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November 6, 1992

Serving the PLU community in the year 1992-93

Volume LXX No. 8

## Is it really the same Kreidler?

Local favorite carries well-known PLU name to U.S. Congress

By Brad Chatfield  
Mast news editor

Mike Kreidler's childhood memories of PLU began when he was mistaken for a trespassing local street urchin and chased off campus.

This was ironic, considering his heritage on campus.

Both his parents are PLU alumni, and his grandmother was Lora Bradford Kreidler, dean of women and art professor at Pacific Lutheran College from 1921 until 1943, and the namesake of Kreidler Hall.

But he's U.S. Congressman Kreidler now, having defeated Pete von Reichbauer for the 9th district seat in Tuesday's general election.

"I remember being close to some of the local faculty," Kreidler said, recalling frequent visits to see his grandmother on campus in the early 1940's. "They'd try to kick me off campus like the other kids, but they didn't know I was visiting grandma."

Kreidler himself didn't attend PLU mainly because he felt the family legacy was too strong. But he says he and his wife Lela are

encouraging his youngest daughter—also named Lora Bradford Kreidler—to carry on the tradition.

Kreidler also has a son at the University of Southern California majoring in chemical engineering and a daughter who is currently student teaching.

All in all, the roots of Kreidler's family tree run deep in Pierce County—a fact he says helped him gain strong support from this area in the election.

He also thought he appealed to voters in this county because he is concerned about the same issues they are, such as health care, jobs and the deficit.

Before winning the House seat, Kreidler was also a member of the Washington state Senate.

An Optometrist with Group Health Cooperative, Kreidler is also a lieutenant colonel in the Army Reserves who was called to active duty during Operation Desert Storm to process troops bound for the Middle East.

While Kreidler seemed to ride a wave of Washington state Democrats into the House of Representatives in this election, he doesn't consider it a result of Bill Clinton's

See KREIDLER, page 16



Photo courtesy of the Kreidler campaign

Congressman Mike Kreidler in front of the PLU Residence Hall that bears his family name.

## 'Breakfast club' decides what stays, goes

By Mike Lee  
Mast reporter

Dollar by dollar, figure by figure, the financial future of Pacific Lutheran University is being pieced together every Wednesday morning.

While most students are choosing between another half-hour of sleep and breakfast, the nine men and women of the Budget Advisory Committee faithfully convene under the leadership of President Loren Anderson.

"As I see it, we've just started the process, trying to put together a schedule," said sociology professor Earl Smith, a new faculty member who comes in with experience on similar task forces at Washington State University.

"What Dr. Anderson has done is said that we're going to have a process and that process is going to have an exacting timetable," Smith said after the second meeting.

The top priority of that process, engineering Professor Joe Upton said, is to compute the financial resources available to the university for both next year and beyond. That means scrutinizing "everybody in the whole structure of the campus," Smith said, from bookstore cash flow to alumni donations to dorm fees.

"We will make recommendations on all items," said Upton, who predicted that tuition increases will mirror the increases in the cost of living.

But that is by no means certain. "There's a sense in which we are nothing more than an advisory committee," he said, in light of the decision-making power held by the Board of Regents, who will not decide on the budget until its quarterly meeting in February.

While the group is committed to finding the ceiling of income for the university, it is equally committed to a balanced budget, Upton said. The committee is "very intent on having a budget that can be a balanced and stabilizing influence over the next four or five years."

See BUDGET, page 16

## Senate: Career day brings alumni home

By Katie Nelson  
Mast reporter

Evidence exists that there is life beyond a bachelor's degree at PLU. And alumni are returning to prove it to current students.

Alumni Career Information Day will take place on Nov. 12 from 4 p.m. to 7 p.m. in the University Center.

Sponsored by the Alumni Center, the event includes a fair in which PLU graduates will host various

booths. Each booth will concentrate on a specific major or careers alumni have pursued within that major.

"Hiring: How to Set Yourself Apart" will begin at 4:30 p.m., "Graduate School: Now or Later?" will start at 5 p.m., followed by "Networking: Why It's Important" at 5:30 p.m. and "I've Got a Liberal Arts Degree, So Now What?" at 6 p.m.

Latelink, a new computer system set up to "link" students with alumni, will also be present at the fair (see story, page 3).

ASPLU President Cindy Watters said she is excited about the event and strongly encourages student participation.

In other ASPLU Senate news: •The Neighborhood Harvest Food Drive began Monday and will run through Nov. 20.

Students are asked to support the drive by donating non-perishable foods, from cans of tomato soup to boxed macaroni and cheese.

Food can be dropped off at the Cave, the PLU Bookstore or

tomorrow's football game against UPS.

A donation of three or more cans of food entitles a student to a free scoop of ice cream at the Cave, and with a donation of five or more cans, a student may enter to win a mountain bike.

•Also mentioned in Monday's ASPLU Senate meeting was the Volunteer Council being created by Residence Hall Council.

See ASPLU, page 16

## Crowd turns out to discuss music center

By Mike Lee  
Mast reporter

The confusing, emotional and drawn-out music building construction process rolled on Wednesday night in a three-hour presentation and discussion dedicated, in moderator Richard Moe's words, to "a number of issues we'd all like to know about."

Before music department chairperson David Robbins began the program, Provost J. Robert Wills, University Center Director Rick Eastman and others scurried around the back of the Scandinavian Cultural Center, adding approximately 100 new chairs to accommodate the unexpectedly large crowd.

Even with their efforts, an estimated 50 onlookers stood or sat

near edges of the room as Robbins lead off by explaining the long and detailed history of the project.

In 1969, Robbins said, he came to PLU as part of the music faculty, with the promise that PLU was just two years away from being the proud owner of a new music building to consolidate the School of the Arts faculty, music practice space, and performance venues.

"It's been the longest two years of my life," said Robbins amid laughs from the crowd.

Robbins helped develop goals for the up-and-coming music center starting in 1976, some of which lay the foundation for the currently proposed building.

In addition to the unification of the School of the Arts, Robbins noted site accessibility by the public, a linkage between upper and lower

campuses and preservation of the "natural assets of the site," as primary concerns.

Twenty-three years after Robbins joined on, however, students are still entering the university with the promise that a new building is on the way.

At present, however, the project is mired in appeals and mitigations deeper than the mud forming on the hillside at the start of the winter rains. Jeanette Dörner, a senior biology major and one of the driving forces behind the forum, also gave some background on the project and her part in delaying the construction by filing an 11th-hour appeal.

Among other things, Dörner mentioned a Staff Report to the Pierce County Hearing Examiner. In the

See FORUM, page 16



Katie Nelson/The Mast

Students inspect a scale model of the proposed Mary Baker Russell Music Center at the open forum Nov. 4.



## BRIEFLY

**Family Weekend** kicks off this afternoon at 4:30 p.m. with registration in the UC lobby. Today's activities also include screening of "Pinocchio" in Ingram 100 at 8 p.m.

Tomorrow will be highlighted by faculty lectures and the presidential brunch. The lectures will start at 10 a.m. and will feature professors Paul Menzel speaking in UC 210 on the humanities, Richard Moe in UC 206 on natural sciences and Brian Lowes in the UC Regency Room speaking on the arts at PLU.

The presidential brunch will be in Chris Knutzen at 11:15 a.m.

Drama students will be presenting a series of one-act plays in Eastvold starting at 3 p.m.

The PLU football game will conclude the weekend activities at the Tacoma Dome. Kick-off is at 7 p.m.

**Intercultural Fair** and Family Night at the UC tonight will include international food and displays, a multicultural book display and stories and games for children.

Displays will be set up at 4:30 p.m. on the first floor and food booths will be open from 5:30 to 7 p.m. on the lower level.

Entertainment featuring a puppet show begins at 6 p.m. in the Scandinavian Cultural Center.

Dinner tickets cost \$4.50 for adults, \$3 for children and \$13 for families of four or more. Tickets can be purchased at the food booths. Admission to see the displays is free.

The event is sponsored by MAPS and MICA services. For information call 535-7195.

**Volunteer literacy tutors** are needed for PLU's Adult Literacy Project.

The project provides free tutoring to area adults in subjects including reading, writing, math and English conversation. Students are from the United States as well as Vietnam, Cambodia, Thailand and Mexico.

Training to teach reading and writing begins in November and training for survival-level English will begin in December.

A minimum of four hours per week is required. Volunteers need not speak a second language. Those interested should call 535-7411.

**Gender violence** will be the theme of an international campaign PLU will be participating in the upcoming month.

"16 Days of Activism Against Gender Violence" will run from Nov. 25 until Dec. 10. Human rights groups around the world will be taking part.

On the PLU campus, community and faculty panels, lectures, films, petitions, rallies and discussions on gender violence are planned and sponsored by various campus groups.

Gender violence topics will include rape, battery, domestic violence, female circumcision, sexual harassment, impoverishment and malnutrition.

Volunteers are needed to help contribute and participate in the PLU effort. Those interested should call the Women's Center at 535-8758.

## SIDEWALK TALK

*"Should construction of a new music building take precedence over campus environmental preservation?"*



*"I don't think so. There is other land here they could use. It would have been better to get these questions out of the way before they decided to put it there."*

**Paul Ojennus**  
sophomore



*"Heck yeah. For music majors, they don't have a very good building. It's also important for students who want to come here. They can plant other trees elsewhere."*

**Duke Paulson**  
senior



*"No. I just think that the environment is something that needs to be taken into consideration. The environment is not something that can just be reconstructed."*

**Melanie Anthony**  
junior



*"No. I think the trees should stay. I think the music building can find some other place."*

**Mindy Sanborn**  
sophomore

## SAFETY BEAT

**Monday, October 26**

■ A staff member reported seeing two juveniles attempting to open car doors in the Administration and the Northwest lot. Campus Safety was contacted but the juveniles had fled before officers arrived on the scene.

**Tuesday, October 27**

■ A student/staff member's car was vandalized for the second time in two weeks as it was parked in the Health-Center lot. The molding was ripped off the side of the car and loss is estimated at \$20.

**Wednesday, October 28**

■ Two Pflueger residents reported receiving obscene phone calls. Campus Safety and Telecommunications are investigating.

■ A student injured her ankle while playing intramural basketball in Olson. Campus Safety delivered ice packs to reduce the swelling.

**Thursday, October 29**

■ A guest of the university suffered a minor asthma attack while in Eastvold. Although Campus Safety was contacted, a friend took her to the Health Center.

■ A student's car was broken into while it was parked in the North Resident lot. Nothing was reported missing but vandalism caused about \$125 of damage.

**Friday, October 30**

■ A student's vehicle was broken into while it was parked in the Rieke

lot. Total damage is not yet known.

**Saturday, October 31**

■ Two students pulled a prank on a Campus Safety officer on the Foss basketball courts. RLO will handle the situation.

■ Two students attempted to steal a county speed limit sign but were caught by a Campus Safety officer. The case was turned over to the Pierce County Sheriff's Office.

■ Late Saturday night, a Campus Safety officer confiscated a 12-pack of beer from a student walking toward Tinglestad. The incident will be handled by RLO.

**Monday, November 2**

■ A student reported witnessing two people break into a car in the UC lot. The information will be turned over to the Pierce County Sheriff's Office.

**Tuesday, November 3**

■ A golf course employee reported that eight poles and flags had been stolen off the course, resulting in \$280 of loss.

**Fire Alarms:**

Oct. 30, 9:30 p.m.- Tinglestad; caused by a squirt gun fight.

Oct. 31, 4:05 p.m.- Harstad; cause unknown.

Nov. 2, 2:21 a.m.- Kreidler; caused by burnt popcorn.

Nov. 3, 11:03 p.m.- Kreidler; cause unknown.

## Food Service

**Saturday, November 7**

**Breakfast:**  
Brunch Souffle  
Sausage Links  
Shredded Hashbrowns

**Lunch:**  
Hamburgers  
Beef Noodle Soup

**Dinner:**  
Shrimp Stir Fry  
Meatball Stew  
Tofu Stir Fry

**Sunday, November 8**

**Brunch:**  
Fried Eggs  
Sliced Ham  
Pancakes

**Dinner:**  
Spaghetti Bar  
w/ Meat or Alfredo Sauce  
Soft Bread Sticks

**Monday, November 9**

**Breakfast:**  
Scrambled Eggs  
Shredded Hashbrowns  
Strawberry Crepes

**Lunch:**  
Swiss Steak Sandwich  
Tomato Soup  
Deli Bar

**Dinner:**  
Savory Chicken  
BBQ Ribs  
Calico Skillet

**Tuesday, November 10**

**Breakfast:**  
Fried Eggs  
Fresh Made Waffles  
Country Hashbrowns

**Lunch:**  
Pizza Bread  
Veggie Frito Casserole  
Chili Frito Casserole

**Dinner:**

Australian Stew  
Red Beans and Rice  
Hamburger Bar  
French Fries

**Wednesday, November 11**

**Breakfast:**  
Sausage Patties  
French Toast  
Country Hashbrowns  
Muffins

**Lunch:**  
Chicken Breast Sandwich  
Macaroni and Cheese Casserole  
Baked Sole

**Dinner:**  
Baked Ham  
Chicken and Dumplings  
Broccoli and Cheese Squares

**Thursday, November 12**

**Breakfast:**  
Fried Eggs  
Apple Pancakes  
Shredded Hashbrowns

**Lunch:**  
Patty Melts

Tuna Noodle Casserole  
Vegetable Quiche

**Dinner:**  
Beef Stir Fry  
Breaded Stump  
Tofu Stir Fry  
Cream Puffs

**Friday, November 13**

**Breakfast:**  
Scrambled Eggs  
Waffles  
Tri Bars

**Lunch:**  
Fried Chicken  
Spaghetti Casserole  
Mashed Potatoes and Gravy

**Dinner:**  
Bratwurst and Sauerkraut  
Turkey  
Veggie Barley Stew  
Peanut Butter Bars



## 'It's hard work,' but recycling offers benefits for youth

By Kristen Buckley  
Mast reporter

Pacific Lutheran University students who separate recyclables from the rest of their trash are helping more than just the environment.

