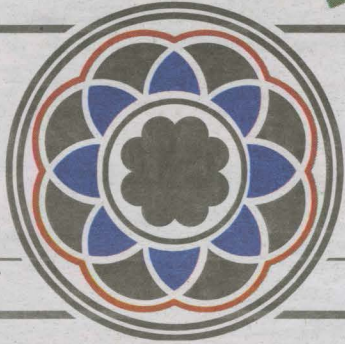




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PACIFIC LUTHERAN UNIVERSITY
THE MOORING MAST

SEPT. 20, 2013

mastmedia.plu.edu

VOLUME 90 ISSUE 1

Top 10 recycling worker wishes

By **KELS MEJLAENDER**
Senior Copy Editor

With a 76 percent recycling rate, Pacific Lutheran University is a school that is familiar with sustainability. However, it can be confusing to know what can and cannot be recycled, so sustainability technicians, the student workers who sort the recycling, contribute a lot to PLU's high rate. To make these student workers' jobs run a little more smoothly, you can follow these 10 tips.

1. Pour your leftover liquids elsewhere

Open drinks tossed into the recycling are not immune to the forces of gravity. Junior Riley Swanson, a sustainability technician, said the spilled drinks make the job much harder, because "everything gets all wet and sticky, and then we [sustainability technicians] have to clean the bags after each use."

Instead, pour out drinks in a water fountain or bathroom, or just screw the cap on the bottle.

2. Keep your food waste wrapped up

If you only ate half the sandwich you bought, don't just toss it in the trash. Any food waste should be wrapped in its packaging and recycled so student workers can compost it. Junior Zack Wangler, another sustainability technician, said this is the best method for disposing of food when a compost bucket is not nearby.

3. Lids and recycling are the new normal

Whether it's an empty soda bottle or a jug of milk, both have lids that should usually be put in the garbage. However, senior Nathan Rhoades, a sustainability technician, said PLU has recently discovered a salon company, Aveda, that accepts the lids. Christine Cooley, sustainability manager, said Aveda is trying to use them to make their product bottles.

In residence halls, containers are available for students to recycle the bottle lids in. Elsewhere on campus, lids should still be taken off of bottles but then also put in the recycling.

RECYCLING CONT. PAGE 3

Unraveling the contingent faculty controversy



PHOTO BY JESSE MAJOR

Members of Students of the Left, including senior Katie Giseburt (right), participate in a sit-in during chapel break on Wednesday to raise awareness about the contingent faculty vote on unionization. Contingent faculty have until Oct. 10 to cast their ballots.

By **LEAH TRAXEL**
Online Editor

Last spring, Students of the Left spoke up about supporting contingent faculty's right to join the Service Employees International Union.

On Wednesday, however, they chose a different tactic to express solidarity with the faculty members who would be able to vote.

Senior Julia Walsh said,

"I don't have a personal interest in whether the faculty decide to unionize. I have an interest in whether the faculty have a choice. They should have the choice."

The contingent faculty debate has been brewing at least since spring 2011, when a survey revealed that a significant number of contingent faculty were dissatisfied with their wages and job security.

The issue came to a head when a significant

portion of contingent faculty members filed union cards with SEIU, and some faculty declared their intention to join the union in an open letter to the PLU administration, which they published in *The Mooring Mast* as a paid advertisement.

The PLU administration immediately expressed opposition to the unionization effort. Since

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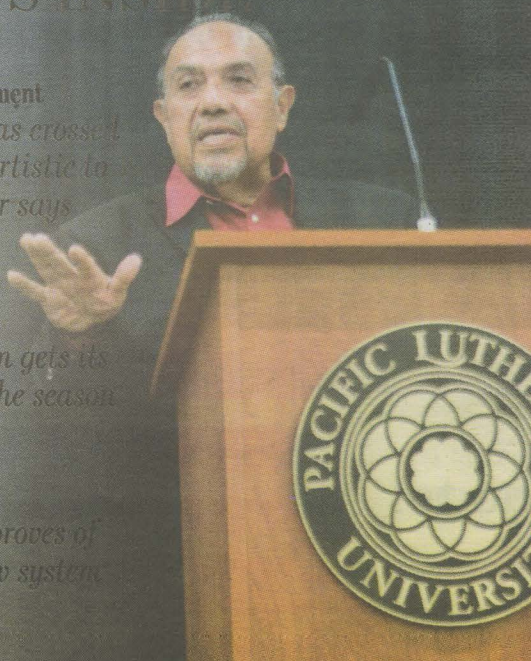
Volleyball team gets its fourth win of the season

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Panelists push for immigration policy reform

By **LEAH LARSON**
Guest Writer

"Immigration Near and Far," a panel of four speakers discussing the importance of immigration reform in the U.S., marked Constitution Day at Pacific Lutheran University. The campus community gathered

in the Anderson University Center Regency Room to listen to the lecture and subsequent conversation.

Two of the panelists were from PLU's Hispanic studies program — Carmina Palerm, associate professor of Hispanic studies, and senior Wendy Martinez, a major in Hispanic studies and political science. The other two guests

were Mary Beth Leeper, a PLU alumna and attorney specializing in immigration law and domestic violence, and Leno Rose-Avila, a member of the board of directors for Amnesty International.

Throughout the lecture and the following discussion, all four speakers emphasized the importance of immigration reform in the U.S. Reforming the immigration policy would allow immigrants to have access to work permits, allow people to immigrate to the U.S. and help the people who have already immigrated here.

"Immigration is such a complex issue that sometimes

IMMIGRATION CONT. PAGE 3

Border Security, Economic Opportunity, and Immigration Modernization Act

The 2013 Senate bill would change the family and employment-based visa categories for immigrants, provide critical due-process protections, increase the availability of nonimmigrant workers to supplement all sectors of the workforce and provide legal status to 11 million undocumented immigrants within the United States.



WHAT WILL YOU GAIN? WHAT WILL YOU LOSE?

Our Campus
Our Culture
Our Mission

This week, certain contingent faculty will receive a ballot to decide whether to form a union at PLU, or not. To those who receive these ballots, please do your own research and consider:

- Union dues and fees, and the costs of collective bargaining. Union dues may be coming out of your paycheck, and could amount to 1 to 2 percent of your annual salary.
- The impact of a union on our culture of collaboration. A union bargaining unit will create two distinct groups on campus.
- Progress that is already being made without a union.

Our culture of collaboration through a shared governance system is rare in higher education today. Bringing a union to campus will boil down to two simple questions: What will you gain? What will you lose?

Your ballot must be received by the NLRB in Seattle by October 10. **The outcome of the vote will be by simple majority of votes cast. Failure to vote is not a "no" vote. Make sure your voice is heard.**

For more information go to:
www.plu.edu/unionfaq



Lutes participate in annual Mount Rainier hike

What to do at PLU



PHOTOS COURTESY OF CATHERINE GRAHAM

Foggy weather did not deter students as they participated in Campus Ministry's annual Mount Rainier hike on Sunday. **TOP:** Sophomore Cady Smith, sophomore Caitlin Dawes and junior Pete Swanson enjoy the sack lunches provided by Campus Ministry during the lunch break. **BOTTOM:** A small group of students hike through the mist on the Nisqually Vista Trail. Junior Catherine Graham, who took this photo, said she kept trailing behind to take photos and almost lost the group in the fog. **RIGHT:** Although the mountain itself was not visible, students still took the opportunity to enjoy nature.

Ongoing

University Congregation church service. The University Congregation is an ecumenical, Reconciling in Christ faith community, welcoming people of all faith backgrounds. They are a student congregation of the ELCA. *Sundays, Lagerquist Concert Hall, 11-12 a.m.*

Friday

Women's volleyball match: PLU vs. Pacific. *Olson Gymnasium, 7 p.m.*

Saturday

Women's volleyball match: PLU vs. Linfield. *Olson Gymnasium, 7 p.m.*

Studio series: Opera Night. Singers from PLU and private studio students present a night of Opera. Features past and present students of Janeanne Houston. *Lagerquist Concert Hall, 8-9:30 p.m.*

Sunday

Habitat resoration work party. Come help make Parkland more beautiful. This is a chance to experience the Fred L. Tobiason Outdoor Learning Center and the Hillside Habitat. *Lower AUC steps, 1-4 p.m.*

IMMIGRATION FROM PAGE 1

you think about it from far away and think it doesn't really impact you," Martinez said.

But, she continued, "there are students who sit next to you in your classes who are DREAMers [the Development, Relief, and Education for Alien Minors Act], people who immigrated here at a young age, graduated high school and now have work permits. Immigration impacts

everyone."

Rose-Avila and Martinez both strongly emphasized that most immigrants come to the U.S. for work-related reasons.

"People don't really come here for Disneyland. They come here to work," Rose-Avila said.

However, the speakers expressed doubt that serious immigration reform would happen in the near future.

"I would really love to see the Senate bill come to fruition," Leeper said, referring to S. 744,

or the Border Security, Economic Opportunity, and Immigration Modernization Act.

"I don't think it will," Leeper said. "I think the House will be inclined to pass parts of what's talked about as comprehensive immigration reform. Then I hope that will be reflected in the next presidential election."

The panelists also discussed the one-year bar when applying for asylum. This requires applicants to have been in the U.S. within one-year of their

application. Part of the bill that the Senate is working with involves removing that bar, which would enable a large population of people who have strong cases to apply for asylum.

A large number of people with strong cases are denied asylum because of inadequate legal representation or various other minor factors.

"I love the Constitution, but I know it has to change," Rose-Avila said. "You're the ones who can make a difference."

IN REMEMBRANCE

PLU alum John Roger Johnson, 73, was a victim of the Navy Yard shootings in Washington on Monday. "J.J." Johnson studied mathematics. He is survived by his four adult step-daughters and his wife of nearly 10 years, Judy.

RECYCLING FROM PAGE 1

4. Break it down

Breaking down cardboard boxes and any other type of jug or bottle doesn't take much time, but Wangler said, "it makes our job a lot easier, and it actually helps use less resources as well so that you can keep sustainability going."

5. Coffee cups are compostable

Be kind to the cups that carry your morning wake-up call, afternoon energy boost and evening kick. Wangler said the lids are recyclable, though the straws are not, and the cups are compostable once they have carried coffee.

6. How you recycle makes a difference

If you have several different materials to recycle, don't try to make a recycling hybrid. Rhoades said he has found empty bottles and old papers in plastic bags, which he then has to open and sort. You can be the one to start the sorting process.

7. Can the condoms

Some things are best left in the landfill. "The condoms are the most ridiculous things and the most disgusting," Rhoades said of the used condoms he finds in the recycling. "Don't give us that gift," Wangler said, who has also found many.

Vibrators and other sexual items cannot be recycled either. "There was a very intricate dildo I found one time," Wangler said. "I don't know what all the little buttons and everything were used for."

8. Don't recycle bottles of biohazards

While water bottles are recyclable, sometimes their contents would be better off flushed.

"We've had bottles of urine," Wangler said. "We have to pitch it [the recycling] out, because it's a biohazard at that point."

9. When in doubt, don't throw it out

If you're not sure if something is recyclable or not, don't just throw it in the trash. Rhoades said that about 90 percent of what is thrown out by the campus community is actually recyclable. "If you don't know whether it's recyclable or not, we would rather you put it in the recycling bin," Wangler said.

