



Lutes in Japan, page 13

## New ASPLU executives take office in May

by Christy Harvie  
assistant news editor

Nine hundred and sixty-nine Pacific Lutheran University students turned out to vote in ASPLU's general election Wednesday March 15.

Despite pouring rain, the campus elected its new ASPLU executives and dorm representatives surpassing last year's total number of voters by more than 100.

The newly elected officials include Brian Slater as ASPLU president who defeated Marsh Cochran by a margin of 43 votes. Marya Gingrey will be vice president. Chadd Haase was elected as programs director. Mark Matthes will serve as comptroller.

A total of 12 candidates filed for the executive offices this year as compared to only seven for the previous election.

"This gave the field a lot of diversity," said Olivia Gerth, ASPLU personnel director. "We wanted to bring in new blood and new ideas."

Gerth followed the same publicity pattern used last year but stressed "hyping up" the



Marya Gingrey (left), Brian Slater, Chadd Haase and Mark Matthes came out winners in the March 15 ASPLU election.

election process from the beginning. Overall, Gerth was pleased with the student turnout.

"The only thing that hampered student turnout was the rain,"

Gerth said. "I was praying it would be sunny."

The newly elected officers will spend April training for their executive positions. They will of-

ficially take office on May 1. A retreat is tentatively planned for April 14-16 in which both executives and senators take part.

"I am noticing increasing stu-

### ELECTION RESULTS

#### General Election

##### President

Brian Slater ..... 477  
Marsh Cochran ..... 431

##### Vice President

Marya Gingrey ..... 765  
Jim Peterson ..... 179

##### Comptroller

Mark Matthes ..... 583  
Rod Bigelow ..... 330

##### Programs Director

Chadd Haase ..... 521  
Heather MacDonald 400

**Total Votes - 969**

dent interest and awareness in ASPLU," Gerth said. "More people are realizing that ASPLU is a good experience and are getting involved."

## Racial Awareness Week kicks off Monday

by John Fingler  
staff reporter

A recently formed Pacific Lutheran University campus group, CAUSE (Concerned Active United Students for Equality), has designated April 3-7 as Racial Awareness Week.

With a full schedule of events and wide range of topics, the group hopes to raise awareness and change apathy into action toward a more just society, said Marya Gingrey, chair of CAUSE.

The week begins Monday at 7 p.m. in Chris Knutzen Hall with a

lecture by Timothy Thomas, assistant pastor of Emmanuel Apostolic Church in Bremerton. Thomas will present a talk entitled "Racism in the Church," said Gingrey.

A panel consisting of students, faculty and administrators will be preceded by a concert by the Emmanuel Apostolic Church choir at 7:30.

The group will bring in speakers from outside the Tacoma area for Wednesday and Thursday evening lectures. On Wednesday, Bill Wassmuth, director of the Northwest Coalition Against Malicious

Harassment based in Coeur d'Alene, Idaho, will present an overview of racist groups in the United States. He will speak at Trinity Lutheran chapel at 10 a.m. and in Administration building, room 101, at 7 p.m. He will also provide specific information on "skinheads" and Aryan Nations groups which have been active in the Northwest in recent years.

Jack Nelson-Pallmeyer, freelance writer and foreign policy expert, addresses "Low Intensity Conflict: Racism in U.S. Foreign Policy" on Thursday at 6:30 p.m.

in the University Center Regency Room. Nelson-Pallmeyer has served as the national coordinator of the Politics of Food program. He has also directed the Hunger and Justice project for the Lutheran Church and co-directed Augsburg College's Center for Global Education in Managua, Nicaragua.

The week concludes on Friday with a dance in Chris Knutzen following the ASPLU airbands competition. There will be a \$1 charge at the door to offset the week's expenses. All other events are free to the public.

## Admissions expects large frosh class

by Melinda Powelson  
staff reporter

Pacific Lutheran University's admissions counselors are busy reviewing applications for next year's freshmen class.

As of the March 1 priority deadline, applications for admissions are close to paralleling the numbers from last year. "This is impressive," said Cynthia Michael, associate dean of admissions. "We've really grown a lot in the past few years, and it's nice to see that students' interest in attending PLU is still increasing."

The staff expects more than 2,200 applications for the 700 freshman and 350 transfer openings. They have already accepted approximately 1820 students.

"We've never had a quota," Michael said. "But this year we could be in a position where we have to close the freshman class."

Reasons for closing the freshmen class would center on the on-campus housing problem. "We've had overcrowding for the past two years and we want to try and avoid that in the future," said Michael.

Next year's freshmen class will be of the same academic caliber PLU has come to expect in its applicants, said Michael. Their average cumulative grade point average is between 3.4 and 3.5 on a 4.0 scale.

Average SAT scores will be 1030 composite, breaking down into 500 verbal and 530 math scores. The average ACT score will be a

See FRESHMAN page 5

## Campus expands westward with Rosso House

Margie Woodland  
staff reporter

The Pacific Lutheran University campus is creeping gradually westward. Rosso House, located at 868 Wheeler St. S., soon will become the new home of the Graduate Studies and Continuing Education offices.

The renovated facility will replace the temporary offices located in the Administration building.

Rosso House was approved as the new location for the two offices based on a recommendation made by the campus Space Utilization Committee, said Dean of Continuing Education David Atkinson. There was a need to find a public facility to house the two programs, said Atkinson, noting that Rosso House meets that need.

"Most of the people we deal with are off campus," Atkinson said. "I think (Rosso House) will provide easier access for them because they'll have a very specific location that they can come to."



Rosso House, located west of Kreidler, will house the global studies and continuing education offices. The scheduled move-in date is June 1.

The Rosso House offices will serve approximately 3,000 graduate and continuing education students, Atkinson said. A small parking lot behind Rosso House

will be added as a part of the renovation.

Atkinson said one drawback of the new Rosso House facility will

be its separation from the Registrar and Business Office. Rosso House will be equipped, however, with computer access to the terminals in the Administration Building, he said.

The house is in its fourth week of construction and is on schedule, said Jim Phillips, director of the physical plant. Most of the major modifications have been completed.

The renovated house will include three offices, a reception area, and a seminar room where some classes will be held, Atkinson said. The scheduled move-in date is June 1.

The cost of the project is approximately \$100,000 which was generated from tuition fees, Phillips said.

PLU purchased the house with the intent to use it as an additional facility. The Rosso House was named on Nov. 17, 1986 in remembrance of the Stanley Rosso family who lived in the house for 60 years as long-time neighbors of PLU.

# Nation

## Campuses boycott beer ads

For the second time in two months, a major beer company has gotten in trouble with student press. This time, Miller Brewing Co. of Milwaukee has sent a letter to the editors of 55 college papers apologizing for a "sexist" spring break advertising supplement that, Miller said, it had really meant as a satire.

"We blew it," the company wrote in apology for its supplement, called "Beachin' Times" which was laced with references to women as "babes," suggestions for luring women to bed ("swallow her car keys") and entreaties to "name something you can drink, bump and poke. Hint - it's not a Babe. It's a volleyball."

The University of Wisconsin at Madison's student government proposed a student boycott of all Miller products when it saw the 16-page, four color insert.

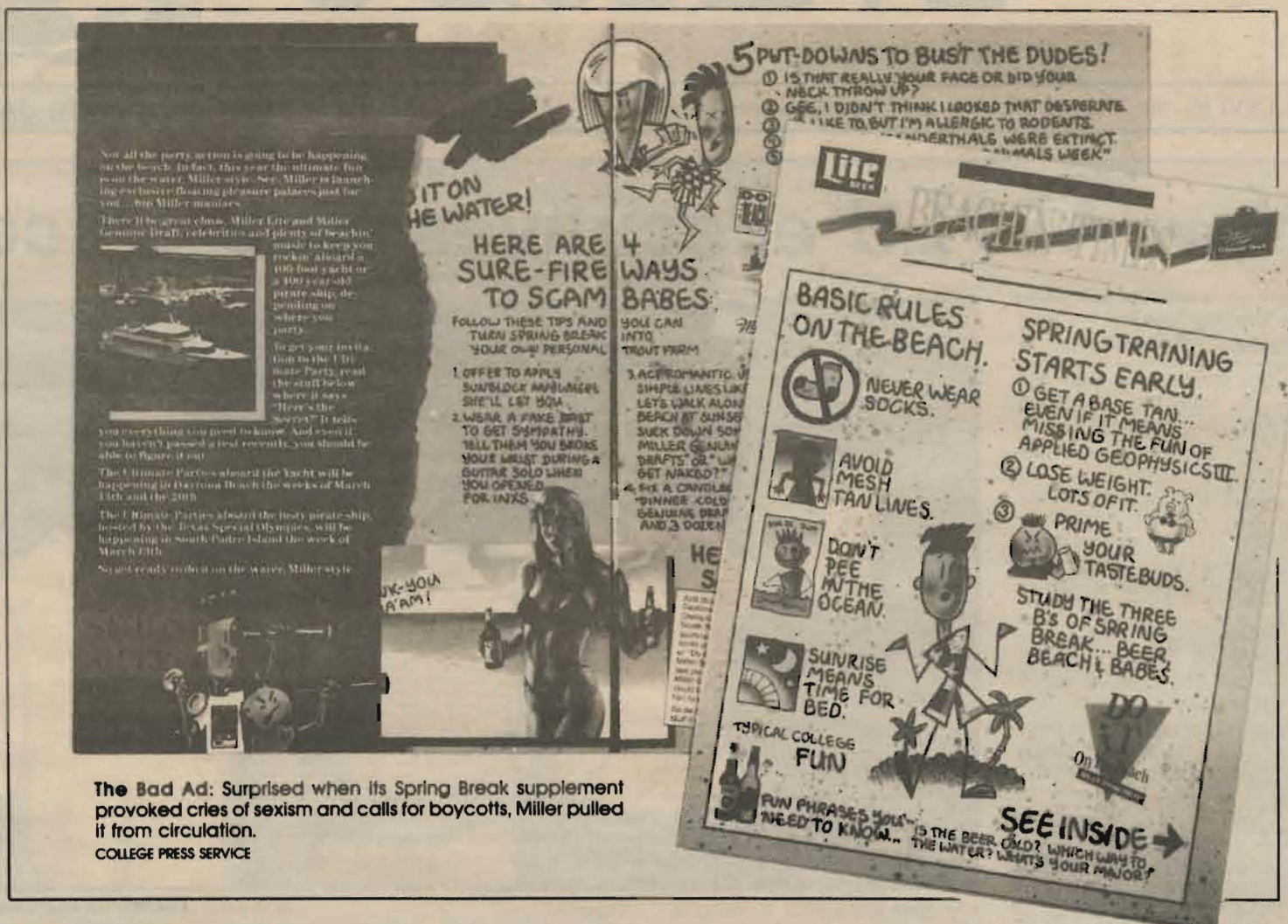
The Gamecock at the University of South Carolina, the Daily at the University of Michigan and the Tribune at Marquette University refused to include the supplement in their pages when they first previewed it in January.

"There was not a place in 16 pages that you got the impression that men and women talk to each other without men being drunk and scamming on people," said Maggie Sarachek of the University of Pennsylvania's Women's Alliance.

Miller sent the insert to only a few of the 55 papers for which it was intended, and that was by mistake because CASS, the Evanston, Ill.-based ad broker firm that arranged to distribute it, didn't halt them in time.

"The piece wasn't being interpreted as parody," said Bev Jurkowski, Miller's public relations manager.

"The people who objected were 100 percent concerned about the



The Bad Ad: Surprised when its Spring Break supplement provoked cries of sexism and calls for boycotts, Miller pulled it from circulation.  
COLLEGE PRESS SERVICE

sexist aspects of the guide," she added. "But the ad included information about responsible drinking. It was a high-quality piece."

Peter Herman, editor of the Marquette Tribune, disagreed. "The message was nothing but drinking. It had no value."

Herman said the Tribune lost "\$400 to \$500" by refusing to run the supplement. "If it was a parody, I missed it."

Miller wasn't the first beer company accused of insulting students this year. In January, a group of students at Florida Atlantic University circulated a boycott petition claiming Budweiser ad on the back of FAU's phone directory was sexist.

The ad, which featured three women in Budweiser bathing suits provocatively sprawled on a Budweiser towel, ran in scores of other campus publications without protests, Budweiser public relations

spokesman Mike Fleming said.

To Miller's Jurkowski, who, in this case, did not distinguish between parody and satire, such protests arise because "some individuals just don't enjoy parody."

Some colleges did find Miller's parody acceptable. Jurkowski said she got a letter from the ad staff at the Memphis State University Helmsmen calling the supplement "innovative and uproariously funny."

"For the sake of all 'breakers,' we hope those who find the insert objectionable don't show up to ruin the tone of the holiday for others," Jurkowski said the letter read.

The Helmsmen officers were closed for spring break, and no one could be reached to confirm or deny sending such a letter.

Story provided by College Press Service

## Handguns responsible for police deaths

If a police officer is killed in the line of duty, the chances are overwhelming that the weapon will be a handgun, government statistics show.

Despite the recent characterization of the AK-47 assault rifle as the drug dealers' "weapon of choice," the Drug Enforcement Administration reports that of 66 shooting incidents in 1988, only one involved a drug dealer using an assault rifle — and that was overseas.

Nonetheless, many law enforcement agencies nationwide are going to heavier caliber weapons that carry more rounds in response to what they perceive as a threat from better-armed criminals.

"The availability of, and access to, assault weapons by criminals has become so substantial that police forces are being forced to upgrade the weapons supplied to police officers merely as a matter of self-defense and self-preservation," said William Patterson, executive vice president of the National Association of Police Organizations.

"The six-shot .38 caliber service revolver of old is no match against a criminal with a semi-automatic weapon."

FBI statistics show that police face the greatest danger from han-

dguns, and weapons experts say assault rifles are favored only by drug dealers in scattered parts of the country.

And federal statistics show that the 9-mm semi-automatic pistol, another weapon described as a favorite of drug dealers, has killed fewer police officers than .38s, the kind long-carried by police.

The FBI plans soon to convert to either 9-mm or 10-mm handguns at an estimated cost of \$10 million. One reason for the conversion was the killing of two FBI agents and the wounding of five in a shootout in Miami with bank robbers on April 11, 1986. In that shooting, one of the robbers was armed with an assault rifle that fired more than 40 rounds.

The International Association of Chiefs of Police reports "hundreds" of police agencies nationwide are trading in their .38s for more potent 9-mm or 45 caliber semi-automatic pistols.

A review of police organizations shows that most police agencies are opting for 9-mm semi-automatic pistols that not only pack more punch but have magazines containing up to 16 rounds.

"The key is not velocity, but having more rounds you can fire," said one federal agent.

In New York City and Chicago,

where drug-related crimes are high, officials haven't rushed to make the switch.

"We're satisfied with the .38s," said Detective James Coleman, a spokesman for the 25,000 patrolmen in New York City's Police Department. "We think we've given the man in the street the most effective weapon he can use."

Chicago police are allowed to carry the 9-mm or a 45-caliber semi-automatic pistol in addition to the .38, a police spokesman said, but it isn't mandatory. "The issue is still under study."

Police say drug dealers favor heavy-duty weapons such as the AK-47 both for show and for fear of other drug dealers.

"It's a macho symbolism, there's no other reason," said Sgt. Joe Holmes, and a drug gang expert with the Los Angeles Sheriff's Department.

And, police officials say, that, with tragic and notable exceptions, most shootouts occur between drug dealers, not between drug dealers and the cops.

Story provided by Scripps Howard News Service

## OFF BEAT OFFERINGS

**Illegal parking may lead to jail sentence—** Frustration about a major campus problem — parking — could land a University of Oregon senior in jail.

Angry that he got a ticket while he was in class taking a required four-hour exam, student Jeffrey Sebastian sent a letter peppered with profanities to the city to protest.

"I wanted them to see here's a citizen who's pissed off," said Sebastian, who explained that he forgot to bring the eight quarters necessary for the parking meter.

"My god, they charge 25 cents a half hour," he exclaimed. "It's ridiculous."

But city Judge Frank Bocci was offended, citing Sebastian for contempt of court, a crime that could carry a jail sentence.

A decision in the case is due sometime in March. It's not the first time students have gone overboard in protesting campus parking conditions.

At Arizona State University in 1987, for instance, a frustrated student mailed feces, catus needles, paper soaked in urine and rodent ears instead of a \$25 fine for parking on campus without a mandatory parking decal.

**Voting apathy on college campuses—** Only 36 percent of the people 18 to 24 years old — the group to which college students belong — bothered to vote in the 1988 presidential campaign, the U.S. Census Bureau reported March 11.

Student voter turnout was about 41 percent in 1984, said Jerry T. Jennings, who prepared the report.

Overall, only about 50 percent of the nation's eligible voters cast ballots last November, the lowest turnout since 1924, Jennings said.

"If you have an election that's essentially pretty dull or negative," Jennings observed at a press conference announcing his findings, "it's more likely to turn off those who are not particularly interested anyway."

**Donation leaves school drought-free—** Someone has donated a lake to the University of the South in Seawee, Tennessee.

The Clarence Day Foundation announced in February it was donating the 100-acre Day Lake, as well as 450 acres around it, to the school. The gift, vice chancellor Samuel Williamson said, will make the campus "drought-proof for years to come." Stories provided by Scripps Howard News Service and College Press Service

# Campus

## PLU employees juggle work and academics

by Paul Finley  
staff reporter

Pacific Lutheran University offers a variety of opportunities for many people. The university allows the chance for a higher education as well as providing employment through faculty or staff positions. Although each opportunity is distinct, some people are able to take advantage of both.