They are also allowing developmentally disabled students from the Community Based Transition Program to experience the working world as volunteers in the campus recycling program.

On Monday and Tuesday mornings, supervisor Melissa Scholtz and her crew collect glass, cardboard, aluminum and paper from PLU's nine residence halls as well as from Delta House and Evergreen Court.

However, the job is more complicated than loading a van with a few pop cans. Garbage that is thrown in with the recyclables must be sorted out. With this task come the often unpleasant surprises of removing pizza remains from boxes and discovering broken glass in the newspaper collection bags.

"It's hard work," says Edie Pelham, last year's supervisor, now the site coordinator of Tacoma's Community Based Transition Program. "You're definitely tired when you get home."

Mary Bennet's specialty in the recycling program is newspapers. Slowly she puts them in her bag, concentrating on doing her job well. Distracted by the clanking bottles nearby, Bennet begins to tell Randy Jones, the bottle collector, about her upcoming 20th birthday.

Although he hears Bennet, Jones does not respond. In the tight recycling room of Hong Hall, 20-year-old Jones carefully fills a bag with glass bottles, some of which still

reek of last weekend's party.

As Scholtz encourages them to hurry along, she explains how worthwhile the program is.

"Some of the kids know why we're doing it...and they wonder why the students throw away trash in the recycling bins."

Outside, Karen Volpe, 18, approaches the van, carrying a giant bag of aluminum cans from Stuen Hall.

"That one's clean, as usual," Volpe says with a smile, proud that she can collect at the sites on her own.

Scholtz says there is a difference in the organization and cleanliness of the recycling centers among the dorms. "I don't even want to talk about lower campus," she says, rolling her eyes, "but up here Stuen and Ordal aren't usually too bad."

After the morning is over, the van cashes in its collections. At one cent per pound, typically earned funds amount to \$1.60. However discouraging this may seem, Scholtz knows that this is only the monetary benefit — the experience the youth gain is worth far more.

### What you can do to help

- Empty all pizza boxes, beverage cans and bottles before placing them in the bags or bins.
- Remember that plastic bottles and garbage bags cannot be recycled. Try to keep glass from breaking when putting it in the recycling bags.
- Put recyclables in their appropriate bags or bins.
- Do not use receptacles or areas around them as trash cans.
- Get involved in your dorm's recycling program.



Melissa Scholtz and her crew of students from the Community Based Transition Program collect aluminum cans and other recyclables outside of Ordal.

## Transition program aims at student job placement

By Kristen Buckley  
Mast reporter

Two years ago, a group of parents and teachers in the Tacoma Public Schools had an idea.

They formed a task force, and out of it came the Community Based Transition Program.

The CBTP is dedicated to helping a group of people grow that had been partially ignored, said Edie Pelham, site coordinator of the program.

Developmentally disabled students are allowed to remain in the public schools until age 21. Some parents and teachers, who desire to see the students integrated into the work force, realized that this ap-

proach was not in step with other students who graduate after their fourth year in high school.

While still a part of Tacoma Public Schools, students 18 to 21 are transferred to a CBTP site after "graduating" from high school. The students come from Puyallup, Franklin Pierce, Bethel and Tacoma high schools.

"Our final goal is for them to be placed in competitive jobs in the community before their last year with us," Pelham said.

Vocational training is gained in the form of volunteer work at Pacific Lutheran University, Tacoma Community College and the Pierce Transit bus garage.

At PLU, these students volunteer in Food Service, the recycling pro-

gram and some individually placed posts, such as the bookstore and the Physical Plant.

A few students have received paid positions in Food Service and also help with recycling on a rotating basis.

Coordinators are always looking for more variety in their volunteer and job placement program. Through vocational training, students learn about the skills they have, and what they would like to do in the future.

Pelham names the CBTP as unique, saying that the program is "at the forefront" of special education programs.

"Hopefully other districts will follow our lead," Pelham said.

## Lombardi to dispense negotiations advise

By Katie Nelson  
Mast reporter

Drawing on his own experiences as an attorney and a National Football League labor negotiator, Vince Lombardi Jr. will be on campus this morning leading a seminar on negotiating.

"Principle Centered Negotiations," as the seminar is called, is the fifth annual Beta Gamma Sigma Ethics Forum and is sponsored by Pacific Lutheran University's School of Business. Beta Gamma Sigma is the national scholastic honorary society of business students.

The forum will take place from 9 a.m. to noon in Chris Knutzen Hall in the University Center.

Lombardi, son of late football coach Vincent Lombardi, will be teaching strategies and techniques to improve effectiveness in negotiating.

Topics covered will include the characteristics of a good negotiator, how to read non-verbal signals, guidelines for concessions and how to negotiate from a weak position.

Lombardi's past has dealt greatly in negotiations, from being an attorney while serving in the Minnesota Legislature to acting as assistant executive director of the NFL Management Council as labor negotiator. He also held the position of president and general manager for two United States Football League (USFL) teams.

From these experiences,



Vince Lombardi Jr.

Lombardi will give negotiation insight to business and non-business majors alike.

"Negotiation is something we use all day long," said Sue Martensen from the School of Business. Examples of negotiating on a day-to-day basis include the simple, such as deciding with a roommate what time to eat dinner, and the complex, such as negotiating a salary and benefits in an employer's office.

The seminar will not only talk about skills of negotiating, Martensen said, but will also look specifically at how they pertain to employment, and about ethical challenges one is faced with in employment-negotiation situations.

All PLU students are invited to the seminar. Admission is free, and complimentary refreshments will be provided.

## Lutes soon to have 'link' with alumni

By Mary Abraham  
Mast intern

After four years, Joe Lute is ready to break out of the Lutedome and join the real world. He doesn't have a job. He'd like to know how to put his hard-earned major to use. Sound familiar?

Joe may find his answer at the Alumni Center.

Julie Smith, assistant director of the Alumni Center, is compiling a career-networking database called Alumni Lutelink as a resource for students.

The database will contain information on alumni under categories such as major, education background, present career and location of present job. Students will be able to call up names, phone numbers and addresses of alumni who have indicated interest in providing information to students about the job market in their fields.

Students must then take the initiative to contact these alumni. Alumni are given the option of hav-

ing students shadow them on the job, assisting students with a job search in their area or sharing job leads and wisdom about the "work world."

"Lutelink is another resource for the job search and a way to keep alumni involved in what students are doing," said Smith, who sent out an information request flyer to all alumni and has received an avid response of 560 to date.

"The alumni are ready and willing. It's just a matter of the students taking advantage of it," Smith said. She hopes to eventually set up a mentorship program between alumni and students through Lutelink.

Career Services will work with the Alumni Center by either referring students to it directly or having them fill out a request form as to what information they would like from Lutelink.

Beth Ahlstrom of Career Services said she already uses Lutelink extensively as a resource.

"It's always helpful for students to get advice from someone who's

experienced in their field," Ahlstrom said.

Lutelink is in its final stages of compilation. Smith hoped to have it completed by Nov. 1. Until completion, it remains available in the form of raw information.

Lutelink will be stored in a personal computer at the Alumni House.

Part of the appeal of the program, Smith said, is its minimal cost. Beyond initial mailing, it requires time and work to compile and update. This lack of extra time and work

See LUTELINK, page 16

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# Homeless students juggle classes, despair

LOS ANGELES (CPS)—When John boards the bus after a long day of classes, he often falls asleep, not bothering to tell the driver to awaken him at the stop near his home. It's not because he doesn't care about getting home; it's because he doesn't have one.

John's situation is not an isolated case. Across the country, a growing number of college students are finding themselves in the ranks of the homeless, forced to juggle their dreams of success with the reality of survival.

"You have to go slow," said John, an auto mechanics student in his mid-30s at Santa Monica Community College in Southern California. John, who holds a part-time job at the college, doesn't want his real name used because he doesn't want people to know he's homeless.

"Sometimes I sleep on the bus, taking the bus all the way into downtown Los Angeles and come back in time for classes in the morning. Sometimes I live in a motel for a week when I get paid. Sometimes I live in the streets. Sometimes I stay with a friend if he has a car."

Although there is no official number of homeless students in the United States, estimates of the total homeless population range from a conservative figure of 500,000 to 3 million, according to advocacy groups.

Even with such a large number of students needing so much, only a few colleges have addressed the

problem directly.

One of the largest efforts has taken place in Florida, where the state Legislature passed an amendment earlier this year that exempts homeless students from paying laboratory and instructional fees at state-supported community colleges and universities.

While Hurricane Andrew added a significant number of students to Florida's homeless ranks, college officials said the new law and Florida's sunny climate had already attracted many homeless people who want to be students.

"Our percentage of homeless is higher than the general population. We have about 100 (homeless students) here," said George Young, vice president for student affairs at Broward Community College, which has about 50,000 students on three campuses.

Efforts to help the homeless are also taking place in Massachusetts. Last month, Suffolk University in Boston awarded a homeless man with a four-year scholarship. Kevin Davis, 31, began studying finance this fall under the private university's annual Homeless Student Scholarship Program.

"I always wanted to go to college and now I can," Davis said in a statement. "I have a wonderful opportunity to build a new future."

Students are also pitching in to help other students. At Michigan State University in East Lansing, students have joined with a local

"If it weren't for school I'd be out on the street."

-Charles Kirby, homeless college student

philanthropist to open a food bank for students who may live off campus and who are having financial problems, including any homeless students. To encourage participation, 20 percent discounts at the bookstore are being offered to donors, while recipients can receive food without having to prove their need.

Despite these efforts to help homeless students stay in school, rising tuition, cost-of-living increases and continued low wages are forcing more students to choose between attending classes and having a place to call home.

For example, John is on his third venture as a homeless student since moving to California from New York. He became homeless each time because he could not afford to pay for housing.

"I had found a two-bedroom apartment with a South African student.

He rented me a room for \$280 and we split utilities," recalled John, who holds odd jobs and receives financial aid. "When the student finished the four years at UCLA, he was supposed to leave the country. I didn't have enough money to keep paying the rent."

With only \$400 a month in income from a part-time job and financial aid, John said he has just enough to pay for food and bills, such as storage for his belongings, a student bus pass and, ironically, a Visa credit card obtained at a student rate.

The inability to pay for housing is so serious that some college officials are opening the doors to their homes and offices to keep students in school.

"The economy is stressing them," Young said. "I had a student body president who slept in the student body office for a month because he couldn't pay rent. We've let them take showers in the gym and sleep in the gym and the locker room. I've got people on my staff who will take people home with them."

One student decided he would rather go homeless than sacrifice a quality education.

Charles Kirby, 25, decided to live in his van when he enrolled at California State University, Northridge. After working for two years as a waiter, Kirby did not want to see his savings wasted on high rents, which can run as much as \$500 per month, even sharing a small apartment.

Working to pay that kind of rent would interfere too much with his grades, said Kirby, who lives off his savings and does not work. "I consider being a student a full-time job. I want to get the A's to go to graduate school," said Kirby, an English major. "I'm a serious student. I'm not just some hippie in a van."

"Why should I spend money on housing when I don't know what tuition is going to be next year? I want to be prepared," added Kirby, pointing out that CSUN's fees were raised 40 percent this year due to a California budget crisis.

But Kirby's decision to be homeless has had a cost, even if it is not rent. It's nearly impossible to lead a normal life, he says. He must photocopy textbooks to save money, eat only fruits, vegetables and other perishable foods because he has no cooking facilities, keep his van away from campus police and sneak into the gym to shower. He also gets lonely.

"I can't give any women my phone number," Kirby said.

For some homeless people, however, college may be the last chance of a normal life.

"The two places I have lived, I found through school. In school, I found some kind of income," said John, who dreams of opening an auto shop one day. "If it weren't for school, I'd be on the street. I found people who cared."

## Georgia fraternity ousted for racial slur

ATHENS, Ga. (CPS)—A racial slur in a pledge pamphlet has resulted in a fraternity being suspended from the University of Georgia campus for an indefinite period.

University officials discovered that a printed pamphlet for Pi Kappa Phi fraternity contained the phrase "no niggers." An investigation revealed that some fraternity members knew about the slur and chose to do nothing about it.

More than 1,000 students signed a petition demanding that the fraternity be ousted from the campus. The petition was started by the university's chapter of the National Association for the Advancement of Colored People.

The suspension resulted from an Oct. 22 hearing in which the fraternity exercised its option to have the case heard by an administrative officer rather than a student panel.

The fraternity can apply for reinstatement during the summer of 1993.

"I intend the time during this suspension to be spent learning and teaching the value of diversity in a

modern university and to satisfy the expectations announced by your national organization and your local alumni," wrote William Bracewell, director of judicial programs who served as hearing officer on the case.

Pi Kappa Phi president James "Tripp" Ackerman III appeared at a recent meeting with the Black Greek Council and read a statement of apology by the pamphlet's author, and said the fraternity did not condone the material.

"The offensive statement was not condoned by the chapter president or the brotherhood," Ackerman said. "I regret that this situation may have caused others to form negative opinions about the Lambda chapter, the Greek community or the University of Georgia community as a whole."

The Greek organizations at the university reacted strongly to the incident, officials said. The school's sororities have refused to participate in Pi Kappa Phi's annual philanthropic War of the Roses football tournament this year.

The ruling against the fraternity

was unexpected, although welcomed, said Jonathan Burns, managing editor of the Red and Black, the campus newspaper. "The students seem very pleased with the decision."

## Racist comic prompts forum

STARKVILLE, Miss. (CPS)—Officials at Mississippi State University are sponsoring a series of forums on race relations after a cartoon published by the school newspaper was denounced as racist.

The Reflector published a cartoon in late September of a white man watching black characters playing basketball and making music on a television set.

