

THE MAST

February 22, 2002 Pacific Lutheran University Volume LXXIX, No. 14



Men's lacrosse opens season with three wins.

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Congressman Adam Smith visits PLU

BY KAT WOOD
Mast news reporter

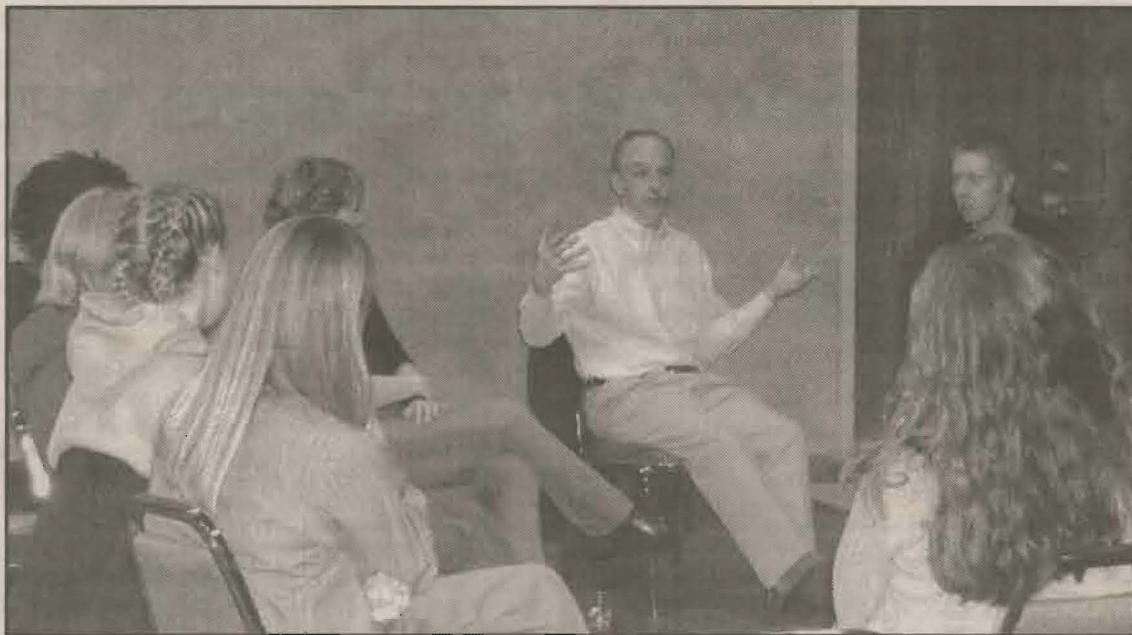
In an event sponsored by ASPLU and the PLU Young Democrats a small group of students took the opportunity to meet with Congressman Adam Smith Wednesday at 7 p.m. in the CK.

Dan Coen, ASPLU clubs and organizations senator said, "We wanted to give PLU students the opportunity to meet one of their representatives in the federal government and engage the congressman about issues they're concerned about."

Smith is the representative for the 9th Congressional District in Washington state, the district the PLU community is located in. He has served as the representative for the 9th District since 1996.

The students were interested in hearing about issues ranging from health care and public education to civil liberties in the current state of the world.

Smith mentioned in his opening comment about how important foreign policy cur-



Congressman Adam Smith discusses U.S. policy with students Wednesday.

By Nisha Ajmani

rently is over how important it used to be. "How we deal with the threat of al-Qaida and terrorism will define the next 30 years of politics in the U.S.," said Smith.

Topics concerning the state of foreign policy and life in the U.S. in the current state of affairs were also very promi-

nent in the questions asked by the students who attended.

Smith, who is on the Armed Services Committee, mentioned that in this time of war the United States' budget for defense will likely increase by \$45 billion. The budget will be used to fund everything from ships to planes and

troops to missile defense.

"Be a defense contractor," Smith joked. "It's a very lucrative business."

There was concern expressed by one student about the state of civil liber-

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Campus communication faces criticism

Students encouraged to take responsibility check e-mail often

BY KEISHA ROVICK
Mast news intern

In the past couple of weeks, some students have questioned PLU's method of campus communication. According to Laura Majovski, vice president for student life and dean of students, e-mail is PLU's official form of communication. According to Majovski, e-mail has been found to be the most reliable and accurate way to contact members of the PLU community.

However, several PLU students report they did not receive the informational e-mail sent about a sexual offender moving into the area surround-

ing PLU.

This message was sent through the Campus Voice list-serve which, according to Keith Folsom, Director of Systems and Communication, may be the problem.

By default, all students are signed up to receive Campus Voice, but there is an option to unsubscribe from the weekly online publication. Therefore, Campus Voice is "technically not an all-campus" form of communication, according to Folsom.

To alert students of the safety information, the subject line of the January 28 Campus Voice read "Campus Voice and Safety Update." "We worked with

campus communications to get to as many people as possible," said Majovski. To maximize accessibility, the information regarding the sexual offender was in the text of the e-mail, not in the online Campus Voice.

According to Majovski, the only people who did not get this message are those who have opted to unsubscribe from Campus Voice and those who have not yet activated their PLU e-mail accounts.

Majovski stated that when the university feels that members of the PLU community are in "imminent danger" is when each activated PLU e-mail account is sent a message separate from Campus Voice. In

these cases, a Student Life list-serve that sends messages to each PLU e-mail account is used.

Folsom says that the university tries to be careful about sending too many e-mail messages to students. "We don't want people to feel spammed," he said.

John Westbrook, PLU junior, said that he gets so many e-mails that he doesn't really pay much attention to the Campus Voice messages.

But, Julia Filla, PLU sophomore, said, "I think Campus Voice is a convenient thing for

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BLACK @PLU to close at semester

BY SADIE GREGG
Mast news reporter

After only three years of activity, the student group B.L.A.C.K. @ PLU will come to a close at the end of the school year.

Black Leaders Actively Communicating Knowledge was established in spring 1998, with membership to the NAACP, when its leaders today were freshmen.

The group, created by former PLU students Cornelius Pope and Rodreshia Dunbar, started with over 20 members. LeAnne Jones, student involvement and leadership intern, and Kristian Wiles, diversity advocate, now constitute two thirds of the club.

It is this lack of membership that will close the club. The three active members, including President Darius Alexander, are seniors in their final semester.

"This last semester, we thought about how to reform," said Jones, "we've tried everything."

Alexander said, "The club can keep going if underclassmen come in and run it." But there has not been enough interest from the student body.

One of the reasons that B.L.A.C.K. @ PLU may not have drawn many members over the year is because of its name.

Though in the club's mission statement, B.L.A.C.K. @ PLU's common goal is "to bring unity among the campus community," both Jones and Wiles agree that the name sounds like the group is exclusive to African-American students. Jones said, "We thought about changing the name," and did an informal

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Effects of economy on tuition payment unknown

BY VALENTINA PETROVA
Mast news intern

The recession and Sept. 11 economic aftermath are anticipated to present difficulties for students and their families in meeting college expenses nationwide. PLU financial aid and student services staff are aware of this situation and are working toward solutions even though they have not yet seen evidence of the impact on PLU specifically.

Kay Soltis, director of Financial Aid, said that the expectation is for "a greater request for financial aid than ever before."

According to Soltis, a lot of PLU students and their parents will feel the effects of the recession, the Sept. 11 situation and perhaps even the earthquake in Washington state in 2001.

Because the financial aid offers for the 2002/03 school year are based on information from the 2001 tax year, the

financial situation of many may have changed.

"Because the 9-11 situation happened so late in the year ...

"We try and bend over backwards to be flexible to keep students in school."

Loren Anderson
University President

it is a domino effect. We probably didn't see much of it here in the Puget Sound area until

probably November-December, which means it would not have a huge impact on the (2001) taxed year," explained Soltis.

Moreover, she said, the Boeing company is a major factor in the local economy and statistically for every Boeing employee laid off, the ripple effect for the community might be six other people.

Laura Polcyn, Vice President for Admissions and Enrollment

said, "You brace yourself for what you consider to be the most difficult (scenario) for the student, the parent, and the university, because we are all in this as a partnership."

The situation will not become clear until PLU receives Student Aid Reports (SAR) based on the FAFSA information and special circumstance letters.

The advice for students and

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New software on server protects against viruses

BY CRYSTAL POLLOCK
Mast news reporter

In response to the increase of computer viruses floating around last year, PLU has installed a new virus protection system on the university server in hopes that the program will help prevent future computer fiascos.

Computer viruses can destroy files and important documents on a computer. Like some human diseases, computer viruses can hide until something or someone triggers it into action. Therefore it is important

to have virus protection.

Without protection, a computer virus can infect multiple computers, especially if it is carried through e-mail or an internet website.

Because of this, all e-mail that goes through the PLU e-mail server is scanned for computer viruses.

Last year there was an increase in viruses; especially those that resend themselves using the recipient's address book. At the time, there were no virus protection programs running on the server.

Virus protection programs

were loaded on the individual computers, but personal computers only have virus software if the owner installed it. So if a virus infected one person's computer, it most likely would infect more.

The new virus protection program now used by the PLU server was produced by Sophos. "We want to prevent infection by stopping the virus at the server itself," said Keith Folsom, director of systems and communications.

If an e-mail contains an attachment that has a virus, the attachment is removed and a

small note informing the recipient of the virus is put in its place.

That way, the virus is eliminated before it can cause damage to the computer. This works both ways. If a student sends an e-mail with an attachment that happens to contain a virus, the attachment will be removed.

However, if an important attachment is removed because it contains a virus, recipients should let the sender know there was a virus in it.

The virus scanner is not fool proof. With new viruses being

created every day, some may get past the scanner before it can be updated to accommodate for those new viruses.

Even so, computer viruses may get through to infect the recipient's computer.

Folsom offers these words of advice to students and faculty, "Refrain from opening an e-mail attachment that you suspect may be a problem - such as having come from someone you don't know. And make sure you are running the latest version of a virus protection program on your personal computer."

Avalanche Safety

Watch out for the snow

BY KRISTEN RESARE
Mast news reporter

Whether approaching the summit or grounded at the base of the mountain, the focus on safety is always at its peak. An avalanche safety course will be held for ASPLU's Outdoor Recreation leaders this week.

Representatives from Tacoma Outdoor Pursuits were on campus Tuesday teaching guides how to predict, identify and prevent avalanches.

Focusing on safety, the guides were taught what to do in case of an emergency.

The group of 15 will travel to Crystal Mountain this weekend for further fieldwork and training.

Guides from the on-campus organization will be certified by the Wilderness Medicine Institute at the end of the program.

Living in one of the most intense snow areas in the nation, freshman guide Joel Zylstra stressed that safety is a key issue. "About 90 percent of our winter activities revolve around the snow," he said. "We need to be prepared."

Known as "Outdoor Rec" on campus, the group has planned and executed a variety of trips this winter. Traveling as far as Whistler and Blackcomb mountains in Canada, the group has taken students skiing, snowboarding, snowshoeing, cross-country skiing, tubing, winter camping and ice fishing.

Last weekend the group took students to Stephen's Pass for skiing, snowboarding, tubing and "lodge-sitting."

Upcoming events include a spring break trip to Utah. From March 22 - 30 nine students and three guides will tackle Zion National Park, Bryce National Park and Escalante National Monument.

With such a variety of snowy events, the need for avalanche safety is a top priority. Seeing the course as a precautionary measure, Zylstra continues, "We want people to feel safe and have a lot of fun."

Guides are needed for next year. Experience with outdoor recreational activities, leadership skills and knowledge of first aid are encouraged. To become an Outdoor Recreation guide, contact director Andy Friedlander in the ASPLU office.

Tingelstad brings Vegas to Lutedome

BY STEPHANIE CHRISTOPHER
Mast news editor

Break out the dice and poker chips, Tingelstad Hall is sponsoring casino night tonight from 8 p.m. to midnight.

The casino action will take place on four floors of Tingelstad Hall. In the main lobby, students can pick up chips, turn in chips for raffle

tickets, hang out and enjoy mocktails.

Live music will also be provided by PLU jazz band ~8va~.

Each student will be given 100 chips on entrance to the casino night. Students can use the chips to play poker on fourth floor or Black Jack on sixth floor.

At the end of the night, students will receive one raffle


ticket for every 100 chips they redeem.

The second floor will host bingo. No chips are required to play and every game has a chance to win one to three raffle tickets.

All gambling will stop at 11 p.m. when everyone will gather on the eighth floor for the raffle. Raffle prizes include a DVD player, a TV set, a disc-

man, and gift certificates to area restaurants. Students must be present to claim prizes.


Alpine Hall president Andy Loe said the event has had pretty good turn out in the past. "It's different than Ordal Beach Party and Foss Fest. It's an evening event, something for people to do other than a party. It's a social event for everyone."



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Luther's repeated rebounds from crises examined in 'The Resilient Luther' lecture

BY STEPHANIE CHRISTOPHER
Mast news editor

Students, faculty and community members gathered Tuesday to hear how the founder of the Lutheran faith bounced back from trials to produce some of his most impressive work.

Dr. Timothy Lull's lecture "The Resilient Luther" examined Martin Luther as "A Christian trying to discern where to go in deeply troubling times."

Lull's lecture concentrated on six major crises in Luther's life and how he managed to bounce back fully from five and partially from one to produce some of his greatest theological works.

Lull, a professor of systematic theology at Pacific Lutheran Theological Seminary, said, "Luther wrote in the middle of recurring crises and in every case but the last came out stronger than before."

In 1518, a year after his 95 theses, Luther lived and wrote as if his days were numbered, as he thought they were. The reaction in Rome had been slow but sure. Rome did not want any trouble.

In the next 24 months he wrote on Christian ethics and the celebration of the freedom of a Christian.

In 1521, Luther was excommunicated. Lull said, "People saw Luther as the German David up against the clumsy reign of Charles V, not

to mention the Pope in Rome." Luther received a shock at the trial where he was excommunicated, the Diet of Worms, when he realized what he was up against.

Lull said, "Luther did what

"This ability to laugh at [him]self at the end of the day is very close to the concept of grace that Luther held so dear, that is to let God take care of things at the end of the day."

