

# The Mast

Mooring

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INSIDE



Smack!

Champs Again...

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## Salvadoran gives leftist perspective

by Dulane Carr and Brian Watson

Central America has again become the focal point of many newscasts and newspaper articles following the recent killings of six Jesuit priests, their cook, and her daughter in El Salvador.

Alejandro Salazar addressed the confusion and current state of affairs in El Salvador in a lecture to over 300 people on November 21 at Pacific Lutheran University.

Salazar is the United States' representative of Radio Farabundo Marti of the Farabundo National Liberation Front (FMLN).

During the lecture, sponsored by the Committee In Solidarity with

the People of El Salvador, (CISPES) and the Central American Support Association (CASA), Salazar addressed the question of peace in El Salvador.

He explained the events of the last few weeks and the last year as part of the "polarization" of his country.

El Salvador has been torn for more than a decade by a civil war between the right-wing, U.S.-backed government and the leftist, largely civilian-supported FMLN, said PLU anthropology professor Greg Guldin.

"They have a repression campaign they call 'anti-terrorist' that is stopping any person that opposes them," Salazar said of the right-wing "death squads" which many

believe to be responsible for the deaths of the six Jesuit priests.

Salazar said that the "capturing, torturing, and killing has been going on for many years" and that the only way to stop the political repression of El Salvadorans is to stop the death squads that the government has created.

He said the death squads are called "secret army units" and they eliminate political opposition by force.

"Extermination is the policy in El Salvador," said Salazar.

Salazar described his country as "being at war" due to the actions of the right-wing government.

### Democratic Elections?

On January 23 the FMLN proposed to postpone the elections,

which the FMLN said could not be fair. "It is not possible to have democratic elections during war."

He said that although the government had been capturing and killing people, and despite protests from the FMLN, the government proceeded with the elections. Alfredo Cristiani was elected, and now many think he has lost control of the right-wing death squads, Salazar said.

Salazar said that the FMLN has for the last 11 months been pushing for a political solution to the violence in El Salvador.

"The FMLN doesn't want to fight for the next 10 or 20 years," said Salazar. "Most of the Salvadoran people want peace."

Salazar said that more than 70,000 people have been killed since 1979 in the civil war.

### Peace Attempts

In September the FMLN told the government that the two groups needed to initiate a dialogue to discuss the continuing violence, said Salazar.

He said the government has tried unsuccessfully to boycott talks with the FMLN, but that the two groups did meet on Nov. 20 and 21 for another round of talks.

"They (the talks) were inconclusive," said Salazar, "when the FMLN declares a cease-fire, the government uses the time to further repress people."

Salazar outlined three objectives the FMLN had hoped to achieve at these talks: first that the government stop the killings, second that they restructure the armed forces, and third that El Salvador's constitution be re-written.

Salazar suggested that cutting the armed forces in half would provide more people for his country's workforce.

He also said the current constitution was written in 1983 by the president of the General Assembly, who was "a well known death-

squad leader."

Salazar said that the primary goals of the FMLN are:

- to stop the repression campaign
- to break the will of the Salvadoran soldiers
- and to break the will of the United States.

### U.S. Involvement

He explained that the U.S. is already intervening in El Salvador, and has, over the last 10 years, allocated \$4.3 billion in military and economic aid. He said this makes El Salvador the third largest recipient of U.S. foreign aid.

Salazar said there are 500 U.S. military advisors in El Salvador and that the U.S. recently sent bombs, machine guns and airplanes to the Central American country.

"The U.S. is pumping military equipment to El Salvador," said Salazar, "and paying for 56,000 (government) troops."

Salazar said that the U.S. was transporting troops from Honduras to El Salvador during the recent conflicts. He said that there had also been reports of U.S. pilots flying planes involved in bombing missions over El Salvador.

Salazar said that soon after the violence that erupted in San Salvador earlier this month, the military took over the national media and refused to let the International Red Cross help the wounded.

### Why the fear?

When asked why the U.S. would be supplying weapons and guns to the El Salvadoran government, Salazar explained that the U.S. has geo-political reasons, namely to stop the perceived threat of Communism.

He explained that U.S. politicians feared the "domino theory," that one country after another will become Communist, until it is in

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Shanna MacLeod / The Mooring Mast

Several students and faculty from PLU participated in a silent march and vigil in downtown Tacoma Nov. 22, protesting continued U.S. military funding of the right-wing El Salvadoran government. The El Salvadoran government has been accused of being responsible for the killing of many El Salvadoran citizens. Students are, from left, Teresa Rose, Sonja Batalden, Kaaren Goeller, and Karen Walter. Approximately 300 protesters marched with signs and

wooden crosses from St. Leo's Church to the building where Representative Norm Dick's office is located. Dicks has often voted to extend military aid to the government of El Salvador. In a House vote last week, Dicks reversed his traditional stance and voted to cut military aid to El Salvador. Despite his vote, the measure to continue military funding passed in a 215-194 vote. (see related editorial on page 6.)

## 'Dirt people' organize to clean up environment

by Jodi Nygren staff reporter

"Everyone should want to be a 'dirt person.'"

So say the instigators of one of Pacific Lutheran University's newest organizations — Dirt People for Environmental Awareness Recycling to Help (EARTH).

The "non-member" club, which hopes to become an official on-campus organization in the next few weeks, presently recycles newspapers and shares can-recycling responsibilities with several other organizations.

Dirt People, an idea dreamed up by sophomores Jennifer Gee and Michele Spangberg and freshman Dan Wornath, began to take form after they attended the PLU Involvement Fair.

They were disappointed at the absence of an environment-oriented organization on campus and thought that such a group would be an important addition to the PLU community, said Gee.

"It is a definite necessity," added Wornath, "a lot of people are

not aware of environmental issues."

And awareness is one of Dirt People's top priorities.

"People are not aware of their effect on the environment," said Spangberg who worked at Mt. Rainier National Park last summer and said she experienced first-hand the careless and uncaring attitude of many people.

She added, "If you care about where you live and what you're doing to it at all, you should want to be a 'dirt person.'"

Dirt People allows "everyone to participate in their own way," said Wornath who wants to break the environmentalist "Birkenstock" stereotype.

The organization has several other goals besides awareness and recycling at PLU.

One of these is organizing events for Earth Day 1990 (April 22), perhaps including a rally, performances by several musicians and sit-ins, said Spangberg.

Another is reaching beyond the campus boundaries to the sur-

See DIRT, page 4

## Regents OK property purchase

by Melissa O'Neill staff reporter

The Board of Regents of Pacific Lutheran University recently gave the university authority to purchase East Campus for \$1.7 million, said Don Sturgill, vice president of finance and operations.

Franklin Pierce School District's (FPSD) original asking price for the Parkland Elementary building and the land surrounding it was \$2.2 million, Sturgill said.

According to a presidential memo, PLU transferred the 5.5 acres of PLU-owned land located between Keithley Middle School and the PLU golf course (known to students as "the tundra") to FPSD in lieu of \$375,000 cash.

"For PLU it meant we could trade an asset instead of providing cash," said President William Rieke.

Rieke said that the transfer of property is a "win-win" situation because PLU does not use the land and it could be used by FPSD to expand in the future.

"The money (for the purchase of East Campus) came out of the plant fund," said Sturgill, "which is a

totally separate fund from the regular operating fund."

Sturgill explained the "plant fund" as being money used to invest in the physical assets of the university. He said the investments have to add value to the campus.

He compared the purchase to the expense of constructing a building on campus.

"We knew ways to do it (finance the purchase)," said Sturgill.

Rieke said that PLU currently leases East Campus for approximately \$76,000 annually.

He said the annual lease payments will increase by about \$20,000, making the yearly cost approximately \$96,000.

"We could have borrowed (the money), but we don't like debt," Sturgill said.

Negotiations for the property have been in progress since mid-September, when FPSD officially declared it "surplus property" and put it up for sale.

FPSD superintendent Bob Whitehead said that the school board and PLU had been bargaining and making counter-offers. "We want to sell that property to PLU very badly," he said.

Though the sale is not yet final, Rieke said he expects it to be formally closed this month.

Sturgill said the sale may not be final for up to eight weeks.

FPSD and PLU both hoped to have the purchase finalized by mid-December, said Sturgill. The next step is to complete the final closing process, which centers on the "legal support necessary for any real estate transaction," Sturgill said.

The "boiler plate language" (the terms and conditions of the sale) in the contract must be reviewed carefully by the lawyers for both organizations, especially in a real estate transaction of this magnitude, said Sturgill.

"We think (\$1.7 million) is a very fair price," he said, "and we think they (FPSD) agree."

Sturgill said FPSD was a "motivated seller" who wanted to sell the property to PLU for two reasons: the continuation of the community programs housed in Parkland Elementary, some of which are sponsored by FPSD, and the historical importance of the

See PURCHASE, page 5



# Up Front

## Publisher introduces texts professors can customize

Collegians may soon be buying "customized" textbooks that might include bits and pieces from different books, sections of articles and even writing by their own professors if a new concept introduced by McGraw-Hill, the nation's second-biggest college text publisher, catches on.

The concept would allow professors to design their own textbooks, deleting unwanted chapters, and adding items such as personal notes, study guides and a syllabus.

"Textbooks," declared McGraw-Hill chairman Joseph Dionne in announcing his project, "will never be the same."

McGraw-Hill's effort effectively would make "professor publishing" legal. Students and professors often

**'Most teachers and professors complain that they can never find a textbook that meets their needs properly. This ability to customize textbooks seems to address that complaint.'**

L. Mark Stone  
Henry Ansbacher, Inc.

already create their own texts, assembling parts of other peoples' work to fit their classes, and then reproducing and binding them at campus copy shops.

However, without proper permission, the practice is illegal. The Association of American Publishers has sued Kinko's, a chain of copy shops, charging the firm has helped professors illegally reproduce copyrighted materials for their classes.

McGraw-Hill, on the other hand, would pay copyright holders and, using software and typesetting technology developed for the company by Eastman-Kodak, produce

better-looking, more readable texts than the homemade, photocopied versions assembled on campus.

Under the plan, professors would scan a computerized data base for what materials they wanted from an original text, study guides and supplements and related journal articles. They could then add their own class notes and syllabus to create their own book.

The firm says it can ship out the customized book — which would include a table of contents and be bound in a personalized cover — within 48 hours of receiving the order.

The price, claims Sanjeev Rao, senior marketing director, would be about the same as a regular textbook, no matter how few books a professor orders. Normally, publishers' prices drop only when bookstores order a lot of books.

McGraw-Hill would arrange all permissions and royalties for any copyrighted materials used.

For next fall's pilot program, only the supplements to one book — "Accounting: The Basis for Business Decisions" — will be accessible.

Ultimately, McGraw-Hill hopes professors will be able to order custom books for any class in its data base.

"This is what professors have told us they want," Rao claimed.

"Most teachers and professors complain that they can never find a textbook that really meets their needs properly," said L. Mark Stone of Henry Ansbacher, Inc., a New York-based investment bank that specializes in media mergers. "This ability to customize textbooks seems to address that complaint."

Yet at least one professor complains it violates his sense of what a book is.

"Whoever came up with this has never read a book," said Peter Fritzsche, a history professor at the University of Illinois in Cham-

paign. He called the idea, among other things, "obnoxious" and "disgusting."

And to bookstores — which would have the job of ordering and stocking the customized packages — the idea isn't so thrilling either.

"I can't think of one thing about it that wouldn't cause headaches," declared Hal Carpenter, an employee at the University of Rhode Island's student bookstore.

On a campus of 15,000 students, he said, a different title might be needed for every single section. Maintaining an ample inventory without over-ordering, Carpenter said, would be almost impossible.

Currently most textbooks that are overstocked can be returned to the publisher, Carpenter said, but it would probably be difficult to return a customized book, meaning stores would order books that leave little or no room for changes in class size.

"If a professor decides to let five more students (than originally planned) into his class, they won't get books," Carpenter predicted.

The "complexity" of the ordering procedures, added Robin Bartlett, formerly with Prentice-Hall Publishers, leaves a lot of room for mistakes. "I think it's going to be a horrendous mess."

"The chances are slim that there would be any over-ordering of stock" because of the quick turnaround time, replied McGraw-Hill's Stewart Trisler, who added that the company hasn't come up with any kind of return policy yet.

Carpenter thinks it could work for some graduate level courses that require a lot of expensive texts. One graduate class at Rhode Island, he noted, requires 13 books costing more than \$300.

The prospect of paying only for what the professor requires is somewhat appealing to students, but it's not without pitfalls, said Kyle Steadman, a junior at Washburn University in Kansas. "It's good in that you're losing some of the extra stuff," the political science major said, "but sometimes I want all the chapters (of a textbook) even though the professor doesn't cover it."

However, the American Association of Publishers (AAP), a publishers' trade group based in Washington, D.C., supports the effort.

"The McGraw-Hill system is totally consistent with the AAP's position," declared Carol Risher, AAP director of copyright and new technology. The system "is a stark contrast to the illegal system that Kinko's practices."

The AAP is representing eight textbook publishers in a copyright infringement lawsuit against Kinko's, claiming its shops practice illegal "professor publishing."

Under the "fair use" provision of copyright law, professors need permission to photocopy everything, unless they can pass a litmus test for brevity, spontaneity and "cumulative effect" of the copying on the course.

McGraw-Hill's project, Risher said, "shows there are alternatives to illegal copying."

Kinko's, based in Santa Barbara, Cal., declined to comment.

(Story provided by College Press Service.)

## Salvadoran violence provokes protests

In the wake of the recent and continuing violence in El Salvador, campus groups around the country have begun to mobilize.

At least 500 people have been killed and more than 1,000 wounded across El Salvador since Nov. 12, when leftist guerrillas launched their biggest attack since 1981, claiming portions of eight of El Salvador's 14 provinces and declaring they would intensify efforts to seize the entire country.

The rebels' Farabundo Marti National Liberation Front (FMLN) is trying to seize the country from President Alfredo Cristiani, a U.S.-backed rightist who took office June 1.

"We see (the attack) as justified," Calvin said, maintaining the rebels "had no choice."

"We're calling on Congress to stop aid (to the Salvadoran government) and not to intervene," said Doug Calvin of the Washington, D.C.-based Committee in Solidarity with the People of El Salvador (CISPES).

Calvin reported that government troops attacked National University in the capital city of San Salvador and burned down the university's medical school. The rector of the university reported seeing 10 dead bodies as he escaped the area, Calvin related. Another 20 students were seen being led blindfolded from the university, Calvin added.

El Salvador's government has attacked and shut down National University for extended periods in the past.

"The university has always been a center of dissent because it educates everyone, even poor people," Calvin said.

The prolonged conflict in the country, which generally has pitted leftists intent on redistributing land against rightists intent on protecting property rights, has

been fought mostly in rural areas until now.

Its move into the power center of San Salvador has stirred activities on U.S. campuses.

At California State University in Northridge, CISPES members held a "chalk-in" on campus Nov. 16, writing on the sidewalk about the events in El Salvador and names of those who have been killed on the war-torn country.

"We're trying to do a lot around it," said Lisa Sherwood, CISPES co-chairwoman at CSU-Northridge.

In a related event, the FBI says it will purge its files of thousands of names of people and organizations collected during its controversial investigation of Americans who protested U.S. policy in Central America.

FBI Director William Sessions announced in early November that the records of the bureau's 1983-85 investigation of CISPES will be placed in the National Archives and Records Administration.

Last year, Sessions conceded that the FBI overstepped its bounds by conducting domestic surveillance of political groups allied with CISPES.

Placing names in the archives was part of the demands of a lawsuit filed by the Center for Constitutional Rights on behalf of CISPES.

"We firmly believe that the FBI investigation of CISPES was not an aberration but in fact part of government strategy to stifle protest against a failing policy in El Salvador. However, the protests have and will continue until the U.S. ends all aid to El Salvador and supports a real political negotiated solution to the conflict," Sanbrano said.

(Story provided by College Press Service.)

## Today's students discourage profs

Students today are more interested in getting better grades than their predecessors, but are more willing to cheat to get them, the nation's professors said in a poll.

Students' study habits generally aren't very good, the professors added in the survey, conducted by the Carnegie Foundation for the Advancement of Teaching.

"Today's faculty present a discouraging portrait of students," said Carnegie President Ernest Boyer in the foreword to "The Condition of the Professoriate: Attitudes and Trends, 1989," which was released Nov. 5.

Of the 5,450 professors polled, 70 percent said students have become more grade-conscious over the past five years, but 43 percent said students are more likely to cheat and 55 percent said students do only enough to get by.

