

The Mast

The Mooring

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Pacific Lutheran University

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INSIDE



'Salesman'

Play opens
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Recycling wave hits campus

by Victoria Wolkenhauer
staff reporter

In addition to Bread for the World's aluminum recycling and food service's cardboard recycling, Pacific Lutheran University's chapter of the American Marketing Association (AMA) recently began a project to recycle office paper.

The proposal came from two former students, said Chris Legler, vice president of finance for AMA and coordinator of the recycling project.

The students, Gretchen Newman and Jill Engelson, did a study last fall of paper waste on campus and submitted a report of their results to President William Rieke.

Newman and Engelson found that 43 tons of the paper disposed of each year at PLU, mainly computer printout and white ledger paper, could be recycled. This translates into a savings of \$4,180 in disposal costs.

Potential revenue from the recycling would depend on market value, according to the report.

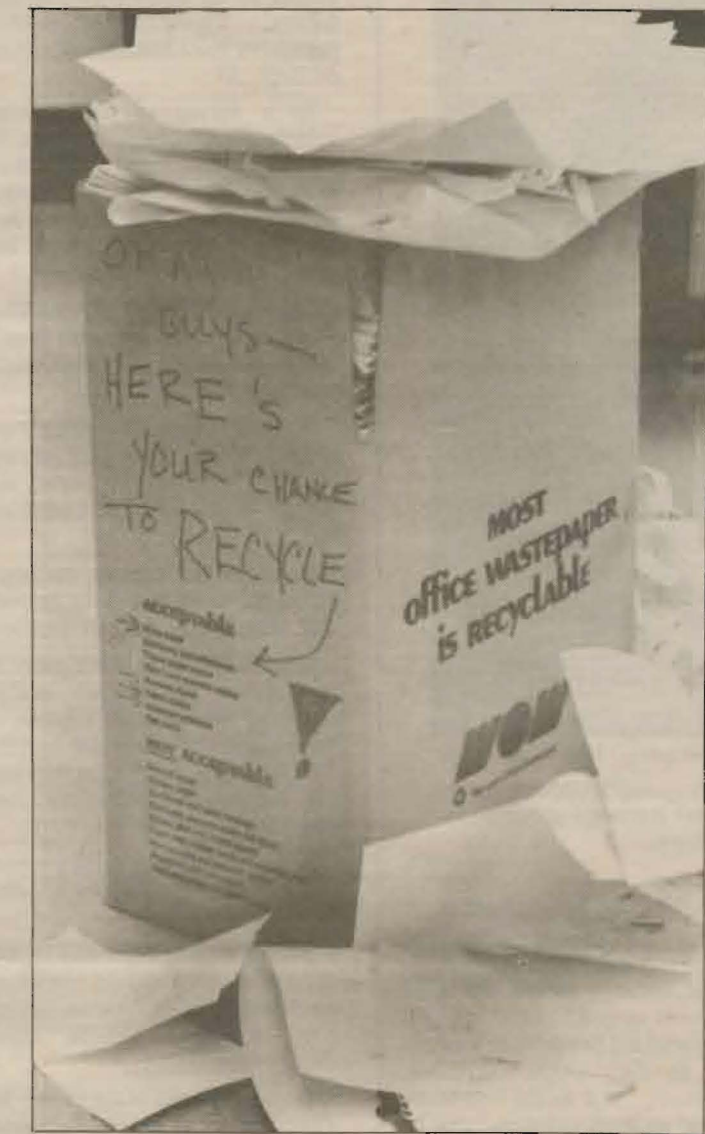
Newman and Engelson predicted a minimum of \$1,000 per year profit.

A pilot for the program began in April with collection of computer paper and white ledger paper from the Administration Building, Legler said. "From the Administration Building and just a little paper from the Computer Center, we've made \$370 so far," he said.

Legler said the program should be in 'full operation' this week, meaning it will be campus-wide. The expansion will include Ramstad, the math building, Reike Science Center, Olson Auditorium, the University Center, Mordvet Library, Eastvold Auditorium, Ingram and Xavier.

The paper is taken to a Weyerhaeuser plant in Kent, Legler said.

He said that though the club is using a member's truck to haul



Mark Wornath/The Mooring Mast

The American Marketing Association has distributed boxes to buildings all over campus to encourage the recycling of office paper.

the paper, they hope to work out a deal with U-haul.

While AMA is in charge of delivery, management and administration of the project, the actual collection and sorting of the paper is done by a group of mentally handicapped students from Lincoln High School.

Six students make the rounds each morning to gather paper from the various offices. They must then sort through and discard any that is not suitable for recycling.

The students gain practical experience while they keep half of all the earnings from the project said Legler.

"I see the chance for a lot of growth here. They're really developing distinguishing skills by sorting through the paper," said the group's teacher and supervisor Carolyn Devereaux.

Devereaux said that other high schools offer vocational training for their developmentally disabled

See PAPER, page 4

Bonfire reborn for homecoming week

by Sean Ballew
staff intern

A bonfire and talent show are two new events added to Pacific Lutheran University's homecoming schedule this year, said Becky Breese, Residence Hall Council chairwoman.

"The bonfire will hopefully take everybody back to the spirit of the movie 'Grease' and serve to get students and alumni excited about the game," said Breese.

The cheerstaff will lead a pep rally at the bonfire with members of the PLU football team.

Frosty Westering, PLU's head football coach, is being contacted and asked to give a short pep talk, and the band has been asked to play, but these plans are not yet finalized, said Breese.

Food Service is providing marshmallows to roast at the bonfire, and everyone is encouraged to bring a coat hanger or other form of roasting stick, said Jennifer Anderson, ASPLU Homecoming Committee Chair.

The bonfire will occur in the unpaved lot behind Rieke Science Center Friday night after the conclusion of Songfest.

The other new event, an ASPLU sponsored talent night is open to individual competition from students and faculty. Acts in the show will be evaluated by a panel of judges

Schedule of Events

■ **Tuesday:** Dorm Decoration Day, Games room competition 6 p.m.-8 p.m.

■ **Wednesday:** PLU Talent Night 9 p.m. in CK

■ **Thursday:** ASPLU Artists' Series presents "An Evening of Spoken Word and Music" featuring Ray Manzarak and Michael McClure; Songfest rehearsal at 6:30 p.m. in Olson

■ **Friday:** Songfest, 8 p.m. in Olson, All campus Bonfire behind Rieke following Songfest

■ **Saturday:** Parade, Football Game vs. Linfield at Sparks Stadium, 1:30 p.m., Homecoming dance at Tacoma Sheraton

who will later award serious and funny prizes, said Anderson.

See WEEK, page 4

East Campus purchase may account for budget shortfall

by Dulane Carr
news editor

The \$1.4 million budget shortfall announced last week is partially because of the fact that Pacific Lutheran University plans to buy East Campus this year, said Jan Rutledge, director of fiscal affairs.

Don Sturgill, vice president of finance and operations said the reductions are the result of a \$300,000 revenue shortfall due to decreased enrollment coupled with a \$600,000 over expenditure due to increased financial aid.

These numbers add up to \$900,000, the amount of the budget shortfall said Sturgill.

They do not include the \$500,000 already taken from the contingency fund.

Rutledge said that the initial proposal of almost a million dollar down payment for East Campus, in

addition to a slight enrollment drop, has caused some scrambling for funds.

She said that the contingency fund, where \$500,000 of the \$1.4 million was taken, is an emergency fund for the university.

The contingency fund is kept for the unplanned emergencies and expenses the university encounters during the school year.

"I just hope we don't have any emergencies," Rutledge said.

Rutledge said the Franklin Pierce school district has asked for a downpayment of a million dollars, but that negotiations would be going on for a while.

The downpayment will have to be made this year, as will any debt payments on the purchase, said Rutledge.

Money to cover the lease payments had already been budgeted for, but the extra money

for a cash downpayment was not expected, she said.

Sturgill said his office's budget will be reduced by \$482,000, or 2.5 percent.

The finance and operations budget includes auditing fees, power bills, and insurance for the university. Though the budget of the office is the largest, none of the expenses are optional, said Rutledge.

Sturgill said that 90 percent of the work his office is responsible for occurs during the summertime. In order to meet the recent budget adjustments, several projects scheduled to happen during the 1989-90 school year will be put on hold.

"Renovating Xavier is a \$1.2 million dollar project that we were going to start this year, we have put that on hold" he said. "The other project that won't happen until

See BUDGET, page 4

Senator sponsors bill to arm campus police

by Christina Boyette
staff reporter

Washington State Senator Bill Smitherman (D-Tacoma) is proposing new legislation that would require all state-sponsored colleges and universities to have armed campus police.

"The reality is that our campuses have become small cities and in recent years, the number of on-campus rapes and assaults has increased significantly," said Smitherman.

Clarence Moriwaki, a senior public information officer for the Democratic Communications

years. "When a student is facing a life threatening situation, seconds can mean the difference between life and death," he said. "I'm not willing to wait until another young person is killed on campus. I want to give campus police the tools they need to respond to protect students."

"Actually, there are only two state schools in Washington that don't already have armed police," said Walt Houston, Director of Campus Safety and Information at Pacific Lutheran University.

Houston said one of the schools without armed police is Western Washington University, which has

"I'm not willing to wait until another young person is killed... give campus police the tools they need..."

—Senator Bill Smitherman

Department of the Washington State Senate, said that Smitherman's proposed law would cover all state funded community colleges and four year institutions that are not yet protected by a police force. "This would not apply to you at your school," he said.

Moriwaki said that "the campus police officers will be armed and fully commissioned, and academy certified." The situation would be very similar to the precinct in the University District at the University of Washington, he said.

As reasons for his proposal, Smitherman cited the killings at the University of Washington and Evergreen State College in recent

had problems with violent crimes on campus.

"As long as we have vigorous patrolling of our campus, and continue to attract the quality of students that we have in the past, I don't see us as having a problem," said Houston.

"The overall basic factor is that the state institutions, which are less costly and so much larger are bound to get four times as many 'bad actors,'" said Houston.

Houston also said that a university like PLU would simply not be able to afford to equip and train a campus safety force like the ones proposed in Smitherman's bill.

Up Front

Student charges universities with fixing tuition prices

Taking his cue from a federal probe into whether some schools really do have to raise their tuition rates so fast each year, a Wesleyan University student has sued his school and 11 other private colleges, charging they illegally fixed their tuition prices.

In response to both the probe and the suit, moreover, "higher education institutions are running scared at this point," said David Breneman, the former president of Kalamazoo College in Michigan now with the Brookings Institute in Washington, D.C.

Student Roger Kingsepp claims the schools "engaged in a conspiracy to fix or artificially inflate the price of tuition and financial aid."

Under federal anti-price-fixing laws, he's asking for triple damages on behalf of the 125,000 students allegedly harmed by the scheme.

"I don't think it's fair to students, who economically might not be able to take advantage of certain schools, to be forced out of the market," Kingsepp said.

The suit apparently is based on a confidential Wesleyan memo, since made public, that indicates administrators knew tuition prices at 11 other schools for the 1988-89 year before the prices were made "official."

It is illegal for competitors in any business to swap price information, or to divvy up potential customers.

Such conspiracies prevent customers — in this case students — from being able to choose among competing products or services, and relieve businesses from having to control their costs, improve their programs and keep down their prices in order to be successful.

Yet that is what some schools did, Kingsepp claimed.

A Justice Department probe launched in September is investigating the way in which 30 schools meet each year and, in effect, decide which students should go to which campuses, agree not to bid competitively for some students, and even calculate what financial aid packages to give them.

Nominally-competitive campus officials also tell each other about their upcoming price increases.

Such practices, Kingsepp and other critics claim, explain why the schools, free of worry that the students they covet would take advantage of lower prices at another campus, have raised their tuition at a pace higher than the inflation rate for nine consecutive years.

'Don't assume that colleges will put the students' best interests ahead of the institution.'

— Kalman Chaney, Campus Consultant, Inc.

The talks that are held, Kingsepp said in his lawsuit, "eliminate any real price choices" for students.

In addition to Wesleyan, Yale, Harvard, Cornell, Columbia, Brown, Princeton and Stanford universities, Amherst, Dartmouth and Williams colleges, and the University of Pennsylvania are named in Kingsepp's suit.

"I think they're guilty," said Wesleyan sophomore Heather



College Press Service / Adam Berinsky Photo

Wesleyan University student Roger Kingsepp is taking a dozen schools to court, charging their regular exchange of tuition information violates federal anti-trust laws.

Rhoades. "It's pretty obvious."

Rhoades applied to six private schools, including Stanford. The aid packages offered her were so similar that money "wasn't really a factor."

"Maybe this will force the administration to give us more information," said Wesleyan senior Brian Shott. Colleges, he complained, are acting like the victim, saying "we have to do it, it's not illegal."

Brookings' Breneman last year angered fellow campus leaders by asserting that some private colleges raise their tuition, not because they need to, but because high fees make them look more selective and prestigious.

Since the Justice Department started its investigation, "there was a lot of worry about (a lawsuit)," Breneman said. "It was inevitable."

Justice Department officials refused comment on the suit, because it's "totally separate from the government's actions," said spokeswoman Amy Brown.

She added investigators "won't rule out the possibility for requests for information from additional colleges in the future."

"The Justice Department has made no allegations of wrongdoing and Wesleyan believes it has done nothing improper or illegal," said Wesleyan spokesman Bobby Wayne Clark. "In regards

to this particular suit, Wesleyan believes it is totally without merit."

None of the colleges under investigation that College Press Service contacted would comment beyond issuing denials like Wesleyan's.

The schools make no secret of the meetings, claiming they're necessary to avoid nasty bidding wars for top students and to nix price from the list of criteria from

which to choose a school.

Just exchanging price and scholarship information isn't illegal, antitrust experts say. If the schools agreed to offer uniform financial aid packages to students or to fix tuition increases, however, "that would be a traditional antitrust violation," said Irving Scher, a New York lawyer who heads the American Bar Association antitrust division.

"I have no doubt they had the intent to reduce competition," said Gary Becker, an economics professor at the University of Chicago, one of the schools under investigation. "But whether they've been successful is another matter."

If anything comes of the Justice Department investigation, the Kingsepp suit or any other subsequent suits, some thanks should go to former Secretary of Education William Bennett, Breneman said.

Bennett, now heading the "war on drugs," made a habit of accusing colleges of setting tuition artificially high. Bennett said that colleges felt financial aid would fill the gap between what students could pay and what they end up paying.

"My sense is that a lot of his public comments helped set the environment" for price-fixing investigations, Breneman said.

This year, students are paying an average of five to nine percent more for college than in 1988-89. And by the year 2005, a college education will cost \$62,894 a year, predicts Paine Webber, the investment firm.

"It's important for families not to be so naive," said Kalman Chaney, president of Campus Consultants, Inc., a Manhattan-based financial aid consulting firm. "You have to deal with colleges as you do any other service or product. Don't assume that colleges will put the students' best interests ahead of the institution."

(Story provided by College Press Service.)

Students fail to use condoms, survey says

Most education and media campaigns to promote condom use among young adults are a "dismal failure," University of Ottawa researcher Noni MacDonald claimed Sept. 20.

In a survey of 6,911 white, middle-class college students in Canada, she found that most students know how to protect themselves against AIDS and other sexually transmitted diseases, but aren't doing it.

"If we've got it in 'middle-America Canada,' you must have it in middle America," MacDonald warned.

About 75 percent said they were sexually active, but only 19 percent said they use condoms. Twenty-six percent of the collegians reported they never use condoms.

However, 80 percent correctly answered questions about preventing sexually transmitted diseases.

Separately, almost six of every 10 American adolescent males surveyed by the Urban Institute in Washington, D.C. said they had used a condom the last time they had sex, but only 30 percent said they always use condoms.

