

THE MOORING MAST

Vol. LXVI No. 8

"Serving the Pacific Lutheran University campus community for 66 years"

October 28, 1988

LUTE ARCHIVES



Halloween 1984--Former Vice President of Student Life, Mary Lou Fenili, gets in the holiday groove by dressing up as some sort of clawed monster. Fenili was replaced by Dr. Erv Severtson in 1986.

Tickets on cars tick off Lutes

By Katherine Hedland
The Mooring Mast

Parking tickets adorned windshields of cars parked on the perimeter of the Pacific Lutheran University campus early this week, in an attempt by the Wash. State Patrol to encourage students to park legally. An attempt that has left many students upset.

Sgt. Jim Gallagher of the State Patrol said two officers were issuing about 40 tickets per day.

Campus Safety director Ron Garrett said the ticketing officers told him they were giving up to one hundred tickets per day. Gallagher said he could not be sure how many were actually issued without going through all the records.

Gallagher said he has received complaints from the fire department and the neighborhood about cars consistently being parked illegally. He dispatched officers to ticket vehicles parked in fire zones, in crosswalks, blocking roadways or too close to traffic signs.

Some people, though, complain that no-parking zones are not clearly marked, and that more parking is needed at PLU.

Gallagher said illegal parking is a safety hazard--especially in case of a fire. Fire trucks would not be able to get in to help because of blocking cars, he said.

Gallagher added that there are available parking spaces in some campus lots. His officers checked the gravel lot behind Rieke Science Center each day to find more than one hundred empty spaces, he said.

"We're trying to get students to use the parking lots," Gallagher said. "Maybe they'll have to walk a few hundred extra yards."

Garrett said he supports the State Patrol's efforts. Areas that were ticketed -- along Park Avenue in front of Harstad Hall and the University Center, along 121st Street and Wheeler Street by Ingram Hall, and along 124th in front of Memorial Gym and Olson Auditorium

Please see TICKETS pg. 4

What's Inside

PLU survey:
Should Dukakis or Bush be next chief of state?
(pgs. 8-9)

Star harrier
forsakes Boston for Parkland
(pg. 13)

Sea-Tac area
offers potluck of Halloween fare
(Syncopation, front page)

Index

The Nation... p.2

Campus... p.3-5

Commentary
..... p.6-7,10

Projects... p.8-9

Sports... p.11-15

STOP AND THINK--Cats have more types of muscles in their tails than human beings have in their heads.

Upper-campus Jedi warriors



GOTCHA!--Lazer Tag swashbucklers Randy Heath and Erik De Veer, both of Stuen, take aim with their toy pistols. As a live-action game, Lazer Tag has become the campus rage. (See related story, pg. 3)

PLU named local business of the year

By Angela Hajek
The Mooring Mast

Pacific Lutheran University was honored as "Business of the Year" this month after receiving nominations from 400 members of the Parkland/Spanaway council of the Tacoma Pierce County Chamber of Commerce.

Each year, the Parkland/Spanaway council presents awards to organizations and businesses in the area for community and business achievement.

Paul Ellis, manager for the council, said the two major reasons PLU received the award were the economic impact the school has on the area and the contributions PLU makes to the community.

Ellis said the university is the major employer in the Parkland-Spanaway area, and PLU personnel and students generate a large percentage of money for local businesses.

Large corporations and businesses usually recognize their duty to the community, and PLU has done so by getting involved and giving freely of the resources it has to offer, said Ellis.

Help from dozens of PLU personnel, professors and classified staff have made an impact on the community by way of support of the Community Outreach Program and the Garfield Revitalization Program.

Faye Anderson, director of the Family and

Children's Center at East Campus, also was honored by the council. Anderson received a community service award for her help with the Garfield project.

"She has put in tremendous hours of volunteer time," Ellis said. "We now have some tremendous funding for the Garfield Revitalization Program as a result of her efforts."

Ellis said relations between the community and the university have been strengthened in recent years.

Mysterious faculty sickness is an 'open and shut' case

The sudden illness that struck at least 40 people after attending the annual faculty open house Sept. 16, was likely caused by a virus, according to the Pierce County Health Department.

Ann Miller, nurse practitioner and assistant director of the Health Center called the incident an "open and shut case." "It was a short-term illness and everyone recovered," she said.

Nearly 150 people attended the gathering

"Several years ago people might have talked about a 'wall' between PLU and the community," Ellis said. "I've heard my members say the wall is crumbling."

President Rieke said the activities of the East Campus programs played a large part in capturing the Business of the Year award.

"I'm most gratified because of the teamwork that was involved on the part of the university and the community," Rieke said.

"We want to keep the involvement coming, that's for sure."

for new faculty and their families that day. The sickness left the afflicted, many of them faculty, with diarrhea and nausea for, in some cases, several days.

A report Miller received from the Pierce County Health Department Sept. 26 indicated that laboratory tests of stool samples were negative of bacteria. The report stated that although no conformation was possible, the outbreak was likely viral in nature.

Nation

Fashion consultants tell Dukakis and Bush to ditch drab outerwear

(Kansas City Star)—Do clothes make the candidates more presidential?

Do Michael Dukakis' natural-shoulder jackets drag him down? Should George Bush dump his tie clasp?

Observations from personal image consultants and industry representatives suggest there may be room for subtle improvement. Meanwhile, the word from political packaging experts is that short of blatant deviations that make people stop and stare, the wardrobe doesn't make much difference with the voters.

Both candidates unflinchingly follow the historical dress code for politicians: traditional dark navy or gray suits and ties often splashed with a touch of red.

Bush, who has the advantage of a tall, slim body shape that carries clothes well, reflects his upper-class Yale background with a proclivity for finishing touches such as the white handkerchief tucked neatly into a pocket and a tie clasp.

In recent years he has developed a taste for Norman Hilton suits (average price, \$700 to \$800), which he buys at stores in Washington and Houston. He tends toward the single-breasted, two-button suit in blue and gray stripes, sometimes with pleated trousers, sometimes with plain fronts. Lately he has been adding windowpane plaids, says Hilton public relations spokesman Pat Harrington.

In the opinion of most experts, he is well dressed and probably bests his opponent in this arena.

Dukakis, following the norm for New England traditionalists, is high on natural-shoulder jackets, oxford-cloth shirts and button-down collars. His tendency toward frugality has been well-publicized, and rumor has it that he used to shop for suits at Filene's basement in Boston.

During the campaign he has been getting advice from former Massachusetts retailers Ty and Elaine Tucker, who

bought him some Hart Schaffner & Marx suits (\$400 to \$500, size 40 to 42 short) and consulted with Hartmarx fashion director Luciano Franzoni.

What advice would Franzoni give the candidate? The governor has narrow sloping shoulders, and Franzoni, like other personal image pros, believes that a tad of shoulder padding would make a difference. His shoulders sometimes appear to be drooping Franzoni says, "creating a sense of sadness."

He would put Dukakis in off-white, ecru shirts rather than stark white, "which makes him look too severe, too detached." Softer colors would soften his image.

As for Bush, his tall, stately silhouette could be set off better with a bit more shape in the waistline of his clothes, Franzoni says. As an option to dark, he might try medium, softer colors occasionally "instead of always trying to look like the chairman of the board."

Franzoni is bored by the candidates' consistent devotion to the patriotic red, white and blue colors in ties, especially considering the variety of acceptable ties in interesting colors.

Doris Pooser, a Virginia image consultant and author of "Successful Style: A Man's Guide to a Complete Professional Image," says people don't look at candidates and consciously judge that they're not dressed well. Rather, they form opinions, such as this or that candidate looks weak.

Bush's shirt collars could be raised slightly to cover the craggy signs of age. Dukakis' shaggy eyebrows could interfere with eye contact and probably should be trimmed. "It's not that we should be preoccupied with looks or vanity, but these are things that can be distracting. They should take care of it and get on with things," Pooser says.

It's malarkey that politics are ignored until baseball ends, experts say

WASHINGTON (Scripps Howard News Service)—With the World Series over and done with, Americans will soon begin to get serious about politics.

At least, that's how the cliché goes—that voters don't really begin paying attention to the presidential election until baseball is behind them. It's part of political

folklore, but Republican and Democratic insiders say it's about as legitimate as a \$4 bill.

"This notion that the American people stop dead at the World Series is crazy and always has been crazy," says Bob Beckel, Walter Mondale's 1984 campaign manager.

Michigan Republican Chairman Spencer Abraham says, "The World Series continues to be moved further and further back in time. It is a myth that people don't pay attention until it's over."

Baseball expansion changed the calendar. In 1932, the World Series ended on Oct. 2. In 1948, baseball was put away on

Oct. 11. In 1976, the end was Oct. 21.

"Of course it's a myth," says Haley Barbour, longtime Republican strategist. "In close elections it may be that the critical number of voters required to make a majority don't decide until after the World Series, but most voters decided who they are going to vote for weeks ago."

Marines discriminated against in bars; ask ACLU, Congress for help

WASHINGTON (Scripps Howard News Service)—Georgetown bar-owner Matt Riley says he's tired of rowdy U.S. Marines smacking around his bartenders and college-age customers.

"We've had several injuries," Riley said. "We've had the help quit. You spend your weekend breaking up fights and getting banged in the head; it gets old."

That's Riley's story. Now the Marines' side.

"We try to go in some bars in civilian clothes, and the minute you walk in they say, 'I've had trouble with Marines before, we're not serving you,'" griped Lance Cpl. Anthony Romanowski, 20. "The short haircut gives you away," said the ceremonial guard from Maple City, Mich.

The District of Columbia's Human Rights Commission says it's time to investigate.

"We've had several incidents reported and we think it bears looking into," commission spokeswoman Janice Smith said recently. "We're going to do an investigation in behalf of the public at large."

And Arthur Spitzer, a lawyer with the American Civil Liberties Union, said a formal complaint from one Marine is expected soon, and the ACLU will likely join the controversy.

"It seems to me some of this might violate the District of Columbia human rights act," he said.

Riley, owner of the 21st Amendment, a Georgetown bar that caters to a mostly

younger crowd, recounted past clashes with Marines and other area military personnel that grew more frequent last May.

Paul Lukas, owner of Winston's, another Georgetown bar, said his manager has often asked customers to leave when they were rowdy, but he doesn't discriminate against military.

Smith said last May three U.S. Coast Guard members filed complaints with the commission that they were denied entrance to a local bar. She said they didn't follow up the complaint.

But two months ago the problem got attention in Congress. Marine Lance Cpl. Timothy Clothier, an Illinois native and military policeman, complained to Sen. Paul Simon, D-Ill., that three Georgetown

bars had denied Marines admittance.

A spokesman for Simon's office said recently the matter is being investigated.

Lance Cpl. Timothy Stone, 20, a native of Kansas City, Kan., added that Georgetown bars aren't the only ones that discriminate. He said Marines on several occasions have been kicked out of, or denied entry to, the Tune Inn, a country-and-western bar three blocks from the Capitol.

"You're darn right they've been kicked out of here," said owner Joseph Nardelli. "Three weeks ago one of them busted a customer in the face and ran out of here. And they've busted up my toilets."

OFFBEAT OFFERINGS

.....compiled from Scripps-Howard News Service

Elvis, UFO, porno hotlines plunder callers' quarters

"Hi, I'm Cindy. I'm waiting to talk to you."
"Can't take it anymore and want to say you're sorry? Confess or just listen in, you won't believe your ears."

Dial-it telephone services specialize in everything from sex and personal confessions to reports of unidentified flying objects. And business is booming.

True Confessions, for example, is a 900 number that allows callers to vent their anger and transgressions. Callers can also listen to the problems of others. They can then call another number to leave their own confession or offer advice to a problem they've listened to.

The UFO hotline offers recorded reporting of UFO sightings and alien abductions.

Wrestling fans can dial in and listen to rebroadcasts of main event matches "They're beating each other bloody and senseless here in Amarillo. This one has been a bloodbath," yells the commentator.

Elvis Presley fans can call a 900 number and listen to "Is Elvis Alive?" Through a lot of static, one hears what does resemble the voice of The King. He talks about karate and playing racquetball to keep in shape.

Added to these lines are hotlines for condoms, astrological readings, gablines and, of course, pornographic services.

Nurse uniforms switch from sterile white to zippy colors

When Ruth McDugle started nursing 40 years ago her uniform gave her a pain in the neck.

"We wore starched uniforms because there wasn't such a thing as drip dry. They left your neck raw sometimes," said Mrs. McDugle, assistant director of nursing services at Baptist Hospital in Memphis, Tenn. "They were rough, and terrible if you were sunburned. But I was proud of it, and I'm still proud of the uniform."

These days, nurses are wearing Reeboks, and stethoscopes with brightly colored tubing slung rakishly around their necks. Said Renee Camp, manager of a uniform business: "I think they had to put more pizzazz into it to attract young people to the field."

Styles from the ready-to-wear market eventually filtered into uniform design. For example, shoulder pads have come to lab coats. Other innovations include more flattering cuts in dresses, greater versatility in separates and larger selection in maternity uniforms.

A study done by the Journal of the American Medical Association found that patients prefer their doctors and nurses to conform to a Dr. Kildare look. "Patients in hospitals aren't comfortable with the casual image," Borgman explained.

BU students rebel against new restrictive dorm rules

Paul Breitenbach, a Boston University freshman, wears an oversized T-shirt emblazoned with a large "11 p.m." with a red slash through it. It also features a slogan that has become the BU student rallying cry: "Say Yes to Guests."

Breitenbach, 18, is one of what appears to be a vocal majority of BU students who oppose the university's new dormitory restrictions proposed by the school's administrators.

The restrictions, if formally adopted, would pull against a 20-year-old tide of liberalization on American campuses. It would bar practices that many students, parents and administrators have come to view as an inevitable part of the college experience.

John Silber, the university's outspoken president, has not been shy about making the new rules abundantly clear: no overnight guests are allowed, visiting hours are 8 a.m. to 11 p.m. weeknights and 8 a.m. to 1 a.m. on weekends and only one six-pack of beer and a liter of hard liquor is permitted in a room at a time.

At a boisterous meeting with students on Sept. 22, a week after the new rules were announced, Silber backed off the new visitation proposals slightly by appointing a committee of students and administrators to study the issue and report back by Thanksgiving.

On Sept. 15, the day the proposed rules were announced, about 1,000 students rallied against them. Since then, the pitch of the debate has risen steadily in the student newspaper, at other protests and in cafeteria discussions. On Sept. 28, the Phil Donahue Show came to the campus to pit angry students against Silber.

Campus

Futuristic Lutes zapped with Lazer Tag fever

By Sean Scheibe
The Mooring Mast

A trickle of sweat dribbles down a man's forehead as he peers around the corner of the hallway. Slowly, he raises a pistol and gears himself for a dash across a large room to safety.

He closes his eyes, counts to three and bolts for the other side. With ten feet to go he feels confident of a successful escape when suddenly, another figure dives from behind a couch and shoots him in the heart.

This may sound like a spy novel or maybe a clip from "Red Dawn," but with a drastic slash in Lazer Tag game prices, this type of scenario is becoming a popular sight around PLU's campus.

The game's manufacturer, World of Wonder, is going bankrupt so the toy is being sold for about \$10 instead of its original \$50, explained a Tacoma Mall Kay Bee Toys employee. His store is one of many in the area unloading the product.

A growing number of students on campus are taking advantage of these cut prices and getting involved with "The Game That Moves At The Speed of Light." Kalen Kruger, a Tinglestad resident, is one of those students.

"It's a totally great thing!" he exclaimed. "It's an alternative way to have fun and relieve stress. It's addictive. It's competitive and individual and only the strong survive. It's a game of strategy."

The game can be played by one person, one-on-one or in teams. The object is to shoot an opponent's light-sensitive target, usually strapped across the chest or head, six times with an infra-red light beam. The sixth shot triggers a "game-over" sound letting other players know that person is out.

The laser gun has controls to make its light beam narrow or a little wider, making it easier to hit an opponent's target.

The rules booklet accompanying the game also contains a science-fiction story which explains the existence of Lazer Tag

in the 1980s.

It depicts Lazer Tag as the international sport by the year 3010. Championship games are held for several age groups. Jamie Jaren, a 13-year-old girl and three-time champion, possesses the mental ability to control the laser beam she shoots.

Draxon Drear, a master criminal, also is able to control his laser's beam making

Jaren the only person who can stop Drear's devilish plan to make the world evil. Feeling the threat, Drear travels to the year 1987 to kidnap an ancestor of Jaren's in order to change history so she will never be born.

Jaren follows Drear into 1987 to protect her ancestors and preserve her own life,

and thus is birth of Lazer Tag in the 20th century.

Today's players take up where Jaren leaves off, doing everything in their power to thwart their opponent's "evil plans".

Lazer Tag's arrival has received mixed reviews from students at PLU.

Tim Engman, an RA in Ordal, said the factors of surprise and avoidance in the game can make it quite active and enjoyable.

"It's a great stress release and aerobic workout - very competitive," he said.

On the flipside, Travis Anderson, a sophomore Ordal resident, said "It's not good to get in the habit of pointing guns at each other. It's desensitizing people to shooting each other and that isn't good."

He said the game book is careful to use phrasology such as, 'I tagged you,' but when people are playing, it always comes out, 'I shot you,' or 'I killed you.'

Engman doesn't think that's a problem.

"We're mentally healthy enough to know the difference between this and reality," he said. "We're not shooting the people, just the blinking target sensors."

