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SPORTS

The Mooring Mast

February 16, 1990

Pacific Lutheran University

Vol. LXVII No. 14

Speakers address inequality, apathy



Jeff Young / The Mooring Mast

Steve Read, member of the Tacoma Pierce County Black Collective, speaks out at Monday's racial awareness rally.

by Jenny Moss
staff reporter

Racial Awareness Week at Pacific Lutheran University concludes today, after five days of activities aimed at increasing PLU's racial consciousness.

This week's campus events, sponsored by Concerned Active United Students for Equality (CAUSE), were aimed at promoting racial equality and at educating PLU students about multi-cultural diversity, according to Ed Grogan, president of CAUSE.

The week began with a rally Monday, with six representatives from the Afro-American, the Native-American, the Hispanic and the Asian-Pacific populations speaking before a crowd of about 70 in Chris Knutzen Hall.

The speakers included Lyle Quasim, a 19-year member of the Tacoma-Pierce County Black Collective and director of Safestreets; Gabriel Landry, a member of the Puyallup Tribal Council; Teresa Martinez of Centro Latino, a Hispanic resource and advocacy center; Pauline Yamashita, an Asian-American principal in the

Tacoma School District and member of the Asian Forum; Mike Reed, member of the Tacoma-Pierce County Black Collective; and Tom Dixon of the Tacoma Urban League.

The speakers reflected primarily on the lack of awareness concerning racism and the lack of action to counter it.

Reed spoke of the negative interpretation of Black Americans in history and media that few people know about.

Teresa Martinez claimed that "racism is alive and well," especially manifested in school curricula and teacher expectations. Often Hispanic children must make the choice of either helping their families by working or staying at school; the choice is to eat or read, she said.

Pauline Yamashita dispelled the popular myth of the bright, professional Asian, explaining that many Asians speak English as a second language and therefore do not meet unrealistically high teacher expectations.

Gabriel Landry explained that racism against Indians is so profound and so ingrained that most people are not aware of their

racism. He said that the Puyallup Tribe employs over 400 people at their tribal center, brings \$4 million dollars into the community and runs its own educational system, but Tacoma does not know this information.

Ed Grogan reiterated this point after the rally. The rally attendance of 70 fell significantly short of the 150 Grogan had predicted would attend.

"I was pleased to see people leaving with more knowledge and better awareness of multi-cultural diversity," he said. "However I do feel students at PLU are too passive when it comes to racial awareness, and what we do not fight, we reinforce."

Other activities this week were the Paul Robeson Theater, Seattle's only African-American theater group Tuesday; an ASPLU Lecture Series presentation, "A Fairness Revolution: Preparing for Global Citizenship," by Vivian Jenkins-Nelson, president of the International Institute for Interracial Interactions, Inc., on Wednesday; and the Watson Family Singers in the Cave Thursday.

Tonight Racial Awareness Week concludes with a free dance in the Cave sponsored by CAUSE.

PLU awareness week blasted by phone message of KKK chapter

Pacific Lutheran University sparked the interest of the local chapter of the Ku Klux Klan for the second time this year with the events of Racial Awareness Week.

The Northwest Knights of the KKK have shown their disapproval of PLU's Racial Awareness Week with a recorded message, dated Feb. 12, on their Northwest Knights Information Hotline, based out of Tacoma.

An anonymous speaker outlined the week's events and encouraged all "local friends and supporters" to attend them, emphasizing the CAUSE dance in the Cave tonight.

The message mentioned the main PLU phone number, located in the Campus Safety and Information Office, and hotline callers were urged to call PLU for further details about racial awareness.

The hotline message alluded to opposition last semester to the scheduled appearance of Klansman A. K. Badyanski. He was to speak in Professor Connie Hale's English 101 class, but after hearing rumors of potential violence, Hale cancelled Badyanski's visit.

The recorded message will run for a week, according to the hotline's anonymous speaker. The number has a Tacoma prefix but is not listed.

The Klan's message was first reported to PLU by a community member at about 11:15 a.m. Tuesday. According to Brenda Washburn, ASPLU receptionist, the informant is involved in a committee that monitors the activities of Northwest hate groups, and phoned ASPLU's office when he learned of the Klan's hotline message.

In response to the Klan's message there was increased security at all racial awareness events this week, and there will be strengthened security at tonight's dance as well, according to Assistant Director CSIN Walt Huston.

Huston and two off duty Pierce County sheriff deputies will be patrolling the dance.

Ed Grogan, president of CAUSE, said his response to the hotline was a mixture of disgust and amusement. "What they say is so off-base, so skewed, that it seems funny to those who have been racially educated," he said.

Last segment of phone message of the Northwest Knights of the Ku Klux Klan, Tacoma:

On the local level, the same race-traitors and other assorted low-lives who opposed the scheduled appearance of the King Kleagle of the Northwest Knights during November at Pacific Lutheran University in Tacoma, will be celebrating their sickening debauchery and perversion by holding a racial awareness week. Events will include a rally with speakers from non-white groups, as well as concerts, a lecture by the left-wing International Institute for Interracial Interaction, and a free dance this Friday. We encourage all our local friends and supporters to attend these events, especially the free dance, so that they can see first hand the ignorant scum who infest our schools. For further details, call Pacific Lutheran University at 531-6900. Thank you for calling. White victory.

(See related editorial, p. 8)

Discrepancies found in Cave budget

by Scott Gelbel
staff reporter

With the start of a new semester, budgetary problems have surfaced concerning insufficient revenue generated last semester by the Cave, Pacific Lutheran University's student-run eatery.

According to ASPLU Comptroller Mark Matthes, the ASPLU-owned Cave was projected to make about \$41,000 in revenues for the 1989-90 school year. Last semester, however, the Cave brought in only \$10,500,

placing a burden on ASPLU and the Cave's new director, Daven Rosener, to try and remedy some of the Cave's losses.

The Cave's overall budget for the year is estimated near \$62,000, said Matthes, of which ASPLU subsidizes \$20,000 and the Cave was expected to collect the remaining \$41,000.

This does not mean, however, that the Cave has to make up for last semester's \$10,500 intake by making \$30,000 this semester.

"If (the Cave) spends less this semester, that will offset the low income somewhat," said Matthes, adding that he is now work-

ing with Rosener and the Cave Board to lower expenditures this semester. By the end of the year, though, ASPLU will have to compensate for the final losses.

Various reasons have been given for the Cave's problems, although no single entity has been held accountable.

"I would say that there has been more of a miscommunication problem than anything else," said ASPLU President Brian Slater, adding that ASPLU and last semester's Cave directors did not realize the extent of the problem.

"You can point to a whole

range of reasons," said University Center Director Rick Eastman. "I think that when you have this kind of situation, though, the blame probably has to lie with everybody involved—including me."

Eastman pointed to several factors, including bad communication between ASPLU and the Cave as well as ASPLU's possible overestimation of how much the Cave could make. He also said that the increase in the Cave's minimum wage, from \$3.45 to \$3.65, did a great deal of damage.

"Retail prices (in the Cave)

were set at the beginning along with the minimum wage," said Eastman. "And when the wage increased, the prices did not."

Both Eastman and Rosener, however, said that the Cave's income is not the only problem.

"The more critical concern is that the Cave may not be meeting the needs of the students," said Eastman.

Rosener also expressed concern about the popularity of the Cave, and said that he plans to make the Cave more visible to the PLU community.

See CAVE, p. 5

NATION

Bush proposes cuts

(College Press Service)—Even as he called in his Jan. 31 State of the Union address to reform American schools, President George Bush proposed a federal budget that would cause more than a million collegians to lose all or part of their financial aid, observers maintained.

More than 300,000 students would lose aid if two Bush budget items -- to kill the State Student Incentive Grant (SSIG) program and cut funding for Perkins Student Loans -- pass.

Another 1.3 million students would lose \$200 Pell Grants or have their grants cut by \$50 if Congress approves Bush's proposals.

The president also proposed cutting funding for the Stafford Loan program, used by 3.7 million students this school year, by \$500 million, down to a total 3.3 billion.

Then, in his State of the Union address, delivered hours after he submitted a 3-inch thick book of budget proposals to Congress, the president urged schools to do better and to make U.S. students "first in the world in math and science" by the year 2000.

"If I was going to do a report card for 'the Education President,' I'd give him a B-plus for rhetoric, a C-minus for finance and an A for political science," said Dallas Martin, head of the National Association of Student Financial Aid Administrators (NASFAA).

The \$1.23 trillion budget for the nation includes \$24.6 billion for education -- up from \$24.1 billion -- but it is slightly less than half of that is needed to keep up with inflation. The proposed budget will supply money to the U.S. Department of Education, which administers most federal college programs, for the Oct. 1, 1990 through Sept. 30, 1991 fiscal year.

Of that amount, a \$500 million increase -- to \$1.9 billion -- goes for the Head Start program, which helps underprivileged preschoolers.

"He's certainly not the Education President when it comes to funds," added Susan Frost of the Committee for Education Funding (CEF), a Washington, D.C., lobbying group.

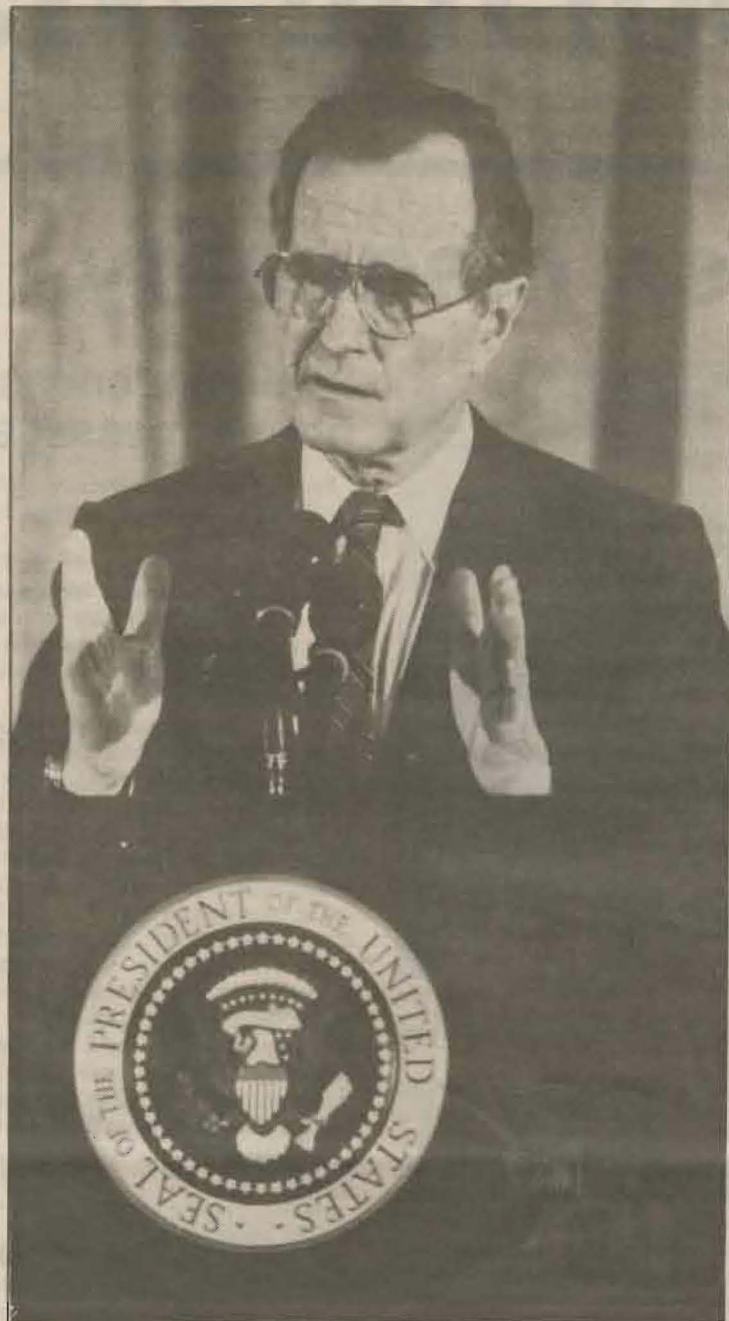
"It's a mistake to measure Bush's commitment by the amount of money he spends," countered David Boaz of the Cato Institute, a conservative think tank that says more money isn't the key to improving education.

Student and college lobbyists in Washington, D.C., however, contend money is a key.

"Unless (Bush) increases grants and loans, he's not helping. What hood is getting students prepared to go to college if they can't get financial aid?" asked Janet Lieberman of the United States Student Association (USSA), a Washington, D.C., group that represents student government presidents.

The administration assumes students who can't get loans will turn to the Pell Grant program for aid.

While Bush did propose increasing Pell Grant funding by \$473 million, it's less than the 4.5 percent increase needed to keep up with the inflation rate. In addition, all but \$100 million of the added money would go toward covering Gramm-Rudman deficit reduction requirements for 1989 and 1990.



Courtesy of College Press Service / Susan Biddle.

President Bush's federal budget would mean big cuts in financial aid, but he still wants major improvements in education: students must be 'first in the world in math and science.'

As a result, some analysts predict about 14,000 students would lose their \$200 grants altogether, and another 1.3 million students would have their awards cut by \$50.

AT Pacific Lutheran University the impact of President Bush's proposed cuts is unclear, according to Kay Soltis, associate director of financial aid.

"We should be getting a publication soon about his State of the Union Address and how it will affect us," said Soltis. "We anticipate that something will break very shortly, but for now it's up in the air. Any changes won't be final until it comes down in regulation to us."

Soltis said a detailed analysis of the Address is expected in the next two weeks.

Nationally, the budget "shows insensitivity to students who need financial help. I think it will definitely cause some students not to go to college," said Arizona State University student Michael Thompson.

"Bush ran on the platform that education was important, but he has yet to show that. What he has done with the budget goes against everything he said," asserted University of Missouri at Columbia graduate student Scott Cook.

"He might be saving some bucks now, but I wonder how much it will hurt us in the long run. If people have to drop out of school because they can't afford it, (the U.S.) will become less competitive in the world

market," Cook added.

Bush's first solo effort isn't much different from the Reagan years. Last year Bush could only make amendments to the budget that then-President Ronald Reagan had submitted previously.

"Unfortunately, there isn't much of a difference between the two. Just as Reagan tried to do away with programs, so is Bush. The only difference is Bush doesn't publish it," USSA's Lieberman said.

"This is called Reagan's tenth budget by some in Washington, and I agree," said Becky Timmons of the American Council on Education.

During his first years in office, Reagan asked Congress to slash as much as 50 percent of the federal college budget. In the early 80s, Congress did in fact drastically reduce or eliminate the budgets for student Social Security, Perkins Student Loans, campus housing and library programs, black colleges, College Work-Study, Pell Grants, Stafford Loans and Middle Income Student Assistance funds, to name some.

The Cato Institute's Boaz, for one, is happy Bush didn't give large increases to education, and says that education funding should be cut further.

"We already spend more on education than any other country," Boaz said. "We clearly are not getting a good return on our money."

Pizza wars invade UNC meal services

(College Press Service) — A University of North Carolina meal plan that allows students to charge pizzas ordered from certain stores has forced two local businesses to close, and has another one thinking about suing.

The meal plan has "hurt the entire community," claims Doug Hampton, owner of University Pizza, one of three Chapel Hill pizzerias excluded from UNC's dorm delivery pizza business.

Two of the businesses — Hungry Howie's, and more recently, Checker's — have closed down.

