golden, a professor at the University of Washington.

Nielsen engaged the audience

in her performance, asking questions from time to time to draw spectators into the story with their own participation.

The students who attended the event were treated to a wide variety of desserts, from apple pie to assorted types of chocolate cake, as well as coffee and punch. The event was available for \$1 or a meal-card swipe.

PLU's Campus Alcohol and other Drugs Education Team, the sponsor of the event, has put on events like this in the past.

They plan to offer a similar performance and dessert buffet on campus in March.



Photos by Bria Bales
(above) Elizabeth Nielsen stars in the one-woman play *Talkin' About It* at Dessert Theater.

(below) Bekka Martin, Nicole Snyder, Karin Wyegaard, and Mary Jo Larson enjoy sweets while watching Nielsen's show.



Night of Absurdity chance to perform off main stage

BY AMELLIA PARTLOW
Mast reporter

PLU students will be acting absurdly in the Cave next week. PLU's theatre fraternity, Alpha Si Omega, is producing the event Night of Absurdity.

The first annual Night of Absurdity will feature two one-act plays, *Titanic* and *The Complete Abridged Works of Shakespeare*, which will be shown in the Cave Nov. 16, 17 and 18 at 8 p.m.

Admission is free, and donations will be accepted by the fraternity to help fund future productions. With the competi-

tiveness in the theatre department, many good actors and actresses may be overlooked in main stage theater productions. Night of Absurdity was organized to give a larger number of these students the chance to showcase their talents.

The first of the plays to be performed at the Night of Absurdity is Christopher Durang's *Titanic*. *The New York Times* has dubbed Durang's play "a merry and innocently obscene farce." The story focuses on an extremely dysfunctional family of four aboard the *Titanic*. Adam

Utley will play the father of the family, Richard. Emily Olson will play the mother Victoria, and PLU sophomores Sarah Sanders and Dan Gomez will complete the members of the family as brother and sister.

Freshman Chris Roberson is cast as the captain of the ship, and Dan Russell will play the sailor. Senior Nathan Rice directs the play and Rachel Morton is directing this production.

"It's completely different from anything you would normally see on the PLU main stage."

Dan Gomez
PLU sophomore

Titanic is intended for mature audiences only. The play contains strong language, adult themes and strong sexual situations. "It's completely different from anything you would normally see on the PLU main stage," said Dan Gomez.

The second production piece is a lighthearted comedy, *The Complete Abridged Works of Shakespeare*. The play integrates the plays of Shakespeare including Hamlet, Romeo and Juliet and Titus.

The main characters of Shakespeare's plays find themselves in not so ordinary situations including a cooking show. The three-member cast includes Phil Price, Matt Shimkus, and Garrett Waltz.

One-third of Vertical Horizon, Nine Days tickets sold

BY KATIE GILLIAM
Mast reporter

With less than a week to go before the Vertical Horizon and Nine Days concert, ASPLU has sold about one-third of the 3,174 tickets available. Despite the high cost of the concert, ASPLU Program's Director Tim Vialpando said, "If the concert serves students at PLU, then it will be worth it."

He said that the purpose of the concert is to provide accessible programming for students.

PLU students have purchased 630 of the tickets for the Wednesday concert. Vialpando

said ASPLU will consider the event a success if 1,000 students buy tickets.

He added that ASPLU is not trying to make a profit or even cover the cost of the concert with ticket sales. "We went in prepared to take a hit, we just hope people enjoy it," said Vialpando.

ASPLU budgeted \$54,000 for the concert and the cost of simply contracting Nine Days and Vertical Horizon was \$33,500. Other costs include set-up, the sound system, advertising and security.

Vialpando said that ASPLU set a high budget for the concert, and so far, it is not even

close to using the entire \$54,000. Some of the money came out of a budget used specifically to bring student events to the PLU campus. The rest of the money came from the budget of different campus organizations.

The Vertical Horizon and Nine Days concert will benefit PLU in the future, Vialpando said. The concert "will put our name out as a venue that can host big events," he explained. Bringing a big band to campus "has been the talk on campus forever," said Vialpando.

He said he wanted to take a risk this year as director of special events, and this prompted

him to book the bands but added that this concert is only a start.

The process of organizing the concert began in August, when Vialpando got an e-mail from concert promoters of Vertical Horizon and Nine Days. The promoters wrote that they were looking for small colleges to host the bands while on tour.

From there, Vialpando started the bidding process. "We were seeking a big band and they were in our area. It's a good marriage of what they had and what we wanted," said Vialpando.

Vialpando pointed out that the concert has already helped

students and brought new groups to campus. ASPLU sponsored an event for students to camp out for tickets in The Cave. ASPLU also brought a disc jockey from the radio station KISS 106.1 to campus.

The concert is scheduled for Wednesday night in Olson Auditorium. Students can buy tickets in the Games Room for \$16 today, but ticket prices will increase tomorrow.

Starting tomorrow, ASPLU has to give back the extra tickets to Ticketmaster, who will charge everyone \$20. Tickets will still be available on campus, but not for the discounted rate.

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Pioneer Square- a diverse, fun nightlife area

BY LIZ WARNER
Mast live-music critic

All those Lutes who are 21 or over and are unimpressed (to say the very least) with what Tacoma has to offer in the nightlife arena, I've got a new option for you.

Every Friday and Saturday night you can pay \$8 between 8 p.m. and 9 p.m. (\$10 after 9) in exchange for a glittery, oh-so-cool stamp that shows only under black light, that grants you access into nine clubs in the Pioneer Square area.

The clubs are Doc Maynards, Old Timer's Cafe, Larry's Greenfront Cafe, Bohemians, The Fenix Underground, The New Orleans, and The Central.

The clubs vary in atmosphere, depending where you go.

Some friends of mind and I first stopped by Doc Maynards. The club itself is sort of a cross between a sports bar and a retro club - so basically wood floors with nifty couches and chairs toward the front, bar on the side, and a stage at the back.

Featured were The Afrodisiacs, a five member band that covers 80s and 90s dance tunes.

The band was really great. Everyone had vocal talent, and believe me that is *not* a requirement of club bands. They also had choreographed dance moves a la early 90s style.

For those of you who watched MTV in the mid '80's to mid '90's (and enjoyed it), this will be great.

We danced the night away to tunes from such artists as C&C Music Factory, Madonna, George Michael, Michael Jackson, and Prince.

The band did a fabulous job covering all of the above mentioned artist - and that's coming from an avid Madonna/Prince fan.

The crowd was great in that mature, laid back, yet still dancing and having a good time, kind of way.

Doc Maynards also featured reasonable drink specials for beer and mixed

drink fans alike.

For a slight change of pace my friends and I ventured to the infamous Fenix Underground. If you're looking for that packed dancefloor experience, Fenix Underground is the place to go.

After passing the black light test we walked down the stairs into the raging crowd, dancing to 70s disco music.

The clubs are Doc Maynards, Old Timer's Cafe, Larry's Greenfront Cafe, Bohemians, The Fenix Underground, The New Orleans, and the Central.

The band, Hit Explosion, was in 70s style, haircuts and all (or lack thereof).

Let me tell you, they were definite-

ly explosive.

The band featured two amazing Aretha Franklin-ish female vocalists, as well as two soulful male vocalists, all backed by talented guitarists and drummers who ventured into the world of non-traditional drums in addition to your typical drum set.

One note about the social setting of this scene - ladies, you must be *assertive* about who you want to dance with, and especially, who you *don't* want to dance

with!

And gentlemen, for those of you who need this little token of advice - ...grabbing some chick by the hips and starting to grind into her does not translate as "Would you like to dance with me?" Instead, you might try "Do you mind if I join you?"

Believe me, the first approach gets old *extremely* fast (like the first time you do it).

Also, ladies, giving dirty looks apparently doesn't translate into "Get away from me you pathetic slob," and instead you might want to look him directly in the eye and firmly say, "Get away from me" or if you want to be polite, "Please leave me alone."

Seriously, assertiveness is necessary. I don't want to discourage anyone from going out to Pioneer Square on the weekend because overall it was an incredibly great time - I'm just giving you some club etiquette to enhance your evening.

So, if you're not doing anything tonight, grab some friends and head on up to Seattle.

The Mast is always looking for good writers to be reporters for the news, arts and entertainment, and sports sections. Get great experience and get paid as well! For more information, call X7494.

