

THE MAST



**WORLD-RENOWNED
FAMOUS MUSICIAN SPENDS WEEK
WITH ORCHESTRA STUDENTS
PAGE 10**

**ALL AGES
COLLEGE THROUGH THE
EYES OF NON-
TRADITIONAL STUDENTS
PAGES 8 & 9**



OCTOBER 28, 2005

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIII, NO. 7

'LARAMIE' DIALOGUE



Photo by Roxanne Cooke

Back talking: (left to right) first-year Justin Huertas, sophomore Tristan Morris, junior Ingrid Running and senior Lyz Worlein, all actors in "The Laramie Project," answer audience questions during talk backs after the play. Talk backs were organized for audience members and those involved in the production to discuss the controversial issues in the play.

Faculty, staff, students prepared for possible anti-gay protest of play

ROXANNE COOKE
Mast news reporter

Members of the PLU community wondered if Westboro Baptist Church members would show up for an anti-gay protest during the two weekends "The Laramie Proj-

ect" was performed at Eastvold Theater.

The play chronicles the lives of the people of Laramie, Wyo., after the murder of Matthew Shepard, a gay college student.

Reverend Fred Phelps and members of the Westboro Baptist

Church of Topeka, Kan., often protest at schools performing the play. Most recently, some members of the Kansas church group protested at Southridge High School in Beaverton, Ore., after which the school's principal shut the play down.

No one protested at PLU, but the Communication and Theater department was still prepared for such an event.

The School of Arts and Communication dean Edward Inch asked communication professors

Linda Wang-Stewart and Diane Harney to come up with a contingency plan for PLU's production of the play.

"I'm delighted there wasn't a protest, but it's appropriate to be prepared," Harney said.

The plan addressed two scenarios. In the first, there were no protestors and the play would

Please see 'Laramie'
Page 5

Complaints control Daily Flyer

Editor says he left because of comedic differences

BENJAMIN RASMUS
Mast news reporter

Junior and Daily Flyer editor Joe Reedy was in for a rude awakening after finishing the Sept. 29 issue of The Daily Flyer. Director of Impact and publication overseer Dave Swoish did not allow its publication because its material was considered offensive.

The cover of the issue read, "If I could meet one famous person, I'd say I'd like to meet the Risen Christ." Reedy continued the short narrative about him and Jesus eating pizza, watching zombie movies and sharing near-death experiences. The story culminated as Jesus described his near-death experience — the Crucifixion — and said, "Yea, you think that's something, take a look at these nail wounds!"

Reedy left his editor position after an ongoing disagreement with Swoish about the purpose of his role as the Daily Flyer producer.

"I guess they really wanted someone without edgy humor," Reedy said.

As the publication's producer, Reedy sought to engage students through the humor of his handwritten text. He said he strived to make the humor in the Daily Flyer borderline enough to make students in the cafeteria laugh and want to read the remainder of the pamphlet.

However, Reedy did not have

Please see Flyer
Page 5

Former alcoholic talks about binge drinking, 'one-nighters'

Mike Green shares stories and stats to encourage safe college drinking

VANESSA BRUCE
Mast news intern

Mike Green, former West Chester University student and football player, spoke Wednesday in Olson Auditorium about responsible drinking.

Green's unconventional approach to speaking about alcohol abuse on college campuses had students laughing and participating.

"Beer goggles" and "all-fucks disease" are some of the main hazards Green identified in regard to college drinking.

"All-fucks disease is when you go home with someone after a night of drinking, turn over and look at them in the morning, and say, "What the fuck?" Green said.

HIV is most commonly transmitted in heterosexual adults between ages 18 and 25, Green said.

In order to prevent date rape and the transmission of STDs, Green suggested adopting a "brother's keeper/sister's keeper" policy, in which friends are continually watching out for one another. He also suggested that students always

designate a "spotter," or sober lookout for the night.

Green stressed that although 98 percent of students will never have a continual alcohol problem, many will experience a "one-nighter" or a short-term problem resulting in a devastating consequence.

Green's examples of one-nighters ranged from the recent deaths of eight individuals during North Carolina State University's Homecoming weekend to a girl who stole a chicken suit and rode her bike around campus. He also shared his own story of losing his fiancée when he drunkenly urinated in front of her parents after consuming 88 shots of beer.

"Most of the things that he said, I knew already, but some of the stories did make me think about the stupid things that can happen when you drink," sophomore Daniel McGuinness said.

It is important to know the difference between drinking and getting drunk, Green said. He suggested consuming no more than two drinks in any night, drinking a glass of water in between alcoholic drinks, and continually thinking about the eventual consequences of one's drinking habits.

Please see Drunk
Page 5



Photo by Kyle Duba

Beer bong: Mike Green holds up drinking peraphernalia Wednesday evening in Olson Gym during his talk to students about responsible drinking.

STATE, NATION, WORLD BRIEFINGS

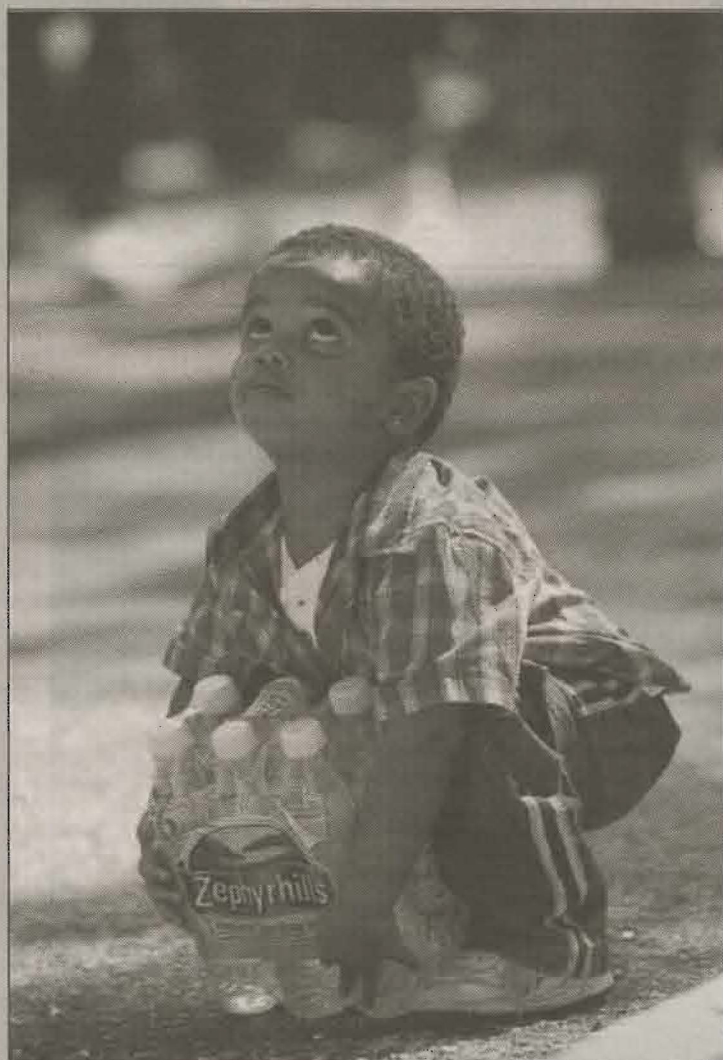
Local to Global news

New pipeline to serve 90,000 Tacoma customers: A long-awaited second Green River water supply pipeline is ready to begin serving customers of the Tacoma Water utility and nearby areas. Planning for the line began in the 1960s, but opponents and conservation efforts delayed the \$220 million project. The 34-mile pipeline will serve customers in Tacoma, much of south King County and some in east King County. Tacoma Water serves 90,000 customers in Tacoma, University Place and parts of Pierce and King counties. It gets 85 percent of its water from the Green River and the rest from wells. Its first pipeline went live in 1913. The utility also plans to sell as much as 10 million gallons per day to the Cascade Water Alliance until 2025, dropping to 4 million gallons per day by 2030. The contract is expected to provide Tacoma Water with more than \$120 million.

Cheney might have been involved in CIA leak: The White House on Tuesday sidestepped questions about whether Vice President Dick Cheney passed on to his top aide the identity of a CIA officer central to a federal grand jury probe. Notes in the hands of a federal prosecutor suggest that Cheney's chief of staff, I. Lewis "Scooter" Libby, first heard of the CIA officer from Cheney himself. The New York Times reported in Tuesday's editions. A federal prosecutor is investigating whether the officer's identity was improperly disclosed. The Times said notes of a previously undisclosed June 12, 2003 conversation between Libby and Cheney appear to differ from Libby's grand jury testimony that he first heard of Valerie Plame from journalists.

Civil Rights activist dies at 92: Rosa Parks, who sparked a revolution nearly 50 years ago when she refused to give up her seat to a white man on a Montgomery, Ala., bus, died Monday night in Detroit. She was 92. Her act of defiance galvanized a generation of activists, including a young Rev. Martin Luther King Jr., and earned her the title "mother of the civil rights movement." In 1955, Jim Crow laws in place since the post-Civil War Reconstruction required separation of the races in buses, restaurants and public accommodations throughout the South, while legally sanctioned racial discrimination kept blacks out of many jobs and neighborhoods in the North.

Death of Jihad leader sparks new violence: Thousands of Palestinian mourners buried one of Islamic Jihad's top leaders in Tulkarem Tuesday, a day after he was killed during a shootout with Israeli troops, sparking a new round of violence. Hours after Luay Saadi, the leader of Islamic Jihad's military wing in the West Bank, and a close accomplice were killed in a gunfight in the Tulkarem refugee camp in the West Bank, Islamic Jihad militants launched two homemade rockets into Israel from the Gaza Strip. Early Wednesday, Palestinian militants in the Gaza Strip fired another rocket



AP Photo/Thomas Corby

Recovery begins after Wilma: Repair crews across Florida struggled Tuesday to restore electricity to almost 6 million people, reopen the region's airports and replace countless windows blown out of downtown high-rises during Hurricane Wilma's ruinous dash across the state. Officials said it could take weeks for Florida's most heavily populated region—the Miami, Fort Lauderdale and West Palm Beach area—to return to normal. Water and gas became precious commodities, and people waited for hours for free water, ice and food. Lines stretched for blocks at the few gas stations with the electricity needed to pump fuel, and arguments broke out when motorists tried to cut in line. More than 500 people waited outside one store for cleanup supplies.

into southern Israel, but there were no reports of injuries.