Dr. Timothy Lull
on "The Resilient Luther"

he would come to do so often, that is clear the desk, epitomize, get to work and produce another work."

Luther nearly died by his own hand in 1525. With the death of Frederick V who had protected Luther, there was an uprising. Luther was outspoken about murder of peasants

"Luther wrote in the middle of recurring crises and in every case but the last came out stronger than before."

Dr. Timothy Lull
on "The Resilient Luther"

and married at this time to spite the pope.

In 1530, Charles V came back from war and was ready

to squelch the Reformation. Luther had to hand over leadership to others he felt were not ready because Charles V would not let him into the conference.

At this time his writings on the Lord's Supper appealed to those beyond the Lutheran following such as the Swiss.

1537 nearly brought Luther physical death from kidney stones. He had such a relief when he lived that he launched himself into his next works.

Perhaps his greatest challenge came in 1542 when Luther's 14-year-old daughter Magdalena passed away.

At this time he was still shrewd and loving but according to Lull, he was an irritable, grumpy old man. He produced some of his writings against Jews and the pope shortly after her death.

Lull attributed Luther's ability to bounce back from trial to several factors.

Luther had a strong sense of vocation. This was not work he sought, but work he felt called to do. Personal Bible

study and prayer also sustained Luther.

Luther had the ability to reprioritize and set aside projects that no longer seemed important in light of what happened.

Luther also had a politically shrewd, and

but did not insist on doing everything. Luther also drew strength from his family, his parents, his wife and children.

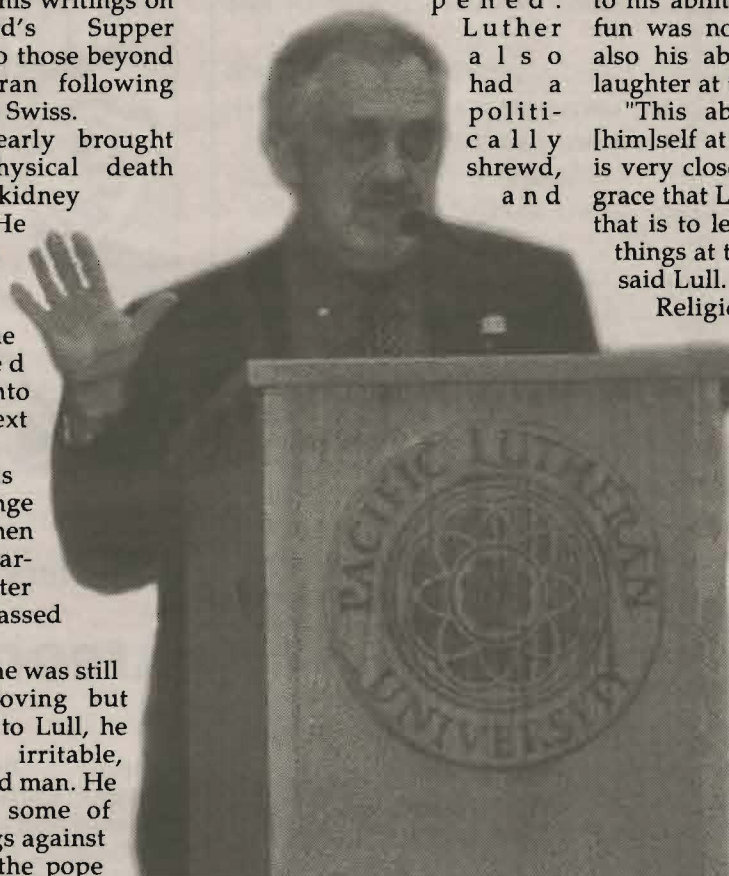
Lull also attributed Luther's ability to bounce back to his ability to have fun. His fun was not just his wit but also his ability to engage in laughter at the end of the day.

"This ability to laugh at [him]self at the end of the day is very close to the concept of grace that Luther held so dear, that is to let God take care of things at the end of the day," said Lull.

Religion chair Douglas Oakman said this lecture was representative of what the religion department would like to see --- to show the importance of the school's Lutheran heritage in an academic setting.

Lull said, "This is an exciting story. The Lutheran church hasn't always lived up to its promise but it plays a part in the education here."

"Every university has something they are about. Right here it is in the open, the Christian origin. It will always have a sympathetic ear here. It should also not be forced, but should always be a persuasive argument."



Dr. Timothy Lull delves into the inspiration behind Martin Luther's numerous comebacks.

Photo by Leah Sprain

long, career, though not entirely without mistakes.

Luther had a magnificent capacity for friendship and the ability to share his work with others. He was a strong leader

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From the editor

Stop playing the numbers game

B.L.A.C.K. @ PLU is ending

B.L.A.C.K. @ PLU is ending because of lack participation and membership.

B.L.A.C.K. @ PLU is ending because students do not care.

And yet students frequently complain about the lack of diversity at PLU. My own personal reaction when I arrived as a freshman was intense culture shock. As a Caucasian in high school in Santa Fe, N.M., I often felt like the minority in the crowd of Hispanic and Native American students.

Looking around me as I ate lunch in the UC during opening weekend, I was disoriented by all the white, blonde-haired, blue-eyed people around me. It dawned on me how hard it was going to be to get a really good green chile enchilada at PLU. Before long, I was chiming in with the loud, derisive chorus on how white, how Scandinavian, how Protestant, how upper middle class PLU is.

From the volume and contempt of this student chorus you would guess that students at PLU are passionate about diversity, about celebrating the differences — and similarities — between people of different ethnic and social backgrounds. But at the Diversity Retreats last November the number one lament of those attending was the lack of support from the student body.

Members from the Diversity Center, the Feminist Student Union, Harmony and other clubs, commiserated on how discouraging it was to plan events again and again, only to see the same faces in the audience; to never successfully engage the greater student community.

Reading about the closing of B.L.A.C.K. @ PLU, I am reminded of the demoralized tone of the voices I heard at the Diversity Retreats. But the problem that B.L.A.C.K. @ PLU and other groups on campus are facing is bigger than just student apathy. The problem is one of attitude.

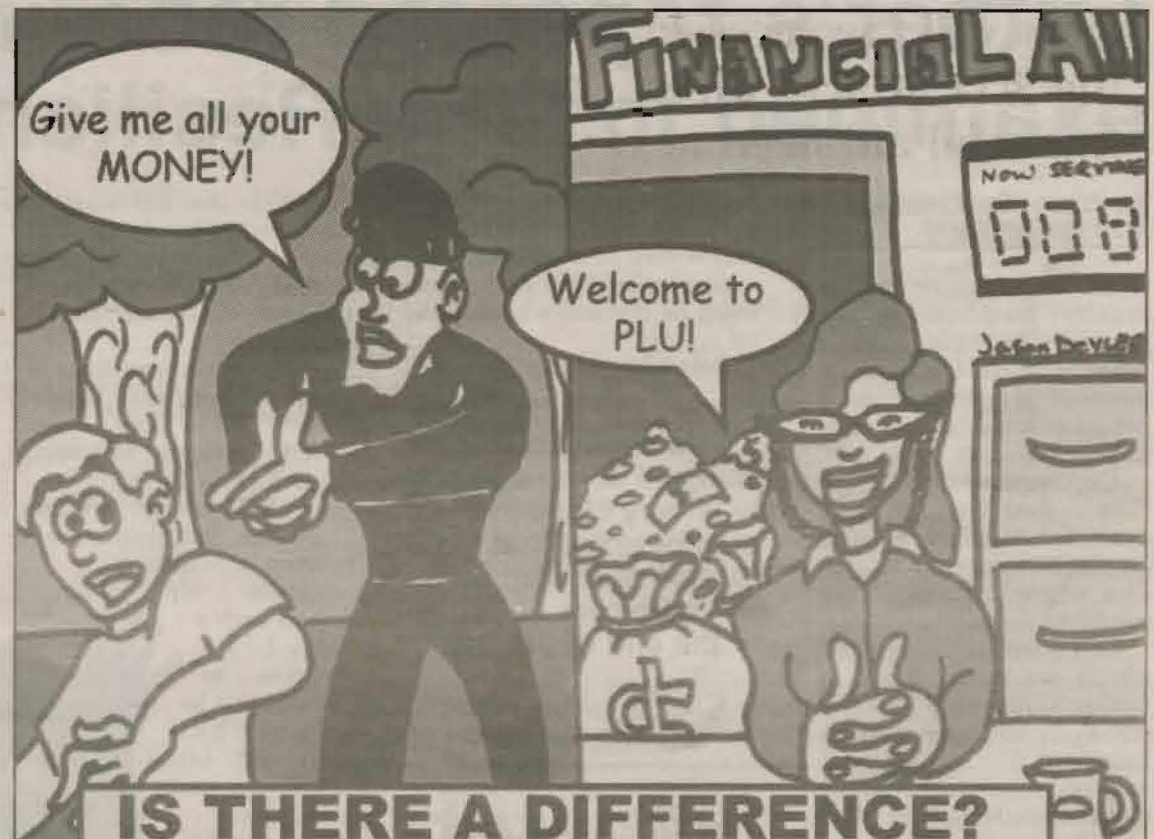
Through statistics, bar graphs, pie charts and quotas, the concept of diversity has become a numbers game for many students. The argument is that PLU is not diverse because we do not have enough people of different ethnic backgrounds and lifestyles at PLU.

But the truth is that even having perfectly balanced and equal numbers of students from different ethnicities would not make PLU more diverse. Because diversity is not about numbers.

Diversity is about attitude, about a sincere desire to spend the energy and time to learn about others. Harmony is not just for the gay, lesbian and bisexual students, the Asian-Pacific Islanders club is not just for Asian-Pacific islands. B.L.A.C.K. @ PLU is not just for African American students.

Rather, B.L.A.C.K. @ PLU is for any one who recognizes the value in African American heritage and culture.

Diversity is for anyone who recognizes the value of others who are different from themselves — not just for the statisticians.



Terrorists attack gay and lesbian community

Arson reminds us to accept others

Beep! Beep! Beep! Groggily, Carla Grayson and Adrienne Neff awoke on Feb. 8 in Missoula, Mont. But this morning, the deafening noise was not coming from the alarm clock sitting on the nightstand.

It came from the fire alarm.

Realizing what was happening, the couple grabbed their infant son and dashed for the front doors, only to find a wall of flames bearing down on them.

Grayson, Neff and their son escaped through a window, to watch the inferno not only gut their home, but their hearts as well.

What could cause such calamity? Electrical problems? A candle left lit?

Not in this case. The fire resulted from flammable fluid poured throughout the halls by an intruder who then lit it.

Police are regarding this fire as attempted murder. No suspects have been found.

The American Civil Liberties Union believes the motive for the blaze is because Grayson, a professor at the University of Montana, and Neff are plaintiffs in a lawsuit filed on Feb. 4 against the state

university system. The suit is to extend insurance and other health benefits to same-sex couples.

Same-sex couples like

When will we learn that it is only through our compassion that we will be able to live in a truly united country?

In the wake of Sept. 11, we prided ourselves on our ability to come together and support each other. Yet we still find cracks of vulnerability in



From the corners of the mind Eric Friesth

Grayson and Neff.

Grayson and Neff and another lesbian couple had received threatening letters after filing the lawsuit.

This has not been the first

"Allowing hatred like this to exist among ourselves, within us, we are accepting another form of terrorism."

crime targeting the gay and lesbian community, but it is a reminder that this is still an issue. And this will continue to be one until we recognize the beauty of the individual.

this shield of unity.

Allowing hatred like this to exist among ourselves, within us, we are accepting another form of terrorism.

One that is more domestic yet no less horrific than the one we fight overseas.

Our communities must join in a fight against this type of intolerance.

We must break free from the chains of prejudice to live in harmony with our brothers and sisters.

Our acceptance of those around us is not something that can be spoon fed, but is something that must be worked for.

Only through opening our minds can we defeat bigotry and become the truly free nation we pride ourselves on being.

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

How will the recession and the 9/11 attacks affect your financial aid need next year?

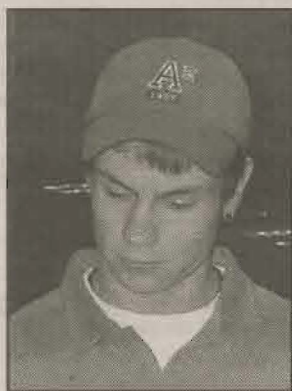


"My dad was in a job position where he traveled a lot. The attacks obviously affected his job. So I will have greater need."

Teisha Carrow
Freshman

"It won't affect my financial aid need at all."

Travis Gordon
Freshman



"I will not need more money because of those things. I will need more money because it will be my fifth year."

Melinda Johnson
Senior

"It doesn't really matter because my financial support for the Taliban has ended and I have money to spend."

Chris Roberson
Sophomore



Asian New Year Celebration sold out to corporate culture

On Feb. 9, I attended what was supposed to be an Asian New Year's Celebration at the Tacoma Dome.

I went with the hope of finding a sort of community to connect with and, instead, left disappointed and upset.

My father is from India and I have always felt a little unsure of my position in the world.

With the mixture of an Indian and Canadian background and the recent event of obtaining my American citizenship, I never have been sure of where I fell in. But I have always been curious to learn more about my Indian heritage.

I don't even really know if Indian falls under Asian, but most forms or applications, if they give any choice for it all, list Asian Indian.

I have always felt that my grandfather provided the closest, and maybe only, link to my Indian heritage.

He was the only one of my Indian family that actually kept some of the traditions alive and was willing to share them with my sister and me.

However, with his recent death, I feel as if I have lost that connection and I was hoping that the celebration on that Saturday would give me

some answers and help rebuild my link to my background.

However, once I arrived at

**Guest column
Nisha Ajmani**

the celebration, I noticed two things that really bothered me. One, there were very few people of Indian descent there and, two, most of the booths

"I left, after a short period of wandering around wondering if I was in the right place, disappointed that I had not found my link, frustrated at the Americanization of such an important cultural event and angry that I had spent five dollars on parking."

were American vendors such as Voicestream and State Farm Insurance.