SEEKING A&E EDITOR FOR SPRING

The current A&E editor will be graduating at the end of this semester. The Mast is hiring to fill that position for the spring semester. If interested, bring a resume and writing clips up to the Mast office or call us X7494.

Gateway to India in Tacoma has great food at reasonable prices

BY DAVID MCGUIRE
Mast Restaurant Critic

Oh, the sitar music, the endless sitar music. This is the only set back to an otherwise very enjoyable dining experience.

Don't get me wrong, I can understand why Gateway to India would want to play sitar music, it does add to the atmosphere, making the stucco walls, authentic Indian reliefs, and other touches seem all the more Indian.

And, yeah, the sitar music is a small price to pay for such good food.

Make reservations. This is the number one piece of advice I can give regarding Gateway. We made reservations for 8p.m., and still waited for about 10 minutes. Finally seated, we were given menus which were a little confusing, frankly, I had no idea what a "tandoori" was. To tell you the truth, I'm still not entirely sure.

But we muddled through the pronunciations and confusions with the help of a very helpful server.

The dishes we finally settled on were Murgh Korma, a chicken dish in a yogurt sauce (I know what you're thinking - but trust me, it's good) and the Aloo Mutter, a vegetarian potato and pea dish.

Along with these we ordered a basket of garlic naan, which is a bread used for dipping.

With every entrée, a cup of lentil soup is served. Be careful, eat it slowly, it's spicy. Speaking of which, when our server took our order, he asked how hot we would the dishes we were ordering on a scale of 1-5.

This system, we found, works very well. We said "three" and were quite pleased with the results.

The restaurant was crowded, it seats about 50, and I would say there were about 45 diners there, so service was kind of slow.

But eventually our food came and what a presentation this was.

The Murgh Korma (chicken) and the Aloo Mutter (potatoes and peas) each arrived in individual copper pots, placed on a stand over a warmer candle.

Along with the entrees, a large plate of basmati rice was served. I'm not sure what kind of spices they use, but this is the best rice I have ever had.

The garlic naan, which is a roughly dinner plate-sized flat bread covered in parsley and small pieces of garlic, closely followed the entrees.

I picked up a piece of the naan, and covered it in basmati rice. On top of that I put some of the Aloo Mutter, folding it like (please excuse this, for lack of a better term) a taco, and bravely took a bite. I was more than pleased with the results. Not being one that is able to distinguish all of the spices in a particular dish, I can't tell you exactly what is in it,

but whatever it.

But this is a very good combination of spices. Similarly, I ate the Murgh Korma, and was also very pleased with this dish.

We chose to have dessert this time, and I am glad we did.

My girlfriend ordered the mango ice cream, and I ordered the Galub Jamon, which are milk-based dumplings soaked in (get this) rose water and cardamom syrup.

The ice cream was amazingly packed with the flavor of mango, and wow, it was good, really good.

I cannot even describe the taste of the Galub Jamon, my girlfriend thought it was too sweet, but I sure didn't.

Overall, we considered this a very pleasant dining experience. Yes, even with the sitars.

Gateway to India's Ratings

Food ****
Atmosphere ***
Service ***

Cost: reasonable to moderate

(5 stars= excellent, 4= great, 3= good, 2= okay, 1= I'd rather go to Arby's..)

All That You Can't Leave Behind: U2 still haven't found what they're looking for, getting closer

BY MATT CAMERON
Music reporter

Strange days in mainstream rock, kids. Over the twisted course of the past few weeks: Ben Folds Five folded, Zach de La Rocha left Rage Against the Machine two albums too late, Limp Bizkit's new CD sales ran laps around a concurrent release from The Wallflowers, and a talented guitar band (Radiohead) "went electronic" (*Kid A*) just before another (U2) emerged from the ashes of having done so (*Zooropa*, *Pop*) to pick up their guitars and remember how to play them.

"I'm just trying to find / a decent melody," Bono tells us early on in *All That You Can't Leave Behind*, U2's 10th studio album. This is a solid record with at least ten decent of them - it may not live up to the breathless advance press, but when was the last time anything did?

Way back in their heady Dublin days, U2 was briefly named Hype, a joke bit of longing for something that they couldn't get. Many years later, they are living with nothing but.

It is no exaggeration to say that U2 is one of the most influential bands of the past two decades. In an era still secretly craving Big Rock Stars, lead singer Paul Hewson (better known as Bono Vox) has emerged as a prominent celebrity activist

and infamous egotist.

Shortly after 1997's critical lemon *Pop* was released, Bono was caught saying that in U2's best moments, "we're definitely the most interesting band on the planet." Not really. Ugly goggles and 100-foot olives do not make an "interesting" band.

And any hack can get in on the self-righteous campaign to free Tibet and score a huggy photo-op with Kofi Annan on the way to preach the merits of Third World debt relief.

But their music has always redeemed all that. Bono and company are anything but hacks; even their "worst" albums are exceptionally good. (I'm still secretly infatuated with *Pop*, even if I'm not supposed to be.)

One of the many things that they manage to leave behind on *All That You Can't Leave Behind* is the smirking irony that they'd been building up over the past decade. For all practical purposes, this record is a return to the U2 that was the only rock band in the world in junior high, the one which described its outlook during the era that most us grew up in as "earnest".

Album opener *Beautiful Day* sets all of this up nicely. If you're not smiling after the first few keyboard chords, you will be by the time The Edge brings in his signature chiming guitar underneath Bono's heartfelt "touch me... take me to that other place...."

Stuck In A Moment You Can't Get Out Of and *In A Little While* are both worthy efforts in white guy soul. They both feature laid-back gospel grooves: the former is more along the lines of a reflective call to action while the latter has an irresistible charm a la Al Green.

New York and *Elevation* are the only serious

regressions to the Pop sound; it's no coincidence that the former is also my least favorite track on this album.

Maybe this is just post-Subway Series frustration coming through here, but do we really need another song about what a great place New York City is? Bono's facile lyrics about his "unquenchable thirst for New York" have him coming off as a breathless tourist.

Real New Yorkers are not any more likely to ask, as this song does, "How could I not like New York?" than they are

to call the place "The Big Apple."

New York is an appropriate example of the level of sophistication to be found in the lyrics this time around: Bono spends most of song meaninglessly repeating the name of the city.

"Grace / It's a name for a girl / It's also a thought / that changed the world," he purrs on *Grace*; this is supremely bad poetry, tuneful as it may be.

When they're not bad they're juvenile, like the reference to those whose "sons are living in the ground" in *Peace On Earth*.

Longtime producer Brian Eno seems to recognize this and compensates by making the music behind all of this the very best it can be: sparse, thoughtful, never boring.

Peace On Earth and *Grace* provide the obligatory Big Idea songs that U2 is known for, but the rest of the album is all about starting over after loss and disappointment.

Coincidence? Of course not. As good as they have been over the past few years, their experiments in dance-floor irony cost them a good deal of their fan base as well as their critical acclaim.

While hardly worthy of the hype, *All That You Can't Leave Behind* is an honest effort to get back to writing "good melodies" that should give hope to any U2 fan.



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Imaging the Self: 'Inner Self' project in Wekell stretches the lines of the imagination

BY STACY HILTON
Mast Art Critic

What does your "Inner Self" look like?

This was the question that several PLU students had to answer Monday, Nov. 6th as they presented their "Inner Self" projects in the Wekell Gallery in Ingram.

Team taught by Professors Lawry Gold and David Seal, 'Imaging the Self' is a Core II course focused on teaching students how to understand the dealings of the human mind and soul.

Since Professor Gold is an art teacher, instead of writing many long essays, Imaging the Self students are required to do three major art projects throughout the semester: the "Childhood Shrine", the "Inner Self", and the "Costume".

The idea behind the "Inner Self" project is to compel each student to look beyond the outer shell they present to friends, family, and strangers and communicate their true findings in a visual manner.

The gallery was crowded with nervous conversation as students searched out open niches for their projects.

Once filled, Wekell was alive with color, lights, glitter, feathers, and tons of cardboard.

When asked their opinions of the project, many students flashed me a nervous grimace of accomplishment.

Abby Buck, a PLU sophomore, admitted hesitantly that she liked the project but said, "It was very hard for

me. It was just frustrating, and you're showing your inner self to strangers."

Commenting on how many people walk through Wekell everyday, Abby seemed a bit anxious to have her soul bared in such a public setting.

Many of the other students nodded their heads in agreement.

