

ROTC expansion receives faculty approval

BY ANNE KALUNIAN
Mast senior reporter

The faculty chose to endorse a proposal to expand the ROTC program Friday in an 80-62 secret-ballot vote. The decision was met with opposition outside Leraas Lecture Hall with nearly 50 students standing in silent protest.

Provost Paul Menzel stressed that the Board of Regents still has to vote on the matter before any binding decisions are made.

"This may well be a large debate at the Regents meeting," said Menzel in an interview after the meeting.

The Regents will be given all the materials the faculty were given, which includes a 32-page "voters guide" that was written by Menzel and Mike Bartanen, acting director of special academic programs.

At the Board of Regents January meeting, Menzel said the academic affairs committee was told of the proposal but did not ask any questions regarding the proposal nor hold a debate about the proposal.

Student media was allowed into the meeting under the condition that they not attribute comments to specific professors.

At the meeting, Faculty Chair Norris Peterson allowed

an hour's discussion on the topic before finally calling for a vote by secret ballot.

One professor said: "What if we could only imagine a little discrimination to let a minority of PLU men and women be all they can be? We could only imagine backing off from policies so that we could make a buck or two. Imagine laying off our policies so that a little discrimination might be all right. Imagine out of fear that discrimination might be okay. So, where do we draw the line?"

A professor pointed out that if the faculty and Board of Regents approve the expansion of the ROTC program, PLU cannot get rid of the program.

For this reason, another faculty member opposed to the expansion said he could not vote for this because nobody knows the future.

"Throughout this whole process PLU has had to make changes, and nowhere along the line has the Army said they would change something," said the professor. "Why should I believe that the Army is going to change it?"

In agreement, another professor said that he has never been afraid to work at this university but in the past couple of months, he has felt scared and bullied.

"I have felt afraid to say what is on my mind and I am

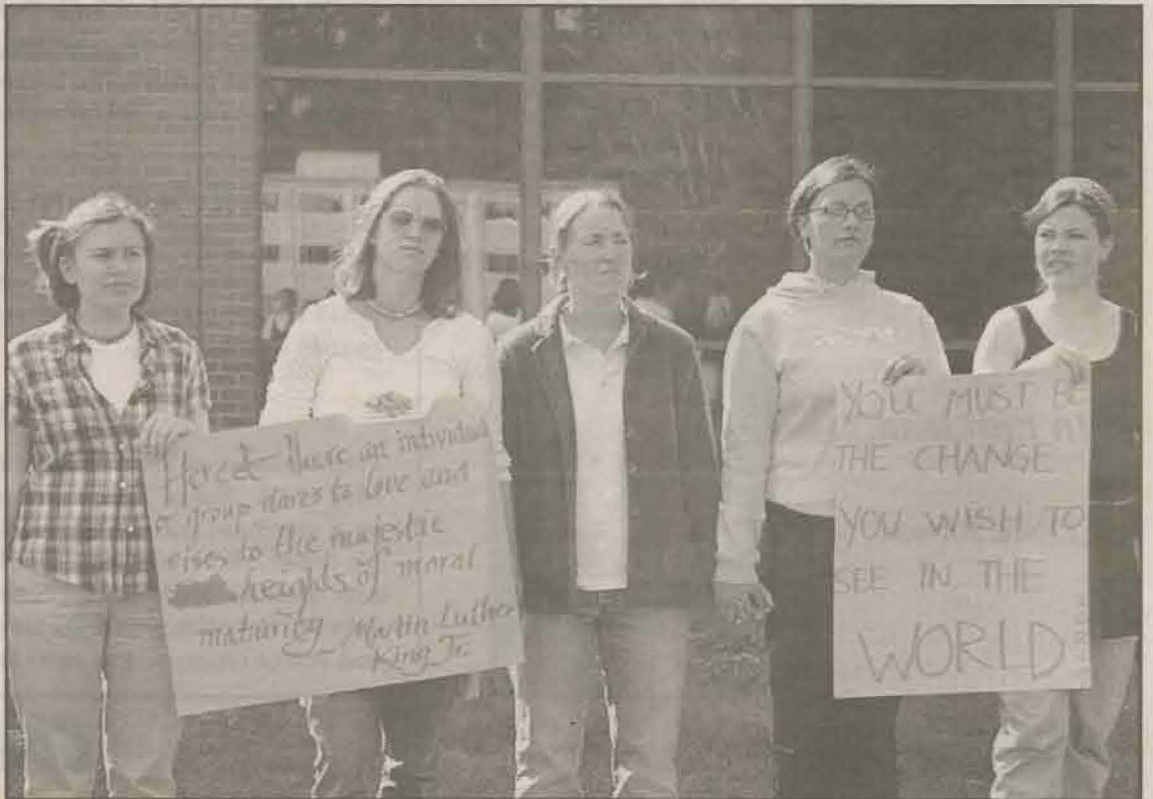


Photo by Nisha Ajmani

Protestors Bekka Martin, Kate Monthly, Alexa Folsom-Hill, Laura Gustafson, and Erin Burgess outside of Rieke Science Center last Friday before the faculty vote on the ROTC expansion proposal.

sick of being frightened with what almost seems like threats."

Talking about the cadets and rest of PLU students, another faculty member said, "Despite the non-discrimination policy and the 'don't ask, don't tell' policy they [all PLU students]

are God's children and we must accept and affirm all of them. We must respect their self-worth and dignity."

Now that the faculty has voted, the next step in the process is for the Board of Regents to vote on the matter at its May meeting.

Pending approval from the Regents, Menzel said within a week President Anderson will appoint a task force to look into the non-discrimination policy since the department of military science is in direct viola-

See ROTC, page 16

University offers forums on PLU 2010

Community discusses long-range planning ideas to improve campus

BY BRADLEY CAMPBELL
Mast reporter

Spring forums for PLU 2010, "The Next Level of Distinction," enabled students, faculty and staff to discuss the future of the Lutedome. On hand were President Loren Anderson and Vice President and Dean of Student Life Laura Majovski. Discussions were broken up into four different topics: "Welcoming a diversity of persons and ideas," "Fostering campus

connections," "Lives of service, leadership, and care" and "Beyond the Lutedome."

Each topic had a set of tables grouped together in Chris Knutzen Hall. Discussion rounds were given 20 minutes to discuss with Majovski acting as official time keeper. At the end of a round, people were allotted a five-minute break to move to a new discussion group or feast upon cookies and punch provided by the university.

Many ideas were generated in the

group discussions. Interesting thoughts such as professors living with students in the residence halls, improving the surrounding area through gentrification and stressing service learning were all thrown out to the group as possibilities that might improve PLU by the year 2010.

Professors and students who work on the committees gave passionate dialogue on the status of PLU.

Unfortunately, with blue sky overhead, many students chose to play outside and sunbathe instead of attending the forums. About 50 people attended, mostly faculty members, on Wednesday.

The ideas and outcomes of the forums will contribute to various papers written by the committee members. These papers will be collected, edited and published in a book.

The previous long range planning program, PLU 2000: Embracing the 21st century, proved to be relatively successful as 50 percent of the goals in the book were achieved, improving the university.

What effect the many discussions, forums and debates and book will have won't be realized until the year 2010.

At that time, the university can once again evaluate the success of long-range planning programs.

Though the public forums are over, the commission still wants input on issues concerning the PLU community.

Students, faculty and staff can voice their opinions and suggestions to the committees on-line at

<http://www.plu.edu/~plu2010>.

Breast cancer claims life of beloved PLU professor

BY JENNI DILLON
Mast news editor

Patsy Adams Hegstad, a former adjunct professor at PLU, died April 19 after a three-year fight against breast cancer.

Hegstad, who had a Master's degree in librarianship and a Ph.D. in Scandinavian politics, taught a spectrum of classes at PLU, UPS, Pierce College and the University of Washington.

She volunteered at PLU's Women's Center, as well as Foss High School, the Tacoma Synchronized Swim Club and First Methodist Church. She was also the principal of the Tacoma German Language School.

Hegstad was a human rights activist who co-authored Human Rights for Children, a teaching manual, and taught patients and staff at the Swedish Hospital Treatment Center about the horrors of the Afghani Taliban.

Memorial services were held Tuesday at First United Methodist Church.

Please look for a tribute to Patsy Hegstad in next week's Mast.



Photo by Brent Chamberlain

Faculty, staff and students discuss the PLU 2010 long-range plan at a forum Tuesday.

Sidewalk Talk

Where do you see PLU being in the year 2010?

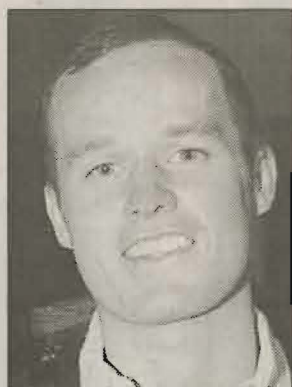


"I hope to see PLU a little more liberal and I hope they address some issues regarding homosexuality that need to be addressed."

Erin Burgess

"In Parkland."

Doug Jonson



"I have no clue. I hope it's still good."

Bryan Hirschberger

"I think it will be more conservative."

Alan Davies



Campus Events

BE THE SILENT HERO

The Cascade Regional Blood Services, in cooperation with the PLU Catholic Student Ministry, will be holding a blood drive on Tuesday from 11:30 a.m. to 6:15 p.m. in Chris Knutzen Hall. Sign-ups for the drive are still taking place at tables just outside the University Center cafeteria today and Monday. Tables will be open from 11:30 a.m. to 1 p.m. and from 5 p.m. to 6:30 p.m. For more information, please contact Mario Penalver at ext. 7782 or by e-mail at penalvmf@plu.edu.

MAYFEST FOLKDANCERS' FINAL PERFORMANCE

The Mayfest Folkdancers' final performance is tonight at 7 p.m. in Olson Gym. Mayfest Dancers will perform the tango in addition to Scandinavian and German dances. Admission is \$3 or free with a PLU identification card.

BAROQUE MUSIC WITH PANEL DISCUSSION

A Baroque music concert with a panel discussion will be held tonight in Lagerquist Concert Hall. The panel discussion will be at 7 p.m. with the concert following at 8 p.m. Admission is \$15 for general admission and \$10 for senior citizens and students. For more information, contact ext. 7602.

THE MERCHANT OF VENICE

Performances of *The Merchant of Venice* will be Thursday, Friday and Saturday, and again on May 11-13. Set in 1596, this dark Shakespearean comedy traces the misfortunes encountered by a merchant who borrows heavily from a money-lender and finds himself unable to meet his debt. All performances will be in Eastvold Auditorium at 8 p.m. with the exception of a 2 p.m. matinee on May 13. Thursday's performance is a student preview with tickets costing only \$2. For other performances, tickets are \$7 for adults and \$4 for PLU students, faculty, staff and senior citizens. For more information, contact ext. 7762.

Clubs and Organizations

- Monday:** **Philosophy Club** Northern Pacific Coffee Co. - 7 p.m.
Diversity Coalition ASPLU office - 8:15 p.m.
- Tuesday:** **HARMONY** UC 208 - noon -1 p.m.
Puentes UC commuter lounge - 6:30 p.m.
Truth Ministries In front of Eastvold - 4 p.m.
PLU Young Democrats UC 214 - 6 p.m.
- Meetings held every other week
- Wednesday:** **B.L.A.C.K. @ PLU** UC 208 - 7:30 p.m.
Thursday: **Advocates for Social Justice** UC gray area - 7:30 p.m.
Saturday: **Truth Ministries** The Cave - 9 a.m.

party in South Hall. A large amount of alcohol was found. The alcohol was dumped and Student Conduct was contacted.

April 19

- A PLU student possibly pulled his groin muscle while playing lacrosse in the Olson Field House. Ice was applied and he was advised to seek further medical attention if needed.
- A PLU non-guest was detained by the Pierce County Sheriff's Department for criminal trespassing in the Stuen parking lot. He was taken home and informed that he would be arrested if he returned to PLU. His mother called Campus Safety later that day to inform the university that she did not know that he was not allowed on campus. He suffers from a mental disability, and she would explain it to him so he would understand not to return to campus.
- The vehicle of a PLU student was hit by another PLU student in the West Hauge parking lot. Both parties exchanged information and filed a report with the Pierce County Sheriff's Department.

April 22

- The clothes of a PLU student were stolen from the laundry room in Harstad Hall.
- A PLU student suffered first degree and second degree burns to his hand from sliding down a rope at Sprunker Park. Gauze and tape were applied and he was advised to seek further medical attention.

April 23

- A PLU student was stuck in the Tingelstad elevator. The engineer was contacted and responded. He opened the elevator door and let her out. She appeared fine and returned to her room.

April 25

- A PLU student suffered a possible allergic reaction to a bee sting. The Pierce County Fire Department responded and administered a Benadryl shot. The Pierce County Fire Department offered to transport the student to the hospital, but she declined.
- A PLU student cut his right index finger while moving totes at the library. Ice was applied and he was advised to seek further medical attention if needed.

SAFETY BEAT is compiled by Campus Safety

SAFETY BEAT

April 11

- The car of a PLU student was hit in the library parking lot. It was a hit and run accident. The Pierce County Sheriff's Department was contacted.

April 13

- The purse of a PLU faculty member was stolen from her office in East Campus. The Pierce County Sheriff's Department was contacted.

April 17

- The vehicle of a PLU student was broken into on Yakima Avenue South. The battery was stolen out of the vehicle.
- A PLU student suffered a bloody nose during dance practice in Olson Gym. Ice was applied and the student was informed to seek further medical attention if needed.
- A number of PLU students were involved in a

No business like show business**Communication department proposes new film emphasis**

BY TRACI FISHER
Mast intern

Film may soon become more than just a hobby for Lutes interested in the silver screen – the communication and theatre department will offer a film emphasis this fall if a proposal is approved by the Educational Policies Committee.

The importance of film in society, as well as student interest in the subject, has brought the notion to the final stages of approval, said William Becvar, director of theatre. Students and faculty said they are excited about the possibility.

Faculty, as well as the offices of the Dean of the School of Arts and the Provost, have already approved the program.

The decision to add the emphasis could be announced as early as the end of May with students beginning the program in the fall.

The original idea for the program began in the early

1970s. Since then, Becvar has helped to expand the curriculum to include this important part of society.

Films are getting more attention from policy-makers than they used to.

"The recent film *Traffic* had more influence on senators and the drug war than any other thing," Becvar said.

Film includes movies, advertisements, news clips and all the imagery that impacts us. The overdue film emphasis is one most universities do not offer, he added.

The proposed emphasis will include 12 credits in film theory and criticism, eight credits of film production and process, as well as four elective credits, said Edward Inch, department chair.

There will be room for 20 students in the film emphasis program at a given time.

No new classes have been created for the emphasis. Instead, students with a film emphasis will take a combination of theater, communication

and art classes.

The proposed film emphasis should reflect what the department is already doing for current students, Inch added.

"Film is important to understand as a cultural resource," said communication professor Peter Ehrenhaus. "It is important for a sharper understanding of who we are," he said.

The hope, Ehrenhaus said, is other departments will integrate courses into the film emphasis as well. It is tremendously important to coordinate internal student interest and needs, he added.

Both professors and students have shown interest, but nothing is currently being planned to integrate other departments.

"We'll see how we interweave our tapestry. There could be more potential than we realize," Becvar said.

Other emphases in communication are print/broadcast journalism, public relations and critical communication studies.

Film emphasis, communication core plus 24 additional credits:**Film Theory and Criticism (12)**

THEA 162 American Film
THEA 245 Foreign Film
THEA 460 Film Seminar
Or an adviser-approved course

Elective (4) Adviser-approved**Film Production and Process (8)**

COMA 374 Video Production
COMA 375 Film Production
ART 226 Black & White Photography
ART 326 Color Photography
Or an adviser-approved course

Newsire

News from beyond the Lutedome

Koizumi elected 11th new Japanese prime minister in 13 years

Junichiro Koizumi was elected Japan's newest prime minister. The nationalist reformer became the 11th prime minister in 13 years, replacing the unpopular Yoshiro Mori. Koizumi ran for the position, promising to reform the country's political system by choosing cabinet members based on merit rather than faction politics. He now faces the challenge of revitalizing Japan's economy.

Ailing doctor safely rescued from polar station in Antarctica

Dr. Ronald S. Shemenski began his journey back to the United States Wednesday despite harsh weather conditions. He was the only physician among 50 people stationed with the National Science Foundation at the Amundsen-Scott Station in Antarctica.

Shemenski, 59, suffered gallstones and pancreatitis, but was trapped at the polar station due to the extreme weather natural to Antarctica at this time of year. He was finally airlifted to the British Antarctic research station at Rothera Wednesday night. He will then board a flight to Punta Arenas, Chile, and then will continue to Denver. He is in stable condition, but will return to the United States to avoid further medical complications.

Technology of EP-3 remains in Chinese hands after crash

Government sources said Wednesday that the crew of the U.S. surveillance plane that made an emergency landing in China April 1 was not able to destroy as much classified information as originally believed.

Though the crew of 24 was finally released back to the United States April 12, the EP-3 plane is still in Chinese custody.

The airplane contains classified sophisticated technology that is supposed to be destroyed in the event of an international emergency landing.

Crew members said they went through as much of the required checklist as possible in the time allotted, but some crucial information may still be exploited by Beijing.

President Bush declares first 100 days successful

As the end of the first 100 days of the new administration approaches Sunday, President George W. Bush told reporters he felt "pretty darn good" about the job he is doing so far.

He cited progress toward tax cuts and negotiations on education as examples of his success thus far. Bush said his ongoing goals include working to help Taiwan defend itself against China if necessary.

Compiled from CNN Online

Dates to Know

April 1	Summer 2001-2002 application for financial aid available in Student Services Center. Funding is limited for summer term.
April 9-30	Advising weeks for summer and fall 2001
April 17-30	Registration for summer and fall 2001
May 1	Applications for December 2001 graduation due to Registrar's Office.
May 4	Final day to withdraw from a class (no tuition refund- W grade; \$50.00 administrative fee per transaction).
May 14	Applications for J-term study abroad programs due for spring acceptance.
May 15	Begin distributing offers of financial aid for summer 2001.

