

Discuss not act on visit policy

by Dave Morehouse

Residence Hall Council will vote Sunday on the Student Life Council's unanimous recommendation that the RHC visitation proposal be taken before the Board of Regents as an action item before the end of the school year.

The Student Life Council recommended that the proposal be presented for serious discussion and debate at the November regent's meeting with a final decision to be reached during spring semester.

This action constitutes a change from RHC's original intention, which was to have a final decision on the proposal reached at the November regent's meeting. The proposed change comes as an effort to increase the proposal's chance of being passed.

The board, upon hearing the proposal, will be urged to voice their objections and then table

the proposal until their spring semester meetings. The Student Life Council proposes that a committee be formed then to consider the board's objections and work them into the proposal.

"This will be advantageous to us," remarked Jim Weyerman, vice-chairman of RHC. "The board will be less likely to react negatively toward a proposal which they, in part, formulated. This is better than putting up our present policy for a do-or-die vote," he added.

Prior to the meeting of the Student Life Council, RHC had decided to send the proposal through Student Life Council, although such a step was not necessary before the proposal reached the Board of Regents.

"We wanted affirmation from the Student Life Council to ensure that the regents will seriously consider the proposal and its implications," explained Weyerman. "We also wanted to

show the students that through Student Life Council, all aspects of the university can meet and discuss this issue seriously."

The Student Life Council also considered a memo from Phil Beal, Vice-President of Student Life, and its implications for the present visitation proposal. The memo called for a possible alternative to the RHC visitation proposal, addressing the question from the perspective of the rights of

the individual student.

It mentioned the possibility of developing a statement to the effect that residence halls are designed to provide a corporate living environment in which the individuals are guaranteed certain basic rights. These might include reasonable individual privacy, the right to study and sleep in one's own room, and the right of voluntary interaction, among others.

"The possible situation

presented by Dr. Beal in his memo is ideally what we're trying to attain," was the comment of some council members at the meeting.

"But, politically speaking, it would be impossible to attain this all at once. The present RHC proposal is a step toward achieving this sort of situation, where students are granted the responsibility of determining visitation hours without infringing on others' rights."

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Telecast zooms in on student/regent talks

by Kathleen M. Hosfeld

"I do not think it is the position of the board to listen to every opinion on the campus and decide an issue on that," said regent George Davis, explaining the Board of Regents' process of policy making on a specially-televised KPLU broadcast Monday night.

The program was an attempt to establish student/regent communication through panel discussion of issues.

Discussing such topics as birth control, visitation, development and tuition were regents George Davis, Dave Wold, Richard Neils and students Jim Neiman, Karen Pierce, Mike Bury and Joan Lofgren, and Rick Wells, communications professor,

moderated the first-ever event. Also participating on the regent panel was Dr. William Rieke.

Below are some of the regents' answers to questions posed by the student panel and phoned in by the studio audience.

In a hypothetical situation, Bury asked "Who carries the weight—a new science center or performing arts center or the student who is going to the university at that time who is affected by that policy?"

Regent Wold answered that the board was not only interested in the concerns of the students but in the longevity and continuity of the university.

"I think that is something that needs to be confronted. If you're going to come down to a yes/no—are you going to go with

this policy or are we going to have open conflict?—that's rather silly."

Wold said that board members as a rule stay where they are until they find some really compelling reason to move on, adding that the compelling reason is generally not student uproar over a policy.

"We are committed to the continuity of the university. If you are going to have to put percentage weights and say which one is going to carry the most weight, continuity and longevity have some serious power in how we make decisions without disregarding the interest and concern of the student."

A student's phoned-in question similar to a question posed by Lofgren concerning the implications of a change in the

visitation policy on capital funding plan prompted this response from Dr. Rieke:

"You aren't going to get money from people who disagree with what you are doing. The question is, are there people who would be turned off if we changed our visitation policy and our alcohol policy? The answer is yes, I think there would be a large number who would be significantly turned off." Rieke also said that he didn't feel that that was a reason for the regents not to change policy.

Following Rieke's comment, Neiman asked whether PLU would be more satisfied in allowing people the opportunity to make decisions for themselves or in having policies that "allow us to ignore the issues by being restrictive."

Dr. Rieke replied, "Now you have come to the issue of responsibility." Rieke described people on one hand wanting the responsibility of making their own decisions but who also were telling the administration "hey, raise some money from the outside to take this monkey off our backs as far as tuition goes."

According to Rieke, "those are almost mutually exclusive." He said that responsibility comes when one balances those two things.

Mike Bury questioned Davis' statement that tuition had not increased proportionately to national inflation by asking if inflation was more than ten per cent which is the average yearly tuition increase.

Davis replied that the history of PLU contained no increases

of major importance for years and that faculty salaries had consistently dropped below what they are nationally.

"Unfortunately," he said, "when you ignore the problem there comes a day of 'catch-up'. Now if you were to follow the faculty increases in salary you would find the ratios are, of course, 1 to 13."

One student phoned in a question directed to regent Neils about the rationale for the current alcohol policy. Neils replied that in most universities it is considered a deterrent to good study and health habits.

"You know and certainly I know if you do have an excess of alcohol or even some alcohol it is extremely relaxing and your sense of real good thought-provocative system is kind of weaning a little bit."

Jim Neiman stated that an opinion that had come out of recent Mast articles on birth control was that by having no formal policy on birth control, PLU has denied its obligation to teach people responsible attitudes towards sexual conduct and birth control.

Regent Wold replied that he felt a birth control policy is an issue that belongs in the "realm of discussion, concern and mutual understanding." "We have very intelligent students who have demonstrated their concern for the questions and not put them in terms of simply, shall we give out contraceptive devices as if that were our only alternative, but enter into discussion. We're here for dialogue, and we're not here for sterile dialogue."



Mark Morris

In the first campus-video showing of its kind, students question members of the Board of Regents on the subjects of birth control, visitation, development and tuition.



inside

William Jungkuntz's art decorated the pages of the Mast for more than two years. Now he might be ready to break into the big time in Gotham City. See page four.

If you haven't got your costume yet, quit worrying. The Mast is happy to feature two masks to liven any party you go to. Page six.

It's your third and last time to cash in on a fantastic \$5 from the games room, coffee shop and bookstore. And \$15 isn't bad for a multiple-choice guess. Page eight.

Mortals out by 7 pm; spooks invited to UC

by Hilde Bjørhovde

All mortals will be kicked out of the university center tomorrow night at 7 when the building turns into a haunted house for the second annual PLU "Spooktacular".

As the word "Spooktacular" indicates, this event will be a spooky one, with scary music and halloween decorations in the U.C.

Spooks, goblins and ghouls with PLU - I.D. will be permitted to return to the U.C. at 8 p.m. for an entrance fee of \$1.50.

Students also have one free guess in the jelly bean contest. A jar filled with jelly beans will be set out in the U.C., and by paying one dime, a guess can be made as to how many beans are in the jar. The money will go to UNICEF.

Games will be going on throughout the U.C. and in the games room one can play pool and table tennis for free. The Cave will present "The Wild Rose String Band" playing folk music.

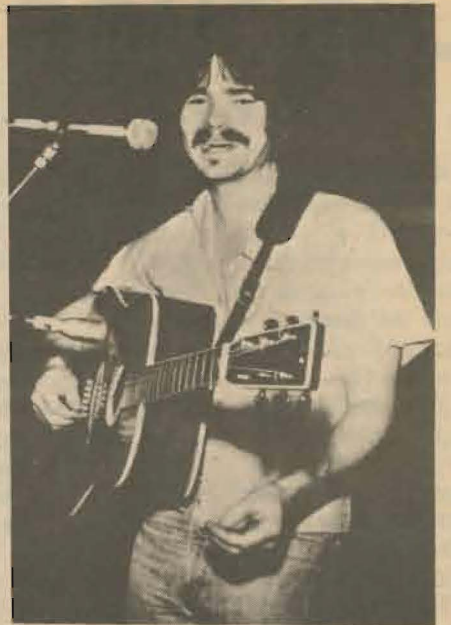
The various Halloween contests which have been going on this week, such as the

pumpkin carving and the decoration contests will be judged tomorrow night.

ASPLU Program Director, Paula Povilaitis, is one of the persons in charge of the "Spooktacular", which is sponsored by ASPLU's special events committee, the Cave and the U.C.

"The highlight of the night," Povilaitis said, "will be the masquerade ball in the C.K. where the rock'n roll band 'Child' will play." The best costumes will be announced.

Everybody is encouraged to wear costumes for this event.



Musical storyteller John Prine and songwriter Jerry Jeff Walker will present a concert Nov. 4 at 8 p.m. in the Olson Auditorium.

'Poor man's art' exhibit in Wekell gallery

by Darin Thompson

An art exhibit opened in Wekell gallery last week, featuring pen and ink and water colors by Henk Pander.

Pander was raised in Holland and studied at the Amsterdam Holland State Academy of Fine Arts for five years beginning at the age of 17.