"About two-thirds of the faculty say that too many students are ill-prepared for academic life, and they conclude that their institution spends too much time and money teaching students what they should have learned in high school," Boyer wrote.

The study, conducted every five years to measure faculty members' feelings about their lives, concludes

that "public education, despite six years of reform, is still producing inadequately prepared students."

The professors also thought their schools should emphasize giving students a broad liberal education instead of narrower, specialized training.

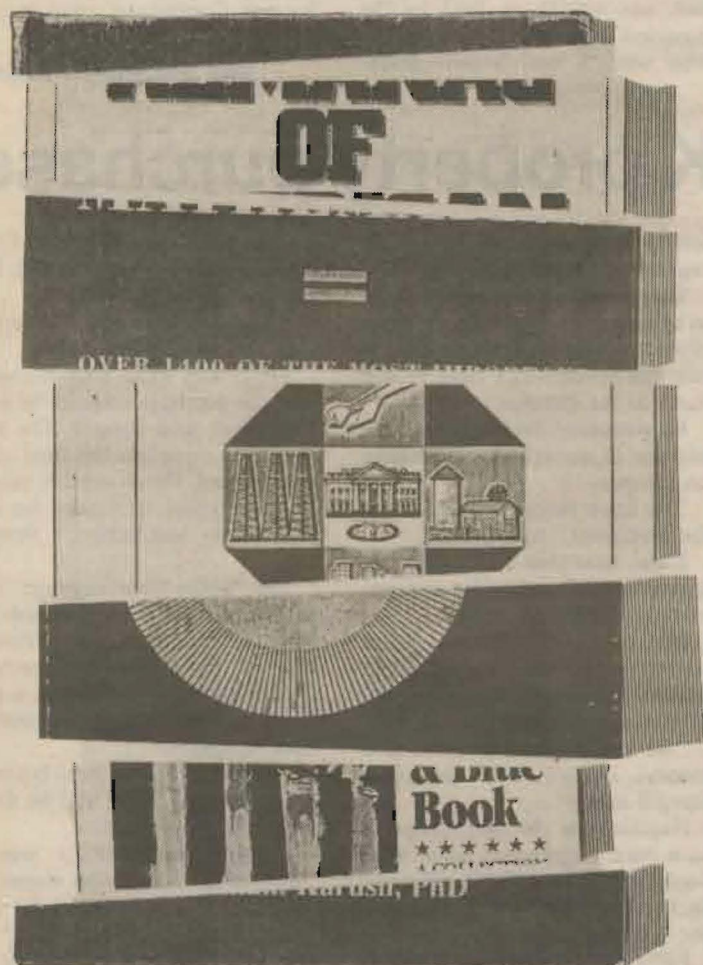
In October, the National Endowment for the Humanities (NEH) separately issued a call to alter all students' graduation requirements to include 50 hours of liberal arts classes.

The professors in the Carnegie poll felt better about their campuses than they did about their students. Forty-nine percent of the professors called their schools "very good" places to work, up from 41 percent in the 1984 survey.

In addition, 75 percent of the full-time professors surveyed thought their institutions were providing undergraduates with an "excellent" or "better than adequate" general education.

"Despite the tensions, we believe the American professoriate is, today, in a healthier state than it was five years ago," the report says.

(Story provided by College Press Service.)



Graphic provided by CPS

If McGraw-Hill's trial run is successful, professors may soon be able to cheaply and quickly create custom textbooks for their students by combining their own materials with portions of any number of existing works.



# Campus

## Feminist to question 'dream girl' image

by Victoria Wolkenhauer  
staff reporter

Fashion model turned radical feminist, Ann Simonton, will deliver the next ASPLU lecture entitled, "Sex, Power and the Media: Rethinking the Myths of America's Dream Girl."

Simonton present a two-hour slide show on the negative effects that advertising, pornography, and beauty pageants have on women. *Sports Illustrated* quotes her as saying that her aim is to "destroy the myth of the American Dream Girl."



Courtesy of Photo Services

Ann Simonton

Simonton was featured on the cover of the *Sports Illustrated* swimsuit-issue in 1974. She also appeared in *Glamour*, *Mademoiselle*, *Seventeen*, *Cosmopolitan* and *Bride's* magazines.

But in 1979, Simonton says she thought back to an incident that had occurred eight years earlier. She had been gang-raped at knifepoint in a New York park on her way to a modeling assignment.

She says she made the connection between her rape and the seductive and provocative advertisements in which she had posed.

In *Sports Illustrated*, she calls

modeling "a glamorized form of prostitution."

After she came to this conclusion, she quit modeling and began writing and lecturing.

She is also the coordinator of Media Watch, a nonprofit organization that scrutinizes the images of women as projected in today's media. Its goal, she says, is "to help people become more critical viewers of the media."

The organization claims to be staunchly anti-censorship, pro-nudity and pro-sexuality.

Media Watch has also been active in its opposition to beauty pageants,

especially the Miss California pageant.

Simonton herself wore an evening gown made from 30 pounds of bologna in a mock pageant. She said she wanted to demonstrate her feeling that beauty pageants treat women as "pieces of meat."

Simonton has been arrested and jailed ten times for her radical, but nonviolent, protests and demonstrations.

Simonton's presentation involves her own experience and addresses the images of women presented in the media. She presents photos of raped and dismembered women.

## PLU considers goals for next five-year plan

by Victoria Wolkenhauer  
staff reporter

Now in the final year of its 'five-year plan', Pacific Lutheran University has begun to set goals for the next five years in such areas as academics, campus construction, student life and faculty compensation.

PLU's provost, Dr. J. Robert Wills, said that the plan is a good opportunity for the president, Board of Regents, and members of the faculty and administration to set priorities for the years to come.

The plan currently being drafted will not likely be followed precisely, but it is a statement of goals to strive for, he said.

The five-year plan that expires this spring was drafted in 1985. Many of the goals outlined in that plan have been accomplished, but some were not, and will likely appear again on the agenda for the next five years, Wills said.

The first priority set in 1985 was that the university continue to be a small liberal arts university of the Lutheran Church. This has been the case for the last five years, and Wills said that it will remain a priority.

Enrollment this year is roughly

what was projected for 1990, which is between 3,850 and 4,000 students, including both part-time and full-time students. The university has been successful in limiting the size of its student body, while remaining a liberal arts university affiliated with the Lutheran Church.

The mission of providing a "quality education in a Christian context" will not change, Wills said, but the interpretation of that mission may evolve.

"What does it mean to be an institution of the Church? And what will it mean to be an institution of the Church in the 21st century? This is what we have to consider," he said.

Another goal for PLU was to increase and improve service to the community, which Wills identified as a great success. "That's growing very fast, and it's good. And it will keep growing. Just look at the success we've had with the programs at East Campus," he said.

PLU is also improving and expanding its programs for disabled, ethnic minority, international, and adult students, Wills said. Again, he added that this will continue to be a priority in the next five years.

One failed goal of the plan drafted in 1985 was the avoidance

of increases in full-time faculty and staff, although Wills did not know the exact numbers of new faculty and staff.

Despite the fact that PLU did more hiring than it had hoped to, it succeeded in raising faculty and staff compensation. The plan reads, "By 1990, average compensation (faculty and staff) will be at least 15 percent greater than that which will result from the compounding of annual cost of living increases."

Wills said this goal was actually reached one year ahead of schedule. Faculty and staff compensation will remain a very high priority and continue to receive attention, he emphasized.

As for the physical campus, major renovation and construction has taken place since 1985.

Ramstad, Harstad, and various dormitories have been renovated, and renovations are nearly complete on Ingram Hall.

New construction included the third floor of Mortvedt Library and the Scandinavian Center.

Projects that were planned but did not happen include the expansion and renovation of Xavier, construction of a theater building, a new building for the School of Business Administration, and a Chapel/Worship/Heritage Center.

Planning began in May for the construction on Xavier, which will include a new wing expanding in the direction of Red Square. The building will grow by 6,000 square feet, Wills said.

The other construction projects have been put on hold for now, Wills said, and may appear on the plan currently being developed. He said a major priority in the plan now being drafted will be the construction of a music building, separate and apart from the theater building previously planned.

The biggest goal outlined for academics in the 1985 plan was a "new coherent core curriculum," which is currently being debated and developed by FROG, the Faculty Committee for Restructuring of the General University Requirements. The new core requirements should be finalized next fall, said Wills.

The beginning of core curriculum revisions, as well as growth in faculty compensation and renovation of buildings on campus, were cited by Wills as the biggest successes of the last five year plan. He said the biggest failure was that PLU's financial base was not what it could have been.

He said he was not overly concerned about the financial situation.

He compared PLU's situation to what many people face — it seems that no matter how much you have, it is never enough.

"It's difficult because you can't make one decision without affecting other areas," he said. Wills said he was pleased with the progress that PLU made under its last five-year plan, and said he anticipates much of the same with the new one.

The academic plan is already being drafted by individual offices and committees such as the offices of Development and Student Life and the Faculty Affairs Committee. Their individual plans will be completed by January.

The University Planning Committee is composed of Deputy Provost David Yagow, Vice President for Development Luther Bekemeier, Director of Media Relations Janet Goleeke, and Executive Director of the Annual Fund John Aakre. They determine the priorities for the university as a whole.

The recommendations made by the Planning Committee, as well as the academic plan, will go to President Rieke for approval. It will finally be presented to the Board of Regents at their April 1 board meeting.

### Lute Archives



Courtesy of PLU Archives

#### Lucia Bride, 1950

— Lola Murk was crowned Lucia Bride in 1950, two years after the first unofficial Lucia Bride was crowned in 1948.

The first official Lucia Bride celebration, sponsored by the Spurs, was in 1953. Admission was 35 cents for singles and 50 cents for couples. The Spurs made over \$80.

## Senior coaches winning team

by Jerry Lee  
staff intern

The Scandinavian Vikings of old never played water polo, and if they had played, they probably wouldn't have done very well.

The Curtis High School Vikings are a different story.

For the fourth time in five years the team, coached by Tim Vesey, a senior at Pacific Lutheran University, concluded the season by winning the championship of Washington state's sole organized interscholastic water polo league.

Vesey, 28, guided his team through the eight-game regular season and through the double-elimination playoffs, to a 12-5 triumph over division rival, Wilson in the finals.

Because Vesey had enjoyed playing water polo as a student at Puyallup High School (another Viking school), he wanted to help organize an interscholastic league in the state.

Thus, much due to the efforts of Vesey, the 12-team league, consisting of schools from the South Puget Sound League, was started five years ago.

"Water polo gives swimmers an opportunity to participate in a water sport that emphasizes teamwork," Vesey said. "It also offers off-season training for the kids."

Beyond the training and the team-

work, Vesey said he emphasizes other aspects of coaching and leadership.

"It gives me an opportunity to work with the kids," Vesey said. "And I hope I've taught them to feel good about themselves and that they're valuable to society and others."

Vesey currently is studying at PLU, and hopes to major in education, with an emphasis in art. He is also pursuing a minor in computer science.

Vesey said he will hopefully attain a teaching position at Curtis, where he'll be able to teach and coach at the same time and the same place.

Going to PLU while trying to coach, as well as holding down a job as a pool supervisor, is sometimes a challenge, Vesey said.

"There are times I wish I could study more," Vesey said. "Usually, I try to be successful in both places (sports and studies)."

Vesey's integration of athletics and education sets an example for his players. In addition, the team learns a lot about their own lives, said Jason Patton, a senior member of the 1989 SPSL championship team.

"At first I was afraid of playing a team sport, and of being the weak link in a team," Patton said. "Water polo and Mr. Vesey have made me overcome that fear."

According to Patton, the relationship between player and coach is strong because Vesey acts more as a friend than the head figure.

"He's very much like a kid, dancing and screaming at us," Patton said. "It's easy to work with him — and under him."

The team also travels out-of-state to compete against teams from Oregon, California and Canada. According to Patton, Vesey emphasizes finding newer and more difficult challenges, and the interstate competition provides this. Their only two losses this season came against a powerful Oregon team.

"We've really improved a lot," Patton said. "We've come together throughout the season as a team — and as friends."

And they attribute it, Patton said, to their coach.

"The kids can't get any values from TV," Vesey said. "With my example, they can learn some values, like the fact that hard work pays off."

"I value them highly, and I hope they see that."

Vesey said the only drawback was that juggling his studies, work and coaching at the same time leaves him little time to do any actual water polo playing.

"I have to do my homework sometime," he said.



## SALAZAR, from front page

the "backyard" of the U.S.

Salazar said that these fears, when compounded with the benefits of the cheap labor available for manufacturing in Latin America and access to Latin American seas and the Panama Canal, make it important to the U.S. to maintain control.

## Economic Solutions?

Another member of the audience questioned what the results would actually be if the military aid were switched to just economic aid.

"We're asking that the U.S. convert military aid to economic aid," Salazar said, "because it would be almost impossible for us to live without the U.S., we are very dependent on the U.S."

Salazar said that 30 to 35 percent of the El Salvadoran national budget goes to war expenses.

"The first source of income in El Salvador is U.S. aid, the second is the money Salvadoran refugees send back into the country to their families, and the third is the actual economy (of El Salvador)," said Salazar.

Salazar explained that the main source of weapons for the FMLN is the U.S., but it is indirect. He said that the Contras often sell their weapons on the blackmarket to the FMLN, and the FMLN get the weapons they capture.

"In attempting to overthrow the Sandinistas with mercenaries (the Contras), the U.S. has been giving arms to people with no political morals," he said.

"(There's) no way we're going to lay down our arms; its like committing suicide."

"If fighting for food and health care is being Communist," he said, "then we are Communist."

## DIRT, from front page

rounding community by helping with recycling and clean-ups and by increasing community awareness, said Wornath.

He and about seven other PLU students participated in a clean-up project at Chambers Creek Recreation Area near Steilacoom on Nov. 18. They worked with community members and Pierce College students, cleaning out underbrush and picking up garbage.

The organizers of Dirt People also see the group as a learning experience for everyone, including themselves.

None of us are experts in conservation, said Wornath.

Attendance at the weekly meetings has grown to about 30 to 40 people and they hope the number of regular attenders grows large enough so that a small group of people do not have to do all the work.

The meetings are held every Thursday at 6:30 p.m. in the Ordal Lounge, but Dirt People is not a "members only" club, said organizers.

"Everyone can be a 'dirt person', even if they don't come to the meetings, just by giving their newspapers," said Spangberg.

Each dorm has a designated drop-off area for newspapers, usually in the lobbies or utility rooms. Most dorms also collect cans.

All recycling proceeds will go to support Dirt People's recycling and awareness efforts and to help other conservation programs, said Wornath.

He added, "recycling is one of the easiest ways for people to help in conservation of the earth. All it takes is just a little extra effort to throw (newspapers and cans) into a recycling bin rather than the garbage."

# 100 years of PLU in Parkland

## Centennial celebration planning well under way



Philip Nordquist

Courtesy of Photo Services

by Michelle Spangberg  
staff reporter

It's Pacific Lutheran University's 100th birthday next year and the centennial celebration is expected to last through all of 1990 and into 1991.

The planned celebration did not happen on its own, however. It was brought into existence by a group of people appointed by President William O. Rieke: the Centennial Committee.

The committee's main responsibility is to plan various celebration events to occur during the next two years.

Philip Nordquist is a member of the Centennial Committee. He has been associated with the university for a long time. He graduated from PLU in 1956, with a B.A. degree in history. He went on to get his graduate degree at the University of Washington and then came back to PLU to teach history.

During the past 27 years Nordquist has

taught history at PLU and he and his wife have lived in Parkland.

His contribution to the Centennial celebration has been writing PLU's history in a 300 page book, "Educating for Service: Pacific Lutheran University 1890-1990."

"I enjoyed working on the book," Nordquist said. "But I'm also glad it's done." It took him two years to do the research and write the book.

Working on the book gave Nordquist a chance to dig deep into PLU's past, as well as Parkland's.

"Parkland was actually built after PLU got here," Nordquist pointed out. "They grew up together."

After a while Parkland took off on its own, "But," said Nordquist, "for better or worse PLU has shaped Parkland."

This is the first book that Nordquist has published on his own, although he has collaborated his efforts with other writers for other books.

It is being published by PLU publishing, and it's first introduction to

the world of readers will take place simultaneously with the first big event of the centennial celebration.

The Q-Club, a group of 2000 people who support PLU through their gifts to the school, have an annual banquet in May. The speaker will be Nordquist; the topic, the centennial.

"That's the first time the book will be brought out for sale," he said.

