

Voting security assured

by Craig Arthur
 staff reporter

ASPLU Elections for the 1989-1990 school year will take place next week. The primary is Tuesday and the general election is Wednesday.

A field of 12 candidates are running for the executive offices of President, Vice-President, Comptroller and Programs Director.

The process of this year's election will be similar to last year, but quite different from the year before, according to Olivia Gerth, personnel director at ASPLU.

Before last year, people were able to vote in one of three locations in the general election. Students voting in this year's general election will vote in one of six district booths.

Gerth said there was a real problem with ballot security two years ago. "We suspect that some people voted twice," Gerth said.

This problem prompted ASPLU officials to change the voting format last year.

Under the current system, primary voting will take place in 3 voting areas based on the residence of the voter.

On-campus residents may vote in either the U.C. or the C.C. during

mealtimes. Off-campus and alternative housing students will vote in the Administration Building from 8 a.m. to 6 p.m.

For the general election, the campus will be divided into 6 districts. Each district will have a booth located near the dorm. Dorm members will be crossed off their district's voter list when they cast their vote. Off-campus and alternative housing students will vote in the Administration Building.

All booths are open from 11 a.m. till 7 p.m.

Last year's system was more successful than the previous year, Gerth said.

This year, as in last year's election, voter security will be assured by marking the student's name off a single student list. Identification will be required for voting.

The winners will be determined by a simple majority of the vote.

Presidential candidates include Marsh Cochran, Brian Slater and Ruth Spenser. Running for Vice-President are Marya Gingrey, Jim Peterson and Mike Roozekrans. Candidates for Comptroller include Rod Bigelow, Stephen Duster, Eric Knutsen and Mark Matthes. Program Director candidates are Chadd Haase and Heather Macdonald.

Ants infest Ingram Hall

Margie Woodland
 staff reporter

Ingram Hall will be treated for carpenter ants on Friday, March 24. The entire building will be tented with plastic and off limits for 24 hours, said Jim Phillips, director of the physical plant.

Phillips said the problem was discovered approximately two years ago when Ingram underwent renovation. A pest control service was contracted to do away with carpenter ants locally, by spraying specific parts of the building. Phillips said.

Phillips said that often times carpenter ants move away from the

areas that have been treated in order to make new nests in untreated areas.

"Now we're finding that they're in an area that's inaccessible to localized treatment," Phillips said, noting that the ants have spread throughout the building primarily in the roof between the Art Department and Communication Arts.

Phillips said Sprague Pest Control Specialists have recommended treating the entire building, a process that will cost PLU approximately \$7,000.

On March 24, Sprague will release aerosol spray bombs inside

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CIA recruiting raises questions

by Christy Harvie
 assistant news editor

Donald Miller came to Pacific Lutheran University's campus Tuesday evening to hold a CIA interest meeting anticipating an audience of prospective recruits. Instead he found a group of students filled with questions and concerns about the morality of CIA recruitment on PLU's campus.

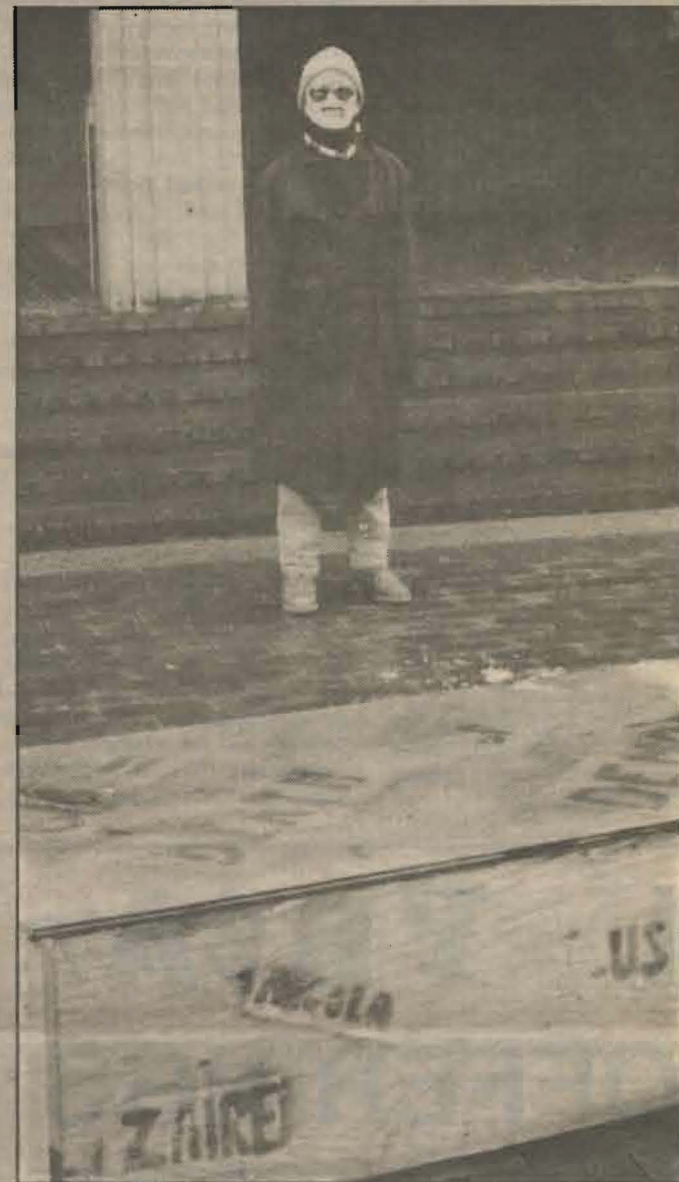
Approximately 75 students and professors attended the interest meeting. Miller, chief recruiting officer for the CIA for Alaska, Washington, Oregon, Idaho and Montana, began by speaking to the crowded room about qualifications for prospective employees.

"The CIA's primary purpose is to collect and analyze foreign intelligence," Miller said. "Our agency involves itself 97 percent of the time with gathering intelligence and 3 percent of the time involved with covert action."

Several students in the audience focused on the CIA's involvement in covert action. The main concern of the students was that "any recruiter must be consistent with the mission of PLU" and they wanted to determine whether or not the presence of the CIA fell within those guidelines.

Miller replied by stating that he was "not here to answer questions about criticism" but added that "covert action is not undertaken at the initiative of the CIA but is in response to requests by the President, Congress and the National Security Council."

The evening continued as discussion switched back and forth from application procedures to questions about CIA secrecy. Miller encouraged students to "dig in and check it (the CIA) out and hopefully you'll conclude that the agency is needed for national security."



A masked protester, who would not reveal his identity, attended the CIA information meeting Tuesday night.

Miller stated some of the best qualifications for working with the CIA included good communications skills, intellectual curiosity and a high level of integrity. Miller spoke previously at Gonzaga, Washington State

University, Eastern Washington University, Central and the University of Puget Sound.

Miller said that this was the first time he has encountered protest, but added said he was new

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Gender issues forum challenges campus

by Jennie Acker
 staff reporter

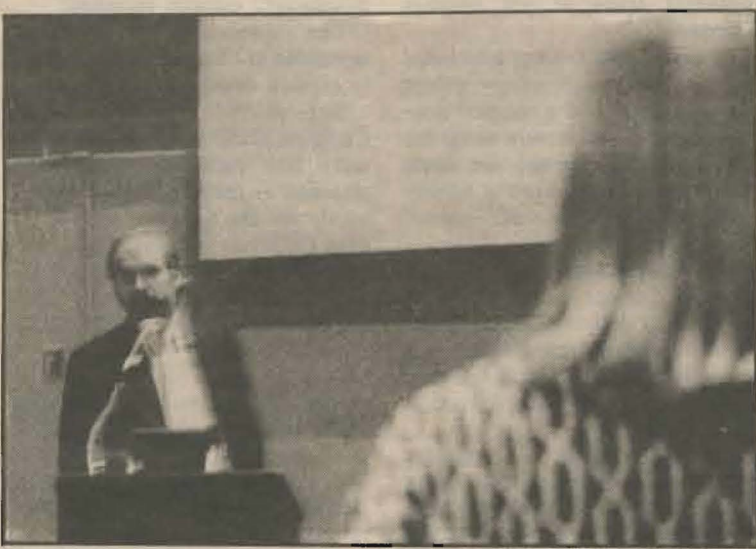
"You've come a long way, baby." From a Virginia Slims advertising slogan to the focus of Pacific Lutheran University's eighth Presidential Forum, the phrase makes a definite statement about the evolving role of women in society.

PLU students, faculty and staff were challenged to question the validity of the claim Tuesday in Chris Knutzen Hall at the presidential forum "Gender and Learning."

"The question we need to ask ourselves is do we want to do anything about these sex role differences and, if so, what can we do?" asked Gregory Williams, assistant professor of education.

Williams collaborated with senior education major Jo Baker in the preparation and presentation of their topic titled "Boys and Girls, Women and Men: Shaping Modern Sex roles."

The second half of the two hour forum covered the topic "You've Come a Long way, Baby, So Why Study Gender in College?" Sociology professor Jane Reisman and seniors Kari Lerum and Marne Graham, both sociology ma-



Valerie Paris / The Mooring Mast

Gender roles at PLU were discussed at the eighth Presidential Forum. According to student survey, 52 percent of the students polled wanted increased gender studies.

jors, presented their findings of a study of the perceptions of PLU students concerning gender roles.

Baker and Williams, who share concentrations in the behavioral problems of children, emphasized the behavioral differences between boys and girls with respect to the ways they are taught. The presentation incorporated slides of movies and television, as well as models of

music, literature and written language to exemplify the changing roles of men and women over the years.

"Boys' behaviors are qualitatively and quantitatively different from the behaviors that girls exhibit. It's in the genes, so to speak, and we're not talking about Levi's," Williams said. "The role of the environment is an essential if not

substantial part of shaping us."

Baker cited the manner with which men and women deal with situations as a major determinant of social role assumptions. Women blame themselves when they fail and credit luck when they succeed, she said. Men credit themselves with success and blame fate for failure. These self-image differences may relate directly to the underachievement of women, Baker said.

"We still have a ways to go for equal representation in the work force," said Baker.

Graham, Lerum and Reisman followed Baker and Williams with an overall summary of their study, which focused on the attitudes of students toward femininity and the roles of the sexes, as well as a number of open-ended questions emphasizing ideology and its ambivalent and external consequences.

The group surveyed primarily upper classmen and took into account the age, sex, academic experience and major of each respondent, said Reisman.

Graham reported that over two-thirds of the students surveyed were less likely to be traditional about gender roles.

Also according to her report, 52

percent of the students want more coverage of gender studies, while 43 percent are satisfied with the exposure to sex role differences now offered by PLU.

"PLU has had several different activities over the past several years," said Reisman "But we don't have any single, sustained efforts at the present time."

Lerum said that PLU students generally do not support feminism, whether for reasons of religion or the suspicion that the goal of feminism is to turn women into men.

"PLU students do not, as a whole, accept feminism, yet they lean to liberal views of gender roles," she said. "The showed a strong reaction against preferential tendencies."

With the graphs as visual aids, Baker pointed out the low percentage of women in higher administrative positions at PLU and the high percentage of women in secretarial positions. According to her statistics of 109 clerical and secretarial workers, 104 are female and five are male. Of 225 faculty members, 162 are male and 63 are female. the 26 department chairs

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Nation

Left and right unite to stop unsolved rapes

Students of the left-wing United Progressives at the University of Illinois don't have much in common with the campus greek system, and the two groups often find themselves on opposite sides of issues.

"They're our rivals," noted Jane Brouwer, president of UI's Panhellenic Council.

But now the Panhellenic Council, Brouwer said, has been mobilized and galvanized, marching and working with radicals and moderates, by a tragic series of 15 unsolved rapes near the Urbana-Champaign campus.

And it's happening elsewhere: in early November in Providence, R.I., Brown University women rallied in the wake of two near-campus rapes, sharing horror stories of their own sexual abuse and demanding more protection.

Angry students have rallied against rape — and for better campus security — at Marquette University in Milwaukee, Mankato State University in Minnesota, Northwest Missouri State, Millersville State in Pennsylvania, Yale and University of Pennsylvania, among others.

Perhaps even more significantly, the participants are making barely veiled promises to be more militant in fighting campus crime.

At Brown, for instance, student Beth Bird vowed to form a "counter-terrorist" group to retaliate against men who try to assault women.

An Illinois women's group spray-painted anti-rape graffiti on two fraternity houses on a street where a rape was reported last fall. When Mankato State officials tried to solve budget problems by cutting a Sexual Assault Service job, hundreds of angry students protested, noting there had been a record number of student sexual assault reports in September.

"Women statewide and nationwide are fighting back stronger and more united than ever before," University of Wisconsin-Milwaukee activist Mary Martin said at a recent Marquette rally.

"A consciousness is developing," added Elena DiLapi of the University of Pennsylvania's Women's Center. "Women realize they don't have to be silent."

Dan Keller, public safety director at the University of Louisville and a former officer of several national campus police groups, agreed. People "are becoming more assertive of their rights, and demanding greater protection from colleges and universities."

Students have been holding anti-rape vigils and marches for years,

of course, but this fall's efforts have been bigger, angrier, more emotional, laced with those allusions to "counter terrorism" and joined, at last, by groups that have been notably apolitical in the past.

"We stayed away from issues like this because we're a social group, and we tend to keep away from political issues," explained Brouwer of UI's Panhellenic Council, which has 3,500 members.

"But sexism is a social issue, and we're the biggest women's group on campus."

At Marquette's early November Take Back the Night vigil, organizer Beth Nowell was "impressed with the number of underclassmen and men. The scope is much broader now. You can't typify Democrat or Republican, which is good because these issues are not party issues. Everyone (who attended) is not a radical or left-wing person."

While most of the fall's marches were provoked by recent on- or near-campus rapes, Jan Sherrill, director of the Center for the Study and Prevention of Campus Violence at Towson State University in Maryland, says there is good reason for ongoing concern.

There were 64 percent more rapes reported during the 1986-87 academic year than in 1985-86, the center's annual survey of campus crime revealed, although sexual assault was down by 40 percent.

Since rape — especially when it's committed by a date or an acquaintance — is perhaps the most under-reported crime in the United States, the survey doesn't necessarily mean that rapes are up, but that students are reporting it more frequently.

"It's hard to report a friend, or someone who lives in the dorm room next to you," Sherrill said.

But the women's movement has taught women to speak up when they've been violated, which may be why sexual assaults are down. "Some things that were once reported as sexual assault are now considered rape," Sherrill noted.



As more and more women "resent the fact of feeling powerless," anti-rape protests at colleges nationwide this fall have become increasingly angry and assertive.

But while student concern about burglaries, muggings and assaults is usually articulated by demands for more police and better campus security, the new anti-rape coalitions at many schools are targeting the sexism they say pervades their campuses and allows rape to exist.

"Everyone has worked so hard to get into this school," said Brouwer. "It's a slap in the face when we can't walk across campus, especially when we proved ourselves to be independent and competent."

"Women don't feel welcome on campuses all the time," added DiLapi. "They have to fight for their space. When you look at how hard it is for a woman to get tenure on a campus, it sends students a message of who is valued and who isn't."

DiLapi asserted that "institutions, run primarily by white men, don't see these issues. They challenge women's values. Why don't they believe us when we say this is our experience?"

Although most colleges have developed rape awareness and sexual harassment programs, many schools still don't handle rape crises very well, DiLapi said. "I've heard lots of stories of cover-ups," she said.

Yet Sherrill maintained "we need to confront issues of overall violence. As long as the climate of violence is accepted, women will be raped."

Story provided by College Press Service

OFF BEAT OFFERINGS

War scars long lasting— The Veterans Administration estimates that 20 percent of the 4 million Americans who served in Asia during the Vietnam War are suffering from some sort of war-connected psychological problems that are causing them difficulty in civilian life.

Protection for drug witnesses increases— The federal witness protection program is dramatically growing — thanks to major drug cases.

Justice Department officials predict the 262 witnesses brought into the program last year will increase 50 percent in 1989. Congress gets credit for part of the increase for authorizing more U.S. attorneys to prosecute more drug cases.

