

THE MAST

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PACIFIC LUTHERAN UNIVERSITY

April 3, 1987

The ASPLU election results are in and...



ASPLU winners (from left) Dave Koth, president; John Bjornson, programs director; and Jeff Bell, comptroller. Vice President Erik Ogard not pictured.

by Margie Woodland
Of The Mast

Dave Koth won the ASPLU presidential race yesterday defeating Greg Nyhus by only 13 votes. Koth received 527 votes to Nyhus' 514.

Eric Ogard, running with Nyhus, split the ticket by defeating Koth's running partner, Greg Hermsmeyer, for the vice presidential position.

John Bjornson defeated Jim Forsyth by 222 votes for the programs director position, while Jeff Bell was elected comptroller with 565 votes. Although Bell officially ran unopposed, write-in candidate Lisa Hussey received 383 votes.

Koth said he views his new position as a major challenge and is looking forward to getting started with his executive duties.

"It's great to win," Koth said. "I'm excited to get together with Bruce and learn some things about the system."

The split ticket result was a surprise, according to Koth, but he didn't anticipate any problems in the executives' working relationships.

I'm disappointed Greg (Hermsmeyer) couldn't make it," he said. "We really

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Employee err results in PLU payroll mixup

by Jeannie Johnson
Of The Mast

Due to an employee error, the PLU business office overpaid student employees approximately \$5,760 last September, resulting in an unrecovered loss of nearly \$1,200, according to Perry Hendricks, PLU vice president of finance and operations.

The university suspended Carmel Funkhouser, PLU payroll coordinator, on February 27 when the duplicate pay was detected by Patricia O'Donnell, PLU manager of accounting.

Funkhouser was subsequently released of her duties on March 4.

The duplicate pay occurred when the business office set up a special payroll to pay the 1986 freshmen orientation counselors. To accommodate the students, the business office paid the students on Sept. 15 instead of paying them on the first pay period of the academic year, Oct. 15, O'Donnell said.

The freshman orientation counselors were then paid for the same work on October 15 when the special payroll program was mistakenly rerun.

According to Hendricks, Funkhouser did not report the double payment to her supervisor.

"The individual involved should have taken it to her supervisor immediately,"

Hendricks said.
Funkhouser said she did contact her supervisor.

"I did state the fact that it was brought to their attention, but it comes down to one view against the other," Funkhouser said.

Funkhouser detected the error while distributing the paychecks in October.

Of the 48 students on the original payroll, Funkhouser was able to recover 37 of the duplicate payments, O'Donnell said. She was unable to contact 11 of the students. She either recovered the money when the students claimed their paychecks or deducted the double pay from their subsequent paychecks, she said.

"She did make an attempt to recover it," O'Donnell said. "Again, covering it up, not telling anyone, not even telling the students why she was deducting these amounts from their paychecks."

According to Funkhouser, it is impossible for a cover-up to occur in the business office.

"Payroll sits right in the middle of the office," Funkhouser said. "Maybe I didn't make a big scene, but I just can't agree it was a cover-up."

The duplicate pay was first detected

see Business page 3

New dishonesty policy may take effect in fall

by Dell Gibbs
Of The Mast

The University Student Standards Committee (USSC) has recently approved a new academic dishonesty policy that would replace the one now in effect.

Maura Egan, a faculty member of the USSC and chairperson of the Faculty Student Standards Committee, said the new version of the policy will be voted on by the faculty at the April 10 faculty meeting. If the new policy is approved by the faculty, it will officially replace the old version in the faculty and student handbooks for this fall.

The idea for revising the academic dishonesty policy was first brought up two and a half years ago by Academic Grievance Officer Rick Seeger. Seeger, who handles all student grievances against faculty members or academic departments, said he originated the idea of revising the academic dishonesty policy because he saw the need for a set procedure for appealing academic dishonesty decisions.

Seeger said that prior to the revision of the policy, academic dishonesty decisions were made on the basis of several different procedures, which were often contradictory to each other.

"As a grievance officer, you get a look at a lot of procedures that don't work so

well," he said.

Seeger worked with Deputy Academic Grievance Officer Judy Carr and former FSSC Chairman Mike Dollinger to combine the different procedures into a workable policy. Over the past three years several drafts of the proposal have been written. The final draft, however was written by Egan.

Seeger said that the major change wrought by the new policy will be that faculty members will have a set of guidelines for dealing with students who are caught cheating and students who are accused of cheating will know their resources in appealing an academic dishonesty decision.

According to Seeger, if a professor accuses a student of cheating and imposes sanctions on that student, such as giving the student a failing grade on an assignment, a test or even a class, or lowering the student's grade, and the student feels he or she did not cheat or that the sanctions imposed by the teacher were too harsh, the student may file an academic grievance with the academic grievance officer or the deputy academic grievance officer.

The academic grievance officer will then attempt to solve the problem infor-

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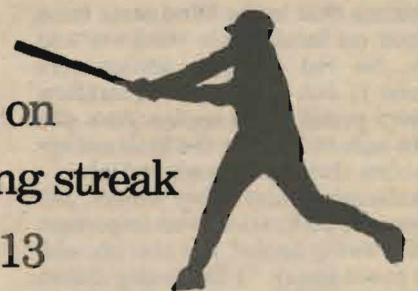
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Media board appoints student media managers

by Judy Slater
Of The Mast

Pacific Lutheran University should be ready to experience some major media changes during the 1987-88 school year, says the PLU media board.

New management positions for Focus (KFCS), KCCR, *The Mast* and *Saxifrage* were routinely selected last week by the seven-member board to fill the spots



photo by Kara Farmer

Clayton Cowl hopes to stress teamwork for *The Mast*.

vacated by this year's management. The students who were selected are planning innovations that they hope will give PLU students a chance to participate in school media functions more than in the past.

Greg Schieferstein will be the new general manager of Focus, the campus television news station.

Schieferstein has been involved in broadcasting for the past eight years, and is currently back at PLU for a degree in journalism.

Schieferstein has many ideas for the

upcoming school year, he says. First, he would like to see Focus become more dependable and interesting not only in news, but in entertainment as well. He plans to do this by adding live newcasts and news reporting in an attempt to create a more realistic atmosphere for broadcast and journalism majors to work in.

Schieferstein would like to see more in-depth reporting done by Focus, and is looking at getting KFCS out in the PLU community so that it is a visible entity on campus.

He is also looking at the possibility of revitalizing *Live in the Lute Dome*, a talk show modeled after NBC's David Letterman. This idea is still in its early stages, he said.

In addition, Schieferstein would like to add public affairs programs and commentaries to Focus. He believes that the general manager should be turning out weekly commentaries regarding PLU student issues.

Perhaps one of the biggest changes that Schieferstein plans to make is to develop a professional station image that is consistent. By this, he means that PLU students should be aware when Focus is on, and know that they can depend on Focus for accurate news.

Presently, he believes that Focus relies too heavily on *The Mast* for its news and he hopes to change this by making it an important part of PLU on its own.

"After all," Schieferstein concluded, "we owe something to the PLU community."

The general manager of KCCR, PLU's campus radio station, will be Calvin Lampe.

Lampe, a sophomore psychology major who is minoring in communication arts, has worked with KCCR for a year and a half as an announcer and trainer for new deejays.

His major goal for the 1987-88 school year is to create an identity for KCCR. Lampe explained that he plans to make KCCR more prominent on campus, so that it is as well known as *The Mast*.

Lampe plans to do this by providing promotions for KCCR, and sees himself as working closely together with Greg Schieferstein of Focus.

Lampe would also like to get the announcers more involved with the station's production and promotion next year, because he believes it should be more of an educational experience for them.

Giving KCCR a more consistent format is another major goal of Lampe's. Presently, the station is too diverse, he said. KCCR plays all forms of music back-to-back—from gospel to new wave to heavy metal.

Lampe said he feels that most stations do not have this much diversity and he plans to settle the station into one type of format.

This spring, Lampe intends to send out a survey to PLU students in an effort to determine what they want to hear.

"We can't play Top 40 music because there's too much competition out there. We can, however, see what PLU students want and play music accordingly," Lampe said.

Clayton Cowl, a junior chemistry major who is minoring in communication arts, will be the 1987-88 editor of the PLU's student newspaper *The Mast*.



photo by Kara Farmer

KFCS manager Greg Schieferstein.

Cowl has planned some major changes for his editorship, he said. Developing a concept of teamwork among *The Mast* staff is the first step. Next, he plans to balance the team with a mixture of both professionalism and fun.

"It is the obligation of *The Mast* as a student publication to present the news

and offer editorial discussion," Cowl said.

"*The Mast* will be a real cornerstone of campus communication. Students will hopefully want to grab it and read it, instead of using it to line the bottom of their bird cages," Cowl said.

The Mast office itself will be remodeled and a top-of-the-line Compugraphic typesetting system is scheduled for installation in June. Cowl said he would like to add movie listings, and other services which directly serve the needs of the paper's readership.



photo by Kara Farmer

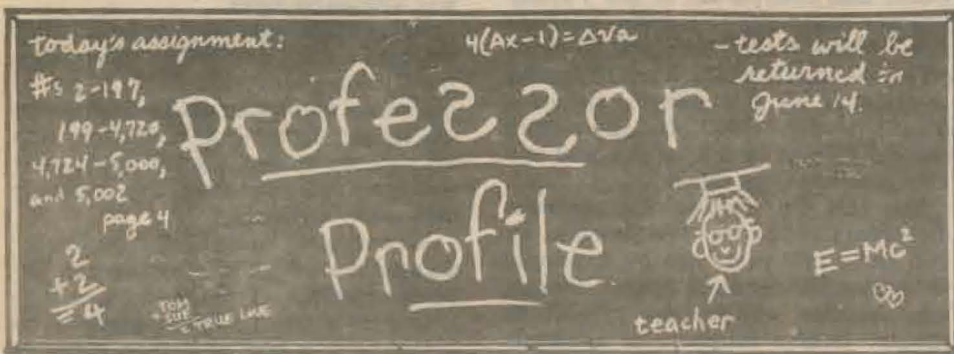
1987-88 KCCR General Manager, Calvin Lampe.

"The 1987-88 school year marks the paper's 65th anniversary," Cowl said. "We are proud of this accomplishment and plan to make the 65th the best."

Saxifrage, a literary and arts publication on campus, will be run by Christine Schultz, a junior majoring in business.

Her major goals are to introduce new categories in *Saxifrage* such as linguistic calligraphy, which was introduced this year. Although her title is not quite official, Schultze has not formally decided on these new categories, but said everyone should be looking for them next year.

Rickabaugh likes to get to the core of things



by Judy Slater
Of The Mast

Karl Rickabaugh is a unique man with equally unique interests. He's a professor of education at Pacific Lutheran University, but he's also interested in the outdoors, gardening...and apple orchards!

Rickabaugh has been growing apples for eight years, and now boasts sixty varieties of apples on his 3 acre "mini farm", which he shares with his wife and 9 year old son.

He claims that in the blind taste tests performed on faculty, his students and friends, his red delicious apples were preferred 11 out of 12 times. Therefore, he is very proud of his apples. As a student, be sure to look for the little red apple emblem that signifies a "good job!"

Rickabaugh is also a bee keeper, not only because pollination is an important part of growing apples, but also because he like to eat honey. "I like eating apples and honey, working outside," he said.

Rickabaugh did his undergraduate work at Montana State University, and

then taught senior high school for a few years in Klamath Falls, Ore. From there, Rickabaugh went on to do his graduate work at the University of Utah in Salt Lake City, and then taught education and psychology at Central Washington University, where he was also involved in counseling and student development full time. Following that, Rickabaugh returned to school for one year to finish his doctoral dissertation in educational psychology.