Eric Knutsen, also a Lazer Tag fan, said the game should be experienced before people make value statements.

"It allows us to be kids again," he said. "It's something our run-away society hasn't allowed us to do. We need to do this. I'd even grow a forest on the top of a building just to play Lazer Tag in it!"

Freshman Dave Fornander involved himself in the game when he discovered "the thrill of being hunted."

But, for every avid fan of the game there seems to be an avid opposer.

Senior Steve Grover, an RA in Tinglestad, doesn't think the game causes any psychological problems, but is irritated by it none the less.

"It's a real distraction for those people who feel they have better things to do - especially right before mid-semester break (when the price cut occurred)," he said. "There's no side effects, it's just a noisy, annoying game."



Randy Heath (left), Adam Sturgill and Mike Grant play high-tech cops and robbers with their Lazer Tag equipment.

By Una Sotocajlu/The Mooring Mast

Tiny crowd greets 1980 presidential candidate

Anderson gives independent view of election

By Angela Hajek
The Mooring Mast

"Dukakis is too caught up in the rat-a-tat-tat of answering accusation to convince voters he has a valid message, and Bush is floundering in an atmosphere of symbolism devoid of substance," said former presidential candidate John Anderson, as he addressed an audience of students, faculty and community members Wednesday in Olson Auditorium.

In 1980, Anderson garnered 7 percent of the presidential vote and was the only independent candidate to be a major vote-getter in 20 years.

In his lecture, entitled "An Independent view of Election '88, Anderson scrutinized the process by which we select our presidents.

"Have we become mediocracy?" Anderson asked, "And has it bred mediocracy?"

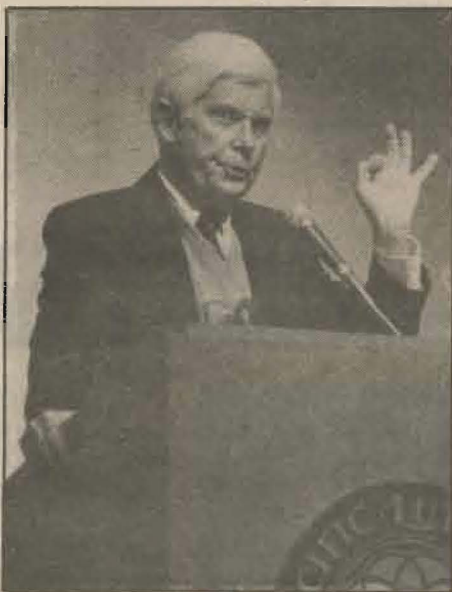
Anderson said 63 percent of the money in Bush's campaign went to television commercials and television-oriented events. As a result, he said the public must be concerned about the media specialists who shape the campaigns, and candidates need to be more concerned with issues rather than images.

He said the parties are so busy putting together a winning ticket, they ignore what the purpose of the party is, and what they set out to do.

Anderson said the purpose of his lecture was not to endorse a candidate, but did say

he would vote for Dukakis.

To remedy the skirting of issues and tug-at-your-heartstrings politicking, Anderson proposed a fund be set up for the candidates that would encourage them to hold issue conferences and debates. Anderson said the American people should make candidates promise to address issues and provide a policy-oriented approach of how to deal with the country's problems.



John Anderson gives the audience an 'OK' at his lecture in Tuesday night.

"I'm not asking for precise answers to all the problems, but an idea of where they can find the answers," Anderson said.

He said reasonable, intelligent discussions should take the place of bickering and

arguing, and speeches should be informative rather than striking an emotional chord. Campaigns should not be designed to manipulate feelings and emotions.

"Truth depends on honest communication," Anderson said. "We need to restructure the process so we can have an honest discourse within the campaign."

Anderson said the American people are fed up with the candidates and the way they're running their campaigns, yet he still sees hope beneath all the apathy.

"There are still a lot of people out there that love this country," Anderson said. "They work their hearts out not because

of the promise of favors or rewards, but because they are concerned with this country and its institutions."

Both the process and the public are at fault for the poor state of affairs our country is faced with, Anderson said. He encouraged the audience, especially younger members, to get involved and not be discouraged or pessimistic.

"Politics is a contact sport. It's bruising and sometimes it's too personal," Anderson said. "People have to be involved to really make a change and improve the democratic process. You can be part of the solution."

Student-run radio station chance for job experience

By Angela Hajek
The Mooring Mast

When a PLU student spins his stereo tuner listening for his favorite songs, it might just come to rest on 90.9 FM, KVTI, a station known for continuous music and no commercials.

What KVTI isn't known for, is being a student-staffed station broadcasting from Clover Park Vocational Institute in Lakewood.

What sounds like any professional top-40 station, is actually the most powerful, 39,000 watts, student-staffed station

in Washington.

"Any radio station is in the business to serve as many people in a particular segment as possible," said station manager and instructor John Mangan. "We have another incentive in the way we provide our students with the opportunity to walk off the street and work in responsible jobs in a competitive market."

Mangan said the station is budgeted through the school in conjunction with the broadcast program, and students run all aspects of the station except for programming and management, which Mangan

TICKETS from front page

-- are clearly no-parking areas that students should be aware of.

"If students are intelligent enough to get into college, they should be smart enough to read a sign," Garrett said.

On Park Avenue in front of the University Center there is no sign, but a red-painted curb, which Garrett said everyone should recognize as a no-parking fire zone.

"Everywhere in the free world that I'm aware of, a red curb means fire zone," he said. "What do we do? Put a flashing light saying 'We really mean it?'"

Garrett admitted that cars have been parking in these areas for years without much trouble. But, because those spaces are on county roads, Campus Safety officers do not have authority to ticket them, and the State Patrol usually has more important things to do, he said. This may have given students the impression that parking in these spaces would have no consequences, he said.

"People are making that assumption at their own peril," Garrett said.

Still, some students are angry about the situation.

Art Klinzmann, a graduate student who received a ticket while parked in front of the University Center, is trying to help some of those who were ticketed. He placed notes on all the ticketed cars he saw telling them to call him if they wanted to contest their citations. They will all attend the first hearing date to contest as a group, he said.

"People have been parking there for years," Klinzmann said. "My idea is that there should be a sign."

"I'm not being belligerent or disrespectful of the law," he said, "but there seems to be some confusion."

Klinzmann said he would like to see a reduction in the \$47 fine or "some kind of mercy" and be recognized as people who now know they can't park there and won't.

Senior Mike Tuiasosopo's car received a ticket while he was parked in a fire lane in front of Memorial Gym.

"It's kind of ridiculous because there isn't enough parking," he said.

Tuiasosopo said his car was broken into when he was parked in the Olson and Rieke lots so he likes to park where it's safer. He is still parking in the same place and said he will not pay his ticket.

"I still park there and I just put my old ticket on the car," he said.

Paul Curtis, a junior Communications major also got a ticket on 124th. His prompted him to find a new parking space, he said.

"I was really surprised," Curtis said. "There were about 20 cars and they all had tickets on them."

Curtis said he thought the State Patrol should have issued warnings before they started writing so many tickets.

"It's their job to do that (write tickets), but it's sort of quick how it all happened," he said.

Gallagher said the officers probably thought warnings would be ignored. He said there will be officers at PLU until they stop seeing cars parked illegally.

"We'll be here until we get compliance...until we see some effects of what we're doing," he said.

If officers continue to see cars illegally parked, they will begin towing, Gallagher said.

"We don't want to have to do that, but we will," he said.



By Stuart Rowe/The Mooring Mast
Car owners who illegally parked along Park Avenue and other campus bordering streets this week received parking tickets from the Washington State Patrol.

KVTI from pg. 3



By Angela Hajek/The Mooring Mast

Kevin Medford, a former PLU student, is now enrolled at Clover Park Vocational Institute where he is a deejay for KVTI, 90.9 FM. The Lakewood station is the most powerful student-run station in the state.

takes care of.

Kevin Medford, a former Pacific Lutheran University student now enrolled in the broadcast program at Clover Park, is one of the student staffers.

Medford said he wasn't getting the broadcast experience he needed at an academic institution. He believed a station such as KCCR couldn't provide the skills needed for future employment.

As a deejay at KVTI, Medford is on the air five days a week from 9 a.m. to noon in addition to time he spends learning other broadcast skills, such as production.

Mangan said the station began in 1955 with 550 watts and was broadcast from the old Clover Park High School. In the past 33 years the format and call letters have changed several times.

Mangan described the previous format as "adult contemporary," featuring folk and blues music.

"We had a very loyal, but small, audience," he said. "We almost knew all of them on a first-name basis."

Since March, the station has been giving listeners a variety of top 40 music and specialized music.

On Monday and Tuesday evenings listeners can tune into talkshows, educa-

tional programs and live music shows. An open-mike program airs live from the Antique Sandwich Company from 7-10 p.m. on Tuesdays.

Medford thinks highly of KVTI opportunities.

"I believe the experience here is invaluable," he said. "This is student-run radio but we are competitive with the Tacoma market."

Medford's vocational training cost him about \$1,400 for the year-long program. After he graduates in March, Medford said he would like to work in the Seattle or California market and eventually work his way into television.

Plans to obtain his bachelor's degree in broadcast haven't been forgotten, however. After getting a job in radio or television, Medford said he plans to finish his degree while working.

"This is a field where a combination of academic degree and professional level of experience is a hot ticket into the career," said Mangan.

For now, students have to hone their broadcast skills and keep up with the larger stations.

"We can't afford to stumble," Medford said.

HEADING FOR LAW SCHOOL?

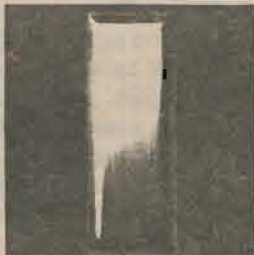
CONSIDER HARVARD.

Come ask us questions on Tuesday, November 8 at 2:00 p.m. in the Career Services Center. Everyone welcome. Women and minorities especially.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Prepare for the
GMAT

CLASSES STARTING SOON

KAPLAN

STANLEY H. KAPLAN EDUCATIONAL CENTER, LTD.

1107 NE 45th, Seattle
632-0634



Friday

Dance

The Lonely Now

Door \$3. presale \$2.

10:00 - 2:00 U.C.

Dance

Dance

Bring packed suitcase,
Win Free trip to Seattle
in Limo for two!!!!

Saturday

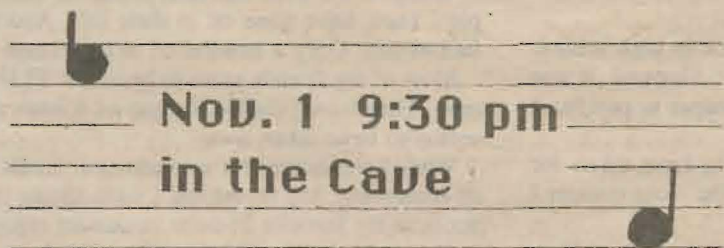
*movies
showing*

**"An Evening
with Arnold"**

Red Heat 7:00 pm
Terminator 9:00 pm
Leraas \$1.50 for both

Tuesday

**James
Hersch**



Quality Musical Entertainment

Wednesday

**Rondo
Dance**

Theater



From New York

Nov. 2 Eastvold 8:00 pm
\$5. General \$1. Student

**PLU making progress on
handicapped facilities**

By John Ringler
The Mooring Mast

After the recent attention given to the lack of handicap facilities at PLU, the physical plant staff has been working to update the campus, said Jim Phillips, Director of the Physical Plant.

He said progress has been steady for several years now.

"I am aware of the situation, and realize that there is a long way to go toward providing complete access for the physically impaired," said Phillips. "However, over the past twelve years the university has made many improvements in this area."

Phillips compiled a list of physical plant projects completed each year to illustrate handicap improvements.

He said all existing accessibility requirements have been incorporated either at the time of construction on new buildings, or renovated for the older buildings.

Power-assisted door openers are cited most often as improvements through the years, and the list includes the installation of ramps, new parking spaces, and restroom modifications.

He said recent construction projects, such as Rieke Science Center, the third floor of the library, the remodeling of Ingram Hall and Ramstad, have all met state and federal guidelines.

Earlier this week Phillips said the Physical Plant had to struggle with the architect of the science center to get the amount of access the building now provides.

"It's something I don't want to lose track of," said Phillips. "I want to con-

tinue to try to meet as many needs as possible and I know it hasn't been fast enough."

But, he hastened to add that PLU has been around for 100 years and it has only been in the last decade that these issues have become a focus around the country.

If for no other reason than the budget, PLU cannot be expected to instantly provide complete access to every location on campus, Phillips said.

"If we were to make all the changes we would like to, we would no longer be an institution," said Phillips.

In the Physical Plant's list, Phillips gave examples of state and federal requirements for accessibility that PLU is trying to meet.

These include the maximum allowable pitch for access ramps, doorway width, stall width, mirror and towel cabinet height and wash water temperature in restrooms. Specific information on current requirements is on file in the Physical Plant Office.

John Nelson, a resident of Cascade who is the major force behind a recent lobby for complete access, says he does appreciate the recently installed power-assisted door openers at Olson Auditorium and the swimming pool, but added that change is coming too slow.

"I'm satisfied to the point that I can see the administration is working," said Nelson. "But it hasn't been fast enough."

Nelson and Kevin Weberg, a senator representing Delta and Evergreen Court, are working to complete a proposal to be made to ASPLU. The two hope to receive some promise of funding within the next few weeks.

Both said that the administration has asked that they not comment further.

ATTENTION LUTES

- Got an extra carpet lying around?
- Need cash for textbooks?
- Looking for a job?
- Can't get rid of those Michael Jackson tickets?

Watch for the new
**CLASSIFIEDS
SECTION**

in next week's issue of
The Mooring Mast

ADVERTISING COSTS

30 words or less

\$2.50

Additional 10 words

50¢

All ads must be paid for in advance. For more information contact Dwayne Straume x7491.

Ads are due in The Mast office by Monday evening to be run on Friday.

Commentary

Mast's publication of PLU crime story was justified

When we ran the story "PLU ranked among nation's unruly schools" in the Oct. 14 issue of *The Mast*, our goal was not to ignite a tinderbox of controversy on campus. We merely wanted to show that PLU's violent crime rate is leaps and bounds above many other schools, at least according to raw statistics.

We certainly didn't intend to rattle the school administration. But, like it or not, that's what we did.

At a recent faculty meeting, PLU President William Rieke gave an extemporaneous 5-10 minute speech scolding *The Mast* for flagrant misreporting in the story. And James Van Beek, dean of admissions, was so alarmed by the story that he withdrew the stack of *Masts* that the admissions office usually keeps on its coffee table.

First of all, we will concede that there were a few errors that we made in regard to that story. These were not errors of fact, mind you—a very competent reporter did a faithful job of reporting the *USA Today* statistics and then presenting Campus Safety Director Ron Garrett's refutation of those statistics. We will, however, 'fess up to errors of judgment—it might have been more fair to place Garrett's interpretation of the statistics higher in the story, since most readers don't read past the first five paragraphs. The headline, too, might have been shrill and one-sided.

However, we did not print statistics that we knew beforehand were false. Yes, we knew that Garrett *said* they were unreliable, but, as far as we're concerned, *USA Today* is a less biased source than someone who has his salary paid by PLU.

If nothing else, the story showed that PLU's criteria for classifying an incident as an assault are fairly unusual. Perhaps if PLU is so afraid of being burned by statistics in national newspapers, it should get out of the kitchen, so to speak, and loosen its standards for reporting assaults. Campus Safety does not have to call it an assault every time someone throws a piece of citrus fruit out a window, or every time a Parkland 12-year-old says "boo" to a female student.

Finally, it's disheartening to find out that the Admissions Office decided to pull its copies of *The Mast* two weeks ago. As a public relations office for PLU, it's important for the admissions office to put its best face on, of course. "We didn't start a bonfire out of *The Masts* or anything," Van Beek said. "But it's not the kind of issue I would set out on a chair in our waiting room."

True, Van Beek did not commit outright censorship. But trying to shield prospective PLU students and their parents from bad news in *The Mast* is unpardonable. Lute recruits might pick up a copy of the paper somewhere else on campus, or they might not. In any case, they have a right to know that PLU, despite its good points, is encircled by a town that has a far from utopian crime rate. Face facts—Parkland is a violent town. To knowingly hide that fact pollutes the anti-censorship spirit of the national Banned Books Week that PLU celebrated a few weeks ago.

According to Van Beek, *The Mast* is a paper to be proud of, but it isn't a very good tool for recruiting students. That's probably true. But you can be sure that we're also going to print it when PLU gets positive attention. Case in point: this week's front page story, "PLU named local business of the year." We've also printed stories in the past each time PLU has been honored as a top-notch school by *U.S. News and World Report* and *Money*, and we will continue to do so.

We're sorry that university officials took umbrage at the fact that we printed an enlightening crime statistic. But we stand by our decision, and we would do it again if the situation arose.

M.M.

Warnings before tickets

This past week there were hundreds of tickets issued to students all over campus. The actual number remains unknown, but at \$47 dollars a pop it can safely be estimated at \$9,000 dollars worth.

That in itself is ridiculous, but those people seem to be the lucky ones. Others actually had their cars towed away.

I can understand the fire department's concern for fire lanes and the neighborhood's concern for illegal parking on their property, but hasn't anyone heard of warnings?

For example, people have parked in front of the UC for years without repercussions. There is a red curb but no signs posted on that stretch of Park Avenue. Rather than putting up signs, heaven forbid, everyone was nailed with an expensive fine.