NEW
HONTO #7
TERIYAKI

Dine In or Take Out
(253) 537-7598

Open Hours
Monday – Saturday
11:00am to 9:00pm
Sunday Closed

12154 Pacific Ave. South, Spanaway, WA. 98444
(PLU & Pacific Ave.)

Same location as former Dairy Dell

**10%
DISCOUNT
FOR PLU
STUDENTS
& FACULTY**



you take care of the patients,
we'll help take care of the
[tuition].

Qualify for an Army ROTC nursing scholarship, and you'll not only get hands-on clinical training, you'll develop leadership skills that can open doors for you throughout your career. Stop by the Army ROTC department. We'll take care of you.



ARMY ROTC Unlike any other college course you can take.

2 Year Scholarships Available! Call 535-8740 for information.

Sexual assault victims need to be heard, not blamed

When I was hit by a car last year while out on a run, no one blamed the accident on me. No one questioned why I had been running on the sidewalk, or why I didn't jump out of the way before the car rammed into my legs and knocked me over. The police didn't ask me asinine questions about "what exactly I thought I was doing," or give me condescending advice about how to avoid such situations.

In contrast, when I was sexually assaulted on a run (I have bad luck running) four years ago, the responses were quite different. Now, I am not proposing that getting hit by a car is on the same level as getting sexually assaulted, or that the victims should be treated in the same way. However, on the most basic level, these situations are similar in that there is a victim, and there is someone at fault.

And yet, when I was sexually assaulted, many failed to see this as the case. The person at fault was up for debate. For example, some of my male friends insisted that had I not "been running alone," the attack never would have happened. The policeman spent the first five minutes of his report admonishing me for "not knowing better." And several weeks later, a 6-foot-2 self-defense instructor let me know that had I been carrying pepper spray the assault would have been completely avoided.

The barrage of comments succeeded in making me feel embarrassed, self-conscious and guilty for being sexually assaulted.

After these emotions, I was angry at being blamed. And sadly, the in-depth special project on sexual assault (see pages B1 through B4) reports similar experiences from other victims.

Does anyone see the absurdity in this? Does anyone see pieces of the puzzle being left out, for example some due outrage at the perpetrators, who are, in many discussions, all but forgotten? Or perhaps some questioning of a society that blames victims for crimes committed against them?

I would not pretend that we live in a world where women don't have to take precautions for their safety. But I will say that sexual assault will never cease to be a problem until we start treating the victims as credible, intelligent people who have been wronged – not vice versa.

Sexual assault is a prevalent, complex and terrifying issue that affects everyone on this campus and beyond. Those who disagree should attend the Take Back the Night open-mic session (Monday evening, Red Square) and witness how many members of our community have been raped, date raped or assaulted. It is shocking.

The problem is far from being solved. But I purport it is impossible to even start healing our community when we are listening to the wrong people – or not listening at all.

Kelly Kearsley
Mast editor in chief

IT'S NOT AS IF PLU
BECOMING AN
OFFICIAL ROTC SCHOOL
WON'T ACCOMPLISH
ANYTHING...



ROTC supports nursing, fosters diversity, values students

Last week, I wrote a long letter responding to what I considered three poorly supported arguments against PLU's ROTC program gaining host status written by Shannon Thomas, Chelsea Slemph and Kirsten Anderson. I have revised that letter, removing much of the emotion, sarcasm and rhetoric.

The gist of my original message was that Thomas, Slemph and Anderson used inaccurate, inflammatory, illogical and incredible opinion to "prove" that elevating our ROTC program to host status would be an evil thing. While they offered no real facts to support their purely partisan positions, their attacks require a response. I intended to answer each letter point for point.

However, time and space won't permit me to do that now, but trust me when I say that my rebuttal was

devastating, witty and erudite.

Permit me, instead, to tell you what our ROTC program means to me. It means students of limited financial means are able to obtain a PLU education. It may possibly be the only way they can afford an education from any institution of higher education.

ROTC means the continuing existence of our fine nursing program which educates many students, including ROTC and active duty members of the military. It means the source of the majority of students of color on our campus. Through those cadets, the ROTC means the opportunity to foster diversity and the ability to enhance multicultural experiences on our campus. It means that I work at an institution that values students above all.

Now that the vote has been taken,

I hope that everyone — students, faculty and staff — will take the time to meet a cadet, to talk with the leaders of the program, and to welcome our new professor of military science when she or he is selected.

My wish is that the campus community will ultimately recognize how this recent vote does, in fact, validate our university's motto and mission. Finally, my prayer is that we will all, in time, realize just how beneficial the continued presence and enhanced status of our ROTC program is and will be for our university. We've all had our say on the issue and now is the time to come together in support of the nation's newest host program.

Brian D. Miller
Assistant director of admissions/
transfer coordinator

Ft. Lewis professor believes PLU can make a difference in ROTC and military policy

I am outside of the PLU campus but consider myself in the "PLU community" and thus very much interested in the issues that arise.

If the members of the PLU community feel strongly about Department of Defense (ROTC) policy, (e.g. "Don't ask, don't tell") they might do well to realize that PLU's access to the individuals who participate in ROTC education program at PLU could become effectual in seeing the "Don't ask, don't tell" policies amended or changed all together in due time.

But the "debate" in the April 20 issue of *The Mast* raised some questions. Is there not enough confidence in the curriculum and faculty's teaching abilities at PLU to

believe it could actually affect the thinking and views of their students, including ROTC?

This is a great opportunity for PLU to "transmit" its high standards to minds and souls of young men and women who will lead the United States military into the future. PLU should believe and have confidence that its world views and values on such issues may be well placed if it accepts this "mission" with ROTC... not to mention other opportunities and benefits it could bring to PLU. I hope PLU won't duck and cover on this opportunity.

And why would I say these things? Since 1993, I have found being a civilian instructor in the military college pro-

grams at Ft. Lewis and McChord Air Force Base, a fantastic "pulpit" for expressing and discussing world views — whatever they may be — and that with a stimulating and challenging wide range of people with very diverse opinions and ideas (there is not a consensus in the military members minds on these issues by the way). This includes a gender roles in society class I teach three times a year using PLU-recommended materials.

I have not received any signals from the Department of Defense, my superiors, fellow faculty members or my students (enlisted or officers) to amend anything I teach... as a matter of fact, I find I am valued for my ability to "transmit" and discuss diverse ideas.

And how can I do this, considering my background as someone committed to diversity and a pacifist and male feminist? One of my teachers and mentors, and one of the 20th Century's great Christian pacifist, was John Howard Yoder, a Mennonite — yet a long-time professor of ethics in the ROTC programs at Notre Dame University. Well, I thought, if he can do it in the arena he did, so can I do it in the arena I am in. It can be done — PLU might have an influence. Go for it PLU! Expand your "mission"!

Joe V. Peterson, MA.
Instructor, sociology and psychology, military college programs Ft. Lewis and McChord Air Force Base.

MOORING MAST 2000-2001 STAFF

Editor in chief
Kelly Kearsley

News Editor
Jenni Dillon

Assistant News Editor
Elizabeth Jerabek

Sports Editor
Chris Frederick

Assistant Sports Editor
Kristina Courtnage

A & E Editor
Matt Cameron

Page 2 Editor
Sara Berndt

Photo Editor
Nisha Ajmani

Assistant Photo Editor
Ty Kalberg

Copy Editors
Eric Ruthford

Jennifer Thonney

Advertising Managers
Thomas Major
Ane Dokka

Business Manager
BrieAnna Bales

Circulation
BrieAnna Bales

Web Developer
Matt Cameron

Columnists
Jason Anspach
Ben Dobyms
Kara Larson
Sarah Sanders
Maggie Santolla
Matt Vancil
Julie Marie Wade

Editorial Cartoonist
Mark Dunn

Senior Reporters
Anne Kalunian

Reporters

Jason Anspach
Stephanie Christopher
Shannon Fritzke
Katie Gilliam
Hazen Hyland
Stacy Hilton
Scott McVicker
Amelia Partlow
Rebekah Roth
Rebecca Wells

Interns
Shannon Brewer
Colleen Glaser
Hazen Hyland
Jace Krause
Debra Millhollin
Nathan Schoening

Photographers
BrieAnna Bales
Josh Miller
Leah Sprain
Heather Bidwell
Brent Chamberlain

Adviser
Joanne Lisosky

POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters.

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

An elegy for Chuck: America's favorite shoe moves to Korea

I still own two treasured pairs of shoes that I bought in middle school. One pair is my Doc Marten boots, which are now perfectly beat up and have that sleeker old-school Doc look you can't find anymore in the new boots.

The other shoes are low-top Chuck Taylor All-Stars I vowed to never get rid of because they are the most beautiful color of blue. These "solar blue" shoes were a limited edition hue. The soles are all worn down so that my heels sit about a quarter-inch lower than my toes, causing me to walk strangely. The rivets around the eyes are missing, the little rubber tags on the heels are gone, and the dirty, fading color itself doesn't even look so hot anymore. But like the Skin Horse always told the Velveteen Rabbit, a little wear just shows you are loved.

I now have even more reason to cherish my Chucks and maybe go out to the store to buy five more pairs: A few weeks ago Converse Inc., the bankrupt company that makes



Artichoke
Maggie Santolla

Chucks, was bought by Footwear Acquisition Inc.

Converse has gone bankrupt and been bought out in the past, but this sale signifies a new era for the classic shoe-maker: Chucks, their most popular shoe, will no longer be made in the United States.

American Athletics, a mail-order company that sells mostly Chuck Taylors, has a notice on their Web site reassuring worried customers that there will be no foreseeable shortage of the shoes, that they will continue to be produced as usual, albeit in a different country. But will Chucks, in the past proudly stamped "made in America" on the sole, be the same when mass-produced in an Asian country by nimble fingered 12-year-olds earning five cents a

shoe?

Chuck Taylors are now just something of a cult favorite with indie/punk rockers and urban fashionistas, worn by dearly departed rock stars like Kurt Cobain and Joey Ramone, but at one time they were the only basketball shoe anyone had. Sex-machine Wilt Chamberlin and would-be president Bill Bradley wore them.

I was never part of the generation who depended on Chucks for all my athletic foot apparel needs. People my age usually equate Converse with fashion sneakers, which was part of the company's downfall: though Converse offers high-tech leather basketball shoes, they never really got found their piece of the market. Once Nike

introduced Air Jordans and fancy pants leather shoes became the basketball norm, the All-Star lost its foothold.

I have, however, always appreciated Chucks for their good looks. In third grade, I owned a pink pair and a blue pair, and sometimes to be crazy I'd wear one of each. In seventh grade, I remember my best friend's gorgeous older brother, on whom I had a huge crush, wore black high top Chucks to his prom, which, of course, I found adorable.

I got in trouble with my mom that same year for decorating the soles of my own black Chucks with ballpoint pen. Later, of course, I bought my blue ones at a store in Bellingham that sold the best selection of colors around. In high school I switched to the trendier Jack Purcells, but I always had a pair or two of Chucks in my closet just in case.

They are the all-encompassing Shoe. Comfortable for long distances, sturdy, and cute with all kinds of kinds of pants, there

will never be a substitute for All-Stars. It's small comfort that Footwear Acquisition Inc. will continue producing the shoe; though the press release announcing the sale says the company intends to "inject the energy and resources required to take advantage of Converse's tremendous heritage," it says nothing about protecting that heritage.

I can only hope that Chucks persevere, as they have through numerous other buyouts and bankruptcies, and that a new generation of consumers discover the coolness that are Chucks. I'd hate to have to keep my blue shoes in a glass case to protect their collector's value, when they are happiest on my feet. I guess we'll have to wait and see.

Maggie Santolla is a senior writing major. She thinks Chuck Taylors look especially foxy with the short pants that are so in this season.

You can go later (before): No bathroom stops in time travel

Once upon a time, not so long ago and not so far from now, a lonely man sat next to a clunky old computer and prepared for his death. He is (was) the man who invented the time machine.

He was a promising undergraduate who went onto graduate studies and continued climbing the academic ladder until he finally gained a professorship in the physics department at an Ivy League university. Even then, he was obsessed with time travel, but his ranting was dismissed with an easy laugh by his students and colleagues.

However, things began to fall apart when he attempted his first time travel experiment. A simple exercise, a little stretch in the fabric of time, and it failed miserably. Another try would surely suffice, one with better equipment, more thorough preparation, and without grubby undergrad hands all



Artiswallow
Ben Dobyns

over the apparatus beforehand. But it failed again.

His experiments kept failing, and as they did, his obsession grew. Logical or not, he knew, believed even, in his heart that he held within him a great secret that must be let out. Yes, in his head passion and science were married in blissful union.

Unfortunately, the university began to grow impatient. He was making the serious academic community look like fools for continually supporting him (a grave sin). They had no choice but to let him go.

Undaunted, our hero found a

job at a smaller college and continued his research. Then they, too, had enough. This time he not only lost his job, but his wife and their two children. And so it went, year after year, until when we joined him, an old man contemplating his final attempt to discover time travel and preparing to die when he failed.

But the experiment worked. He sold the patent to a telecommunications company and used the money to build his own time machine, whereupon he set off for the future.

Let me tell you an ironic little secret. Not once had our hero's

experiments failed. Not once.

However, every time that he created a time machine, the effect that it had on the future, on the entire time line, was so terrible that somebody had always gone back and sabotaged the experiment, for the good of all existence uncreating one man's passion.

And we can also deduce certain truths from his final success. For the experiment to succeed, nobody in the entire history of time could have been displeased enough with the invention to uncreate it. Not one entity, be it a government, individual, or splinter group of insane rebels. So the future must be nearly a utopia, yes?

Unfortunately, life isn't that simple. When our hero arrived in the future, he found something terribly unsuspected: Time had stopped. When the telecommunications company bought the time

travel technology, they used it to make a new kind of a television, one that could look to any time and place in the past.

It was an instant success. No matter what your interest, the entirety of human endeavor was suddenly placed at the world's fingertips. And the world? It was addicted. With every desire instantly filled, the world settled down to watch itself and all progress died.

Our hero was horrified. He had killed time! Insanely saddened by what he saw, he immediately returned to his own time and sabotaged his own experiment.

As his future self winked out of existence, the man with whom we began the story looked up, saw his final failure, and died of grief.

Ben Dobyns is a PLU senior. He believes that allegory and metaphor are where you choose to find them.

Cyber dating characterized by embellishment and sheer absurdity

When we left our columnist, she was lamenting the doctor's prescription of LP9 and its supposed cure for datelessness. During her follow-up visit, it was recommended that, in the absence of medical treatment, a behavioral form of "dating therapy" be used.

"Statistics show that opportunities for securing a life-partner decline rapidly after the college years," Dr. Hart explained. "Therefore, one must act quickly and strategically to ensure a sedate and humdrum future life."

The good doctor suggested three ways that a potential life-partner could be obtained:

1. Writing one's phone number on the wall at the bus station.
2. Attending weekly frat parties at UPS.
3. The method that has worked best (in 9 out of 10 clinical trials): Internet dating.

Our columnist, in the grip of a pervasive, personal curiosity and out of a deep sense of duty to her reading audience, decided to comply with the doctor's orders and explore dating in cyberspace.

The story you are about to read is true. Only the names have



The Ingenue
Julie Marie Wade

been changed to protect the vulgar and obscene.

Late on a Friday night after several glasses of wine, I placed my "ad" with Yahoo personals.com. A cyber-experienced friend was with me, hoping to answer my questions and aid my appreciation of this modern dating mode.

"It's so quick and easy," Lisa insisted, to which I replied I thought dating was supposed to be fun but challenging. Building a relationship is clearly different from Shake 'n' Bake chicken or microwaveable soup.

"Only technically," Lisa continued. "You're the kind of person who wants every day to be Thanksgiving: pre-heat the oven, baste the turkey - you're a slow-roasting kind of girl."

I shrugged, the closest I would get to a confession. "Nowadays people like to speed up the process a little. Think of it as bypassing the pre-heat phase.

Everything you want is right out there, a mouse-click away. See, I'll show you."

Now for those of you who have yet to experience the wonderful world of online dating, please treat yourself to some comic relief. Think of it as the romantic equivalent of window-shopping: no pressure to buy, but freedom to browse through all the merchandise on display.

Samples include: "I'm an erotic artist, age 41, and I'm well into my second childhood. Looking for the right friend to play nice with in my sandbox..." Next.

"Very attractive, loving dominant master seeks ultra-submissive WF slave to serve as concubine and personal bond-servant..."

At this point, Lisa helped me narrow the search. A typical ad from my age range: "Yo. What's up? I'm a single guy looking for a girl who likes good times and isn't afraid to take risks. No spe-

cial skills required but should not be ugly. Hope you like contact sports. Wink, wink. Signed, STEVIE WONDERBOY P.S. I am very sensitive." Click.

Here's the funny thing. People have this illusion that online dating is somehow easier and more effective than dating in "real life." Lisa, for one, emphasized the fact that appearances aren't as important when people are meeting via conversation first. "It's so liberating," she said. "You can be yourself and get to know someone for who he is, not what he looks like."

Based on what I've seen, all evidence is to the contrary! In the process of placing an ad, a person is required to select a "body type." Options include "slim/petite," "average," "athletic," "thick," "slightly overweight" and "large."

There is a final option, "declined to answer," but selecting this choice seems to suggest a physical deficit, which is probably why most people don't do it. In addition, you are encouraged to attach a picture. Not only are there convenient categories to list "hobbies" and "favorite foods," but a person is expected to provide photographic evi-

dence of desirability! Small wonder I took my ad down three hours after I placed it.

If Dr. Hart is right and Internet dating is the wave of the future, all I can say is "surf's up!" The idea of dating someone without "seeing" that person has some scary implications. And I don't mean "seeing" in the sense of drinking lattes together every Tuesday afternoon. There's enough masquerading in dating already without adding delayed-reaction time to conversation and the liberty to lie without immediate consequence. There's also the question "What do you see in him?" which nosy relatives will inevitably ask. How do you answer? Good typing skills? Punctual e-mail return rate? Nice picture?