The cartoon caption made references to children born out of wedlock and America's social ills, with the final statement blaming blacks for the majority of the country's problems.

Outraged members of the MSU National Association for the Advancement of Colored People demanded that editor Byron Clarke be suspended from his newspaper duties. Hundreds of blacks marched to protest against the newspaper.

Clarke, who insisted that there was a misunderstanding concerning the intent of the cartoon, printed an apology in the newspaper and later apologized at an assembly of black students.

"It was meant to be satire. It was an Archie Bunker-type thing. And though after it was explained to people, some people were still offended by it," said a Reflector reporter, who asked to remain anonymous.

Clarke and his staff have been retained at The Reflector.

## TOP TEN SCARIEST PEOPLE ON EARTH

10. Prune-eating Sumo wrestler.
9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictators.
6. Grown men named "Biff."
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.

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## Honors bestowed on faculty despite cuts

By Kristen Buckley  
Mast reporter

A recent cut in the funding of the Burlington Northern Faculty Achievement Award has not meant a cut in teacher recognition at Pacific Lutheran University.

Nominated by the faculty and students, history Professor Chris Browning and physical education Professor Colleen Hacker have both been awarded for their performance during the 1991-92 school year.

In past years the Burlington Northern Company funded three faculty awards. But this year only one \$2,500 award was given, which Hacker received.

However, the university was able to provide for an additional \$2,500 award called the University Faculty

Excellence Award, given to Browning.

Provost J. Robert Wills noted the importance of the awards and his desire to see them continue as in past years.

"It holds up models of excellence and lets students and everyone know that we value faculty excellence and try to reward it," Wills said.

Both awards are based on teaching and scholarship, with an emphasis on individual teaching evaluations. Hacker and Browning received outstanding evaluations.

National recognition or scholarship is given attention as well. Browning published his third and fourth books during the 1991-92 year, which received recognition on the front page of the New York Times review of books, as well as internationally.

Browning commented on the significance of extracurricular scholarship at PLU. Because the teaching load is not adjusted to take into account publishing or research as at other universities, it is an extra burden to do anything else other than teaching, Browning said.

Browning has taught as a guest professor at Northwestern University and the University of Wisconsin at Madison, where professors only take one-half to one-third of the teaching load of PLU's faculty, he said.

Hacker was the recipient of many national titles and awards last year, including the honor of receiving an alumni achievement award from her alma mater, Locke Haven University.

She was named conference, dis-



'An award is not given unless someone is fortunate enough to be surrounded by quality people.'

—Colleen Hacker

trict, regional and national coach of the year for soccer as she led her team to its third national title.

Amidst her own successes, Hacker stated that "an award is not given unless someone is fortunate

enough to be surrounded by quality people... it's as much others' efforts and a number of people doing so much more than it is what I have done."

## Browning's 'Ordinary People' tells less-than-ordinary story

By Mike Lee  
Mast reporter

Slowly, hesitantly, one man stepped out of the formation of 500 Nazi soldiers. Then another. Then another. In all, 12 men broke ranks that day, 12 men whom Pacific Lutheran University history professor Chris Browning postulates were the least ordinary of men.

The year was 1942, said Browning, explaining the background of his new book, "Ordinary Men," (Harper Collins, \$22) which takes place in the heart of German-occupied territory. Reserve Police Battalion 101, comprised of middle-aged men from Hamburg, Germany, is the subject of Browning's intensive investigation.

On that morning in July after Major Wilhelm Trapp explained 101's duty to kill the inhabitants of a small Polish town, he did something entirely uncommon in the German Army; he gave the men a chance to avoid taking part in the slaughter.

"Anyone who doesn't feel up to it doesn't have to (participate)," said Browning, paraphrasing Trapp's escape class.

After scouring the records in the German archives and the Hamburg Prosecuting Attorney's Office, Browning concluded that between 10 and 12 men accepted the humiliation of stepping forward and leaving the firing line.

Over the next few months, the "physical horror" of mass murder "overcame" an estimated 75 of the recruits, who opted out of the bloodshed. More than 400, however, continued the violence, even when no disciplinary sanctions were levied against the dissenters.

Nonetheless, Browning comes to conclusions as shocking as they are socially significant.

First of all, said Browning, it is necessary to look at the demography



Chris Browning

Christopher Browning's essential book is that it conveys to us that it was not a few brutes, but ordinary men, who committed murder for Hitler."

As far as reviews go, said Browning, most of them "have been very favorable. They have conceded that (Battalion 101) was not ordinary."

However, he said, the critics define "ordinary" as "ordinary within the German culture," and not necessarily relevant to other societies.

"I think that is an attempt to distance themselves from the impact of my conclusion," said Browning, and "make it singularly German."

Peer pressure and racism, argues Browning, are not uniquely Ger-

man, and therefore he can ask, "If the men of Reserve Police Battalion 101 could become mass killers under such circumstances, what group of men cannot?"

So far, 14,500 copies of the book are in hardback. Browning is also planning on a paperback release and negotiating contracts for copies in German and Italian.

of Battalion 101. All of the men were between 30 and 40 years old, much too old to have been indoctrinated in Nazi schoolhouses.

Further, the group hailed from "Red" Hamburg, a town referred to as such by the Nazis due to the numerous anti-Nazi Soviet sympathizers living there.

"Both by geography...and by age they were not the people you'd expect to be good Nazis," Browning said.

Regardless, the battalion slaughtered 1,200 residents in Jozefow, Poland, and drove thousands of others into boxcars headed for internment camps.

"The most important factor is conformity," said Browning, about being primarily concerned with "what your drinking buddy thinks."

Coupled with a "dull sensitivity to the people they live(d) among," and inevitable wartime polarization, the "drinking buddy" mentality shaped these ordinary men.

"We're not dealing with psychopaths or people who are basically different than we are," Browning said.

Similarly, wrote one reviewer, "The most frightening thing about

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## Student deserves respect for facilitating music center discussion

After more than a decade of planning, the proposed Mary Baker Russell Music Center was finally openly discussed by the PLU community Wednesday night (see story, page one).

What did it take for such a forum to happen? A concerned student got involved, plunking down \$350 of her money to buy the campus time to discuss the proposed site and then coordinating a forum to bring all sides of the issue together.

Whether you agree with her actions or not, the PLU community owes a great deal of respect to that student, Jeanette Dorner. She does not deserve anger for trying to promote a discussion that was not facilitated by the administration.

You could argue, as many music students seem to do, that Dorner should have expressed her opinions earlier. The fact is that the administration has been aware of opposition to the music center's proposed site for more than a year and a half.

No one doubts that music center is badly needed or that the proposed blueprints would draw students and be a masterpiece for public relations. But why can't we hear both sides?

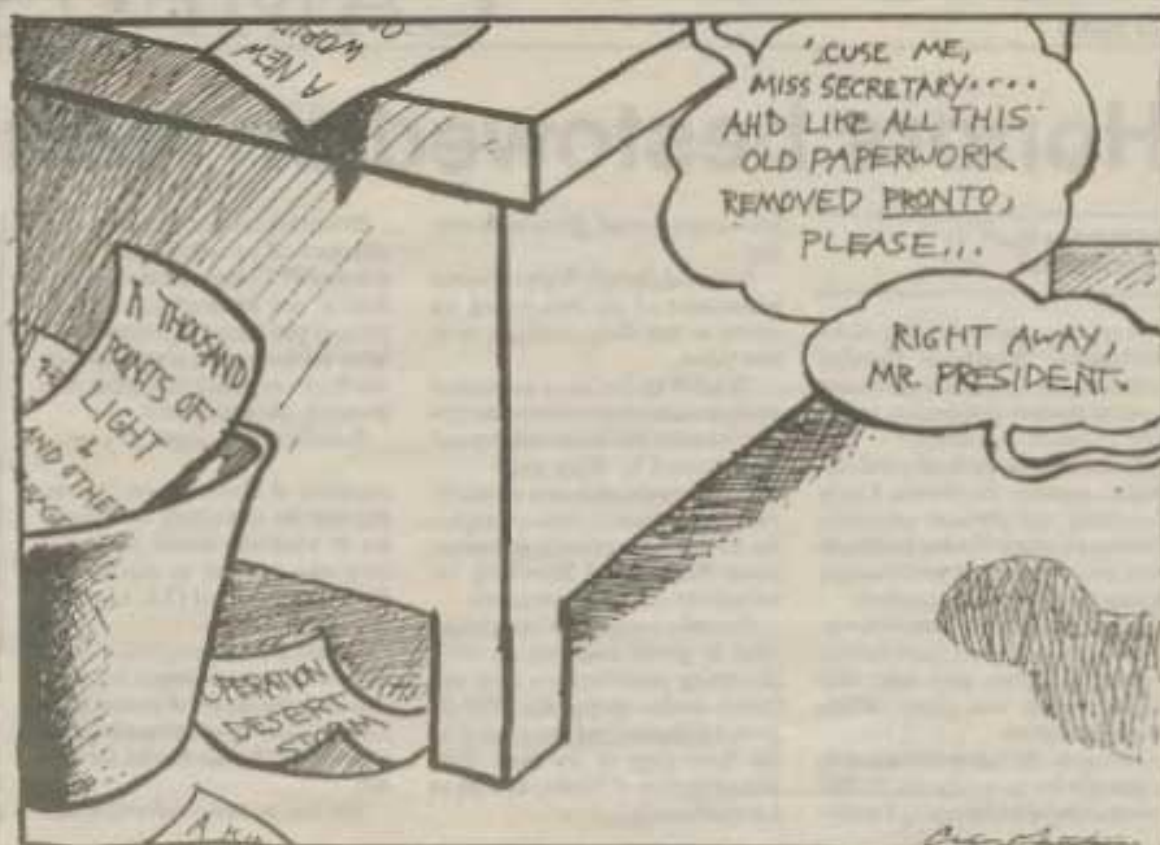
I challenge President Anderson, who attended the forum Wednesday, to be more involved at such discussions. Several questions were directed to the "upper echelon" of PLU, but Anderson attempted to answer none of them.

He may not have been here when decisions concerning the music center were made, but he is responsible for handling the outcomes of those decisions. Good politics may demand neutrality, but good leadership demands involvement.

It comes down to this question: Does this campus value open communication and diverse ideas? If the answer is yes, then the administration needs to be committed to not only allowing but actively seeking this communication.

If the answer is no, we have no business calling ourselves a university. We need to practice what we teach.

—KB



## A state of the presidency address

Dear President-elect Clinton, Congratulations. You won. The public has placed its trust—or at least its vote—in you, and now it's your turn.

The campaign is finally over. Out of all the mud-slinging and name-calling, you are the champion.

At last, we can rest from the endless commercials, the overwhelming signs, the underwhelming (albeit sometimes amusing) debates, the soundbites, and the annoying catchphrases. Well, at least for awhile.

Now the challenge begins. Two-and-a-half months from now, on a cold January day in Washington D.C., you will swear, among other things, to uphold and protect the Constitution of the United States.

I will venture to guess that in your Inaugural address, you will promise to decrease the national debt, provide jobs, and lead America in a new and better direction.

Perhaps you will really intend to do all these things. Perhaps these promises were not just campaign rhetoric. I wish you the best of luck, for your job is not easy.

The American public expects you, unfortunately, to be perfect. They will settle for nothing less. No matter that no member of the public is perfect—you are the President of the United States, and you'd better not mess up.

We'll be watching, you know. The press will never leave you alone. Your family will sacrifice its privacy and sometimes its dignity for you, but they'll smile through it all.

Your job is not glamorous. You may get some credit for what you do right, but you will also be the object of a great deal of blame. No matter what you do, someone will think you are wrong. Your grueling schedule may sometimes get the best of you. (Just remember not to throw up in public.)

If you stay in the country, people will say you aren't concerned with foreign affairs. If you leave too often, others will argue that you don't care about domestic problems. If you take military action some will call

### CHANGING TIMES



BY KATY MCCALLUM

you a war-monger; if you don't, others will call you a wimp.

Sticking to your own position may be difficult, yet please do, because this country needs strong leaders who are not afraid to do what is right rather than those who do only what will please the voters.

There is much work to be done. In inner cities, there are children who have never known peace; gang and drug warfare are the norm.

In unemployment lines stand men and women who have lost their jobs through no fault of their own. In welfare lines stand single parents who cannot work because they cannot afford day care. Across the country live those who have lost all faith in the American system.

Naturally, you cannot fix all of these crises in four years. But your choices and those of your administration will have a tremendous effect on the future of this country.

It is said that "power corrupts, and absolute power corrupts absolutely." Beware of this, for it has happened to many of your predecessors. Always remember that you are a public servant, and that you are accountable to the American public.

In your campaign speeches, you mentioned people you had met: ordinary people from places like Michi-

gan, Utah, Oregon and Florida. They are your "bones": the woman from Nebraska who couldn't afford health insurance, the college graduate from California who couldn't find a job, the family from Washington struggling to pay their mortgage. They have trusted you to fulfill your promises.

Somehow you must balance these responsibilities with foreign concerns. The world seems to be turning upside down; old countries dissipate while new countries form at an incredible rate.

Amidst the chaos and confusion, you must represent one of the few remaining "superpowers" without overextending American resources. You must make difficult decisions about situations such as the war in Serbia and Bosnia while continuing to deal with communist China and South African apartheid.

I can guarantee that you will make mistakes. You will probably not be able to live up to all your promises, but perhaps it will teach you not to make unrealistic ones. You must work among and with all of the bureaucracy and red tape—perhaps it will teach you to get rid of it.

This past summer, I visited your future home; that imposing white mansion wherein past presidents have worked, lived, raised families, even died. If you listen carefully, perhaps you will hear them whisper their words of wisdom. Learn from history, Mr. Clinton—it is something this country has often failed to do.

