

The Mooring Mast

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Pacific Lutheran University

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INSIDE

Sometimes even the president is at a loss.

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Legislature fights branch campus funding battle

by Christl Johnson
staff reporter

Branch campuses will not siphon students away from private institutions, said University of Washington Vice Provost Donna Kerr, in her Feb. 9 testimony to the House Higher Education Committee.

Instead, private institutions in the Puget Sound region will serve an additional 1,700 persons by the year 2010, testified Kerr. That is 25 percent of the anticipated increase of students seeking upper-division and graduate level work.

Pacific Lutheran University President William Rieke said PLU fully supports the branch campuses, but wants to see them develop carefully and slowly.

The proposed branch campuses will serve "placebound" students, according to Kerr's report filed last August. A placebound student works 40 to 60 hours a week, is over 25 years old and is unable to relocate to attend college. To better serve these students, proposed campuses will provide classes before 9 a.m., after 5 p.m. and on Saturdays.

Karen Vialle, Tacoma City Council member, said that because Tacoma is a lower income area, there are a high number of place-bound students who can not afford private schools such as PLU and University of Puget Sound. Branch campuses in the area would make higher education more available to local residents.

Rieke, who was not sure where PLU fits into Kerr's branch campus picture, said the number of PLU's placebound students increases 100 to 200 students a year.

The seven-member committee of business and education leaders from Pierce, South King and Kitsap counties has not determined the location of the UW branch campus or campuses.

According to Senior Analyst Jean Six of the Senate Higher Education Committee, the branch campus will begin as a rented temporary location and work into a permanent facility nearby. Six said the permanent site will need to be within walking distance of the proposed rented space.

Tacoma and Bothell, as targeted

See Branch, page 5

Half-mile high



Thomas Mercer / for The Mooring Mast

Thomas Mercer gets a 2,500 foot birds-eye view during a parachute jump into the Snohomish valley last Saturday. Mercer was one of fourteen Lutes to jump that day.

King rekindles civil rights dream

by Jennie Acker
assistant news editor

"We must get up off our apathy and get back to the work that is still left to be done," said Yolanda King, the talented emotion of her speech racing through Eastvold Auditorium as she called for a return of the fervor her father started a quarter century ago.

Gracefully overlooking microphone difficulties that delayed her speech by nearly 15 minutes, the oldest child of the late Martin Luther King Jr. lamented the decline in awareness of her father's civil rights struggles to a crowd of nearly 1000 students, faculty and community members at 8 p.m. Wednesday.

Her hour-long speech, "A Dream Deferred," was given in honor of Black History Month, addressing the actions that need to be taken today to alleviate the problem of racism and encouraging students to become politically involved. The event was sponsored by the ASPLU Lecture Series.

"Either we will learn to live together as brothers and sisters or we will perish as fools," she said. "We as black people, we as women, we as humanity, have not reached the promised land. We are still wandering around bumping into each other in the wilderness. The dream — that magnificent dream fiercely pursued by my father — is still only a dream."

King is an actress, producer and writer who has spent much time in recent years speaking about her father and the civil rights movement, including visits to 20 cities in the past month.

Using her hands to draw listeners into the eloquence of her speech, King reflected her father's style in the poetry, prose and dramatic monologues interspersed through an emotional call to action.

King said the two main issues her father emphasized were encouraging nonviolence over war and "mending the gulf between the have and have nots." She recited the beginning of the speech that made her father famous, joking over the impression many people have of her father as a man who delivered just one speech.

"He knew in 1968 that while (the joining of hands of all races) was a beautiful and symbolic image, it was only the beginning," she said. "For indeed after they joined hands, what then were

they going to do?"

King serves on the board of directors of The Martin Luther King Jr. Center for Nonviolent Social Change, the official national memorial to her father. She is also director of The King Center's Cultural Affairs Program.

Through her own involvement in such groups as the National Association of Negro Business and Professional Women, and the Women's Interna-



Arne Pihl / The Mooring Mast

King brought a crowd of 1,000 to a standing ovation with her speech on civil rights.

tional League for Peace and Freedom, King stressed the importance of widespread participation in furthering the awareness of the civil rights movement.

"There is something that everyone can do — right here on this campus," she said. "What it means is first of all plugging into those organizations that are working for the betterment of where you find yourself," said King, addressing each listener individually. "Get in there and help make them work. We must stop looking for surrogate sacrifices."

At the completion of her speech, King opened the microphones for a short question and answer period. The questions covered such topics as the extent of her father's religious beliefs and the degree of her support of Rev. Jesse Jackson.

King ended her speech to a standing ovation with the recitation of a poem written by Maya Angelou.

"We are the dream and the hope of the brave," she said. "I rise. You rise. Together we will rise."

Burned-out motor sparks house safety concerns

by Chad Haase
staff reporter

Residents of Park Avenue House were awakened by fellow roommates early Saturday morning after detecting smoke from a burned-out heating motor.

The smoke was not picked up by the detectors in the house, but was discovered by two residents returning from the Valentine's Tolo.

Rebekah Kraiger and Jason Core has been in the living room talking when they heard a loud beep from downstairs and saw the lights in the house flicker on and off. Soon after, they smelled something like burned brakes and went to the fireplace. After seeing that nothing had been burned there, they eventually traced the smell to vents in the floor.

They decided to investigate downstairs, where the smell continued to grow stronger. After reaching the basement, they pinpointed the smoke to the heating

system.

The two then raced upstairs to wake the other residents and called Campus Safety. Campus Safety alerted the Parkland Fire Department, which arrived within five minutes and put out the smoking motor.

Residents of Park Avenue House are not satisfied with the safety of the house after the incident. Some wonder what might have happened if Kraiger and Core had not been up and detected the smoke.

Resident Susan Boyd said the basement, where the heating system is located, is filled with wires and chipping paint on the walls. Boyd also said there are no smoke detectors in the basement.

Karen Gadde, another resident at Park Avenue, said the motor isn't the only thing wrong there. She thinks the whole house is a "tinder box." Gadde believes that not enough attention has been paid to the alternative housing problems.

See House, page 5

Student's parked car totaled

by Daven Rosener
news editor

A parked student's car fell victim to a hit and run collision shortly after 12:30 a.m. Sunday.

Impact of the crash pushed the car, parked on C Street north of Garfield, 20 to 30 feet, said responding Washington State Trooper, Robert Valez.

The suspect vehicle was identified as a primer-black El Camino or Ranchero type vehicle, by witness Arne Pihl, a neighboring resident and Pacific Lutheran University student.

Pihl, who was watching television in his nearby apartment when

he heard the crash, said he did not get to his window in time to further identify the suspect vehicle.

Pihl, the only witness to the incident, notified Campus Safety and Information and the State Patrol.

The car, belonging to off-campus student Norman Tumiran, was totaled by the crash and was not insured, according to Valez.

Walt Huston, assistant director of campus safety said the left rear of the car was pushed up into the middle of the car.

Valez said there are no suspects in connection with the hit and run collision.

"It's (the case) inactive," said Valez. "It will probably never be resolved."

Nation

Bill introduced to dry up college campuses



College Press Service / Colorado Daily Photo

Connecticut State legislator Edith Prague has introduced a bill that would ban such drinking from the campuses of state colleges.

(CPS) — In what may be the most sweeping attempt to restrict student drinking in the United States, a Connecticut state legislator has introduced a bill which, if passed, would ban alcohol from state colleges.

State Rep. Edith Prague says her bill prohibiting the sale, distribution and consumption of booze on Connecticut's public campuses is warranted by the rise in alcohol abuse among students.

Prague contends it's because college life revolves too much around drinking, while academics and self-enrichment have taken a back seat. "Learning to drink is not part of the curriculum."

Prague also argues that much of the crime committed on campuses is alcohol-related, and that school policies may encourage students to drink even though most are younger than 21, Connecticut's legal drinking age.

A University of Connecticut committee already has begun studying ways to decrease student drinking, and may prohibit it even if Prague's bill is not passed. Existing university policies allow

students over the age of 21 to drink in their dorm rooms.

Students, however, dislike the prospect of further restrictions. "Legislating a dry campus is unnecessary," said UConn student government President Ross Garber.

But while the trend appears to be moving towards limiting alcohol use on campuses, at least one school has loosened its drinking rules a little.

Officials at Washington's Linn-Benton Community College agreed in October to allow the limited use of alcohol on the previously dry campus.

Organizations wishing to serve alcohol at campus functions must provide food and get permission from the school at least 45 days prior to the event.

"This is a restrictive policy," said Linn-Benton President Tom Gonales. "It's not a policy that advocates an open use of alcohol. It's to be primarily used in a social atmosphere, with restrictive conditions. It should not be interpreted that there will be a student pub."

Spring break hot spots crackdown

(CPS) — Spring break hasn't been what it used to be during the last three years. There have been terrible riots in Palm Springs and South Padre Island, a string of deaths in Daytona Beach and a rigid crackdown on public drinking in Fort Lauderdale.

Yet, though the size of the welcome mat varies, most of the traditional spring break getaway spots say they want students back. Sort of.

Fort Lauderdale, Fla., for example, which once reigned as the national magnet for those looking for sun, sex and fun during break, in 1987 passed a series of strict new laws to punish students who sleep on the beach, look drunk in public and are crammed too many to a hotel room.

Palm Springs, Calif. — still smarting from a 1986 riot in which hundreds of revelers ran wild, vandalized property, threw rocks, ripped clothes off women and briefly took over the center of town — met

students last spring with a show of force, empowering police to ticket and arrest vacationers for public drunkenness and rowdy behavior on the pot instead of letting officers use their discretion to issue warnings.

The crackdowns have helped drive students elsewhere.

Only about 20,000 students are expected in Fort Lauderdale this spring, city recreation superintendent Steve Person says. In 1985, about 350,000 students descended on the resort, snarling traffic, littering beaches and outraging local residents.

Person added the city is making no special attempt to invite students this year, either.

Something like 10,000-15,000 revelers are expected in Palm Springs, city promotions director Pam LiCalsi said.

Some 230 miles up the Atlantic coast from Lauderdale, Daytona Beach gladly has tried to fill the void, spending about \$40,000 on

marketing gimmicks to draw students.

About 300,000-400,000 should show up, predicts Georgia Carter of the city's tourist bureau, each spending an average of \$325 each week they stay.

Civic paydays like that normally help city officials tolerate a lot of the insulting public behaviors, vandalism, violence and even deaths that seem to arise whenever huge hordes of students descend on a town.

At South Padre Island off the Gulf coast of Texas, the hosts are similarly tolerant. "Most of us enjoy (the student invasion)," says Breeze Carlyle of the island's tourist bureau, "although we do look forward to our survivors' party in April."

"We're continuing to encourage students to come to Palm Springs and have a good time," LiCalsi noted. "But we're also encouraging them to follow the rules."

Crime wave corrupts China

(SHNS) — As China enters the Year of the Snake, a period traditionally associated with the pursuit of money, the government is shooting criminals at a rate unknown in other countries apart from Iran.

The crime wave is further eroding public confidence in the Communist Party, whose members are often deeply immersed in corruption.

In one recent week in Canton, 17 people charged with robbery and murder were sentenced to death. A pro-Chinese Hong Kong newspaper reported last week that during the first three weeks of January alone in Guangdong province, of which Canton is the capital, almost 100 executions were carried out.

But even as the public executioners were shooting the con-

demned in the back of the neck, Chinese were concentrating their anger on official corruption which they link to the get-rich quick spirit and the erosion of central control associated with the economic reforms.

Over 80 percent of urban Chinese interviewed by pollsters say that they believe the bureaucracy is riddled with corruption and nearly two-thirds of polled officials admitted to involvement in corruption.

Yu Lei, vice minister of Public Security, last week described the public security situation as "grim" and predicted that it would remain so for the next few years. Crime was up by 45 percent in 1988 compared with 1987, he said, and serious crime rose by 66 percent in the same period.

Vice Minister Yu's list of

reasons for skyrocketing crime will strengthen the public's skepticism about the reforms: 50 million transients have broken away from the Maoist straitjacket to seek their fortunes legally, semi-legally and in crime; trafficking in gold, narcotics and antiques; counterfeiting money, checks and credit cards.

Now that China is open to the outside world, Yu noted in a reference to the "open door" of which the reformers used to boast, it would be impossible to return to the very low crime rate of the 1950s and 1960s.

"Our minimum conclusion must be this," charged scientist Fang Lizhi. "There is no rational basis for the belief that this kind of dictatorship can overcome the corruption that it itself has bred."

OFF BEAT OFFERINGS

Endowment purposed for students to party (CPS) — Alumni make large gifts to their schools to endow professorships, build buildings, recruit minorities or maybe even reward football coaches.

But Roosevelt University, a small private liberal arts college in the middle of Chicago, just got a cash gift aimed at helping students have a good time.

Alumnus Marvin Moss's estate donated \$2.75 million Jan. 18 — the largest gift in the school's 43-year history — but stipulated it must be used to help the students "party hearty."

Moss, who was the agent for movie stars Shirley MacLaine, Desi Arnaz and "Rocky" director John Avildsen, died of cancer in Los Angeles in 1986. His will, it turned out, specified the bulk of his estate was to go to Roosevelt.

The university will use the money to build a gymnasium and fitness center, renovate student lounges and create a student activities fund, said Roosevelt's president, Theodore Gross.

Moss's will also bequeathed the University of California his wine cellar.

College slang — do you know it? (CPS) — In its annual report of new "buzzwords that have spread to campuses nationwide, the National Association of College Stores found a new crop of slang words peculiar to colleges and universities. Among the findings:

PC

A term meaning "politically correct." Alternatively, someone in favor of slavery would be "non-PC."

GROOVY

When spoken in a sarcastic tone, it means stodgy or old-fashioned.

TALKING TO RALPH ON THE BIG WHITE PHONE

To vomit.

GOOB-A-TRON

It's one of several recent variations on goober, nerd, grind, geek and dweeb, as in "Revenge of the Goob-A-Trons."

GRANOLA

A word used to describe someone who dresses or acts as if the 1960s never ended.

BITE MOOSE

Get lost.

PARALLEL PARKING

A term meaning sexual intercourse, synonymous with the term "horizontal bob."

Campus

Rieke's mail brings odd requests

by Paul Finley
staff reporter

Pacific Lutheran University President William Rieke shoulders many responsibilities and is called upon to perform duties that accompany his position.

However extensive these obligations may be, they do not include saving the world from an attempted takeover by the Greenpeace movement in Germany.

As crazy as it sounds, this is just one of the appeals President Rieke has dealt with during his tenure at PLU.

These requests and other types of contacts come by mail, through personal visits, or over the phone. Rieke and a small crew must wade through all of this, trying to distinguish legitimate concerns from junk mail, investment "come-ons," or "misunderstandings."

The woman who believed that Greenpeace was planning to seize the world claimed that some mysterious contact told her that Rieke was Earth's only chance.

"These (requests) are tough. You can tell that they're not stable people, and yet you want to be gentle about it," Rieke said.

Rieke said other appeals have included pleas from distraught people with "paranoid delusions" asking him for protection from Satan, and people who claim they are being chased. "(These people) attribute to me power that I don't have as the president of a Lutheran institution," he said.

These types of appeals aren't all that common, so Rieke and his staff patiently deal with them. He is even able to get a kick out of



Rieke receives as much as 60 pieces of mail a day, some of which he does not know what to do with.

some of the less serious ones.

Several years ago, Rieke's office received a call from a Marine recruiter asking for "Billy Rieke." After it was explained that two or three dorms had submitted Rieke's name, the two "had a good laugh over it."

Rieke realizes that it is the nature of his position to attract attention from many who believe it to involve more power and money than it actually does. High visibility together with the fact that the name of a university president can be found on numerous mailing lists, make the likes of Rieke prime targets for advertising and sales pitches.

"You're a sitting duck for every game on the street," said Rieke.

Along with a continual bombardment of ads through the mail, Rieke receives offers for investment in everything from oil wells to swamp land in Florida.

"Now and then, they get lucky and pronounce my name right," he explained. "If they do, and say they are friends of mine. I will generally listen even if I don't recognize the name.

"I never do business with these

people," he said. "I've made enough bad decisions on my own with my eyes wide open, let alone over the phone."

Rieke doesn't face the battle alone. Anne Lucky, Rieke's executive secretary, sorts through up as many as 60 pieces of mail a day, tossing the junk mail and opening all letters. Some ads are marked "confidential" or "personal" or are sent by Federal Express in hopes of reaching Rieke's desk.

From there, Lucille Giroux, Executive Associate to the President, will prioritize the mail, collecting all important facts to allow Rieke to respond.

Rieke said he will make an earnest attempt to respond to all legitimate requests or questions, professional or personal. He receives letters from local charities as well as heartrending pleas from people appealing to him as a church person and a Christian. If the requests prove to be genuine, he responds with a letter or, if possible, whatever it is they request from him.

The process of sorting these requests and pleas starts fresh with the morning's mail.