10. Be nice

Remember these student workers are just like you. "Know that there's not robots sorting," Wangler said, but that it's students who have busy schedules, classes and other jobs.

Swanson said he wishes the campus community would be more respectful and aware that it's PLU students doing the job. "Just a bunch of little itty bitty time savers that take you like two seconds, take us two seconds times a hundred," Wangler said.



PHOTO BY JESSE MAJOR

Junior Nicole Jordan, a sustainability technician, breaks down cardboard to recycle. She said she has been interested in sustainability since coming to PLU, but this is the first year she has had time to help.

NEW ELCA BISHOP INSTALLED

By ALISON HAYWOOD
News Editor

The installation of the new Bishop of the Southwestern Washington Synod of the Evangelical Lutheran Church in America took place at 3 p.m. on Saturday. A congregation of approximately 400 people gathered at Trinity Lutheran Church in Parkland. During this ceremony, the Rev. Mark S.

Hanson, presiding bishop of the ELCA, declared Rev. Richard Emil Jaech the bishop of the Southwestern Washington Synod of the ELCA. The Rev. Kim Jonathan Latterell was installed as assistant to the bishop.

Choral Union, directed by PLU's director of choral activities Richard Nance, lead the hymns, and Zachary Lyman, associate professor of music, accompanied on trumpet and Jonathan Wohlers on organ.



PHOTO BY ALISON HAYWOOD
The Rev. Mark S. Hanson, presiding bishop of the ELCA, gives the Rev. Richard E. Jaech a necklace and a staff after installing him as Bishop of the Southwestern Washington Synod.

FACULTY FROM PAGE 1

then, students and faculty alike have been trying to make sense of the situation, with SEIU distributing pro-union information and campaigning hard to gain student and faculty support.

Meanwhile, the PLU administration has been releasing carefully crafted statements that some students and faculty said did not answer their questions. Many contingent faculty members have remained tight-lipped on their stance on unionization for fear of losing their jobs. This timeline attempts to accurately summarize the chain of events leading up to October's election.

Spring 2011: The PLU chapter of the American Association of University Professors publishes a survey of contingent faculty members' working conditions.

Fall: For the first time, the amount of financial aid provided by the university is greater than the amount spent on faculty compensation. Stephen Starkovich, PLU's provost, said the gap between these numbers will only continue to grow.

Dec. 2012: The Provost creates a task force to address the concerns brought up

by the AAUP survey. The members are Cameron Bennet, dean of the school of Arts and communication, Jim Albrecht, dean of humanities division, Kirsten Christensen, associate professor of German, and Michelle Dijkstra, resident instructor of computer science and computer engineering — the only contingent faculty member.

Jan.: The Service Employees International Union (SEIU) sends representatives to collect signatures on union cards.

April 11: The SEIU files a petition to the National Labor Relations Board to represent contingent faculty members at PLU.

April 12: Some faculty members place two full-page advertisements in *The Mooring Mast*. One is signed by contingent faculty members who urge their contingent colleagues to join them in their efforts. The other ad, signed by tenure and tenure-track professors, appeals to tenure and tenure-track faculty members to support their contingent colleagues.

April 24: PLU's administration files a legal challenge to the union's petition. Its main concerns includes that the university is a religious institution and that the population of contingent faculty is too

varied to be considered one community of interest.

May 1: Students of the Left host a rally in support of contingent faculty and deliver a petition with 10 percent of the student population's signatures urging the ASPLU passes a resolution in support of contingent faculty's right to vote on whether or not to unionize.

May 4: The PLU Board of Regents adopts a resolution "regarding compensation for faculty, administration and staff and maintenance of physical resources." The resolution does not distinguish between contingent and tenured faculty and calls for a detailed plan on how the administration plans to increase faculty compensation over the next seven years.

May 31: The faculty task force the Provost put together in December issues a memo with recommendations on contingent faculty policies.

June 7: After a series of hearings, the regional director of the NLRB orders that an election be held. Those eligible to vote include 152 contingent faculty members who have taught at least one class in two consecutive years between the 2011-12

school year and the 2013-14 school year.

Two of the eligible voters are now tenure-track, and at least 22 eligible voters no longer work at PLU. The ruling also determined that both full-time and part-time contingent faculty would be represented by the vote. PLU has since filed an appeal at the national level.

Sept. 12: Students of the Left meet with President Thomas Krise to discuss their concerns about the administration's actions regarding unionization and said they were dissatisfied with the information he provided. The President's office schedules a follow-up meeting for Sept. 19.

Sept. 19: The regional branch of the NLRB sends ballots to eligible faculty by mail.

Oct. 10: The deadline for votes to arrive at the regional NLRB office in Seattle. The results will be announced that day.

"Your first job is to take care of your students and then protect your faculty," Walsh said. She emphasized she respects the administration, even though she disagrees with its stance. "I just hope there's some peace that can come out of this."

* * * ATTENTION STUDENTS * * *

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." Pacific Lutheran University has designated the following items as directory information: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), and degree(s) and award(s) conferred (including dates).

The PLU FERPA policy appears on the Student Handbook website for your review at: <http://www.plu.edu/student-handbook/code-of-conduct/FERPA.php>.

Under FERPA the University may disclose directory information without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Student Life restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University. **Please be assured that PLU uses discretion when releasing information** (e.g. roommate notification or compliance with federal requirements.) If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building, Room 105, on or before September 20, 2013 to complete the appropriate form and meet with Laree Winer to understand fully the impact of the restriction. This restriction will remain in effect until the 10th day of the fall semester of the next academic year, unless you revoke it in writing.



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The rise of the dystopia: Popularity of dystopian themed films and novels sky-rockets

By **RACHEL DIEBEL**
Guest Writer

The world is in disarray. A pandemic or war or alien invasion has left humanity with a government that started out as an attempt to put together a broken society but became a totalitarian body. Out of nothing, a hero will rise, an outsider no one expected will lead a rebellion to put the world to rights.

This is the dystopian storyline, a recent trend in entertainment from young adult novels to blockbuster films.

Dystopian stories all work from a basic framework: the world is a mess, and someone needs to fix it.

Dystopian literature has a long history stemming from classic works like George Orwell's "1984" and Ray Bradbury's "Fahrenheit 451."

Now, many people think of dystopian literature in the form of books for young adults.

The avalanche of dystopian entertainment certainly began there with a little book called "The Hunger Games," written by Suzanne Collins. Selling millions of copies, "The Hunger Games" trilogy captured the hearts and minds of many readers, and eventually became a hit film.

As always happens when something does well commercially, studios take notice and begin adapting other young adult novels into movies.

A movie version of Veronica

Roth's "Divergent," starring Shailene Woodley, is set to hit theaters this year, and the early half of 2013 saw the release of movies like "The Host" and "Warm Bodies."

The dystopian craze has also spread to more adult movies like

Living vicariously through a character who does something we will probably never do is a very attractive prospect.

In apocalyptic dystopian entertainment, the attraction lies in the thought that maybe we should return to a simpler life, and maybe we could survive and be happier after a catastrophic event. It returns everyone to a level playing field.

That is why so called "reality" shows such as "Doomsday Castle" and "Doomsday Preppers" exist. We like to think that we would be ready, when the reality is that most of us would die without our

cell phones, let alone without running water.

Additionally, research has shown that dystopian novels tend to arise as a response to times of threat or danger. For example, according to this research by the book sharing, cataloguing and reviewing site GoodReads, fear of communism and fascism in the 1930s-60s spawned Bradbury's "Fahrenheit 451" and Orwell's "1984."

It is possible that today's wave of dystopian literature for young adults is inspired by an event such as 9/11 or even by the vapid nature of pop culture and the fear of what that will do to our society.

Like it or loathe it, as long as there are scary things in the world, dystopian entertainment is here to stay. So stock your underground bunker with water and canned food and settle in for the long haul.

Like it or loathe it, as long as there are scary things in the world, dystopian entertainment is here to stay.

"Elysium" and "World War Z."

While many credit "The Hunger Games" with sparking the dystopian trend, it really only reignited the flames.

The real kickoff was a book for young adults by Lois Lowry called "The Giver," about a boy living in a colorless, seemingly perfect society. "The Giver," not surprisingly, is scheduled to be adapted into a movie soon.

During this frenzy for dystopia, many people wonder what makes the genre so appealing and there are many reasons.

It's comforting to know there is something worse out there, especially in the recent uncertain economic and political atmosphere.

People like to look at the destruction of society and say, "this is where we draw the line" and "we will never go this far."

In contrast to this, everyone also loves to see the people rise up and overthrow the government.

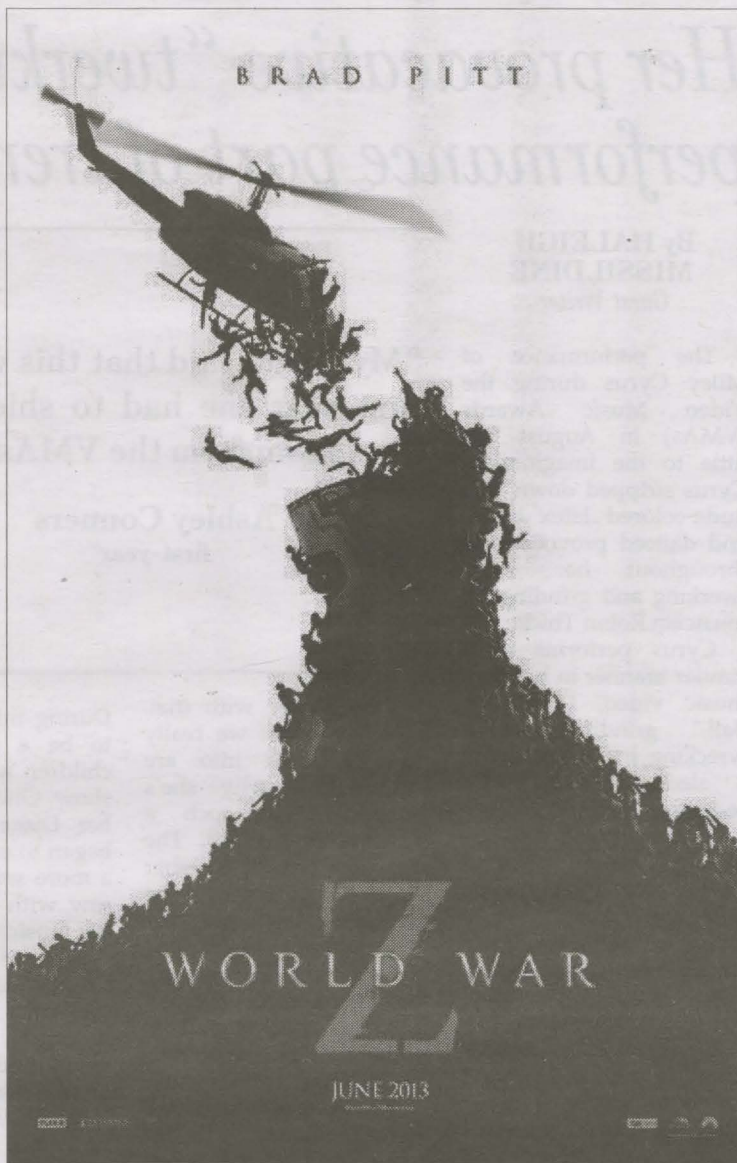


PHOTO COURTESY OF ROTTENTOMATOES.COM

A helicopter is overtaken by a swarm of zombies in this summer's release of "World War Z." The film featured a modern twist on the classic dystopian storyline of the zombie apocalypse.