Whether working or teaching full time at PLU, staff or faculty members who are also enrolled in classes face struggles and conflicts that are similar, while at the same time different, than those of the common student.

"Regular" students' conflicts generally occur in situations that are not too serious. Questions like "Should I skip class to play in my intramural hoop game tonight?" or "Will my lab cut into 'General Hospital'?" describe most students' conflicting interests.

Rob Benton, mechanic at PLU's physical plant, must juggle 13 credits and 40 hours of work a week while shouldering the responsibility of raising a family. Benton, a junior biology major at 32, plans to teach biology at the high school level upon graduation in three or four more semesters.

"I've always enjoyed learning and taking classes," Benton said. "There's something in me that wants to take on a challenge."

Benton is joined in this challenge by his wife Lisa, who is also enrolled in courses at PLU. The two manage to raise four young girls while working and going to school.

"Going to school, I spend a little less time (with his family) than I might have otherwise," Benton said. "It's difficult. But my wife and kids do take priority."

Despite the obvious conflicts that arise from his situation, Benton sees these separate responsibilities supporting one another. Taking classes at PLU has given him a new appreciation for and interest in the school itself, as it is not just his employer now.

"It's been a real boost to my attitude in working here," said Benton.

Benton said that taking classes again after a six-year layoff (as a part time student in 1986) was a little tough to adjust to.

"The first semester was the



Arne Pihl / The Mooring Mast

Working full-time as a mechanic and taking 13 hours of class makes for a busy schedule. PLU mechanic Rob Benton is a junior biology student. He hopes to teach high school biology.

hardest. Sitting in classes and getting your brain back to learning was not easy," he said.

David Seal, Associate Professor of English at PLU, finds his present classroom experience difficult as well, but for different reasons. Seal, who is teaching two literature courses this semester, is taking a second-year Chinese class.

The additional time required of Seal by his class does put a strain on him. He said it is the kind of subject where a person must either put everything into it or get out of the class.

"There's no point in doing as little as possible," he said. "You'd fall so far behind it would be painful."

Trying to avoid such pain and agony, Seal must often spend Friday or Saturday nights working on assignments and dialogue. He is also having to put much of his personal writing on the shelf to devote his time to work and class.

When asked why he is giving up all of this to learn Chinese Seal responded, "I don't really know."

"My professor thinks it's possible that in a past life I was Chinese. I say that I will be a Chinese man

in a future life. I want to be prepared."

Graduate student Ruth Bullock, who works as a secretary in the Social Sciences division, has come to appreciate her time spent in class more now than when she was an undergraduate.

Bullock, a 1985 PLU graduate with a degree in Sociology, will receive her masters' degree in Counseling Guidance at the end of this semester.

She believes that she is making a big commitment and sacrificing much to finish her graduate work. This sacrifice includes "spending \$11,000 a year" while living 1,000 miles away from her husband, who lives in Alaska.

Although her working status was recently changed from full time to part time, she is anxious to get on

with her life. "I can see the light at the end of the tunnel. I know exactly how many days I have left."

### Lute Archives

#### Harstad Houses Refugee Family—

Pictured is the Nukk family greeted by Dr. Hauge before they were housed in the lower floor of Harstad. The Latvian family took refuge at PLC after World War II. Two of the daughters later attended school at PLC.



Photos courtesy of Photo Services

## KPLU launches promotional campaign

by Brett Borders  
staff reporter

Some big changes are in the works at KPLU.

As announced earlier, the station is in the process of moving its transmitter from View Park, near Sea-Tac Airport, to Tiger Mountain, by Issaquah. At the same

time, KPLU is developing an ambitious promotional campaign aimed at all public radio listeners in western Washington.

Although the promotional campaign is still in the early stages, KPLU General Manager Martin Neeb said the staff of KPLU is eagerly awaiting the new promotion, which will advertise the end

of numerous reception problems for KPLU listeners.

The campaign marks the beginning of three years' work by Borders, Perrin and Norrander (BP & N) advertising in Seattle.

Larry Asher, creative director at BP & N, said the new campaign will stress the fact that listeners will no longer need to switch back and forth between KPLU and other area public radio stations "when they drive behind a rock" and lose the signal.

Although hesitant to divulge the specifics of the new campaign, Neeb said, "It will be a competitive statement aimed at our competitors in the market."

Once KPLU is situated in its new location, it will share the antenna with KLSY, KRPM, KMPS and KBSG. The tower is owned by Viacom International.

A new translator in Vancouver, Wash., will go into operation at the same time as the Tiger Mountain transmitter, enabling KPLU's signal to be picked up throughout the Interstate-5 corridor and into northwest Oregon.

In fact, it was the Public Broadcasting Foundation of southwest Washington that got the whole project off the ground with a \$40,000 grant, said Neeb.

THE PIZZA ANSWER  
FREE DELIVERY

**"THE DELIVERY SPECIALISTS"**

ANY 14" ONE ITEM PIZZA ONLY

**5.25**

FREE Coca-Cola

24 oz. of Pop

THE PIZZA ANSWER  
FREE DELIVERY

THE PIZZA ANSWER  
FREE DELIVERY

MUST STATE YOU ARE USING THIS COUPON WHEN YOU ORDER  
ONE COUPON PER PIZZA Plus Sales Tax EXPIRES 6/30/89  
LIMITED DELIVERY AREA **535-1700**

**AIM HIGH**

**PUT YOUR COLLEGE DEGREE TO WORK.**

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

**1-800-423-USAF TOLL FREE**

**AIR FORCE**

# Marketing club membership hits record high

by Tony Hidenrick  
staff reporter

Pacific Lutheran University's chapter of the American Marketing Association (AMA) has received a shot in the arm. The chapter's membership has jumped from eight to nearly 80 members in the last year.

Known as The Edge at PLU, much of the student-run organization's recent success can be attributed to the commitment of its board members, according to club President Ian Johnson.

"The key was the people," said Johnson. "Once you get people interested, it's amazing what they can do."

Following his trip to New Orleans for the International AMA conference last year, Johnson returned with ready-to-apply recruiting ideas. He found six peo-

ple motivated to act as the executive board for the 1988-89 school year.

The board began innovating programs, talking to previous AMA presidents and conducting research on the needs and goals of the organization. From there, the board started a wide-spread informational campaign in classrooms, and sponsored a wine and cheese tasting party welcoming the new members.

By December, the association's membership had grown to 57 members, Johnson said.

"I attribute the jump to all those who have gotten involved," said Johnson who added that membership is still climbing. "The organization would not be near as strong if it weren't for the hard work of a lot of motivated people."

The purpose of The Edge is to provide members the opportunity

to put classroom theory into professional practice while upholding sound, honest marketing practices.

Members are provided networking opportunities which enhance friendly relations between students, faculty and business people.

"Our purpose is to provide opportunities for members to market themselves and get to know their industry with the bottom line being to get a job," Johnson said.

Membership is open to all students who are interested in marketing and approved by The Edge executive board.

Dues are \$31 for a year, which includes a one-year membership to the National Association, a subscription to the National Professional newspaper, Marketing News, with a collegiate chapter insert, as well as a subscription to the campus newsletter, Edgetrends.

Members also have access to a

job bank listing current employment opportunities. A variety of network functions are also available at reduced costs.

According to Johnson, it's never too late to join the club, and although there is not a lot of time left in the year, the professional chapter will continue to have activities to take part in, Johnson said.

Also, new members who will graduate in May will still remain members of the AMA professional chapter for their full 12 months, Johnson said.

Wendy Cowen, a communication arts major who was recently elected to the Executive Board as vice president of public relations, encourages students studying public relations to also get involved.

According to Cowen, because PLU does not have a student-run

public relations organization, AMA provides a great opportunity to make some contacts and learn more about the industry.

Chapter representatives will attend the International AMA Conference in New Orleans April 13-15.

PLU is one of a handful of chapters which have been asked to help lead a session at the conference on recruiting, Johnson said.

"If not the most, it is a very popular session," said Johnson.

Other topics to be covered at the convention are international marketing, industrial marketing, and developing a career strategy. The keynote speaker will be senior vice president for McDonald's Corporation, Richard G. Starmann.

Applications for students interested in the club are available in the School of Business office.

## Grad gifts supplement school costs

by Daven Rosener  
news editor

After four years at Pacific Lutheran University seniors can leave school and still have a lasting effect on the next few years of PLU. In 1980, a group of graduates wanted to give something back to the school. They set up a fund to supplement cost of attending PLU.

Today, the graduation gift is a way seniors can invest in the graduates of years to come, as seniors in years past have done for them.

Graduation gift contributors are a group of seniors who "want to say thank-you" for a four-year undergraduate experience, said Susie Callahan, student coordinator of the program.

The program began in 1980 as an effort to involve graduates in the university's Alumni Annual Fund. Just over \$10,000 was raised that year.

This year, organizers of the program hope to raise \$50,000.

"Every student here, regardless of financial aid, receives \$2,000 in hidden scholarship," explained Callahan.

Tuition and fees only cover about 80 percent of education costs at PLU. The rest comes from gifts from alumni and friends of the university, including the gifts from graduating classes.

Even students paying full tuition are subsidized about \$2,000 a year, according to the graduation gift brochure.

Money raised through this program can go to one of three areas, depending on where the student feels his or her money should be spent.

The first fund is the graduation endowment fund. The interest from this money supports scholarships for juniors and seniors. The second area is the annual fund, which supports scholarships, faculty salaries and generally keeps the costs of education down. The third area is the capital fund. This money provides funding for building projects, such as new dorms.

Most of the money will go towards paying for scholarships, according to Callahan.

In three months, the class of 1989 has raised \$33,000 with over 115 participating seniors. Last year, \$46,385 was raised.

"Our emphasis this year is on participation," said Callahan, who noted that 130 seniors have already given their support through a five-year pledge program.

## SAFETY PULSE

### Wednesday, March 8

■ Campus Safety officers extinguished an electrical fire in the back of a University Center kitchen oven shortly after 6:30 a.m. The fire was not large enough to merit a Parkland Fire Department response. Food Service Director Bob Torrens said damage to the stove was minor. Only a few wires were burned out.

■ A student had the Cadillac emblem ripped off her trunk. The vehicle was parked in the library lot.

### Thursday, March 9

■ A professor reported that an overhead projector was missing from room 109 in the Rieke Science Center. The professor was uncertain whether the overhead had been stolen or simply taken to another classroom. It was recovered several days later. The library staff had mistaken it for their own.

### Friday, March 10

■ A student drove on to campus at a high rate of speed. When the Safety officer was able to make contact with the student, he informed him that he needed authorization to drive on campus and that he needed to slow down. The student responded with profanity and sped off.

### Saturday, March 11

■ A 3-year-old girl accidentally locked herself in the East Campus faculty restroom.

Two physical plant employees kicked the door open. The 3-year-old was not harmed.

### Sunday, March 12

■ A student driving a green Ford pickup ran into a student's orange Rabbit while he was pulling out of the Tengelstad lot onto 125th Street. There were no injuries to the occupants of the vehicles. The front left headlight on the truck and the rear right taillight of the Rabbit were damaged. Both parties are handling the incident through their insurance companies.

■ While on routine patrol, a Safety officer observed the Parkland Fire Department in front of a married student housing residence on 126th Street. The brother of a resident complained of severe stomach cramps. The individual was transported to St. Joseph's Hospital.

### Tuesday, March 15

■ The paper capital replica located in front of Eastvold Auditorium's main entrance was set on fire. Physical Plant employees extinguished the fire, and no damage was caused to Eastvold. A Campus Safety officer saw two PLU students in the area immediately before the fire, and saw them running afterwards. The Judicial Board is following up on the investigation of the two suspects.

### Tuesday, March 16

■ A library staff member reported that three Achepohl prints were missing from the House and Garden collection. Two Safety officers searched the entire library but were not able to locate the prints. The prints were found the next day by the library staff.

■ An off-campus student returned after being gone for two hours to their house on 124th Street and discovered their home had been burglarized. A VCR and a television set were stolen.

### Monday, March 27

■ A night custodian reported a burning odor in the Computer Center. Safety Officers discovered that a monitor had been left on and had burnt up internally. The monitor was unplugged and checked to make sure it was no longer a fire hazard.

### Fire Alarms

- **Residence Halls**
  - System malfunction - 3
  - Steam - 1
  - Cooking - 2
  - Unetermined - 1
  - Candle smoke - 1
  - Incense smoke - 1
- **Academic Buildings**
  - System malfunction - 1
  - Other - 1

### SUVIN TERIYAKI RESTAURANT

We Deliver!  
5 - 9 p.m.  
\$10.00 Minimum Order

535-2268

<b>TERIYAKI</b> (Includes Vegetables, Rice & Soup) Our Own Private and Delicious Teriyaki Sauce.	
Pork	3.95
Chicken	3.95
Beef	4.25
Combo	4.50
Teri Beef & Shrimp	5.25
<b>SWEET &amp; SOUR</b> (Includes Rice & Soup.)	
Pork	3.95
Chicken	3.95
<b>SHRIMP SCATTER</b> (Includes Vegetables, Rice & Soup.) 3.95	
<b>MONGOLIAN BEEF</b> (Includes Rice & Soup.) 4.25	
<b>STIR-FRIED CABBAGE</b> (Includes Rice.)	
Pork	3.95
Chicken	3.95
Beef	4.25
<b>STIR-FRIED EGGS</b> (Includes Rice.)	
Pork & Vegetables	3.95
Chicken & Vegetables	3.95
Beef & Vegetables	4.25
<b>SPICY</b> (Includes Rice.)	
Chicken	3.95
Pork	3.95

<b>CHICKEN</b> (Includes Rice.)	
Honey	3.95
Peking	3.95
Canton	3.95
Hawaiian	3.95
Garlic	4.25
Almond	4.50
<b>CHOW MEIN</b>	
Pork	4.25
Beef	4.25
Chicken	4.25
Shrimp	4.95
<b>YAKISOBA</b> Japanese Stir-Fried Noodles With Vegetables	
Pork	4.25
Beef	4.25
Chicken	4.25
Shrimp	4.50
<b>YAKIMANDU [GOYOZA]</b> [ 8 Pieces ] W/Vegetables . . . . . 2.95 W/Rice & Vegetables . . . . . 3.95	
<b>CHOPCHAE</b> (Korean Stir-Fried Noodles.)	
Pork	3.35
Beef	3.35
Chicken	3.35
<b>FRIED RICE</b>	
Pork	3.75
Beef	3.75
Chicken	3.75
Shrimp	4.00
Combo	4.50
<b>CHICKEN NUGGETS</b>	
6-Piece	1.49
10-Piece	1.99
18-Piece	2.99
<b>RAMEN SOUP</b>	
Neoguri Udon (Hot) Beef	\$3.50
Ramen Gold (Reg.) Pork	\$3.50

15902 PACIFIC AVE.  
SPANAWAY, WA 98387  
535-2268

<b>EGG ROLL</b> 1.05	
<b>KIMCHEE</b>	
Small	1.99
Large	3.50
<b>LIGHT MENU</b> <b>TERIYAKI</b>	
Pork	1.99
Chicken	1.99
Beef	1.99
<b>Side Orders</b>	
Teriyaki	2.95
Sweet 'n Sour	2.95
Yakimandu	2.50
<b>COMBINATION [1]</b> 5.25 Teri Chicken, Sweet 'n Sour Pork Rice, Vegetables and Egg Roll	
<b>COMBINATION [2]</b> 5.25 Teri Beef, Pork Yakisoba Sweet 'n Sour Chicken, Egg Roll	
<b>COMBINATION [3]</b> 5.50 Chicken Chow Mein, Pork Fried Rice Sweet 'n Sour Pork, Egg Roll	
<b>COMBINATION [4]</b> 6.50 Mongolian Beef, Pork Fried Rice Almond Chicken, Sweet 'n Sour Soup, Rice	
<b>COMBINATION [5]</b> 6.50 Garlic Chicken, Pork Fried Rice Pork Chow Mein, Yakimandu	

## Club revived by Central American Awareness week

by Jodi Nygren  
staff reporter

Concern for Pacific Lutheran University awareness about the present situation in Central America prompted a campus organization to declare March 27-31 Central American Awareness Week.

The Central American Support Association, which began two years ago, has been revived after a dormant fall semester.

This revival, led by members of PLU's REACH organization, was highlighted by the past week's activities.

On Wednesday, the movie "Salvador" was shown; it was followed by a 'town meeting' discussion on current Central American issues.

PLU social work professor, Vern Hanson, who received a Regency Award for his trip to Nicaragua last fall, gave a presentation on Thurs-

day. His lecture focused on social issues in Central American such as health education.

Jim Lovestrand, a senior history major and a member of both REACH and CASA, said Awareness Week recognized current Central American issues such as U.S. legislation on Contra-aid, the El Salvadoran elections, and the memory of Archbishop Oscar Romero who was assassinated in 1980.

Lovestrand, who spent fall semester studying and traveling in Mexico and Central America, said the "whole issue of Contras is important" because the U.S. is giving \$2 million a day for their support. He thinks Americans need to be more aware of current situations in Central America.

"When we visited Nicaragua, we saw the results of war; in Honduras, we saw how it was turned around by the Contras," said Lovestrand.

## FRESHMAN from page 1

24, breaking down into 23 verbal and 25 math.

In addition to attracting large numbers of highly qualified students, 12 National Merit Scholars list PLU as their first choice to attend, said Michael. Last year's class contained 14 National Merit Scholars, the most in PLU's history.

