MOORING MAST

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Dr. Rieke shares financial models

Dr. William Rieke discussed two financial models for PLU's future in a special faculty meeting held Wednesday.

The two financial models compared the amount of money available for faculty salary increases with the student/faculty ratio.

Dr. Rieke said that "I am not here to say that the university is in a state of financial disaster, and I am not here to say that the future is bleak. In some ways the future has never been better, provided we use sound and wise judgements now.

"We do face difficult management decisions that have to be made, and have to be made soon."

Dr. Rieke emphasized that PLU is heavily dependent on student related income, and that as far as major influences on the budget, personnel is the most crucial area. 61.81 per cent of the budget is spent on personnel.

Dr. Rieke also said that while it is difficult to make meaningful predictions, the current trend in credit hour enrollment is downward.

"The size of faculty and staff followed the income up," he said, "but has not followed it down. This has led to a desirable improvement in staff, but we have to ask if it is now imbalanced. If so, it is a university-wide concern." The number employed in both faculty and staff have been increasing, he said.

Dr. Rieke stressed that the two models he was presenting were models only. "They are management tools, not budgets, and at this stage they are not even plans. They contain certain reasonable assumptions that are based on the best available data, but they are only assumptions."

The models took into account increases for utilities and purchases to meet inflation. Tuition was computed for an 8 per cent increase per year and credit-hour enrollment was computed with continuation of the downward trend.

The first model showed the amount available for faculty salaries if the student/faculty ratio remained the same. While projections beyond the first year are only vague indications and would be revised annually, the model indicated that the best guess would be for a 7 per cent increase in salaries this year, followed by increases around four per cent for three years.

The second model used the same data, but computed the sums if the student/faculty ratio was gradually increased from the present 13.0 to 15.0 in the next four years, and administrative positions were decreased from 317 to 302. In the model, increases for faculty salaries for the next years were seven, six, five, and four per cent.

"We face a challenge," Dr. Rieke said. "It is not one of survival or financial, but it is in answering the question, 'How do we want to live?' At convocation I spoke of a community with cause—I feel that even more deeply. It is because of my respect for your judgement or good sense that I dare to share this data with you, and dare to ask your advice."

All students
are cordially invited to our home

The Gonyea House
13511 Spanaway Loop Road
Tacoma, Washington

for a
Christmas Open House
Wednesday, December 7, 1977
4:00 p.m. - 9:00 p.m.

President and Mrs. William O. Rieke
and family

(ASPLU has arranged for vans to be available in front of Harstad for transportation to and from our home.)

Faculty approve motion urging salary increase

The faculty approved a motion urging Dr. William Rieke and the Board of Regents to consider faculty salaries in terms of the purchasing power of the dollar, in a special meeting Wednesday.

The motion was made by Dr. Donald Farmer, president of PLU's chapter of the American Association of University Professors.

The motion commeded Dr. Rieke for making his report to the faculty, expressed appreciation to the Faculty Affairs Committee for efforts on the faculty's behalf and urged "Dr. Rieke and the Board of Regents to make every effort consistent with the stated objectives and the financial solvency of the university to make provision in the 1978-79 budget for faculty compensation equiptable in terms of the purchasing power of the dollar."

Dr. Farmer said that it was not the intention of the motion to endorse any particular model for university growth. The motion should not be taken to imply faculty support for increasing the student/faculty ratio, he said.

The motion passed on a voice vote.

Budget draft due Dec. 8

A draft of the 78-79 budget will be presented by Dr. Rieke at the December 8 meeting of the executive committee of the Board of Regents.

The executive committee will review the budget and make any appropriate suggestions for change before the budget is presented to the full board at the January 16 meeting.

Anderson compares salaries

Dr. Charles Anderson, chairman of the Faculty Affairs Committee (FAC) addressed the Wednesday faculty meeting after Dr. Rieke. He compared present PLU faculty salaries to salaries at other universities in 1978.

"Considering the multi-dimensional magnitude of the budget question, as the president and board wrestle with it, the faculty will be pleased with the outcome if we are made to feel that all angles have been looked at.

"The faculty has borne an increasing portion of the burden of the last ten years. I think all ought to realize that it is not the faculty who are requiring tuition be raised—they are one of the major reasons it has been kept as low as it is."

Anderson cited data stating that the consumer price index rose by 75.1 per cent in the last ten years, but that the median salary at PLU rose by 65.1 per cent.

A document prepared by FAC said that for the median salary in 1978-79 to have the same purchasing power as the median in 1968-69, it would have to rise from $16,016 to $18,828.

Anderson said that "There is a question whether PLU can give the faculty any increases in a degree that would seem warranted by the data."

Carrol Debower, an education professor, wondered if priorities have changed. "When I first came in contact with PLU in 1964 I was being paid $7200. Semester hours cost $30. Tuition has tripled, but my salary hasn't.

"I have the feeling that priorities have in fact changed. The Interim catalog has to be printed in a glossy fashion. The lawns are mowed not once a day but twice, a $7,000 piano isn't good enough, it has to be a $15,000 one.

"What is important? Is it the program or not? I know there are some extra services now that are required by law. But it seems like the faculty has to pick up the tab."

Following further discussion, Dr. Rieke concluded the assembly by thanking the faculty. "I have to say you cannot fully appreciate what joy I have in being here. Never could I have done what we did today in other institutions. It is a great thrill for me to be working with people sensitive to the problem, united in a desire to push PLU forward."

Comparison of hours and employees

	73-74	74-75	75-76	76-77	77-78
Enrollmemt	3,371	3,367	3,428	3,334	3,228
Credit hours*	94,684	98,096	98,122	94,716	92,230 (est.)
Faculty load in credit hours	481	514	476	439	431
Administration and clerical	–	304	308	311	317

inside

Today is forever

Christmas decorations are blooming throughout Old City Hall. Every one of the more than sixty artists and craftspersons and merchants there offers some unique item for the holiday season. You can find handmade bread sculpture tree ornaments, candles, exquisite evergreen wreaths, crystal angels, etched glass snowflakes.

It's a unique blend of the contemporary and the traditional, with the accent on doing things the way Grandma and Grandpa used to. No electronic amplifiers blare commercial Christmas music. Instead the acoustic instruments of Tacoma Youth Symphony, Debbie Aqua, Ditto, Wind and other low-keyed entertainers fill the halls with soothing harmonies. The magicians of Northwest Magic Company demonstrate their sleight of hand to goggle-eyes kids.

Costume from Elysium, 4th Floor

The arts and crafts at the weekly Saturday Market frequently have modern designs, but you can be sure that each piece was made by a person, not a machine. As a result, the things on display are not merely totally individual but also often the heirlooms of the future, decorations you'll want to put away and save for Christmas after Christmas and even hand on down to generations to come.

The shops of Old City Hall concentrate on similar merchandise of lasting value. At Incaland, there are museum-quality folk arts from all over South America, Africa and India. Many of these items are made by native craftspersons who are getting on in years and have not been able to pass their ancient techniques on to the young people. They may very well be the last of their kind. Bill Evans, the proprietor, is a well-known authority on folk art. Formerly Director of Studies at the Peruvian North American Cul-

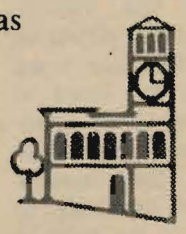
tural Institute, in Cusco, Peru, he personally selects each item on his trips abroad and in many cases deals directly with the individual artist. He's filled with fascinating information about the histories and origins of the artists and cultures that produce these magnificent examples of human expression.

The beauty of shopping at Old City Hall and the Saturday Market is that you don't have to spend a lot of money to get something really nice. Many of Incaland's items are only a dollar or two. The same goes for the rest of the artists. You can spend as much as you feel like, of course. But the emphasis is on quality not price.

Maybe the best part of the experience is simply to wander through the halls of the renovated 1890's building and be around people who really enjoy what they're doing. On the first floor, perhaps you might see Old City Hall's carpenter, Jack Bowers, putting finish-

ing touches on a new storefront fashioned out of fir and hemlock and thick plate glass that could have graced a shop at the turn of the century. Four restaurants, Vanderpool's bakery and a coffee shop offer energy recharges.

