

THE MAST

April 26, 2002 Pacific Lutheran University Volume LXXIX, No. 21

Lacrosse
Final Four
tournament
tomorrow

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Queer conference focuses on art, activism

BY SADIE GREGG
Mast news reporter

Harmony celebrated its second annual Queer Conference at PLU last Saturday. This year's theme was "Arts, Academics and Activism," and brought a variety of workshops and speakers to campus.

"The whole purpose of Harmony is to bring folks together," said Beth Kraig, faculty co-advisor and professor of history. Students and presenters were brought together to discuss activism and to participate in workshops like "Queer up Barbie!" a gender-bending doll fashion show.

The conference also explored topics like homosexuality within the African-American community, with the film *Tongues Untied*, created by Marlon Riggs.

Planning for the conference started last year with the theme's creation by a PLU student. "One of the things about Harmony, we are not, never have been, sort of sit down, task oriented, here's the agenda," said Kraig about their week-by-week planning of the conference, which officially started

this January.

Though Harmony consists of a dozen steady members, it enlisted the help of many others for the conference. Chris Ader, co-facilitator and diversity advocate, said that the help of many people was greatly appreciated.

Funding came from the ASPLU appropriations board, RHA and human resources from the diversity center. Kraig said that the Feminist Student Union, G.R.E.A.N. and Advocates for Social Justice played important parts publicizing the conference.

"I like the idea of networking with other clubs. I think that's one of the things that's still out there to be accomplished at PLU," said Kraig. She hopes to see more of the advocacy clubs plan events together.

To promote the conference, Harmony got in touch with schools with Gay-Straight Alliances around the Puget Sound, like Emerald Ridge, Puyallup, Foss and Roosevelt.

They also contacted organizations like Oasis. Managed by the Pierce County AIDS



Photo by Brie Bales

Rachel Powell gives Barbie a new look at "Queer up Barbie" an event at Saturday's Queer Conference.

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Commission presents ways to use money

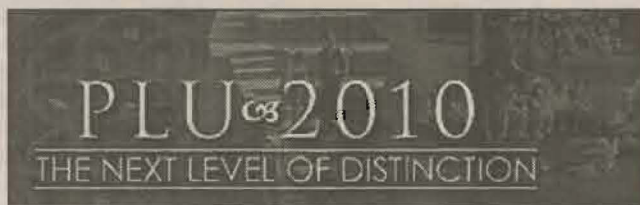
BY KRISTINA COURTNAGE
Mast senior reporter

This is part one in a series of articles on "PLU 2010: The Next Level of Distinction." Next week, there will be coverage of the Academic Distinction commission report.

The PLU 2010 Fiscal Strategies commission held a forum for the PLU community on April 11 to present and discuss its completed report. The report recommends ways that the university can increase revenue, contain costs and improve productivity.

Approximately 60 people were in attendance. Sheri Tonn, vice president for finance and operations, said that only two were students.

After review of the report, the campus community was asked to identify the top priorities and to consider how PLU should allocate the appropriate balance of resources. Bill Greenwood, a faculty



member of the commission, said this was facilitated by small group discussions, after which, group members were asked to place sticky dots on the posters around the room to indicate the initiatives that most closely identified their priorities.

Greenwood said that the importance of a common time and place to allow for meaningful dialogue seemed to strike the most resonant chord with the audience.

He also said that increasing undergraduate research and participation, and making the international core the only core were also popular initiatives discussed by some small groups.

As one of its strategies to contain costs, the report discusses the budget. The report makes the observation that, "there is already

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Mailroom wins safety award for terrorism response

BY KESHA ROVICK
Mast news reporter

The PLU mailroom staff was awarded the Fall 2001 Safety Award for their development of procedures to protect the PLU community from bioterrorism after receiving a suspicious package in October 2001.

The University Safety Committee presented the mailroom staff with a certificate and a pizza party in recognition of their help in keeping the PLU community safe.

According to Larry Barnes, Mail Services Shipping and Receiving supervisor, in October 2001 the mailroom received a suspicious package during the period

of the Anthrax scare across the United States.

Juli Maiuri, mailroom clerk, was the one who first found the package. The package was identified as suspicious because the letter was addressed oddly and the postmark and return address did not match, said Maiuri.

After further investigation, the package was found to be free from any hazardous materials.

Barnes said the situation in October provided a learning experience for his staff and an opportunity for training. Barnes then began to develop standardized procedures for dealing with suspicious packages.

The protocol for investigating a package deemed as a possible

threat to the PLU community includes the clear structuring of a chain of command as well as the use of rubber gloves and plastic bags to store the package during investigation.

According to Barnes, the PLU mailroom was the first mailroom in the area to receive a suspicious package and the procedures developed were used by post offices throughout the community.

The PLU Safety Committee began giving the Safety Award in 1999, said Sigrun Freeman, committee chairwoman. An award is given every fall, spring and summer to recognize a safety conscious person or department.

Jennifer Wamboldt said, "The award highlights employees and

students that actively work to create a safe environment for our community."

The process for choosing the Safety Award winners begins with soliciting nominations from PLU staff, faculty and students who know of a person or department who has furthered the safety of the PLU community in some way.

Bonney Atwood, who has been on the Safety Committee for two years and is currently on the Safety Award subcommittee, said there are more nominations coming in than ever before. This makes it more difficult for the committee to decide on a winner, but it shows a positive trend toward becoming a more safety conscious campus, said Atwood.

Safe campus policy approved

BY KEISHA ROVICK
Mast news reporter

PLU's Safety and Security Task Force has completed the new "Ensuring a Safe and Secure Campus: Preventing Workplace Violence" policy. The policy took immediate effect after the President's Council approved it in early April.

Sheri Tonn, co-chair of the Safety and Security Task Force, said the policy has two immediate purposes. The first purpose is to allow clear warning when someone feels threatened, thus preventing violence from occurring. The second purpose is to help resolve issues between people and send the message that the PLU community does not tolerate violence.

The Safety and Security Task Force has been working on developing the policy all year after deciding on the need for an all-encompassing policy for preventing workplace violence.

Laura Majovski, Safety and Security Task Force co-chair, said, "We are hoping to create the expectation and willingness for PLU community members to report violent behavior, acts of violence or perceived threats."

Tonn said the need for a policy such as this became apparent after the shooting on campus in spring 2001 and other issues of smaller magnitude occurred.

Majovski said IPSA security consultants recommended the university develop a policy that focuses on workplace safety.

In creating the policy, the

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Freeman said, "The award is given to those who have a genuine sense of wanting to help facilitate PLU as a safe place to work, go to school and live." A certificate is given to the winner. In addition, if an individual wins the Safety Award, he or she is given a \$25 gift certificate to the PLU Bookstore. If an entire department is given the award, such as the mailroom, then the group gets a pizza party.

Nomination forms for the Spring 2002 Safety Award are available at residence hall front desks and in departments throughout PLU. Forms can also be submitted through the PLU Safety Award website. Nominations will be accepted through Wednesday.

Lutheran liturgy modernized with song at The Cross

BY STEPHANIE CHRISTOPHER
Mast news editor

Saturday nights have come alive across the street at Trinity Lutheran Church as community members and PLU students gather for contemporary worship Lutheran style.

The Cross is a new collaborative effort between Trinity Lutheran Church and Campus Ministry. The endeavor, which began last fall, started as an effort to reach out to both PLU students and the greater Tacoma community.

Trinity Lutheran Church is transformed into a friendly meeting place for PLU students and community members Saturday nights. Screens are placed halfway through the sanctuary to encourage worshippers to sit up front.

Before worship starts, students and community members chat quietly about everything from theology to activities on campus as leaders set up the

PowerPoint slides for the contemporary worship songs.

Worship is led by the Bendickson brothers, several of whom graduated from PLU or attend, with the help of female vocalists from the PLU student body.

Aaron Bendickson said, "The music is contemporary but also includes liturgical elements, a contemporary flavor with liturgical substance."

Jason Bendickson said, "When people hear liturgy, they think high church, but liturgy literally means work of the peo-



Photo by Leah Sprain

Jason Bendickson, Harmony Haveman and Jenny Peck praise God at a recent The Cross worship service at Trinity Lutheran Church.

ple, the participation of God's people in worship."

He said it would be a bad idea not to do ministry in this area right next to a college campus and in the midst of one of the toughest parts of Tacoma.

Bendickson said he would

like to see more participation from the campus and the community, people who want to get in and make this thing happen.

Speakers at The Cross alternate between PLU campus pastors Dennis Sepper and Nancy Connor, Trinity Lutheran Pastor Mark Brocker and other pastors

from area Lutheran churches.

Brocker said The Cross has provided an opportunity for a joint effort between Trinity and Campus Ministry and that it has indeed been a joint effort. He said, "The service is a way to

reach out to the community in a way we hadn't done before and also a time we hadn't done before -- Saturday night."

Brocker said the service has seen a wide variety of people drop by: students trying the service, church members who will not be able to make Sunday service and members of the community and the core group that attends every week.

Brocker said the service will continue through May 18. The group will take the summer to regroup and plan for the next school year.

Peer ministry counselor Sara Wolbrecht said, "It's been so encouraging to hear feedback from students who come and say this is exactly what they need, even if they do not come every week."

"The Cross is a work in progress. Ultimately, we want it to be what people need it to be as far as worship needs. We try to be flexible to that," said Wolbrecht.

Students' smarts put to the test HOLLA mentoring started by student

BY KRISTINA COURTNAGE
Mast senior reporter

PLU hopes to gain feedback about its education programs through a study performed by the RAND Corporation based in California.

PLU was selected by RAND to participate in the New Measures Project after attending an interest session. Principal investigator of the project, Dr. Stephen Klein, wrote in an e-mail that PLU was asked to participate in the program because it had the facilities needed to carry out the study, "but more importantly, we were impressed by PLU's staff and its commitment to program improvement."

Students gathered in the computer lab to complete the three-part writing assessment that measures skills such as problem-solving and analytical reasoning, and relates these to a student's college experiences and background characteristics by accessing college records of participants and having each participant fill out a questionnaire.

Klein wrote that the first task, a 90-minute problem, would be scored this summer by a team of readers. A computer will score the answers to the other GRE writing tasks. Human readers will also score a sample of essays to monitor the accuracy of the computer.

Sophomore Phil Betz, who

took the assessment Saturday, said that his first task consisted of reading population charts and graphs of an area, and then analyzing the information to come to a conclusion about why population in the area had declined.

He said the tasks were a challenge because of the breadth of knowledge needed for the questions. "I had to take information

"I had to take information I've learned from anthropology, economics, history and political science and bring them all together."

Phil Benz
sophomore student

I've learned from anthropology, economics, history, and political science and bring them all together," he said. "I had never really thought about all of them at the same time."

For its participation, PLU will receive feedback from RAND about its findings, such as how well its students did on the tests compared to those at the other schools in the study. PLU will know its school identification number in the reports but not the ID numbers of other schools.

For giving up three hours on a Saturday morning starting at

8:30 a.m., students will receive a \$60 honorarium. A small sample of students will also be selected to participate in a focus group afterwards, for which they received an additional \$20 and lunch. The test runs for six consecutive weeks and ends next Saturday.

Students are assigned a number that allows them to access their own results. Individual results are not released to PLU or anyone else.

Klein wrote that RAND is particularly interested in whether the writing tasks are sensitive to the "number of years a student has been in college, academic major, and related issues, such as whether the tests tend to widen or narrow the gap among gender and racial/ethnic groups that are typically found on other types of tests."

He wrote that while samples were not necessarily representative of the student body at some schools, he anticipates that the results will help enable colleges to track how well their students are developing important skills.

After the results of this preliminary study are concluded, a larger study will be done involving the development of other measures, such as those dealing with the use of technology.

Klein wrote, "I enjoyed my brief visit and I hope we (PLU and RAND) can continue to work together."

BY TIM GALLEN
Mast copy editor

Since January, 42 full-time PLU students have been donating their time in Holla, a new mentoring program started by senior Andrea DeLuca. Holla volunteers spend an hour a week with students from Keithley Middle School just down the block from campus.

DeLuca developed the program last spring but was not able to start it until January because she spent fall semester abroad. Holla developed from a history of various PLU tutor and mentoring programs over the years with Keithley, DeLuca said, none of which lasted.

PLU student Josh Reiman, who joined Holla in January, said that when he meets with his student they do a variety of things such as: chatting, playing games and doing homework.

Reiman hopes more students volunteer with Holla. "I would totally encourage students to do it next year," Reiman said. "You can make such an impact (on

kids' lives)."

Before the mentors started, DeLuca said, they had to go through training. Training sessions were sponsored by the PLU School of Education, the Diversity Center and the administration from Keithley.

The School of Education trained volunteers on how to work with middle school kids and informed them on issues concerning personal boundaries and general tutoring techniques, DeLuca said.

The Diversity Center discussed issues of making a connection with a group of diverse students such as those at Keithley.

In the final part of training, DeLuca said, the group of volunteers visited the middle school to meet the administrators and faculty, as well as some of the students they would be mentoring.

DeLuca added that the mentors spent an estimated total of six hours in training for the Holla program.

"Everything really came together (in the program)," DeLuca said.

Look for these stories next week in *The Mast*

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ASPLU 2002-2003 budget

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Energetic Lisosky takes life by the scruff of the neck

BY VALENTINA PETROVA
Mast news reporter

Four women were recognized this year by the Women's Center for their inspirational contributions to the PLU community and as a special celebration of Women's History Month.

This week Joanne Lisosky is the third featured in our four week series.

Joanne Lisosky, associate professor of communication, says she does not believe in taking anything seriously. This attitude greets her visitors from the doorstep. The queen of England is peeking behind Lisosky's office door exactly at eye-level, startling visitors who are not used to the postcard taped to the back of the door.

"The Queen is in," laughed Lisosky.

It was in 1995 when Lisosky first brought that sense of humor and energy to the PLU campus.

