

THE MOORING MAST

Pacific Lutheran University
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Nordquist takes charge during Menzel's sabbatical

BY ERIC RUTHFORD
Mast reporter

Provost Paul Menzel will take a five-month sabbatical from PLU during the latter half of this year. History Professor Philip Nordquist will serve as acting provost during that time.

Menzel said he has no reservations about taking the time off. "The office will be in very good hands, probably better, with Philip Nordquist," he said.

Nordquist said that his goals for his short term as provost will be to "keep the machinery of the operation moving as efficiently as possible." Nordquist, who is one of PLU's most experienced faculty members, added, "I'll try to bring my intelligence and my feeling about what kind of institution this should be."

One of the things Nordquist said he looks forward to most is being involved in hiring new faculty. "It's always exciting to see new people coming into the Uni-

versity," he said. Nordquist said he has never had intentions of pursuing an administrative career, and that he looks forward to teaching full-time again after Menzel returns.

"I'll be delighted to slip back into the faculty ranks," he said.

Menzel said that during his leave from July 15, 1998 to Jan. 15, 1999, he plans to pursue research in philosophy of health economics. He will try to get published in scholarly journals, area newspaper op-ed pages and

trade magazines, he said.

One issue that he plans to write about is the question of organ sharing. When a person dies who volunteered to be an organ donor, his or her organs will go to a recipient in the region where the donor died. If there is no one who needs it in the region, then it will go into a national organ network, where the person who is closest to death will get the organ, he said.

There are proposals within the health care industry to change

this system so that the person in the nation who needs the organ most will get it first rather than a nearby person who may not be as close to death, said Menzel. Another proposed change would give organs to the person most likely to survive.

Menzel said this raises serious philosophical questions.

"What is our community, the nation, or the locale?" he asked. He also asked if society cares

See PROVOST, page 6

Graduation ahoy! and the speaker is...

BY ERIC RUTHFORD
Mast reporter

The leader of the famous Kon-Tiki raft expedition across the Pacific will speak at PLU's graduation Sunday, May 24.

Thor Heyerdahl, a Norwegian archaeologist, built a raft out of balsawood logs and sailed from Peru to the French Polynesian island of Raroria in 1947 to prove that it was possible for ancient peoples in South America to contact and intermarry with people in the Polynesian Islands. Heyerdahl and his five companions sailed 4,300 nautical miles in 101 days. He later wrote a best-selling book about the journey, "Kon-Tiki."

Heyerdahl, who lives on the Canary Islands, visited PLU during a trip to the United States in the 1960s because he was inter-

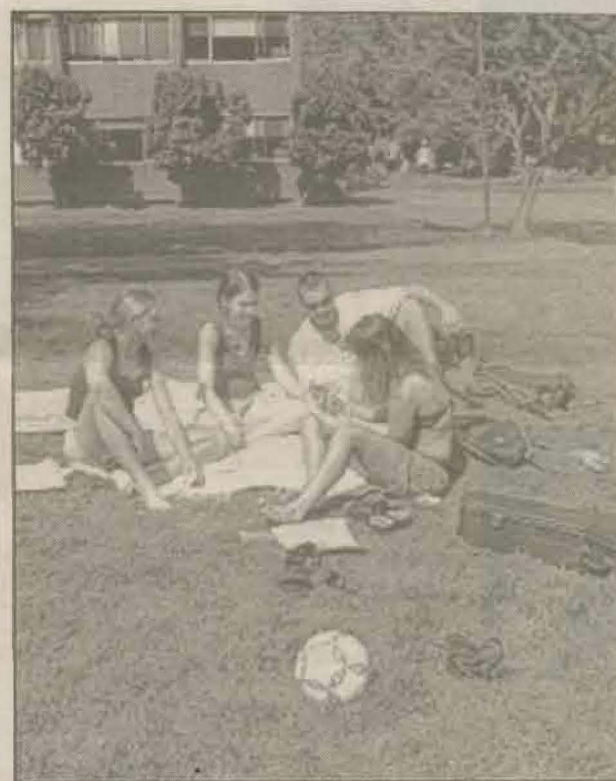
ested in PLU's Scandinavian studies program. In the fall of 1996, PLU President Loren Anderson awarded Heyerdahl a President's medal when Heyerdahl spoke at a lecture in the Eastvold auditorium. The audience at that lecture completely filled Eastvold.

Donald Ryan, an archaeology researcher at PLU who has been teaching part time since 1979, was instrumental in getting Heyerdahl to come to the commencement ceremony.

Ryan has worked with Heyerdahl on archaeological digs in the Canary Islands, and with Heyerdahl's other writings. "We're involved in updating some of his research regarding his ideas of colonizing the Pacific," Ryan said.

See GRAD, page 6

Hanging on to the sun



Bye-bye sunshine, for now. But while it lasted, a few Tingelstad students got to soak in the rays.

Photo by Kathi Munro

Sizzling summer

Jesse Jackson to visit Tacoma

BY JAMIE SWIFT
Assistant news editor

U.S. civil rights leader Jesse Jackson will speak in Tacoma at an event co-sponsored by Black Leaders Actively Communicating Knowledge at PLU (BLACK@PLU).

The 1984 Democratic presidential candidate and Martin Luther King associate will speak at the University of Puget Sound Fieldhouse on June 13. There will be a black-tie dinner the next night to close the event, according to BLACK@PLU.

BLACK@PLU is joined by Family Counseling Services of Tacoma and Pierce County, and Big Brothers and Sisters of Pierce County in sponsoring the event titled, "The

Jesse Jackson



Youth of Tomorrow: Continuing the Dream," Jember Woldeab, secretary of BLACK@PLU, said.

BLACK@PLU will coordinate the event and arrange for Jackson's transportation.

BLACK@PLU is the PLU chapter of the National Association for the Advancement of Colored People. The group meets every Wednesday afternoon in the UC.

Senate elections round out student government

BY LAURA RITCHIE
Mast reporter

The last positions to be filled in ASPLU were decided in the April 30 senate elections.

Voter turnout totalled 382 students, which, while considerably lower than the executive election total of 745, was slightly higher than last year's senate elections turnout.

About 10 percent of students participated in elections, said ASPLU President Lisa Birnel. "That's pretty typical of senate elections," she said.

Only nine of the 15 open positions were filled.

"It's difficult to fill these positions at the end of the year," said Birnel. She said students tend to focus on finals preparations and summer plans rather than the next school year.

The timeline for when senate elections are held is dictated by the ASPLU constitution, so a change in timing is not feasible.

"We have the authority in the constitution to appoint (senators)," Birnel said, "so the constitution recognizes (this problem)."

Birnel stressed that senate appointees must also go through an application process.

The new ASPLU senators are already making plans for the upcoming year.

"One of the things I want to work on is increased communication and awareness of clubs and organizations on campus," said Kari Macauley, clubs and organizations senator.

Macauley held the position last year as well, and wants to build on steps taken in the 1997-98 school year.

"I worked this year to get bulletin boards in the UC," she said. "Now we have it, and I'd like to work towards getting that up and running."

Macauley is also interested in improving communication among clubs and organizations on campus, with more collaboration on projects that are similar.

She would like to organize a council of representatives from each club or organization, who would meet regularly and share ideas and plans.

"I'm looking forward to continuing to represent students," said Anna Hall, a new lower campus senator. Hall was an upper campus senator this year.

She is also looking forward to working with Megan Greene, the other lower campus senator.

"I'm excited about continuing my involvement with ASPLU," Hall said.

In Brief...

Fine amnesty given

As part of its plans to become the center of campus, the library will offer amnesty for any books that are overdue.

"We really want to get the books back," said Diane Harris, library assistant.

Any book with any fine will be accepted May 18-22. This does not include materials that were turned in earlier this semester.

The fine amnesty is offered as a part of the library's mission to become a 'friendlier' face on campus.

Treats for finals week

The library will also offer treats for hungry students during finals week.

Coffee, punch and cookies will be available 7 p.m.-closing May 18-19.

The refreshments will be offered in the basement of the library.

Kris Ringdahl, university archivist, cautioned students to be careful of the collection. "Just because there will be food and drink downstairs, doesn't mean we can bring it near the collection," she said. Ringdahl hopes that it will be a time for students to unwind before they finish their finals.

Textbook committee

The bookstore is forming a committee to study text costs. Other topics they will discuss will include out of print books, used textbooks, and book buyback questions.

Mark Stevens, textbook buyer for PLU, heads the committee. He hopes it will become a place for students to express their concerns.

SAFETY BEAT



April 22

• A PLU student reported that her gray Honda Accord was stolen from the Delta parking lot.

• A PLU faculty member reported the theft of her wallet from her purse in her office. An African-American male, 5'8" tall, masquerading as a member of the Plant Services staff is being sought for questioning. The faculty member admitted that her office may not have been locked in her absence.

• Three Keithley Middle School students contacted Campus Safety, via the new emergency phone in the Olson parking lot, to report that they were being chased and attacked by three other middle school students who were throwing rocks at them. The suspects fled the scene prior to the arrival of Campus Safety. The vehicles of three PLU students were damaged by the thrown rocks. The owners of the vehicles were notified.

• Medical assistance was requested for a PLU student who had sustained a severely lacerated nose and black eye while playing basketball. The injury was bandaged and ice was applied.

• During routine patrol, Campus Safety officers witnessed yellow Kawasaki motorcycle drive onto campus at an estimated 30-40 m.p.h. without regard to passing student pedestrians. Upon noticing the approach of Campus Safety, the vehicle operator quickly sped away from campus. Campus Safety followed the motorcycle and determined that the operator of the vehicle was a PLU student who has demonstrated his disregard for PLU policies and University authority in the past.

The students were attempting to flee from the Foss Hall staff, over an alcohol infraction. Campus Safety made contact with the students, who were initially uncooperative, but quickly relented and gave their information.

• A PLU staff member reported that the wooden bench mounted in front of the University Printing offices had been forcibly ripped from its foundation and thrown into the driveway adjacent to the mail room.

• During routine patrol, Campus Safety discovered two PLU student attempting to smuggle two bottles of hard alcohol into Hinderlie Hall.

• During routine patrol, Campus Safety discovered a PLU student and a guest consuming alcohol outside of Foss Hall. The alcohol was confiscated and destroyed, and the guest was informed of the University alcohol policy.

• An unauthorized transmission took place over the PLU Campus Safety frequency. Campus Safety and Pierce County deputies responded and made contact with a PLU student, who had been witnessed making the transmission by an RD. While being confronted, the student pushed a Campus Safety officer. The student was advised of the serious nature of his actions and the consequences inherent therein. The student quickly apologized to the Campus Safety officers and the deputy.

• During routine patrol Campus Safety encountered a PLU student consuming alcohol in the Wilderness Preserve adjacent to Tinglestad Hall.

April 26

• Medical assistance was requested for a PLU student who was lapsing in and out of consciousness following the ingestion of significant quantities of alcohol and prescription medication. Fire & Rescue was contacted and responded, but emergency medical transport was determined unnecessary. The student was escorted to her residence by her friend and her fiancé.

• Medical assistance was requested for a PLU student who was believed to be unconscious due to severe alcohol intoxication. Campus Safety made contact with the student, who had consumed a large quantity of alcohol, but had not lapsed into unconsciousness.

April 27

• Medical response was requested for a PLU student who was complaining of dizziness and the possible approach of unconsciousness while taking a shower. Campus Safety and Fire & Rescue responded. The student was determined to be suffering from dehydration and was advised to drink lots of water.

• Emergency medical response was requested for a PLU student experiencing severe chest pain, a rapid pulse, and dizziness. Campus Safety and Fire & Rescue responded and assessed the student as having tachycardia, following a possible heart attack. The student was transported to St. Claire's ER for emergency assessment and treatment.

April 28

• Medical assistance was requested for a PLU student complaining of a fever and throat pain. Campus Safety assessed the situation and advised the student to visit the Student Health Center in the morning.

April 23

• During routine patrol, Campus Safety officers discovered a black Honda Civic that had apparently been broken into. A check with the Pierce County Sheriff's Office revealed that the vehicle had been stolen. Pierce County deputies took possession of the vehicle.