Investigators say that prosecuting drug rings often involves dozens of witnesses, many of whom require protection from death threats by drug traffickers.

Potato has healthy benefits— After years of being labeled a fattening food, the potato finally is taking its rightful place in low-calorie, low-fat diets preferred by health-conscious Americans.

Actually, potatoes are packed with vitamin C and several minerals high in carbohydrates. They are a perfect food for people who participate in sports or other fitness activities and don't want foods high in fat weighing them down.

Phony draft notice escapes investigation— Leftist protesters at Rutgers University have survived a threat they might be investigated by the Federal Bureau of Investigation.

Students opposed to U.S. policy in Central America had tried to rally support for an early February protest by sending students fake draft notices through the campus mail, worrying some students and eventually attracting the attention of the FBI and the Selective Service.

"The first thing I thought when I got the notice was, 'I'm going to El Salvador,'" said sophomore Scott Taylor.

Paul Knapp, a Selective Service lawyer in Washington, D.C., was even less amused, saying the appearance of the official United States seal and the draft notice were "rather authentic." He threatened to have the FBI investigate if any laws were broken.

But on Feb. 17, RU officials decided not to ask the FBI onto campus. After a "cordial, open and constructive" meeting between CISPE-S-G and administrators, RU's dean of students decided to leave the matter "at rest," spokesman Harvey Trabbe said.

Stories provided by Scripps Howard and College Press Services

Condoms become political issue

Condoms have become a hot political issue at yet another campus.

A senior state senator who helps control how much money public campuses get said a recent "condom dance" and lecture about the "G spot" had turned the State University of New York at Albany into "a center of carnal knowledge."

A month earlier, administrators at Knox College in Illinois decided to delay delivery to students of "condomgrams" intended to be used in an AIDS (Acquired Immune Deficiency Syndrome) prevention program.

In fact, as about 650 campuses around the country tried to observe National Condom Week, the little protective devices provoked struggles over the propriety of making them available to students at Michigan's Grand Valley State College, and Big Bend Community College in Oregon and at the universities of Utah and Nebraska-Lincoln, among other places.

The late-February controversy in New York was especially heated because state Sen. James Donovan, who blasted SUNY-Albany's "Sexuality Week," also chairs the state Senate's Education Committee.

Donovan called the week's ac-

tivities an example of "terribly misplaced" campus spending.

The dance, he charged, amounted to "four hours of sexually explicit music."

But SUNY spokeswoman Christine McKnight said the events were less racy and less well-attended — only 38 people showed up for the Condom Dance — than Donovan imagined. The "G Spot" lecture was a weighty physiological exposition. The music was "regular" rock'n'roll.

Such struggles over condoms have become common. At Knox College in late January, for example, about 30 students protested officials' decision to delay the "condomgrams."

"The mailroom requires a return address so students don't receive harassing or upsetting mail without recourse to the sender," said Dean of Students Connie Sharp. "Some of the condomgrams were sent anonymously."

But, swayed by the students, Knox administrators relented, allowing the deliveries. "With a disease as serious as AIDS, the college believes this (AIDS education) is important," Sharp asserted.

Similarly, Southwest Texas State University administrators in early January reversed an earlier decision, voting to allow contraceptives

to be distributed on their campus.

The action came after a September protest in which students at the University of Texas-Austin promised to "smuggle" condoms to the Southwest State campus.

Yet at the University of Nebraska-Lincoln, housing director Doug Zatechka has refused to install condom machines in the dorms, arguing condoms are best obtained at the student health clinic. In defiance, the residents' associations of two dorms voted Jan. 31 to install the machines.

"Since it's (sexual intercourse) going to happen anyway, we might as well be safe about it," argued dorm representative Belise Draper, who presented the resolution.

Kean College in New Jersey, Connecticut College and Appalachian State University in North Carolina also recently have agreed to install condom dispensers on their campuses.

Story provided by Scripps Howard News Service

Campus

ASPLU Executive Candidate Profiles

President



Position sought: President
Name: Marsh Cochran
Year: Junior
Major: Legal Studies
Experience: ASPLU freshman senator, Hong Hall senator, RHC chairman, ASPLU constitution committee.

Biggest strength: "My strength as a leader is to look at all sides of the issue, get advice on it and act quickly."

Main issue: "One of the main things that we need to work on is keeping the cost of tuition down. You can't go to PLU if you can't pay for it."



Position sought: President
Name: Ruth Spencer
Year: Sophomore
Major: Public Relations
Experience: ASPLU senator, worked for senator in Montana, worked in a youth group.

Biggest strength: "I look at things from a lot of different angles. I try to discover new ways of looking at things."

Main issue: "There is no one single issue but three or four that are a priority. Informing people about tuition usage is what I want to do the most of. I like to be the vehicle students can use to outcry about tuition usage."



Position sought: President
Name: Brian Slater
Year: Junior
Major: English/Education (administration)
Experience: RHC Secretary, Residential Life staff, ASPLU Appropriations Committee, ASPLU Committee Rush, ASPLU Entertainment.

Biggest strength: "My greatest strength is my ability to communicate with large groups of people, like senate, and express myself frankly with individuals."

Main issue: "The main issue is the idea of growth and development — to involve more people than have been involved in ASPLU before."

Vice President



Position sought: Vice President
Name: Marya Gingrey
Year: Junior
Major: Political Science
Experience: senator, Chair of Concerned Active United Students for Equality, President of Multi-ethnic Cultural Awareness Club, Tacoma Youth Council of Human Rights, Tacoma Urban League, member of the off-campus task force.

Biggest Strength: "My strong point is my ability to motivate people, so that they will implement policies and programs that will benefit the students of PLU."

Main issue: "The main issue is listening to what students want and act accordingly — to stop dictating the needs of the students and start allowing them to decide what their issues of importance are."



Position sought: Vice President
Name: Jim Peterson
Year: Sophomore
Major: Special Education
Experience: Dorm Council, High school band section leader.

Biggest strength: "My biggest strength is that I am a student. I have a fresh outlook. I am more closely related to the student body and know what they want."

Main issue: "My main issue is to get the campus more accessible to handicapped students."



Position sought: Vice President
Name: Mike Roozkrans
Year: Sophomore
Major: Business/Legal Studies
Experience: current Evergreen senator, worked a lot on off-campus task force committee to put side walk to East Campus, library chairman.

Biggest strength: "My biggest strength would be my experience through senate and my understanding the mechanics of motivating the senate in order to have an effective student government."

Main issue: "My main issue is to promote campus unity through school pride."

Debate answers questions

by Renate Dewees
 staff reporter

Twelve ASPLU hopefuls gathered in the Regency Room Wednesday to voice what they would do for students if elected ASPLU executives.

Over 100 students gathered to hear executive candidates engage in a formal question and answer forum. Candidates for each office gave a two minute overall speech of their experience and goals. Then the current ASPLU executives asked questions of their hopeful successors.

The debate was followed up by an informal debate in the Cave on Thursday, where students asked the candidates questions.

Programs Director

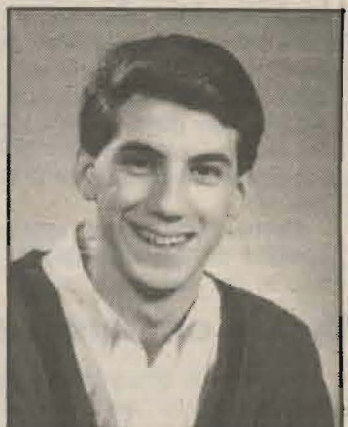


Position sought: Programs Director

Name: Heather Macdonald
Year: Sophomore
Major: Anthropology
Experience: freshman entertainment committee, current chair of entertainment committee.
Biggest Strength: "My strength is lots of enthusiasm. It's directed and goal oriented energy to get the job done."

Main issue: "I would like to bring a variety of events. To do that, you need all the different groups on campus represented in the different facets of the programming."

Comptroller



Position sought: Comptroller
Name: Rod Bigelow
Year: Junior
Major: Finance
Experience: ASPLU, Homecoming Chairman, Vice President of Hong.

Biggest strength: "My biggest strength is my ability to organize people in an effective way."

Main issue: The main issue is whether comptroller is going to be able to serve students effectively. It is important to coordinate activities without disrupting activities."



Position sought: Comptroller
Name: Stephen Duster
Year: Junior
Major: Business Administration
Experience: run Maranatha Coffee House for 2 years, went to comptroller to get funds and equally distribute advertising for bands, accounting courses at PLU, experience in dealing with people.

Biggest Strength: "My biggest strength would be building a team effort — having people come to agreement on a goal and each person taking part in fulfilling that goal."

Main issue: "I want to provide funding for the highest quality at the least cost."



Position sought: Comptroller
Name: Eric Knutsen
Year: Junior
Major: Public Relations/English(writing)
Experience: Assistant office manager for Chrestos Counseling Center in Parkland, learned to make people feel comfortable about getting help bookkeeping, eleven months with Campus Safety, worked with administration.

Biggest strength: "My biggest strength is my effective communication with others. Being an ASPLU exec requires that you listen to both feedback and original ideas from students."

Main issue: "Students need to be informed where their money is going, so they can present their opinion to ASPLU execs and senate where they feel it should go."



Position sought: Comptroller
Name: Mark Matthes
Year: Sophomore
Major: Business Administration/Finance
Experience: ASPLU senator 1988, ASPLU Appropriations Board, employed at a Certified Public Accountant firm, RHC member.

Biggest Strength: "My main strength is that I am an effective financial manager. That comes from my emphasis on organization and being open to new and innovative ideas."

Main issue: "The most important issue is finding avenues of funding organizations and clubs to strengthen them, attract new members, and continue progressing them on an upward scale."



Position sought: Programs Director

Name: Chadd Haase
Year: Junior
Major: Broadcast journalism
Experience: current programs chair for RHC, Stuen representative to RHC
Biggest strength: "My biggest strength is my ability to organize and communicate what I want done. I'm not just willing to listen to people, but to hear ideas and act on those ideas."

Main issue: "My main issue is to provide broader programming involving commuter, minority and physically challenged students."

Precedent setting attorney slated to speak today

by Jennie Acker
staff reporter

Sarah Weddington, the attorney who successfully defended the rights of women to have abortions in the landmark Supreme Court decision *Roe vs. Wade*, stepped into the spotlight of nationally reputed leaders at an early age.

At noon today in Chris Knutzen Hall, she will address leadership and the role of women from the light of her experiences.

The lecture, titled "Sometimes Leaders Are Born Women," is sponsored primarily by University professional women and is one of many events scheduled for PLU's Women's History Month.

Weddington is in her third year teaching law and leadership courses at the University of Texas.

She is best known for defending "Jane Roe" in the 1973 U.S. Supreme Court ruling in which states may not prohibit women from having medically initiated abortions in the first trimester of pregnancy. Weddington was 26 years old when she argued for the allotted 30 minutes the Supreme Court allows for the presentation of a case.

At the age of 21, Weddington was the first woman to graduate from the University of Texas Law School. She was also the first woman to serve as a Texas state legislator and the first per-

son to hold an endowed chair at the University of New Mexico.

While serving as the presidential appointee on women's affairs in the Carter administration, Weddington said that her office in the west wing of the White House was a place of constant activity and leaving it was difficult.

"I became used to weekends at Camp David and lunches with Margaret Thatcher," she said.

Weddington said she plans to cover three general topics in her lecture to the PLU audience. She will begin with "the fun I've had in life and being a leader," the central portion of the lecture will cover the roles of men and women as leaders, with examples drawn from Weddington's own development into a leader. Her final topic will deal with the student on a college campus and how he or she can develop leadership skills.

"We are all leaders in training — I think of myself as a leader in training," she said. "What we all ought to do is decide what we can do today that will give us all options for tomorrow."

Weddington referred to her upbringing as a traditional one, with a Methodist preacher for a father and a "traditional minister's wife" for a mother. She said that although there were no real pressures in her family to over-excel, "I was brought up to feel different" in such a traditional family, something she said may

have helped stimulate her individuality.

As far as involvement in her school years, Weddington was the president of Future Homemakers of America and a drum major in junior high and high school. She served as student body secretary in college.

"I was always involved, but in a very traditional sort of way," she said.

Weddington lectured at the University of North Dakota on Wednesday and Des Moines Community College on Thursday prior to her PLU visit.

She was named one of the five best college speakers in the nation Feb. 19 by the National Association of College Activities, a title which she said has publicized her availability.

"I am glad that I came along when I did," she said. "Because I think that if I had been 20 years older, I would not have had the opportunities I did."

Weddington cited women's basketball as an example of the advancement of women in society. When she was in high school, Weddington said, women played basketball half-court and were allowed only three dribbles before they were forced to pass the ball to a teammate, supposedly so as not to exert themselves.

"But now women are running marathons," she said.

Weddington plans to emphasize the role of women through her lecture, questioning



Photo courtesy of Sarah Weddington

Sarah Weddington will speak on campus for Women's history month today in the CK at noon.

why there are so few women leaders in the world today in comparison to the number of men.

It is important to develop the skills of leadership early-on, whether male or female, said

Weddington. "Leadership is not a masculine or feminine skill."

Admission for the lecture is free to students and faculty. There is a \$2 admission charge to the public.

Pelikan to lecture on 'images of God' CIA from page 1

by Scott Gelbel
staff reporter

One of the most renowned theological historians will be speaking on Campus Sunday and Monday at 7:30 p.m.

Jaroslav Pelikan will lecture in Chris Knutzen Hall on "The Image of God in Christianity and Classical Culture."

The lecture will inaugurate the first of the Richard Jungkuntz Lectures, an annual event formed by Pacific Lutheran University President William O. Rieke and the Faculty Affairs Committee in honor of PLU's former Provost. Jungkuntz retired last year after 18 years as provost.

Pelikan, currently Sterling Professor of History at Yale University, is distinguished by his many years of work and study of the development of the Christian church.

"He is simply the world's leading historian in theology of the development of Christian doctrine," said Walt Pilgrim, Director of the Lutheran Institute for Theological Education and part-time professor at PLU.

Pilgrim, who helped organize Pelikan's visit, said Pelikan's lectures will draw upon comparisons between different historical images of God.

The first lecture, entitled "Divinity Made Human," will



Michael Marsland / Yale University

Jaroslav Pelikan will speak Sunday and Monday in CK at 7:30 p.m.

probably explore the incarnation and how the "word became flesh" in the form of Jesus Christ, said Pilgrim.

Pelikan's second lecture, "Humanity Made Divine," will probably move forward in time to discuss how "since Jesus, humans have been restored to the divine sense," said Pilgrim.

Born the son of Slovak immigrants in 1924, Pelikan received his undergraduate degree from

Concordia Seminary in St. Louis in 1946 and also his Ph.D. from the University of Chicago in that same year. He began teaching afterwards, and wrote his first of many books in 1950.

One of his most significant works is "Jesus Through the Centuries" (1985), which is used as a textbook for a few of the religion classes at PLU.

Pelikan is also the author of the five-volume series, "The Christian Tradition," which explores the development of Christian doctrine through history.

Through his entire career, Pelikan has written over 20 books, edited over 10 collections, and has received several awards and honors including over 25 honorary degrees.

This will be Pelikan's third visit to PLU. His first visit was in the late 1960s, when the Robert A. Mortvedt Library first opened. Pelikan returned to the library a few years ago when the third floor was opened, which is where many of Pelikan's books are shelved.

Before the lecture begins, there will be a dinner at Rieke's house in honor of Pelikan and also Jungkuntz, who will be present at the lectures in his honor.

The Richard Jungkuntz lectures will be open to the public at no cost.

to the recruiting aspect of the CIA. He also said that Tuesday's information meeting was the largest one where he has given a presentation.

According to Miller two-thirds of the CIA's recruits are obtained from college campuses. Ten PLU students will be interviewing with Miller tomorrow.

After the meeting with Miller, some concerned students and faculty held an open discussion group voicing questions they felt had not been answered. They focused the discussion on whether the CIA is "valuable as an intelligence agen-

cy or less valuable because of its involvement in covert actions."