Meal plan system still receives rave reviews

by Tracy Gregg
staff reporter

After almost a semester of operation, Food Service's new meal plan has established many supporters both on-campus and off.

Bob Torrens, Food Service Director, said, "I haven't heard one negative comment from anyone about the new system." Students seem very enthusiastic about the new system for a variety of reasons, according to Torrens.

With the new plan students get to choose the meals they want to eat. Students can have guests, or other students, eat on their meal card if they have enough meals to cover them.

As one off-campus student put it, "I love the new system. I'm going to drop my meal plan altogether and eat off my friends' cards."

The plan allows off-campus students take to just have lunches on campus.

According to an informal spring survey, the new system hasn't hurt nor helped the University monetari-

ly. But, as Torrens said, "The people it's helped are students, so, in essence, it's helped PLU."

As for what happens to the meals that students skip, it's not necessarily money in the bank for the university, according to Torrens. Food Service must cover all of their own costs. This includes tables, chairs, lighting, heat and food. So when students skip meals the money "saved" goes to cover these costs. If there is money leftover, then such things as new tables and chairs are bought.

Food Service does not throw away the extra food from skipped meals. If, after an item is served twice, there is still some leftover, they donate it to a local food shelter, said Torrens. St. Leo's Kitchen, picks up food from Food Service three times a week to feed Tacoma's homeless.

When asked about the possibility of an "a la carte" system like UPS operates, Torrens said it would not be a good idea, because it would be more expensive for students.

Lute Archives



Swimming pool — In celebration of their fortieth wedding anniversary in May of 1958, Dr. S.C. Eastvold and his wife presented PLU with a small swimming pool. It was located between what is now Hinderlie Hall and Eastvold, and was covered with an air-pressure supported nylon bubble. Because of mechanical difficulties, storms and the anticipation of a new pool, it lasted only six years.

Past fire alarms keep dance attendance low

by Margie Woodland
staff reporter

Students may find Tingelstad dance crowds diminishing.

Though the Alpine dance held several weeks ago did not provoke false fire alarms, Tingelstad Hall Directors have taken measures to eliminate a re-occurrence of what happened during a dance held Sept. 25 in Cascade.

Numerous fire alarms caused the Cascade dance to be canceled.

Shortly after the Cascade dance, Tingelstad Dorm Council Members and Hall Directors met to discuss ways in which dances could go on without creating a potential fire hazard.

According to Joel Maier, Alpine president, "The hall directors want to work together with us to continue the dancing, but to reduce the problems like crowding."

As a result, dance organizers were asked not to advertise outside of Tingelstad in an attempt to keep the number of attendants below 250.

Cascade Campus-Wide Programs Representative, Mike Bluhm, said, "Word gets out. There's no way you can keep people from coming in and out."

As a result, Cascade held its second dance in the Cave during Interim. Bluhm said he personally did not think it was as fun as a dance in the dorm, but that "some people liked having the dance in the Cave."

Parkland's Assistant Fire Chief, Gary Hauenstein, is in favor of using alternative facilities to conduct dorm dances.

"I'm not against dances, but do it in the right spot," Hauenstein said. "I don't know that a dormitory is the proper place to have a dance," Hauenstein said, emphasizing that dorm lounges were not designed for dance purposes.

Assistant Director of Campus Safety, Walt Huston, recognizes overcrowding as a potential fire hazard in any high-rise building such as Tingelstad. "Any time the alarm goes off there's a lot of people and a lot of hurry involved."

Referring to the dance on Sept. 25, Huston said the numerous alarms were "maliciously pulled false alarms." In other words, they were deliberately set off by students.

Huston said students need to act responsibly because every time the Parkland Fire Department has to answer a PLU alarm, it costs tax payers approximately \$500. According to Huston's records, since June 1988 the Parkland Fire Department has responded to 196 calls at PLU, 98 percent of which were in the dorms. Simple multiplication shows that \$98,000 of community funds subsequently have been used to protect PLU's tax-exempt campus.

Hauenstein stated that in all the dorms the smoke detector in each room is tied into the whole system. Campus safety alerts Parkland Fire Department when a alarm is set off. "You can't fault the system for that. The system is doing exactly what it was designed to do," Hauenstein said, but he added that because the system is so sensitive as an early warning device, that such things as a popcorn popper or

large concentrations of hair spray, for example, could cause the alarm to sound.

Using Tingelstad as an example, Hauenstein said the building's present system is one that will protect life and property, but that there are better systems on the market.

He doesn't think Tingelstad meets by 100 percent the fire codes that would have to be met today, but he added that PLU has spent a lot of money to try to meet them.

"PLU is looking to upgrade their fire alarm systems. I don't know to what extent," said Hauenstein, who noted that Parkland Fire Department's working relationship with PLU is "outstanding" and that the administration has been very open to their suggestions.

Hauenstein described one system that could help to reduce the number of calls received by the Parkland Fire Department. Such a system, which is still in the talking stages at PLU, would involve a dual alarm mechanism.

For example, with the existing system, if a popcorn popper triggers the smoke detector in room 308 of Cascade, this sets off the entire Tingelstad alarm. A more efficient system under the same circumstances would alert a local alarm in the building indicating room 308, without tripping the whole system. If the popcorn popper were to catch fire, however, allowing smoke to escape, the hall detector would immediately set off the main Tingelstad alarm, still enabling students ample time to evacuate.

Huston agreed that there are



Tingelstad in-dorm dance organizers abide "no outside advertising" rule aimed at keeping dance attendance below 250.

more state of the art fire alarm systems. "In our next budget, we're going to start replacing fire systems around the campus with more up to date equipment," Huston said these changes would be in an effort to unify existing systems by creating a "pool of parts."

"It would be a better system altogether. You'd have the same

equipment in all buildings and that way you'd get more of an expertise in the repair," said Huston.

According to Huston, any changes that occur need to be approved by the Board of Regents. So far they seem to be more in favor of improvements on a gradual basis over the purchasing of a new system, Huston said.

Renton couple advertise for baby in college papers

by Jennie Acker
assistant news editor

ADOPTION: Thinking of an adoption plan? Teddy bear dad and stay at home mom would be honored to surround your Caucasian baby with all the love and warmth of our happy home. Let us help you at this difficult time. Medical and legal expenses paid. Call Michele collect anytime.

Michael and Michele Levy of Renton want a baby. Independent adoption through advertising is the route they have chosen to find a child.

"We went the route that most people do, but the waiting lists at agencies are five to six years long," said Michael Levy. "If you want to get the word out that you're looking for a child, you have to let more and more people know you're looking. The best way to do that is with advertising."

On Jan. 10, the Levys sent their ad to 52 colleges and universities in Washington, including Pacific Lutheran University. Twelve of those schools are currently running their ad. Although they have not yet had the response they're waiting for, they plan to continue to advertise for the next few months in hopes of finding a baby.

Unlike an adoption agency, independent adoption allows the birth parents to have continued contact with the family that adopts their child.

"It makes more logical sense," Michael Levy said. "Couples started using independent adoption four or five years ago, mostly in California. Apparently what's happening today is when the couple finds themselves in such a circumstance, they want to have some control."

When asked if continued contact with the birth parents could cause potential problems, Michele Levy said they feel the relationship is important.

"It's something we want," she said. "It's whatever a birth parent wants to do. Everything is negotiable. Obviously we're proponents of open adoption."

On the advice of a friend, Michele Levy attended a four-hour class on independent adoption on July 30. Fran Thoreen, an adoption counselor of the King County Adoption Service, leads the class a few times a year, Michele Levy said, and for \$25 interested couples are presented with information packets on the benefits of independent



Arne Pihl / The Mooring Mast
Michael and Michele Levy have placed ads in University of Washington's Daily and in University of Puget Sound's Trail in hopes of getting a baby.

adoption.

"We jointly decided we could advertise (after attending the session)," Michele Levy said.

Once the decision to advertise was made, the Levys referred to Thoreen for a list of places to which to offer the ad. She suggested Washington colleges and universities, as well as smaller, local papers.

The couple currently has 12 ads running in Washington school papers, and they are planning on expanding to the statewide classified ad program and possibly some of the local weekly newspapers.

"But no large city papers," Michael Levy said. "You could get a lot of crank calls through a large daily."

"Agencies are slowly but surely being eroded," said Michael Levy. The process is strictly formulated through an agency, he said, but with independent adoption, "you can cut any deal you want."

In addition to the negative aspect of long waiting lists, Michele Levy said the cut-off for prospective parents trying to adopt through an agency in Washington is 40 years old. The Levys are 38, another factor in their decision to turn to other methods.

Immediately prior to their decision to advertise, the couple tried what Michael

Levy called "networking." They sent nearly 500 letters nation-wide to everyone they knew, explaining that they were looking to adopt a child.

When this process failed, the Levys turned to independent adoption. "We reached a point where that was the only thing left to do," said Michael Levy.

Thoreen acts as a "go-between," said Michael Levy. If a birth parent were to call the couple and express an interest in letting the Levys have their baby, the Levys would refer them to Thoreen for counseling and questioning, all of which is funded by King County.

It is legal in Washington for a couple to give medical funding to a pregnant mother whose child they are adopting, said Michael Levy. Any other monetary assistance, however, must be brought before the county court system first. This process, he said, is an attempt to hinder people from "buying babies," a felony in the state of Washington.

Once an agreement is made and the baby is born, there is still a two-day wait to assure the legality of the process, said Michael Levy.

"Until 48 hours have passed and the Superior Court says it's done, the baby is not

yours," he said.

A birth mother in the state of Washington has 48 hours after her baby is born to change her mind, a fairly lenient law in comparison to other states, Michael Levy said. Because of this law, many couples from California and other bordering states advertise in Washington.

A birth mother in California, for example, has six months in which to change her mind. This can be very emotionally trying as well as have the potential for many difficulties, said Michele Levy, especially if the decision is made and an adoptive family raises a child for a number of months before the birth mother returns to reclaim her baby.

In order to assure birth parents of the legitimacy of their offer, the Levys were required to undergo a Current and Favorable Home Study, which they began in August.

The process, completed through the King County Adoption Service, began with a 25-page application packet including questions of the parents' backgrounds, financial status and reasons for adopting, said Michael Levy.

A three to four month wait followed this step, after which a series of interviews were undergone. The Levys were interviewed individually, together and at their home. Thoreen called in December to say that they had successfully completed the process.

On Feb. 10 the couple received a letter stating their legitimacy as prospective adoptive parents.

Many of the colleges they sent letters to called to request a copy of the letter, Michele Levy said.

The Levys have spent over \$300 in advertising so far, in addition to other correspondence fees, and until the response they are waiting for comes, they will continue to fund the process.

Although they strongly support their decision to try independent adoption, Michael Levy said that the method is a fairly expensive one.

"If you looked at it from an economic standpoint, you wouldn't do it," he said.

Although they are prepared to wait, the Levys said that the stage they are in now is the emotionally difficult time.

"You play a waiting and hope game," said Michael Levy.

"And you do a lot of praying," Michele Levy said.

Housing crunch anticipated for 1989-90 school year

by Kelly Larson
staff reporter

PLU's Residential Life Office and Admissions Office are stuck between a rock and a hard place, according to James Van Beek, dean of Admissions.

In one respect, the prospect of a larger freshman class in encouraging for the university. PLU's Admissions Office has accepted approximately 10 percent more students this year than last year at this time. On the other hand, RLO has to scramble to find space for everyone.

"It's a positive situation for the university, but for those of us involved, it's a crisis situation that you just deal with and then go on," said Scott Ellertson, assistant director of RLO.

For the past two years, many incoming freshmen have been placed in lounges, ironing rooms, kitchens, guest rooms and TV rooms.

RLO and Admissions anticipate the same problem next fall as well.

"At this point in time we are up 10 percent," said Van Beek. "We've offered admission to 1,270 students so far this year, next to the 1,100 we had accepted at this point last year."

Van Beek said approximately 40 percent to 45 percent of the students accepted actually attend PLU.

This past year 85 students were initially placed in temporary housing, said Ellertson. Forty-five students are still in temporary housing, but are there by their own choice.

"I feel the people who are most inconvenienced are not the students who are in temporary housing, but the students who are in the residence halls that don't have access to kitchens and lounges," said Hagen.

The students who are in temporary housing currently are in the rooms that aren't used by the residents, said Hagen.

RLO and Admissions work together so that when housing does become scarce, Admissions can inform prospective students that although they have met the academic requirements, they may be placed in temporary housing, said Van Beek.

In 1988, PLU had the largest incoming freshman class with 709 students. Although Admissions has accepted more freshmen than at this time last year, they are still aiming for 700 incoming freshmen for 1989, said Van Beek.

Although Admissions has not denied any students acceptance because of the housing shortage, they may have to in the future, said Van Beek.

"The housing shortage is not a new problem," Van Beek said. "It's simply up to Lauralee

(Hagen) and Scott (Ellertson) to make sure they have enough of a handle on it so we can warn the prospective students."

RLO has made some changes so they can have a better handle on the housing situation, said Hagen. By increasing the housing deposit from \$100 to \$200, RLO hopes students who may not come to PLU, but have made their deposit, will contact RLO of their decision at an early stage.

Last year, RLO began letting freshmen know who their roommates were in the summer and will continue the practice.

Hagen said, when freshmen know they have been matched with a roommate, they feel more inclined to contact RLO if they don't plan to attend in the fall.

RLO is also investigating the possibility of building a new residence hall. (See Commentary, page 6) According to Hagen, the need, concept and type of housing

PLU needs is being researched. Construction could begin in June 1990.

Ellertson said that the new dorm will help solve the housing crunch. "It's a difficult position for RLO, because we have to play a huge guessing game," said Ellertson. "Until we build another residence hall that's what we are going to have to live with."

Many students have questioned RLO's rule stating that students under 21 must live on campus, said Hagen. When housing is so scarce and additional spaces are needed, why make students who want to live off-campus live in the dorms? Hagen said, years back PLU determined that it was a residential campus. PLU wanted to have a community within a community. If RLO modified this rule just because housing was scarce, then they would also have to change their philosophy.

"It's important to have juniors and seniors living in residence halls because they provide a lot for those freshmen and sophomores in the dorms," said Hagen. "To change policy would be to change a philosophy of who PLU is and what they are all about."

Hagen said those students who really have a need or desire to get off campus usually do.

If the trend of incoming freshmen continues as it has the past two years, then there will most likely be another housing crunch this fall, said Van Beek. According to Ellertson, RLO is building a program where they can anticipate no shows and withdrawals sooner, but until that can be perfected, and a new dorm is built, then the housing problem at PLU will continue.

SAFETY PULSE

Wednesday, Feb. 8

■ A small, non-poisonous bat approximately 4 inches in length was removed from a Harstad Hall stairwell and set free unharmed by a safety officer.

■ A boa snake was loose in a Rieke Science Center office. The snake was captured by safety officers and returned to its cage.

Friday, Feb. 10

■ While on routine patrol, a safety officer witnessed a small car hit a VW bug belonging to a student. State patrol was notified.

Saturday, Feb. 11

■ While on routine patrol, a safety officer witnessed a vehicle break-in. Suspects were driving a 1989 red Chevy pickup. Three student vehicles were broken into. A tape deck, 19-inch color television, portable television and necklace was stolen from one vehicle. A window was broken and the dash was damaged. The other car was missing a stereo, equalizer and a wallet.

■ A C.B. radio was stolen from a student's car in Rieke lot. The incident was reported shortly after 5 p.m.

Sunday, Feb. 12

■ A Student's car parked on C Street was totaled when hit by another car. The impact pushed the car 20 feet. The state patrol was notified. (see story, front page)

■ A male hot wired a PLU golf cart and abandoned the cart on 118th Street.

■ A student had his car grill stolen while vehicle was parked on 124th Street across from Olson.

Fire Alarms

■ Residence Halls
System malfunction - 3
Undetermined - 2
Electrical problems - 1

Branch from page 1

in Kerr's report, are being considered as proposed sites for the branch campus. If legislation limited the proposal to one location, Rieke said Tacoma has a better chance of being selected than Bothell because of the population growth.

However, Senator Eleanor Lee (R-Burien) said Vancouver and Spokane are a higher priority than the Puget Sound Region. She said space is under-utilized in existing Puget Sound campuses, including community colleges. Spokane, Yakima and Vancouver lack educational institutions in comparison, said Lee.

House Bill 1822, sponsored by Representative Ken Jacobsen (D-Seattle), requires the legislature to make a commitment to branch campus expansion, said Suzie Hosch, research analyst for the House Higher Education Committee. Instead of the universities fighting for funding for the branch campuses, the bill will require the

legislature by law to allocate funds to branch campuses every two years in the state budget.

Jacobsen, who is the prime sponsor of the bill and chairman of the House Higher Education Committee, said he remains optimistic about it's chances of passing this session during a Feb. 9 committee meeting.

Lee, however, said once the bill is out of committee it has no chance of passing.

Current debate over the branch campuses in the Senate Ways and Means Committee is over proposed funding. Governor Booth Gardner proposed \$3.5 million for the project. University of Washington is asking for just over \$11 million. Both proposals are being evaluated.