Cliff Rowe, professor of communication, headed the search committee when she applied for a position in the Communication and Theater Department.

Rowe distinctly remembers a conversation with the University of Washington's dean of the School of Journalism where Lisosky was obtaining her Ph.D. at the time.

"He said one thing, 'There will be times you'll want to set a brick on her head, because she is so hyper and enthusiastic,'" recalled Rowe.

"You couldn't get a more enthusiastic person," said Associate Director of Photo Services Chris Tumbusch, who has known Lisosky since they attended the University of Nevada-Reno and worked for the student newspaper.

According to Rowe, Lisosky has contributed significantly

toward development of the international perspective in the department. Her passion for international education has led Lisosky to Australia five times, twice with PLU students for J-term classes.

This coming school year she will take a sabbatical, to work for UNESCO (United Nations Educational, Scientific and Cultural Organization). She will travel to Nairobi, Kenya, and from there will visit various villages' community multimedia centers and evaluate them.

Lisosky's international research has yielded several published works such as an article comparing children's television policy-making in Australia, Canada and the United States, printed in the November 2001 issue of *Media Culture & Society*.

She also wrote a chapter for the 2001 book *Indelible Images: Women of Local Television*. Most recently, in April 2002, Lisosky was awarded first place in the research division at the Broadcast Education Association National Conference for her paper "Part of the Solution: Media and Violence Curriculum in Seattle Public Schools."

Lisosky said she treasures such recognition from the scholars in her field.

"It makes my leg shake," she said, "when the people I know by their names recognize me ... I still feel like a student all the time, because I'm a student of life."

As she expands her own knowledge, she devotes long hours to working with her students outside of the classroom -

as a volunteer at KPLU, advisor of the Society of Professional Journalists chapter, advisor for KCNS and others.

Junior Troy Oppie, KCNS sports programming producer, said Lisosky has been helping at KCNS for years without recognition or compensation.

"She moves at a thousand

passion for life itself and dove into a series of adventures. She held many different jobs. She was a dental assistant for a while, and a waitress in Hawaii for three years. Then, 15 years after she graduated from high school, she obtained her bachelor's degree.

"I am not afraid to take risks

"Then we started seeing movies with (his name) under the title, then above the title!" Lisosky exclaimed.

With the same enthusiasm and energy she told her stories of the first journalism work she did as a producer of a political show for PBS in Nevada.

From television she switched to newspaper and also worked for a radio station while in college.

But her latest passion is teaching. She compares it to tap dancing, a favorite childhood activity. In both teaching and tap dancing, she said, it takes a great effort to make sure the feet are following the rhythm. But when one suddenly learns the dance, it gets easier.

"I'm still learning the steps," she said of her teaching career. "There is a new dance every semester."

As devoted as she is to teaching, she is even more so to her students.

"I think she's really caring, and you can tell she is genuinely interested in what you are doing and you as a person. You're not just another student,"

said senior Cheri Honda, administrative assistant for the communication department.

This past Christmas, when Honda was unable to fly home to Hawaii, Lisosky invited her to spend the holiday at her home, said Honda.

Knowing their professor on a personal level has made a difference for many of Lisosky's students. Junior Laura Gustafson said that when she was thinking about transferring, Lisosky was one of the main reasons she decided to stay.



Photo courtesy of Joanne Lisosky

Lisosky (Right) with Linda Ellerbee of *Nick News* with Linda Ellerbee, at the World Summit on Television and Children in Melbourne, Australia, in 1995.

miles per hour all the time for her students. Man or woman, she is the only person I have ever met who has taken life and their students by the scruff of the neck and really helped get them where they are," said Oppie.

Indeed Lisosky feels very passionate about teaching. She said she and her husband Michael Darcher, a professor at Pierce College, often discuss their classes at dinnertime and talk about how to be better teachers.

Before she settled into teaching, though, Lisosky pursued a

and push my students to do that too," said Lisosky. She encourages her journalism students to "go out there and take a risk, try something new, make a story."

One of Lisosky's stories is of her 1982 appearance in *Stacy's Knights*, one of Kevin Costner's first movies. She remembered how she had to harass the crew for days before they finally agreed to give her a try. For the premiere, Costner hung around with her and other extras in the movie. But at that time he was hardly known, she said.

Commons plays fair in coffee purchases

BY VALENTINA PETROVA
Mast news reporter

Dining Services now offers fair trade coffee in all of its locations. The UC Coffee Shop has been serving Equal Exchange for two years and this January, when the option became available through Starbucks, the entire campus switched to fair trade.

"Fair trade coffee is ... fair wages, cooperative work places," explained Wendy Robins, manager and cash operations supervisor for Dining Services, "it takes out the middle man," which is why PLU decided to make the switch.

Robins said that PLU obtains its coffee from two fair trade companies - Equal Exchange is the supplier for the Coffee Shop and what is sold in the bookstore. The source for the UC Commons, catering and all other departments on campus is Starbucks.

The idea for fair trade coffee came to PLU about two years ago when a student who had tried the coffee contacted Robins and explained the importance of the organization and what fair trade means.

"After they (the student) brought it up to our attention, it seemed like the right thing to do - trying to make sure that

everybody's lives are better," said Robins.

When she researched the companies, she found "backup on their cause" and decided to make the switch. Robins also explained that TransFair USA is the main organization from which other coffee companies purchase their fair trade coffee.

The TransFair USA website lists the main values on which fair trade is based: fair wages, cooperative workplaces, consumer education, environmental sustainability, financial and technical support, respect for cultural identity and public accountability.

Equal Exchange's website also states that it bases its fair trade on cooperative principles and imports fairly traded coffee "direct from small-scale farmer co-ops in Latin American, Africa and Asia."

According to Robins, there is no difference in the price for fair trade coffee.

"Different vendors charge different money, but other than that, our Starbucks price is the same for all their coffee ... It's the same price per pound for us," she said.

Robins added that for the upcoming coffee bid in August, Dining Services will require the companies that make offers to provide fair traded coffee products.

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From the editor

Less is not more

Like most other educational institutions, PLU struggles to balance the costs of providing higher education against the university's income. But from the tone and content of the 2010 fiscal report, the balancing act seems to be especially delicate for PLU right now.

In several areas — such as tuition sticker price, residence and dining hall facilities, and endowment — the fiscal commission found that PLU cannot compete with other regional private universities.

As an example, in the area of faculty salaries, the report said, "While salaries for continuing faculty have outpaced inflation for the past several years, they simply have not kept pace with salaries at comparable institutions, nor have they kept pace with the general increase in salaries for persons with commensurate skills."

The 2010 fiscal report continues with the rational recommendation that, in order to be more competitive, the university needs to trim funds in some areas, and increase funding in other areas, such as the ones mentioned above.

It sounds like an innocuous solution, until reading further, where the commission suggests that such financial trimming should be impetus for increasing the student-faculty ratio at PLU.

The report asks, "Can we afford the current 13:1 ratio, or do we need to move toward a 16:1 ratio? We know that many schools of our size, tuition and endowment are in the range of 16 or 17:1. The savings for 30 faculty positions would be about \$1.8 million. Bringing enrollment back to 3,600-3,700 by adding 200 students generates about \$2.8 million for the budget."

The report also recommends, "Conducting a review of small classes with an eye toward consolidation; (and to) consider alternate-year scheduling where appropriate."

It seems that the 2010 Committee thinks that PLU's next level of distinction lies in fewer professors, fewer classes offered less frequently and more students.

In the 27 classes I have taken in three years at PLU, four classes have had a student-faculty ratio of approximately 15:1.

A student-faculty ratio of 16 or 17:1 already exists, and needs to be acknowledged so that the ratio actually reflects the reality that students experience in the classroom.

However, making that ratio even larger will, ultimately, make PLU less attractive to prospective students and less competitive with similar institutions. It is not appropriate to inflate the student-faculty ratio by letting go of 30 professors, which is what the fiscal report suggests.

See related article on page 1.



INK

The Mast is hiring a cartoonist for next year. Please submit a cover letter, resume and three samples of work to The Mast office in the third floor of the UC by 5:00 p.m. May 3.

Friends, of all sorts, make life better

As far as I can see, I have about three groups of friends. I am sure you follow the same template, more or less.

First, there is the close-knit group of friends. These are the elite. I think that these are the ones that keep the sanity in the midst of all the crap that life has to offer.

Maybe they just keep you around to keep their sanity. Either way works. This group is generally smaller than the others for one simple reason: because there are far too many problems to deal with from other people.

If this group were any bigger, you would have no time to complain about your problems. It just makes sense that there are fewer friends in this hugely important section. Smaller is better.

These friends, now, are perhaps the greatest we will ever have. Jennifer Crichton once wrote in an essay, "Friendships made in college set a standard for intimacy other friendships are hard

pressed to ever approach." My close friends will never be replaced.

The second group is comprised of the "surface" friends. These are the people that you like, but they really don't like you back. Or, the people that like you, but you don't like them. There isn't really much say about them. I could say they are worthless, but that would be a little harsh.

I guess you could compare

people that you know their face, but their name escapes you every freaking time!

I wonder if you would really call them friends, but in a strange way, they have to be. I mean, you smile at them, and they smile back. Who couldn't call them friends? Granted, you have no idea who they really are, but they are still a little friendly.

That is all that matters in this group. If they don't smile, they fall into the group of people who you couldn't care less about. But that group is a whole other column by itself. Your responsive acquaintances give you something to smile about while you walk back to the dorms. Even if it is just a quick one, it is still a smile.

I like my friends. From the ones that I get to talk to and care about to those that I smile at while walking down from class, I really do care about them — even though I don't know their history or sometimes even their names.

Sad but true
Adam Cox

them to an appendix. They are there, but you really have no function for them.

They are the extra people to kind of fill out the rest of your friend résumé. When someone asks, "You know him or her?" You can say, "Oh, yeah!"

And we come to the last group. This is the weirdest group of all. These are the

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What final exam are you dreading the most?



"Marketing, because of competitive grading."

Peter Wilson
Junior

"Civilization and Culture of Latin America, the test questions are impossible."

Daphne Smith
Junior



"Cliff Rowe's Media Ethics final exam."

Heather Shute
Junior

"I'm not really dreading finals since I'm a freshman and transferring next year, but probably Christian Theology."

Kyle Warner
Freshman



Make the big time selling bodily fluids

I have never been as low on funds as I am this semester. As my checking account balance marched toward the zero mark each time I visited the grocery store, I became desperate. And so last week, I found myself at the Alpha Plasma Center in Tacoma.

That's right, I sold my bodily fluid.

Waiting in the fluorescent-lighted room with the other donors, I squirmed in my plastic chair. I knew the basic information about giving plasma. The first time, I have to go through a number of tests and examinations. I can donate plasma twice a week. The first time I earn \$15, and the second \$30. I have to admit, an easy \$45 a week sounded pretty appealing.

But as I started thinking about the blood and the needles, I wanted to bolt for the door.

"What am I doing here? I pass out every time I give blood. This is stupid," I scolded myself.

But when I heard the woman at the counter yell "Katie" in a flat, disinterested tone, I obediently stood up and walked to the counter.

The woman stopped writing and looked up through her bangs. "Go pee in this cup," she said as she pushed the plastic cup toward me.

And from there, my first

plasma donating experience continued. I had my finger poked, received a basic physical and answered questions no self-respecting person would reply to anywhere else, such as, "Have you had sex with a man who lived in Africa in 1962 who may have had sex

smaller needle on her."

I lied still, trying to appear calm, but thinking, "What? Am I some sewing project? You know, I think I like my veins just the way they are, without any holes in them."

But they did find the vein, and the process began. I relaxed and laughed at myself for panicking.

The machine they hooked me up to sucked out my blood, spun it around in a container to remove the plasma and then put the plasma-less blood back in me. It

takes three to five cycles of this to get enough plasma.

I must have started to look a little weird, because all the attendants starting asking me if I felt all right. "Oh, sure, I'm fine, no problem."

As the second cycle began to draw blood, I started to feel extremely relaxed. So much so that my ears were ringing and everything slowly faded to black. Yep, I passed out. When revived, I had four women working on me — giving me water, taking my vitals, asking me questions.

But I persevered and finished the cycles. I actually felt a slight sense of accomplishment at completing the challenge.

I left the plasma center with a small hole in my right arm, about a half-liter less of plasma and \$15 well earned. A second trip? Well, we'll see how long this week's groceries last.

**Finding felicity
Katie Gilliam**

with another man at any time in his life while under the influence of illegal drugs?" or something like that.

But finally, after all the preparation, the time came for me to allow the employees at the plasma center to remove this liquid so precious that they are willing to pay me for it.

I laid down on the brown vinyl chair in a room with about 15 other people. My heart was racing as a woman in a white coat, about my age starting searching for a vein. I don't do too well with needles, partly because I usually pass out once I have one in me.

I watched her pull and push on my inner arm. She looked up at me with frustration, "I can't find the vein. Let me go get another girl, she's a vein expert."

The other woman came to help, "Hmmm, let's use the

LETTERS TO THE EDITOR

The cure for common cold approach to terrorism will not work

I would agree, to some extent, with Eric Friesth's evaluation of the U.S. view on the issue of terrorism in his column "Question of world peace has solutions, but not answers."

We seem to treat terrorism as if it's a cold that a little modern medicine will fix. The most common rationale that I hear for the U.S. force against terrorism in Afghanistan is "somebody has to do something." After all, it won't go away on its own, will it?

However, I disagree with his assessment of the Arab-Israeli conflict. After all, since its declaration of independence, it has been constantly

under attack.

People forget, though, that there were Jews and Muslims living side by side in peace. There still are. And to say that it is a 6,000-year-old conflict is to lump together the Pharaoh, Crusades, Romans, Canaanites, modern Arab nations and all others who have at some time oppressed or attacked Israel.

On one hand, I do feel the pessimistic side Friesth presents that asks, "Are we really naïve enough to believe insight from international aid will bring these people to a resolution?" Then again, I have the hope that the bloodshed will end and that terror-

ists will disband for peaceful solutions.