Light filters in everywhere through 18-foot windows. It's all natural brick and stained wood like something out of a Dickens' Christmas, truly a pleasant space in which to enjoy the old-fashioned holiday spirit and find a piece of beauty to take home. Old City Hall is located at 625 Commerce in downtown Tacoma. Christmas Hours: Monday to Friday, 10 to 9; Saturday, 10 to 6; Sunday, 12 to 6.



— Reprinted from Downtown Tacoma News.

Photography by Jules Siegel

at Old City Hall.

Elections Monday

At least three run for ASPLU program director

Three candidates for ASPLU program director had submitted petitions by 6 p.m. yesterday, according to Patt Gamino, ASPLU elections and personnel board co-chairman.

They are Jim Funfar, Todd Miller and David Trotter. John Wallace is considering running for the position. Petitions will be accepted until 6 tonight; they should be signed by 50 PLU students. Elections will be held Monday.

The position of program director was vacated by Paula Povilaitis when she resigned from office November 17.

The candidate elected next week will serve the remainder of her term. Regular elections for all ASPLU officers will take place in late February.

Voting booths will be set up in the University Center and Columbia Center.

The *Mast* was not able to contact John Wallace by press time, but interviews with the other candidates follow.

Sophomore Jim Funfar says the position should be looked at realistically and that nothing major can be planned in two months. But he does want to organize several little events during Interim.

He wants events to be run smoothly and to make sure that "67 dances aren't planned in one night".

Funfar is considering running for program director in the February elections. He sees this two month position as a good opportunity to get a taste of the job and see if it is what he wants.

Funfar is on the Special Events Committee and the Entertainment Committee. He was co-emcee for Songfest. A Senator, Funfar makes the Senate flyers.

From Enumclaw, Funfar lives in Pflueger and plans to be a math major with an emphasis on secondary education.

Todd Miller said that he would bring "a new attitude to the job" with his enthusiasm and spontaneity.

"The first things that pop into your head are often outrageous, but they're the most fun. We should have more spontaneous events, things that aren't planned or scheduled. Maybe one morning when people are going to class we could have a chorale on Eastvold steps, singing.

"We need some events that just happen in front of you."

Jim Funfar

Todd Miller

David Trotter

"Sometimes people say PLU is dead, that nothing is happening. That's not true. There's life at PLU...it's not something that starts in the fifth quarter after you've left."

He also said that too many people go to dances and think about chemistry. "We all have responsibilities, but when we're going to have fun, let's have fun. You should get lost in the event."

Miller is a senior political science-history major.

David Trotter said his main objective during the two-month term would be to have the chairpersons on the various committees to become more aquainted with each other and what the other committees are doing.

"This was one of Paula's ideas, to reinstitute the Activities Board–a committee of chairpersons," he said.

Trotter said his main emphasis would be people, not major activities, since the time of office would be so short.

"But whoever gets the position should look ahead and be willing to commit themselves to running again in February," he said.

Trotter also would work for committee visibility and increasing student involvement in the university. Trotter said he would like to look at the role of students in policy making. Another goal would be to have more informational displays within the University Center.

Trotter, a senior, is a Communication Arts-German major.

31 seniors, grad students chosen for "Who's Who"

ASPLU has announced the selection of 31 seniors and graduate students for publication in *Who's Who Among Students in American Universities and Colleges.*

A combination of factors are considered when making the selections, including leadership ability, academic achievement, participation in activities, community service, future potential, and/or outstanding individual achievement. Students may apply for selection to *Who's Who* or they may be nominated by other students, faculty, or staff.

Over 1100 institutions of higher learning now participate in the national *Who's Who* program, which has been established for over 40 years.

This year's *Who's Who* recipients at PLU for 1977-78 are:

Name	Hometown
Teresa Andrews	Tacoma, WA
Ron Benton	Tacoma, WA
Mark Bigott	Seattle, WA
Karen Brotherston	Anchorage, AK
Jill Brown	Eatonville, WA
Mark Dahle	Ketchikan, AK
Linda Faaren	Olympia, WA
Lin Axamethy Floyd	Hawthorne, NJ
Lynn Foerster	Thousand Oaks, CA
Lauralee Hagen	The Dalles, OR
Roy Hammerling	Odessa, WA
Prentis Johnson	Tacoma, WA
Chris Keay	Chicago, IL
Carrie Kipp	Olympia, WA
John Knox	Seattle, WA
Wayne Lackman	Billings, MT
Pam Morelli	Beaverton, OR
Kirk Nelson	Beaverton, OR
Bruce Neswick	Pasco, WA
Lori Nicol	Spokane, WA
Jim Nieman	Mercer Island, WA
Patrice Pilcher	Puyallup, WA
Layne Prest	Chinook,WA
Kris Ringo	Seattle, WA
Charles Robinson	Yakima, WA
Louise Sawyer	Corona Del Mar, CA
Kristen Scolman	Wauna, WA
Jeff Smith	Silverton, OR
Carol Staswick	Everett, WA
Bruce Tempel	Colfax, WA
Phil Vaswig	Woodland Hills, CA

Fall, Spring, Summer charges all different

by Kathleen M. Hosfeld

If you don't care about your money, stop reading this article.

But, if you have pondered such mysteries as why spring room and board are cheaper than in the fall, why summer is slightly cheaper than spring, and what relationship there is between when you give your money to PLU and when they spend it, read on!

Spring room and board

Spring room and board costs $582 as opposed to Fall which is $682. Betsey Sundell in the Residential Life Office said she assumed that this was for the purpose of encouraging students to remain all year.

No one in the office was able to say when the change was made or if there had been any students to prove its effectiveness, but Rick Allen, associate director of residential life, mentioned that Eastern Washington State College had noticed considerable spring retension after implementing a similar change.

Summer costs

Reasons for cheaper summer room and board are primarily historical according to Perry Hendricks, vice-president of finance and operations. Other than reducing the food service production, the operational costs of the university remain the same in the summer. "Not all the same services are offered in the summer, however," said Hendricks.

Hendricks cited competition as a major factor in the lower costs. "Lower costs help attract teachers who return to school in the summer to maintain their certification."

Hendricks also said PLU's summer school was less because most other summer school have lower rates. He added, "I don't really feel that is a good reason, but that's the way it works."

Nov. food fast raises $1,225

Bread for the World expresses thanks to the 850 students who participated in the Nov. 21 fast day. By not using food service, these students raised $1,225 that is being sent to three organizations.

Mast contest winners

"The Room of Rooms"

Mark Morris

Right page: Oh yes, the classical life of Stuen. The classical category winner is Room 209, a room where "seeing is believing." It features a "L" shaped bunk, a desert color scheme and a classical color TV, stereo and refrigerator.

Left: 204 Ordal won the unusual category. Hanging around the room are ice picks, backpacks, crampons and ropes

Above: Also hanging around the room is the unusual occupant; Brad Allin, seen here striking a pose. Another potentially striking creature is Oluk, a four-foot boa constrictor, seen in his aquarium.

Below: Being casual are the casual category winners; Jane Miller, left, and Karen Beggs. 376 Pflueger had the ultimate in casualness with mirrors for ease of conversation without straining to turn your head.

by Jill Anderson
and Tom Richards

Ripped clothes, tattered sheets, shredded mattresses, and chipped walls--just one description sighted by the *Mast's* team of quasi-professional critics in the judging of PLU's "Room of Rooms".

Fortunately, these accomodations were uncharacteristic of the nominees, and as a result, the judges had a difficult time selecting the finest lodging on campus. But through unyielding observation and discussion, three selections were made.

The nominations were placed in one of the following catagories: classical, casual, or unusual. In each division the judges looked for originiality, color-coordination, and utilization of space. In addition, unique characteristics such as collapsible saunas, silver chandeliers and bribing butlers were taken into account.

The first category, classical, was defined as a well-rounded, comfortable room with no dominant theme, but having a number of interesting components.

There were, especially in this division, many well-qualified entries but the final winners were Mike Frederickson and Steve Krippaehne of Stuen.

On the entry form they wrote "seeing is believing", and without doubt this was the case. They had constructed a unique bunk bed consisting of dark, sturdy planks in an "L" shape.

This adaptation left plenty of room for their South American basket collection and a Peruvian wall hanging. A red phone, (hot line to the Mafia") a plant situated in an antique fire extinguisher, and a hanging tapestry of orange colors accentuated the "desert" color scheme.