PLU May graduates can also look forward to having a chance to read Nordquist's book because every member of the graduating class of 1990 will receive a book as a gift from the university, said Nordquist.

The committee, comprised of PLU staff, faculty, pastors and local area citizens, has been meeting every two weeks for the past year and a half to organize a schedule of event for the coming two years.

F. Thomas Sepic, professor of business administration, is the chairman of the Centennial Committee. He is aided by a group of 11 other people, who were appointed by Rieke.

The list includes: Lucille Giroux, president's executive associate; David Christian, chief engineer, radio and TV; Janet Goleeke, director of media relations; John W. Heussman, director of the library; Edgar Larson, director of planned giving; Philip A. Nordquist, professor of history; James L. Peterson, director of university relations; Maureen McGill-Seal, assistant professor of physical education; Walter Shaw, director of alumni relations; David S. Steen, member of the board of regents; and student representatives from the centennial graduation class.

Nordquist admits that working on committees is not his favorite past time, and has never really enjoyed working on committees.

"I do it because I feel it's my responsibility," he said.

Not wanting to be misunderstood, he pointed out that the Centennial committee was not an unpleasant committee to work on.

In writing about PLU and living in Parkland, Nordquist said he has gotten to know the area quite well.

"I like Parkland. And I like living so close to campus. It's nice to be able to walk to school," he said. "I'm glad I don't have to commute."

He said he never has had an interest in moving, and plans to work at PLU until retirement.

"There's a wide mix of cultural opportunities, sports opportunities, and social opportunities here."

"I've been a PLU boy and man for a long time," Nordquist said. "I can't think of a better place to live and retire."

(100 years of PLU in Parkland is a weekly series designed to give readers a chance to meet the people who call Parkland home.)

## SAFETY PULSE

## Tuesday, Nov. 21

■ A student reported that his wallet was missing from where he was studying on the second floor of the library. The wallet, which contained an undisclosed amount of cash as well as the student's credit cards and ID, was last seen at 11 a.m. and discovered missing at 1 p.m.

■ A student called the campus operator and requested another student's number. The operator informed the person that campus directories were now available and gave the student the number he requested. The student became abusive and threatening when the operator told him the directories were out, and continued his verbal assault when the shift supervisor came onto the line. Safety Officers were dispatched to the caller's location to talk to the individual about his complaint, but when they arrived at the scene, he was gone.

## Wednesday, Nov. 22

■ A student injured his ankle while playing soccer in Olson Fieldhouse. A safety officer provided ice to the student who was able to leave under his own power.

## Thursday, Nov. 23

■ No incidents reported.

## Friday, Nov. 24

■ A student had a severe nose bleed. Hall staff and safety officers were able to stop the bleeding.

■ During a routine check of the premises, a safety officer discovered the northwest entrance to Memorial had been forced open. Safety officers performed an internal check of the building but found that nothing else was disturbed. Physical plant workers repaired the door.

## Saturday, Nov. 25

■ No incidents reported.

## Sunday, Nov. 26

■ No incidents reported.

## Monday, Nov. 27

■ A student had a severe nose bleed. Members of the Parkland Fire Department (PFD) were called in to assist, but were unable to control the bleeding. A safety officer transported the student to Lakewood General in the back-up patrol car.

## Fire Alarms

## ■ Residence Halls

Candle Smoke - 1



**PURCHASE, from front page**

building to the Parkland community.

"Without East Campus we would be in a lot of trouble," said Registrar Chuck Nelson, "we are using at least ten classrooms a day, and have nearly 1,200 students per day attending classes in the building."

Whitehead said that FPSD will take the money from the sale and use it to build new classrooms in other parts of the district where there are more children.

While there have been some concerns about the quality of the classrooms at East Campus, due mainly to noise from Pacific

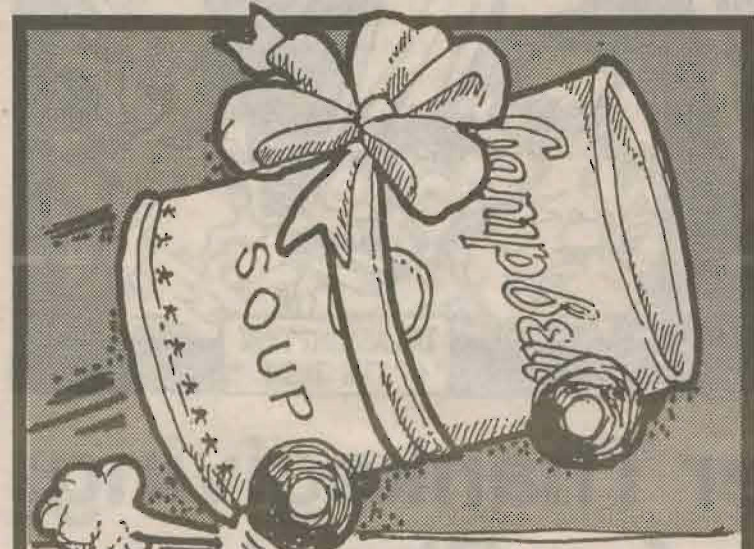
Avenue and military flight patterns, Sturgill said that PLU cannot afford to upgrade the building right now.

"Once we do own it we will be willing to make the investment to improve the classrooms," he said.

PLU is preparing for the improvements by inserting the plans into the budget process, but it will probably take three to five years, Sturgill said.

Nelson said he is concerned about the safety of students walking between East Campus and the main campus, especially at the intersection of 121st and C streets.

Nelson said that trying to have a four-way stop put in at the intersection will be a high priority for the university, who will have to work with Pierce County on the issue.



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**PLU CALENDAR**

**Today**

Chapel Trinity, 10 a.m.  
Chess and Backgammon Tournament UC 208 & 214, 4-10 p.m.  
Cause Dance CK 9 p.m.-1 a.m.

**Saturday**

SAT Exam Leraas, 7:30 a.m.-3 p.m.  
Sankta Lucia Eastvold, 7:30 p.m.  
Sankta Lucia Reception SCC Great Hall, 8:30-10 p.m.

**Sunday**

Univ. Congregation Regency Room, 9 a.m.  
Univ. Congregation CK, 11:00 a.m.  
Q Club Reception SCC Great Hall, 3 p.m.  
Christmas Festival Eastvold, 4 p.m.  
Catholic Mass Tower Chapel, 7 p.m.  
Chemistry Tutoring Ramstad 202, 7 p.m.  
Karl Winn Show Olson, 8 p.m.  
Univ. Congregation Tower Chapel, 9 p.m.

**Monday**

Holiday Sale Bookstore, 8:30 a.m.-5 p.m.  
Chapel Trinity, 10 a.m.  
Resume Workshop UC 208, 3 p.m.  
Computer Committee UC 214, 3 p.m.  
Home "Safe" Home Reg. Room, 7 p.m.  
ASPLU Senate Meeting UC 210, 8:30 p.m.

**Tuesday**

Holiday Sale Bookstore, 8:30 a.m.-5 p.m.  
Spanish Conversation UC 214, Noon  
President's Christmas Tea CK, 2-3:30 p.m.  
Home "Safe" Home Reg. Room 7 p.m.  
Student Chamber Ensemble CK, 8 p.m.  
Worship Service Tower Chapel, 9 p.m.

**Wednesday**

FBI Interviews UC 210, 8:30 a.m.-5 p.m.  
Holiday Sale Bookstore, 8:30 a.m.-5 p.m.  
Senior Photos UC 206, 9 a.m.-3 p.m.  
Chapel Trinity, 10 a.m.  
Transfer Registration CK East, Noon-8 p.m.  
Home "Safe" Home Reg. Room, 7 p.m.  
Rejoice Xavier 201, 9:30-11 p.m.

**Thursday**

US Navy Medical Scholarship Information UC Display Table, 9 a.m.-2 p.m.  
Success Team Meeting UC 208, Noon  
ASPC Meeting UC 212, 2 p.m.  
Satyagraha Speaker UC 210, 5 p.m.  
Lecture: "Rethinking the Myth" SCC Great Hall, 7:30 p.m.  
Concert: Composers Forum CK, 8 p.m.

**For Your Information**

■ Chuck Bergman (English) will read selections from his book, *Wild Echoes*, at 7 p.m. on Dec. 4 in Ingram 100. The book is a response to continuing extinction of endangered species in North America. In it, Bergman chronicles his encounters with some of these vanishing animals while he explores and rethinks the vital role these creatures play in our lives. The public is invited to attend.

■ PLU students can earn academic credit this summer while working in any of a variety of positions around the world through the International Cooperative Education (ICE) program. Many of the positions include room and board, a stipend, or regular pay. Sixty of these positions are available for 8-10 weeks across Europe, the Middle East and Asia. For more information, contact Jan Moore in the Study Abroad Office, x.7629.

■ The American Poetry Association is offering a \$1000 Grand Prize and other prizes totalling more than \$11,000 for winning entries in a poetry contest. Entry to the contest is free, and writers may enter up to six poems, (each no longer than 20 lines), for judging. To enter, send the poems, with name and address on each page, to American Poetry Association, Dept. CT-90, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Entries must be mailed by Dec. 31 to be eligible.

■ The Tacoma Family YMCA is looking for qualified basketball coaches for a program that is being run out of the north-end middle schools. Individuals are needed to coach teams at Hunt, Mason, Jason Lee, and Truman middle schools at least twice a week for practices as well as for games on Saturdays. If interested, contact Brian Burdick at the YMCA, 564-9622.

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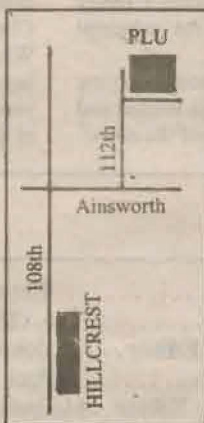
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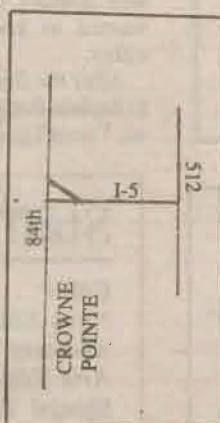
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# Viewpoint

## The Mooring Mast

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University.

### Human rights violations should spur personal action

Six Jesuit priests were slaughtered by El Salvadoran death squads on the campus of University of Central America University in San Salvador Nov. 16 and all is well in the Lutedome.

The priests were taken from their beds and executed early in the morning by men reported to wearing uniforms of the U.S. backed El Salvadoran military at a time when most Lutes were sleeping in the relative safety of their dorm rooms.

There is a tendency to become complacent to the world outside the dome. Everything is provided here in abundance. We get a firm, liberal arts education in a christian context, the ability to go back for seconds at mealtimes and the luxury of keeping the dorm room lights on and heat turned on high.

The slaughter of the six priests should wake us from our toasty warm slumber and sober us with a cold reality.

Beliefs can kill. It made the Jesuit priests targets. But, beliefs can save lives as well.

Our world is a changing world. With the political reform in eastern Europe, the West and the East are becoming more and more just directions rather than distinctions of political and economic persuasion.

The belief that communism is the root of all political evil, is outdated. We are learning that a country need not align itself on the right side of the spectrum, along with the United States, to be legitimate.

If past human rights abuses by El Salvador's right-wing death squads are not enough proof, the slaughter of the six Jesuit priests should be enough of a smoking gun to tell us that maybe the political Right may not be where to place our country's military aid.

But, what are we doing about it. Is it enough to hear about it in the press each morning? Is talking about in our classrooms enough?

Last week, the House voted 215 to 194 to continue military funding for El Salvador. If the measure would have gained a majority of congressional support, it could have withheld 30 percent of this year's \$85 million in military aid to El Salvador until after April 1. This measure would have pressured the Salvadoran government to solve the murders.

PLU students that participated in the Nov. 22 silent march protesting continued military support for the right-wing El Salvadoran government should be commended for having done something that a majority of the PLU community may not have considered. Their belief was strong enough to make them leave the Lutedome and make a stand.

If you can't leave the campus maybe what you believe can leave in letter form. Here are three people who need to hear what you believe:

**Congressman Norm Dicks**  
2429 Rayburn House Office Bldg.  
Washington D.C., 20515-4706

**Senator Brock Adams**  
2988 Jackson Federal Bldg.  
915 2nd Ave.  
Seattle, WA 98174

**Senator Slade Gorton**  
3206 Jackson Federal Bldg.  
915 2nd Ave.  
Seattle, WA 98174



## Move over Thanksgiving; I'm ready for Christmas

by Patrick Rott  
columnist

Welcome back. Boy, those four-day weekends sure can't be beat, huh?

Hopefully by now, the tremendous amount of calories from stuffing ourselves silly will have burned off. If not, I have a suggestion for some of you girls. If you're interested.

Oh, it's just a joke.

**Patrick Rott**



Anyway, as always, Thanksgiving proved more humorous for me, than a month of April Fool's Days. On the big turkey day, I found myself in a house filled with approximately forty strangers.

You see, my mother and two women at that house shared uncles. Trust me on this one, it only sounds disgusting. Anyway, this was all the family connection my mother needed to attend their gathering and to drag my sorry little butt to it.

So, there I was in this huge house of unknowns. Didn't know a soul and couldn't find anyone I really wanted to know at the moment either.

After the first half-hour of trying to explain that yes, I was invited and no, I wasn't going to steal the silver-

ware, I grew tired of the repetitious explanation of my presence. So, I did what any normal columnist would do in my situation.

I started making things up.

Okay, sure they didn't really believe I was a chemistry major even if I told them I had an iron compound back in my room. And they didn't exactly buy the idea of working for the government from a guy who was wearing a beer tab in his ear.

However, they didn't question me when I told them I was my mother's illegitimate son. Go figure.

It could have been worse. A couple of years ago, I had a friend home for the holiday. On Thanksgiving day we found ourselves alone at my house. Have you ever tried ordering a pizza with turkey on it? Don't even bother.

So, Thanksgiving is over. Now what? Gee, what could I get excited about next. Hmmh? Oh, I know.

**IT'S CHRISTMAS TIME!!!**

Yay, the holiday season is firmly upon us. Let's start decking them halls and tis our seasons to be jolly. We can begin that three week procession of being nice little boys and girls to make up the past eleven months of our general naughtiness.

Let's make them lists, and check 'em twice, arranging for both size and quantity. Time is a wastin' kids.

I love this time of year.

As early as last Sunday night, I noticed the beginnings of the decoration spree. Dozens of windows and doors began sprouting Christmas lights and other oddities. What other time of year can you legally put wrapping paper all over your room, and be quite fashionable at the same time?

Besides, who really wants to see what Labor Day wrapping paper looks like anyway?

Pretty soon, all the Christmas-type activities will be sprouting their ugly little heads to try to inspire Christmas spirit in a way only Andy Williams could appreciate.

Already, my close, personal friends at RHC (gotta love 'em) are sponsoring a Mr. & Mrs. Claus contest. This is a fundraiser for the East Campus Family & Children Center, so I won't necessarily knock it. But I would like to request that when judging, only the contestants weighing over 200 pounds should qualify. Five bucks says the winners don't.

I am curious to see what you people are hoping for this Christmas. So, I would ask that anyone interested to deposit your wishlists in my box at the Mast office in the University Center.

I'll take anything. It can be truthful, sentimental, stupid, or insane. Yeah, I'll even take "Peace for all mankind" but at least provide a four-step plan if this is your submission.

If I get enough responses, I'll run a bunch of them in a future column, and the best one will win a prize. (Void where prohibited by law.)

Okay, we're moving into the big fall semester crunch. In two weeks, we'll be confronted with finals. Let's not let that get the better of us.

This is a beautiful time of the year, so don't let the pressure get the best of you. Keep that Christmas cheer, have a cup of eggnog (spiked or not, I don't care), and remember as always, to kiss a columnist.

Because he's carrying mistletoe. You've been warned.

### Policies

Editorials are written by the Mast Editorial Board and reflect the opinion of that board unless signed by a staff member.

Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit for taste and length.

### Subscriptions

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Village Notes

# Czech citizens lift veil of oppression

by John Ringler  
columnist

Once upon a time, in a land of make-believe and NBC, there were two wild and crazy guys from Czech-o-slo-va-ki-a. They were hip and they were happening. They ogled fine American foxes and spoke broken English with a suave accent.

We knew then and we know now that life in Czechoslovakia has been anything but "wild and crazy." These 21 years since the "Prague Spring" have been a seamless totalitarian nightmare.

What a difference a day makes. The resignations last week of Communist Party chief Milos Jakes and the geriatric, hard-line Czechoslovakian Politburo should force doomsayers in all walks of life to rejoice.