Once I noticed there weren't many people with an

Indian heritage, I was a little disappointed, but I figured I could still gain a lot from the celebration by learning more about other Asian cultures. I started walking around and noticed that very few of the booths were authentic, selling everything from cell phones to makeup. People walked around

handing out flyers and gave out free stuff at their booths.

This was a huge disappointment to me because I expected to find authentic Asian booths and learn about the Asian culture.

While they did have "Asian" performances (by that I mean people dancing, singing, etc.), a couple Asian booths selling jewelry and teaching a form of martial art and some Asian food, the advertisements greatly outnumbered this authenticity.

It saddened me to see such an important event drowned in the advertising of American values and objects/service.

I left, after a short period of wandering around wondering if I was in the right place, disappointed that I had not found my link, frustrated at the Americanization of such an important cultural event and angry that I had spent five dollars on parking.

The Mast welcomes reader feedback in the form of letters to the editor.

Letters must be received by 5 p.m. Monday in order to be printed that Friday.

Letters can be emailed to The Mast office in the upstairs of the UC.

A Very Scientific Explanation of the Issues of the Cosmos

Time passes faster as you age, a plot of the cosmos

At the end of seventh grade, my best friend and I got off the bus for the last time and were surprised to find that we had both written, "This year went fast!" in each other's yearbooks.

Interesting. Time had never gone fast before.

At the end of eighth grade, we said it again as a joke, but from that point on, I began to notice that all time seemed to be going faster. Interesting, indeed.

Curious, I mentioned this phenomenon to my parents and they replied, casually, that time just feels like it gets faster every year as you get older.

What was that supposed to mean? I envisioned myself, my lifespan, being placed in a rubber band, precariously stretched between two fingers of some great, cosmic force.

For the first few years of my life, I was apparently being pulled backward, only to be released at some point around seventh grade to hurdle through time. Not good.

The fact that time was destined to race past me was hammered home when one morning sometime after eighth grade, I suddenly awoke as a 22 year old living in a completely different place and enrolled in a degree-track program at a university. Years had seemingly lasted hours, days lasted minutes, and sometimes hours and minutes both completely disappeared.

For awhile, I was pretty sure I'd stepped into some kind of warp zone — just like the good old days on Super

Mario World!

Losing time to quickened moments is a disturbing thing (for me, anyway). After a few years of realizing what was going on, I began to wonder when this was going to stop, if it was going to stop.



**Upside Down World
Kristin Buzelli**

After a few more years of wondering, I started to realize that it probably wasn't going to stop unless I found a way to stop it.

But what to do? How could one lone English major control time itself? First, I sat down to think, chin in hand, elbow propped upon my

knee. Is time passing by quickly just in my perception of things?

No, I concluded, because other people had the same problem. So time passing more and more quickly is actually a problem for us all to face, a serious issue. A universal quandary! A plot of the cosmos!

Diabolical.

Yes, it's true.

Please see my book, *A Very Scientific Explanation of Issues of the Cosmos*, due out this summer, for details.

After a fun and relaxing J-term, I have come to believe the problem rests largely with the fact that I'm in school. School makes time fly!

Over J-term, I worked more, but went to class and

did homework less. You would think work would have the same effect on time as school, but 'tis not so. At least not with my job.

Based on this very scientific evidence, I have good reason to believe that when I graduate, time will slow down — days will become days again, years will inflate to full-fledged years.

If not, I will search the earth for an occupation that exists within a time-protection nexus. They're out there somewhere. To pinpoint a nexus such as this, I refer you again to *A Very Scientific Explanation of Issues of the Cosmos*.

If I'm wrong about this, older, more experienced readers, please don't clue me in. I need some hope that real time exists beyond the boundaries of PLU.

Ken Medema entertains crowd with enthusiasm for life

Musician transforms life stories into songs on the spot, in the studio

BY LAINE WALTERS
Mast assistant news editor

Ken Medema will put words and music to someone's deepest feelings for the PLU community and Lutheran youth tomorrow. His concert will be the ending highlight to the university's annual Church Youth Day, but is open to the PLU community as well.

Besides his on-the-spot improvisational talent, he is also known for his remarkable imagery and enthusiastic spirit, since Medema has been nearly blind since birth.

The last high-profile gig Medema is most famous for, at least on the PLU campus, is acting as music director for the ELCA National Youth Gathering in St. Louis, Mo. in the summer of 2000.

He is so popular that the university booked him for tomorrow's Youth Day a year ago. He has played at a variety of settings ranging from local congregations to universally televised religious programs over his 30 year performance career.

University Pastor Nancy Connor said, "He has a strong Christian witness and a great

enthusiasm. He just enjoys life." Emily Brown with Church Relations added, "He (Medema) plays modern music for modern youth" in an assortment of styles.

That trait is what Church Relations was looking for when it booked him for Youth Day. The day-long event is co-sponsored by Church Relations, Admissions and Campus Ministry and brings around 150 high school Lutheran youth from the ELCA synod's Region One (which consists of Washington, Oregon, Alaska, Montana and Idaho).

This is the first time the university has booked a performer for the event.

In the past the activities have been more programmatic with workshops and seminars, but the planners of Youth Day wanted to try something new and get the larger PLU community involved as well.

Church Youth Day starts off

with a morning rally and includes a workshop on vocation led by PLU students, free time to tour the campus and dog patch Olympics directed by Lute football players before the evening's concert.

Medema was born in 1942 in Grand Rapids, Mich., with his sight limited to light perception

"He has a strong Christian witness and a great enthusiasm. He just enjoys life."

Nancy Connor
University Pastor

became sympathetic to others who were different.

"Because I have lived with some degree of being different all of my life, I have some sympathy for people who have been disenfranchised, whether they are disabled or politically oppressed or whatever," said Medema on his website.

When he was five Medema began making up songs on his mother's piano. By the time he was eight his parents had found him a teacher who

taught him to play by Braille and ear. The teacher also taught Medema to improvise in a variety of styles. "Music became my second language," Medema said.

After finishing high school he went on to study music therapy at Michigan State University, then worked as a music therapist in Fort Wayne, Ind., before returning to Michigan State to earn his Master's degree.

He then worked at Essex County Hospital in New Jersey. It was while he was there that he began writing and performing his own songs. He received inspiration from the teenagers he worked with, who were in a lot of pain.

After four years he left the hospital job to perform and record full-time. In 1985 he formed the independent recording, publishing and performance-booking company Brier Patch Music based in Grandville, Mich.

The company is named after Brer Rabbit's home in the Uncle Remus folktales. "Brer Rabbit lived in a place not comfortable for anyone else, so we decided to follow him there," Medema wrote about his small company.

Besides Medema's busy concert schedule that carries him all across the country, his latest project is writing and recording personal songs on CD for people who place orders on his website, something similar to what he does as a brief novelty in his performances.

He recently finished writing and recording over 200 songs and decided the project was so popular he would offer the opportunity again. He writes anything from songs for significant others, to Mother's Day songs, to simple thank-yous. Tomorrow he might even sing of high school students on the verge of a whole new experience -- the college experience.

The concert takes place tomorrow in Lagerquist Concert Hall at 7:30 p.m. Tickets are \$12 for PLU members and sales have been extended in the Campus Ministry office until today. They are also available online at Luteworld for \$15 and will be available at the door.

Since he could not be reached for an interview in time for publishing, all quotes and information have been taken from his website at www.kenmedema.com.

New 'social norming' method curbs university students' drinking by emphasizing actual behavior

(NAPS) - Underage drinking is a problem that continues to plague college campuses across America despite efforts to communicate the dangers of alcohol abuse.

Experts say the problem with many communications efforts that attempt to frighten people into changing their potentially dangerous ways is that they often do not work on teens and other young people.

That's because contracting a life-threatening health condition or becoming seriously injured is not something most teens envision happening in their young lives.

For example, there have been

myriad communications campaigns over the years targeted at preventing illegal underage consumption of alcohol beverages on college campuses. These campaigns have used images and strong language to make the case that consuming alcohol beverages is not only illegal but it could lead to dire consequences.

However, after years of urging student to abstain completely, a growing number of colleges are scrapping their old ideas in favor of a new approach that emphasized responsible consumption.

This new approach is called "social norming," and it edu-

cates students about the actual behavior of their peers, focusing on the fact that most college students drink responsibly or do not drink at all. Social norming sets the expectation for positive behavior by reinforcing that most students are doing the right thing — attending classes, respecting others and themselves and not abusing alcohol.

In practice, social norming educational campaigns involve placing upbeat, often humorous ads about student drinking behavior in campus newspapers or posters in college dorms. The goal of these efforts is to overcome the myth that many students have about the

drinking levels or frequency of their peers. The campaigns emphasize important facts — that is, most students drink responsibly, and they drink on average less than one alcoholic beverage per day.

Although the social norming approach is still in its early phases, major players like Anheuser-Busch have pledged their support. In fact, Anheuser-Busch has contributed \$400,000 to the University of Virginia and six other schools for social norming campaigns. Though many of these programs are just getting off the ground, results have been very promising.

Northern Illinois University (NIU), which is among the leaders in advocating the use of social norms efforts, has achieved a 44 percent reduction in abusive drinking on campus during the 1990s. Other schools which implemented social norming efforts patterned after those at NIU saw similar reductions.

In addition to the wave of success that the social norming approach is bringing about on college campuses, government data shows that underage drinking is continuing to fall.

For example, the percentage of college freshmen who say they drink beer frequently or occasionally is at its lowest level since record-keeping began in 1966. Underage drunk driving fatalities have declined 40 percent since 1990 and 64 percent since 1982, according to the U.S. Department of Transportation.

Richard F. Keating, vice president and senior government affairs officer for Anheuser-Busch, said, "We're pleased to see not only the overall process in reducing underage drinking, but we're also pleased to see growing interest in the social norms approach. Our experience has shown that growing numbers of policy leaders recognize that educational efforts like this are far more effective than imposing more laws and restrictions through legislation.

"Experts say that social norms educational efforts work because they capitalize on every student's desire to fit in by reinforcing responsibility, and making students aspire to that positive behavior as the norm," he said. "The studies show this approach is clearly producing the results everyone wants — less abusive drinking on college campuses."

Compiled from *Featurettes News to Use*, North American Press Syndicate, Inc.



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SIXTEEN PESSIMISTIC FILM REVIEWS IN THIRTY SECONDS! CAN YOU SPOT THE GOOD ONE?!!



Photo copyright Paramount Pictures 2002. LOOK MA, NO TALENT! Britney "sings" and "acts" in her new "critically reviled" "feature film" *Crossroads*.

MAST A&E



A&E Editor
Matt Cameron



A&E Asst. Editor
Jace Krause

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.
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Meet the new payola: How Big Radio bought your ears

"Radio is a sound salvation,
Radio is cleaning up the nation..."
-Elvis Costello, "Radio, Radio"

I'm gaining weight again, and it's not my fault. I blame the corporate radio industry.

I just can't do crunches to Tom Shane's monotone or NordicTrack to Rob Thomas's soulless croon. Rather than energizing me, the Fitness Center's blaring radiobuzz saps away at my very will to live — let alone get into shape.

The radio industry's complicity in the musical crimes of the past few years (extended airplay for Creed, Matchbox 20, Limp Bizkit, Jay-Z, Staind, Train, etc.) has become painfully apparent to all but the least discerning adult listener. The medium has lost its way in a vast, buzzing wasteland crowded with billboards and receipts for services rendered.

But the real crimes are being committed off the air.

The 'pay-for-play' phenomenon was observed in action far before there was a word for it. Songwriter Arthur Sullivan was its first recorded practitioner in the 19th century, and New York's Tin Pan Alley and even early vaudeville radio shows were also guilty of accepting money to perform certain songs to boost record and sheet music sales.

A word was finally coined in the 1950s when Alan Freed, the popular DJ who invented the phrase "rock-'n-roll," was found guilty of accepting "payola" — over \$30,000 in checks from several major labels offered in exchange for promoting certain records on the air. His career was destroyed, and he drank his way to an early death soon after.

(Of course, most of Freed's peers [including Dick Clark] were just as guilty, and many even more so. It is now thought that Freed was probably more aggressively targeted because he was one of the few DJs willing to openly promote and pay respect to black artists.)

Even in the wake of a grueling series of federal investigations, payola refused to die. A new system developed, made possible by an army of "independent promoters."

These *de facto* representatives of the major labels were responsible for getting new songs played on the radio using nothing more than a barely legal version of the classic pay-for-play scheme.

Today they are "independent" in name only, plugging not the music that they find particularly interesting or worthwhile, but simply whatever the labels feed them.



candid cameron
matt cameron

"Indies" are paid for their salesmanship as well as their relationships with "their" radio stations, and they are paid well. As a sign of goodwill, these promoters in turn send stations gigantic sums of money for "promotional expenses" from the hundreds of millions of dollars that they themselves are receiving from the record companies specifically for this purpose.

Since these gifts are ostensibly being made as freewill offerings from the indies to the radio stations, all of this activity is completely legal and, for the most part, on the public record.

Unfortunately, this underhanded system has rapidly worsened since the widespread deregulation included in the Telecommunications Act of 1996. This congressional legislation effectively eliminated the traditional limitations of American media power, streamlining the way for a homogenized radio system in which labels, via indies, are now able to buy airtime for their music in every major radio market in the United States at the same time with one phone call.

Witness Clear Channel Communications, the media behemoth that has swallowed nearly 1,200 radio stations spread throughout nearly every major market in the United States. ("Clear Channel is radio," boasts CEO Randy Michaels in a welcoming message on the company's Web site.)

The mega-conglomerate has also snapped up SFX Entertainment, the world's largest promoter and producer of live music events and owner of some of the country's most popular concert venues. In the company's boldest move to date, they have also worked out an exclusive contract with Tri-State Promotions and Marketing, an industry-leading independent promotions firm.

Through these actions, Clear Channel seems to be openly eliminating any pretense of a middleman and integrating both the indie and the concert promoter into its everyday operations.

"The opportunities for synergies among all these Clear Channel divisions [SFX, Tri-State, etc.] are explosive," Michaels continues, adding that we are now only in the "very early innings" of this process.