Some college students don't seem to be buying the devices as often these days, either.

Michigan State University recently removed condom vending machines from its dorms, saying low sales had made them money-losers.

Dr. John Moran of the Center for Disease Control said that condom sales jumped nationwide by 20 percent shortly after U.S. Surgeon General C. Everett Koop released a report on AIDS in 1986.

Many colleges took Koop's report as a cue to install condom machines

on their campuses. The universities of Iowa, Colorado and California-Santa Barbara, Kean College in New Jersey and South Dakota State University, among others, have installed machines in recent years.

Officials at Pacific Lutheran University also considered installing condom vending machines last year after a poll organized by Robert Vogelsang, then president of Stuen Hall, showed that 301 out of 506 PLU students surveyed favored having condoms available in dorms as well as at the Health Center.

A three person committee consisting of Vice President of Student Life Erv Severtson, Residential Life Director Lauralee Hagen and Health Center Director Ann Miller ultimately decided against installing machines, however, citing a lack of student support for the idea.

At the University of Wisconsin, students get condoms from candy machines rather than condom vending machines, a move to assuage the shy condom buyer.

While many schools report condom sales are lagging, at Colorado, officials said in September that sales have increased by \$112 for 1988 in the 46 condom machines across the Boulder campus.

A number of schools still don't want the machines around. Administrators at the universities of Utah and Missouri and St. Bonaventure and Oklahoma State universities recently rejected proposals to install condom machines because of moral implications.

At PLU, free condoms are still available at the front desk and in the bathrooms of the Health Center. (Story provided by College Press Service with additions by Mast staff.)

'Creation science' booted out of biology programs

A policy battle in an obscure California state committee may set a precedent for the way biology classes are taught nationwide, encouraging teachers to favor evolution over "creation science" as an explanation of how life developed.

Some campus biology professors called it a victory for science education.

In issuing new guidelines for what should be taught in California schools, a part of the state's Curriculum Commission voted Sept. 28 to tell teachers to concentrate on the theory of evolution in their classes.

"Evolution is the central organizing theory of biology, and has fundamental importance in other sciences as well. It is no more controversial in scientific circles than gravity or electricity," the guidelines read.

If students ask about creationism, teachers should feel free to say, "sorry, but that's not a question of science," the guidelines added.

Fundamentalist Christian parents have pressured an enormous number of school districts in recent years to give the Biblical explanation of creation — that God created the universe in seven days about 10,000 years ago — equal time in classrooms with evolution theory.

The view gained some support on some college campuses as well.

In March 1988, an evangelical

Christian group survey found that 59 percent of the 150 University of North Dakota students it asked believed in creationism, and that 87 percent thought that it should be taught in schools.

Several colleges controlled by the Southern Baptist Convention even fired professors who refused to teach "creation science."

Professors on secular campuses complain that students from high schools that teach "nonscientific dogma such as creationism" tend to slow down entire classrooms when they get to college, said Laurence Mueller, a University of California at Irvine biology professor.

"It creates problems when we get students who are unable to collect evidence, evaluate and develop theories in science," he said.

"They grow up thinking a document such as the Bible is as credible as scientific research. The two clearly address different areas of human experience."

California's course guidelines are widely copied throughout the United States. A milder 1985 pro-evolution guideline suggestion led many textbook publishers, anxious to produce books to sell to the huge California school system, to revise biology textbooks that also are used around the nation.

(Story provided by College Press Service.)

Campus

Lute Archives



Homecoming, 1972

courtesy of photo services

— Pacific Lutheran University welcomed the Bill Cosby show to the Homecoming celebration of 1972. The Homecoming theme that year was "Canterbury Tales."

Measles vaccinations requirements double

Students will soon be required to have two measles vaccinations instead of one, according to Health Center Director Ann Miller.

The Maryland-based American College Health Association (ACHA) which announced in late September that colleges should require their students to have not one but two doses of the vaccination is expected to make that recommendation official by the end of the month, Miller said.

"Most college students have had one (vaccination) by the time they get there," said Anne Higley of the ACHA, which represents campus health center directors. But the shot doesn't work for about 5 percent of the students, and in a campus' communal atmosphere, that leads to outbreaks.

"Some people, when they get the shot, just don't build the antibodies," said Miller.

The new policy was prompted by the rash of measles outbreaks that plagued campuses around the country last year.

A host of campuses were crippled by the virus, including, to name a few, Kent State and North Carolina State universities, the universities of Kansas and North Carolina in Charlotte, Tabor College in Kansas, Catawba College in North Carolina, Siena College in New York and Texas Tech.

Miller credited PLU's relatively measles-free history to the mandatory immunization policy which has been in place here since 1986.

Since the fall semester started, two separate measles cases have been reported, one at Notre Dame University in Indiana and another at Louisiana State University.

Neither has led to outbreaks, at least not yet.

"So far, we're encouraged, but then it's early," said Dr. William Atkinson of the Centers for Disease Control in Atlanta. "We're not out of the woods yet."

Miller, who just returned from a CDC conference on the subject,

'It's a catch 22 in that the recommendation is coming out and there's no vaccine around to implement it.'

— Ann Miller
Health Center

called the new guideline a "great recommendation", but said that it would be practically impossible for schools to follow because of the nationwide shortage of measles vaccine.

PLU's Health Center began administering double vaccinations on its own initiative in August, but had to stop after only a couple of weeks because of a lack of funds and difficulty in securing a steady supply of the vaccine itself. Each dose of the vaccine costs the Health Center \$27.

Miller predicted that other schools would have similar troubles locating the vaccine and thought that even the most enthusiastic centers would not be able to follow the new guidelines until next year, when adequate amounts of the vaccine can be made available to them. (Story provided by College Press Service with additions by Mast staff.)

Forum to address environment

by Beth Holverstott
staff reporter

On Tuesday Oct. 17, Pacific Lutheran University will host a town meeting entitled "Environment at Risk; responding to growing dangers."

The forum begins at 7:00 p.m. and will take place in the University Center.

The program will include a video designed to inform those attending, followed by three guest speakers from different environmental groups.

The speakers will include Bruce Wishart, a Sierra Club lobbyist, Doug Canning of the Washington State Department of Ecology and Tim Hamilton of Auto, a representative of small businesses.

The speakers will be offering in-

formation about environmental policy issues and will answer questions from the audience.

Moderating the forum will be Sherri Tonn, PLU chemistry department chair, and one of seven Governor appointed members of the Puget Sound Water Quality Authority.

The "Environment at Risk" forum is the first of three National Issues Forums (NIF) to be presented by PLU this fall.

The additional scheduled forums include "The Drug Crisis: Public Strategies for Breaking the Habit," and "The Day Care Dilemma: Who Should be Responsible for the Children?" Each is intended to address policy issues of the 1990's.

The sponsors of the NIF are

community-based organizations that began in 1982 and aim at promoting informed public judgement.

The Forums are committed to relaying that judgement to national policymakers.

With this goal in mind, NIF will visit 46 states across the nation in the fall of 1989 and continuing through the spring of 1990.

In the words of William Reilly, head of the Environmental Protection Agency (EPA), "The country faces an array of environmental problems even more daunting than the pollution crisis of the past generation."

These forums are free to the public, additional information is available by calling 535-8312.

Campus Ministry establishes volunteer program

by Melissa O'Neil
staff reporter

In the spirit of Pacific Lutheran University's centennial motto "Educating for Service", the Campus Ministry Office opened its doors to the community with a new volunteer program.

The program, started two weeks ago, is designed to match community needs to the human resources available at PLU, said program coordinator Andrew Schot.

Campus Pastor Martin Wells said that the community service program, tentatively named "Luteserve," has three goals: to serve the community, to enrich the learning experience at PLU and to become part of the solution to today's political questions.

Schot's position is funded by a \$7,500 grant from the Aid Association for Lutherans, said Wells.

The grant will cover Schot's 15-hour-a-week position and office expenses, Wells said.

According to the job description, the PLU volunteer coordinator is responsible for the following tasks:

- Assessing and encouraging current PLU volunteer efforts by students, faculty and staff.
- Building a local and national volunteer opportunity "library."
- Receiving, pursuing and organizing volunteer applications and requests for volunteer assistance.
- Developing brochures on volunteer information.

Schot said priorities for

volunteers on campus now include helping with disabled students and with the programs at the Family and Children's Center at East Campus. There are also many off-campus organizations in need of volunteers.

In order to run the volunteer center, Schot needs volunteers to help with publicity, art and secretarial work.

"We want to have enough opportunities so we can match them up with what the individual wants to

do," Schot said. "That's what will make it (the program) effective."

The proposal for an Office of Community Service, to be presented to the provost this week, is based on the development of Schot's position with the Campus Ministry Office.

The intent of the proposal is to "encourage the university to make a commitment to the community," said Faye Anderson, director of the Family and Children's Center.

Anderson co-chairs the "task force" to promote community service with religion professor Bob Stivers.

Schot will graduate this spring with degrees in economics and global studies. He was the youth coordinator at Christ Lutheran Church in Lakewood for 18 months.

"My position now fits pretty nicely with what I've done before," he said.

The Luteserve office has been

operating for only two weeks but Schot has discovered that he needs "volunteers for the volunteer center" in the form of students interested in publicity, art and secretarial work.

Two-thirds of Schot's time is spent communicating with the community and service groups. He is in his office from 4-5 p.m. Monday-Friday. Interested students should call x8318 and leave a message for more information.

SAFETY PULSE

Tuesday, Oct. 3

■ Robert Vogelsang, ASPLU personnel director reported that a light controller board was missing. The controller was last seen a week before school started. Vogelsang did not know where the board was taken from. The controller is valued at \$800.

Wednesday, Oct. 4

■ No incidents reported.

Thursday, Oct. 5

■ A member of a hall staff called to report that two juvenile females were messing around with some cars in Tinglestad Lot. A safety officer witnessed the two females stealing vehicle emblems. The pair were stopped and held until Pierce County Sheriff's Office arrested them. Items recovered from the pair included: eight BMW emblems, two Honda emblems, one VW emblem, one Volvo nameplate, and one Rabbit nameplate. Campus Safety is in the process of returning the emblems to their proper owners.

Friday, Oct. 6

■ A Foss student reported his wallet was stolen shortly after 4 p.m. An undisclosed amount of cash and his ID cards were in the wallet when it was taken.

■ Campus safety officers found a student who was too intoxicated to make it back to her room. CSIN escorted her back to her room and notified her hall staff.

Saturday, Oct. 7

■ No incidents reported.

Sunday, Oct. 8

■ A student had her 1974 Datsun 260Z stolen from Harstad Lot. The car was last seen at 2 a.m. on Oct. 8, and was gone by 10 a.m. that morning. The case was referred to Pierce County Sheriff's Office.

■ Two PLU students were attacked on Park and S. 118th by two males. A male student was escorting a female student home from a party when a Toyota Celica stopped next to him and the occupants yelled at them. A black male hit

the female in the ribs with a baseball bat while a white male punched the male student in the face. The aggressors then got back in the car and sped off. Neither of the victims sustained serious injuries from the attack.

Monday, Oct. 9

■ While responding to an intrusion alarm, safety officers found a bookstore door ajar. Pierce County Sheriff's Office was contacted and a building search was completed. The search turned up nothing.

■ A Harstad student complained of chest pains and was hallucinating. Parkland Fire Department examined the student and found nothing wrong. The Health Center was notified of the incident.

Fire Alarms

■ Residence Halls
System Malfunctions - 2
Cooking - 1

WEEK from front page

Homecoming royalty will be introduced at some point in the program, said Anderson. The show will start at 9 p.m. Wednesday in Chris Knutzen Hall.

"This year ASPLU has tried to revive the spirit of Homecoming with both the students and alumni in mind. We cancelled the usual Monday night kickoff celebration in favor of the bonfire," said Anderson.

The homecoming theme, "A Classical Review," will hopefully allow dorms to draw from classic movies when planning their skits for Songfest, said Breese.

"Songfest is my favorite part of homecoming because it unites the dorm and allows friendships to develop," said Breese.

The Alumni dinner and dance will include the reunion of the classes of 1979, 1969, 1964, 1959, 1949 and 1939, said Walter Shaw, Director of Alumni Relations.

Awards will be presented at the dinner to Dr. James H. Freisheim, Distinguished Alumnus, Dr. Lloyd Eastman, Alumnus of the Year, Dr. Paul Templin, Heritage Award, and Ken Dunmire, and Paul V. Larson who will receive Special Awards, said Shaw.

BUDGET, from front page

1990-91 is the construction of a new piano house."

Sturgill emphasized, as Provost J. Robert Wills did last week, that the cuts would not impact people or programs.

President William Rieke's office will also face a budget reduction of approximately \$54,000, said the president's executive secretary, Lucille Giroux.

Rieke is still out of the country, he should be available for comment next week.

Another area of university operations that will be cut is the department of Church Relations.

Vice President of Church Relations, Harvey Neufeld called the \$3,000 reduction "very modest" and said the cuts would mainly affect office travel and expenditures.

Neufeld said the 6 percent cut in his budget would mean some work wouldn't get done this year, but it was not disastrous.

Each of the individual schools and academic offices are facing a 3 to 6 percent cut to cover the \$220,000 reduction in the budget of academic affairs, said Wills.

Though the cuts are not final, none of the university officers see the reductions as disastrous.

PAPER, from front page

ed student, but as far as she knows, her group is unique in the recycling area.

"The kids are enjoying it, and they're proud of it," Devereaux said of their work with the recycling project.

Devereaux said that some of the money will be given to the workers as incentive. The rest of it will go toward supplies and repairs to keep other projects going.

AMA's portion of the profits is going into a multipurpose fund, said Legler.

Part of the money will be used to help send club members to AMA's national convention in New Orleans in March, said Legler.

AMA will also use money from their multipurpose fund to send two of the Lincoln High students to an annual camp for the mentally handicapped, said Legler.

He said the "camperships" will be approximately \$80 each.

Legler did not know how to estimate the future profits of the recycling project because of its newness and the variability of the market. He did say that AMA is prepared for a long-term commitment to the project and he is confident that it will be a success.

100 years of PLU in Parkland

Elementary school student offers some food for thought

by Michelle Spangberg
staff reporter

I was greeted in the office by a small child. She led me down the hall to a room that had "Bien Venida" written on the door. I stepped into the room and saw a class of 5th graders and a teacher known to her students as Mrs. Zarling.

The students were studying literature — "The Yearling," chapter 17.

One of them sat at his desk with a white fire chief helmet by his side. His name was Benjamin (Ben) Carr, and he was the reason I went to visit Elmhurst Elementary School.

Ben is a 10-years-old, who has three sisters, one brother, two dogs, a cat, one kitten, nine horses and one spotless gold fish.

Like most other children his age, Ben loves sports — especially soccer. He also likes to ride bikes with his friends. But there's more to Ben than all that.

"Ben is absolutely brilliant," said Judy Zarling, Ben's teacher for the past two years. "He always has new ideas. He never copies anything, just creates it out of his head."

Ben is part of the gifted program at Elmhurst, where he has many opportunities to be creative.

Brit Toven, a classmate said, "Ben's very funny and he draws and writes really well. He always comes to the front of class to read his stories."

According to Zarling, Ben is a normal 10 year old. "He isn't an adult in a kid's body, but he is very considerate of the other kid's feelings all the time."

Mrs. Zarling showed me some of Ben's artwork, including a sign outside the mirror that read, "ignore this sign."

Elmhurst Elementary has a student council for the first time this year and Ben is running for 5th grade vice president. "We're trying to get a better school lunch," he said. "Most of the kids like pizza and tacos. Hamburgers are the worst thing they serve."

The student council meets once a month during recess; that's when Ben hopes to get the school lunch thing out in the open. Maybe then the administration will deal with it.