"The discussion has to be free,

about freedom and about the concerns of the people," said opposition leader Vaclav Havel, four days after demonstrators in Prague endured beatings by police. "We will never give up this idea, no matter what happens in the days to come."

That the eye-popping reforms swirling through Eastern Europe appear to have been pre-ordained by Moscow in no way diminishes the achievement of the vast human spirit has always been especially apparent in Czechoslovakia.

The opposition is led by "Civic Forum", an umbrella coalition of veteran dissidents, social democrats and reformist Communists. Civil Forum demands much more than modest social reform and a shuffling of personnel assignments at the top of a decaying system. From recent indications, the opposition take the largest role in setting the next course for the heartland of Europe.

In Czechoslovakia today it is not so much democracy and capitalism triumphing over socialism as it is a victory for human rights. Believe it or not, with the opening of Czech borders on November 14, Steve Martin and Dan Akroyd and Ivan Lendl and Martina Navratilova can now visit their relatives without fear of reprisal.

It is perhaps impossible for our youthful generation to comprehend the rigors of the Czech experience over the past 21 years. Our parents recall some of the hopelessness.

In "The Unbearable Lightness of Being", Czech novelist Milan Kundera writes of the frantic atmosphere of paranoia encircling Prague in 1968, where his protagonist is shocked to discover a secret police network that chronicles his every step. Soon he begins to suspect even the most routine circumstances. His life

unravels.

In 1968, Czechs had begun to believe that they could recover from the ashes of betrayal by the Western powers, World War II devastation, and the most brutal of the Stalinism felt in the satellites. Czechs fell into a yearning for control over their own destinies. They were sorrowfully naive.

Leonid Brezhev and the Warsaw Pact shipped in soldiers and tanks on August 21 to slap down a reform wave spearheaded not by an organized opposition, but by Communist Party leader Alexander Dubcek and the party itself. A puppet government was installed. It listened to the voice of the people for a short time; widespread corruption and oppression followed.

"Soon after the Russians occupied my country in 1968, I (like thousands and thousands of other Czechs) lost the privilege of work-

ing," wrote Kundera in his "Book of Laughter and Forgetting." "No one was allowed to hire me."

The regime ruled through sheer intimidation.

The city that gave the world Franz Kafka saw the near-completion of a spell-binding "metamorphosis" last Sunday as 500,000 wild-and-crazies gathered for an outdoor rally at a frozen parade ground in Prague. They took the unprecedented, startling step of loudly jeering a senior party official.

On Monday, Prime Minister Ladislav Adamec promised to form a new coalition government with non-communist members, following a massive general strike that shut down the country.

"History is moving very rapidly in this country where we had 20 years of timelessness," reflected opposition leader Havel this week.

## Letters

### Minority students falsely blamed

To the Editor:

Did African-American students and staff actively seek to deny a Ku Klux Klan leader an opportunity to address an English 101 class?

In the Nov. 17 Mast, Dr. Ernie Ankrim and David Bern seemed to suggest this in their separate letters to the editor.

The answer to the above question is a resounding "No!" Majority and non-majority students who attended Dr. Hale's class on that infamous day did not seek to cancel his appearance, but were concerned about his presence in a classroom.

Students of color who did not want him on campus were there to protest. Students of color who felt he should come were present to challenge him in ways which majority students could not. They have been victims of the KKK's racist infection all of their lives.

The class is not studying the KKK, but racism. I applaud Dr. Hale for encouraging her class to examine this issue, but they failed to consider one segment of racism; Racism on the PLU campus.

There was little regard given to the effects of this presentation on the students of color in the class or those on campus.

I, personally, was open to the presentation. I fully believe in our educational mission, "to equip students to critically reason."

But now I wonder, "Why bring the KKK on campus? What more can we learn about them?" This is an organization which promotes hate and violence (which the student protestors do not). They have a history of spilled blood, from lynchings to the recent murder of an African man in Portland.

They still fear and hate anyone non-white and non-protestant.

Students of color on this campus frequently feel uneasy and out of place. To be accepted you have to check your culture and heritage before crossing Park Ave.

While no one person (well, there are probably a few) is actively racist, many are passively racist. African-American students' protest over the school's lack of sensitivity is dismissed and ridiculed.

African-Americans are con-

fronted daily by looks of "What are you doing here?", or innuendos that we are all gang members. Do students need to be confronted by a KKK representative in a classroom or campus setting?

Maybe yes, maybe no. If you decide in the positive, do not do it, "No matter how painful the experience." Do not rub salt in the wounds we have already received. We will not tolerate it.

Stephen Smith  
Minority Student Programs  
Coordinator

### Badynski letter appalls reader

To the Editor:

I am appalled and disappointed with Prof. Ankrim's and Mr. Bern's letters to the editor in the Nov. 18 issue of the Mast.

Professor Ankrim's third-hand remarks state that no matter how bad or painful a situation is, we are to let it go and let other people decide what is beneficial for African-Americans on PLU's campus, when it comes to letting a Klan member on this campus.

And who are you to tell us this — male, white — not living on the receiving end of racism. So please, don't make light of my concerns as an African-American.

Can you honestly say, "I have lived in your shoes."

You talk about letting an atheist come to speak at PLU, as a precedent for allowing the Klan on campus. There is a magnanimous difference between perpetuation of violence and having non-violent beliefs.

And Mr. Bern, this same group has survived in a free learning and rational thinking, society commonly known as Democracy. Because of people like you, the Klan is not branded a criminal organization but a tolerable group of "good old boys".

Furthermore, your implied accusation that the Afro-American students and the Organization of African-Americans at PLU (OAPLU) caused the cancellation of Badynski's visit is a fabrication.

Per Connie Hale on the date of his visit, she explained that a non-student called her and said that if non-students became aware of his

visit that violence could occur.

All the Afro-Americans who were in Connie Hale's class on Nov. 8 were there to monitor Badynski's visit by invitation from Paul Benton, English Department chair.

I am extremely happy that his visit was cancelled, not to limit anyone's knowledge of the Klan, but to say let's not get caught up in the "rhetoric" of racism and violence.

Yes, this is a learning place. But, let's not get so free and independent that we lose the concepts of "right" and "wrong."

And, for all those who wanted Badynski here to challenge, take up the real challenge and meet with him and his flock on their turf. See how far it gets you.

Michelle Hill  
Sophomore

### Prof demands apology

To the Editor:

I must take exception to your editorial statement, printed in the Nov. 11 Mast, that "Everyone is racist to one degree or another."

In writing this you have insulted the hundreds of thousands of us all races who have worked so hard since the late 1940's.

Before you were born, brave men and women literally put their lives on the line in behalf of equality. The Civil Rights Movement is said to have begun with the Supreme Court Decision of 1954. However, many of us were in jail before then, and our only crime was the belief that all humans are created equal.

You live in a world where some people are not racist, not to the one-thousandth of a single degree. Your apology is in order.

Jack Cady  
Professor

### Free speech not an issue

To the Editor:

I have found the responses to the cancellation of Badynski on Nov. 8 most interesting.

I have heard comments to the effect that due to their own closed-mindedness and feelings of fear and



pain, certain groups have interfered with the rights of other students in their quest for knowledge, as well as Badynski's right to speak freely.

It has been suggested that these students need to open their minds and come to grips with their fears. I think that the 'uninformed' professor Ernest Ankrim summed this viewpoint up nicely when he said "...our students of color probably need to hear KKK representatives in a classroom setting — no matter how painful the exercise."

Pain is not the issue. To suggest that it would be painful, is to imply that there is some truth in Badynski's rhetoric.

Nor is fear an issue. Badynski simply has nothing to say. It has all been said before. It's in the movies. It's in the newspapers. It's on the news. The KKK has been singing the same song and dance to the same tune for over 100 years.

The issue is that no-one has paid tuition at PLU to be insulted and degraded in the classroom.

This brings up another point. Ankrim said "...I fear a greater threat than Klan exists when any person or group (on campus or off) can decide what ideas will be aired in our classes."

The ramifications of this comment is overwhelming. They suggest, in this case, that black students have no right to address issues which concern them and that they must remain silent following what is dictated by professors and others like Ankrim.

The issue of free speech has been raised continuously on behalf of Badynski, but there seems to be a problem when students of color at PLU exercise freedom of speech. What is this? Dual standards in a Christian context?

A student wrote "The last time I checked, this was a free country." Well, it still is. A lot of people have died to insure that it became and stayed this way. Countless others have given life and limb to ensure that every U.S. citizen was entitled to the rights and benefits which came with that title.

I have no intention of giving up those rights, nor the work of my ancestors simply because my opinions may be considered offensive or may deviate from the realm of "acceptability."

Djana O. Milton  
Systems Analyst  
Computer Center



# Sports

## Lady Lutes 'two' much at Nats

### Lady booters win their second straight NAIA soccer championship

by Scott Gelbel  
staff reporter

They "just did it" — again. The slogan that appeared on the sweatshirts of the members of the 1988 Pacific Lutheran University women's soccer team are now valid for 1989.

After all, they "just" won the NAIA national championship for the second straight season.

The Lady Lutes came back winners two weeks ago from the national tournament in Due West, S.C., becoming the first NAIA women's soccer team to successfully defend the national title.

"It almost means more to us to win this year than it did last year," said team captain Jenny Phillips.

"It was so exciting last year since we had never experienced it before," she said, "but it meant a lot to us after winning this year because we had to work so much harder to do it."

Indeed, the Lady Lutes found that winning the championship this year would involve playing both of their tournament games into multiple overtimes.

The second-ranked Lutes (22-2-2) began with a 1-0 shootout victory over Lindenwood College, Mo., in the semifinal match, setting the stage for the championship showdown with top-ranked Berry college, Ga. (18-3-2).

Berry, which has competed in four straight national tournaments,

won the championship two years ago.

The Lady Lutes, however, beat Berry in the third overtime — the first sudden death period — to win 2-1 for the title two weeks ago. Lindenwood defeated host school Erskine College 2-0 to take third place honors.

Against Lindenwood, the Lutes would neither allow or score points throughout regulation and two overtimes. The game was decided by PLU's 4-3 advantage in a penalty kick shootout.

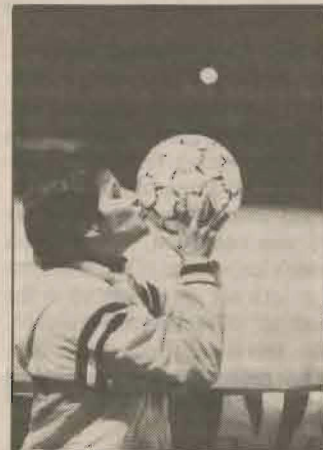
**'It almost means more to us to win this year than it did last year.'**

— Jenny Phillips  
Women's soccer captain

Shari Rider, Kristen Brown, Mary Rink and Karin Gilmer scored the penalty kicks that won the game and insured the Lutes a shot at the title. It also gave goalkeeper Kate Wheeler her 19th and final shutout of a remarkable season that saw her tie an NAIA record of 11 shutouts in a row.

Laura Dutt, a leading scorer for the Lutes all season, suffered a sprained ankle against Lindenwood that would prevent her from playing in the championship game against Berry.

The Lutes played Berry to a 1-1 tie at the end of regulation before Dutt's replacement Sheri Noah —



Photos courtesy of Jenny Phillips

The women's soccer team (top photo) celebrates by holding up their National Championship banner for the second time in as many seasons; Coach Colleen Hacker (bottom left) expressed her feelings on how it feels to be the only team in NAIA women's soccer history to repeat as national champions; and Sheri Noah (bottom right) avoids pressure against a Berry opponent in the national final. Noah scored the game's winning goal.

making her first start of the season — took a Cheryl Kragness assist and turned it into the winning goal just 3:59 into sudden death overtime.

Shari Rider scored the first goal

of the game on a penalty kick after Wendy Johnson was fouled. Overall, the Lady Lutes dominated play during most of the game by outshooting Berry 26-6.

Johnson was named the tournament's Most Valuable Player, the tournament's Most Valuable Offensive Player and finally, joined teammates Sue Schinafelt, Tina Corsi, and Rider on the all-tournament team.

## Hoopsters sizzle at home opener

by Greg Felton  
staff reporter

The men's basketball team celebrated Thanksgiving two days early by turning the Northwest College Eagles into the turkey in a 117-66 cookout in Olson Auditorium on Tuesday the 22nd.

The Lutes scorched the nets in the home opener with 68 percent

shooting from the field, while their aggressive zone defense kept Northwest at bay for most of the game, swatting away 10 shots and swiping 13 steals.

Scott Crimin scored 22 points while Burke Mullins and Don Brown each added 21 points in the highest-ever point total in Lute history. The Northwest team lacked height as well as experience, and

they relied on three-pointers from their freshman starters in a futile attempt to stay close to Coach Bruce Haroldson's Lutes.

The game was a runaway from the start, with the Lutes running the break and setting up open shots in the half-court offense. Northwest's offense never got rolling, and the buzzer rang at the midway point with a 52-31 Lute lead.

Things didn't get much better for Northwest in the second half, and frustration followed.

Scott Crimin exploded for 10 of his 22 points in the first five minutes, including a thunderous two-handed dunk that brought the spectators to their feet.

Mullins followed with a three-point swish from the baseline on the next possession. Suddenly, the crowd that was quietly watching the blowout was rocking, and the Lutes kept rolling.

Mullins canned four free throws after two technical fouls were called on the frustrated Eagles.

Shannon Affholter, a transfer from Yakima Valley CC, nailed a three-pointer from the top of the key, then Mullins blocked a shot out of bounds on defense. Everything was going the Lutes' way when Byron Pettit grabbed an errant in-bound pass and laved it in.

Pettit accounted for seven steals and dished out 11 assists in the Runnin Lutes' fastbreak offense. Big men Greg Schellenberg and B.J. Riseland stepped in and played with intensity that merited the praise of their coach. Haroldson said he was also pleased with Affholter, who provided a spark off the bench with 13 points.

"Shannon shot the ball very well," said Haroldson. "He's a very

See SIZZLE, back page

## Haroldson suspends transfer Hartvigson

by Greg Felton  
staff reporter

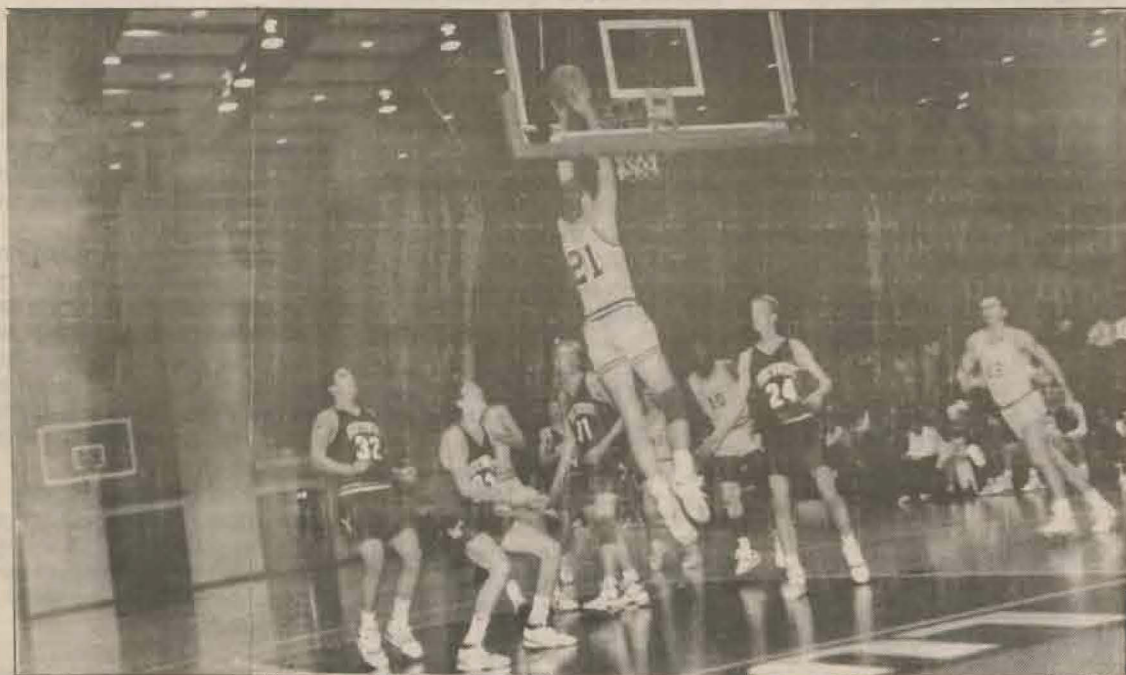
Brett Hartvigson waited over a year to play basketball for the Lutes, but off-court problems and a bad decision has him sitting out again in '89-'90. Now he wants back.