Arafat and the PLO seem have to have taken a step in 1988 when they formally declared they would no longer carry out bombings on Israeli citizens.

The best thing then, I think, is to stay informed. Keep track of what's going on, and let people know what's actually going on when the opportunity arises. As Friesth said, "I believe discourse needs to remain open about difficult issues like these."

Aaron Lahman
Sophomore

Professors should have care as gatekeepers to students' futures

In my quest to be accepted at some of the nation's best law schools, I realized that there were many factors that could impede that process. These factors ranged from my GPA to my LSAT scores, and the quality of my personal essay to the quality of my letters of recommendation.

I had never considered, however, that those in whom I had entrusted my future via letters of recommendation, would fail to observe the admissions deadlines set by universities. I'm not speaking of a mere couple of days — but rather six weeks to two months of delay.

For the record, not every professor lapses on their responsi-

bility to send in their letters. At the same time, it is those few who "forget" that ruin the reputation of the entire group.

I suppose I was naïve. After all, I had heard stories from fellow students and recent graduates who lost opportunities because the professor they asked to write a letter of recommendation failed to have it mailed in a timely manner.

Furthermore, I am not the only graduating senior spouting the same story: "my professor didn't mail their letter of recommendation until it was too late, so I didn't get the job/into the school."

Seriously, I could have (and probably should have) enforced

deadlines by picking up the letters from their offices personally on the day that I had requested that they be sent. But I decided to trust my professors.

A hint to those of you who have not yet graduated: you may trust your professor to give you a glowing recommendation — just don't trust them to mail it on time.

To deans and department chairs, I find it hypocritical to encourage students to pursue incredible opportunities and then fail to fully support them as they do so.

Anna Buzard
Senior

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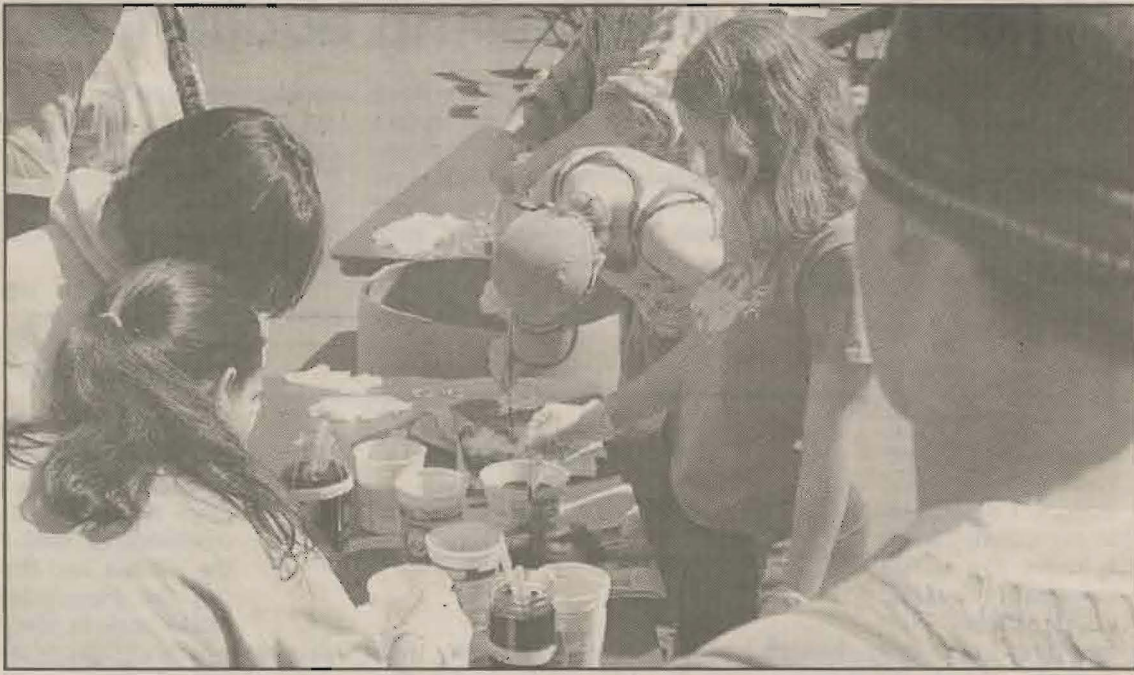
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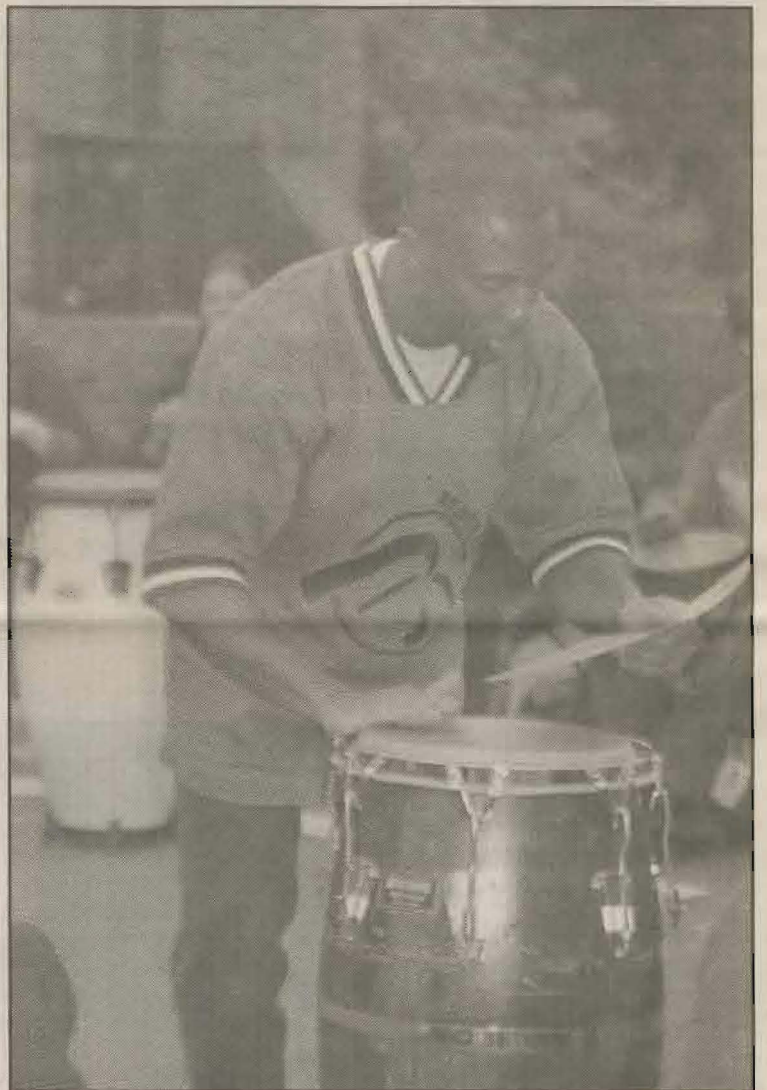
Earth 2002 Week

Photos by Michael Roseneau

Left, Top: Ike Brandt, Alexa Folsom-Hill and other PLU students tie-dye at the Earth Day Fair.

Left, Bottom: Mike Henson and Jewel Buchanan sort trash from recyclables at the Trash Bash.

Below: LaMont Atkinson shows his peers how drumming rhythm relates to community involvement.



Harstad Jungle Cruise set to sail

BY CRYSTAL POLLOCK
Mast news reporter

It's time again for the annual Harstad Cruise. This year, the cruise will tour Lake Union in Seattle. Tomorrow passengers will board starting at 8:30 p.m., and the cruise will continue until midnight.

Planning for the Harstad Cruise began early during the fall semester. Junior Daphne Smith was the Harstad Hall programmer at the time, so it was part of her job to head the committee for the cruise. However, Smith said that early in the year, there was not much to plan.

She made the reservations, selected the boat and the date, for the cruise.

Specifically, Smith researched different cruise lines, and decided on Argosy Cruises, with the consent of hall council. Hall President Kristin Singer and Smith looked for the date of the cruise.

Smith made the final arrangements for the cruise, including place, time, date and boat. One of the other things to decide was how to book a DJ. The final decision was to use the DJ the Argosy Cruises would supply.

The cruise is an all-hall council project. Hall council splits into committees, and each committee takes responsibility for a different part of the cruise. Some of the committees include decorations, food, advertising

and tickets, and door prizes. There will even be a costume contest based on the theme "Capt. Bjug's Jungle Cruise."

In past years the cruise has lost money, but this year's council decided to keep it. There are a few factors that influenced Harstad Hall Council's decision to continue this long-standing tradition.

Harstad had a bigger budget this year to work with when deciding how money would be spent. This year's hall council

Marianne Silveira.

This year's hall council has split the various tasks that need to be accomplished. It is no coincidence that this comes easily to them. Most of the hall council lived together on ground floor in Harstad last year and became close friends. Singer and Thea Maristuen, environmental activities coordinator, were on last year's hall council and had exciting ideas for this year.

"The more we talked, the more excited the others got," said Singer.

Silveira commented that their group of friends saw that Harstad had the potential to be a great community. They had such a great experience on ground floor, they decided to do something to extend that to all of Harstad.

"We all entered with the same goal in mind. We'd already worked together before we were elected and thought it

would be cool to continue that on a larger scale," said Silveira.

This group of friends had such a great experience, they wanted to share that with others, especially since Harstad is where many of the incoming freshmen women are housed.

"We want to make Harstad a more positive place, to get rid of the negative images of Harstad. There is a lot of opportunity to form great friendships and to form a great community," said Singer.

"We want to make Harstad a more positive place, to get rid of the negative images of Harstad. There is a lot of opportunity to form great friendships and to form a great community."

Kristin Singer
Harstad Hall president

took over the project last year, and it was a success. For once, they didn't lose money on the cruise.

Singer also noted that with a fun pirate theme, the costume contest, a smaller boat and RHA helping out with some door prizes, she believes the cruise will be even more fun than last year.

"We all went last year and had a blast. We want to share that experience with this year's freshmen," said Vice President

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MAST A&E



A&E Editor
Matt Cameron



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The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.

253.535.4362

mastarts@hotmail.com

A BLOODY GOOD TIME: PLU jazz trip to Reno was an unqualified success

Reno is not my kind of town. And, unless you're some kind of depressive glutton with a mild gambling problem and a thirst for cheap green MGD left over from St. Patrick's Day, it's probably not yours either.

But I wasn't there last weekend for whatever it is that usually brings the suckers *du jour* to Nevada's most overrated "attraction." A few dozen other PLU musicians and I were drawn to the semi-bright lights of the semi-big city to attend the Reno Jazz Festival.

The festival itself mostly made up for the shortcomings of its host city. It had the requisite big-name jazz stars (Bobby Hutcherson and Nicholas Peyton), a wide range of competing colleges and high schools and a solid lineup of estimable judges — all within stumbling distance of Circus Circus, if you're into that kind of thing.

And, if you are anything like me, you are not. Like the rain in Spain, the casinos in Reno fall mainly on the plain. I once heard someone call the city a "Disneyland for adults," and I now entirely agree. At least assuming that by "Disneyland," they meant "soulsucking urban wasteland designed by malicious extraterrestrials who stopped observing the tastes of the American vacationing public just after Nixon's resignation."

Yes, out here in the Northwest it might be 1989 (it is! has anyone else noticed this?), but Reno hasn't quite yet worked its way out of the 70s. I've come to believe that all of the excess power not being used by the city's epileptic lighting is being supplied to a giant time machine that keeps the city squarely located somewhere around the summer of 1974.

This device is located, naturally enough, in the musty basement of the National Bowling Stadium. This, probably the least charmless of Reno's "destinations," really is everything the name might suggest, if not a little less. It is a neon-studded edifice for the ages, a sparkling wonderland of poor taste meeting every expectation that the words "world's largest bowling alley" might suggest. It is not to be missed.

After a full Thursday of wading through the cultural cesspools of downtown Reno, we were fully prepared for competition the next day. Both of PLU's jazz ensembles — instrumental and vocal — competed this year against other college ensembles from around the country.

The jazz band blew a typically tight set capped off by "Jack In The Box," an irresistible funk tune written by director David Joyner. Unfortunately, they played at



candid cameron
matt cameron



Photo by Kevin Freitas

A MIGHTY FORTRESS IS OUR SWING: Aaron Jenkins takes a tenor sax solo at last weekend's Reno Jazz Festival.

8:30 in the morning at the end of the longest week of my life, so I don't remember much more than that. Judging by their final rank in the competition (tenth), I can only assume that the judges didn't either.

The funny thing about vocal jazz is that I hate it. I can only smile when I imagine someday trying to explain to my children that people used to sing jazz in groups. Done wrong (as it so often is) it is painfully weird and cheesy and unwatchable.

I've been playing piano for vocal jazz ensembles for the past eight years, but (thankfully) almost always under directors who know better than to allow the form to devolve into pre-planned scat solos and lame choreography. At the end of the day, vocal jazz is nothing more than a dozen singers who wish that they were a big band, and exploiting this collective desire is the only way to make it sound good.

In my observation, there are at least two cardinal rules of worthwhile vocal jazz: 1) Don't fake it, and 2) If the material sounds like it was written and/or

arranged anytime between 1970 and, say, 1989, DON'T SING IT. It's a good thing the jazz police weren't invited, or we wouldn't have been able to hear most of the performances over the din of the singers' Miranda rights being read over the P.A.

Not so for PLU, of course. I am proud to say that our vocal jazz ensemble had one of the best performances that I've ever had the pleasure of being a part of, mostly thanks to an unusually energetic crowd. (The audience was largely made up of high school kids jacked up on April hormones, but a full house is a full house.)

As usual, our 20 minutes on the stage came and went very quickly, with only one notable exception during our penultimate number, our director's arrangement of Count Basie's "Splanky."