Bill Bloom / special projects photographer

Benjamin Carr giggles while he is reading part of "The Yearling." Carr is one of 24 children involved in Elmhurst Elementary School's 5th grade gifted student program.

"I really hope that my friend Luke gets president," he said.

"Why's that," I ask.

"Cause it would be really fun."

Being used to the lunch he gets at school, I thought Ben would be able to deal with the food from the Columbia Center, so I invited him to lunch.

At lunch Ben told me that he had been to Pacific Lutheran University a lot, because his mom, Judy Carr, is dean of special academic programs there. And his sister, Dulane Carr, is a PLU student.

Ben ate two waffles, covered with strawberries and whipped cream, and told me why he had a fire chief hat on his desk at school. "We (his class) had to write an essay and draw a poster. Mine was "Fire Safety in the Home." I won, so I get to miss one day of school and ride on the fire engine."

Zarling told me earlier that it was a pretty big honor to win junior fire chief.

In addition to being a junior

fire chief and a great artist, Ben is also a world traveler. "This summer we went to Spain, Portugal, and London," he said. "I liked London the best cause there was so much to see. We had a hotel in the center of everything."

Ben said they saw Westminster Abbey, the London Dungeon, and even a play.

"We saw "Starlight Express." It was my favorite part of the trip. Everybody wore roller-skates."

In Spain, Ben got the chance to use some of the Spanish he learned in school.

"I could understand some of the things they said, but one of the only things I could say was 'where's the bathroom.'"

"My grandma lives in Spain and my mom speaks Spanish really well," he said.

One of Ben's two dogs, who's name is Patrick, is pretty special in Ben's eyes. "He's a Cavalier King Charles Spaniel," he said proudly. "I think he's an English royalty

dog."

Ben is almost sure that Patrick is the same kind of dog that the Reagan's have.

It was about this time during lunch that Ben said that he felt kind of sick. Perhaps I had been wrong about his level of C.C. tolerance.

But he soon felt better, and told me about a relative who works for Steven Spielberg.

"One time we were down there in Hollywood and saw the real car from "Back to the Future," he said.

When lunch was over Ben was already looking ahead to the rest of the day. First, there was a bubble-blowing contest at the local grocery store he didn't want to miss.

A kind of nostalgia crept over me after Ben left. He made me realize maybe it's the little things in life that are most important.

("100 years of PLU in Parkland" is a weekly series designed to give readers a chance to meet the people who call Parkland home.)

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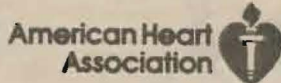
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PLU ranks in top 300

PLU is one of more than 300 colleges and universities that have been selected for inclusion in the 1989-90 edition of Peterson's Competitive Colleges.

The schools on the list represent less than 10 percent of all American institutions of higher education.

According to Yvonne Freccero, a Peterson's manager, the publication is a source of information about the colleges and universities that consistently attract and accept the brightest students.

"We realize that the 'best' college is different for every person," she said. "Peterson's has published this book annually for eight years solely to expand the horizons of choice for the capable student."

PLU CALENDAR

Today

Chapel Trinity, 10 a.m.
Parkland Lutheran Soccer
E. Campus Playfield, 10:30 a.m.
Boise-Cascade Seminar
UC 214, 1 p.m.
Movie: "Home and the World"
Administration 101, 7 p.m.
University Jazz Ensemble
CK, 8 p.m.
"Death of a Salesman"
Eastvold, 8 p.m.

Saturday

Intersarsity UC 217, 9 a.m.
Writing Conference Registration
UC, 7:45-9 a.m.
'Death of a Salesman'
Eastvold, 8 p.m.

Sunday

University Congregation
Regency Room, 9 a.m.
University Congregation
CK, 11 a.m.
Univ. Congregation Missions
UC, 214 Noon
'Death of a Salesman'
Eastvold, 2 p.m.
Catholic Mass
Tower Chapel, 7 p.m.
Chemistry Tutoring
Ramstad 202, 7 p.m.
University Congregation
Tower Chapel, 9 p.m.

Monday

Chapel Trinity, 10 a.m.
Social Justice UC 206, 6 p.m.
ASPLU Senate
UC 210, 8:30 p.m.

Tuesday

K-Mart Apparel Interviews
UC 212, 8 a.m.-5 p.m.
Parkland Lutheran Soccer
E. Campus Playfield, 10:30 a.m.
USAF Officer Programs
UC Display Table, 11 a.m.-2 p.m.
Spanish Conversation
UC 208, Noon
Environmental Forum
Regency Room, 7-9 p.m.
University Symphony Orchestra
Eastvold, 8 p.m.
Worship Service
Tower Chapel, 9 p.m.

Wednesday

Ernst & Whinney Interviews
UC 212, 8 a.m.-5 p.m.
Boise-Cascade Seminar
UC 208, 10 a.m.
Chapel Trinity, 10 a.m.
Peat Marwick Interviews
UC 208 1-5 p.m.
Hovden/Rottingen Piano Recital
Eastvold, 8 p.m.
Talent Night CK, 9 p.m.
Rejoice Xavier 201, 9:30 p.m.

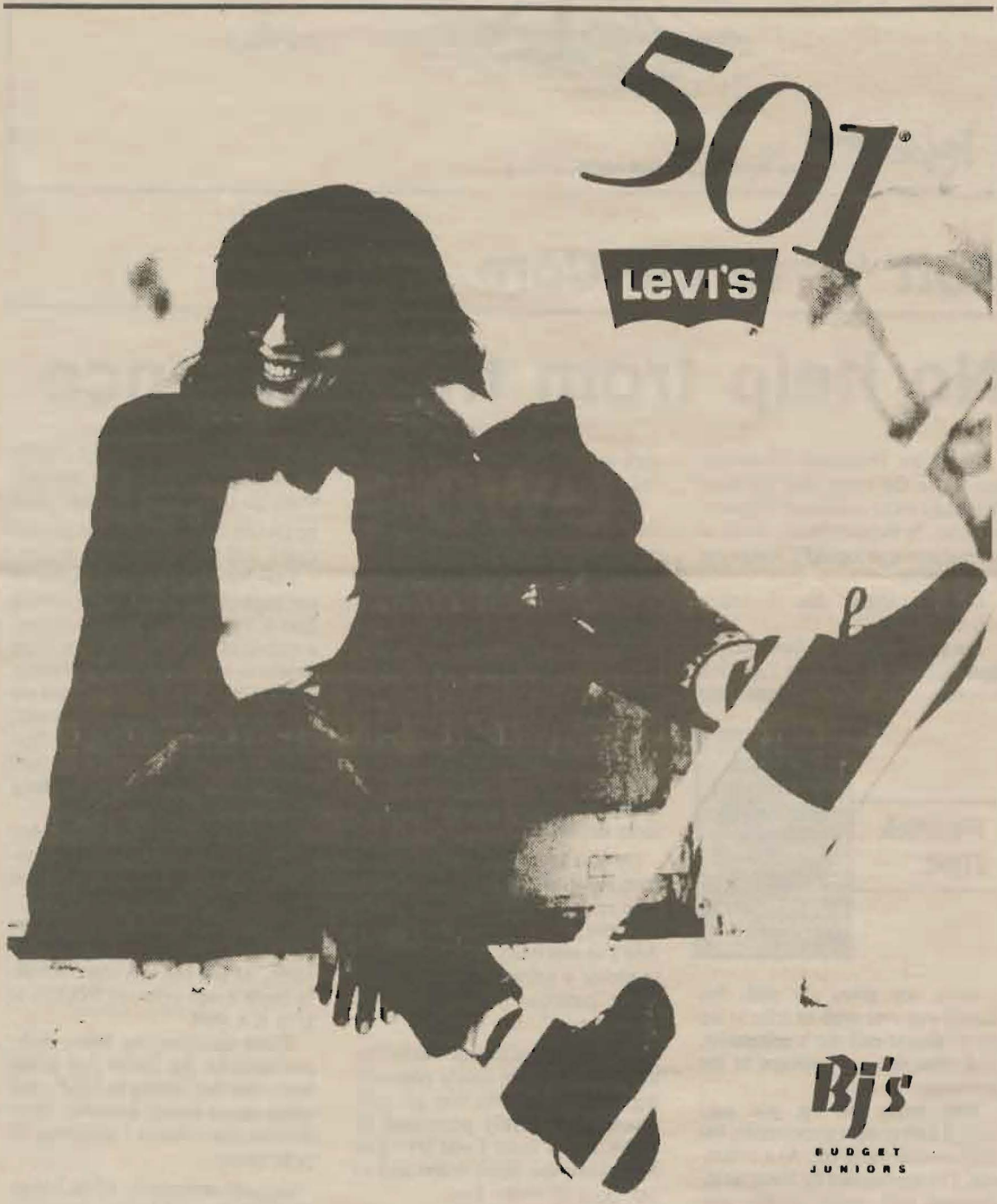
Thursday

Benson and McLaughlin Interviews
UC 208 and 212, 8 a.m.-Noon
Adult Success Team
UC 214, 11 a.m.
Resume Workshop
UC 206, 3 p.m.
Alpha Kappa Psi UC 206, 7 p.m.
Camas Woodwind Quintet
CK, 8 p.m.
'An Evening of Spoken Word'
Eastvold, 8 p.m.

For Your Information

■ KPLU is looking for volunteers to assist in their fall fund drive. They need people to answer phones and to take pledges between the hours of 6 a.m. and 9 p.m. from Oct. 23-30. Meals and snacks will be provided for the volunteers who participate, as well as a small reward of a KPLU coffee cup or record. Interested students should contact Kim Stanphill at x7702, from records to coffee cups. The radio station expects to raise about \$150,000 this year.

■ The Scandinavian Cultural Center will kick off its Fall Membership Drive at 6:30 p.m. Saturday, Oct. 14, with an evening of music, food and film. "Letters from America", a film that chronicles the life of writer Ole Rolvaag, will make its West Coast premiere. A Norwegian Hardanger fiddle orchestra will perform, and Scandinavian cheeses, breads, and desserts will be served. The event is open to the public without charge. Call 535-7349 for more information.



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Financial Group

Viewpoint

The Mooring Mast

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University.

What ever happened to the student activist?

What issues are the student body making a stand on today? In the late 1960s, student activism was the rule, not the exception.

Students have *surrendered* their activist voice to a self-interested, lackadaisical lifestyle.

On Feb. 7, 1968, the ASPLU legislature voted to hold an all-school poll on the United States' role in the Vietnam War, according to the Feb. 7 1968 Mooring Mast. The Vietnam War rallied many student voices in protest from universities across the country, including PLU.

On March 13, 1968, 25 sign-carrying students staged a quiet protest as the head of Washington's Selective Service System arrived to speak.

On April 22, 1968, the Mooring Mast published a special four-page issue outlining the nation's presidential candidates. The paper outlined the views of Senator Eugene McCarthy, Richard Nixon, and Robert F. Kennedy.

The Mooring Mast was on the forefront of activism then. The paper touted itself as being the "Voice of the Students at Pacific Lutheran University."

There is something good to be said for the idealism of the 1960s. Where is the present day equivalent?

After twenty-one years, the largest complaint raised by students is against Food Services meal offerings.

Last fall, some students confronted the issue of making more condoms more available to students on campus. The issue fizzled and seems to have been forgotten.

Last spring, a student group protested the CIA's recruiting on campus. What has happened with the issue since then? How does the rest of PLU feel about the CIA's recruiting on campus.

The 5 cent increase for a can of Coke from campus vending machines was an issue early last spring. Is that the only one that people are going to remember?

On Oct. 13, 1978, a Mooring Mast editor struggled with the same "lackadaisical" attitude in her editorial.

"What dulls the shine of PLU is the lack of opinion," she said.

After exactly 11 years today, we put the same question to you. What issues are paramount in the collective Lute mind?

The editor of the Mooring Mast in 1968 offered the following.

"We do not advocate change for the sake of change, but blind loyalty to authority and unquestioning acceptance of tradition are not the marks of an educated man. Just as the Reformation was a product of the inquiring minds of the non-tradition-bound youth in the 1500s, so change and progress today are tied to youth."

What will be the issues talked about tomorrow?



Rott 'n' to the Core

No help from the audience

Greetings. For those of you who are not in the know, I'm Pat Rick Rott and I write a column. Surprise, surprise. In the ever-hectic world of journalism, that logically makes me a columnist.

Let me stress that: I am a call-uhm-nist.

I'm not a journalist, because it's against my religion. And I'm not a reporter. The only reports this



Patrick Rott

country boy gives are oral. So, should you ever wish to refer to my work, please call me a columnist. And then you can proceed to the profanity.

Why bring this up, you ask? Well, I had to start somewhere, but that's beside the point. As a columnist, I'm approached by many an individual with either praise, put-downs, or the more typical: brick-throwing. The last is that of which I write.

Most people are under the belief that I suffer from a unique form of amnesia. As a friend of mine (Tracy "T-Bone" Morasch) once noted, people who actually compliment my column usually follow the same pattern: "I liked your column this week. You know, the one about

such and such where you said...", and so on.

For some bizarre reason, people feel the need to remind me what it was I wrote for that week's Mast. And that's fine. Most conversations don't offer a review, so I find it refreshing.

But it is odd. Not only do I receive compliments and complaints, but lurking in the minds of many people I encounter are these tiny, evil little column writers who suggest their ideas for me to use as either a possible column or fertilizer. Imagine which category most fall under.

Do you know how many people have some twisted ideas for a column running through their scheming little heads? Essentially, 1,408. And I've met every one of them. So to please a select few, I thought I might entertain you with just a sampling.

A collection of friends wanted me to write a column solely concerning an ex-friend who they are convinced is currently possessed by Satan. I told them I was trying to tone down the Satan jokes and to put the holy water back.

Some drunken sod approached me with a story concerning an initiation which, if repeated here, would give RLO (not to mention my buddy, Adam Collins — keep that hate mail comin' folks) the ammunition it needs to kill initiations forever. Essentially, the story involves a dorm, 25 freshmen, and approximately 200 gallons of beer. Be creative.

Some other guy thought I should write a column on why women won't go out with me. I told Dad he should leave the jokes to me and that I still thought I was adopted.

I recently changed my name at the registrar's office from Patrick Rott to Pat Rick Rott. The next day, a certain official, whose name I lost thanks to my pathetic filing system which I call a notebook, phoned me in a semi-angry manner, accused me of changing my name to "get ammunition" for my column and ended the conversation by calling me a "weird duck."

This wasn't my original intent, but who am I to argue with someone who thinks I'm a bizarre waterfowl?

And so it goes. I honestly like hearing all these whacked-out ideas. As you can see, some actually made it into print, so feel free to give it a shot.

Come up to me, say hello, shake my hand (or any other part of my body that may spring to mind), and share those lovely thoughts. Who knows? The column I write may be your own.

So until next week, when I hope to have an actual topic, remember: Love your neighbor, hug your brother, and do the hokey-pokey. And girls, for my father, remember to kiss a columnist.

A columnist. Not a journalist, or reporter, or professor, or librarian, or janitor, or nuclear physicist, or...

Hey, it's been a lonely college career. I'll try anything.

Policies

Editorials are written by the Mast Editorial Board and reflect the opinion of that board unless signed by a staff member.

Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit for taste and length.

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Village Notes

PLU lacks commitment to diversify community

by John Ringler
columnist

Editor's note: This is the third in a three-part series dealing with black-white relations in America.

"For these innocent people have no other hope. They are, in effect, trapped in a history which they do not understand; and until they understand it, they cannot be released from it."

— James Baldwin
"The Fire Next Time"

I spent part of Monday afternoon with Steve Smith, minority student programs director at PLU. We talked about a lot of PLU issues, and in the end I came away with few answers. And even more questions.

I've always wondered about diversity at PLU. Perhaps I chose the wrong school; the lack of commitment to recruiting minority students (and faculty) here has always bothered me. The situation borders on indifference.