Coach Bruce Haroldson has suspended Hartvigson for the season after he failed to show up at a team function and threatened to quit after being suspended from the first game.

Haroldson said it was a difficult decision he faced during the Thanksgiving break, but in the best interests of the team and of Hartvigson, he finally decided to keep him off the team.

The problem began when the junior-transfer from Santa Clara University, failed to show up two weekends ago to

See SUSPEND, back page



Don Brown (21) files high against NW College in the first half of the Lute's home opener Nov. 21. The Lutes tied a school record for most points, single game, by a men's hoop team in their 117-66 victory.

Jeff Young / The Mooring Mast



# Lady runners place fifth at Nationals

## Ninth-straight top-six finish for the Lute women harriers

by Tricia Butl  
staff reporter

Amidst snow flurries and sub-zero Wisconsin temperatures, nine Pacific Lutheran University cross country runners took to the trails Nov. 18 for the NAI National Cross Country Championships.

The Lady Lutes finished in fifth place, and the men had a couple of strong individual performances.

Kirk Helzer ran off with 39th place out of nearly 400 runners in the men's field, turning in the second best finish by a PLU man at nationals ever.

"I'm really proud of him," said cross country coach Brad Moore. "It was a superb performance. He ran a smart race."

Helzer said he was pleased with his 25:52 clocking as well. "That's

about what I was shooting for. This sets me up for an All-American spot (top 25) next year."

The arctic temperature was a setback for many runners, but not for Helzer.

"I like the cold," he said. "I think I had an advantage over some of the other runners."

Helzer, out part of the season with tendonitis in his right knee, was competing at his third national meet, bettering last year's 108th place finish.

Teammate Jeff Taylor, a junior-transfer from Pepperdine University, finished 74th with a time of 26:20 over the 8000 meter course.

The Lady Lutes bared with the cold weather to finish fifth, their ninth straight top-six finish at the national meet.

"You've got to feel good about it," Moore said of his Lady Lutes' placing. "The women ran hard. I'm proud that they had the courage to run that hard."

Deirdre Murnane was the top PLU finisher in 27th place, less than one second from becoming an All-American. In a field of nearly 350 women Murnane finished in a time of 18:42.

"I felt great throughout the race," Murnane said. "I'm very pleased with how well I raced. Fifth place (as a team) is nothing to be ashamed about either."

Junior Kelley Edgerton finished 34th this year, followed by Casi Montoya, Karen Tuvey, Gwen Hundley (12th last year), Mary Lewis and Kirsten Smith.

"I was really effected by the

cold," Edgerton, who finished 11th last year, said. "I put a lot of pressure on myself as well. I'm disappointed with how I ran."

Moore said the sub-15 degree temperature coupled with the wind chill factor, made it the coldest National race day in the past 12 years the race has been run at the University of Wisconsin-Parkside in Kenosha.

"It was a challenge. They all gave it a supreme effort," Moore said.

The PLU women, last year's national champions, lost four of six national caliber runners from last season due to graduation, and fielded a very young team this year, Moore said. But, he said, "The future looks very bright. This national experience will be a very big asset for us in the next few years.

I can see this team being stronger next year."

Moore and Helzer expressed the confidence in the men's teams' future.

"Next year we will have a team there (Nationals)," Helzer said. "Our team could be in the top five."

"That gives us a real incentive to work harder for the next year," Moore explained.

Adams State University from Colorado took home both the men's and women's team championships.

"The cold didn't seem to bother them," Moore recalls. "They were out there in T-shirts, while the rest of us were all bundled up."

Wanda Howlett of the University of Puget Sound was the women's individual champion with a time of 17:55.

# Matmen begin season 'on the right track'

by Craig Arthur  
staff reporter

Head coach Chris Wolfe may only be in his second season at the helm of the PLU wrestling team, but after last Tuesday evening's 38-4 drudging of Yakima Valley CC, Wolfe admitted his grapplers are "on the right track."

"That's our motto this season," Wolfe said after the match. "We only want to move ahead, and I don't care how slow (a process) it is—we just want to continue to move ahead."

And ahead they moved winning seven of their eight matches before a sparse crowd of less than 100 who came out to see the Lute matmen in their season-opening, collegiate-style meet.

PLU started quickly with sophomore 118-pounder Rob Simpson's 9-5 decision over freshman Albert Cordoza. Simpson said he was a little upset with himself for giving up the first takedown but remained confident.

"I knew I could beat him because I had already beaten him once before (at the PLU freestyle tourney, 3-2)," Simpson said. The opening victory set the tone for PLU as they captured the next four matches and the final four as well (two by forfeit).

Junior Steve Mead scored the Lutes' lone pin (4:00, round two) for the evening in the 126 pound match.

Mead is a two-time national participant for the Lutes who has been struggling of late (4-4), primarily because he is not as confident with his freestyle skills, he said.

"I'm excited to get away from

freestyle (international wrestling) and back to collegiate (American college-style wrestling)," Mead said. "I feel more comfortable and a lot more confident (with collegiate wrestling)."

At 134-pounds, junior Tod Johnson kept the winning going with his 11-6 victory, followed by sophomore Mike McFarland's 5-0 win (142-pounds), and junior Kyle Patterson's 14-6 victory at 150 pounds.

Freshman Scott Beverly had a tough night at the office as he fell to another freshman, Dean Vaughn 15-3 at 158. But that would happen no more, as PLU's went undefeated at 167 with a decisive 12-0 win by junior Paul Curtis, two forfeits at 177 and 190 and a 4-0 win by sophomore Stark Porter at 275.

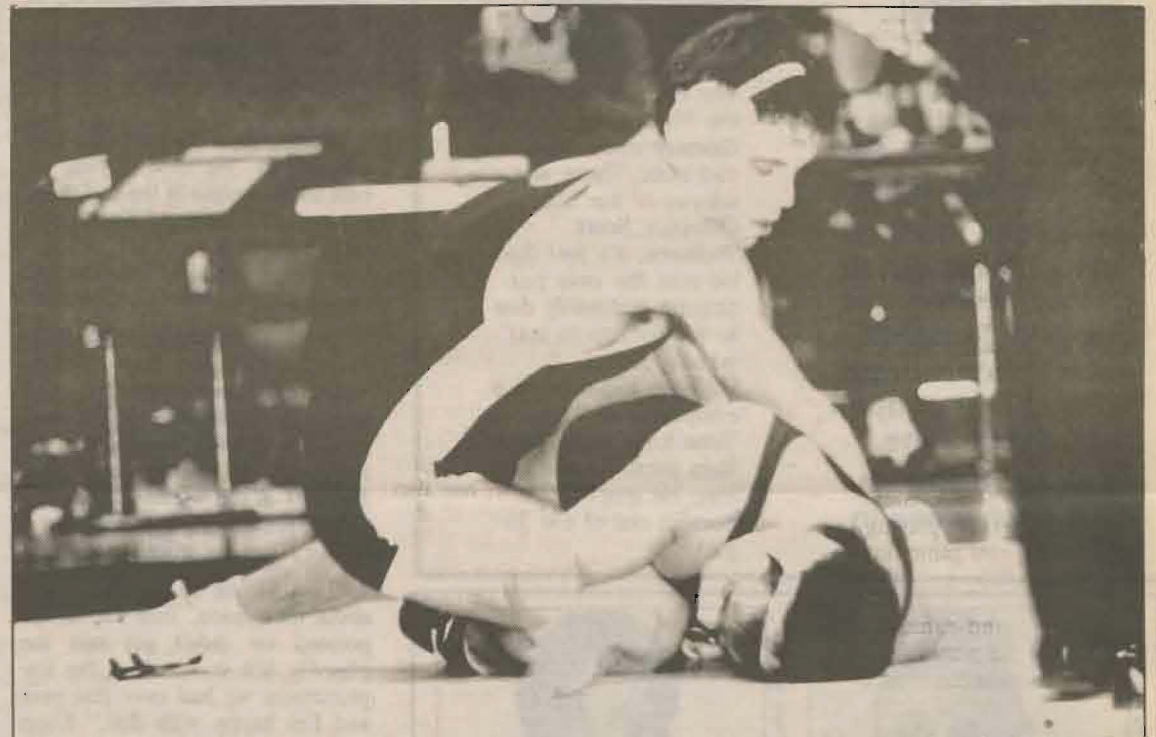
The Lutes looked sharp in the eyes of assistant coach Bob Freund. "Honestly, I feel they wrestled very sound, worked a lot of technique and had a lot of intensity," Freund said.

"We looked really good," said Curtis of the team's performance. "Everyone was physically and mentally ready."

Wolfe agreed. "I'm happy about tonight. Guys seem to be moving a lot more as far as taking risks," he said. "I see a big improvement in that area as far as not being so rigid and timid."

PLU headed north last weekend to attend the Simon Fraser Freestyle Tournament in Vancouver, B.C. and according to McFarland, the competition at the tourney was very competitive.

Senior co-captain John Godinho scored a fifth-place finish in the 142-pound division. Curtis and



Jeff Young / The Mooring Mast

Paul Curtis (on top) works to turn Salvador Rodriguez of Yakima Valley CC in the first period of their 167-pound match last Tuesday. Curtis went on to defeat Rodriguez 12-0, improving his season record to 12-2. The team shined with a 38-4 white-washing of the first year YVCC team, winning every match but one.

Porter both finished fifth as well.

Curtis suffered his first loss of the season at the SFU tournament and finished the day 4-2 (11-2 overall).

"There were some really good Canadian schools there and Simon Fraser is always tough," said McFarland.

McFarland also said the Lutes held their own.

"There were very few pins at the meet, and when you've got 24 guys wrestling at a certain weight class, fifth place is really good."

One team at the tournament was the Bulgarian National Team. For

McFarland, that was one of the highlights of the day.

"Those guys are so good, it is just nice to watch them," said McFarland.

November 18, the Lute grapplers hosted the PLU Freestyle Tournament in Olson Auditorium. PLU finished third with 21 points behind Burnaby Mountain Wrestling Club (23 points) and Simon Fraser University (47 points).

Curtis went a perfect 6-0 at the tournament, and won his 167-pound weight class.

Remington went 2-1 to finish

third at 190, Patterson went 4-2 to finish fourth at 150.

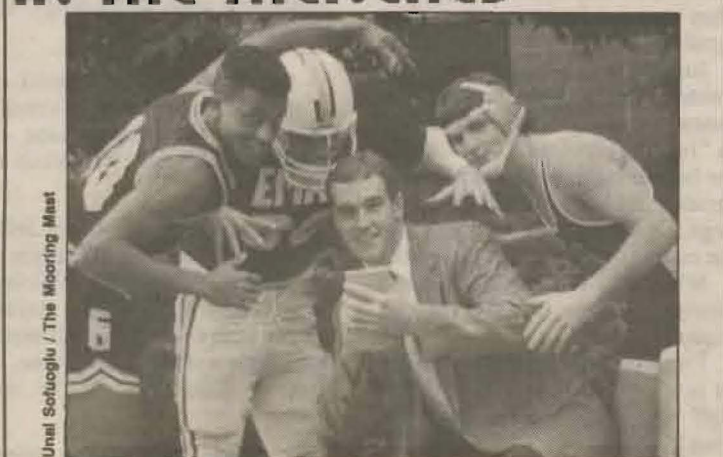
The night before, PLU took on Big Bend Community College and came home with an 8-2 victory. Curtis highlighted the Lutes mauling with an eight-second pin.

PLU is in Oregon for the Pacific Tournament tomorrow. Action begins at 9:30 a.m.

"I think we're ready," said Curtis. "With the exception of a couple of days this past month, we've been working really hard—it's paying off."

# Professional athletes not filling their 'roles'

## IN THE TRENCHES



Unal Sotuglu / The Mooring Mast

WITH CRAIG ARTHUR

by Craig Arthur  
sports columnist

Growing up, almost all kids have heroes of some kind. Whether they be movie stars, or comic book characters or their parents, kids use heroes as role models for how to live their lives.

While I was growing up, my heroes were always sports stars. For as long as I can remember, the people that I wanted to grow up and be like were the ones in the athletic arena.

People who are heroes have an extra responsibility that is placed upon them whether they want it or not. Kids "worship" these players so much that they have the responsibility to be as good a role model

as they can be.

That is why I am so concerned about the young kids of today. What kind of role models do they have to emulate? Dexter Manley of the Washington Redskins? He'd be a good person to try to be like if you wanted to become an alcoholic, cocaine-addict, washed up football player who can't read.

On November 17, Manley was found guilty of violating the National Football League's substance abuse policy for the third time. For this Manley was banned for life from the NFL.

Yet he can still apply for reinstatement back in the league in one year. That doesn't sound like too tough a punishment.

Forward Roy Tarpley of the Na-

tional Basketball Association's Dallas Mavericks, was just arrested recently for drunk driving and resisting arrest. This is after he had already been busted twice by the NBA for using cocaine.

All that has happened to him is that he has been suspended by the Mavericks. That doesn't sound too tough; he still gets to pick up his weekly check.

Yet, although guys like Manley and Tarpley have obviously got some personal problems, I can't place all the blame for their situations on them.

Their problems are just symptomatic of our society as a whole. I blame the institutions like the

See ROLES, page 10



# Gridders miss playoffs

by Jeff Taylor  
staff reporter

A slow start culminated into a quick finish for the Lute gridgers in '89, leaving them just shy of qualifying for the playoffs for only the second time in the past ten seasons.

Early season losses to teams which, in all respects, might have been victories if played later in the season, were the cause for the slow start.

"I think early on, when we got in clutch situations, especially on offense, we had a couple of chances to win, like the Lewis and Clark game and the Central Washington

game," recalled quarter back Craig Kupp. "We had chances to go down and score, and for whatever reason we weren't able to do it," Kupp said.

Kupp said he felt these games would have had a different ending, given the chance to play over again now.

"I think if we were in that position later in the season, there's no doubt in my mind that we would have come through," Kupp stated.

These first couple of games took a little time to get used to the kind of last minute play situations that the team wasn't able to execute until the latter part of the season.

"We hadn't been in that type of pressure situation in the past," Kupp explained.

As the season rolled on, so did the Lute football program.

Each game brought with it more momentum as the team began to "click" as a unit.

"It took us too long to come together, and once we did it was awesome what we were able to do," Kupp pointed out.

The highlight of the season, said Kupp, came against Southern Oregon, when the team scored right at the end of the game.

"That was really exciting, the high point of the season," Kupp said.

Unfortunately, the season came to an end, almost prematurely for a team that was finally beginning to feel comfortable.

"I think it was kind of a shame for it (the season) to end all of a sudden," Kupp said.

Overall, the team remained confident to the very end, hoping for that mathematical chance to slip into the playoffs.

This confidence, according to Kupp, was a credit to the coaching staff.

"I think they did a really good job relaxing us. We were playing our best football right at the end of the season and it showed," Kupp praised the coaches.

A tough schedule was another reason Kupp cited for the slow start.

"It will be interesting to watch the playoffs and see how Central Washington does against the other teams in the nation," Kupp said. "Because I really believe that we have one of the toughest conferences in the whole nation."

The season, though, was not a losing effort according to Kupp.

"I don't think we should feel bad about the season, sure I'm disappointed we didn't get into the playoffs, but you look at the improvement we had over this year and I'm happy with that," Kupp said.

For Kupp though, the season still continues as pro scouts from the New York Giants, Chicago, Atlanta and San Diego have touted his talents.

"I have no idea where they stand right now," said Kupp. "I hope I get an opportunity to try out with a team."

For now though, it's a waiting process for Kupp, just like it will be for next season to come around for the PLU football program, 6-2-1 this year.

The season for Kupp and his teammates could best be summed up as a "learning experience."

"I think people learned a lot from this season," Kupp said.