He says his father, also an artist, was his major influence. He began drawing the dunes and landscape outside of his town

around the age of 10.

Pander calls pen and ink "poor man's art". All that is

needed are 15 cent pens, a jar of ink and a piece of paper. He likes it because it is "pure

illusion, space, simple and clear".

Pander said he likes painting also and that there is "a lot of painting in drawing".

Most of his exhibit consists of pen and ink though there are four water colors. He has worked with water colors since he was 12.

He especially likes to do flowers such as the "Irises", a water color in his display, because of the relationships between them.

Pander stated that flowers are little more than fluid and a little bit of pigment as are water colors.

Many of Pander's drawings in his exhibit are portraits. Probably one of the most intriguing is his self-portrait.

On the title card there are instructions to view the portrait standing 5 inches from the wall to the left side.

Pander said that this is not only to draw the picture back into proportion, but also make the two dimensional appear to be three dimensional. To view the drawing from 5 inches makes it stand off the paper.

Pander says most of his works are portraits; double portraits and portraits of the sun, of mars.

Pander said that everyone is interesting enough to paint. Even if he doesn't know them he stated "always, something will stand out; if he's crazy, he will end up looking crazy". Everything he knows about the person goes into the portrait. "Bad things go in too," he said.

Pander said that most of his work is drawing. It is "the root of all my work". And he said, "A piece of paper is the theater."

He has designed sets for the Storefront Theater, an underground theater in Portland, since 1970.

Many of his drawings, he said, could be used as set designs for the theater.

The exhibits also includes what appear to be "space" pictures. In these, Pander said he is trying to depict our religious fascination with the solar system, our place in the universe, "The Big System" and the condensing of time and space.

Plug pulled on Seattle calls

by Mary Peterson

General Services has announced that students are not allowed to use the Seattle line.

Howard Vedell, director of General Services, said the line is for the administration to use for business purposes and has never been for students to use. Vedell said, "I don't know how it came about that students could use it."

The line cost \$105 to install and there is a monthly operating charge of \$156.50. It costs about five cents for every call over 200 a month.

ASPLU President Chris Keay

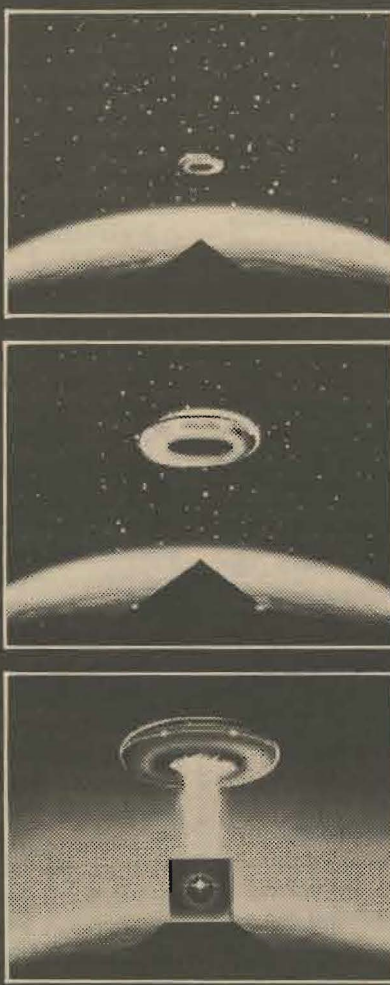
asked why students could not use it in the evening. Vedell said the night operators said they were too busy handling long distance calls and could not handle any more.

Dennis Hake, student operator, proposed getting a Seattle line for students. According to Hake, he made his proposal to Keay, but because of the high expenditure of such a line, Keay was not receptive to such an idea.

Hake stresses that "students who think there is a need for this line should express it to the the student government."

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B.J. hooked on a feeling

by Denise Ralston

B.J. Thomas committed his life to Jesus Christ in January 1976. Prior to that decision, B.J.'s lifestyle was typical of the entertainment business.

B.J.'s first active participation in music took place in school and church choirs. He joined a group called the Triumphs. In 1965 they made their first hit single "I'm So Lonely I Could Cry."

B.J. hit the road, touring with Dick Clark, Gene Pitney and others. The Triumphs split up and B.J. went solo.

On his own, he made record stardom with the two-million seller "Hooked On A Feeling", followed by his biggest success, "Raindrops Keep Falling On My Head".

In 1975, he recorded "Hey, Wontcha Play Another Somebody Done Somebody Wrong Song", which rapidly rose to the top of popularity charts.

Since his early teens, B.J. had been growing steadily more dependent on drugs, and by 1975, B.J. was so messed up that he blew numerous recording sessions and public appearances. His personal life and reputation were suffering and he developed severe lung trouble.

In early 1976 B.J. Thomas was bankrupt. In the midst of the chaos, B.J.'s wife, Gloria, called him from Texas and told him that help was waiting for him.

B.J. surrendered, and with the help of close friends, underwent a profound religious experience which gave him the strength to abandon drugs cold turkey.

Since that time B.J. has reordered his life and finances, and produced a new album called "Home Where I Belong",

on the Myrrh label.

Concerts are in demand again and after giving his testimony B.J. closes his act with a song called "Doctor God". B.J. wants his music to edify the believers without offending the nonbelievers. Each song has a reference to Christ, although His name is not always mentioned.

Supporting act for B.J. will be Jessy Dixon from Chicago. He has recorded with Paul Simon on his "Live Rhyming" album. Dixon has recorded over a dozen of his own albums. His

latest was recorded with Andrae Crouch.

As pianist and organist, Dixon has traveled throughout the U.S. this year performing everywhere from churches to Carnegie Hall.

The B.J. Thomas Concert will be October 31 in Olson Auditorium. It is sponsored by People's Church of Tacoma and subsidized by ASPLU.

Tickets can be purchased at the information desk for \$6.00 to the first 300 PLU students. All other tickets are \$7.00.

New PLU fiscal director position now available

by Diane Massey

A committee of four persons, headed by Perry Hendricks, Vice President of Finance and Operations, is currently deliberating over the selection of a new Director of Fiscal Affairs.

The position, which will report directly to the Vice President of Finance and Operations, is new to the PLU Administration. Its creation is a result of the resignation of the Director of Accounting last August.

Although the new position is

in part a replacement, Mr. Hendricks pointed out that the new Director of Fiscal Affairs would have additional responsibilities which were not required of the Director of Accounting.

The official job description indicates that the Director of Fiscal Affairs "will assume responsibility for development and implementation of a comprehensive financial management system which adequately meets the management needs of the university."



Jan Ruud demonstrates equipment in the new photo lab.

Photo lab doors open

The UC photo lab, under construction since last summer, will officially open Monday on a club membership basis only.

Located across from the UC music listening room, the lab features a darkroom and printing facilities for club members and separate facilities for *Saga* and *Mooring Mast*.

According to Jan Ruud, UC photo lab manager, this service was developed in order to provide a place where students and faculty could print pictures inexpensively and conveniently. Membership is \$5.00 per semester, plus an additional 50 cents for each hour of use.

Ruud believes that PLU needs such a club because it will allow those with genuine interest or talent in photography to get involved. "We're really

encouraging anyone who wants to print pictures to take advantage of this service," he said.

The lab features all new equipment, including a Besler 23C enlarger, funded by ASPLU and PLU Alumni.

Ruud said that individuals wishing to use the photo lab will need to make a reservation one week in advance. Included in the 50 cent per hour charge will be the standard equipment for developing and printing pictures, including the chemicals Ruud said.

Users of the lab will however, be required to supply their own paper, Ruud said.

Anyone interested in joining the UC Photo Club should contact Jan Ruud at extension 1149.

Promotion to encourage ALC begins

by Becky Hoen

PLU is in the process of setting up congregational representatives from ALC churches to promote PLU at their respective churches, said Harvey Newfeld, Director of the Collegium and church relations.

By the early 1980's there will be considerably fewer students entering PLU than at present, according to a report from Dr. Rieke.

This means that PLU has to upgrade its recruiting program, especially in the area of the church. According to Newfeld, about 50% of PLU students come from Lutheran churches.

Twenty-four conference chairmen will be trained at PLU to recruit these representatives. PLU's goal is to have at least 200 representatives chosen from churches in Pierce County by this Christmas.

Along with promoting PLU's academics, the representatives also will promote PLU's Parent's Club, the Alumni club, and the annual giving programs.

Last Monday was the first meeting of the conference chairmen, and at this time there were already nominations for

representatives.

After the program has gotten under way in the ALC congregations, PLU plans to branch out into LCA and Missouri Synod Lutheran churches.

PLU is also developing better relations with other

denominations in the Pierce County area.

The program's purpose is summed up in these words by Harvey Newfeld, "We are attempting to find a better way to develop communication with congregations in the Pacific Northwest."

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'Star Wars' may launch Jungkuntz's cartoon career

by Bob Sheffield

William Jungkuntz, a 1977 PLU graduate, is entering the field of cartooning. Jungkuntz did two cartoon strips for the *Mooring Mast*, "The Fakewood Institute for the Culturally Depraved," and "Peelyou". He also did about two years' worth of editorial cartoons for the *Mast*.