Bothell area branch campus needs will be the topic of a Senate Higher Education public hearing and work session at Ricketts Auditorium in Bothell, Feb. 18 at 10 a.m.

House from page 1

"We feel almost alienated," Gadde said. "We have a false sense of security here. There are holes in the wall, wires sticking out and other problems. I want to continue living here, but I'm scared the house is going to fall down."

Kraiger said that at the beginning of the year, there were no smoke detectors on the main floor. They had one installed and tested it once before Saturday. After the incident, they tested it again ... it worked.

Walt Huston, assistant director of Campus Safety, said the smoke detectors in Park Avenue, Dunmire and Johnson houses are battery operated detectors ... just like a home smoke detector. The residence halls on campus are all hooked together by a fire alarm

system that alerts Campus Safety where the problem is. Residents in university owned houses have to test the detectors on their own.

Lou Ternstrom, maintenance supervisor at the Physical Plant, said the smoke detectors in alternative housing are very sensitive to smoke and that many residents decide to remove them or put plastic bags over them when smoking. He said it is the residents' choice to risk it. But Ternstrom said that wasn't the case at Park Avenue House.

Even after the motor was replaced Saturday, Gadde believed that not enough has been done to keep up the alternative housing. "This house (Park Avenue) is really beautiful, but unless somebody decides to fix everything, it's going to burn down some day."

PLU CALENDAR

Today

Chapel Trinity Lutheran Church, 10 a.m.
Men's basketball Olson Auditorium, 7:30 p.m.
Resident Writer lecture Ingram 100, 7:30 p.m.
ASPLU movie "Die Hard" Leraas, 7 p.m.

Saturday

Women's basketball Memorial Gym, 5 p.m.

Sunday

University worship CK, 11 a.m.

Monday

Ira Sharkansky lecture Regency Room UC, 9 p.m.

Tuesday

Study Abroad dinner Regency Room, 5 p.m.
CAUSE meeting UC 208, 5 p.m.

Wednesday

Chapel Trinity Lutheran Church, 10 a.m.
Spanish conversation UC 208, noon

Thursday

Pre-marriage workshop UC 206, 7 p.m.
ASPLU elections interest meeting UC 214

For Your Information

■ The Attorney General's office is seeking volunteers to work with the public in its Tacoma consumer resource center. Volunteers would work at least 10 hours a week over six months. For information call Cindy Lanphear at 593-2904.

■ "The Internal Problem of Israel and Questions of a Palestine State" will be the topic of the lecture by Ira Sharkansky, professor of political science at Hebrew University of Jerusalem. Presentation starts Monday at 7:30 p.m. in the University Center.

■ "Black and White: Women of the Frontier" will be the topic of the Walter Schnackenberg Memorial Lecture. The Feb. 27 lecture starts at 7:30 p.m. in the University Center.

■ The School of Business is accepting applications for a \$1,500 PLUS business scholarship until March 1. Applicants must have a minimum g.p.a. of 3.0, and be declared business majors who will graduate in 1990 or MBA students. Forms are available in the School of Business office.

■ Former State Department official, William Abnett will comment on the results of China's experiments with capitalism, Feb. 23, at Annie Wright School, 827 Tacoma Avenue North. Tickets are available at the door for \$3 and \$5. For more information, call 272-2216.

■ Nuclear power in space and nuclear waste will be discussed at PLU's next Natural Sciences Forum, Feb. 23. The forum will be held in Rieke Science Center 109 at 4 p.m.

■ Four Big Brother/Big Sister agencies will be sponsoring a SuperStrikes bowlathon, Feb. 25-26. Proceeds will go to a scholarship fund for a young mother and toward the purchase of camping equipment for Little Brothers and Sisters. Anyone can sponsor a team of six. For further information, call 565-9830.

■ Walt Disney World is offering special prices for college students this spring during Disney Break '89. Throughout March, students who present valid college I.D. will pay \$19.95 instead of \$28 for one day's admission to the Magic Kingdom or Epcott Center.

■ The following community resource agencies are in need of your support:

Salvation Army Family Lodge (627-3962) — food (especially meat), double-bed sized sheets.
Safe Place — volunteers and volunteer host homes.

LOGOS House (572-LIFE) — towels, wash cloths, household items, major appliances such as washers, dryers, etc.

ASPLU

40 STORIES OF SHEER ADVENTURE!

BRUCE WILLIS

DIE HARD

7 & 9:30 PM

TONIGHT!

only \$1.50

LEREAS

PARENTS WEEKEND, March 3-5

Return your pre-registration forms soon!

Forms available at the info desk

ASPLU ELECTIONS

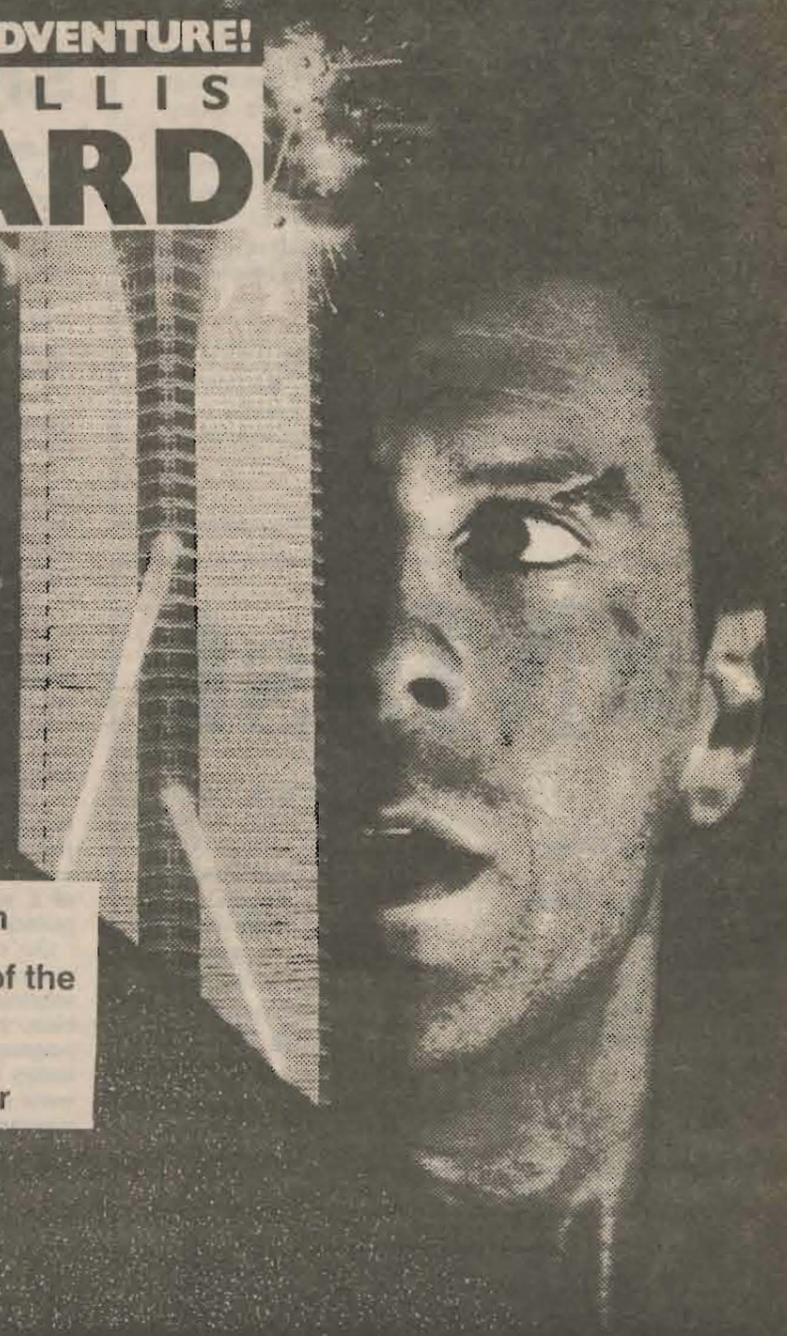
Interest Meeting Thursday, February 23 UC 214 9:30pm

Your chance to become somebody special! Run for one of the rewarding executive positions in ASPLU:

President, Vice President, Programs Director, Comptroller

Packets available at the ASPLU office

deadline: March 3



Commentary

University proposing solid housing solutions

The overflow housing situation has grown increasingly worse in the last several years. Bright-eyed freshmen arrive for their first day at PLU, only to find out their new home is a make-shift ironing room or lounge.

This isn't the fault of the Residential Life Office. They are forced to overbook housing to ensure all the spaces are filled and money isn't lost. If we're looking to point the finger, let's do it at the students who sign up for housing, then don't bother to notify PLU they won't be showing up.

The university hopes that its \$100 increase in the housing deposit will discourage no-shows (See related story, page 4). The increase is long overdue. A \$200 check is a small downpayment to make on a \$12,960 year, and it will be more than worth it if RLO can schedule housing more accurately and save everyone some headaches.

The university should also be commended for looking to the future, into the possibility of a new residence hall. By proposing an apartment-style building that could be converted to a conference center, married student housing or apartments, PLU is covering its bets that the student body will grow to need the space.

President William Rieke has said he can visualize PLU topping an enrollment of 5,000 by the year 2000. Already this year, 10 percent more freshman have been accepted than at the same time last year. We're going to have to put these additional students somewhere — preferably not an ironing room.

In the discussion of possible solutions, some have proposed relaxing the residency requirement and letting students move off campus before they are 21 or a senior. The university doesn't consider this the best option — for good reasons.

The university has made a commitment to maintaining a "residential community," and providing a different campus atmosphere than all-freshmen dorms or the Greek system do. Slackening the residency requirements would change this atmosphere and take away one of the unique aspects of PLU.

It's good to hear that the university isn't yet willing to sacrifice its ideals for a quick and easy short term solution.

Please, less aircraft noise, and softer toilet paper

The news that McChord Air Force Base is reorganizing and losing its squadron of Green Dragon F-15s is a hopeful sign that Pacific Lutheran University will be subject to less thunderous air traffic in the future.

Wouldn't it be nice to actually hold classes without timeouts for passing aircraft to complete their maneuvers? Wouldn't it be nice to live on the top floors of Tingelstad without fearing that one of these days one of those monstrosities is going to buzz the building just a little too closely and obliterate all four residence halls in one fell swoop?

Yes, life would be wonderful.

And then, if we could just get rid of the long lines at the Business Office on payday, false fire alarms in the rain and wee hours of the morning, the university's scratchy toilet paper, and liver and onions night at Food Service, PLU would be a truly idyllic place to live.

The Mast

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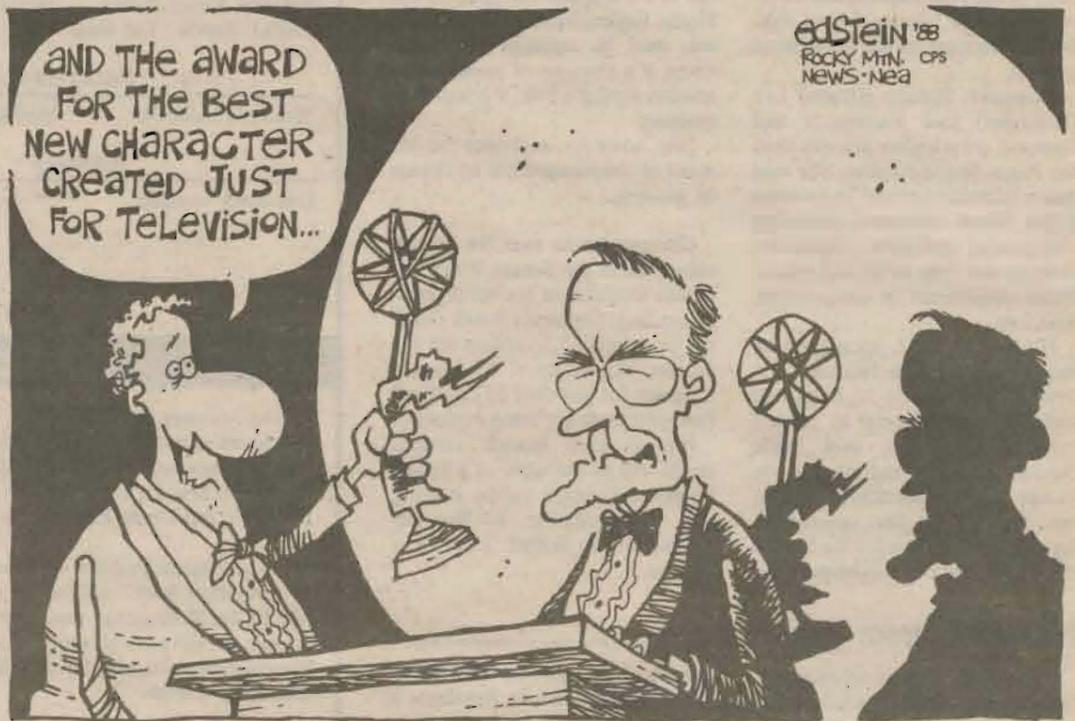
The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University. Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit letters for taste and length.

Editorials are written by the staff editorial board unless signed by a staff member.

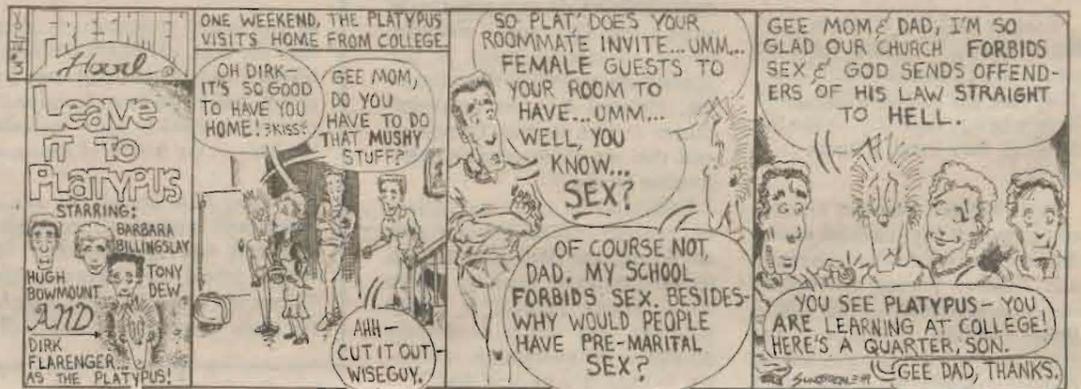
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FRESHMENHOOD

by Paul Sundstrom



From the Hip

Shoot down needle exchange

Last week the city of Tacoma gave the green light to a new program that it hopes will slow the spread of AIDS among intravenous drug users downtown. The program would exchange the drug users' dirty needles with new ones, in an effort to stop users from sharing needles that can contribute to spreading the deadly virus.

Looking at the surface of the situation one might say, "Hey, that's a bang-up idea. It's about time something was done about the problem." But this Band-Aid solution is all too simple and merely redefines the problem from "illegal drug use" to "stopping the spread of AIDS."

There has been a trend of "redefining problems" in this country over the last 20 years that has led to mass confusion for the public and politicians. Not only are most people unable to distinguish between the "problem" and its "symptoms," they also almost invariably mistake a symptom of the problem for the source itself. The result has been a mere bandaging of a majority of our society's problems.

Our new and glorious "needle exchange" is not only a Band-Aid solution to a symptom of the problem, it is a disastrously flawed program that will go down in history books as being one of the worst decisions made by a local government. Here are a few of the many problems we create for ourselves with such a program:

■ Ethical Problem: Drugs are Illegal

What kind of message are we sending out to the drug user? That their illegal habit is all right as long as we don't catch them possessing the drug? And as long as we can't

catch them, we will give them a clean needle so they can do their criminal activity without the fear of getting AIDS from one of their upstanding friends' dirty needles?

Why don't we go one step further, and give drug dealers the clean needles and have them issue them right along with the merchandise? In detergent boxes, consumers get measuring cups to help

waiting to happen.

■ Efficiency Problem

How effective can such a voluntary program be, when we are dealing with addicts who are more concerned with maintaining their high rather than their health. I'm sure a small percentage of those folks would use the program the way it was designed to work, SOME of the time, but we are dreaming if we think they will never share a dirty needle again because of this nifty program.

Because we are dealing with a group of people who don't have their heads screwed on right in the first place, there is no way we can expect this voluntary program to work. Some of the proponents argue that if the program saves only a few lives it will be worth the money and initiative. Baloney!

Anyone who thinks it will even save one wretch of a life from the AIDS virus would probably try to tell you that the disease isn't sexually transmitted, either.

■ Image Problem

Tacoma is already one of the more unsightly and olfactorily unsavory "All American" cities in this country. I don't think we need a label of "Intravenous Drug Users Paradise" affixed to the list that have come to describe this city.

In addition, downtown Tacoma's business district is not one of the most thriving areas of commerce. We will be putting the nail in the coffin of many struggling downtown businesses if the needle

Rich Sweum



them use the product more conveniently. Why not do it with drug sales? It makes as much sense as the needle exchange program.