One must admire the man's audacity. But a more objective observer might take this to mean that labels will soon be unable to get their artists on the national radio market (and, presumably, unable to sell their CDs and concert tickets) without going through a single independent promotions firm working with one national megachain of radio stations that manages the nation's largest producer of live concerts.

How is it that the Clear Channel juggernaut, so clearly on its way to becoming a near-monopoly, has acquired exclusive access to one of the nation's most important "independent" promoters in addition to its largest producer of live concerts? No one really seems to know. And, worse yet, there's not much that can be done about it.

Current payola legislation was designed to avoid Freed-style pay-for-play, not the carefully organized system of kickbacks that now fuels corporate radio.

While there are now calls for federal investigation into the business practices of the entire radio industry, the inroads toward total homogenization that Clear Channel and other major radio broadcasters have made will be extremely difficult to pave over.

Then again, it's nice to know that there's some rational (albeit mostly unethical) explanation for Train's treacherous old "Drops of Jupiter" playing every five minutes on stations across the country. As one columnist wrote shortly after the Freed scandal: "It's almost a relief to learn that they had to be paid to play it."

Matt Cameron is the Mast's A&E editor. His cranky jeremiads on the arts appear biweekly.

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Jazzbones



I don't know anything about Left Hand Smoke, but their press release claims that their last performance was the first at Jazzbones in which women were seen dancing on the bar. So that's something. They return to the Tacoma club for a no-holds-barred 9-12 p.m. show on Wednesday.

CORRECTION!

Due to a printing error, both *Rollerball* and *Collateral Damage* were listed as having been positively reviewed by all of the media sources in last week's "Everyone's A Critic" box. These movies are in fact derivative garbage that almost no one liked. We sincerely apologize for any wasted time or money that this error may have cost our readers.



JACE

Jon Hyde
Yellow Light

It was an impulse buy. The type of album you buy when you have nothing on your list, but you want to buy an album so bad. I saw it on display in some "world music" store in a fancy mall while visiting my friend in San Francisco last spring break. I listened to it for a minute before I knew I had to buy it.

Far from world music, *Yellow Light* is pure American rock-country name-the-band-after-myself type music that I love. Pete Dinklage and John Mayer come to mind here.

"It's About Time" is the catchiest tune on the album, thus my favorite, but I could listen to the whole disc all day if I could. The contrast and the vocal styling of Hyde relax me to no end. From "Candy Corn" to the title track, the carefully woven guitar lines always seem to walk the line between clean and fuzzy.

Yellow Light is essentially the type of album I would make if I were to make an album. Some instrumental tracks, some rock tracks, a large presence of acoustic guitar and those I-don't-give-a-crap vocals.

—Jace Krause



BERNIE

Chemical Brothers
Come With Us

Being a huge fan of their last release, *Surrender*, I have been anxiously awaiting a new Chemical Brothers album for quite some time. I recently picked up *Come With Us*, and while it doesn't quite surpass the electronic brilliance of *Surrender*, the Chemical Brothers surely haven't lost their touch.

The album opens with a very lively orchestral riff that soon succumbs to an explosion of percussion and electric melody in the title track, "Come With Us." "It Began in Afrika" comes next, a very house-beat driven jungle mix containing samples of roaring lions infused with mad-dashing rhythms. This six-minute track is succeeded flawlessly and without notice by "Galaxy Bounce," a party mix boasting the Chemical Brothers' ability to use vocal samples in a way that few others can.

Two of my favorite tracks follow: "Star Guitar" and "Hoops." I first heard "Star Guitar" on a late-night show called *Bohemia After Dark* that features a bunch of music videos you'd never spot on MTV. The video fit the song perfectly, a simple view from within one of Europe's fastest trains, with the video cut to match the track's relentless beat to a tee.

"Hoops," appropriately titled, hypnotically loops around a subdued vocal sample and heavy bass beat, eventually leading to the contrast of an acoustic guitar riff fading off into oblivion. Thus concludes the energetic first half of the album. The second half leans more toward vocal presence, but doesn't quite live up to the excitement of the album's first five tracks. The one exception might be the tenth and final track, "The Test," with former Verve frontman Richard Ashcroft.

Over a timespan of more than seven minutes, "The Test" expands from a simple computeristic horn to a full symphony of all the furious aural energy you could expect from a Chemical Brothers song.

Come With Us is as good as any example of electronica you will ever find. Once again, the Chemical Brothers have shown why they are one step ahead of the game in electronic music.

—Bernie Zimmerman

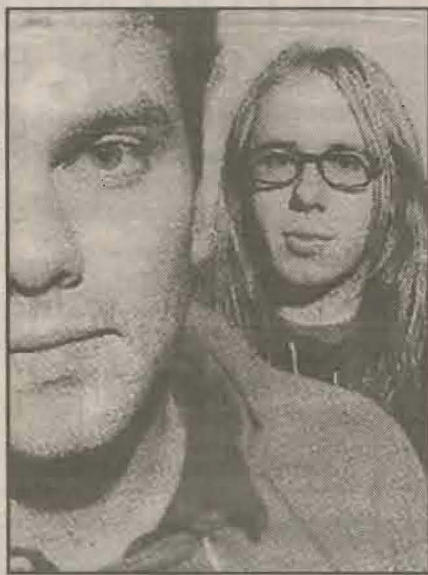


Photo courtesy of chemicalbrothers.co

CHEMICAL BROTHERS 101: Tom and Ed.

DAN

Original Soundtrack
The Royal Tenenbaums

When I first popped the *Royal Tenenbaums* soundtrack into my CD player I was a little disappointed. It wasn't what I expected at all after seeing the excellent film. I had half a mind to take it and trade it in at the used CD store. But I went by my usual rule, and decided to give it a couple more chances, and I am sure glad I did.

This eclectic mix of classical music, some Ramones for good measure, and a lot of good quality, ambient instrumental stuff seeped into me and got a strong foothold. It's been in my CD player ever since and I have a bad psychological reaction at any attempts to remove it.

It's now taken over as Morning Music, Evening Music, as well as the very prestigious position of Music to Fall Asleep To. The play button calls to me even during short breaks between classes. It is now become directly apparent that this soundtrack, suddenly flawless from beginning to end, will go down as one of my favorite of all time.

—Dan Russell



MATT K.

Dan Wilson
"Leper In A Tumbledryer"

I have no idea how I got this MP3. Well, actually, I do. A group I'm on in Audiogalaxy relating to the braingivings of Chris Morris distributed it. I'm not sure why, however, because it has nothing to do with him.

Apparently, Ashfordaisyak is one guy, Dan Wilson, a 19-year-old from somewhere in England. And I read the only way to get his recordings (outside of random missives from Chris Morris-related groups on Audiogalaxy) is to find them taped to trains and public restrooms. So, there you go.

As for the song, it's odd. And well, if you know me, saying it's odd is something. It's a song about a leper in a tumbledryer, in case you didn't get that from the title.

Moreover, someone has poured porridge in the dryer as well, along with the clothing and the leper. And there are soapsuds up to the screen, even though it's a dryer, and at least here in America, we don't put soap in a dryer.

And with the political climate we're in now, I don't think we cotton to those who *do* put soap in a dryer.

Also, there's a guitar solo reminiscent of Philip "Snakefinger" Lithman, shortly before the song ends with the clicking of a stop button being pressed, all over a vaguely-funk-reggae synth and a beat reminiscent of a tape dryer.

If you want to hear this, you might be able to find it on Audiogalaxy, or you could fly to England and bum around, looking in trains and public restrooms for mysterious tapes, and trying to avoid being labeled as a pervert. Or embracing that label, whichever you feel fits you better.

—Matt Keeley



MATT C.

Pearl Jam
Yield

"I'm not trying to make a difference ... I've stopped trying to make a difference..."

It's almost exactly opposed to the public service-oriented education that I'm about to complete, but these words from "No Way"'s pathetic chorus are quickly becoming my daily mantra as the semester disappears behind me.

The worst part (depending on your interpretation of the song, of course) is that Eddie Vedder has this awful way of wailing the chorus out *like he really means it*. Yeah whatever, he seems to be saying. Maybe Pearl Jam hasn't been relevant for years, but I don't care about *you* either.

This deeply disturbing (yet strangely uplifting) expression of existential apathy is a secret pleasure of mine, as is the rest of this largely underrated 1998 release.

I knew that I was going to fall for *Yield* the first time I heard its opening track "Brain of J.," a thrashing exploration of the paranoias of a nation that still can't find the brain of its most recently assassinated president. It opens the album with the same smile-inducing return to form that "Beautiful Day" marked on U2's last record.

Other rockers like "Faithless" and "Do The Evolution" carry the traditional PJ feel, but they are interspersed with more experimental stuff a la *No Code*. And the whole thing ends with an upbeat, Beatles-esque note with "All Those Yesterdays."

I am only the slightest of Pearl Jam fans, but I've really found something to like about *Yield*. Like most of my life at the moment, it is thoroughly imperfect — sometimes frustratingly so. Unlike myself, however, it is best experienced on vinyl.

—Matt Cameron

MATT A.

Air
Moon Safari



Last week, I needed something to listen to while trying to hammer out a paper. I usually have a problem with this: if I listen to something good, I generally find myself, well, concentrating more on the music than the paper. And, naturally, I don't like to listen to bad music (besides Journey). So, last week, frenzied with deadlines, I found myself sifting through my records trying to find something I liked, but could still type along with.

That's when I pulled out my favorite French electronica band, Air.

Moon Safari, Air's stunning 1998 debut release, is a solid 10-track electronica masterpiece. The cover, a retro-1970s watercolor portrait of two boys running, clearly lets you know the influences of this band. From the very beginning of the record we are hit with thick full bass lines, Moog-like riffs and big orchestral overtures in tracks carefully constructed with a sense of 1970's ballads in mind.

American singer Beth Hirsch lends her haunting vocals throughout the album — both filtered and pure — giving me an eerily cold sensation as I usually reserve for Portishead.

I try to pick out my favorite track every time I listen to it. "Remember" is fabulous. "You Make it Easy" is amazing. But then, "Ce Matin La" hits you with its electronic homage to Burt Bacharach. Then, the next track, New Star in the Sky explores a bizarre sound combining crazy samples of children playing and a flanged out Moog piano — a similar experience to their follow-up *Virgin Suicides* soundtrack. The last seven songs on this album feel as though they are one solid track, allowing for a continuous musical roller-coaster-like adventure, very conducive for writing papers the night before they are due.

This album is perhaps the easiest electronica album to get into and one of the best I have come across. And that is all I have to say about that.

—Matt Agee

The State's comedy team shines in *Wet Hot American Summer*

Does anybody remember *The State*? It was perhaps the greatest sketch comedy show ever, right up there with *The Kids in the Hall* and *In Living Color*. It lasted for a couple of seasons on MTV in the mid-90's before disappearing forever. Well, almost forever ...

The State has returned! Kind of. Last year, a bunch of *State* cast members got together in the forests of Pennsylvania and decided to make a movie. Their movie would be a parody of 80s summer camp comedies like *Meatballs*. They called it *Wet Hot American Summer*, and it was good.

I first heard about this film when it came to Seattle last fall. I was a huge fan of *The State* and I wanted to see them back in action more than anything. I never got the chance.

However, *Wet Hot American Summer* has recently come to DVD and I have finally gotten the chance to view this amazing film. Now I will be able to review it for you.

The film takes place on the last day of summer, 1981, at Camp Firewood. I think we all know the conventions of cheesy 80s teen comedies, and this movie has them all.

From the horny kids in swimsuits to complicated teen dramas, the big tal-



DVD of The Week Travis Zandi

ent show and, yes, even a motorcycle chase, this film has everything. But this is no simple teen sex comedy; rather it's more of a postmodern commentary on those very comedies.

A postmodern commentary with lots of random making-out jokes and a talking can of beans.

Michael Showalter ("Doug" from *The State*) is Coop, the prerequisite loser in love with Katie (Marguerite Moreau) who just happens to be dating the rebel hunk Andy (Paul Rudd).

Janeane Garofalo plays Beth, the head camp counselor who falls for a neighboring geeky scientist, played by David Hyde Pierce. Additional *State* cast members featured in the film are Michael Ian Black, Joe Lo Truglio and personal favorite Ken Marino (Louie!).

And... Molly Shannon. The less said about her, the better. I'll just point out the obvious: she is the least funny thing in this film.

The humor in this movie tends to lead toward the absurd and, occasionally, the grotesque. Co-writers Michael Showalter and David Wain (who also directs) leave no joke unturned. Each scene is set up as its own little sketch. At times, that may distract from the overall experience but most of the time the bits are so funny it doesn't matter how they fit in. Plot is just another element to be mocked.

This disc is packed with special features. First of all, it has an absolutely hysterical audio commentary by Wain, Showalter and my beloved Janeane. They tell stories about the non-stop rain during filming, what it was like living in an actual summer camp for a month and all of the gaffes you would expect from a movie this cheesy.

Also included is a reel of deleted scenes, complete with optional commentary by Wain and Showalter. It's worth it just to see the *Animal House* homage. See if you can pick it out before listening to the commentary.

There's a behind-the-scenes documentary, of sorts, that shows just how wrecked this camp was by the end as well as the extent of the horrendous rainfall.

It also includes some cool interviews with the cast, biographies, stills, and trailer — just the kinds of things that DVDs are supposed to have. Finally, there is something called the "alternate fart soundtrack." Apparently, it's the exact same movie, only with more fart noises. I only have one word to describe this innovation, and that word is "genius."

I liked this movie a lot. It captures the spirit of the 80s teen comedy perfectly while at the same time, sprinkling in that absurd comedy that I have come to know and love thanks to *The State*. This movie isn't highbrow arthouse cinema, but if you enjoy a cheap joke, this film is definitely for you.

Travis Zandi enjoys a cheap joke. The five movies that affected him most as a child were Police Academy 4: Citizens on Patrol, The Monster Squad, Ghostbusters, Caddyshack, and The Great Outdoors. Explains a lot, doesn't it?