Rickabaugh arrived at PLU in 1975 and is now in his 12th year teaching here. "Teaching is a part of the job role that I enjoy the most. The scholarship and interpersonal relationships that go along with teaching are extremely exciting and challenging. There is no limit to what I can learn or teach, and as long as there is something beyond my grasp that I am striving for, this means that I am at my best," said Rickabaugh.

Rickabaugh said that his family is one of the most important things in his life, and he enjoys spending quality time with them. "To give them things is not as meaningful as giving them of



photo by Jeff Hostetter

Karl Rickabaugh, professor of education.

myself," he exclaimed.

Rickabaugh especially enjoys PLU because of the "Quality Education in a Christian Context." "I believe in a God who is really there. Jesus Christ is my Lord and God, my Saviour and my song," said Rickabaugh. "I desire to see Jesus Christ at home here in every

classroom and dormitory."

When asked for any final advice, Rickabaugh encouraged students to read their Bibles. "Jesus is a guide to personal wholeness," said Rickabaugh. "Faith comes through hearing and reading the word of God."

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worked hard on our campaign."

However, Koth said he's known Ogard for quite a while and is looking forward to working with him.

Although the election results are less than a day old, Bjornson and Bell are already forming plans for next year.

Bjornson said he is excited to start implementing the support he wants to build with the Senators.

Bell said the first thing he plans to do in his new position is meet with current Comptroller Greg Holmlund and undergo "training."

"I'd like to see ASPLU not have to go through the business office," Bell said.

Five off-campus senators were elected with the executive positions. Dave Beck received 122 votes; Scott Harang got 108; John Lapham received 102; Laura Nolph earned 85; and Lonnie Baumann got 74 votes.

ASPLU President Bruce Deal said he was pleased with the election overall. However, Deal said the voter turn-out was disappointing even though it was considerably higher than last year. The final election vote total was 1,039, slightly lower than the amount for the primary election.

Deal said he was surprised with the results. "I didn't know how to predict it," he said.

New and old executives and senators will be attending an orientation retreat at Fort Flagler this weekend.

ASPLU EXECUTIVE ELECTION

PRESIDENT	GREG NYHUS	514
	DAVE KOTH	527
VICE PRESIDENT	GREG HERMSMEYER	498
	ERIK OGARD	540
PROGRAMS DIRECTOR	JIM FORSYTH	399
	JOHN BJORNSON	621
COMPTROLLER	LISA HUSSEY	383
	JEFF BELL	565

graphic courtesy of Bruce Deal, ASPLU

Ticket system is left behind at final vote

by Clayton Cowi
Of The Mast

When the ASPLU Senate passed legislation to allow student government candidates to run in pairs as a ticket three weeks ago, they hardly expected the presidential ticket to be split.

But a mere 13 votes separated the top two presidential candidates as Dave Koth edged Greg Nyhus in the 1987-88 ASPLU election held yesterday, while Erik Ogard, Nyhus's running mate, defeated vice-presidential opponent Greg Hermsmeyer 540-498.

The reverberations of the ASPLU Senate decision, which allowed candidates to run as a ticket but at the same time allowed voters to choose individual selections, were felt by many after it was announced by ASPLU election director Cal Van-Wagner that the ticket was split.

Now Koth and Ogard, who know each other only as campaign opponents, must unite and work together as a unit.

"I was really disappointed that Greg (Hermsmeyer) didn't make it," Koth said immediately after the

election results were announced. "But, it's a great feeling to win, especially since it's been such a tight race."

The victory was the second straight head-to-head battle between Koth and Nyhus. The two fought for the presidential position of Ordal Hall last year, a race which Koth also captured by a very narrow margin. Nyhus went on to chair PLU's Residential Hall Council.

"Greg (Nyhus) is a really qualified candidate," Koth insisted. "He's done an excellent job as the RHC chair this year."

"Originally, I hadn't planned to run on a ticket. I wanted to run a long time before they even voted on the ticket system," Koth said. "When I found out about it, I didn't know what what to do, so I waited it out for awhile."

Was he pushed into running on the ticket system?

"Yeah, to a degree," Koth said. "But it turned out well with Greg (Hermsmeyer). Obviously, since we've been a team, we already see how we can work together. Next year it may be better to vote with the (candidate) tickets. But it may be locking

some individuals out of the race, too. We'll probably need to get some reaction from students."

Current ASPLU president Bruce Deal, who will vacate his post on May 1, said the election results surprised him.

"It was really strange how it ended up turning out," he said. "On Tuesday (in the primary elections) it seemed like people stuck closer to the ticket and really for most of the final election, too. But this time, it was enough to swing it one way."

"We need to give the ticket system some time," Deal said. "Maybe we need to wait until next fall and then evaluate it. It could be that people say it was good enough to vote only ticket. At this point, we haven't had the chance to sit down with the candidates and ask how it affected them."

Deal felt comfortable with welcoming Koth to the presidential position.

"Dave and Greg were both extremely well-qualified candidates and both had strong leadership ability," Deal explained. "In Dave's case, he has especially good relations with people on a one-to-one situation. Peo-

ple seem comfortable in approaching him and it seems like Dave is ready to lend an ear and listen. People recognize that he is intelligent enough to know how to prioritize in ASPLU."

The split ticket situation adds additional challenge to next year's ASPLU executive officer team, but Koth says he is ready to start.

"The first thing I have to do is get together with Bruce and start learning some things about the system," Koth said. "We have a lot of things to get started on and it will be a major challenge."

Koth's leadership style, labeled by opponents as "silent intimidation," will be in Koth's presidential picture.

"I like to think things through well," Koth said. "I feel it's part of my leadership style. Obviously, not everything can be written in stone and I will be open to new ideas."

Nyhus congratulated Koth immediately after the election results were announced, but he appeared stunned.

"It's really just a great feeling of relief that the election is over," said Nyhus.

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responsible for the freshmen orientation program, O'Donnell said.

According to Kathy Mannely, associate dean of Student Life, the original payroll was charged to the account in September and the duplicate charge was detected in the October balance printout by the Student Life Office secretary, Anne Christianson.

According to Mannely, Christianson notified Funkhouser of the error. Funkhouser told Christianson that it was a mistake and would be corrected, she said.

"She (Christianson) called the business office and they said yes, that was a mistaken entry and the next months management summaries would reflect that that has been adjusted," Mannely said.

At that time, the Office of Student Life was not aware that it was an actual double payment, Mannely said. If they had been aware of the problem they would have pursued it then, she said.

"Sometimes that happens," Mannely said. "Things get double entered in the computer and they kick out an extra form and so we thought that was all there was to it, just a minor adjustment. At the time we didn't know there was any actual double payment."

O'Donnell said she was not aware that a double payment had occurred.

"That was our understanding at the business office, that the computer had erred," O'Donnell said. "The charge was to the account twice, but it was a computer problem and that is what we were led to believe."

After speaking with Student Life, O'Donnell began to make some inquiries.

"Without consulting the payroll coordinator, I just proceeded to backtrack through the system to see what had happened," O'Donnell said. "I was able to determine through canceled checks that it was indeed the same pay the student had received twice."

According to Funkhouser, the computer program could not process the special payroll. The computer is outdated and hasn't been updated in several years, she said.

Chris Sanders, manager of Administrative Computing, said the special payroll was not the problem. PLU currently runs three types of payroll. To ensure accuracy certain procedures must be followed, he said.

"The payroll system is complex," Sanders said. "There are checks and balances throughout the payroll system

and you must follow the proper steps as they are documented....The current system is somewhat awkward but is very capable."

According to Howard Bandy, dean of computing, the program has balancing operations that show if the program worked and if the account is reconciled.

"There are several balancing operations, in the accounting sense, that program goes through in several reports that are printed out," Bandy said. "Those reports are then sent back...and then they can tell whether it worked or not. If it didn't work then they fix it."

Funkhouser said she didn't notice the double charge on the balance sheet at the time.

The university has hired two temporary employees to audit and reconcile the student payroll, Hendricks said.

Interviews were conducted with the remaining 11 students, O'Donnell said. The business office wanted to determine if the student was aware of the situation, she said.

"We weren't trying to be judgemental in any way to the student and their actions," O'Donnell said. "We wanted first of all the facts. We wanted to know if the students were aware of the facts our records indicated that they had

received duplicate pay...for the most part students were not aware."

Alex Seidel, a junior communication arts major, was not aware of the error.

"I got paychecks and I work at audio services too," Seidel said. "I thought it was backpay that they still owed me, which they did. Again, I didn't think anything of it."

Students are expected to pay the money back by the end of the fiscal year, May 31, Seidel said.

Hendricks said when students are double paid, he does not have the authority to allow the students to keep the pay.

Seidel said it will be difficult to repay the money.

"There's really no way, given the amount of my paychecks from audio that they can dock \$30 off my paychecks," Seidel said.

According to Hendricks, the business office is willing to work with the students and devise a pay plan.

Funkhouser said the way the situation was handled "seemed unfair and unjustified."

"A lot of things are overlooked in the business office, but it seems like this one incident seems to stick out like a sore thumb," Funkhouser said.



Question: Do you feel the alcohol policy at PLU is effective?



Brian Gardner, freshman, Cascade
"No, I think it's a joke. People will drink if they want to. It's more or less a game from letting the RA's know."

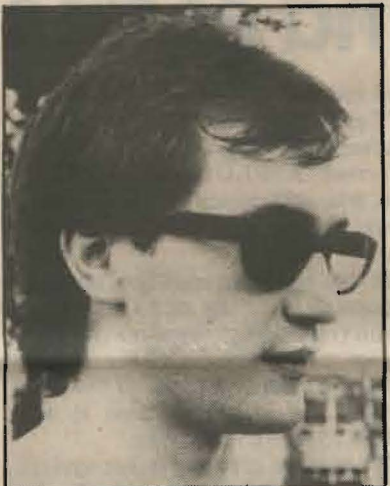


Katrina Evans, freshman, Harstad

"I think it should be up to the people whether to drink or not. We're old enough to live away from home, so we're old enough to make our own decisions."



Erik Ogard, junior, Hinderlie
"No, absolutely not. We have got a policy that is ineffective. As I see it, they have two choices. They can either put some teeth into the policy which will help them enforce the policy and deter consumption. Or they can go to a closed door policy. As the policy is enforced now, it is more a university position than a rule that is enforced."



Mike Robinson, junior, Foss
"No, there needs to be a graduated system of alcohol education, perhaps a counseling system. Right now you can get fourteen write-ups and nothing will happen to you or you can get one and be kicked out. There needs to be an alcohol counselor on campus to help review and better cope with an ever-present problem."



Anne Larsen, freshman, Alpine
Sonja Batalden, freshman, Foss
"No, we don't feel the alcohol policy is effective. We wish there was no need for any policy, and that people would make mature decisions regarding alcohol use on their own. Unfortunately, this is unrealistic."

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

photos by Gareth Pitt-Hart

RA selection process ends April ninth

by Jo Ann Warren
Special To The Mast

Final eliminations in the resident assistant (RA) selection process will be made April 9, with initial training to follow at a weekend retreat April 24.

The selection and training process is a system designed to choose the most qualified students to fill the 38 resident assistant positions which require administrative duties, communications skills, policy confrontations, counseling and knowledge of emergency procedure.

According to Sandy Biesel, Ivy hall director, emergency procedure is not the focus of RA training because so few emergency incidents occur which require extensive first aid or C.P.R.

Brad McLane, assistant director of campus safety, said that campus safety is a support group for resident assistants in cases of emergencies which rarely occur. McLane said that campus safety officers and resident assistants are taught first aid and C.P.R. by the Parkland Fire Department as part of their training.

Karen Moore, an Ivy resident assistant, said she would have trouble dealing with an emergency situation such as a suicide. "You hear a few lectures on the topic but mostly we get write-up

training," Moore said.