Yet despite all of these warnings, be glad, for you have a chance which should not be wasted. A chance to renew this country and affect the direction of the 21st century, a chance to truly create a "new world order" and re-direct our place in it. Use your position as a catalyst for change—deep and lasting change.

One person can make a great deal of difference. Make the most of your opportunity.

Katy McCallum is a sophomore majoring in religion and English.

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# How to be a good sport at racquetball: Aim for yourself

Forget about computers. Let's talk racquetball for the next 600 words. Just finished with my Racquetball/Squash class. The title caught my eye in the course catalogue—did it simply mean two sports, or signify the results of playing racquetball? Anyway, it fit my schedule and I had the equipment, so I signed up.

A brief history of the sport. 5-winging/netted sports evolved in this order (the fossil record is a bit unclear): handball, squash, racquetball, tennis, lacrosse, baseball, cricket, croquet, table tennis.

Modern swing/net evolutionary theory postulates that Chinese checkers, chess and Jeopardy! branched out of croquet, but the proof is rather sketchy.

And, of course, it is both obvious and completely unnecessary to point out (though I will anyway), that American football, soccer, Australian-rules rugby and demolition derbies evolved from cricket.

Racquetball (or Cro-Akron table tennis for us purists) gives us a good example of the way pre-\$1,000-tuition-increase students lived.

For example, in table tennis, the ball is lightweight, usually white, and travels at moderate to fast speeds. The table length is no more than a normal-height human can cover with appendages outstretched, and features one small net dissecting it.

Finally, the airspace in which normal play commences exists above the table, and for a few meters around the perimeter.

For racquetball, the ball is of medium weight, usually blue, and leaves welts. The court is a firetrap, with only two exits (one 20 feet above the court's surface), and remains the same size regardless of the number of players.

In contrast, advanced table tennis (technical name: Pro-Ghormley Chinese checkers) can be played on two tables pushed together, or three billiard tables connected by their long

## PERPETUAL MOTION



BY ANDREW ITTNER

sides, with circular lunchroom-type tables placed on top.

Finally, the airspace for normal play includes the super-heated humid air bounded by the four walls,

ceiling and floor, and includes such notable obstacles (or targets) as rackets, opening doors, the aforementioned second fire exit, one's opponent and one's own body.

After completing seven weeks of grueling research, I believe I can give a complete, unbiased and unprovoked account of my injury, I mean inquiry.

(Actually, I don't have space for that, so here's the Cliff Notes version.)

Two conflicting goals form the basis of racquetball. The first, to play in a sportsperson-like manner, usually precludes the second (and unwritten) goal: aiming the ball at your opponent.

However, these goals co-exist because, after about three bounces, nobody knows where that ball wants to go. In addition, since the court is longer than wide, one person usually plays ahead of the other, which means the forward player has a metaphysi-

cal bull's-eye painted somewhere on his or her body.

One can usually prevent suspicion by hitting oneself with the ball. Difficult, but with practice, one can do it quite well and quite often. As a little tip, when trying to hit the ball off the back wall, shots to the face look really painful—because they are.

Points are scored after the server's opponent screws up. The server can help the opponent screw up by serving the ball to the corner opposite the opponent, who then slams their body into the wall in an ill-fated attempt to return the ball.

In doubles, this tactic works a little differently: using a z-serve, hit your partner and while your opponents are laughing, serve again.

That's it for this research column. If, after corrective brain surgery due to multiple cranial contusions, I remember anything more, I will tell you. Till next time, remember to always duck and cover.

## LETTERS

### Relations between RHC and ASPLU improving

To the editor:  
On behalf of the Residence Hall Council Organization, I would like to clarify a misunderstanding from last week's Mast article concerning RHC and ASPLU.

As the chair of RHC, I am continually encouraged by the ongoing actions to improve relations and communication between these two groups. The relations between RHC and ASPLU are the best that they have been in years, and I feel that they will only continue to improve.

After recent meetings between both organizations, a better understanding has been developed as to the specific aspects of each organization.

By improving this understanding and also the communication link between both organizations, I hope that both RHC and ASPLU can work together to provide the best student government for the students of PLU.

Trent Erickson  
RHC chair

## OTHER VOICES

### N.Y. panhandler and Madonna examples of American decline

Ed. note—The following is an editorial from the Argonaut, University of Idaho's student newspaper.

Maybe it's time to throw in the towel as far as American civilization is concerned.

The downward spiral of our culture has nothing to do with the economy, foreign policy or chlorine in our drinking water. It has nothing to do with people like George Bush, Bill Clinton or Ross Perot.

It has everything to do with greed and people like Kevin Barry and Madonna.

In 1990, Barry was a panhandler in New York City. Like a lost soul, he wandered the streets of Manhattan asking passersby for money.

According to Barry, begging can be a tough way to make a living.

"Panhandling was not easy," he says. "At times it was very cold and rainy. At those times, even though my shoes had holes and I had no jacket, I would remember that I needed to work in order to pay my rent. I never sat down and just begged for money."

In a 1990 ruling, the United States Department of Health and Human Services said Barry qualified as disabled because of a personality disorder and a history of substance abuse, among other things.

However, since the money he received from begging was considered unearned, he qualified for less in benefits than if he had "earned" it. And therein lies the problem.

The federal government encourages people to work in spite of their disabilities. The feds deduct money from welfare checks if the recipient

has an outside source of income. A smaller amount is deducted if the money is earned than if the money was unearned.

This doesn't make Barry happy. He says he has lost nearly \$900 in benefits because of the HHS decision. So guess what? In a fit of unshashed greed, he is suing the federal government.

"He's sort of proud of his skills as a panhandler," says his attorney.

Which brings us to Madonna. The sultry sex kitten is proud of her skills as a shameless opportunist when it comes to promoting herself.

She has managed to parlay her breasts into multimillion dollar enterprises.

Madonna's current book "Sex" is a 128-page exploration into her sexual fantasies. According to reports, "Sex" includes portraits of bondage, public nudity, group sex and body piercing in some pretty interesting locations.

The book retails for \$49.95 per copy, or roughly \$24.98 per breast, and is expected to be one of the big sellers for Christmas.

What does this say about the state of affairs here in the land of the free?

On the one hand is Barry, a man who spends his time getting money for nothing, and who won't rest until he gets more for doing even less.

On the other hand is a talented entertainer who seduces the public into spending its money for pictures of her crotch.

If Madonna and Barry are examples of the American dream—or nightmare—will someone please give us a wake-up call?

Collegiate Snafu by Joe Scharf



## the Mast

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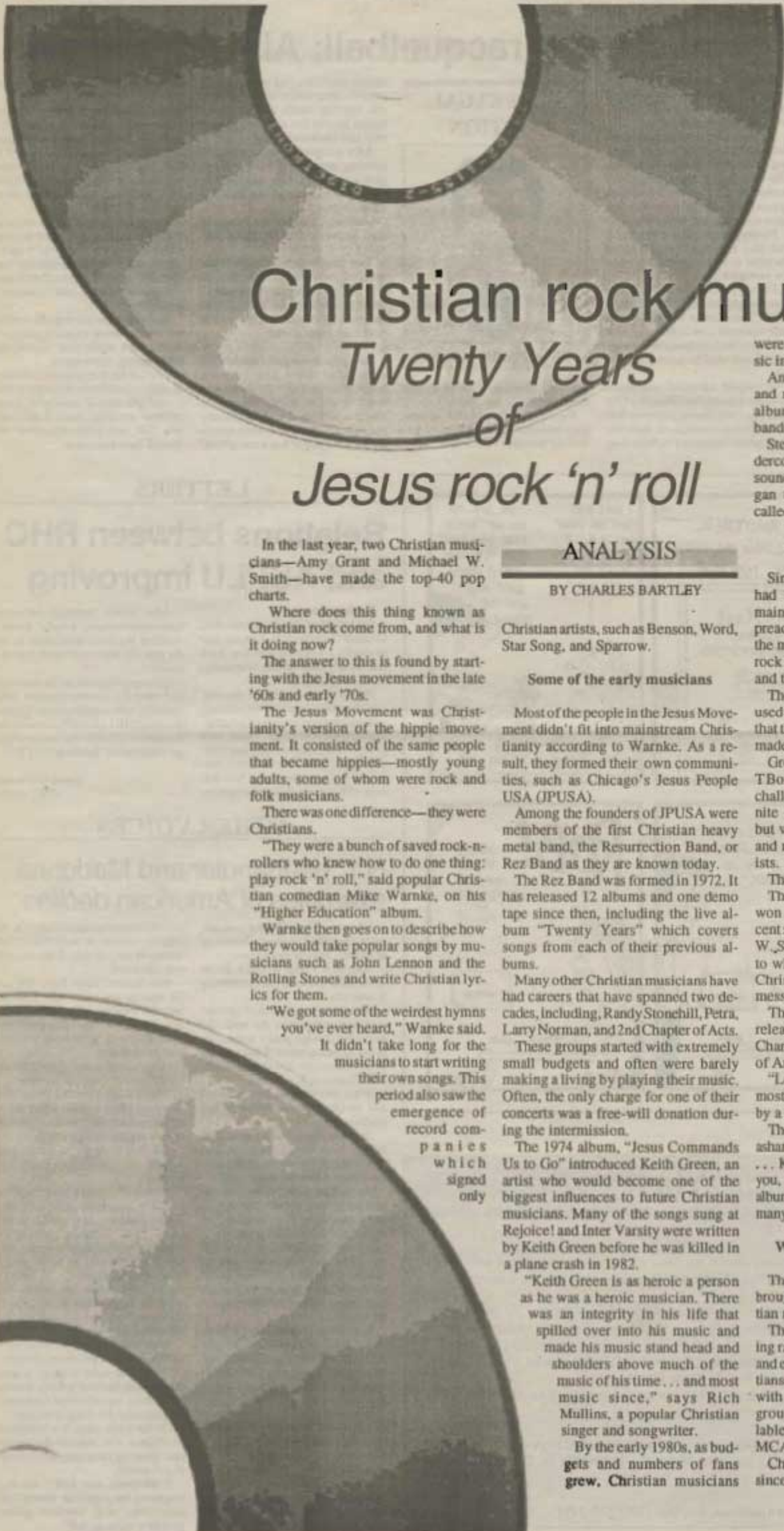
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# Christian rock music: Twenty Years of Jesus rock 'n' roll

In the last year, two Christian musicians—Amy Grant and Michael W. Smith—have made the top-40 pop charts.

Where does this thing known as Christian rock come from, and what is it doing now?

The answer to this is found by starting with the Jesus movement in the late '60s and early '70s.

The Jesus Movement was Christianity's version of the hippie movement. It consisted of the same people that became hippies—mostly young adults, some of whom were rock and folk musicians.

There was one difference—they were Christians.

"They were a bunch of saved rock-n-rollers who knew how to do one thing: play rock 'n' roll," said popular Christian comedian Mike Warnke, on his "Higher Education" album.

Warnke then goes on to describe how they would take popular songs by musicians such as John Lennon and the Rolling Stones and write Christian lyrics for them.

"We got some of the weirdest hymns you've ever heard," Warnke said.

It didn't take long for the musicians to start writing their own songs. This period also saw the emergence of record companies which signed only

## ANALYSIS

BY CHARLES BARTLEY

Christian artists, such as Benson, Word, Star Song, and Sparrow.

### Some of the early musicians

Most of the people in the Jesus Movement didn't fit into mainstream Christianity according to Warnke. As a result, they formed their own communities, such as Chicago's Jesus People USA (JPUSA).

Among the founders of JPUSA were members of the first Christian heavy metal band, the Resurrection Band, or Rez Band as they are known today.

The Rez Band was formed in 1972. It has released 12 albums and one demo tape since then, including the live album "Twenty Years" which covers songs from each of their previous albums.

Many other Christian musicians have had careers that have spanned two decades, including, Randy Stonehill, Petra, Larry Norman, and 2nd Chapter of Acts.

These groups started with extremely small budgets and often were barely making a living by playing their music. Often, the only charge for one of their concerts was a free-will donation during the intermission.

The 1974 album, "Jesus Commands Us to Go" introduced Keith Green, an artist who would become one of the biggest influences to future Christian musicians. Many of the songs sung at Rejoice! and Inter Varsity were written by Keith Green before he was killed in a plane crash in 1982.

"Keith Green is as heroic a person as he was a heroic musician. There was an integrity in his life that spilled over into his music and made his music stand head and shoulders above much of the music of his time... and most music since," says Rich Mullins, a popular Christian singer and songwriter.

By the early 1980s, as budgets and numbers of fans grew, Christian musicians

were playing almost every type of music imaginable.

Amy Grant, Petra, Michael W. Smith and many more groups recorded pop albums. Jerusalem and many other bands joined Rez in the metal scene.

Steve Taylor played new wave. Undercover and Altar Boys thrashed to the sounds of punk, and Daniel Amos began to explore what would later be called alternative music.

### Diversity brings problems

Since its conception, Christian music had been attacked by proponents of mainstream Christianity. Former TV preacher Jimmy Swaggart was one of the most outspoken critics of Christian rock for reasons as varied as hair length and the intensity of the music's beat.

The standard reply to these attacks used by the musicians was to point out that their lyrics were all about Jesus and made no references to sex or drugs.

Groups like U2, The Call, Sam Phillips, T Bone Burnett and, at times, Bob Dylan challenged this reply. They all had definite Christian themes in their music, but weren't on Christian record labels and refused to be called Christian artists.

The debate is by no means over.

The Jimmy Swaggart sex scandals won over many of the critics. The recent success of Amy Grant and Michael W. Smith has raised many questions as to whether they have abandoned their Christian roots by toning-down their message.

The debate intensified with the 1991 release of the album, "Love Life," by Charlie Peacock, one of the co-writers of Amy Grant's hit "Every Heartbeat."

"Love Life" contains some of the most blatantly sexual lines ever recorded by a Christian artist.