In addition, a refrigerator with "simulated wood grain top", a color TV and a fine stereo sound system provided entertainment and relaxation: the room could only be described as "luxurious."

The second category, casual, meant a very "easy-going", naturally inviting room. The winning entry, submitted by Karen Beggs and Jane Miller of Pflueger (room 376) radiated this message immediately, stating it provided "quality furniture in a casual context."

Adorned with matching calico quilts on traditional bunk beds and on a small footstool, the room had a cozy atmosphere. Mirror squares bordered by dark cork yielded a personal atmosphere by harmonizing the room with reflection--thereby enabling comfortable conversation from the top to the lower bunk.

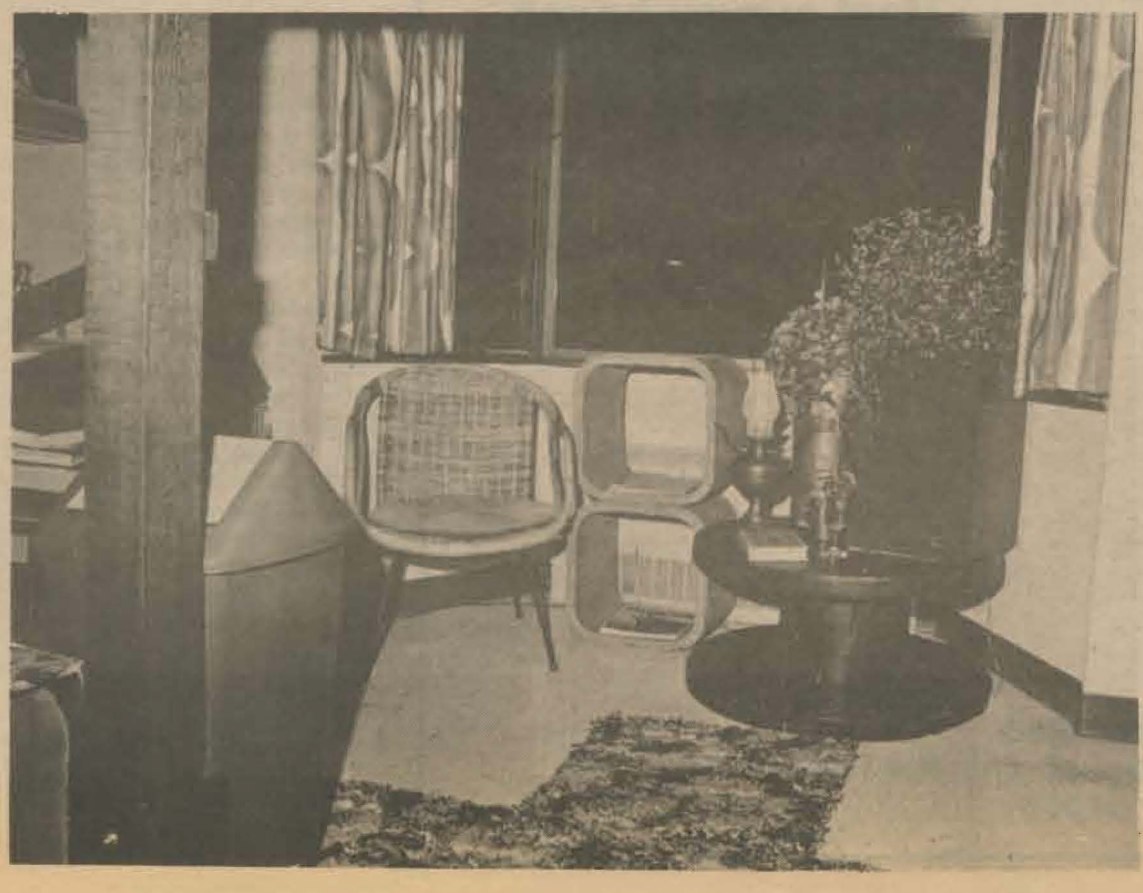
Glass canisters filled with cooking ingredients added to the "home-style" environment.

The third and ultimate category was that of the unusual--pertaining specifically to "unique" objects. A four-foot boa constrictor named Oluk, snatched this title for his owners Brad Allin and Ridge Hottle of Ordal (room 204).

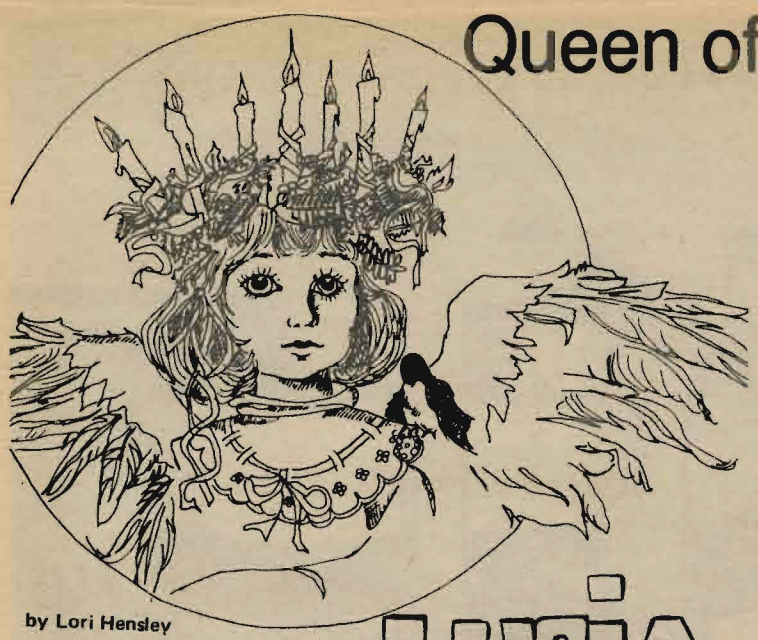
In addition to Oluk, the room was furnished with a leopard skin couch, handmade bunks, and several cantaloupe crate shelves. Mountain pictures arranged on sky blue walls enhanced the "outdoor" spirit, with ice picks, backpacks, crampons, and ropes hanging from every corner.

Many of the entries fulfilled the criteria established by the *Mast's* contest committee. Other contestants had clever ideas also.

There was, for instance, Jeff Stickney and John Gordon's handmade park bench in Ordal 208; Kathy Willms, Lucy Kaiser, and Kathy Waller's play room in Harstad, complete with tinker toys and coloring books; Larry Knudsen's murals in Rainier (a profitable skill that helped pay for a trip home to Alaska); Sue Hood and Janna Longey's "zoo" of animals in Hong; Doug York and Steve Whyte's spam in Alpine; Tom Wilson and Dave Martin's doorbell and saltwater aquariums in Ordal; and the spectacular Boeing room of Evergreen (room 707) owned by Steve Douchette and Don Gale complete with 35 interchangeable posters.



Queen of Lights shines tonight; celebrated by dancing, singing



by Lori Hensley

LUCIA BRIDE

by Pam Edwards

Tonight at 8:15 the traditional Lucia Bride festival begins in Eastvold Auditorium. The program begins when the Spurs process down the aisles of Eastvold.

Spurs President Tami White will read the legend of Lucia Bride, followed by the coronation ceremony of this year's Lucia Bride with ASPLU President Chris Keay reading a poem which explains the meaning of the seven candles in the Lucia Bride crown.

A female trio from Choir of the West will sing several songs for the program, Dr. Rieke will read the Christmas Story, and Pastor Jerke will deliver a Christmas message. Sprinkled between these will be Christmas carols and Swedish dancing.

The recessional will lead outside Eastvold into Red Square for singing around the Christmas tree. Then everyone moves to Chris Knutsen for a reception with the Mayfest dancers and lots of Scandinavian cookies.

Each of the three candidates--Jody Wheeler, Mary Roe, and Hilde Bjørhovde--was asked what she thought was unique about herself. Their immediate response was, "I'm ordinary--I do normal things . . ." But after a moment's thought, they each thought of something.

Jody Wheeler, a sophomore from Harstad, could not remember whether the Lucia Bride finalists were given a red or white rose when the Spurs came serenading the candidates. Spurs had presented her and the other finalists with a red rose.

"I just stood there," Wheeler said.

The first time she had heard about Santa Lucia was last year at PLU's Lucia Bride festival. About the story and meaning behind Santa Lucia, Wheeler said, "It's creepy, but neat."