Under the plan, students can have pizza delivered to their campus rooms, and charge the cost to their school food service accounts.

While it's very convenient for students, local pizza business owners say the arrangement effectively helps huge national corporations like Domino's and Pizza Hut put small, mom-and-pop competitors out of business.

The Marriott Corporation's Carolina Dining Services, which runs UNC's food service, started the controversy in 1988, when it signed a deal with Domino's Pizza to let students charge pizzas they ordered from the local Domino's

outlet. The pact excluded other pizzerias from the plan.

After other companies complained, Marriott reopened the bid process for the right to sell pizza to Chapel Hill students, eventually adding Pizza Hut, another national chain, and Gumby's, a local pizzeria whose owner had threatened to sue Carolina Food Services, to the plan.

Under the deal, students who live on campus have to deposit at least \$100 a semester into a "food" account. Using their meal card, they can charge against the account at on-campus eateries and, off campus, at Domino's, Pizza Hut or Gumby's.

The new program has especially hurt Hampton's business. Last term, when he had only Domino's to contend with, he delivered 50 to 60 pizzas each night to dorm residents. Since January, the number has dropped to five each night.

"The whole bidding process was completely bogus," said Hampton, who is considering legal action to invalidate the pizza contracts. "The best possible situation is to leave the market alone."

Chinese students in U.S. fear return to homeland

(College Press Service)— Leaders of Chinese students studying in the United States say they are "disappointed" that Congress failed to override President Bush's veto of a bill that would have let them stay in the U.S., and are "really worried" the president might break his promise not to send them home yet.

On Jan. 25, the U.S. Senate fell four votes short of overturning Bush's veto of a bill that would have ensured that the 40,000 Chinese students and scholars on U.S. campuses this year could stay here even after their visas expire.

China, of course, has executed or uprooted thousands of students who participated in the pro-democracy movement there.

Chinese students here vigorously protested the June massacre of an estimated 3,000 pro-democracy activists in Beijing.

Many of the 42,000 Chinese students and scholars enrolled at U.S. campuses have actively continued support for the pro-democracy movement with an elaborate fax network to relay information back home and by picketing the Chinese embassy in Washington, D.C.

Many of the students who marched in front of Chinese government offices in the U.S. had their

the University Center Monday February 23 at 7:30 p.m.

Hoping to re-establish contact with the Chinese government, however, President Bush in December vetoed a bill that would have let Chinese nationals stay in the U.S. indefinitely.

At the same time, he issued an executive order saying that, while he didn't want to sign the bill, he would not force anyone to leave the U.S.

Nevertheless, Chinese students are fearful that, without a law on the books, Bush might find it diplomatically necessary to send them home.

"We feel very disappointed," said Xu Guanghan of the Association of Chinese Students and Scholars at Stanford University. "We're really worried that President Bush might revoke his executive order. His understanding differs from our understanding of what is a normal situation in China."

"Chinese students are very frustrated," said another Chinese student from Stanford. "The problem is that many of them are very naive about the United States. They think it is a paradise, and the base support for democracy. Now they don't know who they can depend on."

'We have no basic rights in China.... In China you have to think in the same way—or at least say you do—as the government.'

pictures taken by diplomatic officials, and fear they will have to stand trial if they are sent home.

Two of China's "most wanted" pro-democracy activists — Pei Min Xin and Wu'er Kaixi — are now studying in the U.S., at Harvard University and another, unnamed, Boston-area campus.

As part of an ASPLU Lecture Series, student activist Pei Min Xin will speak in Chris Knutzen Hall in

The anonymous Stanford student said he will return to his country when the "situation is suitable."

"We have no basic human rights in China, but before the June 4 massacre, I never really realized that. In China you have to think in the same way — or at least say you do — as the government. After being in the U.S. for so long I don't feel that I can do that anymore."

CAMPUS

Forum to feature whistle blowing

by Dana Endicott
intern reporter

Whistle blowing. Ethical resisters. Employees who publicly disclose unethical or illegal practices in the workplace. Have you ever imagined yourself in that position?

Hanford, Westinghouse and the Seattle Times are sending representatives to Pacific Lutheran University's Presidential Forum on Feb. 22. The forum is titled "Ethics and Professional Life: Whistle Blowing on the Job."

PLU professors and students will present case studies of whistle blowing. They will discuss what the risks of whistle blowing

are, whether it's practical, what its role in the media is and why people choose to do it.

Guest speakers will discuss the Hanford/Westinghouse whistle blowing occurrences and also environmental ethics.

To conclude the forum, business and communication arts students will discuss where whistle blowing responsibilities lie regarding public interest issues.

"This kind of forum is dealing with issues that are potentially relevant in the work place," said Janet Rasmussen, chair of the Presidential Forum Committee.

Presentations begin at 1 p.m. Thursday in the CK. The forum is funded in part by a grant from the GTE Lectureship Program.

Events of the Day

- 1 p.m. PLU professors and students will present case studies of whistle blowing.
- 2:30 p.m. Karen Wheelless of the US Department of Energy and Richland Operations will present background of the Hanford/Westinghouse whistle blowing occurrence.
- 3 p.m. Panel Discussion on Hanford Weapons Case involving Wheelless, Seattle Times reporter Eric Nalder and a Westinghouse representative.
- 7 p.m. Dr. Kristen Schrader-Freshette will present a talk entitled "Whistle Blowing: Ethical Imperatives for Situations of Uncertainty." A philosopher, Schrader-Freshette specializes in environmental ethics, high-energy physics, science/technology policy and economics. She is editor-in-chief of Oxford University Press' series of monographs on environmental ethics and science policy.
- 8 p.m. Panel Discussion including students of the business and communication arts departments and discussing where whistle blowing responsibilities lie regarding public-interest issues.

Library revamps old cataloging system

by Mike McFarland
staff reporter

Any student who expects to be spending countless hours in the library this spring will find a new computerized cataloging system.

Pacific Lutheran University is in the process of replacing the card catalog and the present computerized cataloging system with a new automated library system by April, said Director of the Library John Heussman.

The Dynix Automated Library System, or "Quest" (PLU's new name), is expected to be installed and workable by at least April 25, but Heussman says it may be earlier if all goes well.

"What it does is replace a system that is capable of much less with a system capable of many more capabilities and much more potential," said Heussman.

The Dynix system replaces the current Geac system. The system

will cost an estimated \$106,000, which includes software documentation, conversion processes, hardware rental, and installation, said Heussman. He also said that once the system is installed, the costs will not be much more than the present system.

The money for the project already has been budgeted and a large portion of the money is covered by the library's \$50,000 a year payment for the present Geac system, Heussman said.

The new system will have many advantages for the students, faculty, staff, and the public, said Heussman. He addresses five main advantages:

- Speed of cataloging. Cataloging will be increased to the same day as when the book arrives in the library. The old system only allowed for new books to be added quarterly.
- Helpful user information. From the terminal a user can see

if the book is checked out and when it is due.

- More powerful key word search strategies. "It will significantly improve ability to do different kinds of searching," said Layne Nordgren, director of Automated Services.

- System is available from any Vax center on campus. "We're also hoping to branch out to the dorms with through a phone system," said Heussman. There will also be 13 terminals inside the library.

- An extension of the present catalog. Now the catalog will include maps, curriculum collections, vertical files, films, and audio productions that can be accessible from the terminal.

Another added feature that exists is that the library will be able to create its own database, or collection of library catalogs. For 10 years the library has been part of a larger database located in Olympia, said Librarian Debbie Gilchrist.

The reason for the change in

systems stems from problems arising with the present Geac system purchased through Pierce County Library. In November 1988, PLU was told by Carolyn Else, director of the Pierce County Libraries, as of April 25, 1990, the Geac would no longer be available, said Nordgren.

Nordgren, who had been reading literature about on-line catalogs since 1986, began researching different systems. Together with a team they looked at 25-30 systems, evaluating systems for hardware platform and financial stability. Finally they reduced it to three systems.

In August, the task team recommended the Dynix system, from Provo, Utah. The final approval for Dynix came just before Thanksgiving. President William O. Rieke and the other officers approved a three-year budget, said Nordgren.

With the acquisition of the Dynix system, the Laser Cat, or

the present computerized cataloging system will be used as a backup. The terminals will remain functional, Nordgren said. Another change will include the removal of the card catalog within six months of installation, Nordgren added.

It appears the library is excited and ready for the arrival of the Dynix Automated Library System.

"Our own system (Dynix) will fit very well with the total university computer based system," said Heussman.

The expectation of the Dynix represents a big and exciting change for PLU. There will be workshops and tutorial programs to assist students with learning the new system this spring, said Heussman.

"It is exciting from the reference standpoint with the increase in accessibility to students," said Gilchrist. "We're ready."

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SAFETY PULSE

Tuesday, Feb. 6

■ A student drove his car over Foss field at 3 p.m., damaging the field.

Wednesday, Feb. 7

■ A PLU Bookstore employee witnessed a student attempting to shoplift two textbooks. When the student realized the employee knew he was attempting to shoplift, he returned the books to the shelves. The bookstore was told by an anonymous student that he had bragged about stealing from the bookstore earlier in the year.

■ A student was hit by a car just after 7 p.m. in the fire lane in front of Olson Auditorium while attempting to cross S. 124th. The driver of the car was also a student. The injured person was transported by ambulance to Lakewood General Hospital.

Thursday, Feb. 8

■ Three female students were solicited for sexual favors in three separate incidents. The suspect was a male driving a small silver car, apparently of foreign make.

■ A man entered Harstad Hall just after 9 p.m. and asked where the "lead room" was located. The desk worker sent him to Campus Safety and Information. He repeated the question, behaving in

a bizarre manner, but left without incident.

Friday, Feb. 9

■ CSIN found a blue Volkswagen Bug with a broken window in Rieke parking lot just after they spotted three people running from the lot into a green Duster. The car was student-owned and damage is estimated at \$300.

Saturday, Feb. 3

■ No incidents reported.

Sunday, Feb. 4

■ A student had the driver's side window of his car broken while it was parked at S. 121st and 8 Ave. Ct.

Monday, Feb. 5

■ At just before 1 a.m., a student saw a woman standing in front of his open car door in the Columbia Center parking lot. When the woman saw him, she ran. The student tried to get the license plate number of her car but was unable to.

Fire Alarms

■ Residence Halls
System Malfunction - 3
Cigarette Smoke - 1

100 Years of PLU in Parkland

Rebish relishes life as a teacher



Felicia Ennis / The Mooring Mast

Ron Rebish says he's lucky to teach the students at Washington High School.

by Jody Miller
special projects editor

There is nothing glamorous in being a high school teacher. Every day he must deal with teenagers, ranging from the drug addicted, to the apathetic, to the highly motivated. He devotes much time and energy in the hope that one young life might be touched.

This does not sound like a promising scenario, but for one man it's a way of life. Ron Rebish lives it and he thinks he's lucky.

Rebish is the Athletic Director and a teacher at Washington High School, located near Pacific Lutheran University off of Tule Lake Road.

In 1969, Washington was a new school and held many opportunities for this University of Montana graduate. The school lured him to Parkland and, 21 years later, he is still here.

As the activities director, Rebish is responsible for most activities outside of academics. "I'm in charge of sporting events, dances, clubs, elections, and things of that nature," he explained. However, his responsibilities are not limited to those listed.

Rebish teaches a leadership class which consists mostly of student leaders and highly motivated individuals. He said that the purpose of this class is to teach self-esteem, advertising, and the process of working in groups. Each student in the class is required to complete a term project that compiles all the skills they have acquired.

Rebish added that a student can do a project like campus clean-up by himself, but that defeats its

purpose. The point is to organize and work as a group.

Rebish also teaches a vocational carpentry class. He said that in this class he deals with less motivated students who have their own ideas of what they want out of life. Rebish enjoys applying similar teaching techniques to both sets of students.

Each year this carpentry class builds a home in the Parkland community. Last year the class completed a 3,000 square foot home with six bedrooms and four baths. This year they are working on a duplex. Rebish said that these projects often do more than just train the students.

"It is great to see a kid who didn't care, transformed into someone who takes pride in his work. Many of these students realize that they can make a difference," he said. On weekends Rebish often sees his students bringing their parents to project sites to show what they had accomplished.

As a teacher, he experiences both ends of a student spectrum. One group is basically college bound and the other is ready to work after graduation. Rebish said that he feels bad that he misses out on the students in between these two groups.

The variety is something he does enjoy. The Parkland area provides the high school with a wide range of students. Most are the children of blue collar workers and many are the children of PLU professors, said Rebish.

"PLU is the core of the community and everything is built around it. It has a great amount of positive influence on our school as well as other schools in

this area," he said.

He did, however, voice one particular disappointment. "I think it is unfortunate that PLU hasn't taken stronger leadership in some of the commercial development around the campus. Revitalizing the Garfield Street area would give this area a greater sense of community," he said, adding that students who do not have cars need somewhere to go.

Rebish spends his spare time with his family. He lives in Puyallup with his wife Barbara (a PLU graduate), and his daughter Gwen. His son Craig attends the Evergreen State College in Olympia. Carpentry took up a great deal of his time when he is not with his family.

"I build every summer. It supplements my income while I have summers off. I need to do that plus teach because next year I will have both of my kids in college," he added.

His first choice, though, will always be teaching. "I like teaching a lot. Twenty-one years can attest to that. I'm in a unique position as a teacher in the respect that I have a choice to do something else.

"I feel that I get to teach. The most satisfying thing to me is not standing back, looking at a house I've built. It is being able to have the feeling of someone coming up to me a couple of years later and saying 'Hey Mr. Rebish, thanks,'" he explained.

Everyday Rebish goes to school to teach. Some want to be taught and some don't. The feeling that he may have helped someone through life keeps him coming back. No, it's not glamorous, but he loves it.

Fastelavn carnival celebrates spring

by Lisa Backlund
intern reporter

The Scandinavian Cultural Center, in conjunction with the Danish Sisterhood of Tacoma and Olympia, will recognize the arrival of spring Saturday at 7:30 p.m. by celebrating Fastelavn, a Danish winter carnival.

The Danish-style Mardi Gras will feature authentic Danish refreshments, performances of Danish folkdances by the Pacific Lutheran University Mayfest Dancers, a tug-of-war, door prizes and a children's costume parade. Highlighting the event will be the traditional smashing of a wooden barrel filled with treats.

The wooden barrel represents a tale that is said to date back to Pagan times when a cat, symbolizing winter, was placed in a barrel which was then suspended

ed in the air. When the barrel was dropped and smashed, the cat would escape, taking with it the remnants of winter.

With the coming of Christianity in Denmark, the celebration was named Fastelavn and marked the eve of Lent, in which all enjoyed the "feast before the fast."

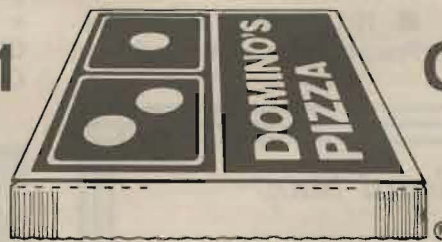
According to Anna Pickett, a coordinator for the event, this will mark the fifth year that Fastelavn has been celebrated at the PLU campus.

"We look forward to having it at the cultural center this year," she said. "If it is successful, we hope to continue doing it here."

Many people from the community as well as PLU students are expected to attend. Admission is \$1.50 for students over 12 years and \$3 for adults. Children under 12 are free.