• A Hong RA requested assistance in dealing with three PLU students that were being verbally abusive. Campus Safety contacted the students, one of whom was found to be in possession of alcohol and was extremely drunk and belligerent. The students were informed that their behavior was grossly inappropriate.

• A PLU student entered the Campus Safety office to request assistance for a deep laceration sustained to his right arm, due to impact with a steel beam in the Eastvold Auditorium. Campus Safety cleaned and bandaged the wound and advised the student to seek additional medical attention.

April 24

• The Knorr House intrusion alarm was activated by some unknown cause. Campus Safety conducted a thorough check of the premises, but discovered no evidence of forced entry.

• A PLU staff member contacted Campus Safety to report having heard a loud breaking noise in East Campus. Campus Safety discovered that the Delicor vending machine in the lower level cafeteria had been broken into; a chair had been thrown through the glass face.

April 25

• A PLU guest contacted Campus Safety to report that her vehicle had been broken into and several items stolen.

• A Foss RA requested assistance in confronting three non-cooperative stu-

Belligerent parents to date: one
Car break-ins this semester: 16

SIDEWALK TALK



"It hasn't happened yet: it's May 24th."

Dave Pyle, fourth-year student

"Running in the Bloomsday Race in Spokane last weekend."

Kristy Moreen, first-year student



???

What was the highlight of this year, for you?



"When the captain of the football team asked me to the Spring Formal."

Dahli Langer, second-year student

"The Wind Ensemble trip to Hawaii."

Micah Rose, fourth-year student



???

FOOD FOR THE WEEK

Fri. May 8 Lunch French Bread Pizza Cheese Pizza Pasta Bar Cookies	Cheese Enchilada Casserole Mixed Veggies Eclairs	Mac and Cheese Pasta Bar Graham Crackers & Frosting	Potato Soup Flan	Sandwiches French Fries Veggie Wrap Pasta Bar
Sun May 10 Breakfast Continental Donuts	Dinner Teriyaki Steak Pad Thai Entree Salad Bar Lemon Poppy Seed Cake	Dinner Lemon Pepper Fish Country Fried Steak Mashed Potatoes Lentil Soup Nachos Bar	Wed. May 13 Breakfast Belgian Waffles Fried Eggs Cinnamon Rolls	Dinner French Bread Pizza Cheese Pizza Breakfast Bar Yogurt Sundaes
Sat. May 9 Breakfast Biscuits & Gravy Scrambled Eggs Hashbrowns	Lunch Fresh Waffles Blueberry Pancakes Sausage Links Chili	Tues. May 12 Breakfast Pancakes Tator Triangles Cake Donuts	Lunch Grilled Turkey and Swiss Sandwich Peppers Salsa lito Potato Bar O'Henry bars	Fri. May 15 Breakfast Biscuit Sandwich Scrambled Eggs Bacon
Lunch breakfast continued Fried Chicken Sandwich Black Bean and Rice Soup	Dinner Baked Ham Veggie Cous Cous Pasta Bar	Lunch Chicken Club Pasta Spaghetti Casserole Sub Sandwich Bar Cookies & Dough	Thurs. May 14 Breakfast Blueberry Pancakes Tator Tots Raised Donuts	Lunch BBQ Chicken Sandwich Cheese Ravioli Burrito Bar Black Bean Soup Brownies
Dinner Chimichangas	Lunch Hot Dogs Polish Dogs	Dinner Chicken Crispos Rice and Cheese Enchiladas Fruit Bar	Lunch French Dip	Dinner Chicken Enchiladas Vegan Burritos Pasta Bar

Regents: big decisions, big plans

BY DMITRY WHITE
Mast reporter

The official inauguration of a \$100 million Capital-Building campaign highlighted the meeting of PLU's Board of Regents last weekend.

The other major action of the board was the approval of a budget for the 1998-99 school year.

As recommended by President Loren Anderson's administration, \$55 million from this fund-raising campaign will go toward increasing the university's endowment fund. This fund is a permanent investment from which the university withdraws an annual percentage to enhance the operating budget.

Another 25 percent of the \$100 million will go toward improv-

ing the physical resources of the school.

The final \$20 million will act as a reserve fund to be put to various uses, including student scholarships, research and equipment grants, and other special projects.

Board of Regents Chair Gary Severson termed the campaign "an ambitious undertaking, but an absolutely necessary one given the sense of need."

Severson identified the call for a bigger endowment, enhanced technology and information systems, and improved use of existing physical resources as the requirements brought on by increased expansion.

"It is vitally important to maintain the excellence of program offerings for the students," said Severson. "Usually the binding

constraint is the bucks."

He stressed that the Administration and the Board of Regents were striving to get the most effective education for the money spent.

"A lot of due diligence [has] gone into the feasibility," said Severson of a campaign intending to generate twice the annual operating budget of the school. "The thoroughness with which the plan was put together is impressive."

This new endowment-building campaign is coming off the heels of another successful capital drive worth \$7.2 million.

Severson projected a time span of three to three and a half years for the full completion of the campaign.

He also said that some money

had already come in, even though the campaign was not official until Saturday.

"We came away with a real sense of excitement that this is doable ... and it will materially contribute to the priorities of Pacific Lutheran," he said of the action at the meeting.

Basing their decision on increased enrollment projections and the approval of a 3.1 percent tuition and fee increase, the Regents also approved the 1998-99 budget submitted by President Anderson and his staff. This budget balances at approximately \$57.4 million, a \$2.4 million increase over last year's.

This budget includes a 6 percent increase in financial aid expenditures. Severson noted that historically, the Regents have in-

creased financial aid at a higher rate than they have increased tuition and room and board. "We are bringing the best quality product at the least hurtful price to our principal consumer," said Severson.

Both he and President Anderson repeated the Board of Regents' aim of keeping tuition increases within 1 percent of the cost-of-living index increases.

Severson noted that the Board has shied away from making quality compromises and putting inordinate pressure on the school's existing physical resources in exchange for increased tuition income.

"[We're] not just growing without any thought to it," Severson said.

Fulbright scholarships brighten plans abroad

BY LAURA RITCHIE
Mast reporter

Students Kristina Knoll, Molly Loberg, and Jeremy Mangan are the newest PLU recipients of the highly prestigious Fulbright scholarship, adding to a rich history of PLU honorees.

Kit Spicer, dean of the School of the Arts, also received a Fulbright award designed for university professors.

The program, named after former U.S. Senator William

Fulbright, began in the late 1940s.

After World War II, the United States received income from U.S. military equipment sold all over the world.

Fulbright decided that these funds should be used to provide money for students to study abroad in hopes of fostering peace and understanding.

"Today, most of the countries (students study in) pay for themselves," said Rodney Swenson, German professor and Fulbright contact at PLU. "They

feel that it's an investment in peace."

The highly acclaimed awards exist for students wishing to study and do research, and for professors to lecture abroad.

Knoll, a German and philosophy major from Sacramento, Calif., will study in Austria.

She plans to do a comparison study of the women's rights movement in Austria as it compares with the movement in the United States, focusing on the progression of the women's hu-

man rights movement internationally.

Loberg, a history and German major from Bellingham, Wash., will study in Freiburg, Germany.

In addition to taking university classes, she will be researching themes of nation and identity in German literature following Germany's unification in 1871.

Mangan, an art and German major from Kent, Wash., will travel to Germany as well.

He will be studying studio art in an art school setting, with an

emphasis on drawing and painting.

Spicer's award will take him to Lisbon, Portugal.

He will be teaching classes in either organizational communication or public relations at the European University graduate School of Business and Communication from January through March of 1999.

"(I'm) Teaching in English," he said. "So I do not have to learn Portuguese — thank goodness."



Sorry folks! Not to bore you with pointless reruns of Foss Luau frolic, but it is the last issue, so we thought we'd run this photo again for our readers' enjoyment.

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Foss Luau - The Director of Campus Safety's perspective

WALT HUSTON
Director of Campus Safety
Response

Editor's note: This is our last issue. Due to the concerns surrounding Foss Luau, I have chosen to place these comments from Walt Huston, in an effort to continue the discussion before it is lost to the summer months.

From reading the Mast I get the feeling that everyone thinks I would like to see the demise of the Foss Luau. That is simply not true. What I would like to see is a major change of focus for this event, and a name change.

First let me say that I feel the committee that put on this year's event did a great job in lining up the various activities for students to participate in. The activities were numerous and they were fun filled.

From all accounts they were also well attended. These are all good and healthy things for students to do and I commend those who took part in these activities. These were more than likely the people who enjoyed their day more than others.

What concerns me is the fact that by the early afternoon the Pierce County Sheriff's Department was responding to citizen's complaints of loud drunken parties and "college students acting in very offensive ways."

I realize that those engaged in that type of activity are in the minority. The problem is that they are the most visible (and audible) to the community.

They are the ones who "mark" all the rest. The fact that the vast majority of students refrain from drunken, obnoxious behavior goes unnoticed. This is not a new phenomenon. It has always been that way (remember the "silent majority?").

Those who have to drink to unwind are missing the best part of their lives. To unwind should require nothing more than stepping away from the books and up to some other activity. There is nothing better for relieving stress than good vigorous activity. Hoops is an excellent outlet.

Name your sport, it's a much better way to unwind than any alcoholic beverage.

Social outlets are also good for relieving stress. A big barbecue, a bonfire, a dance; take your pick. All were available and sponsored by Foss.

The problems surrounding the Foss Luau this year were not a result of poor planning on the part of the committee. Nor were they the result of insufficient security. The problems were a result of people not using common sense.

I would venture to say that if one fourth of the people who chose to drink prior to coming to the festivities had made a better choice that they could have influenced another fourth to do likewise and the net result would have been close to seventy five percent less negative action both at the dance and within the residence halls.

Peer pressure is tremendous. It can work for good as well as evil. As I see it, too many are allowing it to work against the good.

Several people told me that they leave campus on luau weekend to avoid the turmoil that all of the drinking brings to campus. That is a shame. Those people should be able to remain on campus and take part in all of the good and fun activities that the luau committee has arranged. They should not be driven from their homes by the behavior of the few.

I also said I thought the event should have a name change. The event does not really resemble a Luau at all. That was a catchy name years ago and it was popular for events to take the name.

It's time to select a new name. Let me suggest a couple of ideas and let the good folks from Foss make their decision. Perhaps it can be called the Foss Spring Fling; or the Foss Spring Thing; or the Foss Spring Event.

This is Foss' event and Foss people should choose.

We'll work toward having a more community friendly event next year. I look forward to working with the Foss committee to that end.

Are you there yet?

The great time of change



Kaia Benson/
LUCIFEROUS

It didn't even occur to me until last week: when one thing changes, everything changes.

I've always known that I've changed a lot in college. In fact, since my sophomore year I've been waiting to see what I'd be like by the time I graduated.

(Now I know: a nervous wreck.)

I'm still the same person, deep down inside somewhere. My soul, my spirit, my Self — whatever you call it — is still the same one. But that's about it.

The things I do with my time, the things I enjoy, the way I look, the type of people I hang out with, the way I interact with people, the way I interact with the world: all of that has changed so much.

And yet it never occurred to me how much. I didn't think that all those outward changes could make so many inner changes. My hopes, my dreams, my desires, my passions: all of those have changed as well.

I certainly never expected to leave so many good friends behind when I left college. (I think I only left three behind after high school.)

I came here planning a triple major in English, French and math.

Twelve majors later I'm back to English and have added Religion. But I stopped going to church a long time ago.

I never expected to be writing a column in a newspaper. I never

planned on shaving off my mop of curly hair.

If the old me met the new me, the old me would probably be intimidated by the new me. Better that than the other way around, I guess.

I never expected to be who I am today; it's not one of those things you can plan.

But it never occurred to me that what I'd do after college would change according to the changes I went through in college.

(Fortunately I have trouble remembering what I had once planned to do with my life, if I'd planned anything at all. When I was eight I was planning to build myself a home that looked like a huge Crayola crayon, but I gave that idea up years ago. But it's only been six years since I gave up the idea of becoming an architect. Who knows, I may still go back to that plan some day.)

Since I left my parents' house four years ago, the longest I've been anywhere is the past year that I've spent here in Tacoma. And frankly I'm getting restless.

