



## Hallett questions financial Aid

by Bob Sheffield

"ASPLU offices are considered student resources; it doesn't for what you call it," stated Al Perry, PLU Director of Financial Aid.

The question of what is considered student resources has been brought up by the ASPLU Business Vice President, Jim Hallett. Hallett, who received a financial aid package for this year, had the package readjusted when it was discovered he was the Business Vice President, which is a paid position. Hallett felt his elected position should not be considered financial aid since it doesn't come from financial aid, but from the Honorarium, which is separately budgeted by ASPLU.

Al Perry responded by stating that the University's definition of need is "the difference between the estimated budget of the student, and the estimated resources." Perry stated that financial aid is given for the purpose of allowing anyone to attend school, so that any resources



Al Perry

the student has is taken into account in figuring out a financial aid package.

Hallett felt the University's policy creates situations in which there are no incentives to work.

Perry responded by stating that whether money is taken from an aid package depends on where the student's aid is coming from; that is, if the aid comes from federal or state funds, PLU is obligated to cut

a student's financial aid because of federal or state regulations. "In 99% of the cases, the student has federal or state dollars." If PLU were ever audited, it is conceivable that PLU would have to refund all overwork. However, if the aid comes from PLU money, more flexibility is possible.

Usually, a loan of about one hundred dollars is allowed before any action is taken. The University's computer spits out the name of any student getting money unaccounted for on his financial aid statement. If a loan is taken, a note is sent to the student. The University considers loans and work as self-help. If financial aid is cut, "we will cut the loan first." The student is then given a choice of either quitting the job or taking a reduction in financial aid.

Hallett stated that there is "obviously a breakdown between the Business Office and the Financial Aid Office since the Financial Aid Office didn't know I was the ASPLU Business Vice

President until I told them."

The issue becomes more complex, because if an ASPLU officer needs no financial aid, he is still paid his full salary. However, if the officer on financial aid of any type, it will probably be reduced because of the payment he receives by serving as a student body officer.

On a related topic, Perry stated that a talent award, which is part of PLU's financial aid repertoire, does not affect the quantity of aid, but does affect the quality. Quality is defined as whether the aid is in the form of a grant, loan, work study, etc. It does not matter in which area the talent lies.

In addition, Perry would like to remind students that financial aid forms for next year will be available the first week in December. Perry said there has been a problem of students missing deadlines for financial aid, in some cases losing the aid altogether.

## Ad Hoc commission to study PLU calendar

by Karl Menez

Should institutions be considered? The question and several others concerning the present 4-1 academic calendar are currently being studied by the Ad Hoc University Commission to Study the Calendar. The Commission plans to present its findings to the faculty sometime in February.

Four basic areas are being considered by the Commission.

These include determining whether there are problems within the present system critical enough to justify the time and money required to develop a new system; discovering where faculty and student support lies, whether it be for the present system or for a new one, considering any administrative changes that might improve the present calendar; and considering whether the present academic calendar is flexible enough to

accommodate special requests apart from the present fourteen week pattern.

Based on the University's previous experience, it is clear that any major rescheduling would be very expensive in terms of both time and money. This would include, but not be limited to, redesigning virtually all courses and related materials, reevaluating student programs and schedules in terms of course and hour requirements,

rescheduling University personnel, and rewriting and republishing numerous catalogs, schedules, and public relations materials. The Commission will study the present schedule and determine whether there are

problems critical enough to warrant a major rescheduling program.

(Continued on Page 7)

## RHC Venture proposals due

by Mary Peterson

\$10,000 is available for improving campus dorms through Venture Capital funds. Each dorm may submit up to \$6,000 in separate large or small proposals. There is a maximum approval limit of \$3,000 per cell. Proposals must be submitted to Rick Allen in the Residential Life Office by November 29.

Project approval is determined by a committee.

of the judging criteria is whether the proposed changes are related to the needs of the residents as opposed to selfish desires. Another criterion is whether the "improvements of specific areas in a hall, will bring that specific area up to the standards of other halls." Other criteria are the project's aesthetic value, creativity, and impact on the total campus community.

There are limitations in the way the fund may be used. It cannot be used for recreational

equipment, such as game tables, stereos or televisions. Plants and other ornamental articles also cannot be purchased with Venture Capital money.

The TV room and Red Room in Foss Hall were built through Venture Capital money. Also Hindle's lounge was redone with this money.

Venture Capital is offered every year. Last year it was not offered because the funds had to be used for a maintenance



Howard Kreps, Steve Ridgway, and Howard Lutton put the stop on a Whitworth ballcarrier. By virtue of their victory over the Pirates 21-14, the Lutes have been chosen to play Western for the NAIA District I championship.

# CAMPUS

## Dr. Rieke reveals University Budget

By Kim Kenfield and Kari Glass

In the University budget considered confidentially, "I have taken the position that there isn't anything secret about it," commented President William D. Rieke. The figures that follow represent part of the University budget for the 1976-77 fiscal year.

The figures are not, however, consistent or complete. Some include salaries, some include supplies, some include travel and some include a host of other items that others do not. It is important to realize that the following figures do not represent the same items in many cases and thus cannot be compared to each other. "This is a mixed apples and oranges type of comparison," Dr. Rieke commented.

For example, the budget under "President" reads \$92,350. What does this include? Is it President Rieke's salary? In reality, the \$92,350 figure includes the total cost to run the office of the President's staff, travel, printing, communications and postage, as well as the President's salary. Some figures do not include these same things that are part of the President's budget, and some do. It is important to keep in mind that the following figures are not consistent as far as what is included in them and therefore should not be compared to one another.

The following is a portion of the



Dr. Rieke

1976-77 University budget as revealed by Dr. Rieke

Department	Amount
Business Administration	\$427,750
School of Education	374,700
School of Nursing	364,825
Summer Session	319,700
Biology	270,980
Chemistry	190,380
Earth Science	58,800
Economics	106,200
Engineering	22,300
English	176,150
Foreign Language	82,000
History	24,400
Mathematics	170,200
Philosophy	89,800
Physics	123,970
Political Science	92,390

Psychology	123,970	Info Desk UC (included in UC)	32,570
Holliston	153,740	Institutional Services	24,253
Geology	184,300	Learning Skills	10,922
Art	144,300	Library	343,003
Communication Arts	135,533		
Physical Education	247,150	Resident Life	
Music	366,421	Food	10,965
Graduate Studies	53,904	Housing	100,068
		Rental	66,998
Administration		Books	67,042
President	92,350	Equipment	67,566
Regents	5,720	Travel	99,096
Provost	91,718	Printing	103,696
Vice-President Finance		Supplies	7,260
and Operations	31,503	Telephone	201,715
Vice-President of Development	154,460	Utilities	8,347
Vice-President of Student Life	143,340	Alumni	103,885
Collegium	40,371	Post	24,574
Admissions	175,183		
Accounting	296,027	Sports	
Guidance, Training		Football	Men 17,219 Women -0-
Counseling	100,994	Field Hockey	-0- 2,308
Financial Aid	696,626	Cross Country	1,455 393
Book Study, Loan	2,900,000	Wrestling	1,641 -0-
Registrar	173,949	Basketball	8,000 2,193
Residential Life	51,299	Swimming	3,432 1,573
		Volleyball	-0- 2,765
Cost of		Track and Field	3,560 7,016
Central Services	41,961	Tennis	1,581 847
Maintenance	835,230	Golf	1,858 -0-
Personnel Office	33,242	Baseball	5,291 -0-
Publications	114,288	Softball	-0- 200
Security	39,000	Skiing	1,611 1,68
University Center	193,592	Water Polo	300 -0-
University Relations	144,733	Soccer	300 -0-
Alumni	57,000	Crew	400 225
Bookstore	520,385		
Career Planning and Placement	35,700		

As of this time all requests for ASPLI grants to club sports are not complete.