Brett Hagen, Cascade hall director and member of the RA selection committee, said an RA can usually tell when someone in the wing is experiencing alcohol, psychological or physical problems and direct them to professional help before an emergency situation occurs. "It doesn't take that long for help to arrive. So far we've been successful at handling emergencies," Hagen said.

An example of one of these emergencies was when Garrett Gilbert, an Ivy freshman, was pinned under a pop machine when resident assistants and campus safety came to his rescue. "They acted pretty quickly and got me to the hospital," Gilbert said.

Gilbert was pinned under the pop machine and suffered a fractured leg. "It seemed like eternity but actually it was only about eight minutes," he said.

Hagen says open communication with staff members, campus safety and wing members keep the RA informed and able to handle emergency situations effectively. Hagen cited the selection process as a very effective means for choosing competent people.

"Typically we have to cut a lot of good people in the elimination process," he said.

Two Parkland teens escorted off campus

by Matt Grover
Of The Mast

Two Parkland teenage boys were escorted off campus Sunday afternoon after one of them assaulted a Campus Safety worker, said Assistant Campus Safety Director Brad McLane.

According to McLane, Cal VanWagner was responding to a Pierce County Sherriff's Department report of vandalism at the 10th and Garfield Streets intersection. VanWagner spotted the two youths on lower campus, and followed them, as possible suspects, to the baseball field, where he con-

fronted them.

McLane said one of the youths was intoxicated and "took several swings" at VanWagner before he was restrained. Campus Safety officer Scott Kendall assisted VanWagner in removing the youths from campus.

McLane said that despite the incident, Campus Safety workers have had an easier time the last two weeks than in the previous month. Other than a few malfunctioning alarms, the campus has been relatively peaceful.

"It's nice that they have it a little easier after the stress they've had to deal with recently," McLane said.

Dishonesty continued from page 1

mally by talking the situation over with the student and the professor. If this fails, then the academic grievance officer will refer the case to the USSC to be resolved.

Seeger said that most of the academic dishonesty cases at PLU are handled by the instructors themselves. In the last year, Seeger said, he has dealt with a dozen grievances, only 3 of which dealt with academic dishonesty appeals. And according to Egan, only one case has made its way to the USSC this year.

Egan said that she has seen recent reports of increased cheating at university campuses nationwide and added that students at PLU may reflect that trend. She believed, however, that by letting students know about the new policy, the committee would let students know ahead of time that members of the faculty will confront students caught cheating.

In addition to the changes in procedure, Egan said, there will be two other major additions to the policy. One of the new sections outlines the procedures for students who want to turn in other students for cheating. Under the new guidelines, students who wish to report cheating incidents should consult the instructor of the class involved or the academic grievance officer within five working days of the incident.

The other addition to the policy would allow files to be kept separate from student's official school files on all students who are caught cheating. These files would help keep track of students who are caught cheating more than once. Repeat offenders, said Egan, would be dealt with harshly.

Egan said she wasn't sure whether the faculty would approve the final version of the policy, but added that she was sure that the faculty would approve an academic dishonesty policy of some sort. Egan said that the proposal may be amended by the faculty or returned to the USSC for changes.

"I think some people may have some comments (about the proposal)," she said.

The USSC also sent another proposal to the Faculty Committee on Committees. This second proposal recommended revisions to the faculty handbook to accompany the new academic dishonesty policy. Egan said the revisions outline for instructors the structures and purposes of the FSCC and the USSC. Egan said that if the Faculty Committee on Committees approved the revisions in the next few days they would also be brought before the faculty at the April 10 meeting. If not, she said, the faculty would review the revisions during the May 8 faculty meeting.

Clothes sought for Seattle street ministry program

The PLU community is invited to join an all-campus clothes drive sponsored by students in conjunction with Residential Hall Council.

The clothes collected will be directly delivered to people on the streets of Seattle each Friday night.

The drive began last week and will continue for the rest of the school year.

Jim Quigley became interested in this project after taking the Urban Ministries Class during Interim.

He said that each dorm is responsible for collecting clothes for an assigned week. The dorm presidents have the in-

formation about what week they are responsible for.

Quigley encourages students to bring unwanted clothes back from spring break. The most needed items include blankets and warm clothes, both men's and women's.

Quigley and his roommate, Scott Hubbel, go to the corner of Second and Pine streets in Seattle to distribute the clothes through a street ministry program. Quigley said that anyone who was interested could go with them.

For more information, call Jim Quigley at x8128.

NCTV offers PLU variety of TV viewing

by Judy Slater
Of The Mast

Perhaps you've seen the buttons and t-shirts around campus; maybe you've noticed the flyers and posters and wondered, "What is NCTV?"

NCTV is the National College Television which is based in New York and owned by Campus Network Incorporated. NCTV puts out a total of seven shows every week, six of which are shown here on campus. It is programmed for four hours every day, from 6 to 11 p.m. on Mondays, Tuesdays and Thursdays, and from 10 a.m. to 2 p.m. every Wednesday and Friday.

NCTV is affiliated with many of the major colleges and universities all over the United States, including the University of Washington.

The seven shows it programs may appeal to any number of people because of their variety. For one who is interested in controversial issues, there is *Uncensored*. *Adult Cartoons* show classic cartoons for those who are still young at heart. *New Grooves* may suit students who like to watch new music videos, while *Campus America* may appeal to people who want to know what is going on in campuses all over the country. The *Golden Years of TV* show old television programs from the 1950's; the *Screening Room* is a movie critique show; and

finally, there is *Audophilia*, which allows viewers to watch a vast array of concerts, anywhere from Genesis to jazz groups.

"The good thing about NCTV is that it doesn't cost the school or the students," said Missy Phillips, promotion manager for NCTV. "The network gets its money from national sponsors, so all of the schools get it for free."

There will be a video dance sponsored by NCTV on April 4, and currently there is a nation-wide giveaway for two cars sponsored by Chevrolet.

"NCTV gives students an alternative to regular television. It was made for and is aimed at college students, and offers them a larger viewing choice," said Margy Mueller, general manager of KFCS. "The students on campus have been really positive towards NCTV, and the promotional giveaways have been going over really well."

The idea for NCTV was conceived three years ago when someone heard the cries of college students who were complaining that they weren't having any shows directed at them. They wanted more variety. Someone listened, and NCTV was born. This is the first semester that it has been available to PLU students.

"It's a great show," Phillips said. "Everyone should watch it. Channel 8...be there."

Summer studies gives many opportunities

by Chris Steffy
Of The Mast

The Summer Studies program at PLU is a time to expand your opportunities; a time for renewal, recharging and gaining new insights and ideas, according to Richard Moe, dean of Summer Studies.

Over the past two summers, Moe has surveyed those students who have been involved with the program, and came up with the following statistics:

89 percent of those enrolled learned the same or more during the summer program than during the academic year.

92 percent felt the summer environment was as pleasant or more pleasant than during the academic year.

57 percent enrolled to speed up completion of a degree or fill a major requirement.

7 percent enrolled for financial reasons.

Costs for Summer Studies are \$150 per semester-hour for all courses except those in the MBA and nursing programs, which cost \$230 per semester-hour.

Due to the 30,000 individual conference room rentals during the summer, students are required to reside in one dorm. This year's summer residence hall will be Kreidler.

Last year, Summer Studies added an

early session, which is designed for PLU students who wish to take additional courses and still have time to enjoy summer or find summer employment. The early session has expanded its curriculum from 15 to 25 course offerings for this year's program.

PLU will be the only private institution in the state of Washington offering Advanced Placement (AP) training for high school teachers. Course training will be available in English, math and American history.

The AP training will occur during the one-week, July 20-24, session and there is a limit of 20 students per designated academic field.

Also during the one-week session, there will be many workshops that give experience in job-related fields; the workshops usually run all day for a week.

Summer Studies catalogs are available around campus and contain registration information. For further information call the Summer Sessions office at 535-7143, or stop by Ingram Hall, room 101.

Summer Studies sessions for 1987 are:
Early Session: May 26-June 19
Term 1: June 22-July 17
One-Week Session: July 20-24
Term 2: July 27-August 21

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OPINION

Business office needs overhaul

The PLU Business Office has always been under fire for long lines, screwed-up tuition bills, hard-to-get refund checks and unhelpful service, but it seems that they have really done it now. (see related story, page 1)

Mystery shrouds the office. It is filled with missing money, fired employees, confused students and computer foul-ups. Everything is under investigation. It's about time.

A part of this university which is responsible for a nearly \$40 million budget, seems to be lacking in organization, competent help and a efficient check and balance system.

With \$1,200 still missing from student payroll, an audit has been called for to find out exactly what happened. At this point, no one seems to know. An answer needs to be found.

Student payroll for several major student organizations—including ours—has been messed up in the past year. Students were double paid, or payrolls were botched all together. This should have been an early warning sign, but it wasn't seen.

Now the students have been hit directly. They are having money taken away with little or no reasoning given. No one seems to know what anyone else is doing.

At this point the only thing that seems certain about Business Office foul ups is that something needs to be done to correct them and make the office run efficiently and effectively—for the benefit of the PLU internal structure and community as a whole.

If the Business Offices doesn't solve its problems soon, we will all be in much more trouble than we are now.

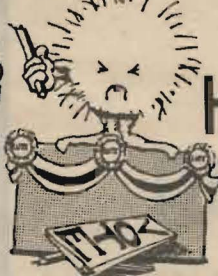
Carol Titzewitz

BLOOM COUNTY

by Berke Breathed



FROST OF THE FLUTE



by Clayton Cowl
Of The Mast

Humankind wants input

It all started years ago with the beginning of time. As the population grew, men and women found it advantageous to bind together in groups for protection and efficiency. By pooling resources, each individual could have more food and shelter than he or she could provide alone.

Eventually, it became necessary to educate themselves in worldly knowledge and formed clans, which eventually turned into schools, which turned into mega-institutions known today as colleges and universities.

At the university level, students of worldly knowledge suddenly realized that their input into the system they created was limited. And so, humankind held student body elections.

With elections, came the coining of several very new terms with strange spellings.

Campaign. Ballot. Poster. Politician. Big politician. Primary election. Forum. Publicity. Supporters. Friends. Close friends. Friends with friends who are running against you. Friends who say they are friends, but when it comes time to vote are not friends, but fiends.

It was one thing to be a leader in the social group of humankind, but quite another feat to be running for a position in student government. The task was difficult for both the leaders and the voters.

The leaders didn't know how to get the rest of humankind to vote for them and humankind was uncertain how to get the leaders to do what they wanted.

A new word was coined. Platform.

Now the leaders of humankind could tell the world—in three paragraphs or less—what they would achieve.

The platform was presented to humankind in many forms. More words were coined for the occasion. Debate. Controversy. Lecture. Posters. Banners. Stickers. Flyers. More flyers. Reams of flyers. Reams of flyers for placemats at dinner.

Hundreds of dollars were spent by the leaders running for official student government offices. So much information was offered to humankind that humankind

became overloaded. Once overloaded, humankind didn't care. Just get someone, humankind decided.

Platforms became jumbled and very similar. Idealism reigned. The leaders of humankind smiled a lot and boasted better communication, more efficient systems for relaying student input, a new horizon of goodwill and happiness and a giant game of Twister.

The big day came and humankind began to vote, not sure why or what they were voting for. For the candidates, new words were coined. Excitement. Nervousness. Tension. Terror. Torture.

The computer was invented to ensure proper ballot counting, but many of humankind's votes were destroyed because they were confused about how to place dark marks in little boxes with a newly invented instrument called the No. 2 pencil.

And when the polls closed, humankind rested while the leaders crowded into a tight corner peering over one another's shoulder to find out who would lead the masses.

But slowly, humankind realized what was happening. The leaders chosen were undoubtedly qualified, but on what basis would they serve? They were the best, according to whom? And what about the other qualified leaders? Where would they lead? Would there be no place for them?