All the things I once assumed about myself and my future, I've suddenly realized are not as important to me as they once were. But I've been so busy being a college student that I've forgotten to ponder what I'd like to do next.

That's what I just realized last week: I have no idea what I want to do next.

I don't know what I'd enjoy

doing with my time. And I'm paralyzed by the spectrum of options.

In some ways I think it would be easier right now if I were dating someone. (All the people who are currently in that situation are laughing at my naivete.) If I had another person with whom I wanted to coordinate my life, that would eliminate so many options. I'd have some idea of where to start looking.

As it is, I can do anything right now. And I can go anywhere. My life is completely open, and I've been so busy with research papers that I don't have the first clue what I'd like to do. As I've just been saying; I hardly know who I am any more.

Wasn't college supposed to prepare me for the world? Wasn't it supposed to set me on some sort of track?

Get me headed in the right direction?

So far I think all it's done is spin me in circles.

None of that cum laude stuff for Kaia; just write "dizzy" on my diploma.

All the years.
All the experiences.
All the friends.
All the crazy times.
All the hours of homework.
All the cups of coffee.
All the trips to the salad bar.
All that — has left me a much more interesting, yet much more confused person.

That's what it all adds up to.

And for all of you who were too lazy to pick up your dictionary for the past two years, my column title has nothing to do with the devil. Lucifer is another name for the morning star. It means enlightening.

Kaia is a senior graduating with two degrees. Really. No kidding.

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POLICIES

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The views expressed in the editorials and columns reflect that of the writer or artist, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Farewell to the senior class, you'll be missed

When the papers, finals and last-minute tasks have been scratched off the list we'll all be ready to bolt out of here, quicker than lightning, into our summer plans. But I don't want to leave this year without forgetting to say good-bye to the seniors who will be leaving with everything else.

Four years have passed for this senior class.

Four memorable years of hard, crazy, fun, enduring days and nights. Now it is coming to a close in an all-too-hecktic and frantic way. I think that they deserve special recognition for completing such a trying experience.

Work, work, work....play, play, play. I think that it may have gone in this order, or per-



Megan Smith/
OFF PISTE

haps the order was reversed. Regardless, college has run its full course. Its appetite remained consistent, demanding more of the mind and less of sleep.

The seniors I talk to tell me they can't believe how quickly their time at PLU flew by. They remember being freshmen breaking codes and regulations in the dorms. "Just like it was yesterday," they say. In two weeks this

whole college thing will be considered another "time in life," or "rite of passage."

A passage into "the real world" I guess. How many times have we heard this expression? It almost sounds like a curse.

But isn't college supposed to be the place to get ready for this time? I think it has prepared people for the working world

and the fast paced momentum of life outside this dome. The exposure I get to "the real world" now always makes me stressed out. I come across several cases of road rage, quick fixes, and speedy recovery.

Yes, I think that PLU has trained these seniors for the front-line battlefield. I think we all know how to start and finish projects in one day pretty well. What about the things that PLU hasn't prepared the seniors for?

Take getting married for example. Several seniors are graduating in May and walking down the aisle in June.

It's almost inconceivable to think that a person can jump so quickly from one stage of life into another. At least there are four years that take you from a fresh-

man to a senior.

Imagine if you only went through an hour ceremony and suddenly you're status transformed that drastically. Marriage is like that. Before you know it your standing next to marriage for the rest of your life. That takes more courage than this college endeavor ever proposed.

It seems like the end and the beginning are passing simultaneously. How many seniors are even going to remember these last couple weeks? One week after graduation it will become one big blur, another vague memory.

Megan is a junior majoring in English.

Tapping new resources for a new study era

Four months ago I had no idea that I would speak to a room of 800 people about why I chose to come to PLU. But this past weekend I had the opportunity to speak to the Q-Club members that had gathered for their annual banquet.

The theme for the evening was "High Tech/High Touch," I was asked to speak because of my involvement in many different aspects of campus as well as my connection to the technology on campus.

Over the last two years, I have used this column to share my views on technology in the world, but more specifically on technology at PLU. I don't think what I said made a lot of impact, but it did get some people to put on their thinking caps.

I would like to use what little remaining space I have to share some of my thoughts on the future of technology at PLU.

I am very pleased at the direction in which this University is



Joel Larson/
WEBMASTER WORLD

moving. The arrival of more than 300 new computers this year will increase the communication and compatibility of all departments on campus. It will allow students and faculty to share and experience the wonderful advantages of using computers in conjunction with the classroom.

Eric Nelson, professor of classics, also spoke at the Q-Club banquet this weekend and mentioned that the syllabus is changing from a document that is lost in notebooks to an on-line tool that allows a professor to keep their students current with the

class schedule, and provide extra resources for the students to explore in parallel to what is going on in class.

My hope is that more faculty realize the usefulness and power of this tool. The Web is more than games and pornography as the popular media would have us believe. It is probably the most extensive and powerful tool ever built by man. The only problem is, people are afraid to learn how to use it.

I am also glad to see that web development has been taken into consideration in the curriculum. Computer science 220 is a class

required of most business students.

This class only teaches the development of web pages at a hobby level. It does not prepare them for what would be expected of them if they were to be hired into a position that would include the maintenance of a web page.

My primary duty at my new job is development of web sites, and I found that even with my experience I was barely prepared for what was waiting for me.

PLU offers a great core of classes that give students the basic skills. But in order to continue to keep up in this area, which is still growing at a steep rate, there has to be some sort of application of the skills taught.

I went through the PLU system attaining an information science minor, because it was the closest thing I could find for what I do. A slight tweak of this program and the addition of one (or two) class, would create a fantas-

tic Internet science minor.

All ready, PLU has a classes in Java, database, and network management. The CSCI 220 class would give the basics of MS Office and HTML.

There is a computer design class in the arts, that might serve well, and all that would be needed then would be an advanced web development course that would tie all of this together.

I do not believe that a program like this exists in the American academic system. Mind you this is a very basic structure for a program. In addition to these classes, there may need to be a class added for Visual Basic, and another for audio/visual streaming, but these could be included as elective courses.

As I've said in the past two years, these aren't demands or un-thought-out recommendations. These are just seeds to be planted in the hopes that the University continues looking towards the future.

OTHER VOICES

Opportunity missed by too many Lutes

To the Editor,

I am writing to you in concern regarding Monday's "Are You Ready?" presentation that was put together by the In-Depth Reporting and Broadcast Journalism classes. We devoted the entire semester to putting this presentation together with the intent to educate this campus about life after college.

PLU has some pretty awesome professors, faculty, and offices that help students prepare for life after college; however they are underused resources.

So was the program on Monday, few people attended, and many missed the opportunity to ask questions and interact with the people that make those offices tick. I hope that more people were watching in their rooms. Either way, there is still the concern for everyone on this campus that apathy is prevalent in everything except parties and social gatherings.

As a senior, I've seen many programs with campus-wide advertising go un-noticed or nearly unattended because students just don't care. Why is it important? We're all in college with the hope that we'll find a career sooner and be more successful in that career. Sure everyone is busy with classes and everything, but when you miss a chance to learn more about making your job search successful, you've lost a valuable piece of information.

Over the last four years, I wished I would have had the opportunities that are beginning to blossom on our campus to help students with the career search. Classes, papers, dinner, sleep - they're all great excuses but in the end, there is no excuse if you graduate unprepared for the real world. Don't let these opportunities pass you by!

Aaron Lafferty
Print/Broadcast Major

Phat Tuesday 'environmentally friendly'

To the Editor,

We were troubled to read the article entitled "Earth Week Goes Forgotten, Part II" in the May 1 edition of The Mast. The article's author, who apparently wanted to remain anonymous, made several unfair claims about last week's "Phat Tuesday" promotional event that was sponsored by Parkland Chevrolet.

According to the editorial, Phat Tuesday "completely undermined the entire concept of Earth Week."

Not only is this an inaccurate statement, but anyone who took the time to look around at the event would have found that we featured a Chevrolet Prism.

The Prism gets 36 miles per gallon of gasoline and is hailed as being one of the most environmentally friendly vehicles on the market.

There was also a statement in the editorial claiming that Phat Tuesday contributed to "pollution and mechanization."

The vehicles that were featured in the promotion were more fuel efficient, made with more recycled materials, and more environmentally friendly than any previous models.

We indeed promoted recycling as well. Frosty's old car was made available for people to pull souvenirs from and was then sent to a scrap yard where it was recycled. Who knows, maybe part of the old "EMAL5" will end up in one of Chevrolet's

new environmentally friendly vehicles.

We had a small budget provided by Parkland Chevrolet, but most of the prizes that were part of the large attraction to Phat Tuesday were donated by local businesses.

The Earth Week event promoters could have used many of the same strategies that we used in order to get more people to turn out for their events.

The author if the Earth Week article said that he/she was "guilty" of showing up to the Phat Tuesday festivities.

However, we would like to say that there is no reason to feel guilty for taking part in such a fun occasion, supporting our fellow students, and supporting a business that contributes thousands of dollars to our university.

We understand that the author feels very strongly about environmental issues, and I can assure you that many of the students involved with planning Phat Tuesday and the staff at Parkland Chevrolet do, too.

We would be inclined to say that many of the students who attended Phat Tuesday were environmentally conscious as well, we know of one (the Earth Week editorial writer) for sure.

Matt Hoffmann
Project Coordinator
Charlotte Jonsson
Public Relations Director

Trying to strike a deal

Search for standard wages, benefits pits picketers against 'anti-wage managers' at business owned by professor

BY LAURA RITCHIE
Mast reporter

Pickers lined the sidewalk along Park Avenue Friday morning, protesting the actions of Commencement International Corporation (CIC), a business owned by PLU nursing professor, Carolyn Schultz.

The business, a ship repair facility at the Port of Tacoma, has been owned by Schultz for about two years.

There were nine picketers, all representing the International Brotherhood of Boilermakers Local #568. The picketers carried signs which read "Standard Wages and Benefits" offered by CIC.

The business manager for IBBL #568, Chuck Hughes, stated that CIC employees voted for union representation during the summer of 1997, but have not been able to successfully negotiate with the company's board of directors.

Hughes said, "the company would rather spend money paying a union-busting attorney."

The workers are asking for a benefit package that includes a pension program, quality medical insurance, and wages on par with what their counterparts throughout the Puget Sound are earning.

"Carolyn has chosen to delegate her responsibilities as manager to a group of managers [that are] anti-union, almost anti-human rights," Hughes said.

Hughes said that working conditions at CIC are substandard. "I don't know if I'd call it a sweatshop," Hughes said, "but it bor-

ders on that."

"[Schultz] is a nice lady, don't get me wrong," Hughes said.

A flier distributed by the protesters acknowledged that Schultz appeared "sympathetic, even open to the concerns of students and faculty" in her position at PLU.

The flier alleged, however, that "Dr. Schultz is either out of touch with, or simply unaware of, her workforce."

Hughes said the demonstration was meant to compel Schultz to take an active interest in the situation.

Schultz, however, stated that the union was not acknowledging certain factors which make union representation impractical.

"Our site is in the tide flats, and we are on Puyallup tribal trust lands," she said. "We are required to provide special employment opportunities to Indians, so we are required to have an open shop."

Schultz also noted that almost as many CIC employees were against joining the union as were for it.

"We have electricians and pipe fitters," she said, "who will never be part of the Boilermaker's Union."

"We have always had medical and retirement benefits," Schultz said. The question, she said, is whether those benefits go through the union or through Providence, Blue Cross, or another organization.

"I am a nurse," she said, "and our medical plan is far superior to the union's plan."

Concerning retirement, Schultz said, union benefits may

"I don't know if I'd call it a sweatshop, but it borders on that."

— Chuck Hughes, picketer

be better for older employees who have paid into union pension plans while working for other companies.

For younger employees, however, she said that a 401(k) plan is a far better program, as the union pension plan has a five-year minimum period of employment required before the employee is entitled to the benefits that have accrued.

"I was really impressed by the support I've gotten," Schultz said, citing the support of university administration, company employees, and students.

The picketing was organized to bring attention to the requests of CIC's workers, Hughes said, but only for purposes of publicity.