Relationships are hard, and they're supposed to be. I explained this to Dr. Hart, and he says he's worried about my vision. I've been seeing things too clearly for my own good, and didn't I know - Love is better off blind.

Julie Marie Wade is a SWF writing and psychology major seeking a degree and a long, blissful vacation.

The Aftermath

PLU community discusses approval of ROTC host program

Decision not 'morally stark;' next step is to work for inclusiveness

Paul Menzel
Provost

Last Friday, the Faculty Assembly voted to recommend that the Board of Regents accept the offer of the U.S. Army for PLU to become a "host institution" for the ROTC program. The debate, vigorous and civil, revealed deep differences of viewpoint, particularly about the Army's "Don't Ask, Don't Tell, Don't Pursue" policy as related to PLU's policy on non-discrimination regarding sexual orientation.

By petition, both pro- and anti-host-institution student voices weighed in on the issue, and the faculty was informed of these petitions and their signatories. *The Mast* itself editorialized last week against the proposal, wondering whether "we as an institution [could] mean what we say" in having our non-discrimination policy if we were on the brink of hosting ROTC.

The institutional decision about ROTC is especially difficult because, whichever decision the university makes, particular people are clearly seen to be hurt. Many critics, including several on these pages last week, have voiced moral outrage at the proposal. It "violates PLU non-discrimination policy - it is that simple." It is "simply selling a part of our integrity and

morality to a high bidder... all based on money..." "...Situational ethics replaced morality at PLU." Hosting ROTC is felt by many to be a moral assault on all who need and deserve the protection of a university non-discrimination policy. This, obviously, is no light matter.

On the other hand, ROTC students and other supporters took the prospect of university rejection of host institution status as equally morally dubious.

If being an excellent military officer can be a career of genuine public service in a democracy, why would a university committed to educating students for a wide variety of public service reject the opportunity to shift ROTC students' professional preparation into its highest quality form, when by such rejection no person of alternate sexual orientation - at PLU or anywhere else - would become any more eligible for ROTC scholarship or officer commissioning?

Moreover, persons of color are more than doubly represented in ROTC than in the PLU student body as a whole, and ROTC scholarships represent

prized opportunities for an education both for them and for students of few economic means.

For these students and their families, the threat in a rejection of host-institution status is no idle one - no mere formal or symbolic difference between being a host institution or a partnership school. PLU had already outgrown the conceptual confines of a partnership program, the Army had just adopted a general policy of boosting host programs and diminishing

all of the university's policies and moral views often create a more complex situation. As one faculty member put it, in facing a wrong such as discrimination, one has a choice between "an ethic of quarantine and an ethic of engagement."

In this morally muddy world, it is not obvious, on the surface, which ethical stance is more justified. Should the university, clearly stating its principles, engage the other organization in a frank and fearless conversation about such matters while it nonetheless continues a relationship with it?

The Evangelical Lutheran Church of America, for example, refuses to ordain into the clergy any gay, lesbian, or bisexual person. Yet PLU provides explicit preparation for our students to go to ELCA seminaries, and we house a member congregation of the ELCA and employ and pay its pastors. That does not, I believe, mean that the university is immorally complicit with ELCA policy.

If the Board of Regents approves host institution status, it will be incumbent on the university - all of us - to work for a creative, principled engagement with ROTC in regard to discrimination.

ROTC cadets will not only need to abide by the "don't ask, don't harass, don't pursue" part

of Army policy within their program, but to live in utterly non-homophobic ways with all the rest of us at PLU.

All of the current PLU cadets with whom I have spoken have sworn they are eager to do that, and to be of assistance generally to all of the campus in assisting it in becoming a more inclusive culture.

Pursuant to prospective Regents' approval, a task force to put additional flesh on the bones of creative engagement should be formed; it should consider, among other things, the assertive steps regarding non-discrimination that Cornell and Massachusetts Institute of Technology have taken in their ROTC programs.

Just as PLU would have had to face the challenging task of reconciliation with persons of color and constituencies who aspire to military officer status had the faculty rejected ROTC host institution status, so now we face the challenge of reconciliation with those who, understandably, feel deeply betrayed on the matter of non-discrimination regarding sexual orientation.

Our first obligation is truly to understand why they plausibly and deeply feel that way, and our next is to do all that we can as sensitive, morally committed people to work toward an increasingly inclusive and humane university and society.

"If the Board of Regents approves host institution status, it will be incumbent on the university - all of us - to work for a creative, principled engagement with ROTC in regard to discrimination."

partnership, and our current ROTC, and future officer-aspiring students' opportunities might well be truncated.

The administration - and in the end, I believe, the majority of the faculty - chose not to see the issue as a morally stark and simple one in which the university would either say "no" to ROTC and discrimination on the one hand or sell its non-discrimination principles to the highest bidder on the other. Relationships with an outside organization that does not share

Faculty vote on ROTC tells sexuality minorities to 'wait' for justice

Jim Albrecht

Assistant professor, English

The faculty vote approving PLU's establishment as an ROTC host institution raised many complex ethical issues. During the debate and after the vote, many faculty supporting the proposal - who acknowledged the military's discrimination against gays and lesbians even as they advocated expanding the ROTC program - urged the PLU community to put this difficult decision behind us and to continue working for equality for sexual minorities on our campus and in society. Even those of us who are bitterly disappointed by this vote can agree that this is indeed what we must now do.

Before moving on, however, we must be clear about the significance of this vote. A number of the arguments made in favor of the proposal were seriously flawed, and we cannot delude ourselves with such arguments if we are serious about the cause of diversity on our campus.

First, it was argued that those who opposed the proposal were acting self-righteously and irresponsibly, since we were willing to sacrifice the welfare of PLU's ROTC cadets in the name of our principles. Most surprisingly, supporters cited Martin Luther King Jr., and specifically his "Letter from Birmingham Jail," in support of this indictment. To vote against the ROTC, so this argument went, was to treat the ROTC cadets like objects instead of persons, as pawns in

a larger political struggle. Those who voted against the proposal were painfully aware that the military had placed us in a position where doing the right thing, voting against a discriminatory program, would have negative consequences. This was a case of choosing between competing goods and lesser evils.

What would have been the effect on our ROTC students had we voted down the proposal? The military might indeed have revoked their scholarships, requiring the students to find alternative routes to finance their education and perhaps even to transfer to another university. A loss for us and a loss for them, admittedly, but surely a lesser evil than what we have done.

In approving the proposal, we have not saved a group of students from the consequences of our ethical decision, instead, we have sacrificed the least powerful and most discriminated-against group among us, our gay and lesbian students, so that we might not impose any costs on more powerful groups: the ROTC program and its cadets, the units within our university that benefit most from ROTC students and all of us in the PLU community who have now dodged the possibility of budgetary cutbacks. In this context, to cite Martin Luther King

Jr. in support of the ROTC program is a bizarre distortion indeed. A central theme of "Letter from Birmingham Jail" is that the major obstacle to reform is those "moderates" who profess sympathy with minorities, but reject reform efforts as too extreme and costly, who tell minorities to "wait" for justice, that change takes time, and that we must practice a more "reasonable" process of engagement. This is precisely what the faculty's vote has said to sexual minorities at PLU.

Second, we must examine critically and honestly this argu-

"In approving the proposal... we have sacrificed the least powerful and most discriminated-against group among us... so that we might not impose any costs on more powerful groups."

ment for "engagement" made by advocates of the ROTC proposal. According to this view, PLU can best affect the military's discriminatory policy by maintaining and expanding ROTC's presence on campus by continuing to populate the officer corps with PLU graduates whose critical thinking skills and ethical commitments will help reform the military from within. There are two major holes in this argument.

History reveals that change in the military has come from outside pressure. It was an executive order from President Truman that desegregated the military, and it was the failure

of political will in our government officials, and in society, that allowed the military to thwart President Clinton's attempt to end their discrimination against gays and lesbians.

Ironically, several faculty in favor of the ROTC proposal argued that we should not single out the military, since its policy is only a symptom of a larger culture of prejudice. They are correct. The problem lies in our larger culture's acceptance of legal discrimination: Our nation (save Vermont, which now offers sexual minorities a "civil union") denies sexual minorities the legal rights of marriage and, in 39 of our 50 states, denies them legal recourse against job discrimination.

Yet surely this is precisely why the ROTC proposal should have been defeated; if legal discrimination is a symptom of our tolerance of prejudice, then it will end only when enough individuals and institutions like PLU say "no."

The notion that PLU will now have a salutary impact on the military through continued "engagement" with them is delusive in another regard. For it implies that as a university - and a Lutheran one at that - we are somehow morally superior to the military: Our habits of critical thinking and ethical engagement will rub off on our cadets and by extension the military.

Yet, our action last Friday dispelled the illusion that PLU is any different. Where will we get the moral authority to preach to the military about dis-

crimination, now that we have violated our non-discrimination policy in order to keep them and their scholarship money? Actions speak louder than words, and we have just given the military PLU's approval, despite the fact that it discriminates against a population of our students.

This vote casts a similar pall over all of PLU's ongoing efforts to promote diversity. The 2010 planning documents and the report on Campus Climate - reated because of hateful homophobic graffiti on our campus - will proclaim PLU's commitment to diversity ask us as a community to pitch in. Having just advocated the expansion of a discriminatory program, the administration will now ask us to help with the diversity problem at PLU. This is the same contradictory message sent by those faculty and administrators who supported the ROTC proposal as a means of "engagement": approve this program that we all acknowledge is discriminatory (they told us), and then join us in fighting against this discrimination we have just sanctioned. I am confident that those on campus who have worked for diversity in the past will continue to do so. But it will be difficult, if not impossible, to speak of "the university's commitment to diversity" as we engage in these efforts.

Editor's note: The Mast does not solicit guest columns; instead we review them as they come in on a space-available basis. In order to remain unbiased, the order on the page of these two columns was decided by a coin toss.

New officers elected to Residence Hall Association

BY STEPHANIE CHRISTOPHER
Mast reporter

Newly elected Residence Hall Association president Christopher Anderson said that RHA and the residence halls foster the sense of community at PLU.

He said he hopes to be a continued voice of the students to the administration and to "work for all students at PLU and to act upon and for their desires and concerns."

Anderson, current Foss Hall president, says his overall goal is to continue to promote awareness of RHA on campus and to continue to "provide the caliber and the quality of the programs we have had this year."

RHA executives and residence hall presidents met on Sunday to elect next year's RHA executive council.

RHA serves to support hall councils and plans events like Miss Lute, Homecoming and

Light Wars, as well as serve as a voice for PLU students to the administration.

New Vice President Eric Thienes said he "realizes the importance of building a sense of community at PLU in the residence halls."

He plans to work closely with the RHA president and the hall councils to talk to the residents to see what they think needs to be done in the halls. Thienes, current Hong Hall vice president, hopes to

address event advertisement on campus, including how and where ads are put up.

Toby Northfield, elected Christian Activities Director, said he would like to focus on diversity within the Christian community at PLU.

He would like to see all-campus worship events where all groups on campus, not just the Christian groups, were invited.

Berit Olsen, current RHA communications director, said

that as the newly elected RHA programs director, she would like to continue what has been done with Miss Lute and Homecoming and also incorporate more free small events that would get students involved.

Also elected were Rebecca Kluck, current RHA programs director for finance director, Natalie Gulrud for environmental activities director and Erin Feutz, current Foss Hall vice president for communications director.



Chris Anderson
RHA President



Eric Thienes
RHA Vice President



Toby Northfield
Christian Activities



Berit Olson
Programs Director



Rebecca Kluck
Finance Director

Law professor argues against Darwinism

BY SHANNON BREWER
Mast reporter

Philip E. Johnson said it's not possible to be both a Christian and a Darwinian at a lecture April 20.

One cannot mix the two, he argued before the audience of more than 100 people in the Columbia Center. Either a person believes that man evolved from random events or that a divine being created the world and man.

Johnson's lecture was presented as a response to a lecture given by Michael Ruse earlier this year, in which Ruse claimed that a person who believed in Darwin's theory of evolution could also be a Christian, mostly because Darwin himself grew up in a Christian household.

Johnson focused on the idea of the intelligent design theory, in which God is responsible for creating all of what people consider complex or mainstream biology. Johnson also discusses the idea that this theory has been gaining popularity over the years.

As an example of this, he cited an article from the March 25 *Los Angeles Times*, in which the front page was dedicated to the intelligent design theory. Teresa Wantanabe, the *Times* Religious Writer wrote an article titled, "Enlisting Science to Find the Fingerprints of a Creator," in which she discussed a biology teacher from Washington named Roger DeHart, who decided to take a different angle on teaching evolution to his students.

Although he never mentioned God or a creator within the classroom, he asked the students to think critically about Darwinist theories. He took the time to point out the errors in the biology textbooks as well. Some of the examples cited within the article of the mistakes in the texts include the fact that all of the drawings of vertebrate embryos look alike. However, these drawings are inaccurate, as all of them should have different distinguishing features.

In the eyes of DeHart and intelligent design theorists, this is just one example of the fraudulent ideas put into biology textbooks and taught to students. This is just one example of many that proved the strength that the intelligent design theory was gaining, Johnson said. The only problem that Johnson found with the article was that

the author, Wantanabe, was a religion writer, not a science writer.

On April 8, *New York Times* scientific writer James Glanz wrote an article on the intelligent design theory. This article allowed the rest of the world to take a more serious look at the theory of intelligent design, he said. It told of the new breed of people who believe this theory, and that these people are now doctors or lawyers and are very intellectual and well educated.

Former President Bill Clinton is one example of a believer in this theory, Johnson said. When the discovery of the genetic code or DNA was revealed, Clinton was quoted as saying that we were slowly learning the language of God's creation.

Frances Collins, the government's scientific director under Clinton, said that the message written in nucleotides was the instruction book to humans, previously only known to God. The government takes the perspective of the intelligent design theory. However, private corporations studying the genetic code took the perspective that it was simply the key to finding our commonalities through evolution.

Of course, other articles have been written debunking the idea that a divine creator shaped all of creation and in such a way as to make complex organisms and other creatures. Instead, some find the idea of Darwinism to be gaining sophistication, but only through marketing, and the way in which it has been taught in school.

Johnson discussed the way in which evolution should be taught in schools, and the fact that textbooks which discuss evolution use idealized pictures and false examples such as the finch beaks in the Pacific.

The InterVarsity Christian Fellowship, Parkland Christian Church and Good News Christian Books sponsored the lecture. Phillip Johnson is a law professor at the University of California, Berkeley. He has written many books on the issue of Darwinism vs. Christianity.

These books include: *Darwin on Trial*, *Reason in the Balance*, *Defeating Darwinism by Opening Minds*, *Objections Sustained* and *The Wedge of Truth*. For more information about discussions regarding the topics of this lecture, contact the InterVarsity Christian Fellowship.

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

TIAA-CREF provides financial solutions to last a lifetime.

Call us for a free consultation

Building your assets is one thing. Figuring out how those assets can provide you with a comfortable retirement is quite another.

At TIAA-CREF, we can help you with both. You can count on us not only while you're saving and planning for retirement, but in retirement, too.

Just call us. We'll show you how our flexible range of payout options can meet your retirement goals.

With TIAA-CREF, you benefit from something few other companies can offer: a total commitment to your financial well-being, today and tomorrow.

With TIAA-CREF, you can receive:**

- Cash withdrawals
- Systematic or fixed-period payments**
- Interest-only payments
- Lifetime income payments**
- A combination of these

**Guaranteed by the claims-paying ability of the insurer.

*Note: Availability may depend on your employer's retirement plan provisions contract. Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and may also be subject to a 10% additional tax. Additional restrictions also apply to the TIAA Traditional Annuity.



Ensuring the future for those who shape it.™

1.800.842.2776

www.tiaa-cref.org

For more complete information on our securities products, call 1.800.842.2733, ext. 5509, for prospectuses. Read them carefully before you invest. • TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC-insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association—College Retirement Equities Fund, New York, NY 01/04

Stuff That Matters This Week

ACCORDING TO MATT
CAMERON
Mast A+E Editor

Friday / Saturday

The Merchant of Venice
The Theater Department opens its run of one my favorite Shakespearean plays. Student tickets are available at the door for \$4 or a pound of flesh.
Eastvold Auditorium, 8 p.m.
Reviewed next issue.

Saturday

After Hours Party at the Tacoma Art Museum
The Tacoma Art Museum is hosting a party to celebrate the arrival of the new contemporary folk art exhibit. Come check out the art to the sounds of the Dusty 45s, Pierce County's swingin'est rockabilly band. Only \$5!
Tacoma Art Museum
8 p.m. to midnight

Monday

Open session at the PLU Keck Observatory
The Astronomy Club will be hosting an open observation session. Worth a look, especially if you've never ventured within the university observatory. It's magic.
PLU Keck Observatory, 8:30-10:00 p.m.

Tuesday

Hip-Hop 101
This new PLU club is takin' it back like Robin Locksley, and everyone is welcome to attend an interest meeting to learn about getting involved. This club plans to educate the PLU community about cultural and social issues embodied by hip-hop, as well as engage in outreach and volunteer programs to the greater community throughout the year.
UC Commuter Lounge, 7 p.m.
Call Dan at x8181 for info

Wednesday

Fiesta Latina
Two Hispanic PLU students have organized this evening of Latino culture, including live music and traditional dancing.
Scandinavian Cultural Center
6-9 p.m.

If you think that your stuff matters, you should write to mast@plu.edu and tell me

COME TOGETHER, RIGHT NOW — OVER TEA

Tacoma's newest indie bookstore is taking Tacoma literati beyond Borders

BY MAGGIE SANTOLLA
Mast critic

Steep and Story smells like old books. The odor of musty, crumbling pages, loose binding and dusty covers lingers in the corners of the store.

It's no mystery why: the tall shelves that line the wall and the short ones that snake through the middle of the store are all crammed with used books. Where there should be empty spaces on top of shelves, on tables, and the worn pews that serves as seating, there are books.