The Washington State Patrol said warnings probably would be ignored. Nothing like giving PLU students the benefit of the doubt! I think warnings would have been quite effective. No college student can afford to pay that kind of money for a ticket.

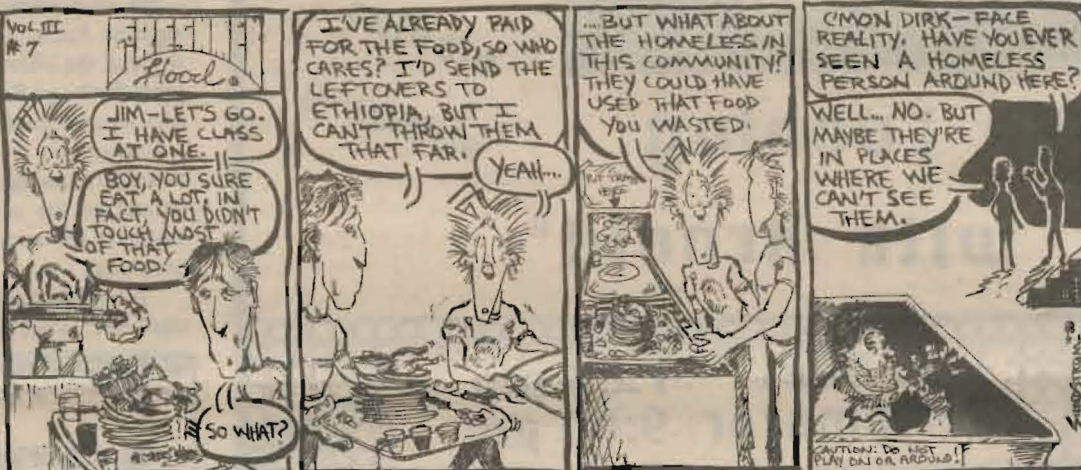
At least 50 parking spots are now extinct. Where will those people park? Are students seriously expected to walk from the library or the University Center to the Rieke parking lot at 11 p.m. or midnight? Either make Park Avenue public parking or create new parking. Don't sacrifice safety for stupidity.

S.R.

AND AS YOU CAN OBSERVE, PLU IS NICE, PEACEFUL, BEAUTIFUL... IN FACT, IT IS PERFECT!



FRESHMENHOOD By Paul Sundstrom



Echoes in the Lutedome

Without some concentrated effort, chums from high school will fade into the mist

By Daven Rosener

Sometimes, I just want to be back in high school. My reason for this is not academic. Granted, it was easier to make the A grade and cheaper to pay for it then.

There is one thing that I seem to have taken for granted about those years. I miss the close contact I had with my friends from home.

Those years are behind me. And, in a way, I am thankful for this. But, the friendships, I hope, are still with me.

Most of the people I knew during those years have gone on to do their own thing. The direction in which they are going angles away from the direction I chose. I came to a small liberal arts school in a neighboring state to get a degree in journalism. They, for the most part, are still in Oregon.

My freshman year was the easiest. The summer before offered many opportunities that I took advantage of to be "one of the guys" among my high school comrades. I brought that summer to my dorm room in the form of numerous pictures.

I remained in constant contact with all my high school friends through long phone calls, letters and frequent trips home. I re-lived memories of good times with my friends through these actions.

The letters produced that year were of the best vintage. The year was long. I am thankful to my parents for never being too angry about the phone bill.

My sophomore year was not as easy. Letter writing had become increasingly harder. The fun life at PLU had taken control of me. I surrendered willingly.

I subscribed to my hometown newspaper that year. This was one way to stay in contact with home. But more than that, it was a method of checking whether or not people I graduated with had gotten married. I checked the wedding announcements each week, scanning for a picture of a familiar face.

I still check the papers.

This year has been the hardest yet. Most of the people I knew have gone on in their life. And that is a fact of life. Only a handful of close friends remain.

Most of my friends seem to be on the PLU campus now. They have filled in the gap of friends that time seems to have taken away.

While I was home over mid-semester break, I realized something. My friend and I were sitting in "our" booth at my favorite 24-hour restaurant enjoying fair coffee and excellent conversation. She is one of my best friends from high school. And everytime I'm home I call her house, hoping she has come home for the weekend as well.

We caught each other up on each of our lives, laughed at how stupid and silly we were in high school, and shared some issues that each of us was struggling with in each of our college worlds.

I told her how I felt like I was losing touch with some of the Newberg gang. She seemed to feel the same way. Then, I said to her, "It was up to us to make sure we stayed in contact with each other."

She agreed. It was an obvious realization that made complete sense.

The problem of trying to keep the home friendships going was not so much that other people were moving on to new horizons in their lives. It was also my fault because I had moved on in my life just as much.

There is a certain amount of work involved in keeping relationships going. They don't magically maintain themselves. The work can be harder when a person is a state away. But, it's not impossible.

Several hours later we left the restaurant. On our way out to the parking lot, we both vowed to write each other as we usually do when we depart. But this time it was different.

This is where my column ends. I am starting a letter next.

(Daven Rosener, a junior off-campus student, writes this weekly column for *The Mooring Mast*)

By Rich Sweum
and Dave DeMots

From the Fringes

LEFT WING (DeMots)

The national news services lately have been reporting that the American public is not satisfied with the substance of the presidential campaign this year.

Why is this happening? Why is there a lack of substance to the campaign? Certainly some of the blame falls on the shoulders of the mass media, but the brunt of it has to be borne by the candidates themselves. The presidential campaign has been reduced to an event-oriented photo session, with substance (i.e. a message of ideas on issues) taking a back seat to kissing babies, sitting in the cockpit of a jet airplane, wearing cowboy hats, and shaking hands.

The campaign manager has taken hold of the candidates, reducing them to a programmed android—a shell of the real person behind the image. The candidate is told where to go, what to wear, what to say, what *not* to say, to smile, and be as general as possible at all times.

What has taken place in this election is the manipulation of our emotions, particularly by the Bush campaign, thus creating a haze over the issues this country faces. The Bush campaign is one of symbols—the flag, the pretty backdrops, the balloons and the enthusiastic rallies. This stuff is made for TV. It has no substance.

In his lecture in Olson Auditorium Tuesday night, John Anderson, independent presidential candidate in 1980, said, "The Bush campaign is so weightless that it would qualify him for the next space shuttle."

George Bush, to his credit, has set the agenda for this campaign. But look at his agenda! The pledge of allegiance, and the ACLU. Please, this country has far greater problems than these "issues."

The sad part of it is that the Bush campaign looks as if it will succeed.

What are the effects of this type of campaign? First, because the candidates are not addressing issues and continue to avoid the real interests and concerns of Americans,

Who's to blame for the vacuum of issues in the 1988 campaign? The candidates or the news media?

people are losing interest. This will translate into low voter turnout. Many political analysts are predicting that the turnout will be below fifty percent of registered voters, the lowest in over 50 years.

Second, do we really know what the candidates stand for? We know that Bush *thinks* Dukakis is a liberal who has opposed every defense system since the sling shot, and we know that George Bush is in favor of the pledge of allegiance. But what else? Not a whole lot.

Finally, because of the low voter turnout and the lack of knowledge we have of our elected officials, we are weakening the strength of our democracy. The public is losing its trust in our public officials. John Locke wrote that if a democracy is to survive, there must be trust between the governed and the governors. How can we be expected to trust our government when we have to read between the lines in order to even guess what they stand for?

Something must be done. John Anderson suggested the candidates travel together, town to town, across the country, staging debates. These would be authentic debates, not a circus with hotshot national news figures asking the questions with two minutes to respond and a minute to rebut. The candidates would respond to the people's questions, with about 30 minutes to respond. Not only would this serve as a better way to inform the public on the issues, but it would force the candidates to know what they are talking about.

Obviously this is not going to happen in 1988 and probably not in 1992 either. Indeed, this may not be the perfect answer, but something has to be done. What we will have in two weeks is not a winner for president, but a winner of the media handlers.

RIGHT WING (Sweum)

I have not been so nauseated via television since I viewed a live hemorrhoid operation on Public Television last year!

But is it the advertisements and debates between the two candidates for president that's getting me riled? No, at least not as much as the "Lackey Press" which is fostering this election of issue-less emotionalism.

"Hold on!" my liberal friends tell me, "...don't bash the press for the ineptitude of the candidates." I say that if the media were not inept themselves, they would have shown us with clear images the multiple faces that both Dukakis and Bush wear, depending on which audience they are trying to jingle into a tizzy!

Don't get the idea that I'm knocking the press for being too aggressive. Rather I'm chastising them for being too soft and too easily distracted.

Case in point: Tom Brokaw, NBC news anchor, as well as the other network anchors frequently complain about the candidates unwillingness to focus on issues. But when they are given position papers of the candidates, they choose to spend the TV time analyzing some current poll or voter trend.

More often than not, the visual media focus and comment on *how* Dukakis or Bush said something, instead of *what* they said. Furthermore, if they do get to what the candidate said that day, they report what they said about each other rather than what they said about some of the "Stealth" issues of this campaign.

Frederick Allen, political analyst for CNN, gave a two-minute visual analysis of the multiple faces of each candidate a couple of days ago, and for a brief moment

I thought the media might finally be catching on. But his report ended short of any real conclusion, as if he were confused by the hypocrisy exhibited by each candidate and decided he could do nothing he could do about it.

Come on media, get after these guys—you control the airtime! Show the American people who they are really voting for!"

After Allen's commentary, Lou Waters, another CNN anchor, did a report that convinced me that the press is not taking its responsibility seriously. He used valuable airtime to report on a poll taken by a Boston Dating agency of its clients. They found that Dukakis supporters were more likely to date people only of their same political party.

My God! Is that more newsworthy than the hypocrisy of the two presidential candidates?

I watched the debate between Prime minister Mulrooney of Canada and his opponent for the chief post of Canada and I was very impressed by the questions asked by the Canadian media. Given, our candidates wouldn't agree to a "Lincoln-Douglas" style debate. But the press could have helped matters by being a little more aggressive in their question asking.

The only television news operation that has consistently been doing deep analysis of this election and the issues—or lack thereof—is the McNeil Lehrer News Hour on PBS. But it doesn't depend on advertising and viewer rating. The sad thing is that most of the public will choose sensationalized headlines over well written analysis.

I don't think the public should have the opportunity to choose sensationalism over information analysis. The five major television news programs owe it to the people they serve to present not what the masses cry for, but what they need.

Pflueger Dorm Council bothered by generic Homecoming trophy

To the Editor:

To begin, we would like to commend all of those who worked on or were in some way involved with Homecoming this fall. The enthusiasm and effort of so many people was directly reflected in the success of this year's festivities. From Songfest to the Homecoming dance, each event was well-planned and advertised, resulting in the increased student interest and attendance.

As the largest dorm on lower campus, Pflueger took pride in putting its very best into each Homecoming event. Consequently, our dorm accumulated the most points over the week and was presented with this

fall's Homecoming trophy. For the hours and hours individuals spent preparing for Homecoming, a single trophy to be shared is an anticlimactic way to end the week.

Homecoming promotes spirit and cooperation among fellow Lutes; why not reward those who put forth the most effort with a social event everyone can enjoy? Kriedler, last year's Homecoming trophy winner, was awarded with both a pizza and an ice cream feed. What happened to that idea? Somehow gazing at a solitary trophy isn't quite the same. It doesn't give students much initiative to continue.

As far as the trophy, Pflueger was presented with a blank trophy and told to

engrave it ourselves, sending the bill to ASPLU. That's almost offensive, it's so impersonal. The prize comes across as a thank you for the effort students put in; what kind of a gesture of thanks is this?

Homecoming 1988 was one of the best Homecomings PLU has seen in a long time. The tune turned a bit sour, however, when the traditional award stopped short at an impersonal trophy. The last thing we

want to do is lose the interest and enthusiasm of students for their own campus-sponsored events.

Lutes don't skimp. In the future, let's give credit where credit is due, and most importantly, in a manner appropriate for the action.

The Pflueger Dorm Council

Mast story conceals joys of nursing

To The Editor:

I would appreciate having the opportunity to clarify my views on nursing as a career and the current nursing shortage. Contrary to the views expressed in the Oct. 14th *Mast* article "PLU Nursing School bows to national trend - shrinking enrollment," there are many positive trends. I am concerned that only negative aspects were mentioned in the article.

I firmly believe that nursing can be a very rewarding, challenging career. Due to the shortage and the increasing responsibilities of professional nurses, it is also becoming a lucrative career. Salary increases of 20-25 percent have been quite common the last few years with some nurses earning \$48,000 a year.

Career opportunities are endless. Nurses with a baccalaureate degree can choose to work in a variety of settings including hospitals, schools, community health agencies, industry settings and with any age group. Most of our new graduates must select from among four or five job offers (and not always on night shift). Nurses from PLU are heavily recruited and move very quickly into leadership positions and/or graduate school.

Yes, the program is tough, the work is demanding, but rewards are immeasurable. The cry of a healthy newborn, the smile of a sick child, the cool hand of a dying patient are a nurse's reward. Nursing is a vital, valuable service to society, a wonderful commitment and a very worthwhile career for men and women.

Anne M. Hirsch, DNS, RN
Associate Professor

More letters
on pg. 10

Correction:

In an effort to maintain accuracy and fairness, *The Mooring Mast's* policy is to run a correction when an error is made in the paper.

Wrong car identified

In last issue's front page story, "Bat assailants still free this week," the culprits' vehicle was misidentified as a Corvette. In fact, it's a Camaro.

Mooring Mast Staff

Editors

Matt Misterek and Stuart Rowe

Arts and Entertainment.....Cheryl Gaden
Special Projects Editor.....Del Shannon
Sports Editor.....Doug Drowley
Photo Editor.....Shane Ryan
Production Manager.....Angela Hajek
Advertising Director.....Stephanie Baartz
Business Manager.....Craig MacKenzie
Advisor.....Clifford G. Rowe

The Mooring Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in *The Mooring Mast* do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to *The Mooring Mast* by 6 p.m. Tuesday. *The Mooring Mast* reserves the right to edit letters for taste and length.

Editorials are written by the staff editorial board unless signed by a staff member.

The Mooring Mast is distributed free of charge on campus. Subscriptions by mail are available for \$13 per academic year anywhere in the U.S. Make checks payable to The Mooring Mast, PLU, University Center, Tacoma, WA 98447.

Choosing a leader:

By Christy Harvie
The Mooring Mast

In between the rush of school, homework and parties, PLU students have a major decision to make: who will be the President of the United States for the next four years?

Less than two weeks remain before we, as a nation, are to cast our ballots and decide who will run our country, either Governor Michael Dukakis or Vice President George Bush.

While a good number of their proposed policies and promises don't touch the college campuses directly, one does. Both have policies aimed specifically at higher education and, more specifically, paying for it.

Dukakis has been more vocal than Bush in regards to higher education, by proposing a program he calls the Student Tuition and Repayment System, or STARS.

The program is designed to make loans for college tuition and living expenses available to nearly all students wanting to go to college and to lower the number of students defaulting on their loans.

On the surface there is nothing wrong with this goal, it is only in his plans to implement this where the conflict arises. He plans to have students borrow directly

from banks or their financial institutions, guaranteed by the government and payed back out of their future earnings their lifetime.

"It is a policy of taking loans from banks like before," Bill Cole, Pierce County coordinator for the Dukakis campaign said. "The main difference is that you pay the loan back through a percent withholding of one's income. This makes paying back college loans both affordable and guaranteed."

A fact sheet on STARS proclaiming Dukakis' four goals which he hopes will be a byproduct of this new system. STARS, he hopes, will ensure that all those wanting to go to college are able to go, it will help those who don't qualify for Guaranteed Student Loan's (GSL's) or don't receive enough aid to attend the college of their choice, it will increase the availability of loanable funds by reducing the default rate and lowering the number of students who take out subsidized GSL's, and finally it will encourage students to enter lower paying public service jobs because they don't have to worry about paying off a huge debt in a short amount of time.

PLU's financial aid department had little knowledge or opinion on Dukakis' proposal saying it was merely speculation at this point and would cross the bridge of



COMMENTARY

Give me some excitement

By Del Shannon
The Mooring Mast

If the election were held tomorrow, would you vote for George Bush, Michael Dukakis or are you undecided?

This question was asked to over 200 PLU students in a random poll with 44 percent saying they would vote for Dukakis, 36 percent would vote for Bush and 20 percent were undecided.

By going against the national norm, PLU hasn't proven itself again to be encased in the impenetrable "Lutedome," it is merely choosing the candidate which it believes to be the best. But there are a few reasons why Lutes would pick a short guy with bushy eyebrows who's about as exciting as unsalted potatoe chips, over a tall skinny fellow who should be bottled and sold as a sleeping aid.

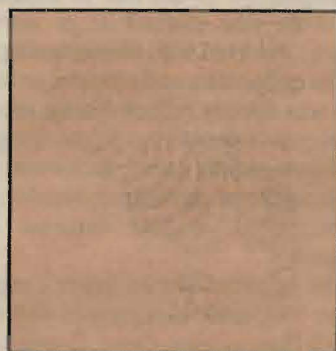
Dukakis, whether fairly or unfairly, has been associated with the "L" word, LIBERAL. There are also a few things that go along with being a 'liberal' and one of those is taxes, mostly in the context of raising them.