May 15 marks the final decision

date for next year's class, Michael said. From there, the admissions department will have to work with the Residential Housing Council to assign students to housing arrangements.

Shortly following the final decision date, the admissions department begins their annual trek of recruiting students for the class of 1994.

## PLU CALENDAR

Today		Tuesday	
Chapel	Trinity Lutheran Church, 10 a.m.	Bill Wassmuth lecture	CK west, 8 p.m.
Saturday		Wednesday	
Outdoor Rec First Aid	UC 206, 9 a.m.	Chapel	Trinity Lutheran Church, 10 a.m.
Student voice recital	Eastvold 227, 7 p.m.	Spanish conversation	UC 208, noon
		Interview workshop	UC 210, 3 p.m.
Sunday		Thursday	
University Congregation	Regency Room, 9 a.m.	ISP honors luncheon	Regency Room, noon.
Monday		Harstad Miss Lute contest	CK, 9 p.m.
University Chapel	Trinity, 10 a.m.		
Resume workshop	UC 208, 3 p.m.		
ASPLU Senate	UC 210, 9 p.m.		

## For Your Information

■ Spring classes for PLU's "Second Wind" program begin Monday. The East Campus classes include aerobics, bridge, ceramics, creative writing, oil painting, genealogy and foot reflexology. The program is designed for people over 50, but will be open to people of any age if space allows. The registration fee is \$12 per semester, plus \$2 per course. For more information, call Bernice Rugh at 535-7389 Monday through Thursday between 9 a.m. and noon.

■ Pre-registration for summer school classes also begins Monday. Pre-registration for the fall term starts April 24. Students must have their accounts paid in full, or be current on their payment plan, in order to be cleared for registration. Students with questions about their accounts should come to the Student Accounts office ASAP. Appointments to talk to a counselor can be made by calling 535-7107. The next billing statements from the Business Office should arrive at a student's billing address in mid-April.

■ Mike Green, from Collegiate Consultants on Drugs and Alcohol, will present a lecture to students on "Kicks, Kegs and Competition" in Olson Auditorium April 7 from 1 to 3 p.m. He will also speak to faculty, administration and staff in Leraas Lecture Hall from 10:30 a.m. to noon on drugs and alcohol.

■ The University Orientation Council is seeking students who have attended PLU for two consecutive semesters to serve as orientation counselors Sept. 8-11. Student must be available for a training session on May 3, from 6 to 8 p.m. Students interested may pick up applications from the Advising Center, Career Services Office or the University Center Office any time before Wednesday. Deadline is April 7.

■ An International Business Conference on the theme "Business in a Global Economy" will be hosted at PLU April 14. The conference is free, but a fee and reservations are required for the luncheon. For information call Becky Metcalf at 535-7647 by April 7.

■ Surveys and newsletters have been distributed to all off-campus students by ASPLU's off-campus task force. Please return the surveys to the ASPLU office (by the Services Desk on the first floor of the UC) by April 15 for a chance to win dinner for two at the Olive Garden and free food at the Cave.

■ Nominations for the Burlington Northern Foundation Faculty Achievement Awards are being accepted until April 15. Faculty and students can pick up nomination forms in the provost's office. Nominees should be outstanding in both teaching and scholarship.



# HAPPENINGS

**DENNY & DENT**  
HIS TWO FISTED

**Attack**  
8:00 PM  
WED. APRIL 5<sup>th</sup> 1989

IN THE CK  
\$3.00 PUBLIC  
Free STUDENTS/STAFF



## THE NAKED GUN

From the files of POLICE SQUAD!

**SATURDAY**  
**APRIL 1**

**Airbands**  
April 7<sup>th</sup> \$1.00  
PRELIMINARIES

April 8<sup>th</sup> \$1.50  
FINALS

# ASPLU HAS MOVED...

## COME CHECK OUT OUR NEW HABITAT!!

# Commentary

## Return rights to victims, instead of the accused

This week Washington residents got to see what a farce our justice system has become.

Triple murderer Charles Campbell, who was scheduled to be hung yesterday, was granted an indefinite stay of execution by the U.S. Circuit Court of Appeals in San Francisco Tuesday.

He wasn't granted the stay on the basis that he *might* not be guilty. That hasn't been disputed in the seven years he's been appealing his death sentence. No, he was granted the stay on the basis that he *might* not have received a fair trial, on the basis of technicalities.

The technicalities are outrageous. His appeal was largely based on the fact that his lawyers allowed him to be absent from the jury selection. But Campbell knowingly waived his right to be present. His trial lawyers have said he refused to come to the jury selection, and that they didn't want him there anyway because they were afraid his arrogance would prejudice the jury. Campbell claims the reason he wanted to stay behind was to prepare for his trial. But the local press discovered he really wanted to be with his girlfriend.

How many breaks is this man going to get?

Campbell's other major argument for appeal says that his constitutional right to freedom of religion would be violated by the death sentence. He was quoted as saying, "The fear of hanging would force me to elect lethal injection and violate my First Amendment right to my religious beliefs against killing and suicide."

What a crock! Where were those "religious beliefs" when he murdered his three victims in cold blood? He sure didn't seem to have a problem with killing when he slashed the throats of Renae Wicklund, her 8-year-old daughter and their neighbor in a 1982 revenge slaying. Campbell was on work release at the time, serving time for sexually assaulting Wicklund.

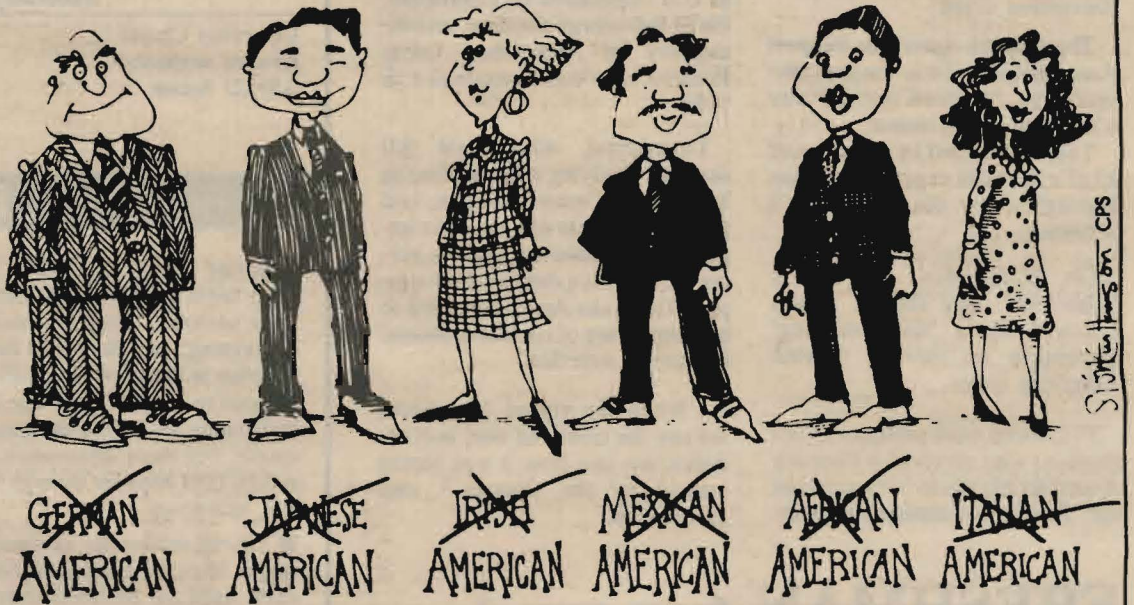
His murders were the type of crime many people, but especially women, fear most. Wicklund and her neighbor had testified against Campbell at the 1978 trial for his sexual assault. They helped put a criminal behind bars and he came back to get them.

What message is the court's leniency on Campbell sending to people who are already afraid to testify? It certainly doesn't seem worth the risk, when a criminal is given more rights than the victim. The murderer gets a lifetime of free room and board, with a slim possibility his death sentence will ever be carried out. Taxpayers foot the bill for years of appeals. The victims and their families get years of heartache and wondering when justice will be done.

Right now in the state legislature, there is a House bill that would require all felons to make their legal challenges (beyond their direct appeal) within the year after their appeal. Exceptions would be made in such cases as new evidence or new laws, but appeals like the ones Campbell is now making would not be possible.

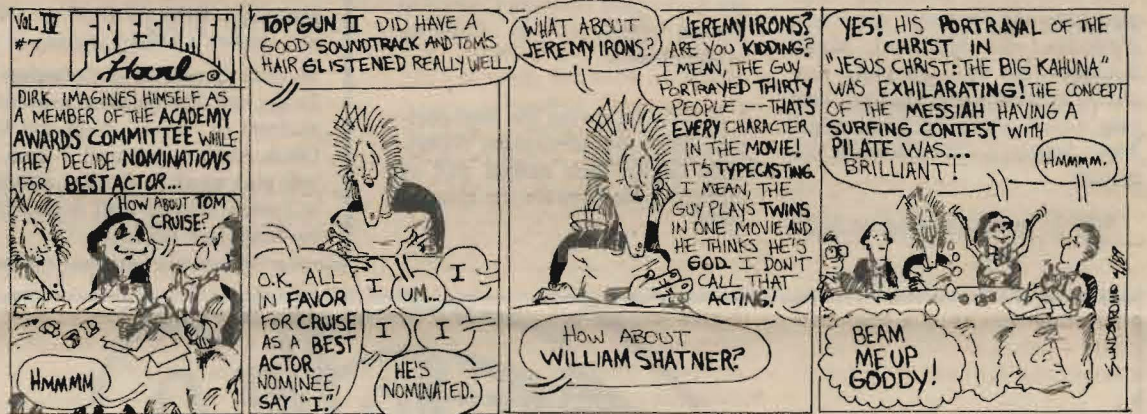
Such a bill is long overdue. The justice system needs to act more swiftly and severely. It needs to stop making a game out of finding picky technicalities in every trial. For the legal system to work, the public has to be reassured that its right to be protected is just as important as a criminals right to a "fair trial."

## ONE SOLUTION TO THE NAMING PROBLEM:



## FRESHMENHOOD

by Paul Sundstrom



## From the Hip

## Gangs seen as a lucrative escape

Last week a 17-year-old girl was killed by three members of the Hilltop Crips gang. It was late at night and she was in a friend's truck waving at someone she thought she knew. The three gang members mistook her wave for a hand sign of a rival gang and shortly thereafter riveted the truck she was riding in with more than 30 bullets. She died as one of those bullets ripped through the back of her skull.

One of the greatest, if not THE greatest, social problems the United States faces today is the rapid growth of gang-related crime. Many people argue that the real problem is drugs. This may in fact be a vital part of the problem, but it is definitely not the core of it.

The gang infrastructure plays a very vital role in the lives of the individuals who comprise a particular fraternal order, be they Bloods or Crips. The gang gives its members a very strong and clearly-defined identity, one of power, influence and worth. It is an identity that those individuals would not have without gangs.

We have in our society a distinct underclass marked by poverty and color. That underclass, as it used to exist, had no hope or stake in the future. Now, the young ones have recognized the benefits of organization, and found an economic market they can immediately succeed in, albeit an illegal one.

Having grown up in a community or neighborhood where the only people who beat the system of economic discrimination were people who broke the law, the risks of

doing the same seem worth taking. A young boy's next-door neighbor drives a Mercedes and dresses in fine duds, while the boy's father obeys the law but makes \$5,000 a year as a janitor at an elementary school.

The boy sees that at least some of the time, crime pays, and if you

weekly food stamps! If I had a choice between the two, I would choose the alternative that gave me pride, purpose and a sense of belonging, as well as money in my pocket.

Last year I went and saw Dennis Hopper's gang film "Colors," starring Sean Penn and Robert Duvall. I sat in the Tacoma South Cinema among a throng of kids who were missing the message of the film, but gaining a glorious image of "gang life." The film did nothing more than promote the benefits of gang membership. It made the gang members appear even more like righteous martyrs than criminals — just what we need!

So how do we solve this problem? If I know the government, it will try to contain the problem rather than deal with its causes. This means more police, more search warrants, tougher prison sentences and more taxpayer dollars being wasted on symptomatic relief efforts. The sad thing is, these symptomatic cures will probably succeed at containing the gang violence problem in low income neighborhoods; and as long as the Crips stay out of my "whitemiddle-class" community, it really ain't that big of a problem — right?

But nothing will be done about the real source of the problem — the grim situation these people are living in. And as long as it continues, there will be young men standing in line at their local Blood recruiting station.

Rich Sweum



are in a partnership with other folks, crime pays all the more. What other alternative do these people have? The chances of them breaking out of the endless cycle of poverty are slim at best, so what do they have to lose? Absolutely nothing.

True, there are some individuals that climb out of the poverty pit through some lucky breaks and hard work, make it to college (that is, a college that costs less than \$13,000 a year) and get a job that affords them some respect and luxury. However, these honest success stories are an exception to the rule.

The Bloods and Crips are playing the only game they can — the only game we are allowing them to play that has any rewards. The alternative to lucrative crime is

# The Mooring Mast

- Editor.....Cheryl Gadeken
- News Editor.....Daven Rosener
- Assistant News Editor.....Christy Harvie
- Arts Editor.....Melinda Powelson
- Special Projects Editor.....Angela Hajek
- Sports Editor.....John Ringler
- Photo Editor.....Arne Pihl
- Production Manager.....Sue Dahl
- Advertising Director.....Stephanie Baartz
- Business Manager.....Craig MacKenzie
- Advisor.....Cliff Rowe

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University. Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff. Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit letters for taste and length. Editorials are written by the staff editorial board unless signed by a staff member. The Mooring Mast is distributed free of charge on campus. Spring semester subscriptions are available for \$6.50 mailed anywhere in the United States. Make checks payable to The Mooring Mast, PLU, University Center, Tacoma, WA 98447. To advertise, please call (206) 535-7491. Call 535-7492 or 535-7493 with news tips or other business.

## Rott 'n' to the Core

# Da blues — a cross between senioritis and diarrhea

Let me set the scene. I'm writing this column. It's raining up a storm outside, only four days from April. I've got the flu and have thus regurgitated every possible solid substance that has entered my stomach within the past two days. And having accomplished squat during Spring Break, I find myself confronting a tremendous number of deadlines that I am in no way physically able to meet.

So the last thing I really need is to have some smiley-faced nerd come up to me and ask: "So, gee, how was your Spring Break?"

Truth to tell, it was just fine, thank you. But to be honest, my head hurts too much for me to be thinking about my week of sun, fun and naked women when I've got two tests next week.

You see, it seems I'm suffering,

as are several others, from a certain syndrome that rears its ugly head during this time of the year. It's sort of a mix between ... oh, I'd say senioritis and diarrhea. And it's what some cute little pop psychologist would call "Post-Spring Break Blues." (I know the name is infuriatingly cute, but you go with what little you have during times such as these.)

Yes, in more appropriate words: I got da blues.

I know I'm not alone in this category. I've heard the stories and seen the tans. I know none of you are any more excited to be back than I. Unfortunately, the choice is not ours to make. We're back for good, with very little to look forward to in the next seven weeks.

Thus, we all got da blues.

Our breaks are over. I think we

may have one more Monday off some months from now, but that's it. So the weekends should be more appealing from here on out. Yeah,

Patrick Rott



right. With weather like this, why the heck should weekends be fun? There are just so many movies you can go see, school activities are close to nil with the up and coming changing of the guard on both

ASPLU and dorm levels, and there hasn't been a decent party in more than a year.

(I realize this last statement may give people the ability to categorize me quite conveniently, but I decided to give Dave Bern some ammunition for his next letter. Keep those cards and letters coming, folks.)

So what do we do from here? Well, first of all take a deep breath. Now flex. Breathe out and say to yourself, "It's just school. I really do have a life." Now relax. Feel better?

Didn't think so.

I suppose the best thing to realize is that nothing lasts forever. Remember, Dante eventually left Hell and so shall we. Instead, think of the time when the sun will rise in the morning and stay there all

day long. Think of lying out on the grass and studying under blue skies, getting as good a tan as this climate will provide. Sounds kind of nice, right?

I suppose what I'm trying to tell you, as much as I'm trying to tell myself, is to not let the tension of the next few weeks get the better of you. Do the work you need to do, but then take the time for the playing you need. Guys, play some more ball. Girls, my number is...

Just kidding.

Now let's all quit our bellyaching. And, yes, this includes me. Instead, let's be nicer to each other. You never know. This really could be a "kinder, gentler nation."

Now, if you'll excuse me, I feel the need to regurgitate some more.

# Letters

## 'Lute-bashing' was unfair to university

To the editor:

I would like to take a moment to respond to the March 10 editorial that dealt with the graduation gift committee.

True, May commencement is only moments (and hours of studying and writing to pass those "last" classes) away, and will be anticipated with baited breath. True again, securing pledges from graduating seniors is a less-than-exciting job. I know, I too am a member of this illustriously disturbing committee.

However, the point of my disagreement appears where the topic moves from the annual problem of graduating seniors struggling to get jobs secured, not liking the prospect of dishing out more money they do not foresee themselves having, to "PLU-bashing." The editorial proceeded to acquire a rather abrupt and malicious tone, which seemed to serve no other purpose than an impulsive bitch-and-moan session. As a graduating senior, I do not agree with your analysis of the "Happy Lute."

First of all, I am not a "Lute;" I am a human being attending Pacific Lutheran University to obtain a higher education, both in the classroom and out. As this person, I am extremely "happy" with my choice to attend PLU.

There will not be an institution where everything is perfect and flawless. I would think that as a graduating senior, you would have experienced this phenomenon by now. There will always be a list of "unhappy Lutes," so to speak.