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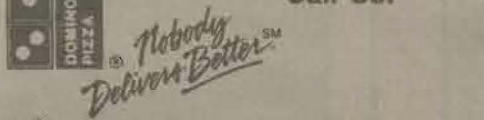
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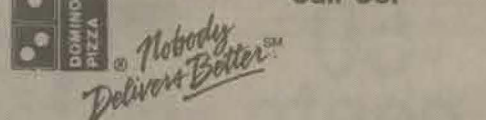
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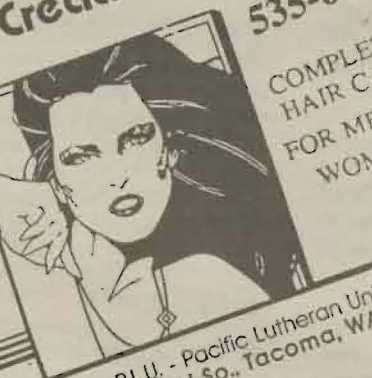
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Cave, from p. 1

"I want to work with the Cave Board, ASPLU and the people already involved with the Cave and begin to heal the organization," said Rosener.

Rosener was chosen by the selection committee to head the Cave's fight for improvement this spring, despite his lack of experience in the Cave organization.

According to Slater, however, the selection board was particularly impressed by Rosener's experience as editor of the Mooring Mast student newspaper.

"One thing that made Daven stand out is his leadership and motivational ability," said Slater, who acknowledged that Rosener's experience was enough to justify his appointment as Cave director over some other applicants who did have previous Cave work experience.

The Cave director position is normally a two-semester job beginning in the spring semester and

lasting through the following fall semester. Rosener, however, is graduating at the end of this semester, leaving the job open for the fall.

Slater said, however, that ASPLU is working to change the work-period of most ASPLU managerial positions, such as the Cave director and the ASPLU Services Desk manager. Beginning with the Cave director, those positions would eventually coincide with the ASPLU executives, starting in the fall semester and continuing through the spring.

In the meantime, Rosener said he will work to bring more activities and events to draw more customers and increase the Cave's visibility, something he feels has not been effective recently.

"The sky's the limit," said Rosener.

Eastman emphasized that the Cave's problems should be treated as a learning experience for all involved.

"This is not a crisis situation. It is a confusing situation," he said.



Jeff Young / The Mooring Mast

Newly-selected Cave Director Daven Rosener takes the order of student Paul Sundstrom.

Lila Moe memorial scholarship offers aid

by Jenny Moss
staff reporter

Patricia Stuvie is not PLU's typical student. The 38-year-old sculpture student is married and has two sons. She returned to school after raising a family, knowing, she said, that there had to be more for her than just being a homemaker. She wanted to have something for herself.

Stuvie may not be the stereotypical PLU student, but she was exactly the type of student the Lila Moe Memorial Scholarship aims at helping, and was chosen as one of two recipients of this \$1,000 award for this year.

The Lila Moe Memorial Scholarship was initiated by Richard Moe, dean of the School of the Arts, after his wife, Lila Moe, was murdered

in their home, two blocks off the PLU campus Dec. 8, 1977.

Lila Moe, an art major, was also an enthusiastic patron of the art community. The afternoon before the tragedy, she had volunteered at the Tacoma Art Museum.

"There was an overwhelming response of the community, who somehow wanted to remember her," explained Moe. About \$20,000 in memorial gifts was contributed.

Because Moe and his two daughters "wanted to do something lasting with the contributions," they established the scholarship fund, which is aimed at helping a returning female student with an expressed interest in the arts, he said.

The contributions were divided into two funds: a scholarship fund,

with the purpose of providing scholarships, and a memorial fund, for meeting miscellaneous art needs.

The scholarship fund was established with \$13,600, explained Moe, which generates sufficient interest for a \$1,000 scholarship each year. Today, the endowed scholarship fund has grown to \$16,000, and in the past few years has supported two \$1,000 awards.

The remainder of the memorial gifts went to the memorial fund, which today has grown to \$12,000 and still continues to grow with contributions. It funds "unanticipated art needs," explained Moe, and has been used for purchases such as photo enlargers, the roof on the foundry adjacent to Ingram Hall, and the neon sign in front of Ingram Hall.

The application deadline for next year's Lila Moe Scholarship is March 1, 1990. Applications may be submitted to the office of the School of the Arts.

To be considered for the scholarship, advised Moe, applicants should write a letter about themselves and how they feel the scholarship will help them complete their educational goals.

Applicants need not be art majors, but must show a genuine interest in the arts and demonstrate financial need.

The final award decisions are made by the Moe family.

Past recipients have been students of art, theater, writing and music.

Stuvie said she heard about the scholarship through Tom Torrens, her sculpture professor. The

\$1,000 award is helping her complete her senior year at PLU.

"It definitely helped, not only financially, but to receive it is morally gratifying, too," she said.

"It is rewarding, especially in the field of art, which is very subjective, to have my peers and my professors approve of my art."

The Lila Moe Memorial Recital also contributes to the scholarship fund. Richard Farnor of the PLU Music Department, first proposed the idea of a benefit piano concert, and every year excluding two, he has been the featured performer.

This year, the concert will take place March 4. Tickets are \$10 general admission and \$5 students, faculty, staff, and senior citizens.

The Graduation Gift Committee would like to thank the following people for their generous contributions to the university:

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No more lonely pizza men . . . Outdoor phones allow link to Campus Safety

by Michelle Spangberg
staff reporter

Phones have been installed outside of each dorm and in the Rieke parking lot this past week, giving students in an emergency easy access to Campus Safety and Information.

The ten new outside phones are speaker/mike phones and allow persons using them to reach any number on campus.

The phones are to serve two main purposes, according to Ron Garrett, director of CSIN, the first being personal safety.

"We didn't have any campus phones accessible outside previously and now we do," he said. "If a person is stuck outside they can push the emergency button." This button allows immediate access to a CSIN operator.

After hour calls fulfill the second purpose of the phones. If a student is stuck outside or a late-night visitor cannot get into the dorm, they can call a room from the phone.

The phones are not, however, designed for long conversations and will cut off at three minutes to allow true emergencies to get through to CSIN, said Garrett.

Garrett said he would also like to see pizza deliverers use the

phones.

"Pizza deliverers can use the phones to call up the person who ordered the pizza instead of leaving a door propped open to let them in," he said.

Leaving the doors open for the pizza deliverers poses a potential danger for all residents in the dorm, said Garrett.

The phone in the Rieke parking lot is expressly for students who need an escort from the area.

"The phone is a window-height drive-up phone, so you don't have to get out of your car," Garrett said.

Garrett has been trying to get budget approval to install the phones since he became director of CSIN in 1983. With the support of Don Sturgill, vice president of finance and operations, and Erv Severson, vice president of student life, the project became possible this year, he said.

The total cost of the phones was about \$10,000 and came from the tele-communications budget, said Garrett.

Whether or not the phones are highly utilized, Garrett said, they are valuable.

"If it helps one person," he said, "it will be worth it."

Phone system overhaul planned for summer '90

by Emille Portell
assistant news editor

Dial phones and telephone tag are on their way out at Pacific Lutheran University.

By next fall digital phones that can manage up to an eight-line conference call, hold calls and take electronic messages will greet students and staff alike.

According to Campus Safety and Information Director Ron Garrett, the phone system replaces the current AT&T Dimension 2000 dial phone system installed in 1981.

Garrett said that constant repairs and the lack of expanding ability in the current phones have PLU nudged in a telecommunications corner.

"Our current phone system is decaying," said Garrett, who has been working on the phone project since 1987. "We are in a position to have to do something. The new system has no end to growth capability."

With plans for a new dorm and music center in the works, Garrett said the dial phone system will not be able to accommodate the necessary phone lines for any new campus buildings.

Garrett said repair costs, the addition of new lines and considering depreciation of the 10-year-old system justifies the new system, which the manufacturer has guaranteed parts for until 2005.

Besides a reduction in parts and repairs, the phones carry other technological features.

Telephone tag between students and faculty will be eliminated by voice mailbox, an electronic answering machine that collects voice messages while a person is on another line or out of the room.

A special light on the phones' exterior will signal voice messages that are stored and accessed in a centralized system.

Garrett said that when PLU installs the voice mail aspect of the system it will become the only university in the state to allocate voice mailboxes for both students and faculty.

Nationally, PLU will become the fifth university to install a telecommunication and computer network for student and faculty use.

In addition to enhancing campus communication, the unique system will be able to incorporate personal computers by providing a separate jack by each room phone.

Student personal computers (PCs) will have easier access to the campus mainframe computer (VAX) via a fiber optic line and a program called Crosstalk, said Paul Rothi, director of the Computer Center.

But hooking students with PCs to the VAX is not all that the fiber optic wiring will do, Rothi said data can be sent more quickly over fiber optic lines.

Fiber optics uses a light pulse to transmit information from one computer source to another, Rothi said. The light is encased in a glass tube, which in turn is surrounded by cable.

Rothi said that since light speeds through the wiring, the system will transmit the equivalent of three Webster's New World Dictionaries in one second.

While having access to the VAX system via a personal computer helps those with computers, Registrar Charles Nelson said registering through the phone is something both on-campus and off-campus students can do in the fall of 1991.

"As you look around at other schools, telephone registration was an oddity a few years ago," Nelson said. "Now it is common, and that's just the tip of the iceberg."

Nelson said that within a few years the system may allow students to find the status of their own business accounts and financial aid awards using the computer and phone network.

While Nelson is focusing on helping current students, Jim Van Beek, dean of admissions and financial aid said providing a fiber optic telecommunications and computer network offers the university an extra recruitment tool.

"The system is an opportunity to tie into VAX and communicate with anyone in the community," he said. "It's a factor of quality and opportunity that will make PLU a bit more attractive to people who may have been looking at PLU for other reasons."

Rothi emphasized that the system will be useful for the entire PLU community.

"The system is a pathway to establishing a high-speed network on campus to tie resources in a cohesive way," he said. "This will allow us to cooperate with each other better than we can today."



Jeff Young / The Mooring Mast

Master of Ceremonies Patrick Rott helps Bachelor Neil Kelleher question his prospective dates during the Kreidler and RHC sponsored television version of the dating game Wednesday night. Bachelorettes Brenda Schutt, Susan Hinderer and Lois Johnson wait patiently as Kelleher questions them, left to right, anticipating his selection from among the three. Four couples won dinner for two at several local restaurants.

PLU CALENDAR

Today

MICA Meeting UC 210, 10 a.m.
US Bancorp Information UC 206, Noon
Spanish Conversation UC 208, Noon
Beta Gamma Sigma UC 210, Noon
Humanities Film Admin. 101, 7:30

Brown Bag Lunch UC 206, Noon
Set Point UC 208, 12:15 p.m.
Alpine Club UC 208, 5:30 p.m.
ASPLU Executives Interest Meeting UC 210, 9:30

Saturday

Church Relations Regency Room, 8 a.m.—5 p.m.
Fastelavn SCC, 7:30 p.m.—10 p.m.
Spring Semi-formal Masonic Temple, 10 p.m.—2 a.m.

Wednesday

Chapel Trinity, 10 a.m.
MICA Meeting UC 206, Noon
Don Jerke Award Selection UC 214, 3 p.m.
Rejoice Xavier 201, 9:30-11 p.m.

Sunday

Univ. Congregation CK, 9 a.m.
Univ. Congregation CK, 11:00 a.m.
Catholic Mass Tower Chapel, 6:30 p.m.
Computer Club UC 210, 7:30 p.m.
Alpha Kappa Psi UC 206, 8 p.m.
Univ. Congregation Tower Chapel, 9 p.m.

Thursday

MICA Meeting UC 210, Noon
Q Club Directors UC 214, Noon
Presidential Forum CK, 1 p.m.—9 p.m.
Interview Workshop UC 214, 3 p.m.
Relationship Workshop UC 210, 7 p.m.
Nordic Folkdancing East Campus Gym, 7 p.m.
Beta Alpha Psi UC 206, 7:30 p.m.
Univ. Symphony Orchestra Eastvold, 8 p.m.
Symphony Reception Regency Rm., 10 p.m.

Monday

ASPLU Senate Meeting UC 210, 8:30 p.m.

Tuesday

Promo and Outreach UC 208, 8 a.m.

Lute Archives



Photos courtesy of PLU Archives

Homecoming of 1963 marked the first year a dance was held on the PLU campus. Before this time dances were held off-campus and announced by word of mouth.

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RENOVATION WARS

Hong renovation delayed until 1991

by Kimberly Cawley
copy desk chief

An anxious crowd of Hong Hall residents gathered in their dorm's main lounge at 8 p.m. Sunday to understand why Pacific Lutheran University has delayed Hong's renovation for one year.

Don Sturgill, vice president of finance and operations at Pacific Lutheran University, explained that the registrar's office overestimated enrollment this fall, causing a \$900,000 shortage of funds.

Since the budget has been set for the current year, the cuts apply to next year's budget—the year Hong was to be renovated. Sturgill, in consultation with President William Rieke, then determined that the dorm renovation fund for the 1990-91 school year would be reduced from \$600,000 to \$150,000.

Although \$150,000 still remains in the dorm renovation fund, Hong needs \$600,000 to complete the job.

When a student suggested that the remaining money be used to fix parts of Hong, such as the heating system, Sturgill said, "We can't do half a Hong."

Instead, Sturgill wanted to complete a project using the remaining funds. Sturgill considered Kreidler, Ordal, Stuen and Tingelstad—which are next on the list to be renovated—but all were too costly. Finally, Residential Life Office decided that, considering the cost and immediate need, the money would be used to replace Harstad's plumbing. Harstad pipes are old and have been breaking once every two weeks in recent months.

In past years, PLU attempted to "patch" rather than fix the dorms. This was partly because expanding summer conferences made it difficult to fully repair the dorms where attendees were staying.

For the past three years, PLU has

made it a policy to close one dorm each summer for renovation. This began with Pflueger Hall. Sturgill said PLU spent \$500,000 to turn Pflueger "from the most rat-infested place around" to one of the better dorms on campus.

Foss Hall's heating system was improved the next year and Hinderlie Hall received a new heating and fire system, as well as a revamped interior design the summer of 1989. Hong was to be next on the list.

Hong residents had been anticipating the renovation for some time. Hong President Toby Tobin explained that the residents were initially upset because RLO "pumped us up for two or three years about this."

Sturgill assured everyone at the meeting that Hong would be renovated eventually and that he would make it the highest priority for the summer of 1991. Tobin said knowing Hong would be completed appeased many residents.

Sturgill also addressed Hong's \$4,000 from Venture Capital. Hong decided to postpone using the funds last fall when the interior designer hired for renovation purposes suggested they wait so that color schemes and patterns would match.

Meanwhile other dorms receiving money from Venture Capital underestimated their costs and took from Hong's supply to pay their debts.

"President Rieke and myself decided to take \$4,000 out of contingency," Sturgill said, and assured the residents that they would receive their money. Hong plans to use the money to build partitions in their second floor lounge, creating a TV and games room.

"Essentially it comes down to budget," Sturgill said. "Sometimes we're slaves to that budget."

Harstad

'We can't
do half
a Hong.'

—Don Sturgill
Vice President
Finance and Operations

VS.

'RLO pumped
us up for two
years about this.'