PLU students don't come into contact with taxes as much as those living outside of the insulated walls of either their parents

or the college campus. The fact is, Dukakis would be the best man for the job when you look at it from the perspective of the college student. He would probably do more for the college campus than Bush.

But one major element was unjustly left out of the poll, the groan factor. When collecting the responses, more than half were either undecided or groaned and struggled with a response. This 'groan factor' paints a very clear picture that most

Mooring Mast Student



Bush 36%

Dukakis



"I don't like Bush. I don't think he has a strong enough character to be president."
Mike Herlevi
Senior



"Bush is much more experienced in foreign affairs which is one thing I'm worried about and this is one thing that's needed in the United States right now."
Stephanie Schmidt
Freshman

The 1988 presidential election

knowing more about a new system when that time came.

But others were more outspoken in their opposition of STARS. Marilyn Linfoot, National Committeewoman for the state of Oregon, believed this type of system would be a mistake for the students and the economy.

"By having an excess number of students getting college degrees, there would be a glut in the market of college graduates," Linfoot said. "There wouldn't be enough jobs for them and being college graduates they wouldn't want to take the lower paying jobs which would be in demand."

Linfoot also didn't like the fact that the students would be saddled with a debt for the rest of their lives.

But the democrats are predicting that the exact opposite will happen as a result of STARS. They claim that they can reduce the default rate of loans, which according to the fact sheet is at more than \$1 billion a year, by forcing payback and borrowing directly from banks and other institutions that would be guaranteed by the federal government and not subsidized by it.

"This allows people to enter jobs that aren't paying that well," Cole said. "The payment schedule would be worked out according to future earnings so it would be

fairly distributed."

Turning right, Bush, who wants to be known as "The education president," has taken a more status quo attitude towards higher education. He wants to maintain the Pell Grant and Guaranteed student loan programs as well as work-study and grant programs.

But in a recent fact sheet, Bush aimed specifically towards education and proposed a new program for funding education of his own.

His proposal, the College Savings Bond, mimics a U.S. Savings Bond with the difference being that interest earned by the bond would be tax-free if it was applied to expenses at any two or four year college.

Bush's main policies are directed more at elementary and secondary education than at higher education, addressing problems such as. The problem with this is that some believe that not enough will be done for the struggling student.

Kathy Jeffrey, a Junior Design major, thought the Bush plan seemed "off the cuff" and not well thought out and it also didn't have the potential of providing enough aid to college students.

"The cut-off point is at too low of an income," Jeffrey said. "There are a lot of middle class families who can't afford to send their children to college because they don't get enough aid. They don't take into consideration a lot of the other bills there are."

But Jeffrey wasn't taken aback by Dukakis' policy either.

"I like the Dukakis plan but it seems to have the potential for abuse," she said. "But at least it's worth consideration."

In looking beyond just college though, students as well as the entire United States, are faced with a big decision on November 8. Both candidates camps agree that scrutiny of each candidate is essential in making the decision of who to vote for.

"Students should study the issues carefully," Inez Jones, co-coordinator of the Bush campaign in the sixth congressional district, said. "They shouldn't just vote on one issue. You must study the entire record, both the policies and proposals."

Bill Cole agreed but added that looking to the future is also helpful.

"Being a college student you tend to focus on graduation," he said. "You must force yourself to look beyond that and realize that there is no guarantee that you will get a job after you graduate from college. How you vote today will have a great effect on your future."

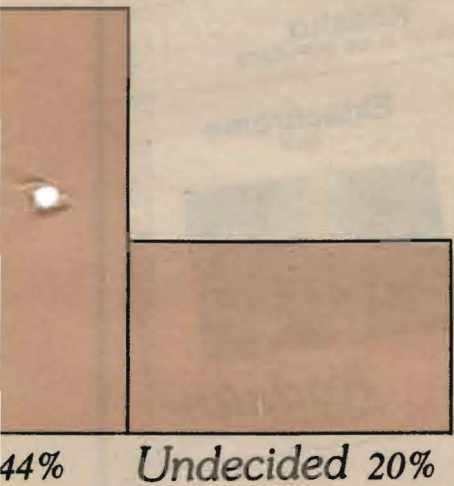
(Del Shannon contributed to this story)

students were tired of the seemingly eternal election.

If the groan factor was taken into the polls it might be interpreted as a plea, "Please give me someone I can be excited about voting for!"

But that may be asking for too much. All the exciting candidates dropped out a long time ago. What's wrong with having a president who likes the ladies, or one who plagiarizes every now and then? At least he wouldn't be boring.

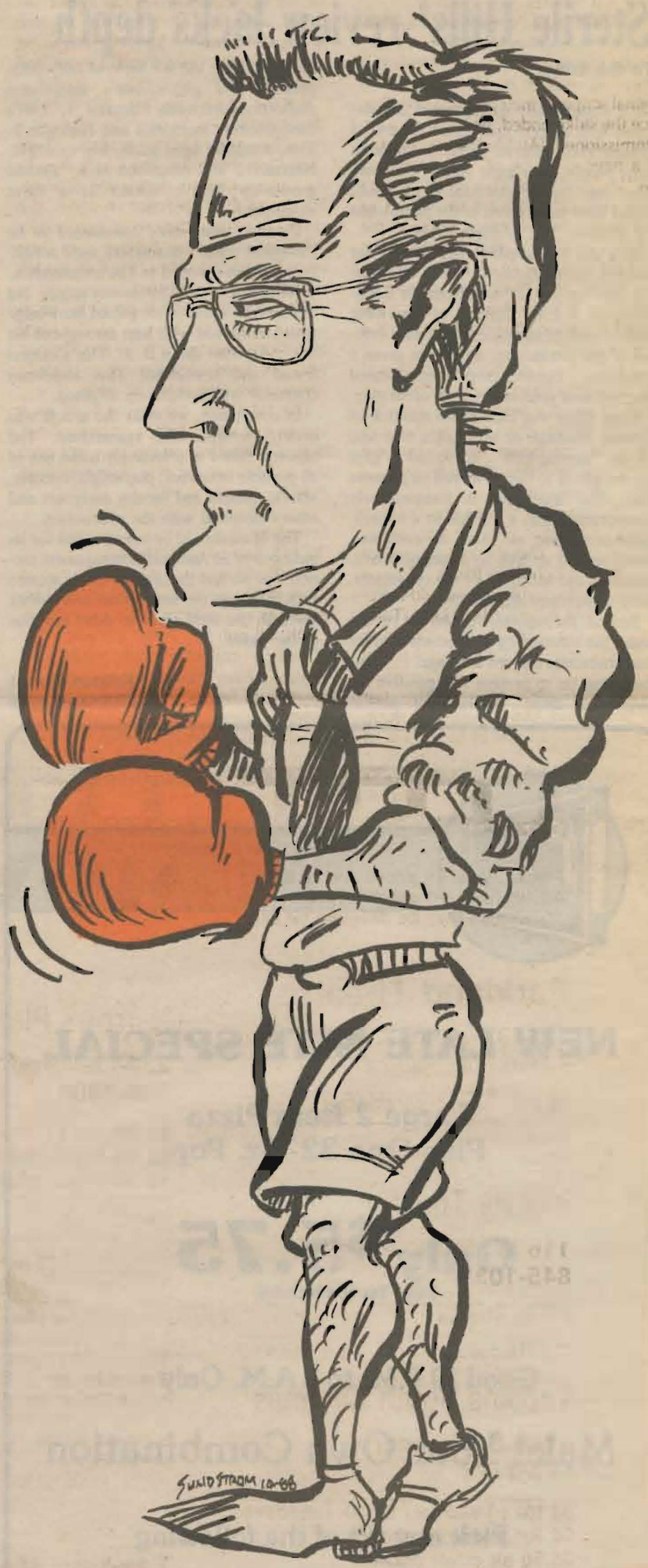
Poll



"Dukakis is more socialistic than Bush and I think Dukakis is weak when it comes to defense."
Eспен Kateraas
Sophomore



"I was raised a staunch liberal jerk by my parents. It's just the way I am, my train of thought."
Mark Wornath
Junior



Mast Homecoming coverage superficial

To the Editor:

We would like to express our concern about the Mast's coverage of Homecoming Week. You did a decent job covering the content of Songfest, but it also would have been nice to have a summary of the week's events. In the very least, a little more emphasis on the projects that meant the most to people--Songfest and the float competition. It seems unfair that the 'Rainier Slug' should get exclusive attention on the front page when they didn't even make the Top 3 in the competition.

Why not show off the dedicated results of our efforts? As a suggestion for future years, it would be icing on the cake to have every dorm represented pictorially in some event, instead of in the face. There are some people who like to retain their PLU memories via clippings instead of passing flashes.

We understand your position in not being able to print everything, but you must also understand ours, and surely others, disappointment at the front page coverage.

Lisa A. Wade
Beth I. Shawger

'Sterile Hills' review lacks depth

To the Editor:

We were greatly disappointed and annoyed with Cheryl Gadeken's review of "From These Sterile Hills." Although many people put a great deal of time and effort into this production, more credit should have been given to the playwright and director, Dr. William Parker.

This was an incredible opportunity for students to experience the birth of a play that may very well burst from the boundaries of P.L.U. Instead of providing readers with an accurate, well based critique of the production, they were given a confusing, contradictory, uninformed description of random elements of the play.

First, there was little or no mention of lighting, costume or set design. She said the set "served well", but failed to give any insight as to how it served its purpose well. For example, it imaginatively transformed from a hillside to a church, pulpit to a picnic, etc. Also, the costumes, which served so well to distinguish relationships and identities of the characters, were completely disregarded.

Second, the reporter opened her review with "the outstanding performances of the lead characters enliven the stage. . .", but then went on to present few positive examples of these "outstanding perfor-

mances". She did not seem to fully comprehend the playwright's intentional distinctions between Narrator 1, Tim's subconscious memories and Narrator 2, Tim, a middle aged adult. For example, Narrator 2 was described as a "cynical grown-up Tim"; which is a false assumption.

Finally, what were considered to be "comical relief" characters were actually characters essential to Tim's maturation. Granted, there were humorous scenes, but through the humor, Tim gained knowledge which remained with him throughout his life. And what about B. J., Tim's closest friend and confidant? This important character was completely slighted.

In conclusion, we think the article was poorly written and researched. The reporter failed to effectively make use of all possible resources; playwright/director, actors, student and faculty designers and others involved with the production.

The Mast should be commended for its inclusion of an Arts and Entertainment section, but we feel the articles in this section should receive the same effort and quality research the staff gives to other sections of the paper.

Kristen Sweet
Whitney Keyes

Hockey fan chews out sports writer

To the Editor:

Rob Windham's Pro Talk article on hockey in the Oct. 14 edition of the Mooring Mast was an insult to any hockey or sports fan in general.

Windham tries to pass himself off as a hockey expert, but only succeeds in being an expert of poor writing, plentiful mistakes, and wrong facts. The only blue line Windham has probably seen is on his notebook paper.

Here are three examples of Windham's errors-

1) Hey Rob how do you spell Wayne Gretzky's name? Here's the greatest hockey player ever and you can't spell his

name right.

2) Portland and Seattle play in the Western Hockey League which is a junior-amateur league not a semi-pro league. Check your facts please, Rob.

3) As a Portland resident I was surprised to see the team's nickname has been changed from Winterhawks to Black Hawks. The Black Hawks play in Chicago. Wrong name, wrong city, wrong writer.

Rob, your terrible article gets you 10 minutes in the penalty box for insulting hockey fans that live and visit at PLU.

Jason Gill
Visitor - Portland

Lady booters appreciate support

To the Editor:

The PLU Women's soccer team would like to give a special thanks to the 300+ supporters at the PLU-UPS game on Oct. 12. The support and spirit backing the PLU team was phenomenal. It was a great day to be a Lute. On behalf of the team, we cannot express how much the support and encouragement was appreciated. Here's a special thanks from the hearts of every

player and coach on the PLU soccer team. We love you, Lutes!

1988 PLU Women's Soccer Team

JOBS IN AUSTRALIA
Immediate Opening for Men and Women. \$11,000 to \$60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed.
CALL NOW! 206-7336-7000 Ext. 1032A

SEWING
Minor alterations and mending.
15 years experience.
Pick-up and delivery.
Maureen 537-5508

CRUISE SHIPS
Now Hiring Men and Women. Summer & Career Opportunities (Will Train). Excellent Pay Plus World Travel. Hawaii, Bahamas, Caribbean, Etc.
CALL NOW! 206-736-7000 Ext. 1032C

From one hot mama to another:
HAPPY BIRTHDAY PAULA
You really are the best, and when it comes to lingerie you stand out from all the rest! Love you tons - Jennifer



508 112th S & Park
PLU, Parkland, Spanaway
535-1700

NEW LATE NITE SPECIAL

Large 2 Item Pizza
Plus One 32-Oz. Pop

Only \$5.75

Sales Tax Not Included

Good 10 P.M. to 1 A.M. Only

Make Your Own Combination


Pick any (2) of the following

Pepperoni	Onions	Beef
Pineapple	Green Pepper	Sausage
Mushrooms	Thick Crust	Canadian Bacon

Extra Items are 50¢ each.

LIMITED DELIVERY AREA EXPIRES 11-11-88


The Quality Advantage




One great slide after another.

With all the effort you put into your slides, why cut corners on the processing?

KODALUX Processing Services brings out the best in your slides. For spectacular Kodachrome and Ektachrome slides, insist on the extra care and attention provided only by KODALUX Processing Services. We also make great prints from your slides.





Sports

Lutes fall to Central, 28-21

By Doug Drowley
The Mooring Mast

For seven minutes of the second quarter last Saturday, PLU caught a swell of emotion. But it wasn't enough to avoid a 28-21 defeat at the hands of the Central Washington Wildcats.

After Central had dominated the first period at Sparks Stadium, and had taken a 21-0 lead, PLU roared back. The Lutes tied the game in a period of 7:44, using a fumbled kickoff and a fake field goal to get the job done.

"That showed the heart of a champion," PLU coach Frosty Westering said. "That seven minute comeback.... We are a team of momentum and we caught it then. We don't just get three yards at a time. We grab the momentum."

And grab it they did. PLU took the ball at the start of the second quarter and rushed down the field. Less than two minutes had expired when senior Tom Napier slid into the endzone from three yards out.

On the ensuing kickoff, Gregg Goodman, a redshirt freshman, picked up a loose ball and returned it to Central's seven. One minute later, quarterback Craig Kupp punched it in from one yard out.

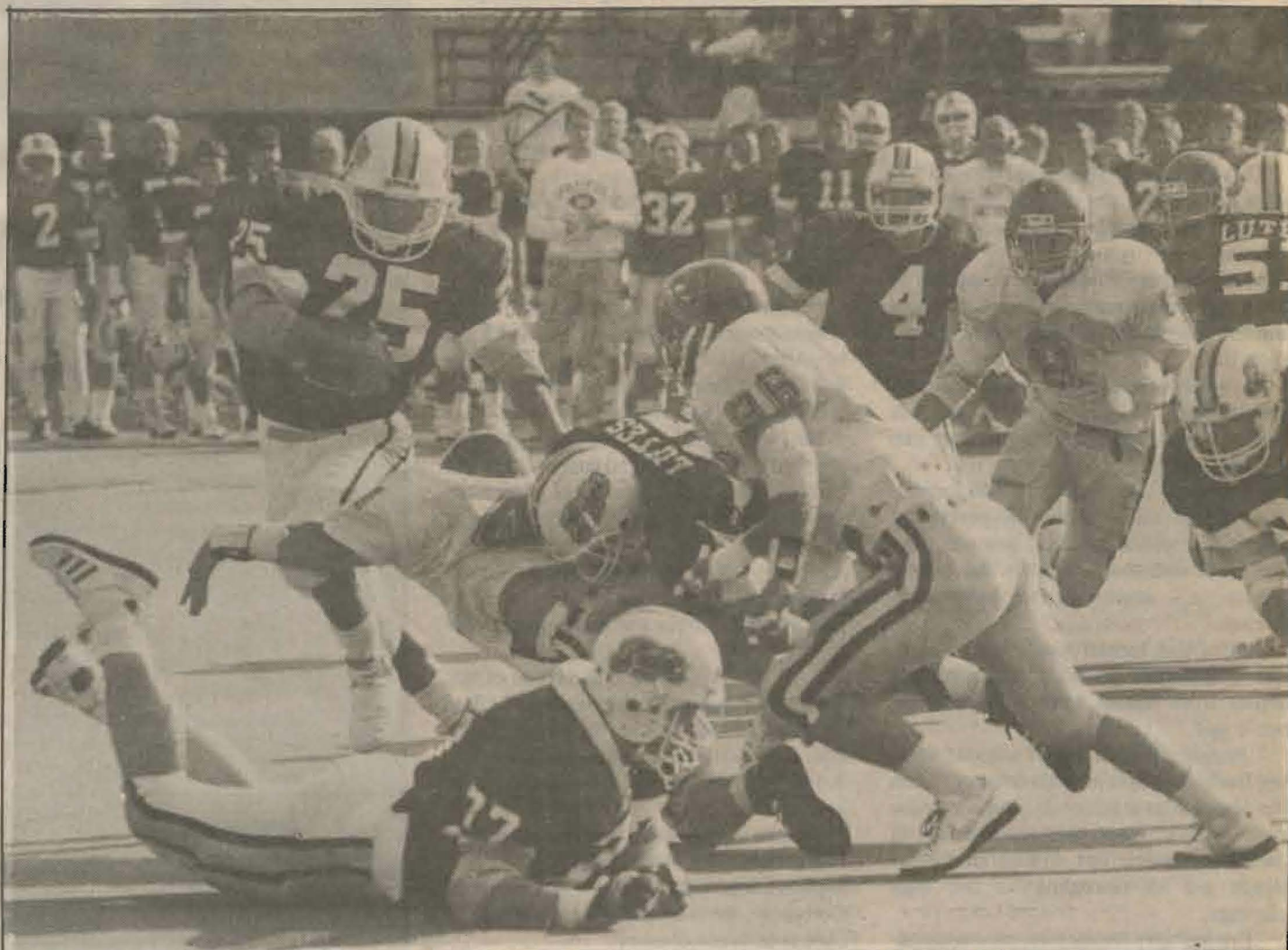
Five minutes later, the Lutes again had the ball. On fourth down from the Wildcat 24-yard line, Eric Cultum came in to attempt an apparent 40-yard fieldgoal.