This does not mean that one should not work for improvements or change. The focus of one's energy should be directed in a proactive form which addresses imperfections; at PLU, in the community, the nation, etc., etc. As I have spent this year working with the students and the administration at PLU, I have found it to be a place where people are open to change and willing to listen to ideas, perceptions and even to the list of "unhappy Lutes." This is what makes an institution unique.

All institutions will have imperfections. The difference is that not all will allow themselves to admit it and to move further yet to create opportunities to change them. I am graduating, and I would do it all again — at PLU.

Amy Jo Mattheis  
ASPLU president

## This senior would choose PLU again

To the editor:

I am writing in response to your March 10 editorial regarding the graduation gift committee.

I am a senior who will be graduating in May and over the years I have been involved in many aspects of PLU. I am currently a member of the graduation gift committee and I believe in the purpose of the committee. The purpose is to give something back to PLU to maintain and help improve the quality of life, education and the community of the institution.

PLU has given me friends, fun, education and opportunities for growth through involvement. I got involved because I believed in PLU and what it could offer me. If one didn't believe in this, my question would be, "What are you doing here?"

There are a few things in your editorial I would like to address:

1) I have never stood in line at the Registrar's Office for two hours and I have always gotten the classes I wanted. Granted, I may be an exception, but your scenario does not occur all the time. If you think our registration process is bad, you should check some other school's process.

2) Rarely have I had professors "who lecture by reading out of books." Maybe this depends upon the department in which one is studying.

3) The increase in tuition was voted by the regents to implement their five-year plan, which has been under discussion for several years now. The increase in tuition is to aid in increasing professors' salaries, which could help to increase the caliber of people who want to teach at PLU. This could alleviate the problem of professors "who lecture by reading out of books."

I may be a "Happy Lute" as you use the term, but I fail to see how students are treated without "respect and fairness" while they attend PLU. If being treated without respect and fairness includes standing in line for registration, you seem to have your priorities mixed up.

There have been a lot of seniors who have graciously given to the graduation gift committee and agree that PLU has given them something that would be hard to replace.

Maybe it is just senioritis, but I can honestly say if I had to do it all over again, I would choose PLU

and not change a thing. You are never going to find a perfect institution, but I think you would agree that through experiences, good and bad, there is something to be learned from everything.

Lisa Hussey  
senior  
finance major

## Good reasons dictate need for valid IDs

To the editor:

I am sick of hearing Patrick Rott bitch and moan about not having a valid ID card. GO TO THE BUSINESS OFFICE AND GET THE DAMN THING VALIDATED.

As you have noticed, you will run into difficulties without a valid ID card. You cannot get a student phone number without a valid ID card because it is against the Family Educational Rights and Privacy Act of 1974 (more commonly known as FERPA or the Buckley Amendment).

It is a federal law, not a silly little rule that Billy O. and his band of merry men made to make your life a little more miserable. Dr. Rieke and the vice presidents are simply following the law by not giving student information to those who cannot prove they are either staff, students or faculty at Pacific Lutheran University.

In a memorandum Erving Severtson (dean of student life) states, "FERPA governs the university's collection, retention and dissemination of information about students. For FERPA purposes PLU defines 'directory information' to mean confirmation of students' current enrollment. The student directory, which the university publishes, is a confidential publication expressly and exclusively provided for the private internal use of its students, staff and faculty."

As for banks not cashing or depositing scholarship checks without proof that you are a student, this is simply a precautionary device to check that those who have scholarship checks are actually students. Are you naive enough to believe everybody is completely honest and would have nothing to do with a plan to embezzle money from scholarship foundations?

So what if you had to call the campus operator to verify your student status. That's the price you pay for being a deadbeat and not having your ID validated. Quit complaining when people try to protect your rights, and get off your

lazy butt and have your ID validated.

David Bern  
sophomore  
psychology major

## Student alienated by commuter center

To the editor:

The new commuter center in the University Center seems to be about to open. Gone are the hard hats, temporary walls, noises and smells of construction. Another empire has been completed at PLU.

Everyone agreed there was a dire need to fulfill the needs of the commuter students who took naps, ate sack lunches, smoked, studied — and to some extent — lived out of their cars, negligent of the comfortable area available to them here. With this in mind, hundreds of people, many daily, received free coffee in exchange for their names on copious lists, which served as proof to the establishment of their meager existence at PLU.

In vain I dare say!

The TV nook, outside the coffee shop, usually overflowing for "soaps" and news, timidly conforing a napper on occasion, is gone. It has been moved to a brighter, noisier, smaller area on the main floor. Less occupied now (it's harder to see and hear), there are not longer "lunchers" or Oprah freaks about.

Gone are the small but friendly ARC or commuter centers with homemade cookies and shared lunches. No more "free" coffee now that the empire is completed. There will be no food, drink or smoking "allowed" (by who?) in the new commuter center.

I dare say I was warned — empires are easier to build than to tear down at PLU. Once compromised, homogenized and genocided, they last forever, regardless of the cost.

It does look pretty. To some extent it will be used (what are our choices?). I'm sure this meager note will inflame great controversy. Your 15 closest friends and family (no one will notice the names) can write vehement objections espousing the great intentions and selfless (though well paid) labors. If so, PLU, you will have missed the mark once again.

You see, I simply felt that since my opinion was important for you to conceptualize your empire, it should be equally important for you know at its completion that I feel I have been used, I have been cheated, and I am hurt. I am still

an unwelcome commuter student.

D.Lorus DeFeo

## Bigger isn't better for PLU students

To the editor:

Pacific Lutheran University's administration, in an attempt to relieve overcrowded housing and allow greater enrollment, is considering the construction of a new residence hall.

But the administration fails to understand that, while it may be effective in relieving overcrowded housing, it will bring on new problems and compound old ones. One of the major issues that affects students and staff is the parking problem.

The addition of a new residence hall would presumably raise the number of students enrolled in the university and the number of cars on campus. While the most likely place for construction of a new hall is lower campus (which has less of a parking problem), there would still be an increase in cars parked on upper campus. Many students on lower campus drive to East Campus or even upper campus for class or business.

The increase in students could also require an increase in staff without a place to park. The long lines at Food Service would grow longer, and more hungry students would be left with paper dishes and plastic forks to eat with. All of the university's services would feel increased pressure.

The way to deal with overcrowded housing is an enrollment cap. President Rieke is proud of PLU's continued growth, but that increased enrollment puts stress on all of the university's services.

One of the big reasons many people come to PLU is for the small-school atmosphere. Increased enrollment will destroy the environment PLU students currently enjoy.

Overcrowded housing is a problem, but creating more housing is not the solution. PLU needs to let fewer people in, and quit trying to be a large comprehensive university.

I always thought I was going to a small liberal arts college, with small classes and a small close-knit community. Hopefully I will graduate before the turn of the century, and get out of here before Rieke has a 30,000 enrollment and student-faculty ratio of 50:1.

Kevin Knutsen  
junior  
social sciences, education major

# Alternative

More than ever, people are turning to dating services to find romance and companionship. In the following story, the Mast explores the variety of services available, and the reasons why people use them.

Package by Angela Hajek

## Finding true love in 20 words or less

Wanted: The perfect mate. I am warm, giving, physically fit, sensitive, attractive, intelligent and successful. Only those with the same traits need apply.

The question is, does this person exist? Looking through advertisements referred to as personals, there are thousands of these people around. The irony is, most of them are single and in search of meaningful relationships. If they're all so warm and wonderful, why are they using a personal ad to find a date?

Personals began in the early 1800s as a form of public notice. As they gained in popularity, the content became more mysterious. Codes and ciphers were often used and the content ranged from desperate to mysterious.

Mystery novelist Agatha Christie frequently wove a personal into the plot of her stories.

Today, personals in the United States have a more romantic content as people search for mates and dates.

The Seattle Weekly, a news and entertainment tabloid, has an extensive personals section called Person to Person.

Jill McCarthy, classified advertising manager for the publication, said the paper receives about 250 ads a week, which makes up one-fifth of the advertising revenue.

Person to Person ads cost \$4.50 per line, and it costs an additional \$10 for Person-to-Person ad numbers. Participants can use their own P.O. Box.

McCarthy said the growth in use of personal ads is a national trend. Both men and women are concentrating on careers and don't have the time to meet people their own age. McCarthy said they need other avenues to find companions if they're not meeting them through

work, school or friends.

In the last five years, McCarthy estimated the Person to Person section has doubled. She attributed the growth to the legitimacy of the section and the need for the service. McCarthy said personals are a respected and successful way to meet new people.

"Overwhelmingly, what we hear is that participants really meet nice people from the ads," McCarthy said. "It's a very successful way to expand a group of friends."

McCarthy said the typical personal advertiser is in their mid- to upper-30s, college educated and upwardly mobile. The number of participants is split equally between men and women, and the publication does not discriminate on the basis of religion or sexual persuasion.

Ads are edited, and McCarthy said personals with sexually explicit content or seeking extra-marital relationships are not published. But most of the ads are on the up and up. McCarthy said the publication only refuses about one ad a month.

There's not a lot to prevent the next Ted Bundy from submitting a personal. McCarthy said the Weekly does not prescreen the participants. Instead, staff members tell clients to exercise common sense and to meet for the first time in a public place. McCarthy said phone numbers and addresses shouldn't be given out until the people feel comfortable with each other.

And there's no guarantee that the "intelligent sensitive hunk" advertised won't turn out to be a cross between PeeWee Herman and Richard Nixon. So can you sue for deceptive advertising? Probably not. Just chalk it up to one more experience in the game of love.



# Dating

**WEAR YOUR HEELS**  
Looking for a classy, savvy independent, slightly irreverent woman with character and wit who believes in romance. This successful marketing rep, handsome, young looking early 40s, nonsmoker, 6'4", trim build, enjoys staying fit, traveling, golf, stand up comedy, plays, Sonics, "living the good life," just north of Seattle. If you are long-legged, work hard, stay in shape, look great in denim and plaid on the outside, satin and lace underneath, somehow haven't met your prince, I won't disappoint you. Photo appreciated/exchanged. Ad #X0002221, Seattle Weekly.

**WHITE BOY SEEKS WHITE GIRL...**  
For mischief, romps & mutual amusement. Like me, must have good looks, good shape, high spirits, sparkling (age 30's), NO zealots, overweight, Catholics, reticents, sombers, trendies, diseases. Send photo & festives to WB, Box 402, 9710 5th NE, Sea. 98115.

**WHITE MALE** 71 years of age, would like to meet a large, buxom-type lady, age 58+, height between 5'7" to 5'11", enjoys hot tubs and good movies, baseball, likes to listen to good jazz, enjoys a good sex life, and is disease free. It's ok if you're bi. Ad #X0317073, Seattle Weekly.

**WHY NOT?** An attractive seeks a great (?) guy for friendship or more. PO Box 41, DWF, 41, Seattle Weekly.

**I AM A KIND, GENTLE** seeking creatively hedonistic... "HE'S about as good as they come." I'm an unusual, special friend. He's very highly creative and intelligent, a bit famous (keeping out of the limelight), sexy, sensitive (finding a woman who is special enough to be his complement. Might it be you? That would make him happier. If you think that would make a picture, and let's surprise write, enclose a picture, and let's surprise ties to mid-thirties). Ad #X0314511, Seattle Weekly.

**HIGH MONOGAMY?** Why not? SWM, 35, likes hiking, travel, evolving. Other hobbies incl. and planet-healing. You're 28-37, warm, com-tive, and desire a friendship/relationship in the lion. Steve, POB 9044, Seattle 98109.

**HUMAN MALE**, 39, eclectic w/monogamous seeks scrawny broad w/sharp wit and dull claws. N. 36th St. Box 301, Seattle 98103.

**I AM LOOKING** for a positive, stable male. You have strong connections to community, family, friends. volunteer. Things are NOT important. You have a smile, humor, enjoy people. Likes outdoors, biking, hikes. You are intelligent, open, affectionate, easygoing. You do things in moderation. I'm a professional.

### The language of personals: What it all means

<b>SWF</b> single white female	<b>DBM</b> divorced black male
<b>SWM</b> single white male	<b>DBF</b> divorced black female
<b>GWF</b> gay white female	<b>JM</b> jewish male
<b>GWM</b> gay white male	<b>JF</b> jewish female
<b>DWF</b> divorced white female	<b>BI</b> bisexual
<b>DWM</b> divorced white male	<b>STD</b> sexually transmitted diseases
<b>SBF</b> single black female	<b>HWP</b> height/weight proportionate
<b>SBM</b> single black male	<b>YO</b> years old



# Make me a Match

The origins of matchmaking can be traced back several centuries to the arranged marriages that were common in parts of Europe and the Orient.

Today, matchmaking still plays a big part in the modern dating game, but has become more scientific and sophisticated. The methods of finding someone a date are similar to those used by an executive search firm hunting for a new recruit.

The use of photos and videos play a big part in landing the perfect potential mate. Modern Singles, a Seattle-based dating service, uses photos as part of the referral charts that are compiled for clients.

Owner Don Pfau said his service runs a profile on each client in addition to a "psychological profile" that helps determine a person's temperament, religious values, romantic interest and ability to manage monetary affairs. The profile is not compiled by a psychologist.

Pfau said clients rate themselves on a scale of 1 to 10, one being the lowest, 10 the highest. The goal is to match people with similar interests and help them establish a friendship first.

"You have to be friends before you can be lovers," Pfau said.

Typically, Pfau said clients rate themselves a 4 or 5 when it comes to religion. The romantic scale tips a bit higher.

"Ninety percent of our clients rate themselves a 9 or 10 romantically," Pfau said. "These people don't want to be matched with a person who has a low sex drive."

Age is another factor included in the profile, and Pfau said his service can match people according to their astrological sign if they wish. Ideally, earth signs should be matched with water signs.

"Earth needs water to flourish and grow," Pfau said.

Clients are shown charts that include a photo of the prospective match, a list of the person's interests and religious preference, and a physical description that includes height, weight and age. Pfau said the referral chart only contains a small amount of information so people won't pre-judge the person.

Pfau suggests that clients trade charts at the same time, then exchange telephone numbers and arrange to meet if they like what they see.

Steps are taken to ensure that clients don't become involved with the next Charles Manson. Pfau said all applications are screened and prospective clients are asked if they have ever committed any crimes. Sometimes the agency runs a detective check on applicants, although Pfau said he's never encountered any serious problems.

"Let's face it, if you were a sex offender, would you come to one of these services and reveal your name and address? It's a road map to getting arrested," Pfau said.

People use the service for a variety of reasons. Pfau said some clients are looking for romance and marriage, while others are trying to pick up the pieces after a bad relationship. Some clients have very distinct goals.

Pfau said one of his new clients, an attorney in his 40s, has never been married or had children. He made a New Year's resolution to himself to have children, so he's looking for a suitable woman to help him fulfill his goal.

Pfau said singles are also afraid to go out because of the monotony of the pick-up scene at bars and the increased crime rate.

"People get tired of the head trips, the games and the bar scenes. People want to know more about who they're com-

ing into contact with," Pfau said.

Modern Singles consults with people of all ages, but Pfau said that lately, 90 percent of his clients have been between the ages of 21 and 30. Pfau said 10 to 15 percent of his clients are college students.

Pfau wouldn't disclose the cost of the dating service, but did mention that women were often given a free trial membership because there were more male clients than female.

Pfau said the basic purpose of a dating service is to match up singles and encourage them to go out and have fun.

"They should really go out and sew their wild oats and live a little," Pfau said.

For \$900 a year, associates at the Matchmaker, a Seattle-based service, attempt to find clients the perfect match. The Matchmaker incorporates the use of a videotaped interview and a questionnaire into the search tactics.

Associates work with each client to find out what their goals are, then compile a list of potential matches for them. After a meeting is arranged, the initial date is up to the clients.



Graphic by Paul Sundstrom

Gail Peters, an associate matchmaker with the three-year-old service, said typical clients are between the ages of 30 to 42, professional and well-educated.

Peters said some clients are new to the area and want to make friends, and others are searching for a committed relationship. She said people turn to the Matchmaker for help because they are new to the area and have no contacts, are newly divorced and want to date again, or are isolated from their peers because of a busy career.

And what's it like for the person in search of a mate or date?

Liz, a 43-year-old divorced mother of two, began using the national dating service called Foto Date in 1986. Liz said she chose to use a dating service because she liked to meet people but didn't like the bar scene.

Liz said a lot of singles want to meet other people, but don't really know how. She said dating services are a good way to meet others because it enables participants to really get to know one another well before going on a date. She said she met about five people a month through Foto Date.

"I've made good friends, lifelong friends," Liz said. "What you get out of it depends on what you want."

Liz said it's important to be realistic about your goals and be accepting of other people in order to expand your social circle.

"You're never going to find someone who's completely normal. Everyone has a few quirks and they can't change at this point," Liz said.

Ironically, Liz didn't meet the man she dated for over a year through Foto Date, but through a mutual friend, but she said she'd use a dating service again.



Arne Pihl / The Mooring Mast

## Here's what you said

Why would 57 percent of PLU women surveyed consider using a dating service?

Several dating services have been placing advertisements in the classified section of the Mast, and a college campus seemed like a strange place to solicit singles. Unfortunately the services could not be reached for comment because their phone numbers were unlisted.

A survey of 100 Pacific Lutheran University students was conducted to find out if students were aware of the ads and whether or not they would ever use a dating service. Both men and women seemed to agree on a lot of the questions, although the women were a bit open to alternative dating than the men.