Jungkuntz practiced cartooning since he was a little boy (taking stops to rest his arm now and then). Drawing cartoons and cartoon strips for his high school newspaper, he continued the practice in college.

Graduating with a major in music, Jungkuntz was accepted at Columbia University for graduate study in musicology. At that point, he decided that he did not feel a strong enough commitment to musicology or to the program at Columbia University and decided not to go there.

"I decided that cartooning is where I get the most satisfaction." (Numerous people have asked him, "Aren't you at Yale?" Jungkuntz replies, "No.")

The first step toward his professional career occurred at the Seattle Comic Convention last May. Jungkuntz sold, distributed, and displayed various pieces of art accumulated through the years.

During the convention, a number of people paid him to draw pictures from the movie "Star Wars" for them. He then decided to do an entire portfolio of "Star Wars" pictures.

A graphics firm called "TK Graphics" bought two hundred copies of the "Star Wars" portfolio. Copies are available at the PLU bookstore. The construction of the portfolio involved scores of hours and required gathering many photographs from the movie.

All drawings in the portfolio are original although some are more closely related to the movie stills than others. Jungkuntz remarked, "'Star Wars' is probably going to be the thing that got me into the business."

Jungkuntz traveled Bohemian style to attend a large comic book convention in Chicago this summer, where the moguls of the industry were scheduled to be.

At the Chicago convention, Jungkuntz received many positive responses, the most enthusiastic from Howard Chaykin, who is drawing the Marvel Comics adaptation of "Star Wars". Chaykin has offered him work as an assistant.

Paul Levitz, story editor at DC Comics (which publishes Superman, Batman, etc.) sent Jungkuntz a sample comic book strip, for him to illustrate, which is now near completion. The sample script is an eight-page mystery script with original characters. Jungkuntz plans to move to New York this spring.

Jungkuntz also plans to enter graphics work or commercial art. Many comic artists branch into commercial art, which is more financially attractive, and then do occasional comic book stories if their workload allows.

Neal Adams, the most highly paid and probably the most successful comic book artist, encouraged Jungkuntz to visit him in New York. Adams is the head of Continuity Associates, a New York-based commercial art firm.

When Jungkuntz asked for a specific address, Adams replied, (supposedly with a mischievous grin) "If you've got the initiative, you can find it."

Jeanette Kahn, publisher of DC Graphics, encouraged him to move to New York "to show the editors that you're serious about it." They're very big on initiative in New York.



William Jungkuntz sits with his Star Wars portfolio in the Mast office

Heather Schiltz

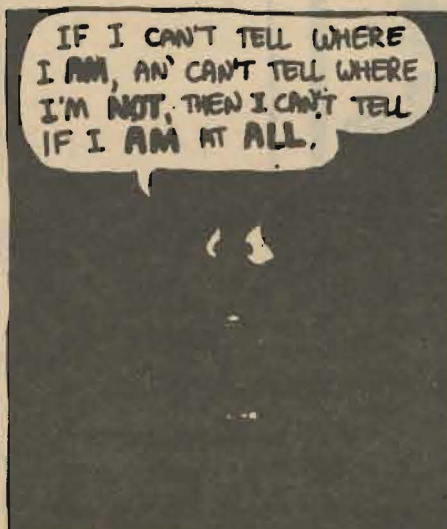


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FAKEWOOD INSTITOOT FOR THE CULTURALLY DEPRAVED



Feminists operating as awareness group

by Pam Edwards

During an interview with five members of the PLU Feminist Student Union, it was clarified that the FSU does not consist of women who hate men, hate children, burn their bras, are lesbians, or have intentions of becoming policemen or professional football players.

The FSU at PLU is more of an awareness group than a "go to war for rights" group. It is dedicated to educating PLU students about a real problem in society today. The group's aim is not to convert students' thinking, but to expose other views of the roles and options of men and women in society to PLU students, many of whom the group feels assume traditional roles.

One member of the group said, "It was a slap in the face to come to PLU after attending a women's college" where women fixed the sinks, carried their own luggage and accomplished almost anything that needed to be done.

She said it was "easy to lose your bearings at a school like PLU where roles are so set," and added that there are some men at PLU who will not go through a door unless the girl goes through first.

"Whoever gets to the door first should open it. Opening doors for women is an outdated custom carried over from the time when women wore long

skirts and had to lift them up when going through a door," the group agreed, although, who opens the doors is by no means a major issue of the feminist group.

"It's (stereotyped roles) an unfair burden on men," one member said. "Men and women should take responsibility upon themselves." This does not mean the feminists believe that husbands should not support their wives or vice versa—it means that the responsibilities should be distributed realistically.

Extending this responsibility, the group feels that women should have equal responsibility in serving the country, saying that just because a woman may not want to go to war doesn't mean that she shouldn't have to. Men don't want to go to war either, but have to, and the situation should be the same for women, the group believes.

The Feminist Student Union senses that people are afraid of the word "feminism" because they associate the word with masculine women who want all the power and control.

Actually, the FSU feels that "feminism" means allowing women to enter non-traditional roles, and giving women the option of choosing their own lifestyle, a choice that men have always had.

Discrimination based on sex, whether found at PLU, in Tacoma, the nation or the

world, is opposed by the group. The unequal amount of money allotted for men's and women's athletic programs is one example of discrimination found on the PLU campus, the Feminist Student Union pointed out, which is not in accordance with Title IX, they said.

The feminists find many factors being used against their cause. One of them is children, because people think that the feminists neglect the care of children. However, the FSU expressed a primary concern for the well being of children no matter what the family situation is.

"We're not neglecting kids. We believe they should be planned and loved, so the parents don't resent the kids," a member stressed. The FSU also emphasized that they are not anti-children or anti-God. "Feminist" does not mean anti-Christian and gay. But, they said, just because a particular feminist may support gay rights, that should not give people an excuse to ignore the feminist viewpoints.

Since many PLU women plan to enter fields such as medicine, law, or business, and since many students assume traditional roles, (in the feminists' eyes) the Feminist Student Union feels that everyone should be especially aware of discrimination, and know how to handle the problems it presents.

It is equally important that men are not ignorant about the subject, and they are just as welcome to attend the Feminist Student Union meetings as are women and faculty members.

The PLU Feminist Student Union meets every other week in the University Center, at a time and room announced in the campus bulletin. The next meeting is November 2, at 5:30 p.m. in UC 216.

A steering committee of five women share the responsibilities of conducting the meetings.

They are Chris Pastorino, Alita Wenger, Angela Coates, Helen Hansen and Sue Blair. Each would be glad to answer questions or discuss debatable subjects, or entertain a subject at a meeting.

The Feminist Student Union hopes to conduct a career workshop for the PLU community this spring. A sooner workshop on "Women, Men and Work" will be held at the University of Puget Sound on November 12, and details will be announced later.

Board elects three

Three local persons have been elected to the Board of Directors of Q Club, a 730-member developmental organization at PLU, according to David Berntsen, director of development at PLU.

Newly-elected directors include Col. Donald Peterson of Lakewood, and Marv Tommervik and Frank Haley, both of Parkland.

Colonel Peterson is president of Medical Supplies for Missions. He and his wife have lived in the Lakewood area for 20 years.

Marv Tommervik, a former PLU Little All-American athletic star, has served on the PLU Board of Regents and presently owns and manages Parkland Fuel Oil Service. He has been a member of Q Club for three years. Haley, a retired PLU

librarian, has been an active member in Q Club since 1974.

The Q Club, which works to promote personal and financial support of PLU, was founded in 1972. Last year members of the organization contributed over \$190,000 to the university's annual budget for scholarships and operating expenses. According to Berntsen, donations are running 24 percent higher this year than at the same time last year.

Prizes for films

The City of Concord, Community Arts Division, is sponsoring a science fiction film festival. They are offering prize monies of \$1000, \$500 and \$300.