## Lute Football — 1989

### Team Statistics

#### Rushing

|     | Attempts | Total Yards | TDs | Avg/Game |
|-----|----------|-------------|-----|----------|
| PLU | 398      | 1946        | 23  | 216.2    |
| Opp | 318      | 1338        | 18  | 148.7    |

#### Passing

|     | Caught/ Attempts | Total Yards | TDs | Avg/Game | INTs |
|-----|------------------|-------------|-----|----------|------|
| PLU | 191/299          | 2453        | 27  | 272.6    | 6    |
| Opp | 125/278          | 1917        | 15  | 213.0    | 15   |

#### Total Offense

|     | Plays | Total yards | Pass | Rush | Avg   |
|-----|-------|-------------|------|------|-------|
| PLU | 697   | 4399        | 2453 | 1946 | 488.8 |
| Opp | 596   | 3255        | 1917 | 1338 | 361.6 |

#### Scoring by quarters

|     | 1st | 2nd | 3rd | 4th | Pts.—Avg |
|-----|-----|-----|-----|-----|----------|
| PLU | 96  | 116 | 64  | 81  | 357—39.6 |
| Opp | 72  | 62  | 26  | 87  | 247—27.4 |

### Individual Statistics

#### Offense

#### Scoring

|             | 2 pt.-TDs | PAT   | FG  | Total Points | Avg |
|-------------|-----------|-------|-----|--------------|-----|
| Welk        | 2-10      | —     | —   | 64           | 7.1 |
| Havel(8)    | 0-3       | —     | —   | 18           | 2.3 |
| Kupp        | 1-3       | —     | —   | 20           | 2.2 |
| Cultum(7)   | 0-0       | 32-34 | 3-5 | 41           | 5.9 |
| J. Gradwohl | 2-12      | —     | —   | 76           | 8.4 |
| Kim(7)      | 1-5       | —     | —   | 32           | 4.6 |
| Senn        | 0-5       | —     | —   | 30           | 3.3 |
| Richardson  | 0-4       | —     | —   | 24           | 2.7 |
| Maier(8)    | 0-4       | —     | —   | 24           | 3.0 |

#### Defense

#### Interceptions

| Player      | No. | Yds | TDs | Int./Game |
|-------------|-----|-----|-----|-----------|
| P. Gradwohl | 4   | 37  | —   | 0.4       |
| Larson      | 5   | 13  | —   | 0.6       |
| Kovacs      | 2   | 40  | 0   | 0.2       |
| Cheney      | 2   | 26  | 0   | 0.2       |
| Frisch      | 2   | 0   | 0   | 0.2       |

| Player          | Tackles | Assists | Loss   | QB sacks | Total |
|-----------------|---------|---------|--------|----------|-------|
| Schmidt(LB)     | 46      | 26      | 6(-13) | 1(-9)    | 79    |
| Eklund(LB)      | 35      | 14      | 6(-16) | 4(-27)   | 59    |
| Kovacs(LB)      | 37      | 6       | 7(-23) | 4(-21)   | 54    |
| Cheney(DB)      | 39      | 9       | 1(-2)  | 2(-18)   | 51    |
| Frisch(DB)      | 36      | 8       | —      | —        | 44    |
| Larson(DB)      | 26      | 10      | —      | —        | 36    |
| Gant(DB)        | 15      | 15      | —      | —        | 30    |
| Workman(LB)     | 19      | 10      | —      | 1(-4)    | 30    |
| Jolly(LB)       | 18      | 6       | 1(-2)  | 3(-13)   | 28    |
| Dollema(DT)     | 20      | 5       | 1(-2)  | —        | 26    |
| F. Johnson(LB)  | 16      | 7       | 1(-1)  | 1(-2)    | 25    |
| Wiersma(DE)     | 16      | 3       | 3(-4)  | 1(-11)   | 23    |
| P. Gradwohl(DB) | 11      | 9       | —      | —        | 20    |
| Loy(DB)         | 12      | 6       | —      | —        | 18    |
| Yount(DE)       | 11      | 5       | —      | 1(-12)   | 17    |
| Johnson(LB)     | 9       | 6       | —      | —        | 15    |
| Purdom(LB)      | 11      | 2       | —      | 1(-9)    | 14    |
| Aiken(DT)       | 7       | 3       | —      | 2(-15)   | 12    |
| Valdez(DE)      | 6       | 4       | 2(-6)  | —        | 11    |
| Falavolito(DT)  | 2       | 4       | 1(-2)  | 2(-11)   | 9     |
| Feeney(Dt)      | 3       | 3       | 1(-5)  | —        | 8     |
| Hilliker(DB)    | 4       | 2       | —      | —        | 6     |
| Folta(DT)       | 5       | 1       | —      | —        | 6     |
| Engman(OG)      | 5       | 1       | —      | —        | 6     |
| Fagan(OE)       | 2       | 2       | —      | —        | 4     |
| Topel/Dockens   | 4       | —       | —      | —        | 4     |
| Olufsun(TE)     | 1       | 1       | —      | —        | 2     |
| Brost           | 2       | —       | —      | —        | 2     |

(-) equals total loss of yards to opponent)

#### ROLES, from page 9

NFL and the NBA for letting players like Manley and Tarpley get so far before they were finally stopped. I also blame the colleges that they attended for letting these guys graduate.

Just recently Manley finally admitted what people around him knew for a long time. That he had a "reading problem." Truth is that he has the reading abilities of a third grader. Yet he graduated from college. Didn't anyone ever notice that he couldn't read his own playbook?

What kind of message do these stories send to the kids of our nation?

I wonder what kind of a message it sends to my 11-year-old brother Jeff who is the biggest sports fan that I know.

When I was 11, I never had heard of something like that. The biggest

burden I had to "stress out" over was where did I leave my Legos. What kind of an effect will this have on my brother as he gets older? If he sees guys like Manley and Tarpley, who were at the top of their professions once, doing drugs, will he think that it is ok?

I sat there thinking, should an 11-year-old boy who doesn't really understand the implications of something like that, be forced to deal with it?

I'm just glad that one of Jeff's favorite athletes is Steve Largent of the Seattle Seahawks. Although Largent may currently be playing for one of the worst football teams that I have seen in a long time, at least he plays with dignity and class.

The world needs more Steve Largents, and fewer Dexter Manleys and Roy Tarpleys.

## Lute Gridiron Guesser

# So...

you think you know football.

You don't have to be a swami to be a football expert. Be an armchair expert.

Select the most correct winners out of twenty college and pro grid contests each week and get a free pizza coupon from Pizza Time.

Look for ballot entries each week in sports.



The Fall '89 edition of the Mast Grid Guesser ends on a sad note. There was a winner of the final Guesser, Scott Welborn, it's just that he was the only participant (primarily due to the foul-up in last issue's picks). Welborn will receive a coupon from Pizza Time for a large, two-item pizza for the victory. He guessed 9 correct out of the 15 picks.



**Athlete of the week**  
— This weeks PLU athletes of the week are sophomore women's soccer player Wendy Johnson and junior wrestler Paul Curtis.

Johnson, a sophomore forward for the Lady Lutes was named to the All-Tournament team at the NAIA national championships two weeks ago in Due West, SC, and was also awarded the tournament's offen-



sive MVP as well as the entire tournament MVP.

— Curtis extended his season record to 12-2 with a 12-0 win over his Yakima Valley CC opponent Tuesday evening. The red-shirt junior 177-pounder placed 5th at the Simon Fraser tournament last Saturday, 1st at PLU's freestyle tournament the Saturday before, and collected an eight-second fall in the Lute's first meet of the year against Big Bend CC.

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## Tankers tussle with OSU & Willamette two weeks ago

by Michelle Spangberg  
staff reporter

The Lutes swam hard, looked tough and lost graciously Friday night as they swam against Willamette. The final scores were PLU women 142, Willamette 63. The men: PLU 99, Willamette 106.

The women easily won their events, that was not the struggle. In fact, the women won all of the events, even though they were swimming off events. It was the men who had to fight hard.

"We led all the way until the last event," said Jim Johnson, coach of the Lutes. "They beat us in the last event, the free relay."

Johnson was assured that it would be a great conference meet this year.

Saturday, the men and women exchanged sides, and it was the women who had to fight tough. They swam against OSU at OSU. The final scores were PLU

women 79, OSU 126; PLU men 130, OSU 69.

"We had some great swims in the women's events," said Johnson.

Their medley relay consisting of Kathy Thompson, Tasha Werkhoven, Kersten Larson, and Karen Hanson swam a 4:09.96.

PLU, who hasn't beaten OSU in about four or five years, put up a good fight, Johnson said.

Next week they will swim against Highline Community College.

It will not be one of the strongest teams they face all season, and Johnson said he was looking more toward the PLU Invitational on December 8th and 9th.

There will be 200 swimmers from schools including Simon Fraser, Evergreen, Lewis and Clark, U of O, OSU, Whitman, Whitworth, Central and Highline.

Johnson said he is sure it will be a really tough, but good meet.

# Future is in your hands



Steve Templeman  
sports editor

"You gotta dance with the one what brung ya."

I heard this almost extensively from my dad throughout high school, particularly between the winter months of October and March, wrestling season.

Dad was an extreme perfectionist. Still is, but he's mellowed a bit with age. He liked to critique my matches, and when he did, he would always emphasize the importance of using the same technique(s) that had gotten me to my desired level of achievement—the one what brung me.

## Dancin' with one what brung ya requires the right 'music'

He was relentlessly persistent and extremely demanding, but he was a tremendous analyzer of situations.

What dad said, dad meant, and he generally knew what he was talking about, even if it wasn't what you wanted to hear.

It's a funny thing how your parents become wiser with age. Dad has not only mellowed with age, but he has gotten a lot smarter each year. What's even funnier (maybe scarier) is how the things he used to say are beginning to make sense.

I've been thinking a lot about what dad said, trying to determine what it is that has "brung" me where I am today. As is usually the case with me, it took several months to figure out something that has been virtually right in front of my face for a long time:

The one what brung me to where I am now is wrestling. Along the way, it has been heaven and it has been hell, but like dad also used to

say, "Life is not always a bowl of cherries."

I now have the opportunity to pay back my "dancing partner" for all that it has taught me the past nine years — I get to coach the sport of wrestling, at the high school level, down the road at Washington High School.

This is certainly a unique opportunity. Not only do I get to pay back the "dancer," but I get to keep "dancing." Only now, it is as a teacher of the dance, not a student.

Let me tell you, it's not an easy dance to teach.

I take my hat off to each and every coach, not only in the sport of wrestling but in any sport, who is able to produce a successful program. As a new, young and very inexperienced member of the coaching arena, I am finding there is a lot more to it than just the competing end of it.

There is teaching, counseling, organization, knowledge of your sport, love of your sport, love of the people you coach, and perhaps, most importantly, the task of motivating young kids. This is the "music" with which one must teach their player to dance.

My first wrestling match, as a coach (an assistant), is tonight. The first of many? I couldn't tell you, but I can tell you this: I'm more nervous than a long-tailed cat in a room full of rockin' chairs — always wanted to say that.

There is not a lot a coach can do other than provide the "music" and hope their dancers dance.

A close friend told me the other night that this has been the hardest part of coaching for him — not being able to go out and do the job himself, but rather, hoping that what you've taught will be executed.

"It's so tough 'cause you want to be out there (competing), but you just have to leave it in their hands," he advised.

Wrestlers of Washington High School, it is now in your hands, but here's some good advice from a good man — my dad: dance with the one what brung you.

I will provide the music...MS.

"I may be an art major, but I know a little something about economics."



Jacqueline Reinhard - Arizona State University - Class of 1991

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# Lady cagers conquered by Vikings



Gail Ingram (44) shoots over a Seattle University opponent in the Lute women's basketball home opener Nov. 17. PLU lost 79-64.

by Greg Hall  
special to the Mast

The Lady Lute hoopsters dropped their third straight game Tuesday evening to a tough Western Washington team up in Bellingham.

The 69-46 loss dropped the Lutes to 0-3 this season while the Vikings improved to 3-0. It was a game dominated by PLU's inability to hit any field goals (16 of 55 on the

## SIZZLE, from page 8

fine shooter, and he gives us three legitimate three-point shooters in our offense." Affholter joins Mullins and Steve Maxwell in Haroldson's group of "legitimates."

With the game in hand, Haroldson said he experimented with several combinations of players, including a three-guard offense.

Despite the lopsided score, Haroldson still found compliments for his outmatched opponents. "They were young, but they were

## SUSPEND, from page 8

help set up at the Yule Boutique with the rest of the team. Hartvigson had worked his way onto the team after sitting out last year because of eligibility requirements and after injuring his elbow before the beginning of this season.

Hartvigson was upset when Haroldson then told him he would sit out the season opener. He showed up at the next practice, then missed practice the day before their first game.

Haroldson heard from other players that Hartvigson had quit, which Hartvigson now says was "miscommunication."

He said he was going through some off-court problems during this time, and he wants to play despite the bad decision he made when he walked off the team.

"I guess when you're away from things for a while, you see how much you miss it," said Hartvigson, as he readied himself to talk with Haroldson about being reinstated.

Hartvigson calls this his daily ritual, where he watches a bit of practice, then asks Haroldson to allow him back. "I've asked him two or three

evening, 8 of 30 in the first half) and to keep the Vikings off the boards (they had 43 rebounds to PLU's 36).

The Lutes also lost some of the initial intensity they came out with in the game's opening 10-minutes, said junior post Gail Ingram.

A swarming defense caused numerous Western turnovers and held them to an atrocious 27 percent (9 of 33) from the field in the

scrappy and they never quit. They weren't intimidated," said Haroldson. He said that an easy win was still a good start for the Lutes, even though it didn't give his team much of a test before this weekend's Lutheran Brotherhood Classic.

"The bell has rung and we're off on a reasonably good note. It's a positive thing," he said. His players agreed

"It feels really good," said Pettit, with excitement in his voice. "I can't ask for a better win."

days in a row now," he said, "and I'm going to keep asking every day."

Hartvigson is a fiery competitor who admits he is emotional on the court, but Haroldson said his mood swings were difficult to handle. He added that Hartvigson's personal problems found their way on the court, and the best way for him to solve these problems may be to spend some time away from the pressures of basketball.

"At some point, you have to look at the best interests of the team, too," said Haroldson, describing how the distractions from Hartvigson may interfere with the teams' goals this season. "I like Brett as a person," he said. "I just want to see him get through this."

Hartvigson disagrees that time away from the team will help him or the team.

"That's the big question. Did this help me more than it hurt me, and did it help the team more than it hurt the team," he said. "I'd say a little of both. Basketball is an outlet that I need."

Haroldson said what he hopes Hartvigson will do before he comes back next year: "Get it squared away. Make peace with yourself."

first half, Ingram said. "Defensively, we were really intense. We started off really intense and played a lot better in the first half (than in the second)."

When the Lutes went into the locker room at half-time, they were still within reach, down 26-17. But Ingram, who led the Lutes with 16 points and 15 rebounds, had acquired three fouls, two very early, and was not pleased with the officiating.

"I tried not to hold back (as far as being aggressive), but I was kind of amazed at the reffing," she said. "It was kind of like a five on six game with the reffing we had tonight."

Western's sizzling second half field-goal percentage (64 percent), and PLU's 27 fouls resulted in the 23-point loss for the Lutes. Alayna Keppler chipped in 14 points for the Vikings.

The Lady Lutes had many things to be thankful for on their final game before the Thanksgiving break! A mark in the win column unfortunately wasn't one of them.

PLU was temporarily set back 80-66 by the Seattle Pacific Lady Falcons in Seattle.

The coaching staff still had many things they could be thankful for though. For instance, junior center Gail Ingram's 17 point performance, scoring from 12 of the 14 players that got in the game, and the fact that they out-rebounded the Falcons 50 to 44.

"We did rebound well but we also turned the ball over 12 more times than they did," said assistant coach Lisa Methfessel. "We've got a bunch of new players this year and it just takes time to get used to playing with each other."

The Falcons sank 43-percent of their shots and took control of the game early in the first half. PLU found themselves down 15 points going into the locker room halfway through the contest.

SPU's sophomore guard Jan

Bolten was too much to handle in the first half, throwing in 24 points. She ended up with 27 for the game.

"Kim Berg did a nice job on Bolten in the second half. She held Bolten to only four points," said Methfessel.

"I was trying to spark the team in the second half," added Berg. "We needed something to get us going."

The second half proved to be a hole too big for the Lady Lutes to crawl out of. They did however cut the lead to 10 points twice, first on freshman Cindy Watters free throw with 12:47 left to play, and again at the 12:24 mark with a jump shot by senior forward Berg.

"We were definitely mad at halftime. We didn't care about the score, we just wanted to get some pride back by playing tenacious defense and cutting out the turnovers," Ingram added with a calm expression.

Ten points was as close as the Lutes could get as SPU used

balanced scoring from inside the paint and around the perimeter to keep the lead for good.

"In the future games we need to cut down on turnovers from the beginning of the game instead of just the second half," added Berg.

The loss to Seattle Pacific extended the Lady Lute's record to 0-2 after their home-opening 79-64 loss to Seattle University.

Gina Grass paced the Lutes with 17 points and eight rebounds along with Gail Ingram's 16 point, nine rebound contribution against Seattle University. It was not enough, however, for the Lutes to keep up with Seattle.