The gray light of a rainy day streams through the large storefront windows and illuminates every bit of wear and imperfection on these well-worn volumes. This store is for those who love books, not just for their printed word but for their creaks and smells and physical existence; for everything that is the essence of the book.

The creaking shelves hold fiction and nonfiction, hardcover and paperback. There are children's books and cookbooks, biographies and writers' guides; books about film, books about celebrities, books about antiques. Steep and Story carries an inventory of over 15,000 titles.

Owners Jonathan and Michele opened Steep and Story in September in downtown Tacoma, just next door to the Harmon Brewery. Bringing a small, independent bookstore into the world in a time of electronic novels, Internet manuscripts, and chain superstores seems like an act of insanity.

But shopping at a bookstore like Steep and Story is such a different experience from shopping at one of those giant Books R Us type places. Missing are the harried clerks and beeping computers of Borders and Barnes and Noble. No loud prepubescent boys gawking at nude sculptures in the art books; no rushed customers scouring the shelves for the latest computer manuals, no slick prepacked sets of classics from the chain's own press. Steep and Story is a quiet haven for browsing and contemplation.

"There can never be enough bookstores," says Michele of their motivations for opening Steep and Story. That's certainly true of bookstores like this.

The Story is only half of it, of course.

The small colorful teapots resting on every available corner, the teapot clock, the jars of loose tea leaves: this is the "steep" of Steep and Story.

They carry over 50 varieties of tea, including many kinds of fruit, herbal, black and green teas, and they plan to add more.

Customers can order a pot for themselves or for a group while at the store, or buy the tea in bulk to take home. Along with tea, you can buy the necessary tea accessories, like nifty one-person tea pots that nest inside a matching cup.

People often equate bookstores with coffee, but that's why Jonathan and Michele chose to serve tea instead. "There's a lot of coffee in the world," explains Michele, "and not enough tea."

Of course if you prefer, Steep and Story also serves espresso, along with Hansen Soda, vegan snacks, and cookies. For those interested in expanding their repertoire of hot beverages, the store offers free tea tastings every Sunday.

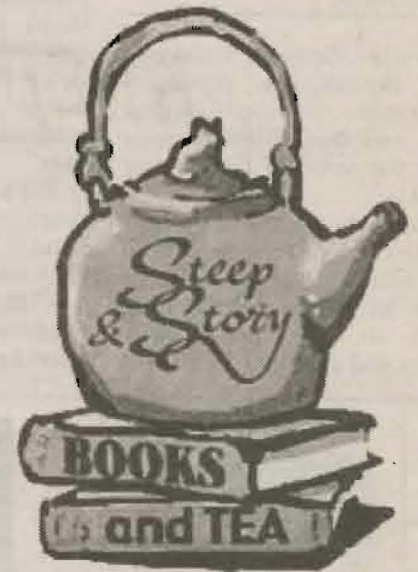
For those looking for some good booky fun, Steep and Story hosts a variety of events every Friday night. The fourth Friday of every month Spoken Word of Tacoma holds an open mic event where anyone can read a bit of poetry or prose, or just listen. Other Friday nights there might be a musician giving a concert, an invited speaker, or Scrabble boards set out for Game Night. Luckily for our college-student wallets, events like these are always free.

Jonathan and Michele also want to use their store to provide a meeting place for community groups and book clubs. "It enables us to participate in the growth of the literary community," says Jonathan.

If you are looking for that out-of-print book that your grandma used to read to you every time she visited from Florida, Steep and Story will conduct a free search — even if all that you can remember about it is that there was a ducky in it and it had a red and orange cover. (Of course if that's *really* all you have, results are not guaranteed).

They hope soon to have their entire inventory of books on their Web site, where you can already order tea and select titles.

They also buy used books as long as they are in good condition, with the exception of condensed books, textbooks,



**Steep and Story
Books And Tea**
1936 Pacific Ave.

253.274.0090

Tuesday - Thursday: 11-7
Friday - Saturday: 11-9
Sunday: 12-5

Open Mic night tonight!

and romances. Nothing against romance fans.

"We just don't have the room," says Jonathan.

Readers, writers, indie bookstore junkies and recovering Borders patrons, next time you're in search of a good read and the comfort of a pot of tea, a night of poetry, or even just the smell of old books, make the trip to Steep and Story, and immerse yourself in the beauty of the written word.

Steep and Story is hosting an open mic night tonight at 7 p.m.! For more information or to ask about holding your meeting at Steep and Story, call (253) 274-0090, or visit them on the web at www.booksandtea.com.

Luterati



"Auckland, City of Sail" — B&W print by Heather Bidwell

untitled

eliot was right
the bones are dead
my body
revolves
around them
like the earth
and the dying sun
a dead skeleton
mimicking every move
it learns from me
makes every
mistake i make
takes every
turn i take
and grins in
unabashed glory
long after
i fade away

— Bernie Zimmerman

'Dancer In The Dark is the best film of 2000.'

Why you should give Björk's heartbreaking swan song a chance

BY DON JACOBSEN
Mast film critic

I recently began work at a local video store. My favorite part of the job is suggesting movies that I loved and thought were overlooked to people who come in looking for something new.

Lars von Trier's *Dancer in the Dark* is one of these films. The problem is that *Dancer in the Dark* is a hard sell for the average customer. It is challenging to watch and there are a few pitfalls along the way. So in the interest of fairness, here are a few of the most common complaints about *Dancer* with my rebuttals.

The camera moves around too much!

The first thing you'll notice is that the film is shot with handheld cameras. This means the camera shakes because a real person is holding it. This gives *Dancer in the Dark* a documentary feel, making it more realistic. The freedom that comes with using the handheld camera lets the actors move however they want, without regard to lighting or staging.

It's the sappiest story I've ever seen!

Here's the story: an immigrant factory worker suffers from a hereditary disease that slowly makes her blind. She has

saved money so that her young son could have an operation, and then everything goes wrong.

Dancer in the Dark sets out from the beginning to make you want to cry, but it is so much more than a simple melodrama. The great performances from the actors and the handheld camera work combine with powerful musical sections to infuse this simple story with energy and style.

It's a musical!

I don't really understand this complaint, especially since the film is light-years away from any kind of traditional musical. As if that weren't enough, Björk's original soundtrack is incredible!

Björk is not an actress!

Exactly!!! Could you imagine Julia Roberts giving this role the power it needs? Björk was called on to carry this film (she appears in every scene) and she came through with the most powerful performance of the year. As Von Trier said, "Björk cannot act, she can simply be." I can't say it any better than that.



photo courtesy Fine Line Features

Björk and Catherine Deneuve in *Dancer in the Dark*.

AUUGGH!!! What is with the ending!?!?

I can't ruin it for you, but I will say that this very un-Hollywood film has a very un-Hollywood ending. It's the only way *Dancer in the Dark* could finish — anything less would insult your intelligence.

Dancer in the Dark is the best film of 2000. There's really no other way to say this. (Trust me. I've tried.)

If you're used to mainstream movies, prepare to have your eyes opened. If you're already into more challenging films, what are you waiting for? Go rent it today.

WHAT WE'RE LISTENING TO THIS WEEK

ERIC

Pink Floyd
Wish You Were Here

As I was keeping the copulative verbs on *The Mooring Mast* pages from getting too frisky and starting the comma sutra last week, I heard the soulful sound of the ticklish synthesizers in *Wish You Were Here* transport me back to the Heidelberg, a bar in Columbia, Mo., the only place to get food when the University of Missouri isn't in session.

I had just arrived for a copy-editor training camp of sorts, where we would have to do 20 push-ups for every sentence we ended on a preposition. I'd been traveling all day through strange airports, and I did not expect to see any familiar people for months.

As *Shine on You Crazy Diamond* took eight minutes to warm up, I thought about how in two weeks, I would travel again and start a job in Indianapolis, another place where I knew no one.

The world seemed an ocean of possibilities that one could sail across or drown in just as easily. Would the fact that I only pretended to know what a predicate nominative was expose me as a fraud? Would my new co-workers roll their eyes at the sight of the intern whom the company hired because it was too cheap to hire a real editor?

Or would I find journalistic Zion where they were willing to teach me as well as work me? And would I find some other grammarian in Indianapolis who was ready to join her independent clause and create a complex sentence with me and start a paragraph? Who knew.

As it turned out, getting to smile at the tall, attractive waitress at the Heidelberg was about the total of my summer's romance. And they didn't hate me in Indianapolis.

I didn't drown, but sitting in *The Mast* office at 3 a.m. I still felt the same way.

It's not a future job that worries me, but leaving my present one at *The Mast* in a few weeks, which won't be like retirement, or even graduation, but divorce.

And tame Indianapolis isn't my destination — it's Eastern Europe, where I'll end up as a Peace Corps volunteer if all goes as planned. And I don't know what questions to ask to start an appropriate worry session.

But maybe they'll enjoy Floyd in Tblisi.

— Eric Ruthford

JACE

The Jealous Sound
The Jealous Sound EP

Despite not having a full album, this LA band produces great indie rock on their self-titled five-song EP. Fronted by former Knapsack singer/guitarist Blair Shehan, these guys really put on a good show. I saw them at the Showbox and was surprised. A full album is in the works, but for now, you can catch these guys on tour building their fan base. If you like Knapsack, The Get Up Kids, or The Promise Ring, you should check this band out.

— Jace Krause

AARON

Original Soundtrack
Trainspotting

With sun in the forecast I finally get to dust off one of my favorite albums, which happens to be the soundtrack from one of my favorite movies. The soundtrack to the movie *Trainspotting* is the perfect excuse to bust open the windows and sound-torture everyone playing Frisbee in Foss Field. When you walk by and hear Iggy Pop's *Lust for Life*, one of the best grab-life-by-the-tail-and-enjoy-it songs ever, you'll know it's me playing it. Stop by and dance along (very poorly) with me.

Though I may play that song over and over again, the rest of the album also fits nicely into this time of year. It makes good background music as I study, type papers and try to catch up on sleep missed. Finally, when I get bored of homework I go back to trying to figure out what Iggy Pop is singing. ("Well, that's like hypnotizing chickens?") The answer may be harder to figure out than some of my finals, but at least it's fun.

— Aaron Jackson

MATT

Frisbie
The Subversive Sounds of Love

There are about four weeks left in the semester and I'm done with sarcasm, irony, and existential angst. What I want is a song that kicks off with the words "LET'S GO!" shouted to the heavens.

This is exactly how Frisbie begins *Let's Get Started Again*, their first and only album's opening shot, and you'll be singing along by the third time you hear the chorus about how "it's easiest to believe / when ambiguities run more like some regime."

Yes, frontman Steve Frisbie does sounds kind of like Big Star's Alex Chilton, although he reminds me more of Wayne Coyne of The Flaming Lips. His sophisticated melodies are just as carefully arranged as Chilton's, his hooks just as unexpected. If you aren't listening too closely, many of the Chicago quintet's best songs could pass for Big Star covers.

But for as much as they have adapted Big Star's famous power-pop formula, Frisbie reshapes the sound into something that gets in your nose and demands to be called art.

The lyrics are superb, and the band is very tight from the mechanical precision of the opening track all the way through the banjo-laced closing shuffle. Any Big Star, Posies, or Matthew Sweet fan should be able to appreciate what's going on here.

This is a wonderful album. Also, it will make you happy.

— Matt Cameron

WASTING ALL YOUR TIME Getting Hip To Uplister

As you already know if you have shared a car, a room, a house, an office, or a few hours with me, I am an inflexible, despotic DJ; a regular stereo Nazi. Music is essential, the ultimate mood maker and (in the wrong hands) breaker.

My dream job would be nothing more than designing custom mixes for specific events and locales. I first thought of this a few years ago when a family friend mentioned that he didn't have the time to search out good music to play in his coffee shop, so he just played the radio most of the time.

The unspeakable evils of playing the radio in a respectable coffee shop (can you imagine!) immediately inspired me to create a lengthy playlist of coffee-worthy tunes and artists that I compiled and burned to several CDs for emergency purposes.

If you can relate to any of this, you should waste your time with Uplister. It's like an online version of Championship Vinyl, Rob Gordon's record shop in *High Fidelity* where the sociopathic employees sit around all day making top-ten lists and challenging each other to come up with useless bits of musical arcana.

I was sucked into Uplister's world soon after I created and published my first fully annotated list with their dirt-easy software. Within hours, I received a personal e-mail from an actual DJ from Berkeley comparing his live Big Star experience to mine and questioning my choice of *Hey Bulldog* as the best Beatles song of all time. (His suggestion: *Tomorrow Never Knows*. Good, but it's no *Bulldog*, sez I.)

Uplister encourages a true community feeling unique to this service. Users can review and comment on the playlists of others, and the site keeps track of the most popular lists and "playmakers." The site is also becoming known for encouraging celebrities like Roni Size, Jurassic 5's DJ Nu-Mark, and the late Joey Ramone to put together their own lists.

If you'd read this far, you probably need Uplister. So log on already and let the listing begin. You'll find me wasting all my time posting lists under the oh-so-original name "mattcameron."

— Matt Cameron

The free Uplister software is available at www.uplister.com. "Wasting All Your Time" is a new A+E feature in which our writers will write about fun things that they've been doing to procrastinate this week.



Photo by Kevin Freitas

Latest faculty art show features beautifully dark comedy

BY STACY HILTON
Mast art critic

Like art? Enjoy history? Crave dark humor? Well, if you take pleasure in any of these, then PLU is hosting another yet excellent faculty art show that you may be interested in.

"Twentieth Century Follies," an exhibition of etchings by Peter Temple-Thurston, opened April 19 in Ingram's Wekell Gallery. Temple-Thurston, a temporary two-dimensional art professor at PLU, is a very talented artist who considers his work "a fabrication in progress" due to its innovative creativity and unfinished state.

For those new to the art scene, here's a very quick summary of how etchings are made as I, a sophomore art major, understand it. A design is carved as a collection of grooves into a metal plate, generally made of copper. Specialized printing ink is then poured into the carved grooves.

A piece of printmaking paper — or, in Peter's case fabric — is then laid on top of the metal plate and run through a press. This process forces the paper into the inked grooves, giving a previously plain, two-dimensional surface a newly raised design. Take a close look at Peter's work and you will see the texture of his etchings.

Temple-Thurston's says that his prints are "a personal 'journey' through Twentieth Century history." This show contains his interpretational commentary on both specific years and the general time periods of history. His artistic journey begins with 1914 and moves through both eminent and notorious events and times, ending with the 1960s.

This series is a collection of artwork with a recurring theme and that is a work in progress for Peter, on that he says is presently incomplete.

Many intellectual themes tie Temple-Thurston's artwork together, such as literary references (*Alice in Wonderland*), war images, astrological signs, racial and



Photo by Kevin Freitas

"But I must be on the lookout for the serpent night and day," one of Peter Temple-Thurston's many imaginative etchings currently on display in the Wekell Gallery.

sexist oppression, and many other randomly connected images.

There are so many recurring images in his work that you really must get as close as possible to find them all.

Take a step closer to the etchings than you might consider comfortable just to appreciate the intrinsic complexity of his art. It's amazing! But please, no finger prints on the glass. Tsk, tsk.

The particular interpretation of history, Temple-Thurston's largest artistic theme, is a very somberly humorous reflection on the human situation. Peter himself said, "I personally feel that parody is one of the only appropriate responses available to the artist to deal with

humanity's current surreal predicaments."

The surreal lens through which Temple-Thurston looks to see history has a very dark filter indeed, leading him to place a significant emphasis upon war and brutal injustice in his artwork. The incorporation of children's stories into this dark view adds a satirical element to his pieces.

Peter's combination of satirical parody and sobering reality has the ability to reach out and touch you as the viewer in a very direct, almost disturbing, way.

Viewing his art, I found myself chuckling at many of his pieces, but then quickly becoming solemn at the forced reflection of our often-horrific history as a human race.


The show is thought provoking and emotionally stimulating. During the opening exhibition, debates of the necessity of our historical brutalities emerged among the art critics present, composed mainly of faculty.

As you head over to Wekell to appreciate Temple-Thurston's amazing artwork before the end of the semester, bring along your favorite history major and discuss the questions raised by the etchings. Conversation should be lively in the presence of this particular art exhibition.

As with much satirical historical interpretation, some will find Temple-Thurston's analysis spot-on and others will be sure to find them controversial. His bold artistic statements can inspire good discussion and, sometimes, heated debates. If you enjoy such debates as much as I do, bring a few friends and check it out.

"Twentieth Century Follies" will be showing in Ingram's Wekell Gallery until the end of Spring Semester. The gallery is open throughout Ingram's regular building hours, 8 a.m. - 9 p.m.

537-7700



PIZZA TIME

Sun.-Thurs.: 11 am - 12 am
Fri. & Sat.: 11 am - 1 am

MEDIUM
1 Topping - \$5.25 + tax
(No postcards please)

LARGE
1 Topping - \$5.99 + tax

X-LARGE
3 Toppings - \$9.99 + tax

HOUSE FOR RENT

Great 4 bedroom / 2 bath house 1 block from library.

- washer/dryer
- dishwasher
- 2 refrigerators
- wood stove


\$1,200/mo. Will go fast so call immediately.
Rental term is June through May.

206 760-2566 – David or Anna

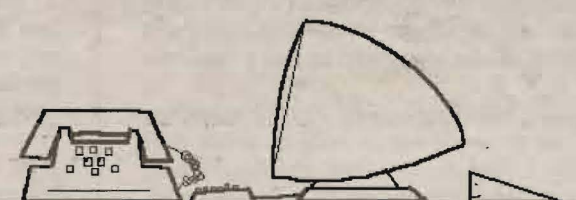
LENNIE THE LAMPSHADE


by Sean Bendickson

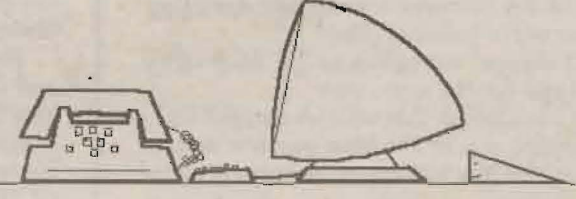
In an attempt to be cool, Lennie has grown a goatee. Let's see what his friends think...