Vanessa Krenz acknowledged similar problems with the "Inner Self" project and said, "This one was kind of scary."

Showing people the hidden parts of who you are now is much more frightening than displaying the buried secrets of your past.

Not all students had such a difficult

time with the vulnerable aspect of the assignment.

Jon Fredlund, an off-campus junior, said, "I enjoyed it very much. This project really made me think about my inner self."

The projects will be up in the Wekell Gallery for the next week, so stop by. Be prepared for some stretches of the imagination as you try to interpret the very core of many intriguing individuals.

To allow for the privacy of each student, no names have been posted by any projects. Though unclaimed, each project is artfully designed and ingeniously creative.

Where the wild things might be:

Few details available in animated monster movie under development

BY BRANDON WHIPPLE
Mast reporter

The next feature length film from Pixar, creators of the computer generated films *Toy Story*, *A Bug's Life*, and *Toy Story 2*, has started development.

The film, *Monsters Inc.*, is about the monsters that sneak out of children's closets at night.

The film focuses on a pair of monsters that work for *Monsters Inc.*, one of the largest scare companies in Monster World.

The two monsters, which are voiced by Billy

Crystal and John Goodman, are two of the best at what they do.

Not much is known about the story at this point, but there is some information available.

It has been reported that the pair of monsters mentioned above accidentally let a little girl follow them back to Monster World.

As a result of their mistake, they are banished to Earth. On earth they discover others of their kind that have been banished from Monster World, including Bigfoot and the Loch Ness Monster.

Aside from these few tidbits, very little is known

about the film. Jennifer Tilly and Steve Buscemi are also listed as doing voices for the movie.

The first glimpse of the film is available in the form of a short trailer that can be downloaded from <http://disney.go.com/DisneyPictures/monstersinc/>

It is also available on the *Toy Story 2* home video, which is available on DVD and VHS.

The Mast is currently hiring for spring semester:

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If interested in any of these positions, please stop by the Mast office or call us at X7494. Make sure to bring your resume and writing samples.

The entertainment value of a \$1 lottery ticket

BY KATIE DEAN
Mast A&E Columnist

"Feeling Lucky?"

Try not to look directly at that big, yellow, blinking, providential machine. True, you can't help but think of your sister, who won \$300, or your friend's second cousin's teacher's dad, who quit his job, bought a complete "Regis" wardrobe and retired with his \$32 million jackpot.

It could happen to me? Oh, little, green, crinkling deliverer, will you provide some company to all those receipts in my purse? My own George Washington smirks as he slips away into the land of educational funds and general state budgets.

Since it began in 1982 the Washington State lottery has awarded more than \$2.6 billion. This includes a \$21 million jackpot to a Tacoma man.

Now, I ask you, what could you do with a mere \$200,000 of that money?

The possibilities swirl through my mind as the \$1 buttons light. Super unleaded, name-brand corn flakes and a small bonfire fueled by pink promissory student loan notes are warming thoughts.

Common sense could tell us that odds of 1 in 10 are a bit problematic.

Tipping your daily latte' stand worker would show more productive, and you get extra foam!

Nevertheless, the ticket falls and, (even in the midst of my eleven grocery bags) I pick it up. Now is the time to utilize that lucky penny in your shoe.

Consider the entertainment value you have received dreaming of countless possibilities, while making that adrenaline rushed scratch.

Opportunities cost: one-eighth of a movie, 10 packages of top ramen, two-thirds of a gallon of gas, or just one-fifth of a campus parking ticket.

Surprisingly enough, my ticket was a winner! To you next nine risk-takers, don't lose hope. My earnings only replaced the bet (George was back) and not for long...

What can I say? I felt lucky.

Men's soccer team ends season with a loss to UPS

Loggers shut out Lutes 3-0

BY JASON ANSPACH
Mast reporter

Pacific Lutheran University's men's soccer team was shut out in its final two games, ending its season with a whimper.

The Lutes took on the powerful NCAA Division II Seattle Pacific University at Interbay Field, Nov. 1. SPU out-shot Pacific Lutheran 28-2 en route to a 2-0 victory.

The Lutes played host to the University of Puget Sound Saturday. Ranked second in the Northwest Conference, UPS presented a strong case as to why, shutting down the Lutes 3-0.

The Loggers opened scoring early in the match with a header from Chris Raymond that found the back of the net 5:12 into the contest.

The second goal of the match came 35:11 deep when an attempted clearing kick hit Lute senior defender Kit Shanholtzer's back and went

into the net.

Raymond scored the match's final goal via a penalty kick with 50 seconds left in the match.

The Lutes out-shot the Loggers 8-4 in the first half of the match. Puget Sound's keeper Ryan Wittstruck, 1999 Northwest Conference player of the year, kept the Lutes from scoring with a pair of spectacular saves. Wittstruck recorded six saves in the match.

PLU finished the season sixth in the Northwest Conference with a record of 4-10-0 and an overall record of 5-14-0.

Pacific Lutheran had 19 goals on the season, averaging one goal per match.

Senior forward Shane Ness led the Lutes with three goals and two assists for a total of eight points.

On the defensive side of the coin, both PLU goalies made strong cases for their abilities. Senior Jonas Tanzer finished up the year with 46 saves and a 2.01 goals against average (GAA). Tanzer's counterpart, junior Nate Wiggins, notched 44 saves and boasted a 1.43 GAA.



Photos by Leah Sprain

Senior Ricardo Char (6) challenges the UPS midfielder for the ball with teammates sophomore Anders Lindberg (left), and seniors Cody Johnson and Kit Shanholtzer looking on. (White uniforms).

(below) Sophomore Anders Lindberg heads upfield against UPS.



Women's basketball team ready to take on the Northwest Conference



Instant Replay Andrew Bentz

After watching the women's basketball team in action Wednesday against South Puget Sound Community College (SPSCC), I have come to a conclusion; they are good.

Returning to their starting positions, junior Becky Franza, and seniors Lucy Barker and Betsy Ruud haven't lost anything during the off-season and have become even better.

The first 16 PLU points were scored by this trio including three three-point shots by Barker and one by Ruud.

Franza was looking like the typical point guard, doing a little bit of everything. She was running the set plays, dishing out the ball well and even making some tough shots.

Franza ended the night with 16 points, five rebounds, five assists, and one steal.

Barker played some back up point guard to Franza and played quite well. She also distributed the ball well and was hitting most of her shots.

Ruud was everywhere on the floor in the game. She was playing tough defense and was finding the gaps in the full court press put on by the Clippers. She successfully scored six points in three minutes by getting behind the press and finding the open shot.

Junior power forward Jessica Iserman plays with more energy and heart than anybody I have seen on the women's basketball team in the last three years.

She gives 150 percent on each possession and while playing defense. Not only does she play with heart, she also plays smart ball. Early on in the game she tried to force up some shots, but after halftime, she was giving up the ball if she didn't have a good shot to take.

Iserman played the end of
See BENTZ, page 12



Photo by Brie Bales

At 6-foot-3 inches tall, freshman Courtney Johnson (right) should stand head and shoulders above most of the competition in the conference.

Volleyball team sweeps last two conference matches

BY SHANNON FRITZKE
Mast reporter

The Lute volleyball team ended its season on a high note last weekend, sweeping Willamette and Lewis & Clark three games a piece in the last two Northwest Conference matches of the year.

Willamette beat the Lutes in their first meeting of the season, but this time PLU had nothing to lose and it showed. The Lutes gave a measure of payback to Willamette Friday night, defeating the Bearcats 15-1, 15-13, 15-4. The Lutes hit .239 as a team, led by senior Suzanne Beauchene with seven kills and a .350 hitting percentage and senior Mettie Burris with seven kills and a .316 mark. Sophomore outside hitter Annie Rolph had team highs with eight kills and 14 digs.

The following night, the Lutes beat the Lewis & Clark Pioneers 15-12, 15-4, 16-14. Suzanne Beauchene closed her outstanding PLU career with 14 kills and 11 digs, while sister junior Renee Beauchene had eight kills, a .316 hitting percentage, and five total blocks. For the weekend, freshman setter Jenne Heu-Weller had a total of 59 assists, 16 digs and two service aces.

Sisters Suzanne and Renee Beauchene were both named to the

See VOLLEYBALL, page 12

VOLLEYBALL — continued from page 11

All-NWC volleyball team, which was selected by the conference coaches. Suzanne Beauchene, a senior outside hitter in her third season at PLU, averaged 3.17 kills per game in conference action while recording a .194 attack percentage. She also finished among conference leaders with an average of 3.91 digs per game. Suzanne Beauchene was a second team all-conference selection in 1999 as well.