A statement at the bottom of the flier distributed by picketers clarified that the demonstration was not meant to prevent other union workers from conducting normal business on campus.

Since the picketers stayed on the sidewalk, which is county property, and did not enter campus or compete with any events, they were not violating any university regulations, according to Campus Safety.

Business students reach for the skies

BY JAMIE SWIFT
Mast asst. news editor

Four PLU business students advanced to the final round in the Western Region International Case Competition in April.

Seniors Henrik Stromberg, Linda Meiusi, Geoff Johnson, and Shelly Stone were given an international business case on a Wednesday evening.

They were given until the following Saturday morning to complete their analysis.

Faculty advisors were not allowed to assist in case analysis.

Stone said the analysis was a case study on General Motors and its potential profitability of expansion in a hypothetical country.

Each team had the same case study.

Stone said the case study was about 40 pages.

Marketing Professor Chip Miller put the team together and went to the competition with the team.

PLU competed against Stanford and UPS in the first round and advanced to the finals against Case Western and the Undergraduate Management Consulting Association team from the University of

Washington.

"It was an amazing experience," Shelly Stone said, "I had no idea what we were getting into."

The competition was sponsored by Andersen Consulting, MSI Consulting, Arthur Anderson, Deloitte & Touche, and the UW.

Stone said the sponsors were incredibly gracious hosts.

"We were treated like royalty," Stone said. The contestants stayed at the Marriott, were taken on a cruise on Lake Union, and meals were provided.

Case Western won the competition, but the PLU team was assured it would be invited back.

The students were awarded a plaque for their accomplishment. The students said they felt the competition was a valuable learning experience, especially since they were unable to work as a group until the opening day of competition.

Colleges which participated in the competition were the UW, Case Western Reserve, UPS, Seattle University, San Diego State, Stanford, Boise State, Washington State and the University of Oregon.

Grad

Before coming to PLU, Heyerdahl will make several other stops in the United States. He will receive an honorary doctorate at the University of Maine and the University of Hartford, Ryan said.

Ryan also said he and Heyerdahl will go to Vancouver Island to visit archaeological digs at Native American sites during PLU's finals week. There, Heyerdahl will explore the possibility of ancient contacts between Northwest Coast peoples and Polynesia.

Before World War II, when Heyerdahl studied archaeology in the South Pacific, he became interested in similarities between Peruvian culture and Polynesian culture. Ancient pyramids in the

South Pacific islands and in Peru bear some resemblance, and Heyerdahl wanted to explore the possibility that the Polynesian Islands were colonized by Peruvians.

While Heyerdahl never said that his expedition proved that Polynesia was colonized by Peruvians, he did open people's minds to the subject.

Ryan said, "A lot of anthropologists dismiss it because it's so adventurous. They say it's more sport than archaeology."

Ryan, whose salary is paid by the Kon-Tiki Institute in Oslo, Norway met Heyerdahl by accident in 1991 at the Royal Geographic Society in London, England. Heyerdahl told Ryan to keep in touch, and Ryan made a

continued from front page



Thor Heyerdahl

point to do so.

"He was a boyhood hero of mine," said Ryan. When Ryan was eight, he imagined himself sailing the Pacific. "I even built a Kon-Tiki raft in the backyard and pretended I was Thor. Occasionally, I would get some of the neighborhood kids to be the other Norwegians."

continued from front page

Provost



Phillip Nordquist

"Take a liver patient. If you (get them a transplant) earlier, their chances of surviving are much greater," he said.

Menzel called sabbaticals like this the lifeblood of faculty who have been at PLU for many years.

Along with his writing, Menzel said he hoped to do many of the things that he does not have time for because of his duties.

"I also will be catching up on a lot of reading in social philosophy," he said.

Menzel began a four-year term as Provost in 1994.

Last spring, he agreed to continue as Provost until the summer of 2001.

This sabbatical was one of the provisions in that agreement.

He plans to go back to teaching philosophy when his term ends.

Earlier in his career, Menzel took two sabbaticals, one during the 1979-80 school year, and the other during the 1986-87 school year.

Saxifrage in bloom

BY AMY SCHNEIDER
Mast intern

PLU is set to release this year's issue of "Saxifrage" by the end of next week.

"Saxifrage" is PLU's annual art and literary magazine, which highlights works submitted by students throughout the year.

A public reading is scheduled for next Wednesday, 7-10 p.m. in UC 206.

Editors of "Saxifrage," Melissa Ross, Patrick Query and Alicia Manley are excited for this year's issue because they are trying something new.

"From the beginning we wanted to make this a memorable year," said Query. "We were trying to break ('Saxifrage') out of the mold. It was stuck in a rut and we wanted to fix it."

Ross and Query's goal this year was to have "Saxifrage" make a bold statement.

Query noted that this was es-

"If it doesn't raise eyebrows, it's not worth it."

— Patrick Query

pecially important during the year in which the music magazine "The Rocket" was banned from campus.

"If it doesn't raise eyebrows, it's not worth it," said Query.

Next year marks the twenty-fifth anniversary of "Saxifrage." Query will be in charge of a special anthology released next spring, which will highlight the best works from the past 25 years.

Rotary scholarship awarded

After heavy lingual preparation, Peitsch achieves her goal

BY REBECCA WELLS
Mast intern

A PLU student was awarded the Rotary International Scholarship which will pay for her graduate studies in Norway.

Senior, Rachel Peitsch, plans to use the grant, which pays up to \$22,000, for graduate school at the University of Bergen.

Peitsch is a political science and Scandinavian studies major. Peitsch began applying for the

scholarship in February of last year.

She was required to write three essays in the language of the country which she most wanted to visit: Norway.

Peitsch beat out 25 competitors for the ambassadorial scholarship.

While in Norway next year, Peitsch must speak to a certain number of media to fulfill her ambassadorial role.

Her career goal is to be a policy maker for the fishing industry.

Peitsch said she believes she could improve the lifestyle of many fishermen with better management of the industry.

most about people who are closest to death or those who have the most chance of survival.

From breaking the bank to Tony nominations

BY ANGELA O'BRIEN
Mast reporter

Bill Russell, writer of PLU's current theatre production, "Elegies for Angels, Punks, and Raging Queens," came to Tacoma last week to take part in only the second collegiate performance of his renowned show. He returns to his home in New York today with four Tony Award nominations.

Russell's Broadway musical "Side Show," based on the true story of Siamese twins who were popularized as vaudeville performers in the early 20th century, was nominated Monday for a total of four awards. The critically acclaimed show closed Jan. 3 after suffering a three-

month estimated loss of \$6.8 million dollars. Russell, nonetheless, was thrilled with the nominations.

"This is perhaps the highest honor for a playwright," Russell said. "It's a shame that more people didn't get to see the show; both those who did were really affected by it."

Russell received two nominations: best book, and best score (in which he shares honors with composer and friend Harry Krieger). Actresses Alice Ripley and Emily Skinner, the duo that performed the roles of the Hilton sisters, were also jointly nominated for best actress. As well, the show itself received top nominations in the best musical category, along with "Ragtime," "The Lion King," and "The

"This is one of the first times that this show has been performed in an environment like the one here [at PLU], and I think it's gone over marvelously well."

—Bill Russell

Scarlett Pimpernell."

The Tony Awards ceremony will be held June 7 at Radio City Music Hall in New York City. Russell, who will be accompanied to the awards show by his partner of 19 years, has already picked out what he plans on wearing.

"I bought a great outfit which I wore the night 'Side Show' opened on Broadway. I wanted to save wearing it for the next extra-special occasion that came up, and this has to be it," said Russell.

Even before the Tony nominations were announced on Monday, Russell had been PLU's celebrity guest this past week. Russell participated in many events around the campus and Tacoma such as a book signing at

the Tacoma Public Library on Wednesday and Thursday's benefit performance of "Elegies," which raised money for the Pierce County AIDS Foundation. However, the prestige of the Tony nominations has boosted his celebrity status.

"My phone has been ringing off the hook for him since he found out [about the nominations],n "Elegies" director William Becvar said Tuesday. Russell had at least 30 calls Tuesday from "The New York Times," "USA Today," and other publications around the country.

"We had a cast party after the show on Saturday and everyone in the cast was really at ease and had a lot of questions for me," Russell said. However, when Russell spoke to the PLU direct

See Tonys, page 10

What to watch:

BY DAVID HEGGE
Mast Reporter

Looking back on this year's fairly unsubstantial crop of explosive blockbusters, sappy tearjerkers, and SCI fi special effects bonanzas, a film critic begins to experience feelings of nostalgia for cinematic years of yore.

After trudging through the mindless barrage of such crap-odramas as "Deep Rising," "Species 2," and "Mercury Rising," I have unfortunately begun to lose faith in the future of film. While I try to find the good elements of each film I see, I have noticed that it becomes harder and harder to do so, with each trip to the cinema.

In a recent conversation with Tacoma News Tribune critic

Soren Anderson, I was told that, of all the films released each year, roughly 10 percent are actually good, while the other 90 percent are either mediocre or horrible. As a result, filmgoers must keep our faith strong as we wait for those few quality films to emerge from the rotting cesspool that is recent Hollywood.

Well, my patience is beginning to wear thin.

Although the major studios managed to buck all prior expectations by concocting a few quality films this year, "Titanic," "Good Will Hunting," "As Good As It Gets," and a few others, hardly compare to the amount of sloppy drivel that has been assaulting filmgoers throughout the recent months.

So far this year, I have only seen a few films that are worthy



of recommendation. And while these films may be few and far between, they are all that I have that keeps me coming back to the theater experience.

"Titanic"-An immensely popular love story that has captured the hearts of millions of people around the world. While the writing may fail to give us not much more than cliched characters, and some cheesy dialogue, director James Cameron's flawless cinematic vision creates a spell-binding recreation of one of the most horrific nights of the 20th century.

"Good Will Hunting"-Written by buddies Matt Damon and Ben Affleck, this powerful story about the turbulent life of a young math

Film critics search for 98's quality films

genius is the best character-driven film of the year. Along with Damon and Affleck, Robin Williams and Minnie Driver turn in terrific performances that will both captivate and amaze you.

"As Good as It Gets"-While it may be a comedy, this well-written, well-acted film also packs a strong dramatic punch. Academy Award winners Jack Nicholson, and Helen Hunt give terrific performances in one of the years most entertaining films.

"The Game"-This Hitchcockian-style thriller starring Michael Douglas and Sean Penn is a first rate suspense roller-coaster ride that will keep you on the end of your seat. From the director of "Seven," this film is a cleverly written and well-crafted adventure that will knock your

socks off.

"Gattaca"-This little-seen science fiction film was released under little fanfare, and left theaters quickly, but it happens to be one of the most interesting and thought provoking Sci-fi films of recent memory. With the help of an amazing set design, this brilliantly written, character-driven story replaces the traditional flashy special effects of most films with something far more rewarding: true human emotion and feeling.

While these are only a select few of this (school) year's stock of films that made the cut, they should act as a starting point for your film experiences of the not too distant future. Happy hunting!

BULLETIN BOARD

ART

The Tacoma Art Museum presents a new exhibition, "Working Class Heroes" with Luis Jimenez and images from Popular Culture. The exhibition will take place April 10 - June 21, the hours are from Tuesday - Saturday 10 a.m. - 5 p.m. Admission is \$3 for students. For more information call (253)272-4258.

The Seattle Women's Caucus for Art presents the second year of a series of lectures highlighting the Achievements of Northwest Women Artists. Lauren Grossman will be showing slides of her work at ArtSpace Gallery 216 Alaskan Way, May 18 at 7 p.m. The event is free and open to the public although a \$5 donation is requested. Call (206)706-1416 for more information.

The University Gallery features Senior Exhibit work of PLU graduating seniors. Artists featured are Tadd Foote, Tasie Hampton, Karin Hebert, Jason Lee, Peter Loo, Robyn Russell, Katie Wasenmiller, and Jeremy Mangan. The exhibition opens Monday May 11. Public hours are 8:30 a.m. - 4:30 p.m., Monday - Friday. Admission is free, call 535-7573 for more information.