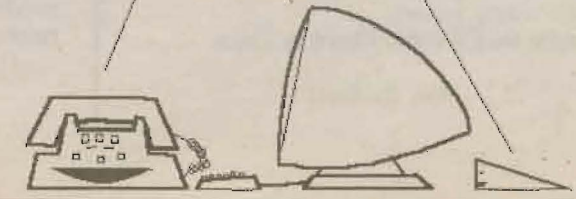
so- what do you guys think about my goatee?











HA HA HA HA HA HA HA!!!!

Men's lacrosse keeps it alive, advances to round two

PLU slips past WSU in round one of playoffs

BY CHRIS FREDERICK
Mast sports editor

Many people said the Lutes didn't have a chance as the new boys on the block in Division I of the Pacific Northwest Collegiate Lacrosse League. Division I is extremely competitive with big-school teams like Washington State University and Western Washington University, not to mention Oregon and Oregon State. But the Lutes have shocked those of little faith this season by making it not just into the playoffs, but into round two. The Lutes are keeping the dream alive, at least for one more week, thanks to a slim win over Washington State University 14-13 last Saturday in round one of the post-season play.

"It was phenomenal," said sophomore attack Levi Diggs. "It was the first time in PLU lacrosse history that we've ever beaten Wazzu, which was big time." Earlier in the season, the Lutes fell to WSU 12-15. This time, PLU was determined to give the Cougars a run for their money.

Neither team dominated the entire game. When one team would score, the other would respond with a goal of its own. The entire game went on this way until finally, in the last quarter of play, Diggs found the net and clinched the hard-earned victory. The Cougs were sent home for the season, and the Lutes celebrated midfield with a pig-pile.

"Beating WSU really says that we can play with the top

teams, and that we are one of the top teams in the league," Kwiat said. "The win made me feel like the season was worthwhile." Having a rough season made this game seem that much more like it was for something, he said.

"It's been rough in the beginning of the season, but the end has been worth it," junior midfielder Jeff Carroll said.

The major things that worked for the Lutes against WSU were their hustle and the fact that they had only four penalties the entire game. "The hustle from the middies really shows because they get a couple extra ground balls that turn into maybe an extra point, which goes a long way, especially in a close game," Kwiat said. The lack of penalties is key, because penalties have been something that PLU has struggled with all season. Junior defenseman Micah Kwiat said the smaller number of penalties is a result of all-around improvement in stick skills and control. Carroll said he thinks the little things were what contributed to the big win. "Everyone contributed and knew their role," Carroll said.

Of course, PLU never did give up and stayed in the game the entire time. "You just have to have confidence," Carroll said.

"Our team has come together towards the end of the season," Diggs said. "Towards the end of the season people started showing up to practices, and I think the team came together as a whole and started playing well."

Senior attack Billy Tackitt had an explosive game, shooting five goals in the net and assisting with one. Junior attack Aaron Henderson popped in one with two assists. Junior middle Kris Johnson

zipped two by the Cougar goalie, while Carroll, freshman Adam Burke and senior Rob Resendez had one each. Diggs scored three.

Whatever relief or feelings of exultation PLU felt last weekend quickly subsided as they faced the reality of their next opponent, Simon Frasier. The Clansmen have lost only five games in as many years. Needless to say, the Lutes will need to play to their fullest potential to beat the Clansmen.

All week, the Lutes have been practicing hard and preparing for their next challenge. Carroll said the team is looking to command some more respect, since it has not gotten much credit throughout the season. "We bumped up to a new division and everyone thought we were done," Carroll said. "Now, we're showing everybody that we can beat the good teams. We're here to stay."

"We're just going to go up there and play our game, play as hard as we can and see what the outcome is," Diggs said.

Whatever the outcome of tomorrow's game, the Lutes said they are grateful that they've made it this far. If the Lutes down the Clansmen, they will be well on their way to their first-ever Division I championship. Two years ago, the Lutes clinched the league championship, and took second last year. They are looking to build a new legacy in their new division and prove that they are meant to be there, beginning with last weekend's win and continuing on to tomorrow.

On top of the success of the team, three PLU lacrosse players have been chosen to play in the All-Star game. Tackitt, Johnson, and Henderson will all join other Division I players Sunday in the game.



Photo by Brie Bales
Junior middle/attack Kris Johnson has had an amazing year. Johnson had two goals against WSU and has 26 goals this season. He has also been invited to play in the All-Star game.



Junior middle Mike Ash passes the ball off to a teammate against Lewis & Clark earlier this season.

Photo by Brie Bales



Sophomore middle Bradley Campbell is an aggressive player for the Lutes. Defensively, Campbell has been a huge boost to the team.

Photo by Brie Bales

After the Lutedome, what happens to the Athlutes?



Full Count Jason Anspach

It's funny how easy it is to associate a sports team with the dominating athlete who played for it.

Take Ted Williams, Dan Marino, Mario Lemieux, Magic Johnson, and you'll think of the Red Sox, Dolphins, Penguins, and Lakers.

The same can be said to an extent in regards to college teams, only one tends to think of coaches as opposed to players (Bob Knight stays in an Indiana uniform in my mind).

It's hard to associate any one player with the university he or she attends, especially after they have left school. Still, in Division I schools such as the University of Washington, you can still follow your favorite players as they embark on a professional career. We were able to see how successful Corey Dillon became after he left UW, and

how unsuccessful Ryan Leaf was upon leaving Washington State University.

Athletes out of Division III Pacific Lutheran University rarely move on to professional ball. While it's easy to bring forth the smiling face of Frosty Westering when thinking of Lutes football, how many of us students can conjure up images of past PLU athletic greats?

While we remember the glorious achievements of Chad Johnson, Melissa Korb or Tara Millet, will students remember five years from now? Probably not. I couldn't tell you hardly a thing about Lutes athletics prior to my freshman year.

The question must be asked, what happens to good Athlutes when their four years of college eligibility dies?

See ANSPACH
page 13

Fastpitch takes 14th NWC title in 15 attempts

BY CHRIS FREDERICK
Mast sports editor

Thirteen straight victories have earned the PLU women's fastpitch team its third Northwest Conference championship in a row. The Lutes beat the Whitworth Pirates in all four games in last weekend's two doubleheaders at home, helping the Lutes clinch the title for the 14 time in 15 tries. "This year, it feels like we have earned something," said head coach Rick Noren. "With the quality of opponents in our conference, along with the automatic berth to regionals, this makes the title more unique and meaningful." By winning the title again this season, PLU is guaranteed a berth

in the West Region Tournament.

Senior outfielder/pitcher McKenna Dotson said she thinks the team has worked really hard this season to make it this far. "Everyone has an equally important job, and one person doesn't make or break the team," Dotson said. "We're still working on getting better and going towards the next step to accomplish our goals."

Saturday's doubleheaders were blowouts, as PLU beat Whitworth 9-0 and 12-2. Freshman pitcher Jewel Koury shone on the mound as she allowed only three hits and sent six to the bench on strikeouts in the opening game of the series. Big Lute bats ended the game in just six innings due to the eight-run rule, which says if

a team is ahead by eight runs or more by the sixth inning, the game is over.

Koury started off the big scoring run by bashing a triple that scored two runs in the first inning. A three-run homer for senior outfielder/pitcher McKenna Dotson dashed all hopes for Whitworth in the third inning, as PLU led by six at that point.

Eight straight hits and the resulting six runs quieted the Pirate lead during the second of Saturday's games. Junior catcher Shannon Fritzke, freshman first basemen Sara Shideler, Koury and Dotson all contributed to the impressive offense. Dotson, shining throughout the entire weekend, laced her second homer of the day for three runs in the sixth inning. She also picked up the win in relief from the mound. The win in the second game clinched the NWC title for PLU, as none of the other teams could catch up to the Lutes' impressive winning record.

Continuing with their impressive offense, the Lutes worked together and smashed the Pirates two more times on Sunday with 17-4 and 11-3 victories. "We all make each other better," Dotson said of the team's success. "We've all improved so much because of the effort we've put into softball and our team."

Sophomore shortstop Jenny Ferries started things off in the first game with an RBI single, then Koury ripped it open with a grand slam over the left field fence. All of this was just in the first inning. The rest of the game, PLU slowly ruined all chances of victory for Whitworth. Junior catcher Amy McGlinchy shut the door completely with a grand slam, contributing to the six-run fourth inning. Sophomore



Photo by Heather Bidwell
Freshman pitcher Jewel Koury rounds third after belting a grand slam.

pitcher Jessica Baca picked up the win and is now 5-2 on the season.

Whitworth threatened briefly in game two on Sunday, but the Lutes had no trouble putting the Pirates back in their place. Freshman outfielder Kelsey Palaniuk launched the third grand slam of the day for the Lutes. The homer was her third for the week and fourth overall this season. Koury finished in relief, retiring 10 out of 11 batters.

"[The wins are] pushing us in the direction we want to go," Dotson said about the wins this week.

The road to Northwest Conference victory began April 16 with PLU's sweep of the University of Puget Sound. PLU faced the Loggers twice, winning 8-2 in the first game and 12-2 in the second. Palaniuk found the fence twice during the game, and Dotson picked up the win on the mound. Fritzke was the star of the second game as she had four hits, two of which were

homers, driving in three runs total. Ferries and Korb also launched home runs. Korb picked up yet another save, improving her record to 9-2.

The 3-1 win April 18 was the third in the series for PLU versus the Loggers. Dotson and Shideler crushed back-to-back homers, while Koury doubled and also picked up the pitching win. Korb won the save by striking out five in only 2 1/3 innings.

Dotson's performance throughout the entire week earned her the title of co-hitter of the week in the Northwest Conference. Dotson went 8-for-16 for the week, had three home runs, and acquired nine runs batted in.

■Next up - PLU faced St. Martin's in a doubleheader on the road Thursday but the game began after *The Mast* had gone to press. Tomorrow PLU is at Pacific for a doubleheader beginning at 2 p.m. Sunday the Lutes will play once at noon.



Photo by Heather Bidwell
Freshman outfielder Allison Gaboury slides safely into home.

Baseball ends losing streak

BY JASON ANSPACH
Mast reporter

Pacific Lutheran halted a four-game losing streak Saturday in Walla Walla, Wash., against Whitman College.

"The youthfulness of this team has been cause for inconsistent outcomes, not play," said head coach Larry Marshall.

Freshman Luke Faxon pitched seven innings, allowing three runs off of six hits while striking out four. The 6-3 win was Faxon's second this year.

All six of PLU's runs came at the hands of Whitman starting pitcher Mark Hinshaw, who allowed six runs off of six hits, working four and one-third innings.

Senior designated hitter Jason Both went 2-4 in the game, knocking in one run. Centerfielder Lew England continued his hot streak, with a two-RBI triple. England currently owns the team's second-best batting average, hitting .330. Jason Both leads the team with a .360 average.

Game two saw the Lutes get off to a rocky start. Senior Brian Farman allowed seven runs in the first four innings, but managed to battle through the

game, leaving in the eighth inning with a 10-8 lead.

"Farman couldn't hit his spots consistently," Marshall said. "That was one of the few times [Farman] lost his control and one of the few times the opposing team had the ability to take advantage of those mistakes."

After trailing 5-1 through two innings, PLU thundered back into the game in the third. Sparked by a bases-loaded single from junior left fielder Michael Colón, the Lutes went on to score seven runs. Freshman shortstop Chris Ullom lead off the inning with a groundout to third for the first out, and came to the plate later in the inning and popped up to second base for the third out.

Going into the bottom of the ninth with a three-run lead, things fell apart for PLU. Whitman scored two runs off of freshman relief pitcher Rob Wright, who was then taken out of the game in favor of freshman Dave Janney, who allowed a third run in the inning, and left the game tied at 11 going into the 10th inning.

Janney gave up the game-winning run in the bottom of the 10th with an RBI single by Ryan Nelson. The 12-11 loss

evened the series at one game apiece.

The "rubber" game came Sunday, which means it was the deciding game of who would take the series. The Lutes let out their frustrations on Whitman pitcher Matt Brewer. PLU crushed the baseball for 16 runs on 20 hits. Whitman didn't help its cause by committing six errors in the contest. Junior Jason Andrew picked up the win.

Freshman left fielder Mark Lydell put up stellar numbers in the game, going 4-6 at the plate with four runs batted in and two doubles, a single and a home run. Jason Both was 3-6, and managed to leg out a triple on his surgically repaired knee. No Lute batter with more than one plate appearance went without a hit.

"The guys were more confident," Marshall said. "They were aggressive at the plate and kept themselves out of a hole by not falling behind in the count. That's part of maturing."

■Next up - The Lutes return home tomorrow for an alumni game after a nine-game road trip. Sunday PLU hosts Central Washington at 1 p.m. The Lutes are 1-1 against Central this year.

Men's varsity crew earns silver medal at Cascade

BY LAUREN PAWLAWSKI
Mast intern

With sunny skies and a slight head wind, the PLU men's crew team had a strong showing at Cascade Sprints Saturday. The regatta determines the highly coveted Northwest Conference of Rowing Colleges title, which has been won by the PLU the past three years.

The top finisher for the Lutes was the men's varsity four with a time of 7:32.7, securing second place and silver medals.

The crew consisted of senior Matthew Price, senior Karl Satrum, sophomore Alex Walker and junior Ryan Baker.

The men's team also brought home bronze medals in the novice four and the lightweight four, and fourth place finishes in the varsity

and the junior varsity places.

The Lute men scored 23.5 points at the regatta, earning them a fourth place finish in the running for overall team title. The University of Puget Sound won the conference title with 69 points, followed by Western Washington University with 46 points and Seattle Pacific University's 27.25 points.

A large crowd of PLU crew fans cheered on the Lutes. "It was good to see a lot of PLU parents and students out at the races," junior Bjorn Larsen said. "It was packed, and we appreciated their support."

The regatta was the last home race for the Lutes, who will head to the WIRA Championships in Sacramento, Calif., this weekend. The championships will feature the top small college crew teams on the West Coast.



Photo by Josh Miller
Men's varsity four-boat crew-Nate Price, Karl Satrum, Alex Walker and Ryan Baker.

Men's singles boost PLU, win ninth NWC championship

BY SCOTT MCVICKER
Mast reporter

The Pacific Lutheran University men's tennis team grabbed its ninth Northwest Conference title in 10 years last weekend with a 4-2 victory over Linfield College.

The Lutes cruised to the title match with a 7-0 crushing of George Fox College and a convincing 6-1 victory over the University of Puget Sound. PLU has now won the conference men's tennis title 25 times in the past 32 years.

In the championship finale against Linfield, the Lutes looked for a performance similar to their 4-3 victory over the Linfield Wildcats earlier in the season.

"We were optimistic going into the final. We were the No. 1 seed, and we wanted to do well. It was encouraging to hear support from our teammates throughout the final match," junior Tyler Imig said. "That day, PLU showed up and proved that we just wanted it more."

Things started a bit rough for the Lutes when they dropped the doubles point in the title match.

"It wasn't new for PLU to lose the doubles point, we have lost it a couple of times before,"

Imig said. "All the players knew what it had to take as far as intensity and positive attitudes on the court.

Everyone expected greatness, and we emerged as the victor, so we're happy."

Losing the doubles point meant that singles had to step up big. The Lutes did just

that. Winning their singles matches for PLU were sophomore Reid Wiggins, sophomore Gave Svad, sophomore Justin Ochsner, and freshman Luke Roloff. PLU's junior Peter Lunoe was stopped in his quest for singles victory because the team had already won the necessary points for the title.

"We were happy to play great singles and make up for the doubles result. It was a good win; everyone came together and we had a great weekend," Wiggins said. "We were a bit nervous because we lost the doubles point. But we have a really deep team and are really talented.

For the weekend all 11 guys played and won. That says something about the kind of team we have."

Because the Lutes were seeded No. 1, they were able

to play some younger players in the early match.

Against George Fox, PLU got strong

performances from four athletes who aren't normally among the top six players. Sophomore Scott Nguy, sophomore Alex Macheras, freshman Kurt Swanson and freshman David Edminston all

dominated their opponents in No. 3 through No. 6 singles.

Also noteworthy in PLU's successful weekend of tennis was the selection of a pair of Lutes to the all-conference team. Imig and Wiggins were selected to the team for the first time by the Northwest



The men's and women's tennis teams celebrate their Northwest Conference titles together. Photo courtesy of Heidi Ruud

Conference coaches.

PLU, which entered the event ranked No. 4 in the region, is virtually assured a bid to the West Region tournament with its conference title. "We are looking forward to regionals to hopefully do well. This should give us some momentum," Wiggins said.

The official tournament selection will be made May 7, with the regional tournament scheduled for May 12-13.

"There are four of us who were involved in regionals last year who can take that experience with us to build off of. With that experience, we can try to help the rest of the team. Everyone is pretty excited," Imig said.

Women's tennis clinches NWC title

BY SCOTT MCVICKER
Mast reporter

The Pacific Lutheran University women's tennis team made a three-peat of winning the Northwest Conference title with a tight 5-4 victory over Linfield College.

For the third straight year, the Lutes took the title from the Linfield Wildcats in the championship match.

PLU made it to the championship match with a 6-3 victory in the semifinals against Whitman College and a closer-than-anticipated

6-3 victory against Willamette University in the first round.

"We were really nervous playing Friday, so we dropped a couple of matches against Willamette. But we pulled it together for Whitman Saturday morning," senior Sofie Tibbling said. "We just got over our nerves and figured the championship was ours to win."

PLU excelled in doubles play the entire weekend. Taking the doubles is important because by winning all three, a team only needs to take two of the singles matches to win. "Our doubles was totally key all weekend long. We were able to take all three doubles against both Linfield and Whitman," junior Heidi Ruud said. "We had some doubles

teams that were a bit mixed up, but in the end it worked out great."