## On-campus housing draw slated

By Marie Estep

It's that time of year again for the on-campus housing draw. The process started on the first Tuesday of the month, December 1 and 2.

Anyone wishing to change their room for the next year will participate.

Each hall will have three draws: one on the 1st, one on Wednesday night, one on the 2nd. The first draw is for the first year students, the second for those who are returning during interim, and a third one for those who want to change rooms at one of which all must fill out the appropriate form.

The draw for 1976-77 is on Dec. 1-2. The actual drawing will take place with students based on the order of numbers listed on campus.

Those who wish to participate in the draw will be placed on a waiting list and will be notified as to when they should appear for the drawing, unlike last year when individual halls were responsible for such placements.

It's now also the time for off-campus housing for Spring semester, an approval can be a lengthy process.

PLU's Housing Policy is



Rick Allen

outlined in the 1976-1977 catalog. Requests for off-campus housing are made by students under 22 years of age with less than 90 semester hours to live off-campus unless living with the parents or guardian.

However, any student who is approved for off-campus housing must be approved by the University Housing Committee.

As long as 100 percent occupancy is projected, off-campus requests are automatic. If less than full occupancy is projected, off-campus requests go to the University Housing Committee.

according to Rick Allen, assistant director of Residential Life.

As is normal for about 100 percent occupancy is not anticipated, so some immediate requests for off-campus housing will be processed by the University Housing Committee.

After estimated requests for approval of such requests are 50:50 or less, depending on the specific circumstances of the student and how full the residence halls are at the time the request is considered.

The winner a student applies,

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the better his chances are for approval.

Forms for off-campus housing approval are available at the Residential Life office in the administration building.

## English honors to be section F

Section F of English 101 will be the honors section in the Spring semester. This section is for those who entered PLU with Honors and who wish the challenge of a special part of college English. For details see the English office, A-220.

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### Lucia Bride finalists selected

# Lucia Bride will begin over PLU Christmas

by Jan Hauge

The student-elected Queen of Light will be crowned in celebration of the Christmas season at PLU's annual Lucia Bride Festival December 3.

Participation include Scandinavian songs and dances performed by PLU's Spura, a seasonal honorary service organization for sophomores.

The Lucia Bride is a Swedish tradition dating back to 1655. Since it has been an annual affair and each year Sweden elects a National Lucia Bride.

The legend behind the tradition tells that in a harsh

year of famine in the province of Norrland, Sweden, there appeared in the Lake Venen a large white vessel. At the helm stood a beautiful maiden who wore white robes and was crowned by a crown of brilliant beams. When the vessel reached shore, she gave the country folk large quantities of food. Then the ship disappeared.

The origin of the Lucia Bride goes back even further to Italy, where the martyr Santa Lucia was burned at the stake in 303 A.D. in Syracuse, Sicily. A Christian, she refused to marry a wealthy pagan as was arranged by her mother. She was sent to the stocks but would not turn.

Instead she became



Melinda Denny

illuminated by an intense light causing those watching to fall prostrate as if struck by lightning. She has since become a saint for the blind.

Celebration of the legend



Laruel Froisig

continues today. In December, on the shortest day of the year, a young maiden from each household rises before dawn and prepares coffee and sweets and serves them to her family.



Kristin Brown

Reserved-seating tickets are available at the Information Desk for \$1.25. Come and enjoy an evening of Scandinavian tradition and treats beginning at 8:15 pm in Eastvold.

## Letters

To the Editor:

Upon reading the editor's Comment in the November 12 issue of the *Mooring Mast*, I took time to reflect and formulate a few thoughts, resulting in this letter.

True, Religious Life's position is one of guidance to religious groups on campus and the PLU community as is reflected in the intensive, careful search for a new University minister. The fundamental question seems to be, however, where the dividing line between guidance and overt direction exists.

Religious Life's position is a precarious one. It has responsibility for

the most emotionally laden, untangleable part of our life, its spirituality. Any decisions and/or statements made concerning one's faith and the way in which it is practiced are serious ones.

Is it then Religious Life's responsibility to "make judgments" either in support or criticism of the FCA and risk a further fracturing of an already divided faculty and student body? Or is it true Christian love and concern for all persons involved that prompted the Council to say, "To this end (the support of all religious groups) the Council as well as the University Minister are interested in their own and respective whenever called upon to deal with such groups and programs in order to

strengthen the spiritual life on campus."

How much more difficult for Pastor Jerke and Eric Rime to stand in the middle, listen to all sides, then try and synthesize some constructive good for all, rather than stand in judgment of a few. How much more wisdom an insight in the struggles of the FCA was shown by swallowing their egotisms first then extending their hand to guide rather than chide.

If "passing off responsibility" means a willingness to hear and counsel all sides; if it means waiting patiently and with understanding while an individual, who is expected to give keen thought into key issues concerning the campus, takes the position as much in criticizing that willingness, then Religious Life is guilty. Perhaps a deeper examination of what real responsibility entails is required before any further perceptible review of Religious Life's actions can be made.

For better or for worse, the FCA event has happened. Healthy discussion has occurred and discussion of the situation discussed. The time for unity and the chance to grow from the situation is here. Only together and in Christ's name can we move ahead and accomplish the awaiting constructive goals.

Sue Riecke

To the Editor:

Your front page story last week concerning the TV cables was one of the most interesting and possibly researched articles I have ever read.

Several times, the article implied that despite Jerry Stringer, *The Mooring Mast* found out some "secret" information. In fact, Jerry made it a point to check with the Vice-President for Finance and Operations, then recontacted the writer and supplied him with nearly every piece of factual information in the article.

The "irresolvable problem" Don Halbo talked about (the article says) implies that Jerry's refusal was that Jerry did not find any such information that the \$35 per month estimate no longer applied. When a new estimate of \$75 per month finally arrived, the whole deal nearly fell through (again). Jerry, however, decided that the students had been waiting long enough, and was able to convince others of the same. Due to his persistence, the TV cables are finally being installed!

Concerning the amount of time it's taking the company to put the TV cables in, Jerry has no control over parts

shipments or anything else which might cause problems with an outside company. This is an unfortunate circumstance, but in contracting work out, there is little we can do if we want people to bid on the projects.

I work with Jerry, so my views are admittedly biased in his favor. But I saw him work hard this summer to insure that TV cables finally made it most of the non-TV-equipped halls, and it's a real shame to now see him made out to be the "bad guy" in this whole affair.

Rick Allen

P.S. Jerry is at a conference and hasn't even seen the article yet.

To the Editor:

I would like to thank you for your story of last week concerning the TV cables and the response of Residential Life. The article dealt with the questions students have raised concerning the costs and delays associated with the installation, and my number showed that despite some unforeseen obstacles, the office of Residential Life is committed to doing the best it can for students of the University.

One may wonder how I could reach this conclusion based on the article itself. In some, the story may sound like something from the students by not revealing earlier the reasons for the delay or, when first asked by our director, the associated costs.

Councils of communication and authority sometimes move in mysterious ways. For these established channels, certain types of information may be hard to obtain. Such was the case in my first attempt with the students' survey after receiving approval from the University to do so. The information we were given was not what I needed. In my satisfaction, he answered the questions I had raised regarding the costs and delays.