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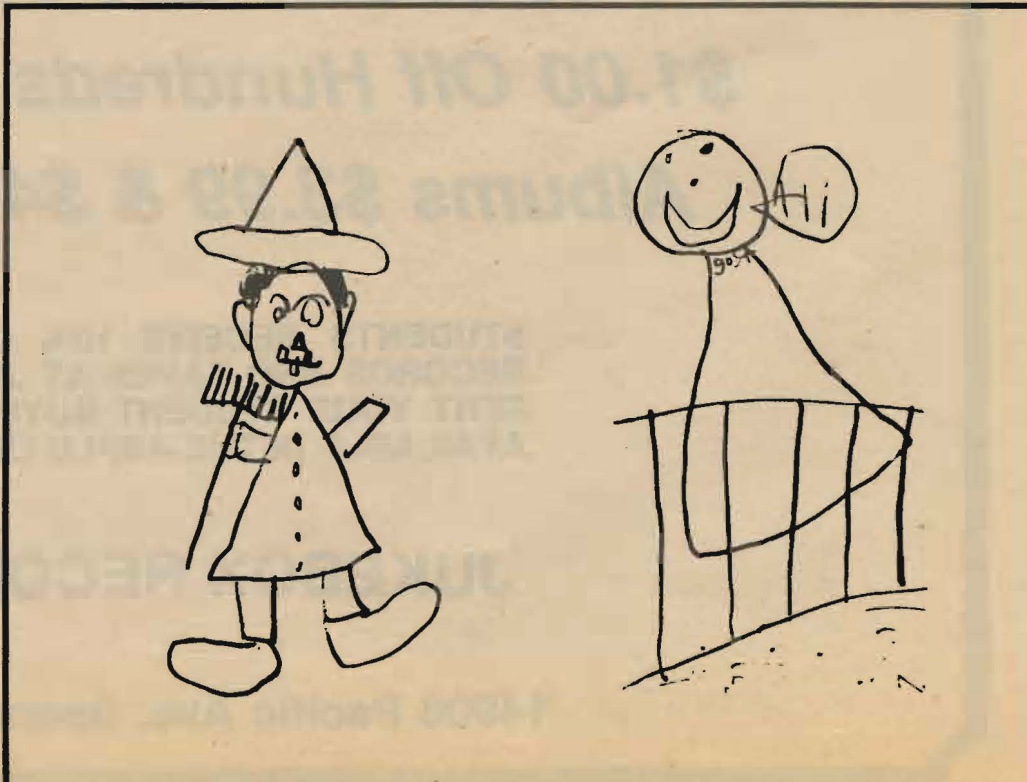
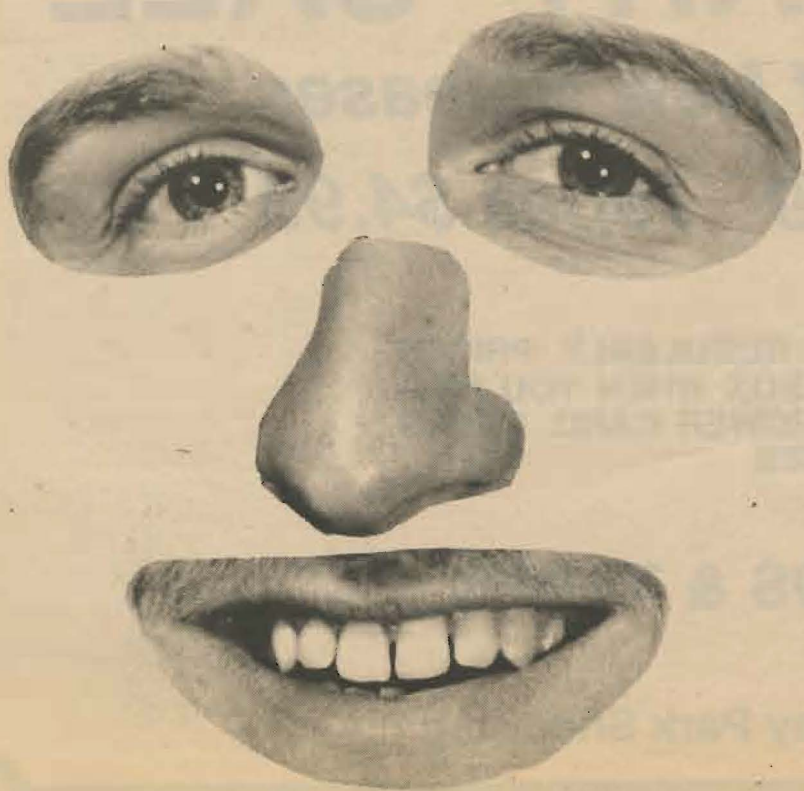
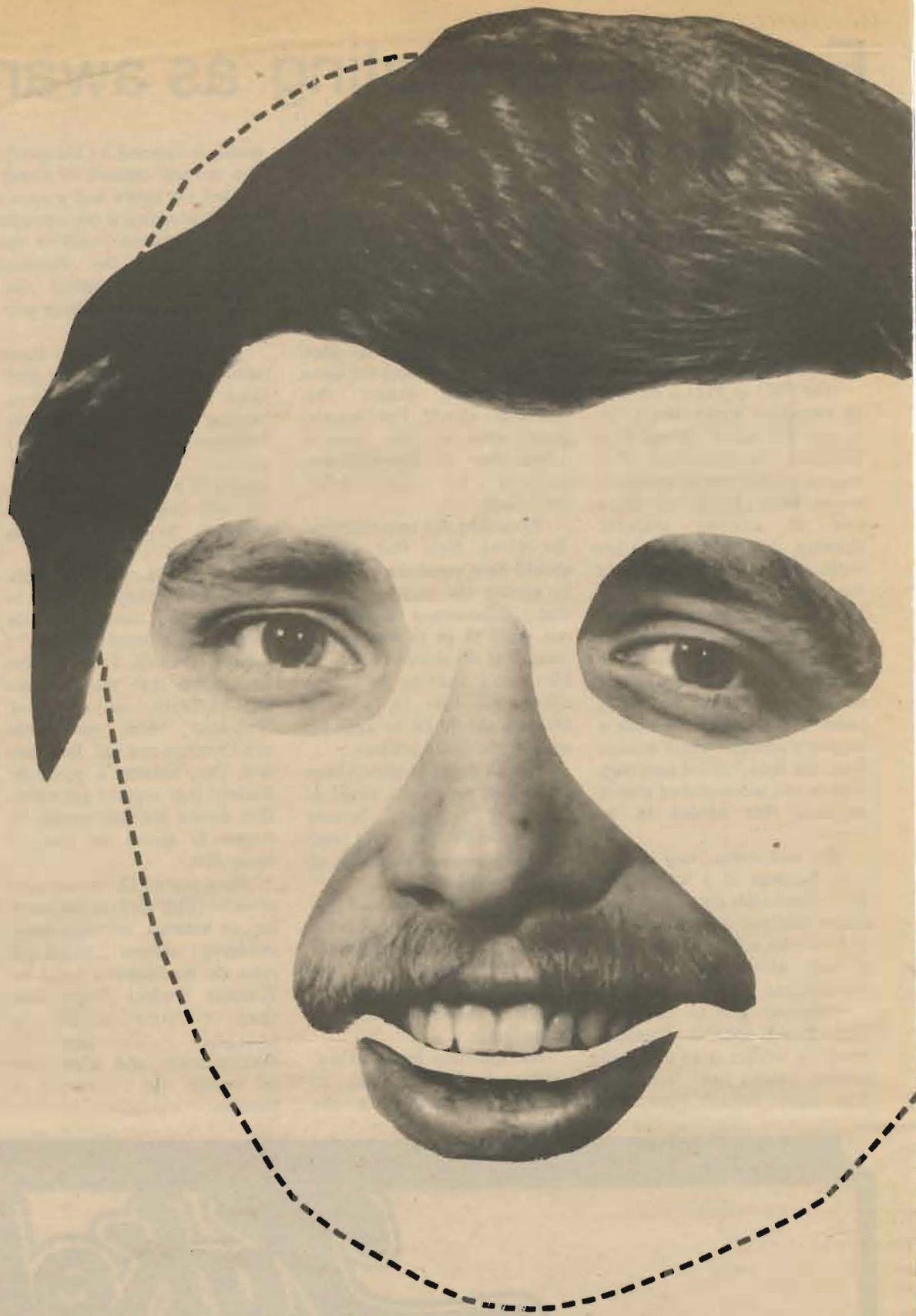
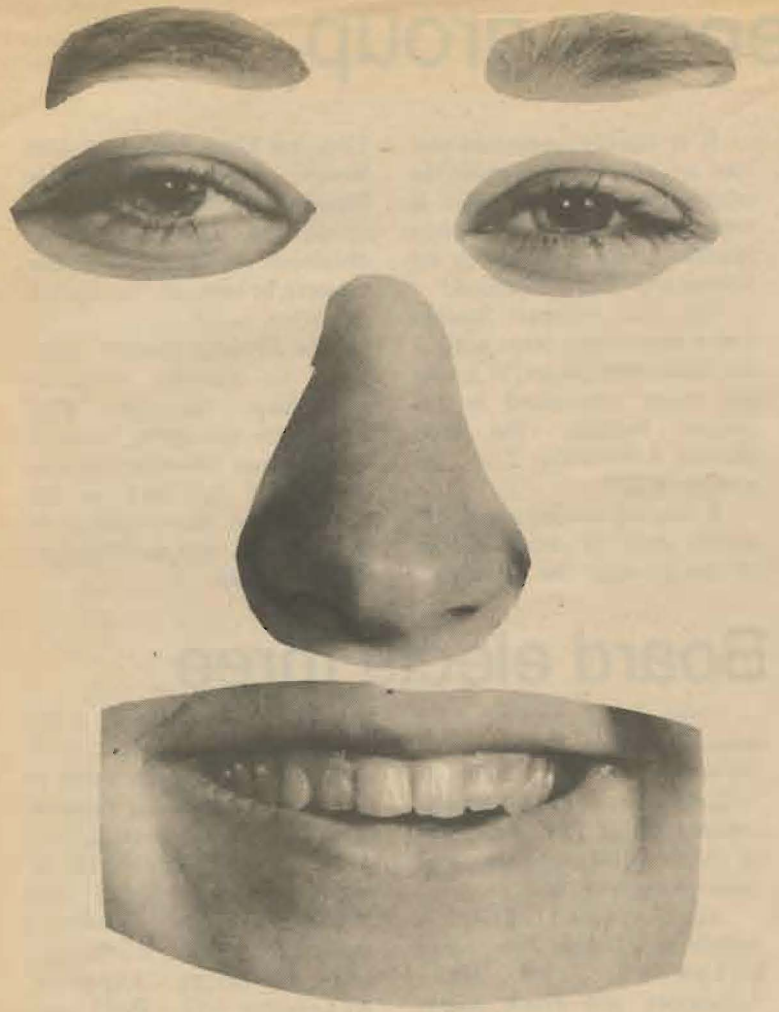
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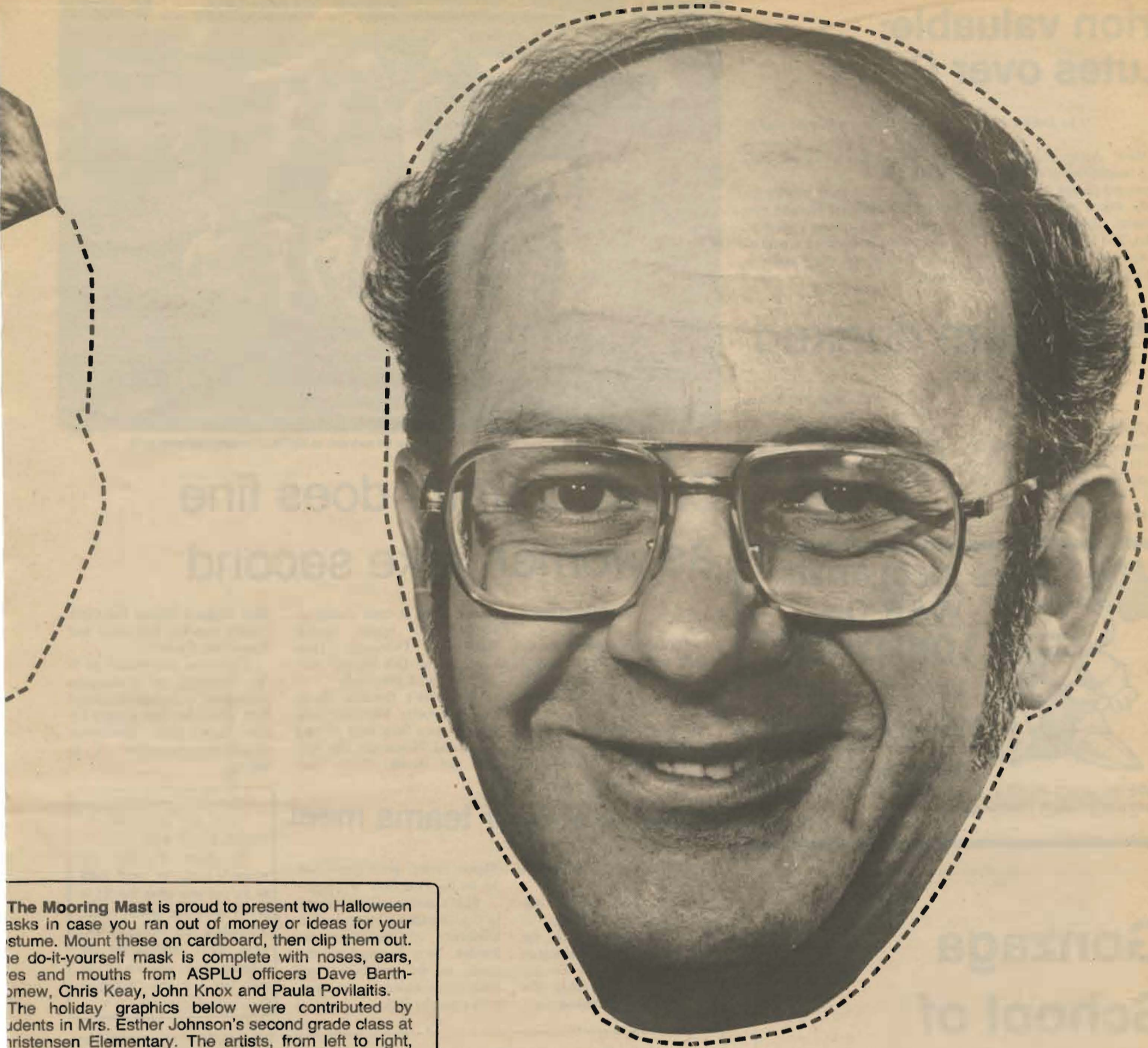
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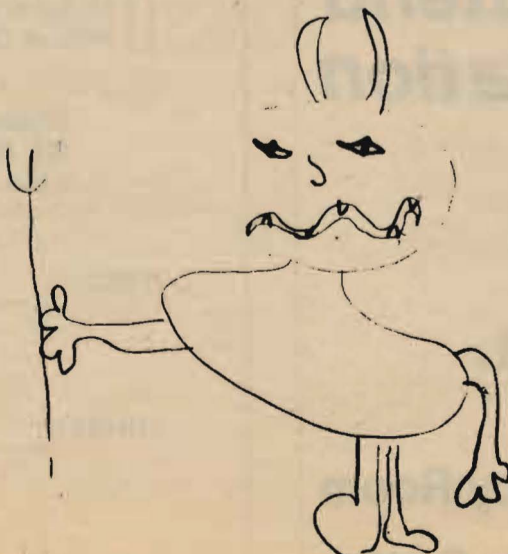
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The Mooring Mast is proud to present two Halloween masks in case you ran out of money or ideas for your costume. Mount these on cardboard, then clip them out. The do-it-yourself mask is complete with noses, ears, eyes and mouths from ASPLU officers Dave Barthomew, Chris Keay, John Knox and Paula Povilaitis. The holiday graphics below were contributed by students in Mrs. Esther Johnson's second grade class at Christensen Elementary. The artists, from left to right, are: David, Sarah and David, Kim, Troy, Tony and Teresa. A special thanks to them and the many other artists who made choosing only six so hard.