The above briefs were gleaned from the Associated Press wire service.

Business update

The private equity sector, which invests in securities not listed on a public exchange, has seen its share of blockbuster deals lately. However, investors still have a lot of cash on hand, meaning more big deals could be on the horizon. Although guessing which public company will be the next private equity target is no easy task, The Wall Street Journal's writer Mark Gongloff maintains there may be some clues.

Of the 911 leveraged buyouts this year, 228 happened in the technology sector. This included 124 professional services companies such as Cendant's marketing-services unit and 102 have been health care deals, Gongloff said. Because there may be fewer professional-services and telecommunications deals in the near future, technology and health care seem the most likely industries to experience buyouts.

While buyouts often target distressed companies, private equity investors have developed stronger appetites for healthy companies that do not need much handholding, Gongloff said. As long as the economy and stock markets stay reasonably strong, buyout artists will keep hunting for such deals, though finding bargains among big, public, profitable companies could be next to impossible.

The sentiment of the lever-

aged buyout industry, an industry marked by investors' tendency to use borrowed money for taking over companies, has been much gloomier. Specifically, some industry experts are concerned that, much like the hedge-fund industry, too much cash is chasing too few deals. This is driving up prices and forcing firms to resort to using more leverage, thus setting the leverage buyout industry crowd up for a fall. The surge in leveraged buyouts "gives us some cause for concern," said Howard Goldstein, general partner at Invesco Private Capital. "There's so much money sloshing around out there."

Scott Patterson, of The Wall Street Journal, said there have already been ripples of discontent. The \$5.1 billion deal to take Neiman Marcus Group, by Texas Pacific Group and Warburg Pincus, had to be restructured in September after investors balked at a nearly \$1 billion junk-bond portion offering to finance the deal. Other investors helped plug the gap, but the lack of appetite for the high-yield bonds was a noticeable shift that has the private equity world on edge.

What's more, high-yield bond funds have risen just 1 percent this year after rising 25 percent in 2003 and 10 percent in 2004, according to Morningstar. Junk-bond yields will climb as yields on Treasury bonds rise in response to the Federal Reserve's increase in interest rate amid signs of inflation.

Business update compiled by Evan Unzelman.

SAFETY BEAT

Oct. 12:

A student reported that his/her vehicle had been stolen from the Olson Parking Lot. Pierce County Sheriff's Department was contacted for a formal report.

Oct. 13:

Campus Safety was contacted by a resident assistant in Pflueger Hall who reported a window had been broken. Contact was made with a RA who reported that the window had recently been broken by a ball thrown from the inside. Facilities was notified.

A student reported that someone had attempted to steal his/her vehicle while it was parked on 124th Street South, although nothing appeared to be missing. PCSD was contacted for a formal report.

Oct. 14:

A Persona Non Grataed individual was contacted in Stuen Hall. PCSD was contacted and the individual was arrested for criminal trespassing and an outstanding warrant.

A student reported that his bike had been stolen from the front of the Administration Building.

A staff member reported a laptop and a projector had disappeared overnight from the University Center.

Oct. 15:

Campus Safety was contacted by concerned individuals regarding two students arguing. Contact was made with both. A room search was conducted in one student's room, at which time a large quantity of empty and full beer cans and liquor bottles were confiscated and disposed of, along with a knife, which violated PLU policy. The matter has been forwarded to Student Conduct.

Campus Safety discovered a vehicle in the Morken Center for Learning and Technology parking lot that appeared to have been broken into. The owner could not be identified, and a message was left with PCSD for a possible abandoned stolen vehicle.

An off-campus emergency call was made from Dining Services by a staff member who reported his vehicle had been broken into while parked on 124th Street South. The stereo and ignition had both been removed. PCSD was contacted for a formal report.

Campus Safety responded to a noise complaint in South Hall, which turned into an alcohol violation. The matter has been forwarded to Student Conduct.

Campus Safety discovered a

vehicle in the MCLT parking lot that appeared to have been broken into. The owner could not be identified, and a message was left with PCSD for a possible abandoned stolen vehicle.

Oct. 16:

Campus Safety observed several individuals prowling cars in the Northwest Parking Lot. Vehicles were checked and no problems were found.

Oct. 17:

A Dining Services employee reported a small fire in a cigarette receptacle outside the south entrance of the University Center. Trash had been placed in the wrong container and had started to burn from a lit cigarette. The fire was extinguished.

Oct. 18:

A student reported another student had struck him in the face over the weekend. The matter was forwarded to Student Conduct.

Oct. 19:

A student reported her car keys had disappeared from her room, and she believed them to be stolen.

Oct. 20:

A student contacted Campus Safety to report the theft of his vehicle from the Olson Parking Lot. PCSD was contacted for a formal report.

Oct. 23:

Campus Safety was contacted to assist a student who was intoxicated and non-responsive. CPFR was contacted and they transported the student to St. Claire Hospital.

While responding to a medical aid call for an intoxicated student, another person jumped out of a second story window in an attempt to avoid being caught by Campus Safety.

It was reported that a student was intoxicated, on the floor and almost unconscious in Foss. CPFR was contacted and the student was transported to St. Claire Hospital.

CAMPUS SAFETY TIP OF THE WEEK

For students and visitors, please remember: The white curb in Ivy and Olson is reserved for Faculty-Admin-Staff. Please avoid a ticket and park in other areas. The Morken lot provides additional spaces and is always available for both students and visitors.

CLARIFICATION

In the Oct. 14 issue of *The Mast*, there were many inaccuracies in the "Crime on campus" article, which began on Page 1 and jumped to Page 5.

The article reported, "Students expressed disdain with how quickly security staff responded to emergencies." This is not true.

On the contrary, student satisfaction with Campus Safety response time was above the national mean when compared to other colleges surveyed.

Vice president of Admission and Student Life Laura Majovski was directly quoted in the article. However, these were actually paraphrases of what Majovski said and not direct quotations.

Similarly, Campus Safety specialist Vikki Board was directly quoted when in fact the reporter was paraphrasing what Board said. Also, Board never said the number six when referring to the amount of cars that might get broken into, but she did mean several cars.

The name game: Editor discusses public record disclosure policy

LAURA ZAICHKIN
Mast assistant news editor

Describe the Shelton-Mason County Journal as a newspaper that publishes the names of rape and domestic abuse victims, and Charlie Gay would say that is not entirely correct.

Gay, the publisher and editor of the Journal since inheriting the position from his father in 1999, said the weekly publication is committed to in-depth court reporting, including disclosure of all names and information on the public record.

"I feel a duty to cover the court," Gay said at an Oct. 17 lecture for PLU communication classes and the public. "We think it's important to tell people what's going on in the court, how the courts are using your money, and make people aware of what's going on with people around them."

Gay spoke to approximately 30 people about the stigmas surrounding topics such as sexual and domestic abuse and suicide. He said the Journal is the only newspaper in the country that prints summaries of all court proceedings and names on the public record.

People and newspaper businesses from Mason County and surrounding areas have criticized the Journal for its practices, which have been in place since before Gay's father bought the paper in 1966.

"There is a good deal of negative response, not only locally but nationally," PLU professor of communication Cliff Rowe said when introducing Gay.

Most newspapers treat alleged victims of sexual and domestic abuse differently than other crime victims by making the ethical decision to not name them, Gay said.

"When I was in journalism school they talked about the five W's and an H," he said. "These newspapers are only

covering four W's and half an H."

These publications, Gay said, perpetuate the stigmas connected to rape, domestic abuse and suicide. By not printing victims' names, newspapers are sending the message these victims should be ashamed.

"Journalism didn't invent the stigma," Gay said. "The stigma has been around for maybe thousands of years, but journalism isn't doing women any favors. Newspapers shouldn't keep a problem in the closet because we're afraid to shine light on an issue."

Lecture attendee and sophomore Sarah Hodges said she does not consider it ethical to print abuse victims' names. However, opinions were split when this issue was addressed in her communication classes.

"It's a different point of view than you usually hear," Hodges said. "And that's why it's controversial, you know?"

Junior Jenny Zarelli said she disagrees with Gay.

"I just think it's ethically wrong," Zarelli said.

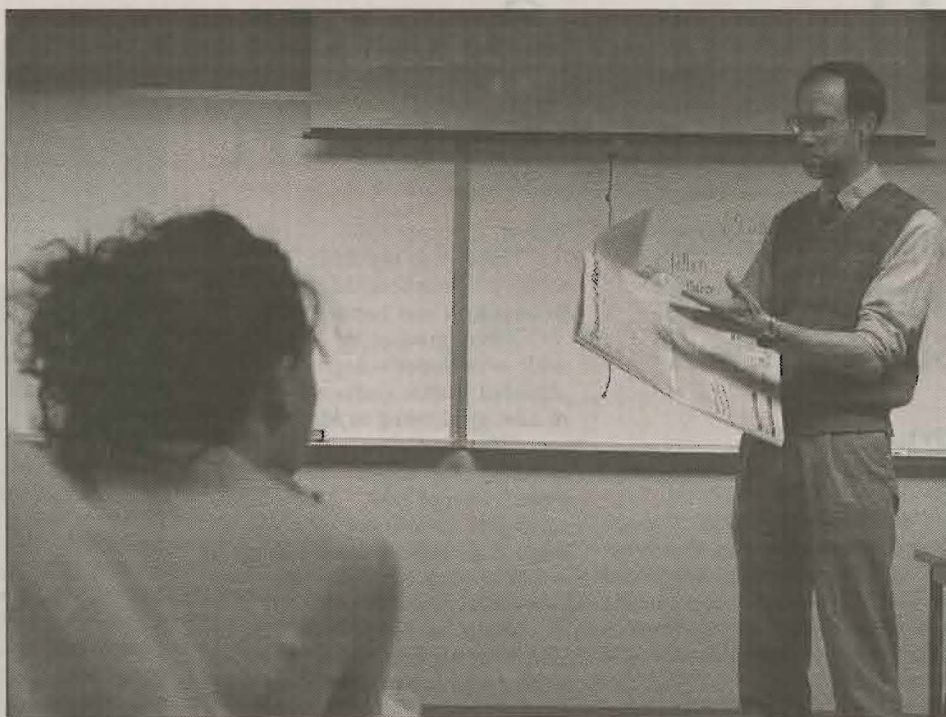


Photo by Roxanne Cooke
Charlie Gay, editor and publisher of the Shelton-Mason County Journal, shows students the paper's Journal of Record page that contains every incident in Mason County from burglary to drunk driving. Gay spoke to communication students and the PLU public about his controversial policy of printing every name on the public record - including victims of domestic and sexual abuse.