It is my desire as an ASPLU officer to represent the students in any way I can. At times this means working with the University Administration. I would just like to thank the *Mooring Mast* for clearing the air on the issue of the TV cables and for showing that both ASPLU and the Administration can work together for the benefit of all.

Bill Decker

ASPLU Business Vice President

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# Sociology dept. offers class on homosexuality

by Thom Curtis

The sociology department will offer a class this winter related to the rise of feminism, the homosexual movement, instigated by Dwight Oberholtzer. The following interview was conducted to explore the purpose and need of such a class at PLU.

**Morning Mast:** What will your interim class on homosexuality involve?

**Dr. Oberholtzer:** It will combine two basic dimensions. The first will involve traditional readings, a study of books, some written by gay people and some written as a pseudo scientific form. The other dimension will be the field dimension.

I hope that we will be able to explore out to the Tacoma community and the Seattle community to actually talk with gay people and deal with agencies and services which are available to gay people.

The idea is to combine the reading material which can be somewhat sterile and a little removed, with comments that gay people themselves actually make.

**Morning Mast:** When you say that you will be going out into the field, does that mean you will be going to the gay bars in town?

**Dr. Oberholtzer:** Some of that is going to be determined by the opt of the class. If there are members of the class within the opt of 21 then the gay bar



**Dr. Dwight Oberholtzer**

is not something we will be able to get into.

In a certain sense, the gay bar scene, the public scene is not representative of the gay world other than what I want to do primarily is meet with people who work in gay counseling situations, talk with gay activists, and visit the gay community center in Seattle, as well as the Metropolitan Community Church, which is a Gay Church in Seattle.

**Morning Mast:** What is the purpose of the class?

**Dr. Oberholtzer:** The general purpose is to see what individuals now think which usually will be stereotypical and what they can find out at talking to and about gay people.

I am assuming that there is going to be a large gap between what people think and what the

actual reality is. For instance, a lot of people think you can spot a gay person from a mile off. The very sensitive female or the overly feminine male for example, whatever overly feminine and overly masculine mean.

We hope to destroy some of the myths about homosexuals. We'll be dealing with the myths of promiscuity, homosexuality and mental illness, and of anti-Christian immorality.

The purpose is to investigate to what extent general statements about gay people and their lives simply do not hold. The major problem with stereotypes is that they are to a degree true, but to a greater degree they are not.

**Morning Mast:** What are your qualifications to teach a class on homosexuality?

**Dr. Oberholtzer:** I've been involved with this general topic for about 10 years. My interest began in 1965-66 when I moved to Berkeley to work on my doctorate. I became involved with the San Francisco Council of Ministers Night Ministry Program. I was a high school and college minister when I was in the ministry. I was in the ministry for 10 or 11 years.

It was the use of the flower children and I came into contact with a lot of gay people. I realized how dimly insufficient my understanding was, and so I began doing some reading and pulled some courses into my graduate program on the subject of deviant behavior and homosexuality.

I was because of my studies that I became chairman of the Theological Studies Committee of the Council on Religion and Homosexuality. It was the first

committee of its type in the country.

I became aware of the fact that there was very little research material available for people who wanted to discuss the subject of homosexuality, so I prepared to the council that we publish a white paper of sorts on that issue. As a result my book "IS GAY GOOD?" was published by Westminster Press in the spring of 1971.

I have been involved in teaching courses here at PLU dealing with the subject of homosexuality since that time. I have also been involved as an expert witness in a number of local court trials over the last several years.

I was a guest speaker at a conference in San Antonio, Texas last October on the subject of being gay in San Antonio.

**Morning Mast:** What are the needs of the PLU community in regards to homosexuality?

**Dr. Oberholtzer:** I think the basic problem that must be overcome is related to the belief that many people have, that we have no homosexuals on campus at all.

I suppose you could say there is sort of a moral isolation. We are dealing with later teenage students by in large and people who live primarily on campus and that does not give us a population with great experience.

We have a population that is relatively young and also somewhat naive, particularly about deviant behavior. This is the first time that some of the people have ever been away from home.

So given that type of population, mainly white anglo-saxon protestant, you

would not expect to find much knowledge on the subject of homosexuality. We have found that those people who are most anti-homosexual are those who have never known a homosexual very well. Hopefully the class will help students overcome some of this stereotyping.

**Morning Mast:** What are the needs of the homosexual members of the PLU community?

**Dr. Oberholtzer:** You know, at this point I'm not sure. The gay people in the PLU community, student or adult, have never gotten together long enough to make their needs clear.

What you have are people who come to me, or Pastor Jerke, or the counseling center with various problems related to their homosexuality. There is no organized Gay community at PLU.

There are however quite a few students on campus, I wouldn't want to try to put a number on it, who are either self consciously gay or are wrestling with those kinds of problems, dealing with sexual identity.

The class will be limited to 15 students. There are still 10 spots to be filled.

At the present time there will be an interest meeting sponsored by the sociology department dealing with the subject of homosexuality. Charles Snyder, a member of the Ordian Society in Seattle will be the guest speaker at the meeting to be held in the Religious Life office.

The next article in this series will be the interview with a homosexual PLU student, previously scheduled to appear this week.

## VITA needs volunteers

PLU student volunteers are needed to assist in filing income tax returns for low-income and special categories from this year.

The assistance will be made possible by VITA (Volunteers In Tax Assistance) program.

Students with backgrounds in business or economics are especially needed.

Training sessions will be held December 1 and 8 from 6 to 10 pm and December 4 and 11 at 9 am to 12 noon, and 1 to 5 pm. Field work will consist of two hours per week from February 5 to April 13.

Students interested should contact the School of Business Administration office.

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# ARTS

## 'History of Film' popular

by Karen Pierce

More than once a week, information on great film directors and a people buff for a professor have made "History of American Film" one of the most popular classes at PLU. The success of "I Don't Know" in the commercial market shows students are not the only people interested in movies from way back.

But other than for nostalgia's sake, of what value is a class on movies? Is film-making history? Is it art?

Yes it is, says Dr. William Bevar, class professor, though admittedly film-making is a relatively young art form. According to him, "it started as a toy, developed into a huge machine that still produces a great many parts and inventions as yet unheard of."

Film directors have been a great deal of creativity in film, and it is in them that the class focuses. Twelve directors, such as D.W. Griffith, Charlie Chaplin, and Cecil B. DeMille are mentioned, and students learn to recognize each man's particular style. "Each film director has a definite, and once you are aware of it, distinct approach to the creation of his film," said Bevar. "These movies have a style of their own and recognizable as any Rembrandt or Van Gogh painting."

Bevar used Hitchcock as an example; he had a traumatic



Dr. William Bevar

experience with people who young, and he uses them from his police characters a cold, alien, unresponsive (the way they act). All his characters bear the burden of Hitchcock's "I don't know" (they are people who must be pushed with a pressure to realize as whole, cleaned design," said the professor.

Formerly an interclass club with enrollment over 130 students, the class is now offered during the semester. Lectures on that week's director are given Thursday through Wednesday. On Thursday's "viewing day," a representative work of that director is shown.

As well as great directors, the first century of film has seen the dominance of certain themes or characters such as movies during the depression, movies were "let's let, quick," after movies like "The Godfather" and "Taxi" provided relief during

the troubled thirties. Language, romantic films reflected the mood of the times. The success of the western and early adventures added to the film-making when movies became more outspoken and pessimistic, with a strong message to communicate.

During the last three years, Bevar has seen a return to a recognition of the thirties, with all its swashbuckling glamour and gay optimism for the modern audience. The box-office success of such adventure films as "Forever Amber," "Logan's Run" and "Jaws" is evidence of this trend.