"Is that blood?" I heard someone in the crowd ask from behind me.

It was. I looked down at my hands to see that a newly-opened gash in my right index finger was leaking all over the piano. The blood was a perfect contrast to the bright white keys; it was an isolated moment of Zen tranquility. I didn't stay around long enough to see if they got it cleaned up in time for the next act, but a small crowd was gathering as we were making our way out the door. I only regret that no one got a picture: it would have made a perfect album cover.

After patching up my finger, I spent a few hours that evening wandering around the city listening to my minidisc player and spontaneously making my own music videos.

This is an easy project in Reno, what with the walking dead jostling each other in the buffet lines and limos breaking down on their way out of wedding chapels on every street corner. As I would for nearly any situation, I highly recommend Radiohead (especially anything from *Ok Computer*) for such excursions. I swear Thom Yorke must have written most of those songs in or around casinos. (Modest Mouse's "Doin' The Cockroach" is also all too perfect.)

As trips to Reno go, ours was an unqualified success: no one lost more than \$20 or woke up married. I left the city with three shiny nickels (the entirety of my casino winnings), a gash on my finger and 10 cheap records more than I'd arrived with. And our second-place trophy, we have been assured, is in the mail.

Matt Cameron is The Mast's A&E editor. His cranky, self-promoting jeremiads on the arts appear biweekly.

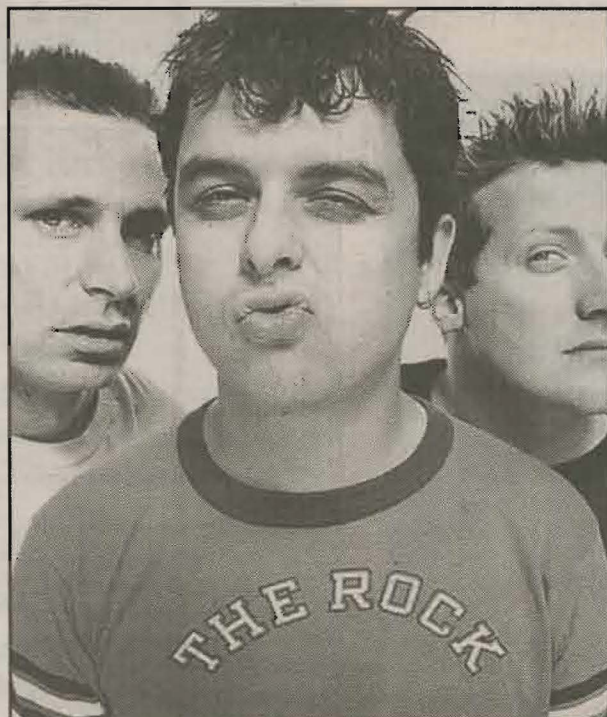
U P C O M I N G

String Kaleidoscope Concert
Tonight
Lagerquist - PLU

Crosby, Stills, Nash and Young
Saturday
Tacoma Dome

Green Day
Blink 182
Jimmy Eat World
Wednesday
Tacoma Dome

X-ecutioners, The Coup
Wednesday
Showbox - Seattle



Photos courtesy peleyorn.com

WHEN THEY COME AROUND: Green Day's Mike, Billy Joe, and Tre Cool (shown here with his best Lance Bass impersonation) play the T-Dome on Wednesday.

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COLLEGE MUSIC JOURNAL

Hip Hop Top Ten

1. **X-ECUTIONERS**
Built From Scratch

2. **BLACKALICIOUS**
Blazing Arrow

3. **NAS**
Stillmatic

4. **Anti-pop Consortium**
Arrhythmia

5. **DJ Shadow**
You Can't Go Home Again

6. **J-Live**
All Of The Above

7. **Nappy Roots**
Watermelon, Chicken & Grits

8. **Onry Ozzborn**
Alone

9. **Dilated Peoples**
Expansion Team

10. **Blade 2**
Soundtrack

Top ten courtesy cmj.com

REMEMBERING LAYNE STALEY:

Seattle loses musical soldier in battle with drugs

I still remember the first time I heard Alice in Chains. The song was "Rooster." I remember thinking to my younger self, "I have never really heard anything like this." It was the Seattle sound, fused with more metallic tones and a darkness that still can chill me to the bone.

The source of this darkness and depth was Layne Staley's vocals. He had a harshness that at that time was original and new. But, at times this harsh voice could do some of the most delicate and melodic things.

Staley was found dead last Friday in his home in Seattle. The reports have not yet been confirmed exactly what was in the needle beside his body, however one can speculate that his battle with heroin addiction was finally lost.

Crowds of fans gathered in Seattle to mourn the death of another rock hero.

While it would be incorrect and a bit disrespectful of me to say that I was always a big Alice in Chains fan, I always enjoyed and respected them and, more specifically, the contribution of Staley. His lyrics were full of tension and fear with a twinge of optimism as were his melodies and the canvas on which they were laid.

Staley began his music career as a

drummer at a young age before switching to vocals in high school. He slaved away for a few years in the Seattle music scene before hooking up with the other members of what was to be Alice in Chains.

Their first album, *Facelift*, brought them notoriety in the Seattle scene with the single "Man in the Box."

The years to follow seemed to be a constant uphill battle for the band. Between addiction problems and inner conflict between band members they were never fully functioning. The band came to its final hiatus in 1996.

I am saddened as I listen to these classic tunes and remember the sound that Layne Staley created. I love rock and roll, as I am sure most reading this do, and watching someone with a gift like this fall to the needle breaks my heart. In an old *Rolling Stone* article written in 1996, Staley spoke of his battle with heroin and the afterlife.

"I'm scared of death, especially death by my own hand. I'm scared of where I would go. Not that I ever consider that, because I don't. I'm gonna be here for a long f****n' time."

—Phil O'Sullivan



"I'm scared of death, especially death by my own hand."

—Layne Staley, singer
1968-2002

Student art show opens in Wekell Gallery

Student artist Rachel Williams created an exhibit devoted to increase awareness of violence against women.

Titled *The Uterus*, the exhibit is an interactive art show featuring pictures, fabrics, special lighting, words and other art by student and staff.

The idea of the exhibit is to show the two sides of a woman's experience.

"One side will show the destruction of abuse and the other will show the reclaiming of our bodies (from that abuse)," said Williams.

Donations from the exhibit will benefit the Seattle East End Women's Shelter. Patrons are also encouraged to donate clothes, personal products and art supplies.

Funding for the production of *The Uterus* came from the Women's Center, the Student Involvement and Leadership Office and individual supporters.

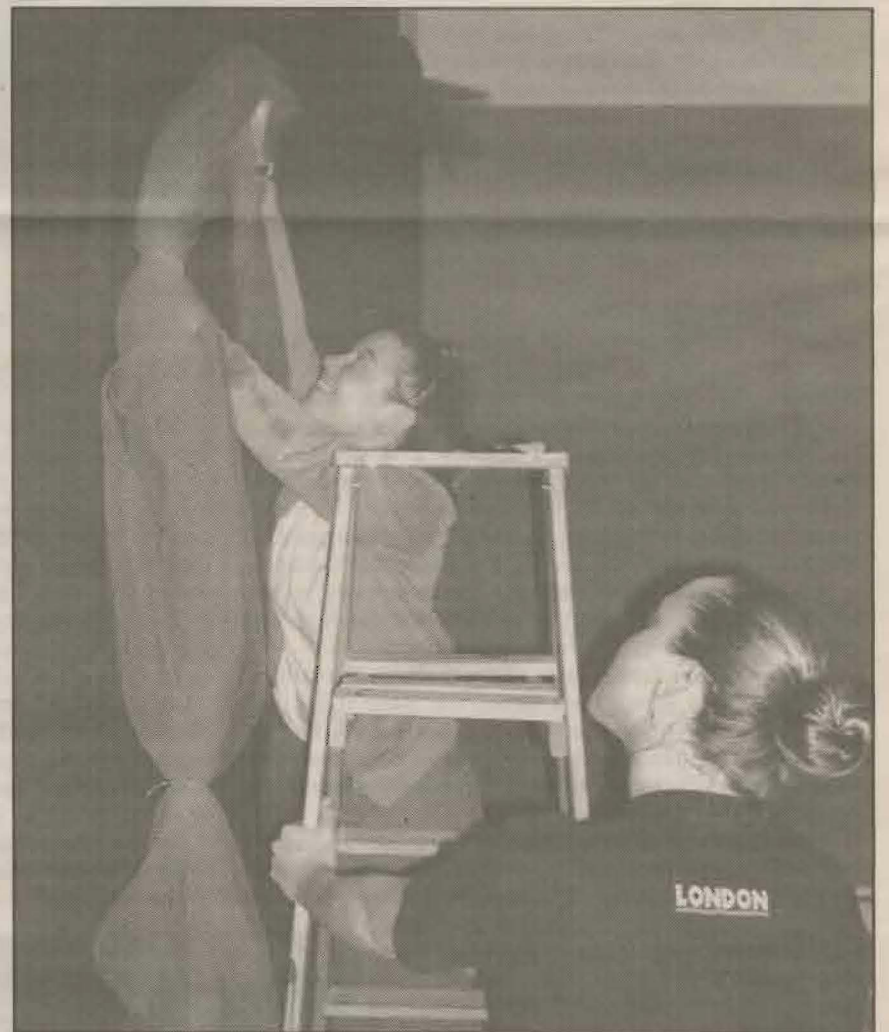
The Feminist Student Union will assist in the construction of the project and also will contribute artwork.

The *Uterus* will be featured in the Wekell Gallery from April 29 to May 4, 2002. The gallery is open from 9 a.m. to 7 p.m.

Photos by Jace Krause

RIGHT: Sophomore Bekka Martin hangs up sash for *The Uterus* as sophomore Stephanie Anderson steadies the ladder.

BELOW: Sophomore Nikita Shah prepares a mask for Rachel Williams, the creator of *The Uterus*.



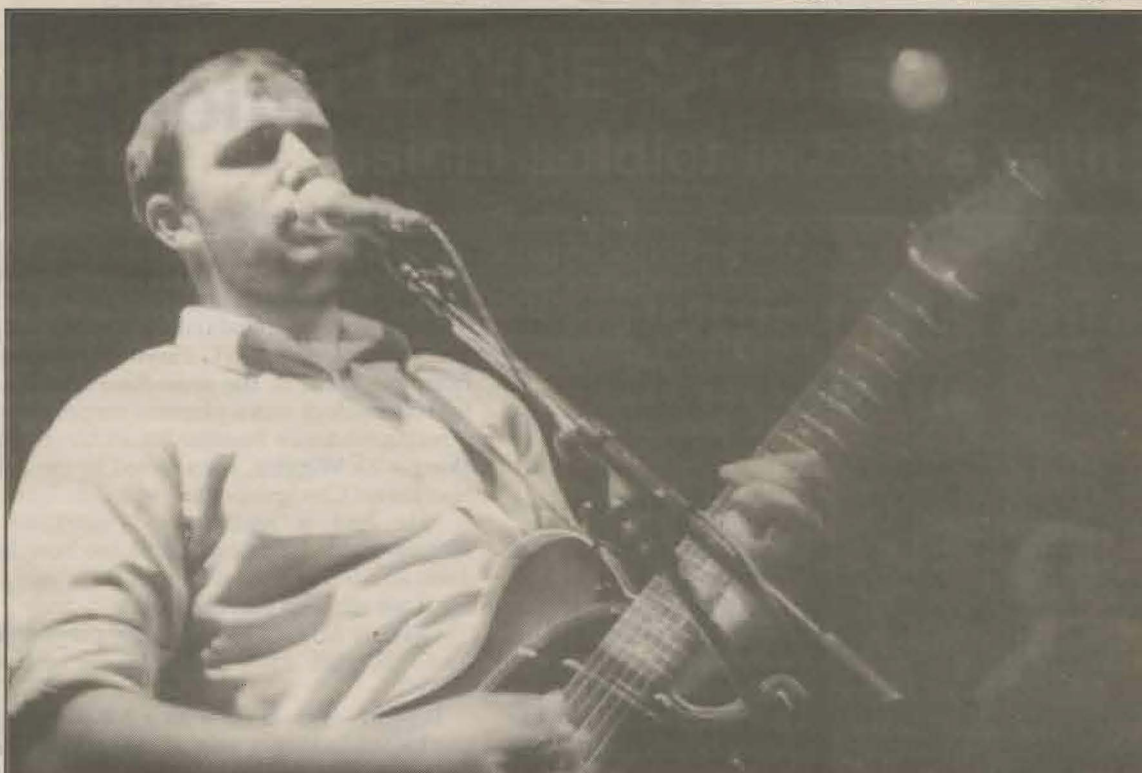
13 NEWS STORIES THAT WE DIDN'T BOTHER READING

(Compiled by Matt Cameron from actual AP and Reuters wire headlines)

- "FDA: Bring Back Risky Bowel Drug"
- "Smells Like It's Time To Have A Baby"
- "Prince Passes Motorbike Test"
- "Coast Guard Takes Over Mission To Rescue Dog"
- "Woman Sentenced In Spit Slaying"
- "Enron-Inspired Accounting Bill Approved"
- "Dude, Where's The Sequel?"
- "British Queen To Launch Beatles Singalong"
- "Mariah Carey Weighing Her Options"
- "Saddam's Romantic Novel To Hit The Stage"
- "'Skank' Not Libel, Court Rules"
- "Leaky Magic Potion Key Chains Recalled"
- "Instant Noodles for Astronauts"

Pedro The Lion

New album reveals yet another dark side



Photos courtesy of pedrothelion.com

The ever-so-humble David Bazan fronts Pedro the Lion.

JACE KRAUSE
Asst. A&E Editor

Set aside all preconceptions you once had about Pedro the Lion. Well, not all of them. David Bazan, the brains behind the group, still wears his heart on his sleeve for every song he cranks out. His introspective melodies are extremely personal, dark and very forward. The man is not afraid of his feelings.