MARK YOUR CALENDARS:

Upcoming entertainment events are open to all students

By **KELLI BRELAND**
A&E Editor

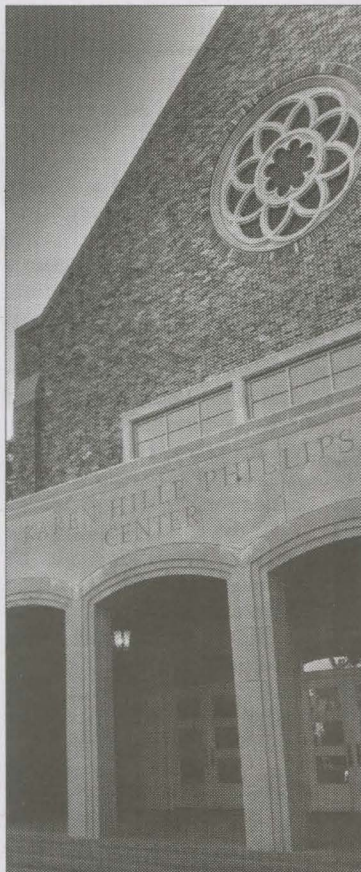


PHOTO BY KELLI BRELAND

"Kiss me, Kate," which opens Oct. 19, will be one of the first performances held in the newly renovated Karen Hille Phillips Center for the Performing Arts.

It's that time of year again — the lazy summer days are gone and have been replaced by the excitement and eventfulness of fall.

Not only have classes begun, but so have the concerts, performances and special events welcome to all Pacific Lutheran University students.

"To Be Human"

Sept. 11 - Oct. 9, University Gallery

Kicking off the year is the gallery opening for the art exhibition "To Be Human." Featuring expressive, realist and abstract images that portray the human figure at work, the University Gallery will be open weekdays from 8 a.m.-4 p.m. for viewing. All pieces in this exhibit are taken from PLU's own permanent art collection.

Opera Night

Saturday, Lagerquist Concert Hall

While art appeals to some, others enjoy music more. Saturday is Opera Night in Lagerquist Concert Hall. Singers from PLU will be performing in this traditional exhibition of opera music. Admission is free, and the performance will be from 8-10 p.m.

"Kiss Me, Kate"

Oct. 19 - Oct. 20, Karen Hille Phillips Center for the Performing Arts

Also taking the stage this fall will be the cast of "Kiss me, Kate," directed by Jeff Clapp, associate professor of theater. This musical theater production was originally produced in 1948. It is a play-within-a-play in which the actors' on-stage interactions become increasingly complicated by off-stage relationships.

Go see "Kiss me, Kate" in the Karen Hille Phillips Center for the Performing Arts on Oct. 19 from 7:30-9:30 p.m. or on Oct. 20 from 2-4 p.m.

"Night of Musical Theater"

Oct. 25 - 27 Lagerquist Concert Hall

If "Kiss me, Kate" just wasn't enough musical theater for you, check out "Night of Musical Theater" from Oct. 25 - 27 at 7:30 p.m. in Lagerquist. This PLU tradition is a student-led collaboration that will feature numbers from a variety of popular musicals.

"Night of Musical Theater" is also looking for pit orchestra players. Email Kameron Jacobs, music director, at jacobskl@plu.edu for more information.

"Candlelight Acoustic Set"

Nov. 6, Northern Pacific Coffee Company

Music will also be in the air during "The Candlelight Acoustic Set" at the Northern Pacific Coffee Company on Nov. 6 from 8-10 p.m.

This event will be held in honor of the end of UnPLugged — an electricity saving competition between PLU's residence halls — and the winner will be announced during the evening. Come experience the wonderful atmosphere of this night of music, coffee and sustainability.

"Sin by Silence"

Nov. 12, Scandinavian Center

Taking a far more serious tone is the documentary film "Sin by Silence," which will be shown in the Scandinavian Center on Nov. 12 from 7-9 p.m. This film addresses the highly emotional issue of domestic violence through the eyes of women incarcerated for killing abusive husbands. Following the screening will be a discussion led by one of the domestic violence survivors featured in the film.

PLUtonic and HERmonic A Cappella Concert

Nov. 17, Lagerquist Concert Hall

While PLUtonic and HERmonic do not yet have their own feature film, "Pitch Perfect" conveys the main idea. Like the students featured in "Pitch Perfect," these two organizations are PLU's competitive a cappella groups.

Their first concert will be on Nov. 17 at 2 p.m. and again at 4 p.m. in Lagerquist. Don't miss out — take a seat and enjoy the remarkable performances put on by these gifted groups.

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Miley Cyrus:

Her provocative "twerking" performance part of trend

By **HALEIGH MISSILDINE**
Guest Writer

The performance of Miley Cyrus during the Video Music Awards (VMAs) in August left little to the imagination. Cyrus stripped down to a nude-colored latex bikini and danced provocatively throughout her song, twerking and grinding on musician Robin Thicke.

Cyrus performs in a similar manner in her new music video, "Wrecking Ball," grinding on a wrecking ball and licking a sledgehammer in a seductive manner.

These displays have stirred up a lot of controversy around Cyrus. Some say she shouldn't be acting this way, especially since she is a former Disney star. Others say people should leave her alone.

First-year Ashley Connors said the VMAs try to out-do itself every year, but this time it went too far. "My friend said that this was the first year she had to shield her mom from the VMAs," Connors said.

First-year Emma Southard said the "performance was not appropriate for the VMAs. Children watch that."

"My friend said that this was the first year she had to shield her mom from the VMAs."

Ashley Connors
first-year

I can agree with that. However, what we really need to look into are the reasons why she's performing in such a provocative manner. The real question is whether she would be noticed if she did not act that way.

In today's world, one has to stick out among the crowd to be noticed. If this is true, then from a marketing perspective, Cyrus' actions make sense.

She wants to continue to make money with her music career, so she has to do something that will make people notice her and talk about her.

There is also speculation that Cyrus has gone wild because of her restricted child and teenage years when she had her show on Disney.

During this time, she had to be a role model for children who watched her show. Once she got out of her Disney contract, she began to express herself in a more sexual way, as we saw with the VMAs and her music video.

This is another thing we need to think about — celebrities are treated so differently from regular people and are put under a lot of stress and scrutiny.

Their lives are largely controlled by their record contracts and managers, and sometimes they don't even have a say in what they do.

Cyrus should not have to put on a show that looks like it could be in a strip club or be nude in her videos in order to get noticed.

I do understand that nudity is not always sexual, but at this point, Cyrus has taken it a step too far. No longer is she being tasteful, and unfortunately, I can no longer see the artistic appeal of what she's doing. She's crossed the line from artsy to right out raunchy and provocative.

What everyone wants to know is why she is presenting herself this way.

Perhaps Cyrus should not be blamed for her provocative actions. Instead, we need to think about the situations and experiences that she's had that were out of her control and likely brought her to this point.



PHOTO COURTESY OF STRAITTIMES.COM

Miley Cyrus raises controversy as she "twerks" on Robin Thicke to Thicke's song "Blurred Lines" during her VMA performance last month.

'Breaking Bad' is a must-see

Series enters final half of fifth season

By **THOMAS HORN**
Guest Writer

Knowing how to put an audience on the front edge of their seats is vital in the television industry, and AMC's "Breaking Bad" certainly knows how.

With a brilliant cast that includes Bryan Cranston — who also starred in Fox's "Malcolm in the Middle" — "Breaking Bad" has grown in popularity and is highly addictive.

The second half of the fifth season just came on the air, and it came with an intensity that is growing exponentially.

The basic plot of "Breaking Bad" centers on the life of Walter White, played by Cranston. Walter has terminal cancer but does not have enough money to pay for his therapy.

He is a high school chemistry teacher with a broad knowledge of chemicals. Looking for a means to pay for his treatment, he decides to start cooking crystal methamphetamine.

One of Walter's old chemistry students, Jesse Pinkman — portrayed by Aaron Paul — is known for cooking crystal meth. So Walter and Jesse form a partnership in the drug business.

After a while, Walter realizes that he has more than enough money to treat his cancer, and Jesse and Walter soon have so much money they do not know what to do with it.

At this point in the show, things start to get serious. People are killed due to bad drug deals, and Walter and Jesse begin to cross moral boundaries

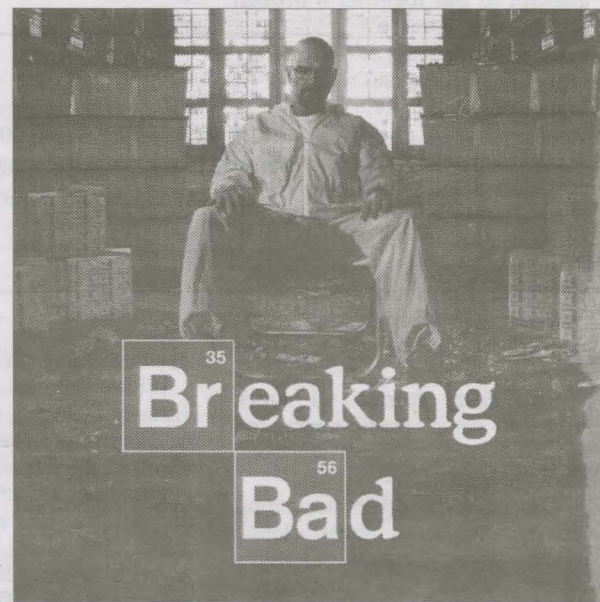


PHOTO BY COURTESY OF WWW.AMCTV.COM

"Breaking Bad" lead character Walter White is a cancer patient turned drug dealer. Here he poses with stacks of cash he gained through sales of crystal methamphetamine.

that the typical person would not. Walter starts to break his good side and becomes competitive at almost any cost.

"Breaking Bad" rarely has a dull point and twists and turns happen throughout all five seasons. The tension rises and never stops.

For example, at first it seems the heart attack of Walter's brother-in-law Hank Schrader — a DEA agent portrayed by Dean Norris — is random. Later it is revealed that Hank's suspicion of Walter cooking meth was what triggered the heart attack.

One of the greatest properties of "Breaking Bad" is that the opening scene in every single episode is always unique and something strange normally occurs.

At first, the opening scene does not make a lot

of sense, but as the episode continues, parts of the show clarify the opening.

Another thing that separates this show from others is the different camera angles that are portrayed in each episode. Sometimes GoPro cameras are used, which give a certain style of artistry to the show, while in more intense situations, the camera sometimes shifts rapidly.

This makes it hard to follow everything, but it makes viewers feel as if they are actually in the show.

With the well-known cast of Cranston, Paul and many more, "Breaking Bad" has something to show and is not for the standard viewer. This show defines intensity — I guarantee you won't be disappointed.