Perhaps this is not so bad, and Bevar, who has had to be well equipped for finding links of a venture. "Hollywood can create any place, anything in a world marvelously well."

Bevar has changed great deals since he was in school, and he has a mass audience. From movies were more to attract specialized audiences, and he has become more of a social critic and more of a witness. "Easy Rider" or "Bonnie & Clyde" with its theme of teenage innocence.

Speaking of television, what does Dr. Bevar think of the social television Academy Awards? This provoked a very quick reply. "The most pretentious, gaudy, inflated, and self-congratulating award known to man," he said with obvious relief. "I wouldn't even be present for all the social."



### Critics Voice

by Judy Carlson

The *Front*, starring Woody Allen in his first dramatic role, was refreshing in a way that few movies today are. It very simply told a story with a message. And it wasn't a film that wrenched your gut-level emotions right out of you by means of blood, sex and perversion. Instead, it subtly pulled over the more sensitive feelings—ones that movies haven't touched in audiences for a long while. And perhaps for that reason, the movie's effect was more terrifying than a towering inferno, earthquake or sinking ship. The theme was people persecuting other people, and friends turning on friends—a very real threat even today.

The movie deals with the Communist scare in the 1950's—the McCarthy era—when, like the witch trials of old Salem even, people hysterically pointed their accusing fingers at innocent people and ruthlessly destroyed anyone with the slightest Communist affiliations.

Woody Allen plays a restaurant cashier and small time boogie who agrees to act as a front for an old high school friend who is a blacklisted TV writer. Allen, who cares nothing about politics, signs for now to his friend's scripts, submits them to a studio and takes 10% of the pay.

At the studio, Allen falls in love with a pretty script editor (Andrea Marcovicci). He also becomes friends with successful TV comic Hecky Brown (Zero Mostel). Hecky though, has just been blacklisted and an intimidated producer (Herschel Bernardi) is forced to fire him. This injustice outrages Allen's girl, and she quits her job. She tries to convince Allen to act upon his beliefs too, but he still doesn't understand the full situation and doesn't want to give up his new life. When a desperate Hecky commits suicide, Allen begins to wake up. But because he's become such a successful writer, the investigative committee for subversive activities begins to investigate him too. It is then that Allen acts—in his own way.

The *Front* is entertaining and thought provoking. It is indeed sobering not only that Americans were persecuting other Americans simply for what they believed, but also because they felt they were 100% right! It is this misguided sense of justice that is so tragic and terrifying.

The plot of *The Front* is very similar to those of director Frank Capra—the man responsible for movies like *Mr. Smith Goes to Washington* and *Mr. Deeds Goes to Town*. It's message, like Capra's clearly states that the little guy should fight an unjust system and that you must stand up for what you believe. The movie's simplicity enabled the message to come across dramatically, but it also made the plot two dimensional—the good guys versus the bad guys. We didn't get a clear idea why everyone reacted so strongly against the Communist sympathizers. They must have had a reason for believing. The film did, however, make its point. For example, the leader for the investigative committee did succeed in making the audience's blood boil. In his cool, unmerciful way, he kept repeating to the blacklisted actors and writers, "We want to help you, but you first need to help yourself. You have to admit you're wrong and name names." You couldn't help feeling some of the frustration and desperation, those blacklisted felt.

One of the most worthwhile elements in the movie is Allen himself. It's totally believable and really great. He was a person, at least sometimes runs away with his movies. It controlled just enough to make the simple scenes real. Flasher of his old self came through, though, in amusing ways. Ever after he's a successful "writer" and has bought a nice apartment and clothes, he still chews gum and flicks himself. He bumbles through knowing a writer with lines like, "If you're going to write about human beings, you should be well made like other people, and situations like having to rewrite a script in the night. When the committee is trying to make him talk and make him if he knew his old friend, he answers, "No... how can you really know anyone... Do you mean that in the Biblical sense?"

The cast of the film also offer a dramatic impact. Many of them connected with director Martin Ritt, writer Walter Bernstein, as well as Mostel and Bernardi, were blacklisted in the 1950's.

The *Front* was a complete movie and a good one. Its subject matter was particularly interesting and worthwhile—a return to yester-year both in content and style. Refreshing indeed.

## Ceramics class building mansions

by Sally Gray

The students in the advanced ceramics class, taught by David Keyes, have been working on what could be considered a "first" for the PLU art department. The members of Ceramics 130 have just completed a special kind of group project, designed to get the students to work together and to learn about the art of building two clay mansions.

When assigning this project, Keyes divided the class into two groups and named them the Frobishers and the Fortesques. He then explained that once upon a time there was a Mr. Frobisher and a Mr. Fortesque who had opposite jobs. Frobisher was a geologist and Fortesque was a painter. Each was trying to out-do the other in design and craftsmanship.

So, the class assignment was to be the workmen for the Frobisher and Fortesque Mansions. The mansions were to be done in the Victorian style and were limited to 36" by 36" at the base so they could be fired in the kiln.

In addition to the

project, the class spent two days viewing slides of authentic Victorian buildings. Keyes also provided some planning books on Victorian architecture for further ideas.

Keyes pointed out that the project is unique, in that few students in the class work in such an extremely large scale. Also, most art, including ceramics, is an individual affair. Working as a group is a very different approach.

The four students working on the Frobisher mansion indicated they had trouble starting. They explained that it was "awkward at first," because everyone had their own ideas rather than a group plan. Finally, they began to spontaneously build and since they created a mansion that reflects the style assigned. The clay building has the signature, slightly jock in it, but is common to the time period, and carries the ornamentation and decorative touch with some in real Victorian architecture.

The Fortesque mansion was explained that generally they worked together, although one person may work on a door while another does roofing. On

the mansion, there seems to be more emphasis on towers and bay textures. The Fortesques have used a dolly pattern to make some windows and a lattice bar from which give a lighter feel to their mansion.

It has been estimated that the mansions weigh about 500-600 pounds each. The clay costs approximately one inch thick at the bottom and taper off to around one-half inch down the mansions. It is being given them to be like any group to be a problem.

As far as the work on the other project, the group consensus seems to be that the project was a worthwhile experience, but they are glad to be working on a new project.

There are eight students in the advanced class. They are: Hil Harvath, Jim Traub, John Tekony, Micki Klarck, JoAnn Schaeffer, Jane Potenhauer, Neil Horst and Lori Shule.

Both of the Victorian mansions covered will now be ready to be fired in the Pacific Lutheran University art collection.



# Sound Advice

By Ben and Peggy Enyia

Will Kalapana make it in the big time? At 8:20 last Sunday evening our answer was probably not. But at 9 we were singing a different tune, and if you ask us now we'd say things seem to be looking up for the group.

Kalapana made its second appearance in less than a year at Ocean Auditorium this past week. They played to a full house, and the band came away with a big ovation. The crowd remained mostly good to their ears.

Early on, the band may have seemed the crowd's last best hope. The first half hour of

music was taken directly off the band's first album. Three songs were vocally oriented and reflected that "peaceful easy feeling." One is reminiscent of the Eagles. Unfortunately Kalapana has been through the material since the first time, and the effects are showing. Much of the original enthusiasm and energy has evaporated. It was quite evident that the group was just going through its paces, doing the old things it always did, and the crowd felt that themselves.