The lines "We can lie naked and unashamed/ made one by divine connection... Kiss me like a woman/ and I'll love you, love you like a man," caused the album to be pulled off the shelves by many Christian bookstores.

### Where is Christian music today

The late '80s and early '90s have brought even more diversity to Christian music.

This year, Christian artists are playing rap, soul, pop, metal, the blues, jazz and even grunge. There are more Christians, such as BeBe and CeCe Winans, with videos on MTV, and Christian groups signing with secular record labels such as Chevall Guevara on MCA.

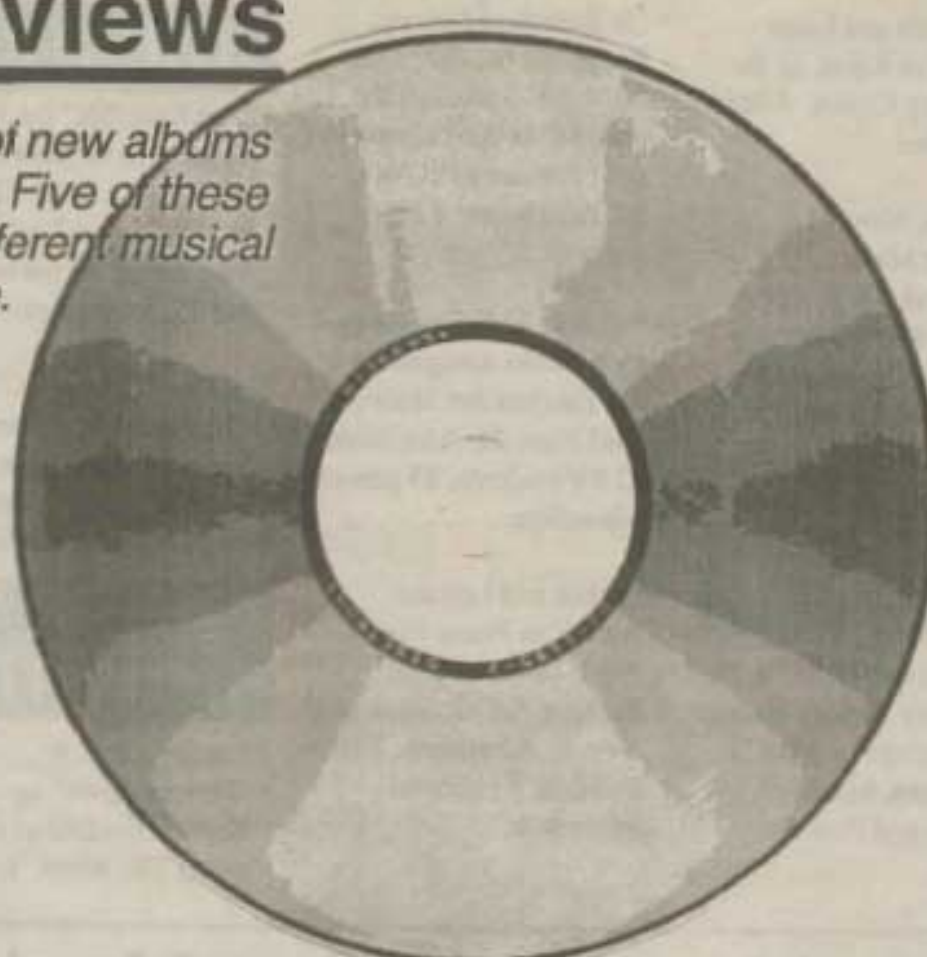
Christian music has come a long way since the '70s.



## Music Reviews

1992 has seen a flurry of new albums by Christian musicians. Five of these albums, each from a different musical style are reviewed here.

By Charles Bartley



**The Grape Prophet**  
L. S. Underground  
Blonde Vinyl Records

The Southern California band, L. S. Underground, is not likely to get much air-time on Christian radio stations across the country with its newest release "The Grape Prophet."

One reason for this is the band's music style, grunge. Christian radio stations have been slow in accepting music styles, such as metal, and aren't ready to dive into the grunge craze quite yet.

L. S. Underground has been a pioneer in the realm of grunge for several years.

Musically, "The Grape Prophet" resembles the popular Seattle grunge bands, Pearl Jam and Nirvana.

Musical style is not the only thing which keeps this record off the radio.

The primary reason is that "The Grape Prophet" is not just a collection of 10 songs recorded in the same style.

There are no singles on this album. It is a concept album. Every song is a new chapter in a story with a plot, relying on those around it to make sense both musically and lyrically.

The plot of "The Grape Prophet" revolves around an orange picker named Ellis. One morning Ellis's boss, Colonel Pickinson, delivers a letter to Ellis from the rest of the orange pickers.

The letter tells how the other pickers have left the orchard to follow the Grape Prophet in the vineyards to the north. Colonel Pickinson convinces Ellis to try to talk the other pickers into returning to the orchard before his crop spoils.

The rest of the album describes Ellis' voyages and meeting with both the Grape Prophet and with the man who interprets the prophet's riddles to his followers.

This allegorical story warns against following anybody who claims to have special knowledge from God. It encourages the listeners to search for the truth themselves, just as Ellis did.

"The Grape Prophet" draws the listeners in to its story, not allowing them to casually listen to just one or two songs, then put it away.



**The Seventy Sevens**  
The 77's  
Brainstorm

First thing, let's get the title straight. This summer Mike Roe, the lead singer and guitarist of The 77's, claimed at the Cornerstone Christian music festival in Chicago that the album would be called "Pray Naked."

But Roe and company should have known that a title like that would not make it by the censors at their record company. Not only did they change the title of the album but on the back of the CD case the title of the song "Pray Naked" is deleted by a gold box.

Controversy aside, the latest effort by the California alternative/rock/blues band is their best album to date.

"Pray Naked" is the first studio album to come from The 77's since their 1987 self-titled release. The wait has been well worth it.

The two things that stand out immediately are the big drums and the hard edge on the guitars.

Drummer Aaron Smith seems to go crazy on this album. The credits list him as "pounding and thrashing into oblivion" and "blowing it." The drum work on the songs "Woody" and "Pray Naked" is spectacular.

Mike Roe is joined on guitar by David Leonhardt. This frees him to do what he does best—play blues riffs and croon out those lyrics.

Those looking for a clear-cut Christian message from The 77's won't find it. The 77's have never been known for their preaching.

What they will find are lyrics about being honest in relationships and with God.

As Roe sings on the title song, "No matter who you are, no matter what you do, there's only one thing I ask of you, that's when you pray... pray naked."



**Twenty Years**  
Rez  
Ocean/Grrr

Rez started playing their distinctive urban metal in 1972.

Two decades later they are still going strong with the release of "Twenty Years." It is great to hear songs recorded in 1979 and 1991 next to one another, each played at full intensity.

It would have been easy for Rez to simply compile a couple of songs off each of their albums, maybe including a couple of new songs, and then package them in a flashy packet to sell.

Instead, they chose to throw a party. Rez recorded the double disk "Twenty Years" live in their hometown, Chicago, in front of their families, friends and fans.

"Twenty Years" is one of the cleanest live albums that I have ever heard. All of the instruments and vocals are in perfect balance.

In "Twenty Years," Rez attacks issues as varied as militarism in "Military Man," and apartheid in "Afrikaans." There are also worship songs, such as "Colors" and "My Jesus is All," and the expected fiery preaching between songs by lead singer Glenn Kaiser and his wife Wendy.

The only disappointment was the last song on the first disc, "White Noise." The guitar solo at the beginning just doesn't measure up to past versions of the song.

Rez has recorded a lot of music in two decades and not all of everyone's favorites are included in this collection due to space limitations.

However, I think that any fan will be pleased.

Newer fans will get a chance to hear that the grandfather of Christian metal is not dead. As the back of the CD proclaims, Rez was been playing "20 years of music to raise the dead."



**Tales of Wonder**  
White Heart  
Star Song

White Heart has long been known in Christian music circles for its ability to write rousing rock songs or touching pop ballads.

In this respect "Tales of Wonder" is nothing new. "His Heart Was Always in It," "Who Owns You" and "Where the Thunder Roars" will get just about anyone's adrenaline pumping, and "Unchain" and "Light a Candle" are sure to become favorites on more conservative Christian radio.

The band's inclusion of acoustic guitars throughout the album and instruments such as a recorder in the ballads sets this album apart from all of White Heart's past albums.

"Tales of Wonder" shows off the production talents of band founders Billy Smiley and Mark Gersmehl. The vocal harmonies are White Heart's best ever. It is no wonder why so many other Christian groups want Smiley to produce them.

Unfortunately, super-production has a tendency to become over-production, as is the case with this album. It is just too slick.

"Tales of Wonder" is a good album by a talented band that is just crying out for a fresh direction. The acoustic guitars were a great start. Now if White Heart would only take them further and define a sound that is distinctly its own.



**As Blue as the State Allows**  
Sass O' Frass Tunic  
Blonde Vinyl Records

Rock 'n' Roll was born from the blues. "As Blue as the State Allows," by Sass O' Frass Tunic offers a fresh reminder of this.

Sass O' Frass Tunic features the vocals of Fred T. Friend, and the guitars and song writing of Dave Koval of the Christian grunge band, Breakfast With Amy.

"As Blue as the State Allows" is not the only blues album to emerge from the Christian music scene in recent years.

Christian singer, Russ Taff recorded "Under Their Influence" in 1991. I found it to be over-produced, resulting in a lack of passion. It also had too many covers of songs written by other people.

"Trimmed and Buried," the 1990 release from Glen Kaiser of the Rez Band, and solo artist Durrell Mansfield had all of the passion that any blues fan could ever want, but again, it had too many covers.

Original songs, simple percussion, acoustic and electric guitars, and the voice of Fred Friend combine to make "As Blue as the State Allows" the strongest blues album from a Christian band yet.

Yes, there are two covers—"Hounddog" of Elvis Presley fame, and the hymn "Will the Circle Be Unbroken." But both songs are given a distinctive blues treatment that the originals lacked.

This album is a must have for blues fans—Christian or not—because of its combination of passion, musicianship and song writing.



## MUSIC

• An opera workshop featuring duets, scenes and arias from popular operas will be performed in Eastvold on both Nov. 7 and 8 at 3 p.m.

## Tuesday, Nov. 10:

• Folk singer John Sirkis will be performing in the Cave at 9 p.m.

• "Brushworks" by professor Greg Youtz opens in Eastvold at 8 p.m. Admission is free.

## Wednesday, Nov. 11:

• Classical guitarist Hilary Field will perform music

from Spain and Latin America at 8 p.m. in the University Center. Admission is free.

## Thursday, Nov. 12:

• Violinist Marta Szlubowska-Kirk debuts with the Regency String Quartet at 8 p.m. in the Scandinavian Cultural Center. Admission: \$8.

## GALLERY EXHIBITS

• "Figurative Works" in the University Gallery featuring paintings by Marcia Van Doren, Michael Castello and Pamela Harlow.

• "In Search of Sunsets: Images of the American West, 1850 through the present" at the Tacoma Art Museum until Nov. 22. Admission: \$2 for students, \$3 general.

• "Vida la Vida," paintings by Alfredo Arreguin at the Tacoma Art Museum until Nov. 22. Admission: \$2 for students, \$3 general admission.

• "Labor and Leisure: American Prints from 1930-1940" at the Tacoma Art Museum until Nov. 8. Admission: \$2 for students, \$3 general admission.

## THEATRE

• "The Crucible" by Arthur Miller will be showing at the Tacoma Little Theater on Nov. 6 and 7, at 8 p.m. Admission: \$8 for adults and \$7 for students.

## Sunday, Nov. 8:

• The Pantages Theater presents "Fiddler on the Roof" at 3 p.m. Tickets range from \$33 to \$22.

## CHRISTIAN ACTIVITIES

## Monday, Nov. 9:

• "Poor in Spirit" by Harvey Neufeld of the group The River, Trinity

Chapel 10-10:25 a.m.

• U-Cong night in the Cave featuring the Christian rock group The River at 9 p.m.

## Wednesday, Nov. 11:

• "Peacemakers" by Pastor Dan Erlander, Trinity Chapel 10-10:25 a.m.

## MISC.

## Friday, Nov. 6:

• Comedian Paula Poundstone at Kane Hall at the University of Washington. Tickets are \$13 advance and \$15 at the door.

## PLU author in residence publishes his eighth book

By Lisa Erickson  
Mast reporter

John Ellison of *The Broken Moon Press* describes Jack Cady as "rough on the exterior, but having a heart that genuinely cares about people on the interior."

Cady, an English professor and author in residence at Pacific Lutheran University, recently released a collection of short stories entitled, "The Sons of Noah and Other Stories." This is Cady's eighth book and third collection of short stories.

Cady says that being a professor, not writing, is his first priority. Besides teaching at PLU, Cady has also taught at the University of Washington, the University of Alaska, Knox College and Clarion College.

Cady believes teaching people how to appreciate literature is important. It "is the general way the human race has of staying sane. The world runs on lies and literature runs on truth," he said.

Cady hooked up with his current publisher, Ellison who is a 1984 PLU graduate and former student of Cady's. Ellison learned of Cady's writing while attending PLU. He contacted Cady and told him that if he was ever interested in publishing to contact him and his co-publisher, Lesley Link.

Cady contacted them and the publishers were very pleased with what he had to offer. Link said that they published the book because it would appeal to such a large number of people.

The book contains stories with a diversity of locations. The stories also contain time references which range from the Great Flood to the Vietnam War.



Jack Cady

There is a thread that ties all the works together. Cady said that all his works have a common theme of doing the right thing, both morally and ethically, delineated in the characters' particular situations. Even though he includes this theme, Cady does not include a central message. He wants the reader to find their own message.

In this book, most of the characters are males. The stories have been described by the publisher, as displaying "the male experience, stripped of stereotyped views of manhood." Cady said that his stories will still appeal to women because a good writer has no gender.