Cultum set, then he took off in motion two seconds before the ball was snapped. Holder and back-up quarterback Paul Findley stood up and took the snap. Findley found Chris Havel running by himself down the right side of the field and hit him for a 24-yard touchdown.

Cultum then did kick the extra point to tie the score with 7:16 left in the half. Six minutes later, Cultum had another fieldgoal opportunity, this time from 49 yards out.

The kick was wide and short.

"If we hit that fieldgoal and go ahead



By Shane Ryan/The Mooring Mast

Mike Kim tries to elude Wildcat linebackers Nick Snyder and Jeff Marty. Kim carried twice for seven yards.

of them before the half, the rafters would have been shaking at halftime," Westering said.

As it turned out, the half snatched some of that emotion away. PLU was unable to score in the second 30 minutes, though they had their chances.

"You've got to reorchestrate the whole thing again after the half," Westering said.

"You don't see very many teams at any level just come back out and pick up immediately; unless they have just dominated the first half."

Central got their lone second-half score on a third and 19 play from the PLU 34-yard line. On the play, Ray Riojas took a handoff and bounced to the outside of PLU's defense. He then ran virtually untouched down the sideline and into the endzone.

With 7:30 left in the game, the Lutes got their chance. A Wildcat fumble was recovered on Central's 45. The Lutes were unable to get a first down on three plays, and on fourth and one, decided to go for it.

Kupp tossed a pass that Mike Welk caught about the 4-yard line, but out of bounds. A pass-interference penalty, however, gave PLU a first down on the

Central 21.

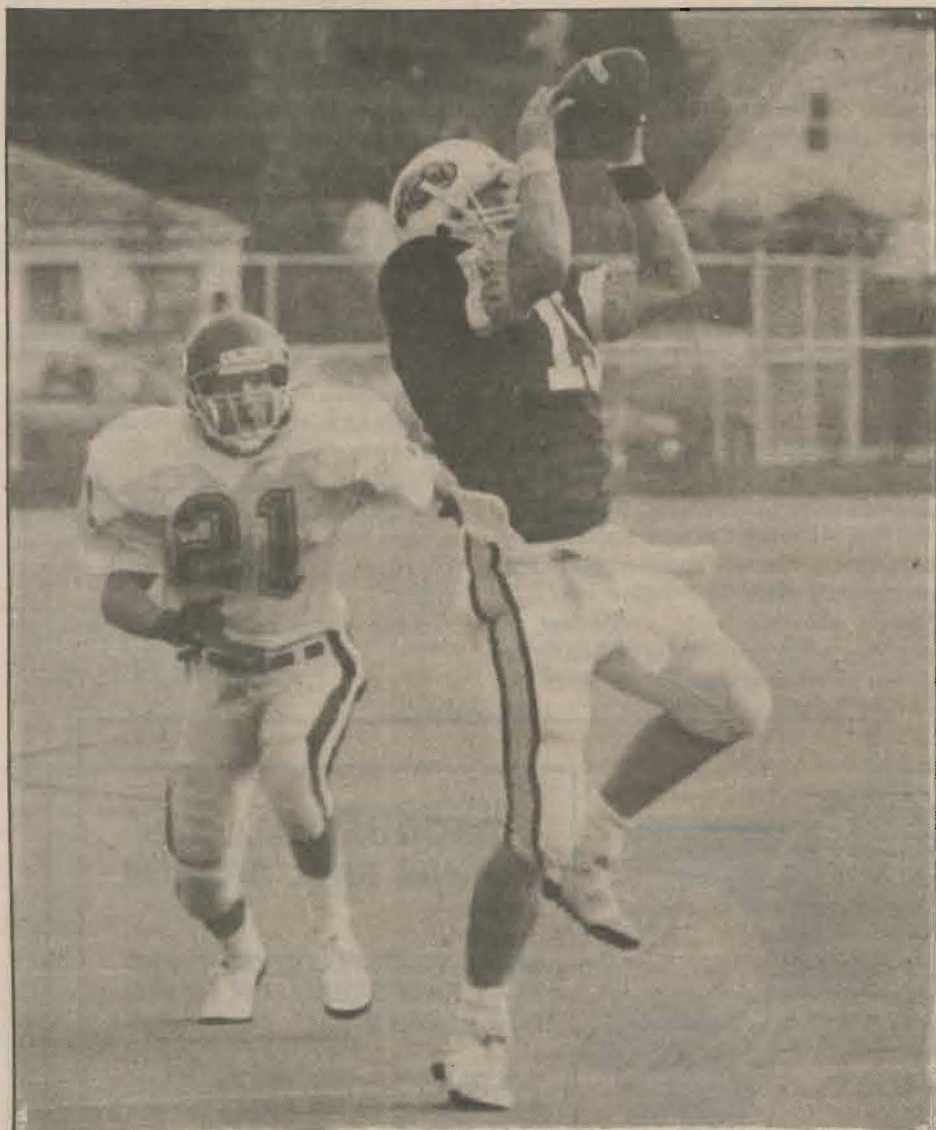
Trying to go deep on first down, Kupp overthrew the field. From there, PLU went backwards.

Kupp was eventually sacked on third down, setting up a fourth and 20 situation. Cultum came on with five minutes to go, but missed a 39-yard fieldgoal wide right.

"At that point our defense thought it could shut them down. They couldn't. They ran their tailback at us six of eight plays and marched down the field."

The 28 points given up by the Lutes was the second-highest total of the year, behind the 35 Linfield scored the week before. Westering said the high point totals are in direct proportion to the level of

please see FOOTBALL pg. 13



By Shane Ryan/The Mooring Mast

John Gradwohl goes high for the catch in front of Central's John Mansfield.



By Doug Drowley/The Mooring Mast

Tom Napier celebrates a touchdown reception from Craig Kupp. It was PLU's first score in the Linfield game.

Hilden nurses eight-time All-America bid

By Steve Templeman
The Mooring Mast

Valerie Hilden entered PLU as a freshman in the spring of 1985. Her primary goal at the time was pursuing a nursing degree.

However, she knew she also wanted to continue running. It was a sport she competed in in high school, but by no means had captured the eyes of many college recruiters doing. Their mistake.

This December, Hilden will leave PLU with her nursing degree and much more than a "respectable" college career in running.

Seven seasons Hilden has competed in track and cross country. And, seven times she has gone to the national meet, placing each time.

So what happened between Hilden's senior year of high school and her freshman year here to transform her into a great runner?

"I matured both physically and mentally," Hilden said. "About 80 percent of running is mental attitude. you can train and train and train, but it's the mental aspect—it's important to have confidence."

Part of that mental toughness is learning to deal with pressure. That pressure comes from school, peers, coaches and one's self.

Perhaps Hilden's best seasons were her freshman years in cross country, when she placed first at nationals, and her junior year in track, when she captured first in the 3,000 meters. But, Hilden said other things are as rewarding as her high placings.

"I'm just very happy with my consistency and with my ability to have remained consistent," she said. "That's what is most pleasing to me."

Along with her two firsts, Hilden has taken two fifth-place finishes in the 3,000; eighth-, seventh- and sixth-place in the 5,000 and a share of fifth from the 4 x 800 meter relay team her freshman season.

In cross country, she earned fourth as a sophomore and third last year.

Hilden said she felt no pressure her freshman year, but the pressure is always present now. The main pressure, however, is that which she places on herself.

"My coach can only tell me his expectations, but it's what I do after that," she said. "It's how I use what he tells me, that's the pressure."

Hilden said there will always be those people who wonder why she doesn't take first every time, or, even when she does, why she isn't very pleased with her performance.

Her method for dealing with those people is simple.

"I just try to keep a positive attitude and maintain a positive, excited nervousness," Hilden said. "I also try to reach out to those who may be feeling some pressure and nervousness themselves. It helps them and me."

Through all of her individual accomplishments, Hilden still says the best part of running for her has been the team aspect.

"If I had to run everything by myself without the team support, I don't think I'd be able to stick it out," she said. "We're just like brothers and sisters. We're close knit both in and outside the sport."

But, while the Lake Oswego native has enjoyed almost unlimited success, she has had her share of hard times. In particular, last season, which was marked by sickness and fatigue.

As she began her final season in track last spring, Hilden was looking to maintain the high levels she attained the year before.

And, Hilden said, she had some of her best times early in the season, before fatigue and sickness set in. Strep throat near the mid-season drained Hilden. She found it difficult to regain her early season levels.

Despite the setbacks, she finished fifth in the 3,000 and sixth in the 5,000, making her a four-time All-American in track. Currently, she is a three-time All-America choice in cross country.

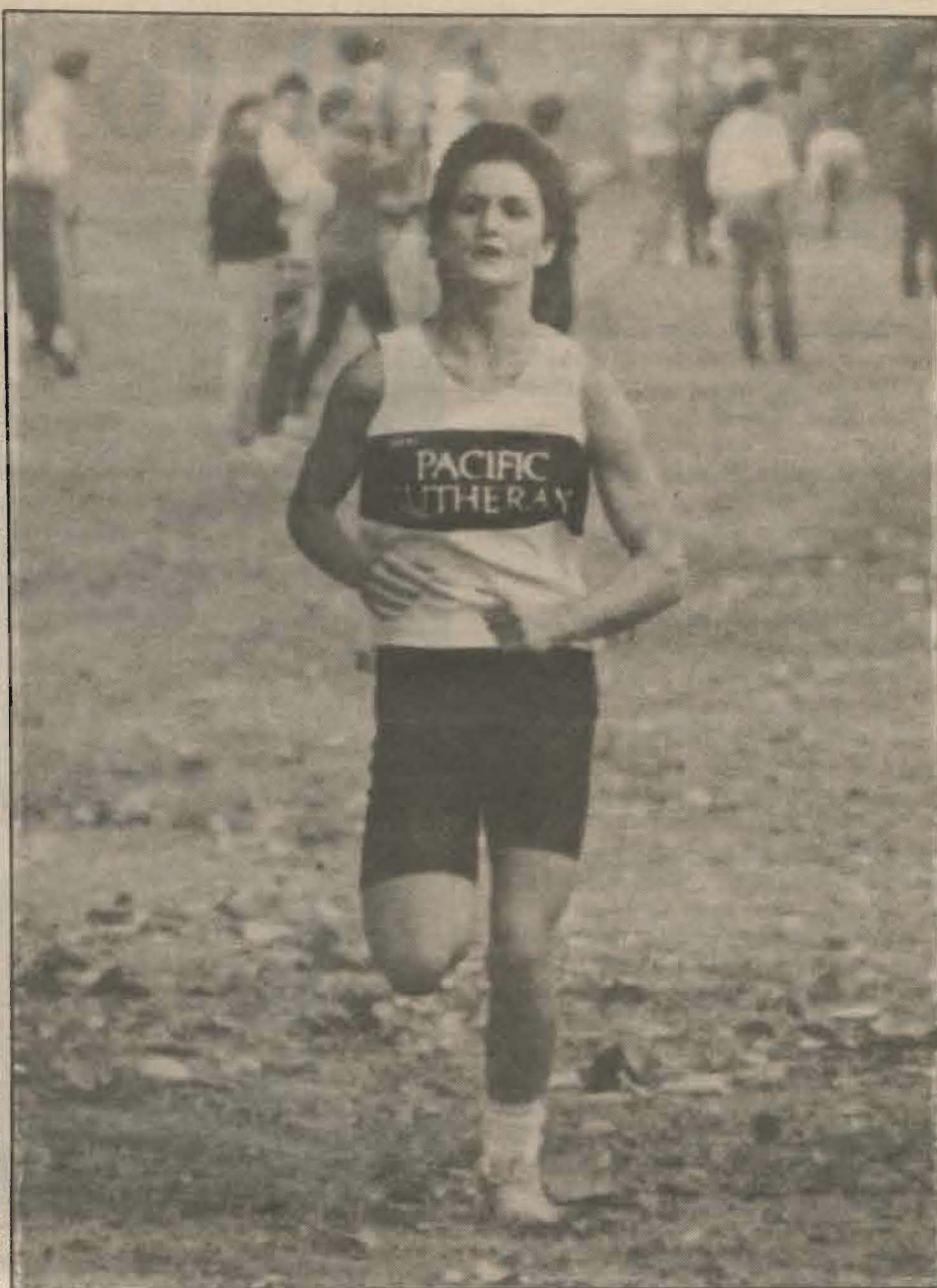
With one more finish in the top six at the end of this season, Hilden will become the only eight-time All-American in PLU history.

There is one thing she would've changed, however, if she could go back and do it. The high stress level would go.

She said she has become much stronger mentally as a result, but there have been some rough times along the way.

"There are always those days when things don't go well and I just feel like hanging my shoes up," Hilden said. "But you've got to have those days, to really enjoy the good days. God gave me this strength and ability and I try to use it as best I can."

Hilden draws several comparisons between her career endeavor and running,



Valerie Hilden could become PLU's first-ever eight-time All-American.

pointing to the intensity, self-discipline, endurance, and mental and physical strength required for each.

Running has been a part of her life since sixth grade but Val, as most of her friends address her, is ready to move on. She won't get totally away from running, however, she said.

"I'm ready to graduate and begin working, but there's a part of me that's sad, because people are already talking about track in the spring," Hilden said. "I'm go-

ing to continue running...maybe join a club and compete in some longer road races; maybe some half-marathons and the biggy—26 miles.

Hilden expects to return to Good Samaritan Hospital in Portland, where she worked as a nurses aid last summer, following graduation. She said she hopes to gain more experience before deciding on an area of specialization, but for the time being, her priorities are set.

Nursing, running, studying, eating and sleeping," she said. "That's my life."

PLU ties Evergreen to keep playoff hopes alive

By Jennie Acker
The Mooring Mast

A sparse crowd at Lakewood Stadium watched regulation and two overtimes before PLU and Evergreen State ended their District I soccer game deadlocked at 0-0 Wednesday night.

The game had playoff implications for both teams and the tie left the picture still blurred. What it comes down to, for PLU, is that they must win their final two district contests this weekend to make the playoffs.

Wednesday night, both teams looked like they were fighting for a spot in post-season play. At one point in the first half, PLU had four consecutive opportunities to score, but were unable to do so. The Lutes also had a shot go high, off the football crossbar that stands directly above the goal at Lakewood Stadium.

"It was just a matter of missed opportunities," PLU goalkeeper Chris Steffy said.

The Lutes dominated Evergreen State through both halves of regulation, mid-

fielder Mike Caldwell said.

"We were the underdogs," Caldwell said. "We had our chances; we just missed them."

Toward the end of the first half, Evergreen State's Andrew Gassen shoved Caldwell after Caldwell walked away immediately, Gassen advanced again and subsequently received a yellow card.

Steffy provided some excitement in overtime, when he picked a ball up twice without giving up possession. He threw the

ball out the second time, but was whistled for the infraction.

Evergreen State was awarded an indirect penalty kick, which careened off Caldwell and away from the goal.

Steffy initially intended to punt the ball after picking it up the first time. But, on advice from a teammate, he put the ball back down, then picked it up the second time.

Steffy said that the playoff implications

please see PLU pg. 15

Spectrum Hair Creations 535-6606



EVERY HAIRCUT
(INCLUDES SHAMPOO)

\$8.00

• Severe Split Ends
• Extreme Damage and Dullness
• Brittleness and Scorching Due to Improper Use of Blow Dryers and Curling Irons.
• Overtly Dry Scalp

↓

CLIP THIS COUPON

10% OFF

ALL CURLING IRONS & HAIR DRYERS

413 Garfield So.
NEXT TO DOMINO'S PIZZA






RACQUETBALL and TENNIS FALL SPECIAL

SHOW YOUR PLU ID CARD AND PLAY RAQUETBALL OR TENNIS FOR 1/2 PRICE.

VALID MON. - FRI. FROM 8:00 AM - 3:30 PM THRU 12/15/88.

537-2600

SPRINKER RECREATION CENTER (Spanaway)

East or West, Mays coasts to success

By Steve Templeman
The Mooring Mast

When David Mays first contacted head cross country and track coach Brad Moore almost two years ago, Moore told him it might not be a good idea to transfer into PLU's program. Mays attended Boston University at the time.

"Moore is a firm believer in staying with one particular program the entire four years, for the good of the athlete and the program," Mays said.

The athlete thus can become familiar with the program's philosophy and avoid dissonance within a new team, explained Mays.

Needless to say, Mays didn't listen and Moore isn't arguing.

The senior from Winston-Salem, North Carolina is the top runner on the PLU cross country team so far this year, turning in personal bests every race. He continues to improve, he says, but things haven't always been this good.