The students showed a concern and a desire to learn more about where students, as citizens, can draw the line with actions taken by the CIA. Some felt that the situation was out of their control.

It was suggested by both Miller and the student discussion group that another spokesperson for the CIA be brought in to answer student concerns.

"We want people to be knowledgeable about the agency before they decide to apply," Miller said.

Student says to keep open mind

One of the students interviewed by the CIA felt that the agency should be able to recruit on campus

"I don't have enough information to have anything against the CIA," said May 1988 graduate Steve Hubbard after his Thursday morning interview with the recruiter.

Hubbard stressed that students must have an open mind towards recruiting. Hubbard is looking for

a job and is not sure how he feels about the CIA's covert activity.

"I am interested in what they have to offer," said Hubbard. "I think PLU students have a right to see what they (the CIA) have to offer and see for themselves if that's the organization they want to be a part of."

Hubbard said he will read and consider the literature handed to him by the Satyagraha group.

Group questions CIA role on campus

Satyagraha, a Pacific Lutheran University student group, was passing out literature protesting CIA recruitment on campus.

"First and foremost we're trying to raise the issue (of recruitment) and we would like PLU to think

about what it means to have the CIA on campus," said Keri Lenz, organizer of the the group's action.

In the "Campus Recruiting and the CIA" pamphlet, the group quotes current recruitment policy as saying "The purposes of the recruiting organization must be consistent with the mission of Pacific Lutheran University as determined by the Director of Career Services and the Vice President for Student Life."

The group proposes that any recruiter petitioned by at least 25 members of the university community, shall have to appear before a public campus forum for the purpose of defending the mission of the organization.

This would ensure discussion and education on contradictions that exist between the university and the CIA, according to the pamphlet.

SAFETY PULSE

Wednesday, March 1

■ A student's Volkswagen Jetta parked in University Center lot was broken into. The offender broke through the driver-side rear window and stole the car stereo. The student notified the Pierce County Sheriff's office.

Saturday, March 4

■ While on routine patrol, a safety officer witnessed a Mercury Capri collide into a PLU student's Ford Mustang. The two parties decided to work through their private insurance companies.

■ A Harstad resident suffering from severe abdominal pains was transported by Superior Ambulance to Lakewood General Hospital. She was released later that morning.

Sunday, March 5

■ Pierce County Sheriff's deputies and Campus Safety officers performed an internal search of the Health Center after a Safety officer found a door ajar. The officer had locked the door earlier in the shift. Neither the deputies nor Safety officers found anything wrong with the building.

■ A suspicious-looking male was seen hiding behind parked cars in the library lot. The person fled before Campus Safety officers could make contact.

Fire Alarms

■ Residence Halls

System malfunction - 1

LEADER from page 1

include 24 males and two females. As far as future changes in the distribution of men and women in PLU faculty and staff positions, Reisman said that she hopes to see more sharing of roles in the future.

humanities, and introduced by president William Rieke.

According to Rieke, the forums began in 1985 and were funded by grants. Because of their success, however, the program is now instituted in the regular university budget.

The administration has future plans for gender study, she said, although "it all depends on the interests of faculty, staff and students."

"As the forums have evolved," he said. "We've found that the involvement of students and faculty has really tied us together as a university."

The forum was moderated by Janet Rasmussen, dean of

ANTS from page 1

Ingram. "They will tent the building with plastic so this material won't drift through the wood," Phillips said, noting that the spray is highly poisonous.

chained on the inside, the there will be only one access to the building.

The following day, the plastic tent will be removed and Ingram will be allowed to air out.

In addition, Sprague will hire a private security firm that will work in conjunction with Campus Safety to ensure that no one enters the building 24 hours after treatment Phillips said. The doors will be

"Carpenter ants in this area are sort of like termites, in other areas. They're an insect that make nests and channel through wood structures," Phillips said. "They can do a tremendous amount of damage."



Lute Archives

Female Faculty—

Pictured from right to left are Grace Blomquist, who taught English for 37 years, Anna Marn Nielsen, chair of school of education from 1939-1964, and Rhoda H. Young, teacher of health and P.E.

PLU CALENDAR

Today

Chapel Trinity Lutheran Church, 10 a.m.
Sarah Weddington lecture UC, noon
Kreidler dance Kreidler, 10 p.m.

Saturday

Wrestling tournament Olson, 5 p.m.
ASPLU dance CK, 9 p.m.

Sunday

University Congregation Regency Room, 9 a.m.

Monday

Natural sciences forum Leraas, 4 p.m.
Jaroslav Pelikan lecture CK west, 7:30 p.m.
ASPLU Senate UC 210, 9 p.m.

Tuesday

Conference Aide interest meeting UC 206, 7:30

Wednesday

St. Patrick's Day sale Bookstore, 9 a.m.
Chapel Trinity Lutheran Church, 10 a.m.
Spanish conversation UC 208, noon
Humanities film Admin. 101, 7 p.m.
Sexual Pressures 1989 lecture CK East, 8 p.m.

Thursday

Media board UC 208, 8 a.m.
St. Patrick's Day sale Bookstore, 9 a.m.

For Your Information

■ ASPLU Senate meetings are open to all students. The meetings are at 9 p.m. every Monday in the University Center.

■ The Second Annual Northwest Model of the League of Arab States will be March 20-22 at St. Martin's College in Olympia. For more information on how to participate, call Heidi Scoville at (202) 293-0801.

■ The English and Art departments are offering Jimmy Knudsen Scholarships. To apply, submit an art to Dennis Cox, or a writing portfolio to Suzanne Rahn or Jack Cady. Any student may enter, but only students returning next fall will be awarded scholarship money. The deadline is April 3.

■ College JobNet, an on-line employment communications network, matches job applicants with employers nationwide. Any college graduate who is seeking an entry-level position can write to College JobNet for an application and more information on this free service. Send a stamped, self-addressed business size envelope to P.O. Box 4980(NR), East Providence, RI 02916.

■ The Planetary Society is offering \$40,000 in scholarships to students from across the country who are majoring in science and engineering. For more information call (818) 793-5100

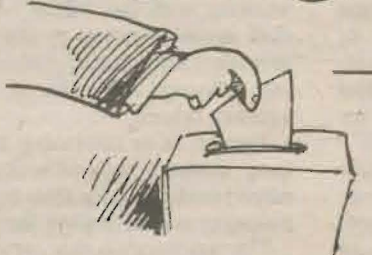
■ The Washington State Historical Society is offering two scholarships to students with enthusiasm, a good academic record, training or interest in museology, and potential for a museum- or history-related career. Deadline is May 1. For more information, call Lynn Anderson at (206) 593-2830.

■ The University Orientation Council is seeking students who have attended PLU for two consecutive semesters to serve as orientation counselors Sept. 8-11. Student must be available for a training session on May 3, from 6 to 8 p.m. Students interested may pick up applications from the Advising Center, Career Services Office or the University Center Office any time before April 5. Deadline is April 7.

■ PLU is looking for anyone who is attending or has attended PLA/PLC/PLU as a third- or fourth-generation Lute. President and Mrs. Rieke would like to host an occasion to celebrate these special families. Write or call Walt Shaw in the Alumni Office at (206) 535-7415.

■ Walt Disney World is offering special prices for college students this spring during Disney Break '89. Throughout March, students who present valid college ID will pay \$19.95 instead of \$28 for one day's admission to the Magic Kingdom or Epcott Center.

Vote



ASPLU Elections!

PRIMARY ELECTIONS: Tuesday March 14th.

Locations: UC & CC Lunch & Dinner.

Ad. Bldg. 8:30 am - 6 pm.

GENERAL ELECTIONS: Wed. March 15th.

Locations: Designated voting booths.

11am-7pm

**GAMES ROOM
DART TOURNAMENT
Monday, March 13**

\$50 -- 1st Place
\$25 -- 2nd Place
\$10 -- 3rd Place

CEASAR CHAVEZ

International Minority and Labor Leader.

Wednesday March 15th.

Students/Faculty Free. Public 2.50.

Eastvold Auditorium

JAMES HERSCH

Solo Performer

Mon. March 13.

Cave 9 pm.



William &
William

D o p p m a n n
8 pm Tuesday, March 14, 1989
Eastvold Auditorium
Pacific Lutheran University
With PLU Orchestra

3 LIVE BANDS!

THE POSIES

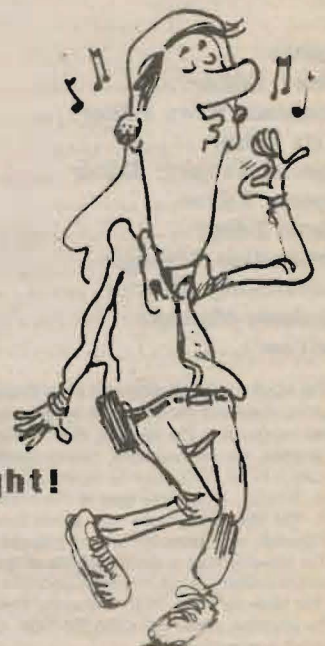
THE LIFE

VARIET CAUSE
CK Saturday Night!

10 pm-2 am.

March 11th.

ONLY \$2.00



Commentary

Student alienation fails to reap financial rewards

Well, graduation is just a little more than two months away. You know what that means.

Graduating seniors are madly scurrying to find gainful employment, hoping they won't have to resort to Burger King or sponging off mom and dad. Students are scouring their rooms for the Gold Books they stashed away after Junior Review last year, and need to turn in to the Registrar today. And, of course, the graduation gift committee is in full swing, drumming up pledges for the seniors' soon-to-be alma mater.

Now, no offense to the graduation gift committee, but some seniors are finding these pleas for pledges quite hilarious. There are seniors out there who are getting quite a chuckle from the thought of giving PLU another penny of their money, after seeing so many thousands of dollars disappear over the last four or five years.

The administration relies upon alumni as the single largest source of donations to PLU's endowment. It admits the university's endowment is low compared to other institutions. PLU's sits around \$5.1 million, while the University of Puget Sound's is \$37.5 million and Whitman University in Walla Walla has \$110 million. PLU believes the relatively low amount of gift-giving is due to its youth as an institution and the fact that many of its alumni have become teachers and preachers — professions not known for their high pay.

Well, here's another theory to add to those. Maybe seniors and alumni aren't giving because they don't feel as if they owe PLU anything. Maybe, after surviving 'til their senior year, they are disenchanted with PLU. Maybe their experience here hasn't been the warm, rosy, enriching and idyllic one the PLU catalog seemed to promise.

Happy Lutes will cheerfully, willingly pay the \$165 to \$1,200 the graduation gift committee is asking for over the next five years. But the administration isn't keeping all of its Lutes happy.

■ Happy Lutes don't have to stand in line two hours for registration, only to find out that most of the classes they need to take are closed.

■ Happy Lutes are not taught by professors who lecture by reading out of books.

■ Happy Lutes do not see their tuition increase \$2,470 between their freshman and senior years.

■ Happy Lutes do not see their financial aid drop dramatically and inexplicably between their freshman and senior years.

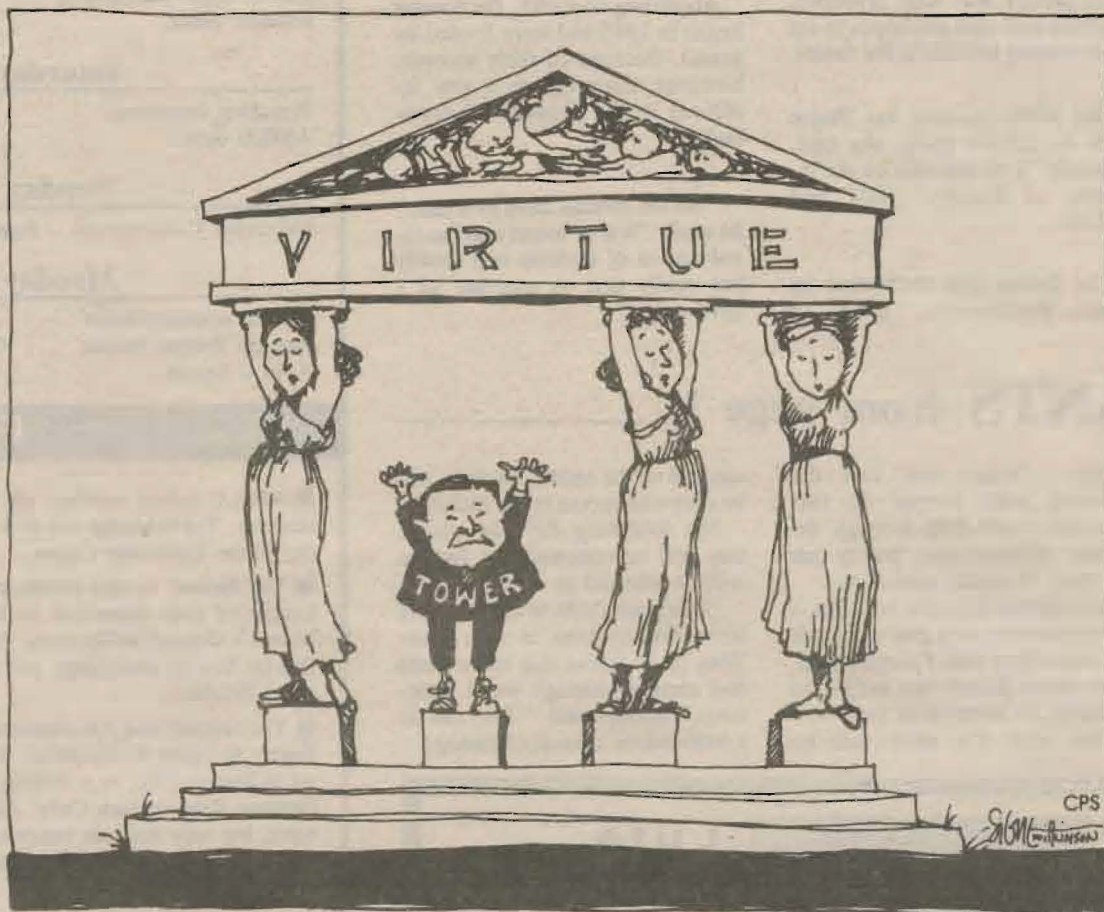
■ Happy Lutes can graduate without the burden of thousands of dollars in loans.

■ Happy Lutes can honestly say that if they had to do it all over again, they would choose to go to PLU.

The administration claims its alumni are very happy with PLU and believe their experience has been worth the cost.

Well, maybe it's just midterms, or maybe it's just senioritis, but there are grumblings out there to suggest otherwise. Listening in the trenches, one can hear the sounds of a number of Unhappy Lutes.

Maybe if students were treated with a little more respect and fairness while they attended PLU, they'd be more willing to make additional financial sacrifices for the university after they left.



FRESHMENHOOD

by Paul Sundstrom



From the Hip

Express your views, broaden your mind

It's that time of year again for on-campus interviews with local companies, national corporations and, how could I forget, the CIA. I looked forward to seeing the controversy the CIA's presence on this campus would create, as well as the various educational activities that would be scheduled to inform the unaware student about the CIA and its practices.

I wondered what kind of anti-CIA demonstrations would take place. Would there be a rally in Red Square, or perhaps a student theatrical performance portraying some Third World victim being brutalized by a CIA operative who was a graduate of PLU? Maybe they would fly in a guest speaker who experienced the covert savagery of the CIA first hand, or even perpetrated such actions himself.

It wouldn't surprise me at all if every one of these things happened, and for good reason. There seems to be a fairly sizable and recognizable group on this campus that takes international issues very seriously. They share the deep conviction that the role the United States plays in world affairs needs to be modified to meet their standards of morality and equality.

I admire a number of these students and professors, both their convictions and their actions, in regards to matters such as the CIA. But there are also those who smell with the stench of hypocrisy and the rancidity of self-righteousness.

The latter can be easily identified, because after you get done talking with them you catch

yourself saying, "Who died and made them God!?" You get the feeling that because you don't share the same philosophy, politics or morality as they do, you are an inferior being with lesser intellectual abilities and a smaller capacity for compassion.