Wheeler discovered that she was the only girl in school who was not embarrassed to walk around with two black eyes and a broken nose during football season, which was the result of an afternoon football game. Her nickname was "Bruiser"

Mary Roe, a sophomore in Hong, saw her first Lucia Bride festival when she was a senior in high school and she came to PLU's festival with her Luther League. She had also read about Santa Lucia in a customs book her family has, and had seen "the picture of the girl with the candles."

Roe says that one unique thing about her is that she lives with her cousin Nancy who has the same last name as she and looks a lot like her. People think they are twins.

Mary said, "My mouth really dropped" when the Spurs came singing with flickering candles and handed her a red rose. The most special part of being a Lucia Bride candidate for Mary was the night the finalists were chosen.

The candidates and Spurs were sitting in the Regency Room and someone said, "It's snowing outside!" Everybody began dancing Lucia Bride dances and it really felt like Christmas for Roe.

Roe is a nursing student with many interests, including singing in University Chorale, playing the cello in the orchestra and being in the Norsk Klub.

Hilde Bjorhovde, the Lucia Bride candidate from Pflueger says she is unique at PLU because she is from Norway. Bjorhovde said that although she knows the Lucia Bride story, it is mainly a Swedish holiday, and in Norway the only celebration of Lucia Bride is found in kindergarten classes and in some elementary schools.

Bjørhovde says one unique thing about her is that she has an offer from a Norwegian newspaper in New York to come and write for them.

"I guess I will go maybe the year after next," Hilde said. Her offer is open until 1981.

Bjørhovde said that she is here to meet Americans, and she can't just watch them study, which is why she says, "studies interfere with your social life. Study breaks are always welcome . . ." Bjørhovde wants to get as much out of her one-year experience as possible.

Expedition plans to place PLU banner on McKinley

by Sherry McKean

The 1978 Mt. McKinley Expedition plans to place a PLU banner on the summit of North America's highest peak this June.

According to Don Ryan, expedition leader, the group wanted to use PLU's name for their expedition to "reaffirm PLU's reputation for fine climbers."

Two PLU graduates have attained the summit of the world's highest peak Mt. Everest. "We want to make fine climbing a PLU tradition," said Ryan.

Mt. McKinley at an elevation of 20,320 ft. poses many challenges for the climber. According to the National Park Service, a climb of McKinley will demand "superior mountaineering skill, stamina, conditioning, equipment and the ability to survive in severe Arctic conditions."

Bradford Washburn, an authority on Mt. McKinley has estimated that at an elevation of more than 18,000 feet a man is reduced to roughly 50% of his mental capacity.

Don Ryan believes that the team is strong and has the necessary qualifications. The expedition members are Ryan, Dr. Larry Layman, Rich Knochenmuss and Jarl Secher-Jensen.

Layman is an instructor in the Chemistry department at PLU. Ryan said that Layman is "a fine choice for the expedition because of his cross-country running ability and mountaineering skill, along with his interesting sense of humor."

Rich Knochenmuss, affectionately referred to by the other group members as the "boy scientist" is a junior at PLU, majoring in chemistry. Speaking of Knochenmuss, Ryan said, "besides for his skill in distilling water he brings a strong sense of determination and a high spirit" to the group.

Jarl Secher-Jensen is the only expedition member who is not associated with PLU. He is an elementary teacher in the Tacoma area. Ryan said that "Jarl is a marathon runner and has a wide variety of climbing experience, includeing 18 ascents of Mr. Rainier by various routes."

Mast Survey

I read:

- ☐ page one
- ☐ the news
- ☐ sports
- ☐ intramurals
- ☐ viewpoint
- ☐ the letters
- ☐ the editorial
- ☐ thizizit
- ☐ offshoot
- ☐ critics box
- ☐ for the good of
- ☐ living in the kingdom
- ☐ Mast survey boxes
- ☐ I would like to join the staff

Your comments are appreciated.
Please sent this to us through campus mail.
It will help improve your paper.

Norwegians find PLU not quite 'little Norway'

by Chris Connerly

"Turkey, stuffing, and good old apple pie, we're gonna win, or we'll just cry."

A prime example of a stupid cheer? Surely it has nothing to do with sports, but it could represent American culture if it were used in a foreign country.

The four Norwegian students now attending PLU find PLU's similiar "lutefisk, lefse" cheer somewhat ridiculous--just as ridiculous as the above cheer would sound to an American attending a Norwegian school that identified itself with the United States.

PLU's Norwegians--Hilde Bjørhovde, Berit Bjercke, Bente Mellem, and Bjorn Melsom--said they were offended by the cheer until they realized that it and other PLU "Norwegianisms" were not mocking Norway, but expressing pride in PLU's Norwegian heritage.

However, the students were mystified about the relationship between Norwegian holiday foods and sports. As Hilde said, "You may not even know what the words "lutefisk" and "lefse" mean, but they sound Norwegian, that's for sure."

Lutefisk is a specially-prepared fish, which Hilde says "looks and tastes gross. Most Norwegians don't even like it."

Lefse, a flat, pancake-like bread, is more popular, but it and lutefisk are mainly Christmas foods. It does not seem to have to do with sports. As Berit said of the cheer, "It's just stupid."

"Uff da" (meaning "shoot") is another term that appears foolish to the Norwegians, as it is seldom used anymore in Norway. When it is used it is spelled and pronounced "Huff da".

Hilde said, "Students probably heard their Norwegian grandparents use the term and don't stop to think that the language might have changed."

Although the students were at first disgusted at PLU's attempt at being Norwegian, they are getting used to it. "I love it here, it's so friendly," said Hilde.

Berit added, "We're even getting used to being called 'Norsky'." Being "Norskys" has actually helped them meet people.

Once Hilde, Berit and Bente were approached by a girl who had noticed Hilde's Norwegian-style tight, red pants. She asked if they were from Norway, began talking to them, and they have been friends ever since.

The girls enjoy being involved in PLU activities. All of them are active in outdoor recreation and they are all on the cross country ski team. Hilde is on the *Mooring Mast* staff and is a Lucia Bride finalist. PLU may not be like Norway to them, but it is beginning to seem like a home.

Heather Schiltz

'Messiah' at Evergreen S.C.

More than 75 community and student vocalists will combine voices Dec. 4 for an evening performance of the Christmas portion of "The Messiah" by Handel. Dr. Wayne S. Hertz, Evergreen State College adjunct faculty member, will direct the performance.

The free concert, set to begin at 8 p.m. in the main lobby of the Evans Library, will be accompanied by a 14-piece string orchestra, also under Dr. Hertz's direction.

Soloists for the annual Christmas concert include Mary McCann Zamora, soprano; Joan Winden, alto; Brother Aelred Woodard, OSB, tenor; and Dr. William Winden, bass.

Auditors' review

The Puget Sound Chapter of the Institute of Internal Auditors is sponsoring a review course for anyone desiring to take the Certified Internal Auditor examination. The examination will be held in May 1978 and the review course will run from early January through mid-April.

Two season views

by Bruce Jensen

Non-Letterman score in the field of music

by Kim Pommerenke

August 28, 1976 was the day. "Mac the Knife" was the song. Gearhart, Oregon was the place.

Four members of the football squad discovered, while on a football retreat, that they could make beautiful music together. Those four relatively unknown sophomore gridders did not know that someday their names would be familiar to the whole PLU campus for reasons other than football fame.

Mark Reiman, Kris Morris, Mark Accimus and Phil Earley at first performed for the football team, but as they began to realize what talented men they were, they knew that their group should not be denied to the public.

Accimus gave the quartet their name, "The Non-Lettermen". (What else would you call a group of singing football players who hadn't lettered yet?) Morris began to boast of the group's greatness in his dorm, Ivy.

Ivy decided to see for themselves what the group was like and requested the Non-Lettermen to sing at their banquet. "We got two standing ovations for three songs," Earley reminisced, "and that's no lie!"

This was the "Non-L's" first public performance and it was at this point they knew they were "bound for glory". Autograph seekers hounded them day and night, and their privacy became a thing of the past.

In the spring of 1977, Accimus left the group (for reasons he would rather not disclose at this time). "Rumor had it that I was dead," said Accimus.

A replacement was necessary, so Mike Catron, another football player, was added to the group. However, Accimus rejoined the Non-Lettermen this fall.