Students from the Design 196 class showcase their skills in a mixed-media installation in Wekell Gallery. Public hours are from 8:30 a.m. - 4:30 p.m. Monday - Friday.

The Hyogo Cultural Center in Seattle presents a Japanese Brush Painting Class on Wednesday, May 13. The \$7 admission fee includes both sessions and all materials. For more information, or to register, call the Hyogo Cultural Center (206)728-0610.

THEATER/SHOWS

"Elegies for Angels, Punks and Raging Queens" will be showing May 10 at 2 p.m. in Eastvold Auditorium.

The Tacoma Musical Playhouse presents the Cole Porter musical "Anything Goes" from April 17 through May 10. The musical will run Fridays and Saturdays at 8 p.m. and Sunday afternoons at 2 p.m. Tickets are \$13 for adults, \$11 for students, seniors and military. All seats are reserved. Group discounts are available for 10 or more. For more information or reservations call (253)565-6867.

The Tacoma Master Chorale concludes its season with its "masterworks" concert. Accompanied by the Tacoma Symphony

Orchestra, the Chorale will present two choral masterpieces of the Twentieth century: Gloria by Francis Poulene and Chichester Psalms by Leonard Bernstein. The performance will be in the Pantages Theater on May 30. Tickets range from \$10 to \$16. For more information call 253-565-6867.

The Tacoma Master Chorale seeks extra Singers for Poulene's Gloria and Bernstein's Chichester Psalms, presented with the Tacoma symphony on May 30. For information call 565-6867.

The Tacoma Little Theatre's Summer Education Program will be holding auditions for a touring production of Rudard Kipling's "The Jungle Book." Call (253)272-2281 for more information.

LollaPLUza will be held on Garfield Street at noon tomorrow. The event features performances by many area bands and is free.

MUSIC

Shirley Horn will perform a Mother's day concert at Dimitriou's Jazz Alley. Show times are Thursday and Sunday at 8 p.m. and 9:30 p.m. through May 10. Dimitriou's Jazz Alley is located at 2033 6th Ave. in Seattle. Tickets are \$18.50-\$22.50 call 206-441-9729 for more information.

Boys II Men will be performing in the Tacoma Dome on May 29. Tickets are available at the Tacoma Dome Box Office located in the Tacoma Dome off "D" street. For more information call 572-Dome.

The University Wind Ensemble presents a Children's Concert and Ice Cream Social May 17, 3 p.m. in Eastvold Auditorium. The concert conducted by Raydell Bradley.

MISCELLANEOUS

The Tacoma Shrine Circus will appear in the Tacoma Dome May tonight through Sunday. Performances times are Friday at 7:30 p.m., Saturday, 11 a.m. and 4 p.m. and Sunday at 1 p.m. Ticket prices are \$12 and \$8. Discount coupons are available at Tacoma area Subway and Fred Meyer stores. Call (253)564-2327 for information.

An auction with the title "Spring for It" will be held in the Scandinavian Cultural Center at 6:30 p.m. tonight. Saga is selling the 1997-98 yearbooks on Monday, 7-8 p.m.; Tuesday, 2-4 p.m.; and Wednesday, 7-9 p.m. The cost is \$20 each. Call 7488. For more information.

The Mooring Mast is looking for talented people interested in being Arts and Entertainment editor next semester. If you are interested or want more information call

535-7494.

**seventh year
seven bands
seven hours
one street**



THE SCOOP

BY PAM WATKINS
Mast Intern

Put on your sunglasses, grab some friends, and get ready to boogie! LollaPLUza starts tomorrow at noon on Garfield Street.

LollaPLUza is in its seventh year of existence at PLU, and this year is predicted to be better than ever with bands like Super Deluxe, Goodness, Engine 54, The Kagneys, The Retros, Who's Your Daddy?, and Chicken Scratch.

"We've got a pretty diverse group of bands," commented ASPLU Entertainment Chair Josh Ford. "There's an interesting line up, and I think it reflects the desires of PLU to see a lot of different bands."

Another integral part of LollaPLUza, second to the bands, is the variety of vendors that line Garfield Street. Aside from the existing Garfield Street businesses, there will be booths representing clubs and interest groups of both PLU students and businesses in the community.

A total of 25 vendors are expected to participate.

Tuscany's and From the Bayou, two restaurants on Garfield Street, are hosting outdoor beer gardens. There will be increased security at these places, and the State Liquor Board will be monitoring the two restaurants to assure that no alcohol is

served illegally.

Outdoor Recreation at PLU will also have a hand in LollaPLUza's success. They are going to put out a climbing wall for students as part of the festivities.

"We expect about 4,000 people," predicted Bradd Busick, Programs Director and Vice-President elect of ASPLU. Not all of the people who attend will be PLU students, Busick stressed. "LollaPLUza is open to the community."

Both Busick and Ford are optimistic about LollaPLUza this year.

"We wanted to put on a show that the students wanted to see," Ford commented. "We have phenomenal expectations. This is PLU's money sponsoring a community program... it will be outstanding."

Busick said, "It's a chance for students to enjoy a nice day, especially if it's sunny, before dead week and finals. We've done a good job picking the bands, and I think that this will be reflected in the attendance."

How were the bands chosen?

It was ultimately up to Josh Ford and the entertainment committee. They conducted three surveys of PLU students, beginning back in January, and narrowed down the bands that were most popular with students.

"I really think that the student government was working for them [the students] this time," Ford said. "We took large steps toward a one man, one vote ethic."

News is out about this year's events, primarily due to the Public Relations department of ASPLU. Lisa Baldwin, PR Director, sent out forty press releases and some of them got noticed.

The Tacoma News Tribune, for example, did a feature story about Super Deluxe being at LollaPLUza in the Sound Life section of their May 5 paper.

LollaPLUza began in 1992, when the lead band was Mud Honey and it was held on Foss Field. The event was wildly successful, and LollaPLUza served as a segway into the Foss Luau held the same weekend.

Since then, LollaPLUza has bounced between Foss Field to Olson Auditorium and finally ended up at Garfield Street, its current location.

"Garfield Street is a great place to have LollaPLUza," Busick commented. "We expect that this year will be bigger than last year... but I really don't have to say anything because the event will speak for itself."

"It's the last hu-rah before finals," Programs Board member and Programs Director elect Linda Hutson said. "Come on out!"

who's your daddy

chicken scratch

the cagneys

engine 54



engine 54

1
9
9
8

to you by



LollaPLUza

May 9

noon

Garfield St.

(It's FREE!)

THE BANDS

- **Super Deluxe** is the headline band for LollaPLUza 1998. The band's four members are from Seattle, and they share a common love of pop music. Super Deluxe got their musical inspiration from the Posies, a Seattle band whose voices died out earlier this year after a lost fight for stardom.

After their debut with "Famous" in 1995, Super Deluxe recorded a major-label CD entitled "Via Satellite" that was released last summer. Since then, they've toured Paris, and are headed to Spain after LollaPLUza.

If all goes as planned, the band will record a new album towards the end of this summer and release it early next year.

Band members include Jake Nesheim (bass), Braden Blake (lead vocals, lyricist), John Kirsch (vocalist, lyricist), and Chris Lockwood (percussion).

- **Goodness** is a five member Seattle band focused around the leading vocal talents of Carrie Akre. They got together in the summer of 1994 and quickly became one of the hottest bands in the region. Goodness has released two CDs, entitled "Goodness" and "a five song ep," and have spent the past several years touring and doing interviews for newspapers, magazines, radio, and television.

Goodness is expecting to release a new CD under Immortal Records soon, and will be opening for several concerts in Pearl Jam's upcoming tour.

Lead singer Carrie Akre was here for PLU's first LollaPLUza in 1992 when she was with the group Hammerbox.

Other band members include Danny Newcomb (guitar), Garth Reeves (guitar), Chris Friel (percussion), and Fiia McGann (vocals, electric bass).

- **Who's Your Daddy?** is the band whose roots are closest to home. The foursome are mainly made of PLU alumni and current students, and promises "dorm room funk rock."

Band members include Kyle Andrews (bass), Charlie Bendock (guitar), Paul Greif (drums), and Kevin Mackey (vocals).

- **Engine 54**, a band from Olympia, has two CDs out. Both have received rave reviews. Their first CD, entitled "Engine 54," came out in 1996, and their most recent CD, entitled "Run For the Money," was released in March.

The band plays traditional ska and drew 7,000 people to its Bumbershoot Festival at the Seattle Center performance last year.

Band members are Lance Asher (organ and piano), Colin Davis (bass guitar), Emilie Peine (trombone), Jason Brown (percussion), Scott Freeman (guitar), Tom Mazzuca (saxophone), Perry Salzhauer (guitar), Jeff Taylor (trumpet), Harry O. Wilken (trumpet), Kelly Vancamp (drums), and Dylan Ksa.

- **The Kagneys**, also from Olympia, will be featured at LollaPLUza. The eight band members perform ska.

- **The Retros**, from Seattle, perform exclusively 80's music and had their beginnings in... 1995? It's true, this band had a dream to resurrect music from what they dubbed the "feel good era" and began doing so long after the 1980's were over. Now, they're booked every weekend at clubs in Seattle by agent Dean Zelikovsky.

Band members are Bill Becker (drums), Robin Chris (lead vocals and keyboard), Kevin Lindeman (lead vocals, keyboard, megaphone), Todd Nelson (guitar, keyboard, vocals), and Kym Wells (bass guitar, keyboard, vocals).

- **Chicken Scratch** is a five man band. They "blend their musical collaborations from hearts to mind, blending the past and the present sounds of folk, progressive rock, bluegrass, jazz and soul."

Each band member has years of past musical experience, many with previous experience in a band. They all take responsibility for songwriting, and have written about 20 songs. Expect to see a CD from Chicken Scratch any day now.

Band members include Derik Vrable (vocals, acoustic guitar), Shane Carley (vocals, acoustic guitar), Skot Davis (bass), Mike Gutierrez (saxophone), and Mikey Haslip (drums).

super deluxe



goodness



the retros





Tonys ————— continued from page 7

ing class after learning of the nominations, the classroom froze up. "Most of these kids were the same ones joking around with me at the party, and all they could do was stare," Russell said.

Russell credits some of his current success to Becvar, who was his theatre professor when he attended Morningside College in Sioux City, Iowa. "Bill [Becvar] was the one who helped me decide to move in the direction of writing and directing versus acting," Russell said.

The two have kept in touch over the years, which was instrumental in both the theatre department's choice to perform "Elegies" as well as Russell's visit to the university.

"He has really opened a lot of doors for me," Russell said. Russell directed his musical "Sun, Son," another collaboration with "Elegies" composer

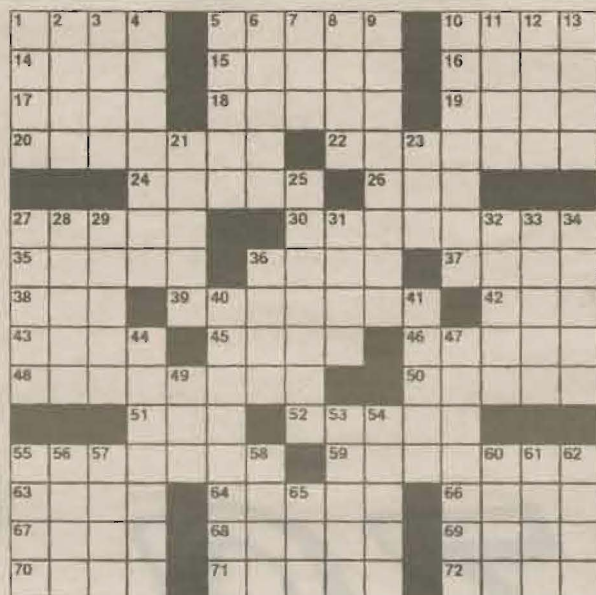
Janet Hood, at University of

Kansas where Becvar taught after leaving Morningside College.

"It's been really great to be here for PLU's performance of 'Elegies.' I'm very pleased with both the production itself and the responsiveness that the audiences have had," Russell said. "This is one of the first times that this show has been performed in an environment like the one here [at PLU], and I think it's gone over marvelously well."