I still believe that diversity is good, and that the lack of it can make for judgmentalism, prejudice and intolerance. Diversity and exposure to new thoughts should seemingly be the cornerstone of a liberal arts education.

I was obviously blind if I really sought this quality at the time I selected PLU. But there are so many positive things about this place that I thought I could enjoy them while working for change. I admit defeat.

I should have watched and listened more carefully. This university will not be stirred to action.

It seems slightly cynical to experience such bureaucracy and lack of focus while still in college, a stage of life so often described as overflowing with idealism.

I'm not the only one who found it ironic that at the same time the university was building a "Scandinavian Center", it was moving the Minority Student office from the same space and lumping it under a

broad umbrella with three other, unrelated programs.

Of course, this was unintentional and can easily be explained. PLU would have been foolish to turn down donations that led to a beautiful facility that will benefit the entire community. The Minority Students office had shared a secretary with the International Students office, and had been located in the same corner of the University Center with the other programs. The merger was painless.

It all makes sense: convenience and shared resources under what we now know as a very tight budget. But the message is there, whatever the intent. PLU reinforced its commitment to blonde hair, blue eyes, and a Northern European heritage while snubbing students of color and denying the world outside campus.

President Rieke has softened his stance on the issue of a University of Washington branch campus in Tacoma. Last February he swung PLU's support to the project, as long as the branch campus is developed slowly and carefully.

Prior to that I had thought him quite hypocritical; he had argued adamantly that Tacoma was well-served by the private institutions already here. A quick glance at the ethnic make-up of the city and another on the PLU campus would undoubtedly prove this statement quite incorrect.

Common sense says that the students that will be attracted to a branch campus are the very students who cannot attend PLU, nor would want to in view of the commitment PLU has shown to representing them in any real numbers in the student body.

Every year brings many of Tacoma's brightest minority high school students to campus via the MESA program; and every year the same students don't give PLU a thought when selecting a college. They are getting a strong message every time they walk across campus. Brenda Tisdale-Walker, director of the program here, hopes this

is starting to change. People that have been here before her felt frustration that it never would.

Steve Smith feels that the situation isn't so much intentional disregard for recruiting students of color, as it is the lack of an organized game plan for integration by each facet of the university. He hopes that as PLU departments now begin work on the next five-year plan, each includes a position on minority students.

Smith also wonders if perhaps people at PLU would like the diversity that they might achieve. There might not be the same reaction to old traditions. How would minority students, from differing backgrounds, react to "travelling treats" in the dorms?

"PLU is just not the right experience for some," Smith said. Adjustment and changing the way people interact, which could inevitably arrive with a commitment to diversity, would be difficult. But at the same time he agreed, "We've got some blinders on if we feel like we're OK."

Some have tried to gloss over the situation in the past, or focus on the few students of color the university does bring in. "That's not the place I know," said Smith.

Smith related a story that illustrated a danger in failing to cultivate a diverse campus. It wasn't nearly the first racist incident he had heard of in his years here. But one student was greatly shaken by it.

Last year a black student was in a bathroom stall in his campus dorm. Two white students entered the bathroom, unaware of his presence. He heard the two begin talking to each other and quickly realized that he was the topic of their conversation. It seemed apparent that the two students did not like him, nor even approve of him. It happened right here at PLU. Maybe the students were just hoping to make him feel a sense of welcome in Luteland. In the course of the discussion, the black student heard himself referred to as "an uppity nigger."

Letters

Gibson's Flying Boots Cafe review appreciated

To the editor:

Upon receiving a copy of the Mooring Mast of Sept. 22, we read every article. They are very well-written.

An article by Ken Gibson gave our Flying Boots Cafe a very good write-up. We really appreciate the positive response, as most critiques find fault with most restaurants.

We are trying to maintain the same good food and service for which we have been known for over 43 years.

Thank you so much, and we are proud to be able to pass this article on.

Lynn Murray
Owner
Flying Boots Cafe

FRESHMENHOOD by Paul Sundstrom



Another voice

A dream of a young musician

There are hordes of open practice rooms.
They glisten in the sun.
Promptly calling us to join them,
Can we wait until they come?

When the time has come to practice,
We prepare, and grab our gear,
Searching frantically to find a spot,
The broom closet is near.

With a giant music faculty,
The best that can be found,
A substantial fund of scholarships,
Where is the practice ground?

Yes, I see three rooms before me,
That are full when times are right.
And I see five rooms that need a key,
That sounds will torment nights.

Yes, I see a cozy cottage,
Holding ninety-three pianos.
Only majors never travel there,
It's half way to Seattle.

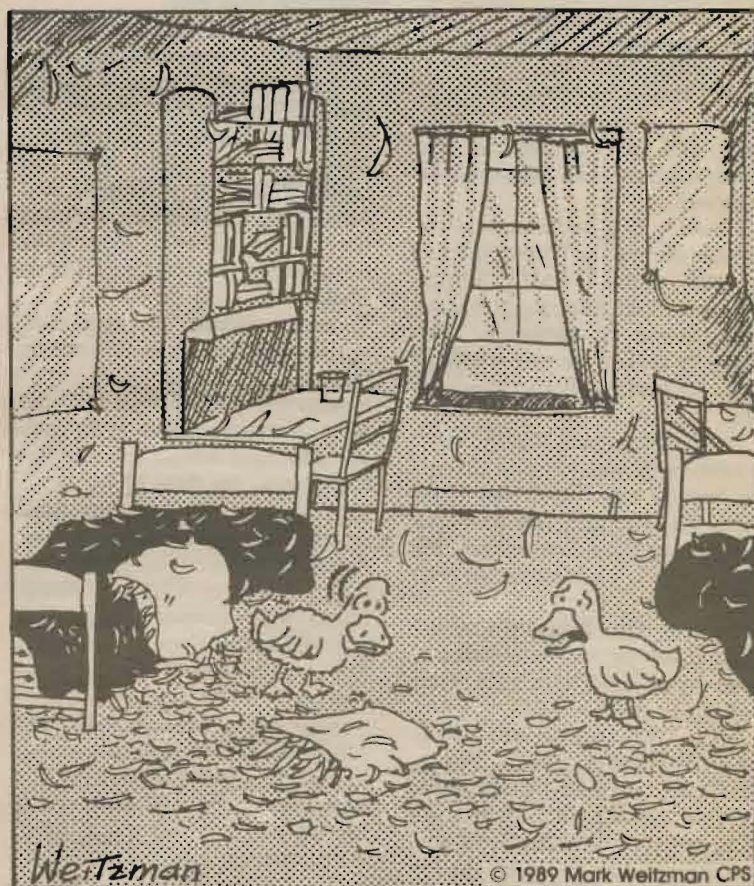
No, we can't expect the world, I know,
We can't expect the floor,
But I really would appreciate
Practice room Number Four.

Rob Redmond



Mark Wornath/The Mooring Mast

ZOO U. by Mark Weitzman



"Uh oh. Where's Rob?"

Sports

TV crew captures Kupp's view

by Craig Arthur
staff reporter

The cameras were rolling last Monday as the Pacific Lutheran University football team hit the practice field with somewhat of a different view of things.

The Lutes went "Hollywood" for one day when a camera crew from the television show "Pac Ten Preview" joined them on the field.

The goal of the project, according to Don Poir, the host of the show, was to "let the viewing audience know what it is like to see a game from the eyes of a quarterback."

Poir said that "many times a fan watching a game on TV can't understand why a quarterback doesn't throw the ball to what appears to be a wide open receiver."

"What that fan doesn't understand is that the quarterback has so many distractions on the field, that quite often he can't see the open receiver."

Also present was former Washington State University All-American quarterback Jack Thompson. Thompson, who also played for the Cincinnati Bengals and the Tampa Bay Buccaneers

from 1979-1985, is the co-host of "Pac Ten Preview" with Poir.

"Fans need to understand that the quarterback has to deal with changing zone coverages, blitzing linebackers, raging defensive linemen and a stadium of 70,000 screaming fans," said Thompson.

The camera crew staged a live, game situation using the Lutes starting offensive and defensive units. To give the audience the effect of actually being the quarterback, the cameraman actually stood behind the line of scrimmage where Lute quarterback Craig Kupp normally stands.

As the play began, the camera surveyed the field, attempting to see all the receivers. Kupp stood behind the camera and delivered the ball to one of his receivers. The Lute defense gave tough pressure to the offense, making the whole situation seem realistic.

After filming was done, Poir gave his feelings as to the success of the project.

"It went really well, I'm anxious to see the final results on film, he said."

Poir, who was an All-American defensive end and punter for the Lutes in 1974, said that it was "real-



Mark Wornath/The Mooring Mast

KOMO's 'Pac Ten Preview' crew came out Monday to film the perspective a quarterback (C. Kupp) experiences.

ly special for me to come back here after all these years."

"Everything works so well here," said Poir, "it's a real reflection on Frosty."

Thompson, who in his days at

WSU, was known as "The Throwin' Samoan", agreed with Poir. "Frosty runs such a class program down here, this is exactly where we wanted to film at."

Lute coach Frosty Westering had

some kind words for Poir also. "He does such a great job in his field, he makes us proud."

The show "Pac Ten Preview" will air tomorrow at 12 p.m. on channel four.

Lute footballers tie CWU

by Craig Arthur
staff reporter

The Pacific Lutheran University Lutes overcame the hard-hitting defense and a dominating ground game of Central Washington University, to battle the Wildcats to a 24-24 tie last Saturday afternoon at Spark's Stadium in Puyallup.

Wildcat running back Pat Patterson, from Tacoma, ran through the Lute defense in the first half for 164

yards and three touchdowns. In this attack, the Lutes converted three of four fourth down attempts in the second half.

Senior tight end John Gradwohl said the new offense was something that was put in this week just for Central. He said that the "Crackerjack" was meant "to isolate the Lute receivers since the Wildcats were blitzing so much. I think that it worked real well. It was a lot of fun," said Gradwohl.

Central got on the scoreboard first by capitalizing on an early PLU fumble, which set up Patterson's eight yard jolt into the endzone.

The Lutes tied it up when Kupp hit junior tight end Mike Welk on a 22-yard touchdown pass.

The Wildcats then used a ten play drive to capture the lead again on a 45-yard field goal.

After a Lute punt, junior cornerback Brian Larson picked off a pass for the Lutes. For Larson, it was his third interception in two games. On the next play Kupp rolled right and threw back left where he found Gradwohl for a 59-yard touchdown. Lute kicker Eric Cultum, who had been injured all week, missed the extra point. This left PLU with a 13-10 lead.

Central gained the lead back again on another eight-yard run by Patterson.

After another Lute punt, 5-9, 180 pound Patterson, broke up the middle of the Lute defense for a 49-yard touchdown, his third of the half.

In the second half, the Lute defense began to assert itself. The Lutes only allowed four first downs for the Wildcats. Said one Central junior wide receiver: "They (the Lute defensemen) are a really good unit. They threw us off our rhythm."

After twice trading punts, the Lutes scored with 1:45 remaining in the third quarter. Kupp again hit Gradwohl for a nine yard touchdown. On the point after touchdown, the Lutes went for two, and it worked as the Kupp-Gradwohl connection hooked up

again and to pull PLU within three, at 21-24.

Defenses dominated the fourth quarter, until Kupp led the Lutes on a 16-play, 70-yard drive that ended with a 27-yard field goal by Cultum with 50 seconds remaining in the game.

The Lute defense then held the Wildcats and forced a punt. This left the Lutes with 15 seconds to work with. The drive and game ended in the endzone with a nearly completed reception by Gradwohl with three men covering him.

After the game, Westering summed up his feelings. "What a great football game. Both teams laid it on the line out there."

'We had to go with Eric, though. He is our bread and butter man.'

— Frosty Westering
PLU football coach

Gradwohl, who finished the game with nine catches for 152 yards and 2 touchdowns, shone the spotlight on his teammate Welk. "Mike really made some clutch catches for us." Welk contributed six receptions for 79 yards and one touchdown.

When asked whether he had any doubts in letting Cultum, who had not practiced all week, kick the game-tying field goal, Westering said he was wondering after Cultum had missed a second quarter PAT.

But Westering really had no doubt. "We had to go with Eric though, he's our bread and butter man."

Westering further said that the tie represented a "double win for both teams. This is college football at its best," he said.

The Lutes hit the road tomorrow to battle the Whitworth Pirates in Spokane. Game time is 1:30 p.m.

Lady booters win their ninth in a row

by Scott Gelbel
staff reporter

The latest victim: Central Washington University.

The usual bearer of pain: Pacific Lutheran University's women's soccer team.

The latest news: The "bearers of pain" virtually guaranteed themselves a spot in the district tournament with a big 4-0 victory Tuesday in Ellensburg.

It was the ninth victory in a row for coach Colleen Hacker's team, now 10-2 overall, and their third in as many tries against district competition. All three district wins were by shutout.

The scoring attack was a balanced one Tuesday as four Lutes scored a goal — senior Laura Dutt, junior co-captain Karin Gilmer, sophomore Wendy Johnson and freshman Cheryl Kragness.

With zero goals scored against them and no losses in all their district-counters, it will definitely increase their advantages in making the tournament and where they are seeded, Hacker said.

Win number ten, however, was bittersweet for PLU in that they lost a valuable starter to a second-half injury.

Freshman outside defender Shannon Arnim broke her ankle early in the second half and will likely miss the remainder of the season, Hacker said.

"It was very costly to us team-wise," said Hacker. "She's a tenacious defender and very instrumental in our offensive plan — as attack-oriented as any other offensive player on the field."

But, noted Hacker, the mark of true champions is that they are able to overcome adversity, and she said it is totally in their hands. "Role players are going to have

to come through. We've got capable people and we're just gonna have to do it," explained Hacker.

The Lady Lutes had extended their streak to eight wins Saturday as they edged past Western Washington 2-0.

Freshman forward Cheryl Kragness scored both points for the Lady Lutes in the first half, increasing her season total to nine goals. The victory raised PLU's season record to 9-2 overall and to 3-0 in NAIA District I.

Kragness scored the first goal 12 minutes into the game off an assist from sophomore forward Wendy Johnson. Johnson now has 4 assists for the season, second on the team only to sophomore for-

Women's Soccer — NAIA Top 10

- | Rank | Team |
|------|------------------------|
| 1. | Berry, Ga. |
| 2. | Pacific Lutheran |
| 3. | Boca Raton, Fla. |
| 4. | Siena Heights, Mich. |
| 5. | Lindenwood, Mo. |
| 6. | Hardin-Simmons, Tx. |
| 6. | (tie) Willamette, Ore. |
| 8. | Erskine, S.C. |
| 9. | Puget Sound |
| 10. | Green Mountain, Vt. |

ward Sheri Noah who has 5.

About fifteen minutes after her first score, Kragness booted in another goal assisted by freshman defender Shannon Arnim to round out the scoring for PLU and clinch their third shutout in a row.

The Lady Lutes will face Lewis and Clark tomorrow for the second time this season at 11 a.m. PLU won the last time they met 8-0. Then they will come back up to play UPS for the first time on Wednesday.

The UPS game will feature two nationally ranked powers in what promises to be an intense game, Hacker said.

NAIA DIVISION 2 FOOTBALL TOP 10

- | Rank | Team |
|------|---------------------|
| 1. | Westminster, Pa. |
| 2. | Wisconsin-La Crosse |
| 3. | Carroll, Mont. |
| 4. | Baker, Kan. |
| 5. | Taylor, Ind. |
| 6. | Concordia, Wis. |
| 7. | Central Washington |
| 8. | Missouri |
| 9. | Pacific Lutheran |
| 10. | Nebraska Wesleyan |

yards and three touchdowns. He finished the day with 226 yards and 3 scores.