—Toby Tobin
Hong President

Hong

Harstad to get new plumbing

by Jerry Lee
staff reporter

Harstad residents will have to bid farewell to their toilets, sinks and showers this summer, as the Pacific Lutheran University Physical Plant plans for a \$200,000 renovation of the 100-year-old plumbing system and the bathrooms.

"Basically we want to go through and replace water supply lines and waste-drain lines," said Jim Phillips, director of Physical Plant.

The upgrade is to also include building new sinks and toilets, new lighting, fiberglass showers and exhaust fans for shower moisture, Phillips said.

Originally the Physical Plant had scheduled for a \$500,000 renovation in Hong Hall, but funding for the project could not be obtained from the General Operational Funding. With the \$200,000 they did receive, the plant reviewed their options.

"We asked ourselves, 'What could we do with \$200,000'" Phillips said. "We first thought about doing a few floors in Tingelstad, but we went to Harstad, where we felt needed it the most."

According to Phillips, the Physical Plant and the Residential Life Office had received complaints of leaking showers and other plumbing problems from Harstad residents.

"There are still some original pipe parts left in the system," he said.

To help facilitate the conferences planned for this summer in Harstad, the bathrooms will be renovated in sections.

"We are going to use input from students for color and design suggestions," Phillips said.

"For an expensive but small project," he said, "it should go well."

Xavier facelift planned for 1991

by Melissa O'Neil
staff reporter

Xavier Hall is being considered for a combination of new external construction and internal renovations in the summer of 1991. The need is for more classroom, laboratory and faculty office space, said John Schiller, dean of social sciences.

Xavier currently holds the division of social sciences, which has practically doubled since it was put there in 1967.

From its construction in 1937 to the opening of Mortvedt Library in 1967, Xavier served as Pacific Lutheran University's library. Since 1967 Xavier has housed the social sciences, which include the anthropology, economics, history, political science, psychology, social work and marriage and family therapy and sociology departments, said Schiller.

"Ever since the conversion in 1967 it's (Xavier) been essentially the same, but yet the programs

under the social sciences have nearly doubled," said Don Sturgill, vice president of finance and operations.

Schiller said that within the past 20 years the social sciences faculty has grown from almost 15 professors to 45.

"Student growth, I'm sure, has been comparable to that," he said.

Although no plans are final yet, Sturgill said there are two proposed designs to remodel Xavier.

An addition to the west side of Xavier (facing Eastvold Auditorium) was proposed one year ago. This "T" design was estimated to cost \$1.4 million, said Sturgill.

The second design is the "wraparound." This would entail the construction of another outside wall around Xavier to create a new layer of rooms. Faculty offices would be moved into the new space, while the present offices would be converted to classrooms, said Schiller.

Both plans incorporate updating

the anthropology laboratory and creating a computer classroom and a psychology laboratory, said Schiller. The planned psychology laboratory will contain rooms with one-way mirrors, an animal laboratory room and a room for conducting human behavior experiments, he said.

Schiller added that if the building is renovated it will need to be rewired to meet the current fire codes. He also said that the current elevator is outdated and doesn't work well, so a new one is needed.

Sturgill said that even though the wraparound design provides fewer square feet, it is popular because it still meets the university's needs and it would cost about \$700,000, half of the estimated cost for the "T" design.

PLU architect Mike Fogde presented both plans to the university officers and the Board of Regents.

"The wraparound won't protrude into open space as much (as the "T")," said Fogde. "It's much

subtler visually."

Also being considered in the decision-making process is the extent to which the newly purchased East Campus building can accommodate the division of social sciences.

"All plans are on hold until we get more information about what can be done over on East Campus," said Schiller.

The psychology and sociology departments are already involved in programs at East Campus, Schiller noted.

It is also possible that the university could just remodel Xavier and move some of the social sciences offices to East Campus, Fogde said.

"Nothing is definite," he said. "What we're trying to do is find the most functional, economical scheme we can."

Sturgill said some inside office modifications might take place in Xavier this summer as part of the

long-term plan.

No major construction will be

done on Xavier this summer for two reasons: lack of funding and a nervousness about doing something major to Xavier with Centennial celebrations using Red Square, Sturgill said.

He said that the project is currently expected to cost in excess of \$1 million. The construction and renovation of Xavier is included in the university renovation budget, said Sturgill, a budget he said includes buildings in need of upgrading that are not residence halls.

Fogde said that if construction is done to Xavier, it will probably take six to eight months to complete. This long process means that alternative classrooms and the amount of disruption will need to be taken into consideration, he said.

OPINION

Apathy encourages closed-mindedness

Today marks the end of Racial Awareness Week at Pacific Lutheran University. Unfortunately, I'm afraid that many students never realized or took advantage of the campus-wide programs offered to increase racial consciousness.

However, off campus, Racial Awareness Week made the local chapter of the Ku Klux Klan stand up and take notice. On their local hotline they describe PLU students as a group of "race traitors" and "low-lives". This is because the university withdrew an invitation to a Klan representative who was to speak in an English class last November. They continue to mock us by saying that we will be celebrating our "sickening debauchery and perversion" by holding a racial awareness week (see related story pg. 1).

Racial Awareness Week was centered around the idea of promoting and educating students about racial equality and multi-cultural diversity.

Diversity is an important part of our culture. It is because of many races and religions that our nation is successful.

We prosper because we allow the expression of many ideas. From these ideas we can choose for ourselves what we believe.

Now the Ku Klux Klan is condemning our right to learn about multi-ethnic issues; just as we were too intimidated by them to have Klan spokesman, K. A. Badynski, appear on campus.

By being apathetic to racial issues we are encouraging closed mindedness. This is the area that the Klan works best in.

The recorded message on the Klan hotline encourages its members to attend the activities planned for Racial Awareness Week, emphasizing the free dance sponsored by CAUSE tonight. I challenge you to do the same. Go to the dance and show you support racial equality at PLU.

Freedom of speech and expression is necessary to keep the marketplace of ideas open.

We lost a chance last semester to learn and examine foreign ideas through intimidation and ignorance. Let's not pass up this chance to support an issue by our own passivity.

S.B.

The Mooring Mast

The Mooring Mast is published every Friday during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

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Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by Tuesday noon. They should include the name, phone number and address of the writer for verification. For multiple authored letters, the preceding information will be required for each writer. Names of writers will not be withheld.

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.

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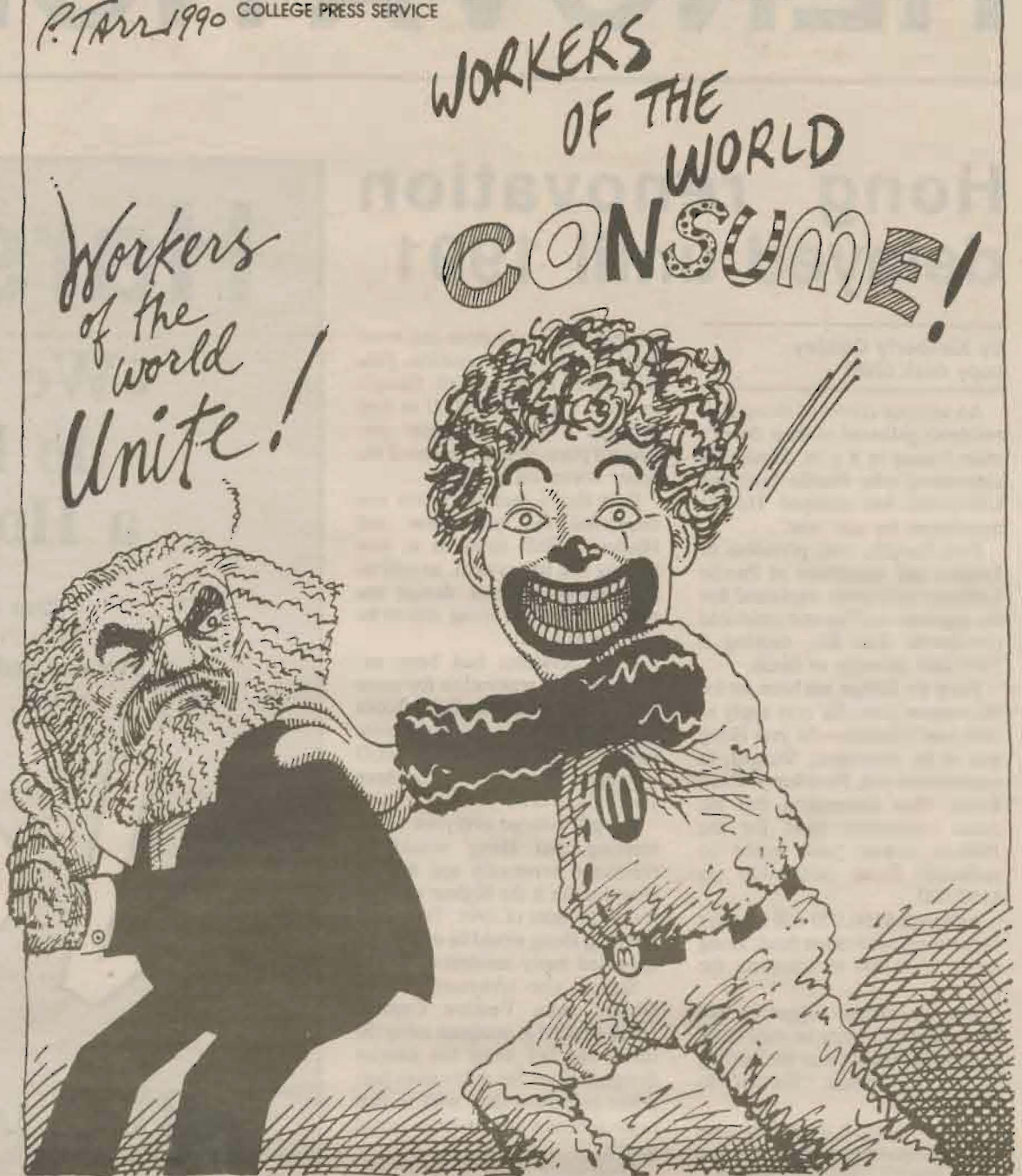
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THE COMMUNIST MCFESTO

Thrill of registration marred by final Business Office battle

by Patrick Rott
 columnist

Outside, the campus is being blessed with snow. The wind is blowing about in a chaotic frenzy and mad little glimpses of white speckles are swirling in defiance of gravity.

Inside, I'm sitting in the warm comfort of my dorm room (the heating is actually cooperating with the weather for once). I'm looking at the monitor of my computer, contemplating what dish of drivel I should serve this week. I'm sorting through a four-year fabric of interlacing tales and experiences in which to draw upon. One main thread comes to mind, particularly because I just finished knotting the blasted thing the other week.

So here's the story. Let's call it "Business Office Bull: The Final Battle." You really wouldn't want to know what I would call it.

And I promise this will be the last Business Office story you'll ever hear from me.

Now we've all had our share of headaches due to monetary responsibilities to this university. From late GSL checks to not validated I.D. cards, we've all experienced some sort of resistance as a direct or indirect result of the Business Office.

Before I go any further, I would like to clarify that I have no complaints about any individuals working in or for the Business Office. My objections lie within policies, not people. My compliments are up for grabs.

As the readers of last year's columns are aware, I've never been in possession of a valid I.D. card. And while this hasn't closed any doors that I have any overt desire to enter, I still get funny looks at the people in the library. But overall, no big deal.

I also know what it's like to be on financial hold come registration time. The thrill of waiting in line for 45 minutes, confident that finally I'll be able to register for Children's Literature. Only to make it to the Registrar's window and hear the cackling as they enter my social security number and discover... BAH, HAH, HAH, I'm the equivalent of mucous according to their computer.

Rott 'n' to the Core

Frustrating, sure, but not as annoying as once having cleared the problem and discovering the only courses available are those with titles along the lines as "Your Pal, The Pencil: A Guide to Good Penmanship."

So last semester, figuring that this would be the last time I would ever have to endure Registration Frustration—pending my hopeful graduation in May—I walked to the window, head held high, breath held in, and handed the kind woman my registration card.

Needless to say, boys and girls, simply being called mucous would have been a blessing.

For reasons that are rather unimportant at this time, I was again on financial hold and wasn't being allowed to register for any of the classes I needed to graduate. Okay, I figured, I'll just pay what I owe and then I could get those desperately-needed classes. No, no, no, the Business Office told me, not only that, but you have to pay for next semester as well. You mean, I asked, I have to pay for classes I don't even have? A resounding "You got it, gringo!" was my reply.

They figured I was going to graduate and go on the run or something. Granted, that is my plan, but I still would have paid them.

Eventually, I paid them what I owed. Then I paid them what I didn't owe. Finally, all was clear. Well, guess what? American Literature, the final and only class I needed to fill my English major requirement, was filled higher than my grandmother's girdle.

I didn't think I'd ever get out of this university, which might explain the logic behind all of the nonsense.

Nonetheless, after begging, pleading, and wetting my pants a half-dozen times I finally got American Lit., and all was well. The school got their money and they're presumably happy. I got my class and I'm one step closer to getting out of here so I know I'm happy. And my dealings with the Business Office are over.

You hear me? They're over! Over, I tell you! You can't touch me, you can't touch me. Neener, neener, neener!

RACISM: 'It starts, ends with you'

by Brian Watson
columnist

"And it's all the nastiness of everyday. All the meanness you have to face at every turn. All of it just crawls inside of you and gnaws at your heart. I can't hardly take it no more."

Lines of pain plowed deep into her forehead. The woman looked at me in frustration, hoping that I might understand.

head and shook it slowly once more. "Why do you think they trouble me like that? They give you any trouble?"

"No, none." It was the first time I had voted there.

"That's because you have the 'right' color. Me? I'm black. Of course they don't give you no trouble."

I remembered the woman she spoke of. Jolly, plump face, rosy cheeks, bright eyes, friendly. Not the kind of person you'd think was a racist.

what it's like to be black. Only if you're black can you understand all that I have to endure every day of my life."

I looked down at the sidewalk, ashamed at my ignorance and audacity. I had no more to say. She was right. I didn't know, and I probably didn't know about many things that she knew about.

"You're a student, huh?" she asked.

Stuttering, "Yes."

"Well, then, you probably aren't going to know what it's like

By the Seat of My Dance

"That woman in there," she said, pointing to the school where she and I had just voted, "that woman always gives me the hardest time when I come in to vote. Always asks to see my registration."

I wondered why she had stopped me and started talking to me, a stranger. Why I was the one she has chosen to tell her story to. And why she thought I would listen to her, or understand her feelings.

She shifted her weight from one leg to the other and put her fists on her hips. She was a short woman about 55 years old, dressed in yellow, with round bi-focals that focused my vision of her eyes as much as they focused her vision of mine.

She turned her head back toward the school. "I've been coming to vote here for years," she said. "And that same woman is always there, and she knows who I am." She waved her hand toward the school. "She knows me."

I could hardly believe what she was saying. I thought the days when blacks were harassed at polling places were far over and far away. Not here, not now, I said to myself naively. Racism is dead.

"You say that they don't believe you're eligible to vote?" I asked.

"That's the least of it," she said.

"They don't think that I should vote or can vote." She lowered her

"I go up to her, and the minute she sees me she starts with her routine: 'What's your name? Where's your registration? How's that spelled? You sure you're in this district?' And it goes on and on." She leaned her body towards mine, hands on her hips, her eyes piercing mine, searching my thoughts.

I just stood there, my mouth gaping open, still not quite believing her.

"You understand me?" she asked.

And there was silence as I tried to respond. I just stood there, staring into her eyes. No, I did not understand, I thought.