Well, I for one refuse to be made to feel like an inferior, and I am glad there are a few students standing up for the same ideals of

Rich Sweum



equality and mutual respect.

Personally, I am not a fan of the CIA and its operations, but I also value our security as a nation in the Western hemisphere.

Furthermore, I agree with Luke Stedman, who wrote a letter to the editor last week suggesting that PLU would make a great place for CIA recruiting. If the CIA is going to change, maybe the change would be faster in coming if the organization's employees were of the intellectual caliber of PLU students!

It seems to me that the CIA could use a few good men like Christian Scharen, who have a heart and conviction for the human rights of Third World citizens and a broader vision for our involvement in these countries. Perhaps if people of high

moral conviction like Mr. Scharen would spend more time and effort working with the "flow" rather than against it, they would get a great deal more accomplished than just playing the role of "the squeaky wheel."

Finally, it is refreshing to see those students with differing opinions standing up for their beliefs, asserting and defending them.

The tendency on this campus is to let those with the loudest voices and/or a Ph.D. dictate the policies and opinions of the entire PLU community. This sort of ideological dominance is neither healthy nor desirable because it hinders the learning that takes place in exchanging ideas that are dissimilar and incompatible.

Even though I am situated slightly to the left politically, I urge those students and faculty who call themselves Republicans or conservatives to voice their opinions freely and loudly until you get the respect and attention you deserve. PLU cannot afford to be a narrow-minded institution if it truly wants to provide an "education for a lifetime," as it so proudly boasts.

So when the potential for discourse arises over issues such as the CIA recruiting on campus, take advantage of it. Don't see it as an opportunity to sell or publicize your opinion, as some are doing, but as a chance to seek out the ideas of those who disagree with you.

Hopefully you'll come to a better understanding of the entire situation, instead of just a better understanding of your own opinion.

The Mooring Mast

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Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit letters for taste and length.

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Rott 'n' to the Core

Flash! Snow job II and an ID disease update

Two recent events have caused me to update some topics previously expressed within the confines of this column. I realize the notion of updates for a column that is only a month old may seem a tad ludicrous, but spring break is still a week away and I'm stuck for ideas.

For those who were so unfortunate as to have missed said columns: tough doo-doo. This isn't English 101. I don't have to offer a review.

Snow Job II: Rieke's Revenge

Well, this campus was once again given due blessing with the white stuff. And I must say, I'm impressed. Last Wednesday evening, I saw many an individual out and about, frolicking away.

We had snowball fights left and right, snowmen dotting upper and lower campus, and I even saw a snow phallus in front of my own dorm. It was conveniently knocked down before Parents Weekend began. Imagine that.

I was even fortunate enough to discover my two friends' — who happen to be self-professed experts on snow habitation — secret to successful living in wintry conditions.

You see, according to them, people who "know how to live in the snow" stay home and watch TV all night long. Gee, not like that's done practically every weekend or anything.

So we went nuts, had our fun, and were no worse for the wear. Well, not quite. For reasons too insane for me to follow, we had school the following day.

Now, the first time around we had less snow and missed more school. This time, we had more snow, conditions slightly more hazardous, and classes were still in session, no exceptions. That's ridiculous. But ridiculous notions deserve ridiculous responses in my book, so I protested in my own fashion. As far as I was concerned, last Thursday was a snow day.

That's right, I stayed home all day.

All but one of my classes were held, but they didn't see my perky little pucker there. It was silly to force some students to drive in weather less than optimal and even sillier by comparison: the University of Puget Sound was closed and we're not so far away from them to suggest we received less snow.

I'm told that PLU must pay its

workers extra in the event of a snow day. Yes, Food Service does demand double every now and then. Thus, in order to save the school a few bucks, we were expected to attend classes for no other apparent reason.

Well, my tuition says otherwise

Patrick Rott



and shall continue to do so under similar conditions. I hope that, should this phenomenon rear its ugly head next year, I will be similarly joined.

Hey, you people pay the big bucks too. Exercise your fiscal right. Just say no to forced classes.

Or to whatever else may come to mind.

**Son of Valid ID:
The Disease Spreads**

The other day, I joined my friends in a venture to Tacoma

Mall. But before we could begin our trek we first had to stop at a local bank so that one of my friends could deposit a scholarship check into his account. We went through the drive-through and my friend went through the normal procedure of making a deposit.

However, after a couple of minutes of waiting, a teller asked my friend for his student ID card. Hey, no problem. A little verification is good for business. My friend put his ID card into the little tube and again waited.

Another few minutes later, the teller returned to inform my friend he could not deposit his check because ... yep, you guessed it: His ID card wasn't validated.

This is definitely getting out of hand.

According to the teller, the scholarship check couldn't be deposited because there was no way to prove if my friend was a registered student at PLU. Apparently, there are hundreds of people walking around Parkland impersonating PLU students. Heaven knows I'd want to. And I *am* one.

Well, by now my friend (and admittedly myself) was becoming quite impatient. He gave the teller

a number to confirm the fact that he was indeed a student. Then we took the next logical step.

We went inside and raised hell.

In the end, once the smoke cleared, my friend was able to deposit his scholarship check. This created the ultimate paradox: Why would someone who wasn't a student be receiving a *scholarship* check?

We left and continued our day of magic, mirth and Korean Presbyterian ministers. (A completely different and equally insane story. Remind me to tell you sometime.)

But look at this nonsense. The Business Office has the ultimate power, I now realize. I couldn't get a telephone number at the Information Desk, my friend couldn't deposit his check at a local bank, but we can still eat at Food Service. (There's some sort of sick justice there, I just haven't figured it out yet.)

This madness isn't going to end until the Business Office completely controls our lives. And I mean completely.

"What do you mean I can't go to the bathroom until I get a little yellow sticker?!"

Letters

Manley win isn't necessarily a 'plus'

To the editor:

I am writing with regard to the March 3 story, "Manley wins presidency in Jamaican elections" (actually, he was voted the new prime minister, not the president — he was already the president of the People's National Party).

Last semester I was living in Jamaica's capital city, Kingston, as a participant in the Service Learning program through PLU. A part of my studies included a comparison of the "old" Manley versus the "new," in an attempt to really see if the country would be managed differently than in the past.

Admittedly, I was swayed by Manley's speech at PLU last year. I typically believe that what he had to say about the Third World is true. As a writer, a speaker and political scientist/historian, Manley is very good.

I think, however, that there are many practical problems that prohibit his ideals from being positively implemented.

Though Manley has repeatedly said he has changed from the Manley of the 1970s, a qualitative analysis of his writings reveals that he has not changed (at least in what he writes). He still would work toward isolationist policies, which he believes will break Jamaica's dependency on the West.

He has had a relationship with the International Monetary Fund in the past, and now he really has no choice but to stick with the organization and its austerity measures. The IMF sets the rules, generally, for a country's ability to get loans and aid.

Not to sound like a paranoid cold warrior, but if Manley rejects the IMF, as he did in the past, I believe he has three options: 1) allow Jamaica to sink in the Caribbean on its own, 2) face the possibility of a coup by angry citizens, or 3) turn to the Soviet Union via Cuba — which is not popular among the people (who value their democracy highly).

The biggest problem that Jamaica faces is one of the largest per capita foreign debts in the world. This is compounded by the hurricane of Sept. 12, 1988, which literally devastated the agricultural land, to

a lesser extent, the tourist sectors. Together, these two sectors of the economy comprise about two-thirds of Jamaica's foreign exchange.

While I do not see Manley's win as a particularly positive event for Jamaica, neither do I hold that the former prime minister, Edward Seaga, is a viable option. He has been abusive of the country, too, often supporting Reagan administration initiatives in the Caribbean, in return for political support and vast economic aid (with strings attached).

In the end, I *hope* that Manley's term will be positive for Jamaica. I *hope* he has learned from the past, and I *hope* most of all that the United States does not take Manley's win as a signal that the country is "turning Marxist."

The absence of a good relationship with the United States would spell certain demise for the already-troubled island.

Kenneth L. Gibson
senior

(Ed. note: Michael Manley is indeed the new prime minister of Jamaica, not the president as the Mast reported. We regret the error.)

Actions of Iran, U.S. can't be compared

To the editor:

This letter is in response to Rich Sweum's commentary on the controversy surrounding Salman Rushdie's "Satanic Verses."

I am not writing in defense of Iran's reactions, nor of the reactions of other members of the Moslem faith around the world. The willingness to pay millions of dollars as incentive to kill another person is generally not something I condone.

Instead, I would like to introduce a factor that does not seem to have been thought through to any great extent. "The Satanic Verses" has been interpreted as blasphemy against the Moslem religion. According to Islamic law, the penalty for this is death.

Additionally, when comparing countries such as the United States and Iran, and how they respectively handle controversy, similarities will come few and far between. Iran's government is composed of

a very strong Moslem clergy. It leads the country by strictly adhering to Islamic law — something a Westernized society such as the United States finds difficult to understand.

I would like to propose another thought for the day. The highest form of literary death in the United States is censorship, which is a rare occurrence, basically because we have a secular government to protect us from one extreme or another. However, if the Christian leaders Mr. Sweum made reference to were in positions of complete dominance, how many theaters would have had the opportunity to show "The Last Temptation of Christ"? Not too many, I would think.

Finally, maintaining an openness and respect for another country's belief and value system is a complete necessity in having the ability to form a rational and informed opinion.

Gayle Zeller
senior
sociology, political science major

Investigate CIA, for world's sake

To the editor:

The controversy surrounding the CIA is not "level-headed." The accusations brought against the CIA include: assassinations, terrorism, genocide, torture, drug smuggling, supporting organized crime, subverting foreign governments, fixing elections, running a total of 50 covert operations, and destabilizing about one-third of the countries of the world.

In its defense, the CIA reaffirms its commitment to the defense of democratic institutions and its responsibility to ensure national security. The arguments are polarized. The debate between both sides is heated. The result is the most controversial issue on college campuses today.

As students, we are trying to make sense of the world and the institutions we have inherited. As citizens of the United States, we need to investigate the CIA and the controversy surrounding it. But while we do this, let's keep on task.

Shifting the debate to First Amendment arguments does not get us any closer to determining whether the CIA is a criminal

organization or not. This is the crux of the issue.

Does the CIA defend the Constitution and the political process we all believe in, or does it bypass them? Does it give us greater national security, or does it create greater international tension and conflict? Does it train and support terrorists, or does it fight terrorism?

Let's also question ourselves during this process. Why do we hold to the positions we do? Are they a part of our unconscious ideological inheritance that needs to be examined? What are the results of our politics here in the United States, and around the world? College is the time and place for us to ask these questions. These questions need to be answered. If not, someone else will make these decisions for us.

Students need to get up and get uptight about the CIA, and others need to speak out in defense of it. Investigate, ask questions and argue, because it's our country and our world that's at stake. Apathy and indifference will make us ignorant and powerless in the hands of others. We need to find out for ourselves.

Jim Lovestrand
senior
history/Global Studies major

Debate is useful, name-calling isn't

To the editor:

As one of PLU's "misguided," "narrow-minded," "selfish," "bleeding-heart liberals," I feel driven by my overactive sense of social responsibility to answer a few letters included in the March 3 edition of the Mast.

The other day, as I was preparing to share my study abroad experience, one of my peers asked me, "Are you one of those geeks who wants to keep the CIA off campus?" Although I must admit I was a bit shocked at this gem of an opportunity to talk with an open-minded person, I knew I was being pinned down.

My answer to him, and to writers of letters on this subject recently, is that the only way PLU will ever rid itself of the CIA is not to cut off the supply but the demand. More simply, when the CIA is no longer the most-requested recruiter, then

the bloody stain can be removed from our well-manicured campus.

If this person would have stayed, I could have explained to him my experience with three, of more than 50 world-wide, covert wars directed by the CIA in Central America. And if he still thought I was being "selfish," I might have suggested he read some books by "narrow-minded radical" former CIA agents Phillip Agee, Victor Marchetti, and someone who "imposed his misguided beliefs on the Lutedome" earlier this year: John Stockwell.

What these men share is that they all once held the naive belief, like many at PLU, that the main function of the CIA was to gather intelligence — which even the recruiter last year admitted took up only 20 percent of the agency's employees.

"Misguided"? "Narrow-minded"? "Selfish"? Come on PLU, we are in college now. Instead of name-calling and political cheap shots, lets stick to the debate of whether the CIA lives up to the recruiting criteria the university has set forth. If we do, we'll find the CIA is in violation of two out of three.

Steve Homfeldt
senior
history major

Foss needs boost in study skills

To the editor:

Foss has the lowest GPA on campus. We received the most mid-semester grade reports last semester. We have more write-ups than any dorm on campus.

So in this week's Foss Finesse (the dorm paper), there is a notice that there will be a study skills presentation in the Kreidler lounge. Maybe the presentation should be held where it is needed most: Foss.

The university has all of its academic assistance programs based on upper campus, and it wonders why a lower campus dorm has lower GPAs and poor study habits. Sure, it is not that far to Kreidler or Ramstad, but it makes a difference.

Kevin Knutsen
junior
social sciences, education major

President Rieke and



Luther Bekemeier, vice president-development. Ann Ostlund / The Mooring Mast

by Angela Hajek
special projects editor

Luther Bekemeier has the responsibility of promoting Pacific Lutheran University and raising funds for the school.

As vice president of development, Bekemeier works with off-campus groups and organizations ranging from PLU alumni to businesses to inform them of what PLU is doing and what its goals are.

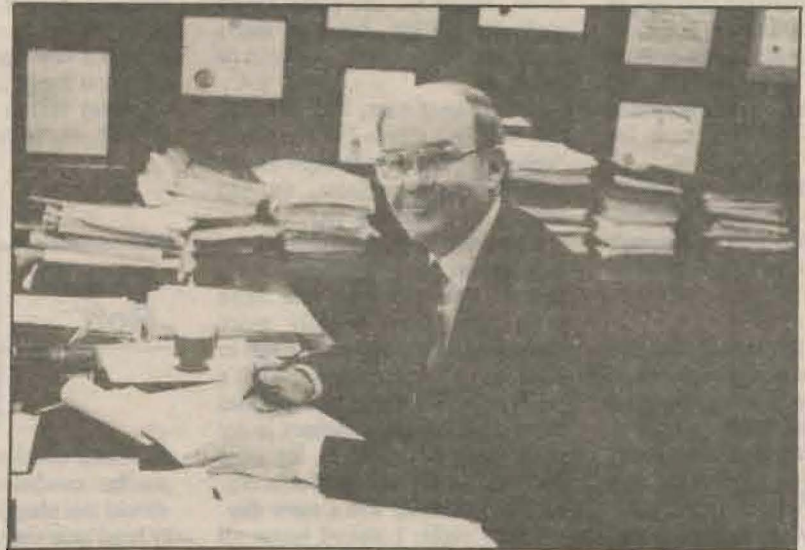
Another part of Bekemeier's job is soliciting funds for the university. Endowment funds come in the form of cash, property or houses, to name a few.

Bekemeier and his department are also responsible for receiving the money and accounting for it.

When the officers meet with President Rieke once a week, Bekemeier said the topic of discussion ranges from the budget to the creation of new space for the university.

Bekemeier said raising the funds to create that new space and build new buildings is his most difficult task. He said the dollars involved "get pretty big."

Bekemeier said he would like to see a new music building in PLU's future and said it's the administrators top priority.



President William O. Rieke. Ann Ostlund / The Mooring Mast

by Melinda Powelson
arts editor

At the beginning of each school year, Pacific Lutheran University President William O. Rieke is asked to address a new group of freshmen and transfer students. At the end of each semester, he bids farewell to another class of graduates.

For many PLU students, those ceremonies are the only time they see the president and they aren't aware of what he does between his speeches and public appearances.

What he has done at PLU earned him recognition from the Exxon Education Foundation in 1986 as part of the top five percent of college professors in the nation.

Rieke said as president, his primary responsibility was to "clearly communicate the university's mission to its constituents."