The doubles teams that propelled the Lutes to the title were Tibbling and senior Kalei Kowalski, Ruud and senior Whitney Freed, and the No. 3 doubles tandem of senior Kirstin Rorvik and sophomore Lisa Truebenbach.

Kowalski rebounded the week before the tournament from an ankle injury that was supposed to end her senior year play mid-stride. She, along with her senior teammates, finished on top of the conference. Kowalski was honored, along with teammate Whitney Freed, with selections to the All-Northwest Team.

In the loss earlier in the year to Linfield, PLU was able to take all three doubles but lost five of the six singles to give the Wildcats the match. With strong senior performances and great matches from the supporting cast, the Lutes made sure that this time they did not let the strong start slip away.

"We took all three doubles like last time. We were really excited after that, we just needed two more wins in singles for the title," Tibbling said.

The Lutes got those two wins with two-set victories from both Freed and Ruud. "It is great to win the Northwest Conference title our senior year; it feels good to go out on top," Tibbling said.

Also honored as Northwest Conference Women's Tennis Coach of the Year was PLU head coach Staci Marshall. "Our coach was really excited. A lot of people thought we weren't going to pull it off, but we did and it was great," Ruud said. Marshall returned this year as PLU coach after serving as the Lutes' head coach in 1985 and 1986.

■Next up - "We're just waiting for the ranking results to see if we can go to regionals," Tibbling said.

ANSPACH

continued from page 11

I had a chance to speak with senior Abe Porter, who found himself just a few votes shy of heading to the NCAA nationals during this, his final year of wrestling.

"It's still hitting me," Porter said of his absence from collegiate wrestling. "It'll really hit me next year. Right now, it's kind of good to get a break."

What a break it is. After four years of incredibly strenuous practices, Porter finds himself at home with the knowledge that the road trips, single elimination tournaments, and the feeling of camaraderie he shared with his teammates will be no more.

"I'd love to keep in touch with [my teammates]," Porter said. "I miss those kind of guys. I made some friendships that will definitely last."

While the schedule of the wrestler may have left Porter, the competitiveness hasn't.

"I've noticed (my competitiveness) popping up in my school work," Porter laughs. "I have mixed emotions. It helps my work, but I miss wrestling."

And what of all the extra time an athlete has upon return-

ing to school, free of travel and practice?

"I've had more time for personal things, and I'm trying to concentrate on school," Porter said. "You think that once you get out, you'll have so much more time. I end up squandering that though, and now I have even less time than I did with my wrestling schedule."

While academics have become Porter's prime concern, he admits that wrestling will never leave his life.

"Once you wrestle, you're always a wrestler," Porter admitted. "I learned more on the mat here than I did in school. I learned a lot about myself. Eventually, I'd love to be a coach."

As the year winds to a close, Porter, a business major, finds himself in the shoes of many of his academic counterparts. Just a few months prior, Porter began dealing with life without competitive wrestling. As he graduates this spring, he will face life without school. Graduation is the final frontier for any college student, athlete or not.

Women's crew finishes second

BY NATHAN SCHOENING
Mast intern

The women's crew eight-boat took second at the Cascade Sprints at American Lake Saturday. The regatta is the championship for the Northwest Intercollegiate Rowing Conference, which includes schools in Washington, Oregon and California. The Lutes made it a successful day, competing well against some of their biggest opponents.

The women's varsity eight came in second after Western Washington University.

"The last 1,000 meters is where we kick it in," Sara Saverud said, about the 2,000-meter race.

The women beat Humboldt by only 1 second. "It was an exciting race," Amanda Weiss said. "We were in fourth place until the last 500 meters," she added.

The varsity eight women finished 11 seconds behind Western, which was an improvement. Western beat

them by nearly 15 seconds at a scrimmage early in the season.

"We knew that Western was going to be tough," Saverud said. "We definitely wanted to improve against them and we did."

"As a boat we've pulled together and worked well together," Weiss said.

The women's junior varsity four finished third behind Seattle Pacific University and Humboldt State.

The women's varsity four did well, too. That boat clashed oars with Willamette in the first 500 meters, but managed to pass them. They finished third even though they hadn't practiced much together in the four. They also raced without a cox box, the device that carries the coxswain's voice to speakers mounted in the bottom of the boat. To communicate, the rowers relayed commands by yelling.

"I honestly think our yelling messed up the other crews," Saverud said.

In the women's novice four

race, PLU finished second behind Seattle Pacific University. In the women's second novice four race, PLU finished third in the conference behind Seattle Pacific and Seattle University. The women's novice eight finished fourth in the conference behind Western, Lewis & Clark College and Willamette.

"I thought we did rather well," said novice rower Kristin McCarrey. "It felt like we pulled hard."

This Saturday, the crew team will race in Sacramento, Calif., at the Western Intercollegiate Rowing Association championships.

"I think the team will do well," McCarrey said. "They have high hopes and spirits."

"I'm excited to see how we do this weekend," Saverud said. She added that Western and the University of California at Davis will be the toughest to beat, but she still expects to do well. "I think we have a pretty good shot," Saverud said.

www.plu.edu/~crew

Flying feet break personal records at PLU Open

BY KRISTINA COURTNAGE
Assistant sports editor

The PLU results were as sunny as the weather on the track Saturday, during the PLU Open. Forty-two Lutes earned season or lifetime bests and a national qualifying time.

Freshman Carrie Larsen automatically qualified for nationals with a time of 1 minute, 2.48 seconds in the 400 meter hurdles. Larsen also

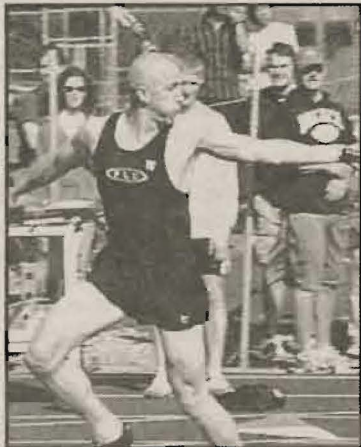


Photo by Leah Sprain
Junior Mike Houston receives a handoff in the 4x400-meter relay.

received an honorable mention in the Northwest Conference's athlete of the week award.

Sophomore Kelly Wright broke the school record that she co-held herself with freshman Jamie Smith by pole vaulting 9 feet, 1 1/2 inches.

Senior Alan Davies, who placed first in the 5,000 meter run with a time of 15 minutes, 33.12 seconds, was pleased with the improvements of the team. "I think it just shows how effective our program is at getting athletes to improve," said Davies. "It's less about qualifying and winning than it is about personal challenge and growth."

Junior Kevin Giboney got a team best for the season in the 200-meter dash with a time of 22.52 seconds. He was followed closely by teammates sophomore LeRoy Horton with a time of 22.59 seconds and freshman Aaron Binger with a time of 22.62 seconds.

Junior Ryan Reed finished first in the 3,000-meter Steeplechase in a NWC-best time of 9 minutes, 18.55 sec-

onds.

Sophomore Laura Cobb also got a team best in the steeplechase with a time of 13 minutes, 6.94 seconds.

Freshman Becky Franza nearly tied the team best she set last week by winning the 800 meter run in a time of 2 minutes, 21.07 seconds. "I think a lot of people were really excited about how they did today," she said. "I felt good. I've been working on specific areas like maintaining the second lap."

Franza was optimistic about Conference Championships coming up next weekend at Willamette University. "We've been tapering down and people have been getting more rest," she said. "Now it's a matter of going out there and giving it everything we got."

Next up - The Lutes are in three different locations this weekend: the Northwest Twilight Meet in Bellingham, the Oregon Invitational and the Western Oregon Open.

For complete results go to www.plu.edu/~phed/track/plu-open.html

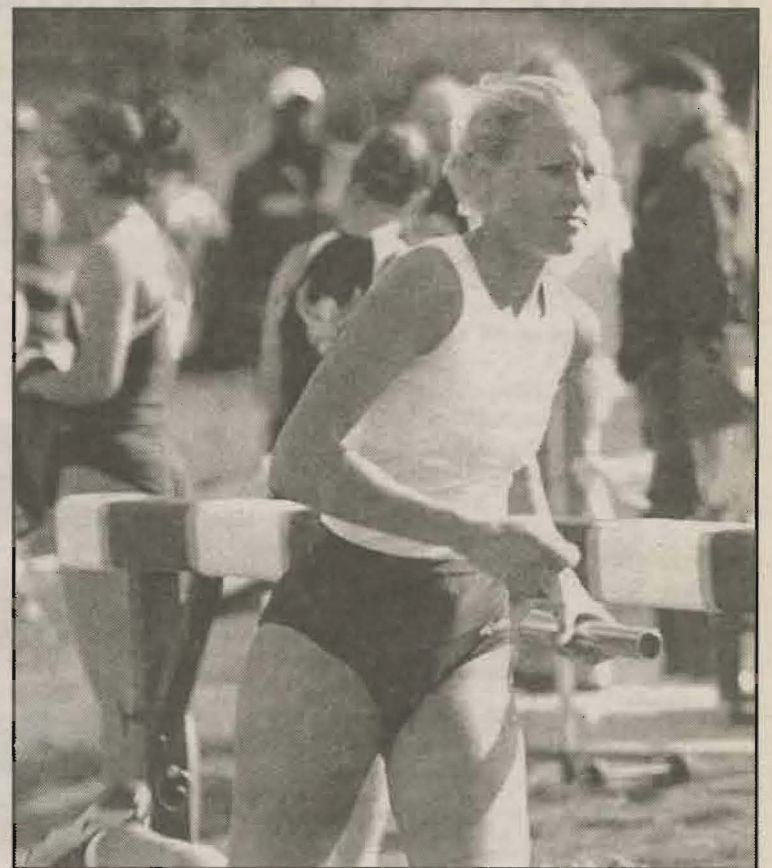


Photo by Leah Sprain
Junior Jill Wilmovsky runs in the 4x400-meter relay at the PLU Open.

Women's golf takes 3rd at Conference Tourney

BY HAZEN HYLAND
Most reporter

Traveling to Aspen Lakes Golf Club in Sisters, Ore., the women's golf team had a strong showing at the conference tournament last weekend.

Sophomore Nicole Seeley finished in third place, while Emma Sellen took fifth and Dawn Dixon finished seventh.

Seeley shot 91 and 85, a personal improvement of 22 shots from the previ-

ous tournament.

The Lutes shot 385 the first day at conference. Rain soaked the grass in the first day, but when the clouds cleared for the second day, the Lutes improved their scoring by eight strokes.

Tana Grange shot 107 and 109, respectively and was the fourth-place finisher on the Lute team.

Linfield, after a weak start on the first day, took first at the conference tournament, dominating the second day of

competition. Willamette, who had the lead by four shots after day one, finished in second place. One Linfield player shot 109 on the first day and then followed it up with a 78 on the second day.

"This was probably the strongest we played as a team all year," Dixon said. Grange and Dixon will be the only two seniors on next year's team, and it could be the strongest team for the Lutes in their short history.

In addition to this year's players,

some freshmen girls are expected to contribute next year. "Our swings are better this year," Seeley said. "Hopefully next season, with two seniors, we can improve even more."

Enima Sellen, a sophomore from Goteburg, Sweden, is planning to return to Sweden next year. "They are really a good bunch of girls, and a good coach," Sellen said. "We were pretty close after the first day. Just a few holes were very unfortunate for us."

Sports on Tap



Week of April 27 - May 3

Men's Tennis

Today and Saturday - Ojai Invitational - All Day

Track & Field

Friday - WWU Twilight Meet

Saturday - Oregon Invitational - 6 p.m.

Fastpitch

Saturday - *Pacific (DH) - 2 p.m.

Sunday - *Pacific - Noon

Baseball

Saturday - Alumni - 1 p.m.

Sunday - Central Washington - 1 p.m.

Crew

Saturday - WIRA Championships - Lake Natoma, Calif.

Lacrosse

Saturday - Simon Fraser University - 11 a.m.

Home games in Bold DH - Double Header
*Northwest Conference Games



you know that little voice
inside that says "I can't"?
this summer,

[crush it].

Bring your "can-do" attitude to Camp Challenge. Where you'll get paid to learn how to become a leader and acquire skills that'll help you meet the challenges you'll face in your career. Apply today at the Army ROTC department, with no obligation. Before that voice tells you to take a vacation.



ARMY ROTC Unlike any other college course you can take,

2 Year Scholarships Available!
Call 535-8740 for information.

EARTH WEEK 2001

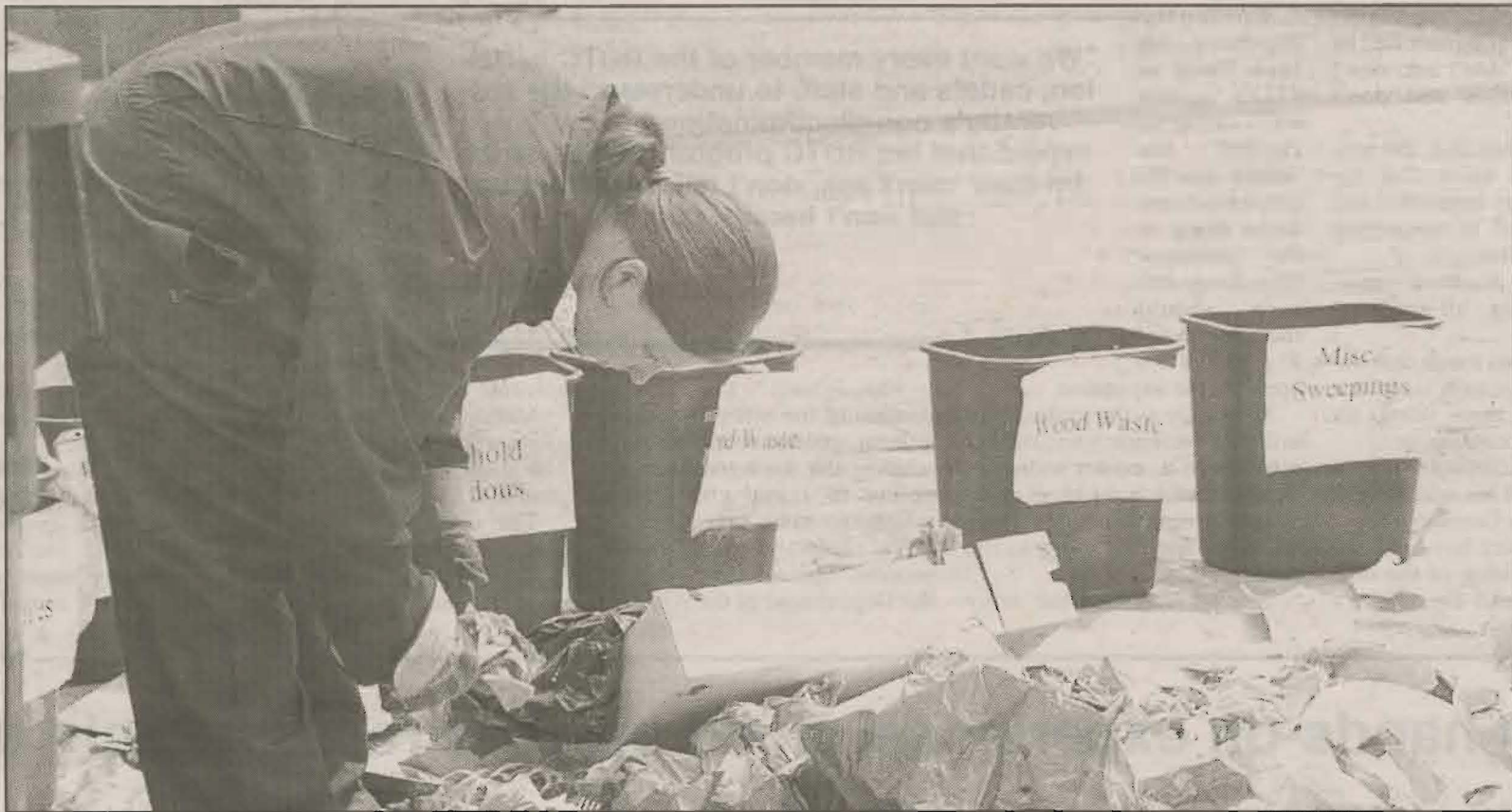


Photo by Leah Sprain

Nora Flagg helps sort trash from Stuen Hall into at the Trash Bash in Red Square Tuesday. Trash Bash illustrates that the majority of trash can be recycled.

BY KATIE GILLIAM
Mast reporter

In the midst of high gas prices and with the prospect of a serious energy crisis looming ahead, Earth Week offered some solutions along with a chance to reconnect with the earth and find out about ways to help preserve it.

Earth Week, sponsored by the Residence Hall Association and Getting Ready for Environmental Action Now, gave students a chance to learn to be earth-friendly at PLU by recycling and conserving. But it also focused on larger environmental issues like the economics and politics of conservation, said Kyle Mach, RHA environmental activities director.

Mach said that environmental groups on campus are trying to educate students about international issues. "There is a struggle on campus with over-emphasizing recycling and conservation at the expense of bigger

issues." He wanted students to learn how to make changes in their society.

Wednesday, students from on and off campus gathered outside Harstad for an evening picnic. The meal consisted of natural, organically grown food with no animal products.

One woman even brought her own bowl to help save resources. As the students sat on blankets and enjoyed salad and a rice dish in the fading sun, Cheyenne Zhart, director of the volunteer center, spoke to the crowd about the importance of living simply.

Many of the students enjoyed the meal and planned to go to the event on Thursday celebrating the progress already made in conserving the environment. Annie Rolph attended the picnic because she wanted to "eat organic food and support earth week." She also wanted to learn more about natural and organic food.

Manya Twite said she came to the picnic because "vegans are cool!" But

she said that she learned important information about American consumption of resources. "I learned that 25 percent of the population use 80 percent of its resources." Twite said she wants to start cutting back on the amount of resources she uses by trying to buy only what she needs.

Zhart stressed the importance of living a life of "voluntary simplicity." Her message echoed a theme for the week—the importance of using fewer resources by "separating what people want from what they need."