But on their new album, *Control*, the one thing that has changed is the music. If you expected to hear a nice mix of slow, lo-fi songs, you were dead wrong. This album rocks, and rocks hard. Bazan's guitar stylings are hard, simple and melodic all at the same time.

I would have to say that *Control* is Pedro's musical climax. None of his previous albums have the complete presence that *Control* has. Don't get me wrong, each one had its moments. The most obvious would be songs off *Winners Never Quit* like "Mind of Her Own" or "Never Leave a Job Half Done." Both those tracks rocked their fare share.

However, those albums had low points also. But unlike before, *Control* is straight ahead rock on every song. And the songs are so honest you start to worry about the guy. You find yourself asking "Is he OK?"

Control also centers around a theme, as most of Pedro's previous albums do. Collectively, the record tells the tale of a marriage gone bad, and Bazan holds nothing back. On the opening track, "Options," he goes

out and says it. "I could never divorce you, unless I had a good reason, but it's nice to have options."

Therein lies the brilliance of the album. Bazan hides nothing. He's the ultimate straight-man telling you the funniest jokes without breaking a smile. Although in his case, they are not jokes, they are songs about cheating, betrayal and death.

Next, on the ultra-raw "Rapture" he describes the emotional fall that cheating gives you. The song opens up with "This is how we multiply/ Pity that it's not my wife."

The album continues on with equally stunning material, with songs like "Penetration," in which he tells us "If it isn't making dollars, it isn't making sense."

You can tell that this type of sarcasm is imminent on almost every song, and Bazan's vocal tone does nothing to help it. He has a dry voice that constantly sounds gloomy and depressed. It is laid back, but never falls behind the beat, just like the guitars. Pedro the Lion has somehow mastered the slow-yet-hard way of rocking out.

A classic example of this is on "Magazine," where he explains that beauty just hides what's really inside a person, a similar concept on a previous Pedro song "When They Really Get To Know You They Will Run."

Leave it to Bazan to end this depressing album on a song called "Rejoice" and have it be the grandest joke of all time. Bazan's final words are: "Wouldn't it be nice if everything were meaningless / but everything is so meaningful / and most everything turns to sh*t / rejoice."

Everything but this record, that is.

The new record, *Control*, hit stores on Tuesday.



DUDE LOOKS LIKE A LADY: Hedwig (John Cameron Mitchell) wigs out.

DVD OF THE WEEK: *Hedwig and the Angry Inch*

Over spring break, I attended a midnight screening of the best new transsexual rock musical of 2001: *Hedwig and the Angry Inch*. Being a fan of musicals in general, I enjoyed the new take on the genre. Even my girlfriend, who normally despises musicals, admitted that she enjoyed it.

To those that haven't heard of *Hedwig*, allow me to fill you in.

Based on the hit off-Broadway play of the same name, *Hedwig* follows the exploits of the title character (played by John Cameron Mitchell) as s/he attempts to find success as the dynamic leader of the Angry Inch, a punk/glam rock band that plays exclusively at Bilgewater's restaurant. The film takes place largely in flashbacks as we see Hedwig's evolution from East German boy to housewife to the punk rock queen she is today.

These flashbacks are interspersed with performances by the Angry Inch (a reference to Hedwig's botched sex-change operation, and also the basis for perhaps my favorite song). These performances are often set against simple, yet poignant, animations reflecting Stephen Trask's beautiful lyrics.

John Cameron Mitchell, the writer and director, puts in an amazing performance as Hedwig. He is the focus of the entire production and carries it well. He has to switch from stand-up comedy, to hardcore punk rock, to periods of melancholy and he pulls it all off admirably.

Faithful readers of this column know that I am a sucker for the special features and this disc does not disappoint. Well, all right, the audio com-

mentary is a little disappointing. Mitchell and Director of Photography Frank DeMarco don't have anything all that interesting to say. I admit that I was expecting more than just a normal, run-of-the-mill commentary, but that is what I received, sadly.

However, the documentary included on the disc more than compensates for any shortcomings in the commentary. Clocking in at 85 minutes, *Whether You Like It Or Not: The Story of Hedwig* covers every aspect of the path Hedwig has followed: from a rock and roll drag show to a highly successful play and, finally, a feature film.

Interviews with the performers, the people behind the show and the rabid fan base combine to examine the world of *Hedwig*. This contains all the backstory that I expected from the commentary and even includes rare archival footage (well, 1996) of Hedwig's first appearance.

And to complete the total package, there are two deleted scenes and a storyboard version of a deleted animated sequence with commentary as well. And of course, we have the prerequisite trailer, filmographies and, of course, song by song access.

I highly recommend that everybody pick up this excellent example of independent cinema. Broaden your horizons, keep an open mind and check out this film. Whether you enjoy the standard movie musical or not, this film will strike a chord with any audience.

-Travis Zandi

Garfield Street
DVD

DVD of the Week:
Mulholland Drive

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First absence from national tourney in four years

Men's tennis to play in California Tournament

BY CHRIS FREDERICK
Mast sports co-editor

Once again, the PLU men's tennis team is heading to post-season play. Although it will not be in the national tournament as has been customary for PLU, the Lutes will instead play at the prestigious Ojai Invitational in California.

For the first time in four years the Lutes will not be heading to the national tournament. PLU fell hard to Linfield, losing 4-3 in the NWC championship match last weekend in Yakima, Wash.

Junior Justin Ochsner said, "It wasn't really heart-breaking. Lots of good players are on the team, we just couldn't put it all together for the final match."

The loss does not reflect the performance of the team, however. PLU evened out the singles matches with the Wildcats, winning at the nos. 1, 2 and 4 singles spots. Junior Gabe Svad led the pack with two wins, 6-1 and 6-2 at no. 1 singles. Junior Reid Wiggins took second while senior Peter Lunoe finished up at fourth.

Wiggins said, "We felt like we had a good year. We had some good matches against tough competition."

Doubles were the breaking point for the Lutes. The only PLU doubles victory came at the hands of Wiggins and Ochsner with a score of 8-4.

"We were a really good doubles team and it just didn't come together that last day," Ochsner said. "Hopefully we can play better (in California)."

Svad had an outstanding tournament. His win over the NWC Player of the Year from Whitman in the semi-final round of the tournament was a pleasant surprise and a real confidence booster for PLU. Svad, along with Wiggins, were voted to the All-Northwest Conference first team.

"He had a really good weekend," Wiggins said. "I'm excited to see how he does, and how we all do down there and to see if we all keep playing well."

Ochsner said, "I hope that he plays well (in California). He's been a leader on this team."

Wiggins also shone with a 3-0 record in singles, including a win at the no. 1 spot against Lewis & Clark in the tournament opener match. The other two wins came at no. 2 singles. Pairing with Ochsner, Wiggins was unbeatable, going 3-0 in number one doubles.

Other honors this week went to Ochsner and sophomore Luke Roloff who both made second team All-Northwest Conference. PLU coaches Doug Gardner, Craig Hamilton and Clayton Harris all earned the Northwest Conference Coach of the Year award.

"It was great to see. Our coaches are great," Wiggins said about all of the team honors. "It was kind of expected."

■ **Next up** - Svad and Wiggins will compete in singles matches at the Ojai Invitational in Ojai, Calif. They

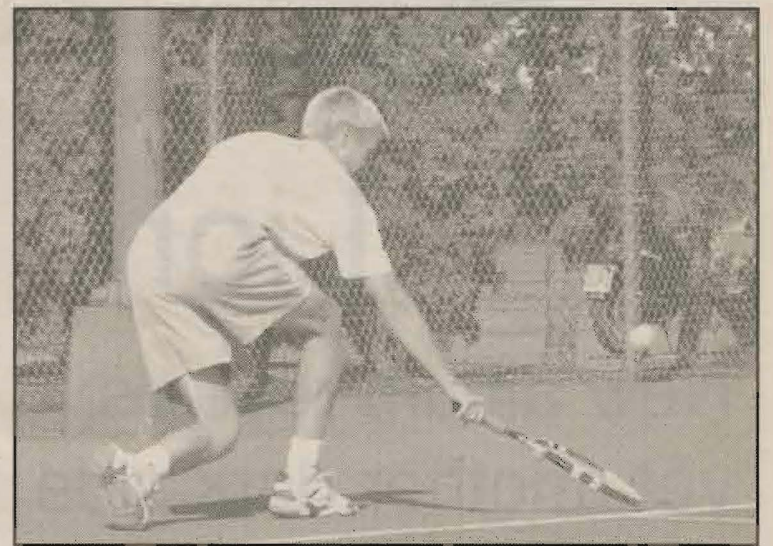


Photo by Brie Bales
Reid Wiggins dives to use a backhand swing. The Lutes fell to Linfield in the NWC Championships last weekend.

will also compete at doubles with their partners: Svad with Lunoe and Wiggins with Ochsner. The top 16 doubles teams and top 32 singles players on the west coast play in this invitation-only tournament.

"It's the best teams in the region," Ochsner said. "I'm looking forward to it and preparing for any other match."

Wiggins said, "I think we have the potential to do pretty well. It's a tough tournament but if we play well a lot of good things can happen."

Track teams set records, travel to Spokane

BY TROY OPIE AND
WHITNEY KRUSE
Mast sports reporter and Mast
sports co-editor

The entire hallway was silent, listening and thinking about the words from the tall, goateed gentleman in the center: "This is a special meet. It's the only time all the schools in our conference are together, and is a real focus for us as a team."

The meet is the Northwest Conference Track and Field championships, the man is PLU Track Head Coach Brad Moore.

This year's NWC meet is important to the team's seniors, as they witnessed Whitworth take home the conference tro-

phy in 2001.

It was the first year since 1997 that the men had been without the conference championship, and the second consecutive year since 1997 (but only the third year since 1981) that the women had not held the first place title.

Senior captain Ryan Reed said he wants the trophy back, but wants the team to remain gracious no matter what the outcome.

Reed said, "I remember watching Whitworth parade around with the trophy last year, and I don't want us [to be like that]."

Moore continued to stress a

common Luteism, playing against your best self. "I would hope we are going over there to do our absolute best," he told the team.

The Lutes have a great chance at regaining the conference titles this week.

After their strong performance in the Spike Arlt Invationals last week, several Lutes sit atop their conference standings. Not only do they lead the conference, but most are still posting better numbers each week.

This past week, Lute Track athletes posted numerous new personal records. That includes



some up-and-coming freshmen and sophomores, which is further proof of the solidity of Moore's program.

Freshman John Wolfork soared with a 46-3 1/2 triple jump in his first-ever attempt at the event. The jump earned ranks eighth best in the history of the PLU men's track and field program.

"This guy is making a human highlight film; he's just got a lot of raw talent," Reed said about Wolfork.

Wolfork also ran the 100-meter dash with an impressive time of 10.87.

Freshman Dan Haakenson earned a season best with his hammer throw of 160-10.

Berthoff managed to make

the number nine spot for the nation in the 400-meter hurdles with a qualifying time of 53.24.

Sophomore Courtney Johnson earned three personal records last weekend, including reaching her second best time in the 100-meter hurdles.

"She did that after competing on Monday and Tuesday in multiple events," Moore said.

Senior Jill Wilmovsky continued to improve in both the 200 and 400 events with times of 25.90 and 57.61 respectively.

■ **Next up** - The Lute track and field teams will head to Spokane today to compete in the Northwest Conference Track and Field championships over the weekend.

Learn something new, save your own life



From the Sidelines

Chris Frederick

After 20 years in the Pacific Northwest, I am finally learning to swim. No, I never learned to swim. Yes, my mother was an all-star swimmer in high school, but I still never learned to swim. So what?

The truth is, I have been terrified of water for as long as I can remember. Anything larger than a bathtub full of water gives me shivers up the spine. For some reason when I get in the water I begin to feel claustrophobic. The world closes in and I start to panic.

This is not all that uncommon. Many people out there have a fear of water and never learn to swim as a result. This is unfortunate because at least knowing the basics of swimming is necessary to save your own life should you get in that situation. And with all the water around here, it's probably a good idea that everyone can at least get to safety should an accident with water happen.

So I signed up.

At first I was a little apprehensive about the class. I hoped I was not the only person there who could not swim worth a dime. But our coach and teacher Jim Johnson made sure we had an environment where we did not feel threatened. It was amusing to see all the people looking for an easy credit leaving when Johnson said if they could swim, he would not allow them in the class.

I think those of us that were left felt a little better about ourselves. I know I did, and the class was able to joke playfully about being unable to even float in the water without feeling stupid.

The first thing we learned was to hold our breath under water. It may sound silly, but it is surprising how many people out there are terrified of that. The difference between us and them, however, is that we

It took a long time for me to get over the fact that I felt like a child because I did not know how to swim. I was more embarrassed about the fact that I was afraid of a substance that makes up 75 percent of my body mass. Then last fall, as I was registering for spring classes, I noticed a class offered for a P.E. credit. The prerequisite was "an intense fear of water." How much more perfect could it get?

are doing something about it. We have taken the initiative, and it is beginning to pay off.

From that first day until the present, we have made astounding progress. All of us can float and do two strokes: crawl and backstroke. We have even ventured into the deep end of the pool and jumped off the diving board, swimming successfully over to the side of the pool.

I want to extend my congratulations to those of my classmates that have been brave enough to jump off the high dive board, and to everyone else just for being in the class. We have a few more to go, but we have come a long way, baby!

I may never be a super swimmer, but I now no longer fear water. I have gained so much self-confidence since the class started, in the pool and out. I love calling my mom now and telling her the new skill I learned after every class. Plus, swimming really can be fun, not to mention a superb workout for the heart and muscles all at once.

My advice would be to be brave, get in a non-threatening environment, and learn the basic skills to at least save your own life. You never know when you will be partying on a boat out on Lake Washington with some friends this summer and you accidentally fall in. No one else in the boat may be able to save you. Or they just might not know you fell out. In any case, you never know when the skill you learn will save your life.