The newly released book has received favorable reviews. Publishers Weekly said "these are powerfully told stories by a writer whose words reverberate with human insight." Ellison said that this review is a real honor for Cady because Publishers Weekly is a highly esteemed reviewer and generally reviews novels that are

published by the big, East Coast publishing houses.

Cady said that his belief that "literature and art are the sustaining voices of race and experience," and seeing himself "as a member of a chorus of artists that has an affirming voice" makes him a good writer.

The publishers believe that Cady's success can be attributed to his mastery of storytelling. Cady has been writing every day for more than 20 years.

It is because of this experience that Ellison believes that Cady has such excellent writing. Ellison said that Cady has the "mark of craftsmanship that is not found in younger writers. Cady's writing has clean, tight and perfected language usage."

Cady's language use allows him to write many different kinds of stories. He has written fantasy, horror and one of his novels, "Burning," has an academic feel. His latest collection of stories contains many different kinds of writing all in one book. Some of the stories that stand out are the title story, "The Sons of Noah," "By Reason of Darkness" and "Tinker."

"The Sons of Noah" is set in a secluded community of a religious sect. Its members' lives are disrupted when a wealthy developer comes and his plans go awry because the earth reacts with a great flood.

Cady combined the Vietnam and Korean War for his story, "By Reason of Darkness." During the Korean War, Cady served in the U.S. Coast Guard. While he was never involved in combat, he dealt with many men who had fought and many others who died.

He felt that this experience gave him the basis to write a story about vets and their experiences. Link said that the characters are very believable, like Cady is personal friends with these people.

In "The Tinker," we can see Cady's humor through his "wryly ironic ending," wrote Faren Miller, a reviewer for *Locus*. Cady himself said that his

personality is reflected the most in this story.

Cady's personality and writing have been strengthened through his many life experiences. He has been a truck driver, a tree climber, a landscaper, an auctioneer and a member of the U. S. Coast Guard. Through all these, Cady not only monetarily supported his writing, but also strengthened it through experiencing life.

Cady said he gets the ideas for his stories through "living, reading, dreaming, being scared, being out of your mind, sorrow, happiness, all your emotions and all your experiences."

He believes that experience is the only way to learn to be a writer, especially when writing short stories.

"Stories are like poems," he said. "They come directly from experience and require the same precision."

His precision has paid off. As a result, he has received many awards. Some of them include the Iowa Prize for Short Fiction, the Atlantic "First" Award and the Washington State Governor's Award. He also received the Society of Professional Journalists' award for a non-fiction piece he wrote.

Now, Cady is ready to formally release his novel to the PLU community. On Nov. 11, his publisher will host a reception to celebrate the publication of "The Sons of Noah and Other Stories" in Ingram 100.

All PLU students are invited and encouraged to attend. Four hundred formal invitations have been sent out, but the publishers would like to see many students attend.

The night will begin with Cady reading for about 20 minutes from his new book. He will then answer any questions. The reception will follow, and refreshments will be served. Cady's book and a publicity poster will be for sale. Cady will also be on hand to sign books and answer any questions.

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## MOVIES

## Tacoma South

*A Night in the City*,  
2:10, 4:25, 7:10, 9:25  
(R).  
*Passenger 57*,  
2, 3:45, 5:35, 7:30, 9:20 (PG-13).  
*Jennifer 8*,  
2, 4:30, 7:05, 9:40 (R).  
*Mr. Baseball*,  
2:05, 4:30, 7:20, 9:40  
(PG-13).  
*Pure Country*,  
2, 4:40, 7, 9:30 (R).

## Lakewood Cinemas

*Jennifer 8*,  
2, 4:30, 7, 9:35 (R).  
*Last of the Mohicans*,  
2:30, 4:55, 7:20, 9:40 (R).  
*Dr. Giggles*,  
2:20, 4:25, 7:05, 9:15 (R).  
*Candyman*,  
2:10, 4:40, 7:10, 9:30 (R).  
*Last of the Mohicans*,  
2:30, 4:55, 7:20, 9:45 (R).  
*A River Runs Through It*,  
2:15, 4:45, 7:15, 9:40 (PG).  
*Under Siege*,  
2:45, 5:05, 7:40, 9:50 (R).

## Tacoma Mall Twin

*A River Runs Through It*,  
2, 4:30, 7, 9:30 (PG).  
*Hero*,  
7:15, 9:40 (PG).  
*Captain Ron*,  
2:30, 4:45  
(PG-13).





Jeremy Hobb / The Mast

Rod Canda does his best Michael Jordan impression trying to press the ball forward against Whitworth last Saturday. The Lutes beat Whitworth, then defeated Seattle University 4-1 Wednesday to move into the District playoff final against Western Washington tomorrow.

## Soccer beats Seattle U., moves into districts final

By Ben Moore  
Mast reporter

The playoffs are here and the men's soccer team has not disappointed any fans.

It won home field advantage by beating Whitworth 2-0 in its last regular season game on Saturday. Then on Wednesday, it won its first playoff game against Seattle University 4-1.

Wednesday's game was the first playoff game PLU has won under coach Jimmy Dunn. He has coached in the playoffs seven of his nine years here.

In the first half Seattle came out ready to go. The Chieftains immediately pushed the ball upfield and got a free kick and a corner kick in the first two minutes.

The Lutes weren't clicking until about five minutes into the game when they pushed the ball up far enough for forward Jamie Bloomstine to get off a hard shot that landed directly in the goalkeeper's hands.

From there on, the Lutes dominated the half. The ball was kept on the Chieftains' side except for a few breakaways. Unfortunately, Seattle was able to capitalize on its opportunities.

At the 10-minute mark, Seattle got a breakaway that began when a Lute defender attempted to clear a ball that was blocked by a Chieftain

forward. Seattle pushed up and crossed the ball from the right side into the center. Seattle defender Nathan Calvin made a diving header that connected to put the ball in the back of the net.

**Women's soccer ties  
alumni, 2-2**  
—Story on page 13

When PLU made the following kickoff, Calvin charged into the circle and ended up getting his first of two yellow cards, this one for taking out forward Bjarte Skuseth. The later came in the second half when Calvin argued with the referee over a call and left the Chieftains short a player for the last 20 minutes.

PLU kept a pushed up offense and managed to get some shots on goal. At ten minutes into the game Skuseth headed a ball that went just over the goal. At the 20-minute mark, PLU was pounding shots at the Seattle defense when Skuseth finally put one in the net.

Five minutes later, PLU scored its second goal when a throw-in allowed midfielder Rod Canda to assist Andy McDermid with his goal.

With the score at 2-1, play was intensified both by the struggling Chieftains and by the retaliating Lutes. Much of this rough play could be attributed to SU's Calvin. Thirty

minutes into the game, Calvin stopped a shot from Lute defender Seth Spidahl by tripping him from behind. Five minutes later he held up defender Bryan McDermid's breakaway by grabbing both of his shoulders and throwing him away from the ball.

Other Chieftains started to get rough. With 10 minutes left in the half, Canda stopped a pass from Seattle's Matt Fowler by slide-tackling him. Fowler got upset and took a swing and a kick at Canda while the referee watched the whole play. The Lutes got a free kick, but Fowler was not carded.

In the second half, the Lutes took a less dominating attack. They pulled back and used their defense to control the game. Though SU seemed to be dominating, the Chieftains couldn't score and lost momentum when they lost Calvin to the red card, with 20 minutes remaining in the game.

With 15 minutes left, the Lutes started to slow down and play a controlled game. Bloomstine got a goal by heading in an assist from Spidahl. Up 3-1, the Lutes tried to stall while Seattle tried to kick, push and elbow their way to a goal.

The game started to get out of control when some fouls went unpenalized. First, McDermid was pulled down in the penalty box. Then Skuseth got crushed between two

See **PLAYOFFS**, page 12

## Upset-minded volleyballers win pair on road to playoffs

By Mike Slater  
Mast reporter

As it heads for its first district playoff appearance in six years, the Pacific Lutheran volleyball machine is starting to purr, winning two of three games last week.

The Lutes began the week on a sour note, losing to Whitworth: 15-5, 13-15, 15-13, 15-9.

"Their outside hitters hit better than our outside hitter," said coach Jerry Weydard. "That's what it came down to."

But the volleyballers rebounded to upset Lewis and Clark State in three games, 17-15, 15-2, 15-12, in a game that could affect the seeding of the district tournament in a week.

Rachelle Snowden helped pace the Lady Lutes offensively with 19 kills. Kristie Woodon and Angie Morozzo led PLU in blocks with 11 and 10, respectively.

The Lady Lutes made road pizza out of St. Martin's on Tuesday, beating them in three games, 15-9, 15-5, 15-2.

Marni Johnson led Lutes with 11 kills, and combined with Snowden for 24 total digs. Shannon Helmer served up an amazing seven aces in the match.

Gazarine added 27 assists from the setter position, which the freshman has had to herself this season. But she has lived up to the challenge.

"Initially, when they told me (about setting alone) at the beginning of the season, I was a little worried," Gazarine said. "But my teammates were really supportive, and now I actually think (using one setter) is easier than two."

She added that the prospect of playing at districts is "a little scary,"

but feels very confident about the team's playing ability.

At the beginning of the season, the aforementioned Lady Lute volleyball machine consisted of several shiny, new, separate parts. PLU had a bundle of talent, some returning, but mostly freshmen and transfers.

"Any time you get a lot of transfer and freshman starters, it's not going to immediately mesh," said Gazarine. She added that the team has come a long way and is playing well together.

**We set out to go to districts, and that's where we're headed.'**

—Rachelle Snowden

Although PLU's overall record is only 11-20, it has won five of their last seven games.

One important factor in the success of the Lady Lutes has been coach Jerry Weydard, the mechanic behind the machine. Weydard credits a great talent pool and also team goal setting.

Outside hitter Rachelle Snowden agrees. When asked about the volleyballers' impending trip to the district tournament, their first in six years, Snowden replied, "That's what we set to do in the first place. We set out to go to districts, and that's where we're headed."

## SPORTS THIS WEEK

### Today

•Swimming vs. Whitworth, swimming pool, 6 p.m.

### Saturday

- Football vs. Puget Sound @ Tacoma Dome, 7 p.m.
- Volleyball @ NCIC Tournament in Spokane, TBA
- Men's soccer vs. Western Washington, men's soccer field, 1 p.m. (District playoff final)
- Women's soccer vs. Seattle @ Puget Sound, 2 p.m. (District 1 playoffs)
- Cross-country @ District 1 Championships, Ellensburg Golf Course
- Swimming vs. Whitman, swimming pool, 11 a.m.

## Lutes down Southern Oregon as defense dominates again

By Darren Cowf  
Mast reporter

The overpowering defense of the third-ranked Pacific Lutheran University football team held Southern Oregon to a mere 115 total yards Saturday, as the Lutes won 28-6 at Sparks Stadium.

The win pushes PLU to a 6-1 overall record and puts them in the driver's seat to clinch the Mount Rainier League title.

The Lute defense was relentless, piling up six sacks and several tackles for loss of yardage. It stopped

the Raiders for only 11 yards on 38 attempts and held them to 104 yards in the air.

Jason Thiel, last week's NAIA Division 1 Player of the Week, picked up where he left off with two and a half sacks and five tackles.

Offensively, quarterback Marc Weekly had the Lutes roaring as well. He threw for two touchdowns and rushed for a third as he completed 15 of 23 passes for 131 yards. Weekly also added 48 rushing yards to his credit.

"Marc just makes things happen out there," said PLU offensive guard Jeff Douglas. "He can take a broken play and turn it into a first down or

a big gain. He is a real asset to the team offensively as well as being a real team leader."

PLU came out fired up defensively and kept the Raiders' freshman quarterback from sprinting out, one of the Lutes' basic game plans. They forced Southern Oregon into a minus 19-yard drive which ended in a fumbled snap on the Raider one-yard line.

"We knew they had a young quarterback who normally sprinted out to the wide side of the field to throw and we wanted to contain him inside and pursue him," said defensive end

See **RAIDERS**, page 12



Yarn Mills / The Mast

Aaron Tang looks for daylight against Southern Oregon behind the blocking of Marc Osborn.



## Playoffs — The state of the NBA in 1992-93: The Knicks, the Suns, and the "Nate McMillan of poultry"

Continued from page 11

players, resulting in a bruised thigh. In one attempt to push McDermid down, Fowler missed, slipped and ended up hurting his own ankle.

The final no-call was when McDermid and a SU midfielder were trying to gain control of the ball and the Chieftan took a swing at McDermid, almost hitting the official. Again, only a free kick was awarded.

The finishing blow happened with one minute left. Canada broke away and crossed the ball to forward Kout Vonheim. From 20 feet out, Vonheim headed the ball over the goalkeeper's reach and into the goal.

The Lutes are now playing their best soccer of the year, and against the best teams. "We think we peaked at the right time of the year," said assistant coach Renee Olney.

In order to get into the playoffs, the Lutes had to beat the third ranked team in the nation, Whitworth, last Saturday. Again, this was a rough game. Throughout the first half, Whitworth was slide tackling and getting ankles while they were at it.

The first goal came 20 minutes into the game when Canada took a quick throw from goalkeeper White and dribbled up the field about 20 yards. He then gave a high pass to Skuseth who settled the ball and scored.

In the second half, one of the Whitworth defenders received a red card for taking down Skuseth. The Lutes used the advantage and with twenty minutes left, Skuseth headed in a corner kick for the Lutes' second and final goal.

Tomorrow at 1 p.m. the Lutes play for the NAIA District 1 title at home against Western Washington. The Vikings beat PLU in Bellingham earlier this year, 2-0.

**Warnings:** The following column has been written for basketball junkies by a basketball junkie. Proceed at your own risk.