Those who have not yet had the chance to see "Elegies" still have an opportunity to catch a performance this weekend. Shows are tonight and tomorrow at 8 p.m. and Sunday at 2 p.m. Tickets are \$7 general and \$4 students and seniors. All shows will be held in Eastvold Auditorium. Call 535-7762 for more information.

THE Crossword



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6/9/97

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| 6 More mature | 21 Gore |
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| 8 Thaw | 25 Goals |
| 9 Bring together | 27 Syrian leader |
| | 28 — con carne |

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Senior athletes create one last memory

The athletic family of PLU honors the class of 1998 for their achievements in athletics at the sports awards ceremony.

BY LENA TIBBELIN
Mast senior reporter

They share tears and laughter together. They create memories together. They are PLU athletes.

The athletic family of PLU honored its senior athletes in Olson on Sunday. Another emotional memory was created as seniors accepted their awards and shared stories about their athletic careers, coaches, friends, teammates and about the special occasions in their athletic career.

Opening words at the dessert awards ceremony by Provost Paul Menzel set the tone of the evening as he talked about how a big part of PLU evolves around athletics. "You are in the very core of the university," said Menzel.

At core of the evening were the seniors who lettered four years in their sport. All of these seniors received a PLU blanket with their name embroidered, and two sports' four-year letter athletes received a PLU wristwatch as well.

Some of the seniors were honored as winners of the sports awards of 1998. The winners got a glass trophy and were asked by Athletic Director Paul Hoseth to say a few words after accepting the award.

The few words turned out to be many as the athletes took the audience on an emotional journey through the PLU sports family.

Lute Inspirational Award winner Shannon Robinson brought the audience its first tears as she said a tearful thanks to her roommate, friend and twin sister Tanya for inspiration. Robinson dedicated the award to her sister as a thanks to



Paul Hoseth stands surrounded by senior athletes and their families.

when Tanya placed second in a close race at last year's nationals. Tanya started crying after the race and when Shannon asked why, Tanya said, "Because I was running for you." Shannon looked out over the audience to the only person standing, her sister.

Robinson was the first of many overwhelmed senior athletes who tried to find the right words to thank their families, coaches and teammates for allowing them to be able to attend PLU and, for believing in them in difficult times.

Senior Sheree Deskin, winner of the Senior Athlete Award, brought her parents to tears as she thanked them as she herself struggled to keep her composure. Deskin moved on to thank her grandpa for attending all of her games in the last two years. Deskin said that she thought that her grandpa became a fan because he wanted to have 18 other granddaughters. "I think he has stayed a fan because he likes to have 19 granddaughters," said Deskin.

A laugh for the audience came when George Fisher Scholar-Athlete Josh Johnston shared his story about starting as punt returner his sopho-

more year against Western. He got the job after catching the ball in practice after the ordinary punt returner had failed to catch the ball three times previously in practice.

Coach Frosty Westering became a little bit frustrated and asked for the back-up, Johnston, who according to himself had no idea what he was supposed to do. But he caught the ball and Westering told him that he was the starter of the game.

At the game the ball came towards him and Johnston stopped looking at the ball. The ball fell down on the ground. Johnston saved the situation by kicking the ball out of bounds to the sideline in order to prevent Western from getting control of the ball.

As Johnston ran back to the sideline Frosty said "smart play," according to Johnston. "I guess that is why I received this award," Johnston said.

Not only athletes were honored as the evening continued, long-time PLU professor in the athletic department, Sara Officer, received a standing ovation for her 31 years of service at PLU. She started the women's athletic program with \$300 and no idea what to do about a program, as she coached field hockey, basketball and track and field.

Hoseth took one of his many opportunities on stage to thank former women's basketball coach Mary Ann Kluge as she was attending the dessert in honor of senior Kim Corbray, Woman of the Year in Sports recipient. Kluge was praised for making a difference in many lives throughout her time at PLU as a coach for the

And the winners are...

Stan Muller Award

Jen Anderson - athletic trainer
Jen Thompson - athletic trainer

Lute Inspirational Award

Tuan Nguyen - wrestling
Shannon Robinson - cross-country, track & field

George Fisher Scholar-Athlete Award

Christine Axley - track & field
Josh Johnston - football

Senior Athlete Award

John Aiken - wrestling
Seth Albright - basketball
Aurora Bray - swimming
Sheree Deskin - softball

Lute Service Award

Knut Olson

Special Recognition

Sara Officer
May Ann Kluge

Men of the Year in Sports

Travis Hale - football
Karl Lerum - football, track & field

Women of the Year in Sports

Kim Corbray - basketball
Sarah Johnston - softball



Shannon Robinson thanked her sister.

women's basketball team.

Man of the Year in Sports went to long time friends Travis Hale and Karl Lerum for their participation in football and track and field. They have known each other since first grade, and Hale shared a third-grade picture of the two. "I think I was the cuter one then," said Hale. "I don't know what happened." Hale acknowledged that there are many other athletes who were men of the year in sports and could have received this honor that he shared with his friend Lerum.

Friends and family are two words that bring PLU athletics together, and Hoseth brought the words to life as he asked the seniors to come up on the stage with their families. The stage in Olson was filled with seniors and their families as the audience applauded them for their achievements and for being the inspiration to the next generation of senior athletes.

"You are in the very core of the university."

-Paul Hoseth

BY MIKE SAFFORD, JR.
Mast reporter

Softball hopes end with a tough loss to Puget Sound

A year after a third-place finish at the NAIA College World Series, the 1998 PLU softball team set record after record, but in the end, resembled the lines of an old love ballad.

The Lutes lost to Puget Sound, 4-2, in the championship game of the NCIC post-season tournament last Saturday, ending regional tournament hopes and national tournament dreams.

Loggers hurler Kassia Vote, the NAIA Pitcher of the Week, baffled PLU for the third-time this season, giving up only four hits in the win. Carli Rasmussen hit her fifth home run of the season in the sixth inning, but it wasn't enough.

So try not to think about what might have been...

Head Coach Rick Noren had mixed feelings about the season. "We're obviously disappointed in

"We're obviously disappointed in ending the season early. However, we are thrilled with where we ended up."

— Rick Noren

ending the season early; however, we are thrilled with where we ended up. If somebody would have told us before the season that we would end up at 29-11, I would have been ecstatic," he said.

PLU began the season with a 22-3 record, including a 10-game winning streak, before the injury bug bit the Lutes on the sciatic nerve.

Amid-season groin pull for pitcher McKenna Dotson and hamstring tightness for freshman Rindy Dickson were just the tip of the iceberg for the

Lutes. Michelle Iannitto battled mononucleosis and tonsillitis for the last three weeks of the season, and Sarah Johnston's career ended early after breaking a bone in her hand.

"Injuries killed us down the stretch," Noren said. "Missing key people in key positions put us directly behind the eight-ball, but we fought through it and came up just a bit short."

"Cause that was then, and we have taken different roads..."

For seniors Sheree Deskin, Noelle Farrand, and Johnston, many memories can be taken from their four years under the Lutedome. Thoughts of three NCIC titles, two national tournament appearances, and a victory over the No. 1 team in the nation are lodged in the back of their minds.

see HOPES, page 12

Lutes times two: Men, women take home NCIC titles for second year in a row

NCIC Championships

Women
PLU 206
Linfield 168
UPS 132
G. Fox 118
Willamette 63

Men
PLU 229
Linfield 179
G. Fox 118
UPS 109
Whitworth 71

BY JENNY CHASE
Mast sports editor

The Lutes successfully defended their conference titles at the Northwest Conference of Independent Colleges Track & Field Championships, hosted by Linfield in McMinnville, Ore. on May 1-2.

The women ended with 206 points, 38 points in front of second-place Linfield, and the men's team was first with 229 points, leaving second place Linfield behind by 50 points.

The championship title has been won 17 times in the past 19 years by PLU's women, and PLU's men have won eight times since 1988. It is the second consecutive win for both teams.

Lute head coach Brad Moore was named Coach of the Year for

both women and men.

Even with their win, the women didn't take first in too many events. The lone two-event winner was sophomore Maree George, taking the 3000 in 10:14.38, and the 5000 in 17:48.62. The women's 400-meter relay team also placed first with 48.36.

On the men's side the Lutes were the clear winners, although they didn't dominate the competition as they did in 1997 when they won by a 130 point lead. Senior Karl Lerum and junior Luke Jacobson were both three-event winners.

Lerum, aside from winning the decathlon in April, placed first in the long jump with 23-8, and 110 hurdles in 14.81. He was named Outstanding Male Athlete of the meet.

Jacobson, a consistently

strong thrower this season, placed first in the shot put with 53-7, the discus with 169-9, and the hammer with 178-10.

PLU won titles in every event they entered, seven out of eight meet events.

Senior Neil Owen beat his own personal best to win the 400 hurdles in 53.08, and he also won the pole vault in 15-10. Junior Davy Logue won the javelin in 208-3, and junior Kurt Kulbrener placed first in the high jump with 6-6 3/4.

The Lutes head to Western Oregon University in Monmouth, Ore. for the Pacific Northwest Region Track & Field Meet on May 9. While the events aren't scored, it provides one last opportunity for athletes to qualify for the NAIA national meet, held in Tulsa, Okla. on May 21-23.

Track & Field national qualifiers

Women's Team

Jenni Krueger		
Hammer	155-3	3/21
Long Jump	18-7 1/4	4/18
Heptathlon	4,352 points	4/14
Kristi Osborne		
Heptathlon	4,305 points	4/18
Christine Axley		
100 meters	12.18	4/18
Tanya Robinson		
3000 meters	10:11.91	3/7
5000 meters	17:41.7	3/21
Maree George		
3000 meters	10:13.40	3/7
5000 meters	17:39.2	3/21
10,000 meters	37:20.00	3/28

Men's Team

Luke Jacobson		
Shot put	54-6 1/2	4/18
Discus	180-7	4/25
Hammer	184-7	4/25
Ryan Dirks		
Discus	163-5	4/18
Hammer	169-10	3/14
Davy Logue		
Javelin	214-11	4/25
Jeff Bare		
Javelin	192-4	4/18
Karl Lerum		
Long Jump	23-8	5/1
Decathlon	7,062 points	4/14
Neil Owen		
Pole Vault	16-5 1/2	4/25
400-meters hurdles	53.08	5/2
ShIPLEY ENNIS		
Decathlon	6,829 points	4/14
Judd Hunter		
Decathlon	6,686 points	4/14
Ryan Pauling		
5000 meters	14:43.15	3/7
10,000 meters	30:24.06	3/29
Dan Casmier		
3000-meter walk	13:19.4	3/14
5000-meter walk	23:57.8	3/7

Hopes

"The improvement of our seniors in their desire and dedication during their career brings a smile to my face," said Noren. "All three have each improved as a player and a person in their four years as a PLU softball player."

We can't go back again, there's no use giving in...

Although the season ended early, it did have its fair share of excitement and tons of records. Who could forget the three-run homer by Tharen Michael in the twilight to beat Linfield, the slap hits by Deskin, or the never ending smile of Sadie Woolsey?

Excitement aside, the PLU record book will have to be rebound after this crew. Johnston was named to her third consecutive All-NCIC team after batting .474 to set a new single-season batting average mark (old mark .463 by Andrea Fahrquar, 1995).

Sophomore and fellow Spokane native Mandy Flores was on her heels at

.473, and also named as an all-conference selection.

Carli Rasmussen rebounded from a difficult 1997 season by hitting .454 with five homers and 56 RBI in being named an All-NCIC outfielder. Her 56 RBI set a single-season record for PLU, breaking former teammate Jenny Kindle's 1996 mark of 50 RBI.

Deskin's name will be found in the annals of PLU softball for years to come. The 1997 All-American from Gladstone, Ore., set single season records for singles with 60 (55 by Toni Castrey, 1992) and steals with 31 (28 by Danetta Laguna, 1996), along with career marks for batting average at .398 (.386 by Karen Kvale, 1984-87), singles with 169 (152 by Andrea Barbier, 1986-89), and stolen bases with 77 (48 by Laguna, 1994-97).

In addition to being named an all-conference performer for the third time, Deskin tied the career record

for hits with 178 (Barbier, 1986-89).