As the computer spit out data while candidates waited, new words were again coined. Perspiration. Pit. Buckets of sweat. Dizziness. Stomach slurps. Heart palpitation.

As the numbers were screamed out to the leaders and released to humankind, the leaders with the most votes ran off screaming and yelling in celebration while the leaders with less votes sulked, emotionally drained and confused. They could have, would have, should have won. What happened? They laid it all on the line and lost. How could they be leaders now? They were caught in a system of many cabooses and few locomotives.

And so humankind stared at the system that was created to provide efficiency to lead a student group.

Somehow humankind knew changes must be made to give an opportunity to let all student leaders be student leaders. For students of humankind, being governed was not the most important advantage. Student input was.

Sober Notions

Alcohol surveys: Can change beyond the way?

by Scott Benner
Of The Mast

If you think the faint scent of alcohol is in the air, it's not seeping odors from the Chaka-Kahn house carpet you're smelling. What you smell are the winds of change blowing softly past the administration building.

Over a month ago, Residential Life staffers were asked all kinds of thoughtprovoking questions in a survey put out by the RLO alcohol committee. Those results haven't been released yet, but my hope is that the conclusions reached through the processing of the responses will be as intelligent as the survey itself. It's not often that RA's are asked their opinions on policy and not told to simply enforce it.

However, the last month's alcohol survey, given to randomly selected students, looks nothing like the one given to RLO staffers. This one smacks of something out of the Student Life Office, or for that matter the Board of Regents.

This university does almost nothing to encourage students to be responsible.

It simply doesn't give them a chance.

Here's a good case in point—the ASPLU Dead Week proposal. The Educational Policies committee is dragging its feet on this proposal because they question how much of the free time granted to students will be spent studying.

Of course it won't all be spent studying. Some of it will undoubtedly be spent blowing off steam. Students need to relieve stress, or haven't you heard?

What is silly is that other academically rigorous institutions have actual "dead" weeks, and they don't seem to be worrying.

I'm tired of hearing complaints about PLU having a conservative, "little Christian college" attitude. That sort of complianing is not very useful.

I would like to see the university examine its policies out of a regard for the development of the students. By enforcing the policies that we currently have, the administration is sacrificing the education of the students.

I chose to attend college not only to develop mentally and intellectually, but also to develop socially. Learning to be

responsible around people is what social development is all about. And it's high time this university realizes that alcohol is, was, and always will be, a part of student life.

What the administration needs to ask itself is "do we want to encourage the kind of behavior that results from off-campus partying?" Because whether it wants to admit it or not, that is exactly what the administration is doing.

By not allowing students to responsibly consume alcohol on campus, this university is forcing them to move off campus where experience shows us that students do not act responsibly.

Why not have a closed-door policy where alcohol consumption can be controlled and taught to be regarded responsibly? Is the university concerned that it will be condoning the consumption of alcohol by minors? I suppose that would make the university liable for students getting hurt on campus and driving from campus while drunk.

However, minors are going to drink anyway and many of them do it on campus now. I can't help but think there will be fewer drunk-driving students with a

closed door policy than with the present policy.

The administrators will be doing society a favor by allowing students to drink on campus. Fewer students will be on the roads, and maybe alcohol can be taught to be used reasonably. I'm sure the sheriff's office will be more than happy to have all us off the streets and out of their hair. They've got better things to do than chase college minors.

By implementing a closed-door policy several advantages would be gained. Alcoholics would be more easily identified making it easier to guide them to treatment and rehabilitation. After all, who right now is going to go to their RA when they have a drinking problem? Tension between RA's and residents would be reduced, allowing RA's to be the servants to residents that they are supposed to be.

The number of parties that cause damage to the campus would probably

see Sober page 8

For Adults Only

"You selfish jerk! You only think of yourself!"

by Jeanine Trotter
Of The Mast

Thought midterm exams were over? Not this one. Below is one question upon which 80 percent of this semester's grade is based. The other 20 percent is based on luck, prayer and overall determination.

The test should take no more than five minutes. Answers follow. Take your time. Think it through. Good luck.

The Test.

Wednesday at dinner, you went out of your way to let all parties involved know that tonight you need to do extensive research in the library. Since it's Friday night, your presence is not needed at home, won't even be missed. A full weekend is planned; the research needs to be completed by Monday. Everyone said they understood.

Upon walking in the door for a quick dinner before going to the library you are met by your (roommate, wife, husband, daughter, son, neighbor...), who says, "Hey, give me your car keys. Sam and I are going to a movie tonight."

At this point you:

A. Explode in a fit of rage saying, "You selfish jerk! I told you I needed to study tonight. Who said you could use my car? I need it to go to the library. You only think of yourself!"

B. Say super-sweetly without even mentioning the library, "Of course, dear. Here are the keys. Have a good time."

C. Are surprised by the request and reply, "Wednesday, you agreed that there would be no problem if I took the evening to do research in the library. I need my car tonight."

Finished? All right.

If you chose A. as the correct response, try again.

This is not a response, but an aggressive outburst. Of course it's important to stand up for your rights. But

at the expense of another? After an aggressive outburst we are usually embarrassed because the situation was not handled in a more appropriate way. The person toward which the aggression is directed may give into our wishes, but their self-esteem suffers through humiliation, hurt or anger—especially from a personal attack like this one.

Answer B., on the other hand, is also incorrect.

Those of us who see aggression as an ugly monster, often overcorrect in favor of the other extreme, being passive or non-assertive. We ignore our own feelings and needs rather than suggest that someone else may be wrong, often encouraging the very action we oppose. By doing this we actually hurt ourselves, and even the other person because they do not know our true wishes. The negative feelings from not asserting our rights build up inside of us, and may even lead to the aggressive explosion we were trying to avoid in the first place.

In this case, C. is the correct answer here.

By saying what we feel, the other person understands us better. We do not build up resentment or negative emotions. Because we have stated our rights, both parties are able to act through this honest communication. No one is hurt or embarrassed by an aggressive explosion.

Pass the test? I did.

The problem though is that the test I pass on paper is often failed in real life. That's why a full 20 percent of this exam grade is based on luck, prayer and overall determination.

What this test is all about is assertiveness, not aggressiveness, but assertiveness where each person counts and each person's feelings of confidence and self-esteem are important. In order for students to get through this or any other semester they must be assertive.

Why is assertiveness so important to our survival as students? To our survival as "older" or "returning" students? I would argue, it is most important for those

of use who are female and have become students after (or even during) the period of our lives where our primary roles seems to be the nurturing of others?

It's important because almost from the start, we (especially those of us who are female) learn to ignore our bodies internal messages. We learn to follow instead a learned set of "shoulds" and "oughts":

I "should" do the laundry, even though I need to study.

I "ought" to go to this committee meeting even though it's not important to me and it's the only night this week I'll have a chance to get to bed before midnight.

I "should" give them the car keys so they won't miss the movie, but I really need to finish my research.

To say, "no," or, "I need," or "this is my time," is often difficult and stressful. But not saying these things can be even more stressful.

I keep my anger inside and get an ulcer or find I don't want to see a friend anymore. Then when the anger won't stay inside any longer, I stand in the middle of the floor and scream like a raving maniac and my family has no idea why. I have no idea why. Maybe I am a raving maniac.

As the end of the semester approaches, I often find that my responses are less assertive and more aggressive. This is probably because I was not very assertive the first part of the semester and am paying for it now.

Just in time for my midsemester assertiveness crisis Alene Coglizer, Associate Director of Counseling and Testing, is offering help through a brownbag lunch, "Responsible Assertiveness." It is Wednesday, April 8 at noon in the University Center, North Dining Room.

This is more than a plug. Attendance is equal to an extra credit A worth 10 percent of your grade. Luck, prayer and determination has to be built on something—lectures, study and practice.

C'mon! Alcohol policy lets Lutes off easy

Editor:

As reported in last week's edition of *The Mast*, Director of Residential Life Lauralee Hagen believes PLU's alcohol policy would be more effective if its approach was to educate students rather than punish them. I believe, however,

that students on this campus already know plenty about alcohol and education is not the solution.

Counseling us about what an awfully scary drug alcohol is won't deter us from drinking. We already know what alcohol does; that's why hundreds of us choose to consume it each weekend. We know that while regular abuse of alcohol can lead to addiction, an occasional beer or even a binge will not kill us. In the safety of our dorm rooms, the worst that is likely to befall us is an annoying hangover. We lose a few studying hours to sleeping it off, but in a day or so we are fine.

I understand that students feel mature enough to handle alcohol. What I don't understand is that most seem to feel they have a right to do so.

The fact is, we live in a state which has passed a law forbidding anyone under

the age of 21 to drink alcohol. What makes PLU students think they are exempt from this rule. I don't know for sure, but I suspect it has something to do with the feeling of living under the Lute Dome; of being separate from the rest of society.

This separation has made students feel they should be able to drink alcohol freely, even though for the great majority it is against the law. And so when PLU attempts to abide by state law by adopting a "dry campus" policy, students complain that they are being "treated like babies."

The fact is, we are getting off easy.

If we were living in the real world, possession of alcohol would be handled not by our peers but by police.

I drank on campus when I was a minor and I still do now that I am of legal age.

But my choice to break the law was an individual one. I cannot expect PLU to condone such a choice by removing its ban on alcohol. I wish other students would stop expecting it to do so.

I would like to see the debate over the alcohol policy take a new direction.

While we cannot tell PLU not to uphold state law, we can ask them to enforce their policy in a clear and consistent manner. A policy that consistently distributed effective punishments for well-defined violations would better serve both the students and the university.

Mark Keller

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The Mast is distributed free on campus. Subscriptions by mail are \$10 a year and should be mailed or hand delivered to *The Mast*, Pacific Lutheran University, Tacoma, WA 98447.

New Age commentary misses point

Editor:

While I am not about to endeavor into arguments for or against the "New Age" movement, I would like to use the topic in a general framework to refute Ron Garrett's unwarranted commentary in the March 27 issue of *The Mast*.

I have some difficulty with accepting Mr. Garrett's argument against Mr. Spangler and the New Age movement on a general level. Having been at Mr. Spangler's lecture, and having listened

to his lecture as well, I am sincerely convinced that Ron Garrett need not request use of the *Enterprise's* "transporters" to reach "the farthest reaches of space." Mr. Garrett is already there.

Garrett continually made references to out-of-body experiences, channeling, the use of pyramids, and in general, the use of occult practices, when he wrote about the New Age movement. Mr. Spangler made very little reference to

those topics as being part of the New Age, and indeed claimed that those areas are of little importance to New Age philosophy (in fact, Spangler never did talk of Pyramids or ritualistic activity as being essential to being a New Ager).

The point I wish to make here is that I, for one, was rather set off balance by reading Garrett's letter. Here is a member of the Pacific Lutheran University staff, in a relatively important position, making judgements "from the hip." His comments were completely without foundation with regard to Spangler's lecture, yet he felt justified enough to pass judgement on "millions of (New Age) followers trotting along a pilgrimage to Atlantis."

It scares me to know that the director of Campus Safety, the enforcer and keeper of PLU "law," cannot accept that people have differing value and belief systems, when at the same time, the PLU community Garrett has been charged with "protecting" is so diverse and varied in its makeup.

Are we going to allow ourselves to be "gullible" to the writings of the uninformed? I'm not.

Kenneth L. Gibson

Stop arguing sagging spirit

Editor:

This is yet another letter responding to Tim Evanson's letter of about three weeks ago. Not only have Tim's points been misconstrued by Bruce Deal and Robin Wubbena, but the problem at hand is being glossed over as well.

The issue, if anyone can remember, is the lack of spirit within our student population. While Tim's letter was perhaps a little radical, it achieved its purpose: it got people thinking about the issue at hand. And yes, Robin, Tim is a debator, and a very good one at that, but he is also an orator, he opens people's eyes to problems and prompts them to take action, thus Tim achieved

his goal.