Many publications and journalists object to the Journal's policy, Gay said. He said people always ask if he's ever reconsidered printing names and details.

"What they don't understand is that we consider our policy every time there is a trial or a letter," Gay said. "You wouldn't choose to establish this policy if you weren't prepared for all heck to break loose."

Domestic violence problems addressed at university, county

Women's Center, Family Justice Center help victims of abuse

VANESSA BRUCE
Mast news reporter

October is Domestic Violence Awareness Month, and PLU students are taking a stand and to informing other students about this issue.

Domestic violence, also referred to as intimate partner violence, is a pattern of unhealthy, unsafe behavior used by one partner to gain and maintain control over the other.

It can be characterized by emotional abuse, isolation, economic abuse, coercion and threats, and intimidation.

The PLU Women's Center is sponsoring a purple ribbon campaign to show support for domestic violence survivors and create awareness on campus. Each ribbon comes with a yellow card displaying statistics and resource contact information.

The Women's Center is also participating in the Silent Witness Initiative, a nationwide public

statement about the realities of domestic violence.

In addition, life-size replicas of victims of domestic homicide were cut out of cardboard and exhibited outside of the bookstore along with stories of the victims and domestic violence information.

Members of the Women's Center also participated in the "In Her Shoes" program through the YWCA. Each participant was given a card with a particular victim on it and then led through different stations to better understand the victim's struggles. The stations explained the financial, religious, and other struggles the victim faced in coming forward or leaving the situation.

Domestic violence is a significant issue at PLU, Women's Center director Bobbi Hughes said. Domestic abuse does not necessarily include physical abuse, she added.

Many women come to the Women's Center to voice concerns about their relationship, and by the end of their conversations with Hughes, many of them realize they are in an abusive relationship, Hughes said.

"I don't think people always realize domestic violence includes verbal abuse," junior Kirstin Blume said. "When you take that into consideration, domestic vio-

lence is a reality for many students on campus."

The Women's Center and the Counseling and Testing offices provide victim advocates and licensed counselors respectively. These two resources can also connect victims with support groups, legal resources and counselors around Pierce County. The Health Center provides physicians assistants who can offer medical advice.

"We want the victim to be able to walk through one door and find all of the resources that they need."

Susan Adams
Family Justice
Center director

The Pierce County community is also making advances against domestic violence with the creation of its new Family Justice Center in downtown Tacoma, near the County-City building.

The center is expected to open later this year and will provide a combination of law enforcement, prosecuting attorneys and judicial staff.

The 2003 death of Crystal Brame, wife of Tacoma police chief, brought a greater amount of attention to the facility because the community was forced to face the reality of domestic violence, Family Justice Center director Susan Adams said.

The center is modeled after a similar facility based in San Diego, Calif. Financial support comes from the City of Tacoma, Pierce County, the Puyallup Tribe and the City of University Place. Dealing with domestic violence is often extremely difficult for the victim because it is challenging to access all of the resources that they need, Adams said.

"It is almost impossible to navigate the system with a family, children and other restraints," Adams said.

The Family Justice Center staff members said they want to change this.

"We want the victim to be able to walk through one door and find all of the resources that they need," Adams said.

The center has two main sections. The criminal justice sector will provide lawyers, the Tacoma

Police Department and paralegals. The community aspect will provide support and counseling for victims. Some onsite partners include the YWCA, Community Resources, Central Latino and the Korean Women's House.

"We will serve all victims of domestic violence: men, women and children," Adams said. "We are not concerned where our victims come from. We will get them the resources that they need."

Male understanding and involvement against domestic violence is a key factor in its prevention and eradication.

"Domestic violence isn't a female issue, it is a human issue," said senior Andrew Austin, a member of Sexual Assault Peer Education Team. "Males need to be involved in the prevention process because they are most commonly the perpetrators."

DOMESTIC VIOLENCE

ON-CAMPUS RESOURCES

Women's Center: (253) 535-8759 (Anyone can leave a confidential voice mail with director Bobbi Hughes)
- womencen@plu.edu
- Anyone can stop by, but staff is not always present.
Learn more about silent witness initiative: silentwitness.net

Counseling and testing
(253) 535-7206
Health Center: ext. 7337
Campus Safety: ext. 7441

OFF-CAMPUS RESOURCES

Susan Adams, Director
-SADAMS@co.pierce.wa.us
-Family Justice Center
930 Tacoma Ave So., B-36
Tacoma, WA 98402
(253)798-4302
Domestic Violence Hotline
-Pierce County:
(253)789-4166
-National Hotline: 1-800-799-SAFE or 1-800-787-3224
-Washington State DV
Hotline: 1-800-562-6025
YWCA: (253)383-2593

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Alumnus Cooper clerks at the court

Grad continues legacy at state Supreme Court

DYLAN GINTZ
Mast news intern

PLU alumnus Seth Cooper, class of '99, took a step in achieving his dreams when he earned the rare and valuable opportunity to serve as a clerk for Washington State Supreme Court Justice Jim Johnson.

Cooper, who applied for one of the three positions offered shortly after Johnson was elected last November, conducts background research and writes Johnson's preliminary opinions.

"As a clerk, you get to see a lot of interesting cases come through the court," Cooper said. "The cases are all across the board."

Cooper also said clerking for a judge brings with it a certain distinction.

"During the interview of (U.S. Court Justice) John Roberts, they still mention how he clerked for Chief Justice Rehnquist," he said.

Political science professor Susan Dwyer-Schick said she believes clerking for a Supreme Court justice is a major opportunity for young law school graduates.

"It's a big deal," Dwyer-Schick said. "It's highly competitive."

Cooper is the fourth generation in his family to choose a career

in law.

"Law is in my DNA," Cooper said. "It's been something I wanted to do since I was 5 or 6 years old."

After graduating from PLU with a bachelor's degree, Cooper attended Seattle University School of Law, graduating in May 2003.

"The first year of law school is something anyone can benefit from," Cooper said. "It's a boot-camp-like experience. It's not always fun, but it takes you up a notch in your education and your perception of the world."

While in law school, Cooper said he often reflected on a phrase he had heard at PLU from the head football coach.

"What I found to be helpful was to adopt the philosophy of Frosty Westering of giving it your best shot and letting the results turn out for themselves," Cooper said.

He takes the opportunity to learn from others, such as Westering. One of his idols is Abraham Lincoln, who was a lawyer before being elected president.

"He understood that there cannot be a right to do a wrong," Cooper said. "Law at its core is about right and wrong. When we notice something is wrong we automatically feel that it should be illegal."

While acknowledging many of the problems of the American legal system, Cooper said his "deep interest and respect for law remains. It helps motivate me to do my little part to improve the system."

HALLOWEEN IS HERE



Photo by Kyle Duba

Sophomore Carlin Froisland chats it up Wednesday with bundle of grapes junior Kate Herron in The Cave. ASPLU residence caucus hosted a Halloween Party to give PLU residents a chance to voice their concerns about living and school environments.

DON'T FORGET TO CHANGE YOUR CLOCKS

Daylight savings time begins Sunday at 2 a.m.
Set your clocks back one hour.
Don't forget, don't be late to class.

Transformation . . .



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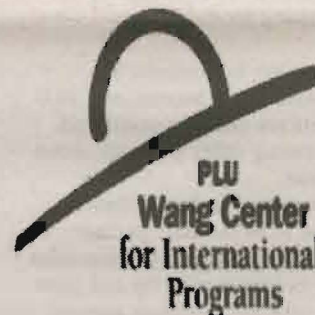
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Upcoming Info Sessions:

- *London, England Semester Program (fall '06)*
Nov. 1, 5:30-6:30pm @ UC Room 206
- *Cheng-du, China Semester Program (fall '06)*
Nov. 1, 6-7pm @ the Wang Center
- *International Internship Opportunities*
Nov. 3, 12-1pm @ UC Room 208
- *Oaxaca, Mexico Semester Program (fall '06)*
Nov. 3, 6-7pm @ the Wang Center
- *Study Away 101*
Nov. 8, 4:30-5:30pm @ the Wang Center
- *Trinidad & Tobago Semester Program (spring '07)*
Nov. 10, 6-7pm @ the Wang Center
- *Hedmark, Norway Semester Program (fall '06)*
Nov. 16, 6-7pm @ the Wang Center

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Nov. 8
INFO TABLE 9am-3:30pm at the University Center Lobby
FORUM 12-1pm at the University Center Room 205

Flyer

Continued from Page 1

everyone on campus laughing.

The week before Reedy resigned, Swoish said he was receiving two to three complaints a day about Reedy's humor. Swoish said he decided the Daily Flyer was not an appropriate medium for Reedy to express personal views, particularly after reading what Reedy prepared for Sept 29.

Because organizations must pay to place advertisements in the Daily Flyer, the person who organizes the leaflet should be an unbiased producer rather than one who is free to express personal opinions, Swoish said.

The producer is responsible for compiling and organizing the leaflet, which comes out every weekday of the school year and highlights a variety of campus and community events.

"I did my job for fun, just to make people laugh," Reedy said. "But when complaints started to come in, it was not fun anymore."

He recalled the complaints Impact received from Dining Services employees

concerning the cover he designed for the Sept. 15 issue, which read: "Wow! So tasteful you can eat it! So the UC food has improved dramatically this year. This is probably because they stopped cooking with goat urine."

Reedy said such complaints set a double standard for PLU, which claims to be a place where free speech is tolerated.

"People here at this university say it's an accepting and really open-minded place, but I am starting to view it as uptight," he said.

Swoish said he was surprised both by what Reedy wrote in the Daily Flyer and the campus' reaction to it.

"We did not understand the magnitude of what Joe would write and how people would respond," Swoish said.

Although Reedy and Swoish disagreed about the vision for the Daily Flyer, both reported they got along well together.

"As a person, I really enjoyed Dave," Reedy said. "But him as a business, working for Impact, I did not enjoy."

Swoish said he enjoyed working with Reedy.