SU led 39-27 at halftime. Despite cutting that lead to seven points, 61-74 in the fourth quarter, the Lutes could not make the comeback.

The Lady Lutes will travel to Alaska this weekend to take on Alaska Southeast Thursday and Alaska Pacific Friday. Their next home game will be against St. Martin's next Friday.

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# INCORPORATION

## INSIDE

Concert does Beethoven's symphony musical justice.....page 2

'Spaghetti western' director tells story of broken bones and friendships in vintage '80's film.....page 4

# Lights...camera...action!

## Tacoma is hot-spot for film companies

BY LOIS JOHNSON  
STAFF INTERN

The city of Tacoma has seen an increase of movies filmed in the area in the last decade, ranging from "An Officer and a Gentleman" in 1982, "Three Fugitives" in 1988 and most recently, the October shooting of the soon-to-be-released movie from director Alan ("Mississippi Burning") Parker, "Come See the Paradise."

Movie producers seem to be attracted to all parts of Washington state. Many directors have captured on celluloid Washington areas such as, Spokane — "Vision Quest," Seattle — "The Fabulous Baker Boys," Port Angeles — "The Hunt for Red October," North Bend — "Northwest Passage," and Moses Lake — "Always."

Why is Washington becoming a popular place to film movies, especially in Tacoma? Jacki Skaught, with the Economic Division of the City of Tacoma, said there are several different factors. Tacoma is relatively close to Los Angeles and this is an attractive area. "It is mostly a change from L.A. (to film up here) because it is so expensive, the city charges more for filming and they aren't as cooperative," said Skaught.

Skaught's job is to recruit films to the area. She is known in her department as "film production

coordinator." Skaught said she "makes producers aware that Tacoma is here and they know what they are looking for."

The city offers the visiting surveying crew assistance in order to make them feel comfortable with the city and to make Tacoma attractive to them. "We gear the program to meet their needs and make the movie industry aware of Tacoma, Washington," Skaught said.

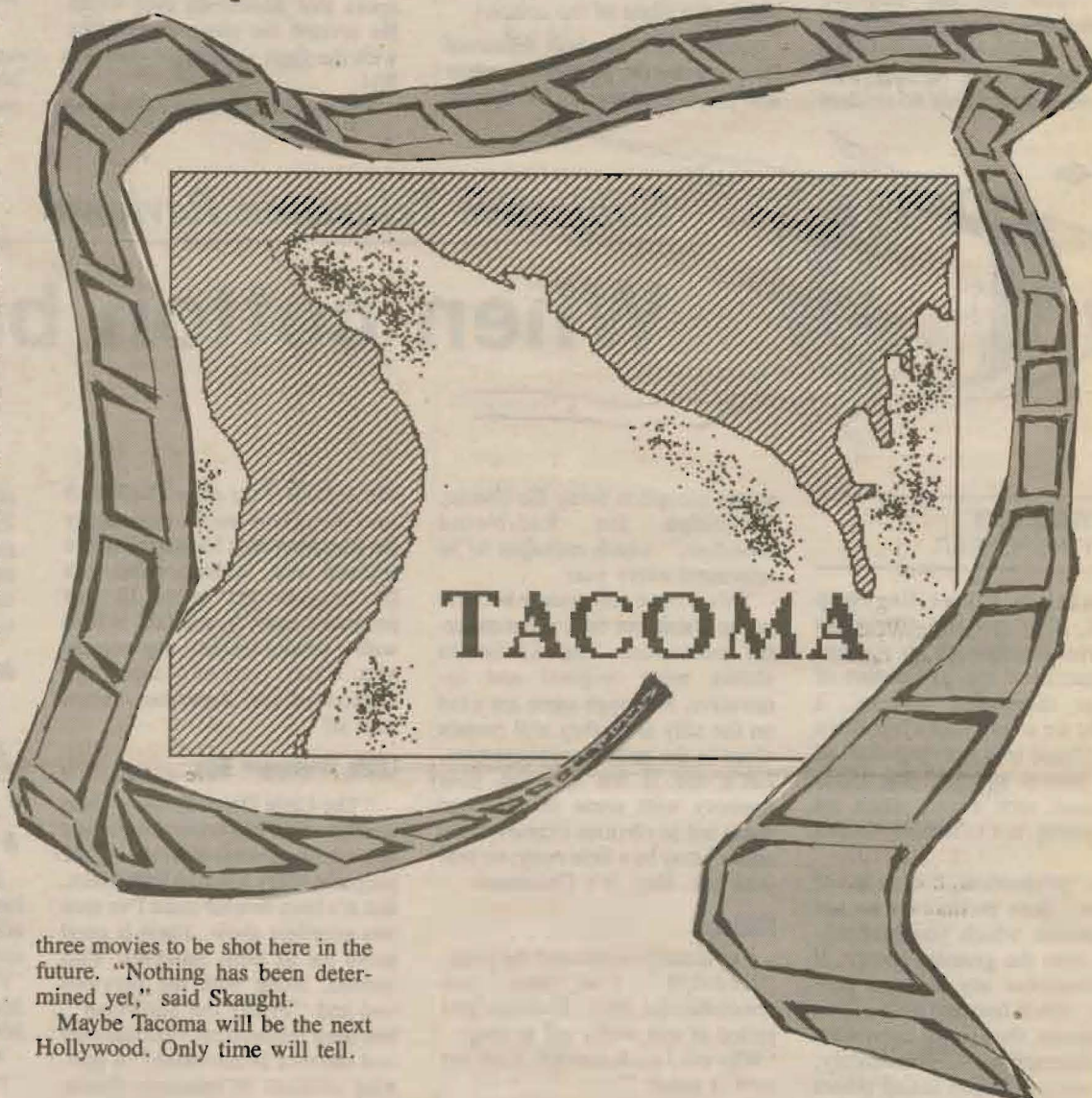
Skaught said that movie crews will come to survey Tacoma several times before they begin the actual filming here. "It is sometimes four to five months after a survey before they come back here," she said.

The city's only filming charge is \$25. The cost is for a permit, which, is required for any special event such as a race or parade, she said. There are location and rental fees for the crews to pay, but the city is not involved with that aspect, Skaught said.

For example, the crews will hire off-duty police officers during filming, but it's not Tacoma's jurisdiction to negotiate that, she said. "The money is really good for the economy," she said.

Skaught said she has never turned down an offer for a movie to be made here. "There were a few that I hoped wouldn't happen and they didn't," she said.

Although no movies are currently being filmed in Tacoma, Skaught said there is a possibility of two or



three movies to be shot here in the future. "Nothing has been determined yet," said Skaught.

Maybe Tacoma will be the next Hollywood. Only time will tell.

Graphic by Paul Sundstrom / The Mooring Mast

# 'You ought to be in pictures...'

BY LOIS JOHNSON  
STAFF INTERN

While filmmaking may have affected Tacoma in several different ways, it has also had a special effect on a Pacific Lutheran University student, Jim Peterson.

Peterson is a junior majoring in Special Education and has worked as an extra in "Plainclothes," filmed in Ballard, and "Three Fugitives," filmed in downtown Tacoma.

Peterson said he got his start in the movie business when he was a senior in high school. "I was walking down the hall one day and some lady asked me if I wanted to be in a movie and I said 'yes.'" The lady, Loa Anderson from Anderson Talent Management, took Peterson's name and a snapshot of him. Anderson called back two people for parts in "Plainclothes." Peterson was one of those persons.

Three months after completing the filming of "Plainclothes," Anderson told Peterson that she wanted him to be a client. As a result, Peterson has been in a few fashion shows and has auditioned for several commercials. "I haven't got one yet," said Peterson.

Peterson also has his picture in the "National Talent Search Book," and has a minor speaking role in the movie "Sweet Sunshine Man," which hasn't come out yet, due to funding problems.

Peterson received the part in "Three Fugitives" when Anderson called him up and told him to "get down there. They need extras."

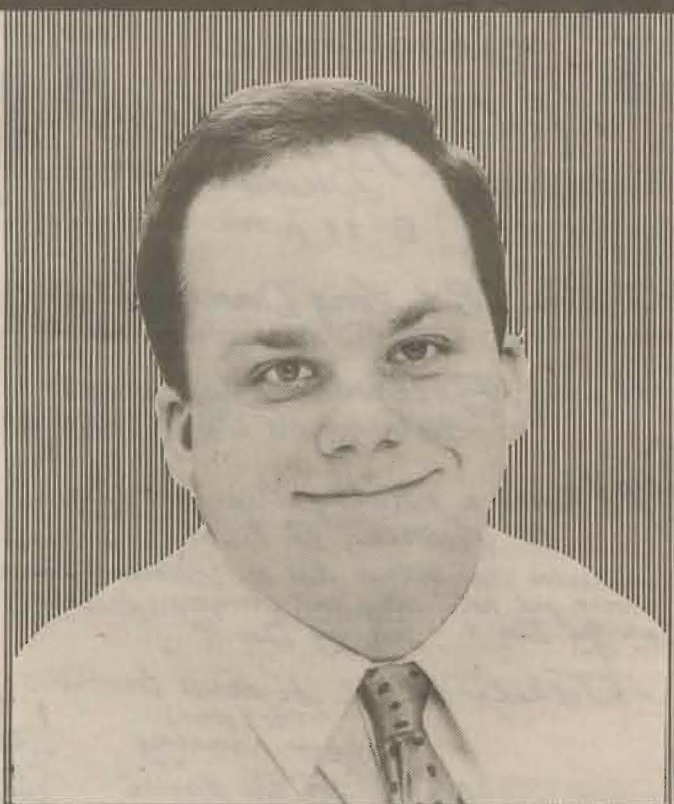
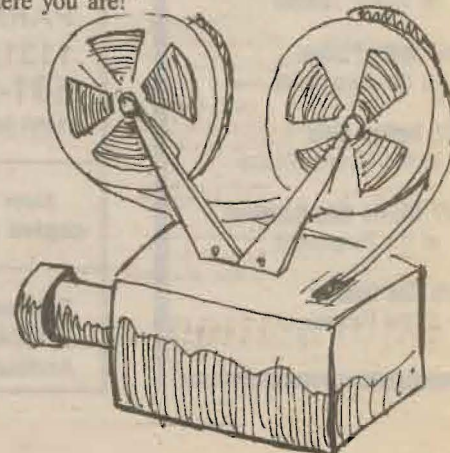
Peterson can be seen as an extra in the scene where Martin Short walks into a street pole while confronting a policeman. Peterson is walking down the other side of the street in the background during the scene.

As for the money aspect of moviemaking, Peterson said that "the pay was okay." Since he was an extra, he would sometimes sit for three or four hours before a scene was filmed. The crew would film a scene 20 or 30 times to edit a scene, which took about two hours, Peterson said. "It got very boring just sitting there. We were basically paid just for sitting."

When asked if he would do it again, Peterson said that he probably would, with some reservations. He said that it is a fun experience, but a lot of time is spent waiting between jobs. Peterson's problem with auditions is that 99 percent of the audition times are held in Seattle during his classes, which "hold the biggest weight right now," Peterson said.

Speaking in general about acting, Peterson says it is great. "I love to be the center of attention and being funny." He said that you meet a lot of nice people, but is a time-consuming job.

"It's a dog eat dog industry," said Peterson. Despite the problems that accompany the industry, he said it's well worth the work when he goes to the movie theaters with his friends and they yell, "Look, there you are!"



PLU student Jim Peterson enjoys the rewarding and sometimes hectic life as a movie-extra.



# Beethoven's ninth rendered with classical flair

BY LOIS JOHNSON  
STAFF INTERN

The performance of Beethoven's "Symphony No. 9" on November 17 at the Pantages Theater was wonderful entertainment due to the combined efforts of three musical ensembles.

The city of Tacoma was at no loss for local talent with the Tacoma Symphony, Pacific Lutheran University's "Choir of the West" and the University of Puget Sound's "Adelphian Concert Choir."

The idea for the concert originated three years ago when the Tacoma Symphony invited the "Choir of the West" to sing with them, since Tacoma has no resident

chorus, said "Choir of the West" director, Richard Sparks.

Sparks was on sabbatical leave last year and the performance of Beethoven's symphony was not scheduled until this fall. Sparks said it was an "opportunity for the two choirs to sing together."

Sparks and Ken DeJong, the fall sabbatical director for the University of Puget Sound choir, discussed how the movements should be executed, since the two choirs rehearsed separately and had only two rehearsals with the symphony before the night of the concert.

Sparks said the choir rehearsed the piece for the past month while also preparing songs for the upcoming Christmas concerts.

ing Christmas concerts.

The symphony was under the direction of conductor, Edward Seferian, who has also served as a faculty member for the past 30 years at UPS, conducting the University Orchestra and teaching violin.

It was a full house at the Pantages theatre for the concert. People of all ages were drawn to hear the classical works of Beethoven in the Pantages' regal atmosphere.

The concert opened with the "Overture to Fidelio," the only opera that Beethoven ever wrote. He revised the piece three times, with the final version produced in 1814.

The second selection performed

was Beethoven's "Symphony No. 9." The piece was written in four movements. The first three movements are all instrumental, with the last movement adding the chorus and a quartet of four soloists, who were Dianne Maki-Reed, soprano; Mira Frohnmayer, alto; Tim Campbell, tenor; and Michael Delos, bass.

Beethoven's ninth Symphony is his most important work and was composed between 1817 and 1823. The music of the choral overture was inspired by the poem "Ode to Joy" by Schiller.

The 80-piece Tacoma Symphony entertained the audience for over an hour with intricate melodic and harmonic lines between the string sec-

tion and the wind instruments.

Seferian led symphony players and the singers through an intense workout of notes, exemplifying the audience their interpretation of the music.

The quartet of soloists were very talented and sang at their best when in quartet form rather than individuals. It was difficult to hear the German text of the chorus over sounds of the orchestra during the last movement, but the melody was quite audible.

All participants of the concert displayed their great talent abilities and the thunderous applause they received was well deserved.



## Subjective Television Reviews

# When cotton ball was king

BY PATRICK ROTT  
STAFF REPORTER

Fa la la la, kiddies. Can't help myself, I've got the Christmas spirit running through my system. And instead of the typical fare of regular television reviews, I thought we would take a trip down Santa Clause lane and remember all those neat-o specials that made Christmas such a kick when we were young, not to mention to this day.

The production company of Rankin - Bass produced many of the specials which you probably recall with the greatest clarity. If you remember any of those programs, which featured little cotton ball puppets, then you'll know what I'm discussing. Unfortunately, these specials began losing points in the ratings from year to year and eventually the networks have declined to air them anymore. The

single exception being the classic, "Rudolph the Red-Nosed Reindeer," which manages to be telecasted every year.

This is most unfortunate because we're losing out on some wonderful television. The Christmas shows were original and innovative. Although some are a tad on the silly side, they still remain close to the public consciousness. Let's see if we can jog your memory with some obvious and some not so obvious examples. I'll admit I may be a little rusty, so bear with me. Hey, it's Christmas.

### Rudolph

I've already mentioned the King: "Rudolph" I'm sure you remember the story. Rudolph gets yelled at and walks off to sing "Why am I such a misfit, I am not such a nitwit."

He meets up with Herbie the amazing dentist-elf of the North Pole and together they form the 1988 Republican ticket for the presidential race. Just kidding. They're obviously democrats.

Here's one to drive you nuts. What's the name of Rudolph's girlfriend? I know. But I'm not telling until next week. Merry Christmas.

### Santa Claus Is Coming to Town

"Santa Claus Is Coming To Town" is in the same league as "Rudolph" In this puppy, we're treated to the origin of Santa Claus, or at least one version of the tale. Mickey Rooney provides the voice of Kris Kringle and is easily the best. Who else could sing "Put one

foot in front of the other" with such zest? Mr. Claus has his arch-enemy the Burgermeister Meisterburger to contend with, walks around with his penguin pal (what IS that penguin's name?), and falls in love with a school teacher, the present Mrs. Claus. Sort of a capsulized version of the American dream isn't it?

### Little Drummer Boy

"The Little Drummer Boy" was another and I can remember he and some long-eared donkey giving the pregnant Mary a ride to Bethlehem. But it's been forever since I've seen this excellent show. There is good news for us fans, however. This special, along with the previous two and "Frosty the Snowman", has been released on videocassette and can now be purchased. A standing ovation to whoever finally wised up and made these shows available to the public.