Except for one thing. Everyone is busy writing letters complaining about the way Tim wrote his letter, and proceeding to make attacks on him. Meanwhile, they are failing to do something, anything, about our sagging PLU spirit.

Instead of squabbling like spoiled children, we should all unite and do our part in making PLU a more exciting, enjoyable place to live. If everyone works towards this goal in a way best suited to their talents, as Mr. Evanson did, then maybe we won't have "Letters to the Editor" like this one.

Stacey J. Heller

Business office will try new approach

by Alexander Seidel
Special To The Mast

To the students waiting in line for an appointment to make a tuition payment, the business office might well seem like a hindrance.

During the beginning of each semester, the business office is crowded with students attempting to settle billing problems with the help of counselors.

According to Bonnie Kurle, business officer supervisor, problems in billing are not usually the school's fault. Overcharges occur when students change meal plans the day after the monthly billing.

Billing is presently being studied to find ways in which it could be improved, said Kurle. Two column billing has been suggested, which would separate account charges from account credits.

"Presently, it is hard to decipher," said Kurle.

Despite the fact that the present billing system leaves some students confused, Kurle emphasized the importance of personalized attention in dealing with the student.

"My attitude is to try and work with the student in the best possible way," she said.

Students that deal with the business office on a regular basis take a quite different view on the personalized attention given them by the business office.

"I think they should be more flexible with students and payment plans," said Christy Simmons, a freshman English major.

Simmons cited the need for specially designated counselors to work with students in extreme situations. She

believes that students who have difficulty paying their bills have a much more difficult time being students at PLU than they should.

"They expect all students to have the kind of money that goes with the affluent reputation of PLU," she said.

Impersonal treatment is a common complaint among students that visit the business office. Kurle said that especially during the rush of the new semester, the counselors find themselves under more pressure.

On a busy day, one counselor may see 50-60 students in a day in addition to working overtime, Kurle said.

But even during quiet periods, some students said the business office atmosphere is cold and impersonal.

"As a Christian at a Christian college, you expect people to be more understanding and patient" said Jodi Morrison, an education major.

Other student concerns about the business office include the inability to cash PLU checks over \$50, lack of personnel, and the lack of check-cashing until 5 p.m.

According to Morrison, despite understaffing and the high-pressure nature of working at the business office, "they do a pretty good job."

Kurle stated that the feedback that she has received has improved. This is due in part to the training that the counselors receive prior to working at the business office.

The training consists of on-and-off campus seminars that train employees in the areas of collection and how to deal with students as people.

"The business office image has changed and I think it's for the better," Kurle said.

Sober continued from page 6

not increase as the people who are inclined to behave that way are probably already doing it by getting drunk off campus and coming back to vandalize. And finally, Pacific Lutheran would become a more attractive choice for high school graduates.

I recently had a visiting high school senior stay in my room. His biggest concern was that the social life here is boring. So I took him to the best social function this university has to offer; I took him to a Chaka-Kahn party. That just may have made the difference for him. I don't know.

With the university pricing itself out of the market for successful college students, it seems a shame that the administration can't take this simple step to make PLU more attractive.

Tell you what administrators, when thinking about what changes to make in the alcohol policy, experiment. Give students a chance to act responsibly. If they don't, who can argue that the present policies aren't best?

Of, if that is unfeasible, articulate the views of the university. Why not explain to students why we have the present policy, why the present enforcement procedures are used, and what the

possibilities are for change? I'm sure the students would be more than happy to listen.

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Saturday, April 4: The Malaysian Student Association will hold its annual Malaysian Night at 8 p.m., in Chris Knutzen Hall. Entertainment will include Malaysian dances, and a film about Malaysia. Free Malaysian food will also be provided.

Monday, April 6: A benefit for missing children will be held today in Olson Auditorium. A family show starring Tim Noah will be presented at 5 p.m. and 7:30 p.m. For tickets to the "Kids Capades" call Roy or Andy at 581-2206.

Monday, April 6: Guatemalen refugees will speak about their experience at 8 p.m. in the Regency Room. Bread for the World will encourage monetary donations for school and medical needs.

Tuesday, April 7: A Scandinavian Concert will be offered in Chris Knutsen Hall featuring a hardanger violin piece. The concert is free.

Tuesday, April 7: An opening of the Art Department exhibit "Church Architecture of Pietro Belluschi," will be held at 5 p.m. The exhibit will run from April 8 through April 24, 8:30 - 4:30, Monday through Friday.

Wednesday, April 8: RHC and Food service are sponsoring a Carnival Picnic at 4:15, on Foss Field.



Friday and Saturday, April 3 and 4: Dance Tracks. The dance ensemble will present their annual concert in Eastvold, at 8 p.m. Tickets are \$2.00 for students, \$1.50 in advance.

Friday, April 3: The ASPLU Movies Committee will present "Casablanca", in Leraas Lecture Hall, at 8 p.m. and 10 p.m. Cost is \$2.

ARTS

I AM WOMAN

by Daven Rosener
Of The Mast

People from all across the Lute Bubble came to Harstad's First Annual Miss Lute Contest held in the Cave last Wednesday night. The Cave was jam-packed to standing room only. The competition was open to all males on campus. Each applicable dorm had a chance to submit a contestant for an evening of beauty pageant mockery.

The first event to start this gala affair of elegance was the evening wear competition. The first girl or is it guy to grace the runway was Alpine's Jeff Bell, a buxom beauty, whose favorite hobby is to golf nude. The next contestant was Hiderlie's Billy "Penelope" Taylor.

"I don't know that I'm so nervous, but that I'm excited to show the whole world that the men from Rainier are really loving and caring people. I really hope that if I win, I will be able to benefit the homeless, and the down-and-out people in the world today," said Billy in a pre-competition exclusive.

Eric "Roxanne" Moen, the fifth contestant to flood the stage with beauty and charm, is a simple and straight forward girl directly from the farm, with cute cowboy boots to ornament a stunning green gown. Roxanne is simple and down to earth.

Before going on stage, Roxanne expressed feelings running through her mind in an exclusive interview.



photo by Mike Maybay

Hong's Lasse Wathne gives a solid performance for the evening wear category of the Miss Lute contest.

"Gosh, I'm real jittery inside. It should be a lot of fun and I'm looking forward to representing Ordal in the first Miss Lute Contest. I hope that this will be a stepping stone so that I can feed the starving people in the world and build homes for the homeless," said Eric.

The next competition was in the swimwear category, a risqué if not vulgar presentation of eight "showy" bodies. In the midst of all out laughter, shrieks of "Oh, no, I can't believe it" echoed from the crowd of supporters.

The talent competition of the evening was the final event. They danced, lip-synched, played piano, read poetry and shotgunned beer cans. Stuen's Jeff "Maxine" Gee gave a delightful rendition of the poem "I Am Woman." Hong's contestant gave a flashy cultural dance. "Charlette" from Pfleuger gave a clever version of that age old popular song, "I'm goona get, gonna get that bo oger."

The evening ended with the results. Stuen's Jeff "Maxine" Gee took third for strong contributions to the evening wear and talent portions of the competition. Hinderlie's Bill "Penelope" Taylor took second with solid performances in all three of the events. Hongs Cultrural and flashy "Leanne" swept all three of the categories, to win the sought after price of the evening, a six foot aquatic love palace or what we know as a rubber raft.

Friday doldrums overcome at Showcase

by Valerie Backlund
Of The Mast

What word above most others causes the average college student's mouth to water, tastebuds to tingle and palate to swoon? Yes, it is that ever sought-after commodity known as "pizza," and it is coming in large quantities to PLU tonight with a variety of performers which all promise to create a memorable and enjoyable evening. In fact, tonight you can get more than enough pizza and entertainment to satisfy the Friday night doldrums at the 1987 Dinner Showcase. This event is sponsored by the ASPLU entertainment committee, student senate, food service and the PLU Alumni.

In a nutshell, the showcase is "a dinner catered by Pizza Answer which includes a mixture of live entertainment with a dance following" says current ASPLU Programs Director Chip Upchurch. The concept was introduced during last year's interim by the 85-86 Programs Director, Cameron Clark. Although this is only the event's second year, the success of the past two showcases—held during Interim and

spring semester of last year—was successful enough to continue the tradition.

As in the past, this year's food will be catered by a local and popular restaurant. Those who enjoy late night binges and delicious study breaks will be excited to hear that The Pizza Answer is providing tonight's dinner. Mass quantities of assorted pizzas will be served along with a salad bar and soft drinks to complete the meal.

In addition to the pizza, you had better be prepared to enjoy good music and good laughs because both will be featured in tonight's Showcase. The people selected for the evening's performance complement each other well and provide a nice blend of light and enjoyable entertainment. Here is a brief round-up of what to expect during the Showcase: a vocal comedy duo, Geoff and Randy, who sing songs in a "Weird-Al Yankovic" style, an Oregon-grown comedian named Chris Alpine who delivers an enthusiastic and funny routine, *The Main Attraction*, a popular musical group who has performed with positive response previously at PLU, and a combination musician/comedian who gives a rousing performance and who is self-

dubbed the "Vaudeville Superior" Reverend Chumleigh. Completing the line-up of entertainers is Geoff Young, the Master of Ceremonies for tonight's Dinner Showcase.

Although the food and the entertainment will make the evening more than worthwhile, there is yet another attraction that makes it worth coming. All the pizza consumed earlier and all that excess energy accumulated from a stressful week can be boogied away at the special dance following the Showcase. The dance is being put on by American Dance Machine and will feature 2 large video screens in addition to the numerous special effects, elaborate lighting system and popular dance music.

Considerable time and effort went into the planning of this event and it was organized in a deliberate fashion. Although most of the performers tonight are from the northwest, some of them entertain throughout the entire United States. Different members of the ASPLU entertainment committee have seen them perform at various places and so had a basis from which to select the ones they wanted. The members then

worked in cooperation with a local talent agent to hire and coordinate the chosen acts.

The whole event will last all evening. The dinner begins at 4:30 in the U.C. Commons and the entertainment starts at 6. There will be an hour and a half delay after the Showcase, however, in order to allow time to set up for the dance scheduled at 10:30. Tickets for the whole show include the price of dinner, the entertainment and the admission to the dance are available for \$6 at the U.C. Info desk. If you should decide to only attend the dance, you may purchase a ticket at the door tonight for \$2.50. The dress for the event is casual—guys in the past have generally worn sweaters and girls have typically worn either skirts or jeans. No matter how you dress though, you better arrive a little early because somewhere between 250 and 300 people are expected to fill the U.C. for the fun filled evening.

So if you are looking for mouthwatering pizza, a great line-up of stimulating entertainment and a special dance to vent your energy and enthusiasm, then tonight's Dinner Showcase is definitely for you.

Seattle Cherry festival, it's one of a kind

by Kristin Larson
Of The Mast

Seattle. A city that offers more than just an exciting night life of comedy clubs, night clubs and gourmet restaurants. It offers a myriad of cultural opportunities and events, one of which takes place this weekend.

Seattle's attraction for the next three days is the 12th Annual Seattle Cherry Blossom and Japanese Cultural Festival at the Seattle Center Flag Pavillion and Center House.

The Festival is non-profit and is intended to promote friendship and further understanding between the people of Japan and the U.S. It is the only festival of its kind in the region.

The broad spectrum of cultural offerings ranges from traditional ceremonies and performances to art exhibits and Japanese games.

A featured performer from Japan, 70-year-old Taizaburo Nakamura, who is a martial arts master samurai swordsman, demonstrates his speed, strength and his swords razor sharpness by cutting through solid objects with single, powerful swings. Nakamura is the only man in the world honored with the 10th degree in this martial art called Battado.

Other martial arts performed include judo (the Japanese art of self-defense), karate (the martial art form of terrific force delivered with hands and feet) and kendo (bamboo sword fencing).