"But this was not the publication for him to represent his point of view," he said.

"I did my job for fun, just to make people laugh. But when complaints started to come in, it was not fun anymore."

**Joe Reedy
Former Daily Flyer editor**

THE DAILY FLYER 9-29-05

If I could meet one famous person I'd say I'd like to meet the Risen Christ — now, I know a lot of people say this, but yea, I've got it all planned out... Jesus and I would order a pizza, watch a few zombie movies, share some near-death experiences... I can just imagine it, I'd be like, "Yea, I once had an asthma attack, I had to use my inhaler," and then Jesus would be like "Yea, you think THAT'S something, take a look at these NAIL WOUNDS!" And that's about when I'd stop eating the pizza and vomit.

Image courtesy of Joe Reedy

The Sept. 29 Daily Flyer cover former editor Joe Reedy proposed. It was not published because it was determined offensive.

Drunk

Continued from Page 1

Date rape was another topic Green touched on. He advised never to use alcohol and marijuana in conjunction, because it has been identified as the number one date rape combination. He also suggested keeping your drink held closely in to your body at all times, never leaving a drink unattended, and putting your hand over the opening of the cup.

Excessive consumption of alcohol was another pitfall Green found common among college students. Drinking on every Thursday, Friday and Saturday night adds up to drinking 156 days a year.

College students spend \$5.5 billion on beer every year, Green said.

Green's inspiration for speaking comes from his own struggles as a recovering alcoholic. He also battled throat cancer recently and decided to educate others with his second chance at life.

"I think that this talk can benefit the students at PLU," junior Kyle Nowadnick said, "especially this Halloween weekend."

MIKE GREEN

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'Laramie'

Continued from Page 1

be treated just like any other play by promoting attendance, discussion and responding to inquiries. This is essentially what happened. After almost every performance, different departments hosted "talk backs" to discuss important issues from the play, such as professor Cliff Rowe's discussion concerning the portrayal of media.

The second scenario of the contingency plan focused on dealing with possible protestors. There were three objectives to cover. First, PLU would allow protestors on campus in a designated area so they wouldn't impede playgoers.

"It's tempting as a private school to say 'no,' but that doesn't meet the mission of PLU or of the theater," Harney said. "Some protestors might be our own students, so we need to take that into consideration."

The second objective was to address to concerns of the audi-

ence. This could be done by posting people at certain places in the theater to hand out information cards. The cards would ask the playgoers to avoid confrontation with the protestors and respect everyone's rights.

"Protestors have (the) right to be here; you have (the) right to ignore them," Harney said. "But if you want to talk to them, do it in a non-confrontational matter. Yelling back and forth is not dialogue."

Finally, the contingency plan involved dealing with media inquiries by designating appropriate spokespersons to speak on behalf of PLU, such as Campus Safety, University Communications and Campus Ministry.

The purpose of the plan was two-fold, Harney said. The first goal was to guarantee that playgoers felt safe going to the theater. The second was to assure that the rights of possible protestors were not violated.

Part of the university's mission is the "development of knowledgeable persons equipped

with an understanding of the human condition, (and) a critical awareness of humane and spiritual values."

"Our community would be shaken by the hatred, but hopefully would also grow in helping individuals find their voice to speak up for what is right in our community and world," said Lisa Doyle, programs coordinator of the Diversity Center.

An on-going dialogue is a valuable part of the learning process, "The Laramie Project" director Brian Desmond said. One reason he chose to bring the play to campus was for its diverse array of characters and the challenges it posed for the actors.

"I want the actors to step into other people's shoes, understand diverse backgrounds and different sexualities and religions," Desmond said. "I want to have them understand what it means to be these people."

Westboro Baptist Church members did not comment on why they decided not to visit PLU, but did comment on the nature of their protests.

"We peacefully hold signs," said one member, identified only as Fred Junior. "We don't violate any laws, which means we don't block access to anything. We don't react to counter-protestors; so long as they obey all laws, they have the right to express their views."

Members of Harmony, a PLU club for the gay, lesbian, bisexual, transgender and allied community, said that if there had been protests they would have organized a peaceful counter-protest like that of Romaine Patterson's, a character in the play.

"The Laramie Project" demonstrates the strength of the human spirit in overcoming adversity," said Desmond. The main message is hope.

"This isn't just entertainment, what we are doing on that stage in Eastvold," said sophomore Natalie Heikkinen, who performed as several characters in the play. "This is real living and breathing art. I have been told and have come to believe that theater in its finest should teach, excite and move." "The Laramie Project" does all this. Matthew Shepard inspired us with his death to be alive in our art."



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From the editor

The buck stops...where?

When I was a kid, the worst crime I could ever commit was to tell a lie. My parents made it absolutely clear that I must take responsibility for my actions, and if I didn't, I'd pay a heavy price — which, at the time, meant a few hours alone in my room or an extra round of kitchen patrol (or K.P., if one of your guardians is in the military, as my dad was).

This rule of personal accountability was consistently applied. For example, if I broke a rule and confessed to it, I was always forgiven. If I did something wrong and lied about it, however, the punishment was compounded—firstly for the rule breaking, secondly for the lie.

I remember this lesson as one that was particularly hard to understand as a child. There seemed to be no logic, no reason, nor anything worthwhile to be gained from admitting my mistakes.

Needless to say, as I grew older, I realized the value of personal accountability.

The fact is: It takes a lot of courage to admit when you're wrong. Sure, lying is more interesting (it certainly takes a lot more swagger to pull off), and lying tends to have positive short-term results, but it doesn't get you anywhere in the long run. We all know how a tiny snowflake of a lie turns into a snowball, and soon the truth is obscured by an avalanche.

This seems like it should be a simple concept to grasp, and I wonder why I am articulating this at all. But a recent visit to some major news sites on the Web suggests the lesson of personal accountability is one that needs to be revisited.

Examples of government lies and subsequent cover-ups abound in the news lately. For instance, the White House has been dealing with allegations that staff members high up on the federal food chain—namely Karl Rove, the president's deputy chief of staff, and I. Lewis Libby, Dick Cheney's chief of staff—were involved in the leak of a CIA operative's identity, which is a federal offense.

The White House has been studiously ignoring the allegations.

It doesn't end there, however. Another significant story this week concerns the Port Authority of New York and New Jersey. A jury ruled Wednesday that the agency did not do all it could have to secure the underground parking garage at the World Trade Center in New York City. It was in this parking garage that terrorists detonated a van full of explosives in 1993. Six people died in the explosion, and more than 1,000 others were injured.

The Port Authority vowed to appeal the verdict.

And yet there's still more. The furor over the Federal Emergency Management Agency's slipshod response to Hurricane Katrina continues, unabated. One FEMA officer recently came forward with his tale of bureaucratic bungling. He is quoted by The New York Times as saying, "There was a systematic failure at all levels of government to understand the magnitude of the situation." The FEMA director at the time, Michael D. Brown (who resigned when it became clear he was grossly under-qualified for the position) responded by asking for restaurant accommodations in Baton Rouge, La.

But oh, the list goes on. Several months ago, the United Nations — yes, the unified governing body for the United States and nearly 200 other countries — was involved in a program of illegal bribes and kickbacks, exchanging food for oil from the Middle East, specifically from Iraq. More specifically, from Saddam Hussein, who is now on trial for crimes against humanity.

I'll stop at that, because I think "crimes against humanity" more or less sums it up.

It seems that some people did not have enough time-outs as kids, since the whole "personal accountability" thing clearly has not registered.

When I was very young, I believe, my parents gave me some leeway if I lied. As I got older, however, they expected a higher level of maturity. When it applies to government officials — the men and women with whom we trust our lives and our laws — we should be able to reasonably expect the highest level of honesty, maturity and personal responsibility.

For all the proverbial buck doesn't stop at the Port Authority director, or the FEMA director, or the White House or the United Nations... where does it stop?

As I wrote a few weeks ago, I don't believe in the blame game. It wastes time and effort, and it doesn't help anyone. I still don't think anyone displaced by Hurricane Katrina will draw much comfort from knowing the name of the specific person who caused emergency response to be slow and poorly coordinated.

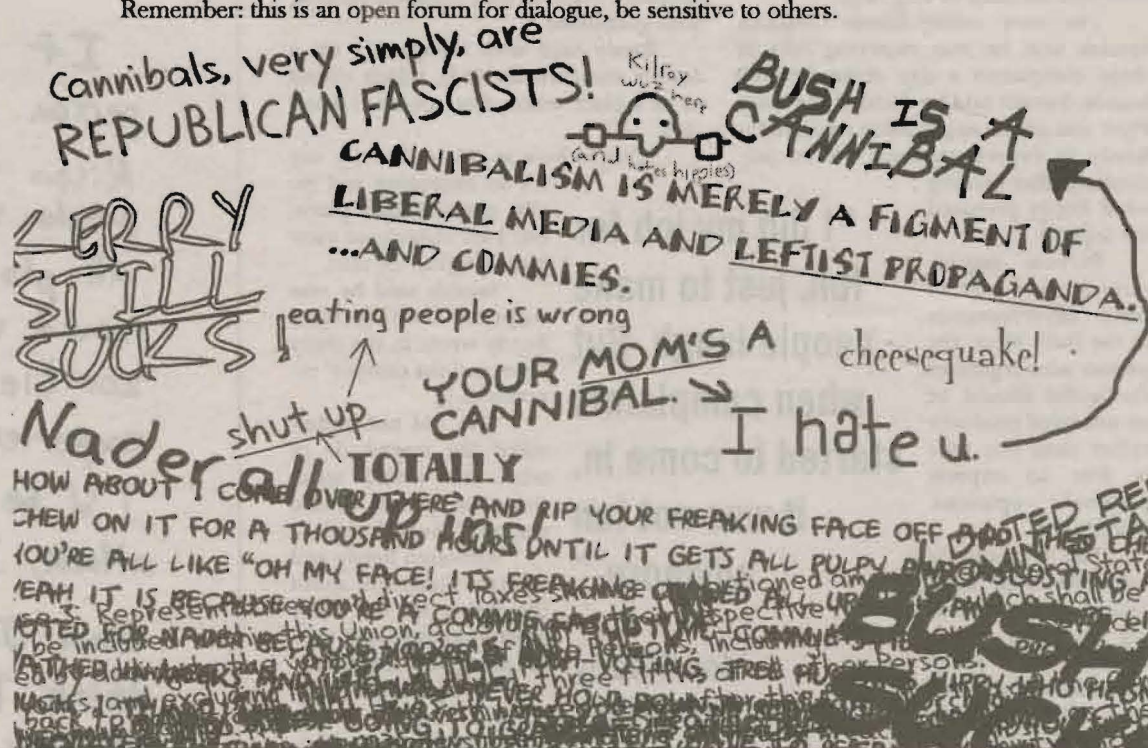
I do believe, however, that the people affected by these government screw-ups would appreciate an admission of guilt and a stalwart effort to rectify wrongdoings. It's a matter of personal accountability, and it matters so much.