"A mission is more than goals. A mission is a reason to be," Rieke said.

That mission, said Rieke, is to provide an institution where, both inside and outside the university, the institution can operate within Christian values.

As president, Rieke recruits the

officers that overlook the different components of the university. After helping to select them, he supports the officers in their day to day operations.

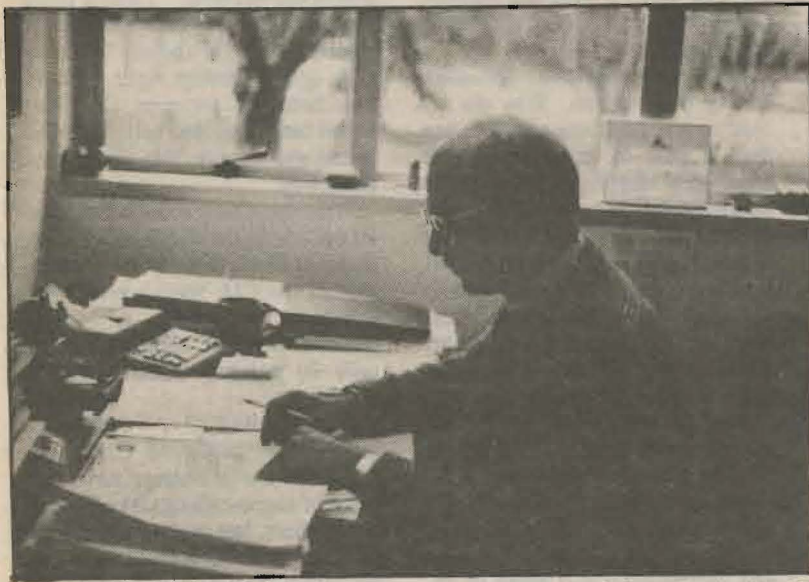
Every Tuesday, Rieke meets with his five officers. The meetings are formal in the sense that they are routine, but are generally held without an agenda.

Rieke said one purpose of the meetings is for the officers to work out any problems they might be having in their departments. Rieke offers suggestions and also informs them of issues they should know about. They also discuss upcoming events.

Another of Rieke's responsibilities is to make the final decision on problems that are hard to resolve, but said that each department is so good at solving problems, many of the issues never reach him.

Rieke said he tries to remain as informed as possible concerning all matters of the university.

"I try to get out of the office with the purpose of listening," Rieke said. "It's important to get out of the formal realms of communication. Otherwise it's impossible to know what's really going on."



Provost pro tem David Yagow. Ann Ostlund / The Mooring Mast

by Angela Hajek
special projects editor

As provost pro-tem, David Yagow is the chief academic officer of the university.

The provost acts as head of all the deans of schools and divisions, including the dean of admissions, dean of registrar, library director, associate dean of special academic programs, director of advising and director of Family and Children's Center. All academic sectors report to him in one way or another, and Yagow works in consultation with all these divisions to ensure the academic enterprise of the university runs smoothly.

The provost is also responsible for developing the academic budget. This year's budget was approximately \$22 million, and Yagow said next year's budget will be \$24.5 million.

Yagow said preparing a balanced academic budget was one of his biggest challenges as provost.

"Demand always exceeds supply and we always want more resources than we have," Yagow said.

If he could do anything he wanted for PLU, Yagow said he would donate several million dollars to the university to improve the endowment, financial aid and faculty salaries.

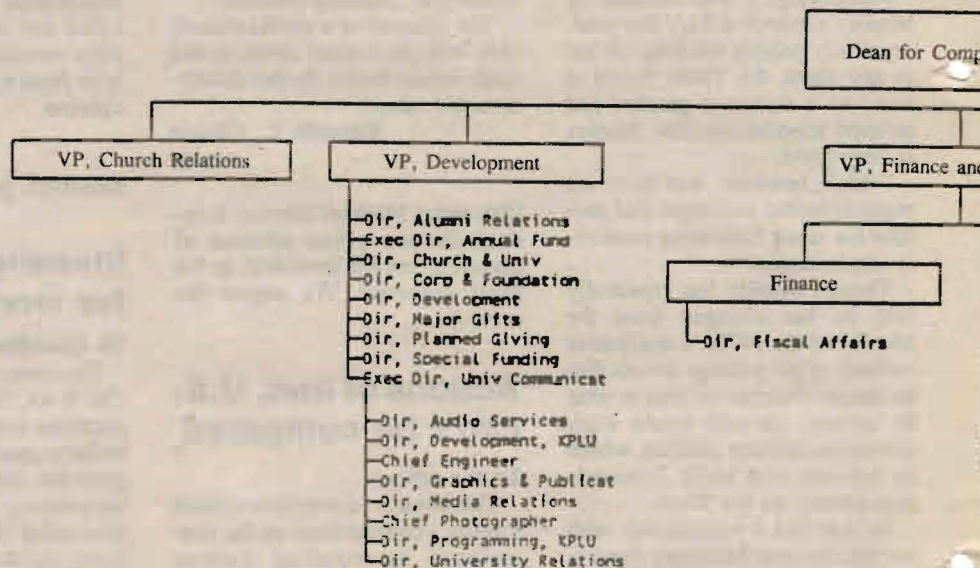
Interviewing prospective candidates for faculty positions is another aspect of the provost's job, and the one Yagow said is the most interesting.

In addition to interviewing candidates personally, Yagow receives recommendations from the department the candidate is interviewing with and in turn makes a recommendation to President Rieke.

"I can learn more about them in person than on paper and that's a very exciting and positive experience," Yagow said.

It's the responsibility of each department to establish a curriculum but it's Yagow's job to review any changes that need to be made. Changes include dropping a course or changing a course title or number.

In July, Yagow will relinquish his position to a new provost, but said he plans to resume his position as deputy provost for the university.



and his fab five V.P.'s



Harvey Neufeld, vice president-church relations. Ann Ostlund / The Mooring Mast

by Melinda Powelson
arts editor

One of Neufeld's responsibilities is to act as a guest preacher on behalf of PLU. He often participates in pastoral conferences, synod conventions and Lutheran youth organizations in an effort to represent the university in a positive way.

Neufeld said he is always on the lookout for prospective students. At the ELCA youth convention in Seattle last year, Neufeld put his skills to work as an admissions counselor. After returning from the convention, he referred 18 students from Ellensburg, 24 from Seattle and 14 from Portland to PLU's admissions staff.

Neufeld also participates in fundraising projects for churches. He helps with Pacific Lutheran University Matching Scholarships (PLUMS), Q-Club and the Namibia Relief Project.

Neufeld supports work that PLU alumni do in connection with the church. He is currently editing a book of sermons by Bishop Lunde,

a PLU alumnus who passed away last year. In addition, he is the editor of the church relation bulletin that is published quarterly.

Neufeld said he enjoys working as an administrator at PLU because President Rieke gives his staff freedom to make their own decisions.

"He reminds you when you might try something else, but he doesn't rebuke you. He suggests other ways to accomplish goals."

In addition to his duties as an administrator, Neufeld is an Associate Minister of Pierce County, and works as a radio announcer for KPLU. For the past eight years he has conducted the Sunday morning worship service, broadcast at 7:30 a.m. every week.

Neufeld said one of his professional goals is to have every Lutheran congregation view PLU as a viable alternative for educating its young people. He said the task is a difficult one because of factors like distance, cost and curriculum.

"All of these can be reasoned with and overcome," Neufeld said. "My job is to show them how."



Dr. Erving Severson, vice president-student life. Ann Ostlund / The Mooring Mast

by Angela Hajek
special projects editor

Working with students and the issues that concern them is a large part of Erv Severson's job as vice president of student life.

Severson acts as administrator and resource person for the six departments in student life, including Career Services, Counseling and Testing, Health Services, Minority, International, Commuter and Adult Student Services (MICA), Residential Life and the University Center.

He spends a lot of time meeting with directors and staff and working with them to develop programs for students.

Severson's interest in student activities goes back a long way. He served as ASPLU president from 1954-55, and tries to remain supportive of campus activities and events. He said he attends as many as he can.

Advising the student senate and sitting in on their meetings is another of Severson's tasks. He said it's one of the ways he stays current with student's interests and finds how he can help them.

Severson said he tries to make himself available to students, and meets with approximately 10 to 15

students a week to talk about problems, concerns or issues they want to discuss.

He also writes letters of recommendation for students and estimates he writes approximately 100 each year.

When meeting with Rieke, Severson discusses issues such as housing, enrollment and university liability for students.

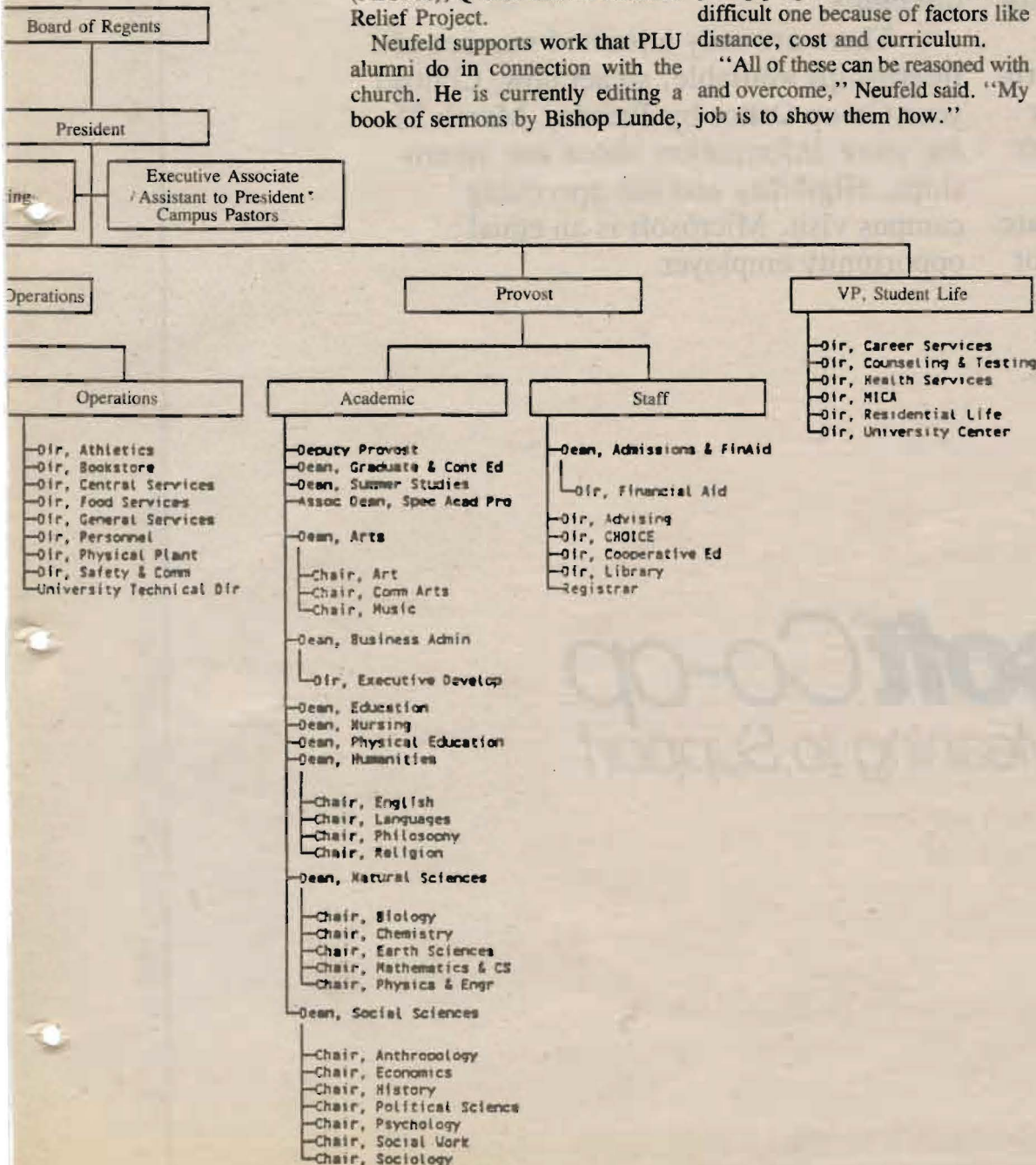
Severson describes the communication between the officers as candid. He said they often call each other on evenings and weekends to resolve issues.

"One of the nice things about a small university is we tend to operate as a unit instead of each within its own empire," Severson said.

Trying to get the best mileage out of the budget is one of the most challenging aspects of Severson's job. He said if he could change anything about PLU it would be the funding base. Most of the money comes from student tuition and Severson would like to see alternative sources of funding.

Severson said the most fun for him is interacting with students. He said a lot of the students he sees have a lot to contribute, and will eventually make a major impact on the world.

OF ORGANIZATION c Lutheran University 1988-89



Donald Sturgill, vice president-finance and operations. Ann Ostlund / The Mooring Mast

As vice president of finance and operations, Don Sturgill said that his job relies heavily on his ability to communicate.

Sturgill controls the operation of ten segments of the university that include the athletic department, bookstore, central services, food services, general services, personnel, physical plant, campus safety and communication, university technical department and fiscal affairs.

When working with each of these departments, Sturgill said he has to be aware of their wants and needs so he can prioritize them when it comes

time to develop the budget. The budget for the 1989/90 school year is currently being drafted, and Sturgill said he is working closely with Jan Rutledge, director of fiscal affairs, to ensure that the university can operate within the proposed budget.

For most administrators, the busiest time of year is during the fall and spring. For Sturgill, the workload increases in the summer.

Sturgill said one dorm is renovated each year in accordance with the five-year plan. It's his job to oversee any large-scale building or renovation projects on the campus.

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Sports



by Tareena Joubert / The Mooring Mast

(left to right) Melanie Pyle, Laura Schlup, Kathy Thompson, Carol Quarterman, Kersten Larson, Tareena Joubert, and Karen Hanson (foreground).

Determination reaps third place finish

by Jenny Geyer
staff reporter

Placing third at the national meet was just one of the many victories that came to the PLU women's swim team last weekend in Wisconsin.

Coming into the final day in fourth place, the Lady Lutes decided they were close enough to Wisconsin-Eau Claire that they could take third place from them -- and so they did.

"We were all determined," said junior Tareena Joubert. "All we had to do was beat them in every event that we could and then pull out the last relay. And so we told ourselves that we would beat them," she said.

It ended up that the Lutes had already earned the third place spot and the relay did not matter. It didn't stop their determination.

"We all knew what we had to swim and what our potential was," said Joubert. "When we first started the race we were neck and neck and then we began to pull up a lead, but in the end they just out-touched us."

Carol Quarterman ended her career in great fashion, finishing 11th individually overall, while

Joubert and freshman Karen Hanson tied for 18th overall.

Quarterman finished second in the 100 backstroke for a season best time of 1:01.68. She also finished fourth in the 200 freestyle for a lifetime best swim of 1:56.91 and fifth in the 200 backstroke with a time of 2:13.29.

"It was a really emotional meet that went very well," said senior captain Quarterman. "It was just amazing how well the team did with so few swimmers."

Quarterman also swam a leg on both the 400 medley relay and the 400 freestyle relay. Both "just shattered the school records," according to Quarterman.

Quarterman, Joubert, Kersten Larson and Hanson broke the 1986 record with a time of 4:03.96 in the medley. In the freestyle Kathy Thompson, Quarterman, Joubert and Hanson broke the 1987 school record with a time of 3:36.93.

Hanson broke two individual records: one from 1986 in the 100 freestyle with a time of 53.31 and a third place finish, and the second in the 500 freestyle. In the latter race she beat her own school record set at districts with a sixth place time of 5:09.34.

Larson and Joubert finished fifth

and sixth respectively in the 100 butterfly with times of 1:00.07 and 1:00.12. Joubert swam a 59.97 in preliminaries that morning for a lifetime best swim.

Joubert proceeded to break her own 1988 school record in the 100 breaststroke with a time of 1:08.53 for a fifth place finish.