In addition, Japanese music and dances are performed along with performances by the U.S Navy Band and the

Seattle Buddhist Drum and Bugle Corps.

Also on the agenda are several Japanese games. Those at the festival are encouraged to try their hands and minds at the games of go, shogi and gateball. Go is a game of wits, shogi is simialr to chess and gateball is much like the Western game of croquet. Tournaments and demonstrations are open to all who attend the festival.

Demonstrations and displays scheduled are various Japanese specialties including chado (the traditional tea serving ceremony), ikebana (the art of flower arranging) and calligraphy. Other attractions include a 40-square-foot Japanese garden around which attendees can wander and relax.

Various films also run throughout the Festival. This year's film series focuses on Japanese arts and crafts along with videotapes depicting modern-day Japan.

In conjunction with the Festival, the Seattle Art museum, located in the Pavillion Loft, presents "Japanese Influence on Northwest Clay Artists" with speeches and slide shows throughout the day of April 4 only. Also exhibited is "A Thousand Cranes: Treasures of Japanese Art." This exhibit brings Seattle 300 of the finest and most beautiful Japanese objects in the world.

All of these events are free to the public—so escape to Seattle to see and experience the nation of Japan.

Festival hours are April 3, 5:30 p.m. to 9 p.m.; April 4, 10 a.m. to 9 p.m.; and April 5, noon to 5 p.m.



12th Annual Seattle Cherry Blossom and Japanese Cultural Festival

SHOWCASE 87

ASPLU ENTERTAINMENT COMMITTEE AND
PLU ALUMNI PRESENT



Dan and Randy



CHRIS ALPINE



the Main Attraction

plus: VAUDEVILLE SUPERIOR REVEREND CHUMLEIGH AND MASTER OF CERIMONIES GEOFF YOUNG

Friday, April 3

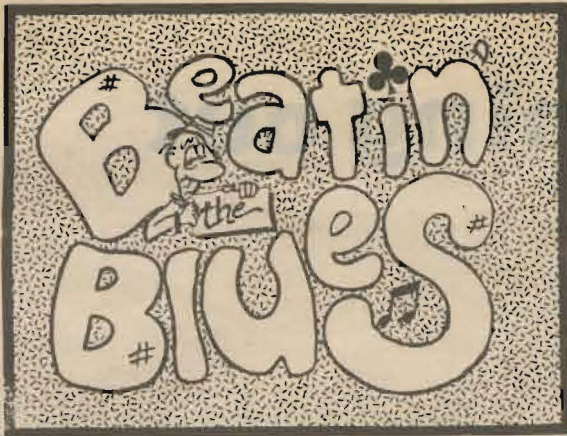
U.C. Commons

Tickets

Available at the
U.C. Info Desk



Special Thanks to Food Service



An Evening of Scandinavian Music, Tuesday, April 7 at 7:30 p.m. in the Chris Knutzen Hall.

Howie Mandell will perform in the Paramount Theatre Saturday, April 4 at 8 p.m.

Bruce Hornsby and the Range, will perform in the Paramount theatre April 8 at 8 p.m.

Sonja Blomdahl's glass art work can be seen in the Traver Sutton Gallery April 2 through May 3. For more information: 448-4234.

ASPLU Show Case, will be held Friday, April 3 in the U.C. Commons. Dinner will be served at 4:30, the Showcase begins at 6 p.m. and the dance begins at 10:30 p.m. The dinner, showcase and dance cost \$6. The dance alone costs \$2.50.

"Dance Tracks", two performances have been scheduled for April 3 and 4 at 8 p.m. in Eastvold Auditorium.



Julie Brooks, who played Tina Turner, took home a \$200 first prize in the third annual ASPLU-sponsored air band competition. Second place went to Vince and the Revelupchurch (Dirk Vincent and Chip Upchurch), while third place was presented to Tom Blue, Chris Tobey and Eric VanDoren, who played the Bee Gees.

12th Annual Seattle Cherry Blossom and Japanese Cultural Festival scheduled for the Seattle Center April 3-5.

Eric T. Peterson will perform a percussion recital Sunday, April 5 at 5:30 p.m. in Chris Knutzen Hall.

Contemporary Arts presents 'assorted fruits,' April 9, at 8 p.m. in Eastvold Auditorium.

Chumleigh: reverend or comedian?

by Melinda Powelson
Of The Mast

Although he calls himself Reverend Chumleigh, Michael C. Mielnick isn't the leader of a religious movement, and he isn't the Reverend of any church. In fact, Reverend Chumleigh is not affiliated with religion in any way. He is, however, one of several comedians who is going to perform in the Showcase Dinner sponsored by ASPLU tonight. Chumleigh is a legendary figure to all his fans who are located between both coasts of the United States. His Vaudeville Act, which includes escaping from extremely narrow places, tight-rope walking, bare-footed walks on machetes, demonstrations of telekinesis, along with numerous magical tricks was reported in "The New Yorker" magazine last year. Chumleigh is considered to be the mentor of the new Vaudeville movement. Along with being a notorious magician, Reverend Chumleigh also performs a humorous oral comedy routine. Anyone who attends the dinner should find him to be especially entertaining.

A fellow northwesterner who will appear at tonight's Showcase Dinner is comedian Chris Alpine. He is from Milwaukie, Oregon, and has entertained for many colleges throughout the west



coast during his professional career. His comedy act is good natured and filled with energy. He is sure to arouse the crowd, and fill the room with laughter.

A duo, Dan and Randy, form yet another comical routine that will be performing this evening in the University Center Commons. Dan and Randy are

known for singing popular songs which have been altered to include their own lyrics.

The Main Attraction will rock the campus by putting on a performance that will rival both of last year's showings. In 1986 they performed at the Showcase Dinner during Interim, and at the Spring Picnic. The Main Attraction was chosen by ASPLU to play again because of the positive feedback they received from PLU students last year.

This acappella music group will sing a wide variety of songs ranging from Eric Clapton to the Beach Boys.

The entertainment line-up for the showcase Dinner looks like it will cure any dull Friday night. The combination between the comedy and musical acts has been selected with care, all in hopes of attracting a large crowd to the Showcase Dinner. So tonight, if you are looking for quality entertainment, along with all the pizza you can eat, drop by the UC Commons and visit the Showcase Dinner.

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At 7:00pm the Park Avenue Singers will perform under the direction of Phil Matson, in Olson Auditorium.

APRIL 8, BEGINNING AT 4:30

'DANCE TRACKS' is jumping out

by Erika Richards
Of The Mast

"One-two-three, four-five-six, step-together-step, and again! Focus Emily, that's it Kathy, good job." They work hard, they sweat hard, they are the members of Pacific Lutheran University's Dance Ensemble. And now, after many weeks of hard work and creativity, the ensemble will perform "Dance Tracks."

The ensemble's dances range from jazz to contemporary to comedy. Yes, comedy dancing featuring guest choreographer and ensemble co-director Karen Scherwood. Scherwood has created the piece "Vaguely Vogue," a humorous parody of fashion modeling using stop-action and exaggerated emotions to develop entertaining relationships among absurd characters.

The ensemble will perform 11 dances, 5 student choreographers and 3 alumni guest choreographers. (One doing two dances.)

"Echoes of the Night," is a piece created by choreographer Maureen Seal, Assistant Professor of Physical Education and Co-Director of PLU Dance Ensemble. The piece is a dance-dream for several dancers. The dance combines the every day whirls of activity with the world fo spirit and time. The dreamer receives the echoes in the night.

Graduate student Amanda Ellertson creates a group dance involving the movement of blades of grass moving through a lawn mower. The title of the dance is "The Grass is Always Greener."

"Canyon Flight" is a trio dance



Dance Tracks co-director Karen Scherwood.

created by alumnas Patricia Falk. Inspired by the music of Paul Winter's album "Canyon Suit", the dance celebrates the movement of water, the birds, the wind and echoes of the canyon.

Another alumna, Brenda Brevik, reflects Eastern Themes of oriental designs and shapes in her piece called, "Journey."

Student choreographer Yasuko Kurono creates two dances. Both dances are abstractions of daily movements and conversations touching on the absurdities of life.

Another student choreographer, Ann Frashner creates a dance from the music of the "The Emerald Forest" sound track. This dance focuses bold-primitive movements with an emphasis on line and isolated shapes. The title of her piece is called, "Members of the Tribe."

"Twilight", a dance for three, is choreographed by student Susan Suver and centers upon the emotions of grieving and mourning.

Another cultural piece is choreographed by student, Jenna Abrahamson. The dance is set for five dancers and is based on influences from Mediterranean culture and style called "Espiral de Pasion."

"Serenity," a dance created by student Kari Gibson creates a dance for form. The dance creates a hypnotic light airy quality which is almost like floating.

"Dance Tracks," performance is set for 8 p.m. Friday and Saturday, April 3 and 4 in Eastvold Auditorium. Tickets will be available at the door and cost \$3.50 for general admission \$2.50 senior citizens and \$2 for students.

photo by Photo Services

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B Bucket	12.95
21 Lasagna (Savai)	1.65
22 Fried Rice	
Beef Shrimp Pork	
Chicken or Combination	
23 Teriyaki Dinner	4.65
24 Kai Bi Dinner	4.65

SIDE ORDERS

30 Egg Roll	95
31 Kim Chi	75
32 Onion Rings	75
33 French Fries	60

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Coke	Diet Coke	Quart
		—1.00

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13 ROAST BEEF & CHEESE (Lettuce, Tomato, Onions, Special Dressing)	2.95	4.25
14 TUNA SALAD (Lettuce, Tomato, Mayo)	2.75	3.95
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16 TURKEY, HAM & CHEESE (Lettuce, Tomato, Mayo, Onions, Special Dressing)	2.95	4.25
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SPORTS

Defense and pitching give Lutes consistency

by Mike Cunningham
Of The Mast

"Not just again—but better."

With three victories against Whitman this weekend, and one against the University of Puget Sound, the PLU baseball team is living up to its motto. The Lutes have extended their winning streak to six games, and don't plan on letting up.

The team is consistently improving as a result of outstanding defensive play and a strong pitching staff. PLU has given up only seventeen errors in the first ten games (with nine in one game), as compared to twenty-nine at the same point last season. Lute pitchers have thrown four complete games in their last four outings.

Sunny weather this weekend made for great spectating, and the players were glad to have dry fields.

"It was nice to get some decent weather," said sophomore center-fielder Tim Engman, "The team is feeling great, and we're playing good ball."

In Thursday's 7-4 win over UPS, Travis Nelson hurled all nine innings. He had seven strike-outs, while giving up only two bases on balls.

Catcher Mike Welk, second baseman John Doty, and shortstop Todd Jewett each had two hits during the game, including Jewett's second homer of the year.

PLU has now handed UPS two losses, to move to 4-2 in the crucial district standings.

In Northwest conference action against Whitman, PLU swept all three games, to the delight of head coach Larry Marshall.

"In the first game, we only had three hits. But we made some great defensive plays. That's what held the game together for us," said Marshall.

The 4-3 win was earned by sophomore Brian Scheerer, who had four strike-outs and only one walk.

The Lutes scored three runs in the bottom of the first, thanks to two walks, two errors, and two hits. Sophomore David Hillman singled in a run in the second inning for the fourth run.