■ Liability Problem

Let's say Sally Shootup gets a clean, but lethally defective, needle from the program. She goes to her favorite alley to enjoy her afternoon high and later that evening the police find her dead as a doornail with a clean needle beside her. The coroner does an autopsy and determines that a defective needle did her in. Who is responsible?

I can't begin to imagine how our legal system would deal with such a liability issue, but I do know that it would be tested in the courts and I hope they would find the city liable. Furthermore, I hope the city has to pay damages hefty enough to teach them a lesson. The needle exchange program is a lawsuit

Rott 'n' to the Core

Oh, the horror and shame of invalidated ID cards

There exists a strange and unusual blemish on this campus that many students carry with them. The mark remains hidden until a situation arises that forces these students to admit to the public that, yes, they are indeed guilty of this sin.

No, it's not a hickey.

Let me explain: The other day, I found myself in the University Center needing to make an on-campus phone call. Much to my chagrin, I could not recall the number. I asked the female attending the UC Information Desk for the number I sought. (I would have asked the *male* attending the Information Desk but no such species exists.) She asked to see my student ID and I was pleased as punch to show her. But after one quick glance, she said she couldn't give me the number.

Now, I know the picture isn't all that hot, but this was a tad

ridiculous. I asked her why I couldn't have the number and she said it was because my ID wasn't validated.

Oh, the horror. Oh, the shame. I've been without a validated ID card several times, never realizing the true terror it causes. I walked around this campus, hiding my deformity, feeling as though society truly accepted me.

Only to be shot down by a UC Information Desk worker.

Okay, maybe I can understand the Business Office refusing to cash my checks with an invalidated ID. And considering my economic standing, this is a blessing, not a curse.

To a degree, I comprehend the library scoffing me away when I attempt to check out some books. This is simply a matter of finding some decent individual with a validated ID to check out my books for me.

But a simple four-digit phone number?

This is, more or less, supposed to be the standard ideal on campus. Names Fitness Center is supposed to be checking for valid IDs, but

Patrick Rott



what would all those individuals with tree trunks for necks do? We can't have the daily workout hindered in any way, can we? But for heaven's sake, don't ask for the phone number there.

This whole situation reminds me of the Dr. Seuss tale where some

yellow creatures with green dots on their bellies (or something like that) felt they were better than the yellow creatures without green dots. Soon the yellow creatures were switching green dots left and right and, sure enough, they forgot who originally had what. In the end, Seuss admirably tells us that we're all the same creatures, green dots or no. And in our case: validated or not.

I'm sorry, but I don't think certain doors should be open or closed to students depending on whether their Financial Aid is on time or not. But if this is going to be the case, then why not take this ludicrous notion to a more logical — if not appropriate — step. I can see it now...

I'm in line to eat at the UC. I approach their version of Big Brother and hand the person behind the counter my card for the obnoxious machine to read. I look up and notice what they're serving tonight:

Turkey Divan and liver with onions. Instantly, an overwhelming fear strikes the back of my throat, threatening to force itself out.

"Uh, wait..." I stammer in a pool of sweat.

"Yes?" the person behind the counter so courteously responds. "Look!" I shout, pointing desperately at my ID card.

"At what?" she asks, staring at the card, dumbfounded.

"It's not validated!"

"Oh, that's okay."

"No, it's not!"

"Yes, it is. You don't have to be validated to eat here," she says with a smile as she takes the next person's card.

"But I DON'T WANNA!!!" I cry as I walk toward my doom.

You see? The possibilities for this validation nonsense are endless.

NEEDLES from page 6

exchange outlet becomes reality. Who would want to shop or go to a restaurant in a "drug zone?"

I for one feel much more comfortable shopping in a place where I don't have to step over some passed-out patron of a "free needle store!"

A few years ago we outlawed head shops — drug paraphernalia suppliers. It seems to me that we are not only breaking the law, we are funding criminal activity with our tax dollars.

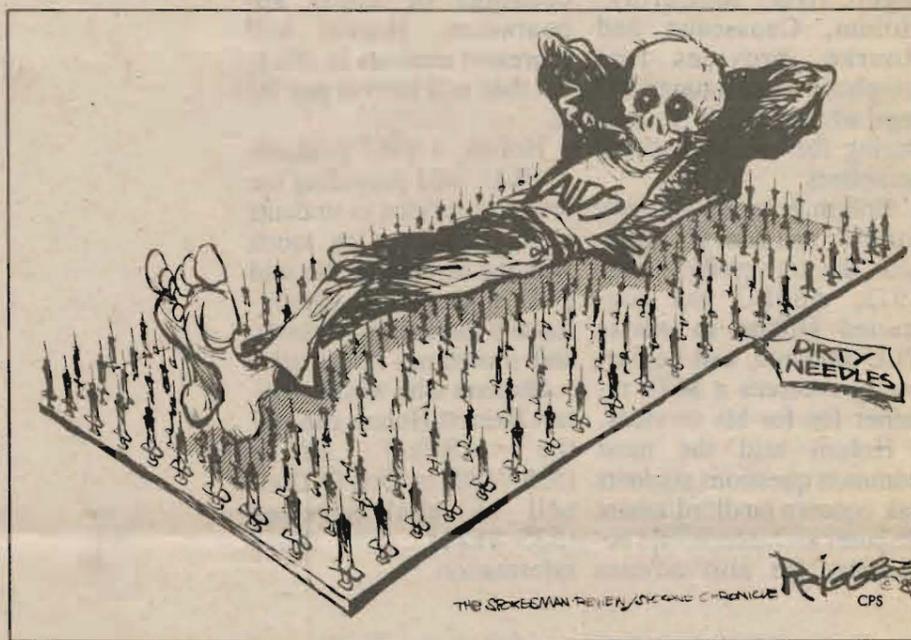
Crime Problem

We all know that most drug addicts are not productive members of our community and that 99.9 percent of them don't work for their drug money. They finance

their habit with our stolen car stereos, VCRs, cars, televisions, etc., etc.

Have any of the proponents of this program asked themselves the type of behavior they are supporting? Obviously not! We are sending out a very clear message that we don't believe drug use, drug dealing or theft are wrong — a great message to convey to young people.

The needle exchange program is an exercise in sheer lunacy. What we really need is a "brain exchange" program for the short-sighted and feeble-minded people who support this program and fail to see the cliff that such idiocy will push us over.



Letters

Men's Forum denied reality

To the editor:

As a basic testosterone-driven male, I read about the Men's Forum last week with some interest. What do women wonder about men? Men have wondered this for eons I'm sure.

While some of the forum account was interesting, some of it was also a denial of reality, covered up with supposed sophistication.

For instance, why shouldn't a woman have some concern that what she wears is sending signals to men? Come on. Would a bee keeper wear honey when inspecting his hives? Men not only have a strong *visually*-cued sex drive, but also have a deep hunter (conqueror?) instinct.

It is my understanding that it takes a guy something like eight seconds to decide a gal is worth further pursuit, while it takes a gal more like three dates (or something like that.) Guess what the guy goes by?

The final conclusion mentioned, though, was the most amazing. It was suggested that for men (in general), it should not matter, and may even be preferred, that a potential bride not be a virgin. Amazing! Imagine not being able to have that highlight of all highlights — a real wedding night. When both partners have waited until marriage, there is a bonding and trust that comes from knowing

that each has waited for each other and each other alone.

It is easy to see why the high divorce rate has paralleled the sexual revolution.

Rob Benton
junior
biology/secondary ed. major

REACH thanks relief supporters

To the editor:

REACH (Responsible Education and Action for Change) would like to say thank you to those members of the PLU community who helped make the Hurricane Joan relief drive a success. Many clothes and other supplies were donated to the victims of the Nicaraguan hurricane.

Secondly, we would like to clarify who we are and what REACH is trying to do. We are a group of PLU people concerned with social justice. Because of this concern, we want to keep ourselves and others informed of important current events at both the local and global levels, and challenge ourselves and the whole PLU community to activism toward justice for all people.

There are already several organizations on campus, such as CAUSE and Satyagraha, which are concerned with justice issues. REACH does not want to be "just another group." Rather, we hope

to function as a sort of coordinating "web" for education and action between these groups.

You may have already seen our February calendar and survey. If you are not already on our mailing list and wish to be, or if you are interested in being a part of our group, drop a note in campus mail to Karen Waltar, Stuen 104.

Thank you for your support.

Dave "Beek" Hanson
REACH

May grads can have name cards

To the editor:

It is unfortunate that the students who signed a letter regarding graduation announcements did not first speak with me and get their facts straight.

The company that furnishes the bookstore with graduation announcements said it was "too much of a hassle" to print the name/degree cards.

Last May when they did print the cards there were many errors. I could not find another company that would print the cards for any reasonable price. Also, most students DID NOT WANT pre-printed cards, but preferred to do the printing themselves. Only 27 percent elected for pre-printed cards.

I did find a company that will do mail orders with students and print

the cards. A flyer with that information and the information regarding ordering of announcements is awaiting mailing labels from the registrar's office.

So graduating students that want pre-printed name/degree cards will be able to do so.

In the future, if you have any concerns regarding the bookstore operation, I hope you will come to me before you jump to the wrong conclusion.

Laura Nole
PLU Bookstore director

Choir of the West needn't apologize

To the editor:

I would just like to say, "Way to go Choir of the West."

Last week I overheard a lot of hype from the Choir of the West regarding their unscheduled entrance on stage after the second intermission. (Feb. 7 performance, Eastvold).

The last I heard, letters of apology were even being written to certain persons of greater importance, explaining the choir's actions.

Of course I do not know all of the details, and it probably is not my place to say anything, but if I were a member of the choir I would not feel obligated to apologize to anyone.

I personally thought the casual,

disorderly entrance was completely planned and a prearranged part of the concert. It occurred at an appropriate part of the program, and thoroughly set the mood for the choruses from "Candide."

It was tactfully done on the choir's own turf, as opposed to a private church somewhere. And it in no way distracted or disrupted the quality singing of the Choir of the West.

Most of all, the entrance added a moment of humor and relief to the audience, in an otherwise long and tedious (though beautiful) performance.

It is great to know the Choir of the West is made up of real college students who know how to have a little fun, yet still take their music seriously.

And incidentally, not for a moment did I think Mr. Vancil had any lack of control. The concert was a success in my opinion.

Tara Shadduck
sophomore
art major

Letters Policy

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Letters should be limited to 250 words. The Mast reserves the right to edit letters for taste and length.

Services PLU students

Legal Services

Free legal advice is available to Pacific Lutheran University students through ASPLU and PLU's legal services.

Everett Holum, an attorney with the Tacoma legal firm McCarthy, Holum, Causseaux and Rourke, provides free telephone consultations and legal advice to PLU students during the fall and spring semesters.

Holum is not an attorney for PLU and does not represent the university. Since 1973, ASPLU has contracted Holum to advise PLU students, and he currently receives a \$675 retainer fee for his services.

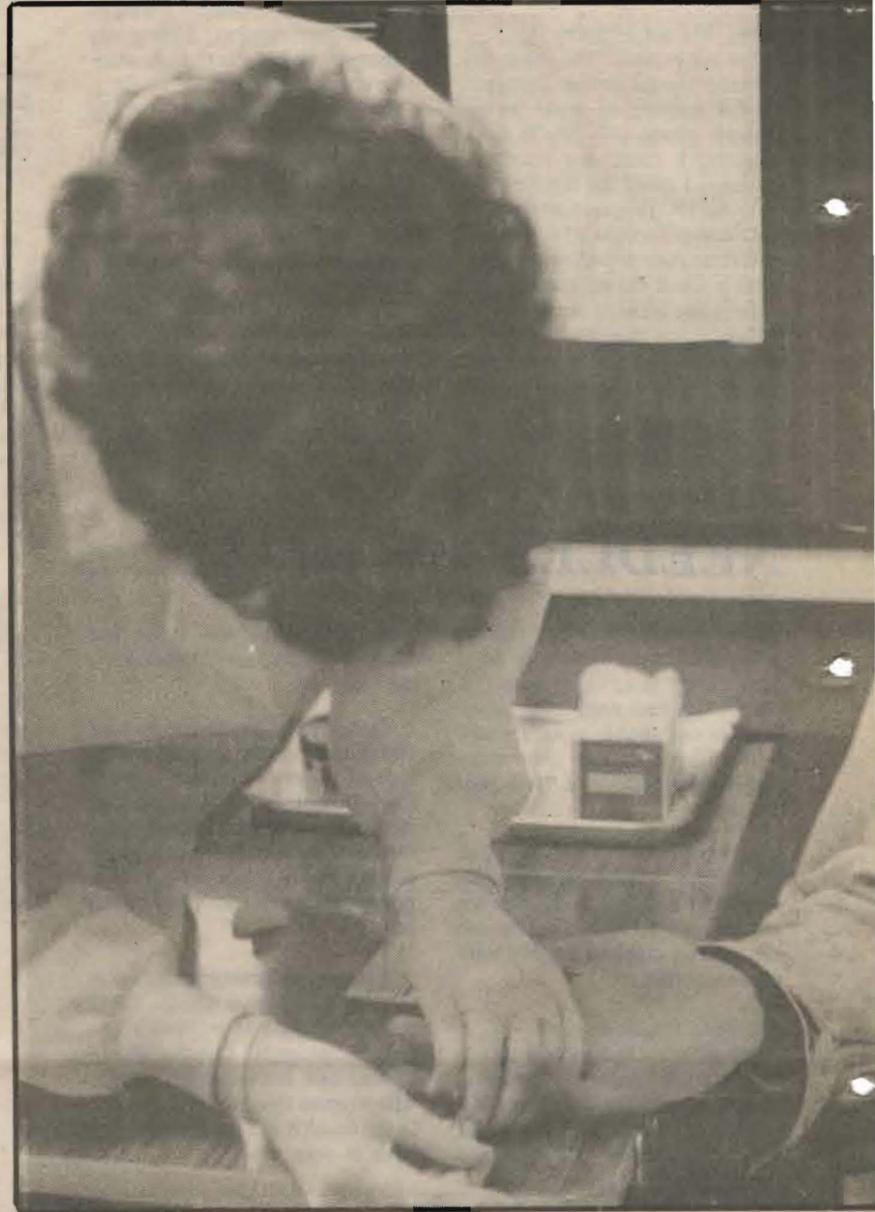
Holum said the most common questions students ask concern landlord/tenant disputes and automobile accidents. He also advises

students about criminal matters, divorce proceedings, minor tax problems and employer/employee disputes.

The retainer fee does not include litigation proceedings or court appearances. Holum will represent students in court, but they will have to pay for it.

Holum, a 1967 graduate of PLU, said providing the low-cost service to students helps him keep in touch with the university. He said PLU students call approximately three times a month, and sometimes not at all.

Students who wish to contact Everett Holum can call the ASPLU office (535-7480) or Don O'Donnell at legal services (535-8121) for more information.



Mike Hogan puts on a brave face as Registered Nurse Gloria Green takes a blood sample.

Campus Ministry

In addition to pastoral counseling, Campus Ministry provides students with a variety of activities and community services to get involved with.

Staff members offer students counseling about relationships, faith questions and doubts, roommate or family difficulties and grief counseling.

Campus Ministry also offers instruction in the Christian faith, which helps people prepare for baptism and membership in the church.

A pre-marriage and relationship seminar helps people discern what is happening in a relationship and if they're ready for marriage. The seminar began last week, and will continue throughout the month.

A variety of programs are sponsored by Campus Ministry and are open to student participation.

The World Hunger Task Force, Southern African

Concern Group, Satyagraha and Bread for the World are social action activities that seek to raise people's awareness and encourage social responsibility.

The Missions Committee conducts prison visits, helps in the soup kitchen at the Salishan mission and visits mentally handicapped children at the Rainier school in Buckley.

Pastor Dan Erlander said one of the most unknown, beautiful things on the PLU campus was chapel. Every Monday, Wednesday and Friday at 10 a.m., students meet at Trinity Lutheran church to take time out for a little peace and inspiration. Chapel is open to all members of the PLU community.

The Campus Ministry office is located on the first floor of the University Center. For more information call 535-7464.

might not know about

Health Center

Squelching outbreaks of the flu and administering physical examinations aren't the only services offered at PLU's Health Center.

The Health Center provides counseling and referral services for students concerning birth control, pregnancy, weight loss, family planning, eating disorders and alcohol or drug abuse.

The staff includes a full-time registered nurse, a nurse practitioner, medical office assistant and two supervising physicians who come in on Fridays, from 10:30 a.m. to noon.

Judy Wagonfeld, a part-time registered nurse, acts as health educator. In addition to coordinating all the literature for the Health Center, Wagonfeld is head of the Student Health Advisory Committee (SHAC), a group of students and faculty who assist with the development and promotion of health policies for the campus.