New exhibit explores what it means 'To Be Human'

By **LEAH TRAXEL**
Online Editor

The first art exhibit of the school year opened Sept. 11 in the University Gallery in Aida Ingram Hall. "To Be Human," according to the description provided in the gallery, seeks to examine the

definition of human beings in a variety of ways and to find common ground in society's shared experiences.

One series of woodcuts features abstract representations of part-divine, part-human Hercules next to portraits of Native Americans.

The exhibit also featured artist self-portraits, letter prints, and a three-dimensional piece. All the pieces came from the university's permanent art collection.

"I think it's cool how the human condition can be represented with so many different mediums in so many ways," senior Sam Hosman, a graphic design major, said. "It shows how different we are, but how we're all also the same."

The exhibit's description — mounted on the gallery wall — said, "from the mythic to the very real, from the individual to the group — each work in this exhibition offers an opportunity to stop and contemplate what it is that makes us human."

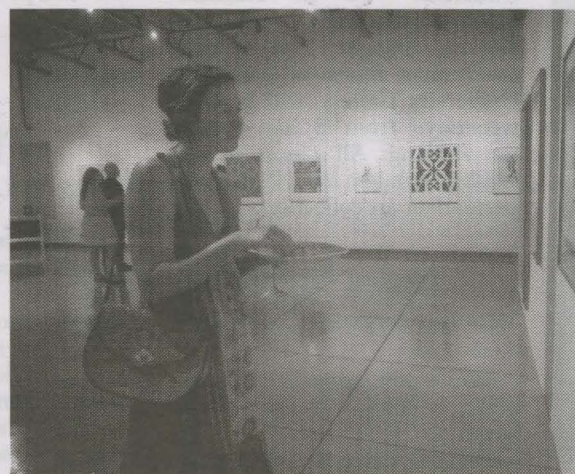


PHOTO BY LEAH TRAXEL

Senior Lili Fischer looks at a piece titled "Captive" by Keith Achepohl. The exhibit "To Be Human" opened Sept. 11 in the University Gallery in Ingram Hall.

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Concert is a failed affair

Awkward mix of rave and country culture clash at state fair

By ALISON HAYWOOD
News Editor

The state fair usually brings cotton candy, carnival rides and country music to mind, but apparently furry boots and fishnet tights are joining the ranks, at least judging by the concert set at this year's Washington State Fair. The Puyallup Fair isn't just sporting a new name — it's sporting a new lineup as well.

United States of Consciousness, event organizers who specialize in electronic dance music (EDM), brought the EDM concert Digital Affair to the Washington State Fair this year, giving traditional fairgoers a taste of the rave subculture. Big names like Chuckie and Excision headlined.

Going to the fair this year was an odd mixture of familiar activities and new twists.

For one, I was going with friends — not my family — and for another, I was on my own budget, which severely limited the amount of deep-fried foods I ate and the number of rides I went on.

The familiar funnel cakes, elephant ears and roasted corn on the cob were there, but the prices were new — probably jacked up to fund the renovation of the fair grounds.

Most of the rides were the same as ever, but gone were the days of the \$7 unlimited ride bracelets — \$30 ride bracelets that are only valid midweek are the new norm

— or paying \$3.50-6 per ride.

My excitement at the newly renovated wooden rollercoaster and the newly built inversion coaster was deterred by the \$10 price tag on each as well.

I quickly grew bored of touring the hobby hall, which seemed to contain more salespeople marketing their "as seen on TV" wares than actual hobbyists anymore, and headed over to the event I'd been waiting for: the Digital Affair concert.

I entered the gates to the grand stand and left the world of family fun and farm animals behind. Gone were the overweight adults and tiny children.

I was suddenly surrounded almost entirely by people my own age, late teen and early twenty-something-year-olds.

The crowd was not as big as I had expected it to be, perhaps due to the \$55 price tag — the most expensive concert at the fair this year save for Carrie Underwood.

The fair organizers would have been better off reserving the stage for another country artist.

United States of Consciousness should have known better than to put on a show so soon after Freak Night tickets went on sale. Most Washington ravers had probably already blown their money for the two-day Halloween festival, leaving them with few resources and little desire to dish out more cash for a sure to be less impressive show.

The concert-goers seemed uncertain of how to dress for this



PHOTO COURTESY OF KYLE GRIFFITH

An eager crowd gathers around the Washington State Fair stage last weekend to await the concert, Digital Affair.

cross-cultural event. A couple of girls were in full-out go-go gear, complete with microscopic booty shorts, push-up bras, animal hats and furry boots.

I can only imagine the looks they must have gotten walking around the fairgrounds dressed like that. Most people aimed for more subtle tributes to rave culture, like beaded bracelets and colorful bandanas.

The show itself was excellent. I wasn't around for the opening DJs, but I spent a solid three

hours dancing non-stop as the M Machine, Chuckie and Excision laid down beats. Smoke machines, lights and huge screens with abstract designs made for an almost club-like atmosphere.

People actually screamed with anticipation as Excision came on, and I found myself making a giant 'X' in the air with my crossed wrists at the end of his set along with everyone around me.

Still, the show would have been better with more people and at a more club-like venue. While

I enjoyed the music and show itself, having an EDM show at a country fair was just a strange juxtaposition, and I'm not sure it was entirely successful.

Cowboys stuck to their country music and rodeos, and even the draw of big names like Chuckie and Excision wasn't enough to coax a large number of ravers down to the fair.

Maybe next time the Washington State Fair will think twice before clashing cultures like that.

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Intro to the school of business

By BJORN SLATER
Business Editor

For many of us, the first week back to class was like getting back on the bike. For others, it was a brand new experience.

The first semester of college can be a great time to explore your opportunities, and the school of business at Pacific Lutheran University offers plenty.

In order to declare a business major, you must first complete eight foundation courses. These courses give you the basic skills you will need to succeed in the upper level classes.

Once you have completed the prerequisites and been accepted into the school of business, it's time to enroll in some 300 level classes and potentially start thinking about a concentration. At PLU, we have five concentration options: accounting, finance, management and human resources, marketing or individualized.

1. Accounting

Accounting, or as my high school accounting teacher taught us, "the language of business," is centered on creating financial records for organizations.

The skills learned from accounting can also be applied to bookkeeping and auditing while providing an in-depth understanding of a company, a necessity if you plan to manage one.

A concentration within the school of business at PLU requires you to take a specialized set of electives that focus entirely on your chosen concentration. An accounting concentration requires 24 credits in the selected courses on top of the BBA core classes required of all business majors.

2. Finance

The finance concentration studies the relationships between resource allocation, time, value and risk. It also brings to light the differences between how these relationships vary or change whether dealing with them on a corporate or personal level.

At the personal level, finance deals more with investments, while in corporate finance, the bigger issues are asset and resource allocation.

Financial professionals are not only well-compensated in the workplace today, they are sought after and respected for the value they add to any organization.

There are careers in finance in every sector ranging from government to private wealth management, it is only a matter of narrowing down your options. The concentration requires 20 credits in the selected electives.

3. Management and Human Resources

The management and human resources concentration is aptly named in that it prepares students for beginning management positions and teaches them how to deal with the humans within an organization.

In your first upper division human resources class, you learn about many different scenarios, psychological phenomena, ethics and general types of people that you may have to deal with in any given organization. Further classes narrow the study to specific organizations or how to deal with people in a global context.

Management and human resources not only gives students the tools they need to lead and manage a group of people, it also conditions them to be strong communicators who make ethical decisions and understand any kind of person you might work with.

The management and human resources concentration requires 16 credits in selected electives.

4. Marketing

Marketing can be a controversial subject, but at its most basic level, it is about fulfilling the needs of the customer. Whether the customer realizes they have a need for a product or service is up to the marketing team. People can also be marketed and branded, as we have seen from the Michael Jordan line of clothing produced by Nike.

Jobs range from advertising to public relations to online marketing and everywhere in between.

At PLU, there is a special focus on ethical marketing, since ads come out all the time that breed controversy because they promote stereotypes or target an inappropriate audience for the product. The concentration requires 16 credits in the selected electives.

5. Individualized

If you want to go into business, but do not think any of the concentrations are for you, there is an option to create your own concentration with the help of a faculty member. You have to choose 16 credits in upper level business electives that relate to each other in some purposeful way.

Students wishing to follow this path need to create a proposal that is endorsed by a faculty member and need



PHOTO BY LAILA CASPERSEN-ANDRESEN

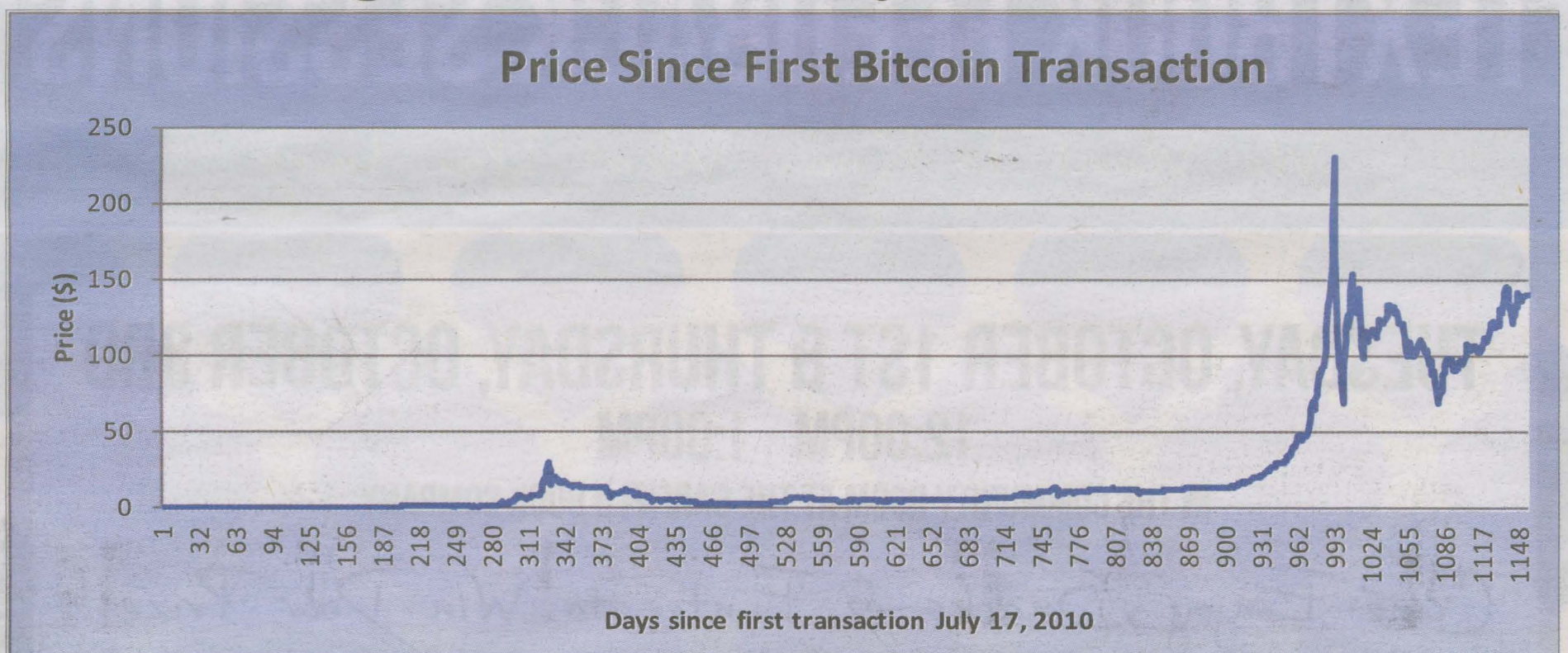
Students shown on the second floor of the Morken Center for Learning and Technology, home of the School of Business and second home to Business, Math and Computer Science majors.

to have the approval of the dean of the school of business.