("They begged me to come back," said Accimus, but Morris contradicted this saying, "He saw how popular we were, and saw how the big money was rolling in, and begged us to let him back in!")

The group has performed "all over the Puget Sound", including such places as Port Angeles (on their Peninsula Tour in the winter of '76), Fort Lewis, and of course, the PLU campus. Their most recent presentation was at Songfest '77.

Future plans are not definite, with the exception of the Non-Lettermen's Christmas special which will air on Knight Shorts on KPLU-TV, Dec. 8 at 6:30 p.m.

The "Non-L's" will sing some of their old Christmas favorites (such as "Chestnuts" and "Jingle Bell Rock"), do a few skits and will feature some secret special guest stars.

The Non-Lettermen have several ideas for future concert possibilities, some of which include: singing in open security cars around the campus, gigs with boa constrictors or in the nude, a special performance for UPS and a taping session with Gary Nicholson. Some time in the near future, the "Non-L's" plan to do a gig with a brass section.

Reiman is the pianist (or "tusk tickler" as he is commonly referred to) for the group and Morris is the lead singer ("by virtue of talent," says Morris). Guitarists are Alexander Johnson and Brad Granger, and Brad Westering is the drummer.

Support from the public is one thing the Non-Lettermen are not lacking.

The group listed Brenda Kingma, Scott Ray, Randy Ayers, Karl Granlund, Darcie Pickens, Wendy and Wanda and John Zamberlin as some of the more loyal "Non-L" fans.

Last spring the group talked of giving up football to devote their full attention to singing, but Reiman was the only member who did so. "They all backed out," said Reiman.

However, when (and if) the Non-Letterman graduate they plan to "go pro" in the music business.

The Non-Lettermen have worked up quite a repertoire of songs complete with "choreography". Some of their biggest crowd pleasers are "Young Blood", "Precious and Few", "Respect", "Surfer Girl" and "Run-Around Sue". "Non-L's" also do a tribute to the late Elvis Presley with their renditions of "Return to Sender" and "I'm All Shook Up".

Earley, a 6'2", 210 lb. junior, is from Port Angeles, Washington. He claims his major to be entertainment, and his idols are Elvis Presley and Tom Jones (because of Presley's gyrations and Tom Jones' tight pants). He likes mud, greasy hair, rainy days, the mountains, and outdoors, and his favorite color is blue. "I'm a Pisces." Earley added, "and everyone knows that Pisces' have the best vocal cords."

Lead singer, Morris, stands 6'2" also, and is 200 lbs. The junior's idol is Perry Como and his favorite color is green. From Tacoma, Washington, Morris is a "life guarding" major (unless he's changed his mind again). He likes to watch the sunrise (from a ditch outside of Len's) and enjoys the "sensual delights of the world."

Accimus is a 6', 200 lb. junior from Bellvue, Washington, and his favorite color is blue (but a lighter blue than Earley's). He likes misty mornings, a drive in the country in autumn and hot buttered tea on Sunday evenings at 10. Accimus' idol is Winston Churchill and he is majoring in "Learning Skills".

Reiman has been playing piano for eight years. "I'm 6'3", 205 lbs., and can pass block!" Reiman is a junior "Horticulture" major from Seattle Washington. His favorite color is royal blue and he likes early morning jogs on the golf course and "neat opportunities" ("Wow! They're just super!"). Reiman says his idol is Joe Broeker.

Catron shares his birthdate with Earley (March 8), which also makes him a Pisces with good vocal cords. The 6'3½", 225 lb. junior is majoring in "Underwater B-B Stacking". Catron's idols are Mongo and Young Frankenstein and his favorite color is orange "by far".

His likes include Lavicio's sandwiches and "the rolling tide of the majestic Pacific Ocean, because I'm from Hoquiam, Washington," says Catron.

Morris spoke for the whole group saying, "In closing, we would like to thank the associated students of PLU, each and every faceless individual, regardless of race, color, creed or GPA."

PLU Photo Services

The "Non-L's" are getting warmed-up for their Knight Shorts Christmas Special. At the ivory is Mark Reiman. The others, from left to right: Kris Morris, Mike Catron, Mark Accimus and Phil Earley.

Sedentary life of students is health risk

Item: Fitness tests of PLU students revealed that 25% were rated poor to fair by age group national norms.

Item: An accordance with The American College of Sports Medicine preliminary screening of all students enrolled in P.E. 100 last semester uncovered 29% whose combination of coronary risk factors warranted their referral to a physician before entering an exercise program.

Item: The percent body fat of females enrolled in P.E. 100 last year was 5% higher than norms for other college women of their age group.

These are just a few of the figures gathered in P.E. 100 last semester that suggest there is a large segment of students on campus that are physically deconditioned and overfat.

While it may be true that most of these students attained their present condition before coming to PLU, it can also be argued that their own personal lifestyles at school may do little to improve physical condition and achieve desirable bodyweight.

Perhaps the college environment, because of its academic nature, has become a popular rationalization for the sedentary lifestyle adopted by many students, ie: I don't have time to be physically active , etc.

On the surface, the rationalization might seem legitimate in that large amounts of time are spent in intellectual pursuits. But this rationalization is just that, a rationalization, because it implies that we as students don't have the capacity for setting priorities and making choices, when in reality, we do.

Is there legitimacy in the idea that proper diet and exercise can improve the quality and possibly the quantity of one's life?

Physical Activity and Diet Management: Studies have shown that coronary artery disease, the hardening or narrowing of heart blood vessels, is an ongoing degenerative disease that may start early in life. Scientists have been able to equate certain characteristics or secondary disease processes called "risk factors" that are linked to CHD.

The primary ones are hypertension, hyperlipidemia and cigarette smoking. Secondary factors include physical inactivity, obesity, hyperglycemia (high blood sugar), heredity and stress.

Almost all of the risk factors are lifestyle related. Consequently they are factors that can be controlled or eliminated by lifestyle changes. What then, is the role of risk factors?

Hypertension. Controlled studies have shown that hypertensive individuals who become physically active invariably show decreases in blood pressure. Also, in obese people, reduction in bodyweight lowers blood pressure markedly. Endurance trained atheletes typically have blood pressure readings below the norms for

Hyperlipidemia. Exercise has been shown to lower blood cholesterol and triglycerides levels in individuals who have abnormally high values. The adoption of low saturated fat diets by individuals with hyperlipidemia usually results in lowered blood fat levels.

During WW II, populations that had drastic reduction in the saturated fat content of their diet because of enforced occupation also showed reduction in the incidence of coronary heart disease.

In areas of the world where hyperlipidemia is practically non-existent, it is seen that the life style and diet of the native people is one of vigorous exercise and little fat in the diet.

Smoking. Men between the ages of 40 and 50 who smoke have a mortality rate twice as high as their peers who don't smoke. Smokers who begin exercise programs usually find physical activity very unpleasant because of the impairment smoking has on oxygen transport.

Obesity. Long term exercise can play an important role in controlling obesity. Jogging two miles a day, every day for one year burns up the approximate number of calories contained in 20 pounds of fat.

If the jog is at a high percentage of one's maximum output, appetite will usually be depressed. With the knowledge of the benefits of physical activity and diet modification in preventive medicine known to most individuals, one might think it a motivating factor for exercise.

But surprisingly, when an individual is asked why he or she is active, the reply is usually, "Because it makes me feel good."

According to Dr. Ken Cooper, of "Aerobics" fame, "People who are regularly active find they need less sleep and are able to meet the demands of their day to day lives much easier with a reserve of energy left over for recreational activities."

Likewise, with the above data known, one would think the American population, in which 50% of all deaths result from heart and vascular disease, would seek risk factor management. Many have. But simple observation of the lifestyle of friends and relatives, on campus or off, indicate that the knowledge may be falling on deaf ears.

One of the main reasons people have failed to adopt exercise programs has been the misconception that physical activity is for the young, the athletic, and involves competitive sports.

It has been said we are a nation of spectators. A good deal of this attitude has been instilled, ironically, by traditional physical educators, whose preoccupation with competitive athletics and motor skill learning has kept the scientifically legitimate use of exercise at a stand still.

The prescription of exercise, in a manner similar to a doctor's prescription of a drug, is an idea that has only recently been put into a viable program for fitness education. This concept is currently being used on campus in P. E. 100, now renamed Personalized Fitness

The departure from traditional P.E. being seen across the nation as fitness based physical education, designed to reach people of all ages, has gained the support of the medical community and other health related organizations.