As a side note, it's important for all of us to understand that although government corruption may seem faraway and irrelevant, it's not. The direction of the government lies in our hands — that's the beauty of democracy. Whether government buck-passing disturbs you or not, you have the power to create change. Election day is a week from Tuesday. Take your power and run with it. Vote.

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Cartoon by Adam Spry

Daily Flyer, Songfest: humor that hurts, or humor that's harmless?

Tackling the ongoing debate between humor and sensitivity on campus

The Daily Flyer has been censored, Songfest has been attacked as offensive and appalling, and it seems it's time to discuss free speech and tolerance on campus.

Two weeks ago a letter to the editor signed by several students claimed that a Songfest skit was racist, homophobic and made offensive jokes about child molestation.

I disagree with the blame the letter placed on RHA and the entire PLU community. I did not find the skit to be offensive to any degree that would have warranted censorship.

There is an enormous difference between humor that is meant to hurt and ridicule, and humor that merely tackles touchy subjects. That distinction *must* be made. I resent the implication that humor must steer clear of all sensitive issues if our society is to be tolerant. As Ethan Jennings wrote in a letter to the editor about the removal of the Daily Flyer producer, if we subscribe to this type of censoring we risk turning into a society of "mute impotents terrified of stepping on one another's toes."

Of course an actual account of child molestation is not funny, and no sane person would argue otherwise. But does that mean it cannot be a subject of humor that is

intended in a completely harmless way? For those of you who answer no, I can only hope that you were in comas for the entire duration of the Michael Jackson trials.

What I resent the most is the assumption that anybody who would participate in or approve of something like the said Songfest skit is ignorant or hateful. I share many feminist views and I very strongly support homosexual rights and racial equality, but I also have a sense of humor and a desire for a society that can speak freely and openly, without always having to overanalyze and excessively censor itself.

Proponents of tolerance preach that we must be able to put ourselves in other people's shoes. Perhaps the writers of the letter to the editor could have benefited from doing just that. They could have tried seeing the skit through the eyes of the numerous people who simply found it amusing and benign.

Perhaps the more logical conclusion for the writers of the letter to reach would have not been that RHA, the performers, the judges, and the audience were all in the wrong, but that those who were appalled needed to take a deep breath, step back, and reevaluate the situation with an open mind.



Having My Cake and Eating Yours, Too

I think being offended takes work sometimes. Just don't do the work; don't go looking to be appalled.

Expending all our energy on being upset about questionable jokes is missing the point, and a waste of effort that could be put to better use. The problem with the world is not that we make jokes about child molestation, it's that child molestation happens.

There are many positive, proactive ways to take a stand and make a difference. For instance, the theatre department's production of "The Laramie Project," and the efforts of PLU's Diversity Center are excellent examples of the positive promotion of tolerance.

PLU is the "open, accepting, and forward-thinking community" the writers of the letter hope for, and calling our school "ignorant and hostile" is a kind of pessimism I can't comprehend. Such an attitude is simply a different kind of intolerance, and only moves us backwards.

For another perspective, please see the Letter to the Editor on Page 7.

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste, and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

**Sidewalk Talk:
Do you think the Daily Flyer
should be censored?**



I don't think [censorship] is a reason to get fired.

Sandra Strueby, first-year



There are things that will offend others and things that will brighten things up.

Josh Jepsen, junior



No. If people don't like it, they don't have to read it. I think it is fine now.

Darcy Boles, first-year



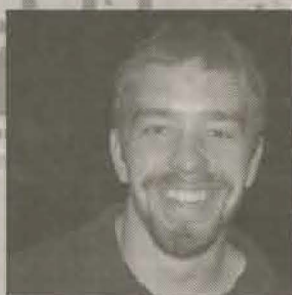
F--- no. I don't think much of anything should be censored.

Andrew Söderlund, junior



Sure. It can be offensive.

Faven Araya, first-year



As a christian school, I think we should keep it in a PG range.

Josh Baldwin, junior

For a report on the Daily Flyer, please see Page 1.

Of blind dates and Nikita Kruschev

(Names and details have been changed to protect the creepy.)

So a week ago today, I had my first blind date experience. My friend Lindsey, who goes to the University of Washington, acted as mediator and negotiated a meeting between myself and some boy she knows, we shall call him Fred, at a certain local coffee place. Now, I had my doubts. I'm not usually the kind of person who goes out and meets guys she doesn't know on a whim just because her friend seems to think it would be a good idea. However, there was a rather good band playing that night and I needed a break from the constant homework, so I agreed. After all, how bad could it be?

Well. First of all, Fred had seen a picture of me beforehand, but I had no idea what he looked like. So when I got to the coffee shop, I looked around, wondering which one of the guys was Fred. There was a rather cute blonde guy doing homework, a tall guy with glasses casually drinking a soda, a few more at a table discussing something and laughing and one really short guy singing along with the band at the top of his lungs and doing what appeared to be some kind of jig. One of them came over to introduce himself to me. Unfortunately it was the one who waited until he had finished

singing the whole song before talking to me.

Despite this somewhat scary introduction, I decided to keep an open mind, and instead of feigning sudden illness, we sat down at a table with our drinks and I tried to be polite by asking questions about him. Fred answered each of my questions in the same way. He closed his eyes, turned his face toward the ceiling, started humming really loudly, opened his eyes and gave me a one or two word answer. He then stared at me as if I had sprouted antlers until I got nervous and either looked away or asked another question.

This was turning into a rather uncomfortable situation. I tried to keep some semblance of conversation going by talking about school. Fred then leaned over the table at me conspiratorially and shouted over the music, "I don't tell this to just anyone, but I have an IQ of over one seventy!" He said it as though he were doing me a huge favor by revealing his enormous intelligence.

All I could do to keep from laughing was to make a couple impressed noises and switch the topic of conversation to my latest drawing class project: a shaded study of a shoe. Unwittingly, I had opened the door to the weirdest date moment I have ever experienced, hands down.

Upon hearing that I had to



All in All

draw a shoe, Fred decided to give me some advice as to how I should go about doing so. He suggested that I take a shoe, smack it onto an inkpad and then print it onto a piece of paper. This by itself would be innocuous enough, but as he reached the word "smack," Fred took off his own shoe and slammed it down on the table much like Soviet leader Nikita Kruschev at the UN.

It was at this point that I decided to let enough be enough. I informed Fred that I had to wake up early for crew practice and really needed to get back to my room. Fred told me that he had had a wonderful time and suggested that we go out again, to which I responded with some kind of "don't call me, I'll call you" statement and then I made my escape. Thus ended my first and hopefully last blind date.

To those of you reading this, I offer one very important piece of wisdom. If anyone ever tries to set you up on a blind date... Just say "nyet."

Letter to the editor

I'm replying to the letter to the editor in the Oct. 14 edition of *The Mast*. The assertions that the Songfest performance in question was racist and homophobic are so far off the mark that it's ridiculous.

First and foremost, I have no idea what about black-facing is racist, if anything; I tried Google and I can't even find any reference to "black-facing" being related to Jim Crow Laws or racism. Even if it is somehow related, it's so obscure that the chances of more than a handful of college students recognizing it as racist is slim. And isn't that the whole idea? That racism has become some obscure and barbaric thing in the past, isn't that proof that racism has been by and large stamped out?

The assertion that the skit was homophobic was off the mark as well, I felt. Never in the entire skit was there a mention of anti-gay slang nor heavy anti-gay sentiment.

As for child molestation not being something to be joked about, I say that it is precisely what should be joked about. If people are too afraid to talk about it any context, then it will just get swept under the rug. Jokes can help us deal with even the most serious of problems; we can laugh for a moment at how ridiculous some aspect of the problem is, and then when the jokes are over we'll still be thinking about it.

Finally, I say, what right do you have to be offended for somebody else? Are you gay? Are you black? Were you molested? Why not let those who are gay, are black and were molested speak for themselves? They're perfectly capable of speaking and I'm sure if they're really and truly angry they'll tell people; they don't need the self-righteous speaking for them.

Kenneth Kramke

Correction: Due to reporter error, associate director of admission Cheryl Hansen and associate director of international services David Gerry were incorrectly given the title "admission counselors" on Page 9. *The Mast* regrets the error. Accuracy is important to us. Please report errors to mast@plu.edu.

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Fighting a battle on two fronts



The picture above was taken in Baghdad, Iraq. The monument in the picture is the Triumph Arch. It was built after Iraq's war with Iran in the 1980s. The picture below is of Jacob Kreitzer taking a moment out of the hot Iraqi sun.

Photos courtesy of Jacob Kreitzer

Student shares survivor stories of war and cancer

DANNY HIBBARD
LuteLife writer

He sits, taking notes in the aisle-side seat of the second row. He looks a few years older than the average student in the Biology 161 lecture. Regardless of the weather, he always wears the

"You're never totally ready for something," he said of combat.

"When it happens, you just have to be confident and let your training kick in."

Jacob Kreitzer
Junior

same outfit: long pants, long-sleeved shirt, baseball cap, and a toothy grin hinting at wisdom beyond that of those around him. His expression shows a special appreciation for being able to sit through an hour-long class every Monday, Wednesday and Friday.

His story is the kind used for Sunday evening movie specials. Here at PLU, however, he



is just another face in the crowd. If one was to ask Jacob Kreitzer, a 28-year-old junior transfer student, to share a bit of his experiences, he would bestow upon that person with a powerful lesson: Nothing in life is for certain.

As he referred to the parable of the man who built his house upon sand, Kreitzer said he once had his life built upon a shaky foundation. He thought he had it all planned out. Just two-and-a-half years ago he was entering his final semester at Southern Utah University, finishing up his degree in athletic training and sports medicine.