On the final day of competition Larson still had her two biggest races left. She placed twelfth in the 1650 freestyle with a time of 18:32.34 and then swam the 200 butterfly with a fourth place time of 2:10.04, just ahead of Joubert who finished sixth with a time of 2:13.04.

"For us to get third in the women's meet with essentially five girls was really something," said Jim Johnson, PLU coach. "And it went right down to the last event."

"We all had our team sweats on and they were about to announce the fourth place finisher of the meet, so we headed for the awards stand," said Quarterman, who was leading the group of swimmers. "Then they said 'finishing in fourth place with a total of 329.5 points the University of...', we all went wild, we had finished third with the littlest team that we have sent to nationals in a long time."

Swimmers experience success at nationals

by Jenny Geyer
staff reporter

With only six competitors, the PLU men's swim team went to nationals favoring a "quality is far better than quantity" attitude. They proved it by finishing 11th overall and thereby bettering their placing from last year.

"There was such team unity that it made the meet really exciting," said sophomore Marc LeMaster. "We all pulled together to give each other the support we needed."

Many Lutes swam well. The 200 medley relay team consisting of Gary Haslerud, John Fairbairn, Larry Landon and LeMaster had an outstanding swim, finishing tenth with a time of 1:38.66.

LeMaster swam a lifetime best in the 50 freestyle to finish 11th with a time of 21.84.

The 200 freestyle relay team of LeMaster, James Elwyn, Scott Coffey and Landon also had a good swim with a time of 1:29.06.

Gary Haslerud swam a "dream come true" 55.27 in the 100 backstroke for 11th place, and then equalled the performance in the 200 backstroke by swimming a lifetime best 2:03.47.

Fairbairn swam a 1:00.75 in the 100 breaststroke to finish tenth overall; he then swam an 11th place finish in the 200 breaststroke with

a time of 2:13.18.

"Marc LeMaster was the star of the men's meet for us," said Jim Johnson, PLU coach. "He broke our 100 freestyle record four times, he went 47.08 in the prelims of the 100 freestyle, 47.01 in his leg of the 400 freestyle relay in prelims, 46.96 in the 100 finals, and then 46.87 in his leg of the 400 free relay in finals. He had an unbelievable weekend."

LeMaster landed another school record, breaking the one held by teammate Elwyn in the 200 freestyle, and sixth overall.

"Everyone who placed third through eighth were all within a half-second of each other," said LeMaster. "It came down to who could hit the wall first."

The 400 freestyle relay team was just out-touched at the wall by Central Washington University as LeMaster, Landon, Scott Coffey and Elwyn placed tenth with a time of 3:11.68.

Larry Landon went to nationals to compete, swam on every relay and had "lifetime best swims the whole way-round," said Johnson. Landon

is the only swimmer that attended nationals that the Lutes will be missing next year.



John Fairbairn / The Mooring Mast

(left to right) John Fairbairn, Scott Coffey, Larry Landon, Gary Haslerud, James Elwyn, Marc LeMaster, and coach Jim Johnson.

Lute softball team begins season with No. 1 ranking

by Andy Wedding
The Mooring Mast

In 1988 the Lady Lute softballers enjoyed their most successful season ever under head coach Ralph Weekly, winning the NAIA national championship.

It comes as no surprise then, that the 1989 Lady Lutes are ranked number one in the nation in the preseason NAIA poll.

The 1989 Lady Lutes will begin the year with a trip to the island of Hawaii first, and finishing the ten-day journey on Oahu. Over the course of the trip they are scheduled to play ten games.

"The spring trip to Hawaii is not so much a concern in terms of wins and losses. The team uses the trip to evaluate the talent and bring about team unity," said Weekly. After returning from a similar trip last year the team won 38 games, lost only one, and won the conference title.

Last year the Lute softballers

captured their second consecutive Northwest Conference championship, a third straight tri-district championship, and earned a third straight trip to the NAIA national play-offs.

On their way to the national title, the Lutes won 39 of 45 games, and out-scored their opponents 244 to 50.

It's tough to predict what's in store for the Lady Lutes in 1989.

"The initial schedule is going to be extremely tough and challenging," said Weekly. "The team we open up against in Hilo will have already played fifteen games, and is returning everyone from last season," said Weekly.

Strengths on the Lutes' high-powered team come from a number of people in a variety of areas.

Returning is senior pitcher Holly Alonzo, who held the third-best earned run average in the NAIA last year. Also returning are the two top hitters on the team: senior Andrea Barbier, who currently holds the PLU

record for most hits in a season, and junior Chrissy Alton, who carried the team's top batting average last year.

1989 also finds the starting shortstop and third baseman returning. Weekly said senior Machel Gielarowski is an "excellent athlete and a seasoned veteran at the shortstop position. Senior Theresa Tibbs at third base is an outstanding defensive player," he added.

This year's team is the closest, that Weekly has ever had. "The girls really respect each other," he said.

One thing is certain: the 1989 Lutes will be young in more than a few positions. "Five of the nine positions could start freshmen at any given time, which speaks highly of the recruiting going on as well as for the future of the program," said Weekly.

"They are a great bunch of girls, and it's the most talented 18 players I've had since I've been here," said Weekly.

"In terms of 1989, we will be very good at the end of the year, and deserving of a top 10 ranking, but we will have to prove ourselves," he said.

Softball Schedule

| | | |
|-----------|---------------------------------------|---------|
| March 19 | — at Hawaii Hilo (2) | 5 p.m. |
| March 20 | — at Hawaii Hilo (2) | 1 p.m. |
| March 22 | — at Hawaii Pacific | 1 p.m. |
| March 23 | — at BYU-Hawaii | 1 p.m. |
| March 28 | — Hawaii Pacific | 7 p.m. |
| March 30 | — at Willamette (2) | 3 p.m. |
| March 31 | — at Cal-State Hayward Tournament | TBA |
| April 3 | — at Warner Pacific (2) | 1 p.m. |
| April 7 | — George Fox (2) | 1 p.m. |
| April 9 | — Linfield (2) | 2 p.m. |
| April 14 | — at Lewis & Clark (2) | 1 p.m. |
| April 15 | — at Pacific (2) | 1 p.m. |
| April 16 | — at Linfield (2) | noon |
| April 22 | — Willamette (2) | 1 p.m. |
| April 23 | — Lewis & Clark (2) | 1 p.m. |
| April 26 | — at Puget Sound | 3 p.m. |
| April 28 | — at Portland State (2) | 6 p.m. |
| April 30 | — at Oregon Tech (2) | 11 a.m. |
| May 3 | — Puget Sound | 3 p.m. |
| May 6 | — Pacific (2) | 2 p.m. |
| May 11-18 | — NAIA Tri-District Championships | TBA |
| May 18-20 | — at NAIA Championships (Midland, MI) | TBA |

Behind in the score...

by John Ringler
sports editor

The three PLU representatives at the NAIA national wrestling championships in Jamestown, N.D. last weekend scored six team points, tying them for 33rd place.

Senior Bob Freund, seeded seventh in the 150-pound class, was the top Lute placer, finishing in seventh. Freund's 49 season wins this past winter was a new PLU record.

"There were nine returning all-Americans at 150," said Wolfe. "The competition was unbelievable, by far the toughest weight class in the tournament," he said. "(Freund) wrestled really well but just didn't get the breaks."

PLU women's basketball coach Mary Ann Kluge is celebrating today. She is due to wed PLU alumnus Ken Sylvester today in a private ceremony.

Calvin Lampe was voted Midnight Hoop Player-of-the-Week two weeks ago, a matter

which was somehow overlooked by Mast staff. Lampe sold his soul twice in the same night, diving for loose balls at the far-end Memorial Gym short court. He received a large bruise on his back for the effort... and recognition as Midnight Hoop Player-of-the-Week.

Lute nordic skiers are in Lake Tahoe, Nev. this week for national competition finishing today.

Burning questions. Which teams will be included and which excluded from the NCAA field of 64 this Sunday? Once again the Pac-10 will embarrass itself and everyone will ask why.

Which teams can expect to be shipped out of their region? Syracuse can start packing the bags. Early dark horse pick? PLU's own leading scorer from the past season, Don Brown says to expect Florida State to make some commotion before going down. The sports editor goes with Indiana and all the money, while rejecting the viability of North Carolina.

Baseball team heads to Japan

by Steve Templeman
staff reporter

While masses of PLU students travel along I-5 come spring break, 28 members of the PLU baseball team will be flying the airways en route to Japan.

The trip marks the first time a PLU baseball team has ever traveled to the Orient. Nine PLU officials and 14 family members and friends will accompany them.

The team will compete three times during the 11-day trip, beginning March 19 against one of Japan's finest collegiate teams, Asia University of Tokyo. The two will clash again March 21, before PLU races off to Osaka to play the Panasonic Company on March 24.

"It's a once-in-a-lifetime experience," said head coach Larry Marshall. "I think the fact that our players are keeping this in perspective (with regard to the entire season), shows their maturity level."

The journey across the Pacific comes just eight games into the Lutes' 33-game season, and many see this as a unique opportunity, rather than the highlight of their season.

"It's a completely different part of the season," said senior outfielder Dave Hillman. "It comes at

the beginning, so it's good as long as everybody still realizes that it's just part of the season."

Senior co-captain Tim Engman is excited to play the best Japan has to offer, but also recognizes where his priorities lie.

"I'm really excited about it, but I'm more worried about the season and making the playoffs," Engman said. "It'll give us a chance to play some tough competition, and we can get it out of the way early, then concentrate on the rest of the season."

Plans for the trip began last fall, when Asia University president Eto Shinkichi was introduced to Marshall while here on other business.

PLU Vice President of Finance-Operations Don Sturgill, who has "valuable ties" with Asia University, introduced the two and Marshall expressed interest to Shinkichi about a possible exchange.

"We took a look at the specifics and made it work," Marshall said. "Sturgill has been instrumental in making contacts and helping with a lot of the organization."

Next year the exchange will conclude with PLU hosting Asia University in the spring.

As part of the trip, PLU will play under slightly different conditions. "We're playing their type of baseball - wooden bats (we're nor-

mally allowed aluminum bats) and smaller balls," explained junior co-captain John Golden.

PLU must also deal with some stiff competition. "We'll be playing a team (Asia University) that I've heard is supposed to be the equivalent of Miami (University) or (the University of) Texas," Golden said.

Marshall said that Asia has played for the national championship the last four or five years and has played quite well against several NCAA Division I schools.

The trip will include several other non-baseball activities such as a judo exhibition, a day at Mt. Fuji, a tour of the Panasonic company in Osaka and a trip via Japan's famous bullet train to the ancient city of Kyoto.

The total cost of the trip is \$20,000. PLU baseball fundraising projects included: running a super-slide at the Puyallup Fair, hanging Christmas decorations at the Tacoma Mall and keeping score for a recreational basketball league in Puyallup. That was enough to cover almost 60 percent of the trip, said Marshall. The rest was picked up by Japanese-American sponsors. Players only had to pay the amount their fundraising didn't cover, a mere \$187 each.

Lady netters gain crucial experience

by Tricia Buti
staff reporter

Facing tough NCAA competition, the women's tennis team fared well in the Eastern Washington University tournament in Cheney last weekend.

The Lady Lute netters pounded Eastern 8-1, but fell to the University of Montana 9-0, and Washington State University, 8-1.

"To have played these matches will have paid off in the long run," head coach Rusty Carlson said.

"We will be tougher because of it."

Against WSU, the Lutes' lone victory came from the No. 3 doubles team of Kristy Jerke and Bridget Rundle, who defeated their opponents 7-5, 6-2.

"They played very well," Carlson said. "They're learning to play doubles, and they are playing very well with each other."

Jerke agreed. "We had a really great time against WSU, and we get better every match we play together. It's fun to see," she said.

"It's really valuable for us to play bigger schools," Carlson said.

"We needed to gain some match experience. This tournament was beneficial."

Against Eastern, the women won the first five singles matches and all three doubles contests. Top seed DeeAnn Eldred won her match decisively, 6-2, 6-0. No. 3 Bridget Rundle also played well, with a 6-2, 6-4 triumph over her Eastern opponent.

Tomorrow PLU will take on the alumni at 1 p.m. The Lutes travel to Whitworth on March 14.

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Lute track and field teams ready for season

by Tricia Buti
staff reporter

Head track coach Brad Moore is aiming for No. 23 and 24 this season in his 9th year at Pacific Lutheran University. Not 23 and 24 wins. That's 23 and 24 conference championships.

The Lute women's track team has won the last eight conference championships and last year captured the Northwest District championship as well. The men finished third last season in conference action.

"Our goal is to defend our titles and I'm excited to get the men back on top this year," Moore said. Moore cites attitude and a high level of commitment as important

qualities of these successful teams.

"We have a very strong team feeling and atmosphere that's not often found in track," he said. "When we go to meets, people notice that there is something special about the PLU track team. We have unity, enthusiasm, and we support each other."

Moore is hoping to take 90 percent of the track team on to the conference and district competitions later this spring.

The 1989 women's team is going for its ninth consecutive conference championship.

"We have such a good group of freshmen that they will fill in the gaps," Moore said. "And we have many nationally prominent returners."

Sharon Wilson, a 400-meter runner who finished seventh at nationals last year, and who was district and conference champion, is the top returning women's sprinter.

Conference champ and top intermediate hurdler Cullin McBride and freshman Calanthe Turner are both strong in the hurdles.

Turner just missed a PLU all-time top 10 hurdle time by one-tenth of a second in just her first meet as a Lute, Moore said.

In the middle distance races, sophomore cross country all-American Kelly Edgerton heads the field in the 3,000 and 5,000 meters. She finished 7th last year at nationals in the 3,000 and eighth in the 5,000.

Another cross country all-American, Gwen Hundley, who competed in the 3,000 and 5,000 at nationals last year, is back again



Coach Brad Moore looks ahead

Ann Ostlund / The Mooring Mast

this season, along with national competitor in the 3,000, Julie Clifton.

Freshmen Deidre Murname and Katherine Templeton both run the 1,500 and 3,000. Freshmen Amy Detwiler and Michelle Jackson round out the distance standouts, both competing in the 800 and 1,500.

In the marathon, senior Tandy Olive, 5th last season at nationals, returns. In the 10,000 meter run, district champ and 9th place national finisher Joanne Maris is back for her final season.

The relay teams will be "very, very competitive," Moore said. Spots have not been set. The 1,600 relay is at present made up of Arneson, Hougen, Hartman, Ovalle and Wilson. Vying for places on the 4 x 100 meter team are Hougen, Shelly Huff, Stacey Jensen, Ovalle and Wilson.

PLU senior record-holder Gail Stenzel returns in the weights. She has the all-time PLU shot put (42'6") and discus records (129'10").



Ann Ostlund / The Mooring Mast
Gail Stenzel holds two PLU records

meter runs.

The men's 400 meter relay team is composed of Hicks, Laux, Benner and James Bennett.

The 1,600 meter relay team consists of Hicks, Laux, Benner and Wendell Hala.

"We've been very competitive in relays the past few years, and we have a very good chance of qualifying for the national meet this year in both relays," Moore said.

In the field events, Moore looks for strong performances out of all-American hammer thrower Ben Keith, who finished fifth in national competition last year. Senior Cliff Rogge and transfer Brent Wheeler are top pole vaulters. Wheeler is also a national caliber decathlete, Moore said.

Long and triple jumpers to watch this season are Matt Shaw and Chris Mattingly.

"Chris is one of the best triple jumpers we've ever had. He's fifth on the all-time list," Moore said. "And we see Matt making the top 10 list very soon," he continued.

The high jump should also be a strong event for the men. Nelson Hamre, Peter Hicks, Ron Wika, and Lance Koudele are all strong contenders.

Assistant coach Gary Carew, a member of Trinidad's 1976 Olympic 440 yard relay team, will coach relays and sprinting events.

Jerry Russell begins his third year as PLU assistant coach, concentrating on the field events.

At the Linfield Icebreaker in McMinnville, Ore., Mar. 4, the team did relatively well in comparison to the other teams, Moore said.

"It's called the Icebreaker, and it truly was this year," he said. Heavy rains changed to snow, cancelling many events.