The public's response has been encouraging as evidenced by the large number of enrollees in the fitness-based adult exercise programs at the Tacoma Y.M.C.A. and, here at PLU, the number of students enrolling in Slimnastics, a scientifically-based exercise class taught by Carol Auping.

Gary Chase, a professor in the school of physical education, says, "The intent of our program here on campus is to suggest and support means by which the student can become physically active. We want it to be convenient for the student to exercise on campus. We're not in the business of lifestyle coercion but rather an educational process by which the student can be given alternatives in managing coronary risk factors and through prescribed physical activity, enhance the capacity for work and play".

by Brian Billdt

PLU Photo Services

Unlike those who say they do not have time for exercise, these PLU students follow Ken Cooper's belief that "people who are regularly active find they need less sleep and are able to meet the demands of their day to day lives much easier . . ."

COMING DECEMBER 23rd.

UA 70 THEATRE

Hoopsters to Alaska
JV win over Varsity

by Jim Kittilsby

Motorcycle buff Ed Anderson, affectionately called "Uneasy Rider" by his family, takes pride in basketball organization and game preparation, but the Pacific Lutheran University mentor has already experienced a breakdown in his unique scouting system.

Anderson, who thinks nothing of revving up his Honda 750 for a 300 mile jaunt to view an upcoming opponent, finds this weekend's opening foe is beyond his scouting range.

The Lutes will tipoff the season with a pair of games at University of Alaska-Fairbanks Friday and Saturday. Without the usual Anderson advance look-see, it could be said PLU will go to Alaska cold.

"We really don't know much about the Nanooks, except they're consistently strong in NAIA District I play," said Anderson, who'll head north again on Tuesday for a Simon Fraser engagement. PLU's home opener with Central has been moved up a day to Dec. 9 to avoid a conflict with the Lute-Western district football playoff Dec. 10 in the Kingdome.

"Although Alaska lost its top four scorers from last year's 19-11 squad, Al Svenningson reportedly has picked up some key people from the California junior college ranks," added Anderson. PLU stopped the Fairbanks five last year in Tacoma 90-80.

During a three day Thanksgiving hiatus, Anderson was busy reviewing the video tape of the varsity's 85-83 setback administered by the talent-laden jayvee squad in Tuesday's Lute Club intrasquad clash.

"It was no shocker to lose to the jayvees, since several freshmen and sophomores are pushing for varsity spots. Certainly there were mistakes made by the varsity, but nothing that can't be corrected." Most displeasing to Anderson was the 43-30 low-end rebound count of the varsity.

"This week we'll be getting our defense ready for Alaska. We didn't use it against the jayvees because we wanted some of the bugs worked out before we put it on public display. It's certainly no secret that part of our plan includes the press."

Freshman Mike O'Neil, who knows the meaning of pressure following two seasons on AAA state championship teams at North Eugene (Ore.) High School, canned a 20 foot jumper at the buzzer to give the yearlings the edge.

Freshmen Dave Lashua (6-8, Marysville) and Mike Madison (6-6, Port Angeles) had 16 points each for the jayvees. Lashua also grabbed 11 rebounds. Transfer Don Tuggle (5-8, Tacoma CC) came off the bench to hit 7 of 11 casts for the varsity. Winger Ric Clark deposited 6 of 8 shots for 12 points, while post man Butch Williams canned his first four attempts and closed with 12

Todd Hardesty

PLU hoopsters travel to Fairbanks Friday for a two-game meet.

Mental preparation developed

Pacific Lutheran's 1-2 performance at the NCWSA "A" volleyball tournament last weekend in Cheney did nothing to diminish the season appraisal offered by Lady Lute coach Kathy Hemion.

Hemion, who directed the spikers to a 20-17 record, voiced her pleasure in the squad's season play and expressed optimism for the future.

"We're certainly encouraged to come off a winning season with the realization that just two athletes, Teddy Bottiger and Jill Martinson, will not be back with us next year," stated Hemion.

"I think we came a long way in developing basic skills, along with mental preparation to get up for the games," Hemion added.

PLU drew two of the tournament powers in the opening rounds. Portland State made short work of the Lutes 15-3 and 15-7. Oregon then put the wraps on PLU 15-8 and 15-7. The Lady Lutes closed the season on a winning note by edging Eastern Washington in a cliff-hanger, 15-10, 14-16, 16-14.

Hemion singled out junior Vicci White for her serve-return ups and commended both Kathy Wales and Teddy Breeze, also juniors, for their hitting at the tournament.

Crew wins

Both women and men crew members captured their respective races at the two-day Green Lake Regatta last weekend.

Lutes end in Kingdome

The Dec. 10 PLU-Western Washington game will follow the Apple Bowl in the Kingdome. Kickoff time for the second game of the doubleheader is at 3:30 p.m.

With its win last Saturday at Cheney, PLU reached its 200th football win in school history. Frosty Westering commented, "It was one of those total team efforts. Team doesn't have an 'i', but an 'e' for 'we' ".

Senior Mike Maiuri booted three field goals to amend the school and Northwest Conference kick scoreboard. Maiuri broke the previous school record of 10 field goals (1970) and NWC record. Maiuri has made good on 11 of 16 attempts.

The Eagles, ranked eighth nationally in total offense going into the contest, were held 17 yards in total offense in the second half, 159 yards total.

The THIZIZIT Christmas Gift List

by Mike Frederickson

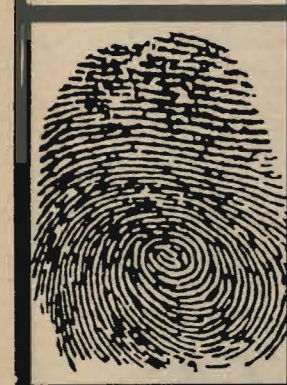
Know a person on your list that's hard to pick something for? Why not try a gift certificate. You can buy haircut, restaurant, clothes, records, fast foods, plants, ski lift, ice cream, et cetera, et cetera, and et cetera gift certificates for that hard-to-buy- for person. Use your imagination It will save you time and save the receiver the frustration of waiting in line at the exchange counter.

Looking for something hand-made or imported? Try Trident Imports at the Villa Plaza, 10440 Gravelly Lake Drive S.W. Why not a wine bota bag from Spain, curved or straight style made of leather skins for just $3.31? Or maybe mother would like a Portuguese whitewood kitchen set which includes rack with mortar and pestle, ladle, tenderizer, pounder, pastry wheel (Phew!) and rolling pin. All this for $8.42.

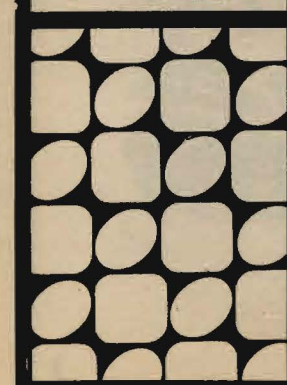
Whether you are into good design or not, Design Products–Seattle has the latest in original merchandise you won't find anywhere else. They feature a 24"x24" black or white ink on chrome paper mylar calendar for $8.00. Maybe you know someone who has a blank wall? Hand silkscreen fabrics which can be mounted on a frame and hung will fill that empty space. Visit or phone Design Products , 622-6272.

Gift ideas are bountiful at the sales shops of the Seattle Art Museum at Two locations–Volunteer Park and Seattle Center. You can choose from a multitude of publications, craft items, decorative accessories and more. Books, art object replicas and jewelry are featured because of the King Tut visit this summer and fall. Call 447-4710 for more information.

Deck your halls or someone else's with fragrant alpine Christmas wreaths from the Epiphany School for their scholarship program. The wreaths are 20" in diameter, complete with pine cones and red ribbon, which can be delivered to all 50 states. Prices start at $7.00. Orders will be taken until Dec. 12. For more information call (Seattle) 32–CHEER.



For you "I'd rather do it myself" people, make your gifts this Christmas. That way the receiver not only gets a gift *from* you but also *by* you. Hand-made ornaments, decorations, cookies, gifts and even cards with your personal touch will mean a lot more. Handicraft and art supply stores can help you with ideas and provide the necessary materials.