"He wanted to become a doctor," his wife of five years, TeriDawn Kreitzer, said. "He said we were going to have a ranch, horses, all of these materialistic things."

But these plans took a drastic change Feb. 4, 2003, after a simple telephone call.

He had been working for the National Guard on weekends to pay some of his college tuition

and help support his family.

"It was my chief on the phone," Kreitzer remembered. "He said, 'Pack your bags, you're being shipped out.'"

Kreitzer had just enough to time drop out of school and say goodbye to friends.

He was sent overseas, first to Kuwait, then Baghdad, Iraq. Working as a cook and member of the infantry, he was responsible for his own crew.

"We were a good team and we were able to work together," he said. "We were the odd-ball, patched-together crew."

For months he worked in Iraq, helping rebuild Baghdad after the destruction of war.

"You're never totally ready for something," he said of combat. "When it happens, you just have to be confident and let your training kick in."

It appeared he was ready to take on any outside threat. The battle, however, came from within.

"The only thing that I wasn't

ready for was what the doctor told me on Aug. 6," he said.

After weeks of illness, and concerned he might be developing a neurological disease, Kreitzer went to see the doctor on base. After running some tests, the doctor broke the news. It was leukemia.

Kreitzer was sent to a hospital in Hamburg, Germany to begin treatment that would stabilize his condition. For three weeks, Kreitzer was isolated in Germany.

While there, he said, his thoughts were with his fellow soldiers and he looked forward to finishing the treatment and returning to his crew.

"You always want to leave a bad situation," he said. "But when you are responsible for people, you don't want to leave them with someone else."

At the end of August that year, he was able to return to his family and continue chemotherapy at Fort Lewis. He was treated with Gleevec, a relatively new drug. A year later he re-

ceived a bone marrow transplant.

With a little faith, loving support from his family, and a positive attitude, Kreitzer said, he is making it through.

"You can't let it get to you," he said. "It can be quite mentally disturbing knowing that something is wrong with your body; knowing that you will never be the same."

Certain aspects of his life have in fact changed dramatically. The main side effect of Gleevec, Kreitzer said, is the impairment of short-term memory, something that has put serious strain on his relationships.

"My wife and I would have a discussion about something," he said. "I would forget that we even had the conversation, let alone what we talked about, and I would ask the same question again. She was very patient with me, but I could tell that I was frustrating her."

His ability to handle exposure to the sun has changed as well. To prevent further health complications, Kreitzer wears many layers and stays indoors as much as possible.

These changes in his life have dashed his dreams of working in athletic medicine. So, he's re-mapping the course of his life. This time, however, he's building upon a foundation of stone.

"He's more focused now and doesn't take life for granted," said TeriDawn Kreitzer. "He has evolved into realizing that he wants to have a positive impact on society."

With the help of the Veterans Affairs administration, he is attending PLU with his new goal to become a teacher.

"I want to help with the future generations of our country and teach them how to do right," he said. "Because of his experiences, Kreitzer feels fully equipped to pass on his knowledge."

"I guess you can say that I've gained a lot of wisdom through my experiences, but I can't call myself wise," he said. "I've just learned things that will make me better, but only if I use them."

Sculpting the non-traditional mold

One student's unique journey

SARA BURKES
LuteLife writer

In a country celebrating individualism, the identity "non-traditional student" is an awesome one. This is exactly what Susan Wagner, a 52-year-old student at PLU, has made her non-traditional life, both in and out of school.

In a sculpture classroom in Ingram, she proceeds to work a piece of clay. As the clay begins to take shape, so does her story.

In 1971, Wagner, a Tacoma native, moved to Missouri to attend Stevens University, a prominent all-girls school.

Looking for adventure, she began to type letters to Trans World Airlines. Wagner wrote TWA "every single week for a year, on a typewriter," and requested an interview for a position as a flight attendant. Her diligence was rewarded. Wagner not only

got the interview — she got the job.

For the next three years she visited Europe, the Mediterranean and North Africa as a flight attendant.

"It was an amazing eye-opener for a 20-year-old who had never been anywhere," she says.

The pressure of frequently flying overseas, however, wore her down. She decided to quit her job with TWA and move to Denver, Colo., with her college boyfriend. In Denver, Wagner worked local routes with Continental Airlines.

"It was the worst mistake of my life," she laughs.

Wagner realized at 25 it was time to return to school and to her home in Tacoma.

She met Tony Canlis, manager of the famous Canlis restaurant in Seattle, who took her under his wing as an apprentice.

"Tony was impressed with me; I'm 25 years old, pretty worldly and polished," Wagner says.

Wagner stayed with her job at Canlis more than a year before she decided to quit and marry her boyfriend of six years.

"Tony was pissed," she says flatly.

She is now working on details with her clay, which is shaping into a pair of horse heads.

"There were a lot of things I didn't get to do because I was in a relationship," Wagner admits. "Don't get bogged down in a relationship 'til you have a dream in your grasp and you know where you are going."

After the wedding, Wagner returned to school for a year in the paralegal program at Highland Community College. When her husband decided to move to Dallas, Texas, to start a land-surveying business, she followed.

"That's what a good wife did in the '80s," she said.

The business ran well, but Wagner got into a car accident in 1999. Severe head and spinal injuries devastated her short-term memory.

"The neurosurgeon said the best way to fix my brain was to go back to school. Like anything else, my brain needed exercise," Wagner says.

To the amazement of her doctors, she graduated two years later with honors.

After hating her first paralegal job, she decided, with the help of her husband, to reevaluate what she really wanted to do with her life.

"All my life, I'd been trying to do something that was correct. What are my passions? It's always been my art," Wagner explains.

She is almost finished with the clay horses, and is smoothing out the remaining rough spots.

With a combination of government aid and PLU scholarships, Wagner is in her senior year, "doing what I love most — learning, constantly learning."

She holds up the small horse clay model, and says of her process, "I have to carve away what's not necessary."



photo taken by troy benton

Wagner works intently on her horse sculpture. The project is due within the next few weeks. She has spent countless hours to get the intended results.

Wise beyond his years

College life for a 13-year-old

TROY A. BENTON
LuteLife editor

Thirteen is typically the age when teenagers become immune to "cooties" and start putting grey hairs on their parents' heads. Standing halfway between recess and drivers education, the average 13-year-old is faced with a confusing world of puppy love and acne.

Most teenagers do not know what they're going to do after high school or even college. However, first-year Andrew Carpenter is not the average 13-year-old. Standing tall for his age, Carpenter blends into the crowd. Up close, the dark lines underneath his eyes indicate long hours of study, but his boyishly smooth face

shocked." Bombarded with class syllabi full of long reading assignments, science labs, and tests, he was overwhelmed. He found PLU to be quite different from his prior educational experiences. This may seem obvious, considering his young age, but Carpenter has more schooling than most might think.

When he was eight years old, Carpenter's intellect was tested at the University of Washington. The test results showed he had the mental capacity of a high school junior in six out of ten academic subjects. Carpenter's parents were convinced their son needed a more rigorous academic challenge than his elementary school had to offer. Skipping grades four through eight, Carpenter began Chrysalis High School at the age of nine.

Entering high school at that age was not easy for Carpenter. Everyone was older and

"By the time I'm 21, I'll have a master's degree,"
Andre Carpenter
First-year

and make friends with his high school experience. In high school he mastered the art of making friends and excelled in his studies.

By the time he graduates, Carpenter will be 17 years old. He then plans to transfer to either the Massachusetts Institute of Technology (MIT) or Purdue to further study engineering. After graduate school, he hopes to land an aerospace engineering job with NASA. "By the time I'm 21, I'll have a master's degree," he said with a grin revealing his braces.

After surviving his first week of college, Carpenter quickly found his rhythm as a student. "In the first week I fell behind, but slowly I worked my way up," he says. To get ahead, Carpenter had to change his "party" habits. In high school, his party routine was staying up late at night and watching television with friends. "Now my partying is staying up until 2AM studying."

On campus, Carpenter can be spotted in the UC or on his way to class. He was elected an ASPLU senator without intentionally running for office, as Fellow students wrote his name in the write-in section of the ballot.

"He seems to have adjusted quite well to college, and his fellow students seem to have accepted him as their peer," chemistry professor Paul H. Davis said.

In four years, when 17 and 18-year-olds across the country start college, Carpenter will be a PLU graduate. During this time, Carpenter's plans for the future may change, but his growth as an individual is certain. Spoken like a young man wise beyond his years he asserts, "College is not just education, it's life experience."

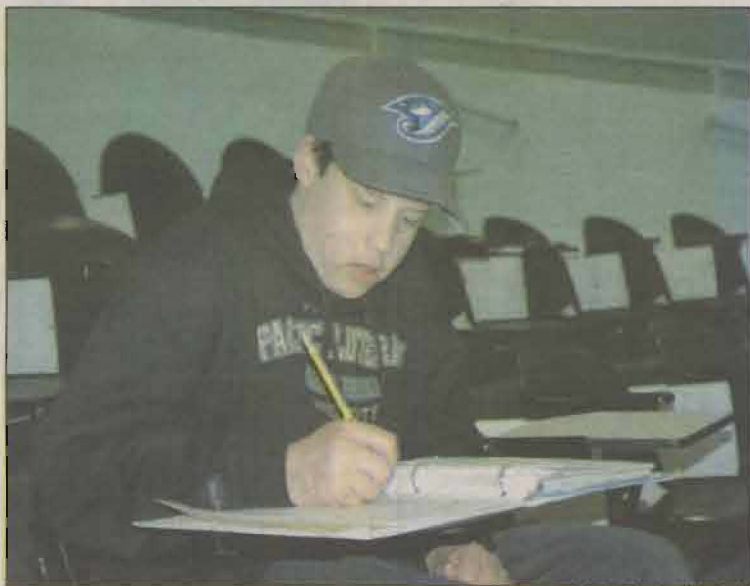


Photo taken by Kyle Duda

Carpenter working diligently in his chemistry class. Chemistry is one of his intended majors. Carpenterspends at least three to four hours studying each day.

and braces reveal his tender age.

During his first week of college, Carpenter made a common first-year student discovery; college is hard. His exceptional intellectual talents have awarded him with a full load of college courses: Chemistry 120, Math 152, Computer Science 131, Music 190, and Physical Education 100. If Andrew did not have such an advanced mind, he would be studying basic subjects in seventh grade.