Irion valuable: Lutes over C of I

by Debbie Barnes

Mark Accimus scored his third touchdown of the game on a one-yard plunge with 2:38 left in the fourth quarter as Pacific Lutheran defeated College of Idaho, 21-17, Saturday.

Accimus' final score ended a 62 yard drive that took six plays.

Eric Carlson's 55 yard pass to Accimus added seven points in the second quarter to put PLU ahead 7-14.

Steve Irion, again proving his defensive abilities, blocked two field goal attempts by College of Idaho and intercepted a pass to stop the Coyotes' last chance to score.

Polo team dunked

by Debbie Barnes

Getting ready for the November 11-12 Northwest Collegiate Water Polo Championships in Portland, the PLU water polo team was dunked Saturday.

In PLU's only regular season collegiate contests, Lewis & Clark ended up winning 14-5 for the first game and Washington State did the honors by handing out a 11-9 win in the later game.

Senior Steve Crowley had three goals against WSU.



Over the river and through the woods charge 94 runners at the PLU invitational held at Ft. Steilacoom Park last Saturday.

Cross country does fine as women take second

by Greg Pierson

Both men's and women's squads had fine performances last Saturday at the PLU invitational at Ft. Steilacoom Park.

In the three-mile women's race, PLU placed five runners in the top twelve to nail down

second place in team standings, three points behind Central Washington University. They were led by Deb Morgan who was fourth of over forty.

The men's five-mile charge saw Willamette University take team honors in a field of nine teams and 94 runners. The PLU men got strong efforts from

Mike Haglund (20th), Dan Clark (30th), and Kai Bottomley and Rusty Crim (tie 41st).

Tomorrow the women go to the University of Washington invitational at Lower Woodland Park while the men prepare for the northwest conference showdown November 5 at Salem.

Winless soccer teams meet

by Debbie Barnes

Saturday will be the day when the winless Lutes of Pacific Lutheran take on the winless Western Washington squad. Sunday will be the day PLU will host the NAIA Far West's number one ranked team,

Simon Fraser. Both games will be on the PLU field at 2 p.m.

PLU's season record slipped to 0-5 following a 7-2 reversal to University of Washington on Sunday. Terry Fletcher put the Lutes on the scoreboard and Dick Jones added to the score with a penalty kick.

Ladies and gentlemen, the winner is... lost.