To be a top name, a band must appeal to a wide range of tastes and musical styles. The first half hour of

music was taken directly off the band's first album. Three songs were vocally oriented and reflected that "peaceful easy feeling." One is reminiscent of the Eagles. Unfortunately Kalapana has been through the material since the first time, and the effects are showing. Much of the original enthusiasm and energy has evaporated. It was quite evident that the group was just going through its paces, doing the old things it always did, and the crowd felt that themselves.

As we said, eventually things started looking up. The band treated the audience to a preview of music from its new album, Kalapana II, and right from the start there was a noticeable change. The band had learned "up" for its new material. Their joy in presenting the new material was evidenced by a more spirited performance and an obvious higher energy level.

The new music illustrated the band's ability to adapt their style to different musical forms. For the first time the music was centered around the vocals, although they still played an important part. The

new songs were a fine blend of all the musical styles. "Black Soul," so instrumental, was the exception for the musicians and reflected the group's diversity. This album has more variety than the first. It's a pleasure to discover that the band has been working behind the scenes to create a "Hawaiian sound."

"Love Train" sampled their known strong point of rock. Still, with a more up-tempo musical form to deal with, the new songs, the music, reflecting a more jazz-Latin sophistication, stood out. And the inclusion of both higher pitched music with already existing quality instruments made the material sound not so abstract and interesting rather than old and common. For the first time Kalapana was a band with direction.

For Kalapana the road ahead will be a tough one, but their

belief in the new sound and their creative talent should carry them a long way. We're hoping the other musicians at Ocean, like Alan and Mackey, and we wish them the best. Let's hope we'll be hearing more from them and one day maybe we'll be able to say "I've heard them best!"

As for the new album, it was well received in its entirety during the concert. It reflects the band's growth and maturity. The band's sound is a multiplicity of forms, and an effort by the band to broaden their appealing public. One can only hope that many of the instrumental breaks were heard and appreciated in order to fit within the time limits of an LP. This means that much of the instrumental ability was not heard. Added to the record audience. And a lot of the lyrics on their album are free and monotonous. Luckily the vocals have hidden this weakness. Hopefully this will be an area of future improvement.

On the whole, the Kalapana concert was a success. While the new album takes a while to get used to, it's a good start.

# Cuevas featured at Tacoma Art Museum

by Stephanie McClintock

The contemporary Mexican artist, Jose Luis Cuevas (1934-), is featured in the main gallery of the Tacoma Art Museum until December 5. The show consists of drawings, executed primarily in black ink with watercolor washes of tone.

Cuevas' utilization of the graphic space is unique. He captures the details of the work. Such scrutinizing will reveal many subtle lines, lines of light, and the arms of a chair. In "CAMINOS DEL DOCTOR MARINET, AGENTE DEL NATURAL DE LOS CADAVES" (also known as "A Great Question is the handling of the figure's face, of some kind, which is produced from the studies and rather unpredictable results from the work. The light intensity of the ink and watercolor is the last characteristic of this piece.

### 'Meet me in St. Louis' here

Meet Me in St. Louis, Sunday, Nov. 21, 8:00 p.m. in A-B-D. Sunday, Nov. 21, Admission will be 50 cents. Considered as one of MGM's greatest musicals, it was directed by Vincente Minnelli in 1944.

The setting is St. Louis at the turn of the century and the music features such songs as "Have Yourself a Merry Little Christmas," "The Trolley Song," "The Boy Next Door," and "Under the Starry Starry Tree."

Picasso is clearly a major influence in the work of Cuevas. FOUR PROSTITUTES DE ACAPULCO consists of four linear drawings which embody the warped facial representation employed by Picasso and also deal with subjects utilized by Picasso. LAS VERDADERAS SENORITAS DE AVINON is another work which utilizes both the forms and content of this late master. 74 AUTORIETRATOS EL DIA QUE MURIO PICASSO is a series of seventy-four small pictures relating to the day that Picasso died. The exact nature of this relation is not clearly apparent and seems to be somewhat personal.

THE WORLDS OF KAFKA AND CUEVAS AND CUEVAS' COMEDIES are two of several books which the artist had illustrated. This interest in relating the literary and visual is quite apparent in Cuevas' drawings on exhibit. The content or subject is primary in all of the pieces and some, such as MENSAJES DE ARMAND DELILLE, even included accompanying type. EL

SECRETO DE WALTER RALEIGH, which is done with collage, pen and watercolor, is another work which consists of several illustrated pages grouped together.

Although the content is strongly emphasized and closely related in Cuevas' images, his use of media also contributes greatly to the visual intrigue. Cuevas' pen and ink line is usually of a tight and intricate quality in these works. Although the artist is also able to execute a looser flowing line with the same delicate feeling, as exemplified in LA CURA DEL BOCIO, seems more appropriate and successful in the images. It seems to enable Cuevas to develop the essential detail far better than the looser line does. The subtle tones of the ink and watercolor are detailed studies in themselves which nicely complement the delicacy of the ink line.

One especially pleasing piece is titled, LA CLASE DE DEBUJO II, varies from the usual grey and brown tones and contains pastel hues of blue, pink, yellow and grey. The piece

is composed of a mass of distorted human figures filling the page from the bottom edge to a horizontal line. Here a sky emerges, from which several more figures are dropping down to the mass below. The grotesque character is without doubt still present but the light pastels and clever utilization of space and figures conveys a less

harsh and heavy feeling. It one knows Spanish and his ever busy as a dramatic line the piece, THE CLASS OF DRAWING II, takes on a humorously realistic character. Because of these qualities, it provides a temporary relief from the other intense images which so captivate and overwhelm the viewer.

Show Times Every Evening 7: 9:40 Sunday Matinees 1:30 4:10

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# Whatever happened to the World Food Crisis?

By Bob Miner

Whatever happened to the world food crisis? Was it just one of those passing fads that self-annihilates but ineffectual people get caught up in every few years?

The answer is painfully clear. The crisis is still very much with us. The world food shortage has been eased superficially by improved crops in 1975 and 1976, but the threat remains half a billion chronically malnourished people has been intensified by the falling off of attention and care.

According to United Nations spokesmen, the 1975/76 crop year was "a distinct improvement in the immediate situation of many developing countries, particularly in Asia and Latin America. Despite these gains and despite excellent crops in North America, poor harvests in Europe have caused a global food production increase of only about 2%. This is only slightly above the unsatisfactory growth of 1.9% in 1974 and the annual world population increase of 1.9%. Moreover, it takes more than 100 years of good harvests to reverse the trends of past years.

What about the world's reserve stocks of food? Here again improvement has occurred, though hardly enough to provide a ground for optimism. The three-year decline of reserves,

part of a larger decline which had reached nearly 90 days in just 26 days of consumption, was reversed in 1975/76. Indeed, reserves might have grown were it not for Soviet grain purchases to offset poor crops.

The immediate situation may therefore be characterized as "slightly less" than crisis. But what about the future? A world population growth rate of 1.9% will produce a doubling of numbers in less than 35 years. By 2010, barring unforeseen catastrophes or an unanticipated decline in birth rates, there will be about eight billion people in the world. Add to this the pressure on food resources of increased consumption resulting from affluence (the richer we are the more beef we learn to need) and you have the ingredients for a dismal prospect. Something must give. Either nature will improve or efforts to do so will have to lower our reproduction and consumption. Technology will not be able to provide solutions indefinitely.

In the light of these prospects the nations of the world squabble. The affluent tell the poor they must stop breeding. The poor tell the affluent they must cut their wasteful consumption. World conferences on food and hunger are torn apart as each side accuses the other.

Actually it has not been all squabble. Positively we can point to reduced birth rates in some countries, strong efforts by others, and increased aid by the United States, though hardly enough to warrant the term generous or match the rhetoric expounded by our officials.