Since 1987, the Health Center has distributed information about AIDS to the PLU community. A full-

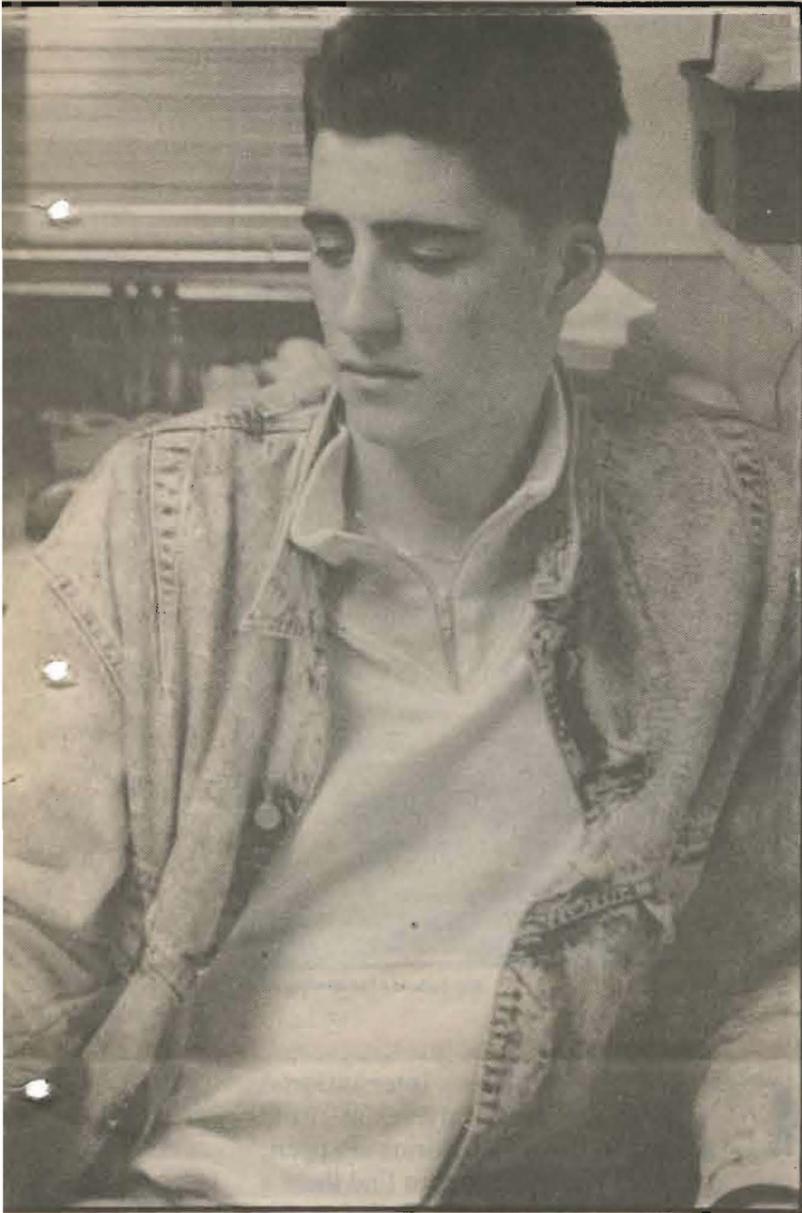
time volunteer is in charge of AIDS information and education.

Prescriptions for medication and birth control pills are issued through the Health Center. An agreement between Pay N Save on 112th and Pacific and the Health Center allows students with PLU I.D. a 10 percent discount on prescription medication.

Condoms are available to students at no charge. Baskets of condoms are in the men's and women's bathrooms at the Health Center and in the examination rooms.

The cost of most services at the Health Center is covered by tuition. Extra charges are made for laboratory work done outside the Health Center, allergy injections, immunization and birth control.

The Health Center is open Mondays, Tuesdays and Thursdays 8 a.m. to 4 p.m., Wednesday 8 a.m. to noon, 1 to 4 p.m. and Friday 10:30 a.m. to 4 p.m. For more information call 535-7337.



Ann Ostlund / The Mooring Mast

at the Health Center.

Writing Center

If the thought of writing a research paper or essay leaves your mind blank, consultants at PLU's Writing Center can help put your thoughts together.

The Writing Center, located in Ramstad, is run and staffed entirely by students and a faculty advisor. The service is free to members of the PLU community.

Consultants read papers and check organization, clarity, logic, and use of grammar and punctuation to ensure effective writing.

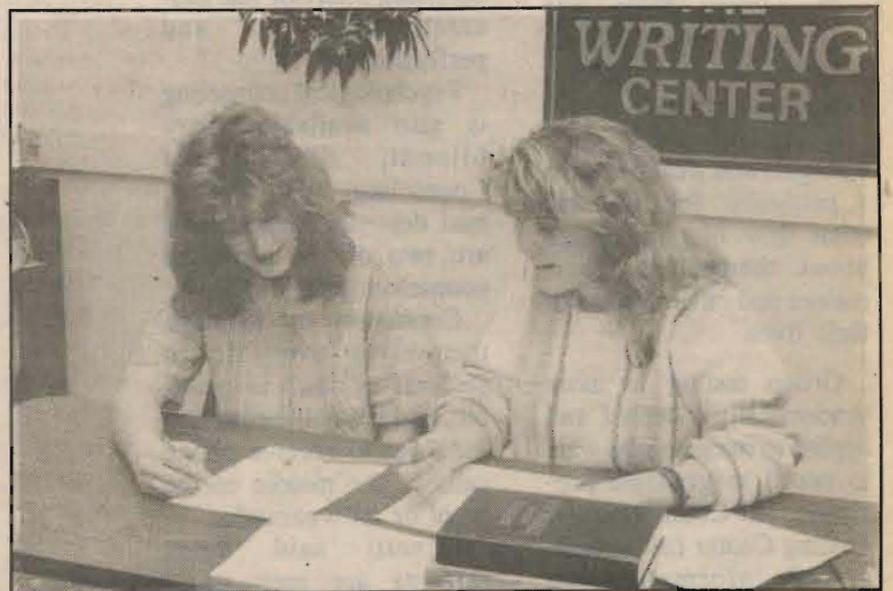
The Writing Center offers students ideas and skills that can't always be found in a book. Consultant Kim Abraham said students can

come in for an hour and talk about ideas for a paper or simply brainstorm to get the "creative juices" flowing.

Consultants also assist dyslexic students and foreign students who might not be comfortable with their writing skills.

In 1982, the Writing Center started with five consultants and logged 254 hours of service. Today, the staff of 11 has spent 1,054 hours helping students improve research papers and essays.

The Writing Center is open weekdays from 9 a.m. to 5 p.m. and Sunday through Thursday 7 p.m. to 9 p.m. For more information call 535-8709.



Ann Ostlund / The Mooring Mast

Jennie Acker discusses a writing assignment with Kim Abraham at the Writing Center.

Package by Angela Hajek

Services offer students guidance and support



Career services aids students with their transition from the academic to the professional world.

Ann Ostlund / The Mooring Mast

Counseling and Testing

The Counseling and Testing Center offers students a variety of services ranging from academic testing to psychological counseling.

A combination of individual and group testing is available to PLU students at no charge.

Individual tests are designed to help students academically and socially. Counselors can help students determine their strengths and weaknesses in a particular area or find what they like or dislike about themselves, their classes and other aspects of their lives.

Group testing is more academically oriented and applies to students who want to enroll in graduate programs. The Counseling and Testing Center has a variety of information on graduate exams, including applications.

The exam fee depends upon the institution and is not paid to Counseling and Testing.

Individual counseling is another function of Counseling and Testing. The staff includes two psychologists and a consulting psychiatrist who

comes in 12 hours a week.

Consultations with the psychiatrist are based on a sliding scale fee, and the first consultation is free.

Counselors help students learn relaxation techniques, realistic self-appraisal, time management, good study habits and resolve self-defeating behavior like procrastination and perfectionism.

Psychological counseling is also available. Gary Minetti, director of Counseling and Testing, said depression and stress are two of the problems counselors treat the most.

Counselors try to make themselves available to students as much as possible, and it's not uncommon for them to receive phone calls in the middle of the night or on weekends.

Minetti said some students are seen on a regular basis, and approximately 25 to 30 students are seen each day.

Consultations are strictly confidential and do not become part of a student's file.

The Counseling and Testing Center is located on the bottom level of Ramstad. For more information call 535-7206.

MICA

Minority International Commuter Adult Services (MICA), customizes the services offered at PLU for non-traditional students.

MICA is a combination of independent programs that have been consolidated under one roof and one title. This makes it easier to administer the services to students.

Minority Student Programs is designed to enhance the visibility of ethnic minority students and their participation in the PLU community.

The program assists and encourages minority students to take advantage of the resources available at PLU and beyond the campus.

Services include recruitment and advising, cultural programs, student leadership training and financial assistance.

International Student Programs helps foreign students become acclimated to the culture and customs of the university and the surrounding area.

When international students arrive at PLU before the dorms are open, ISP attempts to find them a host family. It helps the students become familiar with the culture and brush up on their English before they have to use it in class.

Other ISP services include immigration advising, academic support, foreign language conversation groups, field trips and a leadership program.

Commuter and Adult Student Programs offer students who don't live on or near the campus an opportunity to get involved with non-academic facets of college life.

The MICA office serves as a place to rest between classes and meet with people their own age.

Staff members also take messages for the students, a service that students in dorms might take for granted.

MICA is located in the basement of the Health Center. For more information call 535-7195.

Sports

Men's tennis team set for season

by Jeff Neumeister
staff reporter

Coach Mike Benson enters his 20th season as head coach of the PLU men's tennis team with a young, though experienced squad. It's a group with the potential to once again challenge for the conference and district titles, claims Benson.

"We're balanced and solid at the top. Four of our top six players return and those are guys who all had excellent seasons last year. We're possibly lacking that dominant, outstanding number one player, but our depth is considerable and a real plus," Benson said.

Juniors Jonathan Schultz and

Gary Gillis, along with sophomores David Thompson and Fred Bailey, make up the foursome who move up from spots 3-6 last year to the top four spots this season.

Randall Stradling, the number one singles player from last year's 18-5 team, is lost to graduation, and Ian Haworth, the number two player, did not return to PLU this year.

Benson said the question remains: How well will they perform two spots higher than last year? "They all have good attitudes, good physical skills, and are working hard. We are going to have to play at a little bit higher level and I think they can do this," Benson said.

There is an obvious tendency

toward fierce competition between teammates, said Benson. Benson is not so much interested in who is number one and who is number four, but he understands that for the players it may be important to be as high on the ladder as they can be. The players are great about working through that and still maintaining a team atmosphere, he said.

"Lately we've been talking about not competing against each other, but competing with each other to bring out the best in each player," said Jonathan Schultz.

Sophomore Ken Steenis and senior Bert Adams round out the top six spots. Both are very capable, experienced players, and will provide good strength at spots five and six, said Benson.

Junior Tad Kendall and freshman Bryan Benson provide solid depth at spots seven and eight and could also play key roles with this year's team, Benson said.

Seniors Lance Berkey and Bart Tilly, junior Scott Whipps and sophomore Jamie Dieveney, make up the rest of Benson's 1989 net set.

Benson is also high on his doubles tandems. Thompson and Schultz are PLU's number one doubles team, with Bailey and Gillis number two. Benson said Steenis and Adams are the likely number three doubles team, although others may end up contending for those spots.

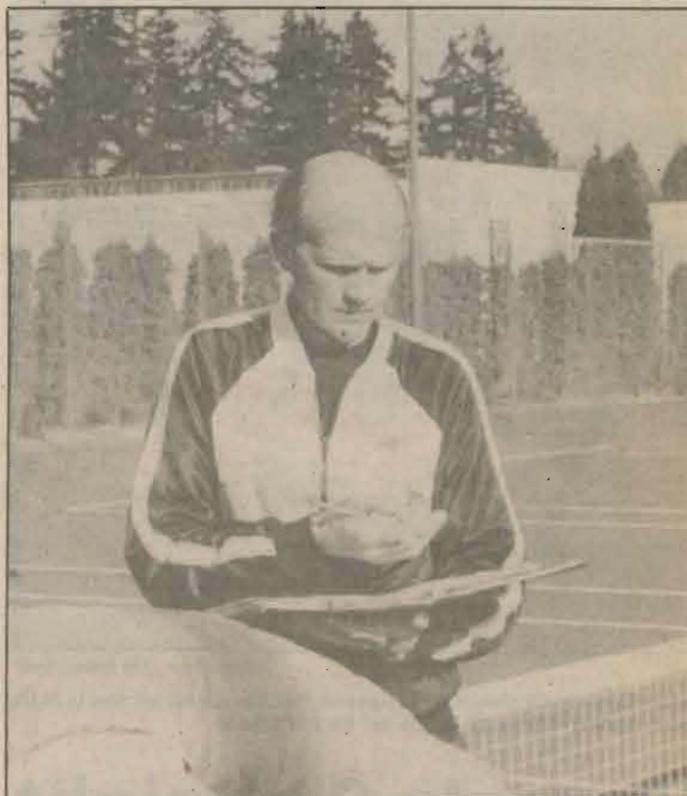
Attitude is very important to Benson and he has been impressed with the attitudes the players have taken in the preseason and the first two weeks of practice. "There is a real enthusiasm among the guys," said Benson.

"I think this year will definitely be more fun than past years have been because everyone that is here is excited to be here," said Gillis.

Schultz and Gillis are PLU's 1989 co-captains.

"I have been especially pleased with Jonathan and Gary as captains," Benson said.

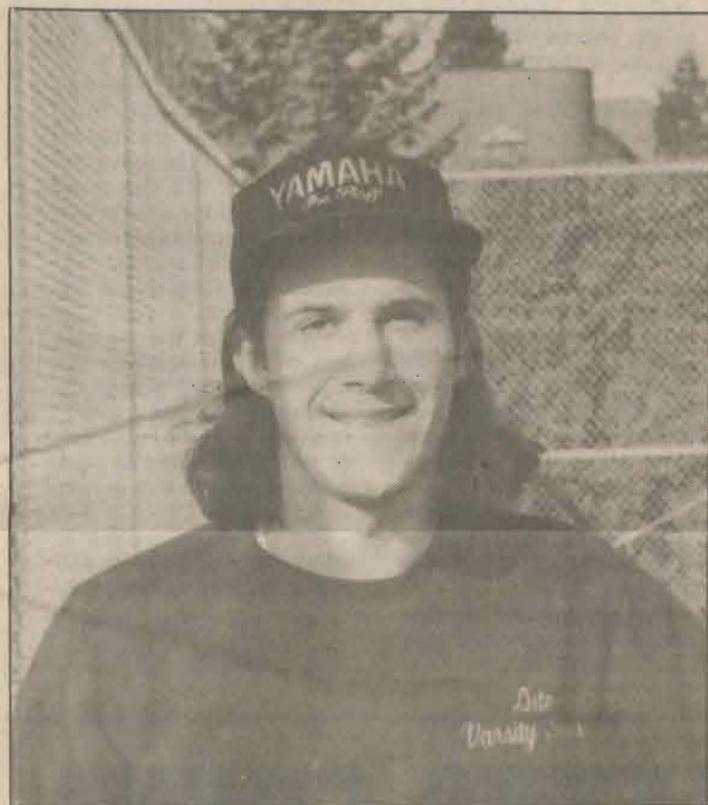
The two sought to create more of a team atmosphere this year, said Benson. They had meetings on a regular basis in the fall and winter months while instituting a weekly running program.



Arne Pihl / The Mooring Mast

'We are going to play at a little bit higher level and I think they can do this

Coach Mike Benson



Arne Pihl / The Mooring Mast

'I think this year will definitely be more fun than past years have been because everyone that is here is excited to be here.'

Gary Gillis, Co-Captain



Arne Pihl / The Mooring Mast

'There is a lot of unity on the team as a result of spending so much time in the preseason

Jonathan Schultz, Co-Captain

February	4	IDAHO, 10
	17	PACIFIC, 2
	18	at Oregon, 1
	21	at Puget Sound, 2:30
	24	at Univ. of the Pacific (in Portland), 2
	25	at Portland, 9
March	1	at Seattle U, 1:30
	3	at Idaho, 2:30
	4	at Washington State, 10
	8	at Washington, 3
	10	at Seattle Pacific, 1:15
	11	ALUMNI, All Day
	19	David Lipscomb (in Florida), 1 EST
	21	at Flagler, FL, 2:30 EST
	23	at North Florida, 1:30 EST
	24	Georgia College (in Florida), 9 EST
	25	Franklin Pierce College (in Florida), 9 EST
	30	at Willamette, 2:30
	31	LEWIS & CLARK, 2:30
April	1	WHITMAN, 10
	4	PUGET SOUND, 2:30
	8	at Whitworth, 9:30
	10	at Linfield, 3
	11	WESTERN WASHINGTON, 2:30
	14	OREGON, 2:30
	15	LEWIS CLARK STATE, 9
		PORTLAND, 3
	19	WASHINGTON, 2:30
	28-29	at NCIC Championships (Linfield host, McMinnville, OR), All Day
May	5-7	at District 1 Championships (CWU host, Ellensburg), All Day
	22-27	at NAIA Championships (Overland Park, KS), All Day



Shane Ryan / The Mooring Mast

Junior Byron Pettit shoots for two points. Pettit broke his left foot in PLU's game against Whitworth and is out for the season.