Anyone on your list need an extra card for their wallet? Give them a membership in any of the fine museums or organizations in our area. The Tacoma Art Museum has a $7.00 student membership; Seattle Aquarium a $15.00 individual membership; Seattle Art Museum a $12.00 student membership; Pacific Science Center a $12.50 individual membership. These are but a few and all provide benefits for their members

OH SURE, YOU WERE IN ISRAEL OVER THE WEEKEND.... PROBABLY REVIEWING THEIR TROOPS, RIGHT?.... HAVING DINNER WITH BEGIN AND GOLDA, RIGHT?....

II for the good of...

by Ron Benton

The advent of the Yule season always brings to mind (among other things) hot buttered rum and the spirit of giving. While PLU hasn't taken any great strides to encourage the former, the latter has been receiving attention by both PLU and its constituents as never before.

Last year, the university annual fund received gifts amounting to over one-half of a million dollars, largest in the school's history. One form of annual giving, unrestricted gifts (those not earmarked for a specific purpose) totaled $190,000, exceeding the planned goal by $30,000.

Though this column may sound like promotion for the development office, it's not. In the past, however, development efforts have been much criticized by students for "not doing enough" in supporting the university budget and tuition levels.

These current figures seem to indicate that whether the past criticism was justified or not, fund-raising revenues now are increasing significantly (though we can always use more). Also, more people are being brought into the gift solicitation process.

This year's annual fund drive is a case in point. The development office established an Annual Fund Executive Committee, composed of community and church leaders, businessmen, Q club members, alumni, faculty, staff, and students.

This group is making direct contacts with members of each of their respective constituencies to appeal for funds. Through their help, contributions for the fund are currently running twenty per cent ahead of last year.

While annual giving is improving, PLU finds itself, as always, with more wants than means. The budgetary process is in full swing, and this week the faculty and staff were made aware of some of the salary and tuition alternatives for next year.

A range of faculty/staff salary levels is possible, each dependent upon the total number of faculty and staff positions. Possible tuition charges, while not yet finalized, suggest an increase in the seven to nine percent range.

The above figures may not sound too reassuring; if so, perhaps some of the best resolutions to the situation may be in the spirit (and spirits) of the new year.

critic's box

LOOKING FOR MR. GOODBAR

by Patty Peterson

"Looking for Mr. Goodbar" is a devastating film. It is deep, sensitive and will hit you hard.

"Looking for Mr. Goodbar" is the story of Teresa Dunn, a Catholic woman who teaches deaf children by day and cruises bars by night.

One jarring facet of this film is the reality of the whole situation. I am sure there are not many "Lutes" who have been exposed to the inner-city scene so it might be difficult to relate to the film.

It might be easier to sit back and say "It's only a movie, things like this don't happen in real life." But they do, and it is frightening.

Diane Keaton plays Teresa Dunn. Largely recognized as Woody Allen's cohort, Keaton has depth and sincerity as Teresa Dunn. For an audience expecting another light funny performance from Keaton, a big surprise is in store.

She plays this difficult and controversial role with sensitivity and subtlety. I am sure we will be seeing a lot of Diane Keaton in the future.

Tuesday Weld as Teresa's sister Katherine was excellent. Weld has evolved from a second rate sex-kitten to a mature, talented actress. The role of Katherine was a woman with many psychological and physical problems.

Weld made her believeable and evoked sympathy from the audience, which is not a simple task. A very surprising performance.

Other excellent performances were Richard Gere as Tony, Richard Kiley as Mr. Dunn, and LeVar Burton as a deaf girl's brother.

Director Richard Brooks has taken a controversial novel and turned it into a shattering film. The addition of current disco hits into the background was a stroke of genius. It added to the contemporary reality of the situation. The atmosphere of the film was dark and smoldering. Few directors could accomplish the end effect Brooks did.

Another interesting facet was the film's similarity to the classic Hitchcock film "Psycho". The shower curtain scene, foreshadowing of the knives --all were appropriate and psychologically terrifying.

"Looking for Mr. Goodbar" is truly a masterpiece of the art of cinema. It is not a happy film, but it is a damn good film. "Goodbar" is definitely a big "Oscar" contender. Don't miss it!

letters

1978 Sagas coming out in five editions: four spring semester, one next fall

To the editor:

"I'll take a five pack to go. And make it snappy, I don't want to wait." Whether you've heard or not, the 1978 *Saga* (not the 1977 *Saga* that you're anxiously awaiting to receive) is getting a new look.

Now have a seat and prepare yourself for some earth shattering news. Neither myself, the *Mooring Mast*, its employees or their families are responsible for any injuries which may occur after reading the following.

The *Saga* will not be a hard bound book this year. Instead, every eligible student will receive five editions, or magazines, which will serve as their memory, record and reference book of the school year.

Many reasons are responsible for the new format. The Student Publications Board and myself agree that the *Saga* will be on time and more current, the staff will be able to learn more professional journalistic and graphic skills, and, because of major increases in printing costs, the *Saga* will be able to maintain the same amount of pages for coverage instead of a cut in pages for lack of funds.

Four editions will be distributed second semester and the fifth and final will be distributed the beginning of the 1978 Fall semester. The first edition will serve as a photo directory of everyone on campus including students, faculty and administrative staff.

And that brings up another reason for the new *Saga*, the staff would like to publish a more functional and imaginative "memory book" for you. Photographs for the first edition will be taken on December 5,6, and 7 on campus. So, be sure to watch the birdie and smile for the nice photographer. Details of the times and places will be distributed and posted around campus.

Please feel free to contact me at ext. 436 if you have any questions and/or comments about your 1978 *SAGA*.

Mike Frederickson
1978 *Saga* editor

It's thanksgiving time for scholarship recipients

To the editor:

Thanksgiving is not too far past: All students who have received financial scholarships or grants this year should write a note of thanks to the donor (if this hasn't already been done).

How often this is neglected! Item: I'm told that of the students who get scholarships from the Faculty Wives organization about half do not even send an acknowledgement or note of thanks. (Understandably, some faculty wives thus wonder if their huge Yule Boutique effort for scholarships is worth it).

Item: I knew of one National Merit Scholar who won the maximum award of nearly full tuition for four years but didn't write any acknowledgement or thanks to the Lutheran Church of America which sponsored his award.

Donors of student financial aids may turn elsewhere from such display of ingratitude. Present PLU budget crunch and attempts to avoid large tuition cost increases necessitate our seeking more scholorship monies for students--but ingratitude counteracts scholarship dollar-giving.

Equally important is character development: All of us need to grow in gratitude awareness and response. Of course we should already know enough to send thank-you notes! But in fact most of us are underdeveloped in various ways, and university years are a time when we should be maturing in many modes, including the social graces of gratitude and courteous expression of thanks.

Let's thank our scholarship donors!

K. E. Christopherson

Letters policy

Letters to the editor should be received by noon on Monday, triple-spaced. They should not exceed 400 words. Only signted letters will be printed.

Question cost of Interim, aggravated about spring courses

To the editor:

There are two academic areas that I have been wondering about: (1) the validity of having Interim courses on campus at PLU and (2) the failure to offer required courses during Spring semester.

First of all, I realize there are several benefits of the Interim program—exchange students are given the opportunity to get to know PLU's campus and students are offered a wide variety of "non-traditional" courses. However, do the benefits of offering courses *on campus* at PLU justify the costs incurred?

In times of tight university budgets and ever-increasing energy expenses, wouldn't it be more feasible to close the university (except for administrative offices) for this month?

By doing so, those students who wanted to take Interim courses off campus could do so, those who need to work could do so, faculty could spend time preparing for Spring semester, and both groups would be able to take a well-deserved vacation.

This is not a suggestion to do away with Interim (off-campus courses are valuable) but to question the continued feasibility of offering on-campus courses.

My other concern is the aggravation of discovering that a required course for my graduate work is not being offered during Spring semester because the usual professor is taking a sabbatical. It seems natural to expect that a school of the caliber of PLU would have someone on the faculty qualified to teach the course or that a part-time instructor would be hired.

For those of us who have taken the time to plan our programs so they follow a logical sequence and allow us to graduate with minimum lost time, it hardly seems reasonable that required courses will not be offered during the spring. While there probably is nothing that can be done at this point in time, I did feel it necessary to voice this concern as I know mine is not a unique situation among graduate students.