Thirty-seven percent of the men said they would consider using a dating service. Reasons given ranged from "Something is bound to work," to "It's a happening thing."

Of the 63 percent of men who said they wouldn't use a dating service, the most popular reason was they didn't need help finding dates. One senior said he was afraid he would only meet "loser girls."

Fifty-seven percent of women said they would consider using

a dating service. Two of the more common reasons were "The men at PLU don't date," and "The social life at PLU sucks."

Forty-three percent of the women who said no listed the top reasons as "too impersonal" or they already had boyfriends.

Both men and women said if they did use a dating service, they would use a photo or video service over personals or a computer dating service.

Ninety-four percent of the men and 90 percent of the women said people turned to dating services because they were desperate. Other reasons included loneliness and the desire to meet people with similar tastes.

Sixty-two percent of the men didn't think dating services really helped people find dates. Forty-eight percent said it might help find a date, but not a meaningful relationship.

Forty-two percent of the women said dating services didn't help, and of the 58 percent who said yes, one of the most popular answers was "why not?."

# Endowment fund bolstered by donation

by Melinda Powelson  
staff reporter

Gordon and Alice Kayser decided to contribute the largest endowment gift in Pacific Lutheran University's history.

The Milwaukie, Ore. couple gave a gift in excess of \$400,000 to PLU's endowment fund.

Two years ago the Kayzers set up this gift as a charitable remainder trust, from which they would receive a fixed income for the rest of their lives. The couple decided that they were not in need of the income, and transferred the money to PLU's Endowment fund.

An endowment is generally a gift of money or property to an institution for a particular purpose. It is the act of setting up a fund or permanent pecuniary provision for the maintenance of an institution.

Director of Fiscal Affairs, Jan Rutledge said PLU has two types of endowments.

The first of these is called a true endowment. This means that the donor specifies their gift be placed in an endowment fund for the university.

Each individual gift is pooled with other endowments to begin earning interest through investments. Only the money earned from the annual interest may be spent by the institution.

Most donors also specify what they want the earnings to be used for, for as long as the endowment remains intact. The majority of PLU's endowment is spent on scholarships, Rutledge said.

PLU also has a quasi-fund type of endowment. This is where a donor gives the university a large sum of money, but does not specify that it be placed in the endowment fund. If the university officials decide that the gift does not need to be used immediately, the money is internally designated to be placed in the endowment.

Like a true endowment, only the interest of this donation can be spent, and it can only be used for its original intent. Quasi-endowments differ from true endowments because they can be removed from the endowment fund upon the board's request.

The Kayzers decided to donate their money in the form of a true endowment. They designated that the interest earned off of their donation go toward scholarships for nursing and engineering students.

When compared with other private institutions in the state, PLU has an extremely low endowment. The University of Puget Sound has an endowment of \$37.5 million and Whitman University in Spokane, has one totalling \$110 million. Rutledge said that as of the beginning of this fiscal year, PLU's endowment is at \$5.1 million.

tion opted to build up campus facilities.

"When you look at PLU as a whole (meaning the physical plant and facilities) our endowment could be estimated between \$80-90 million," Rieke said. He added that "another way of looking at our endowment is our ability to attract good students in large numbers." Increased admissions through each year of Rieke's administration supports this notion.

One of the main drives for the PLU's centennial campaign is

ly earning about one million a year in deferred gifts.

Sturgill said another reason that PLU's endowment is low may be attributed to the fact that the majority of graduates from PLU prior to the '70s fell into two major career fields — teaching and preaching. "And you know, there's not a lot of money in that," he said.

But, the money does seem to be coming in at a more frequent pace. Last year a piece of property worth

other areas where it can be used more effectively.

Reasons for giving money to PLU in the form of an endowment vary. The Kayzers gave the money upon the suggestion of their church pastor. They had originally planned to give the money to another school, but were unsatisfied with the planned use of it.

Although they themselves did not attend PLU, they knew people in their congregation who had graduated from here, and decided their money would be serving a good cause.

Kayser and his wife worked, respectively, in the engineering and nursing professions for 32 years, prior to semi-retirement. They decided to help others follow their interest in these fields by setting up a scholarship fund.

Other donors want their names identified with the institution, and a guarantee that their money continues to support the program they desired.

Larson said that often an individual is interested in somehow perpetuating a name of their loved ones through the donation of a monetary gift. "If they donate the money to us in the form of an endowment, then gifts can live on perpetually," he said.

The Office of Development is an area of the university that seeks to increase the endowment fund. Larson said "when we talk to people about giving to the university, we try to find the niche where people want to be." While people give to many areas, some are most interested in endowment because it allows their gift to continue over the years, he explained.

Most people see an endowment as a savings account, Larson said. They believe that the money be used for a specific purpose each year, and giving to an endowment is a great way of ensuring that.

**'When you look at PLU as a whole (meaning the Physical Plant and facilities), our endowment could be estimated at \$80-90 million'**

President William Rieke

"Ideally schools should have endowments equalling one year's operating budget," said Rutledge. This would mean that PLU's endowment should be at least \$40 million, according to Rutledge.

"It would be nice to have a large endowment in case of a drop in enrollment or in case of a major catastrophe," said Rutledge. "We wouldn't have a large deficit if we could use (unrestricted funds from) the endowment.

Although the base sum of true endowment funds can not be spent by the institution, a large endowment would enable an institution to give away more scholarships and make improvements in specific areas of the school.

President William Rieke said that PLU needs to increase its endowment.

"When you look at the actual money endowment," Rieke said, "there we come off poorly." He explained that this has to do with a decision made in the '40s, in which the administration wanted to make the institution "an island unto itself."

Instead of putting money into an endowment fund, the administra-

tion geared toward increasing the endowment, said Edgar Larson, who is the Office of Development's director of planned gifts.

Donald Sturgill, Vice President of Finance and Operations said when looking at PLU's low endowment, that it is important to recognize that PLU is a relatively young institution. Typically, alumni are the single largest source for gifts and endowment contributions.

President Rieke has been here for 14 years and more than half the graduates have received their degree under his administration.

Endowments are typically built through wills, Sturgill said. Many of the graduates are still alive, and the younger alums are preparing for their own financial futures, said Sturgill.

Rieke said that to help offset PLU's young age as an institution, the development office is current-

\$405,000 was given to the school for unrestricted purposes.

Another large endowment this year of \$270,000 was received from Dr. James Slater upon his death. Slater, a long time friend of the university passed away Feb. 27. And in December, the funds in excess of \$400,000 from the Kayzers helped boost the total. Sturgill estimated that by the end of the fiscal year, PLU's endowment should reach \$5.7 million.

However, not all of the money donated to the university goes into the endowment, Larson said. He explained that in some universities the majority of funds from bequests go directly into the universities endowment fund.

For the past several years, \$50,000 per year of bequested gifts, was transferred to the plant fund for the funding of building projects, Rutledge said. In 1987, \$175,000 was transferred.

At PLU, he said, the choice often has been to place these funds in

**Looking for a place where teaching just keeps getting better and better?**

**Try Beaverton, Oregon.**



**ANNOUNCING:**

**Seattle Area Recruiting for the Beaverton School District**

*Doubletree Suites at Southcenter*

**Friday and Saturday,  
April 14 and 15  
9:00 a.m. to 5:00 p.m.**

Call 1-800-332-1174 for more information or to schedule an appointment.

**Minorities, including male primary grade teachers, are encouraged to apply.**

The Beaverton School District is an equal opportunity employer. We comply with provisions of the various civil rights laws, such as the Fair Employment Practices Act, Title IX regulations, and section 504 of PL 93.112 in employment and educational programs and activities.

**Let's talk about your future in Beaverton Schools...**

**a district of distinction.**

**PARKLAND**  
**Quickprint**  
**Centers**

**PARKLAND/SPANAWAY  
QUICKPRINT CENTERS**

**PARKLAND**  
11319 Pacific Ave.  
531-3105  
Next to American Savings

**SPANAWAY**  
15014 Pacific Ave.  
535-6950  
Next to Winchell's Donuts

**New Color Copier and High Speed Duplicator for sharp copies & lower prices. We specialize in full service printing.**

Typesetting  
Graphics  
Announcements

Resume  
Thesis  
Cards

Posters  
Flyers  
Invitations

**RESERVE OFFICERS' TRAINING CORPS**

**CASH IN ON GOOD GRADES.**

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$100 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.

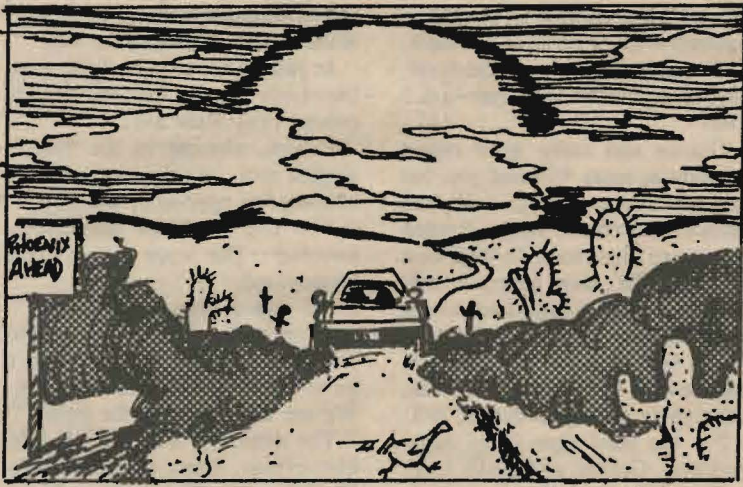
Find out more. Contact Greg Berry at 535-8740.



**ARMY ROTC**

**THE SMARTEST COLLEGE COURSE YOU CAN TAKE.**

# Sports



Graphic by Paul Sundstrom

[Gonzo sports journalist, noted character-about-campus and Assistant Foss Hall Director Jerrod Hainline did undertake a mind-bending sports adventure over spring break — 3,600 miles in the course of eight days and experiencing approximately eight sports. What had been the "Arizona odyssey" to find baseball in the desert, evolved into much more. Hainline, in fact, did live just long enough to scribble out the following tale. He was a good man and surely chose a worthy cause.]



Jerrod (left) and Rick behind the wheel of the tremendously Rad Jetta.

## Beyond the rain curtain: A quest for sports in the sun

by Jerrod Hainline  
for the Mooring Mast

### Spring Break, What a Concept.

When the final buzzer sounded on my last spring break season, the final score was filled with stories, sun and fun.

My original travelling companion, Steve Homfeldt, was placed on injured reserve thanks to a nagging chest cold and was forced to miss the trip. Steve's absence also kept the "Rad Tempo" parked in the Tacoma rain.

The replacement was a 1980 Volkswagen Jetta (alias: The Rad Jetta). Along with the Jetta came my new travelling partners Rick Simpson and Mike "Elmo" Wright. They were equal to the task as, together, we sought the sun and baseball of Arizona.

The trip began as any quest for sun should begin — in the rain. As we crossed into Oregon the rains continued, but we knew it couldn't continue forever.

Oregon also provided us with one of our best travel stories, in the tiny town of Oakland. We were running low on gas and pulled into Oakland, but the station was closed. The only place open was the local tavern. This is where we met, "Buffalo Bill" Cody's cousin, Frank. You might say "Sure he

was", but the truth of the matter was he had the newspaper articles to back it up. Not a story for the National Enquirer but rather a legitimate story about the donation of Cody's shotgun, by Frank to the Oakland museum.

Well, an hour later we left Oakland with a few games of pool under our belt, a stuffed toy from a vending machine and a brush with greatness. We still, however, had no gas.

After our brush with greatness and frenzy over nearly running out of gas, we plodded on and the rains continued. We hit snow at Mt. Shasta and didn't see clear sky until just outside of Los Angeles.

The City of Angels was not kind to the men of PLU. We found ourselves way out of place on the legendary Sunset Strip. The Rad Jetta just didn't fit in. We decided that the cruising we attempted to do was a sport in itself. The object is women with big hair try to pick up men in hot rides playing their stereos at ungodly decibels. The winner was unclear too, seeing as we decided this was not the sport for us.

As we travelled, we felt that we should not limit our experience to just baseball, but any sport we could find. This brought us to San Diego. San Diego provide d us with basketball at Mission Beach.

A brand of basketball not normally seen here at PLU. They played way above the rim there and every five minutes of play was accompanied with ten minutes of complaining. A common exchange went something like this: "Where'd you getch your game?" "Same place you gotch your shorts: K-Mart!"

Shame on you, you gots no game, or you'd be out here. Butch you over there, sittin' on you fat butt." Another world a whole new game.

As we pondered the possibilities of other sports before our opening day at spring training, we thought of Jai alai (pronounced: high lie) in Tijuana, Mexico. This is an exciting game played by men with baskets strapped to their arms, as they hurl a ball, via the baskets, against a front wall. The game is played much like handball with one major difference: you can bet. So we did, so we lost. If you think that pro wrestling is fixed you should go see this — it had to be fixed.

The next day after mourning our losses at local Tijuana soda shops, we finally headed for Arizona.

First stop Yuma and a 1 p.m. contest featuring the San Diego Padres and the Milwaukee Brewers. The game was decided early as the Padres took this one 7-1, highlighted by a Sandy

Alomar home run and double. I gotta tell you, the Padres look like they are going to have a good squad this year.

Our first spring training game showed me some interesting things.

As the action on the field slows, the action in the stands heats up. There were five women in the next set of bleachers who kept Alex, the beerman, so busy he didn't have time for us.

Next stop: Phoenix and the surrounding areas, which include Arizona State University, home to a three-women-to-every-guy ratio.

Well, back to baseball. Tuesday Mar. 21, we saw our very own Seattle Mariners host the Chicago Cubs at Diablo Stadium. The Mariners came out on top in this one by a score of 9-2. I have to say that Ken Griffey, Jr., is the Mariners' star of the future. He runs, hits and throws like a big leaguer at the ripe old age of 19.

A funny thing about the Mariners game. It was a sell-out. I'm sure that it was because of the Cubby faithful that descended on Diablo and not a wave of Mariner fans.

That night we took a break from the rigors of baseball and went to "Golfland", a myriad of putt-putt golf, water slides and video games. We felt like we were eligible for social security in this place that had an average age bracket of 13-16. We had a great time though and for some strange reason we fit into this sea of youth exploitation.

Wednesday Mar. 22 was to be our greatest day of sports exposure. We saw the defending American League champion Oakland A's lose an 11-inning contest to the San Francisco Giants. The A's, playing without the services of everybody's all-everything, Jose Canseco, came back to tie the score in the bottom of the eighth inning, only to lose by a score of 6-4.

From the base paths we set our sights on the Phoenix Veteran's Memorial Coliseum, where the Chicago Bulls of the National Basketball Association were to take on the Phoenix Suns. The game, featuring Micheal Jordan, was sold out for weeks so we had to resort to a scalper. The going price was \$50 dollars a ticket. Well, after considerable negotiations we got the guy down to \$30. We decided we should take the tickets, even though the first quarter was almost over. Hey, it was my final spring break.

Fortunately the game lived up to our expectations, not to mention our financial outlay. Jordan, despite a groin injury won the game with :02 on the clock, hitting two clutch free throws.

I do not think that after PLU basketball fans graduate they move to Arizona and become Phoenix Suns fans. With the exception of the "Phoenix Gorilla" it was like being at the local morgue after hours.

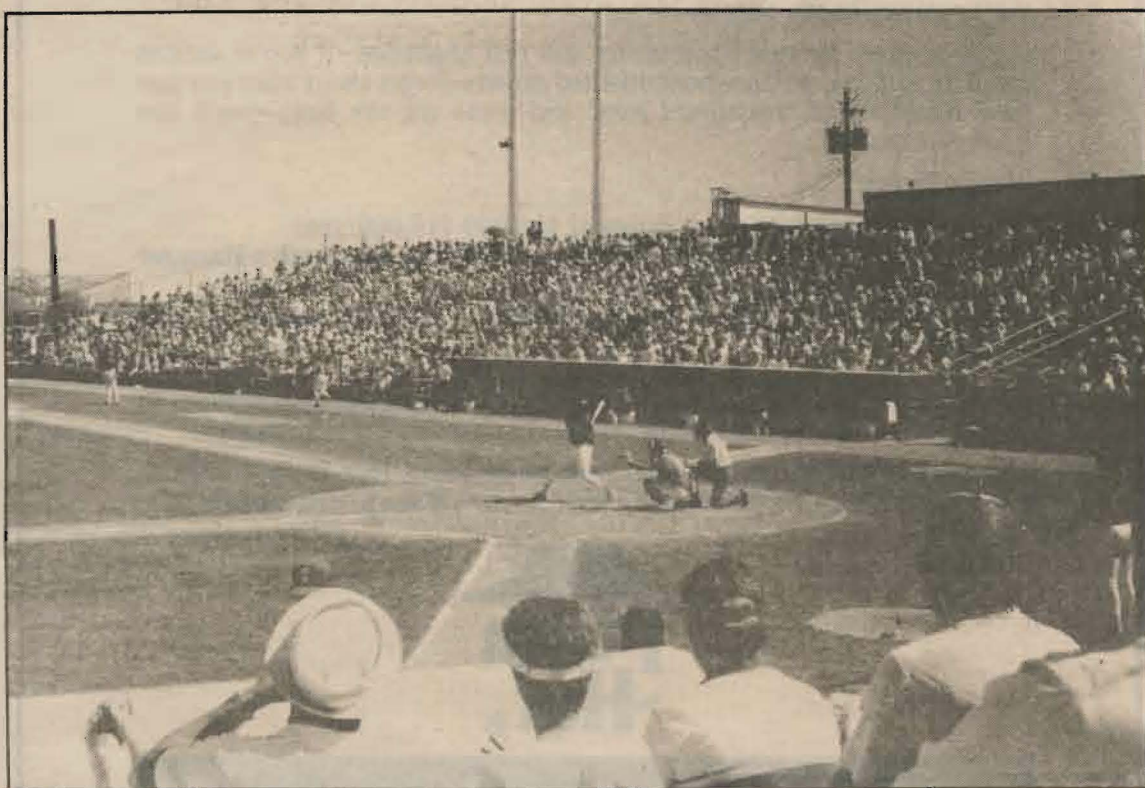
Our version of the post game show introduced us to a new professional sport. Yes, the wonderful art of scamming at a yachting bar called Schooners. This place was what dreams are made of: another encouraging ratio and an aggressive attitude displayed by all.