Men win 2 straight

by Doug Drowley
staff reporter

Just when it looked as though the Pacific Lutheran men's basketball team was snake-bitten, the Lutes decided to overcome their adversity to earn a two-game winning streak.

Twice in the last two weeks, PLU has lost a guard. The first, Burke Mullins, tore the ligaments in his foot two weeks ago. Then, one week ago today, Byron Pettit broke his left foot during PLU's 75-68 win at home over Whitworth.

Playing with just two of the guards that have been with them most of the year, the Lutes (9-13 overall, 4-7 district) pulled out a 71-68 overtime victory at St. Martins (14-14, 8-5) Wednesday when Don Brown made a 25-foot bomb at the buzzer.

Brown also scored a career-high 27 points, 24 in the second half.

"The first half we played probably the worst half of basketball ever played," Brown said. "In the second half, I started to get that feeling that I wanted the ball."

Despite Brown's efforts, however, PLU was faced with a 12-point deficit at 7:12 left in the game. Then the comeback started that ultimately concluded with Brown's heroic buzzer-beater.

Brown hit a jumper, then Steve Maxwell nailed a three-pointer to get the Lutes within seven and begin a 21-9 PLU run.

"(Maxwell's three) was probably the biggest basket of the

game," Brown said. "He was on a roll."

In Pettit's absence, Jeff Thompson and Kraig Carpenter drew most of the point-guard duties. Carpenter, a 6-foot-6 215-pound forward, ran the offense most of the second half.

"Carpenter really ran the show," Brown said. "He showed some good leadership. And Jeff and Steve (Maxwell) did also. The whole team is really picking up the slack."

That PLU was even in a position to have a chance at the end is amazing. The Lutes turned the ball over 35 times, a season-high. But rebounding and poor Saints shooting kept PLU in it.

For the game, St. Martins managed just 25-for-74 field goal shooting (34 percent) and PLU grabbed 59 boards to the Saints 34. Three Lutes — Tjersland, Greg Schellenberg and Brown — had 10 rebounds each.

As for Pettit, even if not on the floor, he made his presence known from the bench.

"Byron was amazing on the bench," Brown said. "He was yelling and stuff, louder than anybody."

Brown also credits Pettit with part of PLU's turnaround over the past weeks.

"Pettit a couple of games ago was saying we have to have a cockiness," Brown said. "Not to show on the outside, but to have

See MEN'S HOOP, page 14

Lute Locker Room

by Kelly Larson
staff reporter

For some, the success of an athletic department and its director may be based on how many wins, losses and trophies the respective teams in the program bring in over the years.

In this respect, PLU's athletic director, Dr. David Olson has achieved success that may never be matched, says assistant athletic director and baseball coach Larry Marshall. Within the last 12 months PLU has: won four national championships, been awarded the "All-Sports" Award for having the strongest men's and women's athletic programs in the National Association of Intercollegiate Athletics, and the entire athletic program has won many more games than it has lost.

The true measure of success for others, however, can be based on the relationships that an athletic director fosters with the coaches he works with, as well as the athletes. Once again, Dr. David Olson couldn't be more successful, as evidenced by the fact that the PLU coaching staff nominated him for the NAIA's highest honor: induction into the Hall of Fame in the category of Meritorious Service.

Olson will accept the prestigious award in October 1989 at the NAIA National Convention in Kansas City, Missouri.

With a list of awards and accomplishments almost pages long, Olson has had the opportunity to enhance athletic excellence at the collegiate, national and international level.

Since his arrival at PLU in 1968, Olson has represented the NAIA on numerous occasions and recently finished a nine year



Shane Ryan / The Mooring Mast

commitment with the NAIA executive committee, serving as president in 1985. He was one of four U.S. educators invited to the International Olympic Academy in Olympia, Greece in 1984.

Recently Olson was named president of the United States Collegiate Sports Council. The USCSC is the organizational body that plans, promotes and organizes the United States' involvement in the World University Games. Second only to the Olympics in level of competition and number of athletes and countries participating, the World University Games are unique because the only criteria of participating athletes is that they are full-time college students.

Olson will travel to Sofia, Bulgaria to represent the USCSC and NAIA at the Games in March, 1989.

His participation in these organizations and others gave

him the opportunity to be considered for the induction into the Hall of Fame.

"Induction into the Hall of Fame is the Association's highest honor," said NAIA Executive Director Jefferson Farris. "It is a tribute to Dr. Olson, who exemplifies the highest ideals of intercollegiate athletics. He has fine moral character and his athletic program is immensely successful."

Olson is quick to credit PLU and those working around him for his success.

"The coaches that we have here at PLU and the athletes that represent us truly deserve the Meritorious Service Award," said Olson. "I have been blessed with great people to work with and great athletes to have in our program."

Olson feels his position as athletic director at PLU in particular has allowed him to ex-

See OLSON, page 14

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Chasing The Game

by John Ringler
sports editor

This is the last week of the high school basketball season. And I have to take this moment to mourn it's passing.

I'll miss a lot of things about the 1988-89 season I spent as freshman coach at Washington High School. As an assistant with the varsity team, I shared in a Pierce County League championship. I revelled as some of the ninth graders I worked with two years ago played beyond anything I could have imagined for them. The travel and fringe benefits have exceeded my wildest dreams. But most of all will be the 13 young men I've spent afternoons with yelling, correcting, persuading, laughing.

If you're interested in sports to the point of sifting through this column, you've probably been involved in a similar relationship. We've all had coaches of some sort and our opinions vary on their performance. Ever wondered about what they really thought of you?

I've always pondered whether or not my ninth grade coach was smoking a controlled substance when he elected to cut me from the team back then, thereby derailing my vocational plans. I look back now and realize that may have been a crucial turning point in a young life. I did laugh last as a varsity starter by the end of my high school days but at the time I was absolutely destroyed.

That same coach is a good family friend today. He made me a statkeeper, encouraged me to explore the world, and envisioned a day when I could consider myself a success even without a basketball. He took the time and made the effort to reach one person, probably doing more for me than if he had kept me on the team.

Coaches carry an enormous responsibility, one infinitely greater than they realize on a day-to-day basis but are occasionally reminded of in smaller illustrations.

What makes one of my 13 a poorer student than my four

straight-A guys? I refuse to believe he is any less intelligent. Is it something I could have changed before it got to the point of him being ruled academically ineligible? Or is that just my ego inside, counting the losses his absence could cause...

The question that the basketball side of a ninth grade coach's mind constantly asks is "what makes one kid want to become a better player than the guy seated next to him?" At some point a parent or a previous coach has sparked some commitment: the individual has learned that the game is fun and the result of all that solitary practice time may be worth the effort it takes to excel. Some are most definitely more athletically inclined than others but what makes those who aren't, believe in themselves enough to excel nevertheless? Ever seen a cocky coach jawing with the officials? It's a good bet that scene has grown out of some frustration with his own players. A little

voice inside is stumbling over these same questions. "How can I motivate these kids to play as I know they can?"

Coaching of course involves a lot of pain, frustration, and struggle.

What makes someone want to undertake such a thankless job?

Quite frankly, the pay is one big reason. High school coaches make a lot of money. True, this is sometimes spread a bit thin when one considers maintaining homes on each coast and year-round staff for same; but the chance to work with enthusiastic, eager young men more than offsets the inconvenience.

Another reason is this: :05 on the clock, down by two, ball at midcourt. I call the stack special in-bounds play to spring my point guard for a 3-pointer at the top of the circle. They put the clamps on him shadowing his every step. My forward in-bounding the ball looks to the second option -- two guard in the corner. Wide open. The ball's in his hands. He bends low, gathering himself to shoot the bomb; elbow in, follow through, ball spinning off his fingertips and away. It rotates and hangs, silhouetted against the rafters. Clock reads :00.

Two skiers to regionals

by Melanie Bakala
staff reporter

After successful races in the conference championships at Mission Ridge last weekend, two PLU alpine skiers have qualified for regional competition.

Senior Amie Strom, also the alpine team coach, and freshman Mark Bruun will both be attending the regional contest in Park City, Utah next week as individual racers.

Strom finished tenth in the giant slalom, good enough to send her on to her fourth regional competition in as many years.

"I could have skied better, but it was good enough to qualify for regionals," said Strom of her performance.

Although Strom attended the regional contest the last three years, she has yet to qualify for the national competition.

"It's difficult," she said. "They only take one individual person from regionals to nationals."

Bruun agrees that qualifying for nationals will be difficult. He placed ninth in the slalom and 15th in the giant slalom at Mission Ridge.

"If things fall right, possibly I will qualify," he said.

I'm just going to go to this race and see what happens."

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Behind in the score...

by John Ringler
sports editor

The PLU men's and women's swim teams are in Portland this weekend, Thursday through Saturday, for the Bi-District meet hosted by Lewis & Clark.

"Northwest swimming in the NAIA is strong," said Coach Jim Johnson. "It will be a high caliber meet, the strongest NAIA meet in the country aside from nationals."

James Elwyn, Scott Coffey, Mark LeMaster, and John Fairbairn have already each qualified in three events for the NAIA national meet in Milwaukee, Wis., Mar. 2-4.

Carol Quarterman, Tareena Joubert, Kathy Thompson, Kersten Larson, and Karen Hanson have each qualified in at least four events for nationals. Three events is the maximum in which a NAIA swimmer may participate in at the championships.

"We've been preparing all season for this (the bi-district)," said Johnson. "UPS has to be the odds-on favorite to win both the men's and women's meets. But, for the first time in a number of years, both our men and women have a good shot to move in front of Central."

Two of the main cogs in any sort

of Runnin' Lute up-tempo spurt are out for the remainder of the season. Guards Burke Mullins and Byron Pettit represented a combined 16.0 points, 6.4 assists and 2.7 assists per game.

Senior Nate "King of KOL" Thoreson is fourth in NAIA District 1 free throw percentage, hitting 85 percent from the charity stripe. He will also be tying the knot on July 12 of this year.

With only ten varsity games under his belt, sophomore post player Erik Tjersland is number two in District 1 field goal shooting with a 68 percent mark.

Junior Steve Maxwell, earning a starting assignment only part of the way through the season, has stepped up and knocked down 52 percent of his three-point attempts, good enough for fourth in the district.

Sophomore forward Don Brown was again named Northwest Conference honorable mention this week after 34 points, 12 rebounds, and seven blocked shots in two games. He leads the conference in blocked shots with 1.8 per game.

Sophomore Lady Lute post player Gail Ingram is fifth in District 1 field goal shooting. Her 52.9 percent mark is good news for PLU who needs consistent play inside in order to win the rest of the

way and reach the district playoffs.

Kelly Larson, among other notable achievements, was also named Northwest Conference honorable mention for the past week in which she scored 28 points, hit 10 of 11 free throws, dealt 11 dimes, and wiped down 9 windows in only two games. Her 87.36 free percentage has moved her into eighth place in the nation in that category.

The PLU women's nordic ski team suffered it's first loss of the season last weekend to defending national champion Central Oregon Community College at the Central Oregon Community College Invitational. Races were at Mount Bachelor in Bend, Ore. Sophomore Lori Messenger led PLU finishers. Her 32:25 in the 10K open placed her fifth. Four others placed in the top 20 in that race.

The PLU men's team finished fourth. Junior Jeff Phillips was the top individual Lute finisher in the men's 15K open with a 44:12, good for 15th place.

Regional competition for both nordic teams and PLU's individual performers in alpine events will be held Feb. 24-25 at Park City, Utah.

Lute grapplers are in Monmouth, Ore. this weekend for the Bi-District Tournament hosted by Western Oregon.

"We're in the toughest district in the nation, there's no doubt about that," said coach Chris Wolfe. "It should be a nice prelim for nationals, a chance for some of our guys who have already qualified to gather some momentum," he said.

Three wrestlers have already qualified for nationals: 118-pounder Steve Mead, 134-pounder Mike Godinho, and 150-pounder Bob Freund.

Freund, sixth at nationals a year ago, lost two consecutive matches for the first time all season last week. On the year he is 45-3.

"It (Freund's losses) may have been a good thing," said Wolfe. "Bobby now knows what he has to do to reach his goals."

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The heat is on -- women must keep winning

by Paul Finley
Craig Kupp
staff writers

The PLU women's basketball team entered last week's play knowing that their two NAIA District I match-ups would be no laughing matter.

But the Lady Lutes were all smiles after inspiring home victories over Whitworth, 74-43, and Whitman, 86-80.

A stingy PLU defense forced 29 turnovers and held the ice-cold Pirates to a meager 32 percent shooting clip from the field in Saturday night's win.

The majority of Whitworth's miscues were caused by PLU's full court trapping press.

"We readjusted the press to keep them off balance," said senior Melanie Bakala, who raided the Pirates for 11 steals.

On offense the Lutes spread the wealth, with five players scoring in double digits. Kelly Larson led the Lutes with 13 points, followed by Gail Ingram with 12, and Bakala, who added 11. Missy Yungen and Gina Grass chipped in 10 beans apiece.

"We ran four different defenses, attempting to take away their outside shooting," Coach Mary Ann Kluge said.

Yungen met the challenge, leading a perimeter defense that held Whitworth's starting guards to 2 points. She also added two key buckets as the Lutes sailed away from the Pirates in the second half.

"We wanted to go out in the second half with the idea that we were 15 points down instead of 15 points up," Bakala said.

The Lutes could do no wrong in the second half. Larson saved a loose ball, nearly out of play, passing behind-the-back to a startled Yungen for an easy hoop. This was characteristic of the Lutes' play in what Kluge called a "fun game."

Monday night, the Missionaries from Whitman brought their 9-2 district record to Memorial Gym in an attempt to convert their playoff hopes to reality.

But once the Lady Lutes were able to overcome a five-point halftime deficit by successfully breaking Whitman's full-court press, a possible berth remained only in the visitors' prayers.

PLU's crucial victory was highlighted by the record-setting

performance of senior Kelly Larson.

With seven seconds remaining in the game, Larson scored her 18th point of the game and 1,465th of her career to establish a new record for the PLU women's program. The old mark of 1,464 points was set in 1987 by Kris Kallestad.

Kluge singled out Larson and Gail Ingram as the key components of the Lutes' fast break in the second half.

Limited offensively because of early foul trouble, Ingram concentrated her efforts on the defensive boards, hitting the outlets and sparking the break. Eight of her ten rebounds were defensive.

She was also a prime target of Larson who skillfully executed the break, dishing out seven assists in the process.

"Once she gets control of a fast break, she can do amazing things," Kluge said.

Continuing their excellent defensive play were Bakala, who had several timely steals, and Yungen, who shut down Whitman's point guard while committing only one turnover.

Bakala scored 14 points, reserve Jennifer Magner added 12, and Larson finished with 19 as the Lutes shot a scorching 55 percent from the field.

A brief ceremony followed Larson's record-setting basket. She was presented with the game ball and honored by her parents and Athletic Director David Olson.

"It's exciting, but I hadn't expected this much attention," Larson said. "It's the first time I've ever been truly embarrassed."

Her teammates share in her excitement.

"She is a great player and a great person. She deserves everything she has received," said Yungen.

The Lady Lutes have a busy weekend coming up. Three home games in four days include Pacific tonight, Lewis & Clark on Saturday, and a make-up game with Willamette on Monday.

These games will be especially important in building momentum for their final district game against Central next week, said players.

"They know they're playing well," Kluge said. "They're setting their sites on a district spot. The only control we have (to earn a berth) is to win our last games."



Senior Kelly Larson goes up against Whitman defenders.

Arne Pihl / The Mooring Mast

MEN'S HOOP from page 12

on the inside. I think everyone has that inner cockiness right now."

So, even if lost to them on the court, Pettit has made himself part of the game off it.

Pettit's injury happened in the closing minutes of the first half

against the Pirates.

But, the Lutes overcame the problem. Don Brown preceded his career best by scoring 16 points, with Scott Crimin and Nate Thoreson adding 10 each to get PLU the victory. Tjersland added six rebounds and Maxwell dished out six assists.

PLU Coach Bruce Haroldson knows the absence of Pettit and Mullins will change his team, but said the best needs to be made of

the situation.

"We don't have to look at the negative aspects," Haroldson said of losing the two guards. "Sure, we'll lose some quickness, but someone will fill the void. We might even be in for some surprises."

If Brown's and Carpenter's performances against St. Martins are any indication, the line to fill that void has started already started to form and could get longer.

OLSON from page 12

plore a greater range of interests.

"If I was an athletic director at a Division I school, I wouldn't be able to get involved as I have. At PLU I am allowed to be involved both nationally and internationally," he said. "It is a real fringe benefit of being part of the PLU family."

Olson believes that athletics can promote excellence for the individual as well as the team. It can teach them to learn and at the same time have fun, he said.