In her third year, Renee Beauchene, a junior middle blocker had a strong second half of the season and earned second team all-conference honors. She

finished the conference season with 2.22 kills per game and a .257 hitting percentage. She also led the Lutes in conference matches with 1.13 blocks per game.

For the second straight year, senior middle blocker Burris received honorable mention all-conference recognition. Burris, an outstanding back row player, averaged 2.46 digs, 1.93 kills and 0.97 blocks per game.

She was joined on the honorable mention list by sophomore Aimee Sloboden who had 2.51 kills per game and a .186 hitting percentage in conference matches. Sloboden also earned second team honors last season.

The Lutes finished the season 14-11 overall and 9-7 in the

NWC, good for fourth place. For the season, Suzanne Beauchene led the Lutes with 2.79 kills and 3.98 digs per game.

Freshman middle blocker Erin McGinn, who missed the last several weeks of the season with a back injury, displayed her talent with 2.32 kills per game and a .238 attack percentage.

Heu-Weller has a bright future at setter because after sharing the job for the first half of the season, she finished as the lone setter and averaged 7.92 assists per game. In the 47 games that she was the team's only setter, Heu-Weller averaged an outstanding 11.1 assists per game. Renee Beauchene led the team in blocks with 1.19 per game.

Volleyball All-Conference players



Suzanne Beauchene

Senior
First team
All-
Conference



Renee Beauchene

Junior
Second
team All-
Conference



Mettie Burris

Senior
Honorable
mention



Aimee Soloboden

Soph.
Honorable
mention



Photo by Brie Bales

Junior forward Jessica Iserman will be a key player on the 2000 squad.

Team shaping up for season

BY ANDREW BENTZ
Mast sports editor

The three-time defending Northwest Conference champion Pacific Lutheran University women's basketball team starts the 2000-2001 season with new height but without last season's stars Amber Hahn and Tara Millet.

Millet finished her career as a Lute with 1,420 points that put her fourth on the PLU all-time scoring list. She also made her mark by setting the career rebounding record with 996, which was 300 more than the next player. Millet was also second on the career steals list with 225.

She earned first team All-Northwest Conference honors three times and was the Player of the Year after the 1998-99 season. In her senior season, Millet averaged 12.9 points per game and 7.9 rebounds per game.

The second senior lost to graduation was Hahn. Hahn averaged 3.4 PPG and 4.6 rebounds per game, but she will be missed more for her defensive abilities.

"I think we will adjust very well," head coach Gil Rigell said about his team without Millet and Hahn. "We have Jessica Iserman, who I think is just as good as Tara and Amber in terms of the offensive end and defensive end of the court."

Three starters return to the PLU squad this season in junior point guard Becky Franza, shooting guard Lucy Barker, and small forward Betsy Ruud.

Franza was a first team all-conference guard last season who

averaged 8.6 PPG, 3.2 rebounds per game, and 3.8 assists per game. She also led the team last season in minutes played per game with 29.7.

Barker and Ruud are the two seniors on the team and bring with them a wealth of experience. Both players have the ability to create shots and both are three-point specialists.

Other returning players include junior utility player Jamie Keatts, sophomore small forward Maria Geni, sophomore power forward Katie Springer, and junior power forward Jessica Iserman.

With the departure of Millet and Hahn, Iserman moved into the starting role at power forward. She

injured both her hand and her ankle at the end of last season, but continued to play through the pain to make a contribution.

"I'm not worried about Jessica (Iserman) at all because Jessica gives us everything she has and that's what you ask of a player," Rigell said. "If she is bumped around, bruised or battered a little bit, that is what makes her who she is."

Keatts is a player that could easily see playing time at both guard positions as well as the small forward. She is sidelined for the next few weeks because she had her left knee scoped and had some loose cartilage removed.

Geni and Springer will both come off the bench for the Lutes and with a year under their belts, should make more of a contribution this season.

New recruits to the Lute team this season include freshmen Cheresa Peterson, Katie Smith, Andrea Hively, Courtney Johnson and sophomore transfer student Kiersten Smith.

"The group that came in this year is solid," Franza said about the freshmen. "The only difference is the experience level. We have a lot of height so we shouldn't be lacking in that department, it will just be how soon we can click."

With the loss of two post players in Millet and Hahn, Rigell recruited for height and he got it in Hively and Johnson. Hively stands 6 feet 1 inch tall while Johnson is 6 feet 3 inches tall.

"Having to learn a whole new system is going to be difficult," Johnson said about making the transition from high school to college basketball. "He (Rigell) uses the post a lot which is nice. ... My height should be able to open up more chances for players like Jessica (Iserman)."

Both Johnson and Hively will rotate as the starter at the center position.

"What we have now on this team is a legitimate post on one side of the block and a legitimate post on the other side of the block, so that will give us more flexibility," said Rigell. "Now if teams key in on Jessica Iserman, then we have a 6-foot-3 post or a 6-foot-1 post or Katie Springer that they have to respect also."

■ **Next up** - The Lutes start their season at the Western Washington University Tournament Nov. 17-18. PLU's opening game in the tournament is against The Evergreen State College at 5 p.m., Nov. 17.

Sports on Tap

Week of Nov. 10 - 16

Men's Basketball

Nov. 11 -- **MERALOMA** -- 7:30 p.m.

Exhibition game

Swimming

Nov. 11 -- **Evergreen** -- 1 p.m.

Olympia, Wash.

Football

Nov. 11 -- ***Puget Sound** -- 1 p.m.

Tacoma, Wash.

HOME GAMES IN BOLD CAPS

***Northwest Conference Matches**

BENTZ

continued from page 11

last season with a sprained hand and a bum ankle but despite this she continued to contribute to the team. In the game Wednesday night, Iserman was whacked in the nose, causing her to leave for just enough time to stop the bleeding and then was back on the floor.

I could picture Iserman playing with one arm tied behind her back and her ankles taped together and she would probably still put up good numbers.

Freshman center Courtney Johnson is a welcome addition to the squad. She stands 6-foot-3 inches tall and will split time with 6-foot-one inch Andrea Hively, who is also a freshman.

Johnson was looking more like the Atlanta Hawks center Dikembe Mutumbo, Wednesday night, blocking seven shots in the game. Johnson's last block of the evening came when she slammed back at the SPSCC player shooting the ball. I was half expecting Johnson to give Mutumbo's preverbal finger wave saying, "not in my house."

Johnson is still learning the offensive plays, but that is to be expected from any new member of the PLU squad. I see great things in the future for this player.

Besides those five Lutes, who will most likely start most of the games this season, the bench players also performed well in the game.

Returning players sophomores Katie Springer and Maria Geni both played with a lot more confidence than they did last season.

Sophomore Kiersten Smith and freshman Cheresa Peterson are two new players to the PLU squad this season and both also played well. Smith played tough defense and made a very nice move to the basket, in traffic, and banked one off the glass for a score.

Peterson was a redshirt last year and impressed me with her quickness on the floor. She got into some foul trouble, but I'm sure she will improve as the season progresses.

I'm very excited to think how this team will perform as the freshmen learn Rigell's offense better and the team starts to work together.

This isn't a team of starters and bench players. Rigell could start any combination he wants and still have some success with it. All of the players on the roster have the ability to play on a PLU team that has been the Northwest Conference champions three years running.

✓ If you have any questions or comments about my column, feel free to send me an e-mail at mastsports@hotmail.com.

Men's Basketball

Lutes start tomorrow

BY KRISTINA COURTNAGE
Mast reporter

The PLU men's basketball team unofficially opens its season with an exhibition game against Meraloma, a club team from British Columbia, tomorrow in Olson auditorium. Tip-off is at 7:30 p.m. Last year's opening game against Meraloma resulted in a 105-85 victory for the Lutes and the team hopes to repeat that victory this year.

Key returners this year include sophomore wing Neil Mendez, who averaged 13.7 points per game and 7.8 rebounds per game last season and junior wing Erik Dordal, who hit 50 percent of his three-point attempts last year to finish among the national leaders in this category.

The PLU lineup consists of several new players, including sophomore post Josh Davis who transferred from San Jose Christian College and junior

point guard Parker Barth, a transfer student from Wenatchee Valley Community College.