We were not very good at this new sport, although we did meet some girls from the University of Illinois. Their only sports knowledge was that Ryne Sandberg (Chicago Cubs second baseman) was cute and the "Fighting Illini" were going all the way in the NCAA basketball tournament. I thought they might be able to get us some tickets for the upcoming Final Four tournament in Seattle, but they were a bit clueless.

Well, Thursday morning came all to soon and we were back on the road to Magic Mountain in California and then home on Friday. At Magic Mountain we found sports that cost you \$1 to play as you try to win a stuffed animal worth 30 cents. We decided that this was a sport, but not a very sensible one.

With no time remaining on the clock we headed home for the rain of the Pacific Northwest. I can honestly say that this spring break was the best thing since the invention of vibrating beds. We indulged ourselves in a sporting diet that only Wayne Cody could truly appreciate. I would encourage everyone to take a spring break like this one and just take it as it comes. I just have to say this was a spring break that made a career.

[One final word, I would like to mention and offer my deepest thanks to the people that made this trip possible: For lodging and/or the royal treatment, the Dick Palmer family, Tricia Blume and Margret, Bryan McGinley (who types very well at 3:00 a.m.), Olivia Gerth and Family and Elmo's relatives. One last thanks goes out to Zana who restored our faith in the University of Illinois and the girls who attend there.]



Jerrod Hainline / The Mooring Mast

Diablo Stadium in Tempe and Ken Griffey, Jr., at the plate — the next Willie Mays and only 19 years old.

# Netters soak in rays, high-powered competition

by Jeff Neumeister  
staff reporter

The PLU men's tennis team spent their spring break in Florida, winning two matches and dropping four, while getting plenty of sun in the warm weather.

The Lutes spent eight days in St. Augustine, Fla., playing tennis against outstanding competition. PLU won their first match over

David Lipscomb College and their last match against Franklin Pierce

College, but dropped four matches in between. As a result, the Lutes record stands at 5-9 on the season.

Coach Mike Benson said that all six teams the Lutes faced were strong, and the four that beat PLU were extremely good.

"I think we learned a lot and are

playing better now as a result of facing that kind of competition," said Benson.

The play of Ken Steenis in singles wins over Tennessee Tech and Flagler College opponents was singled out as a highlight by Ben-

son. A win by the No. 1 doubles team of Jonathan Schultz and David

Thompson over a very strong doubles team from Franklin Pierce College capped off the trip.

"The competition, the good times, and the opportunity to build

team unity was a priceless experience," summed up team captain Jonathan Schultz.

This weekend provides a great opportunity to see the Lutes in action. PLU hosts Lewis and Clark

today at 2:30 p.m. Tomorrow, the Lutes host Whitman, the defending district champions, at 10 a.m.

by Tricia Butl  
staff reporter

Many can only dream of spring break in California; but this year it was a reality for the PLU women's tennis team as they recently completed a five-match swing through the Golden State.

In San Diego Mar. 18, the Lady Lutes hammered Point Loma Nazarene College, 7-2. Top seed DeeAnn Eldred easily won her match 6-1, 6-2.

No. 3 singles player Bridget Rundle defeated her opponent 6-4, 6-0. No. 4 Melinda Wilson and No. 5 Kathy Graves also were victorious, as were all three doubles teams.

The Lutes then travelled to Los Angeles to face Cal Poly-Pomona, only to fall 6-3

Graves and No. 6 Kristy Jerke scored wins, as well as the No. 3 doubles team of Jerke and Rundle.

The Lutes then faced Cal-State, only to suffer the same fate—a 6-3 loss.

Graves and Jerke were repeat winners at spots five and six, but this time it was the No. 1 doubles team of Eldred and Becky Bryden who were victorious. In their best match so far, they split two sets 7-5, 3-6, and then came back to win decisively 6-1 in the third set.

The next stop was in Santa Barbara, where PLU faced Westmont, once again falling to defeat, 6-3.

For the third time in as many matches, Graves and Jerke were the lone singles winners.

"We're getting some very good play at five and six," Carlson said. "Our strength is our depth. It is

really starting to pay off."

The doubles team of Jerke and Rundle was victorious as well.

In their final match of the trip, the Lady Lutes fell to NCAA power Utah State 8-1.

Eldred, playing in the No. 1 singles spot, was the lone winner, beating her opponent, 6-2, 6-1.

The trip was not all tennis, however. The team also visited Disneyland.

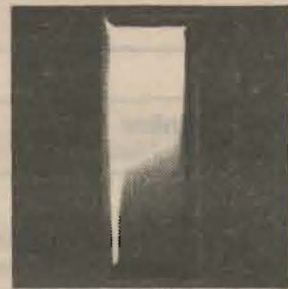
"It was a nice break for us," Carlson said. "It was fun, but the tennis was also valuable. We didn't go to California to pad our record. We are a better team for going."

The netters, 3-8 overall, 0-1 in district play, face a young Western Washington program here on Monday. Carlson plans on giving the top six a deserved break; he will try for the win with players 7-12.

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

### ARMY NURSE CORPS. BE ALL YOU CAN BE.

## STUDENTS

Need to free up your time?

### WASHBOARD LAUNDRY

We'll do your laundry  
Wash • Dry • Fold  
for 35¢ per lb. (min. 10 lb.)  
Minimal fee for pick up and delivery  
Call 473-9579  
24 hour service Monday - Friday

## INTERNSHIPS

### LONDON

Art/Architecture • Business/Economics • Human/Health Services  
Journalism/Communications • Visual/Performing Arts • Politics

### PARIS

Media • Public Relations/Advertising • Government  
Financial Institutions • Tourism • Fashion • Publishing • The Arts

### WASHINGTON

Politics • Business/Economics • Pre-Law • International Relations  
Journalism/Communications • Health Fields • The Arts

All fourteen week internship programs include sixteen Boston University semester-hour credits, full-time internships, coursework taught by local faculty, centrally located apartments, and individualized placements for virtually every academic interest. Programs in London and Paris are offered in the spring, fall, and summer sessions; The Washington program is offered during the fall and spring.

For program details and an application contact:

Boston University  
International Programs  
725 Commonwealth Avenue B2  
Boston, MA 02215  
617/353-9888

An equal opportunity, affirmative action institution



A Representative from Boston University will be on campus:

Monday, April 3  
3 p.m.

Study Abroad Resource Room  
Administration 103

## Restaurant Management

# ARE YOU READY FOR THE BIG 4?

At Pizza Hut the equation is simple. We offer you a hands-on management opportunity with the big 4.

### OPERATIONS—PERSONNEL—MARKETING—FINANCE

When you take on a Pizza Hut full-service restaurant or delivery unit, you get them all—

### Your Business. Your Responsibility. Your Rewards.

The truth is, we offer you more management experience in two years than most companies can offer in 10.

If you're eager for real opportunity and real challenge—if you're serious about an exciting, advancement oriented career—Forget about what you may have heard about "restaurant jobs" and come get the facts—you'll like what you hear!

We're offering!

- Assistant Manager Salary range of \$16,000-\$18,000/year
- Aggressive training program with potential to develop into a Manager position within 6 months to one year.
- Manager salary range from \$23,000-\$27,700/year, plus semiannual bonus.

Interviews will be conducted Wednesday, April 5, from 4pm-5:30pm in Room 206 of University Center. Equal Opportunity Employer m/f/h.

If unable to attend, please send resume to: Pizza Hut District Office, 901 Powell Ave. S.W., Renton, WA 98055, Attn: Management Recruiting.



## YOU BELONG WITH THE BEST

# Diamond visions in the Land of the Rising Sun

by Greg Hall  
For the Mast

[Twenty-eight Lute baseball players spent 11 days over spring break in Japan, playing five games against university and corporately-sponsored teams. They enjoyed non-baseball activities that included a judo exhibition, a day trip to Mt. Fuji, an excursion to the ancient city of Kyoto via Japan's famous "bullet train," and a tour of the Panasonic Company in Osaka. Sophomore relief pitcher Greg Hall faithfully carried a notebook and camera -- the following are his impressions of our national pastime transplanted.]

When someone mentioned the word "Japan" I used to think of Pearl Harbor, Hiroshima and Nagasaki. Isn't that the country with the big red dot on their flag? If someone were to mention Japan to me now, though, I would have quite a different answer.

The Pacific Lutheran University baseball team had a spring break we will never forget as we spent 11 days together in Japan. The trip was part of a two-year baseball exchange program with Asia University of Tokyo. In the spring of 1990 the Asia University team will visit Tacoma as our guests.

It was quite a learning experience from both cultural and baseball standpoints; we experienced something that we will always remember.

Baseball was introduced to Japan in 1873 but it has become known as the national sport only since World War II. The Japanese may have gotten a late start to the game but they have since surpassed us in



Kirk Isakson / The Mooring Mast

The Lutes line up for high fives with some Little Leaguers after a clinic session. They also had some early clinics conducted for them by the opposition.

their ability to play clean, fundamental baseball.

While we were there, we were the guests of both Asia University and the Panasonic Company. Our team learned a little bit about their culture each day.

The food was probably the hardest difference to accept. It was like going out to a Japanese restaurant every meal of the day. Their cooks did try to make us feel right at home by fixing scrambled eggs every once in a while. But we knew right where we were when we dug in and they were stone cold. Getting those chopsticks to work was another great obstacle to overcome.

Our game schedule had an interesting start. The first game we played was against the Toshiba Company team. In Japan the major companies hire baseball players to work for them. Part of their job is to play for the company team. It is the equivalent to the minor league system in America.

The Toshiba Company put on a clinic at our expense with a 21-2 heavily lopsided victory. We later learned that two days earlier the same team placed second in the their national tournament. They had won their league's national title each of the previous 14 years. Our remaining schedule consisted of three games against Asia University in Tokyo and one game against Bukkyu University located in Kyoto, Japan's sixth largest city with more than one million people.

We dropped the games against Asia 11-1, 7-1, and 4-0. The game against Bukkyu University ended in a 2-1 battle with the foreigners -- us -- coming out on the short end.

Overcoming jet lag and playing games after traveling many hours on buses was difficult to adjust to, but soon we did start to compete with some of those great teams. They beat us on each occasion, however, by playing simple, smart, fundamentally correct baseball. They made very few mistakes.

The early age most Japanese boys start playing and the great instruction they receive seems to be the reason they are so fundamentally sound.

While we were there, our team gave a clinic for Little Leaguers from the area ranging in age from 8-10 years old. We found that across the board their skill level was more advanced than we could have expected. But in Japan it is expected. They seem to have a respect for the game that we Americans lack. We never once heard any member of their team jeer the umpire as so commonly happens here in the States. It was interesting to compare and contrast the two styles of play.

I know our team learned many things from them and I'm sure they picked up many things from our team as well. The highlight of the trip was being able to experience the quality of baseball the Japanese play, within the culture they play it.



7901 So. Hosmer  
(next to Mega Foods & Drug Emporium)

473-5077

Come in for a Blast of the Past or call ahead and we will have your Deli Order ready for you!

Yogurt & Company  
7901 So. Hosmer  
473-5077

Present this coupon and receive a **FREE** small frozen yogurt with the purchase of any Deli Sandwich.

Offer expires April 30, 1989 (One coupon per visit)

Yogurt & Company  
7901 So. Hosmer  
473-5077

Buy one frozen yogurt dessert at regular price and receive one of equal or lesser value **FREE**.

Offer expires April 30, 1989 (one coupon per visit)

We offer six flavors of frozen yogurt daily, featuring:



## The Mooring Mast

# WANTS YOU!

The following positions are available for fall semester:

**News Editor, Sports Editor, Special Projects Editor, and Arts and Entertainment Editor**

Each applicant should submit:  
resume • cover letter • two clips

**Advertising Director and Business Manager**

Each applicant should submit: resume and cover letter.

**Photo Editor applicants should submit:**

resume • cover letter • samples of work  
(preferably developed and printed themselves)

**Also looking for columnists**

Each applicant should submit: resume  
cover letter explaining the type of column • two sample columns

**ALL INFORMATION MUST BE TURNED INTO THE MAST OFFICE BY APRIL 14**  
For further information contact Daven Rosener at x7492 or 535-8492.



Arnie Pihl / The Mooring Mast

The Lute men's lightweight-8 boat has been tearing up the waters of American Lake this pre-season.

## Lute rowers launch season

by Melanie Bakala  
staff reporter

After two months of 5 a.m. practices and a spring break consisting of two-a-days, the PLU men and women's crew teams face their first regatta tomorrow.

Both teams travel to Spokane to race against teams from Gonzaga and Washington State University.

"The first regatta will be tough," said women's crew coach Elise Lindborg. "It will be a pretty good test to see how much work we'll have to do."

The lady rowers have only 12 returners from last year, and a total of 31 novice rowers. Five of the returners are from the lightweight-8 that was ranked fourth on the West Coast last season, Lindborg said. The light-4 returns junior AnnaMarie Deschamps and senior Jenna Hayden.

The varsity boats did not fare as well from graduation. All rowers

in the varsity-4 graduated, and five women did not return from the varsity-8.

"It's a young team," Lindborg said. "But (it has) a lot of potential."

Lindborg feels the last two weeks have shown some positive changes for the women. "We had a shaky start this season -- from weather to personnel to large numbers and equipment breakage," she said.

Commodore Krista Haugen agreed.

"People became more positive, and just tried to have a more optimistic outlook, despite the setbacks," she said.

"Everyone worked hard over spring break," she added. "I'm anxious to see how we measure up (to other teams)."

The men's crew team has faced its own kind of adversity with their coach, Doug Herland, recovering from an illness.

The men's commodore, senior Eric Hanson said Herland has faced some complications as far as recovery, and is gaining the stamina to join the rowers on the water. "He should be coming out more often in a few weeks," Hanson said.

The men return 18 rowers from last year's team, eight of which return from the light-8 boat.

"This, by far, is the fastest eight I've been in," said Hanson, a three-year letterman.

Herland said, though, there are no set assignments to the boats yet, and Hanson pointed out that all the boats were subject to change. "It helps keep other people going," he said.

Despite this uncertainty, Hanson is optimistic.

"You want to be optimistic," he said. "But you can't get cocky."

Herland took a different perspective. "It's best not to have expectations," he said.

## Blazing times qualify several for nationals

by Trici Butl  
staff reporter

Springtime has been good to the Lute track teams. Five meets into the season, PLU has already qualified 10 athletes for the NAIA national championship meet, and many others for district and conference competition.

At a meet at the University of Oregon March 18, Kelly Edgerton ran a time of 9 minutes, 50 seconds in the women's 3,000 meters, qualifying her for national competition in that event.

The same day, at the Husky Classic in Seattle, the Lutes qualified three more runners for nationals in the 3,000 — Gwen Hundley (10:08), Julie Clifton (10:11) and Joanne Maris (10:12).

In the men's 5,000, David Mays took first out of a field of 25 runners with a time of 15:03. Darin Hatcher finished third, running 15:13. Both qualify for district and conference.

At the West Seattle Open March 25, Hundley qualified for nationals in yet another event, the women's 5,000, with a lifetime best of 17:37.

Julie Clifton achieved lifetime bests in the 15,000 (4:41) and the 800 meter runs (2:18). These marks qualify her for conference and districts as well.

In the weight events, Gail Stenzel qualified for conference and districts in two events, the discus and the shotput. Stenzel threw 124 feet in the discus and 41 feet in the shot.

At the Salzman Relays March 12, the host Lutes dominated, winning 15 events. Joanne Maris qualified for nationals in the 5,000 with a winning time of 17:39.7. She is the first Lute to qualify in three events this season: the 3,000, 5,000 and 10,000 meters.

The men's 400-meter relay team of Erik Benner, James Bennett, Peter Hicks and Mickey Laux qualified for nationals with a time of 41.6 seconds, shattering the PLU school record of 42.5 and bettering the Salzman Relay record of 41.9, set by Whitworth in 1984.

At the Willamette Open March 17 in Salem, Ore., Edgerton, Hundley and Karen Tuvey swept the top three places in the women's 1,500 meters.

In the high jump, Lady Lutes Janelle Erickson, Kim Berg and Carolyn Hamilton all tied for first with leaps of 4 feet 9 inches. Stephanie Bullard, who also jumped 4-9, was fourth with more misses.

For the men, Matt Wilde won the 400 hurdles in 55.5, qualifying him for conference and districts, along with James Bennett, who won the 100 meters in a time of 10.8, just three-tenths of a second off the national qualifying time.

Peter Hicks won the 200 in a time of 22.7, also qualifying for conference and districts.

Marathon runners David Mays and Tandy Olive also qualified for nationals earlier in the season.

The Lutes host a triangular meet with the University of Puget Sound and Willamette tomorrow at noon.