'Martha Stewart meets *Junkyard Wars*': Why I can't stop watching *Trading Spaces*

DEBRA MILLHOLLIN
Mast Critic

Like many other American viewing favorites, *Trading Spaces* began as a British television show. Although originally known as *Changing Rooms*, the premise was the same. Two sets of neighbors choose a room in their house to be remodeled, and then with the help of a well-known interior designer and a \$1000 budget, the neighbors switch homes and overhaul the neighbors' room as best they can.

Sometimes the homeowners love the changes, and sometimes (as in the case of the Puyallup, Wash. episode) the homeowners cry and declare it all kindling for the fire.

The regular cast consists of two designers (drawn from a regular pool of six — three men and three women), a host and a carpenter. Part of the anticipation of each new episode is which designers they will pick for the week. Each of the six designers has a distinct personality, whether it is Vern Yip and his architect's eye for lines, or Hilde Santo-Thomas and her obsession with black.

If you watch this show for no other reason though, you must at least once see Frank Bielec paint a kitchen peach, or stripe a ceiling like a Mexican serape --

the man can do things with color that most of us have only seen in Volkswagen Beetle ads.

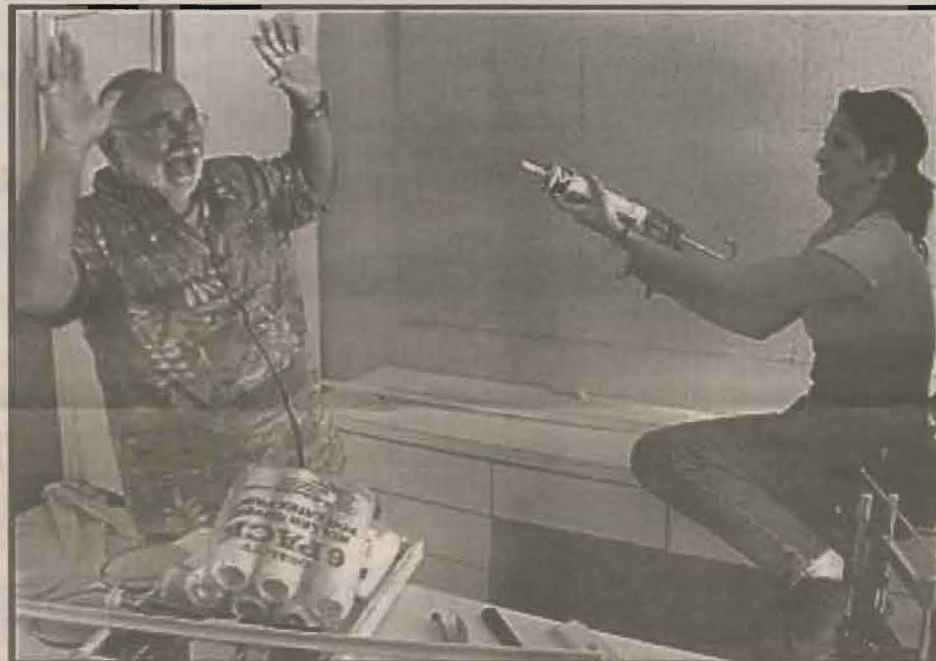
Then you've got Genevieve Gorder, who thinks that attaching Oregon moss to a bedroom wall is a good idea, Doug Wilson who never fails to fight with his team and Laurie "I'm worried we're not gonna finish on time" Hickson-Smith.

The carpenters are also a great addition to the mix — Amy Wynn Pastor is a bit spunky and creative, while Ty Pennington has a love for natural wood and being goofy.

You might also notice, upon watching, that there seems to be two hosts. This is actually not the case. Alex McLeod was host for the first season, but the show was picked up by a new production company for the second season, and with it came the new host — Paige Davis.

There is intense debate in some circles about who is the better host, who is prettier and who is more helpful to the designers. For the record, I enjoyed Alex's willingness to help the designers with everything, not just the arts and crafts stuff, but I think Paige has a better personality as a host.

Trading Spaces has definitely found a niche and filled it. The show is like a cross between *Martha Stewart Living* and *Junkyard Wars*. You get the best of a home improvement show, with the beauty of interior design and the added pressure of a time limit and a budget. But it is those last two added pressures that set this show apart from the pack of home improvement shows. I love Martha, but I'd like to see her redecorate an entire room



with minimal help in two days on a measly budget of \$1000.

If you'd like to kill some time, and watch an incredible hour of television, tune in to The Learning Channel (channel 41 on campus) at 4 p.m. on weekdays for reruns, or 8 p.m. on Saturdays for new episodes. Who knows, maybe one of these days you'll get lucky and see what the Seattle weather thought of Hilde trying to spray paint a couch hot pink. And if not, buck up, *Emeril Live!* comes on right afterwards on the Food Network.

ABOVE: Stick 'em up! Frank and Amy get caulky.

RIGHT: Wax on, wax off... Frank demonstrates the Zen of rollerbrush painting.



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**From the
Sidelines**
Chris Frederick

Given my recent obsession with winter sports and the fact that the ice skating controversy has been shoved down our throats lately, I decided to shy away from anything having to do with Olympics this week. Instead, I decided to present something else I am passionate about.

This past J-term I spent 11 days in Neah Bay interacting and making friends with the Makah tribe. The Makah are a Native American people who traditionally relied on the rich ocean coast environment of the Olympic Peninsula in Washington state for their livelihood. In order to harness the marine resources of their traditional land, the Makah used canoes built from the trunk of a cedar tree.

I had never imagined canoeing as a sport until I arrived in Neah Bay and saw all the different kinds of canoes used for the various racing sports the Makah did. The only previous canoeing experience I had was some leisurely rowing on Lake Morton near my home in Kent, and when I was younger at YMCA day camp. Neither were overly taxing, minus the sore arms the next day.

After I had spent time talking with people in Neah Bay about canoes and how they were used today, as well as traditionally, I realized how amazing the Makah really are at manipulating those little boats on the ocean.

Imagine a canoe, hand-made with hand-made tools, put into the ocean off the coast of Washington. The ocean there is not really kind to people in little boats. Then, imagine trying to catch a 40-ton whale with a couple of harpoons while navigating the turbulent waves. Finally, the Makah had only the feel of the ocean and the stars to tell them where they were going. Few sports today require such intelligence and skills.

In the summer today, the people in Neah Bay host an annual celebration of their culture called Makah Days. Part of the entertainment of Makah Days are the canoe races. Various canoes hit the area of breakwater in front of the Neah Bay Marina, and race around it at various lengths (from one to two miles around). There are 11- and 2-person canoes; just men, just women and co-ed canoes grace the water in the

See CANOES, page 13

Men's lacrosse has great weekend

**BY BO WINNBERG
AND CHRIS
FREDERICK**
Mast sports intern &
sports editor

Sporting new uniforms, a tough defense and a fresh offense, the PLU men's Lacrosse team got the facelift it needed to win twice this weekend.

Against Gonzaga Saturday, PLU dominated with aggression and finished the game on top 14-9.

A double penalty for slashing, and a personal foul against a Gonzaga attack in the second quarter were key factors in Gonzaga's loss.

Head coach Jason Stockton said, "We battled through and got the W. The defense played well and we got a great start."

Junior goalie Mike Forbes was a brick wall for PLU, hardly leaving room for the barrage of shots from Gonzaga. Starting center midfielder Jeff Carroll was amazing in the face-offs, coming up with possession for the Lutes almost every time.

As the competition neared the end, PLU maintained its composure, unlike last season when in the third quarter, the Lutes let up on defense and fell behind, usually never to catch up again. However, against Gonzaga, the Lutes actually became more aggressive as time dwindled down.

The Lewis & Clark game Sunday started off with a PLU



Photo by Nisha Ajmani
Senior Aaron Henderson fights with a fellow Lute against two Gonzaga players in Saturday's competition.

possession due to a violation of the dress code against the Pioneers. It did not take long before the ball was in the net as Carroll scored quickly.

During the first half PLU seemed unstoppable. Lewis & Clark did nothing right, losing ground balls, face-offs and being out-hustled in every aspect of the game by PLU. The Lutes, however, were hungry and every pass clicked.

Attack Levi Diggs, Johnson and Carroll each scored multiple times in the first half, giving PLU a nine unanswered-goal lead at halftime.

"The best thing with this game was that we had 13 goals and out of that we had seven assists, which proves we have a

good team offense," Stockton said.

The third quarter started with a total change of tempo. As was frequent in last season, the Lutes lost their momentum as the Pioneers came out with intensity and determination. PLU made simple mistakes, lost groundballs and were out-hustled. To the surprise of everyone, L & C scored first in the second half. The Pioneers quickly score again, bringing the score to 9-2.

Sophomore defender Ryan "Gus" Tootell said, "We did not play well, and if we continue to play this way, we cannot get anymore wins."

See LACROSSE
Page 13

Bruce Haroldson hangs up his whistle after 19 years at PLU

Veteran coach will be sorely missed

BY KRISTINA COURTNAGE
Mast senior reporter

Whether he is hunting for pheasants in Montana or for a win in basketball, head coach Bruce Haroldson puts his heart into everything he does.

On Feb. 15, Haroldson paced the bench in a navy blue suit with cuff links and a basketball tie, a step up from his usual tan jacket and pants. After 19 years of coaching the PLU men's basketball team, the game against Lewis & Clark concluded Haroldson's coaching career.

Haroldson announced his retirement at the beginning of the season. It is doubtful, however, whether he can remain on the bench for long. "Basketball is a disease," he said. "It gets in your blood and you have to have it." Haroldson will continue to coach at the PLU summer basketball camps and may coach at some basketball clinics overseas. He may also act as a resource for professional teams.

As an avid golfer, Haroldson hopes that he will now have time to improve his golf score. When he was younger he competed regularly in club competitions. He said, "I want to get my golf game to the highest competitive level I can get it."

Haroldson had plenty of reasons to celebrate his last few games. On Feb. 9, Haroldson won the 400th game of his collegiate coaching career while playing Pacific University. The team

celebrated the victory in the locker room afterwards with a sign that read, "Congratulations Bruce."

Three days later he won the 250th game during his career at PLU by defeating the University of Puget Sound.

During the final game, while the players' families were being introduced at the ceremony preceding the game, Haroldson was surprised to hear his own parents introduced, who had come from Arizona to surprise him. Haroldson's three daughters also came from around the country to be present for the big game.

Haroldson was actually looking to coach at a Division I school when he decided to visit PLU.

Raised Lutheran, Haroldson said the visit reminded him of his alma mater, Augustana College in South Dakota, also a Lutheran school.

Up to that point Haroldson had only coached at secular schools and said that he had been trying to do things his own way for a long time. He said, "The good Lord stepped in and said let's do it my way."

While Haroldson's coaching career has centered around basketball, his



Photo by Nisha Ajmani
Head coach Bruce Haroldson kneels amidst several PLU men's basketball players during a timeout in a game.

experience in other sports cannot be easily dismissed. Following in his father's footsteps he played on a pro-baseball team, the Billings (Mont.) Mustangs, a minor league team of the St. Louis Cardinals.

When he decided that he was not going to make it into the big leagues, however, he decided to go into coaching.

No sooner had Haroldson gotten a coaching job in Havre, Mont., than he was recalled to active duty from the Army Reserve during the Berlin Crisis of 1961. He was stationed at Fort Lewis along with 44 other pro-athletes.

In the afternoon, after army drills and exercises, Haroldson would play a game of basketball or baseball. "I learned a lot from those guys just

being around them," he said.

It was about this time that Haroldson decided he wanted to go into college coaching. After he got out of the army, he landed a job at Arizona State University where he coached for seven years. Soon after arriving in Arizona, Haroldson met Joan, his future wife.

Together they had three daughters who all attended PLU. "They were really a part of my whole basketball life here," Haroldson said.

Growing up in Fargo, N.D., Haroldson played several different sports, but he was also president of the drama club. He sang in the high school choir, but had more fun lip syncing to Sammy Davis, Jr., while touring with the Viking Varieties in college.

A colorful drawing of a pheasant on his office wall attests to his love of the outdoors.

Haroldson used to have a black lab, Sasha, who was supposed to be a bird dog, but "was too spoiled for birds." Sasha would look for birds by getting up on her back legs to look around, rather than using her nose.

Though his wife sometimes has to nag him to get off of ESPN, Haroldson does enjoy watching other television programs. His favorite is 24 and he sometimes watches Friends with his wife.

Haroldson said he feels blessed to have been a part of the PLU community. He said, "I think the Lord led me here, and I'm sure glad he did."



Seniors Jessica Iserman, Jamie Keatts, Becky Franza and Maria Geni pause for a Kodak Moment. Their T-shirts say "I survived 4 (or 3) years with Gill!" Photo by Brie Bales

Four basketball women say goodbye

BY MATT MACDONALD
Mast sports senior reporter

One of the most successful class of women in PLU basketball history will complete their careers in the upcoming weeks. Becky Franza, Jessica Iserman and Jamie Keatts have led the Lutes to outstanding seasons in the last four years.

Maria Geni joined the team during the 1999-00 season. Born in Sodertalje, Sweden, Geni was introduced to basketball in third grade and has been playing ever since.

The seniors are in the midst of completing the most successful four-year-span in PLU women's basketball history. They have gone 82-21 while setting 12 PLU team records, including wins (22 in 1998-99), winning margin (80-26 over Whitman last season) and fewest points allowed (49.3 in 2000-01).

Franza ranks in the top 10 all-time for PLU in points scored, assists, steals, three-

point shooting percentage and free throw shooting percentage. "She's the best point guard I ever played with offensively and defensively," Iserman said. "Her composure, character and work ethic are amazing."

Iserman has ranked in the top 10 all-time at PLU in points, rebounds and steals. Earlier this season against Western Baptist College, Iserman recorded 23 rebounds to set the school record.

Franza said, "She's strong, consistent, a player I never would want to play against. I know we wouldn't be where we're at now if not for her."

Keatts said, "She's the best post I ever played with. There's a fire in her eye; you can never stop her."

Keatts has come off the bench her first three years at PLU and started this season.

"She took it better than most, being behind Lucy Barker and Betsy Ruud (her first three years)," Iserman said. "She could have started

for any other team in our conference. She is one of the best scorers I ever played with. If we need to score, she will get a shot off and a good one."