Betsy Sundell

Praise for women's volleyball team

To the editor:

I would like to offer a much needed word of praise to the women's athletic program, and the women's volleyball team in particular. Inevitably, the emphasis of a school's sports program rests on the major sports, such as football and basketball, since that is where the majority of public interest lies.

This has a tendency to overshadow the minor sports, retarding the growth of public interest in them and causing their accomplishments to be lost in the shuffle.

The volleyball team is a good example. While much well-deserved praise and publicity is paid to the success of the PLU football team, the volleyball players also enjoyed the well-kept secret of a successful season.

During Thanksgiving break they attended a regional tournament to which only the top seven teams from Oregon to Montana were invited. The top two finishes of this tournament, PLU unfortunately not being one of them, went on and will compete in the National Championship tournament.

The schools the women competed against were not small colleges but teams such as Washington, Washington State, Oregon, and Portland State; teams which they have been playing all during the regular season. This is why the team's record of 18-16 is more impressive than it seems, especially when one considers that PLU was ranked with these other schools as being one of the top seven schools in the region.

So, a word of praise and a word of thanks. The women's volleyball team has been exciting to watch as a team, and gratifying to know as individuals, and while they have worked no more than the major sports' team members, they certainly have worked no less. I am proud to have been a front row observer of their season.

Scott Burrington

staff box

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Punk-folk musician in Cave

by Karen Pierce

Mike Gulezian points proudly to his shirt. "I've been wearing plaid shirts since I came to the Northwest, to mix in with the lumberjacks," he says.

But what lumberjacks, pseudo or otherwise, would come to hear a 21-year-old, size-10 shoe wearer who admits he's not funny on stage, is not very good on guitar, and is only out for the money anyway?

"At least I'm out there making the effort," he says. "A lot of my buddies back home in Tucson think it's okay to sit back and teach, but I don't want to play in a closet all the time."

Gulezian, a self-described "bionic-fingered, acid rock, pyrotechnician", will be playing in the Cave this Friday night, starting at nine o'clock He's been touring the west since a junior in high school.

"My first public appearance was at the Colorado State Penitentiary three years ago," he reminisced. "They were all rapists, cutthroats and used car dealers, and they really dug what I was doing. Hum... I guess they were just out to shorten their time."

He describes himself as a punk-folk musician, but hedged on his loyalty to either punk or folk. "Compared to those folkies with flowers in their teeth, singing 'she was born in the summer of...', I'm not folk. But don't think I don't like folk—I'm just not a tooty-fruity flower child. I won't wear flowers. But don't think I hate flowers."

As for punk—"Punk is *horrible*!" I played first act to this punk-rock group in Seattle and every night the lead singer killed himself. They had an ambulance waiting outside every night."

"I do like modern, progressive jazz. But I *hate* disco, and musack—you know, that stuff they play at Safeway (he goes into a boppy, finger-clicking shish-boom-bah routine). "What *do* I like? Frozen Yogurt—can you get it here? Oh...musically... Burl Ives is a favorite—he's great on the guitar. And Dolly Parton."

Mike Gulezian

The closest comparison to his style he could think of was Leo Kottke, but says Kottke is way ahead of him and is into a heavy-rock trip anyway. "My influences were Steven Stills, Kottke, Simons of Doobie Brothers And Tammy Wynette. You don't believe me? She plays a mean guitar."

"The almighty dollar is my biggest inspiration. When I see my wallet's getting thin, I know it's back to the road. Yes, I do it for the money—that's why I'm playing PLU."

I asked him if I could quote him on that. "By all means!" he exclaimed. "There's money at this school, isn't there?"

Gulezian works the road by himself. "It'd be a lot nicer with my girlfriend but she thinks I'd do better without her along." He has been touring the northwest since September. "You know, the northwest is the kind of place where I could live. It's a lot more in tune with what I consider music."

"Playing to a good audience is a rush," he told me. "The crowd at Reed College was a good one—by that I mean the crowd talks back to you, isn't afraid to request songs they know I won't play."

"Now I have one song that I won't play at a religious school like PLU. It's called 'Girl Scout Cookies', but it's not really about cookies.

Upon request, he rattled off the titles of other original songs, such as "Everyone Has a Bladder", "Cafe on the Rings of Saturn", or "Meandering Jelly: A Contraceptive Failure". "I don't talk much on stage," he said, "since most of my stuff is instrumental. But I do have a bizarre sense of humor."

He kept charging to the bathroom. Finally when the interview concluded and he returned from another visit down the hall, I asked him what his problem was. "Gotta blow my nose. Damn lumberjack weather gave me a cold. Which way to 405?" He flew back into the bathroom, with earth shoes, a "Don't Californicate Colorado" logo on his chest, and plaid shirt-tails flying behind

2nd Stage houses Rep's "plays in progress"

At the Seattle Repertory's November meeting of the Board of Directors it was determined that the theatre would not produce a season of plays at 2nd Stage during the '78 season.

Two major factors influenced that decision. One is the increased commitment that the Rep has undertaken at the mainstage this season in terms of its five-week expansion, which allows increased attention to artistic detail, as well as additional performance dates.

There is also the theatre's ongoing commitment to tour throughout the state of Washington and the northwest-- this season, a Shakespeare production, "Much Ado About Nothing", with a larger company than ever before.

It was decided, therefore, that the financial undertaking which the Rep has sustained during the past three seasons at 2nd Stage would overextend their resources during the current year.

Instead, the 2nd Stage will house the Rep's new "plays in progress" program, funded by a special $10,000 grant from PONCHO. This unique program will give the theatre an opportunity to develop two new scripts, not chosen as yet, in a workshop atmosphere.

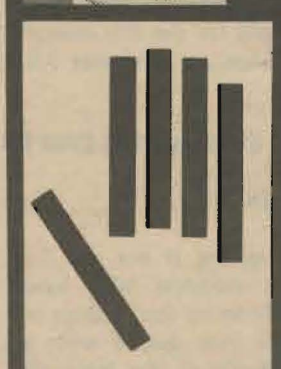
THIZIZIT

by Mike Frederickson

Celebrate Christmas with Seattle ACT Theatre's live performance of Dickens' "A Christmas Carol", Dec. 9 through 31 (closed Mondays). Children, student, and senior citizen tickets range from $2.50 to $5.00 depending on seat section. Adult tickets range from $4.50 to $7.00. Call 282-XMAS, 285-5110 or 285-1779 for reservations.

Ordal Dance II—just what you have been waiting for since their last big hit. Remember the bonfire and dancing outside? This Saturday from 10p.m. to 2a.m. marks Ordal's second all-campus dance in the main lounge. See you there.

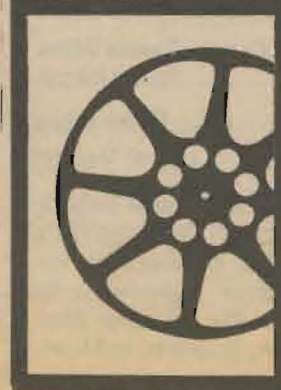
"Comb your hair, sit up straight with your shoulders back, look into the camera and smile." Be sure to have your photograph taken on Monday, Tuesday or Wednesday at the posted times and places for the *Saga* Yearbook. Every student should have his photo taken because these will replace wing pictures.



The University of Puget Sound Potters' Guild is sponsoring a special homecoming of its distinguished alumni during its tenth annual Christmas Pot and Print sale today from 12 noon to 7 p.m. and Saturday from 10 a.m. to 6 p.m. in the UPS Kilworth Chapel basement.

The story of Frank Serpico, a New York policeman who is not your everyday cop, is showing at Lakewood theatre tonight and Saturday for the $1.00 Midniter Movie. This week's weird and wild movie short is 1940's superman "Bulleteers".

Sponsor a crew member for the second annual Crew row-a-thon starting tonight at 11 p.m. on American Lake. Crew members will row 100 miles to help raise money for an eight-man shell and boat house. Contact any crew member, Bob at ext. 1754 or pledge at the UC Info desk.



A Christmas Carol was always meant to be sung. This Christmas musical is based squarely on Charles Dickens' immortal holiday classic. "Scrooge" will be shown on Sunday in Chris Knutzen at 7 p.m. and Thursday in the CAVE at 9:30 p.m. This lively and lavish musical version of Ebinezer Scrooge will enchant you.