**BASEBALL CARDS!**

Buy! Sell! Trade!

**Mr. Bat's**  
12001 Pacific Ave  
Tac., Wa 98444  
531-4277  
(next to STELLA'S Flowers)

# SOUTH TACOMA HONDA

PIERCE COUNTY'S  
NEWEST  
HONDA DEALER



**SOUTH TACOMA HONDA**  
7802 SO. TACOMA WAY  
472-2300  
OPEN EVES. AND SUN.

Feel 100%  
Better For  
10% Less.



Save 10% On Every Purchase Of \$20 Or More.  
Nothing feels like flowers. Especially at savings like these.  
Limit, one coupon per visit.

**Stella's University Florist**  
325 Garfield • 531-3248



# Classifieds

### FOR SALE

Waterski for sale: Kidder Kevlar 65'. Boot set for medium, nylon case, medium gloves, vest, nice rope—used only once—all for \$250.00. Call Debbie at x7601 or 531-6646.

ROSSIGNAL 3G without bindings, length 207, \$150 OBO. ROSSIGNAL 45 with MARKER MRR bindings, length 200, \$200 OBO. K2 ELC with TYROLLA 490 RD bindings, length 204, \$325 OBO. Brand NEW bindings—not even mounted.

### OPPORTUNITIES

Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Jill or Corine at 1-800-592-2121.

### POSITIONS AVAILABLE

Summer painting jobs available in the Bellevue area. \$5-8/hr. No experience necessary. For more information call 535-8145 after 9 p.m. or 548-0806 between 9 a.m. and 5 p.m.

Run your own business this summer. Earn \$6,000 - 15,000. No investment required. Personal vehicle needed. For more information call (206)548-0806.

The Mooring Mast has the following positions open for fall semester; News Editor, Assistant News Editor, Sports Editor, Special Projects Editor, Arts and Entertainment Editor, Photo Editor, Advertising Director, Business Manager, Production Manager and columnists. All information must be turned into the Mast office by April 14. For further information contact Daven Rosener at x7492 or 535-8492.

SUMMER JOBS! EXPLORE MN...Spend 4-13 weeks in the Land of 10,000 Lakes. Earn salary plus free room/board. Counselors, at MN resident camps for children and adults with disabilities. Contact: MN Camps, RR#3 Box 162, Annandale, MN 55302, (612) 274-8376.

### Research works.



### TYPING SERVICES

Maile's Typing Service: Professional typist. Specialized and experienced in college papers: research, thesis, dissertation, term papers, reports. Also skilled in manuscripts, machine transcription, resumes and letters. By appointment M-F 531-7899.

IMPROVE YOUR GRADES! (Profs appreciate easy-to-read print.) Your papers will look GREAT! Carol's Typing Service—422 122nd (531-0678). 1/2 block east of Bookstore. (Appointments preferred but not required).

### WANTED

PLU Sabbatical Prof seeks fully furnished house near PLU for June, July and August. Call Jill Whitman x7378 or 535-5859.

### ESSAYS & REPORTS

16,278 to choose from—all subjects Order Catalog Today with Visa/MC or COD Toll Free 800-351-0222 in Calif. (213) 477-8226 Or, rush \$2.00 to: Essays & Reports 11322 Idaho Ave. #208-SN, Los Angeles, CA 90025 Custom research also available—all levels

## RESULTS.

## The Mast Classifieds

30 words or less  
**\$2.50**  
additional 10 words  
**50¢**

All ads must be pre-paid and are due in The Mast office by Tuesday evening to be run on Friday.

For more information contact Dwayne Straume x7491.

Mailing address: University Center, Tacoma, WA 98447.

No one faces cancer alone. Call us. AMERICAN CANCER SOCIETY

## The LSAT Is When?

Call 800-KAP-TEST STANLEY H. KAPLAN Take Kaplan Or Take Your Chances

## OSLO

Round Trip From **\$712**

For reservation information call: Universal Travel 582-1713

ACTS CHIROPRACTIC CENTER Dr. Gary D. Rock

### FREE SPINAL EXAM

INCLUDING FREE X-RAY (IF NECESSARY) Includes: Consultation, Spinal Exam, X-ray, Blood Pressure, Orthopedic & Neurological Exam.

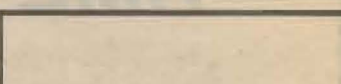
535-6677

CALL NOW 12001 PACIFIC AVE. PARKLAND CENTENNIAL BLDG. Insurance Accepted Where Applicable



MOVING OVERSEAS TO STUDY? or RETURNING HOME? or SENDING GIFTS TO FRIENDS?

Let Airport Brokers save you on the transportation cost. We offer air and ocean rates on overseas shipments. Before you ship call us for a rate! AIRPORT BROKERS CORPORATION 246-6580



PLANNED PARENTHOOD of Pierce County

low cost confidential services counseling birth control clinic pregnancy referrals and STD testing

Lakewood 10510 Gravelly Lake Dr. SW #214 582-4144

Tacoma (K Street) 813 South K Street #200 572-6955

“No matter how bad they are, Grandma loves to hear the latest jokes.”



Kim Cohen • University of Wisconsin • Class of 1990

You miss her sparkling sense of humor. She misses you and your jokes. Even the bad ones. That's one good reason to call long distance. AT&T Long Distance Service is another good reason. Because it costs less than you think to hear your grandmother start to giggle before you even get to the punch line.

So whenever you miss her laughter, bring a smile to her face with AT&T. Reach out and touch someone.®

If you'd like to know more about AT&T products and services, like the AT&T Card, call us at 1 800 222-0300.



AT&T The right choice.

# WELCOME BACK

From ...



Includes two FREE PEPSI-COLAS

Pepsi, Diet Pepsi, 7-Up, Cherry 7-Up



Includes two FREE PEPSI-COLAS

Pepsi, Diet Pepsi, 7-Up, Cherry 7-Up

# PIZZA TIME

# 531-3333



Managers PLU Special  
Get a Large 100% Real Cheese Pizza  
with  
Any One Topping  
only

# \$4.99



We Accept

# POST DATED CHECKS

Some Restrictions Apply

# 531-3333



Compliments of your friends at Pizza Time

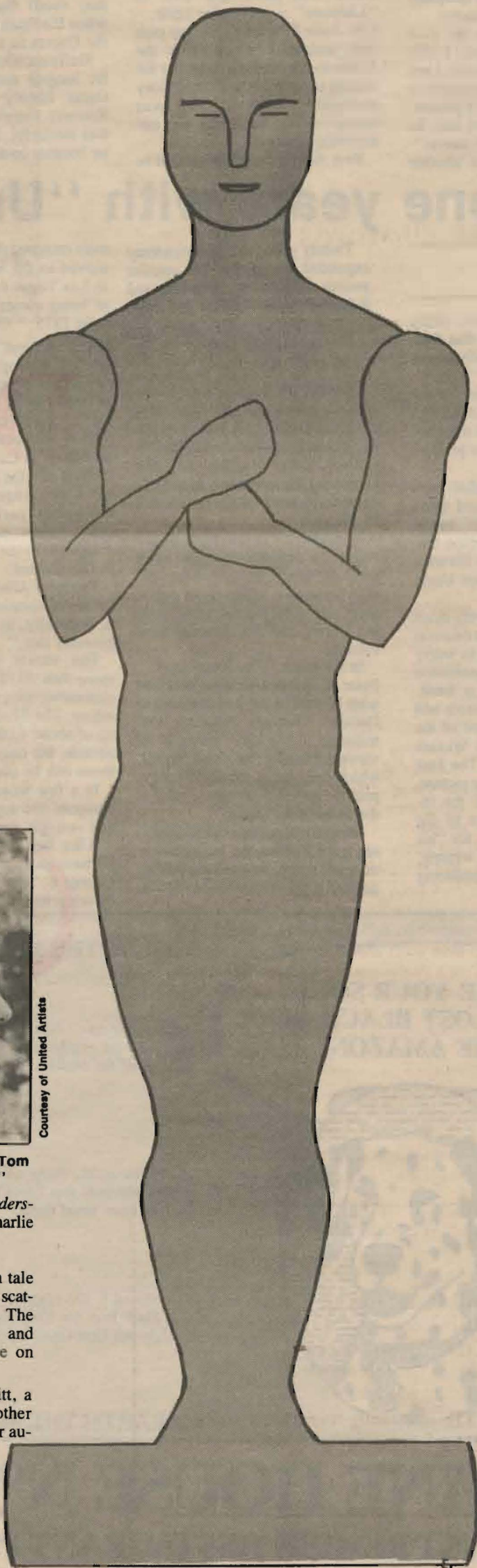
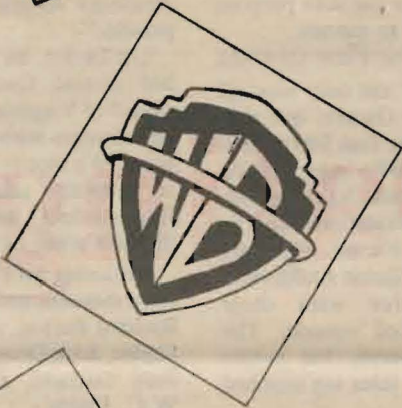
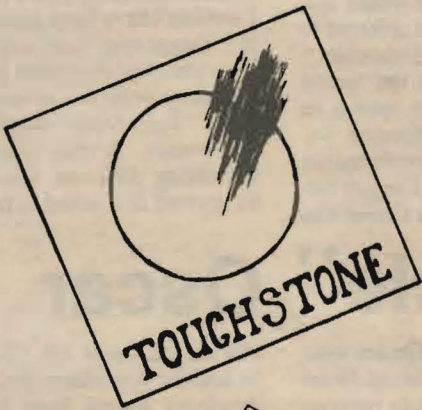




# SYNCO-PATION

A pullout guide to arts and entertainment

## THE ENVELOPE PLEASE



### The winners

- Best Picture:** "Rain Man," producer, Mark Johnson.
- Best Actress:** Jodie Foster, "The Accused."
- Best Actor:** Dustin Hoffman, "Rain Man."
- Best Supporting Actress:** Geena Davis, "The Accidental Tourist."
- Best Supporting Actor:** Kevin Kline, "A Fish Called Wanda."
- Best Director:** Barry Levinson, "Rain Man."
- Best Original Screenplay:** Ronald Bass and Barry Morrow, "Rain Man."
- Best Adapted Screenplay:** Christopher Hampton, "Dangerous Liaisons."
- Best Foreign Language Film:** "Pelle the Conqueror," Denmark.
- Best Documentary Feature:** Marcel Ophuls, "Hotel Terminus: The Life and Times of Klaus Barbie."
- Best Documentary Short Subject:** William Guttentag and Malcom Clarke, "You Don't Have to Die."
- Best Film Editing:** Arthur Schmidt, "Who Framed Roger Rabbit."
- Best Makeup:** Ve Neill, Steve LaPorte and Robert Short, "Beetlejuice."
- Best Music Original Score:** Dave Grusin, "The Milagro Beanfield War."
- Best Animated Short Film:** John Lasseter and William Reeves, "Tin Toy."
- Best Live Action Short Film:** Dean Parisot and Steven Wright, "The Appointment of Dennis Jennings."
- Best Sound:** Les Frescholtz, Dick Alexander, Vern Poore and Willie D. Burton, "Bird."
- Best Visual Effects:** Ken Ralston, Richard Williams, Edward Jones and George Gibbs, "Who Framed Roger Rabbit."
- Best Cinematography:** Peter Biziou, "Mississippi Burning."
- Best Costume Design:** James Acheson, "Dangerous Liaisons."

### Best Picture



Courtesy of United Artists

Dustin Hoffman (right) plays Raymond Babbitt and Tom Cruise (left) portrays Charlie Babbitt in "Rain Man."

"He's inherited 3 million dollars and he doesn't understand the concept of money? It's poetic, isn't it."—Charlie Babbitt.

Yes, it is poetic, almost romantic. An American tale — triumphing over rocky beginning, a touching story scattered with humor sneaks away with the top prizes. The 61st annual Academy of Motion Picture Arts and Sciences awarded "Rain Man" with Best Picture on Wednesday.

The United Artist film is about Raymond Babbitt, a high-functioning autistic savant, and his cocky brother Charlie (Tom Cruise). The two fine actors lead their audience on a cross-country journey of discovery.

# Double FEATURE EXTRA

## “The Academy Awards”

by Lisa Shannon and Lorna Wigen  
staff reporters

This week's special edition is devoted to the grandest gala of them all — the Oscars.

After viewing the bulk of nominated films and the awards ceremony, Lisa Shannon and Lorna Wigen have compiled an array of feedback to the envelope's contents.

Geena Davis received the Best Supporting Actress award for her part in “The Accidental Tourist.”

LS: Yes! This out-of-the-ordinary actress deserved the award, hands down. Her performance was zany, while keeping me emotionally tied to the film.

LW: I, too, would have voted Davis, as she was the only high point in a remarkably boring film.

Frankly though, I was surprised to see Sigourney Weaver didn't win, since history has proven actresses nominated in two categories, always win in the lesser.

The Best Supporting Actor honor went to Kevin Kline for “A Fish Called Wanda.”

LS: Since I did not talk myself into attempting the six hours of “Little Dorritt,” I don't feel qualified to comment on this category.

LW: Kevin Kline was my pick (two for two). However, I was almost surprised that Martin Landau didn't win, as the Academy is notorious for its politics in presenting many. “Ah, give it to him, he might not make another movie” — Oscars. (That should be another

category).

Jodie Foster won Best Actress for “The Accused.”

LS: Two years in a row. It's appalling. I guess Glenn Close hasn't kissed enough — in the Academy. I can understand them overlooking her performance in “Fatal Attraction.” It was a little off-the-wall, but she should have won this year. Close was enticingly evil in “Liaisons” — without a knife.

LW: Jodie Foster was also my pick (this makes three). I think the Academy admired the child star for coming back from the John Hinckley obsession incident. She was marvelous in providing an undignified person with justice.

Best Actor: Dustin Hoffman as

the “Rain Man.”

LS: The competition was stiff, but I think Hoffman deserved the award. His performance was nothing short of incredible. I almost cried again when he gave his acceptance speech.

LW: I almost cried too, since I missed here with my vote for Tom Hanks in “Big.” Oscar trivia buffs may recall that some years ago when Hoffman lost, he referred to the Oscars as a “cruel charade.”

Hoffman also holds the record for longest acceptance speech in Oscar history (for Kramer vs. Kramer). Granted, his performance was masterful. I guess I'm just bitter because co-star Tom Cruise was

so overlooked in this race.

Best picture, the consensus prediction in the publicity was (drumroll) “Rain Man.”

LS: I liked “Rain Man.” Although Hoffman and Cruise may have fought off-screen, their acting vaulted a wonderful story into the “one of my all time favorites” category.

On a sidenote, I must admit that I wouldn't have been disappointed if “Dangerous Liaisons” would have shocked everyone by sneaking away with the award.

LW: “Rain Man” was the clear cut winner. A film that touched something different, and that will be revered as a model in the future.

## Sixty-one years with “Uncle” Oscar

by Lisa Shannon  
staff reporter

It all began on May 16, 1929, with black and white clips that shined with pride after recently learning to speak.

The Academy of Motion Picture Arts and Sciences awarded the first Oscar to the epic war and romance film, “Wings,” in the best production category.

The 10-inch statue that was awarded may have looked quite elegant with its gold plate, but in fact “he” remained nameless until 1931 when an academy librarian said it reminded her of her Uncle Oscar.

The banquet was relatively small and private. No television cameras and no prime time ratings to worry about. The honorary organization stuck with the business at hand. They made 12 regular awards and two special awards. One of the special awards went “To Warner Brothers, for producing ‘The Jazz Singer,’ the pioneer talking picture, which has revolutionized the industry.” The other went to the comedian Charlie Chaplin for “his genius and versatility in writing, acting, directing, and producing ‘The Circus.’”

Twenty years later, the Academy expanded to make 26 regular awards and seven scientific and technical awards. For the first time, the Academy made a special award to a foreign language film, Vittorio De Sica's “Shoe Shine.”

In 1967, for the first time in the 40-year history of the Academy, the presentation night was postponed. The assassination of Dr. Martin Luther King Jr. put off the ceremony for two days, as well as dampening much of the excitement of the gala.

Ironically, “In the Heat of the Night,” a dramatic detective story set in the South, portrayed the conflict between a white-racist police chief and a Negro detective from the North, and was awarded Best Picture.

In his book “The Real Oscar,” Peter H. Brown bluntly described what he sees as the real meaning of Oscars. “Ratings translate into millions of viewers; millions of viewers translate into ticket buyers, which only mean money. Money; profits; movie's grosses — this is the essence of Oscar.”

Whether or not this opinion holds any truth is debatable, but a number of small scandals involving talking dollars support the claim. It was

even rumored that the Oscars were moved to the MGM Grand Hotel in Las Vegas for the sole purpose of being closer to money.

In 1975, “One Flew Over the Cuckoo's Nest” not only won all five of the top Oscars, but also cashed in for more than \$40 million in ticket sales. Who says “Uncle Oscar” doesn't talk, let alone sell.

This year's ostentation found its way back to California. The stars strolled into the Shrine Auditorium in Los Angeles with their limousines parked outside. The ticket prices soared, but hardly compared to the sales tag attached to the dresses.

Producer Allan Carr commented on the celebration, “I'm restoring it, hopefully, to what it was in its glorious day.”

The movie industry employs more than 40,000 actors, writers, cinematographers and significant others. The Academy itself is made up of about 4,000 of these professionals, but only 50-60 percent of those can be counted on to vote.