Down by 11 at halftime, the Lute defense shutout the Wildcat offense in the second half. Senior linebacker Guy Kovacs said that the Lutes keyed on Patterson. "We basically blitzed the whole second half. We had nothing to lose," he said.

PLU quarterback Craig Kupp continued his dominance of Columbia Football Association foes. Kupp threw for 274 yards on 23 of 43 passing and three touchdowns. He also was PLU's leading rusher with 75 yards.

Coming into Saturday's game, Central led the league in defense, allowing an average of only seven points per game.

With this in mind, PLU employed what coach Frosty Westering called the "Crackerjack Offense". This took the Lutes out of their normal three back offensive set and put four receivers on the wide side of the field and one receiver on the other side. Using

The antics of sports semantics



that grows each year, changes and attempts to adjust to the ever-expanding world of athletics which it describes. It is technical yet colorful, simple yet tremendously involved — a language for those inside of sports and at the same time an important part of the general cultural vocabulary.

Harvey Frommer
Author: Sports Lingo

There are words we hear each day, which guide us in all that we say. The truth of this thing though, is that the sportsman's lingo, is the most unique and intriguing to date.

I would have no trouble or remorse, in search of a word for each sport; and if space had permitted, I most certainly would've listed

a lengthy, sports-lingo report.

Of course, my luck would support, that my space was much too short; so, to ensure that you'll all be pleased, I'll present a two-part, two-week series, beginning with today's "lingo-short."

I could start into word-antics, possibly golfing semantics; but, in order to spur interest, I'll wait 'til next week's list, just to make all you sports nuts a bit frantic.

What room still exists for this week's "insane columnist," shall be devoted to bargains of sports-lingo jargon, to be featured in next week's text.

Some are familiar, some are obscure, so prepare yourself sports fan, for some "tid-bit" galore:

Now everyone knows what a penalty is, but have you ever been awarded a penalty kick (soccer) or penalty shot (basketball); Have you been thrown in the penalty box (hockey) or been dubbed the penalty killer (hockey)?

How about if some of you hoopsters explain the differences among free-throws, a bonus free-throw, free-throw area, free-throw circle, free-throw lane, free-throw line, and a free-wheeling offense?

Is there anyone who could step forward and fill us in on the differences between some of these terms: own goal, goal-area line, goal-line stand, goalie and goalkeeper?

And who knows how or when sports ever got so colorful: yellow card, red card, checkered flag, red flag, black flag and red dog?

You now have some background for my next column's sport sound, which discusses the various, the numerous, gregarious sports-lingo around.

So, it's with great pleasure and excitement, and anticipatory delight, that a hold on this piece, is placed 'til next week's release, when all may enjoy its compromise...MS

(sports lingo provided by Harvey Frommer's book, Sports Lingo — A Dictionary of the Language of Sports.)

by Steve Templeman
sports editor

— Sports lingo is a language that has died and a language that is waiting to be born — a language

Move over Bo, this guy plays three



Mark Wormeth / The Mooring Mast

Greg Hall shuffles 3 sports with a full load of classes

by Greg Felton
staff reporter

For the past two seasons, junior Greg Hall has worn the PLU black-and-gold on the basketball court and the baseball diamond.

A two-sport athlete is rare enough at the collegiate level, so when Hall decided to put on the pads for football, some people thought he might have been a little crazy — including himself. Even if a person is good enough to play three sports, people have to wonder, "What's the point?"

Hall has that ability, yet he remains as modest as his Evergreen Court apartment. Seated in his simple desk chair at home, Hall relaxed after a "bomber" football scrimmage.

His closet is full of jerseys, sweats and other PLU athletic attire, but he wore a plain blue T-shirt. He said people always ask why he decided to play three sports, so he has his answer ready:

"I'm still trying to find the one I'm best at," he said, laughing. Then he sensed that it didn't sound right. "Or something I'm good at...I'm still trying to find something I'm good at," he added.

ed. "It's funny, but it's kind of the truth. If I was actually good at any of these, I'd be playing that one."

So Hall isn't like Bo Jackson, who became an all-star in every hobby he picked up. But it can't be said that Greg "doesn't know diddley."

He played football, basketball and baseball at McNary High School near Salem, Ore., and still kept his grades high enough for academic honors.

Hall played tackle, tight end and punted for the football team, then moved to center for the basketball season. The McNary basketball team went 16-0 with Hall in the pivot and earned a No. 1 ranking in the state polls before losing by one point in the state tournament quarterfinals.

As a relief pitcher in baseball, he helped McNary place eighth in state competition.

Originally scouted by PLU coach Bruce Haroldson for the basketball team, he also raised the interest of the baseball coach, Larry Marshall. Hall played varsity basketball his freshman year, and was the sixth man off the bench in one game that he called a "fluke."

Pitching against a tough

Washington State University baseball team later that year provided Hall with what he called his greatest claim to fame.

Hall had two strikes against John Olerud, the Cougar's top hitter and one of the nation's finest college baseball players.

Hall explained: "Back then I didn't even know who he was, to tell you the truth. I knew he was good, but I didn't know he was that good. I got two strikes against him and I wasn't even thinking — first of all, I can't believe I'm pitching. I tried to waste one, but he just golfed it over the right field fence."

In a sarcastic, Bob Uecker-style, Hall added, "That's something I can tell my grandchildren about."

If Hall will only admit to playing in a basketball game because of a fluke, and having an opposing hitter belt a home run was the highlight of his baseball season, then aren't there any truly good stories about Hall?

Maybe Greg Schellenberg, Hall's roommate and basketball teammate, could help.

"I'm trying to think of what I can say and still be nice," said Schellenberg, with a grin.

Among other flukes, Hall suffered a season-ending knee injury last year that contributed to his decision not to play basketball this

See HALL, page 12

Considering graduate school in management? A representative of the Atkinson School will be at Pacific Lutheran on Thursday, October 19. Drop by an information table in the University Center Lobby between 2 and 3 p.m., or schedule an individual appointment by calling Gordon Roycroft in Career Services at 535-7470.

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Hoppin' Hoopsters

The Mooring Mast

The Men's basketball team will be leaping into their season when practices officially begin Sunday afternoon. Here, the team enjoys some pre-season jumping drills in the sun, before it's time to lace up their sneakers. PLU's season opener is Nov. 21 vs. NW College, followed by the annual Lutheran Brotherhood Classic, Dec. 1-2.

Lute Gridiron Guesser

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Look for ballot entries each week in sports.

Kyle Kupp will receive a coupon for one large, two-topping pizza from Pizza Time for being this week's Gridiron Guesser winner. Kupp guessed 12 correct out of the possible 15 picks, edging out last week's champion, Brian Gardner, and a bright, new, up-and-coming star, David Hatlen, both of whom guessed 11 out of 15 this week!

For Saturday, Oct 21 and Sunday, Oct. 22.

The Colleges

Home team	Visiting team	Tie
<input type="checkbox"/> O.S.U.	<input type="checkbox"/> UCLA	<input type="checkbox"/>
<input type="checkbox"/> Clemson	<input type="checkbox"/> N.C. State	<input type="checkbox"/>
<input type="checkbox"/> Colorado St.	<input type="checkbox"/> B.Y.U.	<input type="checkbox"/>
<input type="checkbox"/> Florida ST.	<input type="checkbox"/> Auburn	<input type="checkbox"/>
<input type="checkbox"/> Michigan St.	<input type="checkbox"/> Illinois	<input type="checkbox"/>
<input type="checkbox"/> Iowa	<input type="checkbox"/> Michigan	<input type="checkbox"/>
<input type="checkbox"/> Boston College	<input type="checkbox"/> Navy	<input type="checkbox"/>
<input type="checkbox"/> Oklahoma St.	<input type="checkbox"/> Nebraska	<input type="checkbox"/>
<input type="checkbox"/> Notre Dame	<input type="checkbox"/> U.S.C.	<input type="checkbox"/>
<input type="checkbox"/> W.S.U.	<input type="checkbox"/> Arizona	<input type="checkbox"/>

The Pros

		Tie
<input type="checkbox"/> Phoenix	<input type="checkbox"/> Atlanta	<input type="checkbox"/>
<input type="checkbox"/> Seattle	<input type="checkbox"/> Denver	<input type="checkbox"/>
<input type="checkbox"/> Miami	<input type="checkbox"/> Green Bay	<input type="checkbox"/>
<input type="checkbox"/> L.A. Rams	<input type="checkbox"/> New Orleans	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> Tampa Bay	<input type="checkbox"/>

Tie-Breaker: U.S.C. at Notre Dame (total points): _____

Name _____
Address or Dorm _____
Phone number or extension _____

Rules

- 1) Ballots will be printed in the paper each Friday in the sports section for 10 consecutive weeks ending December 2, 1989. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
- 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free pizza from Pizza Time.
- 3) In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.
- 4) Entries may be submitted on ballots printed in the

- Mooring Mast only and placed in the receiving box at The Mast office or at the Games room desk.
- 5) Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
- 6) The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
- 7) All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

V.B.'s woes continue

by Scott Coleman
staff intern

PLU volleyball's rollercoaster woes continued this past week as the lady netters climbed back from the depths of last weekend's disastrous ride at the UPS tournament to defeat St. Martins Tuesday at home 15-6, 15-9, 15-5.

Ironically, the "ride" had began the previous Tuesday (Oct. 3rd) with a victory over the same St. Martins squad 15-11, 15-9, 15-7.

The Lutes then entertained the Vikings of Western at home two days later and engaged in a five-game clash before emerging the victor 15-11, 6-15, 9-15, 15-6, 15-13.

So went the "climbing" part of their ride. PLU travelled cross town to the University of Puget Sound last weekend for the Logger's invitational tournament.

After two days of competition, the Lutes had been through some tough times, finishing with a tournament record of 1-5 overall.

They had reached the lowest point of this ride, a point that was marked by their second worst defeat of the year (vs. Lewis and Clark--2nd game of the tournament), a loss to the same Western team they had defeated the night before at home (game 1 of the tournament), and, at one point, a four-game losing streak (games 1-4 of the tournament).

The Lutes victory over St. Martins Tuesday improved their record to 13-11 overall, 3-2 in the district and 1-2 in conference. They travel east of the mountains tomorrow to face for a weekend match with Whitman.



Dan Wornath/The Mooring Mast
PLU's outside hitter Renee Parks guides one over in recent home action for the women's volleyball team. It's been an up and down and up season.

PLU clips the Falcons

by Mike McFarland
staff intern

The Pacific Lutheran University mens' soccer team did something they had never done before Wednesday evening. They defeated the Falcons of Seattle Pacific University.

In what turned out to be a very even match throughout, the Lutes used timely, more efficient offensive attacks as well as good old "mo" (momentum) to come away with the 3-1 victory.

Things did not start out so well, however, as the Falcons scored just 15 minutes into the match, giving them a 1-0 lead. That was as good as "things" would get for SPU.

With less than 10 minutes remaining in the first half, junior defenseman Joe Burgman stole old "mo" away from the Falcons when he connected for his first goal of the season to knot the score at one. That's how half-one would end.

Half-two would begin much the same as half-one ended. Junior midfielder Vidar Plaszko scored on an assist from Andy McDirmid to put the Lutes up for good. Plaszko added an insurance goal in the 82nd minute. Senior Brian Gardner provided the assist.

Gardner was pleased. "We had the momentum going into the second half cause we knew we could score on them after Andy's goal."

The Lutes also earned a weekend split with Simon Fraser University and Linfield College, here last weekend.

The Lutes lost Saturday to nationally ranked SFU, 1-0. PLU bounced back Sunday and defeated Linfield 4-0.

Saturday, the Lutes faced the NAIA's tenth-rated team, SFU. PLU did not lay down for the

Clansmen, despite a 1-0 loss.

The first half ended in a scoreless tie. SFU allowed zero shots on goal in the first half. PLU only finished with four shots on goal the entire game.

The Lutes persisted, but could not come up with a goal.

The game was marred by 37 penalties (20 by SFU) and four yellow cards (three by SFU).

Coach Jimmy Dunn was also pleased with his team's performance. The key to the Lute's success stemmed from excellent training and preparation, Dunn said.

"We came out knowing mentally and physically what had to be done to beat Simon Fraser. We played hard enough to deserve a tie, but dame fortune or luck just didn't abide."

In Sunday's contest the Lutes bounced back from Saturday's loss and dominated the Linfield Wildcats for a 4-0 victory.

Premier midfielder Vidar Plaszko beat the defense and scored on an assist from senior Mike Caldwell just 14 minutes into the half. Plaszko struck again four minutes later with an assist from senior captain Brian Gardner.

McDirmid finished the Lute assault in the first half with a cross from Plaszko by putting the ball in the net.

Gardner concluded the scoring for the Lutes in the second half with an unassisted shot off a deflection. The deflection occurred when Plaszko and the Linfield keeper collided and the ball popped loose in front of the goal mouth.

The Lutes finished the day with 17 shots on goal, compared to the Wildcats six. Another bright spot for PLU existed in the fact that all 18 players on the roster got playing time. This alone, said Dunn, helped to solidify the depth of the team.

Steffy and sophomore Rich Hummel teamed up for the shutout and registered three saves for the Lutes.

Dunn acknowledged the efforts of his midfielder Plaszko, who shares top scoring honors with McDirmid at seven goals apiece.

He also leads the team in assists with six.

The Lutes are now 2-0 in conference play and have an overall record of 6-5-2.

PLU hits the road for three weeks of away games starting with Sunday's clash in Forest Grove, Oregon, against Pacific.

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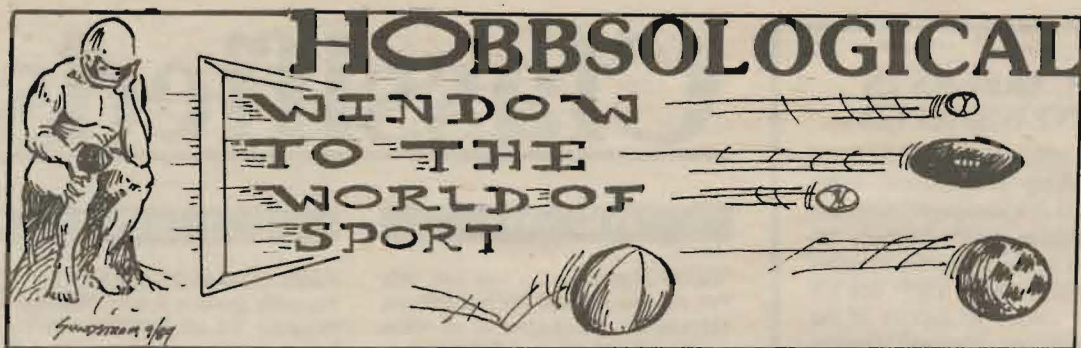
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NFL losing tradition

by Brad Hobbs sports columnist

The recent activity at the Seattle Seahawk's Kirkland headquarters has been a little unnerving to say the least. Since new owner, Ken Behring, purchased the franchise, he has done everything he said he wouldn't.

Unfortunately, most of it has been destructive and, the ticket holders have been the ones hurt.

Ticket prices, for the Seahawk's 1989 season, have soared to ridiculous heights. Increases have been made for all priced sections.

Maybe, it would have been easier to swallow if it didn't appear that the decision to hike ticket prices was made on Behring's plane ride to Seattle, before the ink dried on the franchise purchasing check.

The latest slap in the face to compound traditional "put-on-your-pads-and-play" Sunday, is a new rule conjured up at the annual coach's meetings.

Just prior to this season, the league announced that teams which play in domed and other excessively loud stadiums could be penalized if their fans could not behave by curbing their urge to yell and cheer too loud, giving the home team an unfair advantage.

No yelling? The question is, "why attend the games?"

It seems that league rules have prevented professional football, a sport meant for entertainment, from being just that, entertaining.