According to head coach Bruce Haroldson, the Lutes are strong in the area of shooting, especially with 3-point shots. Haroldson added that because the team as a whole is shorter than average in height, the players will need to be very good on perimeter defense and play away from the basket. "It's going to be exciting to see a new team develop like this," Haroldson said.

■ **First up** - The Lutes start their official season on Nov. 17 with an appearance at the Fibromyalgia Classic hosted by Western Baptist College in Salem, Ore. PLU opens the tournament playing host to the Warriors at 8 p.m.

Spectators will have a chance to see the first official home competition on Dec. 1-2 when the Lutes host the First Annual PLU Parkland Chevrolet Classic.

Cromwell to aid Lute swim team

BY ANDREW BENTZ
Mast sports editor

The Pacific Lutheran swimming teams hope to improve on its 3-6 overall, and 2-4 Northwest Conference record posted in the 1999-2000 season.

One new member that will be looked upon to lead the team this year is Richard Cromwell. Cromwell is a senior transfer student from California State University at Northridge.

Cromwell swims distance freestyle and holds the seventh fastest time in school history in the 1,650-meter (16:04.02) and the ninth fastest in the 500 freestyle (4:35.85) at the NCAA Division II Cal State Northridge.

"It's hard to tell at this point," said head coach Jim Johnson about where Cromwell will fit into this year's team. "It's a little premature to say much of anything."

PLU also has 10 men's letter winners returning and six letter winners on the women's side.

Senior captain Randy Webster is another Lute that should make an impact this season. Webster placed second in the NWC championships in the 200 butterfly and fourth in the 100 butterfly.

A veteran swimmer for the women is junior captain Annika Nelson. Nelson had the team's best times last season in the 200 freestyle, individual medley, and butterfly.

She also posted best times in the 400 IM and the 100 butterfly.

The 2000-2001 PLU swim team is a young team with 11 freshmen, three sophomores, three juniors and no seniors on the women's roster and two freshman, six sophomores, three juniors and two seniors on the men's roster.

■ **Puget Sound relays** - The Lutes opened their 2000-2001 season placing fifth out of six teams at the Puget Sound Relays Saturday at Wallace Pool on the UPS campus.

The Simon Fraser Clansmen took the combined team title with 148 points. Northwest conference opponents Whitworth took second with 98 points, followed by Puget Sound (92), Willamette (71) and PLU with 52.

Sophomore Eric Brady placed third in the 50-meter freestyle with a time of 26.18, while teammate Webster also posted a third place in the 50-meter butterfly with a 27.87 time.

The PLU relay teams have also notched a few third place finishes in the men's 300-meter butterfly (3:09.09) and 600-meter freestyle (6:35.81) and the women's 300-meter breaststroke with a 4:17.30 showing.

■ **Next up** - PLU competes in its first dual meet of the season tomorrow when they head to Olympia to face the Evergreen State College at 1 p.m. A PLU alumn and former member of the swim team, Charlie Bendock is the head coach at Evergreen.

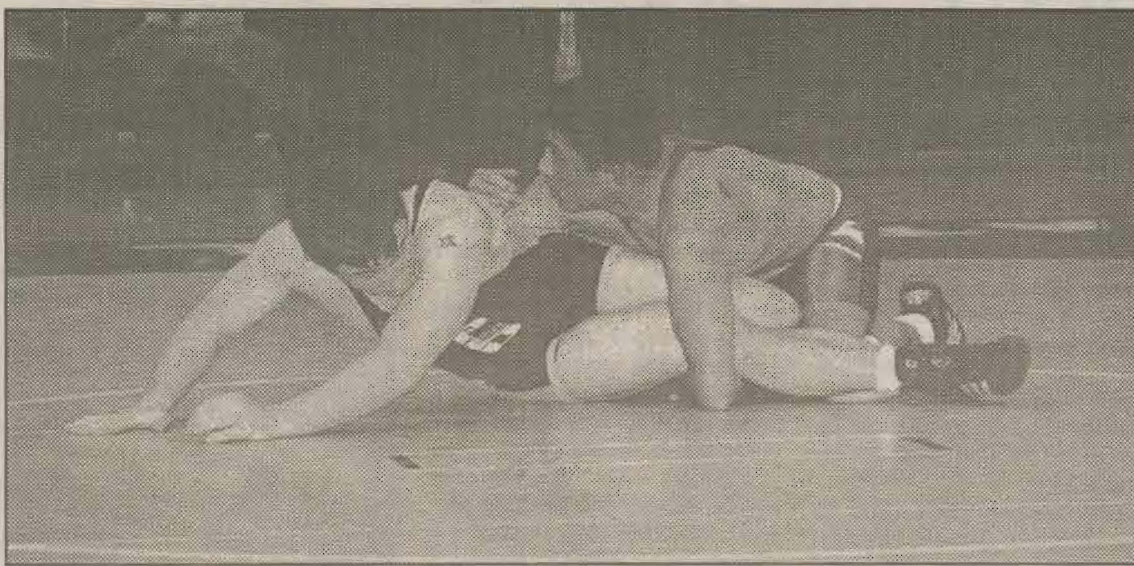


Photo by Kim Watson

Freshman Rich Vigorito (left) is defeated by former PLU wrestler Gus Anaya in the 141-pound weight class.

Wrestlers start year with loss

BY JASON ANSPACH
Mast reporter

The Pacific Lutheran University men's wrestling team kicked off its 2000-01 season Nov. 2 with an exhibition meet against the alumni in Olson Auditorium.

The alumni showed that they still have what it takes to wrestle, taking seven of the eight matches. Three of the alumni included Brian Peterson, Quoc Nguyen and Chris DiCugno.

Peterson is PLU's only national champion in wrestling. He won the NAIA's 158-pound title in 1994. Both Nguyen and DiCugno were All-American with the Lutes.

The Lutes made their first official appearance in a dual match against North Idaho College in Couer d'Alene, Idaho Nov. 3.

PLU was defeated 36-6 with freshman Matt Holt and senior Abe Porter picking up decisions for the Lutes in the 125 pound and 174 pound

categories respectively.

In the Northern Idaho match head coach John Aiken sent three freshmen to the mat as well as forfeited the 275-pound category.

Several wrestlers are finishing up their season with the defending national champion football team, and will report to wrestling practice after the football season ends.

Three seniors form the backbone of the squad this year. Spokane native Tom Brown, who tallied a 27-16 record last year, holds the 149-pound weight class this season. Twin brothers Eli and Abe Porter also return to action for the Lutes this year in the 165- and 174-pound categories, respectively. Abe Porter's record last year was 26-17 and Eli Porter had a record of 26-20.

■ **Next up** - The Lutes don't compete again until Nov. 17 when they will travel to Ashland, Ore., to compete against Southern Oregon. The following day PLU will compete in the Southern Oregon Open.

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PLU football program draws Binger to the Lutedome

BY CHRIS FREDERICK
Mast reporter

Freshman Aaron Binger started playing football when he was in the fifth grade for the Vikings, a pee-wee team out of his hometown in North Bend, Wash. As a child, Binger always wanted to be a professional football player, but as he grew older, he said, that dream faded a little.

Still, Binger continues to play football for the Pacific Lutheran University team and put up amazing numbers as the team's leading rusher, scorer and second leading receiver this season.

Binger applied to various colleges around the Northwest, but decided to come to PLU because of the football program. "I knew it was a great program," he said. "The team is incredible. This program is about making real men out of you. That's so unique."

Binger said that since coming to PLU, he has really enjoyed playing for the team. "It's a once-in-a-lifetime kind of deal. I feel privileged to be under [Frosty's] wings and learning from him. It's been a great experience so far and I know it will continue to be," Binger said. He also said that being on the team was like being part of a big family because all of the players are so much fun to be around.

As PLU's leading rusher, Binger has carried the ball 600

yards on 72 carries and his game average is 75 yards. He is also the leading scorer with 13 touchdowns and a 2-point conversion completion for a total 80 points. Binger has received 38 passes for 538 yards this season, averaging 67.3 yards per game. These numbers are pretty amazing, considering Binger is only a freshman and has three more years left in the program.

Despite his accomplishments, Binger is a humble person. He attributes most of his success to his coaches and hard work. "I know how to play football, but there's so much behind the team. Scott Westering, our offensive coordinator, is like the chess player and we're the chess pieces. He puts us in the position to make a play. I just get put in the right position a lot of times to make a play," he said.