In a few words, these statistics compute into surprise, controversy and outright scandal.

After being nominated for his performance in “The Hustler,” George C. Scott told the Academy by telegram to take his name “the

hell off the Oscar list.” Later on, he told the Associated Press, “The Academy Award show is a meat parade.”

Liz Taylor, on the morning after her second Oscar for “Who's Afraid of Virginia Woolf?” shocked reporters with a blunt observation, “It's nice to win, but the edge is certainly taken off because Richard didn't win. And he WAS the best actor of the year.”

But losing isn't all bad. Consider for a moment one's fellow losers: Richard Burton, Al Pacino, Greta Garbo, Kirk Douglas, Cary Grant, Judy Garland, Errol Flynn and W.C. Fields.

Finally, one does not necessarily have to be an actor to go down in history as part of the Oscars. Take Robert Opal for example. With an expensive tuxedo, a yellow V.I.P. Press badge, and a casual smile, Opal made his way past security guards to the backstage of 1974 Oscars. While David Niven was preparing to make an award, Opal stripped and streaked on prime time.

Without missing a beat, Niven commented, “isn't it fascinating that probably the only laugh this man will ever get in his life is by stripping off his clothes and showing his shortcomings.”



### Concert Calendar

- 4/2 Crowded House  
the Moore Theatre
- 4/5 Bobby Brown and  
Karen White  
Seattle Coliseum
- 4/6 Bad Company  
The Paramount
- 4/12 Randy Travis, Tammy  
Tammy Wynette and  
K.P. Oslin  
Seattle Coliseum
- 4/15 Lyle Lovett  
5th Avenue
- 4/15 Lou Reed  
The Paramount
- 4/16-17 James Addiction  
with Living Color  
The Moore Theatre.
- 4/20 The Bangles  
The Paramount
- 5/10 Bon Jovi  
Tacoma Dome

Unless otherwise noted,  
tickets and further information are available from  
Ticketmaster at 272-8817

FROM THE JUNGLES OF BRAZIL COMES...

## XINGU

“perhaps the rarest beer on earth...the Black Beer of the Xingu River has been used for centuries by Amazon Indians in religious ceremonies allowing the soul of the drinker to mingle with forest spirits and departed ancestors.”  
All About Beer, Dec. '83

**XINGU**

“A real mouthful, sharp and hoppy with a finish between sweet and bitter and an aftertaste that doesn't linger. The color comes from malt, roasted over an open wood flame.”  
Boston Globe, May 25, '88

**XINGU**

“I've placed in the sandpit,  
Black Beer for King Xango...  
All night the God Ogum sipped and drank.”  
Imperial Serrano Samba song, '85

**XINGU**

UNEARTH THE SPIRIT...AT ENGINE HOUSE NO. 9!



MUST BE  
21 OR OLDER —  
BRING ID, PLEASE!

# ENGINE HOUSE N<sup>o</sup>9

## TACOMA'S PREMIER RESTAURANT-PUB

611 N. PINE  
272-3435

# Finger painting fun by Denny Dent

by Carolyn Hubbard  
staff reporter

He's ambidextrous, eccentric, splattered with paint and he's fast. Denny Dent — the only rock-n-roll painter in the world — transforms 6-by-6-foot black canvas into unique portraits of rock stars.

With three brushes in each hand, Dent paints and splashes until, somehow, the face appears. Dent has up to 71 faces in his repertoire, including: Jimi Hendrix, David Bowie, John Lennon, Beethoven and Tina Turner. It's said that he can splash out each one in less than 10 minutes.

If only we could write thesis papers with as much expertise and as fast as Dent creates his masterpieces. But then, his work is sold at prices of up to \$10,000.

Dent has appeared in concert with Stevie Wonder, Red Hot Chili Peppers, Peter Tosh and a host of others. He also performed at the 1984 Olympic Games.

What looks like an adult painting frenzy, his zany act carries a philosophical message: "It ain't what you do, but the way you do it that makes you an artist. Do it with heart. Wake up and let it out."

Dent will perform on Wednesday at 8 p.m. in the C.K. The performance is free to PLU students, faculty and staff. Admission for the public will be \$3.



Denny Dent and his Two-Fisted Art Attack will appear on campus this Wednesday in the C.K.

Courtesy of Denny Dent

## Food Service Menu

**Saturday, Apr. 1**  
Breakfast: Cheese Omelettes  
Waffles  
Sliced Ham  
Hashbrowns  
Cinnamon Rolls

Lunch: Beef Ravoli  
Oriental Blend  
Minestrone Soup  
Taco Chips

Dinner: Grilled Ham  
Cheese Souffle  
Acorn Squash  
Apple Pie

**Sunday, Apr. 2**  
Breakfast: Cold Cereal  
Fruit Cocktail  
Donuts

Lunch: Fried Eggs  
Pancakes  
Sausage Links  
Donuts

Dinner: Spaghetti Bar  
Stuffed Cod  
Rotelli Noodle  
Chocolate Cake

**Monday, Apr. 3**  
Breakfast: Poached Eggs  
Belgian Waffles  
Hashbrowns  
Muffin

Lunch: BBQ Ham on a Bun  
Tuna Noodle Cass.  
Hearty Veg. Soup  
Macaroon Brownies

Dinner: Chicken Strips  
Beef Pot Pie  
Rice Pilaf  
Winter Blend  
Peach Bar W/Sauce

**Tuesday, Apr. 4**  
Breakfast: Scrambled Eggs  
Corn Fritters  
Sliced Ham  
Tri Bars

Lunch: Chicken Crispos  
Shepherd's Pie  
Crm. of Broccoli  
Chips & Salsa  
Ice Cream Novelties

Dinner: French Dip  
Zucchini Parmesan  
Curly Q Fries  
Glazed Carrots  
Cheesecake

**Wednesday, Apr. 5**  
Breakfast: Hard/Soft Eggs  
Pancakes  
Sliced Bacon  
Hashbrowns  
Coffee Cake  
Strussel

Lunch: Chili  
Hot Dogs  
Seafood Salad  
Cornbread  
Tapioca Pudding

Dinner: Savory Chicken  
Beef Biscuit Roll  
Broccoli Spears  
Asst. Pies

**Thursday, Apr. 6**  
Breakfast: Fried Eggs  
French Toast  
Tater Tots  
Butterhorns

Lunch: Monte Cristo Sandwich  
Grilled Cheese  
Pizza Squares  
Tomato Soup  
Strawberry Cake

Dinner: Hamburger Steak  
Snapper Fillet  
Baked Potato Bar  
Corn  
Carrot Cake

**Friday, Apr. 7**  
Breakfast: Cheese Omelettes  
Apple Pancakes  
Sausage Patties  
Canned Plums  
Asst. Cake Donuts

Lunch: Beef Burritos  
Macaroni & Cheese  
Chicken & Rice Soup  
Chips & Salsa  
Cookies

Dinner: Pork Roast  
Turkey Divan  
Stuffing W/Gravy  
Ice Cream

AMC Entertainment

**NARROWS PLAZA 8** 19TH & MILDRED ST. W. IN NARROWS PLAZA 565-7000

<b>BILL &amp; TED'S EXCELLENT ADV. (PG)</b>		<b>TROOP BEVERLY HILLS (PG)</b>
<b>FLETCH LIVES (PG)</b>	<b>SING (PG-13)</b>	<b>LEAN ON ME (PG-13)</b>
<b>THREE FUGITIVES (PG-13)</b>	<b>RAINMAN (R)</b>	<b>DANGEROUS LIAISONS (R)</b>

## Happenings

**TAG's "The Foreigner"**  
Dubbed Best New American Play, "The Foreigner" is about two British men who decide to escape for a few days to a cabin in Georgia. The play runs today through April 15. Call 272-3107 for more information.

**University Chorale Concert**  
A choral setting of Chief Sealth's 1855 treaty speech, "If We Sell You Our Land," will be performed by the Pacific Lutheran University Chorale at its Homecoming Concert 4 p.m. Sunday. The concert will be held in Eastvold Auditorium.

**First Tuesday Opening**  
Sculpture by Portland artist David Fish will be on display in the Pacific Lutheran University Gallery during the month of April. The show opens with a reception from 5-7 p.m. Tuesday.

Fish's large machine fantasy pieces have been displayed in the Corcoran Gallery in Washington D.C. and most recently at the Northwest Artist's Workshop in Portland.



**"Art Attack"**  
Music giants from Beethoven to John Lennon are included in "Denny Dent and his Two Fisted Art Attack" comes to Pacific Lutheran University at 8 p.m. Wednesday. The show will take place in the C.K.

**Orchestra Concert**  
Three winners of last fall's student-soloist contest at Pacific Lutheran University will be featured on the University Symphony Orchestra's April 6 concert. The free performance begins at 8 p.m. in Eastvold Auditorium.

**Cult Classics:**  
The Midnight Club's series of 'not your everyday films' continues this weekend with a four-hour assault on your senses: Pink Floyd's, "The Wall" and The Who's "Tommy" The films will be shown on a big screen television and in stereo on Friday at 9 p.m. in Ingram Hall, room 101. Admissions by donation.

# EITHER / OR

537-4611  CALL US!

<p><b>EITHER / OR</b></p> <p>12" 2 ITEM \$4.64 + TAX</p> <p>16" 2 ITEM \$6.96 + TAX</p> <p>Coupon required - One coupon per pizza Call Us!</p> <p> Nobody Delivers Better™</p> <p>NAME _____ PHONE _____</p> <p><small>Valid at participating stores only. Not valid with any other coupon or offer. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$20.00.</small></p> <p>EXPIRES 04-14-89 89-1-4</p>	<p><b>EITHER / OR</b></p> <p>12" 2 ITEM \$4.64 + TAX</p> <p>16" 2 ITEM \$6.96 + TAX</p> <p>Coupon required - One coupon per pizza Call Us!</p> <p> Nobody Delivers Better™</p> <p>NAME _____ PHONE _____</p> <p><small>Valid at participating stores only. Not valid with any other coupon or offer. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$20.00.</small></p> <p>EXPIRES 05-19-89 89-1-4</p>
--	--

# In tune with her students

by Ron Prior  
staff reporter

Violin instructor Ann Tremaine considers herself extremely fortunate. She enjoys a benefit that many do not. She dearly loves her work.

"From the time I started on violin, I knew that I was going to both play and teach the instrument," she said. "I have never changed the goal, and I still just love what I'm doing."

That may be an understatement. Talking with Tremaine, it is hard not to be swept up in her enthusiasm. She has a certain energy for her work. Her activities at Pacific Lutheran University support that. She gives private violin lessons, coaches chamber ensembles, teaches string methods and music literature courses, plays first violin in the Regency String Quartet, and plays in the University Orchestra.

Her activities outside of PLU are equally energetic and busy. She does quite a bit of concertizing and work with small ensembles. She also performs numerous solo recitals and she is the Concert Master of the Tacoma Symphony.

Part of what allows Tremaine to support such a busy schedule is her unique approach to the violin. She stresses the physical aspect of playing: postures and techniques which will help prevent players from becoming tense. These techniques are very important, she says, because musicians who play with improper technique and tense up can pull muscles, or even get tendonitis or arthritis. Improper technique can thus shorten a player's career.

Tremaine believes that the physical aspect of violin playing is



Valerie Farris / The Mooring Mast

Ann Tremaine demonstrates the physical aspect of violin playing.

neglected by many instructors. Sophomore Cory Smith, one of her students, agrees.

"She takes a physiological approach that many instructors do not," Smith said. He stressed that she is an excellent teacher because (among other things) she uses techniques that haven't been as well developed in the past.

Smith also said that Tremaine demonstrates a great amount of concern for her students outside of playing, something which Smith feels is important in developing a working relationship.

Sophomore Joanne Ling stressed Tremaine's dedication. She said that Tremaine is extremely knowledgeable and enthusiastic about her work.

Tremaine says that most of the great violinists are male. But when asked about being a woman player, Tremaine said that her gender has presented no problems in her career. She said that she has always been treated as a musician, rather than as a woman.

"Prejudice is not unheard of among musicians, but it has not affected me," she said. "I've been lucky enough to achieve most everything I've pursued."

For the spring semester, Tremaine has many events coming up. Three of her students will be giving recitals.

The Student Soloist Concert is April 6 in Eastvold. Many of her students will be performing in a violin concerto concert on April 12 in the C.K. The Regency String Quartet will be performing in the C.K. on April 20.

Tremaine will be on sabbatical next year. She plans to travel the country, interviewing members of American symphony orchestras. She also wants to travel to England to work with Kato Havas, a pioneer in the playing techniques Tremaine feels are so important. She worked with Havas in the past, and looks forward to the chance to learn more.

# Chorale's spring tour deemed a success

by Angela Vahsholtz  
staff reporter

The University Chorale, having recently returned from its spring tour to Alaska, will be giving its Homecoming Concert on April 2 at 4 p.m. in Eastvold Auditorium.

Edward Harmic University Chorale conductor said the program will include one set of classical, sacred pieces; a set of American pieces; a short set of Scandinavian folk tunes; and a final piece composed by Gregory Youtz, a music professor at PLU.

Youtz's work, entitled "If We Sell You Our Land," is based upon a speech given by Chief Sealth in 1855. As Youtz has stated, "The speech is a tragic plea for the preservation of the earth and its creatures; it is also an uncannily ac-

curate prediction of what has indeed been done to the land in these 130 years since its delivery on the shores of Puget Sound."

This song was chosen for performance in part because of its relationship to Native American culture, which still exists strongly in Alaska. It seemed appropriate to the tour.

The choir's itinerary included Ketchikan, Petersburg, Sitka, and Juneau, where it performed in various schools and churches. A few music clinics were also scheduled.

Harmic said, "When groups are taken on tour, we have a game plan that we try to hit specific areas of the country on a recurring cycle with different music groups. We're getting more students from Alaska, partially as a result of the tours."

# MENC chapter wins national citation

by Melinda Powelson  
arts editor

Pacific Lutheran University's chapter of the Music Educators National Conference (MENC) received a national citation as the outstanding collegiate chapter in the Northwest region.

Karen Durham, president of the chapter, accepted the award with nine other PLU students in late February, when the group participated in the Northwest MENC seminar.

MENC is an organization that serves as a leader and spokesman for music education in the United States. Its 57,000 members (nationwide) are men and women engaged in learning how to improve music education.

Durham said that the PLU chapter's main goal is to give students experience that is similar to being actually teaching.

The group holds meeting every month and recruits primarily from freshmen theory classes. In November, they began a Mentorship Program, where the members can observe music teachers in the area in their professional roles. This is the only program of this kind in the state, and Durham believes that it is the most beneficial part for the student members.

Durham was pleased by the recognition PLU's chapter received from the national board. She said the group will continue to work hard to promote music education.

# MOVIES

**Parkland Theatre**  
12143 Pacific Ave.  
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Twins

3:00, 7:00, 11:00

Tap

4:52, 9:00

**Liberty Theatre**

116 W. Main, Puyallup  
845-1038

\$1 all shows

Her Alibi

3:00, 5:00, 7:15, 9:10

**Tacoma South Cinemas**

7601 S. Hosmer  
473-3722

\$3 for ( ) shows / \$2.50 Tuesdays  
\$6.00 all other shows

Dead Bang (2:55), 5:05, 7:20, 9:40  
Bill & Ted's Excellent Adventure

(2:25), 5:00, 7:30, 9:45

Lean On Me (2:40), 4:50, 7:00, 9:20  
Sing

(2:20), 4:45, 7:25, 9:35

Fletch Lives (2:30), 4:55, 7:10, 9:10

**Narrows Plaza 8**  
2208 Mildred St. W.  
565-7000

\$2.50 for ( ) shows  
\$3.50 for \* shows  
\$5 all other shows

Troop Beverly Hills

11:25\*, 1:45\*, (4:30), 7:10, 9:40, 11:55

The Rescuers

11:40\*, 1:35\*, 3:20, (5:10), 7:00

Sing

11:35\*, 1:50\*, (4:50), 7:30, 9:50, 12:00

Bill & Ted's Excellent Adventure

12:00\*, 2:20\*, (4:40), 7:20, 9:30, 11:45

Rainman

11:15\*, 2:00\*, (5:00), 7:45, 10:20

Three Fugitives

8:35, 10:35

Fletch Lives

11:50\*, 2:10\*, (5:25), 10:10, 12:05

Dangerous Liaisons

12:10\*, 2:40\*, (5:30), 8:10, 10:30

**Tacoma Mall Theatre**

4302 Tacoma Mall Blvd.  
475-6282

\$3 for ( ) shows / \$2.50 Tuesdays  
\$6.00 all other shows

Troop Beverly Hills

(2:15), 4:45, 7:20, 9:40

Adventures of Baron Nunchausen

(1:45), 4:30, 7:00, 9:30

**Lincoln Plaza**  
South 38th & I-5  
472-7990

\$3 for ( ) shows & all shows before  
6 p.m. Mon.-Fri.  
\$5.50 all other shows

Chances Are (1:00), 3:15, 5:25, 7:35, 9:50

Skin Deep (1:15), 3:25, 5:40, 7:50, 10:00

Beaches (2:30), 4:55, 7:20, 9:40

Rainman (2:00), 4:35, 7:10, 9:45

Working Girl (2:05), 4:25, 7:00, 9:20

Leviathan (1:30), 3:35, 5:45, 8:00, 10:10

The Rescuers (1:10), 3:00, 4:50, 6:40, 8:30

The Burbs (12:45), 3:05, 5:15, 7:25, 9:35