But I lied, "Yes, I understand." She called by bluff. "No you don't. What do you know?" she asked accusingly. "You don't have to put up with all the unkindness that I have to. If you had to go through what I go through you'd curl up and die. Tell me what you know."

I knew that I knew nothing, but defended myself against what I thought was an attack on me. "I know about Selma, Alabama and I know about Martin Luther King Jr.," I said. "And I know that what that woman did to you is against the law."

She laughed and shook her head. "You don't know. You don't know

either." What? I thought. What do you mean I won't?

"I was in school once too. I know how it is." Her gaze bolted my feet to the sidewalk. "You read a lot about it, and you see films. But you don't know like I know. And you won't. They don't want you to."

I wanted so badly to retort that I would know, but couldn't. The truth she spoke was undeniable. I scratched my jaw, embarrassed.

"You won't know about racism till you're its victim, till you feel the pain I feel. You can say pretty easily that there ain't a problem with racism anymore because you don't see the problem. You don't have to deal with it. You may even be a part of it and not know it."

I was speechless. Stunned. She saw right through me.

She continued, "And until you at least try and see things through my eyes and start to take a good, hard look at yourself, you're just lying to yourself."

She stopped then, leveled her head, and began to walk away from me. And as she parted she said, looking over her shoulder, "Racism starts and ends with you. It ain't out there, it's inside. And you can do something about it if you really want to. But it's all got to start with you."

Say what? Oh, of course!

To the Editor:

In response to the recent events which may or may not have possibly occurred perhaps, we bring you: Reasons Why.

Recently we were thinking that, yes, indeed maybe not, however, because due to absolutely, definitely, less than probable possibilities that, well, in fact yes, we really and heartily could finally say, "well, no!"

Of course, on the other hand, one must consider variations of the options which of course do maybe not agree with the yes, we think. We can, of course, say definitely that an absolute yes is not, we think, of course something else...perhaps.

Indeed yes, but one must not, however sometimes or always remember that there is absolute proof that maybe this is absolutely not a fact, of course. With this in mind, one realizes indeed yes, perhaps not maybe, however, no...or yes. But then again, we actually don't believe perhaps the distinct possibility.

Yes of course, maybe. If one takes out of account that it isn't most emphatically, maybe one can always never be sure that yes or no is not the answer to what. Therefore, we must not be led to the conclusion that perhaps we, maybe.

No you say, maybe? Of course we say possibly not also to what. But we must argue not maybe with yes, we think probably no...so no definitely maybe not unless the distinct probability remains not at all true!

Therefore, not in conclusion, but perhaps, maybe no. Remember the extremely strong chance that yes, or not leaves one with absolutely maybe. So, we can unclarify the impossibility, for certain.

Thom Howard
Curt Rosengren

Thanks for your support

To the Editor:

We would like to acknowledge and thank all those people who participated in the 1989 Annual Bread For the World FAST.

The 1989 FAST was a great success with the donations of meals and personal contributions raising \$2,100. A big thank you to Bob Torrens and the food service staff for their cooperation.

We contributed these funds to various organizations that work for the relief of hunger at the local, state, national, and international levels.

We gave \$500 to Lutheran World Relief; \$500 to Bread For the World, USA; \$400 to local foodbanks; \$400 to Salishan Lutheran Mission; and \$300 to the Hospitality Kitchen.

We really appreciate the PLU effort in making the 1989 fast a success. THANK YOU!

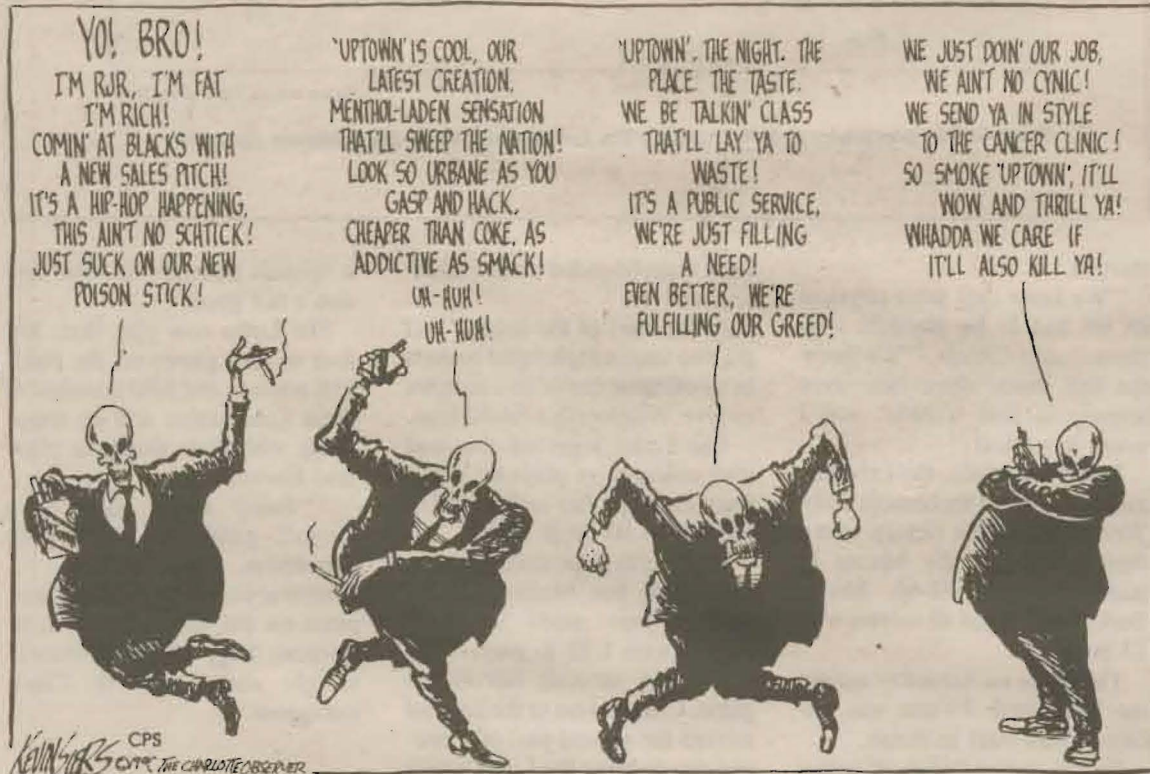
Bread for the World, PLU
Susan Lindauer
Susan Duggan
Martha Felicia Ennis
Jan Hokenstad
Kari Berg
Susan Halvor
Kaaren Goeller

LETTERS TO THE EDITOR

Letters to the editor must be signed and are due in The Mast office by Tuesday noon. They should include for verification:

- Name of author
- Phone number
- Address

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.



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SPORTS

It's crunch time

Playoffs still possible after tough home loss

by Mike McFarland
staff reporter

For the second week in a row the PLU men's basketball team split two games on their home court. The Lutes dumped the Missionaries of Whitman 92-66 on Friday night and were narrowly defeated by the Whitworth Pirates 82-78 on Saturday.

PLU's record is now 5-3 in NCIC conference play, 7-5 in districts and 14-7 overall.

The Lutes shook off the 85-77 loss to Western Washington on February 6, and defeated NCIC opponent Whitman in front of a noisy home crowd estimated at 1000.

'The crowd really got after it tonight. It is great to see the kids having as much fun as the fans do at Duke.'
—Bruce Haroldson

The Missionaries were outmanned and undersized as the Lutes handed them their 14th defeat of the season.

The lack of size or numbers did not have anything to say about the heart of the Whitman team, which outrebounded PLU 20-15 in the first half. For the game, the Lutes recovered to make it 39-37.

The physical game started with the Lutes running out to a five point lead, but the Missionaries

battled back to take a 12-11 lead.

Coach Bruce Haroldson commented on the rough game. "The officials finally gained control of the kind of fouls they were going to call. Whitman is a team that will play as rough as the refs let them play," he said.

Junior forward Don Brown stole the ball and drove to the basket for two and a 29-22 lead at 6:04. But once again the Missionaries didn't fold in the tent as they regained the lead off of Gerald Williams' free-throws to make it 30-29.

At halftime, the Lutes were ahead 39-38 with senior Scott Crimin's free-throws with one second remaining.

The Missionaries opened up the second half with a lead, but watched it disappear after missing free throws resulting from a technical foul. At the time, Haroldson asked the crowd to stand and they responded with noisemakers and yells.

"The crowd really got after it tonight," Haroldson said. "It is great to see the kids having as much fun as the fans do at Duke (University)." Duke is known for its wild and crazy fans.

Senior Steve Maxwell rebounded a shot from a Whitman player and crisply fed the ball to senior Byron Pettit, who drove for two to make it 47-46. The Lutes would never trail again.

The Lute zone defense kicked in for the final 10 minutes and only allowed 11 points by the Missionaries. Fouls then got to the Whitman players as three players fouled out, two of whom were



Felicia Ennis / The Mooring Mast

Scott Crimin powers in a shot, avoiding the karate defense of the Whitman defender.

starters.

"We knew they were physical so we had to be physical with them," said Crimin. "We threw the ball inside since they were already in foul trouble...and I guess it worked."

Down the stretch, the Lutes ran away with it and sophomore Mike Werner sealed the victory with a three-pointer at the buzzer to make the final 92-66. Senior Burke Mullins led all scorers with 23 points.

The game on Saturday against the Whitworth Pirates was exciting from start to finish.

Brown started things off with a blocked shot of Randy Smith. The Lutes opened up an 11 point lead 24-13, but watched it dwindle after four minutes of unanswered points by Whitworth.

After relinquishing the lead briefly the Lutes regained it 27-26 with an alley-oop slam dunk by Crimin from the feed of Pettit. At half the Lutes extended their lead to three, 37-34.

"They just pounded us on the boards," said Haroldson. "We were allowed no second shots all night." For the game the Lutes

were outrebounded on the offensive end 16-7.

At the start of the second half the two teams exchanged baskets in an exciting run of five minutes to give Whitworth a 54-52 lead.

The Lutes regained the lead with consecutive plays by junior Shannon Affholter and Brown to bring it to 60-59 at 10:50.

Whitworth kept stretching the score out, but Mullins' fourth three-pointer made it 78-77 Pirates with 1:33 to play.

With 55 seconds left in the game, Crimin went to the line and missed the second part of a one-and-one to bring the Lutes within two points.

The Bucs' Mark Wheeler missed at the line, and it was PLU's ball with 12 seconds. Mullins inbounded the ball to Crimin who worked it to Maxwell who put up a 16-footer that fell short with four seconds to go. Two more free-throws by Whitworth led to the final score, 82-78.

After the game the players were down, but not out. "We have to stay up and not get down," Pettit said. "There can be no element of doubt, because

it spreads through the team and that's not good."

The Lutes now play their last four of five games on the road. The courage and determination of these Lute cagers will be tested along with their ability to play, said Haroldson.

"Every single game is a playoff game for us," said Haroldson.

Next action for the Lutes takes place on the road trip down to Oregon. They will play Pacific tonight and Lewis & Clark tomorrow.



Greg Schellenberg and teammates are looking for an opening in the playoffs.

DISTRICT PLAYOFF RACE

1. Western Washington	13-1
2. Central Washington	10-2
3. Puget Sound	9-4
4. Alaska Pacific	9-4
5. Whitworth	9-5
6. PLU	7-5
7. Simon Fraser	8-6
8. Lewis & Clark State	7-9

Lute wrestlers train for districts

by Jim Meyerhoff
intern reporter

The Pacific Lutheran matmen wound up their dual meet season last week with a win over Central Washington and a pair of losses to two ranked teams, Pacific University and Southern Oregon State College.

The Lutes finished with a dual meet record of 12-9, their first winning season in five years. With the dual meets behind them, the Lutes have spent this week preparing for tomorrow's bi-district tournament to be held in Olson Auditorium.

The team began the week with their second victory this season over Central by a score of 33-15.

Winning Lutes were: senior John Godinho (36-10-1) by fall, and juniors Tod Johnson (17-13-0) and Paul Curtis (24-9-0) who won by decision.

Junior Steve Mead (31-17-1), sophomore Jim Smith (9-10-0) and junior Stark Porter (24-13-0) won by forfeit. Junior Kyle Patterson (17-12-2) avenged an earlier loss by wrestling to a 1-1 tie with his opponent.

Last Friday, the Lutes traveled south to tangle with the Boxers of Pacific University, the NALA's eighth-ranked team. PLU competed well against the Boxers, losing by a score of 22-12.

Mead lost a 9-4 decision to highly touted Lawrence Hobson, and Smith dropped a decision to Jarret Clark.

Godinho lost a close 4-2 match to long-time rival Frank Johnson, who placed fourth at Nationals last year. Patterson pulled out the first of three PLU victories, followed by Curtis and Porter.

Lute Coach Chris Wolfe said the key to the match was the lower weights.

"Both teams are strong in the lower weights, and Pacific won the close matches," he said. "The match was actually closer than the score was."

Against the NAIA's seventh-ranked team, Southern Oregon, PLU suffered their second loss to the Raiders by the score of 33-5.

At 118 pounds, Mead traded escapes with Harlan Williams, battling to a 1-1 draw. In the 126-pound match, Smith was leading at the end of the second round, before his opponent received one point for riding time and won 10-9.

In collegiate wrestling, if a wrestler can accumulate one minute or more of riding time by remaining the controlling wrestler, he

receives one point at the end of the match.

Riding time was a big factor against Southern Oregon, as the Lutes lost three matches by one riding point. At 134 pounds, Godinho had a close match, but came out on top 4-3. The Raiders won the next seven matches.

Curtis grappled with the nation's top-ranked wrestler at 158 pounds, Jeff Marshall. Curtis gained an early advantage with a lateral drop throw, putting Marshall on his back in the first round.

Curtis led 4-2 after the second round, and was tied with Marshall 6-6 at the end of the match, but riding time was in Marshall's favor.

Wolfe said that the Lute wrestlers "walked out of the gym feeling good about their performance. They knew that they had been in a good match."

The team will now look for success in tomorrow's bi-district tournament at Olson Auditorium. The top three wrestlers in each weight will qualify for Nationals in Wisconsin in two weeks.

Mead will be competing in a tough 118-pound weight class that features Kirt Allen of Alaska Pacific, who finished third at Nationals last year. Hobson of Pacific and Williams of Southern Pacific.

At 134 pounds, Godinho is one of two favorites and will probably be seeded second behind Johnson of Pacific.

Wolfe said to look for a close battle between the two, because their matches have often been decided by two points or less.

At 158 pounds, Curtis should be seeded third behind Marshall and Cody Allen of Western Oregon.

Porter has a chance to win the 275-pound championship, according to Wolfe.

"Stark has worked hard all season and is well-focused mentally," said Wolfe. "He has clear-cut goals for himself and he is working hard to meet those goals."

Other PLU competitors who could challenge for a qualifying spot are: Patterson at 150 pounds, Johnson at 142 pounds, Ray Wilson at 167, Wayne Purdom at 177, and Travis Remington at 190 pounds.



Courtesy of Mooring Mast Archives

Shawn Simpson shoots for two against UPS, while Gina Grass and Gail Ingram look on.

Lady Lutes feel winter chill after 2nd loss

by Scott Geibel
staff reporter

Despite a three-game win streak and a near-win over the University of Puget Sound two weeks ago, the Pacific Lutheran University women's basketball team dropped two games to Whitman and Simon Fraser last weekend.

The losses brought PLU's record to 2-13 in the district and 6-15 for the season.