The track and field team hosts the Salzman Relays tomorrow. Field events get underway at 11:30 a.m. and running events begin at noon.

"Gail is a real national caliber athlete," Moore said. "We hope to take her to nationals this year."

Junior Kim Berg and freshman standout Stacy Jensen lead the women long jumpers. Jensen, as a high school senior last season, jumped a national qualifying distance, and Moore has high hopes for her success this year.

Triple jumper Diana Tavener is top ranked and is currently second on the PLU all-time list. Tavener also competes in the heptathlon with freshman Carolyn Hamilton.

Hamilton also has qualified for the district and conference championships this season with a leap of 5'2" in the first meet of her Lute career last weekend.

The men's team consists of many young tracksters, combined with the leadership and experience of several upperclassmen.

"Overall, we feel this is, in depth and quality, the best men's team we've ever had," Moore said.

Last year's top sprinter, sophomore Mickey Laux, returns this year, along with junior Peter Hicks.

Junior Eric Benner, last year's district champion in the 400 meter intermediate hurdles, teams up with sophomore Mark Adams, last season's conference champion in the 110 meter high hurdles, to form a tough hurdle team.

Seniors Darren Hatcher and all-American cross country runner David Mays are standouts in the distance events.

"They have been strong in the past and are looking stronger again this year," Moore said.

The middle distance events are one of the strong points this season, according to Moore.

Shawn Beeman, Tim Borsheim, Mike Lindaas and transfer Jeff Taylor are the runners to watch in the middle-distance events. All four compete in both the 800 and 1,500

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Netters stumble with NCAA competition

by Jeff Neumeister
staff reporter

The PLU men's tennis team dropped three matches this week to NCAA Division I opponents, however the Lutes were competitive in each match.

PLU faced the University of Washington Wednesday, on the Huskies' home courts. The Lutes

were beaten 7-2, although the match was closer than the score indicates -- four of the losses came in three sets.

PLU's overall record dropped to 2-5. All five losses have come against Division I schools.

"Coach Benson could have scheduled some easy matches for us and we could have a 7-0 record right now," said junior co-captain Gary Gillis. "But because we are playing better teams, we are becoming better ourselves," he said.

One of the early bright spots this season has been the play of Gillis at No. 2 singles. With a 6-2, 7-6 win over Jon Greudenberger of Washington, Gillis has now strung together five straight wins, including four against Division I opponents.

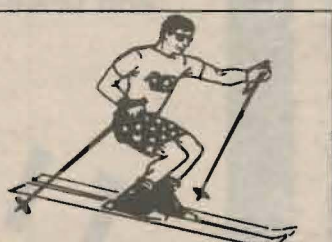
David Thompson was the other Lute winner against Washington, cutting down David Johnson 6-4, 6-2.

Last weekend, the Lutes traveled to Pullman to take on the University of Idaho and Washington State University. PLU fell victim to both schools, losing 6-2 against Idaho and 5-4 against WSU.

Jonathan Schultz and Thompson teamed up to beat a tough No. 1 doubles team from Idaho 6-4, 3-6, 6-3. Fred Bailey and Gillis beat their WSU opponents 6-4, 6-1.

PLU hits the road again today to take on Seattle Pacific University.

On Saturday, the Lutes make their first home appearance in the annual alumni affair. Benson said about 25 of his former players will be here to face PLU's squad of twelve.



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Arizona odyssey: prologue

by Jerrod Hainline
for the Mooring Mast

[Editor's note: Gonzo sports journalist and Assistant Foss Hall Director Jerrod Hainline will be undertaking a mind-bending adventure over spring break.

The Mooring Mast has armed him with a few rolls of film, and he and his trusty sidekick will venture forth in search of baseball happenings. The Mast had been close to signing him to a long-term contract, before KIRO in Seattle upped the ante.

The Mar. 31 issue of the Mooring Mast will carry some of Hainline's reflections on what is certain to be an interesting sporting experience.]

So what does a sports-crazed senior do for his final spring break season? I'll tell you, he heads off for the Arizona baseball madness that is spring training.

One would think that a senior would be extremely organized and have a well-detailed itinerary of stops, mileage and costs.

Well that's not the case with this particular senior.

I just want to live on the edge. I want to be a baseball junkie whose only goals are to enjoy whatever happens along the way.

My travelling companion, Steve Homfeldt, and I are going to load up his gold, four-door Ford Tempo, (alias: The Rad Tempo) and go for it! Ask me where we are going to stay, and I would only reply, "Who knows, especially with all of the hotels in Arizona booked solid."

Ask me what we are going to eat, and I could only speculate, "Big Gulps and partially-heated frozen burritos."

Ask me what exactly we are going to do and the only definite response I could give is, "Catch

as much baseball as is possible and still return in time for classes -- but even that will be negotiable."

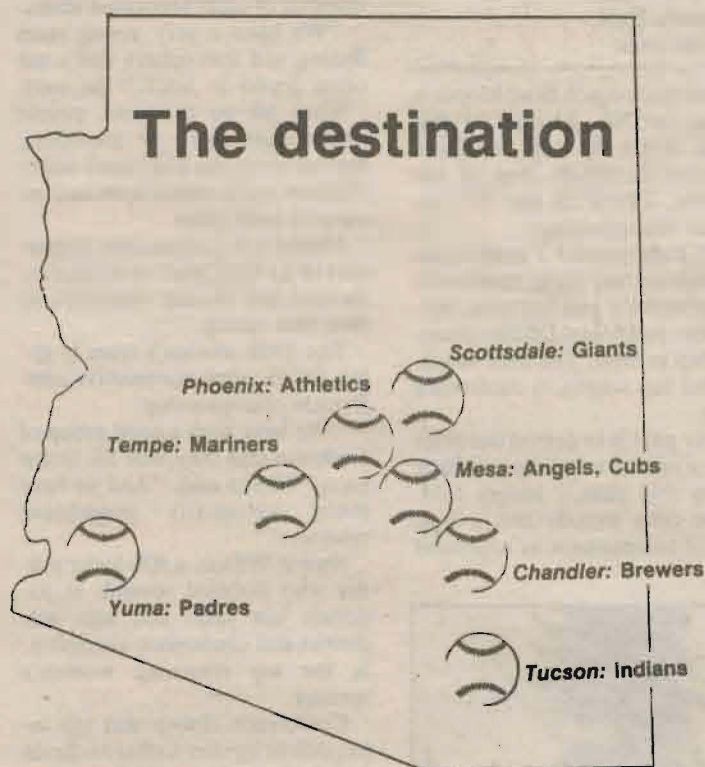

I do hope that upon my return my mind and notebook will be full of stories that don't involve bail money and misdemeanors. After all, I am still a senior that has learned one or two things at this university. For example, my lawyer's phone number.

I guess I just want to be unorganized and maybe a little misguided in my quest for sun, fun and baseball. Hey, I can get organized after spring break; you know, the same time I start my diet.

I know that this does not sound like the thinking of someone who will soon be out in the world paying taxes and considering joining the Lions Club, but it might be my last chance to do it.

My mother, Sharon, is a bit worried about my trip -- and I haven't told her the things that I've told you. I think everything will work out just right and you will be the first to hear the lurid details here on the pages of the Mooring Mast.

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SYNCO-PATION

A pullout guide to arts and entertainment



Photo by Terry D. Morgan



Terry D. Morgan



Courtesy of the Posies

Live from Seattle

by Carolyn Hubbard
staff reporter

Tomorrow night. Three bands for \$2. What more could one ask for?

Pacific Lutheran University students have the chance to feast on a smorgasbord of Seattle's hottest bands: The Life, Variant Cause and the Posies.

The show, sponsored by ASPLU's entertainment committee will start at 10 p.m. Each band is scheduled to play for about one hour. The concert will end at 2 a.m. — in the traditional PLU dance timeslot.

Heather Macdonald, entertainment committee chairperson, heard the bands play in Seattle, and "wanted to expose them to PLU."

Because of the regional popularity of all

three bands, ASPLU is taking precautionary measures to avoid a recurrence of last year's Crazy 8's concert.

Rather than a high school, ankle-twisting, brawly crowd, Macdonald said that this concert will be restricted to include only PLU students.

"It is important to bring your I.D. card," stressed Macdonald. Forgetting the card will jeopardize students chances of seeing the concert, she said.

"We don't want to create problems like last year," Macdonald said. She recalls how PLU students were turned away because the C.K. was already filled by the general public.

"We just want to have fun," Macdonald said. She encourages students to come early to see all three bands play.

THE LIFE Right

Voted "Best New Band in the Northwest" for 1988 The Life has made leaps from smoky bars to larger stages to their debut album "Alone". The group members include vocalist Jim McIver; Alex Borko on guitar; Casey Allen on bass; and Eric Harris on drums.

Variant Cause Top Left

Living up to their name, Variant Cause is "variant."

Considered by some to be "one of the most innovative bands to ever come out of the Northwest" Variant Cause is hard to categorize.

Heather Macdonald says "Variant Cause doesn't sound like anything in particular." Their self title debut album has been described as "energetic", "coming from nowhere you've ever been before."

THE POSIES Center

Ken Stringfellow, lead singer of The Posies, calls his music "basically pop with a harder edge."

Creating more "real" music, rather than synthesized, computerized music The Posies offer the alternative of "pure-pop", "enough on the edge not to be Top 40" according to Macdonald. Stringfellow adds that "there's a lot more thought to lyrics that are interesting, rather than "Oh, I need you, baby." Themes to their songs, many on their debut album "Failure", are about people that are at odds with the world, that feel they don't get the benefit of the doubt."

Posies fan Bill Bloom, Junior PLU student, says "They're cool, trust me."

Food Service Menu

Saturday, Mar. 11

Breakfast: Omelette Bar w/
Grated Cheese
Mushrooms
Tomatoes, Onions
Twists

Lunch: Sweet & Sour Chicken
Oriental Blend
Bean & Bacon Soup
Hashbrowns

Dinner: Spaghetti w/Sauce
Honey Coated Chicken
Scandinavian Blend
Fruit Pie

Sunday, Mar. 12

Breakfast: Cold Cereal
Pear Halves
Jelly Donuts

Lunch: Scrambled Eggs
Waffles
Jelly Donuts
Tri Bars

Dinner: Roast Beef
Cheese Souffle
Mashed Potatoes
Banana Cake

Monday, Mar. 13

Breakfast: Hard/Soft Eggs
French Toast
Sausage Patties
Muffins

Lunch: Cheeseburgers
Tuna Salad
Cream of Chicken
Tater Tots
Chocolate Pudding

Dinner: Chicken Cordon Bleu
BBQ Shorribbs
Vegetable Pasta
Baked Beans
Baked Potatoes
Cobbler Bar

Tuesday, Mar. 14

Breakfast: Poached Eggs
Pancakes
Tri Bars
Donuts

Lunch: BBQ Chick. Breast
Ham au Gratin
Beef Veg. Soup
Rice Krispie Treats

Dinner: Chicken Strips
Lasagna
Chantilly Potatoes
Garlic Bread
Banana Split Bar

Wednesday, Mar. 15

Breakfast: Scrambled Eggs
Waffles
Sausage Links
Hashbrowns
Strussel

Lunch: Hot Turkey Sandwich
Mixed Vegetables
Cream of Potato
Graham Crackers

Dinner: Greek Gyros
Shrimp Curry
Rice
Hot Dog Bar
Angelfood Cake

Thursday, Mar. 16

Breakfast: Omelettes
Tater Tots
Apple Filled Pncks
Raised Donuts

Lunch: French Dip
Mini Fish and Chips
Egg Salad
Shoestrng Fries
Brownies

Dinner: Hawaiian Ham
Swiss Cheese Pie
Cream of Broccoli
Sweet Potatoes
Deep Fried Potatoes
Tarts

Friday, Mar. 17

Breakfast: Eggs Benedict
French Toast
Canadian Bacon
Bearclaws

Lunch: Pizza Bread
Chicken Crispitos
Minestrone Soup
Corn
Cookies

Dinner: Steak
Clam Strips
Wisconsin Cheese
Steak Fries
Rocky Road Cake

"A Doll's House": almost, but not quite

by Brian Watson
staff reporter

Pacific Lutheran University's production of Henrik Ibsen's "A Doll's House" is like a pot of water that sits on a warm burner. It heats up, steams, and occasionally bubbles, but doesn't quite muster enough energy to push itself beyond simmering and into boiling.

Directed by Rebecca Adams, PLU's production of "A Doll's House" is full of potential energy which almost breaks the barriers

that keep it from becoming a kinetic performance of integrated, dynamic bubbling.

Instead, separate bubbles of energy float to the surface one at a time and rarely join together (unfortunately) to make the performance as powerful as it could be.

One of those bubbles of energy is certainly Nanna Bjone playing Nora, the lead character in the play who struggles for her own freedom, happiness, and identity against her husband Torvald (Jeff Clapp), and the male-dominated

Victorian society which surrounds them.

Using her natural Norwegian accent, Bjone shows well the transformation of Nora from an innocent, naive, helpless child into a responsible, self-sufficient, courageous human being by gradually and subtly developing Nora's frustrations and realizations throughout the whole play. She somehow sustains her energy all of the time.

Jay Bates, playing Dr. Rank, is another bubble of energy, quite ably showing Rank's complex senses of pain and grief as well as his feelings of love and care for others.

The scenes between these two characters probably come closest to becoming truly kinetic. There was a certain kind of magic between them that makes those scenes particularly believable and touching.

The set for "A Doll's House" is simply incredible in its detail and authenticity. Everything from the lace doilies on the end tables to the patterned wallpaper adds to the making of Nora and Torvald's "dollhouse."

Unfortunately, these strong elements are not able to completely integrate with the other elements of the play, such as Jeff Clapp's playing of Torvald, Connor Trin-

neer's performance as Krogstad, or Ginger Culver's portrayal of Christine, to a become truly dynamic, flowing production.

The running time of the performance itself (three hours!) is some indication that the show moves more sluggishly than it has to if the separate strengths of the show are working in harmony.

Review

Throughout the show the actors are slow on picking up cues, and too frequently words are tripped over, especially by Clapp.

Perhaps preview night nerves and anxiety made "A Doll's House" seem disjointed. Nevertheless, there seems to be something missing throughout the production.

Maybe director Rebecca Adams and the individual cast members can overcome the disintegration of the strong elements of the play to produce the genuinely powerful and hard-hitting performance that this production has all the potential of being.



Torvald comforts Nora as they decide what to do with their twisted lives. Arne Pihl / The Mooring Mast

Bjone fills stage with her presence

by Betsy Pierce
staff reporter

If a laugh could be bottled and sold for profit, Nana Bjone's would sell for a million dollars.

Bjone plays the distraught wife, Nora, in Pacific Lutheran University's "A Doll's House." Her luminous performance comes as close to a professional presence as anything you're likely to see on a college stage.

She is Nora for every moment she is on stage: voice, face, body — even the rising tension beneath her humming.

And then there's that addictive laugh, dominating Act 1 and sinking to a murmur by Act 3, a bellweather for the deepening of Nora's character from a flighty, manipulative housewife to a woman of individual insight and courage.

Nora's character is not easily overshadowed, either in the play or on the stage at PLU. Director Rebecca Adams says the play is about individuals and relationships, not just about feminism. To that end, she wanted each character to stand out as a three-dimensional, not merely a cardboard cut-out for Nora to react against.

Her focus is evident in the fleshed-out characters of Torvald, Nora's husband, and Dr. Rank, an admirer.

Jeff Clapp deserves credit for his portrayal of Torvald. Anyone who can hold his own beside the irrepressible Bjone deserves credit. Clapp takes a while to warm up to the role, but comes alive in the final act with an intense, almost frightening anger when he discovers that Nora has committed forgery.

Ginger Culver plays Nora's old friend Christine, with the same enigmatic distance that she brought to the role of Agnes in "Agnes of God."

While Culver's style worked okay in Agnes; it doesn't work here. The strength that Ibsen gives Christine in the writing is not evident. Instead, we see a timid and colorless woman.