Solutions to world hunger are social changes in individual life styles are important of course, but without national commitments to reduce birth rates and consumption, individual efforts are bound to be ineffective.

For Americans this means a twofold national commitment. It increased aid to feed the hungry, both foreign and domestic, and it reduced food consumption. How do we make such a commitment in the absence of some sort of national program? There are no easy answers of course. However, that national leadership will play an important role and so we are reminded again of the critical importance of this year's election.

It is not our purpose here to say that Jimmy Carter or Jerry Ford, or this or that congressman is more attuned to this commitment. Rather it is a plea that we make this commitment central in deciding our vote; that we assess the positions of the candidates on it, and that we insist on follow-through by our

leadership.

The world food crisis remains with us. It has not vanished. The world community has simply averted its gaze. Nations have not taken sufficient steps to provide food security and

satisfactory nutrition for the world's people. The inalienable right to freedom from hunger remains vulnerable. And the year 1985 after which world hunger is expected to become an unmanageable raw scar.

## Financial Aid

(Continued from Page 1)

Let's face it, the world food crisis remains with us. It has not vanished. The world community has simply averted its gaze. Nations have not taken sufficient steps to provide food security and satisfactory nutrition for the world's people. The inalienable right to freedom from hunger remains vulnerable. And the year 1985 after which world hunger is expected to become an unmanageable raw scar.

discussing whether the present calendar is flexible enough to accommodate special course arrangements apart from the present fourteen week pattern. Concern has been voiced in the past that the fourteen week pattern is too restrictive and does not permit flexibility in scheduling other than fourteen-week semesters. The Commission will study whether to continue experimentation with flexible scheduling and consider the costs, benefits, and disadvantages resulting from such experimentation.

The Commission report from the faculty, students and staff. One of its limited personnel resources the Commission asks, however, that could be used as students, faculty, and staff, contact their respective representatives and voice to them their specific suggestions and comments. Faculty Commission members include Dave Carvey, Paul Henrich, Carl Mason, Gary Blinnich, Dave Suckerman, Dave Vign, Gary Peterson, and Gary Wilson. Student members include Ron Boston, Steve Rindahl, and Doreen Schultz. Staff Administrative members include Phil Miner, Jane Shuman, and Bob Torman. All proposals should be received by the Commission no later than December 15.

Several comments have been voiced concerning making administrative changes in the schedule to improve the present system. Some suggestions include starting the semester one day early to add another mid-term break, and studying the necessity and efficiency of freshman orientation. The Ad Hoc Commission plans to study the necessity and feasibility of any such change.

The list goes on to be decided by the Commission committee.

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# SPORTS

## First post-season game since 1947

# Lutes meet Western for District I crown

By Reed West

Pacific Lutheran University will meet Western Washington State College for the NAJA District I championship tomorrow at 1:30 in Franklin Pierce Stadium.

The two that the Lutes played in a post-season game was in 1947 when they beat Southern Oregon in the Pac Bowl.

The first two district playoff

contest will match the Vikings against the Lutes, both teams with identical 6-3 season records.

Western has a potent offense spearheaded by freshman running back Pat Locker who has gained 1182 yards rushing. They also have a strong passing attack led by quarterback Bill Mendelson who has thrown for 1552 yards.

The Lutes have to counter with their own strong offense.

Coach Freddy Westering told they will rely with the same pass oriented offense they have been using. That offense has produced five wins in a row including last week's 21-14 victory over the Whitworth Pirates. Saturday's regular season final boosted the Lute conference record to 5-2, tying them with Lewis & Clark for second place honors, one game behind conference champion Linfield.

Saturday's victory over the Pirates was a tactical fiasco

huddle with both teams refusing to give up until the final gun.

Whitworth got the first scoring opportunity of the day by moving the ball down in the Lute 20. The Lute defense then came in with the key play and the Pirates were forced to try unsuccessfully for a field goal.

Following a series of punts by both teams the PLU offense got untracked. Brad Westering, with pinpoint passing, led the Lutes on a drive that went 66 yards in nine plays. Westering set a school record of 21 completions for 258 yards. He hit Al Bennett with the pass of 36 yards and Randy Rochester with a pass of 26 yards. It then came to a wide open Bennett for the score. The kick by Steve Donoville put the Lutes on top 7-0.

The PLU defense set up the next score by picking off a Pirate pass. Then first of four interceptions for the day. Safety Howard Keefe had this one as he grabbed a tipped pass and returned it to the Whitworth 14. Westering hit Rochester with a 22-yard strike down in the one. Jon Ripper punched the ball down for the score. Donoville's kick made the score 14-0.

Feeling that turnaround help play the Pirates Leo Piche picked off a Westering pass and returned it to the Lute 37 to set up their first touchdown.

Quarterback Doug Matthews hit Mike Horne with

a screen pass down to the 25. Matthews, leading an open receiver, tucked the ball under his arm and scrambled all the way down to the line. Steve Wilson got the TD on a three-yard run. The PAT kick made the score at halftime 14-7.

In the third quarter the Lutes scored again following a five yard Whitworth punt. Piche Johnson got the down started with a 24-yard run. A two man pass play moved the ball down to the Pirate 12. From there Westering hit Bennett with another touchdown pass. That boosted the Lutes lead to 21-7.

But the Pirates came right back with a score of their own. The drive took just two plays to cover the 85 yards. The big play was a 74-yard pass from Steve Wilson to Doug Long. The kick was good, narrowing the Lute lead to 21-14.

Neither team scored in the third quarter as the Lute defense came up with a key defensive play by stopping the Pirate on fourth down at the PLU 11. Then the Lute offense used up valuable time by getting several nervous first downs. Steve Ridgeway intercepted a Pirate pass with just seconds left to preserve the PLU victory.

Tomorrow's championship game will cost students \$1.50 each (50¢ for the game and to help the NAJA playoff fund). A large Western crowd is expected to be on hand.



Brad Westering set a school record of 21 completions for 258 yards in PLU's homecoming victory over Whitworth 21-14.

## Basketball practices in full swing

By Don Reed

Now that the Lute schedule is about to culminate a great comeback season, don't pack away your pom-poms or screaming voices, because the Lute Hoopsters are about to take the floor.

Anyone who has been ousted from the basketball court in Olson at about 3:30 every afternoon by a bunch of oversized "bouncers" will recall that basketball practices are in full swing.

Head Coach Ed Anderson has only a few short weeks to mold this year's team into a competitive unit. He says he's even wild in the process of dividing squads. The biggest problem Anderson faces, and one any coach would envy, is the excellent depth of every position, which makes it difficult to regulate a roster.

Coach Anderson will have to rely on this increased depth and height advantage over last year to carry him through an extremely rigorous and challenging season. When some other teams add coaches to the "rod" their pre-season schedule with practice teams, Anderson does exactly the opposite.

In order to fully prepare his squad for a tough and competitive season, he feels a rough pre-season will provide the team with the experience it needs. "We don't have down from anybody," says Anderson, "we believe in playing the best competition available."

The Lute's season will officially open when they take Northwest Nazarene in Nampa, Idaho on Friday, November 26.

As if that wasn't good enough, they then will take on powerful Washington State on the 27th in Richland.

The Lutes last home game can be seen on Friday, December 3, when the Pirates will challenge arch rival St. Martins, a game everyone should plan on attending. On the following day they'll travel to meet Central Washington, the defending District Champs and

play an extremely tough test case.