"She has improved so much," Franza said. "She is such a huge part of the team this year."

Geni has had a tough senior season. She broke her foot in the preseason and was out for three months. "I wish I that I had ended (my PLU career) better," said Geni. "I know my place (for the postseason) is on the bench and I'm happy with that."

Three of the seniors were named to the All-Northwest Conference teams. Franza and Iserman were named first team, while Keatts was named second team.

The seniors look to help their team extend its season into the NCAA Division III national playoffs this Saturday, playing host to the NWC tournament championship game at 7 p.m.

PLU women move on to post-season competition

BY MATT MACDONALD
Mast sports senior reporter

The PLU women's basketball team completed its Northwest Conference championship season with a 14-2 conference record, 20-3 overall. PLU defeated Lewis & Clark 52-44 last Friday.

The Lutes have now won 20 games in each of head coach Gil Rigell's first five seasons after having never done so prior to his arrival as head coach.

The game was closer than would normally have been expected against last place Lewis & Clark (1-15 NWC, 7-18).

Lewis & Clark was within six, 31-25, with 17:36 remaining in the game before PLU went on a 6-0 run off two layups by center Jessica Iserman and a layup from guard Becky Franza. The Pioneers were never within six points of the Lutes for the remainder of the game.

"The score was closer than it felt like as a player," Iserman said. "I never felt the game was in jeopardy."

Guard Jamie Keatts said, "They played a lot harder than the last time we played them," referencing the Lutes 61-43 victory at Lewis & Clark Jan. 19.

"The whole time I felt like we were playing as hard as we

possibly could," said Keatts.

The game was the last of a grueling 7-games-in-15-days stretch for the Lutes. PLU went 6-1 during the stretch.

Keatts led the Lutes in scoring with 17 points, while Iserman recorded a double-double with 15 points and 10 rebounds. Franza dished out five assists.

"I never expected (senior night) to come," Iserman said. "But it was not as emotional as it might have been." The reason for that is because the Lutes have at least one more home game.

Next up - PLU will host the NWC tournament championship game at 7 p.m. Saturday against the winner of Thursday's George Fox (11-5 NWC, 20-5) at Whitworth (12-4 NWC, 17-8) semifinal game. The Lutes defeated George Fox at home, 51-45, before falling on the road, 62-55, in overtime. PLU defeated Whitworth twice in overtime, 79-72 and 66-58.

With a win Saturday, the Lutes will qualify for the NCAA Division III national tournament for the third time in their first four years in the NCAA.

With a loss, PLU will await a decision from the selection committee as to whether or not the team will advance to the national tournament.



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Photo by Brie Bales

A PLU women's basketball defender chases the ball for a rebound after a shot.

Men's basketball season ends with loss to Pioneers

BY KRISTINA COURTNAGE
Mast senior reporter

The Runnin' Lutes' last game of the season resulted in a disappointing defeat, 94-86, but after the game, men's basketball parents and friends lingered in the gym to talk and laugh before gathering at head coach Bruce Haroldson's house.

The odds were against PLU going into Friday's game versus number one-ranked Lewis & Clark. But any spectator would not have guessed it by looking at the scoreboard that read 50-45 in favor of the Lutes when the buzzer ended the first half.

The tone for the game was set by the pre-game ceremony for the men's and women's teams, which honored the cheer staff, the senior players and retiring coach Haroldson.

Senior captains Treven Vander Ploeg, Parker Barth and Erik Dordal were recognized and families of all the players were introduced.

PLU got off to a good start, but with every layup the Lutes made, the Pioneers answered back with a three-pointer. The game continued at a fast pace, neither team gaining a clear advantage.

With ten minutes remaining, Lewis & Clark began to pull away from the Lutes, but at the end of the half it was the Lutes who came out on top, thanks to some accurate shooting.

"We were really excited after the first half," said Barth. "The energy was high. We knew it wasn't over."

The Lutes held the lead in the second half and were leading 69-66 with 12 minutes remaining, but fell behind when

Lewis & Clark went on a 12-0 run.

Try as they might, the Lutes could not seem to get the ball through the hoop in the last 12 minutes of the game and the Pioneers won.

"We were confident," junior wing Neil Mendez said. "Maybe overconfident. It just kind of slipped away from us."

Mendez and Dordal made 14 points apiece for the Lutes. Barth and junior post Josh Davis contributed 12 points and freshman wing Dean Rzechta added 11.

The loss gave PLU an overall season record of 14-11 and 7-9 in Northwest Conference play.

Injuries plagued the team during January and the beginning of February, making players play out of position.

"I think the team has changed forms many times," Barth said. "There hasn't been just one idea about what the team looks like."

Despite these obstacles, however,

the Lutes continued to show higher ranked teams that they were not to be taken lightly.

The depth and cohesion of the team were evident in the number of players who regularly scored in the double digits and the different high scorers each game. "At one point every guy on the team had had a contributing factor," Barth said.

While the underclassmen look forward to another year of basketball, the seniors must be satisfied with their memories of the past.

Vander Ploeg said, "You gotta look past the wins and losses. It's about the relationships you build with your teammates and having fun on the court."

**"We were confident.
Maybe overconfident.
It just kind of slipped
away from us."**

-Neil Mendez
PLU junior



Photo by Brie Bales

Senior wing Treven Vander Ploeg looks on as teammate Parker Barth, another senior, goes up for the alley-oop in the season closer against Lewis & Clark.

Arizona gives baseball look at tough competition

BY MATT MACDONALD
Mast sports senior reporter

PLU's baseball team began the season in the Division III Desert Classic in Chandler, Ariz. Every game in the tournament went a full seven innings.

To start the tournament and the season, pitcher Jason Andrew pitched a strong ball-game against Cal St. Hayward, going into the bottom of the sixth with a 2-1 lead.

The Pioneers rallied for one run in the sixth off an error, walk and double before winning the game in the seventh with a walk and three consecu-

tive singles.

Shortstop Chris Ullom led the Lutes' hitting with a single and a double. His fifth-inning double scored Tyler Stevenson to give PLU their 2-1 lead.

The Lutes bounced back from their loss with a powerful 7-1 victory over Menlo. PLU pitcher Joe Bravo gave up one run on seven hits in his seven innings to lead the Lutes.

Second baseman Jason Anglin's two-run double in the second gave PLU a 3-0 lead.

Ullom hit a single and a double. First baseman Nolan Soete also added a single and a double. His double in the fourth scored leftfielder Rob

White and Anglin and gave the Lutes a 6-0 lead.

Against Hastings, the Broncos bounced back from a Lute 8-0 lead in the middle of the sixth with six runs in the sixth and three in the bottom of the seventh to pull out a 9-8 victory over PLU.

Designated hitter Drew Randolph tripled in two runs in the fifth and doubled in one in the sixth, giving PLU an 8-0 lead. Third baseman Andrew Jones and Ullom added three hits each.

The first six Bronco batters in the sixth inning reached base, cutting the Lute lead to 8-4. An ensuing single scored

two more Bronco runs. Three Hastings runs in the bottom of the seventh gave the Broncos the 9-8 victory.

Ullom jammed his shoulder sliding into second and sat out the final game of the tournament against Claremont-Mudd-Scripps. He led the Lutes in the tournament with 7-for-13 batting.

"I felt really comfortable at the plate. There are not many weekends like that," Ullom said.

Down 4-1 in the bottom of the fifth against Claremont-MS, Stevenson singled in Jared Moody and Anglin executed a double-squeeze bunt to score

Jason Miller and Stevenson to tie the game.

Anglin bunted the outside curveball between the first-base line and the pitcher. "(Stevenson) got a good jump off second (base) and was almost at third when I layed it down," Anglin said. "I never jumped up in the air and gave a fist in the air on a sacrifice bunt before."

"It was exciting," Ullom said. "We've worked on that (play) in practice."

In the bottom of the seventh, White singled home Anglin for the winning run evening the Lutes' record at 2-2.

Soccer gets boost from two new coaches

BY MATT MACDONALD
Mast sports senior reporter

PLU has not one, but two new head soccer coaches, both of them PLU graduates.

John Yorke, a 1991 graduate, has been named the new men's soccer coach. Jerrod Fleury, a 1995 graduate, will lead the women's team.

Yorke has coached Auburn High School's boys team for nine years and the girls team for the last four. He also coached the Green River Community College women's team from 1991-1995.

Yorke's collegiate playing experience includes two years at Green River, one year each at PLU and Belhaven (Miss.), before returning to PLU to

graduate.

Defender Laef Swanson said, "Everybody's excited about (Yorke) coming in. He's going to make it more competitive within the team, for positions and playing time."

Yorke is looking to bring in better skilled players from the local area to make the competition within the team increase.

Fleury most recently coached Central Washington's women's soccer team from 1998-1999, including leading the 1998 team to the PacWest Conference championship.

Fleury coached Tacoma Community College's women's team to a 36-1-3 record from 1996-1998 after coaching TCC's men's team from 1991-1993.

Fleury also has high school coaching experience, having

coached Kentwood High School's girl's team and the boy's and girl's teams at Lakes High School.

"It will be a good change," midfielder Kristin Haberly said. "(Fleury) will strengthen the program. He is forcing everyone to work pretty hard. We should do a lot better next year and reach closer to our potential."

Joe Waters, coach of the men's team, and his wife, Sue Waters, coach of the women's team, resigned Dec. 12.

Joe Waters completed four seasons with a 25-39-6 record. Sue Waters went 38-62-6 in six seasons. Both mentioned personal reasons and a desire to explore other soccer-related opportunities as reasons for resigning.

Swim season ends

BY MARY JO MARQUARDT
Mast sports reporter

The PLU swim teams made their last trip of the season last Friday, Saturday and Sunday to Spokane for the Northwest Conference Swimming Finals.

The Lute men and women finished the regular season with a dual mark of 3-3 in the conference behind UPS, Whitworth and Linfield. The results from the conference championship did not differ from those dual results. PLU finished fourth at the meet with the score 480.5 for the women and 553 for the men.

Earlier this year, after the PLU men beat Linfield at the Northwest relays held in December, coach Jim Johnson explained his expectations for

the men. "Realistically, if we could finish third at conference it would be quite the achievement and certainly a step up from last year's fifth place finish," he said.

The Lute men took first at that meet beating Linfield by 27 points.

On the women's side, PLU lost by a very slim margin at the Northwest relays in December to Linfield, but they were also hoping to overtake the Wildcats at the conference final.

The Lute women were only able to place swimmers in the A finals in three individual events, the 400 I.M., 1650 Free and the 200 Breaststroke.

See SWIMMING
Page 13

Two swimmers to graduate Men's tennis loses twice

BY MARY JO MARQUARDT
Mast sports reporter

Even though the Lutes did not win the conference or finish in the top three this season, two swimmers will be missed next year.

Senior captains Annika Nelson and Ryan Wiley spent four years swimming at PLU. Through their leadership they earned respect from their coaches and teammates.

This was Nelson's third year as the Lutes' captain. She said, "This was one of the best years because everyone got along. I just felt closer this year. I felt like I had a lot more fun with the guys. I really loved this year."

Nelson's grades are impressive also. She's a dean's list honoree who holds a 3.49 G.P.A. as a biology and Norwegian double major. Her goal is to become a veterinarian. "I think swimming helps me

academically as a student because it helps me regulate my time," Nelson said. "But I think you just have to be self-disciplined. I have to work my butt off for my grades."

After the meet Sunday, Nelson talked a little about her last swim. "The last seven yards of my last relay were like a movie. It was slow motion. It just kept going, and in my head I said 'This is my last race.'"

Men's captain Wiley took over the team this year after the loss of two superstars, Webster and transfer Richard Cromwell.

Wiley was the Lutes' lead distance swimmer this year. He said he would be remembered the most by his teammates for the nickname "Pool Hermit" because of his constant presence at the pool.

Wiley said he loved being a captain this year mainly because he liked younger swimmers looking up to him, but he found some aspects of leadership tough.

"The hardest part would be making decisions that affected the whole group because someone always disagrees," Wiley said.

When asked how close the PLU swim team is, Wiley replied, "Everyday we shower together, sometimes twice a day, and on trips we even sleep together. That is closer than most good friends ever get."

Wiley said he knows the closest friends he has made are from swimming, and hopes that swimming will continue to play a role in his life as a coach, and then hopefully as a father. Right now Wiley is majoring in applied physics and hopes to be an engineer.

Nelson and Wiley swam their last races Sunday. Although their time in the pool at PLU is over, they are two swimmers leaving behind a legacy of hard work and leadership for the younger swimmers to step up and continue in their footsteps.

BY CHRIS FREDERICK
Mast sports editor

The start of the spring men's tennis season was marked with a win against Linfield Feb. 8. The following two matches resulted in losses, giving the men a one-loss start on the season.

With two veteran coaches returning and a new leader to add to the input, as well as five of six returners from the 2001 second-place conference team, the Lutes look to advance to more than just the semifinals this year. So far this season, the Lutes are 1-2 in opening competition against Linfield, Whitman and Lewis & Clark.

Against the Wildcats, PLU looked strong in its doubles matches. Without a loss in the doubles round, the Lutes faltered in the singles matches, winning only two.

Singles winners in the match were juniors Reid Wiggins and

Gabriel Svad.

The next day at Whitman the Lutes performed flawlessly again in the doubles matches, not giving their host any wins. The singles round was not as dominating, but PLU still managed to take half of the matches. It was enough to give them the win.

The second loss of the season came at the hands of the Lewis & Clark Pioneers. It was not a day for the Lute men's tennis players, as only one doubles pair, that of Wiggins and Justin Ochsner, were able to come out with a win. The Pioneers squashed the Lutes in every round.

Earlier this season, Wiggins showed promise in the University of Puget Sound tournament. He won the singles tournament, defeating teammate Luke Roloff for the championship. Wiggins also won the pairs championship with the help of Ochsner.

Women's tennis: starting off with high hopes

BY MATT MACDONALD
Mast sports senior reporter

The young PLU women's tennis team is looking forward to a new season. The Lutes begin their season at 3:30 p.m. Friday at Puget Sound in a non-conference matchup.