Softball wins five, extends winning streak to 23

PLU leads conference, national standings

BY KAT WOOD
Mast sports reporter

The Lute softball team extended its winning streak, adding five wins as they dealt UPS a doubleheader loss and dealt a doubleheader loss (10-0, 8-0) and a single loss (6-1) to George Fox.

"The pitching was again very good, all three of them [Melissa Korb, Jewel Koury and Amy Evans] threw well, which

makes it very nice," said head coach Rick Noren about the team's performance against George Fox. "Our defensive play was also quite good, and we showed some good things at the plate, but once again inconsistent."

Last Wednesday the Lutes were ranked No. 1 in the National Fastpitch Coaches Association Division III top 25 poll. The Lutes had been sitting in the No. 3 spot in the previous poll (new polls are taken every two weeks).

After sweeping a double header against UPS, 5-0 and 9-0, the Lutes moved ahead of Muskingum (Ohio), 22-4, and Central (Iowa), 23-3, with a season record of 23-0 at the time the poll was taken.

Fritzke is leading the team in hitting and freshman Andrea Wells "has done a great job adjusting to playing second base and is always consistent at the plate."

Noren also said senior Irene Bryant is a very consistent player, who "came through this weekend with some hits and also some dramatic defensive plays."

Two Lute softball players were awarded Northwest Conference Softball Player of the Week honors for their performances last week. Once again senior pitcher Melissa Korb was named pitcher of the week for going 2-0, allowing one hit, no runs and seven walks in 13 innings, while striking out 28 batters.

"I think we tend to take her for granted sometimes and not play to our highest level, but that is only occasionally," Noren said when asked about the effect Korb's pitching has on the team as a whole.

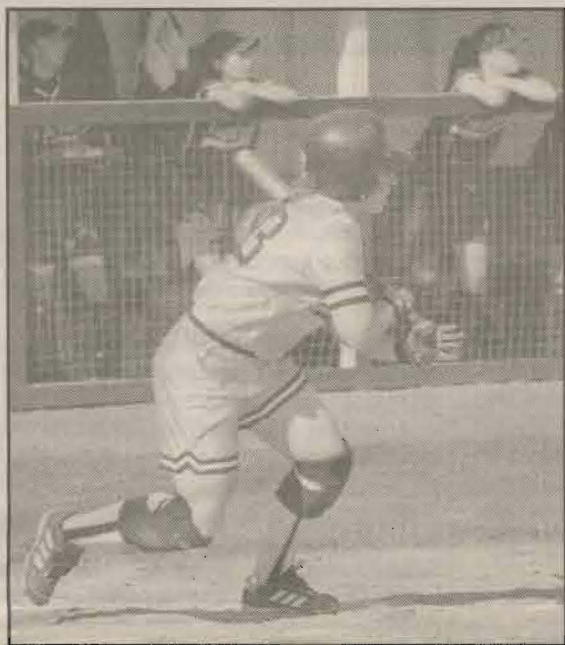
Sophomore Kelsey Palaniuk was awarded an honorable mention in the category of hitter

Noren said the team's hitting, which has been a weakness all season, is improving. "We have certainly shown some improvement over the last couple of weeks, however we still have the need for more consistent performance."

Noren said that senior Shannon



Above: Freshman Andrea Wells gets high fives all around from her team before the game.
Left: Senior pitcher Melissa Korb smacks the ball into play against UPS.



Women's tennis loses NWC title to Whitworth

BY MATT MACDONALD
Mast sports senior reporter

The effort by the PLU's women's tennis team was not enough to win its fourth consecutive Northwest Conference championship. The Lutes fell to Whitworth, 1-8, in a quarterfinal matchup before prevailing over George Fox, 6-3, and losing to Lewis & Clark, 2-7, finishing in sixth place.

Heidi Ruud was the sole victor in the Whitworth match, winning, 6-4, 6-3. Becky Summerer (3-6, 3-6), Andrea Hively (4-6, 3-6), Monica Cafferty (4-6, 3-6), Whitney Madison (5-7, 3-6, 8-10) and Britt Hultgren (6-7, 4-6) lost to their Pirate opponents.

Madison's match was decided in a super tiebreaker after her match was tied at one set apiece.

The doubles teams of Ruud and Hively (7-9), Cafferty and Liz George (2-8) and Summerer and Emily Sinn (4-8) fell.

"We were excited to play and tried our hardest, giving 110 percent," Sinn said. "We played better than the first time we played them and were happy with the improvement."

The Lutes bounced back to defeat George Fox. Ruud (6-4, 6-3), Summerer (6-1, 6-1), Hively (6-3, 6-2) and Sinn (6-2, 6-4) were all victorious in their singles matches. Cafferty lost

in three sets, 6-3, 3-6, 5-7 while Madison lost, 4-6, 6-2 (4-10). The teams of Ruud and Hively (8-2) and of Summerer and Sinn (8-1) won their doubles matches. Cafferty and George lost, 3-8.

Lewis & Clark wrapped up fifth place by defeating the Lutes in the final match. The lone victors for the Lutes included Madison (6-2, 6-3) in singles action and the doubles team of Summerer and Sinn, 8-1. Ruud was defeated in her final match, 0-6, 1-6.

Summerer came back from a 0-6 first-set loss to win set two, 6-1, before falling in the super tiebreaker, 9-11. Hively (4-6, 3-6), Cafferty (1-6, 1-6) and Sinn (1-6, 5-7) lost their singles matches while Ruud and Hively (5-8) along with Cafferty and George (5-8) fell in their doubles matches.

"The last match was sad because it was the seniors' last match," Sinn said. "We brought (Ruud and Summerer) flowers." The emotional weekend brought the team closer together, Sinn added.

"The team came together so much (throughout the tournament)," Ruud said. "Everybody played at the top of their match, stepped up and took it up a level."

Ruud was named to the first team all-NWC.

The Lutes conclude their season with a 6-9 overall record.



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Baseball team boosts record, comes back from forfeits

BY MATT MACDONALD
Mast sports senior reporter

Since forfeiting three games to Pacific because of violations of athletic department policies, the Lutes have gone 7-3 to improve their season record to 15-16, 9-8 in the Northwest Conference. PLU, three games behind first-place Pacific with six to play, will find it difficult to win the Northwest Conference championship.

Last weekend's home series against Whitman got off to a promising start with center fielder Dave Janney's first-inning three-run home run over the left field fence in game one of a Saturday double-header. Three additional runs in the third inning gave the Lutes an early 6-0 lead.

Lute pitcher Matt Serr entered the game with two outs in the fifth and shut the Missionaries down, retiring the first 12 batters he faced before allowing a harmless two-out ninth-inning single.

The victory allowed the Lutes to climb above the .500 mark in NWC play for the first time this season at 8-7.

Serr started game two, allowing one run and two hits in his three innings. Serr's combined stats for the double-header included 7 2/3 inning pitched, three hits and one run allowed.

"I started the second game with the same attitude (as I finished the first

game)," Serr said. "Coach (Marshall) took me out, saying I couldn't get two wins in the same game," he smiled.

Game two was a back-and-forth affair with two lead changes and four ties. PLU tied the game in the eighth, 5-5, off an RBI double to right center by third baseman Tyler Stevenson before Whitman scored two ninth-inning runs to prevail, 7-5.

The Missionaries took a 2-1 lead into the seventh inning. Left fielder Rob White decided to change matters by hitting an inside fastball for a long, high, two-run home run over the right field fence and onto the PLU golf course, barely missing a couple of golfers.

"The last at-bat (Whitman) had jammed me inside, so I was looking for another inside pitch," White said. "This (win) is another stepping stone. We are still in (the Northwest Conference race) mathematically."

White smashed his team-leading seventh home run over the left field fence off a 1-0 high fastball to lead off the ninth inning April 17.

"I was looking to drive the ball and got my pitch," White said.

With two outs, right fielder

Jared Moody drove in third baseman Tyler Stevenson with the winning run. The victory earned the Lutes (13-15, 7-7 NWC) a 2-1 season series victory over the Loggers (5-20, 4-10 NWC).

Right-handed senior pitcher Jason Andrew pitched the final three innings, allowed two runs, one earned in recording his 24th career victory. Andrew also secured status as PLU's only 300-strikeout pitcher when he struck out UPS shortstop Jesse Draeger for the second out of the eighth inning. Andrew finished the game with six strikeouts, giving him 304 for his career.

"(The records) are the culmination of a lot of hard work," Andrew said.

Both teams combined for 12 runs in the first two innings as the Lutes came back from a five-run Logger first to tie

the game at six in the second.

Sophomore second baseman Chris Ullom made the defensive play of the day with a spectacular sliding catch of a foul pop-up for the first out of the fourth inning.

With two outs in the ninth, Stevenson reached base by beating out a single to shortstop, and proceeded to steal second, setting the stage for Moody's dramatic hit.

Next up - The Lutes return to action with a home doubleheader at 1 p.m. Saturday against Whitman. The series concludes with a single game at noon Sunday.

PLU will wrap up its home schedule with a doubleheader at 1 p.m. Saturday with the home finale at noon Sunday.

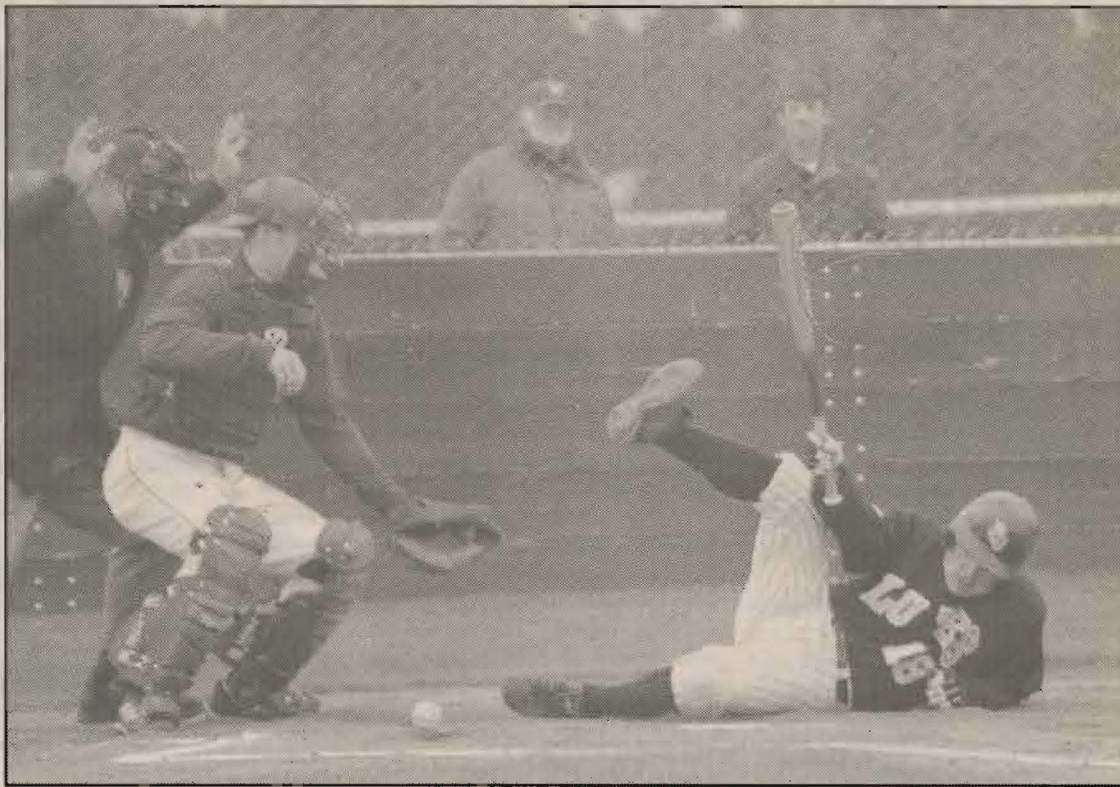



Photo by Leah Sprain

Above: Junior catcher Drew Randolph falls after being hit by a pitch versus Whitman last weekend. Below: A Whitman player dives back to first base successfully under the glove of sophomore Nolan Soete.



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Relay for Life, fight cancer

BY CHRIS FREDERICK
Mast sports co-editor

Last September Nate Shouse, son-in-law of PLU Athletics Director Paul Hoseth, died of leukemia. May 17 will mark the eighth month since Shouse's death.

The annual Relay for Life, a fundraiser walk to raise money for the American Cancer Society, will also take place May 17-18 at Franklin Pierce High School.

"The walking is a symbolic thing to say 'this is important,'" Hoseth said.

Last year Hoseth and Shouse family and friends headed a team called Lute\$ vs. Cancer.

This year Lute\$ vs. Cancer will again be out on the track trying to raise money for cancer research and a cure, and Hoseth will again head up the team.

"Our feeling is that we want to continue this and try to help the cancer research," Hoseth said. "I think we have some real opportunities for making advancements and our feeling is that this is one way that we can try to help a little bit."

Students, family and friends of PLU are welcome to get involved, but sending money is not the only way to

help, Hoseth said. "Often times the money part isn't the best or the easiest," said Hoseth about students getting involved.

"The best way people can get involved is to give blood. The blood drives are so critical." Hoseth said giving blood platelets is another extremely vital way to help cancer and leukemia patients.

"When we talk about service, this is certainly a way to serve. Give of yourself so that it can help somebody else," Hoseth said.

The walk begins at 6 p.m. May 17 and will go continuously until 6 p.m. May 18.

The goal is for each team to have at least one person walking, jogging, running or strolling for the entire relay. Survivors of cancer will walk the opening lap along with those walking in memory of people who have not survived.

Along with exercise and raising money, the walk will provide information about cancer, support services and cancer research.

Anyone can donate money to Lute\$ vs. Cancer, join the team, or start a team on his or her own. Call John Lake at (253) 531-0233, or Dr. Hoseth at x7361 for more information.