Perhaps the best chance the whole season will have to get a crowd packed at the Annual Intra-squad game, held on November 22 at 7:30 pm. Anderson and assistant Roger Iverson encourage many students to cheer, realizing that, "if we play an exciting brand of ball, they'll want to come back."

To compliment the depth and experience of this year's club, Anderson is excited to have seven returning players from last year's team, all of whom started at one time or another. Not only that, but he also has six talented men from last year's JV team returning and has very high hopes for the freshman and transfer talent as well.

Anderson looks forward to "an extremely competitive league, as indicated in football," and expects his toughest competition to be from Linfield, last year's champs, and always tough Lewis and Clark.



Coach Ed Anderson directs the PLU basketball squad in practice.

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# New things happening on wrestling team

by Dan Hoagg

Some new things have been happening on PLU's wrestling team. There have been changes in the coaching staff. Joe Broeker is the new head coach, while Gary Maitinger is the new assistant coach. There are more guys working out than ever and the training schedule has been expanded.

This is also Gary's first year as an assistant coach, but he's very familiar with PLU's wrestling program. Gary was a four-year wrestling standout for PLU. He was also the 1976 team captain.



Joe Broeker

While this is Broeker's first year as wrestling coach, he is not unfamiliar with PLU athletics. He has been defensive football coordinator for the past 10 years. Joe is really looking forward to having a good year. He said that he "enjoys athletics and the opportunity to work with people." He is also very glad to have Maitinger as the assistant coach. He feels that Gary will be a valuable asset to the team.

When last year's head coach, Roy Carlson, left a late operation in mid-season, Gary took over his duties to become interim coach. Gary did his job very well. He was named the NWC championship coach. Right now Gary is studying teaching and will be looking for a full time teaching job at January.

Maitinger is also very optimistic about the upcoming season. He says, "The team is centered around returnees Bud Bright, Dan Hoagg, Kevin Barnard, Rich Troy, and Dan Pritchard." He expects the team to be strongest in the middle weights, while looking for more help in the 118, 126, and heavyweight classes. It's not too late for anyone interested in learning out to get in touch with Joe Broeker.

The year's team consists of several members. Tom Capra, Steve leads the returnees list. He placed second in last year's Northwest Conference tourney and he'll be a top contender for the conference championship again. This year, Bernard, Pritchard, Troy, Hoagg and Gregg Sullivan are the other returning lettermen.

Transfer students Dan Wolfman and Chuck French are new to the program. Stacy Wilson, Dave Dalberg, Ken Johnson, Matt Soren, Roger Peterson, Bob Kowmer, Randy Lindblad, Jim Lantry, Pete Simpson, and Jim Frost are the other guys turning out for the first time. Gary commented that a number of the newcomers have looked impressive. They will be very competitive and should add

a lot of depth to the team.

This year is the first time practices are not being held in the wrestling room. Instead they are being held in the gymnasium. The wrestling room is still being used for the wrestling equipment and the all-around wrestling.

The schedule is starting off with the Highline open tournament on November 20. The first home match will be with Western on November 30 at 5 pm. Western will be one of the strongest teams faced all year. It will be a tough match and fan support would be very much appreciated.

The team is really anxious to start off the new season and, as Rick Thayer said, "We're really enthusiastic about having a good year."

# Water Polo squad grabs 5th in NW Intercollegiate tourney

by Vickie Hipp

The Lutes Water Polo squad fought to a fifth place finish in the Northwest Intercollegiate Water Polo Championship held in Portland November 12 and 13.

Competing at both Lewis & Clark and Portland State pools, 10 teams played in double elimination. Top placing teams were Southern Oregon College, taking first place, followed by Portland State University, Washington State University, Oregon State University, and Pacific Lutheran University.

PLU dropped a 15-7 match to WSU followed by a win of 11 to 7 over Highline Community College. PLU lost to Portland State University, and ended with a 14-11 reversal to OSU.

The match against Oregon State was a close, well played game. Controversial calls by the referee prevented the Lutes from taking the match. Oregon State's win over the Lutes put them in fourth place. "Both teams were very well matched," commented coach Bob Lovrin. "Oregon State is a good team, there's no doubt about it. It was a hard game to

lose, but there's always next year."

Highscores included Dale Bergstrom leading the Lutes with 15 points in the four games.

Following were Rosburn with 14 points, Tom Hendricks with 8 and Bob Lovrin with 6 points. "All of us played well and we really showed," stated Lovrin. "We had a good

performance over there." Water polo is a club sport meaning participation is interest based. Lovrin says he is very pleased with the college can play.

# Spikers win 1, lose 2 at UW

by Gary Harding

The Lute volleyball team took one match and dropped to others last weekend at a tournament hosted by the University of Washington.

The team was hurt by the same mental problems that have plagued the team for the greater portion of the season. This week the team members are directing

a segment of their practice time towards this problem in an effort to make the intensity that had caused them the trouble.

In the tournament, the Lutes first encounter Eastern Oregon, who outlasted PLU to win 15-3, 15-16, 15-11, 15-5. Continually hampered by little mistakes, PLU was beaten by

Washington State in three games. Beaten 15-0 in the first, they came out to play two closer 15-11 and 15-0.

The tournament ended on a high note as the Lutes rolled over the University of Montana in three straight games, 15-2, 15-0, 15-3. Results from the tournament lowered PLU's season record to 13-14.

After a two weekend, the team will take on Seattle University Tuesday at 7 pm in the school gym. The Lutes look forward to a competitive match, having beaten SU earlier in the season in Seattle.

Over Thanksgiving break, the team will travel to the Oregon College of Education in Monmouth, Oregon for the NCWSA "A" District tournament. The field consists of fifteen teams, half of which PLU has beaten and half of which they have lost to.

Coach Kathy Henion feels that if the team could get its thinking game going with its superb ability, a placing in the top five in the tournament wouldn't be surprising. If the Lutes place first or second they will earn a trip to California to play in the nationals. Otherwise the tournament will end the season.



Todd Breeze (11) sets the ball for the Lute spikers.

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A. BUFFALO BRAVES  
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C. CHICAGO BULLS

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# Varsity field hockey dumps Western 2-0

By Diane Kahanian

The Varsity Field Hockey team put out super effort and struck Western State 2-0 in a convincing victory. Pat Walker and Julie Cook scored the goals in the strongest game this season. Their strong line of passes and running drives were executed with excellence. Ann Beard on defense covered every inch of the ground, blocking five shots for the goal unassisted.

Playing unusually long 45 minute halves and several more rainy games, the JV Lady Lutes lost 2-1 loss to Central was hard fought and showed the team's desire to win. The first half caught the Lutes behind

2-0, but Fay Jones found the opening and put the team on the score board with her goal.

In her fourth and final year, senior Sharon Barnason has had an outstanding season. "She has been an MVP to the team," remarks Sara O'Brien, "and encourages the members to do well during the games."

Next in November is when the PLU Field Hockey team, both varsity and JV will be playing four games—two today and two tomorrow. The varsity will meet Northern Nazarene, Buck State, University of British Columbia and WSU Southern Oregon, University of Oregon, College of Idaho and George Fox will face the JV team.



The PLU Field Hockey team shut out Western 2-0, homecoming weekend.

## Harriers gain 5th in District I meet

By David Benson

The 3 Harrier's runners took their last two last week, securing a fifth place at the NAFA District I meet in French Arborescence, Spokane. Central Washington State College finished the district field on the inner and pushing five-mile course withing an excellent 27 points in French's 77 min., Simon Fraser's 84, Western's 88, PLU's 100, Whitworth's 118, the University of Alaska's 202, and Whitman's 225.