Last Friday, the Lady Lutes hosted the Simon Fraser Clan in Memorial Gym and lost 92-70. The Clan led early in the first half by 20 points and held on, although PLU closed the lead to 44-32 by halftime.

Gail Ingram led the Lutes with 15 points and seven rebounds, but the Clan held off any hopes of a

Lute comeback in the second half and won decisively.

On Monday, the Lady Lutes nearly made a winning comeback against Whitman at home, falling short in the final minute.

"Our game plan was to wear them down with our full-court pressure," said PLU coach Mary Ann Kluge. "But (Whitman's) full-court press worked against us instead, forcing a lot of turnovers in the first half."

The Lady Lutes trailed at halftime 45-35, but they came back in the second period, powered by Ingram's 22 points and 11 rebounds and also by a 16 point effort from Gina Grass.

PLU cut the lead to two points in the last minute of play, but an intentional foul call on the Lutes sent Whitman to the free throw line. Whitman then made six con-

secutive free throws to hold on to win 78-72.

Again controversial official calls angered the crowd and players, as they have in past games.

"There has been some inconsistency as to (the official's) calls," said Kluge. "I think it would be helpful if the officials were better trained in calling the intentional fouls."

The Lady Lutes were scheduled to play Central Washington last Saturday, but the closing of the mountain passes prevented CWU from travelling to PLU from Ellensburg. The CWU game was rescheduled and played last night.

Today, the Lady Lutes take on Lewis and Clark at 5pm in Memorial Gym. Tomorrow, they will also play Pacific at the same time and place.

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THE NEEDLE

by Greg Felton
sports editor

The days when the seagulls picking at the muck in Foss field will be replaced by bare-chested guys flexing their own bird-like muscles is not far away. Remember, this is spring semester. Winter is usually a time for bundling up and gaining weight, unless you took one of PLU's challenging Interim courses in Australia or something. You tanned guys missed out on some of the strenuous winter activities that the rest of us hardworking students participated in this January.

The following are some of my favorite interim exercises to keep in shape during the cold winter:

Snowball fights. Boy, we missed out on this one this January. However, I did find some fresh snow on a car outside the C.C. that had returned from the mountains on Jan. 13.

I managed to hit a friend with a snowball, thus qualifying me for the First Snowball Thrower of the Year at PLU Award, presented annually by the Financial Aid Office in conjunction with a \$5 scholarship.

Hunching over. Also called 'hunkering down' by various physical education professors, this is the correct winter posture while walking to breakfast. Besides keeping your trim body a little warmer, it provides for a great abdominal and lower back workout. This will pay off later in the semester when you can wow everyone with your washboard stomach.

12-ounce curls. This collegiate toning exercise keeps the biceps and triceps in shape, especially in high repetitions.

More advanced students may go up to 40-ounce curls to add mass. Of course, this exercise is not limited to winter, as any Resident Assistant will tell you.

Puddle jumping. A bountiful cloudburst can lead to a terrific aerobic workout as you try to avoid large lakes scattered about campus. Hurdling, hopping or triple-jumping puddles can get us into our target heart rate zones that we heard about in P.E. 100, and also keep your toes dry.

As an added feature, if you clear the puddle but hit the frozen patch on the other side, you will get the aerobic benefit of ice skating.

Breath dodging. Walking behind someone in sub-freezing temperatures gives you an opportunity to dart around the floating clouds exhaled by the person in front of you. Check your heart rate periodically and don't overdo it at first.

This exercise will help you avoid nasty things like pneumonia and colds, which could really interfere with your busy workout schedule.

Kick, pass, catch and run. No, it's not a football game, it's better! This Interim activity combines all of the parts of football, but without the high possibility of injury.

A typical workout goes like this: kick back, run a hand through your greasy hair, catch "The Judge" on television, and pass judgment (i.e., "Boy this show is stupid!").

Those are some of the Interim activities that made me the picture of health that I am today. And when the sunny days come, don't be surprised to see me in the Fitness Center, where, uhh...I'll be in training for the Olympic bull-shooting event.

Athlete of the Week

This week's athlete of the week is swimmer Kathy Thompson. She helped the women's swimming team to their eighth straight conference crown last weekend in Spokane, winning the 200-meter individual medley, the 400-meter individual medley, and the 200-meter backstroke.

The senior physical education major from Wenatchee holds the PLU records in the 200-meter and 400-meter individual medleys.



Jeff Young / The Mooring Mast
Kathy Thompson

New kids on the field



Jeremy Robb / The Mooring Mast

With new equipment, lacrosse team members practice near East Campus before their introductory season.

Lacrosse team recognized, but lacks experience and funding

by Jeff Taylor
staff reporter

PLU welcomed lacrosse as a new club sport at the beginning of this semester, spurring the interest of 23 participants to tackle this first season.

The idea to make lacrosse a PLU club sport began in April of 1989 by Jeff Miller, who is one of the three team captains and club president.

"I really enjoyed it (lacrosse) in high school," said Miller. "I felt it was something that the school needed."

The first organizational meeting also proved that PLU students were interested in lacrosse as 20 others showed up to voice their enthusiasm in April.

In November, the first recognition as a sport came from the Pacific Northwest Lacrosse Association, which promptly accepted PLU as members.

This approval allowed for the lacrosse club to be a part of a formalized league with teams such as University of Washington, Oregon State University, University of Puget Sound and eight other universities, along with nine clubs from Oregon and Washington.

ASPLU recognized the team as

a club sport and the Athletic Department then set down some guidelines the club would have to abide by.

One of the provisions PLU set down was a probation period for this year, stating that the team must show up and have two referees at all games.

The one item that PLU didn't provide was money.

According to Miller, this is where the expenses begin to stack up.

The cost of the gear, which includes gloves, elbow pads, shoulder pads, sticks and helmets was \$150 for each player.

In addition to that cost, the team will have to come up with \$75 a game for the referees.

There is a bright side to all these expenses. Ace Hardware donated the goals, and Miller said the chance for sponsorships is a real possibility in the future.

Miller said the team is also putting together fund-raising possibilities such as the selling of lacrosse boxer shorts and t-shirts. Even with the scramble to accumulate funds into a budget Miller is not complaining.

"We got approved as a club and that's all we were really asking for," he said.

The team will be coached by Denny Littlefield, who was the first to start lacrosse at Western Washington and played there for four years.

Only four of the players on the team come in with high school experience.

Team captain Marcus Heard was a high school All-American, and Scott Sypher was all-state in Washington.

Miller and Stefan Damstrom round out the list of experience for the team that also boasts 15 freshman players.

The team holds practice every Monday, Wednesday and Friday refining their skills to a game according to Miller has, "The quickest foot and ball movement than any sport there is."

Miller and the lacrosse team will go into their first season cautiously optimistic.

"We would like to win a few games, have some fun, come back next year and kick some bootie and we would like to just establish the program," Miller said.

The season will open up Feb. 24 at 1 p.m. against UPS on PLU's Foss field.

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Remington wrestles daily with diabetes

by Greg Felton
sports editor



Jeremy Robb / The Mooring Mast

Travis Remington prepares to take down an unfortunate photographer.

You wouldn't expect a big 190-pound wrestler to be afraid of a little shot, and Travis Remington certainly isn't. In fact, he takes two shots every day just to stay alive.

Remington, a freshman from Salem, has diabetes, but that doesn't stop him from competing on this year's wrestling team.

Millions of Americans have this hidden disease, which is caused by the inability of one's body to produce insulin. Without insulin, the body cannot use the energy from food, and blood-sugar levels rise.

Remington must take insulin injections daily and must exercise to balance this blood-sugar level in a normal range. This can be difficult, since he competes in a sport where the competitors often lose a lot of weight to compete in a weight class. Remington has had his share of problems.

Remington said he has had low blood-sugar reactions from too much insulin and/or exercise during matches, the latest being this year against Oregon Tech. Having a low blood-sugar is much like a car running out of gas, but all that is needed is a Coke or a candy bar. Against an opponent from Oregon Tech, Remington suffered a reaction and lost his match.

"The guy wasn't that good and I knew I could beat him," said Remington, "but I didn't have the energy or strength to do it."

The struggle for control over blood-sugar is a daily one, not restricted to the days when he wrestles. He has faced this challenge since he got diabetes in the fifth grade.

On Halloween night of that year, Remington was in a truck with a sack of goodies, riding home after a night of trick-or-treating with

friends. When he had to use the bathroom every 10 miles and drank gallons of water, his mother recognized the symptoms of untreated diabetes.

The candy was not the cause of the diabetes, but it was only fitting that the last night when he could eat a bunch of candy and not worry about his blood-sugar level would be on Halloween.

After a brief hospital stay, Remington learned how to give his own shots and to test his blood with a chemical strip and a drop of blood from his finger.

"It was hard to accept," said Remington, discussing how he grew up with the disease. "I couldn't do any of the things my friends were doing, like helping to put back a birthday cake."

But he still competed in football, wrestling and tennis in high school, and he was a member of a AA Oregon state champion football team from Dallas.

When he wrestled, he competed in a higher weight class so he wouldn't have to fast to make weight, which would complicate controlling blood-sugar levels.

"I'd get on the scale with my bookbag, shoes and whatever else and make weight," said Remington, laughing at the memory. "I got a lot of ribbing for that. I enjoyed that, because everyone else was dieting, and I was able to eat."

This year, Remington does almost the same thing, eating light and wrestling up at 190 pounds. Because of the strenuous activity in wrestling and the light diet, he adjusts by taking less insulin.

Remington said he likes to keep his blood-sugar level a little high just before practice or a match so that he won't be low during the exercise. He tests his blood before taking the mat so that he knows where he stands.

Along with the danger of a low blood-sugar during the day, he faces the problem of having a level that is too high.

"In classes, you know when your blood-sugar is high. You're dozing off. You're losing it. You don't learn that way," Remington said.

Juggling diet, exercise and daily insulin shots may be demanding for this athlete, but he credits his parents for helping him along this far.

"They've always backed me," he said. "They've given me reinforcement and whatever else to keep track of my diabetes."

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Swim team members look on as Coach Jim Johnson readies the team for districts. Courtesy of Mooring Mast Archives

Swimmers seize title

by Jeff Taylor
staff reporter

The PLU women swimmers continued their mastery of the Northwest Conference of Independent College championships at Whitworth College Saturday.

The women swimmers overwhelmed their competition, scoring 666 points to capture their eighth consecutive NCIC title.

Only Willamette was the nearest competitor as they managed to trickle in 384 points.

The men's team championship came down to the final event of the day as the Lutes tried to upgrade their streak of conference cham-

pionships to three.

The event was the 400-yard freestyle relay.

Willamette prevailed as victors in the event giving them the championship over PLU, 567-553.

The Lutes had finished third which proved to be not enough.

The high point of the meet for the men's team came in the 200 medley relay, as the Lutes swam to a meet record of 1:40.49.

The men's team also had some individual winners in their respective events.

Marc LeMaster swept to victories in the 200, 100 and 50 freestyle.

John Fairbairn was the leader in the 100 and 200 breast, while

James Elwyn cruised to victories in the 1,650 and 500 free.

On the women's side of victories, eight of nine events were captured by PLU.

Individually, Kathy Thompson captured the 200 back and the 200 and 400 intermediate.

Teammates Tareena Joubert and Karen Hanson each won two events.

Joubert took first in the 100 breast and fly, while Hanson led the way in the 200 and 1,650 free.

Jenny Hustad, Tasha Werkhoven and Kersten Larson all were single event winners.

Hustad won the 500 free, Werkhoven won the 200 breast and Larson won the 200 fly.

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ON-CAMPUS INTERVIEWS

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"We look for people who are intelligent, creative, analytical, and who can work cooperatively with others. We want people who get pleasure out of helping others and doing a job well."

Double duty for coach Kluge

Busy coach thrives on stiff competition

by Jerry Lee
staff reporter

They say you can't do two things at once, but try telling that to Mary Ann Kluge.

The Puyallup resident has spent the last five years at Pacific Lutheran University, dispelling that old saying by coaching the women's basketball team while teaching full time for the school's physical education department.

"I enjoy my job very much," Kluge said. "I was looking for the combination of teaching and coaching."

Prior to her job (jobs) at PLU, Kluge worked at Idaho State University as the head coach of the softball team and an assistant coach of the women's basketball team.

"I've always had an interest in participating in sports," Kluge said. "It became an interest of mine to stay close to the athletic arena, even upon the end of my collegiate career."

Kluge was born in Buffalo, N.Y., where she attended high school and received her first taste of organized, competitive athletics. Kluge didn't play sports until her sophomore year, when a coach asked her to join the basketball team.

"The affiliation with his team, the experience I gained and the abundance of information he gave me was the training ground for when I got to college and what I am today," Kluge said. "I was fortunate to have the coaches in my school."

Upon graduation, Kluge went to the University of Rhode Island, where she displayed her athletic prowess in softball, basketball and lacrosse.

Kluge's softball career included a brief stint with a professional team, but according to the ex-Buffalo Breski, the league was financially unstable, and the travelling schedule and payment were less than desirable.

When Kluge received offers from a new women's professional basketball league, she recalled past experiences with the Buffalo Breskis and declined.

While softball and basketball were important sports in her life, Kluge said her favorite was lacrosse at the University of Rhode Island. Kluge was also selected for the U.S. National Squad. The team of individuals would travel around the world, playing lacrosse teams from other countries.

"I never traveled, because I went to graduate school at the University of Oregon," Kluge said. "All the opportunities I had, I appreciated, but I knew I had to go after something more solid. It was difficult."

Though Kluge's athletic career as a player was cut short for reasons of future considerations, she said she reaped the many benefits of playing intercollegiate athletics.

"I gained numerous friendships, and learned about dealing with and coping with disappointment and the meaning of success," Kluge said.

"I've learned what it means to have responsibility to a team and fulfilling a role as a part of an organization. They were life skills."

According to Kluge, her time as a collegiate athlete may have taught her many beneficial skills and lessons, yet she more often recalled the social aspects.

"It was fun," she said. "Often-times, it's the good times and the involvement I recall, and not the score."

Coaching has been a rigorous and time-consuming part of her life, Kluge said, yet the rewards and support she gains, outweighed the strain.

"It's exciting to work closely with a small number of people for common goals that a sport brings," she said. "The agony, the ecstasy and all that is fun to have."

'It became an interest of mine to stay close to the athletic arena, even upon the end of my career.'

Mary Ann Kluge

What makes basketball so strenuous, said Kluge, is the intensity in games and practices.

This intensity and constant striving are characteristics of her highly competitive nature, Kluge said.

"It's hard to understand the meaning of things like last Thursday's UPS game," she said, alluding to the last second loss to Puget Sound on a Hail-Mary, desperation shot. "I know I'm competitive, because I have a hard time understanding it."

Amy Yonker, a freshman on the team agrees: "She's competitive. Even during practices, we do so much stuff. We keep working on things, and she encourages us and tells us to work hard."



Mary Ann Kluge talks with player Tonia Gage at practice this week.

Jeff Young / The Mooring Mast

Yet, according to Kluge, she isn't wholly devoted to earning notches in win columns. She said she felt the most important part of sports was "the journey."

"I just love every day of practice," she said. "Every moment is special. I love what I'm doing."

"She totally cares about the team," Yonker said. "She wants so much for us to do well and improve as players."

Yonker had been recruited by Kluge last year during her senior year in high school. According to Yonker, Kluge had been an excellent recruiter, being very open with her, maintaining the PLU attitude and pushing hard for talent awards.