Carpenter described his first week of college like a soldier fresh from combat, "I was shell-

larger than he was. "It was hard at first, then I got used to it," he explained. Most of Carpenter's classmates were amazed by him. "Everybody talked to me because they wanted to know my story."

Once the novelty of his age wore off, Carpenter's classmates really got to know him. Their acceptance helped him break out of his comfort zone and build self-confidence. "If I could make friends with 18-year-olds, I realized I could do anything," he said. Carpenter attributes his ability to adapt to new environments

The LuteLife Diaries

The LuteLife Diaries are an opportunity for all students to share their experiences at PLU. Entries reflect the particular theme of each edition of LuteLife.

My American Life

MIKAEL ANDERSSON

Before I came to PLU, I studied for three years at Lulea University of Technology in Sweden.

I heard about PLU because of my participation in Lulea's student exchange program. I visited the Web site and decided to apply. After I graduated in Sweden, I traveled all the way to Washington state. My goal was to earn an American degree in political science.

It is a very interesting experience for a Swedish citizen to try to adapt to the American society, and it is not always easy. Usually Swedish people do not talk to those they do not know; to greet strangers in the street might give the impression of mental illness. The word "please" is more or less non-existent in the Swedish vocabulary, and "help" is something given to members of family or something you say if you are facing a gun.

Imagine me, then, being brought up in a remote village in the most northern parts of Sweden, and then coming here, trying to make some sense out of being greeted, helped and cheered on wherever I go. It is a very scary experience, for sure, and sometimes I get so confused I just freeze, totally unable to react to my surroundings. I find that very annoying most of the time.

Another thing Americans seem to be very into is participation. In Sweden, we attend lectures and we can go home as soon as the professor has finished, which means talking in class is very undesired since it will keep us in class longer. I have been to lectures where a student has had small objects bombarded at him or her for

speaking in class, and that is not the environment that encourages participation. But here in the U.S., I am expected to talk, ask questions and participate as much as possible in every class I am taking; now there's a cultural shock for you.

In Sweden it is not uncommon for people in their 30s and older to go to college, so back home in Lulea I felt just like any other student and a part of the environment. Here at PLU, it is very obvious I am somewhat older than the regular student. Even though it might not be obvious to my fellow students, I sometimes have serious problems with that fact. The good thing is that I have experiences no one else on this campus has, having been in combat and a cop for a long time, which gives me the opportunity to share my experience in an environment keen on learning. The downside is that this experience also makes me stand out as very different from most people at PLU. People might hesitate to get to know me because of it, which is very unfortunate because I really am a great guy.

All things considered, though, I find it very educational to be here. Despite my difficulties with the superficial politeness surrounding the American society, I really think this is a great country and that PLU is a great school.

When I graduate in December, I plan to continue my education in this country, and I hope to go to grad school. If not, I will go back to Sweden carrying many pleasant experiences with me. And one of the best things is that for the first [time] in my life, I will have no regrets.

World-renowned pianist keys in students to his musical expertise

Klein spent a week at PLU, performing with the orchestra and participating in a panel discussion

MARGARET ELLSWORTH
Mast intern

The music community of PLU was offered a rare opportunity to interact with a musician known worldwide. Pianist Andreas Klein honored the PLU community with his presence, performing with the University Symphony Orchestra and hosting a discussion about his life and his career during his stay October 15 through 19.

Klein's career has taken him from his home in Germany to major music venues around the world, including New York's Carnegie Hall. He was praised by the New York Times for being "a fascinating artist with all the indispensable qualities: temperament, taste, touch and tone, the four T's of pianism."

In addition to his performing career, Klein has also appeared on National Public Radio's "Performance Today."

The conductor of the University Symphony Orchestra, music professor Jeffrey Bell-Hanson, has worked with Klein in the past. Klein and Bell-Hanson had expressed interest in working together at PLU, but lack of funding always prevented it.

This fall, however, the money became available and conveniently, Klein happened to be touring the Northwest.

"Everything came together at once," Bell-Hanson said.

After only two rehearsals together, Klein and the University Symphony Orchestra gave a concert Tuesday, October 18. Together they played Ravel's Concerto in G, a piece from the 1920's. Klein put a lot of energy into his performance of this lively, slightly jazz-flavored concerto. In fact, the concert was the first time that Klein had performed this particular piece with a full orchestra.

"I wouldn't play a brand new piece with a major orchestra in a major concert hall," explained Klein.

Klein's visit was supported by the Wild Hope Project, in addition to the music department. The project was designed to help students find their vocation in life, which is not just a job, but also a calling. As its website states, "Life seems empty unless we sense that what we do and who we are is



Photo by Hakme Lee
Andreas Klein rehearses before his performance October 18 in Lagerquist concert hall.

part of something larger than just livelihood." As part of that goal, Klein participated in a discussion about his own vocation in music, in addition to his musical performance.

During the conversation, Klein spoke freely about his journey to where he is today. In response to a question about a performer's relationship with the audience, Klein replied, "In a sense you are a preacher - you preach the gospel about the fantastic world of classical music." Klein didn't hesitate to express his own affection for classical music. He told the audience that he liked the complex and intricate nature of classical music, as opposed to conventional pop music.

"This is a much better music - this is better than Britney Spears," he said, drawing chuckles from the audience.

Klein also included some advice to music students about how he approaches making music.

"I try to slip into the role of fantasy that is exhibited in the piece, and then I try to put my own experience of life into that," he told music students. "That's something you don't learn as a degree program requirement."

Though Klein acknowledged how difficult the life of a performer could be, he also made clear that he thought his music had value. Classical music, he said, can be a "vehicle to a different world," far from the distractions of everyday life. The PLU community was given the chance to do just that with Klein's performance.

Opera isn't just a fat lady

Seattle Opera's fall production looks at God and love with a hopeful message

KAT JENKINS
Mast intern

Most people think of opera as nothing more than a large woman singing loudly in a Viking hat. However, operas can reflect our lives in a grand work of art. The Seattle Opera's fall production, "The End of the Affair" by Jake Heggie, is an opera that deals with more serious issues than those of a typical musical.

Heather McDonald wrote the libretto for the opera, which is based on the book of the same name by Graham Greene. The opera is being performed at McCaw Hall, part of the Seattle Center.

The story is about an affair between Sarah Miles and Maurice Bendrix, and takes place in London during the end of World War II. The opera begins 18 months after the affair has ended, in 1946, for a reason unknown even to Maurice. After an encounter with Sarah's husband, Henry, Maurice hires a private detective, Mr. Parkis, to discover why she ended the affair. He later reflects on the last night he and Sarah were together, during an air raid.

I felt the opera was different from most theatrical productions that I have been exposed to. The energy level was lower than that of a usual musical, but the fact that it was able to deal with the weighty issues of an affair and faith in God made its intellectual integrity stronger.

"People believe in God all their lives and never see him. Just because we don't see each other, love doesn't end. Remember, love never ends," Sarah sings in the opera.

Eventually Maurice learns of the reason for Sarah's abrupt end to the affair. It was because of a vow she made to believe in God and end the affair if God allowed Maurice to survive the air raid. The close

of "The End of the Affair" leaves all the characters reflecting on their views of God.

The music in the opera mirrors the moods and feelings of the characters. It enhances the thoughts shared by the characters with the audience and adds emotion to the sung dialogue between characters. However, the music does not overpower the words the artists are singing. In one memorable scene, four men who love Sarah, including Maurice and Henry, sing as a quartet of their individual love for Sarah and of the possibility she inspires in each of them.

The opera ends with a message of hope. It's a realistic hope that even through events like death, people can still go on living and growing.

Speight Jenkins, the general director of the Seattle Opera, said of "The End of the Affair," "It seems to be a simple, even implausible, story at first glance, but Greene's brilliance involves us deepening not only in the characters lives, but in the philosophical, spiritual and personal questions that haunt them and of course all of us."

The whole production is an amazing work of art, with intricate sets, deep statements, superior music, and striking special effects. Overall, the feeling of the opera was cynical. It was not necessarily sad, but there was a serious and somber tone.

Often a show or concert is thought to be an escape from reality, but this opera transforms reality and difficult issues such as faith and love into a work of art.

A new \$20 student rush ticket is now available for any Seattle Opera performance. Student rush tickets go on sale two hours before curtain on the performance day at the McCaw Hall Box Office. A valid student ID is required.

Art Alexakis and members of EVERCLEAR



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Sat/Sun: 12:00, 2:00, 4:00, 6:40, 9:00
Mon-Wed: 4:00, 6:40, 9:00
Thurs: 2:00, 4:00, 6:40, 9:00

Mirormask (PG)
Fri: 2:30, 4:40, 6:50, 9:15
Sat/Sun: 12:20, 2:30, 4:40, 6:50, 9:15
Mon-Wed: 4:40, 6:50, 9:15
Thurs: 2:30, 4:40, 6:50, 9:15

Separate Lies (R)
Fri: 4:20, 7:15, 9:20
Sat/Sun: 12:45, 4:20, 7:15, 9:20
Mon-Thurs: 4:20, 7:15, 9:20

Author Jonathan Johnson will visit PLU to discuss his work

Johnson is the next author in the Visiting Writer Series

MELISSA HUGGINS
A&E editor

Author Jonathan Johnson will visit PLU to read from his memoir, "Hannah and the Mountain," Nov. 3 in Chris Knutzen Hall, in the second installment of the PLU Visiting Writer Series.

Johnson, a creative writing professor at Eastern Washington University, is also a poet and has penned two poetry collections. The first is titled "Mastodon, 80% Complete," while the second, "In the Land We Imagined Ourselves," is forthcoming from Carnegie Mellon Press. His poetry has been published in various journals and anthologies, including "Best American Poetry."

A creative writing professor at Eastern Washington University, Johnson alternates between writing poetry and prose. He says writing each of them is a different process.

"When working in poetry, one is always hoping, begging the world and the imagination to provide, to make a new beginning every few days," he explained. "There is no feeling in the world I know like the intimacy with one's life and world that comes when a poem does begin to arrive from out of the void."

"When I'm working in long prose," he continued, "there's the great gift of knowing more or less where you are when you sit down every day. You have a map, of sorts, and know the general direction of the day's travel, if not the particular twists and turns and sights."

As a professor, Johnson encourages his students not to let the process interfere with their inspiration.