Coach's John Hennessy checked a new 20-20 course line in the race, with Gordon Bowman playing the highest for the Lutes in 43:49. Supporting Bowmen were David Benson 48:57, Don Clark 50:10, Kevin Schuler 51:20, Mike Haglund 56:10, Dick Rowberg 64:10, and Dennis Howard 65:10. The 45 min. 45 min. was followed with knee problems from conference at Portland.

The Lutes will lose four runners at the conclusion of the season, in comparison to only one the year before. With this in mind, Whitman anticipates a building year in the next three years. PLU cross-country has placed no runner this season in the Northwest Conference, thus establishing itself as a major sport at this school. Next year

could be an interesting season due to the OASCA meet.

## Intramurals to sponsor annual Turkey Trot

Intramurals will sponsor the annual Turkey Trot tomorrow. There will be three divisions of competition, with the winner in each division being awarded a turkey.

At 10 am a men's competitive two-mile will be run. All those interested in this division should meet in front of the Administration Building. The women's competitive one-and-one-half mile will be run at 10:30 am, also in front of the Ad Building.

A 5K race will be held at 11 am on the track. The winner of this event will be determined by the closest completion of the 5K time.

In men's intramural basketball, the Ivy Athletics had the "A" league with a record of 4-0 in the "B" league, Rainier Slackers led the Blue Division with a 4-0 record, Stone took the Red division at 4-0, and the Golden Nuggets led the White division at 3-0.

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# Economic history of Women's Sports at PLU

by Tim Jess

It isn't long ago when the boys on the block would quickly tire of backyard footballs in front of ball games at the local diamond. Very carefully a under or two would stride with the pack, only to be selected out before play started. No matter how many positions were unfilled, no girl was permitted to play with them.

Wrong! Today, it's not simply a matter of girls on a field and hitting the standard for an inning. And public schools of the past, where children are not permitted to sports solely for the sake of their health. Instead, public expense and public support have powered the establishment of dozens of women's sports organizations at all levels.

Like-wise, Pacific Lutheran University's athletic and physical education departments have formulated programs which are foremost in development among Northwest colleges. Female athletes at PLU were born an opportunity to be an integral part of the nearby scene. Yet this has always been the case in the Northwest and PLU.

"When I came to PLU ten years ago, I started out with a budget of \$200," Sara Officer, administrative women's athletic, recalled. "Our unity committee was with UPS in four sports: field hockey, basketball, volleyball and tennis, and I was the coach for all four sports in addition to my teaching responsibilities."

At about the same time Officer arrived in the PLU scene, women were making international sports history with Rudolph and Ann Smith with the success in the Olympics and Olga Juchacz was searching the team events and the team. The movement was in full swing.

"Field hockey and intramurals were the only organized sports activities for women on campus during the late 60's. Both were suffering from inadequate facilities, financial support and lack of enthusiasm," Officer noted.



Sara Officer

Field hockey and intramurals were the only organized sports activities for women on campus during the late 60's. Both were suffering from inadequate facilities, financial support and lack of enthusiasm," Officer noted.

"We have grown with sports in the Northwest and we were in no the ground when the Northwest Conference Women's Sports Association was formed in 1968," Officer added.

The association was a vital part in the tremendous growth of intercollegiate sports in the Northwest. There are currently 73 colleges and universities listed within the group.

The association consists of three regions: PLU, University of Washington, Western Washington State College and

Central Washington State College are grouped into one region. There become prohibitive with this type of grouping.

"When we enter the various regional and tournaments, there are different qualifications for each sport," Carol Asping, athletic director and track and field coach, noted.

"With basketball the exception, we try to schedule large colleges in the major tournaments and regional meets. This way we can achieve a balance in competition for the girls."

Scheduling and competition problems occurred in the intercollegiate scene when the Lady Lutes were asked to join the Women's Conference of Independent Colleges as a trial basis. After a year, the conference did not ask PLU to become a permanent member. The reason, it was evident that PLU dominated the sports scene.

"We had a strong basketball squad and it seemed that our basketball and volleyball coaches were all over-ruled. With reports to track we won the West meet with only half our team present," Officer said.



Sara Officer

Carol Asping, who is in her third coaching season, added, "Our philosophy is not to allow the league swimming teams. They felt there wasn't adequate coaching staff."

What was the competitive athletic program which developed at PLU?

"The fact that we were funding our own athletic program in a different way. When students they asked for help we were too competitive and then the money situation in our campus was too tight," Officer explained.

As Asping is a coach at PLU?

"Right now, we are in a very tough situation. We schedule the most competitive matches within our budget," Asping said. "Basically, we play in the state of Washington and try to take two big steps annually in development."

PLU is classified as a small college by the Association of Intercollegiate Sports. There are alternatives to being a small school and one being a large one.

"On the one hand, and on the other, we have a lot of playing areas on large colleges. We could remain in competition with only small schools, but the economy and that competitive level is one option we play the upper division level," Asping said.

Women's sports at PLU have taken more than a few steps in the right direction. Improvements in facilities, equipment, practice facilities, and facilities. Support has increased in variety of packages.



"The men's athletic department has bent over backwards to reduce certain areas of funding for themselves and cooperate to help us to develop our programs," Officer stated. "Yet, the trust fund was an unexpected surprise."

The women's athletic department was overwhelmed four years ago when an anonymous donor presented a gift, in the form of two trusts. The trusts totaled over \$420,000, the largest in PLU's 84-year history, to be used exclusively for women's athletics.

One of the two trusts provided for an immediate income for women's sports; while the other is incorporated into the University's endowment fund. Income from this trust will be used to further support on-going women's sports programs.

"Of course, we still receive general athletic department funds. Whereas, the trust not only affords us program security, but it gives us some independence," Officer remarked.

From a couple of hundred dollars in 1967 to a working budget of \$20,000 yearly, staff programs have blossomed. Emphasis has been directed towards upgrading sports activities and hiring an additional coach.

"One boost this year was getting the University to accept Carol Asping as a full-time staff member. This will free money to obtain outside coaching assistance in the form of clinics and equipment needs," Officer said. "Carol has been a key figure in the development of the intramural and gymnastics club programs."

Now that the major athletic programs are underway, coaching and budget adjustments can be diverted to other areas of need and desire. Often times it is difficult to make a total commitment to any one program. This is not true of women's intramural sports. The level of participation is remarkable.

More than 600 women students took an active part in organized sports activities last year. There were a hundred to two hundred. Another 162 female athletes represented PLU in more than 120 scheduled varsity events.

Men's and women's sports activities utilize the athletic facilities together. The PLU sports complex has been headed by Scholastic Coach Magazine as one of the finest among small colleges. The two programs also share training facilities and the cooperation of women students. The team has helped to build a professional manner for women's athletes essential to any activity. Yet, no facility is without its shortcomings.

"We are currently doing it but we are here all we need is a lot more than a number of schools."

The varsity coaching staff has grown with the program. Kathy Herbin is her second season as the Lady Lute's basketball and volleyball coach. Dance Director Kathy Beckman is joined by Jim Theimer, site coach, and Bob Lowrin, swimming mentor in record time herself.

Continuous planning and funding efforts the Board of PLU have given the visible evidence of the progress in women's sports. Officer explains the progress will always have problems.

Plans may be revealed every day in student. Women's sports are finding equal opportunities at which access the athletes and at least last winter are receiving recognition for their athletic careers and achievements. New attitudes towards a "sports for everyone" philosophy is spreading. Support is being given to women's sports in the Northwest. For example, a number of organizations are committed to providing people what can be done in equal sports on every level.





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