"We [at PLU] are trying to work out the ancient Greek ideal of pursuing excellence and to enjoy it," Olson said.

The leadership and support that Olson gives to the athletic programs have allowed such a high rate of success in PLU athletics.

"Without a doubt, your programs are only as strong as your leader," said Marshall. "If you look at the experience, the

knowledge and more importantly, the interest he has in the suc-

cess of student-athletes, these are shared by the coaches that he hires, and funnels down to the student-athletes."

Interestingly enough, according to the athletic department's executive secretary, Sheryl Schmidt, once Olson learned he had been awarded the NAIA's highest honor, he immediately sent a memo out thanking the

people in the athletic department for helping him achieve the honor.

According to Marshall, Olson has a quality that many administrators lack.

"Dr. Olson has the unique ability to provide a high quality of leadership, yet at the same time provide coaches the space for creativity and development of their program."

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-Scoreboard-

1988-89 PACIFIC LUTHERAN UNIVERSITY WOMEN'S BASKETBALL STATISTICS (21 GAMES)

Overall: 13-8 Home: 6-2 Away: 7-6 NCIC: 5-3 District 1: 8-5

Name	G	FG%	FT%	Pts	AvgGm	RebGm	A	TO	BL	ST
Jennifer Magner, G	20	.360	.143	65	3.3	1.6	57	37	0	19
Kim Berg, G	20	.299	.519	72	3.6	3.9	26	43	8	19
Gina Grass, G/F	21	.374	.694	150	7.2	3.5	31	49	3	15
Diana Tavener, G	20	.397	.675	123	6.2	3.0	22	42	4	37
Missy Yungen, G	20	.421	.769	42	2.1	1.2	36	49	1	22
Kelly Larson, F	18	.456	.874	268	14.9	6.3	71	69	4	33
Ann Marie Haroldson,	18	.375	.471	44	2.4	2.6	8	15	3	5
Melanie Bakala, F	21	.406	.607	237	11.3	6.1	53	53	4	40
Kristin Dahl, C	21	.452	.514	188	9.0	6.0	13	37	21	17
Gail Ingram, C	21	.529	.717	253	12.0	6.9	8	20	8	17
Annie Schmidt, G	1	---	.500	1	1.0	1.0	0	1	1	1
Tracey Bryant, F	1	---	---	0	0.0	0.0	0	0	0	0

	Dist	Pct	Overall
1. Western Washington	18-1	.947	23-3
2. Simon Fraser	12-1	.923	16-6
3. Lewis Clark State	15-3	.833	21-7
4. Whitman	9-2	.818	12-10
5. Seattle Pacific	12-5	.706	18-5
6. Seattle	11-6	.647	15-9
7. PACIFIC LUTHERAN	8-5	.615	13-8
8. Central Washington	11-8	.579	15-13

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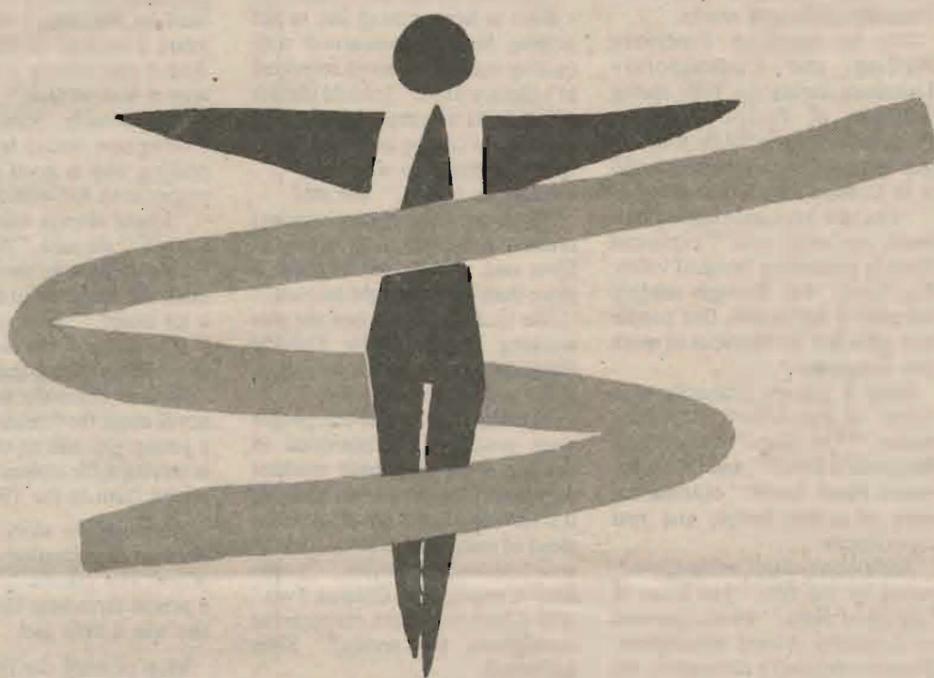
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SYNCO PATION

A pullout guide to arts and entertainment

GODSPELL



Students sing Gospel message

by Lorna Wigen
staff reporter

One of the most popular Christian musicals of all times, "Godspell," opened at Trinity Lutheran Church on Thursday.

"Godspell" is a pop-musical, based on a book by John-Michael Tebelak that revives the life and teachings of Jesus Christ.

The play begins with Matt Elton as John the Baptist heralding, "Prepare Ye, the way of the Lord." Christ then enters the stage, and announces his intention to unite the philosophers and make them his disciples.

Parables are told throughout the play, primarily from the gospel book of Matthew. Director Jerry Bull calls it a "frivolity session" throughout the first act.

Resemblant of a burlesque show, various production numbers use mimes and raps. Making use of a director's creative license, Bull has added clips from "Saturday Night Live" and modern screenplays.

The second act is shorter and quite touching. The music mellows, as it leads to the Last Supper and Crucifixion.

Ending like it began the company reprises "Prepare Ye," to point to Revelations' promise of resurrection.

The student-produced Pacific Lutheran University version clads 11 actors and a three-piece band in neon spandex, and stripes and prints assembled to blatantly ignore every fashion rule known. Bull says about half the cast has plenty of experience and the rest are new to the stage. Whatever the cast lacks in formal vocal and theatrical training, they make up for with honest enthusiasm.

Simple props and no costume or scene changes call upon the players to improvise and charade.

Watch especially freshman Jonathan Acker, who as Jesus, magnificently portrays one of the most challenging images in drama.

This leading man promises to be one of the most talented witnesses on campus. He warms to the cast and audience with commanding stage presence. Radiating love, Acker draws attention; and his clear voice, strong and tender, makes him believable and refreshing.

Bull was very pleased with Acker and the entire production's progress going into the final week of rehearsals.

The music is by Stephen Schwartz and, as Pastor Martin Wells told Sunday's University Congregation, the songs are "wonderfully infectious."

Highlights include: Julie Odland in "Day by Day," Steve Thomas in "All Good Gifts," Lisa Aune in "Turn Back O Man," Laurel Hopkins in "Light of the World," Lisa Haakinen in "Bless the Lord," Christy Allen in "Learn your Lessons Well," Jim Peterson in "We Beseech Thee," Marja Selmann in "On the Willows," and Maria Parfit in "By my Side." Along with Bull at the piano, Shane Longmire and Mike Petke provide accompaniment.

Beyond art, this play is an expression of gladness and mission. It provides special opportunities also, for audience contact.

The hours of practice behind this biblical tribute deserve campus support. Admission is a free will offering, with the suggested donation of \$2. The show runs tonight and Saturday in Xavier 201, and Feb. 25-26 in the Chris Knutzen Hall. All shows begin at 8 p.m.

In the fall of '87, Jerry Bull directed "Trinity," which lead this 5-year senior and theater-education major to create the Trinity Acting Ministry.

Campus Ministries has funded all of Trinity's plays and Bull has always been able to reimburse them.

Food Service Menu

Saturday, Feb. 18

Breakfast: Hard/Soft Eggs
Blueberry Pancakes
Sausage Links
Hashbrowns
Donuts

Lunch: Corn Dogs
Chicken Noodle Soup
Broccoli Cuts
Hashbrowns

Dinner: Philly Beef Sandwich
Chicken Stir Fry
Chow Mein
Bean and Bacon Soup
Wonder Bars

Sunday, Feb. 19

Breakfast: Cold Cereal
Peach Slices
Croissants

Lunch: Scrambled Eggs
Hashbrowns
Sliced Ham
Croissants

Dinner: Roast Turkey
Stuffed Peppers
Manicotti
Mashed Potatoes
Fruit Pie

Monday, Feb. 20

Breakfast: Fried Eggs
Toaster Waffles
Fruit Cocktail
Asst. Cake Donuts

Lunch: Grilled Cheese
Beef Stew
Tomato Soup
Green Beans
Vanilla Pudding

Dinner: Cheeseburgers
Cajun Fish
Onion Rings
Mixed Vegetables
Chocolate Cake

Tuesday, Feb. 21

Breakfast: Scrambled Eggs
Pancakes
Tator Tots
Muffins

Lunch: Ham/Cheese Wraps
Beef Ravioli
Beef Barley Soup
Taco Chips w/Salsa
Macaroon Brownies

Dinner: Teriyaki Chicken
Veg. Egg Rolls
Fried Rice
Asst. Cream Pies

Wednesday, Feb. 22

Breakfast: Hard/Soft Eggs
Waffles
Hashbrowns
Asst. Danish

Lunch: Chicken Hoagie
Hamburger Casserole
Split Pea Soup
Egg Salad
Snackin' Cake

Dinner: Homemade Pizza
Italian Blend
Ice Cream

Thursday, Feb. 23

Breakfast: Cheese Omelettes
Sliced Ham
Hashbrowns
Twists

Lunch: Fishwich w/Cheese
Turkey Pot Pie
Tater Babies
Chicken Gumbo Soup
Crisp Cobbler

Dinner: Chicken Fajitas
Refried Beans
Spanish Rice
Corn Muffins
White Cake

Friday, Feb. 24

Breakfast: Hard/Soft Eggs
French Toast
Strawberries
Tri Bars
Bismarks

Lunch: Hot Beef Sand.
Broccoli Casserole
Wisconsin Cheese
Mashed Potatoes
Crumbcakes

Dinner: Breaded Shrimp
Sweet/Sour Meatballs
Pasta Primavera
Steamed Zucchini
Red New Potatoes
Cream Puffs

Writer tells tales of life with the Klan

by Brian Watson
staff reporter

Patsy Sims has often found herself in interesting situations as a freelance writer.

As an investigative reporter, she travelled and rallied with the Ku Klux Klan. Louisiana sugarcane workers all but adopted her as a family member. And roving tent revivalists welcomed her into their portable canvas cathedrals.

Her budget was tight, her little MGB sports car was "packed to the gills with typewriters and tape recorders," as she says.

"And it was hot," she vividly recalls. "I always seemed to end up working in the summer, in a nonair-conditioned car, travelling the back roads of the South...with the dust."

All of this Sims has done in the name of research for her books.

Tonight at 7:30, Patsy Sims, Pacific Lutheran University's Distinguished Writer-in-Residence for 1989, will share her experiences at PLU in Ingram Hall as she reads selections from her critically acclaimed works.

She is teaching Freelance Writing and Contemporary Literature during the 1989 spring semester at Pacific Lutheran University, helping fill the teaching gap left by Chuck Bergman, who is in London for the semester.

"I'm new here and people don't know me very well," explained Sims in a southern-brushed voice. She hopes that through reading samples of her books, that people will get a feel for the types of work that she does.

Sims is known primarily as a writer of non-fiction. Her three books, "The Klan," "Cleveland Benjamin's Dead!" and "Can Someone Shout Amen!" examine the lives of actual people and real experiences.

Additionally Sims wrote the narration for the film "The Klan: A Legacy of Hate," which received an Academy Award nomination. She also received a nomination for the Pulitzer Prize on the newspaper



Valerie Faria / The Mooring Mast

Patsy Sims talks with a student about the process of writing creatively. Sims drove across the United States to teach as PLU's writer-in-residence.

series that eventually became "Cleveland Benjamin's Dead!"

Both in her teaching and in her writing Sims is concerned with making non-fiction more respected as a literary form. "I would like for the students to come to realize that non-fiction can be as well written and imaginatively written as creative as fiction," she said.

"I try to make it (my writing) creative and interesting to read," Sims said. "And I try to make it more than just a straight account."

She recalls a time when she was working for the New Orleans States-Item on a series of stories about plantation workers.

"I really didn't think that people were going to be interested in reading about sugarcane workers on plantations, so I tried to write it somewhat like a novel. And instead of calling each story 'first of series, second of a series,' we called it 'Chapter One, Chapter Two.' And I had characters reappearing throughout the series," Sims explained.

"And we really kept the reader-

ship on that," she said. "I think we got more feedback on that series than on anything I did in all the years I worked on the newspaper. And it was strictly because of the way it was written."

Additionally Sims sees that writing non-fiction in a more appealing way is good practice and preparation for writing fiction.

"I have always wanted to write a novel," she said. "By writing my books in the way that I have, it's made the transition to doing a novel a lot easier," Sims said.

"And also," she laughed, "it's more fun to write that way."

Sims is currently working on a novel about the friendship between a young girl and an old man who is serving a life sentence on a Texas prison farm in the 1940s.

Although the story is fictional, she said the situation of the novel is real. Her grandfather worked on a prison farm near Houston when she was a little girl.

Most of what she has written is somehow related to her own in-

terests. Because she is from the South, she likes to write about issues that are a part of Southern life, and particularly about the people that make up the South.

"The Klan" (1978) takes readers to the homes and rallies of Klan members, showing the lives of the people behind the white hoods and burning crosses. "Cleveland Benjamin's Dead!" (1981) shows the lives of Louisiana sugarcane plantation workers and owners. Her most recent book "Can Someone Shout Amen!" (1988) presents the experiences of some of today's evangelists and their followers.

Although she feels close to her subjects, writing her books have not been without some "hairier" experiences.

Sims remembers a time when she went to interview a Klan member in his home. He directed her to sit at a small table in a small basement room to conduct the interview. As she was unpacking her tape recorder and notebook from her bag, she heard a thud on the table behind her. The man had set a pistol there. Later on in the interview he took out a sword and started violently swinging it in the air.

She thought that she might not make it out of the interview alive.

Strangely enough, though, the man calmed down and pulled out, of all things, a suitcase full of poems to show her. He read his poetry to her, asking "Did you like that?" after each one hoping, and definitely receiving her approval.

Even these more trying situations have been valuable to Sims as a writer.

"I found it thoroughly fascinating. I never really got tired of what I was doing," Sims said. "It was an incredible experience that I wouldn't give anything for."

"I came away understanding a lot more about people and motivations than I did before. My experiences have added to me as a writer and have contributed to me in ways that will affect my work for the rest of my life. I didn't come away the same person I was when I started out," said Sims.

Academy Award nominations

Best Picture - "The Accidental Tourist," "Dangerous Liaisons," "Mississippi Burning," "Rain Man," "Working Girl."

Best Actor - Gene Hackman, "Mississippi Burning"; Tom Hanks, "Big"; Dustin Hoffman, "Rain Man"; Edward James Olmos, "Stand and Deliver"; Max von Sydow, "Pelle the Conqueror."

Best Actress - Glenn Close, "Dangerous Liaisons"; Jodie Foster, "The Accused"; Melanie Griffith, "Working Girl"; Meryl Streep, "A Cry in the Dark"; Sigourney Weaver, "Gorillas in the Mist."

Best Director - Charles Crichton, "A Fish Called Wanda"; Martin Scorsese, "The Last Temptation of Christ"; Alan Parker, "Mississippi Burning"; Barry Levinson, "Rain Man"; Mike Nichols, "Working Girl."

Best Supporting Actor - Alec Guinness, "Little Dorrit"; Kevin Kline, "A Fish Called Wanda"; Martin Landau, "Tucker: The Man and his Dream"; River Phoenix, "Running on Empty"; Dean Stockwell, "Married to the Mob."

Best Supporting Actress - Joan Cusack, "Working Girl"; Geena Davis, "The Accidental Tourist"; Frances McDormand, "Mississippi Burning"; Michelle Pfeiffer, "Dangerous Liaisons"; Sigourney Weaver, "Working Girl."

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Computer images shown as graphic art

by Angela Vansholtz
staff reporter

The University Gallery's exhibit, "Locus: Path of a Moving Point" illustrates Seattle artist Bill Ritchie's belief that art should be dynamic in its move toward the future.

The exhibit opened on Feb. 7 and will show through the end of the month.

Ritchie began his career in print-making and has now moved into the realm of computer-generated images. His interest stems from an analysis he did 21 years ago on the filming of "Planet of the Apes". After recording the movie, he freeze-framed it to find out how it had been filmed and edited. Ritchie was left with so much information that he needed a computer to store it all.

Ritchie discovered that the helicopter that was filming a spaceship crash sequence in an episode of "Planet of the Apes" followed a heart shaped path. This shape intrigued him.