Head coach Stacia Marshall said, "We're excited. I expect the young players to show improvement and growth from every match they play."

Only two of the top six players from

last year return, co-captains Heidi Ruud and Becky Summerer.

"(Ruud) is the most awesome competitor, will go after everything and frustrate opponents," Marshall said. Ruud went 17-4 last season, mostly as the number-three singles player.

"(Summerer) demands a lot out of herself when she plays, always striving to make (her play) better," Marshall said. Summerer was 11-6 in 2001, primarily as the number-five singles player.

Other returnees with collegiate play-

ing experience include Britt Hultgren, Monica Cafferty, Whitney Madison and Kristyn Smithers. First-year players will be Liz George, Elizabeth Galbraith, Andrea Hively, Tiffany Kellett and Emily Sinn.

PLU has won three straight Northwest Conference championships. Last season, the Lutes ran through the NWC tournament, defeating Willamette, 6-3, Whitman, 6-3, and Linfield, 5-4, in the championship.

Unfortunately, the NWC does not receive an automatic bid to the NCAA

Division III national tournament and the Lutes, 9-2 in the NWC and 12-6 overall, were not selected.

"Our goal this season is never to be down 3-0," Marshall said. That would result from losing all three of the doubles matches that precede the six singles matchups. Each singles and doubles match is worth one point for a total of nine points.

Against Puget Sound, the Lutes want to "rally three to four times and be patient and not to try to make a winner right off the bat," Marshall said.

USA Olympic medal tally

Snowboarding

Men's Parallel Giant Slalom: Bronze - Chris Klug
Women's Halfpipe: Gold - Kelly Clark, 47.9
Men's Halfpipe: Gold - Ross Powers, 46.1;
Silver - Danny Kass, 42.5; Bronze - Jarret Thomas, 42.1

Alpine Skiing

Men's Combined: Silver - Bode Miller, 3:17.84

Figure Skating

Men's Individual: Bronze - Timothy Goebel

Freestyle Skiing

Men's Moguls: Silver - Travis Mayer, 27.59
Women's Moguls: Silver - Shannon Bahrke, 25.06

Men's Aerials: Silver - Joe Pack, 251.64

Speedskating

Men's 500 m: Gold - Casey Fitzrandolph, 69.23; Bronze - Kip Carpenter, 69.47
Men's 5000 m: Silver - Derek Parra, 6:17.98
Men's 1000 m: Bronze - Joey Cheek, 01:07.61

Women's 1000 m: Gold - Chris Witty, 01:13.83; Bronze - Jennifer Rodriguez, 01:14.24

Men's 1500 m: Gold - Derek Parra, 01:43.95
Women's 1500 m: Bronze - Jennifer Rodriguez, 01:55.32

Men's Short Track (1000 m): Silver - Apolo Anton Ohno, 1:30.160
Men's Short Track (1500 m):

Gold - Ohno, 2:18.541

Luge

Mixed Doubles: Silver - Mark Grimmetter and Brian Martin, 01:26.216; Bronze - Clay Ives and Chris Thorpe, 01:26.220

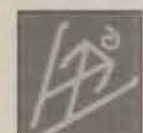
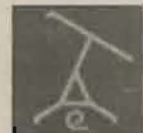
Bobsleigh

Women's Two-Women: Gold - Jill Bakken and Vonetta Flowers, 1:37.76

Skeleton

Men's Individual: Gold - Jim Shea, 1:41.96
Women's Individual: Gold - Tristan Gale, 1:45.11; Silver - LeaAnn Parsley, 1:45.2

*the medal count is as of Wednesday night.



CANOEING

Continued from page 10

intensely exciting races. Men compete against other men, women compete with other women, men challenge the women and vice versa.

From what the people there told me, some of the racers can make it around the course in a matter of minutes. That's seriously fast. It takes strong muscles to pull the canoes that fast, not to mention coordination of the people in them and the intelligence to be able to navigate smoothly.

Like in the Olympic luge races, the angle the "driver" takes in turns along the course

is vital to the timing.

The craftsmanship of the canoes themselves can also be considered a sport. I saw the canoe called the 'Hummingbird' that was hand-built by Makah men for the whale hunt in 1999.

The canoe, as is consistent with all whaling canoes, was 40-feet long. It was dug out from an enormous red cedar tree and shaped by hand using mostly traditional tools.

I can attest that this piece of work was amazing to see, and even more amazing knowing that I had met one of the men who helped build it. He was

just an ordinary person, but this canoe was a masterpiece. And such pieces of nautical perfection are not uncommon among the traditional Makah.

This summer, try finding a canoe and go out on the water with a buddy. See how fast you can go. See how quickly you get tired. The next morning, observe how incredibly sore you are. Then, think about going out to Makah Days in August to see how the professionals do it and appreciate the value of cultural practices that take just as much athleticism as any other sport.

SWIMMING

Continued from page 12

In those events, three of the four individual stars were seniors Jennifer Jennings, Lauren Pawlawski and captain Annika Nelson. Nelson said, "In a way it helps other people to step up (to fill the seniors spot). There going to say 'I'm going to step because they've left and someone needs to take that position.'"

The conference championship format is a little different from duels. The swimmers swim in the preliminaries, and if their time qualifies, they swim in a second final heat. The Northwest conference meet allows up to three final heats, A, B and C finals.

The Lute men fared a little better in their individual events with seven. A final appearances mostly by sophomore Justin Lunday and junior Ryan Herzog. Senior Milo Meacham took fifth in the 200 Butterfly and junior Eric Friesth took sixth in the 200 Backstroke behind fellow teammate Herzog.

However, the strong swims by the Lutes were not enough to beat Linfield, which beat PLU by 195 points.

Senior captain Ryan Wiley said, "This year everyone on the team put out an exceptional effort and it showed. We have a solid base, and a team that can be depended on."

The Lutes season finally came to a close, but the team had some very high points this year, like the men winning the Northwest relays and the wonderful opportunity of going to California to compete during January.

The women will lose a few stars like Nelson, Jennings and Pawlawski. The men will lose Wiley and Meacham, but a "solid base" will remain for PLU next year.

LACROSSE

Continued from page 10


Stockton then decided it was time for a change. Stockton subbed in some rookie players and changed the goalie. Despite the modifications, L & C had six unanswered goals in the third quarter.

The fourth quarter saw the Lutes come out ready for battle. It was not pretty, but PLU fought and hit hard.

The momentum slowly changed as PLU started to take control over the ground balls and show some intensity and initiative once again. Lewis & Clark was finished scoring at that point and the Lutes ended the game with a 13-6 win.

"The bottom line is we are 3-0 and we have our biggest weekend coming up next week with games against UW Friday and Western Sunday," Stockton said.

More corpses found at Ga. crematory making 149 total

 NOBLE, Ga. — As the ground around Tri-State Crematory yielded more corpses, residents in three states faced the horror of planning funerals for loved ones they had long believed were resting in peace.

Forensics teams on Tuesday had recovered 149 bodies left to rot outside the northwest Georgia crematory, finding skeletons sealed in vaults and bodies that had been dragged into a shed.

"I feel like I'm in a horror movie," said Leatha Shropshire, a mother of three, whose own mother died Jan. 30 and was found dumped in the 16-acre area behind the crematory.

Clutching a framed photograph of her mother, Shropshire said she is more fortunate than hundreds of others who are still waiting to see if their loved ones can be identified from the intermingled skeletons.

"We just lost our mother two weeks ago and we are having to do this all over again," Shropshire said. "The waiting was killing us. There is no way to describe what that kind of waiting is like."

Ray Brent Marsh, operator of the crematory in this rural town

20 miles south of Chattanooga, Tenn., was arrested for a second time and authorities filed 11 new theft-by-deception charges against him, bringing the total to 16.

"By the hour, this is getting bigger and bigger and bigger," said Kris Sperry, the state's chief medical examiner. "I don't have a theory because none of this makes sense. I don't think it ever will."

Officials examined the contents of 51 urns that had been sent to relatives — some contained powdered cement or potting soil rather than human remains, officials said.

Other urns appeared to contain human remains, but it was not clear whose.

Sperry said there was no way to make a positive identity using cremated remains, but officials said at least one family received remains that did not belong to their relative. The relative's remains were identified among those recovered from the grounds.

Investigators have said Marsh told them the bodies were not cremated because the incinerator was broken.

Story compiled from the Seattle Post-Intelligencer

State revenue forecast plunges another \$247 million

OLYMPIA — Washington state's tax revenue will plummet by an additional \$247 million over the next 16 months as

the state grapples with the recession and high unemployment, state officials said Tuesday.

It was the second consecutive dramatic decrease in the state's revenue forecast.

In the weeks after the Sept. 11 terrorist attack, with the related downward spiral of the aerospace industry and a general economic decline, forecasters chopped \$813 million from previous revenue estimates.

The latest decrease means state lawmakers now have

about \$1.2 billion less revenue and will have to turn to major spending cuts and perhaps even consider a tax increase.

Combined with new unexpected increases in costs, such as higher school enrollment and medical outlays, the state now has a budget hole of \$1.5 billion.

"This is definitely not good news," said state budget Director Marty Brown. "It makes the challenge of balancing the budget even greater."

Brown said the Locke administration will work closely with lawmakers to erase the red ink.

Senate Democrats tentatively plan to unveil the Legislature's first budget pro-

posal next week.

In December, Gov. Gary Locke proposed a mixture of spending cuts, use of reserves and federal aid, and increases in "sin taxes" and fees.

Washington's economic recovery is expected to lag behind the rest of the country, Brown said.

"We have just begun to feel the impacts of layoffs at The Boeing Co., which has a big influence on our state economy," he said. "Air travel is down everywhere, but the impact is especially acute in Washington because reduced air travel means reduced demand for new Boeing airplanes."

Story compiled from the Seattle Times

Upcoming events at a glance

Friday, Feb. 22

* by 5 p.m. results posted of South Hall housing. Results will be outside of RLO office and S.H. office

Saturday, Feb. 23

* TBA — Outdoor Rec Avalanche safety course

Monday, Feb. 25

* TBA — Off Campus living

Tuesday Feb. 26

* 7 p.m. TBA — Career/Academic workshop

Wednesday, Feb. 27

* Noon UC 206 — Living off-campus week- Student Services

* 12:30 p.m. UC 208 — SAPET informational meeting

* 6 p.m. UC 214 — SAPET informational meeting

* 7 p.m. TBA — Night of housing— South Hall apartment and room assignments made

* 7 p.m. UC 206-210 — Living off-campus week: Communication and safety: Living outside the Lutedome

* 9 p.m. Cave — Common Ground

Thursday, Feb. 28

* 10 a.m.- 2 p.m. UC — Health Fair

* 4 p.m. Diversity Center — Appetizers with engaging talk

* 4:30 p.m. Columbia Center — Discussion Civil liberties

during wartime

* 7 p.m. Scan Center — Faith and Reason dialogue: *The world according to us*

Friday, March 1

* Registrar's office — Last day for August 2002 graduate candidates to turn in their Academic Program Contract

* Family Weekend

* 5:30 - 8:30 p.m. Xavier 250— GRE prep workshop

Sunday, March 3

* Admissions Open House

Monday, March 4

* Service in Action Week

South Africa criticizes AIDS plan

JOHANNESBURG, South Africa — The Health Ministry denounce on Tuesday a decision by South Africa's wealthiest province to make a key AIDS drug available, saying it was at odds with the national policy to combat the disease.

The ministry criticism comes a day after Gauteng Premier Mbhazima Shilowa decided to provide the drug nevirapine to pregnant HIV positive women at provincial public hospitals — part of a backlash against the government's sluggish AIDS policy.

Gauteng province includes Johannesburg and the capital, Pretoria. Shilowa said the decision was intended to provide pregnant women with access to "the full package of care within a reasonable distance from their homes."

Some 200 babies are born HIV-positive every day in South Africa and studies show nevirapine can reduce the trans-

mission of the virus from mother to child during labor by up to 50 percent.

The national government has refused to establish a widespread nevirapine program, arguing that inadequate infrastructure was in place to administer the drug.


Health Minister Manto Tshabalala-Msimang said Gauteng's move contradicted an agreement made by a gathering of provisional health ministers last month that called for further study of the drug and how to supply it.

Two opposition controlled provinces already have plans to distribute the drug but Gauteng is the first province controlled by the ruling African National Congress to do so.

Twenty percent of South African adults are infected with HIV and frustration has mounted in the provinces at the government's sluggish approach to tackling the pandemic.

Story compiled from the Seattle Post-Intelligencer

UW, WSU will reject most freshman applicants for fall semester

 More high school seniors will receive rejection letters in the coming months from the state's major universities than at any other time in recent memory.

The University of Washington and Washington State University are receiving a record number of applicants for the class of 2006.

But, because of over enrollment, the UW will admit about 500 fewer freshmen than last year, and WSU will add only 40 more freshman slots.

That means even high school students with stellar academic records might be disappointed, UW and WSU enrollment officials say. And high-school counselors worry that many students have not made adequate backup plans.

Some Seattle public schools warned seniors this school year to keep their options open and be prepared to leave home for other state colleges. Most college-bound seniors in the state apply to the UW or WSU, officials say.

"We encouraged students to apply to other schools as well and not make (the UW) the only choice," said Wendy Krakauer, head counselor at Roosevelt High School.

A good indication of the competitiveness are the SAT scores and grade-point averages of the applicants. On average, last year's UW freshman class earned a 3.6 GPA in high school and scored 1,159 out of a possible 1,600 on the SAT. At WSU, the average was a 3.4 GPA and a 1,050 on the SAT.

Based on applications that have been evaluated thus far, both universities expect their incoming freshman classes will easily exceed those numbers.

The UW's incoming freshman class will be the most competitive in at least 30 years, said Tim Washburn, UW executive director of admissions and records. At least 15,400 applicants will compete for 4,900 slots.

The odds are worse at WSU, where Jim Rimpau, associate vice

president for enrollment services, predicted the most competitive class in the university's history.