Football is not the only thing in Binger's life. When he was younger, he played almost every sport that was available including: basketball, baseball, and soccer. He is even considering running track for the Lutes this spring. Binger is quite the outdoorsman, as well. "I like hunting, snowboarding, fishing, rock climbing, and hiking. Anything outdoors is really fun," Binger said.

When he's not playing sports or outdoors, Binger enjoys going to youth group activities and having fun. "I like vacations, I like getting away from the regular routine

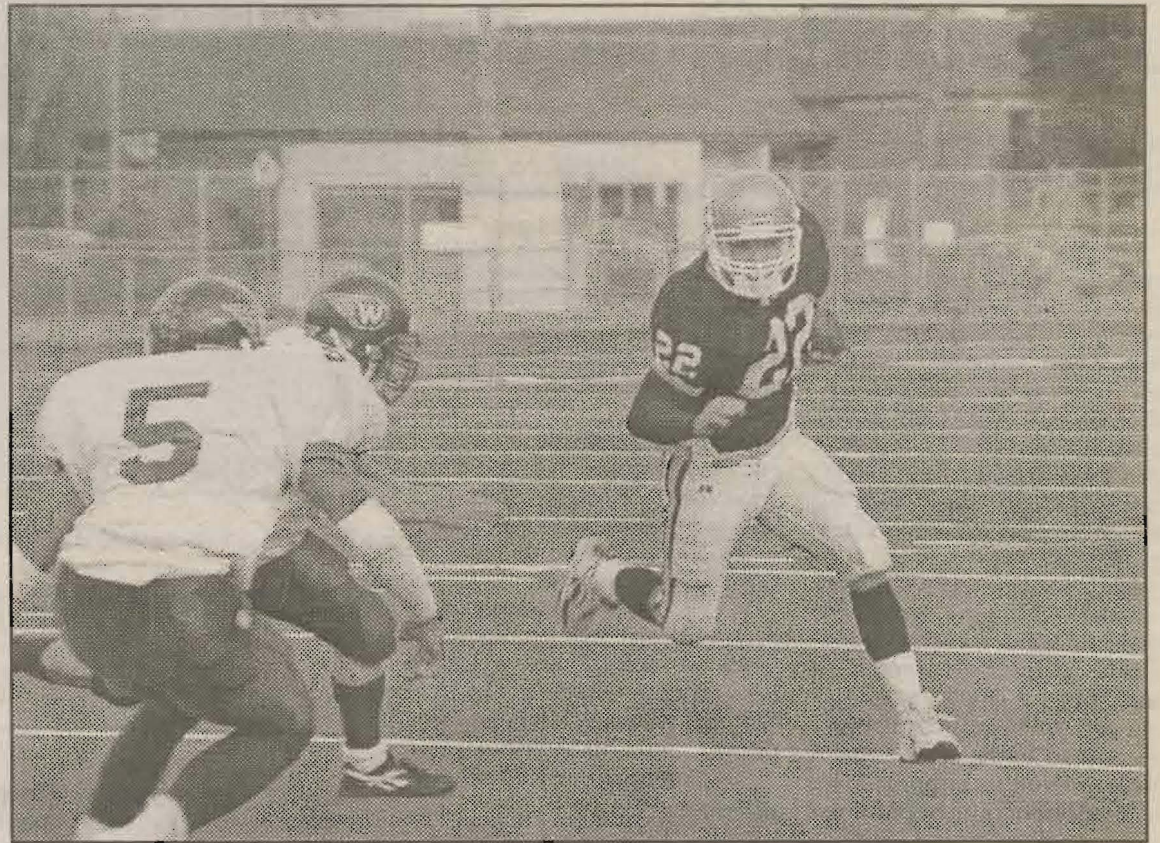


Photo by Eric Bales

Binger doesn't think about statistics on the field, just doing his best.

and doing something new," he said. "Ice cream is pretty good, too."

Along with his hobbies and football, family and God are important parts of Binger's life. "I love my family," Binger said. "I have two great parents, and two older brothers who are awesome. They support me totally in everything, in football especially." Binger said his personal motto is to "serve

God first and foremost, and everything else comes after that."

After graduating from PLU, Binger says that he would like to travel around Europe for at least a year. After his adventures around the world, he says that he would like to settle into a job that he really likes and "that's not going to get old." He hasn't figured out what his major is going to be quite yet,

but is looking into physical therapy.

With his numbers, Binger may be on his way to breaking some school records. Still, that is not on his mind. "We're not into the [statistics] game," he said. "You should always focus on every play and do your best." So for the time being, Binger will play PLU football the way he knows how, always giving his best.

Southern Oregon held scoreless

BY CHRIS FREDERICK
Mast reporter

The Pacific Lutheran University football team broke a record set in 1991, holding its opponent Southern Oregon scoreless, 33-0, Saturday in Ashland, Ore.

The win can be attributed to both the defensive and offensive lines. The defense totally thwarted the Raiders, allowing them to reach PLU turf once in three quarters of play. In the fourth quarter, Southern Oregon was shut down twice inside the PLU 10-yard line. Sophomore defensive back Benji Sonnichsen led the defense with six tackles.

But, junior receiver Todd McDevitt said that the offensive line should receive some credit for the win, as well. "The offensive line has really played well this year, and they give Chad [Johnson] time to find his receivers," McDevitt said.

Senior quarterback Chad Johnson scorched the Southern Oregon defense, completing 22 of his 38 pass attempts. That gave Johnson a total of 341 yards completed for the game and a startling 2,551 yards so far this year. Johnson has set a school record, throwing touchdown passes in 21 straight games over two seasons. This year, he has 22 touchdown passes accredited to him. McDevitt said: "He (Johnson) just sees the field so well. He's just a competitor and a great leader."

The first Pacific Lutheran touchdown came near the end of the first quarter. Senior running back Shipley Ennis caught a 14-yard pass from Johnson. The Lutes were ahead by six after senior kicker Scott Sarrensen's kick failed.

In the second quarter, PLU scored another touchdown, this time on a 4-yard sprint over the goal line by freshman running back Aaron

Binger. The Lutes gained back possession of the ball in the first quarter after Southern Oregon bobbled the ball. Junior defensive back Tyler Shillito picked up the ball for PLU.

The possession carried over into the second quarter and allowed the Lutes to score Binger's touchdown. After the score, Johnson attempted a 2-point conversion pass to sophomore running back Ian Hanly. The pass failed, and the Lutes led by 12 as the second quarter came to a close.

PLU's third touchdown came after a long drive, consisting of 12 plays and a gain of 62 yards. Binger dashed three yards into the end zone to end the drive with a touchdown.

The two-point conversion attempt from Johnson to McDevitt was again unsuccessful. Later in the third quarter another PLU touchdown was recorded 10 seconds into the Lutes next possession. This time the score was from a 62-yard pass from Johnson to Ennis. Binger rushed for two extra points, putting the Lutes in a dominating position over the Raiders with a score of 26-0.

The last player to score during the game was Ennis. On only three plays, the Lutes managed to move forward 95 yards. This included Ennis' 78-yard run into the end zone. Time dwindled out and the Lutes shut down the Raiders 33-0.

The Raiders have not been blanked on their own turf since 1989. Even though some of Southern Oregon's players had career best days, the defensive line was able to step up. "The defense really set the tone for the offense by giving us the momentum," McDevitt said.

■ Next up - Tomorrow the Lutes take on cross-town rival University of Puget Sound. The Lutes need the win to stay in contention for the playoffs. Fans can listen to the play-by-play of the game on KLAY 1180AM. Game time is 1 p.m. at Baker Stadium in Tacoma.

Playoff hopes on line against UPS

BY CHRIS FREDERICK
Mast reporter

The Pacific Lutheran University football team will challenge the University of Puget Sound in a cross-town rivalry game tomorrow. The Northwest Conference matchup will take place on the Loggers' turf.

PLU is in second place in the Northwest Conference with a record of 7-1 in season and 3-1 in conference. UPS trails Whitworth in the fourth place position with a 5-3 overall record and 2-2 conference record.

Last season marked the 16th straight year that the Lutes and the Loggers faced each other. PLU leads the series with a 12-game winning streak, including last year's 49-13 victory. In that game, PLU walked all over the Loggers, scoring touchdowns on each of their first five possessions. The last time the Loggers beat PLU was in 1987, but the Lutes went on that year to win the NAIA Division II national title.