Later, the heart shape became one of the bases for the "Locus and C-(or Sea) Square" series, which show many different reference points, or locus paths.

By 1978, Ritchie was experimen-

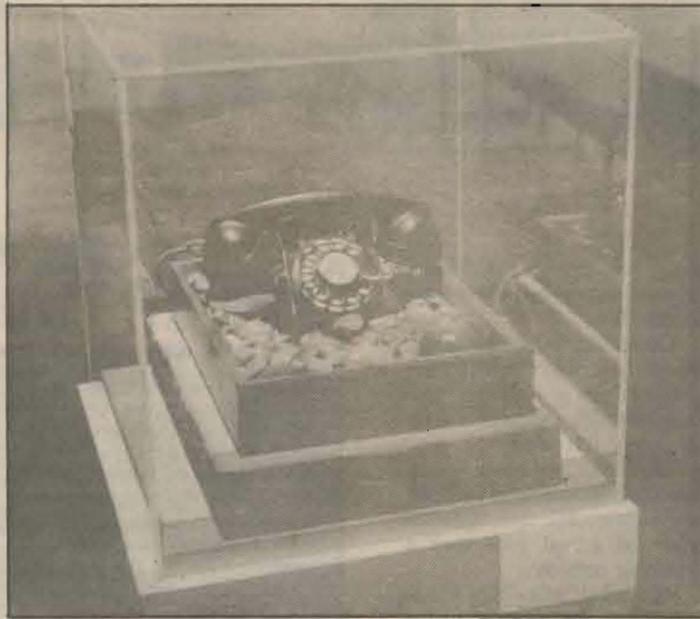
ting with the computer itself. "The computer invites you to try all different images," he stated. Using cartography programs, presentation programs for charts and graphs, and spread sheet graphics, Ritchie experiments in ways like putting six digits into a three column space.

By experimenting with other programs, "You aren't coloring a little circle red and calling it an apple anymore. You're in a totally new dimension," he said.

The freedom to decide what to manipulate and change makes more restrictive artist programs boring to him. By experimenting with other programs, "You aren't coloring a little circle red and calling it an apple anymore. You're in a totally new dimension," he commented.

In response to Ritchie's work, Dan Erlander, campus pastor, commented, "It's so intriguing to me how computer has become an art medium. What we thought was so mechanical has become an art form."

This opinion was voiced by others who were present at the opening. Nathan Hult, a Pacific Lutheran University junior said, "I found it interesting how he used engineering tools and graph paper. The CD's in some of the paintings were kind of bizarre."



Arne Pihl / The Mooring Mast

This is one of the few non-graphic works exhibited by Bill Ritchie.

A recurrent image in Ritchie's work is that of a dog shaped shadow. Inspired by Norman Durkee, a musician who used a computer-generated dog sound in one of his pieces, Ritchie created a graphic to go along with the music as part of an animation project.

The result is a series of 32

"Handmade Dog" graphics. Ritchie is now moving into the realm of clothing, as visitors can see from a pattern on the gallery wall for a "Handmade Dog" coat.

To explain the different mediums, projects, and images he uses, Ritchie said, "Beauty doesn't exist in some place. Beauty is in a state of becoming."

Faculty members unite to form quintet

by Michelle Spanberg
staff reporter

The Northwest Wind Quintet is a resident faculty chamber ensemble made up of a flutist, an oboist, french horn player and a bassoonist.

When the quintet performs, "The audience will be listening to five instruments interacting in a very intimate way," said the ensemble's clarinetist, Jerry Kracht.

"Because there are only five instruments, the audience is very close and can get personally involved in the performance," said Kracht. "It's very different from listening to an orchestra where there are 80 to 90 players on stage."

Kracht says it's his favorite ensemble because even though all the instruments are related, they are each different in terms of basic sound. This makes a wide variety of tones for a composer to work with.

The members of this year's Northwest Wind Quintet come from a variety of professional backgrounds. They are all regionally distinguished musicians and have direct ties to Pacific Lutheran University.

Kathleen Farner, a professor of music at PLU, plays the french horn for the group. Apart from campus commitments, she is a member of the Washington Brass Quintet and has performed with the Boston Symphony and the Boston Pops.

Bernard Shapiro, lecturer and affiliate artist at PLU, plays the oboe for the quintet.

Shapiro is the principle oboist in the Seattle Symphony Orchestra.

Flutist Zart Dombourian-Eby is also an affiliate artist at PLU. She has appeared with the Baton Rouge Symphony, New Orleans Pops and the Colorado Philharmonic.

Terry Ewell, lecturer and affiliate artist at PLU plays the bassoon during the performance. Ewell played with the Hong Kong

Flutist Zart Dombourian-Eby is also an affiliate artist at PLU. She has appeared with the Baton Rouge Symphony, New Orleans Pops and the Colorado Philharmonic.

Terry Ewell, lecturer and affiliate artist at PLU plays the bassoon during the performance. Ewell played with the Hong Kong Philharmonic Orchestra, the Glyndebourne Opera Company

and the Pittsburg Symphony Orchestra. The fifth member of the quintet is Jerry Kracht. Kracht is a professor of music at PLU. He conducts the University Symphony Orchestra and performs with the Second City Chamber Series in Tacoma.

The quintet has been together for more than three years.

Thursday night's performance was to give viewers an opportunity to hear the original works of modern composers in an intimate evening of music.

Happenings

Margaret Atwood Reading

Three years after publishing "The Handmaid's Tale," Margaret Atwood is back with another novel, "Cat's Eye."

She will do a free reading at the Elliot Bay Bookstore on Feb. 20. Advanced tickets are available on a first come, first served basis.

Faculty Recital

Pianist Calvin Knapp will perform Bach's "English Suite," Beethoven's "Sonata in F Minor," and Chopin "Preludes." The concert is at 8 p.m. in Eastvold.

National Poetry Contest

A poetry contest open to all college and university students who have the desire to have their poetry anthologized. Cash prizes go to the top five poems. There is an initial \$3 registration fee for the first entry, and of \$1 for each additional entry. All entries must be postmarked by March 31. Submit entries to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Women in Music International Concert

PLU celebrates the contribution of women composers and performers on Monday in the University Center.

Seattle Opera

The Seattle Opera continues its season with Massenet's romantic opera "Werther." The opera will be presented in baritone version in French. Gold series performances are Feb. 25, 28, March 4, and 5 at 7:30 p.m. Silver series performances are Feb. 26 at 3 p.m. and March 2 at 7:30 p.m. Tickets are available at Ticketmaster.

Cooking and Kitchen Show

The eighth annual Northwest Cooking and Kitchen Show features 150 exhibits of foods, desserts, beer, wine and kitchen accessories. The special theme this year is "Heart Healthy Cooking." Ticket proceeds will benefit the American Heart Association, Washington Affiliate. The show will take place March 31, and April 1-2, at the Seattle Center Exhibition Hall.

Concert Calendar

- 2/21 Neil Young
Paramount Theatre, Seattle
- 2/21 Judson Spence
The Backstage, Ballard
- 2/22 Michael McClure & Ray Manzarek
The Backstage, Ballard
- 2/24 Nick Cave and the Bad Seeds
The Moore Theatre, Seattle
- 2/24 Roger Manning
Rendezvous Jewel Box Theatre, Seattle
- 2/25 Young Fresh Fellows
The Backstage
- 2/26 Melissa Etheridge
99 Club, Seattle
- 2/26 Cheap Trick
Paramount Theatre, Seattle
- 3/1 Bo Diddley
The Backstage, Ballard
- 3/2 Michelle Shocked
Moore Theatre, Seattle
- 3/3 Bonedaddys
The Central
- 3/5 Sacred Reich & Atrophy
The Underground
- 3/16 Sons of Freedom
The Underground

(Unless otherwise noted, tickets and further information are available from Ticketmaster at 272-6817)

AMC Entertainment

NARROWS PLAZA 8 19TH & MILDRED ST. W. IN NARROWS PLAZA 565-7000

BILL & TED'S EXCELLENT ADV. (PG)	DANGEROUS LIAISONS (R)	
TRUE BELIEVER (R)	THE FLY II (R)	THREE FUGITIVES (PG-13)
RAINMAN (R)	TAP (PG-13)	BEACHES (PG-13)

SWENSEN'S
ICE CREAM PARLOR AND RESTAURANT

ALL-AMERICAN MEAL

A huge 1/2 lb. all beef hamburger topped with American Cheese and served with wedge cut fries. Pick your favorite flavor for the Half-Snake. Enjoy this Great American Team!

\$3.99 Plus Tax

All for... ONLY

Eat in only
Not good with any other offer or discount

1620 S. Mildred
Across from TCC

565-8336

Mr. Washington Contest
Male Washington residents who are at least 18-years-old have the chance to participate in the 1989 Mr. Washington Male America Pageant. For more information contact: Carl Simmons or Doug Egge at Prestige Services, LTD. 284-7849.

Patsy Sims Lecture
The English department's writer in residence will read from her book, "Fear and Trepidation Among Klansmen and Snake-Handlers," at 7:30 p.m. in Ingram 100.

Open Male Auditions
The Orpheus Male Chorus of Tacoma is preparing the Spring Concert of 1989 and has openings in all sections. For information call Owen Bothwell 759-6104.

Japanese Pioneer Exhibit
The Washington State Historical Society opens an exhibit that tells the story of the Japanese community on Bainbridge Island on March 2. Entitled "for the sake of the children" the exhibit is designed to help today's youth understand the first generation of pioneers.

Double FEATURE

“Cousins”

by Lisa Shannon
staff reporter

There are distinctive differences between wine and beer, between Italian-Americans and the French, between comedy and a bad joke, and between the original and a poorly devised imitation.

Paramount's new release, "Cousins" is a two-hour long reminder of these differences. American filmmakers should know better than attempt to imitate French comedies.

"Cousins" is based on the 1975 hit "Cousin, Cousine." Stephen Metcalf's adoptive screenplay is so outrageously dull and unbelievable that not even the fine acting of Ted Danson and Isabella Rossellini can save the film.

The plot revolves around the good old theme of infidelity. Although this extracurricular marriage game is universal from Paris to Hollywood, the attitudes toward it are not.

"Cousins" takes the free spirit of the French and puts in a BMW on the way to a beer-guzzling wedding reception. The transition just does not work.

Danson and Rossellini are two cousins thrown together as they try to deal with their spouses' affair. Within the first ten minutes of the introduction, the two jilted cousins reveal an

array of intense emotional traumas that each is attempting to deal with.

The situation is fabricated. People just don't reveal their deepest fears at a shoddy banquet hall with a young child innocently listening.

The far-fetched scene is sentimentally sickening to the point of laughter. The film becomes more of a bad joke than a romantic comedy.

"Cousins" piles fake imitations onto the screen until the whole story becomes pointless.

The Seattle scenery wasn't consistent or realistic. Somehow Hollywood magic turned Seattle Center's monorail into a commuter train.

Danson, Mr Smooth-talker-bartender himself, could not even pull off a decent imitation of playing the trumpet.

At one point it became more exciting to recite Dr. Suess's "Green Eggs and Ham" (when the book flashed onto the screen for a moment) than to try and follow the boring story line.

Hopefully, director Joel Schumacher ("St. Elmo's Fire" and "Lost Boys") learned a lesson from this project. Movie translations are not the wave of the future. American screenwriters need to stick to their own territory. Comedy should not be an endangered species on the home front. If it is, we are all in for some boring movies.



Lorna Wigen's worst fear is to be charbroiled in a blazing theater. She envisions being trampled among a mad rush of people in 3-D glasses, attempting to escape the theatrical terror. Consequently, Lorna sits on an aisle seat so she can make a quick escape to the exit doors — not to the ladies room.

Lisa Shannon solemnly moralizes that direct center, 15 rows from the screen, creates the most visual, audio, experiential phenomenon available at the movies. No exception. No fears allowed.

Together, these two obsessive movie-goers compromise to bring you Siskel and Ebert-style reviews of the newest flicks on Tacoma's screens.

by Lorna Wigen
staff reporter

The ending of "Cousins" is just about all I could swallow. I still liked it, and fell for it.

Somewhat weak and underdeveloped, the comedy was still more entertaining than last week's feature, "The Accidental Tourist."

This Joel Schumacher film, starring Ted Danson and Isabella Rossellini, begins at a wedding reception — one of three wedding receptions we see throughout the movie.

During the film these two in-laws are thrown together — first to meet, then to "rendezvous," and finally to reunite.

The movie is saturated with syrupy sentimentality. For instance, the initial dialogue sets a tone for intrigue, when Danson and Rossellini meet a 4:00 sun casts beams of apricot hue between them. (Yuck.)

A friendship evolves between Danson, who teaches ballroom dancing with finesse to the retired, and Rossellini, a brave yet vulnerable heroine. They openly discuss the consequences of marital affairs, because of their own suspicions that their spouses are involved. This conspiracy of mental-teasing turns revenge into anguish.

Doubts of sex versus relationship, and pretense versus honor, haunt the consciences of the

foursome. The two marriages entangle in overlapping love triangles. (The story is not nearly as complicated as the explanation).

This Valentine release has all the ingredients of a classic fairy tale, with the exception of a wicked stepmother. Instead, this family has a bitter widow.

The more amusing subplot, is an identity search by Mitchell, Danson's screen son. Mitchell is a boy in his awkward teenage years who dubs himself a multimedia artist.

His idea of a "wedding memories video" includes footage of starving Cambodians and abdominal surgery. His father is adaptive to his shifting personality, but voids in the script make their bond seem superficial.

Rossellini's young screen daughter has traumas of her own. Of course, they all live happily ever after — not to ruin an ending that will be perfectly obvious when the full scale orchestration begins to swell. And, the characters sail off into... the mountains?

Of course, reality doesn't smooth out quite so easily. Still, the corny ending is less of a disappointment than a true-to-life tragic outcome. This is the resolution that daydreams are made of. And, after all, that is in part why we escape to the theater.

How many weeks until the spotlight title:

"Cousins"

comes to Parkland?

Lisa predicts: 20
Lorna predicts: 60

What does this mean?

0-10	purposeless
20-30	endurable
40-50	mediocre
60-70	worthwhile
80-90	unforgettable

MOVIES

Parkland Theatre

12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Coctail 7,10:46
Scrooged 5,9

Liberty Theatre

116 W. Main, Puyallup
845-1038

\$1 all shows

Oliver & Co. 2:30,4,5:30,7:15,8:45

Tacoma South Cinemas

7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$6 all other shows

Bill and Ted's Excellent Adventure (1:45),3:45,5:45,7:45,9:45
True Believers (2:20),4:45,7:15,9:30
Her Alibi (2:35),4:55,7,9
Who's Harry Crumb (3:25),5:15,7:30,9:20
Land Before Time (2)
I'm Gonna Getcha Sucka (2:55),5:05,7:05,9:10

Narrows Plaza 8

2208 Mildred St. W.
565-7000

\$2.50 for () shows
\$3.50 for * shows
\$5 all other shows

Tap 12:05*,2:35*(5:20),8:05,10:30
Fly II 11:45*,2:20*(4:55),7:30,9:55,12
Beaches 11:50*,2:25*(5:10),8,10:25
Bill and Ted's Excellent Adventure 11:45*,1:45*(4:30),7:10,9:30,11:45
Rainman 11:15*,1:55*(5),7:50,10:35
Three Fugitives 12*,2:30*(5:15),7:40,10,12
True Believer 11:30*,2:10*(4:40),7:20,9:45,11:55
Dangerous Liaisons 11:25*,1:50*(4:50),7:45,10:10

Tacoma Mall Theatre

4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$6 all other shows

Fly II (2:30),4:45,7:20,9:40
Cousins (2),4:30,7,9:25

Lincoln Plaza

South 38th & I-5
472-7990

\$3 for () shows & all shows before 6 p.m. Mon.-Fri.
\$5.50 all other shows

Twins (12:15),2:25,4:45,7,9:10
Tap (12:45),3:05,5:25,7:50,10:10
Mississippi Burning (2),4:30,7:10,9:45
Beaches (11:45),2:20,4:50,7:20,9:50
Rainman (11:30),2:15,4:55,7:35,10:15
Three Fugitives (12:30),2:40,5:05,7:15,9:30
Accidental Tourist (12),2:30,5,7:30,10
Burbs (12:50),3:10,5:20,7:30,9:40
Tap (12:45),3:05,5:25,7:50,10:10

Village Cinemas

South 88th & S. Tacoma Way
581-7165 / 582-0228

\$1.50 for 6-month membership, then:
\$1.50 for Friday, Saturday & Sunday
\$1 weekdays

Oliver & Co. 1:15,2:45,4:05,5:25,6:50
The Naked Gun 8:25,10:05
Scrooged 1:20,5:15,9:15
Dirty Rotten Scoundrels 3:10,7:10
The Accused / Torch Song Trilogy 1:10,3:15,5:25,7:30,9:40
Kinjite 3:30,7:25
Tequila Sunrise 1:25,5:20,9:10