I came to PLU knowing that I wanted to go into the school of business and thought that I wanted to go into accounting for sure. Two semesters and one finance course later, I had changed my mind and decided to go for the finance concentration.

There is no need to know exactly what you want to do or study right away, not even after a year of college. But if you think you do know what you want to do, I recommend keeping an open mind. You might just find another field of study suits you better. For first-years, I can only say that now is the time to do some exploring and see just what kind of scholar you want to be.

Good as gold: the story behind bitcoin



By BJORN SLATER
Business Editor

Currency is ever-changing, and whether that change be in price or printed appearance, most industrialized nations use some form of paper currency. There is a new player in the game, however.

The concept of bitcoins was posted on the Internet by a pseudonymous developer known as "Satoshi Nakamoto" in 2008. Bitcoin is tied directly to the Internet and is the world's first free market decentralized global currency.

Bitcoins come into existence seemingly out of thin air, but the real answer is slightly more complex. Anybody can have a computer run the open-source mining system that races every other computer on the mining network to decipher a 64-byte

number. When your computer gets the 64-byte string correct before anyone else you are awarded 25 bitcoins and a new block is created.

There have been comparisons between bitcoin mining and winning the lottery, but in reality, you are millions of times more likely to win the lottery than find bitcoins.

People who have their computers constantly mining for bitcoins are willing to invest a substantial amount of capital into hardware upgrades because the faster your computer can "mine" the more likely you are to beat out competitors on the network.

Some have also compared bitcoins and gold because of the way bitcoins are limited in production.

The servers that host the bitcoin miners

communicate over the Internet and confirm each transaction by adding it to a ledger, which is updated and archived periodically.

Another key component of each ledger update, aside from archiving transactions is that it creates some freshly minted bitcoins. Every four years, the number of bitcoins produced at each update is cut in half, until the year 2140 when this value will round down to zero.

There will be a total of 21 million bitcoins in circulation, and production will be completely cut off, like exhausting a virtual supply of gold ore.

Some would go further. Tyler Winklevoss, one half of the famous duo known best for their role in the creation of Facebook, claims that bitcoins could actually be a better long-term investment

than gold. The difference being that bitcoins are simply easier to store since storage is 100 percent virtual.

Tyler Winklevoss and his brother, Cameron Winklevoss, presented at the Value Investing Conference in New York on Tuesday. Three months earlier, they filed paperwork for a bitcoin Exchange-Traded Fund (ETF) that would allow the virtual currency to be traded as easily other commodities such as gold ETFs.

The most notable early transaction using bitcoins was a pizza for 10,000 bitcoins. Today the online currency trades for \$140, making that a \$1.4 million pizza.

Whether you want to use bitcoins to buy pizza or whatever else on the free market, there's no denying that it is a viable and valuable commodity with incredible potential.

Summer at The News Tribune

By **SAM HORN**
Sports Editor



There is so much to tell. From interviewing Seahawks' quarterback Russell Wilson to having lunch with *Seattle Times'* sports columnists Larry Stone and Jerry Brewer, I

don't know where to start.

To say that my internship at the *The News Tribune* was amazing would be an understatement. I am so blessed to have had the opportunity to gain professional journalistic experience at this fine newspaper organization.

I have been enthused about writing for my entire life. Ever since I could write in second grade, I have followed my passion for writing.

What started out as short novels about mythical lands soon turned into articles about sport figures by the time I reached high school.

The love of writing has been in my

blood for a while, and I am so glad I was able to expand my journalistic knowledge by interning at *The News Tribune*.

My main responsibilities at *The News Tribune* consisted of covering multiple Tacoma Rainiers games and one or two Seattle Mariners games.

In late August, I covered a Tacoma Rainiers game where leftfielder Carlos Peguero smashed a walk-off grand slam to win a nail-biting game. Peguero hit the grand slam with two outs left.

Afterward, I interviewed Peguero, and he was speechless. It was awesome to see one player be so happy.

In covering the Mariners' games, I had the incredible opportunity to sit in the press box. One of the benefits of sitting in the press box with other reporters was that we were the recipients of free food at the buffet stand.

It felt good to be a reporter. I could get used to this lifestyle.

I also had the opportunity to cover a week-long tennis tournament held in Tacoma. Witnessing a player who was ranked in the top 1,000 in the world was eye-opening.

I had no idea that people could be that good at tennis. It is one thing to watch



them on television, but it's a lot different watching them in person.

While the internship was mostly a good experience, there was one aspect that wasn't too great. That was the commute.

Living in Enumclaw over the summer, I had to travel to Tacoma and Seattle almost every day.

Yes, I know, that's a lot of gas. Fortunately, I was reimbursed so I didn't have to worry about being a poor college student.

Looking back on this internship, I cannot believe that I had the honor of

being the sports intern at *The News Tribune*. It was a surreal experience. Being able to work in a professional newspaper setting in the future would be a dream. I have the mindset and the determination to become the best writer I can be.

Even though my writing hasn't been fully polished, I have the desire to learn more.

By interning at *The News Tribune*, I was able to refine my writing abilities. This internship experience helped me realize how to reach my full potential.

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Wanderlust

Editor reflects on navigating new culture

By ALISON HAYWOOD
News Editor

When you travel to a foreign country, at first you don't know anything. You don't know who the local sports teams are. You might not even know what sports are popular.

You do not know the differences between the political parties, or even how many there are. You don't even know whether to say "sorry" or "excuse me" when you bump into someone. It's confusing, it's embarrassing, and I want you to embrace it.

I was at dinner the other night with some friends, including an international student, talking about President Obama's speech on Syria and how cool it was that King 5 came to PLU to interview some students, when the international student asked what King 5 was. Which got me thinking.

When I went to Germany, I didn't know any of the local news stations either. I didn't know which ones were right or left leaning, or who the president was. I didn't even know Germany doesn't have a president - they have a chancellor.

And you can't know either. These things, these little things, that make up the cultural fabric and background and history of a place are so different all over the world, and there are just so many of them, you can't possibly know them all. It's too much.

All you can do is spend time in that place and try to pick up on as many of them as you can.

This past summer I did an internship at a major German newspaper in Berlin. My internship coincided with the start of the campaign season for their upcoming September election, which the organization did ongoing coverage of.

I did tons of research on the various political parties. I learned about the big ones and the little ones, the start-ups and the giants, the radicals and the moderates. I asked people their opinions. I felt very smart - an expert in world politics.

After my internship ended, I visited a friend in England for a week. Suddenly I was an ignorant American again. I didn't speak the language, or at least I was immediately recognizable by my accent, and I didn't know anything about anything. I had spent so much time focusing on German politics that I hadn't brushed up on Britain's at all.

Sure, I'd heard about William and Kate's baby boy in the news - who hadn't? But my friend had to explain to me what the difference between the Queen and the



PHOTO COURTESY OF ALISON HAYWOOD

News Editor Alison Haywood poses in front of the Pergamon Museum in Berlin, Germany.

Queen Mother was, and who all the royals were, and where they fell in line for the throne and why everyone hates Prince Charles.

When I got back to my hometown after three months of being abroad, I was relieved to finally be somewhere where everything was safe and familiar.

Guess again - I had missed a huge news story on a sexual abuse scandal that had rocked my community of 11,000 to its core. Once again, I was out of the loop, struggling to keep up.

But while being the one who doesn't know anything is embarrassing, it's this confusion that allows room for new knowledge.

Don't be afraid to go new places and ask the dumb questions. In the long run, you'll wind up expanding your knowledge - it just doesn't feel that way at first.

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recycle your copy of
The Mooring Mast



Sustainability says hello

By CHRISTINE COOLEY
Sustainability Manager

I am delighted to see *The Mooring Mast* plans on running a weekly sustainability column this year. I'd like to help explain what sustainability is exactly, and what it means to Pacific Lutheran University.

Sustainability is the ultimate form of efficiency, a self-renewing system that can nurture and support the environment, the people within that environment and the economic structure built from it.

Sustainability is about evolving the concept of success to include the well being of the people and environment involved in generating prosperity.

The mantra for this has become "people, planet, prosperity." These areas are

equal to and dependent on each other. They form a triad where having achievements in any area without addressing the others does not constitute success.

Sustainability is not about high-minded rhetoric. It's a pragmatic tool for getting the most out of ourselves and our environment in a way that will last indefinitely.

The reason for viewing our endeavors through this lens is that it better represents reality. Without prosperity and wealth in a society, there is little ability to improve quality of life.

In turn, a kind and healthy society can create a stronger, fairer economy, and a diverse and rich natural environment forms the foundation for a healthy society.

PLU has done a fantastic job incorporating this concept into its culture and has become

a national leader in the sustainability movement.

Our vice president of finances and operations is one of the co-founders of the Association for the Advancement of Sustainability in Higher Education.

Former President Loren Anderson was an original signer of the American College and University Presidents Climate Commitment (ACUPCC), a pact among college presidents to attain carbon neutrality as well as to begin incorporating sustainability into the curriculum.

Upon becoming our university's president, Thomas Krise reaffirmed this commitment with added enthusiasm.

The hard work of faculty and staff across the university has made PLU the first in the nation to be Sustainable Tracking Assessment and Rating System (STARS) accredited. PLU has also

been one of the few to attain a gold rating.

Universities are the ideal place to experiment and develop these concepts. The world looks to them for their innovation and wealth of perspectives when it comes to problem solving.

PLU's Sustainability Office provides resources and support that will strengthen the environment and community. We provide the Bike Co-op, the SurPLUs store, habitat restoration, recycling and programs like unPLUgged.

These help bring us closer to the goal of being a carbon neutral and zero waste university that others can use as a model.

The Sustainability Office cannot make PLU sustainable though. That's for the members of PLU's community to do. It's the actions of all of the Lutes together that will achieve that



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Easy textbook transition at Garfield Book Company

By SHANNON MCCLAIN
Guest Writer

If you have visited the Garfield Book Company this year, you have probably noticed some changes. Most notably — you are no longer picking your own textbooks off the shelves.

The process for buying textbooks has been simplified. Instead of trolling through the stacks of textbooks on the shelves, looking for your class and then trying to figure out what section you are in, now you just follow the steps.

Three banners proclaim the steps within the process to aid students in the transition.

First, you go up to the second-floor counter, look up your class schedule and give it to the sales associate. Next, an expert bookstore employee will easily locate your textbook while you wait. Finally, you pick up your books and can pay right there at the counter.

For those who like the change, myself included, the new setup proves to be more streamlined and user-friendly than it was before. A worker who has experience with the textbook system now finds your books for you. It ensures that you get the correct books.