Last year, WSU had a record 7,922 freshman applicants. This year, WSU could get close to 10,000 applicants competing for 2,650 slots.

Several factors have put universities in this predicament:

- Demographers say there is a larger student-age population, known as the baby-boom echo. A record 73,000 students will graduate from Washington high schools this year, the state Office of Financial Management projects.

- The recession means fewer students are dropping out, and past dropouts are re-enrolling.

- The state did not allocate more money to state universities partly because of a tight budget and because many lawmakers did not anticipate the record number of applicants.

Story compiled from the Seattle Times

LUTE LIFE



Lute Life Editor
Anne Kalunian

If you have an event you would like on the events calendar, e-mail us at Mast@plu.edu

253.535.7494

mast@plu.edu

Lute Profiles

Becoming a loyal Lute with Lauralee



Currently, in her 30th year as a PLU employee, Lauralee Hagen describes herself as bleeding black and gold, "A true loyal lute."

Hagen's office is nestled off campus in the Alumni and Parent Relations office.

Hagen arguably has the best office. Located on 123 St. her "office" is a house that the university converted into offices.

She is probably the only person that works for PLU who has an office with a balcony and moose antlers adorning a fire place.

Hagen graduated from PLU in 1975 with a degree in elementary education.

She stayed at PLU, and in 1978 she earned her master's in higher education administration.

Before working in the alumni office, Hagen was a resident director among other things. She has been in the alumni office for seven years now.

Working as the director of alumni and parent relations, Hagen says she has two main jobs: fundraising and friend raising.

"I want to help parent's and alumni to share their time, stories and memories about their time at PLU," said Hagen.

One goal that Hagen said she is working towards is increasing the percentage of donors giving to PLU.

"It does not matter if alumni can only give \$5. It



shows that they at least care enough about the school to contribute," said Hagen.

She also explained that the higher the percentage of alumni and parent's donating to PLU helps PLU achieve a higher ranking in *US News and World Report's* ranking of U.S. colleges and universities.

"In addition, it is also easier to get a large corporation or foundation to donate money if they see that the alumni care enough about the school and their time here to donate money after they have graduated," explained Hagen.

Helping Hagen with her many jobs is the core group of parent's council currently comprised of 40 parents and a 17-member alumni volunteer board.

The alumni board helps Hagen recruit students, brainstorm ideas of how to keep people invested and involved in the university, homecoming and family weekend.

One new thing that the board came up with is sending newly accepted students a post card welcoming them to the university, which the president of the volunteer board signs.

Hagen said part of alumni and parents' job is to be an admission ambassador for the university.

"The more a parent or alumni brags about how they earned their degree from PLU keeps the university vibrant, strong and makes their or their child's degree say more," said Hagen.

To help the alumni stay in touch and be able to network with each other, Hagen said that every five years the alumni office prints a directory of all the alumni.

Another service that Hagen provides is called Lute Link. It is a career-mentoring program for PLU students.

A student is paired up with alumni and the student can job shadow, potentially get an internship, job network or even have their cover letter and resume critiqued.

Currently, Hagen said there are about 600 alumni in their database but she said she wants to revamp the program and make it more accessible for students.

Looking towards the future, Hagen would like to create a student alumni association. "This allows

alumni to have more interaction with students and it also helps build Lute pride," said Hagen.

Coming up on March 1-3 is family weekend. This year, Hagen said, PLU has also made it the spring open house weekend as well.

She added that this will be the first time family weekend will be held in the spring.

Hagen said the schedule for the weekend is, "Friday night will be a family orientated night with a theme and game shows. Saturday will be family university day. There will be six classes that parents and student can attend. In the evening is a dessert theatre featuring Night of Musical Theatre and a bowling tournament. On Sunday will be the family orientated University Congregation service."

In addition to fund raising, Hagen also leads a trip every other year with alumni.

"Last spring when the Choir of the West took its trip to Europe, I took a group of alumni along and we travelled around for two weeks," said Hagen.

To avoid burn-out, Hagen said that she only does the trips every other year and that way people get excited about them.

If there is anyone that you would like to see interviewed for Lute Profiles, contact us at Mast@plu.edu.

★ South Africa, the country with the highest percent of people who are infected with the AIDS/HIV virus, yet the country is fighting about whether to let a drug be available to infected people or not. The Mouth is saddened by this and would like to remind South Africa that they are lucky in the sense that at least their country has AIDS/HIV drugs. There are many countries in this world that are not even that fortunate.

★ So now that the French judge/Canadian ice skating scandal is over, the viewers can return to more important things like the rock concerts being held to entertain athletes and spectators at the Olympics.

★ So Tim Eyman admitted to embezzling a lot of money. The Mouth thinks that Eyman should give that money to the Wash. state government. After all, his bills were the ones that screwed over our state's budget.

★ Vagina Monologues are now over. The Mouth wonders how people remember that February is Black History month as well.

Safety Beat



was advised to seek further medical attention.

Feb. 14

▼ A PLU student called to report that her roommate needed medical assistance. The victim had passed out several times and hit her head the last time. Campus Safety determined that she needed further medical assistance. CPFR was notified. Upon arrival, CPFR found that the victim's blood pressure was fluctuating and transported her to the hospital.

Feb. 15

▼ A PLU student entered Campus Safety to receive medical aid for his finger. The victim cut his finger while slicing salami in his room. First aid was administered and he was advised to seek further medical aid as necessary.

Feb. 16

▼ Campus Safety received an anonymous phone call from a student saying there was a naked male in the men's bathroom. The victim who was not a PLU student, was found laying naked on the bathroom floor. PSCSD helped Campus Safety question the victim. The responding officers learned that the victim had been drinking at a party. CPFR assessed the victim but did not transport him to the hospital. The victim

Feb. 18

▼ A resident of South Hall contacted Campus Safety concerning another resident of the hall. The victim was wandering around the hallways confused and disoriented. Upon arrival the officers found the victim awake but shaky. The victim had taken some prescription medication that might be causing the symptoms. CPFR was dispatched and after assessing the situation, transported the victim to Good Samaritan Hospital for further medical attention.

▼ A 14-year-old non-guest was roller blading when he fell down and cut his lip. Campus Safety responded and provided first aid. The responding officers advised the victim to seek further medical attention.

▼ A PLU student called to inform Campus Safety that he had received a prank phone call. A person with a feminine voice informed him that she was a police officer and that he was to contact the Seattle Police Department. The victim did as he was informed and was told that he was the victim of a prank phone call. There are no suspects.

Public Debate
Feb. 28 at 7 p.m.
Ingram 100

*Globalization is a masquerade for cultural imperialism.
There will be faculty commentary and snacks will be provided after*

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TUITION

their parents is to complete the renewal FAFSA on time – for the report to be received at PLU by April 1.

The special circumstance letters also should be received at the university by that time. The special circumstances letters should be specific, containing the actual change in income, dates and providing supporting documentation – which will be necessary for re-evaluating a federal formula.

"The burden is on the student to do these things on time, so they can be in the first round of the financial aid awarding," said Polcyn.

The special circumstances letter, which has been available in previous years, but is especially stressed in light of the current economic difficulties, is described in more detail in a newsletter from the Financial Aid and Student Employment office to be sent out to all currently enrolled students as well as the parents of dependent students.

Continued from page 1

Soltis and Polcyn warn that such a letter does not guarantee meeting the student's needs completely with gift aid or "free money" since that resource is limited and the amount of requests expected is too great.

However, the needs will be supplemented with "self-help" or loans and work-study. Polcyn said she would like to see more students who normally turn down work-study for an outside job or because of too many extracurricular activities reconsider this decision.

Soltis insists that students and parents inform the school about any difficulties they are facing because "we'll make sure if it has to be self-help, that it's the best self-help program."

PLU President Loren Anderson said, "We try and bend over backwards to be flexible to keep students in school."

According to Anderson, "Colleges are really feeling the pinch of the recession" and with level of decreased income from annual gifts and endowment,

they are pressed to make up the difference from tuition and fees that students pay.

PLU's tuition increase for the 2002/03 school year is 4.35 percent while other private schools similar to PLU are expected to raise their tuition rates by 5 to 6 percent.

Anderson agreed with Polcyn and Soltis that the best thing for families of prospective and current students is to keep in contact with PLU about their financial situation.

"If we can stay in dialogue, in conversation, the chances of working something out are better than when we don't know about particular students' or families' pressure," Anderson said. The advice he emphasized is "communicate, communicate, communicate."

Polcyn and Soltis stressed the point they do not aim to put panic in the hearts of students but rather to work with them to resolve any temporary situations that may affect their college payment plans.

E-MAIL

Continued from page 1

students, as a whole, because it makes information more readily available."

PLU also uses all-campus voice mail messages to communicate with students and faculty.

Since PLU does not have the ability to send these voice-mail messages to off-campus phone numbers, this information would also be posted on the PLU website and e-mails would be sent, according to Majovski. Again, this leaves the students responsible to check their e-mail.

The downfall of using e-mail as a primary form of communication is that "we don't necessarily know if people are checking their e-mail," said Folsom. E-mail is a good tool

for general information and announcements, according to Folsom.

For those students who are not receiving Campus Voice or other e-mails from PLU, Majovski and Folsom recommend contacting Computing and Telecommunication Services to make sure they are on the list of activated e-mail accounts. Majovski also welcomed students who are not receiving these services to contact the Student Life office.

Majovski emphasized the importance of all members of the PLU community to check their e-mail routinely and that ultimately it falls back onto the individual to make sure they stay informed about campus life.

BLACK

Continued from page 1

survey among students this past fall as to the prospect of a new name.

But Wiles said that though students agreed that the name should be changed, but didn't want to get involved. "They were already overloaded," said Wiles.

Both Jones and Wiles said that the survey was conducted too late in the semester, and that students were too worried about finals and other activities to get involved.

But by changing the name of the club, it would not be the same organization that Pope and Dunbar created in 1998. "It was established with guidelines we didn't agree with," said Wiles. And since there were enough members at the time, no changes were needed, such as a name change.

"I didn't have a problem with the name personally, just as a point of recruitment and PR," said Wiles.

"If this was our junior year, and all the old members were gone, we could totally reform it," said Jones.

B.L.A.C.K. @ PLU was previously named Kwetu, meaning "back to our roots." Kwetu eventually was abolished for lack of involvement, and reformed with the name B.L.A.C.K. @ PLU.

Jones said that the name Kwetu seemed too passive, and that with B.L.A.C.K. the club could "recognize our roots but keep going forward to our future."

Though underclassmen have expressed interest in B.L.A.C.K. @ PLU, there has

been nothing consistent enough to pass on the club's responsibilities.

Jones and Wiles also believe that there is not a big enough demographic of African-American students at PLU to have an established community within the PLU community. "I don't know that PLU has resources to support such a group," said Wiles.

"You have to think about demographics. Demographics were different then," Jones said of the year the club was established.

But according to the statistic on PLU's Office of Institutional Research's website, the percentage of African-American students has stayed around 2 percent from 1998-2001.

The actual number of African-American students has dropped from just last year, from 85 to 76 according to the "Fall Semester 10 Day Figures" (which excludes international students).

Though the recent addition of the ROTC to PLU is said to bring diversity to campus, Jones and Wiles don't believe that ROTC members would be able to continue B.L.A.C.K. @ PLU. Wiles said, "It's difficult for people in organizations that are so time committing (like ROTC)."

When someone already has ROTC, classes, a job and other stuff to worry about, there is little time to be active in clubs, said Wiles.

While Jones and Wiles believe that ROTC may boost numbers of African-American students at PLU, many of them

live off campus, or are non-traditional age students that have families to take care of.

The name B.L.A.C.K. @ PLU, though posing a problem for the recruitment of diverse members, is what may attract prospective students to PLU.

On the organization's homepage, a future PLU student signed the guest book: "I am an African-American who is planning to attend PLU for Fall Session 2001 ... It feels nice to know that my future college has an organization like this."

Jones and Wiles want to make sure that prospective students are not misled by inaccurate information, and will see that B.L.A.C.K. @ PLU is not listed as an active club.

While B.L.A.C.K. @ PLU is disbanding, many of the activities associated with the club will continue. The Diversity Center is to take over the organization of Gospel Jamboree and Black History Month activities.

The leaders say that there is still funding available for B.L.A.C.K. @ PLU, just not human resources. "It's a bit of a disappointment to see this happening," said Wiles.

Jones agreed. Cornelius Pope told her about the club when she was visiting PLU prior to her freshman year. "PLU will have to do a lot for recruitment," she said.

Cornelius Pope signed the guest book at B.L.A.C.K.'s website in 1999, "When I return to the area in about 20 years to see my daughter graduate from PLU, I hope B.L.A.C.K.@PLU is still going strong."

SMITH

Continued from page 1

ties during wartime. Smith said, "I think there has been a lot of concern about where we would go with the civil liberties issue."

He also said that he doesn't feel that there has been much of a difference in civil liberties since Sept. 11.

Students were also interest-

ed in hearing about foreign relations between the United States and Cuba, Iraq and Saudi Arabia.

Students were also interested in health care issues.

"Health care is my least favorite issue," Smith said. "It's a very important issue and I have no idea how to solve it."

**Do you have a story for
The Mast?
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5 Bdrm, Garage: 1223 So. 121st Street: \$1370/ month
6 Bdrm, 2 Bath: 770 So. 117th Street: \$1600-1650/ month
7 Bdrm, 2 Bath, Garage: 824 So 133rd: \$1580/ month
Call: 425-392-2443 or 425-221-0462

Plant Services-Office Assistant Position

Great position available in the plant services department as an Office Assistant. Desired qualifications: Computer knowledge, Customer Service Skills, and ability to multi-task. Fun place to work with a variety of learning experiences! Interested applicants please call X7381
Leslie Kurth

Diversity at PLU by the numbers

All Freshmen Fall 2000

Completed Applications: 1589
Admits: 1535
Enrolled: 583

Freshmen students of color

Completed applications: 185
Admits: 177
Enrolled: 61

All Freshmen Fall 2001

Completed Applications: 1512
Admits: 1455
Enrolled: 581

Freshmen student of color

Completed applications: 211
Admits: 195
Enrolled: 69