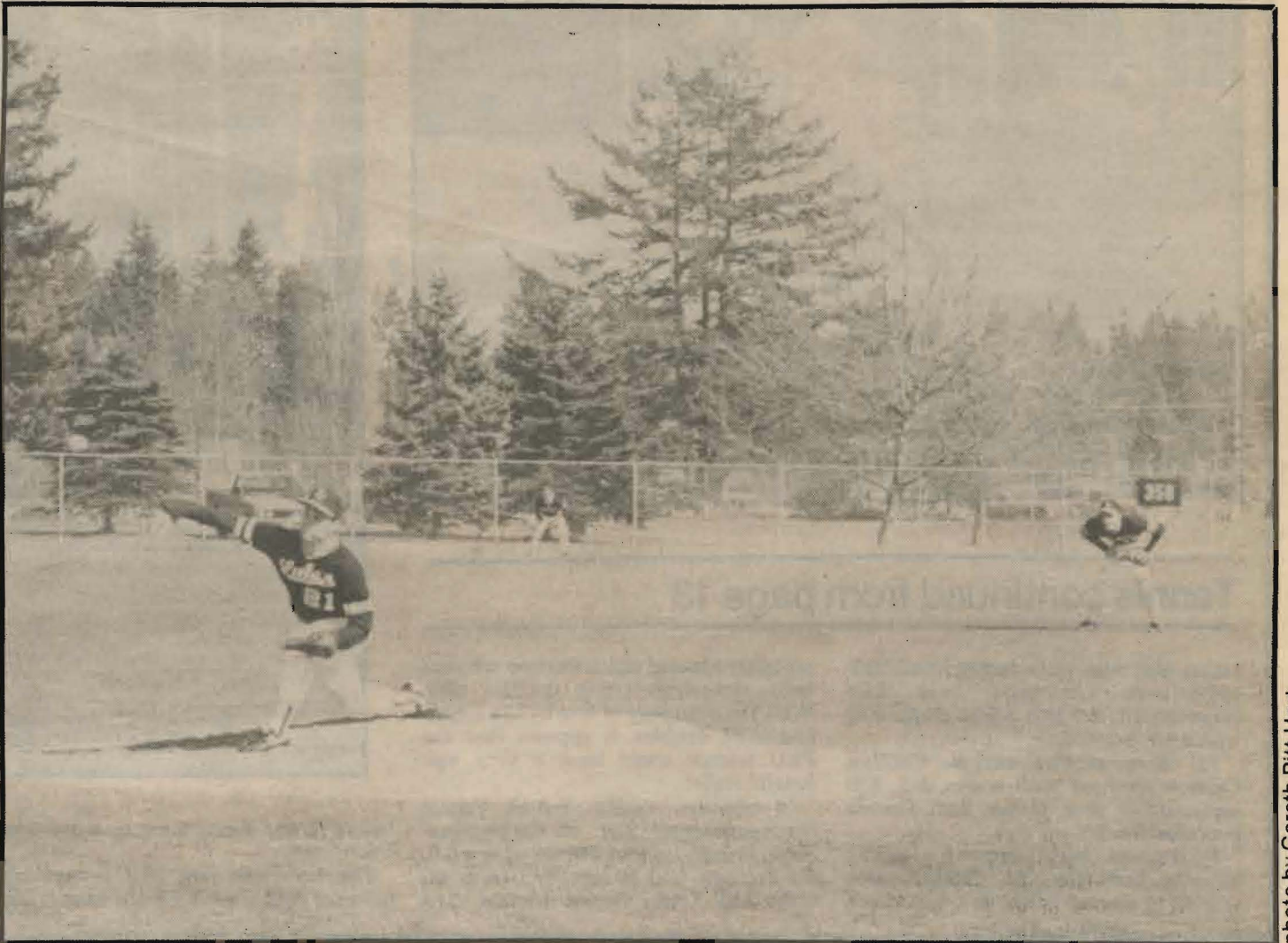


photo by Gareth Pitt-Hart

Whitman scored one run in the first, and two in the fourth, but could not put together enough offense to catch the Lutes.

Sophomore Sterling Stock had a superb outing in game two on Saturday, pitching a 5-0 shutout. Stock threw seven strike-outs, while giving up only one walk and two hits.

"We had a sterling performance by Sterling Stock on the mound," said Marshall, who insisted that the quote be included in the article.

Senior Jery Larson, had three RBI's in the game, including a two-run homer in the sixth.

Strong hitting was the key in Sunday's game, as the Lutes won 5-1. Garry Leach pitched all nine innings.

Freshman Mike Welk was 3 for 4 at the plate as designated hitter, with a solo home run in the fourth. Senior catcher Terry Jenks was also 3 for 4, with two doubles.

Sophomore Todd Jewett was 3 for 4 hitting, and also stole two bases.

"We are getting some great play out of Todd Jewett," said Marshall. "He is playing superb defense, and attacking the ball offensively. We are glad to be getting such good leadership out of our shortstop."

The Lutes play a double header at Linfield college on Saturday, and play Linfield here on Sunday at 1:00. The team from Linfield is picked to win the conference, but the Lutes have other ideas.

Coach Marshall is optimistic, and he said the expects this weekend to be "challenging and enjoyable."

Lutes keep on winning; Nat. ranking possible

by John Ringler
Of The Mast

Last week the Lute women conquered two more team opponents: 8-1 over Seattle University on Wednesday and 7-2 over Seattle Pacific on Friday. Their performance earned a great deal of praise from coach Rusty Carlson and helped light the way for a possible national ranking as the season progresses.

While Wednesday's meeting with Seattle U. saw the home court Chieftains default three of the nine matches, coach Carlson felt that, "in general, gave us a chance to play some of the players on the team who haven't played a whole lot; they're not as competitive as some of the other schools that we play."

Number one singles player Carolyn Carlson, however, needed to come up with an outstanding effort to down her counterpart, by a score of 6-4, 7-5.

Other highlights included the play of number three Cyndi Manly, number four Kristy Jerke, and number five Beth Peterson, all of whom do not normally get a chance to play in varsity matches. Jerke and Peterson each won in three sets while Manly dropped another tough three-setter.

The Lutes first doubles team of Carolyn Carlson/Robin Paczkowski played "really well" in rolling over another opponent 6-0, 6-3. Seattle U. defaulted at number six singles and at both of the other doubles spots.

Discussing Friday's match with Seattle Pacific, coach Carlson had entirely different thoughts. "SPU was a competitive match for us; and it'll help give us some real confidence" he said when contacted later.

That showed up in the scores and in the length of the matches. Kelly Grayson's three-set victory at number six singles (1-6, 6-4, 6-2) finished just before 8 p.m.

The hardest pill to swallow for PLU came when Robin Paczkowski fell to the Falcon's Kim Buchanan at second singles. Paczkowski played well in the first two sets against an opponent who seemed to return just about everything in this zip code, but finally was worn down 6-7, 7-5, 2-6.

The "two really outstanding singles performances" came from Paula Lindquist at three and Debbie Bilski at five, coach Carlson said. Both breezed to

see Tennis page 14

This week in sports

Baseball	at Linfield	4	
	Linfield	5	1:00
	College Of Idaho	8	Noon
Softball	Linfield	4	1:00
	Lewis and Clark	5	1:00
	at UPS	8	1:00
golf	NW Small College Classic	3	6 1:00
MTennis	Whitman	4	
WTennis	at Whitman Tournament	4	
	at Washington	7	

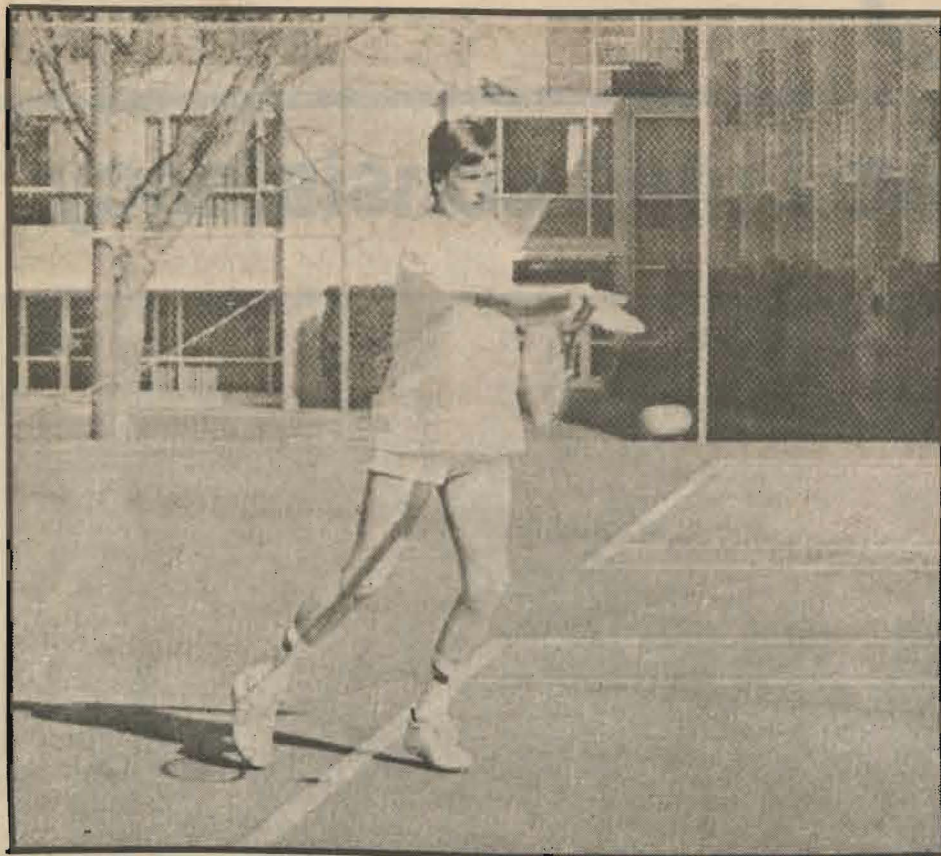


photo by Gareth Pitt-Hart

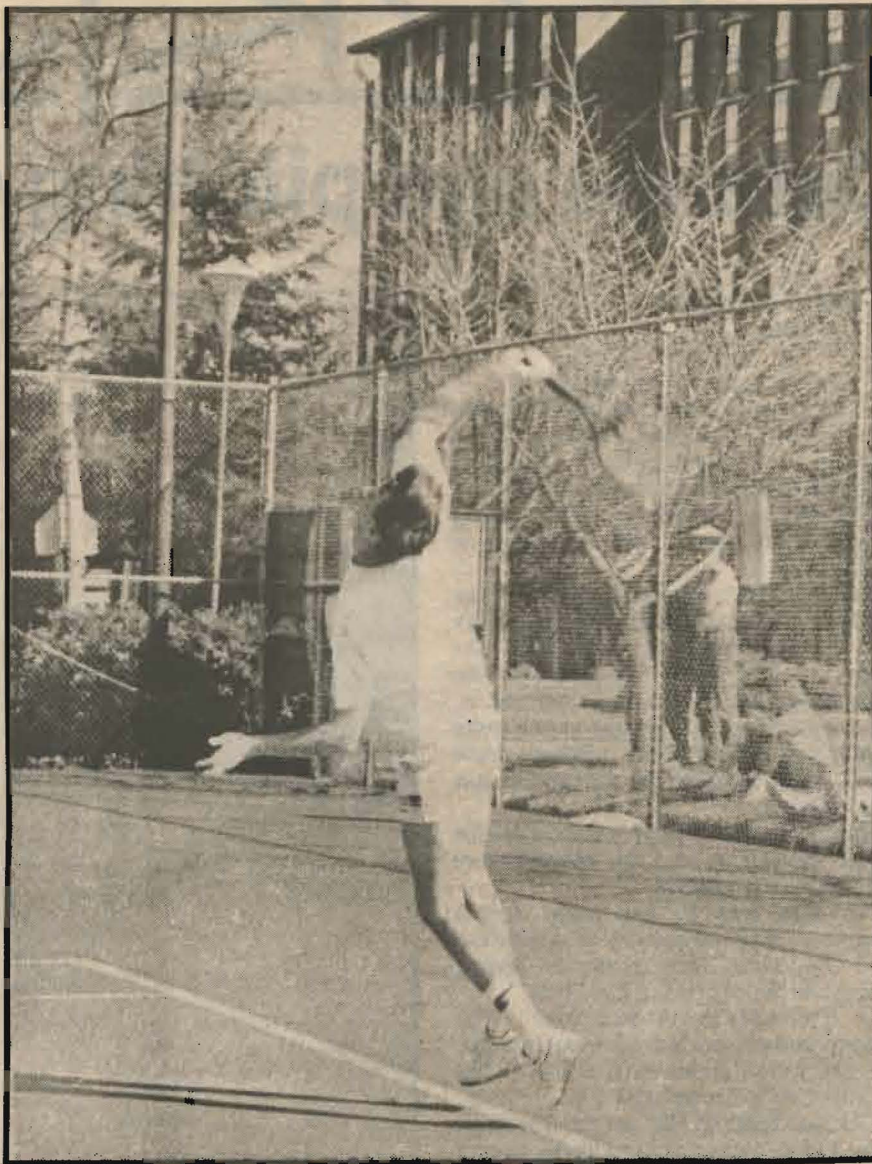


photo by Gareth Pitt-Hart

Tennis continued from page 13

rather easy wins while facing formidable opposition. Lindquist beat Kim Nagaoka 6-1, 6-0 and Bilski chipped in with a 6-1, 6-2 victory.