Photo by Leah Sprain

The PLU women's second varsity eight boat (left to right: Heather Short, Leahna Bagley, Celina Tamayo, Amy Hildebrandt, Emily Fenske, Rachel Pesis, Rachel Shelton, Amanda Weiss and Christina Haldorson) work it on the water at American Lake last weekend.

Lutes

Crew makes waves at Meyer/Lamberth Cup

BY WHITNEY KRUSE
Mast sports co-editor

The men and women of the PLU crew team hosted the University of Puget Sound last weekend at American Lake for the Meyer/Lamberth Cup.

The women's first varsity eight boat won the Lamberth Cup race for the second year in a row with a time of 07:13.1.

The men's varsity eight missed the Meyer Cup title by 5.4 seconds.

Men's varsity co-captain Cameron McVay said of

the race, "It was a hard race though I think we rowed pretty well. I think we learned a lot on Saturday and I am looking forward to the weekend."

After the official races of the day had ended, senior rowers from both PLU and UPS formed a co-ed race called the Ham and Egger race. The Lutes beat the Loggers by a considerable margin.

Another event for the day was the Neils Cup which consisted of alumni from both the PLU and UPS crew teams. The Lutes were edged out by the Loggers in the annual alumni race.

A final touch for the day was the inaugural Lute class races for both the men's and women's teams.

Each boat consisted of four rowers from the same class that rowed a 1,000-meter course.

The senior boats dominated while juniors, sophomores and freshman fell into rank right behind to finish 2, 3 and 4 for both the men and women.

■Next up - The Lutes will end the regular season with the conference championships tomorrow in Everett.

The competition is the final one before the teams head south to Lake Natamo in Sacramento, Calif. to compete in the Western Intercollegiate Rowing Association (WIRA) Championships May 4 - 5.

Henderson, Johnson lead Lutes lacrosse to winning season

BY BRIE BALES
Mast photo co-editor

Co-Captains Kris Johnson and Aaron Henderson began playing lacrosse for the first time at PLU during the 1999 season. They have now been playing together on the team for four years.

Johnson and Henderson are not just teammates or co-captains; they are also roommates and close friends.

Johnson chose to play lacrosse when he started at PLU because he had never played before. He had a minor setback in his sports career his senior year in high school when he tore his Anterior Cruciate Ligament (ACL) playing football.

Being a three-sport letterman through high school, he knew he wanted to continue playing sports in college and thought

this would be the perfect time to start something new. One of his friends was playing on the lacrosse team and he convinced him to go out for the team.

Henderson's start to lacrosse was similar to Johnson's in the fact that he wanted to continue playing sports in college, but he was not sure which sport.

Henderson said, "I saw a flyer for the lacrosse team and went to a meeting, and lacrosse has been addictive ever since."

In May, Henderson will graduate with a degree in biology and environmental studies and Johnson with a degree in psychology.

After graduation both

Henderson and Johnson plan to take time off from school before applying to graduate school. They are planning a month long backpacking trip across Washington together this summer.

Including Johnson and Henderson, four of the six lacrosse players made the All-Star team, and five of the six starting offensive line all live together.

Henderson said, "Living with the lacrosse guys builds us as a team and all the other guys on the team know they can come over and talk strategy or watch game footage. It's a good central place to hang out and spend time as a team."

"We attract the kind of people who really want to work hard, and we attract good solid athletes," Henderson said. "We win with our hearts and by playing as

hard as we possibly can. We don't give up, we don't quit."

The other teams in the Pacific Northwest Collegiate Lacrosse League all have experienced players who have either played in high school or on extra-curricular teams before coming to college.

Johnson said, "Everyone has more talent than we do, but we still end up winning."

Another way the team bonds is with lacrosse Tuesdays. Every Tuesday, the entire team is required to carry their stick with them in their daily activities. This not only shows team pride and promotes the team unity, it also allows other students, faculty and administrators to see who is part of the team. Carrying the stick is also beneficial to the players because they really get a feel for the stick and it helps them to become one with their lacrosse stick.

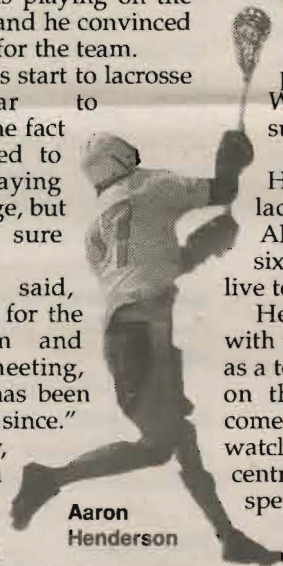
PLU players chosen for the All-Star team other than Henderson and Johnson include senior attack Kyle Berggren, senior midfielder Jeff Carroll, and sophomore defensive player Gus Tootell. The

All-Star game will be played this weekend as a part of the playoff tournament. It is scheduled for 1:30 p.m. on Sunday at Curtis High School.

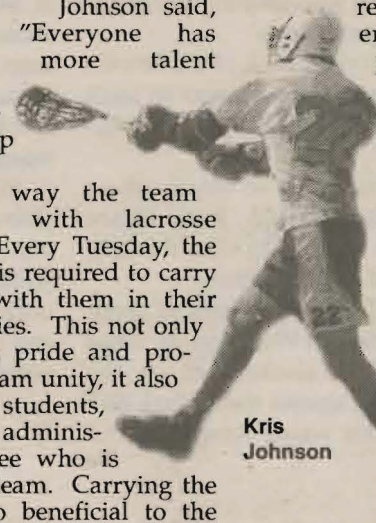
Johnson said, "To be considered among the league's best and to have never played the sport before college really says a lot. It's encouraging to the younger players who are interested in going out for the team, and it shows them that you can get there."

Johnson and Henderson both also received honors this year as pre-season All-American players. This is the first time in PLU lacrosse history that any players have received this honor.

■Next up - The PNCLL playoff tournament is hosted by PLU at Curtis High School tomorrow. PLU's first game is 11 a.m. against the University of Oregon. The winner will advance to the PNCLL Championship game to be held Sunday at 11 a.m. also at Curtis High School.

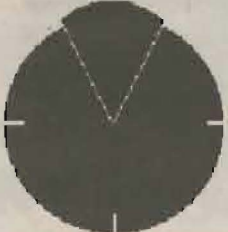


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LUTE LIFE



**Lute Life Editor
Anne Kalunian**

If there is anything you would like on the calendar e-mail us

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Northwest groups calls for end to 'hate radio'

PORTLAND, Ore. — Michael Savage's nationally syndicated radio show is so filled with hate and bigotry that it could incite violence against immigrants and minorities, a coalition of area church and civic leaders contended Wednesday.

The coalition demanded an end to what they call "hate radio" and called on radio station KXL, owned by billionaire Paul Allen, to drop Savage's show, called "Savage Nation."

"We urge those who have the privilege of shaping public opinion that ... words can indeed hurt

and can incite people to actions that result in injury and even death," said David A. Leslie, director of Ecumenical Ministries of Oregon, one of the coalition's members.

Tom Nelson, another spokesman for the coalition, called Savage Nation's contents "an unbroken stream of hate and chauvinism directed against women, people of color, liberals, immigrants and, in particular, people of Middle Eastern heritage and people of the Muslim faith."

"We condemn this message of hate," he said.

Savage said the coalition's descriptions of him as a racist and a bigot are nothing but an attempt to shut him up.

"If they are calling me these names ... they are interfering with my ability to earn a living, and I may sue them," he said in a telephone interview from his home in northern California.

"I don't cave in," Savage said. "They have every right to hate what I say. That's what talk radio is all about: disagreement," Savage said. "That's what the Bill of Rights is all about: disagreement."

Story compiled from the Seattle Post-Intelligencer

Panel votes on sexual abstinence

WASHINGTON DC — A House committee voted to renew a contentious sexual abstinence program Wednesday after rejecting a Democratic attempt to let states decide whether to include discussion of birth control methods.

The vigorous debate stood in sharp contrast to five years ago, when Congress tacked the program onto massive welfare legislation with virtually no public discussion.

Majority Republicans defended the "abstinence-only" program, and the House Commerce Committee voted 35-17 to extend it for another five years.

Nothing requires states to take the restricted dollars, said committee Chairman Billy Tauzin, R-La.

"If your state doesn't want it, they don't have to take it. They can abstain," he said.

Democrats spoke in favor of "abstinence-plus" programs, which already are used in many schools across the country. Such programs emphasize that abstaining from sex is a person's best choice and the only sure way to prevent pregnancy and disease, but they urge those who have sex anyway to use condoms or other protections.

The federal law bars discussion of the benefits of birth control and instructs programs to teach that any sex outside marriage has harmful consequences.

"A gag rule on information is no way to solve a serious health problem," said Rep. Henry Waxman, a Democrat from California, the only state that has opted out of the program.

Rep. John Dingell, D-Mich., reminisced about his days as a health officer in World War II, when he tried to get his troops to abstain from sex. The lesson: "You cannot flow against the normal, necessary urges of vigorous young Americans," he said.

On a mostly party-line vote, 32-22, the committee rejected an amendment that would have given states power to create alternate programs with the money.

Rep. Michael Bilirakis, R-Fla., said the abstinence-only program is dwarfed by federal spending on contraception. He pointed to an interim report on the program that found teen-agers were being taught about values, character and self-esteem, as well as the hazards of sex.

"This is not a 'just say no' kind of program," he said.

The panel also rejected a Democratic amendment that would have required that only medically accurate information be included in the programs.

Rep. Lois Capps, D-Calif., argued that many of these programs are exaggerating the failure rate of condoms and "trying to use terror techniques to keep teens from having sex." Republicans responded that it would be impossible to agree on what information is medically accurate.

In the last five years, abstinence-only programs have proliferated, drawing on \$50 million in annual federal dollars and nearly that much in state money. Programs include media campaigns that urge teen-agers to say no to sex, as well as classes in public schools that teach the dangers of sexually transmitted diseases and the importance of self-esteem.

When the abstinence program was created five years ago as part of a massive welfare overhaul, it was not part of the House or Senate versions of the welfare bill. Rather, it was added during negotiations between a small group of House members and senators — and got little attention amid the debate over the fate of the nation's social safety net.

Story compiled from the Seattle Post-Intelligencer

Defendants lawyer in the Daniel Pearl trial fears for his life

KARACHI, Pakistan — The chief prosecutor in the trial of Muslim militants charged in the kidnap-slaying of Wall Street

Journal correspondent Daniel Pearl said Wednesday he feared for his life after being threatened by the defendants.

Raja Quereshi said two of the four defendants threatened him and another prosecutor by putting their hands to their faces in a gesture that suggests in Pakistan that they would "take care" of them later.

"I feel that my life is in danger," Quereshi told reporters after Wednesday's session of the closed-door trial of British-born Islamic militant Ahmed Omar Saeed Sheikh, who is accused with three others in the Jan. 23 kidnapping and subsequent slaying of Pearl.

All four have pleaded innocent to charges of murder, kidnapping and terrorism. They face the death penalty if convicted.

The defendants, who had been reprimanded by Judge Abdul Ghafoor Memon for outbursts on the first two days of the trial, sat quietly Wednesday.

Quereshi said the gestures would lead him to ask the provincial high court to either

order a news blackout of the trial or at least have the defendants handcuffed. The defendants denied they were making threatening gestures, said defense lawyer Khawaja Naveed.

The only witness called at Wednesday's court session, the third day of the trial, was a Pakistani journalist who helped Pearl set up an interview with Islamic fundamentalist Sheik Mubarak Ali Shah Gilani.

Reporters are barred from attending the trial, but lawyers can brief them outside the courtroom.

Naveed quoted the journalist, Asif Faruqi as testifying: "On Jan. 23 I received a quick call from Daniel Pearl from Karachi. He asked whether it was dangerous to meet Gilani. I told him it was not dangerous because Gilani is a public figure. It was my last conversation with Daniel Pearl."

Pearl, who was the newspaper's South Asia correspondent, disappeared Jan. 23 while researching links between Pakistani militants and Richard C. Reid, the man arrested in December on a Paris-Miami flight with explosives in his shoes.

Story compiled from the Seattle Post-Intelligencer

Upcoming events at a glance

Saturday, April 27

* 11 a.m. - 3 p.m. Scan Center — Norwegian Heritage Festival

* 1 p.m. PLU — Women's Fastpitch vs. Linfield

* 8:30 p.m. - Midnight Seattle — Harstad Cruise

Sunday, April 28

* Noon PLU — Women's Fastpitch vs. Linfield

Friday, May 3

* TBA Rieke — Division of Natural Sciences Annual Academic Festival

* TBA Hong Hall — Capture the flag and Bonfire

* 11 a.m. - 4 p.m. Red Square — Diversity Celebration and Information Fair

Saturday, May 4

* TBA — Annual Q Club Banquet

Tuesday, May 7

* TBA — Student Leadership Recognition Banquet

Friday, May 10

* 9p.m. - 1 a.m. Seattle — Spring Formal

* Noon Ordal — Ordal Beach Party

Wednesday, May 15

* TBA UC — Blood Drive

Monday, May 13

* Dead Week starts

Monday, May 20

* Final Exam week

Sunday, May 26

* 2:30 p.m. Olson — Graduation



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Lute Profiles**Phyllis teaches to learn a new balance at any age**

"There is no such thing as an average day for me," said Phyllis Meyerhoff.

Her official job title is administrative associate and that does not ever begin to describe what she does. Meyerhoff is a resource for students.

"If a student has a need but does not know where to go or who to talk to, they come to me. I can usually tell them who they need to contact or make contact for them. If a student is ill and needs to get in contact with a professor, I can do that for them," said Meyerhoff.

She also said she has a new appreciation for students who work and go to school. Meyerhoff graduated from PLU four years ago with a degree in religion.

"I can appreciate more the



balancing act between life and school. This experience has given me a new perspective," Meyerhoff said.