I have heard some rumors circulating about the reasons

behind the GBC's decision to restrict the accessibility of textbooks. One rumor is that students were going into the bookstore each week for their reading assignments and were able to have access to textbooks without paying for them.

While Amanda Hawkins, store manager, said this rumor

does have some truth to it, the main reason for the change is theft.

Theft is always a problem for bookstores and, in the GBC's case, not necessarily from Pacific Lutheran University students. There are theft rings that travel to each college bookstore in the area to steal textbooks.

There is a big market for buying and selling textbooks online, and this facilitates theft. It is becoming a problem for bookstores like GBC, and many colleges in Washington have made the switch to what Hawkins calls "counter service."

There are those who don't like the change. They find that

someone else searching for your books makes the wait too long, and that there is a lot of confusion over which employee is helping you.

Also, if you are the nitpicky type, which I must admit that I am, you may not like that you don't get to pick out the best used copy of the textbook. However, if you don't like the copy of the textbook picked out by the employee, you could request a different copy.

All in all, I do support the GBC's decision. The bookstore gets a lot of flak from students on decisions it must make as a business.

Theft means the bookstore loses potential profits, and when students read the store's textbooks it creases the binding, so it can no longer be sold in new condition, decreasing its product value.

The GBC works hard to balance the needs of the students it serves with its responsibility as a business. It has worked to reduce book costs by more than \$130,000 this year, which I am in favor of, because that means lower textbook prices for students.

Something had to change about the way the textbooks were situated in the GBC, and the bookstore chose to change in a way that would be, potentially, more beneficial for students.



PHOTO BY ASHLEY GILLE

"Send a smile specialist" Courtney Volta aids fellow sophomore Kelli Breland in looking up her classes at the textbook counter in the Garfield Book Company.

Take advantage of study away opportunities at college

By ASHLEY GILL
Opinion Editor



Before I decided I was going to commit to Pacific Lutheran University, I attended one of the open days for perspective students to explore campus and learn about the school.

My mom and I spent the day hearing about how great PLU's academics are, how small the class sizes are and how much financial aid is available for students.

One thing that stood out for me was hearing about the Wang Center and how many study away opportunities are possible. As images of culture-rich villages, bustling cities and amazing landscapes ran

across the projector screen, I had fantasies of myself traveling the world during college.

When I thought it could not get any better, they said the word — Antarctica. My jaw metaphorically dropped. I could not believe that if I wished, I could take a class surrounded by glaciers, whales and penguins. Studying in Antarctica is definitely a once in a lifetime opportunity, as is any study away trip.

As we continue on with our lives after graduation, we will be transitioning into new careers, starting families and facing endless financial commitments that put the possibility of travel on the backburner. The luxury of traveling is also not always available to everyone at retirement either.

One thing that I think holds students back the most is the cost of studying away. Trips can range anywhere from hundreds to many thousands of dollars per trip.

This can make almost anyone think twice about spending money earned from summer jobs, asking parents for the money

or most of all, more student loans.

It comes down to the students, how intense their desire to travel is and how willing they are to make a financial sacrifice for something they may never be able to do again.

Prioritizing a travel and academic experience over more student loan payments can be extremely difficult. Also finding the time during the year and room in school schedules can prove to be a struggle.

A great thing about PLU is it makes it easy to study away. Advisers try their best to work a desired program into a schedule and match it with required courses.

The Wang Center has scholarships available to help ease the financial stresses on students. Studying away during the semester can occasionally be cheaper than staying on campus for classes. PLU financial aid can sometimes transfer with semester programs also.

PLU is supportive of students studying away and forms J-term and semester programs yearly. The opportunity is handed to students if they choose to reach out and grab it. Having the stresses of travel plans already figured out is a huge benefit PLU provides to those wishing to study away.

I still reflect on the opening day presentation of the Wang Center as one of the many primary reasons I decided to attend PLU. I thought to myself when I made the decision to study away for this J-term that I would never forgive myself if I looked back at this point in my life and regretted not traveling when I had the chance.

We are young and the time for us to

take advantage of these life experiences is now. I'll be going to Rome this J-term. This course not only is relevant to my major in social work but it also covers my Christian religion general education requirement.

The fact that it is taking place in a beautiful and historical city in a country I have dreamed of visiting is the cherry on top.

To ask questions,
view programs
and meet faculty,
attend the Study
Away Fair.

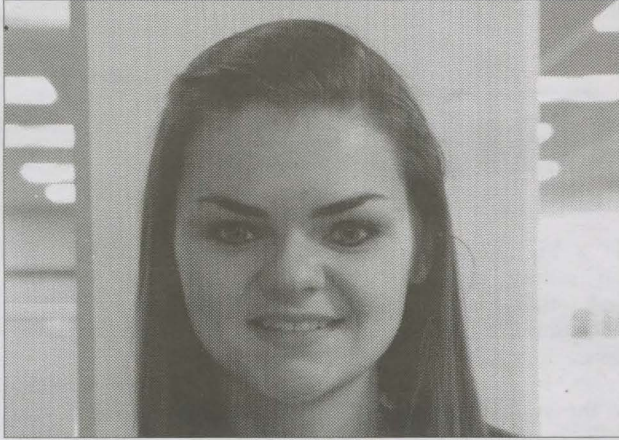
Sept. 25

11 a.m. - 2 p.m.

It will take place
in room 201 of the
Anderson
University Center.

For more information visit the
Wang Center website at
<http://www.plu.edu/studyaway/home.php>

MEET MAST MEDIA



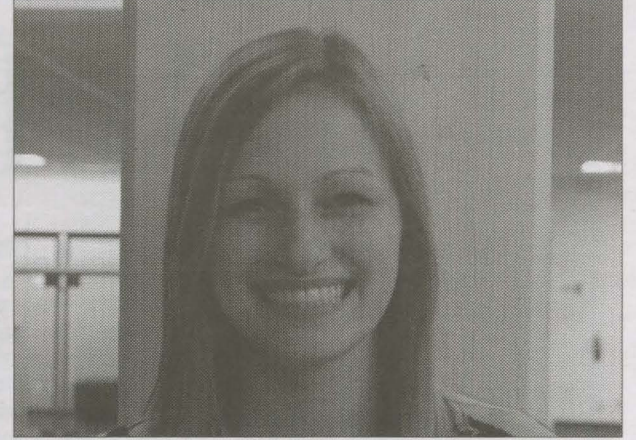
JESSICA TRONDSEN
Editor-in-Chief

Jessica is a senior and a double major in communication journalism and English non-fiction with a minor in womens and gender studies. She has worked at *The Mast* since her first year at PLU.



STORM GERLOCK
Mast TV General Manager

Storm is a senior majoring in communication with an emphasis in journalism and minoring in literature. This is her second year as Mast Student Television General Manager.



LEAH TRAXEL
Online Editor

Leah is a communication major with an emphasis in journalism and minors in computer science and math. This is her first year with *The Mast*, but last year she worked for *The News Tribune*.



WINSTON ALDER
Business & Ads Manager

Winston is a finance and economics student. In addition to *The Mast*, he is an intern at Russell Investments and a member of the student investment fund.



KELS MEJLAENDER
Senior Copy Editor

Kels is a senior and a double major in English and history. She also works as a history tutor for Academic Assistance and for PLU Archives.



ALLIE REYNOLDS
News @ Nine Producer

Allie is a junior majoring in communication with a concentration in journalism and a minor in womens and gender studies. She also provides content for Mast Media's website.



ALISON HAYWOOD
News Editor

Alison is a senior at PLU majoring in journalism and German with a minor in music. She has been involved in student media since her first year at PLU and is a German tutor this year in Academic Assistance.



KELLI BRELAND
A&E Editor

Kelli is a sophomore majoring in business and minoring in communication. She is part of the international honors program and has a strong interest in journalism and writing.



SAM HORN
Sports Editor

Sam is a junior and a communication major with an emphasis in journalism. He is minoring in sports management and recreation. Go Lutes!



BJORN SLATER
Business Editor

Bjorn is a junior and a finance major. He is a co-captain of the ultimate frisbee team.



ASHLEY GILL
Opinion Editor

Ashley is a junior and a social work major with a minor in sociology. She also enjoys video editing for News @ Nine.

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SPORTS SCOREBOARD

Football

| TEAM | WINS | LOSSES | CONFERENCE | STREAK |
|---------------|------|--------|------------|--------|
| Pacific | 2 | 0 | 0-0 | Won 2 |
| Whitworth | 2 | 0 | 0-0 | Won 2 |
| Willamette | 2 | 0 | 0-0 | Won 2 |
| Linfield | 1 | 0 | 0-0 | Won 1 |
| PLU | 1 | 0 | 0-0 | Won 1 |
| UPS | 0 | 1 | 0-0 | Lost 1 |
| Lewis & Clark | 0 | 2 | 0-0 | Lost 2 |

Men's Soccer

| TEAM | WINS | LOSSES | CONFERENCE | STREAK |
|------------|------|--------|------------|--------|
| PLU | 5 | 0 | 0-0 | Tied 1 |
| Pacific | 5 | 1 | 0-0 | Lost 1 |
| Willamette | 4 | 1 | 0-0 | Won 1 |
| Linfield | 3 | 1 | 0-0 | Lost 1 |
| Whitworth | 2 | 1 | 0-0 | Won 1 |
| UPS | 2 | 3 | 0-0 | Won 1 |
| George Fox | 1 | 5 | 0-0 | Lost 4 |
| Whitman | 0 | 4 | 0-0 | Lost 4 |

Women's Soccer

| TEAM | WINS | LOSSES | CONFERENCE | STREAK |
|---------------|------|--------|------------|--------|
| Whitman | 5 | 1 | 1-1 | Lost 1 |
| Whitworth | 4 | 2 | 1-1 | Won 1 |
| UPS | 2 | 1 | 0-0 | Tied 1 |
| PLU | 2 | 2 | 0-0 | Tied 1 |
| Linfield | 4 | 0 | 0-0 | Won 4 |
| Pacific | 3 | 0 | 0-0 | Won 3 |
| Lewis & Clark | 3 | 1 | 0-0 | Won 1 |
| George Fox | 2 | 2 | 0-0 | Lost 1 |
| Willamette | 2 | 3 | 0-0 | Lost 3 |

Volleyball

| TEAM | WINS | LOSSES | CONFERENCE | STREAK |
|---------------|------|--------|------------|--------|
| George Fox | 5 | 3 | 0-0 | Won 1 |
| Linfield | 4 | 3 | 0-0 | Lost 2 |
| UPS | 5 | 4 | 0-0 | Lost 1 |
| PLU | 4 | 4 | 0-0 | Won 2 |
| Whitworth | 6 | 6 | 0-0 | Won 3 |
| Willamette | 4 | 5 | 0-0 | Lost 3 |
| Lewis & Clark | 1 | 5 | 0-0 | Won 1 |
| Whitman | 2 | 10 | 0-0 | Lost 5 |
| Pacific | 1 | 6 | 0-0 | Won 1 |

PLU'S UPCOMING GAME:
Sept. 21 vs. Redlands, 12:30 p.m.

PLU'S UPCOMING GAME:
Sept. 21 at George Fox, 2:30 p.m.