Last spring Mays got his first opportunity to run varsity, on the Lute track team, but an ankle injury slowed him considerably. He sustained the injury while training for a marathon. Mays started the marathon, but dropped out after 19 miles because of the pain.

A month off to recover may have had a lot to do with the personal disappointment of his season, he said.

Mays still managed to win the 10,000 meters at the district meet in Puyallup, but his time of 31:42 did not meet the national qualifying time of 30:40.

However, he was able to compete at nationals by virtue of something called the "free-entry" clause. This clause enables each competing team's coach at the national tournament to enter a certain number of athletes he feels may be competitive there. The athletes are responsible for covering their own costs.

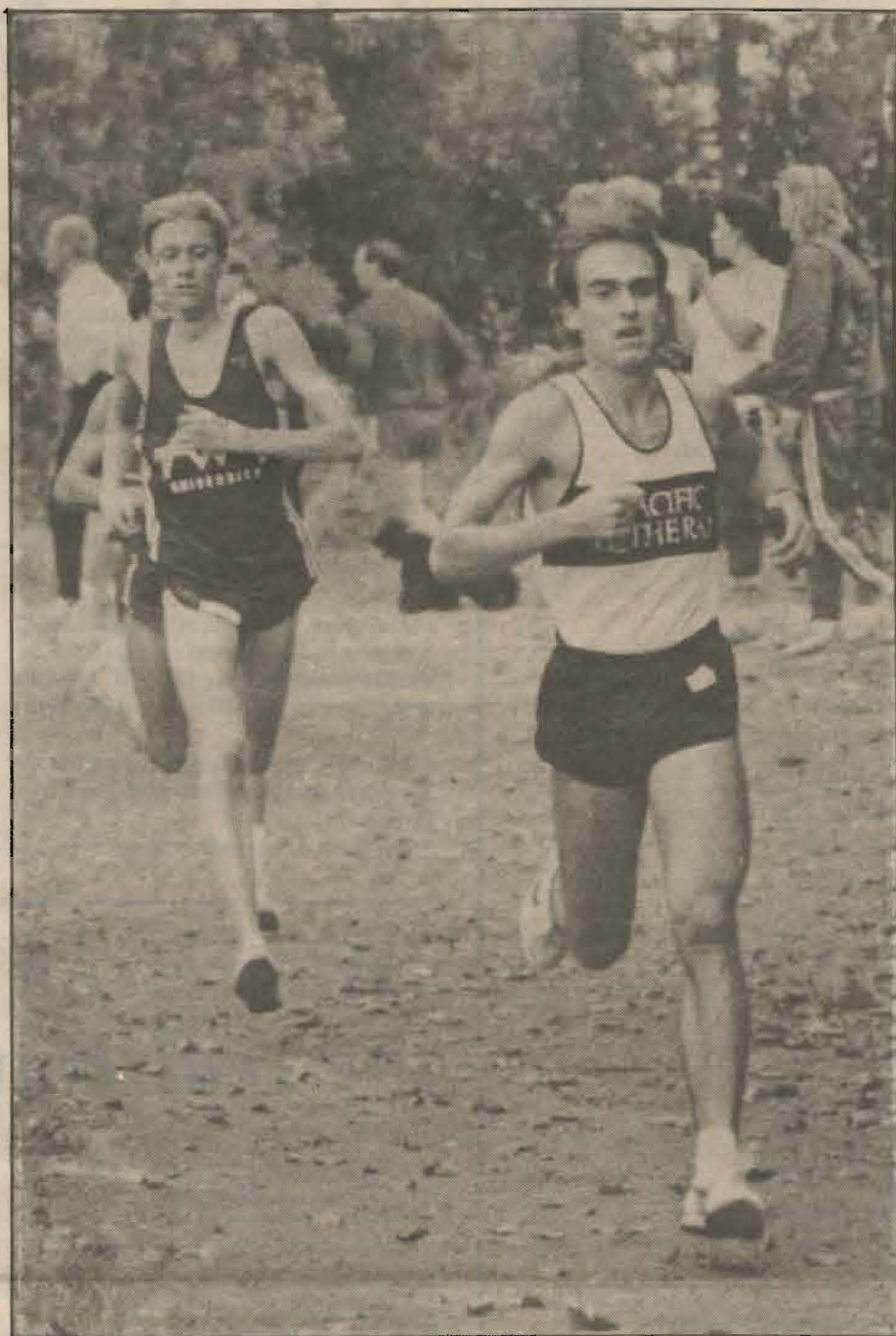
Mays and team member Julie Clifton (3000 and 5000 meters) both participated in last season's nationals through the clause but, "I didn't do real well," Mays said.

Still, competing there and his district championship have been among the high points in a rather unheralded high school and college career for Mays.

"I've matured a lot in the last couple of years and I think I'm just now coming into my own," Mays said.

However, Mays, a broadcast-journalism major, did not begin running by choice, the way most begin an athletic career in "their" sport. Rather, he began running for health reasons.

"I was obese when I was younger,"



David Mays has made his impression after transferring from Boston University.

Mays said. "My family has a tendency toward high blood-pressure and obesity, so both my mother and my doctor suggested I start running."

Eventually, Mays was running everyday and what had begun as a health program, became a way of life. One month after his 13th birthday, Mays competed in and completed his first 26-mile marathon. He's never looked back.

Injuries hampered Mays during high school, so by his senior year, he was ready for college to start. He started his freshman year at Brevard Junior College in Brevard,

North Carolina during what was supposed to be his senior year in high school.

After completing two years at Brevard, Mays decided he would like to move on to bigger things.

"I decided to attend Boston University, because I thought I wanted to be in the big city," Mays said.

Along with a partial scholarship and other financial aid, Mays was able to afford the high-priced university. He was also impressed with Boston's journalism program.

However, there were problems. Not on-

ly was BU too big for Mays (nearly 14,000 students), but so to was their journalism department (nearly 1,000). Mays had a tough cross country season as well, not performing up to his expectations. Also, Mays was discouraged by the fact that it took close to an hour every day to commute from his apartment, only 10 miles away.

By the end of his first semester (fall) at BU Mays concluded he was not impressed with the big city. He searched through books for a college to his liking and came across PLU. That's when he called Moore.

Mays was on campus the following fall, but couldn't compete because athletes must sit out at least a semester after transferring. So, Mays just trained with the team until spring track came around.

Part of Mays' maturing process and success this season has been due to the commitment he made to his training this past summer.

Mays lived, worked and trained with his brother Glen (a freshman at Brown University) and PLU team mate Rob Lating in California, near Stanford University, last summer.

"The commitment we all made has helped me for this year, as well as a little luck," Mays said.

The luck he refers to is the absence any injuries or sicknesses so far.

"They're (injuries and sicknesses) the most depressing thing for a competitive runner," Mays said. "Just knowing you can't do whatever you want...When you're injured, you're helpless."

Mays also admitted that much of his pleasure in training comes from the feeling he gets when he's done.

"I like the feeling of being finished," he said. "I like to know I'm in shape, but it's a wonderful feeling to be finished and know you've put forth a good effort—I wouldn't trade anything for it."

Mays said he also owes a lot to team mate Darrin Hatcher.

"He's been a big inspiration and his work ethic is tremendous," Mays said. "I don't think I could've been able to get through some of the workouts without him."

With plans of graduate school and perhaps even Law school, Mays, an academic All-American, said he is looking forward to moving on with his life after he graduates in May. But he said it is in no way the end of his competitive career.

"It's not like this is an ending point," Mays said. "I'm looking forward to running after the (track) season and competing in road races. I definitely have some more things I'd like to accomplish."

Lady Lutes climb back into playoff picture; beat Whitman

By Ross Freeman
The Mooring Mast

The PLU womens' soccer team is in a three-way tie for first place in District I after last Saturday's win at Whitman.

The 1-0 victory also assured the Lutes of at least a tie for the NCIC conference championship.

Lute coach Colleen Hacker said a loss to Whitman would have put the Lutes out of playoff contention.

"It was our first do or die situation of the season," Hacker said. "We needed to respond with our very best game, and we did."

The only goal of the game was scored by senior forward Sonja Brandt midway through the second half. It was her 22nd goal of the season. For senior goalkeeper Gail Stenzel, it was her 11th shutout of the

season.

A spectacular assist by freshman Kirsten Brown was what made the shot possible, Hacker said.

"Kirsten came off the bench and did a spectacular job," Hacker said. "All the players, starters and non-starters alike played their roles perfectly."

The game, according to Hacker, was a matchup between two highly talented and skilled teams.

"It was a real turning point in our season," Hacker said. "It was our finest passing game of the season. All signs are showing that we're just beginning to peak."

Hacker said that going into their last three games of the regular season, the Lutes are again at full strength, both

please see LUTES pg. 15

FOOTBALL from pg. 11



Erik Krebs springs into the open field at Linfield.

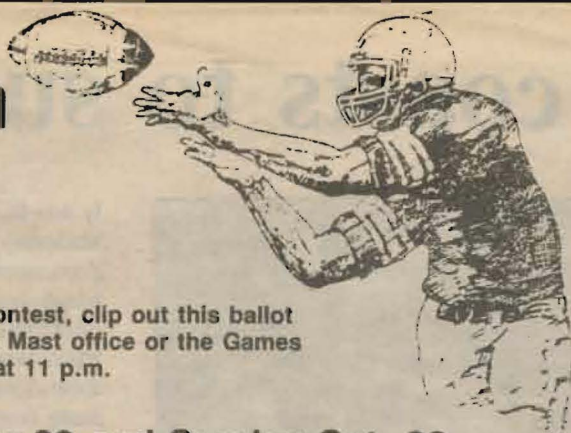
By Doug Drowley/The Mooring Mast

competition.

"That is the best Central team we've played since I've been here," Westering said. "We don't make a big deal of this, but we've had three key starters out also.

We really miss (linebacker) Paul Mauel and Ken Byrne (DT). We have good people replacing them, but maybe you lose just a beat."

The Gridiron Guesser



Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

Saturday, October 29 and Sunday Oct. 30

The Colleges

Home Team	Visiting Team	Tie
<input type="checkbox"/> Simon Fraser	<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/>
<input type="checkbox"/> Central Washington	<input type="checkbox"/> UPS	<input type="checkbox"/>
<input type="checkbox"/> Oregon	<input type="checkbox"/> Arizona St.	<input type="checkbox"/>
<input type="checkbox"/> Texas Tech	<input type="checkbox"/> Texas	<input type="checkbox"/>
<input type="checkbox"/> Wake Forest	<input type="checkbox"/> Clemson	<input type="checkbox"/>
<input type="checkbox"/> Brigham Young	<input type="checkbox"/> New Mexico	<input type="checkbox"/>
<input type="checkbox"/> Arizona	<input type="checkbox"/> California	<input type="checkbox"/>
<input type="checkbox"/> Harvard	<input type="checkbox"/> Brown	<input type="checkbox"/>
<input type="checkbox"/> LSU	<input type="checkbox"/> Mississippi	<input type="checkbox"/>
<input type="checkbox"/> NE Louisiana	<input type="checkbox"/> Lamar	<input type="checkbox"/>
<input type="checkbox"/> Navy	<input type="checkbox"/> Notre Dame	<input type="checkbox"/>
<input type="checkbox"/> Rutgers	<input type="checkbox"/> Temple	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> Stanford	<input type="checkbox"/>
<input type="checkbox"/> UCLA	<input type="checkbox"/> Washington St.	<input type="checkbox"/>
<input type="checkbox"/> Liberty	<input type="checkbox"/> Youngstown	<input type="checkbox"/>

The Pros

<input type="checkbox"/> Seattle	<input type="checkbox"/> San Diego	<input type="checkbox"/>
<input type="checkbox"/> Cleveland	<input type="checkbox"/> Cincinnati	<input type="checkbox"/>
<input type="checkbox"/> New Orleans	<input type="checkbox"/> L.A. Rams	<input type="checkbox"/>
<input type="checkbox"/> San Francisco	<input type="checkbox"/> Minnesota	<input type="checkbox"/>
<input type="checkbox"/> Dallas	<input type="checkbox"/> Phoenix	<input type="checkbox"/>

Tie-breaker: PLU at Simon Fraser (total points) _____

Name
 Address or Dorm
 Phone Number or Extension

Rules: 1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 11, 1988. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
 2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite) and a free pizza from Pizza Time.
 3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office or at the games room desk.
 5. Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
 6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
 7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Viuhkola wins Guesser in tie-breaker for second time

Eric Viuhkola won the Gridiron Guesser contest for the second time this year, picking 16 of 20 games correctly. One other contestant also picked 16, but Viuhkola was one point closer on the tie-breaker.

Viuhkola thought that 37 points would be scored in the Seahawks game with New Orleans two week ago. Scott Meredith, the other player tied, guessed 42. The actual total was 39, giving Viuhkola the one-point edge.

The first time Viuhkola won, for the week of September 24 and 25, he picked the tie-breaker exactly right.

Last week, Viuhkola missed the Linfield win over PLU, Missouri's loss to Iowa St., Purdue's victory over Ohio St. and Pittsburgh's win over Houston in the pros.

Viuhkola is a sophomore guard on the Runnin' Lutes basketball team, and lives in Foss.

For the win, Viuhkola will receive a free



Eric Viuhkola

large two-item pizza courtesy of Pizza Time and a free case of Coke products donated by Bob Torrens of Food Services.

'Where, oh where have the real Hawks gone...'

By Rob Windham
The Mooring Mast

Where, oh where, is the NFL's true AFC West? After waking up from a midterm exam, I happened to notice the standings in the NFL at the halfway point in the season. In the AFC West there were two .500 teams and three losing clubs, but where was the dominant division leader?

The Denver Broncos were in the Super Bowl the last two years weren't they?

Didn't the Seahawks start the season 2-0 with decisive victories? And the L.A. Raiders have more Heisman winners than any other team, so why can't they win?

As much talent as this division has, these teams should have better records than they have.

with a healthy quarterback who began the season as the starter. Even with the talent they have, which includes Marcus Allen, Jay Schroeder, Tim Brown, and Bo Jackson, the Raiders still haven't won more than they have lost.

Although their quarterbacks are healthy, the Raiders aren't quite sure who to call their starting quarterback. They traded All-Pro Jim Lachey for the answer, or so they hoped, in the person of Schroeder. So far he hasn't been much more than another question.

But what about the Seahawks? They have won two, lost two, won two and now lost two and still are tied for the division lead. Recalling their roller coaster season of a couple years ago when the entire season followed such a pattern, the Seahawks must step up soon if they plan to see any post-season action. At this point, the division is their's, to win or lose.

With three of their five remaining division games at home, the Hawks may have the best shot at the title. But no matter how the schedule looks, Seattle is in desperate need of some help.

The defense is hurting to say the least. The Boz is tackling with half his body and the secondary is looking second rate at best.

Quarterback Kelly Stouffer is doing his best, but between sacks and tipped balls the receivers should have caught, it is tough to win. So what will it take for the Seahawks to rise to the occasion?

Three keys are necessary for the Hawks to keep their Super Bowl hopes alive. First, Jacob Green, the team's leading sacker, must get his pass rush buddies together and help out the struggling secondary.

Second, Kelly Stouffer must keep his cool and overcome blitzing pass rushes that are causing the offense trouble. Also, he must not complete so many passes to the other team.

Finally, the Hawks can not allow early turnovers to take them out of their running game. Early, big leads by the opposition have turned the Seahawks Ground Chuck running game into ground beef. This happened in losses to the Rams and Chargers this year, as well as to the 49ers.

Stouffer can lead the Seahawks to the promised land, but he will need some help. This is when all Seahawk fans will see what the '88 Hawks are made of.

Windham's PRO TALK

And, at the midway point of the NFL season, it's obvious every team in the AFC West can beat each other. Or at least beat up each other. Injuries, especially to quarterbacks, are a great excuse for losing these days, so we'll apply that here too.

First, Seattle beat Denver and Kansas City, then lost to San Diego. In the process, Seattle knocked Kansas City's starting quarterback Bill Kenney out, and San Diego separated Dave Kreig's shoulder along the way to a Chargers win. Two starting quarterbacks down, three to go.

Denver proved it can win and lose to the division's doormats, beating San Diego and losing to Kansas City. Denver also let the Raiders back into a Monday Night game, eventually losing to the silver and black in overtime.

In non-division games, Denver and San Diego also lost their starting quarterbacks to injuries. That leaves only the Raiders

Gnu SNOWBOARDS

Layaway Available

PARKLAND
Mon-Sat 10-9

Sports CENTER

11122 PACIFIC AVENUE, TACOMA, WA. 98444 531-6501

The Dougout

By Doug Drowley

In losses, excellence can get buried in proverbial shuffle

A commitment to excellence. This phrase is overused to the point of cliché. But it does reveal a pertinent message: Whatever you do, do to the best of your ability. It's such a simple message, yet one that's easily lost.

As fans at PLU, we take that commitment for granted in our sports programs. We have been so blessed with excellence and successes that Lute athletes and their own commitments to excellence get lost in the shuffle.

But that commitment is there. Win or lose, that drive is instilled in all athletes, at PLU and elsewhere.

I bring up this phrase for two reasons. The first reason came to mind after last Saturday's football game with Central Washington. For the first time since 1985, PLU's football team lost two straight regular season football games.