"As coaches, we act as admissions counselors," Kluge said.

When not coaching and/or teaching, Kluge still likes to remain active, playing amateur level lacrosse and basketball. Her interests include music, gardening, and most activities related to the outdoors.

Which goes to show, you can do two things at the same time.

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Intramural Results

INDOOR SOCCER

■ Men's rec league: "The 3rd East Rebels" of Pflueger, captained by Mark Dunker, defeated Lance Davenport's "Kreidler Boys" for the championship.

■ Men's open league: "Bunski," led by Inge Larson, beat Warren Beymar's "Who Knows?" in the final game.

■ Coed league: Ivy Hall's "Six Pack Attack" popped the tops off the "Soccer Gods" from Evergreen. Sixer captain Craig Brandt proved to the God-squad captain Joe Adams just what should be worshiped on the soccer field.



3-ON-3 BASKETBALL

■ Men's rec: The champions were the self-proclaimed "Five Neat Guys" from Cascade: Andy Finley, Kyle Kupp, Rusty Frisch, Brody Loy, Neil Shannon and Troy Brost. Just which five of the seven are neat is unclear.

■ Men's open: The championship belongs to Kevin Anderson, Erik Ching, Ryan Hamlin and Jim Hill, who astounded us all with their name, "The Edge." Shaving cream or U2's guitarist, Kevin?

■ 6-foot open: "Lazy Jack" was energetic enough to claim the title. The team consisted of Jack Hepler, Tom Hepler, Mike Caldwell, and Dan Keene.

■ 6-foot rec: Chris Cornie, Steve Cornie, Scott Cornie and Mark Brown won the championship, even though they didn't bother to name their team. With much thought, Gene Lundgaard has dubbed them "Three Cornies and a Brown."

■ Women's: The "Sotas," Jane Stewart, Nicole Davis, and Stephanie Pearson are the champs from the state of Minnesota. "Gophers" wasn't their first choice for a team name.

Sportshorts

WOMEN'S BASKETBALL

The Lady Lutes have attempted 169 three-pointers this season, hitting 53 of them for a 31 percent average. By comparison, their opponents have attempted nearly half, hitting 31 of 85 treys for an average of 36 percent.

Cheryl Kragness has bombed for 19 of 57 attempts this season, while Gina Grass has shot 47 percent on 9 of 19. Angie Pflugrath has the best average on the team; she has hit one of the two she has attempted this season.

MEN'S BASKETBALL

The Lutes lost 90-89 Tuesday night to Seattle University after the Chieftans made four three-pointers in the final two minutes. The Lutes had a lead during the entire game and led in every statistical category, but it was not enough. Don Brown scored 28 points and Burke Mullins tallied 27 in the losing effort.

PLU is battling for the sixth district playoff spot with a 7-5 record against district opponents. The sixth-place team would play the third-place team in the district, a spot currently held by UPS.

Forward Don Brown has 41 of PLU's 76 blocks this season. That number equals the total number of blocks by all opponents thus far.

The next action for the Lutes is tonight in Forest Grove against Pacific and tomorrow against Lewis & Clark in Portland.

SWIMMING

Lute swimmers have the week to practice for the district championships on Feb. 22-23, which will be held at Evergreen State.

Six women have already qualified for Nationals: Tareena Joubert, Kathy Thompson, Karen Hanson, Kersten Larson, Tasha Werkhoven and Jennifer Trimble.

Four men have qualified: Marc LeMaster, James Elwyn, John Fairbairn, and Gary Haslerud.

MEN'S TENNIS

The Lute netters have begun their season already, and they started with two tough tests against NCAA opponents last weekend. The Lutes lost to University of the Pacific, 5-4, then lost 5-2 to University of

Portland.

The team plays its first home match against Willamette and Linfield on March 3. The women begin their season tomorrow, hosting Oregon.

SKIING

The men's and women's nordic teams advanced to Regionals after finishing in the top eight in the conference last weekend.

Lori Messenger finished fourth, Anna Eklund finished 12th and Lisa Strand finished 17th in the 10-kilometer race. For the men's team, Kevin Rieke finished 12th on the 15-kilometer course, and Jeff Phillips placed 17th, followed by Paul Botte.

The men's alpine team finished tied for eighth with Lewis & Clark, but lost the right to go to Regionals because of a rulebook's tie-breaking formula.

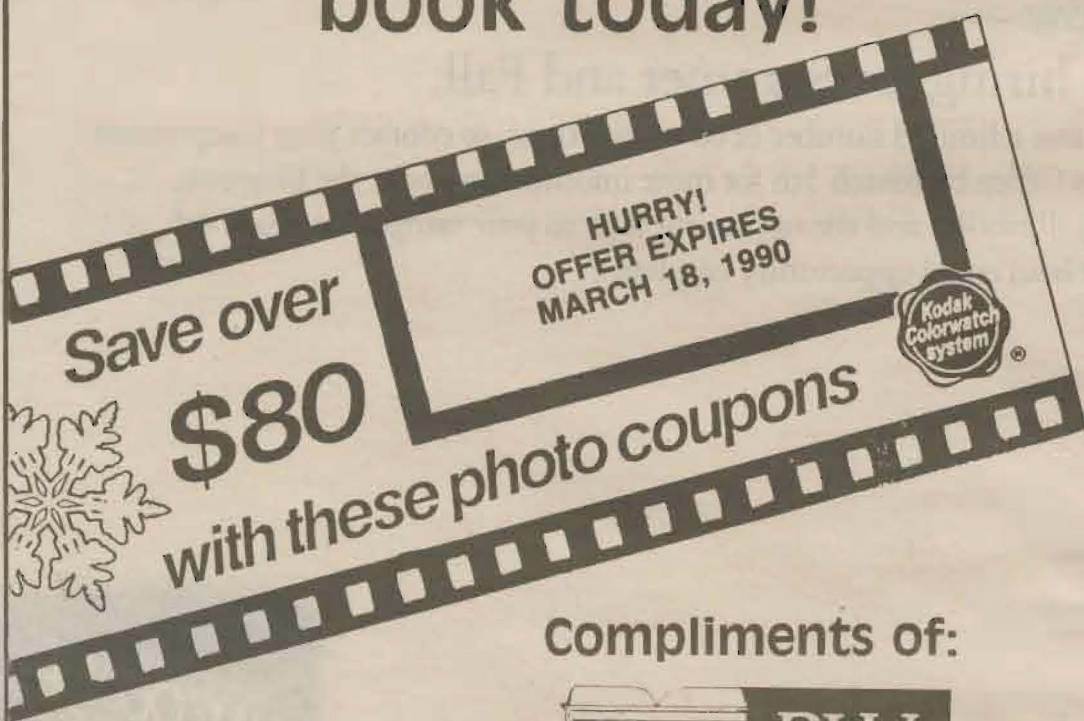
Mark Bruun finished 12th in slalom, followed by Todd Parmenter at 18th and Daniel Voltz at 34th. In the giant slalom, Bruun placed 14th, followed once again by Parmenter and Voltz at 19th and 24th, respectively.

Bruun will go to Regionals because he accumulated enough World Cup points over the course of the season.

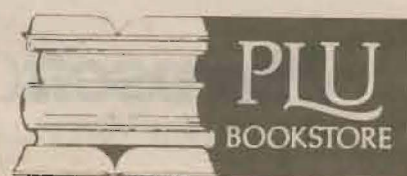
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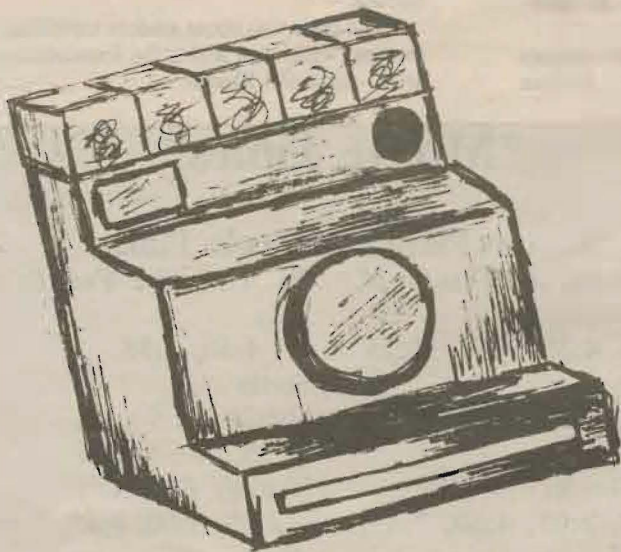
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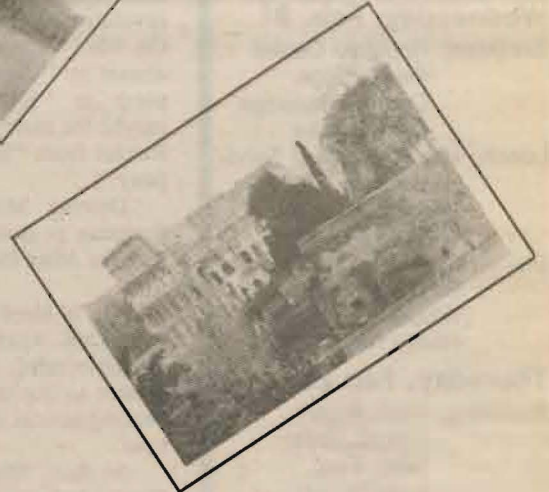
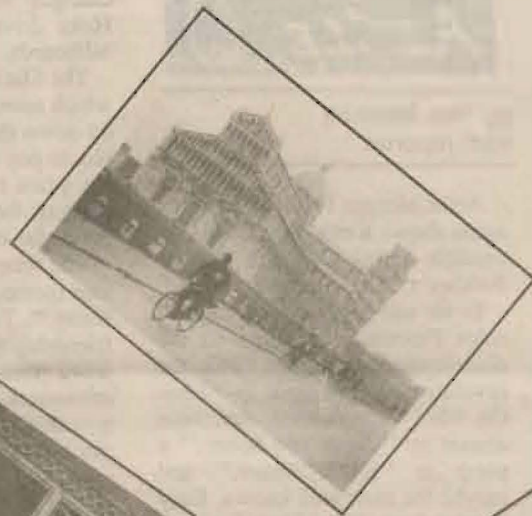
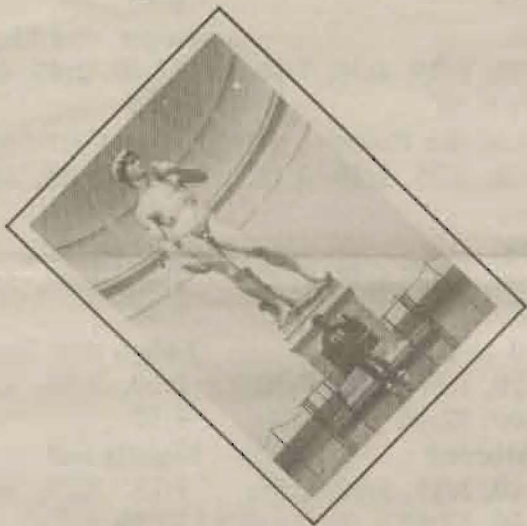
EZ AXS

*With a new look and a new name The Mast's arts and entertainment section is designed to serve as a weekly reminder of happenings on and off campus. EZ AXS (Easy Access) features a variety of out-of-class options from movies and television, to art and music, to books and theater.

To Local Arts & Entertainment



Roaming Italy



February 2, 1990
Back at PLU
What a trip!
Italy will never
be the same.
The Chianti, the
pizza, and
on the ART!

Photos courtesy of Bill Bloom

Graphics courtesy of Elizabeth Jacobson

(See related story, p.2)

Food Service Menu

Saturday, Feb. 17

Breakfast: Hot/Cold Cereal
Ham & Cheese
Omelettes
Fresh Fruit

Lunch: Piroshki
Whole Kernel Corn
Waffles w/ Syrup
Cream of Broccoli

Dinner: Pot Roast
Chicken Pot Pie
Oriental Blend

Sunday, Feb. 18

Breakfast: Cold Cereal
Fresh Fruit
Donuts

Lunch: Fried Eggs
Pancakes
w/ Blueberries
Sausage Links

Dinner: Spaghetti Bar
Italian Blend
Sourdough Rolls

Monday, Feb. 19

Breakfast: Hot/Cold Cereal
Poached Eggs
Hashbrowns

Lunch: Fishwich w/Cheese
Chicken Rice Cass.
Scandinavian Blend

Dinner: Clam Strips
Salisbury Steak
Green Beans
Rice Pilaf

Tuesday, Feb. 20

Breakfast: Scrambled Eggs
Corn Fritters
Sliced Ham
Tri Bars

Lunch: Beef Burrito
Tuna Noodle Cass.
Chips & Salsa
Carrots

Dinner: Hamburger Bar
Turkey w/gravy
BBQ Short Ribs
Broccoli Spears

Wednesday, Feb. 21

Breakfast: Hot/Cold Cereal
Fiesta Eggs
Country Sausage
Coffee Cake

Lunch: Hot Roast Beef Sand.
w/ Gravy
Vegetable Quiche
Mashed Potatoes

Dinner: Cajun Baked Chicken
Beef Burgundy
Whole Kernel Corn
Rocky Road Cake

Thursday, Feb. 22

Breakfast: Fried Eggs
French Toast
Tator Tots
Butterhorns

Lunch: Corn Dog
Grilled Cheese
Peas & Mushrooms
Cinnamon Rolls

Dinner: Cheeseburger Bar
Turkey a la King
Curly Spiced Fries
Baby Whole Carrots
Novelties

Friday, Feb. 23

Breakfast: Hot/Cold Cereal
Cheese Omelettes
Apple Pancakes
Sausage Patties

Lunch: Chicken Hoagie
Shepherd's Pie
Cauliflower
Rice Krispie Bars

Dinner: Baked Herbed Fish
Teriyaki Steak
Steamed Rice

Italy offers art experience

by Lisa Shannon
arts & entertainment editor

It may be difficult to believe that a Pacific Lutheran University Interim trip has roots in 15th century Europe.

Fortunately though, for a group of PLU students, Humanist advocates during the Italian Renaissance re-established concepts of liberal education. Learning should not remain abstract and distanced, they insisted.

The result some 500 years later is "Renaissance Art History in Florence and Rome," or three weeks away from the rainy January blahs of Interim on campus.

"It was experiencing art instead of studying it," explained Bill Bloom, a student on the trip. Bloom told of the magic that circulated through the group when pictures from previously studied books suddenly ap-

peared as actual objects begging to be admired.

A special moment during the tour occurred when the group saw Michelangelo's "Pieta" in St. Peter's Cathedral. "The whole class just stared for a long time, quiet, mesmerized," said Bloom.

The Interim trip involved two weeks in Florence and one week in Rome. Of the 23 students on the trip, only six were art majors. The rest of the art enthusiasts ranged from psychology majors to nursing students.

"You meet people you wouldn't normally meet on campus," explained Bloom, referring to the trip as a "Breakfast Club" experience.

Professor Rich Brown, who accompanied the students, described the class as open-ended and somewhat informal.

"My intention was to immerse the students in the atmosphere of the Italian

Renaissance," Brown explained.

Brown said that their class schedule was dictated by the Italian work schedule. This usually meant visiting churches and museums in the morning and allowing the students to explore on their own in the afternoons and evenings. A daily journal recording internal reactions to the art and culture was the only written requirement.