PLU'S UPCOMING GAME:
Sept. 21 at Pacific, noon

PLU'S UPCOMING GAME:
Sept. 20 vs. Pacific, 7 p.m.

Statistics found at <http://www.nwcsports.com/landing/index>.

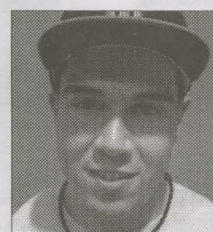
SPORTS TALK



Chris Porter, junior



Chase Luplow, junior



Chase Lameroux, junior



Caitlin Karr, sophomore

Who is your favorite player to watch in the NFL right now and why?

Tom Brady, since he is calm and collected in crunch time.

Peyton Manning, because he can score on any play.

Greg Zuerlin, because he has the biggest boot in the league.

Russell Wilson, because he is a leader on the field.

FALL SPORTS PICK 'EM STARTS UP AGAIN

Monday Night Football: Denver Broncos vs. Oakland Raiders

By **SAM HORN**
Sports Editor

It might be three weeks into the NFL season, but it's never too late to start predictions. People nationwide are starting up fantasy football leagues this week — ridiculousness.

At Pacific Lutheran University, the sports pick 'em has been an annual tradition since, well, last year. Nevertheless, it's going to be a long-standing tradition. Hopefully.

This year, seven PLU students have bravely stepped forward to participate in the Fall Sports Pick 'Em. It's a daunting task, I know.

Every week, these students pick who they think will win each week.

For instance, this week Fall Sports Pick 'Em is kicking off with a Monday Night Football game involving the Denver Broncos and the Oakland Raiders.

Unsurprisingly, every student is favoring the Broncos in next week's matchup.

Each student involved in the Fall Sports Pick 'Em come from a different background.

Kara Sherman is a guard for the women's basketball team. She averaged 8.3 points a game last year as a sophomore.

Kyle Peart, a senior, throws the shotput and discus for PLU. If he is handed an object, he'll throw it a long way.

Junior Dalton Ritchey has been the starting quarterback of the Lutes' football team for two years and counting. That's something to put on your resume.

Drew Oord, a sophomore, is an infielder on the baseball team. Watch out for Oord when the World Series rolls around. He'll probably pick the correct team to win it all.

Junior Valery Jorgensen not only played on the women's tennis team, but she is also a journalism major. Smart choice.

Andre Tacuyan, otherwise known as the "human torpedo" swims for PLU. Too bad there aren't any swim meets to pick in Fall Sports Pick 'Em. Sorry, Andre.

The seventh and final contestant in the Fall Sports Pick 'Em doesn't play a varsity sport for PLU, but he does enjoy his hockey.

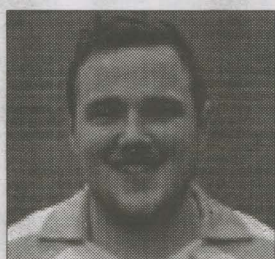
I am talking about sophomore Max Totaro. Just to warn you, don't say bad things about the Chicago Blackhawks around this man. He will not take it kindly.

It will be tough to go undefeated this season, but the Fall Sports Pick 'Em contestants know their sports inside and out, so it could happen. At the end of it all, the winner will receive a certificate and maybe even a hug.

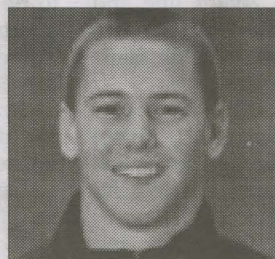
To all the contestants of the Fall Sports Pick 'Em, good luck.



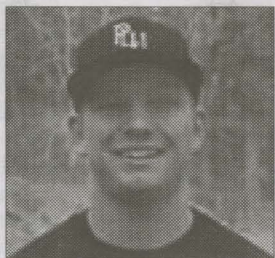
SHERMAN



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RITCHEY



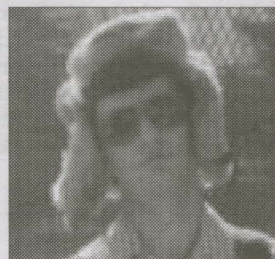
OORD



JORGENSEN



TACUYAN



TOTARO

Mug shots taken from GoLutes.com.
Totaro's mug shot taken from Facebook.

Kara Sherman
pick: Denver

Kyle Peart
pick: Denver

Dalton Ritchey
pick: Denver

Drew Oord
pick: Denver

Valery Jorgensen
pick: Denver

Andre Tacuyan
pick: Denver

Max Totaro
pick: Denver

Volleyball garners fourth win of the young season

Lutes rebound after losing the first set of the match

By NICK BARENE
Guest Writer

The Lutes' volleyball team wasn't rattled after dropping the first set in their match against Concordia-Moorhead on Saturday. They just went on to win the second and third set, winning 3-2 in their final non-conference tune up.

In the opening set, the two sides battled back and forth before the visiting Cobbers gained a seven-point lead. The Lutes would battle back to come within two points of the Cobbers but eventually lost the set, 25-20.

The Lutes came out swinging in the second set, leading by as many as 15 points en route to a 25-11 set victory.

In the third set, the two teams played another tight game until the Lutes pulled away for a 25-18 win. The Lutes held a 21-18 lead in the fourth frame, but the Cobbers would storm back with an unanswered four to win the set, 25-22.

In the fifth and final set, the Lutes cruised to a 15-8 victory after jumping

out to a 5-0 lead.

Sophomore Lucy Capron led the Lutes with 14 kills. Samantha North, junior, complemented Capron's eventful night with 44 assists.

Junior Amber Aguiar tallied 25 digs and Amy Wooten, also a junior, added seven blocks to the Lutes' winning effort. Head coach Kevin Aoki said he was proud of the way his team handled the shifting momentum of the game.

"It's just a matter of making adjustments," Aoki said. "It's a continued effort to get the momentum back on your side."

Aoki also praised his team for keeping cool heads during the final set.

"You have to stay aggressive and keep swinging and keep playing the way you always play," Aoki said.

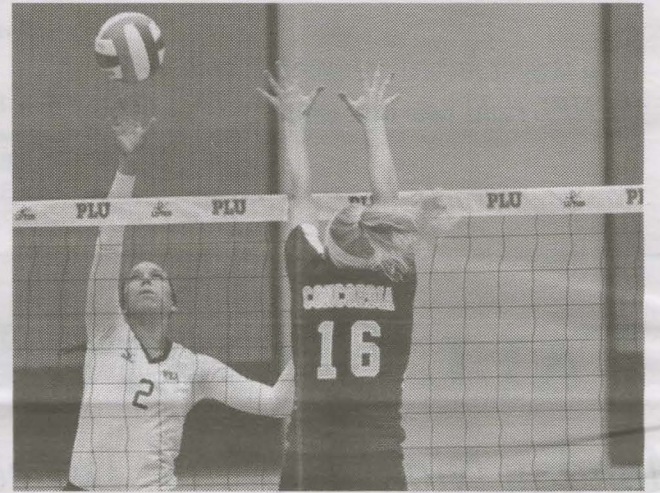
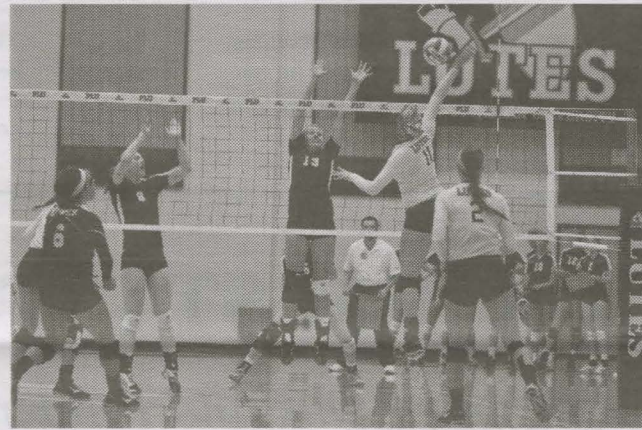
The Lutes are now ranked 17th in the nation with a 4-4 overall record that includes a sweep of No. 3 ranked Wittenburg.

The team will open conference play against Pacific on Friday.



TOP: Amber Aguiar, junior, (6) and her teammates huddle together after scoring a point against Concordia-Moorhead. BOTTOM LEFT: Junior Amy Wooten, junior, pounds the ball past an opponent. BOTTOM RIGHT: Allison Wood, senior, pokes the volleyball over the net.

PHOTOS BY THOMAS SOERENES



Lutes kick off football season with a victory

By STEVEN MCGRAIN
Guest Writer

With one game under their belts in the 2013 season, the Lutes' football team is living up to their preseason hype after winning 31-24 against California Lutheran on Saturday.

Going into the season, D3football.com ranked them 13th in the nation.

The Lutes shook some off-season rust from their plays in the first quarter, and by the second, the offensive rhythm came alive. The longest scoring drive by the Lutes was a 14-play, 76-yard scoring drive.

The first touchdown of the year for the Lutes was a seven-yard run by quarterback Dalton Ritchey, a junior. The seasoned veteran at the helm of the offense finished the road victory with 198 yards and four total touchdowns.

Ritchey completed 13 of his 26 pass attempts.

"We are a very confident team," running back Brandon James, a

senior, said. "The rankings never matter because we know we are a good team that can go as far as we take ourselves. We can play with anyone, and we know that."

The connection between Ritchey and his highly sought-after wide receiver Kyle Warner, a junior, did not miss a beat from their big plays a season ago.

Their trust in one another has been apparent ever since Ritchey got the nod after a quarterback competition last fall.

"My relationship with Dalton started when we played together in the high school all-state game in 2011," Warner said. "We were also roommates in the week leading up to the game. Now, we're roommates here at PLU and have become good friends."

Whenever the offense needed a big play, the ball always seemed to fall into the sure-handed Warner, who ended the game with six catches for 125 yards.

His most notable reception was a 66-yard touchdown catch and run from Ritchey in the third quarter.

The Lutes' defense was not shy about making clutch plays throughout the game.

After place-kicker Nick Kaylor, a senior, made a field goal to give Pacific Lutheran a 10-7 lead going into halftime, the Lutes received the second half kickoff.

The kickoff didn't go as planned, as they fumbled the ball and had it recovered by California Lutheran at PLU's 19-yard line.

The Kingsmen looked to capitalize on the Lutes' costly error, but linebacker Jordan Patterson, a senior, had different plans. Patterson intercepted the ball at the PLU 7-yard line and returned it to the PLU 33-yard line. Patterson finished the game with five and a half tackles.

California Lutheran, after giving a 24-14 lead to PLU, did not stop fighting. The Kingsmen tied the game 24-24 after a successful fourth quarter field goal.

In response, the Lutes put together a 10-play scoring drive, with Ritchey finding junior tight end Lucas Sontra at the one-yard line.

While Sontra didn't score on the first try, the Lutes were able to score on the second try to go ahead 31-24. They were able to hold onto their lead for the rest of the game.

The Lutes continued their big plays on defense courtesy of outside linebacker Joel Anthony, a junior. Anthony finished the game with four tackles, compiling two sacks as well. One of Anthony's sacks came on third down in the pivotal fourth quarter, forcing the Kingsmen to punt.