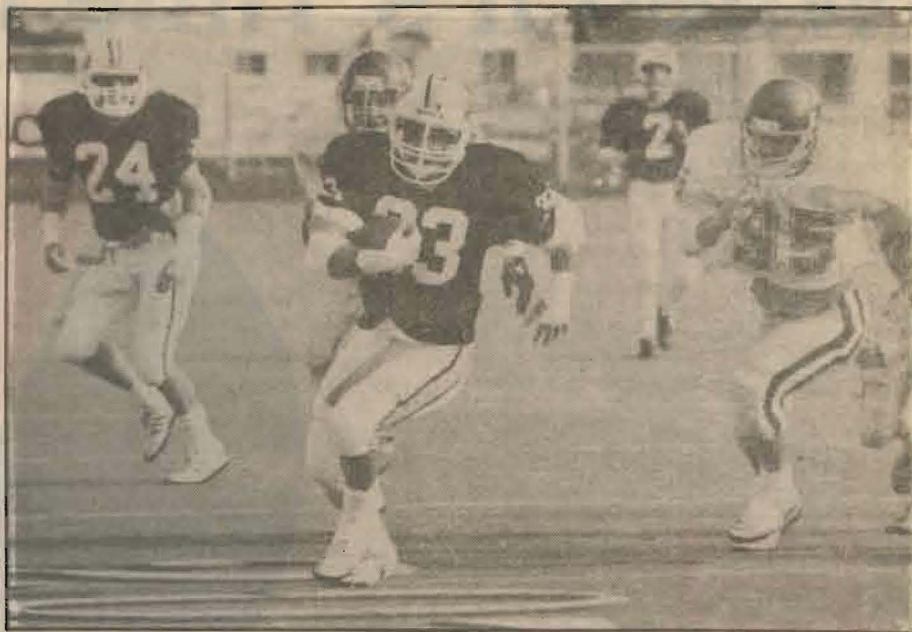
In spite of that fact, fans left Sparks Stadium grumbling to themselves about

what happened to the powerhouse Lutes. What failed to get noticed, in the wake of a 28-21 defeat, was that PLU spotted Central 21 points, in the first quarter.

The Lutes then roared back to tie the score at 21 before intermission. But instead of concentrating on that positive turnaround, people blamed the loss on PLU's inadequacies, not Central's great football team.

"Central's got the best football team they've had in their history over there," PLU coach Frosty Westering said. "They buried us and then like a submarine we rose again. Everyone wants the other team to play poorly to make themselves look good, instead of saying that when that team plays well and you play well, you have a great football game."

For PLU, Central was only the second of two great games. Only an 85-yard bomb at Linfield with 3:30 to go beat the



By Shane Ryan/The Mooring Mast

Gregg Goodman's recovery of a fumbled kickoff was one of the excellent plays by the Lutes against Central.

Lutes, 35-33. It was an exciting game, made possible by the fact that both teams were committed to excellence.

What it all comes down to is that you must commit to achieve excellence. PLU sports programs have ascended to the level they're at by doing the very things the football team did against Linfield and Central; and by doing what the women's soccer team did against Puget Sound.

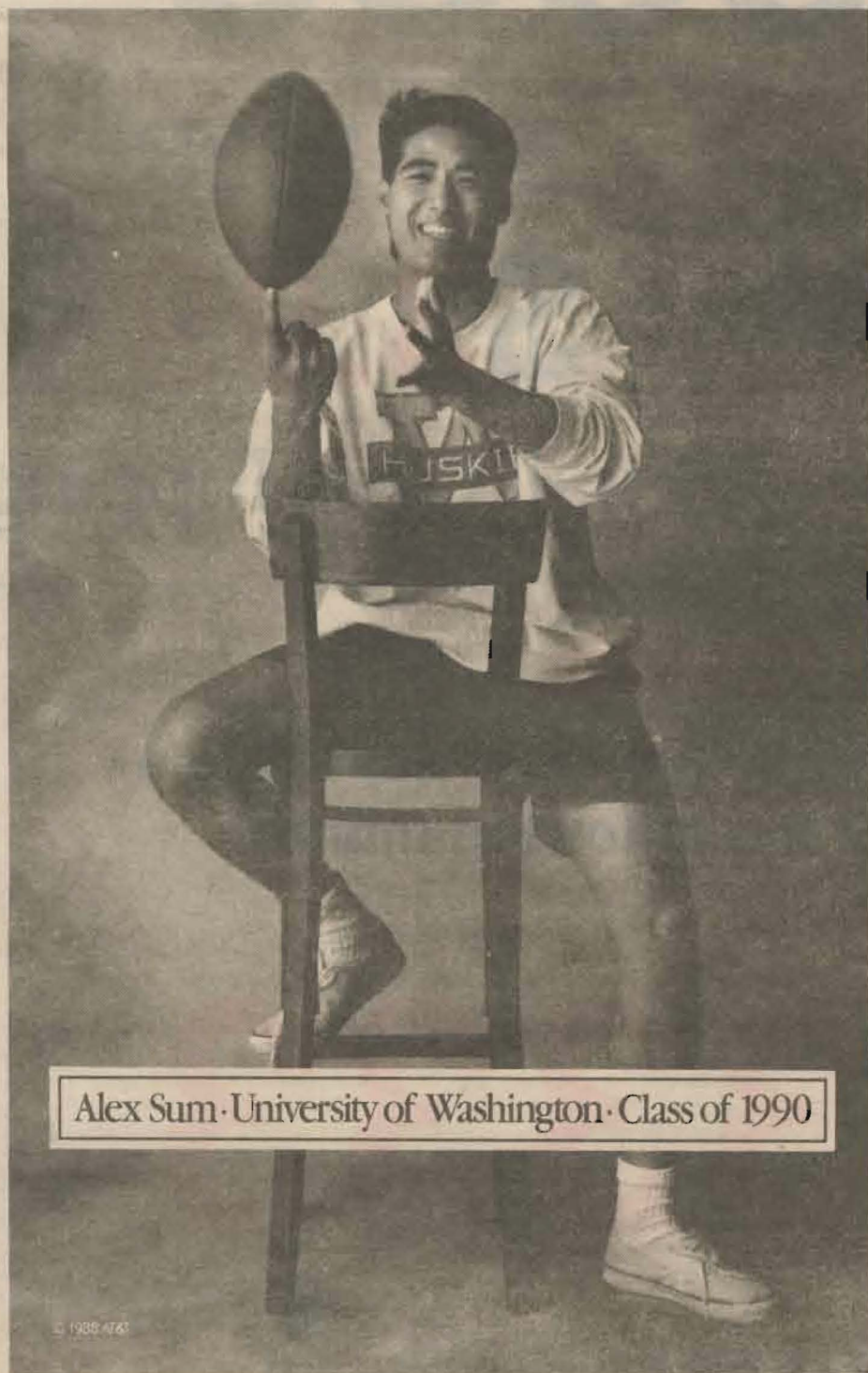
Each person played as hard and with

as much conviction as he or she could. And, as it goes for our athletes, so should it go with the rest of the world.

Athletes know that without their commitment, the team won't achieve success. The rest of us must learn that same lesson.

It comes back to commitment. Without that devotion, excellence gets lost in the shuffle.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

So give him a call. It costs a lot less than you think to let him know who's headed for the Playoffs. Reach out and touch someone.*

If you'd like to know more about AT&T products and services, like International Calling and the AT&T Card, call us at 1 800 222-0300.



The right choice.

LUTES from pg. 13

physically and psychologically. "We got a lot of help from Western when they got a 3-2 upset win over UPS last week," Hacker said. "We owe them."

The Lutes are not only ranked first in both their conference and district, but have also remained in the top four rated teams in the nation. This, according to Hacker, is due to the raters respect for the Lutes tough schedule and confidence in the team.

Hacker said that Sue Shinafelt continues to be a "steel curtain" on defense, and Cathy Ayers has been very tenacious at the midfield.

"Both Wendy Johnson and Shari Rider have gotten their offensive games together as well," Hacker said.

The Lutes have two home games this weekend, one Friday at 3 p.m. versus Central Washington University, and at 1 p.m. Saturday against Linfield.

"It's the beginning of a whole new season for us this week," Hacker said. "Every game's a counter; anything can happen, and we know it."

PLU from pg. 12

in this game increased PLU's intensity. "Everyone wanted it 100 percent," Steffy said. "We've been having trouble with motivation lately, but everyone really wanted this one."

PLU, 18-8-2 overall and 1-0-1 in District I, needs to beat Whitman and Whitworth to enter the post-season.

PLU hosts Whitman Saturday and Whitworth on Sunday.

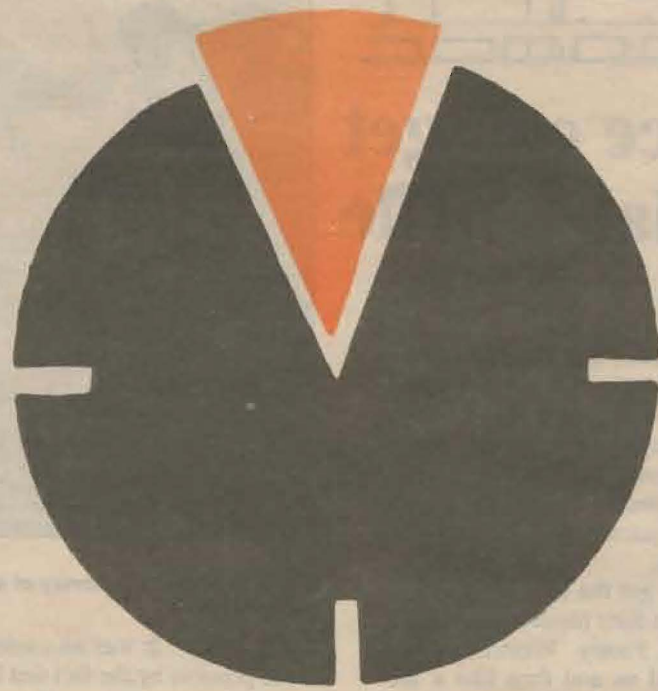
Over the past week, the Lutes turned back Pacific 4-1, and whipped Lewis & Clark 6-0. They fell to NCAA Division I Portland 3-0.

Steffy expects that the motivation level will remain high as the team shoots to fulfill their goals for the rest of the season.

"We'll keep wanting it 100 percent," he said. "Because as we see it, it's just a few more games to Florida (for the national tourney)."

Forward Brian Gardner leads the Lutes in scoring with 17 goals and four assists, followed by Tor Brattvag (7 goals, 5 assists). Joel Carver is third, with four goals.

When it's Time For Pizza . . . It's



Includes two FREE PEPSI-COLAS

Pepsi, Diet Pepsi, 7-Up, Cherry 7-Up



Includes two FREE PEPSI-COLAS

Pepsi, Diet Pepsi, 7-Up, Cherry 7-Up

PIZZA TIME

531-3333

Large One Topping

\$5.33 + TAX

531-3333



531-3333

\$3.99 + TAX

Small One Topping

Instant Credit

All Registered PLU Students may now post-date a check until the first of the following month!

531-3333



Compliments of your friends at Pizza Time



SYNCO-PATION

A pullout guide to arts and entertainment



Halloween Haunts

by Cheryl Gadken
The Mooring Mast

With midterms dead and gone, this weekend offers plenty of opportunities to escape from those cursed textbooks students have been burying themselves in lately. To get people into the spirit of things, here's a list of Halloween happenings throughout the Tacoma-Seattle area.

Haunted Houses

KTAC radio is sponsoring two haunted houses in Tacoma. The first, in the B & I Shopping Center at 8012 S. Tacoma Way, benefits the March of Dimes. Aimed at teenagers and college students, organizers said it could be "quite gruesome." The haunted house is open from 7 to 10 p.m. on weeknights, 7 to midnight on weekends through Halloween. The cost is \$3, with \$1 discount coupons available at area 7-Eleven stores.

The Lakewood Mall on 100th and Gravelly Lake Drive plays host to KTAC's second haunted house in Tacoma. Benefitting the Police Explorers, it's open during the same days and hours as the B & I house. Admission is \$3 without a \$1 discount coupon from 7-Eleven.

KUBE radio and the Variety Club are sponsoring a haunted house at 617 Eastlake Ave. E. in Seattle. For \$3, people can tour the house where Wilbur Crutchett used to murder tenants that didn't pay their rent on time. Fred Meyer stores have \$1 discount coupons. The house is open tonight and Saturday from 7 to 11 p.m., and Monday 7 p.m. to midnight.

The Village Theatre also has a haunted house up north, at the Crossroads Mall in Bellevue. "Gravestone Manor" is a scripted tour that offers theatrical set designs, special effects and costumed actors. Organizers say it's aimed toward families, and isn't gory. The manor is open from 7 to 10 p.m. through Halloween for \$3.

For the Over-21 Crowd

KXRN radio is again hosting a Halloween Extravaganza. The floor of the Seattle Coliseum will be transformed into a giant nightclub Saturday, entertained by The Blasters, The Razorbacks, The Cruzados and The Romantics. Doors open at 7:30 p.m. Tickets are \$15 and proceeds benefit the Boys and Girls Club. First-place winners of the men's and women's divisions in the costume contest each receive a trip for two to Mexico.

A Murder Mystery Weekend is being sponsored Saturday and Sunday by the Metropolitan Park District. For \$89 per person or \$175 per couple, participants are assigned characters to play and given clues to the identity of the murderer. The price includes dinner Saturday, wine and cheese tasting, Sunday brunch and overnight accommodations at Nendel's Inn in Tacoma. Register today by calling 591-3690.

TAG's 'Sea Marks' premieres tonight

by Karie Trumbo
The Mooring Mast

Gardner McKay's "Sea Marks," a love story between a fisherman and a woman he'd glimpsed only once, opens tonight at the Tacoma Actors Guild Theatre.

The two-character show stars Todd Jefferson Moore and Cheri Sorenson, a 1975 Pacific Lutheran University graduate. This is Moore's first ap-



pearance in a TAG production. Sorenson is a TAG co-founder and has appeared in "Guys and Dolls," "A Streetcar Named Desire," "84 Charing Cross Road" and most recently as the lead in "Hedda Gabler."

Moore plays Colm, a fisherman living on a remote island west of Ireland. He falls in love with Timothea (Sorenson), after seeing her. He courts her through the mail and after more than a year, succeeds in arranging to meet with her.

Director Bill Becvar, a PLU theater professor on sabbatical this year, described "Sea Marks" as "a delicate little play." He said it's not heavy drama, but it does explore the conflicts of sacrificing one's integrity for someone else's wants or needs.

"'Sea Marks' is a wonderful vehicle



Colm (Todd Jefferson Moore) romances Timothea (Cheri Sorenson) in the Tacoma Actors Guild's new production, "Sea Marks."

for the audience, actors and director," Becvar said. "On its surface, the play is a romance imbued with poetic charm and humor. The characters of Colm and Timothea are, however, at a point in their lives where the possibility of change is both exhilarating and threatening."

The play runs until Nov. 19. Perfor-

mances are Tuesdays through Saturdays at 8 p.m. and Sundays at 7 p.m. Matinees show at 2 p.m. on Oct. 30 and Nov. 2, 6, 9, 12, 13, 15, 16 and 19.

Tickets are \$9.50 to \$16.50. \$5 student rush tickets will be sold 30 minutes before curtain, if space is available. The theater is at 1323 S. Yakima in downtown Tacoma.

Food Service Menu

Saturday, Oct. 29

- Breakfast: Egg muffin
Fried egg
Canadian bacon
Cheese
Twists
- Lunch: Tomato soup
Egg muffin
Beef/cheese on bun
- Dinner: Savory chicken
Manicotti
Gourmet rice
Strawberry shortcake

Sunday, Oct. 30

- Breakfast: Cold cereal
Bear claws
- Lunch: Hard & soft eggs
Pancakes
Hashbrowns
Sausage patties
- Dinner: Roast beef w/ gravy
Broccoli casserole
Whipped potatoes
Turnovers

Monday, Oct. 31

- Breakfast: Scrambled eggs
French toast
Tator tots
Old-fashioned donuts
- Lunch: Minestrone soup
Cheeseburgers
Chicken salad
Curly fries
Banana pudding
- Dinner: Honey-stung chicken
Spaghetti / meatballs
Corn on the cob
Hot pretzels
Pumpkin pie
Trick-or-treat candy

Tuesday, Nov. 1

- Breakfast: Poached eggs
Pancakes
Sausage links
Cake donuts
- Lunch: Cream chicken soup
Ham / noodle cass.
Grilled cheese
Ice cream novelty
- Dinner: Chicken fried steak
Cheese souffle
Baked potatoes
Dumplings

Wednesday, Nov. 2

- Breakfast: Fried eggs
Waffles
Sliced bacon
Hashbrowns
Banana bread
- Lunch: Bean & ham soup
Corn dogs
Tamale pie
Brownies
- Dinner: Stuffed cod
Swedish meatballs
Parsley rice
Boston cream pie

Thursday, Nov. 3

- Breakfast: Cheese omelets
French toast
Sliced ham
Streusel cake
- Lunch: Cheese soup
Pizza pockets
Chicken chop suey
Cookies & dough
- Dinner: Lasagna
Chicken strips
Banana splits

Friday, Nov. 4

- Breakfast: Scrambled eggs
Apple pancakes
Hashbrowns
Raised donuts
- Lunch: Vegetable soup
Patty melt
Tuna salad
French fries
Peanut butter bars
- Dinner: Tacos
Chimichangas
Refried beans
Cherry chip cake

PLU to unveil 'Louie, Louie'

"Louie, Louie," Pacific Lutheran University's first music video, will premiere Saturday during the annual "Music You Hate to Love" concert at 8 p.m. in Eastvold Auditorium.