We hope to find the winner's name by next week so we can give away the \$15 in prizes from the games room, coffeeshop and bookstore. But while we're hunting for the winning entry, you can fill out the last of the Armchair Quarterback contests.

armchair quarterback

- | | |
|--|---|
| <input type="checkbox"/> PLU at Whitworth <input type="checkbox"/> | <input type="checkbox"/> Stanford at USC <input type="checkbox"/> |
| <input type="checkbox"/> UPS at Portland St <input type="checkbox"/> | <input type="checkbox"/> West Va at Pitt <input type="checkbox"/> |
| <input type="checkbox"/> Washington at California <input type="checkbox"/> | <input type="checkbox"/> Linfield at Pacific <input type="checkbox"/> |
| <input type="checkbox"/> Army at Air Force <input type="checkbox"/> | <input type="checkbox"/> Wyoming at Ariz St <input type="checkbox"/> |
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| <input type="checkbox"/> WSU at Oregon St <input type="checkbox"/> | |

Erasures or mark overs disqualify entry.

TIE BREAKER: The total number of points scored in the PLU-Whitworth game will be: _____

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

The contest is open only to PLU students and employees. Each person may submit only one ballot clipped from the *Mooring Mast*.

Additional ballots may be obtained at the UC games room, the UC coffee shop, and the UC bookstore. Complete rules are available at the UC info desk.

All entries received at the UC info desk prior to the desk's closing on Thursday Oct. 20, 1977, will be counted.

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Intramurals

Congo Killers are the champs

by Glenn Zimelman

Killers win A League Title.
The Congo Killers football team beat Ivy by a score of 13-36 to win the A League championship.

The team won the title that has escaped them for the last two years. The Killers moved out front when Jim Carlson threw a touchdown pass to Kevin Bessler.

Carlson then threw to Rick Anderson for the extra point to make it 7-0. A Carlson throw to Jim Fredricksen put the Killers ahead 13-0.

Ivy came back in the second half when Gary Mitchel picked off a Carlson pass that gave Ivy good field position.

Carl Knox then threw to Rick Sanders to pull Ivy within seven. Unfortunately for Ivy, the extra point pass by Knox was too low.

Late in the game Ivy began to move the ball but the drive was stopped when Brian Stiles intercepted a Knox pass. A comment by lineman Dave Morehouse summed up the game. "It was won in the trenches."

Cascade wins B League Title.
Cascade defeated Evergreen 13-6 to win the B League title. Both teams fought to a stand off in the first half with neither team able to score.

Evergreen then jumped out to a 6-0 lead when Blaine Berry threw a touchdown pass to Ron Clink. Cascade bounced back when William Paul threw a touchdown pass to Dan Herminson.

The extra point was good to put Cascade ahead for good, 7-6. Rand Drollman then ran back an intercepted pass from Berry to complete the scoring.

Football:
Women's A League

Team	W	L
Off-campus	6	0
Harstad	5	1
Kreidler	5	1
Pflueger	3	2
Bananas	2	4
Ordal	1	4
Foss	1	4

Off-campus 26, Bananas 0. It was a total effort which enabled the Off-campus team to keep its winning streak alive.

Football:
Women's B League

Team	W	L
Cascade	5	0
Harstad B-1	4	1
Kreidler	3	2
Harstad B-2	3	2
Hong	1	4

All volleyball teams who want to play must have their roster in by today. There will be a men's open league and a six foot and under league. The women's team will have an A and B league.

Basketball intramurals have not been set for fall. Basketball intramurals will begin again in the spring.

Irion chosen this week's athlete

by Debbie Barnes

The defensive heroics of senior safety Steve Irion has made him PLU's athlete of the week. Irion, in the game against the College of Idaho last

weekend, proved valuable as he stopped two early Coyote

scoring threats with blocked field goals.

Later in the game he picked off a College of Idaho pass, tipped his way by cornerback Jim Carlson, with 1:59 remaining to give PLU the win.

Irion has 17 career interceptions, two under his brother Jack's collection, 1967-70. Irion's talents can be seen again in two weeks, when PLU takes on Whitworth of Spokane.



Steve Irion

Women volley

by Debbie Barnes

The PLU women's volleyball team will be at the University of Washington this weekend as the second leg of an extensive away schedule continues.

The lady Lutes' string of six consecutive road engagements started last weekend at Eastern Oregon College. PLU was on top of three of five matches after a setback against Puget Sound Tuesday. That was PLU's first home court loss to UPS since 1973.

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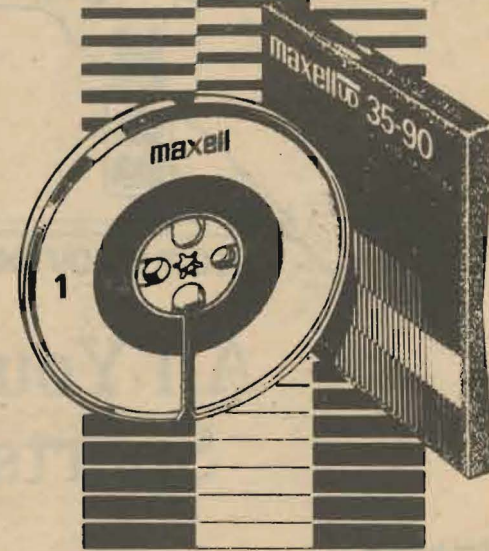
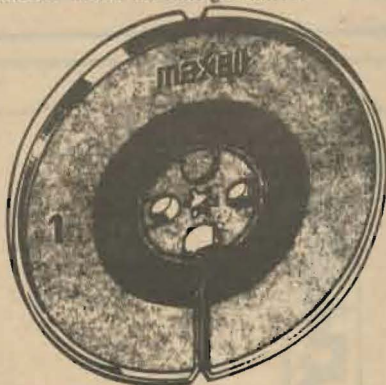
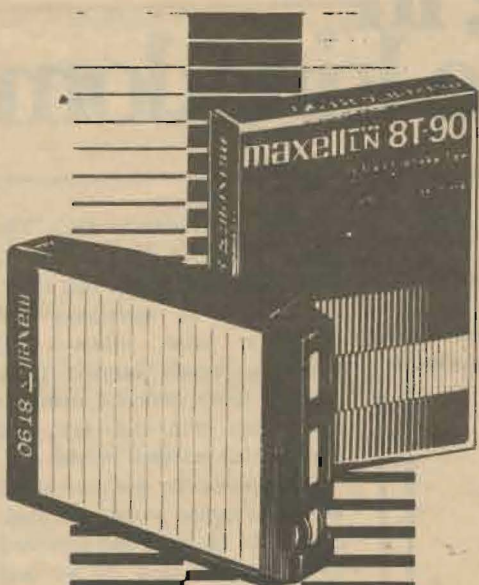
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7 STORES

Theatre, religion critics review 'Oh, God'

critic's box



by Patty Peterson

It's not often that a critic goes to a movie and gets to write a thoroughly glowing review but once in a while this phenomenon does occur. It happened to me last week when I went to see "Oh God".

There are two words which aptly describe this film: gentle and refreshing. "Oh God" is a Carl Reiner film. You may remember Reiner as the director of the old "Dick Van Dyke Show" with Dick and Mary Tyler Moore. He makes a nice reappearance with "Oh God".

The plot is simple and believable. Jerry Landers (played by John Denver) is an assistant manager in a supermarket. He is just your basic middle-class guy. He lives in suburbia with his wife (Teri Garr) and his two children.

One night as he is reading his mail, he finds a letter informing him that he has been granted an interview with God at 11 o'clock the next morning. He assumes it is just a practical joke until he finds another letter inside a head of lettuce at work the next day. He decides to check it out. He goes to 1600 Northe HOPE Street (of course) to the 27th floor. Later he realizes that there are seventeen floors in the building.

After a series of similar happenings he is finally convinced that God is indeed "The God, God Almighty, the Big G." God (played by George

Burns) asks Jerry to spread the word that "it can work". The rest of the film deals with the difficulties Jerry encounters fulfilling this task.

The screenplay is excellent. Beautiful one-liners delivered by George Burns prevail. I said the film was gentle because although there are many messages in the film, none are crammed down your throat.

In one scene Jerry tries to convince God that he is not worthy of delivering his message. "I don't even belong to a church" he cries. God calmly replies "Neither do I". A startling aspect of the film is the realization that if God did present himself to someone now, no one would believe him. Jerry goes on the Dinah Shore Show, and there is a police sketch artist waiting to do a sketch from Jerry's description of God.

Jerry's wife makes a statement which is all too true with many people today. Jerry asks her if she believes him and she replies, "I believe in God, I just don't believe he exists." The film is humorous, ("trust me, like it says on the money") yet the underlying messages are there too.

John Denver as Jerry Landers was totally believable. He is lucky, this was a perfect part for him. He is no Olivier, but he did a fine job. All of the frustration and sincerity of Jerry came through. He wasn't John Denver, he was Jerry Landers, which is not an easy thing for a

singer-turned-actor to accomplish. Denver has a lot of potential, but he has a lot of growing to do as an actor. It will be an interesting process to watch.

George Burns as God was magnificent. I never was a big George Burns fan before, but now I see his magic. One person remarked to me that he wanted to jump on the screen and hug George Burns and say "I love you God!" This is the type of feeling he radiates. He is funny, yet the serious messages come through also. Burns is unassuming and real. He'll win your heart.