If the stifling of fan exuberance weren't enough, an unsportsmanlike penalty geared toward "player taunting" or celebrating in and near the endzone has also been implemented. What is happening to the personality of pro football?

Years ago, you could identify with different teams or players, either be size or number or whatever. These days, there is no fan-player intimacy.

The players wear huge, protective padding; they tape the parts of their body that aren't padded; facemasks have even taken on a more mysterious facade. The facemasks used to be a bar or two, keeping fists, elbows and opponents helmets from banging their eyes and noses — o.k., fine — but now it has gotten ridiculous.

Cages are worn on big ominous helmets, covering players' faces so much that you can't even recognize your favorites.

The most recent move to enhance player obscurity, is the tinted face mask for protection from finger pokes. Sound funny? Then you ought to find this hilarious: without an overpriced player program, identifying players is like a three ring circus.

Despite overpriced tickets and overpriced parking and overpriced concessions, not to mention the fan separation from the players and the game itself, "Seattleites" have been supportive enough to fill the Kingdome during Seahawk games, week in and week out.

With attendance steady in Seattle and generally sound throughout the league, it appears that management is content to let matters slide. But, how long can the league officials ignore the fan? How long can they continue to alienate the very structure that keeps pro football in business?

The game has taken on some big changes over the years. And according to management and the league officials, they are for the betterment of the game. Well, when they said that, they didn't mean the players or the fans.

The new additions to pro football seem to take more and more of the human touch out. Players seem more like robotic chess pieces disguised as athletes. The field officials make rulings, only to be overruled by the multi-angled, instant replay cameras at every game. Advertisements are displayed on T.V. during kick-offs. What next?

The game has changed on the field also. With the "in-the-grasp rule" and the "hook-slide-technique," football seems frankly imitation and whimpy.

Get rid of these rules and suggestions like them. Quarterbacks are just players on the team, not better, not worse.

This all may paint a very murky picture of today's pro football, maybe even make it sound hopeless. This certainly is not true, but it can certainly be better.

NFL's Terrible Ten

by Brian Gardner special to the Mast

The National Football League heads into week number six of its 16-week season this weekend, and I feel an ample amount of time (and play) have passed to determine the NFL's (best and) worst teams thus far.

As for the best, well, who cares. They will, once again, walk into post-season play as assuredly as the sun will rise in the east.

What's of real interest are the worst teams. The "cream of the crap." The mid-season, coach-

ANALYSIS

changing teams. The NFL's terrible ten.

Bobby Beheard (GM for the Washington Redskins) may have locked up honors for "prediction of the year," for his forecast that the Dallas Cow "pies" could very well go 0-16 this year.

Their 0-5 streak not only gives the former "America's Team" a great jump on the rest of the pack for this season's worst of the worst, but it almost assures them next season's number one selection in the annual collegiate draft next year. Hold on...don't get too excited you die-hard Cow "pie" fans; they forfeited that pick to draft rookie Steve Walsh this season.

Are you really sure you miss coaching this team, Mr. Laundry? How about the Detroit Lions' run and shoot offense this year? Yeah, it's more like run and "hide" if you're a Lions' fan. At least they threw a couple of touchdown passes last weekend. Oops! Those t.d. passes were interceptions Detroit threw to Minnesota defensive backs, who ran them back for touchdowns. I guess the best offense truly is a good defense.

The fans located in Cleveland's closed end of the stadium have now become more than a passive influence on the Brown's home

games.

Two weeks ago vs. the Denver Broncos, the "Dawg Pound," as they have been cleverly labeled, pelted the Broncos with everything from dog biscuits to empty beer bottles to AA batteries.

The AA batteries were the last straw for the referee who, after having them just miss his head, decided to switch ends of the field for Denver.

Way to go "Dawg" fans. This gave Cleveland the wind at their back and a shot at a last-second field goal which was later converted. Those three points gave the Browns their first victory in the last eleven attempts against Denver. These "Dawgs" were definitely man's best friend among Cleveland players on this day.



Here are my picks for this edition of the NFL's Terrible Ten:

1. Dallas Cow "pies".....0-5
2. Detroit Lions.....0-5
3. AFC West w/o Elway★8-12
4. "Prime time" Falcons..1-4
5. New Orleans "Aints".....1-4
6. NY Jets.....1-4
7. Cleveland "Dawg Pound"1-0
8. The Hawks at home.....0-2
9. AFC West.....12-13
10. Colorado Buffaloes★★5-0

★each of these teams is 2-3 in AFC West.

★★This college team could crush the Cow "pies."

Crummy game of the week: New Orleans vs. Jets or any games involving AFG teams.

Route of the week: San Francisco vs. Dallas

Athlete of the Week

— This week's PLU athlete of the week is women's cross country runner Kelly Edgerton. The junior from Wenatchee ran the fourth fastest PLU time ever at the 5k Bush Park course at Willamette last Saturday. Her time of 17:39 was good enough for a fifth-place finish, just 21 seconds behind the overall champion, Stephanie Wessel of the University of Oregon.

— Also worth noting: Senior John Gradwohl caught a career high 9 passes for 152 yards in the Lutes 24-24 tie last weekend against Central Washington University, ranked third in the nation. Two of those nine catches were for touchdowns.



Kelly Edgerton Mooring Mast

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CENTENNIAL EDITION SAGA

The deadline for purchasing a 1989-1990 Saga is:

October 20th, 1989.

All students must pay \$5 to receive the Centennial Edition Saga in September 1990.

HALL, from page 9

year. Besides, with the overlapping of the sports schedules, playing all three sports would be impossible, he said.

Hall was motivated to play football after taking Frosty Westering's coaching philosophy class, "The Person and the Profession." Hall wants to coach and teach after graduating, and experience in three sports would help. Also, Hall would like to be a public speaker, much like Westering.

"You can see how I kind of glued on to Frosty," he said. "It's like a magnet right to him. Every practice, I'm just open ears, keeping my mental note pad open."

Hall approached the football coaching staff last spring and asked about playing this fall. Hall said he felt a little crazy, and several football players must have agreed.

At a meeting last spring, Hall had to introduce himself to the team. As he sat down, someone from the back shouted, "Hey, I hear there's an opening on the golf squad!" Everyone laughed.

The transition was tough at first, Hall said.

"I remember coming back from a couple football meetings, walking back by myself saying 'This is stupid. I can't believe this.' I was thinking there was no way this could work," said Hall. "I just felt too out of place here. I felt like a skinny basketball player," he said. He was a skinny football player, too, but he was tested last spring and invited back early this season.

The invitation made Hall proud, but now his goal is to get some playing time and win a third letter for his sweater.

"I'm trying out for punter," he said. "That might be the only way I'm going to get it."

He laughed, then downplayed his chances of getting that letter. "I'm not the best athlete on the diamond or the court or the field. I'm not the best athlete out there by a long shot."

His baseball coach gave him even odds at achieving his goal.

"If anybody can do it, Greg is definitely the student-athlete who

can accomplish that," said Marshall. "He's an extremely hard worker and a dedicated person."

Marshall said that Hall just wants to keep himself busy, and he does better academically and athletically when he uses all of his time.

Balancing classwork with sports may seem to require four more hours in the day, but not for Hall. He said that even with 16 credits this semester, he still has a lot of extra time to waste. So much, in fact, that he plans to write for The Mast and continue as a disc jockey for KCCR. He said he keeps a busy schedule to keep himself from being bored, but there is another reason.

"If I'm paying as much as it costs to go here, I'd better get my money's worth out of it. Seriously, so when that radio opportunity comes up, I'm actually paying for that radio opportunity whether I use it or not, so I figure I might as well use it," said Hall.

There is no sense in spending tuition money to watch television in his spare time, according to Hall. Maybe there is an opening on the golf team, then he could really get his money's worth. One man in professional sports is earning a lot of money playing both football and baseball. That man is Nike's own Bo Jackson. The mention of Bo Jackson in the same breath with his own name makes Hall laugh; however, he did have an insight on the similarities between himself and the superstar.

"The only difference between me and Bo Jackson is that Bo Jackson is good at whatever he does. That's the only difference," he said, laughing once again.

He sat searching for some way to sum up what, if any, message a person should get from his story. Finally, he said, "I think people should use what God has given them to the best of their ability. I try to use everything God has given me to the best of my ability."

He paused and considered what he had said. Did he sound cocky? He added hurriedly, "I'm not saying I'm great. I'm not saying I'm different or better than anyone..."

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X-country places sixth

by Tricia Buti
staff reporter

Stiff competition faced the PLU cross-country teams Oct. 7 when they traveled to the Willamette Invitational in Salem, Ore.

The Lady Lutes, third-rated in the NAIA, finished sixth in the team standings, as did the men, who are currently ranked ninth in the nation.

Both Lute teams faced opponents from major colleges such as Oregon, as well as competitors from running clubs.

Junior Kelly Edgerton placed fifth in the women's 5,000 meter race, clocking in at 17:39. It was the fourth fastest PLU time ever at the Willamette course.

Karen Tuvey crossed the line in 19th place, with a time of 18:27.

Tuvey was followed closely behind by freshman Casi Montoya (18:31) and senior Mary Lewis (18:34), who finished 21st and 24th,

respectively. Gretchen Smith then came in at 18:57 for a 38th place finish.

Jeff Taylor was the first Lute runner across the line in the men's 8,000 meter race in 25:26, good for 34th place.

Senior Ken Gardener finished right on Taylor's heels in 25:27 for a 35th place finish.

Sophomore and team captain Alan Herr raced across the line with a time of 25:31, and in 38th place. Freshman Jeff Perry crossed the line less than 30 seconds later (25:53) than Herr, and ended in 52nd place.

The men's team championship went to Central Oregon Community College, and the women's title went to the University of Oregon.

The Lutes host the 15th Annual PLU Invitational tomorrow at Fort Steilacoom Park. The women's 5000m race begins at 11 a.m., while the men's 8000m race is scheduled for 11:45 a.m.

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INCORPORATION

INSIDE

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New Woody Allen film
reviewed page 4

'Salesman' showcases intense acting

BY PATRICK ROTT
STAFF REPORTER

There are times when emotional frustrations build within yourself until they reach a limit and are released in a single outburst.

Pacific Lutheran University's production of Arthur Miller's "Death of a Salesman" is reminiscent of a balloon filled with frustration, blown to its limits and then, taking pause for the last breath, bursts in your face with all its anger and sorrow.

The story concerns Willy Loman and his family: wife, Linda and sons, Biff and Happy. Most importantly, the play is encompassed by the anger Willy finds in his household and in himself.

Willy is reaching a critical point in his life. Through his anguish and his reflection to the past and present, Willy comes face to face with the cold reality his life represents.

The play itself, directed by William Becvar, is one that builds as it progresses and the same may be said about its presentation.

While a little shaky at first, the play's intensity builds thanks to a well-directed stage and several performances which add to the building tension.



Jeff Clapp plays Willy Loman and Ann Marie Carlson plays Linda Loman in PLU's production of Arthur Miller's "Death of a Salesman."

The three-tiered stage, painted almost entirely in a blue that evokes as much depression as the story intentionally does, creates the mood as the audience is introduced to Willy, portrayed by Jeff Clapp.

Clapp's performance of Willy Loman is the pin which bursts the balloon, albeit not at first.

When Clapp first entered onto the stage, it seemed as though he was portraying the elderly Loman as an angry, old fart and I was, at

first, skeptical.

But as the play continued, and more was shown through Willy's flashbacks of his past, Willy's transformation from an angry, old fart to a confused, desperate man became clearer in Clapp's performance.

Connor Trinneer as Biff Loman was another example of a performance that strengthened as it progressed.

Initially, Trinneer's portrayal as

Biff seemed stiff, specifically during the flashbacks when he was a child and a teenager. However, during the confrontations between Biff and Willy, Trinneer conveyed an anger which even I admit to sharing during such scenes.

Looming over their relationship is Uncle Ben, played by Scott Welborn, a shifty, oily businessman who revels in rubbing his success in his brother's face.

His presence was hauntingly silent, never overtly felt, but shadowed over the desperation of Willy with the aide of the second tier of the stage.

The stage and pacing became characters of their own right.

Lighting changed from a musty, dull glow, to a blindingly striking spotlight as emotions between characters intensified. The switching between flashback to the present, melded into an intertwined thread representative of the confusion felt by Willy Loman.

The brief haggles, which grew into intense arguments between Willy and Charley, played by Patrick Foran, gave the kick needed during moments of melancholy.

A scene which Happy, played by David Veach, made moves on Miss Forsythe (Shelley Griffin) was the

funniest during the entire play, and worth paying special attention to.

A special tip of the hat goes to Jay Bates, who played Bernard, for the quickest wardrobe change I've ever witnessed.

However, I disagree with the handling of one major character, Linda Loman.

Whether the fault lies with the director or Ann Marie Carlson's portrayal of the character, I'm not entirely sure.

I felt uncomfortable with the character because Linda comes off as a much stronger woman than the play suggests to me.

This is not to say that the interpretation is not valid, it just did not play well within the confines of this particular presentation.

The play drug a lot out of me and left me rather exhausted. And quite frankly, I can't think of a higher compliment.

■ Arthur Miller's "Death of a Salesman" will be performed at 8 p.m., Oct. 13-14 and 2 p.m., Oct. 15 in Eastvold Auditorium.

Juggling club admits to wacky origins

BY PAUL SUNDSTROM
ARTS EDITOR

"If you can scramble an egg, find reverse in a Volkswagen, or stumble onto the light switch in the bathroom at night...you can learn how to juggle," — the motto of John Cassidy and B.C. Rimbeaux's book, "Juggling For The Complete Klutz."

It's a Friday afternoon. The birds are chirping. The trees are rustling from a light breeze that underscores the afternoon sunlight.

Then, a juggling pin twirls into your face. Gigantic bubbles, like floating oil spills, contort into oblong shapes and explode above you into soapy resins. You may have just entered the juggling zone, an area squatted by the "Up In The Air: Juggling and Stuff," a new student club at PLU.

"Well, . . . it's fun!" says club co-founder Brian Crawford, when asked why he wanted to help form the club.

"Up In The Air: Juggling and Stuff," is a club with a mission. Its mission is to have fun, Crawford said.

"We want other people to enjoy themselves," he said.

It's a club that is forty members strong and is inspired by students Kari Lenz, Bret Bockelman, Chris Schmit, John Hanby and Crawford.

So, what inspired such a club to exist at PLU?

"A dream," said Schmit. Crawford said that prior to his college career, he and his dad had

juggled a little.

"Last fall at the Stuen Talent Show, I juggled flashlights and my juggling ability wasn't all that good," he said.

What could have turned into an evening of embarrassment, spontaneously transformed into a bizarre talent spectacle, Bockelman said. "I didn't remember to take the batteries out of the flashlight and they (the batteries) fell all over the place," Crawford said.

Hanby said he had some liquid bubble soap in his room. So, Hanby ran to his room, grabbed the soap, returned to the show and blew bubbles, Crawford said.

Meanwhile, Bockelman lept at the bubbles and tried to eat them while Crawford tried to juggle, Hanby said.

They all agreed it was a weird evening, but it was a night that inspired the idea of using liquid soap bubble-blowing in their club.

During last winter's Interim, Schmit, Hanby, Bockelman and Crawford were involved with a student-taught juggling class.

Through Lenz and the class, they met student Kaj Fjelstad, said Schmit.

"If it wasn't for Kari, who knew Kaj, it (the club and their interest in juggling) never would have happened," Schmit said.

"Kaj is the juggling guru, an inspiration to us all," said Bockelman.

Fjelstad, a talented juggler, was a member of a PLU juggling troupe named "Circles of Fire," Schmit said. Fjelstad is currently a member

of a Latin American juggling group called "Jugglers For Peace."