In other singles action, Carolyn Carlson emerged with a win (6-3, 6-2) and number four player Kari Graves prevailed 6-4, 6-2.

In doubles, PLU received a strong showing from the new number three pairing of Graves/Bilski (6-2, 6-2) which

certainly pleased coach Carlson who has been stressing strong doubles play. With the solid play of late by the second and third doubles, it appears that the PLU women could have a very successful season.

In addition, against Seattle Pacific the powerhouse pair of Carlson/Paczowski kept its momentum with a 6-3, 6-1 decision; and at number two, Lindquist and Kristy Bethel battled hard

before finally succumbing by a count of 4-6, 6-2, 4-6.

The team can now look toward big matches this week with the University

of Washington on Thursday and at the Whitman Tournament on Friday and Saturday.



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EXP. 4-17

Lute track team welcomes spring with victory



Lute runners are just one reason this seasons track team is smoking the competition.

by Tim Shannon
Of The Mast

If ever there was a welcome sight to a track and field athlete, it's the uncovering of the sun. When old Sol decides to enlighten us with his presence, performances tend to reflect his brilliance, especially here in the sun-starved Northwest.

Although the PLU men's and women's track teams haven't waited for warm weather to start their season with a flourish of fine performances, last Saturday's triangular with Lewis & Clark and UPS was an ode to spring if ever there was one. With sunshine bouncing majestically off Mt. Rainier and on to the PLU track, the Lutes ran away with the meet as temperatures climbed out of wintry depths and up to levels more conducive to athletic endeavor.

It was a big day for PLU track and field. Twenty-one of the 36 events were won by PLU athletes, along with two more national qualifyings, two school records, and victories by both the men's and women's teams. After only four meets, 36 Lutes have qualified for the conference championships, 24 for districts, and five athletes in seven events for nationals.

An All-American performer from 1986, Kathy Nichols added the 5,000 meter run to her long distance repertoire of national qualifyings joining the 10,000 meter mark she broke earlier in

the year. Winning the event in a time of 17:48.4, Nichols' victory was accompanied by fellow distance aces Shannon Ryan, Melanie Venekamp and Mary Lewis who each had victories in the 800 meters, 1,500 meters and 3,000 meters respectively.

Joining their teammates with victories on the track were Shannon Munber, who led a PLU sweep of the 200 meters with a time of 27.3 and the 400 and 1,600 meter relay teams which won in times of 51.5 and 4:07.0 respectively.

Returning national high jump champion Denise Bruce assured herself a return trip to the national meet with a winning five feet 6 1/4 inch jump to lead another successful day in the field events.

Kim McLean continued her winning ways in both the long and triple jumps while setting a new school record in the latter with a leap of 35-0 feet.

PLU received its other school record from Gail Stenzel, who upped the shot put mark an inch to 40-4 1/2. Stenzel, who also placed third in the discus as well as the shot is perhaps the most improved athlete on the team this year. In only a year she has bettered her shot over five feet, and her discus 40.

For the men, the day belonged to Terry Kylo. The senior captain won three events and set a lifetime best in

see Track page 16

QUESTION #4.

WHEN SHOULD THE COLLEGE STUDENT CALL FAMILY AND FRIENDS?

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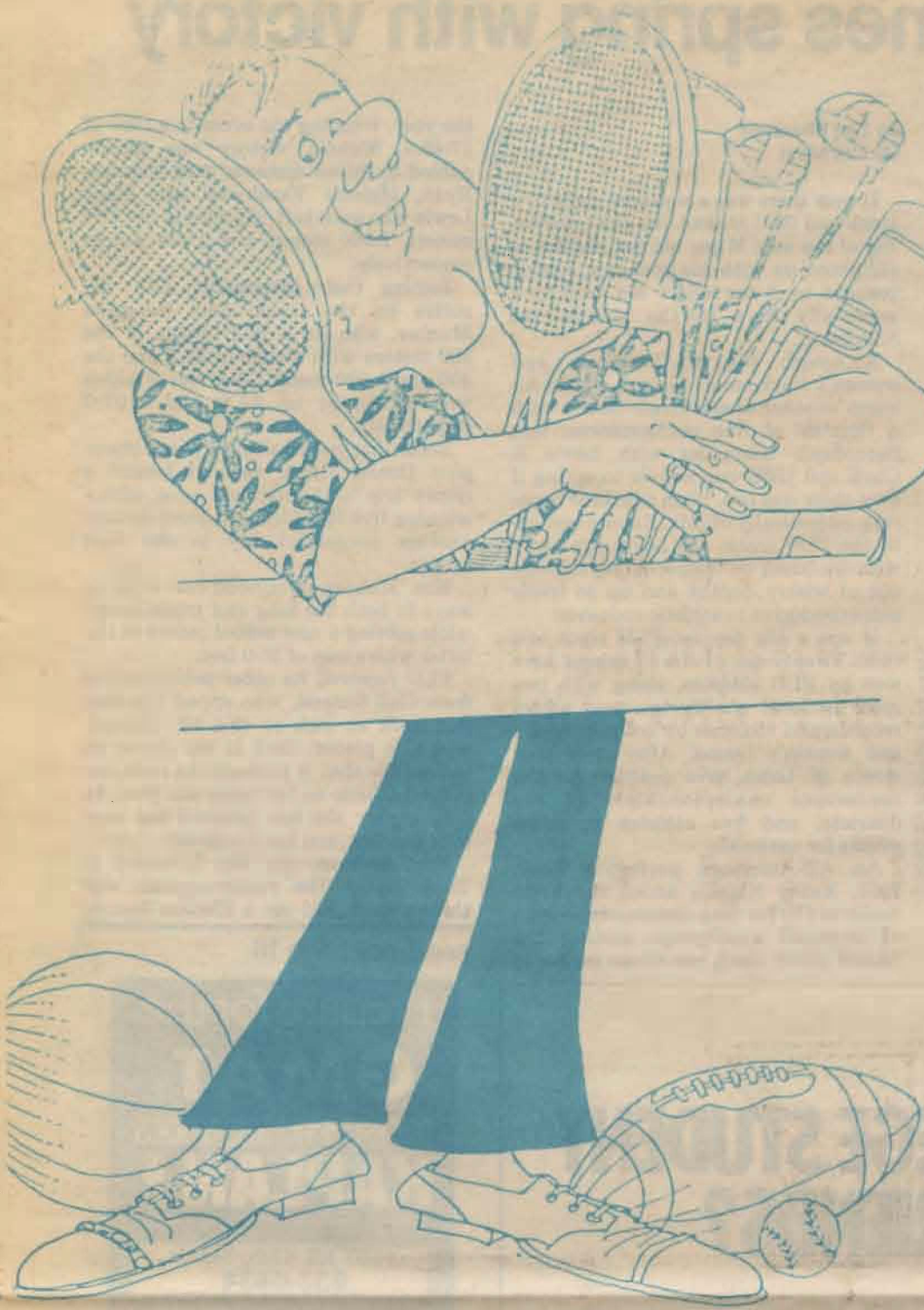
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Track continued from page 15



the hammer with a toss of 150-0. In only his first year of throwing the cumbersome contraption, Kylo has moved up to third place on the PLU all time performance list for the event. Along with his win in the hammer, Kylo had winning throws of 47-6 in the shot and 148-0 in the discus.

Rounding out a PLU sweep of the throwing events was All-American javeline thrower Craig Stelling, who let go a 194-4 effort. PLU won both vertical jumps as well. Cliff Rogge vaulted a lifetime best, 13-6, to win the pole vault and Peter Hicks took the high jump with a 6-2 effort.

On the track, Russ Cole who has been recovering from appendicitis, returned to form with victories in the 800 and 1,500 meters. A seventh place finisher in last year's 1,500 meter national championship, Cole moved closer to qualifying in both events with times of 1:54.3 and 3:55.0. In just over a month Cole has returned to the track after his appendectomy and the strength of his off season preparation shows.

A nice surprise for PLU has been hurdler Matt Wilde. Only a freshman, Wilde won both 110 meter high hurdles and 400 intermediates in times of 16.5 and 55.6 seconds. Wilde has filled in nicely for senior hurdling ace Brian Bertsch, who has a psuatic nerve injury in his back.

Filling out PLU's victory list was Nathan Hult, who produced a 15:41.0 winning effort in the 500 meters.

In team scoring, PLU's women won with 97 points to UPS's 46 and Lewis & Clark's 31.

PLU men tallied 90 points to UPS's 74 and Lewis & Clark's 24. It was the first time in recent history that PLU so thoroughly dominated a meet, establishing PLU's men as force to be reckoned with along with the perennially powerful Lute women.

PLU has yet to be tested by the other conference and district powers (Willamette, Whitworth, WWU, and SFU) but that will change this weeked as the Lutes travel to Bellingham to take on Simon Fraser, Western Washington and Seattle Pacific in what will truly be a test of Northwest power.

Seattle Pacific, an all women NCAA division team, fields some of the toughest competition in the nation and will give PLU's distance and field strengths a run for their money.

Simon Fraser has some of western Canada's top talent competing and Western Washington is always a team loaded with depth.

With almost half the season behind them, Lute tracksters head into this week's quadrangular already on the verge of one of their most successful seasons ever, and one can only expect to see it improve.

Crew labors in Vantage

by Sarah Jeans
Of The Mast

Members of the Lute Rowing Club spent this past weekend in Vantage, Wash., working on a landscaping project in exchange for the use of a truck to pull their boat trailer.

The truck was loaned to them by an alumni rower, Brian Stockdale, who owns a campground in Vantage.

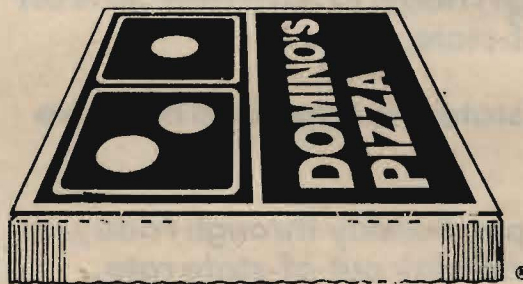
Most of the work done by the club involved clearing campsites and constructing tiers in the side of the hillside for seating. The hillside will serve as an amphitheater.

"I'll never forget rocks," Colleen Kirkwood said. "We must have picked up every rock in the town," she added.

Vantage, located on highway 190, is often referred to as the halfway point when driving over to Washington State University in Pullman, Wash.

Expecting Vantage to be somewhat of a city Brett Willbanks said, "Vantage is not where I want to end up after college. Three stores is not my idea of a megalopolis," he said with a smile.

Although Vantage may not be everyone's paradise, the club had a great time and will always be thankful for Stockdales generosity.



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