Surviving the trip on a student budget also required attention. Bloom explained how the group would eat pizza or sandwiches for lunch often standing up, with espresso in hand, because it cost more for a table. They would also snack on bread and cheese, a cheap way to satisfy hunger throughout Europe.

"The class was about student travelling in Europe, while also seeing the foundations of art," explained Bloom.

Freeman takes driver's seat in Miss Daisy's car



by Tim Mitchell
staff reporter

Actor Morgan Freeman has once again shown a new facet of his incredible acting ability in Warner Brother's "Driving Miss Daisy."

In an extremely wide range of roles Freeman has taken on the diverse characters of Joe Clark, the revolutionary principal in "Lean On Me," a reformed substance abuser in "Clean and Sober," a pimp in "Street Smart," and maybe the most well known, Easy Reader from "The Electric Company."

"Driving Miss Daisy" casts Freeman as Hoke, a black chauffeur for Miss Daisy (Jessica Tandy).

Hoke is hired by Miss Daisy's son (Dan Aykroyd in his first dramatic role), after Miss Daisy creates an insurance nightmare by backing her car into the neighbor's yard.

At first, Miss Daisy refuses Hoke's help in every way, shape, and form. She goes so far as to accuse him of stealing a can of salmon from her pantry. After Miss Daisy discovers Hoke's gentle, well-meaning manner, however, she softens a bit, just enough so would not be as obvious if Freeman and Tandy's performances were not so captivating. By the end Aykroyd delivers an adequate performance for a debuting dramatic actor.

The film obviously belongs to Freeman. His calm, modest Hoke is a perfect complement to Tandy's Miss Daisy. His humor, compassion, and tolerance chip away at Miss Daisy's cold disposition.

"Driving Miss Daisy" is by far Freeman's best work to date and deserves recognition.

The scenery in the film also deserves attention. The masterful cinematography reflects period changes with the different cars Hoke drives and some nostalgic billboards.

The film is subtle. Time changes, which span 25 years, are not shoved down the viewer's throat. One has to pay attention to the changing years by watching the license plate of the car, or by listening to the radio news reports.

The recently popular racial tension theme escapes "Driving Miss Daisy." The real story explores friendship and the bond formed between two people of different minorities, sexes and classes and how that bond carried both of them through life.

Hoke still knows who gives the orders.

During the course of the film, which takes place from 1948 to 1973 in Atlanta, Georgia, Hoke and Miss Daisy learn much about life from each other.

In one especially powerful scene, Miss Daisy teaches Hoke how to read.

By the end of the picture, Hoke and Miss Daisy come to depend on each other for the emotional support. Their friendship becomes irreplaceable.

Jessica Tandy is wonderful as the stubborn Miss Daisy. Screenwriter Alfred Uhry based the complex character on his own grandmother.

Tandy's acting highlights the changes Hoke has upon her life, in addition to the changes taking place in the South in that time period.

One scene places Daisy in an unfamiliar setting without Hoke. The change in her character, from the time when she does want him around to when she desperately calls for him, comes across beautifully in Tandy's acting.

Aykroyd as Miss Daisy's son constantly stands in the shadows of two seasoned professionals of drama. He exaggerates his actions too much. The overstatement

Movie Times

AMC Narrows Plaza 8

Born on the Fourth of July

1:00, 4:20, 7:40, 10:25

Always

11:50, 2:25, 5:10, 8:00, 10:30

Flashback

11:30, 2:05, 4:50, 7:45, 10:15

Stella

11:10, 1:35, 4:30, 7:10, 9:40 11:55

War of the Roses

11:00, 2:35, 5:20, 8:10, 10:35

Glory

11:00, 1:45, 4:35, 7:20, 9:55

Hard to Kill

11:20, 1:55, 4:45, 7:30, 10:00, 12:00

Nightbreed

11:40, 2:15, 5:00, 7:55, 10:10, 12:05

Village Cinemas

The Wizard

1:10, 3:05, 5:00

Look Who's Talking

1:00, 4:30, 8:00

All Dogs go to Heaven

12:30, 2:15, 4:00

Christmas Vacation

2:45, 4:30, 9:45

Blaze

5:40, 9:35

Back to the Future II

1:20, 3:20, 5:20, 7:30, 9:30

Steel Magnolias

7:05, 9:15

Heart Condition

7:45

Lincoln Plaza

Born on the Fourth of July

2, 4:50, 7:55,

Stella

12:30, 2:50, 5, 7:10, 9:25

Stanley & Iris

12:45, 3:00, 5:15, 7:40, 9:30

Roger and Me

12:40, 2:45, 4:45, 7:05, 9:20

Loose Cannons

1:00, 3:05, 5:05, 7:00, 9:10

Ski Patrol

1:45, 3:40, 5:45, 7:40, 9:45

Tango and Cash

1:10, 3:15, 5:20, 7:30, 9:50

Nightbreed

1:15, 3:25, 5:30, 7:50, 10:00

The Little Mermaid

12:15

Parkland

All Dogs go to Heaven

The Bear

Lethal Weapon II



*Listing only includes updated movies and times that were available before press time.

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Families invade TV



by Patrick Rott
columnist

Let us mince no words, televites, and get down to business.
THE SIMPSONS
(FOX, Sundays, 8:30 p.m.)

Unless you have been clinically dead, at church or both for the past month, you've heard of FOX's newest animated sitcom "The Simpsons."

Created by Matt "Life in Hell" Groening, the five-member family was first seen on "The Tracy Ulman Show" between sketches. The family soon became one of the most popular features of the FOX lineup, and was awarded their own show.

The Simpsons are an embodiment of the suburban nightmare or reality, depending on your view.

The patriarch leader or victim of the family is Homer, an overweight safety inspector for the town's resident nuclear power plant.

Staying at home, presumably to take care of the kids, is mother Marge. Mom sports a two-foot tall, blue beehive.

Lisa, the oldest Simpson girl, is a jazz and blues enthusiast. The youngest Simpson is Maggie, who consistently sucks on a pacifier. And the king of smart-ass remarks, the only son and star of the show is Bart Simpson. "TV Guide" predicts the boy to be one of the up and coming stars of the 90s — not bad for a kid made of ink and paint.

The show is reminiscent of "Married With Children" but enlivened with animation and nowhere near as offensive. In fact, what makes the program so endearing is that the characters and interaction are so often genuine, one forgets that the program is really a 25 minute cartoon.

Bart may tell his sister Lisa to "eat my shorts" roughly 60 times a day, but when asked by his mom whether he does indeed love his sister his reply is exactly as an adolescent boy would phrase it: "C'mon, you know it, she knows it, I know it. Just don't make me say it."

Very few live-action programs can solicit laughter and sympathy. I could probably count them using only one appendage. The fact that "The Simpsons" can do so with a deftness of hand and sly wink, makes the show a must-see. Quite frankly, I'm hooked. Just watch one episode. I'll lay five on the line that you will be hooked too.

THE BRADYS
(CBS, Fridays, 8 p.m.)

Last week, I warned you they were coming. This week, I'm warning you they're staying. Replacing CBS's cancelled "Snoops", is a drama (yes, I said drama) featuring those boisterous Bradys, who never know when to stay dead.

The entire cast returns with the exception of Marcia who is now being played by Leah Ayres. It's a tad odd seeing some of these people after 20 years. Fortunately the only member who really put on the pounds was Alice (Ann B. Davis).

CBS labelled the series as a drama but the show behaves more like a soap opera. These Brady kids sure are a fiesty bunch.

From the first episode alone we have had Bobby (Mike Lookinland) become paralyzed from the waist down following a racing accident only to be married by the end of the episode; Peter (Christopher Knight) broke up with his fiancée and is actively pursuing roughly twelve women; Greg (Barry Williams) nearly gave up his obstetrics practice to pursue orthopedics; Cindy (Susan Olsen) is a morning disc jockey who wants to doink her boss; Jan (Eve Plumb) wants to get pregnant so she and her husband continue trying throughout the entire show; and Marcia's lamo husband keeps losing a job only to find one three days later.

Mr. and Mrs. Brady just watch. I will admit I was weaned on the Bradys as a child so I'm relatively happy to see them back. I've never had any problems with reunion shows as long as they are done with some sort of sincerity.

"The Bradys," while no television extravaganza, is at least a fun show to watch, if only to see who they cripple next.

THE GOOD, THE BAD, & THE UGLY

The good is this Sunday when CBS will be airing "The Color Purple" at 8 p.m. The good movie should make for a good night (You can tape "The Simpsons").

The bad and the ugly is "The Death of the Incredible Hulk." Yes, that's right kids. The original Hulkster is back and this time he's the incredible corpse. Ah, but don't fret, televites. Already in production is "The Birth of the Incredible Hulk."

Talk about labor pains.

AROUND CAMPUS

Barbara Temple-Thurston, a South African presently teaching at the University of North Carolina, will give a presentation today on post-colonial literature. The talk begins at 3 p.m. in HA-200. (535-7312)

The Humanities Film Series sponsors "Tess" tonight at 7 p.m. in HA-101. The film, winner of three Academy Awards, features a young girl struggling against the rigid morality of Victorian England.

ASPLU presents their St. Valentines semi-formal dance (Tolo) on Saturday night. The event will take place at the Masonic Temple Ballroom in downtown Tacoma beginning at 10 p.m. Tickets cost \$15 per couple.

Lip Sync, sponsored by RLO, will be held in the Cave tonight 9-11. Prizes and ice cream are included in the fun.

Fastelavn, the Danish winter carnival, will be celebrated tonight at 7:30 in the Scandinavian Cultural Center. Admission is \$3 for adults and \$1.50 for students 12 years and older.

The University Symphony Orchestra will present a concert Feb. 22 at 8 pm. The group will feature a string bass concerto and trumpet sonata with the winners of PLU's annual student soloists competition. The concert is free to the public. (535-7612)

Kim Newall's one-woman art exhibition, "Incest and Metamorphosis" opened in the University Gallery on Feb. 7. Newall, a Seattle artist, exhibits drawings and sculpture. The show runs until Feb. 23. Gallery hours are 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. Sundays.



Photo courtesy of Debra Cannon

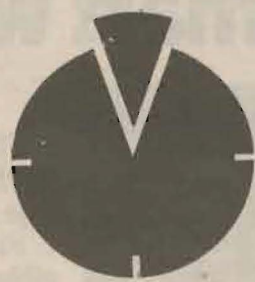
Kim Newall's "Inner Narrative 3"

Traditional folk music of Scandinavia is being taught on Wednesdays at 7 p.m. The 12-week course is being held in the Scandinavian Cultural Center. Classes cost \$3 each or \$30 for the entire course. (535-7532)

Scandinavian folk dancing instructions are being offered Thursdays at 7 p.m. in the East Campus Gym. Classes are open to the public and offer a range of dances for beginners and intermediate level dancers. The cost is \$4 per class or \$40 for the entire 12-week course. (535-7532)

Saxifrage is now accepting submissions for the Spring 1990 publication. The PLU creative arts magazine is looking for prose, poetry, art photography, computer art and music. (537-7396)

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Newall exhibits recovery at PLU



Kim Newall stands next to her work in PLU's University Gallery.

Jeff Young / The Mooring Mast

by Angela Vahsholtz
staff reporter

When Kim Newall felt the frightening presence of monsters in her darkened room, she managed to turn on the lights through drawings, paintings and sculpture.

She found monsters of incest in the brightened room, nightmares infesting her life from childhood.

"My work enables me to see clearly," explained Newall while discussing her University Gallery exhibit "Incest and Metamorphosis."

Newall said that her previously hidden monsters have become fully exposed. "I'm feeling fear that I didn't allow myself to feel before."

Newall's artistic expression began during her childhood. "I always drew," she said. "It came out as a need to create my own world."

The expression helped Newall to identify and work through instances and memories trapped in her subconscious.

Newall's right arm became what she described as the "channel through which the unknown becomes known." The "Right Arm" theme of the exhibit reflects her gratitude to the body member which aided her healing process.

Angels serve as another prevalent theme of Newall's work. "Rage Angel" helps to explain the evolution of her recovery. "Its head looks like someone I saw as a perpetrator, but I had originally drawn it as a symbol of strength," said Newall.

Disturbed that she perceived strength as someone who had power over her, Newall consciously placed the original image's head

on the body of "Rage Angel." The image now symbolizes her protection.

Creating new images with continuously changing methods gives her a "sense of empowerment," Newall explained.

The images are displayed so that the gallery's left wall contains direct references to incest. The right wall focuses on the healing process.

While inviting the whole University community to view her exhibit, Newall said that she would like to see the boundaries of academic disciplines break down, so that everyone can come and share the power of the experience.

"I'm offering my personal life. I also want to encourage people to make art from their personal experience," said Newall.

Lori Hall, a senior art major, commented on the show and artist.

"People who have been involved in dysfunctional families relate. You understand what she's feeling," Hall said.

"Incest and Metamorphosis" runs Feb. 7-23 in the Pacific Lutheran University's University Gallery. Gallery hours are 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. Sundays.

Newall will also be giving a slide lecture on Feb. 22 from 6-8 p.m. entitled "Memory Through my Right Arm." The talk will be in the University Gallery and admission is free.

In conjunction with the exhibit, five women writers will present "Reading the Body Aloud," a sharing of stories and poetry on memory, incest, and transformation. The reading is scheduled for Feb. 25 from 5-7 p.m. in the University Gallery.

NON REQUIRED READING

by Patrick Rott
staff reporter

Oh, the Places You'll Go
by Dr. Seuss
Random House, \$12.95

Whether it is through the books that we have read as a child, or at least every Christmas when we jeer the evil Grinch from stealing Christmas, most of us are familiar with the works of Theodor S. Geisel, or more appropriately, Dr. Seuss.

While these stories of green eggs and ham, a particular cat in a particular hat and the elephant Horton who hears a "Who" have delighted millions of fans, the good doctor's current book, "Oh, the Places You'll Go!" does not meet with his previous standards.

The book follows the adventures of a nameless fellow (presumably the reader, as the prose is written in second person) as he begins his travels to Great Places.

The traveler meets with Hang-ups and Bang-ups along the way, and is eventually left in a Lurch. The spunky little guy rises above the tribulations of the Waiting Place, a spot where people wait for everything under the moon, particularly for Another Chance.

Eventually, the traveler discovers that life is a Great Balancing Act filled with its ups and downs.

Well, no kidding.

When reading "Oh, the Places You'll Go!," I found the voice extremely preachy, almost to the point to where I became annoyed with it. I eventually remembered that I was reading with an adult mind and all its adulthood cynicism.

Trying to regain my lost innocence, I read the story once again. I found how Dr. Seuss has managed to be so successful with children.

The illustrations are a joy to behold, each picture filled with enough amusing detail to hold the eye much longer than the words intend. The verse is flowing and natural which made the book a very easy, yet enduring read.

Children will enjoy the book, although they may not remember the message of life's ups and downs, or remain determined to see them through.

I have enjoyed Dr. Seuss books since I was five years old and, admittedly, I still do to this day. However, the stories which remain fresh in my mind and the lessons they conveyed were the ones which carried the message through the plot, not the words.

I admire Dr. Seuss for his desire to express such a message of determination to children; I simply don't believe it will be as effective as he intended.

For children, "Oh, the Places You'll Go!" is an extremely worthwhile book. For adults, it is a self-help book with cute pictures. I believe we had our fill of those in the 70s. No more, thank you.

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