Tomorrow's bout will be a test of strength. PLU's offense, ranked No. 1 in the Northwest Conference, will push against UPS' No. 1 ranked defense.

The Loggers had their first winning season this year since 1987. Senior quarterback Craig Knapp has completed almost 56 percent of his pass attempts this year. Although, the most solid element of the Loggers' team is their defense.

Outside linebacker Kyle Maloy is the one to watch, with a total of 76 tackles. Free safety Sky Kitaoka has a conference-leading five interceptions on the year. The Lutes, ranked No. 2 in the Northwest Conference standings, are in contention for a playoff spot. However, if the team loses to the Loggers, its chances at making postseason play will be eliminated. If the Lutes come out victorious, then they will be considered for a berth in the 28-team post season tournament.

There are eight spots in the team's pool, and to a national selection committee will determine to whom those spots will go. Criteria for selection is based on winning percentage, season statistics, strength of opponents, and results of teams already in the tournament. Based upon these criteria, the Lutes are in good shape for selection.

Still, PLU must win tomorrow in order to be in contention.

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U.S. Senate candidate Maria Cantwell visits PLU

BY ANNE KALUNIAN
Mast senior reporter

Though she arrived late, Maria Cantwell, Democratic hopeful for the U.S. Senate, drew a crowd of about 100 supporting students, faculty and staff Nov. 3 at PLU. Cantwell addressed the PLU community speaking about women's rights, campaign-finance reform and increased funding for college students.

Cantwell had a growing crowd of supporters, continuing to stream into the Scandinavian Cultural Center until five minutes before the candidate arrived.

The Senate hopeful was on a 36-hour campaign tour across the state and PLU was the 33rd stop on the tour.

Cantwell, who came at 5:55 p.m., 55 minutes late due to an accident on Interstate 5, talked to the crowd, answered some questions and was gone by 6:20 p.m. Despite her short appearance, the crowd cheered for her and showed its support.

The Democratic hopeful has built her campaign around women's issues, social security, and the cost for prescription drugs.

Tarah Demant, president of PLU's Young Democrats club, said she met Cantwell in Tacoma at Joseph Lieberman's speech on education and the Gore/Lieberman plan.

"She [Cantwell] told me she has been to PLU before and would like to come back," Demant said. "It was great that she asked about coming because we [PLU Young Democrats] were hoping she would be able to come. Her com-

ing to PLU was a mutual decision in that way.

"Bringing Maria to campus was one of the many things Young Democrats have been doing to try to educate our students on the election. We've worked hard at PLU and in Pierce County to get out the vote, and we have also worked hard to educate our voters."

Cantwell gave a short speech to the crowd, reiterating her stance on the issues and how they differ from her opponent, Republican incumbent Slade Gorton.

The crowd cheered and rallied when Cantwell said, "It's time for Slade to fade, and it's time for new blood and a change in Washington."

Cantwell, striking down a statement Gorton had made said, that there is nothing frivolous about a woman's right to choose. However, when English Professor Lisa Marcus asked Cantwell if she considered herself a feminist Cantwell replied by saying it depended on the issue.

But before leaving, Cantwell recanted her previous statement and claimed to be a strong feminist. Cantwell told Demant afterwards that she "absolutely considered herself a feminist" and mused at the toll her 36-hour campaign was taking on her.

When asked how Cantwell felt about the two women's shelters in the Tacoma area being shut down because of lack of funding Cantwell said she is all for increased funding and that those shelters need to stay open.

One of the issues Cantwell said she is fighting for is increased funding for

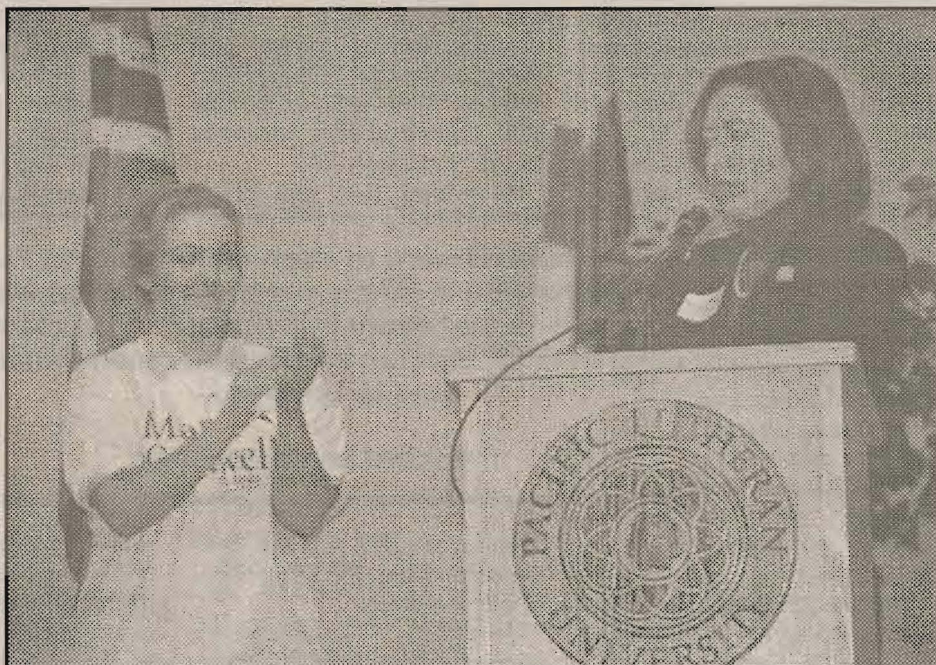


Photo by Brie Bales

Tarah Demant president of PLU's Young Democrats, applauds U.S. Senatorial candidate Marie Cantwell last Friday. PLU was the 33rd stop on Cantwell's 36-hour campaign tour.

college students. "I think education is more than a social issue, it is an economic issue," Cantwell said.

She added that she was the first person in her family to graduate from college. Cantwell went on to say that she wants to fight to increase student Pell grants, making college more accessible to everyone.

Another hot topic that Cantwell hit upon was campaign finance reform. Cantwell, who made her fortune in the Real Networks Co., said she wants soft

money taken out of politics.

"Citizens have been voicing their opinion about this issue [soft money] for a while but politicians just have not been listening," said Cantwell. "We need to start going basics, start listening to the people's voices."

Pending the results of the election, Demant remains hopeful for the Democratic candidate.

"We really believe in Maria and know she will be the Senator that will be our voice in Washington," she said.

Neck-and-neck race renews faith in the power of a single voice

BY KELLY KEARSLEY
Mast editor in chief

Have you ever thought that you didn't matter? That in the gigantic spectrum of the United States, your small voice doesn't count for much?

After this election, I implore you to think again. Not since 1960 have we the American people seen a presidential election come down to such a few amount of voters, only a couple thousand senior citizens in Dade County.

I must say, that as I write this story Wednesday night, not knowing who the 43rd president will be, the election itself has given me a lot of hope. First, to know that my vote played a part in giving Gore the state of Washington was very fulfilling.

Second, to realize that for what seems like the first time in my life people are really buzzing about an election, about politics and about how to change this country. Every class I was in discussed the election, the ins and outs of a suspenseful Tuesday night, and who everyone wanted to win. What amazes me though, was that everyone had voted!

The youth of this nation, at least on this campus, or maybe just people I know, took the time and effort to play a part in democracy. Who says we are an apathetic generation?

And third, the entire election process and this huge tie for the leader of the free world leads me to believe that the president will have to take note of all the voices who spoke out Tuesday.

There is no majority sentiment throughout our nation right now, but instead a general agreement that some major issues need to be addressed; including medicare, healthcare, gun control, education and environmental protection.