Fjelstad taught Schmit and Crawford to pass juggling pins, Bockelman said.

Over the summer, Schmit and Crawford were juggling at Wapato Park and several children came over to watch, Lenz said.

"Kari came up with the idea for us to juggle for kids, like for birthday parties," Schmit said.

"Then Brian and Chris decided to get together on a regular basis," Lenz said.

Thus the club was formed.

They mutually decided to juggle outside on Friday afternoons and welcome anyone who was interested in learning how to juggle.

But they didn't forget about the bubbles.

"Anybody can do bubbles," Hanby said.

"If people see us doing all this different stuff and passing pins, it looks intimidating," Schmit said.

"It's important to have someone in the club doing simple things, like bubbles," he said.

Crawford said people are afraid that they can't juggle.

"If you can do this (throws one bean bag from one hand to the other), you can juggle," Schmit said.

Schmit didn't think he would be able to juggle because it appeared too difficult.

"But juggling is simple . . . it's step by step . . . it's practice . . . it's a patient teacher," Schmit said.



Brian Crawford, left, and Chris Schmit co-founded "Up In The Air: Juggling and Stuff," a student club.

Mark Wornath / The Mooring Mast

Sexually exploitive film repulses and challenges



BY PAUL SUNDSTROM
ARTS EDITOR

This is the fourth part in a 10-part series. Since the 1980s are almost complete, the reviewer is using this column to elaborate on films he believes will be considered classics in the future. The films reviewed will strictly be those released in the 1980s.

Some film critics would call me crazy for standing out on a limb and proclaiming Ken Russell's "Crimes of Passion," as a soon to be classic film.

But I think, upon its release, Russell's 1984 sexually exploitive film has many dimensions that critics neglected to acknowledge.

But I don't know how to write a summation to this film, without me and the film sounding terribly sick, demented and perverted.

That is the limb I hold onto.

"Crimes of Passion," stars Kathleen Turner as China Blue, a high-class hooker. Yet, she's doesn't prostitute for the money or for the pleasure. Her motives are never quite clear.

While China Blue is turning tricks, the Reverend Peter Shayne (Anthony Perkins) performs sermons in various strip-joints. Shayne preaches about the decay of society. He says perversion is society's disease.

Yet, when he's not thinking of God, he's fantasizing about copulating with a woman until she's dead.

Meanwhile, Bobby Grady (John Laughlin) faces his own sexual hang-ups with his wife. Grady doesn't think his wife Amy (Annie Potts) is sexually adventurous enough. In fact, their sex-life has been skidding for some time.

Enter plot development.

Grady has his own personal electronics business. His income is modest. He hires friends who are in need of money, even though he cannot afford it. In that respect, he's a nice guy.

When Grady decides he doesn't have the heart to lay off his employees, he remembers he can make extra money outside his business.

Grady has a friend that has a job for him. The friend, who owns a clothing design firm, suspects an employee of exchanging design secrets with other clothing firms.

Grady's job is to spy on the suspected employee. The employee is a woman named Joanna Crane, which is China Blue's alter-ego, or vice versa.

The only thing is, when Grady starts following Crane around, he soon discovers that she isn't trading design secrets. She's trading tricks for cash, instead.

So, here's the set-up. Grady believes his married life to be undesirable, since his wife gives him the cold shoulder. Grady is placed in a situation where, for a price, he can have his sexual drive satisfied.

While Grady thinks China Blue is the solution to his problem, Reverend Shayne thinks prostitutes, like China Blue, are the cause of

society's ills.

On first glance, "Crimes of Passion," is a repulsive, sexually exploitive film. It sets out to disturb you. It wants to breakdown your perceptions of what is and isn't normal sexual behavior. It wants you to hate it.

But then it asks, why do you hate it. Do you hate it because it is explicit, or do you hate it because it deals with "sex"?

If you can get beyond what is visually explicit, there is a message to be found.

Turner's performance is . . . intriguing. Sometimes you wonder if it could actually be her you're seeing. Her character requires herself to be placed in odd situations. Most actresses today wouldn't touch a character like this with a ten-foot pole.

Perkins gives his best performance since "Psycho." Perkins is unleashed. Perkins has an uncanny ability to act so sarcastically, so demonically that it is amazing he can keep a straight face. He says things and does things that will disturb you for weeks.

"Crimes of Passion," isn't the first film by director Russell that has riled a few feathers. Virtually every Russell film has been controversial. "The Devils," "The Music Lovers," "Women In Love," and "Altered States," are only a few examples of the director's work.

Russell uses sexually explicit themes on purpose. He wants to entice you into a frenzy. He wants to destroy your perceptions of how the world is structured. He loves controversy.

He gets controversy in almost every film he does. But if you follow his films and you find them to be disturbing, you can look forward to being challenged repeatedly.

"Crimes of Passion" is available in rated and unrated versions on video, for rental or sale. The unrated version contains kinkier material not shown in its original theatrical release.

Concert Calendar

10/13 **Hickoids & Gringos Locos**
at Wa. Perform. Gallery

10/13-14 **Razorbacks**
at Central Tavern

10/14 **Mass Hypnosis**
at Squid Row

10/15 **Country Joe McDonald**
at the Backstage

10/18 **Jean Baez**
at the Paramount

10/19 **Little Women & Raging Maggots**
at the Central

10/20 **Gas Huffer**
at Squid Row

10/20-21 **Tall Gaters**
at Central Tavern

10/21 **Timbuk 3**
at the Backstage

10/21 **Bill Staines**
at Kane Hall

10/22 **Godfathers, Posies & Dharma Bums**
at the Moore Theatre

10/23 **King Diamond**
at the Moore Theatre

10/23 **Mr. T Experience, Death Ride 69 & Black Super Suckers**
at Hollywood Underground

10/27 **Jerry Lee Lewis**
at the Paramount

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Time withers historical society

Local museum to close for remodeling

BY LOIS JOHNSON
STAFF INTERN

The Washington State Historical Society will be closing its building on Nov. 12 for renovations to its mechanical and electrical systems. The remodeling, funded by the state will cost \$2.3 million. Lynn Anderson, curator of the museum, said the remodeling will take place in three phases. The first phase will upgrade and modernize the 100-year-old building, its electrical fixtures, and the air system. If the light and air systems are not stable, the building cannot maintain

the correct temperature and humidity necessary to preserve artifacts, Anderson said. The second phase of the remodeling will be the implementation of a new Washington state history exhibit. The first and third floors of the museum will separate two aspects of the historical exhibit. Orientation and introduction exhibits to Washington will be located on the first floor, while the third floor will host a new exhibit. The new exhibit will present Washington's history in chronological order, from the

Native Americans to the 1980's. Anderson said the new exhibit will have its grand opening in late fall, 1990. The exhibit may last up to six years, she said. Portions of the third floor will also be used for other displays. "The exhibits will be researched in a better manner and changes can be made to update the exhibits," she said.

The third phase in the remodeling will provide storage space for three-dimensional artifacts on the second floor and expand the museum's library and archives on the fourth floor. While construction is taking place, the museum's artifact collection will be stored off of the museum grounds in a climate-controlled warehouse, said Anderson. The Washington State Historical Society was founded in 1891. It was chartered in 1903 by the State Legislature as a private organization

to display materials of Washington's past, Anderson said. The museum is trying to preserve valuable historical materials by cataloguing them in its library. In addition to showcasing its own exhibits, the museum often displays exhibits by other institutions such as the Smithsonian. The Society receives its exhibit artifacts from donations by individuals or businesses, Anderson said. All of the donations are related to Washington State History. The Washington State Historical Society will re-open on July 17, 1990, with the featured exhibit, "Russian America: The Forgotten Frontier." Pat Blankenship, assistant director of the museum, said the grand opening is still in the planning stages, but "a gala opening celebration with specific events for members and the general public" is expected.



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Presented by the University Cultural Events Committee as part of Homecoming 1989.

■ The Humanities Film Festival presents Satyajit Ray's "Home and the World," Oct. 13 at 7 p.m. The movie is based on the Nobel prize-winning novel by Rabindranath Tagore about an Indian woman who falls in love with her husband's best friend. The film is free and is held in the Administration Building, room 101. Call 535-7228 for more information.

■ The University Jazz Ensemble will perform Oct. 13 in the University Center at 8 p.m. They will perform Kubis' arrangement of "Teach Me Tonight" and Catingub's ar-

rangements of "Stompin' at the Savoy." Also performed will be arrangements of "My Old Flame" and "As Time Goes By" which will be directed by Roger Gard. Catherine Bleeker will also debut as director of the PLU vocal jazz group Park Avenue. They will sing Mattson's arrangements of "I Hear Music" and "I've Got You Under My Skin" as well as Puerling's arrangement of "All The Things You Are."

■ A 30-minute film, "Letters From America," will make its west coast premiere Saturday, Oct. 14, in the Scandinavian Cultural Center. The film centers around Norwegian immigrant and writer Ole Rolvaag. Filmmakers Christine Craton and Tim Schwab will introduce their film at 7:30 p.m. A reception honoring the filmmakers will commence following the film. Books by and about Ole Rolvaag will be given to those who attend the premiere. Call 535-7349 for more information.

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Saturday, Oct. 14
Breakfast: Blueberry Pancakes
Fresh Fruit
Hashbrowns
Sausage Links - Donuts
Lunch: Grilled Cheese Sand.
Green Peas
Tomato Soup
Blueberry Pancakes
Sausage Links
Hashbrowns
Salad Bar
Dinner: Chicken Fried Steak
Gourmet Beef Ravioli
Kernel Corn

Sunday, Oct. 15
Breakfast: Cold Cereal
Asst. Juices
Peach Slices
Croissants
Lunch: Scrambled Eggs
Sliced Ham
Hashbrowns
Croissants
Peach Slices
Salad Bar
Dinner: Roast Beef
Broccoli Spears
Salad Bar

Monday, Oct. 16
Breakfast: Hot/Cold Cereal
Fried Eggs
Toaster Waffles
Donuts
Tri Bars
Asst. Juices
Lunch: Cheeseburgers
Green Beans
Fries
Dinner: Hawaiian Ham
Baked Salmon Fillet
Carrots
Fruit Pie

Tuesday, Oct. 17
Breakfast: Scrambled Eggs
Applesauce
Bacon
Pancakes
Lunch: Pizza Pockets
Mixed Vegetables
Potato Chips
Dinner: Special Steak
Chicken Caccitori
Italian Blend
Baked Potato

Wednesday, Oct. 18
Breakfast: Hard/Soft Eggs
Waffles
Hashbrowns
Canned Plums
Asst. Juices
Hot/Cold Cereal
Lunch: French Dip
Seafood Salad
Green Beans
Dinner: Chir ichangas
Meat Balls w/Gravy
California Blend
Spanish Rice

Thursday, Oct. 19
Breakfast: Cheese Omelettes
Hashbrowns
Sliced Ham
Twists
Hot/Cold Cereal
Asst. Juices
Mandarin Oranges
Lunch: Sloppy Joes
Chicken Noodle Cass.
Winter Blend
Salad Bar
Corn Chips
Dinner: Pork Chops
Beef/Pepper Stir
Carrots
Applesauce
Banana Cake

Friday, Oct. 20
Breakfast: Hard/Soft Eggs
French Toast
Tri Bars
Applesauce
Lunch: Ham/Cheese Wraps
Beef Stew
Scandinavian Blend
Salad Bar
Dinner: Breaded Shrimp
Baked Potato Bar
Broccoli Cuts

Allen film funny yet equally disturbing

BY PAUL SUNDSTROM
ARTS EDITOR



Courtesy of Orion Pictures

Cliff (Woody Allen) professes his love to Halley (Mia Farrow).

It's a strange world we live in. It's a world that presents no absolutes. We can't be quite sure if there is a God. We cannot ever be sure when love is truly love. We are never sure how circumstances will effect us, whether dramatically, or not at all.

It's a strange film that Woody Allen has concocted.

"Crimes and Misdemeanors," marks Allen's 19th film (unless you count "What's Up, Tiger Lily?" then it's his 20th) as writer and director.

"Crimes and Misdemeanors," is an example of how he has managed to bind his comedic and dramatic personas into one enjoyable, original film.

The film is basically two films sandwiched together. While one story begins to unfold, the other builds as well. One story is more dramatic, while the other is more comedic.

Martin Landau stars as Judah Rosenthal, a well-respected optometrist and citizen.

Rosenthal is praised by his family and his colleagues, but he begins to feel that maybe he doesn't deserve such treatment.

Rosenthal is involved with another woman, Dolores Paley (Angelica Huston, "Prizzi's Honor").

Dolores is young and keeps the blood flowing in Judah's varicose veins, so to speak.

Dolores loves Judah. She loves him to the point it appears to be scary.

Judah has promised Dolores for years that he would divorce his wife, in order to love her on a full-time basis. The promise seemed only a threat.

Dolores wants something done, and done now!

She's content on spilling the beans. She calls. She writes Judah's wife letters. But the phone gets answered and the letters get destroyed by Judah before his wife gets near.

Dolores' actions place Judah in an uncomfortable situation.

He begins to think of the moral implications of his adulterous lifestyle. He begins to think of God, something he has not done since childhood.

Judah's adulterous lifestyle, which was comfortable for some time, is being unsettled by a woman he considers a "psychotic."

But who's the psychotic? He helped instigate the relationship as much as she.

He knew that he wouldn't have the courage to dispel his 20-plus-year marriage because of a "fling."

Judah is haunted by a memory of something his father told him when he was young; "the eyes of God are always on us."

What does Judah decide when Dolores begins to fit his description of "psychotic"?

The story that follows the first simultaneously, faces a similar paradox. Except that this one isn't as cerebral as its counterpart.

It stars Woody Allen as Cliff Stern, an out of luck documentary filmmaker.

Cliff is faced with an undesirable marriage. His wife Wendy (Joanna Gleason, "Hannah and Her Sisters") is rather cold toward him.

She stopped "sleeping" with him a year ago.

Cliff remembers because it was Hitler's birthday.

He's a lonely, depressed man.

His depression isn't helped by the fact that his filmmaking career has been rather droll.

But, his lucky day arrives when he lands a documentary assignment with his wife's brother Lester (Alan Alda).

Lester is a pompous jerk. He thinks he's a comedic genius and knows the 1-2-3 of comedy.

What's worse is Lester wants the documentary to be about himself, something Cliff has a hard time stomaching.

Cliff's assignment isn't too bad. He meets a desirable woman, Halley Reed (Mia Farrow) on the film set.

In Halley, Cliff finds warmth, romance, and a kinetic energy that he doesn't receive from his wife.

Oh, what a tangled web we weave. And oh, what a movie Allen has constructed.

Allen has found the perfect niche between drama and comedy. That's not to say that each is easily categorized into DRAMA and COMEDY.

This isn't to say that Allen has become a serious fuddy-duddy. His comedy is much more sophisticated than usual and just as funny, if not more so.

"Crimes and Misdemeanors" carries with it one of the funniest Allen pay-offs in recent memory.

It's a film that is quaint in its presentation but packs one helluva wallop in the dramatic and comedic senses of the word.

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Breakin' In (R)	Baker Boys (R)	Innocent Man (R)
Harry Met Sally (R)	Parenthood (PG-13)	Sea of Love (R)

He's hip, he's cool and he's only 3 months old.
He's got John Travolta's smile, Kirstie Alley's eyes.
And the voice of Bruce Willis...

Now all he has to do
is find himself the perfect daddy.