Connor Trinneer as Nils Krogstad, Nora's once lover, enters angry and I could swear he

was leaving angry, until he said, in response to Christine's pledge of love: "I've never been so happy."

I for one am glad he told us. I was misled by his somber face and tense voice.

Jay Bates as Dr. Rank plays off Nora's giddiness with his own bemused, relaxed pace. For a man who is being consumed by spinal tuberculosis, he doesn't look half bad.

He might be reminded to rise from his seat with a bit less youthful spring. The makeup person also might be reminded to add a bit of grey beneath Bates' cheekbones and eyes in the third

act; 19th-century TB left its victims looking like AIDS victims. Deserving note is Ann Marie

Carlson, who played nanny Anne Marie with a comforting and relaxed maternity.

Lighting designer Jeremy Desel did an outstanding job with the lamps, lighting and fire effects. It all came together on cue.

Anne Thaxter Watson was responsible for set and costume design. What could have been overwhelming elements served instead as mood-enhancing complements.

When Nora debates suicide, for instance, she wraps herself in a shroud-like shawl. Watson's research and attention to historic detail is obvious.

Props Mistress Shelley Griffin puts the icing on the cake with everything from doilies on the furniture to authentic-era Christmas toys. Unfortunately the recipients of the toys are never seen on stage.

Review

The children, who are the focus of so much anguish in Nora and Torvald's decisions, are not referred to. Ibsen includes them in his original play, giving audiences a real example of why they, too, should care about Nora's ultimate decision to leave them.

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EXPIRES 03-10-89

Northwest women make their mark on art

by Dulane Carr
staff reporter

The University Gallery's latest exhibit, "Women in Washington, the First Century," opened Tuesday night to a crowd of over 60 people. This crowd included Jean Gardner, Governor Booth Gardner's wife.

The exhibition is intended to depict the contribution of women during the first 100 years of Washington's statehood.

March has traditionally been reserved for women artists in the University Gallery as a way of celebrating Women's History Week. For the past four years the gallery has exhibited "Northwest women in the arts," but this year it is a special presentation.

"Since this year is Washington's Centennial, we opened the show up and tried to reach everybody," said Richard Brown, the gallery director. "We sent out about 2000 fliers, advertised in newspapers and in other publications."

The response they received was tremendous, 136 artists submitted more than 800 works for jurying.

The show contains 80 entries from more than 70 artists and displays works from almost every possible medium: painting, drawing, photography, jewelry, ceramics, sculpture and more.

The show fills not only the University Gallery, but also the smaller Wekell Gallery with art that is a tribute to the state's contemporary women artists as well as a salute to the heritage left by Washington's Indian and pioneer women.



Julie Odlund / The Mooring Mast

"March is the International Month for Women and I am pleased that so many organizations have decided to honor the contributions of women," said Gardner. "Women have traditionally been the ones to start our cultural and art organizations, this is a fine tribute."

The "Best of Show" award of \$500 went to Kay O'Rourke for her piece, "Tounges

in Kennelled Cords," a painting depicting two people sitting under what appears to be a nativity scene.

The painting awards went to Liza Von Rosenstiel for "Dicko's Skirt" and to Virginia Pazuette for "Nike."

The print/photo awards went to Jo Hockenull for "The Foolish Conceit of Human Control" and Susan Arthur Harris for "Heart with Cage."

Hockenull's print is part of a series called "Past, Present and Future" (She usually crosses out the word future, representing the future of the world if things continue as they are going).

The three dimensional awards went to Anne Hironelle for "Arion" and to Ruth Shirley Beal for "Spring Fledgling," a mixed media piece which plays "Somewhere over the Rainbow" when wound up.

The photography aspect of the show is exhibited outside of both galleries. The pictures hang in the lobby area outside the main gallery.

These photos are the work of Mary Randlett, a well established portrait photographer who has taken photographs of many women artists, poets, weavers and designers in interesting, sometimes even comical poses.

The Washington State Centennial exhibition runs until March 31 in Pacific Lutheran University Gallery, Ingram Hall. Gallery hours are 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. Sundays.

Concert Calendar

- 3/10 Public Enemy and King Tee
the Paramount
 - 3/11 Rachel's Brain
Washington Hall
 - 3/11 The Four Freshmen with Soundsation
Seaview Hall
 - 3/14 That Petrol, Emotion and the Voice of the Beehive
the Underground
 - 3/16 The Sons of Freedom
the Central
 - 3/16 Jesse Winchster
the Backstage
 - 3/17 Moby Grape and D.V.S.
Babylon Music & Art Ctr.
 - 3/19 Club Soda Saint Patrick's Day After Celebration with the Almost Live Band
the Backstage
 - 3/21 Dead Moon and Surf Trio
Vogue
 - 3/22 Slack
Comet Tavern
 - 3/23 Dave Van Ronk
the Backstage
 - 3/24 Throwing Muses
the Central
 - 3/24 Patti Brown
the New Orleans
 - 3/25 Randy Newman
the Moore Theatre
 - 3/28 Poison
the Tacoma Dome
 - 3/30 Red Hot Chili Peppers
the Moore Theatre
- Unless otherwise noted, tickets and further information are available from Ticketmaster at 272-6817

Comedian pokes fun at PLU

by Christy Harvie
assistant news editor

Chris Knutzen Hall was filled with laughter and excitement Saturday evening as parents and students were entertained by comedian Earl Reed.

The 400 people who attended the performance during Parents' Weekend were kept rolling in the aisles for two hours while Reed poked fun at Pacific Lutheran University, Washington State University, and parent/child relationships. The crowd reacted warmly to his humor and responded with cheers and whistles as Reed took the stage.

Reed was recruited for the event by Lisa DeBell, ASPLU programs director, and Patty Schmultz, chairwoman of Parents' Weekend, after they had

seen him at a conference. DeBell enjoyed Reed's "spontaneous high energy" and his "clean humor."

"The caliber of comedy he brought to PLU is much higher than we've had in the past," DeBell said.

Reed came on stage at 9 p.m. after the audience had seen an excerpt from the student production of "Godspell." He was dressed in blue jeans and a red T-shirt, emphasizing the casual tone of his comedy routine.

Reed's act used a flowing, easy paced style of humor that contributed to the relaxed atmosphere of the evening.

"He was fantastic and made his jokes personal by involving the audience," Michelle Calhoun said. "We enjoyed his performance more because he was obviously enjoying himself."

Reed focused on parent/child relationships, taking common events and twisting them cleverly into his routine.

"I remember when my mom told me to eat my vegetables, and I'd always ask why," Reed said. "She'd reply, 'There are starving children in India so eat them.' I've always wondered what parents in India tell their children."

Reed will be appearing on "The Arsenio Hall Show" on the Fox network sometime this spring or early summer and promised to say hello to all his friends at PLU. Overall, parents and students found Reed to be a highlight of Parents' Weekend. "He was really a likable guy," Calhoun said. "We were laughing and he was laughing with us."



Earl Reed waves to the crowd.

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Happenings

International Films
"The Official Story" (1986, Argentina) directed by Luis Puenzo is based on a true story, the film is a human drama about an upper-class Argentine woman who adopts a child, only to learn her daughter was stolen from a family tortured by the military Junta.

A Doll's House
A play by Henrik Ibsen, 8 p.m. Thursday, Friday, and Saturday. Sunday matinee, 2 p.m., Eastvold Auditorium. Tickets 535-7762.

Orchestra Concert
Pianists William and Willa Doppmann return to Tacoma as guest soloists with the Pacific Lutheran University Orchestra on March 14, in Eastvold Auditorium.

Choir of the West
Works by Bach, Gabrieli and Brahms highlight Sunday's Lenten concert performed at Christ Episcopal Church in Tacoma.
The concert begins at 3 p.m. Sunday and will be conducted by Gregory Vancil.
The concert is free of charge, but a free-will donation will be accepted. Call PLU at 535-7601 for further information.

Art Exhibition
"Women in Washington: The First Century," Monday thru Friday, University Gallery. Exhibition thru 3/31.

University Jazz Ensembles
Phil Mattson's "Park Avenue" vocal groups and Dan Gailey's University Jazz Ensemble will perform Tonight at 8 p.m. in the University Center.

Cult Classics
The Midnight Club's series of 'not your everyday films' starts this weekend with two cult classics: David Lynch's "Eraserhead" and "Reefer Madness." The films will be shown on a big screen television and in stereo on Friday at 9 p.m. in Ingram Hall, room 101.
Admission by donation.

National Poetry Contest
A poetry contest open to all college and university students who have the desire to have their poetry anthologized. Cash prizes go to the top five poems. There is an initial \$3 registration fee for the first entry, and \$1 for each additional entry. All entries must be post-marked by March 31. Submit entries to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

AMC Entertainment

From the creators of La Bamba comes **ROOFTOPS!** Starting Friday, March 17.

NARROWS PLAZA 8 19TH & MILDRED ST. W. IN NARROWS PLAZA 565-7000

| | | |
|------------------------------|--|---------------------------|
| SKIN DEEP (R) | DANGEROUS LIAISONS (R) | |
| CHANCES ARE (PG) | BILL & TED'S ADVENTURE (PG) | LEAN ON ME (PG-13) |
| NEW YORK STORIES (PG) | THREE FUGITIVES (PG-13) | RAINMAN (R) |

Double FEATURE

“Lean on Me”

by Lisa Shannon
staff reporter

Some of us were not even born in 1967.

But all of us have seen 1987 come and go. During those 20 years we may have even heard critics report on the jeopardized state of the American educational system.

Warner Brothers new film, “Lean on Me” shockingly exemplifies the harsh results of that 20-year span of drugs, violence, and relaxed discipline that bit into a New Jersey high school.

The story is rather simple. Newly appointed principal, Joe Clark (Morgan Freeman), is expected to save Eastside High from itself, no questions asked. (Isn't this about the third “principal” movie this year?) Clark is “welcomed to the jungle” by the shrieks of Guns N' Roses. The hallways stink of drugs, guns and blood.

One teacher is so violently beat up that he is hauled away on a stretcher, his bandaged head running red.

Declaring his school a state of emergency, Clark preaches at his police-force staff, “discipline is not the enemy of enthusiasm.”

Clark begins his task by kicking out all nonachievers, chaining the school doors, and

demanding that each student learn the school song.

The basic story line is workable. Clark is fun to watch and certainly admirable. Unfortunately, writer Michael Schiffer did not probe much deeper than the surface. The characters, including Clark, are underdeveloped.

The audience is only allowed a glimpse of their lives, without being given the opportunity to become involved with real students, real teachers, and the real leader of the school.

Another strike against the film is that director, John G. Avildsen (“Rocky” and “The Karate Kid”) finds no qualms in simply abandoning a number of secondary plots that are vital to the story. What happened to the fired music teacher? Does Clark have any home life? Who will be in the classroom at 8 a.m. the next school day?

In spite of all of the mistakes, the film survives because it is based on a good American come back story. I would have even liked the film if they hadn't thrown in the title song — out of nowhere — just for sentimentality. I guess they were desperate for a title.

The school's motto, “Take No Prisoners,” says it all. The film fails to trap audience attention and can only grab at their surface emotions.

ADMIT TWO

To our loyal readers: We are embarking on the 5th edition of “Double Feature.” In light of violent, threatening letters which Shannon and Wigen received last week from two overzealous, highly competitive Chicago film critics, this week's feature has become a landmark achievement for free popcorn press.

**WE WILL NOT BE INHIBITED
LOYAL READERS!**

Despite numerous attractive contract offers from major syndicated publications (that actually pay), “Double Feature” is exclusive to PLU's Mooring Mast. It is here for the duration.

Thus, each week Lisa Shannon and Lorna Wigen grant you the privilege of Siskel-and-Ebert style review of the newest flicks to Tacoma's screens.

How many weeks until
“Lean on Me”
comes to Parkland?

Lisa predicts: 30
Lorna predicts: 60

What does this mean?

| | |
|-------|---------------|
| 0-10 | purposeless |
| 20-30 | endurable |
| 40-50 | mediocre |
| 60-70 | worthwhile |
| 80-90 | unforgettable |

by Lorna Wigen
staff reporter

For a movie based on a true story of one man's struggle, there just wasn't enough struggle.

Most of “Lean on Me” was a proverbial pre-bout show for a heavyweight championship that the audience never saw.

From the director of “Rocky” and “Karate Kid,” one might have expected a passionate battle. Instead, an hour of the film built up problems that were solved in ten minutes or were just overlooked.

“Lean on Me” opens with Morgan Freeman as Joe Clark, a high school teacher that is unfairly being fired. Leaving Eastside High in a fury, he says, “This place deserves exactly what it gets.”

Twenty years later irony has twisted the situation, and Clark is appointed principal of the same school that has now become a “cauldron of crime.”

Clark begins by storming into his first faculty meeting and instructing all teachers to compose a list of names including every hoodlum, thief, drug dealer, and illiterate, gang-leading kid who has brought the school down.

The principal proceeds to call a school assembly and brings

the entire group of troublemakers up to the front stage. He tells the student body to look closely at what not to be and expels the degenerates.

Radical changes begin. Toes are stepped on. Adrenalin is stirred up. Hallways are repainted. Security is hired. One step at a time, Clark restores the pride of the school as he involves himself with the kids. He assures them, “You are not inferior.” Thus, everyone comes together to prepare for the state basic skills test, on which Eastside students have usually scored remarkably low.

There are also incomplete subplots of Clark's pet student who at 15 is pregnant, the Latin dropout, and the fraudulent mayor. Maybe these stories are being saved for the sequel.

Still, Freeman's performance was superb. With a bullhorn in one hand and a baseball bat in the other, he is harshly realistic and sincerely motivated.

Even though truly catastrophic issues are wasted on a simple screenplay, which were basically resolved in commercials and previews, the show was enjoyable. The humor was honest, not lame slapstick.

“Lean on Me” hardly inspired me to change the world, but I was still humming its title song a day later.

MOVIES

Parkland Theatre

12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Who Framed Roger Rabbit 3:20,7,10:40
Beetlejuice 5:15,9

Liberty Theatre

116 W. Main, Puyallup
845-1038

\$1 all shows

Twins 2:45,4:50,7:15,9:20

Tacoma South Cinemas

7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$6 all other shows

Bill and Ted's Excellent Adventure (1:45),3:45,5:45,7:45,9:45
Police Academy 6 (2:55),5:05,7:05,9
The Fly II (2:35),4:55,7:10,9:15
Lean on Me (2:40),4:50,7:9:10
Cousins (2:10),4:45,7:15,9:30

Narrows Plaza 8

2208 Mildred St. W.
565-7000

\$2.50 for () shows
\$3.50 for * shows
\$5 all other shows

New York Stories 11:10*,1:50*,(5:05),7:50,10:35
Three Fugitives 11:50*,2:20*,(5:15),8,10:10,12:05
Bill and Ted's Excellent Adventure 12:05*,2:30*,(4:50),7:05,9:30,11:45
Rainman 11:15*,1:55*,(5),7:45,10:30
Skin Deep 12*,2:10*,(4:30),7:25,9:45,11:50
Dangerous Liaisons 12:10*,2:35*,(5:10),7:40,10:20
Chances Are 11:45*,2:05*,(4:45),7:15,9:55,12:05
Lean on Me 11:35*,2:15*,(4:35),7:35,10,12

Tacoma Mall Theatre

4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$6 all other shows

Farewell to the King (2),4:45,7:20,9:40
Adventures of Baron Munchausen (1:45),4:30,7,9:30

Lincoln Plaza

South 38th & I-5
472-7990

\$3 for () shows & all shows before
6 p.m. Mon.-Fri.
\$5.50 all other shows

Skin Deep (1:15),3:25,5:40,7:50,10
New York Stories (1:45),4:25,7:05,9:40
Dream a Little Dream (12:15),2:30,4:50,7,9:15
Beaches (2:15),4:45,7:20,9:55
Rainman (2),4:35,7:10,9:45
Three Fugitives (12:30),2:40,5:05,7:15,9:25
Chances Are (1),3:25,5:25,7:35,9:50
The Burbs (12:45),3:05,5:15,7:25,9:35