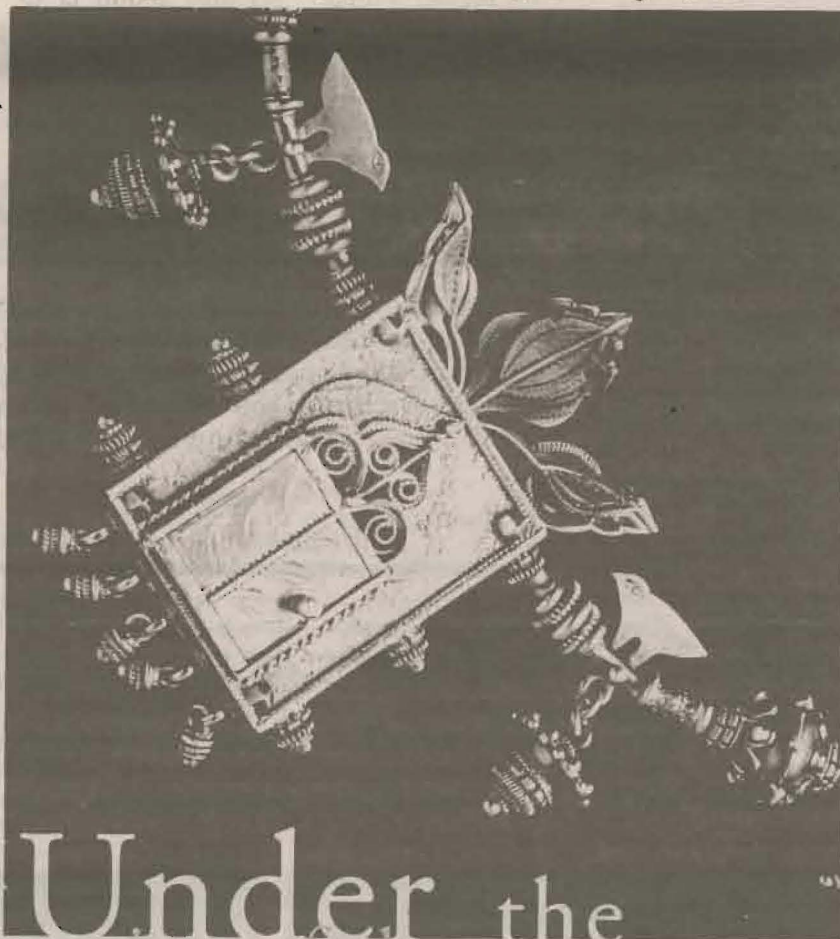
Now how these and many other issues will be addressed obviously depends on who is sitting in the Oval Office, but I take comfort in the fact that the split election will voice both sides of many issues, and force the president to take into consideration both sides.

So call me an optimist if you will, but I won't be moving out of the country if Bush is our president (although I may consider a lengthy study abroad).

But if this election is any indication of the excitement for politics and the involvement of new people, young people, and people generally interested in change - then I believe it was a success in many ways, no matter who wins.

If more people realized how important their voice is, and how easily they can be heard, both campaigns did something right (although Gore was a little more right).

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VANDAL: PLU grapples for response to "deplorable" act

campus. Huston said that Campus Safety estimated that the graffiti was done some time between 5 p.m. the evening of Nov. 2 and 6 a.m. Nov. 3.

After the graffiti was reported, groundskeepers from plant services were sent up to the administration building to clean off the paint. The paint that was used by the vandals was light green and was water based. Groundskeeper Steve Korst said that all he used to remove the paint was household cleaner.

Huston said that the windows were not finger printed because the Pierce County Sheriff's Department will only fingerprint a crime scene if the crime has caused large damage or something valuable has been stolen. He added that because the windows have foliage under them, foot printing was also not an option. Huston said that the university has no way of knowing who did this unless someone comes forth with information.

In President Anderson's memo, he asked students, faculty and staff to commit again to building a positive campus climate of inclusion, support and affirmation. "Our commitment to such community at

PLU begins with a simple premise, for we believe that every individual is a precious child of God; unique, invaluable, created in love and to be loved," Anderson said.

He added that this act is

"Our commitment to such community at PLU begins with a simple premise, for what we believe is that every individual is a precious child of God; unique, invaluable, created in love and to be loved."

President Loren Anderson

"deplorable and violates both the core values and the policies of the university."

He added, "The university is aggressively seeking to identify the person(s) responsible."

Because the administration does not know for sure if the vandalism was done by a PLU student or not, President Anderson said that if the vandal or vandals are not students they will be remanded to civil authorities.

If the responsible party is from the PLU community, he or she will be held responsible according to the university conduct system.

Under the PLU conduct system, those responsible could face charges of vandalism, violation of the affirmation of personal dignity/belligerence poli-

cy and violation of the equal educational opportunity policy.

Although offensive to many, the graffiti cannot be called a hate crime. According to the Federal Register, a journal that provides definitions for all federal crimes,

"In order for a crime to be called a hate crime it must be a specific crime, examples are: murder, sex offenses,

robbery, burglary, and that crime must have been manifest evidence that the victim was intentionally selected because of the victim's actual or perceived race, gender, religion, sexual orientation, ethnicity or disability."

Vice

President and Dean of Student Life, Laura Majovski, said that she believes the graffiti was an attack on the PLU community.

"This rips at the heart of who we [PLU] want to be and all we are aimed at," said Majovski. When asked, she added that parents' weekend had nothing to do

with how fast the university has responded to the incident and that the graffiti was taken down as soon as possible because it was highly offensive to many students, faculty and staff.

"This type of action tells me that whoever did this are narrow-minded individuals that are unable to accept that dialogue is good," said Huston. "My guess would be that this person is a confused person that is not able to express his or her opinion in a better manner." He added that there is no doubt in his mind that this was targeted directly towards Student Life.

"I am going to speculate the graffiti did not have any connection with Passion Week or the Queer Conference," Huston said and added that this campus has always supported the

someone has vandalized the school with his or her opinion. "Crimes like this are senseless and stupid," said Huston.

The administrators are not the only people disgusted by the graffiti. Students have also expressed their distaste about the vandalism. Editor of *The Daily Flyer*, Nathan Rice said he is asking students for their help. "We have a grave problem here at PLU. We are infected with intolerance," said Rice. "The only way to combat this problem is with openness, interaction, and discussion."

In addition, Campus Minister Dennis Sepper said that the Campus Ministry office thoroughly denounces the idea that the vandalism was done by anyone involved in Jam62.

He added that Chris Hippiie and Kaj Martin, Jam62 worship leaders, have both told him that they found the graffiti to be deplorable.

As a result of the vandalism, the administration has held several community discussions throughout the week.

The purpose of these discussions were to give students, faculty and staff a chance to sit down to voice their opinion about the graffiti and address the tension that has been felt on campus.

"We have a grave problem here at PLU. We are infected with intolerance. The only way to combat this problem is with openness, interaction and discussion."

Nathan Rice
The Daily Flyer

DIALOGUE: Campus turns to conversation to cope

Weber said he thinks people need to start with respect. "The first step to fixing the intolerance starts with respect and acceptance. I do not like all the assumptions that are being made," said Weber.

Ann Bierwagen, a resident assistant in Hinderlie, agreed and said, "Educating ourselves about other's opinions and recognizing that others do have different beliefs. The next step is to talk to people who have different beliefs than you."

Several students also expressed that they believe that the vandalism was offensive to Christianity. One student said she does not like calling herself Christian because of all the hate within the religion. Jessica Allen, resident

assistant with additional duties of Kreidler Hall, said she felt violated and disgusted at the same time by the act.

Because no one has been caught or has confessed to the vandalism, students, faculty and staff are left wondering what the vandal or vandals hoped to accomplish.

Communication Professor Diane Harney said she thinks that perhaps the vandal or vandals expressed their opinion by painting on the Student Life Office windows because they did not feel safe saying

their opinion in a different, more civil manner.

"They have the right to their opinion and should be able to express it in a civil manner. I

"I think the community discussions are a good start toward addressing not just homophobia but the broader questions of tolerance for diverse ideas that must be addressed in our learning community."

Diane Harney
Professor of Communications

have to wonder how disenfranchised they must feel from their community - assuming it is a PLU student, which I can't assume," Harney said.

She added that she is not surprised by the vandalism but rather saddened. "I think the

community discussions are a good start toward addressing not just homophobia but the broader questions of tolerance for diverse ideas that must be

addressed in our learning community," Harney said.

She added for her, the issue is not whether there is tension, but how the PLU community addresses that tension.

Nathan Rice, editor of *The Daily Flyer* said, "Only by hearing each other, only by trying to understand

one another in an open environment can we have any hope of continuing to live together." He added that he thinks the community will be decimated if we do not start discussing now.

The campus discussions are not the only activity sparked by the campus tension. Sepper said that throughout the month of December chapel will center around a healing and reconciliation theme.

The big question that always seems to be asked in the discussions is "Where does PLU go from here?" The answer has still yet to be said.

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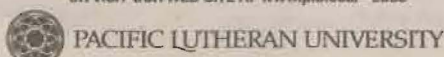
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