After a three-and-out for the Lutes, CLU got a second chance to tie the score late in the fourth quarter. CLU's quarterback, Cameron Deen, completed a pass to one of his wide receivers for a 4-yard gain, but that was all the damage their offense could muster.

Deen's next pass would fall incomplete, and in the next play, linebacker Kyle Bennett, a sophomore, sacked the Kingsmen quarterback.

After all of their effort, all California Lutheran could do was watch the clock tick down to zero, giving PLU their first win of 2013.

With that victory, Pacific Lutheran moved up in the national rankings. The Lutes now stand at No. 11 in the country.

The Lutes' high-powered offense and resilient defense welcomes Redlands to Sparks Stadium this Saturday. Game time is 12:30 p.m.

GAME STATISTICS:

TOTAL OFFENSE

Lutes- 428
Kingsmen- 345

RUSHING YARDS

Lutes- 234
Kingsmen- 205

PASSING YARDS

Lutes- 194
Kingsmen- 140

TOTAL PLAYS

Lutes- 62
Kingsmen- 65

3RD DOWN CONVERSIONS

Lutes- 4/11 (36%)
Kingsmen- 8/15 (53%)

SACKS

Lutes- 8
Kingsmen- 1

Game stats from <http://golutes.com/sports/football/2013-14/files/teameume.htm>

"We are a very confident team. The rankings never matter because we know we are a good team that can go as far as we take ourselves. We can play with anyone, and we know that."

BRANDON JAMES
running back, senior

Confident men's soccer team prepares for upcoming schedule

Lutes have that 'something special' that is sure to guarantee them a Northwest Conference championship

By **SAM HORN**
Sports Editor

There's a sense of confidence in John Yorke.

The man who has led the Pacific Lutheran men's soccer team to six top-three Northwest Conference finishes in his 12-year coaching career is back at it again.

"I'm confident that we can win the Northwest Conference," Yorke said. "I believe we have the ability and potential to win it."

Yorke has reason to be confident. His soccer team is off to an unprecedented start in the 2013 season.

The team has already played six games and boasts a record of five wins and one draw.

There are multiple factors that have led to the team's success.

One of those factors is on defense, where the Lutes have looked impenetrable. Throughout six games this season, the Lutes have only allowed two goals. One of those goals came courtesy of a penalty kick.

Goalkeeper Joe Rayburn, a senior, said he is content with his defenders. The backline has helped out Rayburn so he doesn't have to make many acrobatic saves.

One defender, senior Jeff Piaquadio, was named the NWC

Defensive Student-Athlete of the Week when the Lutes recorded two shutouts during the week of Sept. 2-8 against Wisconsin Lutheran and Evergreen State.

"I can't really do what I do without a solid backline in front of me," Rayburn said. "The defenders make me look good."

Being a goalkeeper isn't a one-dimensional position, according to Rayburn. It's not always about making the awe-inspiring save that makes soccer fans jump out of their seats and spill their popcorn.

Rayburn has to be a point guard at his position, because he can see the entire field and has the ability to tell his teammates where to go in order to get a shot on goal.

"It's really less about one individual. The individual awards come and go as they will, but individual awards don't really mean anything unless they have the bigger team accomplishments to back it up," Rayburn said.

In the past two years, PLU hasn't been known for its steadfast defense. Through the Lutes' first four games last year, they had already conceded seven goals.

In 2011, PLU allowed six goals through during its first six games of the season. The numbers don't lie, but the Lutes are set on



PHOTO BY THOMAS SOERENES

Defender Jeff Piaquadio, a senior, fights for the ball against a Hardin-Simmons attacker on Sept. 14.

conceding fewer goals this year.

"I would say we have gotten off to a faster start, more so defensively," Rayburn said. "We've looked way sharper in the back four this year than we have in my previous three years in goal."

Not only has the defense looked stellar for the Lutes, but their offense is a fully-functioning machine. They have been pumping out goals in every match so far this season.

Forward Derek Johnson, a senior, has already scored five goals in six games thus far. Johnson is on pace to shatter his career-high goal tally of nine he achieved during his junior year.

After displaying what he can do on the offensive side of the ball, Johnson received the NWC Offensive Student-Athlete of the Week honor for Sept. 2-8.

In addition to Johnson, another catalyst for the Lutes' offense is center forward Giancarlo Santoro.

Santoro, a senior, has scored four goals and tallied three assists in six games.

PLU has had a reputation for producing quality attackers in the past.

In 2011, when the team won the Northwest Conference, PLU had two goal-scoring threats in Chad Kearns and Spencer Augustin. Augustin scored 19 goals in 2011 and Kearns complemented Augustin's feat with 13 goals of his own.

Now that those two players have graduated, Santoro is trying to fill their shoes.

"Over the last few years, we've lost a lot of good goal scorers. I need to step in and fill in for them," Santoro said. "I'm just trying to push myself as hard as I can."

Santoro has definitely made the most out of his opportunity to be on the PLU men's soccer team. He and Johnson have helped the Lutes score 15 goals in six games.

Rigoberto Loreto, a first-year, has also made an impact on the team. He is third on the team with three goals.

Winning the Northwest Conference has been the focal point this year in the minds of the coaches and players alike. With a threatening offense that can score at any moment and a defense that will try to shut down any opponent, the Lutes have the resume to accomplish the feat.

Winning the NWC won't come easily though.

Pacific University is the only other undefeated team in the NWC. Standing at 4-0, Pacific has scored 11 goals in four games. Forward Ian Farley leads the Boxers in scoring with four goals.

Despite being in the same conference as Pacific, Yorke remained unfazed about his team's chances to win the NWC.

"We have that something special to win this conference," Yorke said. "I think that any team that wins the conference has to be a little bit special."

Though Yorke said the conference is challenging, he also said, "I'm confident that we have the recipe for success to actually win the Northwest Conference."

The Lutes venture into conference play when they tangle with George Fox on Saturday at 2:30 p.m. and Pacific on Sunday at 2:30 p.m.



VIDEO COMPONENT ONLINE

"I'm confident that we have the recipe for success to actually win the Northwest Conference."

John Yorke
head coach

Lutes draw with cross-town rival

Lutes' offense led by Lauren Larson's boot and several key saves

By **HENRY SMITH**
Guest Writer

In double overtime, sophomore Lauren Larson helped lead Pacific Lutheran University to a 1-1 tie against the University of Puget Sound on Saturday.

The women's soccer team has seen success this year, as they won 2-0 against Whittier on Sept. 8. The Lutes' head coach, Seth Spidahl, said his team felt accomplished about holding off their cross-town rivals, University of Puget Sound.

"I felt our team was up to the task today," Spidahl said. "We had a specific game plan that we worked on all week. The players really bought into it and kept their concentration for the entire 110 minutes."

During the first half, Larson scored the first and only goal for the Lutes. Her shot sailed past the goalie from 30 yards out. The ball flew in the top corner, just out of reach of the UPS goalkeeper.

The goal gave the Lutes their first home goal of the season.

"I think the most successful thing about this afternoon's game was seeing the results of hard work in practice pay

off," defender Blake Warner, junior, said.

Both of the Lutes' goalkeepers, sophomore Marisa Gonzales and first-year Takara Mitsui, blocked nine shots from UPS.

Referees penalized the Lutes five times in the first half, but PLU pulled it together later in the game, giving up only one foul in the second half and two in double overtime.

On the offensive side of the ball, the Lutes have struggled to get shots on goal, with only 60 through five games. Their opponents have tallied 80 shots on goal.

First-year Kaylie Rozell leads the Lutes with two goals this season.

"I think we need to continue to work on our quick transitions from defense to offense so we can score more goals this season," Warner said.

On Sept. 22, the PLU women's soccer team will be playing against Pacific University in Forest Grove, OR.

The Lutes' next home game will be Oct. 5 against Whitworth. Game time is set for noon.



PHOTOS BY THOMAS SOERENES

RIGHT: Sophomore Courtney Randall battles against Puget Sound's Jill Shimabuku. Randall has one goal on the season.
TOP LEFT: First-year Kaylie Rozell rips a shot on goal against Puget Sound on Saturday.
BOTTOM LEFT: Junior Blake Warner steals the ball from a Puget Sound attacker.

Across the Country, Adjunct and Contingent Faculty are Coming Together with SEIU to Win a Voice and Better Conditions for Our Profession and Our Students

When Pacific Lutheran University contingent faculty start casting our ballots Sept. 19 to form a union, unite for better working conditions, and gain a voice within the university, we won't be alone.

University by university, contingent faculty are asserting control over our profession and our lives by voting to form unions so we can work for a better future for our profession and the students we teach.

In Boston, contingent faculty at several universities, including Tufts University and Bentley University, are voting to form unions and gain a voice on their campuses.

Contingent faculty at Georgetown University, George Washington University, Montgomery College and American University in Washington, D.C., have also joined SEIU. With their new contracts, adjuncts in DC have won:

- pay increases;
- greater job security; and
- professional development funds related to teaching.

This semester, adjunct and contingent faculty in the Los Angeles area and at more schools in the D.C. area are kicking off new efforts to form unions with SEIU.

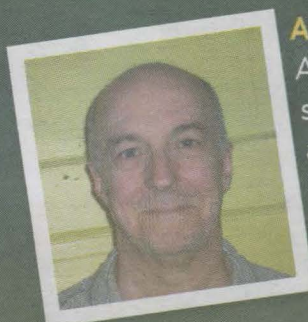
Michael Ng, Languages and Literature, PLU and SU: "The battle we are fighting is not a lonely one, because the conditions we face at PLU—lack of job security, little access to professional development, and low pay—are the same conditions faced by (adjuncts) contingent faculty across the country. Though we make up 70 percent of the teaching faculty nationwide, we still lack a voice within our universities."



Thomas Johnson, Bentley University:

"As someone who has taught history at Bentley University since 2009, my experiences here have been consistently positive. I have very good colleagues, a fine department chair, and many friends across campus. But most workplaces benefit from unionization,

and I believe that Bentley is no exception. We can negotiate for health insurance, job security and a grievance procedure as well as living wages. Through collective bargaining, adjunct faculty will have more input into decision-making. This will increase our stake in developing the university, and better reflect our commitment to educating current and future students."



Andy Klatt, Tufts University:

"I support Adjunct Action because SEIU has successfully organized part-time faculty at Georgetown University, American University and George Washington University, among others. At George Washington and American, newly negotiated contracts include pay

increases and other provisions important to part-time faculty."



Loraine Hutchins, Montgomery College:

"I am an adjunct professor in Women's and Gender Studies at Montgomery College. Thanks to our collective bargaining agreement, I can apply for an annual appointment at the same level of teaching as the prior year, which provides a sense of security in my work there. The union contract also created a fund

that adjuncts can use to pay for professional development activities."



Lynn Stevens, Tufts University:

"I am voting for the union because: 'Workers don't have power if they don't have a voice,' says Robert Reich. He is right. As instructors, we teach our students that their voices deserve to be heard; yet as adjuncts, we have no one speaking for us against inequities in policies and practices.

It's time we speak up together as a force for change in the academic community."



PLU Contingent Faculty: Staying True to PLU Values, Joining a Movement for Higher Education

actogetherwa.org