The Lutes as a team broke marks for most runs in a season with 306 (280 in 1996) and batting average with .386 (.353 in 1995).

The pop in Michael's bat did damage against opponents, as the sophomore smacked six home runs, just off Leta Baysinger's record of seven set in 1992, and earned her All-NCIC honors as well.

And there's no way to know, what might have been...

What if Dotson would have been healthy the entire season? What if Rasmussen would have scored the tying run against Pacific? What if the Lutes would have reached the regional tournament?

These questions will forever be unanswered, but the thoughts of "what might have been" will be present in the minds of the coaches, players, and fans, until the first pitch of 1999.

continued from page 11

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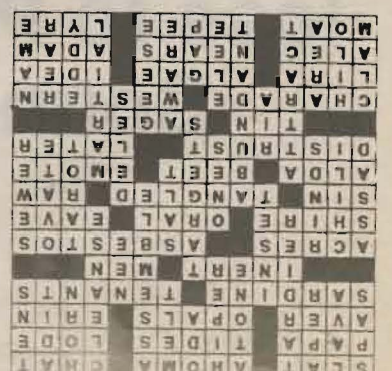
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Baseball ends season, rewrites the recordbook

BY ANDREW BENTZ
Mast Reporter

With the Lute baseball team taking two out of three games against Lewis and Clark College this past weekend, PLU recorded its 23rd win, tying the record for most victories in a season with the 1995 squad.

Lewis and Clark scored early and often in the first game of the series against PLU. The pioneers scored six runs in the first, one in the second, three in the third and four in the fourth inning. The Lutes had a small rally in the first inning scoring three.

The bright spot in the first inning was senior catcher Aaron Stevens hit his 11th homerun of the season breaking the record of 10 set by Jerry Larson in 1986.

The Lute defense led by reliever Kevin Purdy held Lewis and Clark to only three runs in the last five innings.

The Lute offense was sparked by second baseman Jay Chennault's two triples, a single



Freshman pitcher Brian Farman (17) steams a pitch towards a Lewis & Clark batter. photo by Eric Dennon

and a run scored. In addition, junior leftfielder Tim Beaudin who hit for the cycle with a double in the first, homeruns in the third and seventh, a single in the fifth and a triple in the ninth inning.

PLU's offense wasn't able to catch up to the Lewis and Clark lead. The Lutes were defeated 17-10. Hurler Ryan

French took the loss for PLU.

The Lutes took the second game of the series 3-2. PLU took an early lead by scoring two in the third inning off a two-run homerun by Stevens his 12th of the season.

Lewis and Clark tied up the game scoring two in the sixth inning. The Lutes closed the door on the Pioneers by scoring a run in the eighth inning off a double by Chennault. Freshman Brian Farman got the win in relief for the Lutes in support for starter Mike Olson.

PLU took their final game of the season defeating the visiting Pioneers 7-5. The Lutes scored all

seven of their runs in the first five innings with the help of Stevens who belted his 13th homerun of the season. Junior hurler Craig Willis got PLU out of a jam in the ninth inning after two runs scored and having runners on first and second base, he struck out the last two batters to finish off Lewis and Clark. Willis struck out seven, walked two and hit three batters.

Willis tied his own school record for wins in a season with eight. That record is also shared with Al Hedman. This season Willis is 8-5 with a 3.69 earned run average in 85 1/3 innings.

In conference, Willis was 6-4

SCOREBOX	
Season record:	23-18
home	15-9;
away	6-8, neutral 2-1
NCIC record:	11-12
home	6-6, away 5-5,
neutral	0-1
Final NCIC Standings	
Willamette	30-10
George Fox	25-13
Linfield	24-13
PLU	23-18
Puget Sound	14-25
Lewis & Clark	17-21
Pacific	14-22
Whitworth	13-24
Whitman	2-31

with a 3.21 earned run average, good enough to earn him first team All Northwest Conference of Independent Colleges (NCIC) honors for the second straight season.

"My numbers were not as good as last year," Willis said. "I feel like I had a pretty tough season."

Another player that has broke a trio of single season records this season is Chennault. He finished off the season with 59 hits, breaking the record of Todd Jewett in 1987.

Chennault also set new marks with 151 at-bats, breaking the record of 143 by John Doty in

see REWRITE, page 14

"I think we made a lot of good steps for Lute baseball this year."

— Jay Chennault

"We did real well for ourselves. I didn't expect us to do this well."

— Craig Willis

Rubeling heads to NAIA golf tournament

BY LENA TIBBELIN
Mast senior reporter

Another Lute athlete will make her way to national championships in Tulsa, Okla., later this month.

Sophomore Cecilia Rubeling, PLU women's golf, shot 165 to win medalist honors at the Northwest Conference of Independent Colleges championship last weekend. As the individual winner Rubeling earned the NAIA spot at Nationals in the women's golf tournament on May 20-23.

Rubeling was satisfied with her golf game at the championships, especially on the second day when she scored 81 on a easier course, located at Eagle Ridge, Redmond, Ore. The first day Rubeling had a score of 84 at the Eagle Crest course.

PLU as a team, led by Rubeling, placed second nine strokes after Willamette's 703. PLU had 712 and defending champion Pacific placed third with 739 shots. The four best results counts when the final scores is calculated.

Aside from Rubeling, PLU's scores were Sarah Groesch at 170, Megan Smith at 187, Carrie Brummer at 198, Amber Schock at 202 and Janelle Schulte at 221.

Coach Gary Cinotto said that PLU's goal is always to be number one. The team played good but should have taken first, said Cinotto, as PLU was runner up to Pacific last year.

Rubeling is excited to participate at the nationals, though the weeks will be busy before hand, as she has to study for finals instead of practicing as the tournament is during finals week.

"Even though I'm not in the top, see RUBELING, page 14

Hang on!

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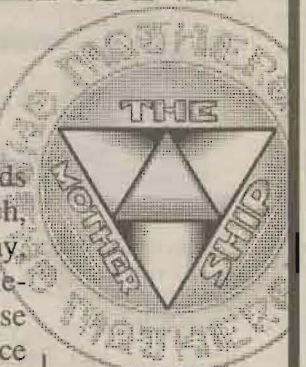
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Men's lacrosse

Club sport keeps playing through the wins, losses

BY JENNY CHASE
Mast sports editor

The beginning and the end of the season were victorious.

It was the middle where the lacrosse team ran into trouble.

Men's lacrosse, one of the few club sports offered for Pacific Lutheran athletes, is hoping next year will bring more wins, more team commitment, more players, and more financial support from the university.

But co-captains Keith Pulley and Chad Booth are more interested in talking about the positives of their season. Men's lacrosse went 4-7, with two forfeits, but their four wins were a source of pride for the team. Their first two wins came the first weekend of competition. The Lutes played Oregon State and Willamette back in February, and didn't win another game until their final weekend of the season.

For the first of their last two games, PLU attacked cross-town rival Puget Sound on April 19. Lacrosse fans lined the field, hoping for another Lute victory.

"We had more people on the sidelines than they did," Pulley said.

The team knew the win wouldn't come easily. Even

though lacrosse is relatively new to northwest colleges, Puget Sound had more university support than PLU.

"We just had to go out and fight hard," Pulley said.

Fight is exactly what the team did. The Lutes overpowered the Loggers, keeping the ball on their offensive side the entire game. PLU ended with the win, 16-2.

Goalie Herb Lehman, a junior physical education major playing his second year of lacrosse, had what Pulley and Booth titled, "a bang-up game." Lehman ran out of his goal box to protect a teammate, bashed into one of the Loggers, and earned himself three minutes in the penalty box. His courage on the field was named "Hit of the Year" by his teammates.

"It was a textbook EMAL tackle," Booth said. Lehman was a linebacker for the football team last fall.

The next day, April 20, the Lutes faced powerhouse University of Washington. The Lutes won a close match, 8-7 in overtime. Their win was the first time PLU has beat Washington in Northwest lacrosse history.

Three goals in the first quarter by Pulley was a key play for the team. It gave the Lutes a much needed edge at the end of the



The 1998 men's lacrosse team, top left to right: Rob Case, Ken Johns, Scott Schuler, Joby Titus, Herb Lehman, Nate Wolfe, Adam Sundstrom, Karl Erickson. Bottom left to right: Andy Ecklund, Dave Goodsell, Rob Resendez, Keith Pulley, Cha Booth, Luke Balash, Billy Tacket.

first half, leading 5-4.

But the small team lost it a bit during the second half, getting more tired as the game progressed. Washington was able to come back, but the defense kept the game moving for the Lutes. Andy Ecklund, playing with an injured back, entered the game at the half and scored three goals to tie the game into overtime.

In overtime, Washington started with the ball, but a fast break by PLU defense and a couple of save by Lehman at the

goal allowed the Lutes to go on the offensive. The winning goal was scored by co-captain Pulley.

Pulley, a junior sociology and business major, has played lacrosse for three years at PLU. He said one of the biggest problems facing the team this year was lack of commitment and low player turn-out. The team lost a lot of players due to graduation and overbooked schedules this year.

Another problem that kept the team struggling was the lack of financial support from Pacific Lutheran. As a team sport, the athletic department gives men's lacrosse 500 dollars. The team petitioned to ASPLU for 2400; they received 650.

Costs for the season came to 2500. This covers the cost of referees, travel expenses, and new goals and nets. Referees cost the team over 1000 dollars for the season, and they carpool to their away games at schools such as

Whitman, Oregon State, and Simon Fraser. The players pay for their own uniforms and equipment.

Aside from the losses during most of their season, the team said they had a great time.

"It didn't really matter if we won or lost," Lehman said. "We had a good time."

The team credits their fans for their great season, even if they lost more than not. Lute fans are known for bringing couches to home games. The players appreciate the fan support.

"MVP for the fans. They were key," Pulley said.

Pulley, Booth, and Lehman believe next season is looking up for men's lacrosse. Most of their team is returning, and they are looking for outside sponsorships to make up team costs. They are also hoping to recruit new players with more publicity in the fall.

Geoff's last words of wisdom



Geoff Beeman/
RIDING THE PINES

This is it, my last chance to spread my distorted view of the world to you.

Mark this date on your calendar, the last Riding the Pines.

Since this is my last chance to use the magic of analogies to explain life as I know it, I thought I would give you some of the very best "sports is like life."

Hopefully this final column will give everyone what they have come to expect from my writing. I have know idea what that might be because I rarely expect anything to come from all this.

So here we go for one last magical ride through life through the world of analogies.

1. If you're going to keep score, play to win. We play these silly games called sports for fun, yes. But doesn't the fun come from trying to win? That is unless you are playing with small children, then sometimes you can let them win as long as they don't get a big head about it.

In life there is a scoreboard. If we go through and don't really pay any attention to someday reaching that big prize, we'll never get anywhere.

2. All sports are special in their own ways. Do not judge someone else's or you will be judged.

Perhaps the biggest argument I hear is that football is better than baseball, or no, basketball's better than both.

What I have to say is, why can't we all get along? There's room in this world for all sports to exist together. With the diversity the different sports bring, the world is a much richer, better world. That is everything but figure skating - we would really be better off without it.

Ladies and gentlemen can't we all get along? There is room in the world for all of us. Let's celebrate the greatness of the whole.

3. Sometimes you win, sometimes you lose, and sometimes it rains.

Everyone should be able to relate to this. Things are not ever simply black and white. This analogy says it how it is; sometimes what happens in our lives is totally out of our control. Sometimes we have to wait until a later date to find out what the outcome will be.

4. When you're on a hot streak: Baseball: The ball is the size of a beach ball; Basketball: It's like you can will the ball into the hoop.

When you're cold: Baseball: Even when you hit the ball well it goes right to someone; Basketball: The hoop has a lid on it.

Yes in life when it's going good, nothing can go wrong. It's those times where you feel that if you bought a lottery ticket you don't even doubt that you would win.

* But when it's bad, everything crashes down on you. It's those times where you have three tests and two papers due by Friday with a full week of work, rent is due and you don't get paid for two weeks, your girlfriend is making you go to the Tacoma Bridal Show and your friends are going to the biggest party in the universe on the same night.