Teri Garr played Jerry's wife Bobby. You may remember her as Inge from "Young Frankenstein". She was cast nicely as Jerry's wife and was fine. I don't think she will ever be a great serious actress, but she plays light parts well.

Another person that must be mentioned is Paul Sorvino who plays the Rev. Willie, or as God calls him, "Reverend

Bigmouth". He is pompous and a crook. He gives Jerry a very bad time. I don't want to give anything away so I won't go on about what happens between Jerry and "God's quarterback" as one president was supposed to have called the Rev. Willie. Suffice it to say he was a schmuck.

The score by Jack Elliot was good. It fitted the film perfectly. "Oh God" is one of the few movies which you can just sit back and enjoy. I left the theater feeling good. If you are a Christian, you'll love it. If you're an atheist, you'll love it. If you're in the middle you'll love it too.



living in the kingdom



by Dave Sharkey

I had the opportunity of

viewing the new movie, "Oh God" with the Mast reviewer, Patty Peterson, earlier this week. A battery of questions and answers arise when God suddenly reveals himself to a grocery store assistant manager and sends him out into the world as his personal herald.

One particular question arises when the movie probes our basic longing to be liked and accepted by our peers. How do we deal with God's call for us to proclaim his kingdom when we're trying to be liked by the very people to whom we're called to bear witness?

This dilemma is played out by the assistant manager.

The story begins with a call from God to be his messenger to the world. He is basically a good man who is not without vices. He protests when God tells him that he's to be his chosen messenger.

"Me?! Why me? I don't even go to church! Why me?"

God answers, "Why not you?"

Then he begins to feel the effects of his calling. His family and the newspapers think he's crazy when he tells them about his talk with God. He suddenly

finds himself standing alone with God against his family, friends and boss.

It reminds one of Christ's words about setting brother against brother for His sake.

It doesn't stop with that but continues as people begin to respond to his message. The organized church responds by stating he doesn't fit any of their requirements for being God's messenger. Some respond with disbelief to his message while his boss reacts by taking away his job. Even his children are kidded by their playmates on account of their father. But amidst all this rejection a few people actually accept his message and believe it to be the truth.

The moral of the story is we should persistently and boldly bear witness to God. The problem lies in our inability to accept God's message because we are playing life by our rules. We try to make God play by our rules and to fit him into a box. We label someone as sinful because he doesn't play by our rules when he comes to us bearing God's message. That is the Law.

Fortunately, God answers us with grace. God can't be fit into a box because God makes his own rules. He says that no matter how much better than others we think we are, the ground is always level at the foot of the cross. His rules include all mankind.

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editorial

CONGRESSIONAL ENERGY TIPS

Dr. Rieke and regents George Davis, Richard Neils and Dave Wold are to be commended for appearing before the students on a live panel discussion Monday night.

Obviously there can be improvements next time; not all the questions were answered well, and some of the questions were erroneous or imprecise. No doubt there will probably be much talk in the next week of ways the program could be improved.

But it is important that this talk of ways to improve does not drown out the more important observation: this televised news conference represents an important step in opening communication between the regents and students.

ASPLU and RHC are to be thanked for setting up the first program; Dr. Rieke and the regents are to be commended for their participation.

More news conferences should be held with the regents, at least one before every regular meeting of the board. We look forward to the continuation of this major avenue of communication between the students and regents.

The re-naming of Mount McKinley may be only of importance to Alaskans. But the editor is an Alaskan, and he wishes you to know some of the reasons for the proposed change.

Too often an exploration party would go through Alaska—or any other new land—and rename everything after themselves or their

friends. It did not matter if the residents of the area had a more beautiful or descriptive name for the land; the area's culture was forgotten or ignored.

The explorers had no time to settle in the land, gain a feeling for it and then give a name that would fit with the land itself. For that reason, the island where I live is not named "Tsim" (rain), or island of rain, as it should be. Instead it is Revillagigedo, a name that is too Spanish for people in the area to ever agree on how to pronounce it.

When Mount McKinley was named by Congress, much the same thing happened. People unfamiliar with the area or its culture chose a name that simply does not fit with the land.

Representative Ralph Regula, R-Ohio, has argued that the proposal to change Mount McKinley's name "would be an insult to the memory of President McKinley and to the people of my district, who are so proud of his heritage... We are not speaking of some vacuous name, but a selfless leader who dedicated himself to the enrichment of our country."

I sympathize with Mr. Regula's district, if they feel insulted that they could not impose their home-town president's name on a mountain over a thousand miles away. And I agree that the change might take time to get used to.

But, for the record, it must be noted that it would not be a change. The old name of the mountain is Mount Denali—"the great one". The proposal is not a proposal for something new, but a return to the name given the mountain by the people who have lived near it for centuries.

① INSULATE YOUR ATTIC FOR THE WINTER.



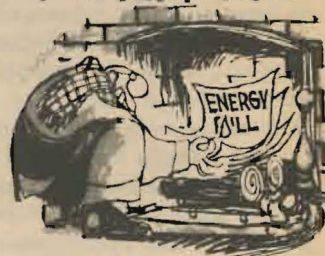
② START A CAR-POOL, DOUBLE UP WITH A FRIEND.



③ MAKE USE OF SOLAR ENERGY.



④ SAVE ELECTRICITY, USE YOUR FIREPLACE.



More
Cartoon
© WASHINGTON DAILY NEWS 1977

letters

Leave slogan on letterheads

To the editor.

A column in last week's *Mast* (Oct. 20, page 7) suggests that PLU's slogan "Quality Education in a Christian Context" be phased out because it "can be misinterpreted by outsiders." Mr. Benton points out that some faculty members go so far as to clip the slogan off from official letterheads and that "more than a handful of other faculty, administrators, and students think twice before using it."

This strikes me as odd. The name of our institution itself is far more susceptible to misunderstanding than the slogan. "Christian context" does not indicate that PLU is a so-called "Bible school," and why there must be a "line between" education and religious teaching is unclear to me. The religious teachings of Moses, Jesus, and the Buddha, among others, certainly have a legitimate place in liberal education!

In England a cluster of colleges with such names as Trinity, St. Mary's, Christ, Corpus Christi, Jesus, and St. John's educate students at Cambridge. Must one therefore conclude that Cambridge University is an association of fundamentalistic Bible Colleges? Should this be the case, the University itself need not be blamed for such stupidity.

I submit that the anxiety about the slogan may arise from the fear that there may be less access to federal funds for colleges and universities deemed to be laboring under overt ecclesiastical control.

According to 1972 statistics

from the U.S. Office of Education, 44% of the 2,665 institutions of higher education in our country were listed as public, 26% were private, and 30% were "church-related." Of the latter, 493 were classified as "Protestant"; 266 of these were Roman Catholic, and 31 were classified as Latter Day Saint, Russian Orthodox, and others.

This church-related 30% has made and continues to make a distinguished contribution to American society. I insist that they hold an honorable position in the pluralistic context of American higher education. PLU shares in and contributes to this "Christian context." The slogan, changed to "Church-related" or "Protestant," however, would only be more open to misinterpretation than the broader term "Christian".

If PLU is to continue as a private institution, the establishment, maintenance, and pursuit of a particular identity is an urgent priority. Assuming the worth of any slogan, our present one can serve such an intention.

Those who wish to clip away may borrow my scissors.

Stewart D. Govig
Professor of Religion

Editorial policy

Opinions expressed in the *Mooring Mast* are not necessarily those of PLU. The *Mast* reserves the right to edit all copy for length, propriety and libel. Letters should be received by Tuesday noon, triple spaced.

More protection than U.S. constitution: the Beal of Rights

To the editor:

Did you know that your rights as an American citizen are being protected by a doctrine higher than the constitution of the United States? That's right! By the Beal of Rights.

We the office of student life, in order to preserve and defend our jobs, campus repression, and the conservative image of PLU, do ordain and prescribe to this Beal of Rights.

I The students shall make no proposal which would give them freedom of choice, expression, or any other rights considered by most to be fundamental and basic.

II "The opportunity to entertain guests is a secondary right, and it is up to the student life office to tell you your primary rights—you can't decide for yourselves.

III "Cohabitation between the sexes would by definition be prima facie evidence contrary to the principle of respect and consideration for the individual roommate and dorm community." (Your sex is everyone's business.)

IV "The Democratic Process is fine for all corporate behavior in which the dorm engages including various social functions, retreats, purchase of stereo equipment, etc." In other words, 1) you don't have enough brains to vote on important issues and 2) after the vote, not enough brains to make a decision on how it applies to you.

V Freshmen and newcomers shall be treated as children due to the degree of understanding and awareness they have about

PLU. (We must babysit you until you're old enough, i.e. graduation, to think for yourselves.)

VI Students will not be required to take full responsibility for their actions and the consequences thereof, because student life is here to hold hands and also because student life doesn't recognize the fact that students are responsible.

VII All students are allowed to express their opinions to student life as long as the proper channels are followed.