### Rudolph's Shining New Years & Rudolph and Frosty's Christmas In July

Rudolph didn't stay put for just Christmas. He nosed his way (forgive the pun) into New Year's for "Rudolph's Shining New Years." Here, the plucky reindeer is sent to rescue Happy, the big-eared baby New Year from the dastardly clutches of some mammoth vulture. He teamed up with Frosty for what is easily the most oxymoronic title so far: "Rudolph & Frosty's Christmas In July." In this one, Rudolph and Frosty provide Christmas cheer to some

traveling circus and we get to meet Frosty's family, his wife, son, and daughter. And, of course, Frosty manages to end up melting all over the place for the two hundredth time.

### Jack Frost

At one point, there had been a "Jack Frost" special. But I never like the little twerp so I tend to overlook it.

### A Year Without Santa Claus

However, the one I'll bet my lunch money you'll remember, if not by the title then by the infamous song,

"I'm Mr. Green Christmas, I'm Mr. Sun, I'm Mr. Heat Blister, I'm Mr. Hundred and One."

Or this one:

"I'm Mr. White Christmas, I'm Mr. Snow, I'm Mr. Icicle, I'm Mr. Ten Below."

Respectively sung by Heat Miser and Snow Miser, these minor characters stole the show in "A Year Without A Santa Claus."

This time around, Santa is sick of no one believing in him and decides to stay home. With the help of two elves named Jingle and Jangle and some buck-toothed boy, South Town gets snow for the first time and declares Christmas a holiday for Santa. Then the jolly ol' fellow changes his mind after he gets a tear-jerking letter from a girl who has nothing better to do than to hound over-worked, old men.

These are wonderful programs. I don't know if any of these will be airing this year (we'll all find out next issue.) But if they aren't, I hope I have brought back some pleasant memories for some of you. Hey, who said I didn't have a heart?

Next week: the one you've been waiting for. Get those scissors ready, this one's a keeper. It's the second annual listing of Christmas specials for you the home viewer. Be here, kids. It only happens once a year.

Which, more or less, goes without saying.

## Concert Calendar

12/1 Jazz Butcher & the Walkabouts  
at the Backstage

12/1 Screaming Trees  
at the Central Tavern

12/2 Jackals  
at the Central Tavern

12/2 David Lindley & El Rayo  
at the Backstage

12/3 The Chieftains  
at Meany Theatre

12/4 Dolly Parton  
at the Paramount

12/5 Indigo Girls  
at the Moore Theatre

12/7 Stevie Ray Vaughan  
at the Paramount

12/8 The Nylons  
at the Paramount

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*Christmas Holiday Ball*  
Friday - December 8<sup>th</sup>  
CK 8-11 p.m.

8-9 p.m. Ed Long Dance Class  
*Learn to ballroom dance!*

9-11 p.m. Ballroom Dancing  
*Featuring the Osuna Band*

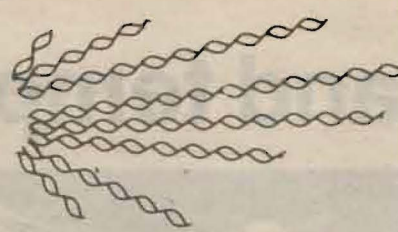
Also Win a holiday trip for 2 to Victoria, B.C.!  
*(includes roundtrip fare on Victoria Clipper, overnight hotel stay, and champagne breakfast) Saturday Dec. 9 - Sunday Dec. 10*

Tickets are \$2 for dance lessons (8-9 p.m.) plus dancing  
OR \$1 for the dance (9-11 p.m.)

*If you come to both the class and the dance you get 2 chances to win the prize!*



# WHAT'S HAPPENING WHAT'S HAPPENING



More than 100 musicians will present four Christmas Festival celebration performances in the Puget Sound area this December. The performances are Dec. 3 in Eastvold Auditorium, at 8 p.m., Dec. 8 in Eastvold, at 8 p.m., Dec. 9 in Eastvold, at 8 p.m., and Dec. 10 in First Presbyterian Church, on 7th and Spring in Seattle, at 4 p.m. Featured performers will be PLU's Choir of the west, conducted by Richard Sparks and the University Chorale led by Edward Harmic. There will be carols, processions and scripture readings interspersed in the program. Tickets for the concert cost \$4 and \$6 and are available by calling 535-8410.

The Evergreen Theatre Company will showcase the comic farce "Bullshot Crummond" until Dec. 3. The farce is based on "B" grade spy movies of the 1930's and parodies characters and cinematic effects of the period. Performances are tonight and Saturday evenings at 8 p.m., with a Sunday afternoon performance at 2 p.m. Tickets are \$12 for Sunday, \$14 for the Friday and Saturday performances with senior, student and group discounts available. The theatre is located at the Pacific Arts Center, 305 Harrison, in Seattle. For more information, call 443-1490.

More than sixty Puget Sound-area high schools have been invited to submit artwork for PLU's fourth annual High School Invitational Art Show. The show will run from Dec. 6 - 22, from 8:30 a.m. to 4:30 p.m. weekdays, in University Gallery. An awards reception honoring exhibitors will be held from 5 p.m. to 7 p.m. Dec. 5 in the

gallery. The reception and gallery exhibition are open to the public without charge. Call 535-7573 for further information.

Music educators and students from five Pierce County school districts will participate in the fifth annual Elementary Music Festival in Eastvold Auditorium, Dec. 6 at 7 p.m. The concert provides an opportunity for elementary students to perform music in public and to share expertise and techniques to encourage musical development in children. Students will be assisted by festival coordinator Kate Grieshaber, who is an assistant professor of education at PLU. The festival will be open to the public without charge. Call 535-7621 for more information.



Ann Larson was 1987's Lucia bride. The Lucia bride for 1989 will be crowned Saturday.

The pre-Christmas festival, Sankta Lucia, which offers music dance and the crowning of the Lucia bride, will be held at 7:30 p.m. Dec. 2 in Eastvold Auditorium. A reception will follow the event in the Scandana-

vian Cultural Center. The event is sponsored by PLU's Scandinavian Cultural Council and the campus chapter of SPURS. Tickets cost \$4 for adults and \$2 for students and senior citizens. Call 535-7586 for more information.

Ann Simonton, a 1974 cover model for Sports Illustrated's swimsuit edition, will present a lecture on the exploitation of women in the media. "Sex, Power and the Media" presentation will begin at 7:30 p.m. Dec. 7 in the Scandinavian Cultural Center. Simonton viewed her career, of which was eleven years of modelling, as unacceptable. She and other feminists have protested against the "Miss California" pageant by staging a "Myth California" contest. Simonton pleads that Sports Illustrated to discontinue the swimsuit issue and replace it with a magazine devoted solely to women athletes. The lecture costs \$2.50 to the public. It is free to PLU students and staff. For more information, call 535-7480.

Tacoma Actors Guild's third production of the season will be Gerald Moon's whodunit farce, "Corpse!" and will open Dec. 8. The play is sponsored by the Frank Russell Company and Simpson Tacoma Kraft Company. "Corpse!" tells the story of twin brothers, one a destitute out-of-work actor, the other a suave and sophisticated gentleman. The poor brother plots to murder his brother under strange circumstances. Performances are Tuesdays through Saturdays at 8 p.m., Sundays at 7 p.m., with matinees on Wednesdays, Saturdays and Sundays at 2 p.m. There will be two low cost preview performances on Dec. 6 and 7. The show runs until Dec. 30. Single tickets are \$10 to \$19, with discounts for groups. There are student and senior rush tickets for \$7.50 on a ticket available basis night of each show. Ticket reservations are recommended. Call 272-2145 for more information.

Pacific Lutheran University's first compact disc release, "The Grand Century: Organ Music from the Late Baroque," is available for purchase. The recording is also available on cassette. The recording marks PLU's fifth release in five years. Samples from German, French, Italian and English organ music from the golden period of the late Baroque era are available on the disc. Composers include Bach, Buxtehude, Walther, Krebs, Clerambault, Dupuis, Stanley, Walond and Zipoli. Compact discs cost \$12.95 and cassettes sell for \$8.95 (quantity discounts are available). Call PLU Audio Recordings at 1-800-727-5566 for orders and information.

"100 Years of Washington Art: New Perspectives" is the current exhibition at the Tacoma Art Museum and will continue until Feb. 11, 1990. The show will offer a state-wide perspective of painting and sculpture with both historical and contemporary artists represented. The exhibit will provide a look at the changes in the visual arts of Washington. Highlights of the exhibit will be works by the "Northwest School," including Morris Graves and Mark Tobey. The Tacoma Art Museum is located at the corner of 12th and Pacific Avenue in downtown Tacoma. Admission is \$2 for the general public, \$1 for students and seniors, children under 12 are free. Admission on Tuesdays is free. Hours are Monday through Saturday, 10 a.m. to 5 p.m., Sundays and holidays, noon to 5 p.m. For more information, call the museum at 272-4258.

## Food Service Menu

### Saturday, Dec. 2

Breakfast: Hard/Soft Eggs  
French Toast  
Sausage Links  
Tri Bars  
Muffins

Lunch: Macaroni & Cheese  
Peas & Mushrooms  
Taco Chips & Salsa  
French Toast  
Hard/Soft Eggs  
Sausage Links

Dinner: Tacos  
Chicken Chimichanga  
Refried Beans  
Corn  
Tater Babies  
Corn Bread

### Sunday, Dec. 3

Breakfast: Cold Cereal  
Applesauce  
Asst. Juices  
Asst. Danish

Lunch: Scrambled Eggs  
Waffles  
Hashbrowns  
Canadian Bacon  
Applesauce

Dinner: Sliced Ham  
Turkey Divan  
Carrots  
Butterflake Rolls  
Baby Red Potatoes  
Butterflake Rolls

### Monday, Dec. 4

Breakfast: Hot/Cold Cereal  
Fried Eggs  
Pancakes  
Sausage Patties  
Donuts

Lunch: Little Charlies Pizza  
Beef & Cheese on a Bun  
Winter Blend  
Cream of Mushroom Sou

Dinner: Chicken Fried Steak  
Pork Chop Suey  
Oriental Blend  
Parslied Rice  
Chili Bar

### Tuesday, Dec. 5

Breakfast: Scrambled Eggs  
Waffles  
Hashbrowns  
Bearclaws  
Pear Halves

Lunch: Hamburgers  
Tuna Noodle Casserole  
French Fries  
Fiesta Blend

Dinner: Lasagna  
Chicken Strips  
California Blend  
Garlic Bread

### Wednesday, Dec. 6

Breakfast: Poached Eggs  
Sliced Ham  
Hashbrowns  
French Toast

Lunch: Hot Dogs  
Grilled Cheese  
Carrots  
Corn Chips

Dinner: T-Bone Steak  
Breaded Shrimp  
Broccoli Spears

### Thursday, Dec. 7

Breakfast: Hard/Soft Eggs  
Pancakes  
Sausage Patties  
Donuts

Lunch: BLT  
Fried Rice  
French Fries  
Cupcakes

Dinner: Teriyaki Chicken  
Knockwurst  
Peas  
Steamed Rice

### Friday, Dec. 8

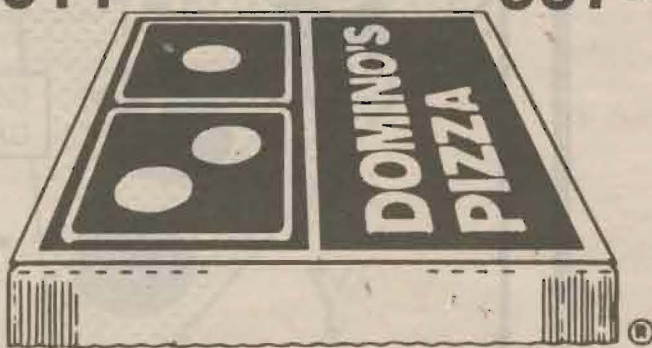
Breakfast: Cheese Omelettes  
Waffles  
Sausage Links  
Hashbrowns

Lunch: Chicken Breast Sandwich  
Turkey Tetrazini  
Scandinavian Blend

Dinner: Fish & Chips  
BBQ Meatballs  
Italian Blend  
Steak Fries  
Chocolate Cake

537-4611

537-4611

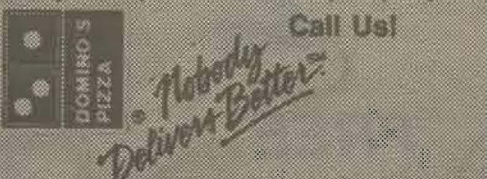


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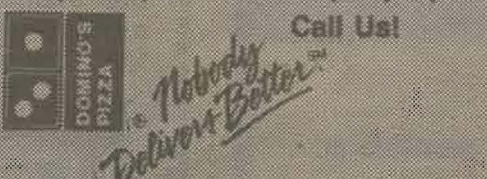
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# It's guns and tempers a-flarin' in Leone film



BY PAUL SUNDSTROM  
ARTS EDITOR

This is the ninth part in a 10-part series. Since the 1980s are almost complete, the reviewer is using this column to elaborate on films he believes will be considered classics in the future. The films reviewed will be limited to those released in the 1980s.

It's amazing that a movie that is so violent, can be so beautiful.

Director Sergio Leone is better known for his "spaghetti westerns." Most of them starred and made a name for Clint Eastwood. Films like "The Good, the Bad and the Ugly," "A Fistful of Dollars," and "For a Few Dollars More," are good examples of Leone's strange humor and fascination with gunshots to various areas of the body.

In 1984, Leone created what I believe is not only a masterpiece, but a film rivalling "The Godfather" movies in its sophisticated storytelling.

The film is "Once Upon A Time In America" and stars Robert DeNiro and James Woods as two friends who grow up in a crime-ridden New York City through various eras in America's history. They are two friends adrift in a large populace, scrambling any-which-way to survive. The stage is set for an early involvement in



Noodles (Robert DeNiro) tips the police about his friends' corrupt plans in Sergio Leone's tale of crime, friendship and betrayal

crime.

The character of Noodles, of which DeNiro portrays the adult version, and several of his friends have organized their own little "innocent" mob. They try to take advantage of drunk men by tripping them and stealing their wallets. They present their innovative ideas for hiding drugs to the leading crimelords of the day. Some welcome them, others don't.

Amidst the slummy backdrop, Noodles pursues an identity as a teenager.

He falls in love with a pristine, teenage girl — a problem. His low self-esteem prevents him from saying "yes" to the good things in life. He can't turn his back on the crime world he has known his entire life. The bad-blood courses through his veins and he feels he's in too deep.

But Leone plays with your mind in this film. The film does not start as this review eludes to. In fact, Leone begins his film later in Noodles' life.

The film begins with Noodles' wife entering an apartment and then

being shot in cold blood on a bed. The gangsters are looking for Noodles, who is hiding in a downtown opium den. Noodles, fried out of his mind on opium, overwrenched in guilt, stares blankly up at the heavens and then is haunted by the constant ringing of a telephone.

Leone continues the ringing telephone for several minutes. The viewer is given no clue to the meaning of the film's beginning images and sounds. That's the point.

Leone at the outset of the film establishes an entire disorientation. He jumps quickly into the middle of Noodles' life. The ringing telephone is a pertinent symbol of the guilt that will permeate Noodles' life. Noodles, in order to save his friends' lives in a proposed bank robbery, called the police to inform them of what his friends planned.

It seemed a good idea, but the group was gunned down despite his efforts. Call it bad luck. Call it deception.

Leone, in using disorientation at

the film's outset, builds trust from the viewer; all is explained. He takes his time explaining, but doesn't wait so long that it escapes your memory.

DeNiro and Woods give some of the best performances of their careers. But credit is due to the interesting characters that are drawn out in the script by Leone, Leonardo Benvenuti, Piero DeBernardi, Enrico Medioli, Franco Arcalli, and Franco Ferrini. Everything and everyone present adds to the realism of this tale.

Ennio Morricone's music fits perfectly. He effectively uses a simple flute in most of the soundtrack, and also uses an instrumental version of The Beatles' "Yesterday" to signal when the film flash-forwards in time to show Noodles as an elderly man.

The sad aspect about this film is that the studio hacked out 88 minutes in its release in the United

States. The short version is a travesty. It is incomprehensible. Characters show up who haven't been introduced previously and events are sporadically introduced without explanation. The short version also is missing a beautifully strange scene where a frisbee is thrown rather fast and close to the camera frame. The film should be seen as it was originally intended, in its full 227 minutes.

This length may sound incredibly long, but the pace is so addicting that it is never boring.

It's too bad that critics saw the short version. If they had seen the original version, they would have deemed it one of the best products of the cinema this decade has had to offer.

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| Steel Magnolias (PG-13)    | Second Sight (PG)     | Dogs Go To Heaven (G)  |

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