Mach hoped that after Earth Week ends, "students will see their day-to-day activities as important to protecting the environment." He wanted students to understand that they have a bigger role in changing the environment than they may think.

The attendance at the daily events was good and gave many students exposure to important issues, said Mach.



Photo by Brie Bales

Audience members at the lecture and reading by author William Kittredge on Monday.

Welcoming Summer Days



Photo by Heather Bidwell

Lesley Wilcox and Jill Erickson enjoy the sun outside South Hall.

"I can focus on my job, and still pursue my dream."

The dream of being a professional counselor. It starts with a desire to help people feel better about themselves. And it's within your reach at WSPP. Our evening and weekend schedules and online courses offer the flexibility you're looking for. And our professors are some of the area's top doctoral level counselors and psychologists. So you'll learn from the best, and be even better prepared for your career.

GRADUATE PROGRAMS OFFERED

- Mental Health Counseling (M.A.)
- Doctorate in Clinical Psychology (Psy. D.)
- Clinical Psychology (M.A.)

WSPP is accredited by the North Central Association of Colleges and Schools (NCA, 30 N. LaSalle, Suite 2400, Chicago, IL 60602-2504, 800-621-7140). American Psychological Association, 750 First St. N.E., Washington, DC 20002-4242 (202) 336-5979

Washington School of Professional Psychology

CHANGING THE FACE OF PSYCHOLOGY.

Seattle Campus
1019 8th Ave. North
Seattle, WA 98109

AMERICAN SCHOOLS OF PROFESSIONAL PSYCHOLOGY
Visit us at www.aspp.edu or see our online courses at <http://argosy.aspp.edu>

1-888-488-7537

© Argosy Education Group, Inc. 2001

ROTC

Continued from page 1

tion of the policy.

"We want every member of the ROTC battalion, cadets and staff, to understand the university's non-discrimination policy," Menzel said. "We expect that the ROTC program will be strict on their 'don't ask, don't tell, don't pursue and don't harass' policy."

Menzel added that the university would insist that the program be very respectful and non-judgmental in respecting the Army's policy.

"We would manifest exemplary form by all cadets," Menzel said.

The Army has a rule that the officer-in-charge only stays at a university for three years, six on very rare occasions.

Major Brouillette's term is up May 27, and his next assignment will be in Germany.

The university has full control over the hiring of the officer-in-charge and Brouillette's

replacement, Lt. Col. Mark Brown, has already been hired.

Brown is currently assigned at the University of California Berkeley.

Currently, Brown has been hired as PLU's new officer-in-charge, but Brown has the qualifications to be hired as the professor of military science should the Board of Regents approve the expansion.

To qualify as the professor of military science, an officer must have a master's degree, already been a head of four other programs and have served at least 16 years in the Army.

Menzel said that the army

suggested Brown to PLU, knowing that he has the requirements to be hired as the officer-in-charge or professor of military science.

the characteristics and responsibilities of the professor of military science.

They include: a strong commitment to teaching excellence, commitment to nurture the campus community by participating and collaborating in cross-disciplinary, university and co-curricular activities, an active understanding of the wider human condition, and a critical awareness of spiritual and human values.

Paul Menzel
Provost

"We want every member of the ROTC battalion, cadets and staff, to understand the university's non-discrimination policy. We expect that the ROTC program will be strict on their 'don't ask, don't tell, don't pursue and don't harass' policy."

Throughout the hiring process of the officer-in-charge and/or professor of military science, the university has the power to reject a candidate whom the Army suggests.

To help in the search process, Menzel sent a list to the Department of the Army of

Menzel said that the program would grow to a limit of 140 students if the proposal passes.

The current program has outgrown McNabb and Lee Houses, where the ROTC is currently leasing office space.

"The program would be capped at 140 cadets," Menzel said. "This year, we have 104 cadets in the program."

Menzel went on to say that PLU does not have the facilities to allow the program to grow larger than 140 cadets, nor would the university want a program larger than 140 cadets.

"We want a high-quality program, higher quality than it currently is," said Menzel. "We are looking for quality, not quantity."

When the ROTC program first came to PLU 16 years ago, Menzel was opposed to having the program.

"Back then we [PLU] did not have much control over the appointment of the [officer-in-charge]," said Menzel.

"The university also did not have much control over any additional requirements the university might want to add to an ROTC major."

Get hands-on experience! Build up your resume! Join us!

The Mast is now hiring editors and staff for the 2001-02 academic year.

Open positions include:

- News editor
- Assistant news editor
- Page 2 editor
- Columnists (6)
- A & E editor
- Sports editor
- Assistant sports editor
- Copy editors (2)
- Photo editor
- Assistant photo editor
- Advertising manager
- Business manager
- Webmaster

Work for The Mast

Work for The Mast

To apply, please submit a cover letter, resume, and three work samples to The Mast by Monday, May 7. For more information, call 535-7493, e-mail mast@plu.edu or drop by The Mast office upstairs in the UC.

CLASSIFIED ADS

Social Services: Ruth Dykeman Children's Center has immediate openings for Residential Counselors (F/T, P/T & Overnight) - requires B.A. or H.S. Diploma w/ exp, \$9.50/hr. RDCC offers competitive benefits, incentives and more. EOE. Please send resume and cover letter to: RDCC, Attn: HR, PO Box 66010, Seattle, WA 98166. Job-line: 206-242-1698 x143. www.rdcc.org

Teach a 5th grader better reading skills! Looking for an education major to teach my 5th grader better reading and critical thinking skills. \$20. Hr. Mon. thru Thurs. 4-5:30. My house in Spanaway, 5 min from PLU. 531-6794.

Fraternities • Sororities Clubs • Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Cannon Beach Christian Conference Center is hiring youth counselors, waitstaff, housekeepers, and more! All positions are paid and include room/board. To apply, call (503) 436-1501 or e-mail: cbcc@seasurf.com Visit us on the web: www.cbcc.net

BREAKING THROUGH THE SILENCE: THE REALITIES OF SEXUAL ASSAULT ON COLLEGE CAMPUSES

Broadcast world premiere

Tuesday, May 1
6 p.m.
Ingram 100

Come see the television version of this week's Mast Special Section.

Discussion of sexual assault and community journalism will follow the premiere.

Presented by the In-depth/Investigative Reporting Class

BREAKING THROUGH THE SILENCE:

In September, Meredith* was looking forward to the college experience. By October, she had learned that not every aspect of the college experience is worth looking forward to. She would become part of the 25 percent of women who are victims of sexual assault before completing college. The perpetrator was a man she knew and had gone on a few dates with – a man Meredith said she felt was "harmless."

Meredith said Tom* started acting strangely as soon as they started going out. She said he was constantly pushing her limits, begging her to start a relationship and to have sex, despite her refusal.

She told Tom that she did not want to have sex with someone she was not in a relationship with. That did not stop him. After they had been dating a short while, Tom raped Meredith.

Meredith was in his room when it started. She said he was making her uncomfortable. When she tried to leave, he blocked the door. Then he grabbed her wrist, pulled her towards him and pinned her down.

"I would say 'no' any way I could imagine. I said, 'no.' I said, 'I don't want you to do this,' 'I'm not ready for this,' 'We don't know each other.'" None of that seemed to matter to Tom. Every time she would try to leave the room, he pushed her down again. Meredith said she told him no 50 different times the day Tom raped her. "There's no way he couldn't have heard it," she said.

He began to make threats. If she did not have sex, he was going to hurt himself, he said.

When Tom asked her if he should hurt himself she said no. He turned her answer around. He said, "So you want it." Meredith said no again.

Finally, the situation escalated beyond words. "I was afraid for my life. To make it as easy as possible for me, I tried to resist as little as possible. I saw it as my only way of getting out of that room," she said.

The hours after the rape were confusing. She was not sure what happened to her. It was six days before she would tell her roommate and a friend.

The roommate encouraged Meredith to contact the campus security office. That, Meredith said, was "the best thing she could have ever done." Meredith's roommate also pushed her to seek a doctor's help and go to the police.

Despite these contacts, Meredith was not doing well. She could not study, sleep came in short spurts, and her eating was erratic. One day, she might eat a few hundred calories, then 3,000 the next.

A little over a month after the rape, Meredith scheduled an appointment with the Sexual Assault Center of Pierce County. She started counseling immediately and has been there ever since. She said that the Sexual Assault Center did everything in their power to bring her emotions under control.

"If I hadn't gone there, I probably wouldn't be here today."

*Name changed for confidentiality

See **SEXUAL ASSAULT**, page B2

**the realities of sexual assaults
on college campuses**

"Breaking Through the Silence: The Realities of Sexual Assault on College Campuses" is a product of the class project in In-depth/ Investigative Reporting. As a class, we chose this topic through a process of voting on various proposals. The project was designed to develop skills in writing, interviewing, design, and print and broadcast production, which are all required for a professional journalist.

The goal of this project is not only to teach communication students hands-on journalism skills, but also to shed

light on a topic of great importance to college students. It is, however, a delicate topic and the class has faced many difficult decisions in the process of completing this project.

We sought personal stories with the understanding that this is a difficult subject for people to talk about. When interviewing sexual assault victims, reporters made every effort to let the victim be in complete control of the interview and its dissemination to the public. We have changed the names in every story and removed identifying informa-

tion to protect the confidentiality of the parties involved.

FBI statistics indicate that less than 4 percent of people who report sexual assault are found to be lying. Our goal in presenting this topic is not to accuse any specific individuals, but to educate the campus about sexual assault and to empower victims to report crimes and take control of their lives. For this reason, each story is told from the victim's perspective.

This project is a community journalism effort, and therefore, we welcome all of your

opinions in order to discuss this topic. We hope that this section is of help in educating people, as well as supporting victims.

In addition to this special section, the class will also present a broadcast production, May 1 at 6 p.m. in Ingram 100 with discussion following.

In-depth Reporting Team

Linda Bergstrom
Dale Comer
Jenni Dillon
Andrew Forschmiedt
David Hegge
Cale Holmes

Cheri Honda
Natalie Hunt
Aaron Jackson
Anne Kalunian
Beverly Matias
Alexander Nilsson
Michelle Pleny
Erin Safford
Kristen Sluiter
Cyndy Willis
Regan Zeebuyth

Instructors
Kirk Isakson
Joanne Lisosky

Art
Magnus Olofsson

Clery Act makes schools responsible to students

BY KRISTEN SLUITER & AARON JACKSON
In-depth Reporting

When parents send their children to college, they rarely think about the worst that might happen. What parents would ever want to think their child could be raped, assaulted or even killed?

This, however, was the reality Connie and Howard Clery faced the morning of April 5, 1986. That was the morning their daughter, Jeanne (real name), was brutally raped and killed in her Lehigh University dormitory. The killer and rapist was a fellow student from off campus who gained access to the dorm through a locked door left propped open by residents.

The Clerys had originally planned to send their daughter to Tulane University, the school from which both their sons graduated. Ironically, when they learned a female student had been murdered near the Tulane campus, they changed their minds and settled on Lehigh University in Bethlehem, Pa. According to www.campusafety.org, a Web site sponsored by the Clerys, "they assumed that Lehigh was as safe as it looked."

After Jeanne's death, the Clerys found that unreported crimes had been occurring at Lehigh for years. In a three-year period, the campus had 38 violent offenses, including rapes and assaults. Had the Clerys known this, it is possible they never would have sent their daughter to the school.

The lack of information, as well as dangerous security lapses at Lehigh, convinced the Clerys to file a \$25 million civil suit against the university. The case was settled out of court and the agreement forbids the Clerys from revealing the exact amount of the settlement. However, the Clerys used the money they received to fund Security on Campus Inc.

The new organization became a lobbying force and in May 1988, just two years after Jeanne's death, the governor of Pennsylvania passed a law requiring state colleges and universities to publish crime statistics. President George H.W. Bush followed in 1990 by signing a federal bill called the Student Right-to-Know and Campus Security Act (20 USC 1092) which was added to the Higher Education Act of 1965.

The Campus Security Act has been through several versions since its inception. The law mandated that crime statistics be disseminated to staff, students and prospective students. These statistics covered six categories of crimes: murder, robbery, aggravated assault, burglary, motor vehicle theft and rape.

In 1992 the Campus Sexual Assault Victims' Bill of Rights was added to the act. This amendment assured basic rights to sexual assault victims at all schools receiving federal funds. These basic rights included notification of counseling services and options regarding the changing of living and academic situations. It also made schools liable to a \$25,000 fine for not informing victims of their option to notify proper law enforcement officials of the sexual assault. The Department of Education regulates enforcement of fines, and publishes school statistics.

In 1998, President Clinton signed an amendment that formally changed the name of the Campus Security Act to the Jeanne Clery Disclosure of Campus Statistics Act, in memory of the slain student. The amendment also outlines specific provisions that colleges must include in their annual reports. The report has to be published each year by October 1, and include three years' worth of campus crime statistics as well as security policies regarding sexual assault.

The Clery Act also requires that schools report crimes to their student bodies in a timely manner and that schools with a police or security department keep an easily understandable logbook of crimes.

Under the amended Clery Act, campus crime statistics are now reported in seven major categories (up from the previous six). These statistics are broken down into on-campus, non-campus buildings, on-campus residential facilities and public property such as streets and sidewalks adjacent to campus. The 1998 amendment also helped close loopholes allowing schools to doctor or omit crime statistics, and misinterpret the definition of a "timely" report. Entries now must be made in the log and open to the public within two days of any initial report.

In the state of Washington, the federal law has been adapted so that annual crime report statistics are available upon request to prospective students, current students and employees. The Washington state law, RCW 28B.10.569, states that institutions with commissioned police forces have to submit monthly crime statistics to the Washington association of sheriffs and police chiefs. If there are no commissioned police, campuses report to local law enforcement agencies.

The Clery Act does not just affect public colleges, but now it hits closer to home. Even Pacific Lutheran University, for example, is subject to the \$25,000 fine that the Department of Education has the power to enforce. However, until recent reports by *The Mast*, few students knew about this law.

Nathan Schlicher, a PLU graduate and law student at the University of Washington, questions how effective the law can be at PLU. One problem, Schlicher said, is whether PLU truly has a commissioned police force. He said it is hard to compare PLU's Campus Safety Office to a police force like that of the University of Washington, "where they are armed with guns and have arresting powers." According to Schlicher, part of the law prevents private action against schools not adhering to the Clery Act. He added, "So strict enforcement and monitoring of accurate record keeping is not necessarily strictly enforced."

SEXUAL ASSAULT: When what

Continued from page B1

The story of Meredith's rape is one that probably would not have been told 15 years ago. Though myths surrounding sexual assault are still prevalent in American culture, not long ago, the topic was nearly untouchable.

College campuses were even worse. Institutions of higher learning not only labeled sexual assault as taboo, it was something believed to never happen on campuses. When it did happen, it was rarely disclosed.

Things have changed. Because of one family's loss, the silence that blanketed sexual assaults on campus is being lifted. The myths may still exist, but now the knowledge students need to empower themselves is available.

On the morning of April 5, 1986, Jeanne Clery (real name), a student at Lehigh University in Pennsylvania, was raped and murdered in her dorm room. Her parents, Connie and Howard Clery, were shocked to find out later that in a three-year period leading up to Jeanne's death, there were 38 violent offenses on campus.

The Clerys began a crusade to put information on school crimes into the hands of prospective students.

The Jeanne Clery Disclosure of Campus Statistics Act now requires all colleges and universities to disseminate the information on crime statistics to the public.

Unfortunately, the law can only dictate dissemination of crimes that are reported. With the myths about sexual assault lingering, many victims are afraid to step forward. Some are afraid of the questions that will come, others of the disbelief often showed towards their claims.

The fear for victims comes from questions like, "What did you do to provoke the attack?" or "What should you have done to prevent the assault?" These accusations unfairly add to the maelstrom within the victim.

Victims ask themselves what they did wrong or whether there was something different they should have done. All of this doubt leads to a sobering statistic collected by the Department of Justice. Only 5 percent of rapes and attempted rapes are ever reported.

The statistics at PLU are just as sobering. In 1998, the Sexual Assault Center of Pierce County conducted a survey of PLU students.

The study's findings showed that 10 out of 188 women and one out of 63 men reported being a victim of rape. None of these rapes was reported to the police.

Meredith was an exception to the problems facing victims of sexual assault on college campuses. She is also a sign of what is to come.

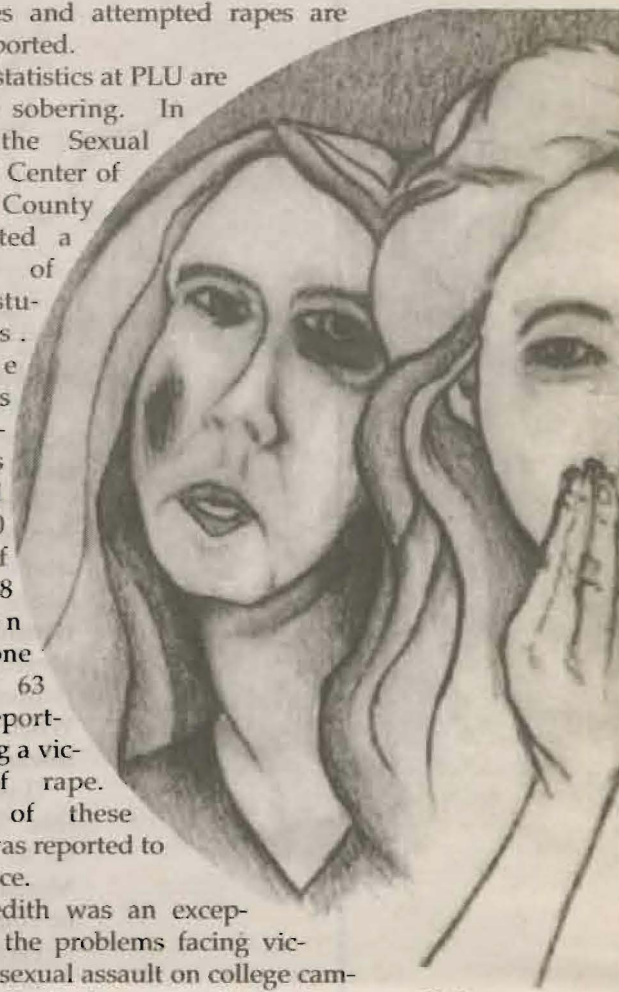
She reported the rape to both her school's campus security office and to the police. Meredith still ran into problems, though.