Meyerhoff has worked in the student life office for eight and a half years, and before that she spent seven years as the office manager for the financial aid office.

Over the past 15.5 years Meyerhoff has been here, Rieke

and the Mary Baker Russell building were built. She said that those buildings have enhanced what was already on campus and sees them as a positive addition to campus.

"They offer more opportunities for students and are another piece of PLU for students to experience," said Meyerhoff.

Meyerhoff's office windows face towards Red Square and Eastvold and Meyerhoff said she enjoys looking out towards Red Square.

"It's neat to look out and see when classes have gotten out or watching the students play frisbee or lacrosse on the grass. I like to have that student focus," said Meyerhoff.

Meyerhoff said that she enjoys watching how the students grow while they are at PLU.

"You can teach a student to read a book or skills but what you cannot teach them is the balance they require in their life. To see them evolve and make that balance and the graduate is the best," said Meyerhoff.

In the fall, Meyerhoff said that she helped with the freshman registration, which was an eye opener for her.

"It was interesting to see the difference in what the student and their parents expected. It is a real adjustment for some freshman to go from high school to only have four classes a semester. The mix of freshman maturity is vastly different. I learned to appreciate the academic advising department even more than I had before," said Meyerhoff.

When Meyerhoff is not at

work she loves to travel with her husband. She thinks that she likes to travel so much because she was born in Olympia and has never lived anywhere else except the western side of Washington.

Meyerhoff also enjoys spending time with her two granddaughters. She said that once a month the three of them go out on a date.

In the past, Meyerhoff might have entertained the thought of what a different job might be like but in the end, she said she could not imagine having any other job.

"I love coming to work and PLU is such a big part of my life," said Meyerhoff.

Lute Profile written by Lute Life Editor Anne Kalunian

The Mouth

★ One of George W.'s top aids, Karen Hughes resigned earlier this week because "she and her husband were homesick for Texas." This really instills a lot of confidence in the American public. Hughes has been working for Bush since he was governor of Texas.

★ The Mouth understands that some people might care what figure skater Tonya Harding is up to these days, but that is .5% of the American public. Why is it in almost every newspaper that she was cited on Monday for drunk driving. Does anyone really care?

★ The Mouth would like to know if the administration is beginning to notice that perhaps Tingelstad might have a marijuana problem.

★ The Mouth fails to understand why the Catholic Church thinks it is immune to the law. If a priest commits a crime, he should be turned over to the police, not transferred to a new position. Many lives have been ruined because the Church thinks they are higher than the law. The Mouth would like to remind the Church that it may have a connection with God, but it is not God and should not play that role.



Photo By Brie Bales

Top: Ryan Zimmerman and Jeremy Anderson battle it out at Foss Fest's jousting area.

Below: Sac. fling herself for the Foss Fest cause, a student makes a splash in the dunk tank.

Safety Beat**April 22**

★ Campus Safety was notified of several county signs in Foss and Pflueger rooms. A PCSD deputy retrieved the signs and brought them to the Campus Safety office. The signs were picked up by county workers.

★ Campus Safety received a request for medical aid. The victim injured her ankle while walking down stairs. The victim was advised to seek further medical attention and was transported to Good Samaritan Hospital by a friend.

April 23

★ While conducting routine checks, Campus Safety found a car with the driver's side window broken out. The owner was notified and

arrived on the scene to view the damage and provide information about missing items. Total damage and loss is estimated at \$750. A suspect has been identified but not verified.

★ Campus Safety found a car with the driver's side window broken out. The owner was notified and arrived on the scene to view the damage and provide information about missing items. Total damage and loss is estimated at \$1,450. A suspect has been identified but not verified.

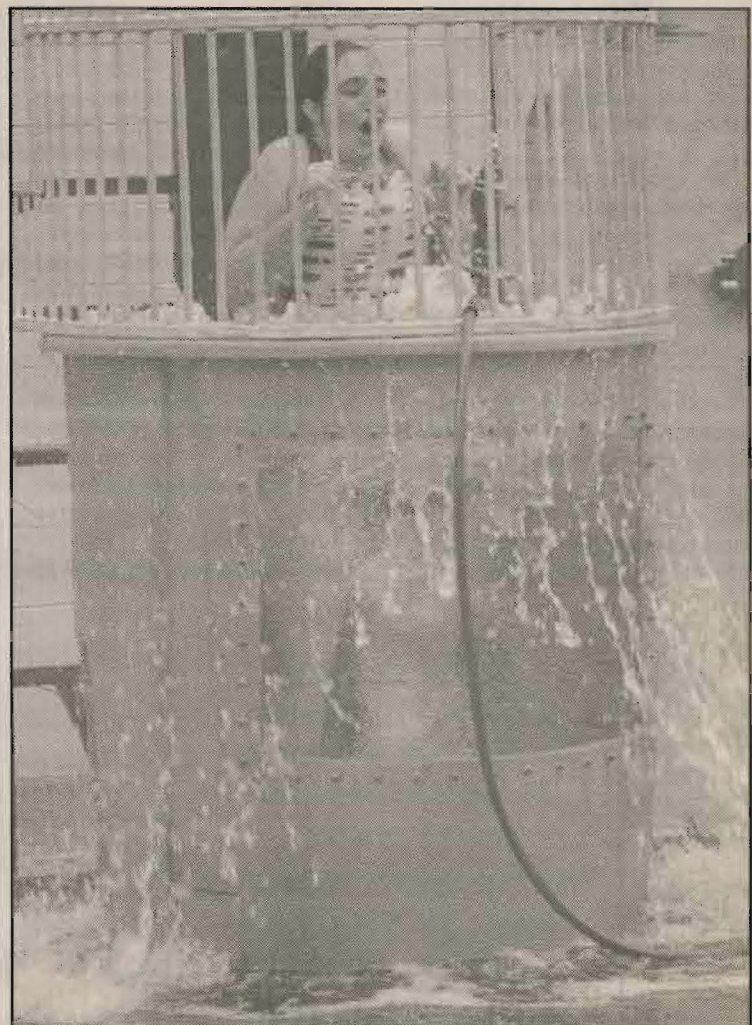
★ Campus Safety found a car with the passenger's side window broken out. The owner was notified and arrived on the scene to view the damage and provide

information about missing items. Total damage and loss is estimated at \$1,080. A suspect has been identified but not verified.

★ Campus Safety found a car with the passenger's side window broken out. The owner was notified and arrived on the scene to view the damage and provide information about missing items. Total damage and loss is estimated at \$620. A suspect has been identified but not verified.

April 24

★ A PLU student notified Campus Safety that someone was breaking into vehicles on Yakima Street. Campus Safety made visual contact with the suspect. PCSD deputies apprehended and arrested the suspect.



HARMONY

Continued from page 16

Foundation and the Rainbow Center, Oasis provides health and support services for sexual minority youth.

Another organization present at the conference included the Safe Schools Coalition. A partnership of 70 organizations, Safe Schools works to protect youth from harassment based on perceived sexual orientation.

Harmony also invited presenters such as PLU English professor Deborah Miranda, who led a workshop where participants could explore their own queer poetry. Other PLU community members Ben Dobyns and Melissa Barnett led workshops on filmmaking and creating collages for meditation.

Making her second appearance at PLU this year was Nomy Lamm, the self-proclaimed "fat freaky disabled

anarchist Jew dyke," from Olympia. A freelance writer, lecturer and performance artist, Lamm spoke to conference-goers about her experience with independent queer and feminist youth culture. She explained how she first got in touch with the culture through a youth-organized needle exchange in Olympia.

Lamm also talked about queer culture as not only heterosexual minorities, but as anyone willing to challenge social institution. Through her involvement in the independent queer and feminist culture, she learned how to publish magazines and make her own recordings.

"We all have the potential to have these kind of communities," said Lamm of her involvement in queer and independent people.

"We would love people to get involved," Kraig said of Harmony. She sees Harmony as playing an "education activist awareness role," involved in planning events, responding to homophobic sentiment on campus. Harmony sponsored this year's Blue Jeans Day and National Day of Silence.

Kraig and Ader agreed that Harmony helps provide students' social support as well. "It's always had that flavor of giving people a place where they can come strategize about something they might have heard in the dorm," said Kraig.

Ader hoped that people who attended the conference came away with a stronger self-image and an awareness of the numerous support networks available to them.

Harmony meets Tuesdays at noon in the UC.

2010

Continued from page 1

widespread involvement in the budgeting process, but there is also widespread perception of excess complexity, inequitable outcomes and a general sense of gloom." To remedy this perception, the report proposes adopting an annual budget based on clearly achievable goals and distributing a yearly budget summary.

Another strategy the commission hopes will manage costs is eliminating unnecessary jobs in the university. The report says, "The university currently employs over 675 FTE (Full Time Employees) people, all of them dedicated and hard working. However, we must occasionally ask whether the jobs they are doing are critical to the mission of the university and worthy of the investment of the university's resources."

The report also recommends examining the current 13:1 student/faculty ratio. It states, "Can we afford the current 13:1 ratio, or do we need to move toward a 16:1 ratio?"

The report does not only focus on finances. It states, "If these recommendations are put into place, PLU should be able to maintain sufficient funds to adequately provide for the economic well-being of its most important resource — its people."

The report recommends that more funds be dedicated to faculty professional development and related travel. It also recommends emphasizing activities that will attract and retain qualified and diverse candidates.

It states, "Through this combination of competitive pay and leading edge professional support and community connections, PLU will be able to consistently attract and retain high-performing faculty and staff

who will fulfill the university mission and serve students and each other well."

The report also recommends reviewing the financial aid targeting model to determine if the resulting student mix is consistent with the goals outlined in the 2010 plan. It states that PLU should "consider adjusting financial aid with respect to advanced placement, international baccalaureate, leadership potential, GPA adjustments by school, diversity of student pool and other factors to be determined."

The commission also recommended plans for the next capital campaign, which will likely include funding for the endowment. The report states, "Much of the current endowment is earmarked for scholarships. While this helps the university as a whole, the next endowment should work to increase endowment funds for programs and faculty."

The commission also recommended including support for student-faculty research in the campaign.

The commission recommended several capital improvements on campus. The report recommended developing a long-term space and renovation plan for academic buildings, athletic facilities, residence halls and dining services. It also recommended developing an identifiable entrance to campus at Park and Garfield, and implementing the university technology plan, including the upgrading of "generic" classrooms.

In addition, the commission responded to the recommendations from the other commission reports and identified over two dozen initiatives that have fiscal implications.

Karin Anderson, assistant to

the president, said that the commission is now summarizing the feedback from small-group discussions and will prepare the data for review by the writing team, which will meet over the summer to compile the information from all the commissions and write a draft plan.

She said planning is underway to focus the University Fall Conference on the report. After further editing and refinement, the PLU 2010 plan will also be the focus of the fall Board of Regents retreat. Anderson said the university hopes to present the "PLU 2010: The Next Level of Distinction" long-range plan to the Board of Regents for official adoption in January 2003.

Greenwood said that PLU 2010 offers a way for the PLU community to engage in meaningful discussion. He said, "The entire 2010 process gives us a vehicle by which we can talk to each other."

For the full Fiscal Strategies commission report, visit www.plu.edu/~plu2010/fiscal-final.pdf.

See editorial page 4.

WORKPLACE

Continued from page 1

Safety and Security Task Force looked at the university policies that already existed and all elements of the PLU campus, said Tonn. The task force also reviewed similar policies at Gonzaga University and other Washington universities.

The final version of the "Ensuring a Safe and Secure Campus: Preventing Workplace Violence" policy was approved by the President's Council after several revisions by the Safety and Security Task Force and PLU's attorney.

Majovski said many of the behaviors prohibited in the new policy were already addressed in the existing drug, alcohol and employee policies. However, the new workplace violence prevention policy pulls together and formalizes these ideas. The policy also includes guidelines used by the State of Washington Department of Labor and Industries, according to Tonn.

The policy includes a list of prohibited behaviors, including such actions as threatening others, possessing weapons, possessing and consuming alcohol or illegal drugs and destruction of property. Tonn explained that the university wants to make it clear that the number one concern is protecting the safety and security of people first and property second.

In addition to the list of prohibited behaviors, the policy states several cases when employees should report issues to Campus Safety. One of the reporting requirements stated in the policy that was not specified in any past university policy regards restraining orders.

According to the workplace violence prevention policy, "Employees are required to notify Campus Safety promptly in the event that a restraining order is entered that lists the university as a restricted location."

As the aforementioned element of the policy suggests, Campus Safety is an integral part of the implementation of the policy. Walt Huston director of Campus Safety and Information said, every work-

place violence report form, which is part of the policy, will be turned into Campus Safety. Campus Safety will then direct the complaint to the appropriate agency.

Huston sees the policy as a way of clarifying the process and letting everybody know that they should go to Campus Safety first with any complaints of violence or threats.

Tonn said that by directing all report forms to Campus Safety it makes the policy more clear and easier to follow for victims.

Susan Mann, director of Human Resource Services and member of the Safety and Security Task Force, said a copy of the policy and the report form was sent in early April to all PLU faculty and staff.

Student employees will receive a copy of the policy and the report form with their May 1 paycheck. The report forms are also available online through the Campus Safety and Human Resources websites.

Mann said there have been very few reports of workplace violence at PLU, but thinks it is good to have a policy to make dealing with a violent situation easier. "I want the policy to spread the understanding that we want employees to feel safe and respected at work," said Mann.

Although the policy specifically focuses on PLU employees, Tonn encourages all students to use the report forms for acts of violence or threats that occur on campus. Majovski sees the policy as calling on everybody to take responsibility in creating a safe and secure environment on the PLU campus.

The Safety and Security Task Force will continue to oversee the implementation of the policy. The members of the task force will make certain that workplace safety workshops are held, follow-ups to complaints are handled correctly and the guidelines in the policy are being followed. Majovski and Tonn welcome any feedback regarding the workplace violence prevention policy.

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