The three-minute video stars 23 Choir of the West members, Conductor Richard Sparks, pianist Rick Modlin, a four-piece band and Karla Cruz, a minister of music from Renton.

Three different finales were filmed for the video, so that its ending would remain a mystery until the video's unveiling.

Kirk Isakson, the assistant producer of "Louie, Louie," said the students involved were not familiar with the lip sync process and didn't really feel comfortable at first.

"But as soon as we had them put on their sunglasses, they loosened up and really got wild, did the wave, the bop, the hand jive," he said.

After its premiere, Isakson has great expectations for the video. It will be sent to MTV's Basement Videos and contributed to Washington state's Centennial Celebration.

"Beyond that, we might send it to 'Almost Live' up in Seattle," he added.

Lonely? Need a Date?

Write Datetime, 2318 2nd Ave
Suite 817, Seattle, WA 98121

Faculty to perform 'hated' music

by Whitney Keyes
The Mooring Mast

Halloween is just around the corner, but before you start bobbing for apples and carving pumpkins, don't forget to include Pacific Lutheran University's annual "Music You Hate to Love" concert in your festivities.

Saturday the music department will hold its 10th annual "Music You Hate to Love" concert in Eastvold Auditorium at 8 p.m.

PLU music professor Richard Farner, the producer of the event, founded these wild and wacky concerts 10 years ago.

"I ripped off the idea from Arthur Loesser ... an incredible pianist," Farner said. "He gave a series of wonderful recitals called 'Music you Hate to Love.'"

Farner adopted Loesser's idea and brought it to the PLU campus. As a result, each year around Halloween time, music professors begin searching thrift stores and closets for imaginative costumes and frantically rehearsing for the recital. But Farner said students should expect much more than a "so-called recital."

"The usual magical mixture of musical madcaps will be there," he said, referring to a variety of faculty members from the music department. Professors Barbara Poulshock, Gregory Vancil and Daniel Gailey, acting chair of the department, are just a few of those scheduled to appear.

A special trumpet duet also will be played by professors Kathleen Farner and Jerry Clark. Richard Farner said the duet will be very interesting, since neither one is a trumpeter.

But this is exactly what "Music You Hate to Love" is all about. The performers select songs everyone is familiar with, such as Flight of the Bumble Bee or Fur Elise, then alter them a bit to make them more fun. They may slow down the pace, play a piece an octave too high or use a xylophone instead of a harp to produce their entertaining results.

"We just have a good time and we hope people laugh and have a great time as well," he said.

All proceeds from the concert go directly to the Music Scholarship Fund. Tickets are \$3 for students and \$5 for the public. For more information call the music department at 535-7601.

AMC Entertainment

NARROWS PLAZA 8 19TH & MILDRED ST. W. IN NARROWS PLAZA 565-7000

MYSTIC PIZZA R	FEDS PG
BETRAYED R	GORILLAS IN THE MIST PG-13
WITHOUT A CLUE PG-13	HALLOWEEN PART IV R
	BIG PG
	A FISH CALLED WANDA R

Choir releases tape from tour of England

by Karie Trumbo
The Mooring Mast

"Passport," the Choir of the West's newest release, captures on tape the sounds of the group's recent concert tour of England.

The cassette was recorded this summer during the choir's performances in centuries-old English cathedrals and churches.

According to Bob Holden of PLU Audio Services, this is the first cassette the university has recorded abroad. Holden traveled with the 38-member choir and digitally recorded the concerts.

"The recordings are the best," Holden said. "They're not only the best performances, but also the best acoustical environments."

Choir member Cathy Milburn said, "The tape is amazing because of the acoustics."



On the tape, Conductor Richard Sparks directs American folk songs, spiritual arrangements and featured selections from the mass, "Missa Papae Marcelli" by the 16th-century composer

Giovanni da Palestrina. Sparks chose the mass "so we could experience this great renaissance music in the reverberant acoustics where it was originally sung."

The recording opens with Psalm 122 by PLU alumnus David Dahl, a work written for the choir's 1988 tour.

Psalm 100 by PLU alumna, Cindy McTee, follows.

The cassette also includes "Shenandoah," "Deep River," "Goin' Home on a Cloud," "Ave Maria," Psalm 37 and "When David Heard."

"Passport" is the choir's fourth release. The cassettes are manufactured, marketed and sold exclusively through PLU Records and Tapes. They currently are available through the bookstore and Audio Services. The cassette is \$8.95 for one, \$15 for two, or \$7 each for three or more.

All profits from the recording will go toward PLU music scholarships.

Concert Calendar

- 10/28 **The Butthole Surfers**
Union Station, Seattle
- 10/29 **The Romantics**
Seattle Coliseum
- 10/30 **Conway Twitty, Loretta Lynn & George Jones**
Seattle Coliseum
- 10/30 **Tommy Conwell**
99 Club, Seattle
- 10/30 **Jr. Cadillac, The 57's & The Beehives**
The Backstage, Ballard
- 10/31 **Midnight Oil**
Paramount Theatre, Seattle
- 10/31 **Michael Brecker Group**
The Backstage, Ballard
- 10/31-11/2 **Michael Jackson**
Tacoma Dome
- 11/1 **Sonic Youth & Screaming Trees**
Union Station, Seattle
- 11/1 **The Feelies**
The Backstage, Ballard
- 11/1 **Tibetan Tantra Choir**
Fifth Avenue Theatre, Seattle
- 11/3 **Arlo Guthrie**
Parker's, Seattle
- 11/4 **Dizzy Gillespie**
Pantages Theatre
- 11/4-5 **The Bonedaddys**
Central Tavern, Seattle
(Tickets are available at the door or in advance at Peaches and Cellophane Square in Seattle)
- 11/5 **Thomas Dolby**
99 Club, Seattle
- 11/6 **Yanni**
Moore Theater, Seattle
- 11/12 **Georgia Satellites**
99 Club, Seattle
- 11/16 **Robert Palmer**
Paramount Theatre, Seattle
- 11/18 **Amy Grant**
Seattle Coliseum
- 11/18-19 **Willie Nelson**
Paramount Theatre, Seattle
- 11/21 **Robert Palmer**
Paramount Theatre, Seattle
- 11/26 **Bachman Turner Overdrive**
99 Club, Seattle
- 12/27-12/28 **Prince**
Tacoma Dome
- 11/30 **Al B. Sure & New Edition**
Seattle Coliseum

(Unless otherwise noted, tickets and further information are available by calling Ticketmaster at 272-6817)

November Gallery Exhibit

Ten paintings and monotypes by Bellevue-based artist Lois Graham will be shown Nov. 2 through Nov. 23 in the University Gallery.

Gallery Director Richard Brown described her paintings as "abstract," using heavy layers of paint and bright colors to produce a rich visual texture.

Graham's monotypes are one-of-a-kind prints. Several of them have never before been exhibited.

An opening reception will be held for the artist Tuesday from 5 to 8 p.m. at the gallery.



Photo Services

Happenings

Drawing for limo trip

Lutes can dance tonight to the sounds of "The Lonely Now" in the University Center Commons from 10 p.m. to 2 a.m. Pre-sale tickets are \$2 and come with two chances at the drawing. At the door, the cost is \$3, with one drawing entry.

The winner of the drawing will be whisked by limousine directly from the dance to Seattle, so everyone should bring a packed suitcase. The winner (and a guest of the same sex) will stay overnight in Seattle and return Saturday evening.

Arnold Movie Night

"Red Heat" shows at 7 p.m. and "The Terminator" at 9 p.m. Saturday in Leraas Lecture Hall for \$1.50.

Pinocchio at the Pantages

The Missoula Children's Theatre and local youth will perform this classic tale Saturday at 1 p.m. and 4 p.m. Tickets are \$7.50 for adults and \$5.50 for kids under 12. They are available at the Pantages Theatre at 901 Broadway or at Ticketmaster outlets. For more information call 591-5894.

Want to go to Europe?

PLU's Symphony Orchestra will premiere composer-in-residence Normand Poulshock's "Of Words Not Spoken" at 8 p.m. Tuesday in a free concert in Eastvold Auditorium.

Audience members will be eligible to win two round-trip tickets to Europe from Scandinavian Airlines System.

Rondo Dance Theater

"Fantasies, Fables and Foibles" will be presented in a dance concert Wednesday at 8 p.m. in Eastvold Auditorium. Tickets are \$5 at the door. Call 535-7480 for more information.

Music recital

Works by modern English performers will be performed by soprano Nancy Zylstra and Hilary Field on guitar. The recital is Thursday at 8 p.m. in Ingram Hall 100. Tickets are available at the door.

INVEST IN YOUR EDUCATION YOUR CAREER DEPENDS ON IT.

Considering graduate school in Business or Management? Lori Schmidgall, Director of Admissions, will visit Pacific Lutheran, Tuesday, November 1. Informal appointments 1 - 4 p.m. Call Gordon Roycroft at 535-7470 in Career Services for an appointment.

ATKINSON GRADUATE
SCHOOL OF MANAGEMENT

Willamette
UNIVERSITY

Salem, Oregon

(503) 370-6440

ACTS CHIROPRACTIC CENTER

Dr. Gary D. Rock

FREE SPINAL EXAM

INCLUDING FREE X-RAY (IF NECESSARY)
INCLUDES: Consultation, Spinal Exam, X-ray,
Blood Pressure, Orthopedic & Neurological Exam.

535-6677

425

CALL NOW
12001 PACIFIC AVE.
PARKLAND CENTENNIAL BLDG.

Present on
first visit

OSLO

Round Trip
From **\$561**

For reservation information call:

Universal Travel
582-1713

Changing Channels

'Mission: Impossible' returns; Superboy crashes, burns

by Patrick Rott
The Mooring Mast

Mission: Impossible
(ABC, Sunday, 8 p.m.)

In the ever-popular vein of those reunion shows, the Impossible Missions Force has been given new life with its debut last Sunday.

The show was the network's answer to the writer's strike. Initially, this and a remake of the Hardy Boys (if you can believe it) were to be filmed using the original scripts of their predecessors. But, once the strike ended, new scripts were commissioned. (And here I was hoping for a new rendition of "Da Doo Ron Ron" by Shaun Cassidy's replacement.)

The reasoning behind the return of Peter Graves as Jim Phelps, leader of the IM Force, is rather typical and unsurprising. Following the death of the present team leader, who Phelps had trained, he assembles a new team to find the dastardly villain that committed the heinous crime.

For this idea, I go the Zen route and clap with one hand. I applaud any attempts to avoid a reunion-like show by dredging up old actors who really don't have anything better to do, but the revenge-for-the-fallen-comrade trick is simply poor writing.

But Phelps picks his new team of four anyway. And again, there simply aren't any surprises. There's the master of disguises: Nicholas Black (Thao Penghilis), the wished-he-could-have-been-in-Nam fellow: Max Harte (Tony Hamilton), the woman who's avenging the death of her husband: Casey Randall (Terry Markwell) and the computer whiz: Grant Collier (Phil Morris). This last selection looks like a publicity stunt, since Phil just happens to be the son of

Greg Morris, a star of the original series. The new IM Force sets out on its first mission and here is where we get to see all the neat high-tech equipment the '60s team couldn't use. Admittedly, it's fun to watch.

In one scene, an entire hotel was set up and transformed into a trap for the villain no sooner than you could say "This tape will self-destruct in five seconds." It was the kind of Hollywood trick you'd expect from such a show, and it fit nicely.

But the audience's level of gullibility is not something to be trifled with — a mistake the show makes. Two characters, Nicholas and Casey, had to do impersonations during the episode. But during their "practice sessions," the voices of people they were supposedly impersonating were dubbed over their own. The poor quality of the dubbing left something to be desired.

All in all, "Mission: Impossible" gives a fairly good alternative to Sunday night television viewing, for those (besides me) who are tired of watching an elderly mystery novelist solve murders.

The IM Force can be as bold as it wants, but when NBC's "Family Ties" begins its final season this year, not even the self-destructing disc (formerly tape) may be able to save it.

Superboy
(KCPQ, Saturday, 6:30 pm)

Smallville is now a thing of the past as Clark Kent goes through the trials of his tenure as a journalism student in college.

OK, I'll publicly admit it. I was a tad biased. I collect comic books and naturally I watched this show with the greatest of hopes. Alas, Supes let me down.

Actor John Haymes Newton was given

the weighty task of effectively portraying both the meekness of Clark Kent and the strength of Superboy. He falls short in both areas.

Newton fails to take either to their necessary extremes. Normally, this would be the fault of the producer. But Alexander Salkind was the man responsible for the Superman movies and did well choosing Christopher Reeves for the adult role. It looks like someone else blew it.

The modernization of the characters is a welcome change. I was afraid the cast would be of the same nerd-like quality as the high school group in the first Superman movie. But not this crowd, no siree Bob.

Lex Luthor is Mr. Yuppie. Perry White's nephew (thrown in so Clark could have a buddy) uses all the "really cool" phrases that people our age are supposed to be saying, but I have yet to hear. And Lana Lang ... well, I'll simply reiterate what a fellow student said of the actress: "I'll watch just to see Lana." With all due respect, he wasn't referring to her acting ability, if you know what I mean.

The real disappointment lies in the special effects. They're pathetic. Video images are superimposed on the scene to supposedly create the illusion that Superboy's flying. But they don't do anything but create laughter. Yeah, I'll believe a man can fly.

But thank goodness, Superboy is still out there providing a healthy role model for us students. In one episode, Clark was walking a certain femme fatale, surprisingly not Lana, home after a school dance. The girl had a certain something in mind and invited Clark into her dorm room. Clark, ever the gentleman, politely declined.

Way to uphold the visitation policy, Supes. Of course he did squeeze the heck out of the doorknob on the way out. I guess even the Boy of Steel has his frustrations.

This week's Village Cinema art films

Pascali's Island

Ben Kingsley stars as Basil Pascali, a spy for the Ottoman Empire. Pascali has spent 20 years on the Greek Island of Nisi filing reports on the citizens but never receiving evidence that his information is used. Kingsley gives one of the most complex performances of his career.

Unbearable Lightness of Being

Philip Kaufman has filmed Milan Kundera's 1984 novel set against the Russian invasion of Czechoslovakia. Daniel Day-Lewis stars as Thomas, a handsome young brain surgeon that women willingly strip before, eager to share an erotic minute (the unbearable lightness of being).

Please note: All prices are for adults. All times listed are for Saturday, so showtimes may be different on other days.

MOVIES

Parkland Theatre

12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Short Circuit 2 2:50,7,11:30
Willow 4:40,9

Liberty Theatre

116 W. Main, Puyallup
845-1038

\$1 all shows

The Rescue 3,5,7:15,9:10

Tacoma South Cinemas

7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$4 for midnight shows
\$5.50 all other shows

Clara's Heart (2:30),4:45,7:05,9:10
Bat 21 (2:40),4:50,7:10,9:15
Things Change (2:20),4:35,7,9
Without a Clue (3:05),5:10,7:30,9:35
Mystic Pizza (2:45),5,7:20,9:25
Great Expectations (1)
Rocky Horror Picture Show midnight
Beetlejuice midnight
Serpent and the Rainbow midnight

Narrows Plaza 8

2208 Mildred St. W.
565-7000

\$1.95 for () shows
\$2.95 for * shows
\$5 all other shows

Halloween IV 11:50*,2:25*(4:50),7:40,10:10,12
Feds 11:40*,2:05*(5),7:30,9:35,12
Without a Clue 11:30*,1:55*(4:40),7:10,9:45,12
Gorillas in the Mist 11:20*,1:45*(4:30),7:20,10:05
Big 12:15*,2:45*(5:25),8:05,10:20
Betrayed 11:55*,2:30*(5:15),7:55,10:25
A Fish Called Wanda 2:35*(5:30),8:15,10:30
Business As Usual 12:10
Mystic Pizza 12:05*,2:15*(5:10),7:45,9:55,12

Tacoma Mall Theatre

4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

The Accused (2),4:30,7:15,9:25
Gorillas in the Mist (1:30),4:05,7,9:35

Lincoln Plaza

South 38th & I-5
472-7990

\$3 for () shows & all shows before 6 p.m. Mon.-Fri.
\$5 all other shows

Cocktail / Bull Durham (1:15),3:25,5:25,7:35,9:30
Alien Nation (1:30),3:35,5:45,7:55,10
Tucker / Crocodile Dundee II (1:10),3:20,5:35,7:45,9:55
Halloween IV (1:50),4,5:55,8:10,10:10
Punchline (2),4:30,7,9:40
Die Hard (2:10),4:40,7:15,9:45
Big (12:45),3,5:15,7:25
Running on Empty 9:35
Who Framed Roger Rabbit (12:15),2:30,4:45,7:05,9:20

Village Cinemas

South 88th & S. Tacoma Way
581-7165 / 582-0228

\$1.50 for () shows & Thursdays
\$2.50 for () * art show
\$4.50 for other * art show times
\$3.50 all other shows

Nightmare on Elm Street IV / Coming to America (1:05),3:15,5:05,7:15,9:05
Dead Ringers / Imagine (12:40),2:50,4:40,7:10,9:10
Feds 4,5:40,7:20,9
Bambi (1),2:30
*Pascali's Island (1:10),6:30
*The Unbearable Lightness of Being 3:05,8:05