She learned that the way some schools handles sexual assault can be difficult. As she struggled to cope, her rape claim slowly wined its way through the school's conduct system.

"I felt like it was a very drawn out process, where I didn't get the support I needed," she said.

Meredith also said Tom lied during

the conduct hearing Meredith had never ended, the conduct ruling that Meredith was inconclusive.



Colleges and universities nationwide are facing the real assault, and trying to figure out how to deal with it. In Washington, a school sometimes as many as 13 cases reported only 13 cases during the year to 1999. For this school PLU reported six, many.

The University of Washington with approximately 100 cases claimed two assault

"I lived with a lot of shame - I still feel some shame"

Lisa,* a PLU staff member, tries not to think about what happened her senior year of high school. It was 33 years ago, and she said she has pushed aside the assault in her mind. Nonetheless, she came forward to tell her story, hoping that it would help other women find the courage to seek help if they, too, are sexually assaulted.

Lisa grew up in the San Francisco Bay area, in an upper-middle class white neighborhood. Throughout high school, she sang in a small ensemble choir. It was through this choir that she met her attacker.

Though they didn't know each other well, he called her one evening between 9 p.m. and 10 p.m., saying that he was in her neighborhood running an errand. He asked her to ride along in the car.

Lisa remembers clearly what she was wearing that night - shorts, a man's shirt and no bra. "I thought that was pretty provocative when I was blaming myself later," she said.

When the young man arrived at her home, Lisa climbed in the car and immediately knew he had been drinking, but she rode along.

As they completed his errand, she found that they had wandered out of her neighborhood into a low-income, crime-ridden part of town.

The young man parked on a dead-end street. "I

don't remember if there was much talking, but it was clear he wanted sex," Lisa recalled. "I resisted. I actually jumped out of the car into a muddy field."

"And then I remember thinking, 'What hope do I have of getting home from here safely?'"

So Lisa climbed back in the car, afraid of the situation and the neighborhood, and said, "If sex is what you want, just do it."

After the rape, the young man drove Lisa home. "I felt it was clear that it was my fault," Lisa said. "I went out with a boy I didn't really know, late at night, wearing no bra."

Over time, she let the event fade to the back of her mind. To this day, she cannot remember her attacker's name. It wasn't until she turned 40 that she began to think again on what had happened and sought counseling.

"I lived with a lot of shame from 18 to 40," Lisa recalls. "And apparently I still feel some shame."

Lisa now works with victims of sexual assault, and tries to help them realize that they are not to blame. "Society still says it's the victim's fault," Lisa said. "I don't know if it's any easier now to feel that you didn't provoke it - it's easier, but it's still not easy."

* Name changed for confidentiality

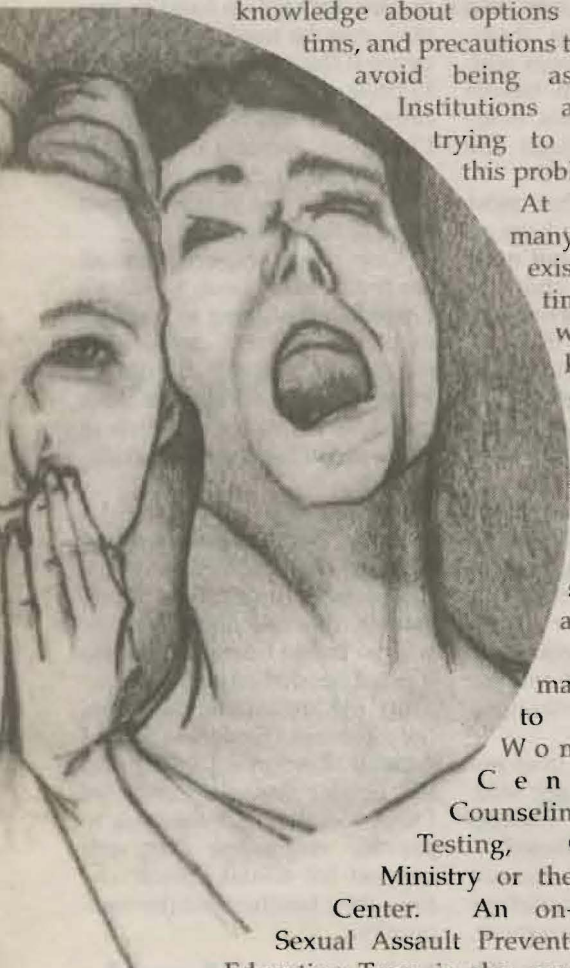
Story by Jenni Dillon

"I felt it was clear that it was my fault."

- PLU staff member

you don't know can hurt you

g. He claimed said "no." In the process ended up with his claim was



and 1999. None was reported in 1999. It is not likely these schools are hiding statistics. Instead, it comes back to the misconceptions and fear surrounding sexual assault on college campuses. It also stems from lack of knowledge about options for victims, and precautions to take to avoid being assaulted.

Institutions are also trying to remedy this problem.

At PLU, many options exist for victims as well as knowledge for those seeking protection from sexual assault.

Victims may turn to the Women's Center, Counseling and Testing, Campus Ministry or the Health Center. An on-campus Sexual Assault Prevention and Education Team is also available to point students in the correct direction. Offering seminars in residence halls and classrooms, this group goal is to teach everyone at PLU about sexual assault and shatter the myths surrounding it.

Patricia* is one of the people helping SAPET in its mission. She is also a victim. Like most victims of sexual assault, including Meredith, the "stranger in the bushes" did not attack Patricia. Instead, her boyfriend assaulted her.

They had been friends for a year and dating five or six months before

he assaulted her. Talking about the assault, she said, "We originally met at church camp; how ironic is that?"

It took a long time for Patricia to believe what had happened to her and to be able to channel her emotions into helping others.

"Helping to educate people about sexual assault has helped a great deal," Patricia said. "I think that by educating people, perhaps I can change a situation/relationship for someone else."

Outside of the PLU campus are even more resources. One of the best in the area is the Sexual Assault Center of Pierce County, the place that Meredith says helped save her life and got her through the tough times.

The specially trained advocates at the Sexual Assault Center will do anything a victim needs to feel supported. They will accompany victims to the hospital or help them speak with the police.

The advocates often work closely with Tacoma General Hospital's Sexual Assault Response Center, a resource that in this state is unique to Tacoma General. There, specialized nurses help sexual assault victims and prepare the rape kits that are needed for prosecution.

Aiming to shatter myths surrounding sexual assault, they schedule counseling for not only victims, but family members as well. Nearly all expenses are taken care of for the victims.

The Clery Act has served as the catalyst for education and open discussion about sexual assault on college campuses. Unfortunately, this law alone cannot dispel all of the lingering myths shrouding sexual assault. Education is the key to challenging the myths and fighting sexual assault.

Sexual assault will always exist on college campuses, but the climate is now ready to make sure everyone has all the tools they need to face it.

Story by Aaron Jackson

"For all I know, he could be doing this to someone else"

"I never would have thought he would have ... You know, he was my boyfriend." Like most victims of date rape, Kayla* never expected that someone she trusted would assault her.

At 16, Kayla had only kissed two boys and she planned to save sex for her wedding night. Mark*, her boyfriend of two months, had different plans.

Kayla recalls that they were in the backseat of his car kissing when he began to get aggressive. "He was trying to take off my shorts," Kayla recalled. "I said no, because I'd never had sex before."

Mark did not stop, though. He proceeded to remove her shorts and rape her. "I didn't scream or anything," Kayla said. "I fought it, but then I got really quiet."

"What sticks out in my mind is that at the end, he said 'Thank you for letting me christen my car.' He had this 1969 Mustang that he had restored. He loved this car. I guess it was pretty important to him."

After the rape, Mark drove her home, and dropped her off with a kiss on the cheek. "I don't know if he thinks he did anything wrong," Kayla said. "He thought that I was his girlfriend, so it was OK."

Mark wasn't the only one to assume that it was all right. Kayla told several friends what had happened, and the event ended up splitting up the

group she spent time with. "Half believed me, half didn't. One person just said, 'Well, he's your boyfriend.'"

Kayla, on the other hand, knew instantly that something was wrong. Still, she chose not to go to the police. Looking back, she said if the same thing happened today, she would report it immediately. Not only does she wish Mark was held responsible for his actions, but she also wonders if he's hurting other women.

After the rape, Kayla said, one of the friends who didn't believe Kayla started dating Mark. At Kayla's graduation, the friend approached Kayla and apologized for not believing her story.

"I think something probably happened with them too, but I don't know. For all I know, he could be doing this to someone else."

Though Kayla tries not to dwell on the past, she said that it will always be with her in some way. "Seeing that kind of car bothers me," she said. "If a person touches me in certain ways I don't like it. And certain smells still remind me."

"And even now - it's been a long time since this happened - but, at the beginning of the year, I started having dreams about the incident," Kayla said. "It never really leaves you."

*Name changed for confidentiality

Story by Jenni Dillon

"He thought that I was his girlfriend, so it was OK."

PLU student

Student Views



"It's a problem that should be addressed, but it's hard to talk about it when people don't come forward and state that it's happened to them."

- LeAnne Jones
PLU Junior

"It's a bigger problem than people would like to think. PLU is probably a luckier campus; but I don't think that it's immune from sexual assault."

- Anna Hasselblad
PLU Freshman



"A lot of the sexual assaults don't get reported, especially since it's embarrassing and it's hard and a lot to deal with ... I don't feel safe walking around at night."

- Jewel Buchanan
PLU Junior

"[Sexual assault] needs to be talked about more. It affects everyone. Either you have been involved with the situation or you know someone who has."

- Lia Ossiander
PLU junior



Tacoma General offers comprehensive support

BY ANNE KALUNIAN AND
AARON JACKSON
In-depth Reporting

In 1998, Sandi O'Brien, an emergency room nurse, realized that patients were coming into the emergency room following sexual assaults and were not getting the treatment they needed. They were pushed into the same emergency room as people who had broken arms or lacerations.

Since emergency room patients are immediately evaluated for treatment based on how life-threatening their ailments are, Head Sexual Assault Nurse Examiner Lynne Berthiaume said, sexual assault victims often waited several hours to be seen.

Doctors also were not trained to perform a rape kit exam. "It is not the doctors' fault," Berthiaume said. "But when they are not trained how to do a rape kit exam, a lot of evidence can be missed."

To correct the problem, nurses started being trained to perform rape kit examinations in November 1998, and in 1999, specially trained nurses began seeing their first patients.

Tacoma General Hospital now staffs 16 nurse examiners, including Berthiaume, who work in the hospital's unique Sexual Assault Response

Center. The response center is a special room set up to remove victims from the emergency-room area. Victims who come to the emergency room for treatment after a sexual assault are taken directly to the center, where they can gain access to a full rape kit, medical treatment, advocate support and law enforcement.

Berthiaume said the Sexual Assault Response Center is the only program of its kind in the state of Washington and Tacoma General is the only hospital to subsidize the cost of the exam, lab fees and rape kit. In the past two years, the center has treated 153 sexual assault victims, six of whom were male.

Treatment at the center begins with a verbal assessment session. Nurses ask victims a series of questions to assess their medical history and the events of the attack to complete a five-page form.

Then the nurses proceed with the exam. Victims are asked to remove their clothes over a sheet so that any evidence, such as hairs from the attacker, can be collected for legal proceedings. Victims are then assessed for any injuries that may require immediate medical care.

The most frequent of these injuries come from attempted strangulation during the assault. "Strangulation occurs in

about 75 percent of the victims that I see," Berthiaume said. She added that victims who do have strangulation wounds are immediately admitted to the emergency room, as a victim's neck can swell several hours after the attack, cutting off his or her air supply.

Victims are then given a hospital gown and females are tested to assess if they were pregnant prior to the assault. Then comes the actual rape kit. The kit is comprised of several sealed envelopes containing cotton swabs. Nurses collect samples of bodily fluids left from the attacker, then examine the victim for any internal injuries.

When the exam is completed, victims are offered antibiotics to treat gonorrhea and syphilis, and can later be tested for HIV. Berthiaume said that in her experience, male victims show more of a concern about contracting HIV from the attack.

"The victims have less than a 1 percent chance of contracting the disease from this one assault," Berthiaume said.

Finally, victims are given sweat pants, shirts, underwear, socks, shampoo, soap, a toothbrush and toothpaste donated by the Sexual Assault Center of Pierce County. Berthiaume said victims are taken to an area where they can shower, go to

the bathroom and change their clothes – usually a long-awaited relief.

The entire process can take up to five hours, but victims do not have to face the situation alone. Advocates, trained through the Sexual Assault Center of Pierce County and often previous victims themselves, will sit in the room with victims, handing them tissues and, if the victims wants, holding their hand through the ordeal.

Berthiaume said that most female victims chose to have an advocate in the room but male victims almost never chose to have one. "The male victims are most troubling to see because, most often, they curl into a fetal position and cry," said Berthiaume. "They also always question their sexuality, does this mean I am gay?"

In addition to providing medical support, the nurses and advocates also try to give control back to the victim and empower them. After being seen at Tacoma General, free counseling is offered to victims and their families, Berthiaume said.

"This is a crime that does not just affect the victim," she said. "The victim's family, friends, and partner are also affected."

Finally, the Sexual Assault Resource Center helps victims contact law enforcement.

Though the rape kit is an essential part of pressing legal charges against an attacker, completing the process does not mean that victims are automatically choosing to involve the police.

Records of the rape kit examination are kept on hand so that they may be used as legal evidence if the victim later chooses to press charges. And the advocates from the Sexual Assault Center of Pierce County will provide support and company when and if the victim chooses to go to the police.

One might expect after all the tests and services, a victim's hospital bill is going to be enormous. Thanks to subsidy from the Sexual Assault Center of Pierce County and grants from the state, the victim only has to pay a slight fee for initial counseling.

Berthiaume said she is doubtful that sexual assault will cease to be a problem anytime in the near future. She hopes, though, that one day the center will go out of business because it is not needed anymore.

In the meantime, however, the Tacoma General Sexual Assault Resource Center and the Sexual Assault Center of Pierce County will continue to provide resources, care and support for sexual assault victims, their families and the community.

Dispelling the Myths

The victim asked for it.

People do not ask to be sexually assaulted. No one likes to be hurt or humiliated.

The victim should not have been wearing such provocative clothing.

What the victim is wearing does not provoke sexual assault. Jeans and nightgowns are the clothes people usually wear at the time of the rape.

Only women are sexually assaulted.

Anyone can be a victim.

Most sexual offenders are strangers to their victims.

Most sexual offenders know their victims and they often surprise them by committing the assault in a safe place, such as the victim's home.

The victim could have prevented the sexual assault.

Victims are not always able to prevent sexual assault. Offenders are often bigger and stronger than their victims, and they sometimes threaten their victims with a weapon.

Victims cry rape.

Victims rarely lie about rape. The FBI estimates that out of 100 reports, less than four are false.

The victim bears some responsibility for their attack.

It is never the victim's fault if they have been sexually assaulted. It is the offender who bears the full responsibility for his/her actions.

Compiled by Linda Bergstrom and Natalie Hunt

Victims given complete control in reporting sexual assault

BY ANNE KALUNIAN
In-depth Reporting

"What we try to do is start to empower the victim by giving them full control," said Walt Huston, director of Campus Safety. For many victims, reporting a sexual assault is one of the biggest decisions to be made. Huston said that Campus Safety tries to make the process easier by giving victims full control.

When Campus Safety is first called, officers respond, make certain the scene is safe and secure, then approach the victim to assess the situation.

Huston said the officer will ask the victim if he or she would like an ambulance to be called. If the victim says yes, then the officer will call 911, if the victim says no, then the officer will begin a report.

According to the Jeanne Clery Act, Campus Safety is also responsible for informing victims of their right to press charges and of medical and counseling services available

through the university.

Once a report is written through Campus Safety, victims can choose whether to take charges through the Pierce County Sheriff's Department or through the university student conduct system.

If the victim chooses to take the matter outside the university, Campus Safety helps coordinate the action by calling the Pierce County Sheriff's Department and providing a place for the victim to meet with law enforcement officials.

If the victim chooses to go through the Conduct System, Campus Safety will keep one copy of the report, send one to the victim, and send a third to Kathleen Farrell, assistant director of Residential Life.

The university executive conduct board includes two administrators who study the Campus Safety report and the written and oral statements of both the accuser and the accused student.

The board may also question the Campus Safety officer who filed the report and any other

pertinent witnesses.

Throughout the process, both the accuser and the accused are offered university support services. They are informed of counseling facilities available through the Counseling and Testing office, and each is allowed to bring an advocate – a member of the PLU community only – to the conduct hearing.

In the end, the board will decide either in favor of the accuser, the accused or will rule that there is inconclusive evidence in the case.

The findings of the Conduct Board can mean university sanctions against the accused, but do not necessarily carry legal consequences. Victims can, however, pursue complaints both through the police and the university simultaneously. Likewise, reporting an incident to Campus Safety does not mean that the victim is required to take action against the attacker.

"The patient has complete control over if they want to report the assault," Huston said.

Whom to Call for Help

Campus Safety	x7441 or x7911
Campus Ministry	x7464
Counseling and Testing	x7206
Health Center	x7337
Residential Life	x7200
Women's Center	x8759

Compiled by Kristen Sluiter

Sexual Assault Center 24-Hour Crisis Line	474-7273 1-800-756-7273
Pierce County Crisis Line	396-5180
Pierce County Sheriff's Office	1-800-562-9800
Tacoma General Hospital – Sexual Assault	403-1709
Washington Women's Wellness	476-4388