The pro basketball season begins tonight, and with it come a lot of inflated expectations about the Sonics. I've begun hearing about how super the Sonics will be this year, particularly Shawn Kemp.

I reiterate that while he makes those pretty dunks, Kemp has never actually done anything in the NBA regular season. If he doesn't this year, the Sonics might not be so wonderful. The fact is, the Sonics had all the talent to win the Pacific Division last year and did not do so.

While nothing has changed in Seattle, a lot has changed within the division. Charles Barkley now is a Phoenix Sun. Magic Johnson is retired and then retired again. The Blazers let Danny Ainge go and then signed Rod Strickland. A team that stays put in this division might not make it.

And some things never change. The Kings will still be bad, the Warriors will still be small, and the Clippers will still show few signs of intelligence in their front office.

Oh well, enough said. Here's what will really happen in the Pacific Division and the NBA this year.

**1. PHOENIX SUNS**— I remember hearing about the Barkley trade and thinking, "I've heard this before. Gee, this seems familiar."

Then it occurred to me: this was the Xavier McDaniel trade all over again! But the Suns still get the nod, because nobody else in the division

### NOT THAT YOU ASKED



BY ROB SHORE

made strides in the off-season to make their teams better.

**2. PORTLAND TRAILBLAZERS**— Let me get this straight. The Blazers lose a good outside shooter who brings a lot of leadership to the team (Danny Ainge), and they replace him by signing a pure point guard whose shot is questionable, and who has zero on-court leadership (Rod Strickland).

Hope they know what they're doing, because I don't have a clue.

**3. GOLDEN STATE WARRIORS**— If players taller than 6-9 were banned from the NBA, the Warriors would win the championship hands down. Until this happens, or the Warriors trade for someone like Kevin Duckworth, they can't move up much farther than this.

**4. SEATTLE SUPERSONICS**— If Shawn Kemp, Gary Payton and Derrick McKey all finally live up to their billing, go ahead and

pencil the Sonics in for first place in the division. If it's just Kemp, they're just fine right here.

**5. LOS ANGELES CLIPPERS**— They've set the franchise back at least a year, with the trades for Stanley Roberts and John "Hot Plate" Williams. And to think, for a while, the Clips looked like they knew what they were doing.

**6. LOS ANGELES LAKERS**— Magic's retirement means that the Lakers can finally get on with their lives, but the sad fact is that this team is starting to have the look of an expansion team.

**7. SACRAMENTO KINGS**— The only three good things about this franchise are Mitch Richmond, Lionel Simmons, and GM Jerry Reynolds' one liners.

**THE SONICS WILL CONTEND IF:** Coach George Karl has sufficiently mellowed such that he doesn't tear apart Benoit Benjamin's locker at some point this season.

**THE SONICS WILL DISAPPOINT IF:** Karl still hasn't figured out who will start at point guard by January.

**BURNING QUESTIONS FOR THE SONICS:** 1. Does being the "Gary Payton of Poultry" mean that by the end of the year, he loses his job to the "Nate McMillan of Poultry"?

2. Will the Coliseum be renovated before "Anaheim Supervonics" becomes a household phrase?

**NBA CHAMPION:** New York Knicks. Nobody has this kind of talent on their roster, although the

Bulls are close. Besides Patrick Ewing, the Knickerbockers now have Charles Smith, Rolando Blackman, Tony Campbell and Doc Rivers, each of whom are All-Star caliber players. Plus, Pat Riley is on the bench, and he's a better coach than people give him credit for.

**MVP:** Take a wild guess. But I'll give you a hint. He wears Hanes, eats Wheaties, and drinks Gatorade. Or it could be Drexler, Barkley, Ewing, or any of the usual suspects.

**ROOKIE OF THE YEAR:** Jimmy Jackson, Dallas Mavericks. Nobody will be in a position this year to make an immediate impact on their team like JJ. Not even Shaquille O'Neal, who will be very good, but won't have a All-Star year.

**SURPRISE TEAM OF THE YEAR:** Minnesota Timberwolves. Let me explain. The T-Wolves will be nowhere near the playoffs this year, but nor will they be as bad as a lot of people think. With Chuck Person and Micheal Williams now in Minnesota, Duke prodigy Christian Laettner doesn't have to be super right away, which can only help.

**TEAM ON THE DECLINE:** Detroit Pistons. The brains behind the operation, coach Chuck Daly and GM Jack McClosky, are both gone. Beyond Joe Dumars and Dennis Rodman, this roster is nearly barren (no, I'm not forgetting about Isiah). Recently contenders for the NBA title, they have a better shot at a lottery pick than another championship.

## Raiders Continued from page 12

Craig Robinson. "Our goal for the game was to contain him and keep him from having enough time to find open receivers," he said.

Weekly scored from a one-yard lunge on the following play to give PLU an early 7-0 advantage.

The Raider defense tightened up for the remainder of the first quarter, but the Lutes broke free for their second touchdown on a nine-play, 80-yard drive capped by Weekly's 21-yard pass to Doug Burton.

Kevin Engman gathered in the Lutes' third touchdown on PLU's

first drive of the second half with an 11-yard catch and Chad Barnett ran for another score early in the fourth quarter to give PLU a 28-0 lead.

With the game out of reach, Southern Oregon managed to break up a PLU shutout with 50 seconds left in the game. The Raiders scored on an 15-yard pass play, set up by a blocked punt deep in the Lutes' territory.

The Lutes will face crosstown rival Puget Sound tomorrow at 7 p.m. in a battle under the Tacoma Dome. PLU students can buy tickets at the UC Information Desk until noon today, for \$6, or at the Dome for \$8.

## LUTE SCOUTING REPORT

**Opponent:** Puget Sound Loggers (3-5-0)

**Coach:** Ross Hjelseth (8th year, 34-36-1)

**Where:** Tacoma Dome

**When:** Saturday at 7 p.m.

**Last Season:** PLU, 49—Puget Sound, 13

**Opposition Strengths:** Gary McCurdy. The senior running back has fallen off somewhat in recent weeks, but the Lutes still know who he is.

**Opposition Weaknesses:** Defense. The Loggers give up a CFA-high 492 yards per game. UPS can't allow the Lutes this kind of production if it expects to win tomorrow.

**What to expect:** A standing ovation for McCurdy as he leaves the field the last time, but other than that, it could be a bleak game for the Loggers.

# Prime Time

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Oct. 31  
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Sept. 23  
Seattle U. 1  
PLU 4

## Volleyball

Oct. 30  
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15-13, 9-15, 12-15, 15-17

Oct. 31  
PLU def. Lewis & Clark  
St.: 15-3, 10-15, 10-15, 12-15

Nov. 3  
PLU def. Saint Martin's:  
15-9, 15-5, 15-2

## Women tie alumni in regular season finale

Wheeler, Johnson  
star for friendly rivals  
as Lutes get scare

By Rob Shore  
Mast sports editor

The Pacific Lutheran women's soccer team met their match last week—a team so blessed with speed and talent that Colleen Hacker might have been wondering why she didn't recruit these players.

And then it might have dawned on her that she did, and that they all did play for PLU once upon a time.

The women's soccer alumni pushed the current team to its limits, scoring twice against the PLU "Steel Curtain" defense for only the second time this season as the alumni tied the Lutes 2-2.

PLU has not won a game this year in which its defense has allowed more than one goal, going 0-1-4 in these games.

Assistant coach Stacy Waterworth, who took the field for the alumni, said the game wasn't that different from any other. "The only difference was," Waterworth said, "they knew us and we knew them."

Head coach Colleen Hacker said it was a case in which friendship took precedent over competition.

But each team still wanted the victory. After the alumni walked out on the field to the rally cry, "Win at all costs," the current team yelled, "Never!"

The Lutes took a 1-0 lead midway through the first period, when fresh-



The past, present and future collided in the women's soccer alumni game as assistant coach and alumna Stacy Waterworth presses Lute freshman Debi Johnson-White for the ball while senior Cheryl Kragness watches.

man Cathy Marttila scored on a shot from the 18-yard mark that was out of alumni goalkeeper Kate Wheeler's reach into the top left corner.

Wheeler rebounded from the goal to display some of the talent that had made her an All-American in her years at PLU. With five minutes left in the first period, junior Rowena Fish kicked a well-placed ball high, just out of reach of Wheeler, but the former Lute managed to tap the ball just over the crossbar for the save.

One minute later, Debi Johnson-White got off a beautiful shot that might have been a goal, but Wheeler made a brilliant diving save to de-

flect the ball away.

The alumni turned the tables very quickly in the second period as they got a pair of goals within the first 10 minutes. After a goal from Mary Rink ('92) tied the game at 1-1, the alumni caught a break when a hand ball was called on Johnson-White, giving the alumni a penalty kick at the eight-minute mark.

The penalty brought to life one of the great "what if" situations in PLU soccer history: What if Wendy Johnson ('92) went head-to-head with Brenda Lichtenwalter in a penalty kick?

"I hope Wendy strikes the best best she's ever struck," said Hacker, describing her feelings at the time.

"And I hope Brenda makes her best save ever."

Johnson converted the penalty kick, and put the alumni ahead 2-1. Led by Johnson, the alumni dominated the rest of the second period, but couldn't put more goals on the board.

After keeping the ball near the alumni's net with nothing to show for it early in the third period, Keri Allen put in a rebound shot to tie the game at 2-2.

With Wheeler out of position, Allen's first attempt to tie the game bounced off the left post, but rebounded right back to the junior midfielder. Allen's second shot didn't miss.

## Intramural basketball tips off season despite decrease in participation

By Mike Lee  
Mast reporter

For much of the fall, Olson Auditorium lies dormant, wrapped in a cocoon of quietness. Granted, the varsity basketball hopefuls and a few PE classes take over the gym for a few hours each day, but for the most part the courts are lonely, waiting for the advent of the intramural sports season.

A curious transformation takes place in October, after herds of part-time jocks closet their cleats from the IM soccer and football

seasons and head for the hoops. From 7-11 p.m. each weeknight, the courts are filled with basketball junkies of all sizes and shapes.

On Monday night, for instance, a handful of players dribble the gym as the seven o'clock hour approached, preparing for the showdown between the Yella Bellies and the Robot Jocks.

After stretching and shooting, the men's open squads knocked heads in three contests to 20 points each. Powered by freshman Rob Koll, the Robots mechanically matched the taller Bellies point for point in the first half of the opening game.

Junior Darren Cowl, however,

then got untracked scoring a jumper for the Bellies, dishing to a teammate for an easy lay-in, and ending the game with a swish from 15 feet.

During the intermission, freshman Jeff Menge, rounded out the Bellies roster after completing his shift at the Cave. When play resumed Koll again engineered the Robots' attacks, cutting through the lane in Jordanesque style to give his team an 8-6 lead.

Menge, however, came to life, hitting for two point from the outside and passing inside to Cowl to regain the lead. Within a few minutes, the rusty Robots folded, as the Bellies rolled on to gain their second and third victories of the night.

The Bellies also filled up the net 30 minutes later, winning a re-match with the Tightly Whiteys to up their record to 3-1 in the five-team division.

Thirteen other men's team compete in the six-foot-and-under and recreational leagues, while on the women's side of the ledger, seven teams currently do battle, to set the total participation at 25 teams.

Last year, said IM Sports supervisor Craig McCord, he ran three-on-three during Interim when 39 teams

signed up to play. "I felt that we had a limited number of students (on campus) during Interim," said McCord, due to off-campus courses and students staying home until spring semester.

To cater to student schedules, he moved the basketball season to the fall, only to find out that participation declined.

"I think that part of it is we had a lot of football players on three-on-three teams," said McCord, estimating the total number of footballers between 40 and 50.

Intramurals also presently includes co-ed volleyball, said McCord, "one of our biggest activities" with nearly 400 students involved.

Last year, the IM program included more than 2100 participants, said McCord, though he is still in the process of determining what percentage of that total were athletes who played two or more seasons. This year, McCord hopes to increase the player total to 2500 and has added new programs like the Turkey Trot fun run (Nov. 18) and possibly an indoor wiffleball league in December.