There is one last thing I would like to say. I guess it's for old times' sake but it fits into the topic of the day.

Sports is essential to the continuation of male life. For some reason men don't seem to be able to communicate their feelings the same way as women. I don't see this as a problem but some people think it is.

While watching or discussing sports men are able to express every emotion known to man. We cry when our team loses and when they win. Heck, I tear up every time I hear the National Anthem before a sporting event.

We laugh when we see those silly bloopers videos.

We embrace each other with a love that only men can have for one another when our team makes us proud.

So let us all celebrate sports, the parallel of life, the pinnacle of our existence. Everyone raise a beer and give out a cheer for sports and the meaning of life.

Words of Wisdom: Last bits of wisdom that will make your life better. Never pay for parking, always tip the bartender, pack extra underwear, and always spare a beer to a friend. Remember, no good deed goes unrewarded.

Rubeling — continued from page 13

it's going to be fun," Rubeling said. "I think it's going to be an experience I won't forget."

Rubeling, a business major from Stockholm, Sweden, came to PLU as she wanted to do something different with her life. She was working in Sweden and wanted to play golf. PLU had a golf team, so here is Rubeling, playing golf and studying.

She has enjoyed playing on the team. A really nice and fun team, said Rubeling about her teammates, and added that coach Cinotto is terrific. Her golf game

has improved during the year, especially the iron game, said Rubeling.

At the National tournament Cinotto will have logistic problems as he coaches both men's and women's golf. The two tournaments are played at the exact same time at the different locations, so he has to make choices where he will spend his time.

As for Rubeling, she doesn't want to disappoint PLU at nationals. "I'll try to play as good as I can," said Rubeling. "It's going to be fun."

Rewrite — continued from page 13

1986, and with 39 runs, breaks the record of 38 set by Paul Montmeny in 1990 and David Sandberg in 1994. Chennault was an honorable mention All-NJCIC selection.

"Setting the records was not something I came out intending to do," Chennault said, "I just wanted to come out and have a consistent year and help out the team."

In addition to the individual records broken, the team as a whole set new standards. The 1998 ball club totaled 387 hits, breaking the mark of 376 by the 1994 team, and compiled 66 doubles taking down the previous record of 62.

Also, this year's team tied

the record for home runs in a season at 27, set in 1990. Thirteen of those came from Stevens. The Lute pitching staff struck out 243 opposing batters, shattering the old record of 195 by the 1995 squad. PLU also tied a record, set last year, with 55 hit batters.

"We did real well for ourselves. I didn't expect for us to do this well," Willis said.

With the 23 wins and all the personal and team records set this season. This team will go down in the books as one of the best teams in PLU history.

"I think that we made a lot of good steps for Lute baseball this year," Chennault said.

Poodles, puddles, and Valentine's cards

If it's raining cats and dogs, make sure it isn't on your mother's poodle.

I learned this when our family lived in Alabama. I was in ninth grade when I was left at home one day in charge of my little brothers, the house, and our dogs.

I felt a great sense of responsibility while Mom went off to the grocery store without us. I was the boss's No. 2, and this was my chance to show the employees that I could be counted on.

Dogs were sort of a hobby for my Mom. She had a show quality white standard poodle named Elton. He looked like a mutant cotton ball with springs for legs. He would run in mad circles for long periods of time until he either hit something or he got going so fast he lost his footing.

The dog's spinning was an important part of his place in our family. My younger brothers, Jeffrey and Patrick, when playing with their toy spaceships would sometimes perform a double corkscrew-flip-inverted-roll to scare away the bad Zorton spaceships that were chasing the good spaceships. In the dog's honor, they labeled this "The Elton Maneuver."

Eric Ruthford GUEST COLUMN

He was not the smartest of dogs. On occasion he would stand in front of the oven and bark into the tinted glass, thinking there was a brown poodle in the oven.

Back to the weather, that day when I was 14, there was a cold front approaching our house. Keep in mind, in Alabama, when it rains, it does not rain like it does here.

The cliché "cats and dogs" simply does not apply there.

Probably something like "camels and caribou" is more appropriate. Like a responsible 14-year-old, I was paying close attention to my little brothers as they watched reruns of "MacGyver" and saw Richard Dean Anderson build stealth fighters out of ceiling fans and duct tape. My job was not hard. I just had to keep Jeffrey and Patrick off the porch, which had just been painted.

Patrick left for a snack and

came back and informed me that it was raining.

As Lake Michigan formed in our front yard I said, "Pretty impressive, isn't it?"

Patrick said, "Yeah, and have you seen Elton?"

I dropped the remote control and ran to the window. I remember that moment the same way a friend of mine remembers wrecking an uninsured Corvette that belonged to his best friend's father.

Understand, it takes a long time to wash, dry and brush a poodle's coat.

It's tantamount to scrubbing the Lincoln Memorial with a toothbrush.

My mother's personal record for getting Elton up to show standard was seven hours. And that was her minimum. That spring day in 1994 Elton was actually clean, and he looked quite attractive, sort of a blossoming cream puff that barked, but a

really good looking cream puff that barked.

But in the rain, Elton had wilted. He looked like he was wearing muddy brown department store carpeting.

I tore into the yard, and was ready to put Elton into the screened-in porch when I remembered the wet paint on the deck. I grabbed Elton before he leaped into the porch. Had I not caught him in time, not only would he have looked like a chocolate Rice Crispy left in milk too long, but he would have been covered in blue paint.

I took my only option left, and locked him in a shipping crate in the yard under one of the overhangs. It didn't really help him that much. Within a couple of minutes there was an inch of water in the bottom of his crate.

About that time Mom came home. She was not enthusiastic about the situation.

In a tone befitting a poorly tuned chainsaw, she said, "When I left here, that poodle was white. He is now distinctively brown."

"But, Mom," I pleaded, "at least he's not blue..."

"Stop it. That dog was left in your care."

"But there was wet paint on

the porch."

"I spent three afternoons grooming that dog."

"Mom," I objected.

"Don't give me that."

I persisted. "What did you expect me to do?"

"ERIC A. RUTHFORD, DO NOT CHANGE THE SUBJECT!"

Just this last February, I think she finally forgave me.

On my first Valentine's Day at PLU, I was feeling kind of like a dog left out in the rain. I had no reason to expect a Valentine's card.

I opened my mail to find that a girl had sent me a card. It was from Mom.

It had a series of pictures of a dog jumping in a can of red paint then jumping out and shaking the paint off his fur, leaving heart-shaped splotches on the wall. I felt like running in mad circles and colliding with furniture, but most innocent bystanders don't fully appreciate "The Elton Maneuver."

So, I dedicate this column to mothers. Especially mothers of college students. Regardless of whatever you've done to her or her dog in the past to give her cause to yell at you, it would still really make her week to hear from you on Mother's Day. Give her a call.

Short hair leads to mistaken identity...again

BY DÉLCIA HOGE
Guest speaker

Lately I have been stereotyped as being lesbian and liberal because of my short haircut. When I had long hair I was stereotyped as being straight and conservative. To make assumptions on stereotypes is always a problem, and we need to break the habit.

Maybe I got my hair cut because I needed a change, or I thought it would look cute (and it was done just a few days before the "Only lesbians are bald" column (April 24) so that's not the reason).

Why do some choices people make have to carry a label as some political or social statement? Well, to all those stereotyping me, and to everyone else (including myself) stereotyping others, lets stop this superficial, hurtful game.

By stereotyping, we automatically marginalize others, and unintentionally perpetuate accepted social standards of behavior towards a minority population.

We do it all the time.

How many of you have used the word "retarded" to describe each other, or how you are feeling, or look? Yeah, me too. As a social "norm" this word is used to describe people that are considered to be physically or mentally different.

Listen to yourself, and listen when others point out your degrading, socially conditioned habits.

A friend of mine gets upset at the casual use of the word "retarded," and prefers the use of "physical differ-

ence" to describe him and other people in his population. This person prefers difference used because he sees that we are all different in one way or another, and instead of being ignored, these differences need to be recognized.

Just as I learned to dispel my friends stereotypes, I would hope that others who are racist towards Hispanics would sit with me and learn to recognize how they are a product of their own culture.

We have heard it before; it's through seeing differences that we can all respect each other and get along. Well maybe I should wear those words on my forehead, because it's true that through seeing difference, we can accept each other. But we as a society live otherwise. It is embedded in our culture to judge someone out of ignorance.

Thinking about my haircut in retrospect, I'm glad to have shaved my hair just to help break the stereotypes of what a lesbian is, or what a long-haired girl was.

I would encourage anyone else to do it for the purpose of eliminating stereotypes.

At the same time, people should not have to change themselves to redefine social "norms"; actually I think if people were not forced to hide themselves behind social conventions, then society would no longer be a mask to hide behind.

Until we are able to get past stereotypes and accept differences, we will never be able to understand people for who they are.

And the band (did not) play on...

To the Editor,

I would like to bring the reader to the attention of a particular episode that did not occur on our campus yesterday at 9 p.m.

As an end of the year function, Harstad Hall asked the band "7-Way Sham" (a local band composed of three PLU students) to perform for the dorm. As the date for the event approached, certain procedures for the event took place.

For instance, audio services was contacted to arrange a sound system, advertising was provided by the band and by Harstad's Hall Council, and a very excited girls' dormitory got all pumped up to hear the band play.

What happened, you ask? Why on earth was so awesome an event brought to such a mind-boggling halt?

Well, it all began with Campus Safety the day before the band was scheduled to play. You see, the performance was scheduled to take place in Red Square, a common ground for a wide variety of campus activities. Well, Campus Safety seemed to think that a band (no matter how small) could not play in Red Square unless some kind of security was (including involvement by the local sheriff department) present (funny that Campus Safety should be the ones to bring that up).

Because no security was planned, the band would not be permitted to play in that area. But

wait a minute. . . didn't we just have a jazz band, lots of food, destruction of cars, and people bouncing around in a big inflatable castle last Tuesday with zero campus safety members present?

And when several students decided to get together in Red Square to bang the life out of some buckets in the middle of the night, I don't believe I saw any Campus Safety present there, either. I don't seem to see the logic here...

Well, that didn't end the band's fight for a performance, oh no. Many of Harstad's residents agreed that, although quarters would be cramped, they would thoroughly enjoy seeing "7-Way Sham" play in Harstad's main lounge. This idea was accepted by all except Lisa Doyle, Resident Director of Harstad, who seemed to think that although the performance would end before quiet hours began, it would still be disruptive to the members of Harstad Hall (those same members who were thrilled at the notion of having the band play, those same members who pump their bass at some insane decibel at ungodly hours of the night).

Again, where is the logic in this???

I know that PLU is "quality education in a Christian context," and I thoroughly support every inch of this institution, but I would just like to know one thing- did I enter a college, or a convent?

Brooke Mueller
Freshman

Colleagues will be missed by many

To the Editor,

I much appreciated the recent opportunity to speak to the Mast about personnel developments in the religion department. We do indeed face a time of transition as reported. I would like to fill out the portrait of last Friday's article a bit further.

We will indeed miss Nancy Howell. She has brought many gifts both to department and the PLU community, and we continue to hope that her leave is not for good.

Moreover, we will also miss Lyman Lundeen and Walt Pilgrim as each of them begins retirement over the next year.

Ask many students about these two senior colleagues and they will speak of their thoughtful expertise, their enthusiasm for teaching, and their care for students.

Lyman is known to take extra pains with students in helping them not only with heady theological ideas but also basic issues in writing and academic success.

Walt has offered not only substantive theological fare in his biblical courses, but has led student groups to the Hilltop and to Israel.

So I take this opportunity to thank The Mast for its reporting as well as to say that all of our departing colleagues will very much be missed. We are losing a

great deal in a short period of time.

Douglas E. Oakman
Associate Professor and
Chair of Religion

The Mooring Mast would like to remind you that a high level of procrastination over the next few weeks. Be on the lookout. It will disguise itself as talking on the phone, checking e-mail, and surfing the net.

Did you know?

We are NOT all journalism majors.

You know that crazy guy, Nathe? (The editor.)

He's a history major.

Jenny, the goddess of sports...

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Amy Pardini is in charge of news by night,
but spends her days writing children's stories.

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