LOOK WHO'S TALKING

TRI-STAR PICTURES Presents A JONATHAN D. KRANE/M.C.E.G. Production
An AMY HECKERLING Film JOHN TRAVOLTA · KIRSTIE ALLEY
"LOOK WHO'S TALKING" OLYMPIA DUKAKIS · GEORGE SEGAL · ABE VIGODA
and BRUCE WILLIS AS THE VOICE OF "MIKEY" Music BY DAVID KITAY
Directed by THOMAS DEL RUTH, A.S.C. Produced by JONATHAN D. KRANE
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 Writers and Directed by AMY HECKERLING A Tri-Star Release

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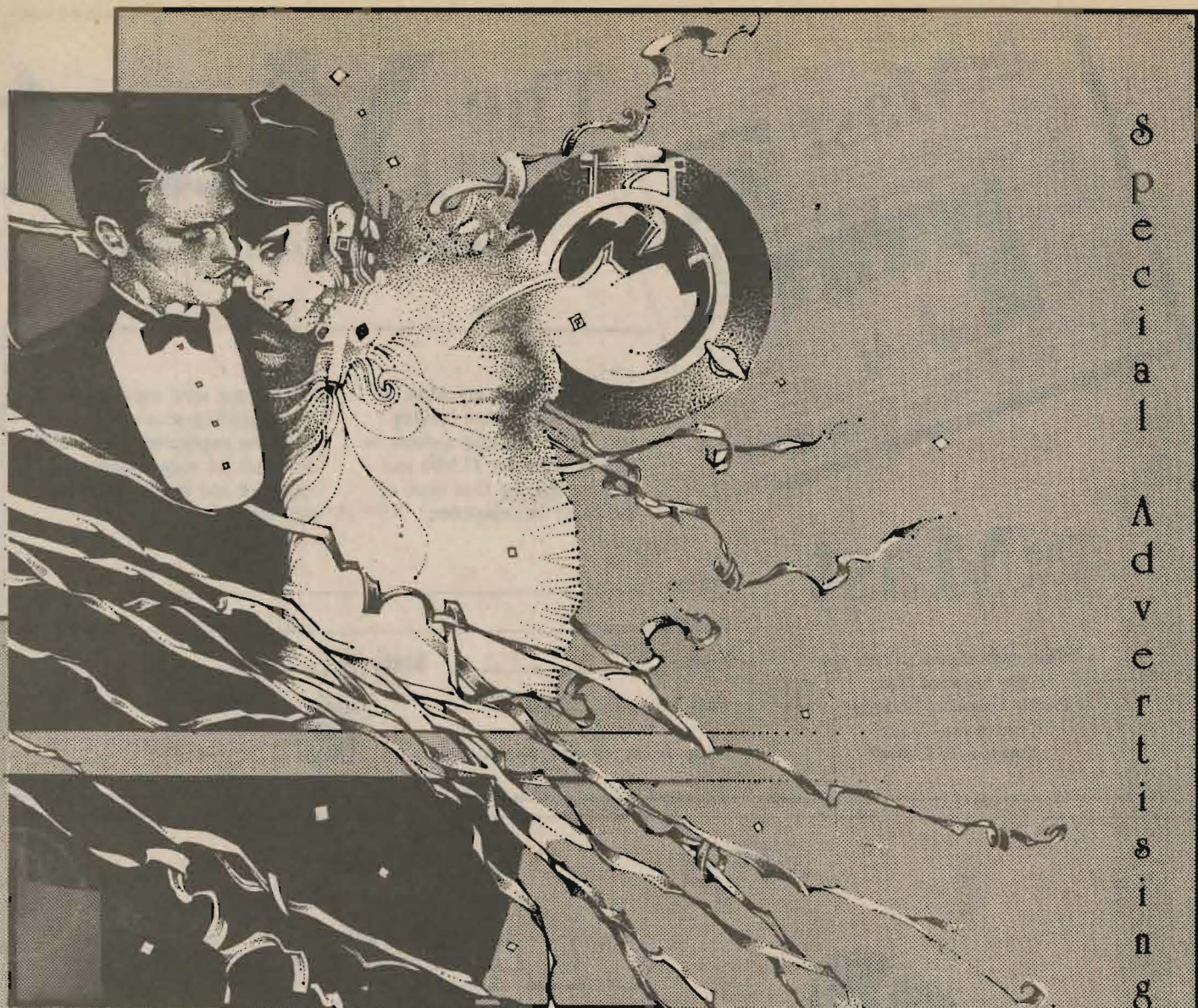
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October 13, 1989



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"A CLASSICAL REVIEW"

HOMECOMING FORMAL

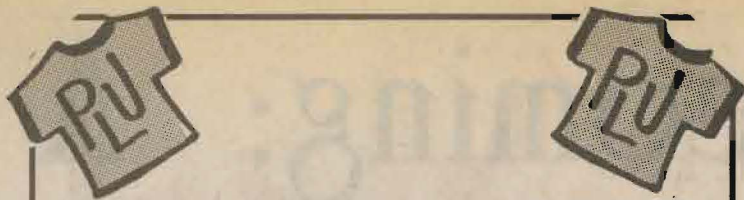
octorber 21, 1989
 Tacoma Sheraton

10pm - 2am

\$15.00/ couple

Tickets available at UC information desk and ASPLU services desk starting oct. 9th.

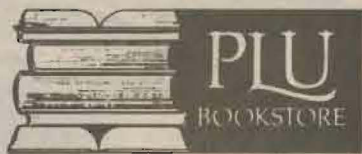


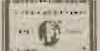


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Homecoming: 'A C

A look back into



"Once Upon a Time":
theme for '66



PLC homecoming queen and court
(1953)



1949: pep squad en route to

Songfest. Dorm decorations. Election of royalty. Fall formal. Events some Lutes take for granted. Activities that have taken years to build up and retain.

The first "homecoming" at Pacific Lutheran University, then Pacific Lutheran Academy, took place in 1909. It was no more than a small gathering of alumni. An irregular pattern of reunions followed.

Homecoming, as is known today, was established in the 1930's. The first official homecoming was in October of 1931.

1932 was the year of the first annual Alumni Banquet. It was held in the Peacock Room of the Tacoma Hotel. Dinner was 75¢ per plate.

The typical pattern of festivities, started in 1938, began with a caravan parade of cars to the Lincoln Bowl. They drove through Tacoma and ended with a pep rally at the stadium. This tradition ended sometime in the late 50's.

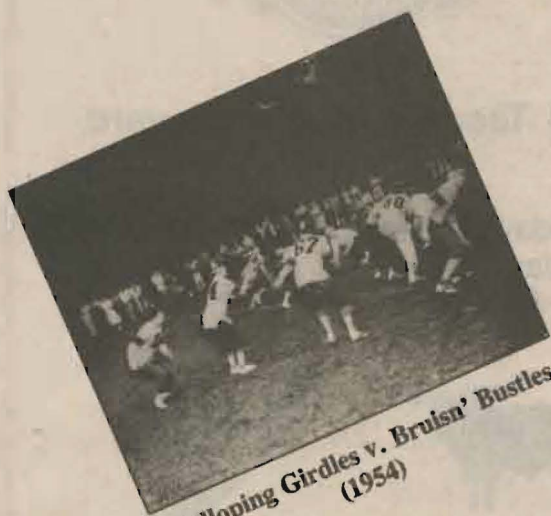
The 1940's were full of old traditions, but also started a new one. In 1941 Dorothy Larson was crowned the first homecoming queen of PLC. This tradition

has continued annually since then except for three years during World War II.

The election of royalty became an important process. Homecoming queen candidates were presented to the student body by petition in a special chapel meeting. A candidate could only become queen by a majority vote. If ballots were close there was a re-vote.

The 1950's and 1960's were the peak of the homecoming tradition at PLU. This was the era of homecoming themes. All of the festivities ran in accord with an annual theme. The themes ranged from "Nursery Rhymes" in 1955 to "Under the Big T" in 1967.

There was much student participation in homecoming in the 50's and 60's. In 1950, the duties of homecoming were well defined. The freshmen had the task of getting wood for the bonfire and the losers of the women's Powder Puff Bowl were responsible for the dishes from the homecoming banquet. Much involvement was also shown in 1963. There were nineteen separate committees for the planning of



Galloping Girdles v. Bruisn' Bustles
(1954)

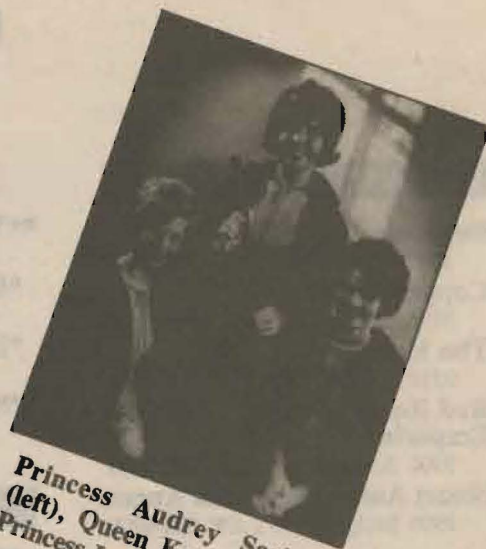
Classical Review'

PLU traditions



homecoming football game

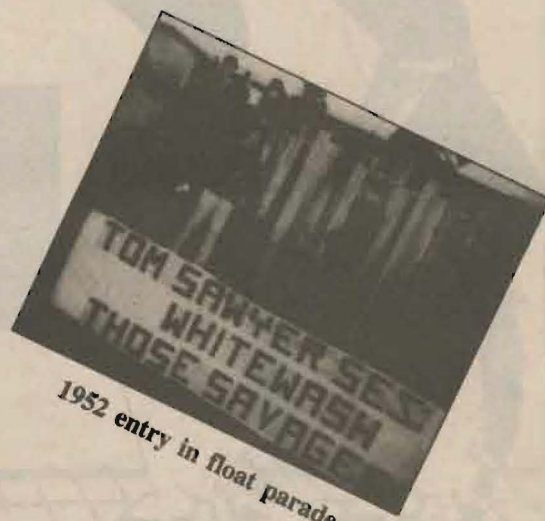
Photos courtesy of PLU Archives



Princess Audrey Sarbet (left), Queen Karen Lund, Princess Judy Frazier (1964)



Bonfire: 1967



1952 entry in float parade

homecoming festivities.

The schedule of events for these decades was similar. The first night of homecoming started with the coronation, a pep rally, the bonfire, and ended with an alumni coffee hour. The Saturday of homecoming weekend would begin with the annual woman's "powder puff" game. This tradition began as touch football in 1949, but switched to soccer in 1959, due to safety. It was later changed again to field hockey in the 60's.

This competition took place between the freshmen and upperclass women. When the tradition began, the Bowl took place behind Old Main (Harstad Hall) between the Brusin' Bustles, representing the dorm girls, and the Gallopin' Girdles, representing the day girls.

Also a tradition at the Powder Puff Bowl was the crowning of "Handsome Harry" by the homecoming queen. This young man was chosen by the students to reign over homecoming festivities. It started out as a joke to embarrass the candidate, but became more of an honor as the years pass-

ed. Following the women's game was the parade of floats. The floats were decorated by dorms and other student organizations. The tradition of a float parade lasted until the 1960's.

1963 was the year of the first homecoming dance at PLU. It was held in Memorial Gym. Homecoming dances were popular after that. One of the most unusual ones took place in the Tacoma Mall in 1967.

The 1960's brought about a change in homecoming traditions. Songfest, the skit contest between dorms, started in the late 60's and was a major part of homecoming in the 1970's. The crowning of a "Handsome Harry" ended in 1974. It was replaced by the crowning of a homecoming king in 1979.

The 1980's have been a decade of rebuilding homecoming tradition and spirit. The all-campus parade was brought back in 1983 and the bonfire will be rekindled this year in Reike Lot.

Article by Stephanie Baartz, Advertising Representative, with special thanks to Kerstin Ringdahl, PLU Archives.

RESTAURANT GUIDE

AMERICAN

- ***Banana's**
15805 Pacific Ave. S...537-8191
- ****Copperfield's**
8736 S. Hosmer.....531-1500
- ***The Keg**
2212 Mildred Way.....565-7300
- Red Robin Burger & Spirits Emporium**
3901 S. Steele.....473-7447
- ***Stuart Anderson's Black Angus**
9905 Bridgeport Wy SW 582-6900

CHINESE

- ***Great Wall of China**
3121 S. 38th.....473-2500
- ****Lieu's**
12151 Pacific Ave.....535-5680
- ***Shanghai**
2913 S. 38th.....474-1135
- The Tea Leaf**
528 Garfield S.....531-5232

FINE DINING

- ***Busch's**
3505 S. Tacoma Way...472-1513

- ****The Cliff House**
6300 Marine View Dr...927-0400
- ***Lakewood Bar & Grill**
10009 59th Ave. SW...582-1196
- ***Lakewood Terrace**
6114 Motor Ave. SW...588-5215
- ****Stanley & Seafort's**
115 E. 34th.....473-7300

ITALIAN

- ***Calzone's**
2122 Mildred Way.....565-3915
- Lorenzo's**
2811 6th Ave.....272-3331
- Marzano's**
506-A Garfield St.....537-4191
- The Old Spaghetti Factory**
1735 Jefferson S.....383-2214
- The Olive Garden**
1921 S. 72nd St.....475-1772

JAPANESE

- ***Haiku Gardens**
9530 Bridgeport Wy SW 582-2779
- ****Osaka**
8602 S. Tacoma Way...588-0627

MEXICAN

- ***El Torito**
4801 Tacoma Mall Blvd.473-7676
- ***Garcia's**
4027 Tacoma Mall Blvd.472-0246
- ***La Casa Real**
3410 Pacific Hwy. E....922-8877

SEAFOOD

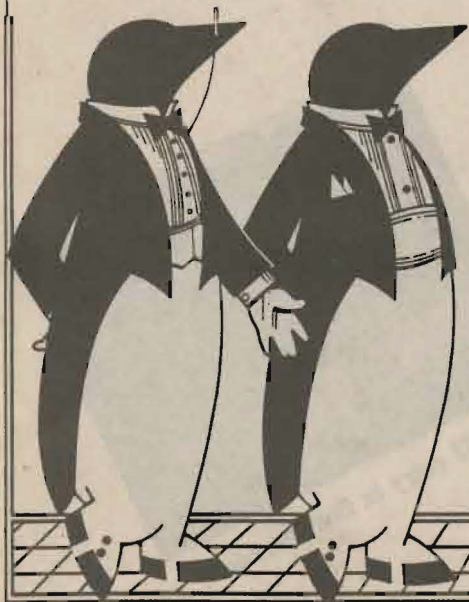
- Red Lobster**
1929 S. 72nd.....474-1262
- ****Tacoma Salmon House**
2611 Pacific Ave.....627-0141

WATERFRONT

- ****The Bay Company**
3327 Ruston Way.....752-6661
- ****Harbor Lights**
2761 Ruston Way.....752-8600
- ****Johnny's Dock**
1900 East D.....627-3186
- ***Katie Downs Tavern**
3211 Ruston Way.....756-0771
- ****The Lobster Shop**
4013 Ruston Way.....759-2165
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3017 Ruston Way.....752-8811

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HOMECOMING 1989

OCT. 16-21

[Handwritten signature]

A CLASSICAL REVIEW

TUES - GAMESROOM COMPETITION 6 - 8PM

- JUDGING OF DORM DECORATIONS 6 - 8PM

WED

- PLU TALENT NIGHT IN THE CK 9 - 10PM

THURS

- ARTIST SERIES - A NIGHT OF SPOKEN WORD & MUSIC
8PM EASTVOLD

- VOTING FOR HOMECOMING ROYALTY IN THE
CC & UC 4-7PM

FRI

- SONGFEST - OLSON 8PM

- BONFIRE BEHIND RIEKE FOLLOWING SONGFEST

SAT

- HOMECOMING PARADE 10:30AM ~ STARTING
AT HARSTAD

- PLU VS. LINFIELD 1PM SPARKS STADIUM

[Handwritten signature] ASPLU