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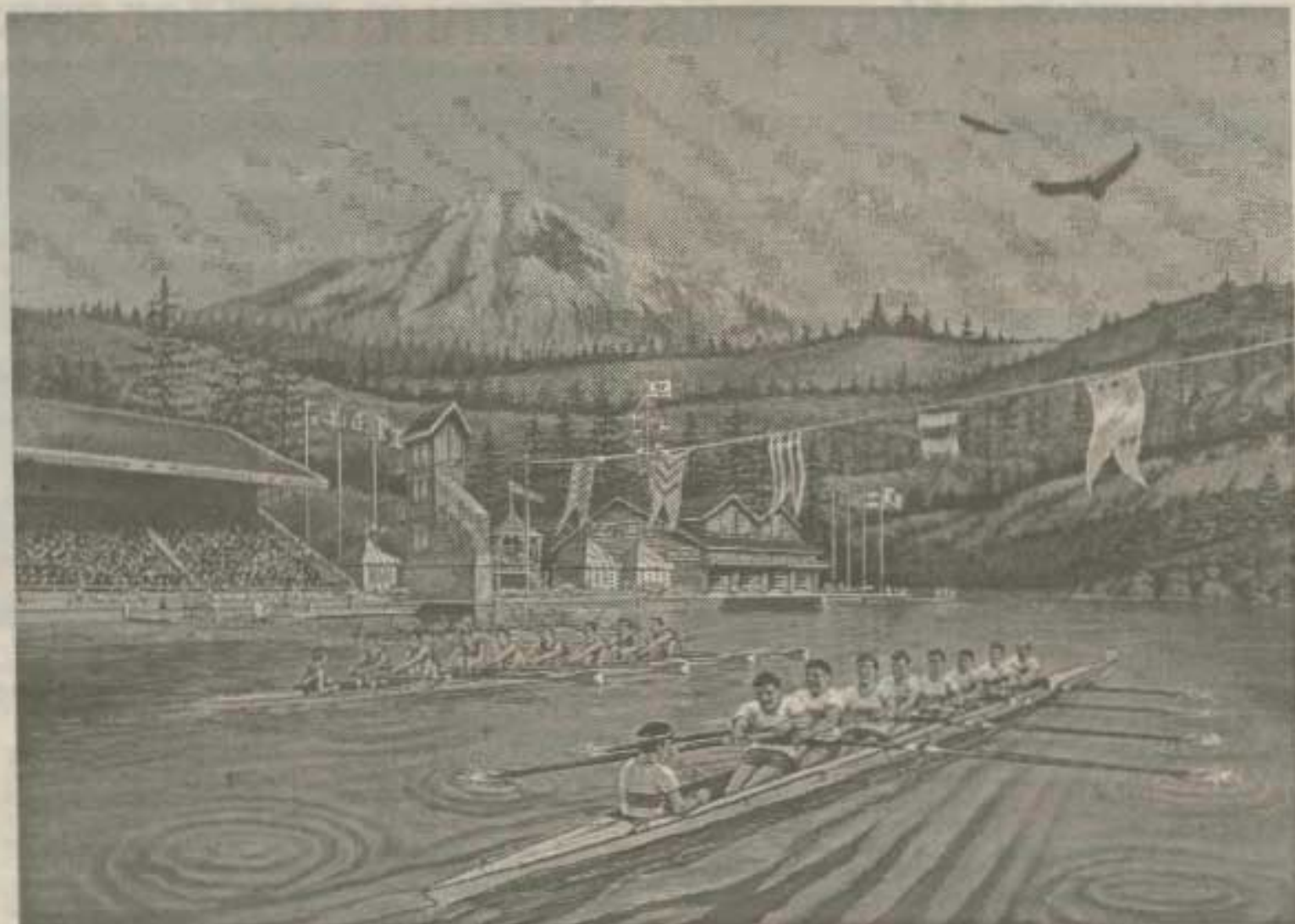


## Next Week...

• Results of the weekend's playoff and postseason results, including men's and women's soccer, cross-country and volleyball.

• 1992-93 Swimming preview

• Our dream fight card—and Holyfield-Bowe isn't on it.



(above)—An artist's rendition of the proposed Kapowsin Rowing Center in South Pierce County. If built, it would be a world class facility, with only two like it in the United States. A Pierce County meeting could decide the fate of the proposed site.

## World class rowing facility on hold near Eatonville

By Kim Bradford  
Mast editor

A hearing of the Pierce County Council on Nov. 12 could have future-effects for the PLU crew program.

The council's Fiscal Management Committee will be meeting to discuss an ordinance that would create a public development authority called Kapowsin Rowing Center Authority. The authority would facilitate the development of a possible world-class rowing facility on Lake Kapowsin near Eatonville, a 30-minute drive from PLU.

Kim Morter-Olson, PLU's crew program director, says she has been in contact with the supporters of the Kapowsin facility since PLU's lease on a National Guard-owned boathouse on American Lake was up for renewal two years ago. PLU, which signed a new five-year lease this year, pays \$500 a year for use of the boathouse.

"We have a very ideal situation

where we are at," Morter-Olson said. "The Kapowsin facility hasn't gone any further than being an option."

The proposed facility, which has been named as a regional tourism priority by the Tacoma-Pierce County Visitors and Convention Bureau, got enthusiastic support from rowing officials in the area for the 1990 Goodwill Games.

The facility would take advantage of the South Pierce County's sheltered position, calm waters and long, rectangular shape to create a 2000-meter course with six to eight lanes. Passage of an additional proposed ordinance would limit the use of the lake by boats.

The buoy course would be one of three such facilities in the United States.

Al MacKenzie, one of the originators of the project and an avid rower himself says that having PLU as the facility's tenant makes the best sense because of its close location to planned facilities that would accommodate large regattas.

"American Lake has minimal

buoys and there are power boats that make the water rough," he said. "The rowing course at Kapowsin will have a buoy system and will be more fair."

Standing between the concept and reality is the completion of an Environmental Impact Statement, fundraising and construction, which probably will occur in stages. Even if all goes well, it could take several years until the facility is ready for use.

In the meantime, supporters are working to quell concerns of the surrounding community. The local fire department has expressed reservations about the increase of traffic and necessary support services that such a facility would require.

Lake fishermen have expressed concerns that when stumps in the lake are topped to provide for rowing lanes, fish feeding grounds would be destroyed. Supporters says that the replacement of stumps in other parts of the lake and installation of dock pilings would help restore this feeding ground.

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## Challenges of adult student life examined

By Zona Garnett  
Mast reporter

Adult Student Services recently sponsored a family life and dinner workshop.

The workshop was conducted by Alan Basham, Seattle Pacific University professor of counseling and family therapy, who shared insights on how the family can successfully adjust and benefit when an adult, either a spouse or a parent, returns to college.

Education affects a student's family system, Basham said, and skills can be learned to help cope with these changes.

With the use of prepared handouts, Basham outlined three major areas in which education affects the family. First, school affects the functioning of the family system, including time management, finances and housekeeping.

Also, education affects the emotional part of the family. The non-student will ask the member attending school, "Do you still love me?" Third, school affects the meaningful system of the family. This often occurs near or after graduation as education brings new goals and dreams, but also alters family roles and the balance of power.

Basham then offered several options for coping with these changes. He asked the 42 participants to break into small groups to problem-solve the issues raised at the workshop, as well as to facilitate discussion for finding innovative ways to solve some of the problems that affect the

family.

Meanwhile, spouses or support people who accompanied students to the workshop gathered in groups to address their special needs.

At the end of the session, Basham encouraged the workshop participants to exchange phone numbers in order to form a network support system.

Bonnie Mudge, Adult Student Services coordinator, also provided information on two new programs, the Peer Resource group, and the Peer Mentorship program.

Aaron Lawrence, a senior nursing student, said, "Basham really provided a lot of useful information, but as a senior, Teri (Aaron's wife) and I had already figured it out."

Senior Trudy Booth, a math education major, echoed Lawrence's statement.

"I realized that some of the things that were offered as suggestions for solving problems, we were already doing," Booth said, referring to her husband, Charlie, who was unable to attend.

"Charlie has really been good about helping me out," Booth said.

Four single parent students at the workshop who had no one to bring found themselves praising Basham's motivating speeches, yet felt the workshop was tailored to meet the needs of married students rather than their own set of special circumstances.

Basham said that single parents, such as workshop participant Holly Best, should let their needs be known to friends and other family members.

Best, a 26-year-old single mother of four small children, transferred to PLU last year, financed partially by the state's training program for single, low-income women.

"My parents can't afford to help with my needs, so I just don't bother telling them. My need is trying to get my bill paid so they don't shut off my lights. I really liked what Basham said, but it wasn't relevant to my situation—raising and feeding four kids on a limited budget while trying to go to school," Best said.

On the issue of school, Best said, "My biggest problem last year was not having someone help me with selecting my classes."

Best said that she also had difficulty with the transfer of credits.

Larry Nelson, director of PLU's Institutional Research and Planning, recently recommended that PLU begin tracking adult students. The decision was made mainly because these students make up a large majority of new students each year at PLU.

Nelson presented his research findings, specific to PLU, on this subject recently at the 1992 annual meeting of the Pacific Northwest

Association of Institutional Researchers and Planners in Bellingham.

Nelson explained that by tracking adult transfer students, it becomes possible to predict problems adult students may encounter. Intervention plans can then be organized, such as the programs Mudge coordinates with MICA.

"We want students to be successful," Nelson said, adding that the average g.p.a. for transfer students in 1991 was 3.0, slightly higher than new PLU freshmen.

Nelson also said that PLU, on occasion, does have some students with unique problems that can be solved through early detection and prevention. Without such interventions, he said, these students are at high risk of dropping out.

Adult Student Services and MICA will offer more workshops in the future and plan to continue facilitating the newly formed Peer Resource and Mentor programs. A two-credit elective dealing with adult students and family dynamics, listed as Psychology 112, will also be offered.

MICA announced that it will have an Intercultural Fair for the annual Family Night on Nov. 6, between 5



Alan Basham

p.m. and 9 p.m. in the University Center.

On Nov. 10, a one-hour Learning Strategies workshop will be held at the U.C. in Room 206 at 12 noon. MICA will also present its Holiday Open House in the Commuter Lounge between 2 p.m. and 4 p.m. on Dec. 10.

For more information, call Bonnie Mudge at 535-7195 or stop by the MICA Service Center located on the lower level of the University Center, adjacent to the commuter lounge.

## TOP TEN GROSSEST THINGS ON EARTH

10. Naked fat guys on vinyl seats.
9. Camel breath.
8. The vomit scene in *The Exorcist*.
7. Motel room artwork.
6. Ear wax museum.
5. The name "Mungo."
4. Bean dip.
3. Nose hair.
2. Road Oysters.
1. Drugs.

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## Kreidler — Continued from page 1

presidential victory. "Coattails only account for about two to three percent," he said. "What it really boils down to is that the Democrats were perceived as the party of change and against the status quo."

He also didn't expect Bill Clinton or the other new lawmakers to change things immediately. "It will take some time. Things didn't get this way overnight, and they won't get better that fast either," Kreidler said.

Kreidler also saw this election as a new beginning, with politics beginning to shake free of what he called a "biting and derisive partisanship" it has suffered from in the

past. "I'm optimistic that we might for the first time have risen above that," he said.

As for the near future, Kreidler will begin to amass a staff as well as look for a place to live in Washington D.C. Until then, he plans to spend time with people in his district before leaving.

Once there, he plans to push for membership in the House Energy and Commerce committee or the Armed Services committee, territory he agrees is not usually tread upon by freshmen congressmen like himself.

"No one will accuse me of not being ambitious," Kreidler said.

## Forum — Continued from page 1

proposed report, PLU asked for the ability to make revisions to the campus master plan without informing the public.

"They wanted to make sure that in the future, people wouldn't have to approve the site," said Dorner.

Dorner also raised concerns from the perspective of PLU's role as a Lutheran institution, and presented statements from an American Lutheran Church Document that the

church "has the obligation to be good stewards." Though the use of other quotes taken from the church documents was questioned for propriety in PLU's situation, Dorner's final question remained: "Are we being consistent?"

Between Robbins and Dorner's speeches, chief architect Greg Baldwin from Zimmer, Gunsul and Fraeca used a 10-minute slide show to highlight different stages in the

## ASPLU — Continued from page 1

RHC President Trent Erickson, who is in charge of the project, said the council will consist of students interested in working on volunteer projects around campus in cooperation with the Volunteer Center.

Fourteen students have expressed interest to Erickson about being part of the council, which is still in the process of being set up.

November marks a month of

homelessness and hunger awareness, supported largely by the Volunteer Center. Activities include organized trips to serve meals at shelters from Nov. 9 to 12.

Serving at St. Leo's shelter will run from 11:45 a.m. to 3 p.m. and serving at Nativity House will run from 1:30 p.m. to 4:30 p.m. Transportation will be provided.

Around 20 to 30 volunteers are also needed to help with the Salishan Housing Association's annual Thanksgiving dinner at 5 p.m. on Nov. 19.

Students who want to become involved with the month's activities or who have questions should contact the Volunteer Center at 535-8318.

## Budget — Continued from page 1

In layman's terms, Upton explained, the stabilizing budget will not be one that makes wholesale cuts in an area one year, only to find the financial dam bursting there the next.

Smith is particularly familiar with the ups and downs of an unbalanced budget, after trying to make ends

meet on a two-year budget at WSU. PLU runs on a one-year cycle.

"You can almost bet that you will have to come up with ways of making your area (work) with less money than you did last year," Smith said of his WSU experience, which he does not wish to repeat at PLU.

Besides Anderson, Smith and

Upton, the committee includes Director of Fiscal Affairs Janet Rutledge, Assistant Director of Central Services Teresa Baumgarten, Dean of Nursing Dorothy Keilmer-Langan, Judith Ramaglia of the School of Business, Provost J. Robert Wills and students Andrew Corrigan (senior) and Scott Johnson (junior).

## Coming event...

From Nov. 25 to Dec. 10, PLU will be participating in the international campaign "16 Days of Activism Against Gender Violence."

Human rights groups throughout the world will organize events to highlight the prevalence of gender violence locally and globally. Gender violence includes rape, battery, both domestic and non-domestic, female circumcision, sexual harassment, dowry-related violence, impoverishment and malnutrition, and other violations of human rights.

Community and faculty panels, lectures, films, petitions, rallies, and discussions on gender violence will be sponsored by various groups on the PLU campus. Watch for upcoming announcements.

progression.

The present proposition, Baldwin said, is "an idea on a diet," due to financial constraints. And while the building still has his commitment, "it was kind of discouraging...that we had not met one of the goals, that is to preserve the natural landscape."

Other panelists included arborist John Hushaugen, Physical Plant director Frank Felcyn, and geotechnical engineer Dave Bosca.

As far as the impact of the meeting, Professor Moe said, "My guess is that the President will request that the architects give one more shot...to see if there are ways it could be moved east or west to be less evasive than it is."

Everything considered, said Moe, "I think the site is still a good site," who does not expect to see the President move the building off the hillside.

On Nov. 25, the Pierce County Planning Department will hear the case to decide whether or not the environmental mitigation proposed by PLU adequately offsets the ecological impact of the center.

## Lutelink — Continued from page 3

availability is partly the reason why there hasn't been an alumni career-networking database until now.

Bowling Green University in Ohio provided the inspiration for the program at a Seattle workshop that the alumni staff attended.

Up until now, PLU's only alumni

career-networking resource has been located in the School of Business for business majors only. The program, called the Career Mentorship Program, was set up by the School of Business and PlusBusiness, a PLU student alumni organization. It has been in operation for two years.

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