VIII Any proposal that would require a fast, logical and intelligent decision to be made, will not be accepted, and is hereby prohibited.

IX The words "The students want this" are no longer recognized and are hereby prohibited from use.

X All decisions made by student life are final. Decisions are made not on merit but on personality and never with regards to student opinion.

There you have it, your Beal of Rights. All lines in which quotations are used are actual statements made by the V.P. for student life. They show a firm grasp of the American ideal and at this time a special "Thank you Phil" is in line for protecting our rights as Americans:

"Thanks a lot, Phil."

Name withheld on request

Integrity not meat

To the editor:

Last week a letter was printed in regards to the "meat market" elections at PLU, namely homecoming, Lucia Bride, and Mayfest.

I do not wish, or have the authority, to speak for the other two organizations, but I do wish to express my feelings on behalf of the PLU Spurs on this matter.

The Lucia Bride festival is the traditional pre-Christmas celebration on the PLU campus. The Lucia Bride and her attendants reign over this joyous celebration, which includes a special program of music and dance, the lighting of the Christmas tree, and a reception of Scandinavian refreshments.

We ask each organization to consider the following before nominating a candidate.

"The candidate for Lucia Bride should be a freshman or sophomore coed from PLU, not necessarily blonde, but very special. When nominating her, keep in mind such qualities as personality, integrity, scholarship, service, sincerity, and poise."

"Remember that she will represent the "Queen of Light" and will be associated with the Christmas spirit of joy and happiness."

Letters have been sent out this week to dorm and organization presidents for Lucia Bride nomination. The Spurs extend our invitation to all organizations to participate and nominate that "special" girl.

Jodi Anderson
Lucia Bride Election Co-Chairman

viewpoint

If you didn't watch the broadcasted interview of three regents last Monday night, you missed a most revealing—and disturbing—glimpse of the regents' concerns about PLU.

Because it says in the Faculty Handbook that regents are to establish policies facilitating the stated university objectives, including development of "creative, reflective, and responsible persons", one would assume regents would be very concerned with the policies that students felt could lead to such personhood.

Yet the regents, knowing in advance what the topics of the evening would be, came unprepared to answer the carefully-prepared questions of the student panel on development, tuition, financial aid, birth control and visitation.

It seems amazing that the very people having so much influence on the university would present themselves in so inadequate a fashion. Don't students deserve better response to their concerns than round-about answers and quaint anecdotes?

Regent Davis said that the board doesn't have to listen to every opinion on campus. Actually, they only see proposed policies at their quarterly meetings, when the policies are presented for action (though they may have gotten prior information from memos of the *Mast*).

They largely miss the diverse dialogue from all university factions that shape such policies.

Dr. Rieke said in a recent interview that a proposal would need unanimous approval from all university factions if it hoped to pass the Board. If the proposal had no such agreement,

the Board would likely send it back into procedural grind, which often takes years of work.

Only for issues it considers important will the Board form its own committee to study the problem. That, said Dr. Rieke, is rare.

It's in the student and administrative committees right here on campus that the formative decisions, the strategic decisions, are made on proposals. If policy is to be changed at this school, disagreements must be ironed out between students and administrators. Counter-moves, personality conflicts and procedural run-around only creates two enemy camps that the Board will not care to reconcile.

The board is pledged to maintain this school—that priority comes before anything else. And because the regents feel that donors look for a conservative school to give money to, how much easier it is to maintain that image during the development campaign, rather than risk a more liberal image.

Suffice to say that, weighed against the omnipotent buck, the policies desired by students will likely take a back-seat.

The regents need convincing that conservatism need not be the main attraction of this campus. Both they and administration should consider that, years ahead, when they approach us as alumni with their tales of development and financial woe, that we may refuse to listen as they refuse us now.

Karen Pierce

more letters

Regent panel discussion a fiasco

To the Editor:

I felt that the idea of having a panel discussion with the regents was good, but that the discussion itself turned out to be a fiasco.

It showed that the regents are not concerned with PLU only as a money making institution. Dave Wold spent his time on the show ridiculing the students and Mr. Neils spent his time telling us about his experiences in college and his wonderful children.

All of the speakers evaded the issue of allowing the students to have a voice at PLU, saying they were soliciting money from the community for the school.

Dr. Rieke said we could have our responsibilities of our endowment fund. They are forgetting that the students are paying 81 % of this school's budget and I think that we as students must begin to assert our rights and show the regents they can't continue to depend on our money unless they allow us our rights.

We are old enough to vote for federal and state government policies and yet here they don't even allow us to choose our own visitation, drinking or sexual policies. In this society we are all considered adult enough to choose two of these three policies. It's time we asserted our rights to choose them here, too.

I, for one, believe it may be time for us to refuse to pay our housing bill for spring until our housing policies are satisfactory

to us. If that doesn't work, refuse to pay tuition, too.

I think we should raise a big stink—I do not believe that the people giving money to PLU are a bunch of old fogeys who say they think the students should all be in bed by 2 a.m., can't drink or know about sex. My parents and grandparents (both sets) believe that PLU is far too restrictive and it's not teaching students what life is all about—making our own choices and facing up to problems like roommates or neighbors who

disagree with our choices.

When we move into our own houses we're going to have to face these problems anyway—the state says we're old enough and that includes a majority of the voters. I assume that people who give money to PLU are voters and they agree then that 18 year-olds are old enough to choose their own policies. Changing policies at PLU will probably not have any adverse affect on our fundraising.

Diane Rassbach

New 'context'?

To the Editor:

It was a surprise to read about the faculty, students, and administrators who felt is necessary to alter the stationary by cutting off the bottom half inch of the letterheads.

If the practice is as wide spread as reported, I would agree with Mr. Benton's article which suggested a change. Those same people who seem to be concerned about the image of the university being misinterpreted as being a "religious bible school" by uninformed outsiders might like this suggestion.

Maybe it would be a good idea to change the name of the university to something other than Pacific Lutheran. This would avoid any misunderstanding by outsiders whose opinion seems to be important and prevent them from thinking of the university as a bible school.

I'm a student in PLU classes offered here on McNeil Island.

From the contact I've had with the few students and faculty that have come over, it was my impression that our university fostered a special kind of enthusiasm and genuine spirit that is not found in all schools.

If this is due to "education within a Christian context" then my vote is to keep the quality on the letterheads and let those who feel differently use some other stationary.

Victor L. Freeman, Jr.

Military Overseas Mail

To the Editor:

For information on Military Overseas Mail please send a self-addressed, stamped envelope to Military Overseas Mail, Box 4330, Arlington, Virginia 22204, and mention that you read about M.O.M. in Pacific Lutheran University's *Mooring Mast*.

Lee Spencer,
Coordinator

THIZIZIT

by Mike Frederickson



Oktoberfest, a German fall festival, will be presented today from 4 to 8 p.m. in the CK. The event, featuring German foods, dance and games, will benefit the Tacoma Lutheran Home and is sponsored by Spikes.



Marine mammals will be the theme of a two-month evening series offered by the Seattle Aquarium. The first program, "Marine Mammal Biology and Management," will be held Tuesday at 7 p.m. On Nov. 8, "History of Fur Seal Management," will be the program's topic. For more information call 625-5030.



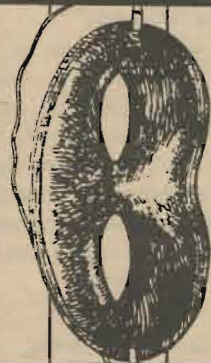
The Wisdom Marionette Theatre presents "Don't Mind My Monster", performed by fifty Marionettes (including Dracula, The Mummy and The Wolfman) on Saturday at 3 p.m. and Sunday at both 3 p.m. and 8 p.m. For more information call 622-1849.



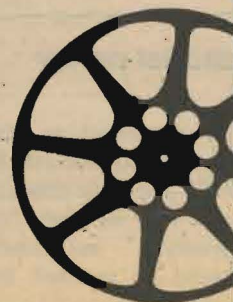
ASPLU presents in concert Jerry Jeff Walker and John Prine, Friday, Nov. 4 at 8 p.m. in Olson Auditorium. Prine is considered one of America's best songwriters and Walker, a street wise story teller who sings about what he sees. Advance tickets are \$6 or \$7 the day of the show.



"The Bat," the classic mystery farce, will be performed, at the Tacoma Little Theatre, tonight and Saturday at 8:30 p.m. "The Bat" is based on Mary Roberts Rinehart's well-known story "The Circular Staircase." For reservations call 272-2481.



Need something totally bizarre to do this Saturday evening? Then make it a point to stop by the UC from 8 to 12 p.m. for ASPLU's Spooktacular II. You'll be enchanted by "Child" at the masquerade dance that evening. Cost is \$1.50 for the dance.



This week's Lakewood Theatre \$1.00 Midniter Movie is "Sisters," a murder-mystery movie about siamese twins. It was made by the makers of "Carrie." Friday and Saturday shows start at 12:00 midnight and begin with the short, "Talking Animals."