"I tell my students to hold on to the artistic impulse, not to lose the soul-work that brought them to the page in the first

place, even as they struggle with issues of craft," he said. "Much of artistic growth is about learning what is and is not authentic in your own heart, and then finding ways to articulate what you've discovered you believe, observe, and think."

The idea behind the Visiting Writer Series is allowing writing students to interact with and ask questions of professional writers. Johnson believes this serves an important function for aspiring writers.

"Attending readings gives writers the chance to attach a human voice to the voice in the head that rises from the words on the page," he said.

Johnson will be reading both from his poetry and from "Hannah and the Mountain." The book reflects on Johnson's experiences living in northwest Idaho with his wife, Amy. The couple decides they want to follow their dream of living on his family's land in the beautiful mountains of Idaho. They built a log cabin in a remote area, initially without electricity, running water, or a telephone. However, just as they were moving in, they learn Amy is pregnant. This presents an entirely new and difficult set of challenges to the couple's future, such as how to provide for the baby, and how to make the cabin livable and safe for the child.

"I'd just come off four years in a Ph.D program and had a modest fellowship to write my dissertation — a book of poems — but found myself writing prose about our daily life instead," Johnson explained about writing the book. "I didn't have much, if any, sense of the shape of what I was doing, but I let it unfold with our daily life, with the flow of this experiment of ours. Thoreau's Walden was, of course, a model I had in mind."

This memoir has a unique style as Johnson skillfully weaves together the many aspects of his

story. He conveys both the beauty and the brute force of nature, the joys and apprehensions of first-time parents, the constant struggle to pay the bills, and the complexity of keeping a marriage afloat through heartbreak.

Johnson divides the book into three parts: the first, second and third trimester of the pregnancy. Each trimester holds its own blessings and difficulties, and Johnson relates each new experience in a straightforward manner that draws the reader in with its honesty. His storytelling style is frank and often vulnerable, allowing the audience to sense they are privy to very personal thoughts and feelings.

As they make preparations and sacrifices in anticipation of the child's birth, they learn that Amy's body may not be capable of carrying the child full-term. Throughout the book, the prose is lyrical and smooth, and every so often Johnson creates a paragraph that made me catch my breath as if I'd been punched in the stomach.

"What will probably happen in the next few days is this:" he writes. "Amy's bag of waters will burst and she will go into labor. Labor will be short, an hour or two, because the baby's only nine or so inches long. When the baby is born, it will almost certainly be alive, and it will survive some amount of time from a few minutes to several hours... Though it will feel pain as its unformed lungs gasp and struggle futilely to work, we will hold it and stroke it and speak to it until it dies in our arms."

"I wrote that paragraph," he continues to write, "maybe the most difficult one I've ever written, sitting in a vinyl recliner as Amy napped in the hospital bed beside me."

Moments like this one create a vivid experience for the reader. Nothing can be more profound, more real, than a father contemplating the



Photo courtesy Jason Skipper
A creative writing professor at Eastern Washington University, Johnson will be giving a reading on November 3 in the CK.

possibility that his child will not survive. Those moments continue to affect the reader long after he or she has put the book down.

"I hope readers of 'Hannah and the Mountain' will leave moved, deepened in their capacities for empathy, closer to the fleeting terms of their own lives," Johnson said. "But then, isn't that what artists are always hoping for? I'm hoping the reader that needs solace will find it there, the kind of solace I found in writing it."

Johnson will read from his memoir in the CK, but he will also be holding an informal question and answer session called "The Writer's Story," another component of the Visiting Writers Series. The session will be held at 4 p.m. on Thursday, November 3 in the Hinderlie Hall lounge. This will provide an opportunity for students to pose questions about any aspect of writing or the writing process, and topics may range from Johnson's life as a writer to specific aspects of his writing.

Jonathan Johnson
Thursday, Nov. 3
Q&A: 4 p.m. Hinderlie Hall
Reading: 8 p.m.
Chris Knutzen Center

origin of the universe

STEPHEN HAWKING

Cosmology is undergoing a paradigm-shift in thinking about the formation of stars, galaxies, black holes and, indeed, about the origin of the universe itself.

Seventy percent of the universe is a strange 'dark energy'. Even the 300-year-old, cornerstone theory of gravity must be reconsidered.

NASA's Swift satellite, in just the last few months, has revealed startling new details of black hole formation.

Hawking—at the forefront of research on both black holes and the origins of the universe—presents for us his new working hypotheses.

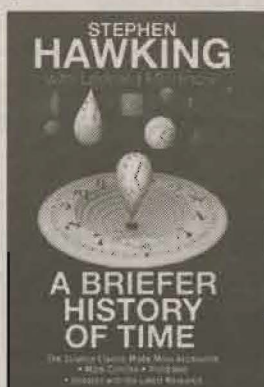
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Dropkick Murphys provide a show well worth the price

Concert at the Showbox reflects an energetic, hard-working band

ETHAN JENNINGS
Mast reporter

Suddenly the lights faded, taking the background music with them. For a moment, all was silent in the Showbox.

After a few heartbeats, the chanting began. "Let's go Murphys... Let's go Murphys." The darkness continued relentlessly, as tension built in the room.

This was the moment, the band that the crowd had waited through three horrible opening acts for. And then: bagpipes.

For the next hour and a half, Dropkick Murphys ruled the stage.

A seven-man band out of Boston, Mass., DKM is comprised of Irish workmen — and proud of it. With their tough talking and hard drinking, I can't help but feel they've lived the lives they sing about, even if they have been a band for more than a decade.

And as they played, bodies started bobbing in time with the music, and people sang along with all the air in their lungs. Before this performance, the minutes had dragged like hours; now, there was no wonder at time as the Murphys tore up the stage. Dropkick Murphys didn't rely on pyrotechnics or light effects to wow the crowd; they did it with their music

and incredible charisma. The chemistry between DKM and the audience was palpable. Frontman Al Barr — the coolest-looking balding man in the world (Gene Hackman included) — had the crowd in the palm of his hand.

Now, a little prequel to this story: Before the amazing DKM spectacle, I had stood in line for an hour and a half to get inside the Showbox, a small comedy club/theater on First Avenue in Seattle. It was cold and uncomfortable, with creepy drug addicts scalping tickets and some annoying guy walking around in a utilikilt. Fortunately, tickets were highly reasonable at \$20 each.

Unfortunately, the first three bands that took the stage were less than enjoyable — perhaps the worst opening acts I've ever seen. I will not honor the names of the first two by putting them in print. They were doing everything by the numbers, just filling in the blanks and trying way too hard. The members of the third, Gangrene, an old punk band I've never cared for, looked like they were at least having fun, and that livened up the audience a bit. Nevertheless, when Gangrene left the stage the audience was exasperated. Then, the stage crew took half an hour to set up and prepare everything for the featured show. Meanwhile, legs ached from standing the whole time, and the lungs of non-smokers were a touch irritated by the billowing cigarette haze.

But then the Murphys took the stage, and the rest is history. I left the Showbox after midnight feeling like I'd gotten more than my money's worth, even with all the crappy openers. The Dropkick Murphys show was better than Green Day or any other concert I've seen. If you're looking for a good time and some great music, you need to check out these guys.

Solutions to your costume needs



For our second installment of the Top 10, we discovered an obscure and often overlooked aspect of journalism: deadlines. So, as we sat staring at the blank page on the screen with approximately 23 minutes until our story was due, we decided to help out with another deadline that is fast approaching. With Halloween upon us, and many people still looking for the perfect costume, we humbly submit our picks for this year that are sure to make you the envy (or embarrassment) of all your friends.

10.) Your Favorite Professor: Since Halloween falls on a Monday this year, we thought it entirely appropriate to take advantage of a golden opportunity. With this costume, you can show your favorite professor just how much you want an easy A, er, appreciate them. **WARNING:** most people are either not aware of their little quirks and/or do not find them nearly as funny as you do. This costume has high potential to backfire.

3.) Campus Squirrel: Depending on your audience, this is either a terrifying or adorable costume. Just find a fur coat, and stuff your mouth with UC food all night. Speaking of UC food...

7.) Least Favorite UC Dish: This idea provides for the most variety, and has the most potential for striking fear into your friends. Beware of possible food poisoning side effects.

2.) Condom: In support of the health center, and safe sex everywhere, we felt this was a practical choice. Just wrap yourself in colored saran wrap, but make sure you give yourself breathing holes (even if it means sacrificing some authenticity). Then, for maximum effect, follow your favorite couple around all night. It will warm your heart to know you were there to remind your friends of just how important

Top 10: Last minute desperation Halloween Costumes

safe sex can be. If it works to perfection, you will also be spreading another form of protection: abstinence.

9.) Carson Daly or Paris Hilton: For one night, become famous for doing absolutely nothing of value. Now you can know just what it feels like to be convinced that you are the center of the universe, and to make sure everyone knows it.

4.) COPS Camera Crew: Since COPS is no longer filmed in Pierce County, bring back those nostalgic memories of watching the camera crew's van speed down Pacific Avenue. If you can get enough of your friends involved, you can re-create your favorite episode.

6.) Politician: Smile a lot, tell your friends everything they want to hear, and remember that, for the night, you can get away with anything.

8.) Tropical Storm: There have been so many of these this year, just put "Tropical Storm" in front of your name, refer to yourself in the third person, and you're set. This one lends an easy explanation for any damage you may cause while enjoying a good, clean Halloween get-together. Warning to the residents of Ordal: This does not give you permission to flood your building.

5.) Dress as an American: This one is designed for anyone from another country. This is your opportunity to personify just how highly you think of the American people, as well as all those positive stereotypes the world has for our glorious country. A good substitute, although much more difficult to pull off, is to go as a Canadian.

1.) Cross-dressing: a Halloween classic, this is a golden opportunity for guys to finally slip on those nylons they've been eyeing all year long. However, be wary of becoming too attractive to members of your same gender.

OFF-CAMPUS APPRECIATION WEEK

OCTOBER 31ST - NOVEMBER 4TH

Email Address: _____

1. Do you feel that ASPLU is an accessible way to voice your needs? In what ways can we improve?

2. What type of off-campus oriented event(s) would you like to see in the future?

3. What is the most effective way to let you know about on-campus events?
 - The Daily Flyer
 - Campus Voice
 - The Mast
 - Impact Posters
4. What on-campus services do you feel needs more improvement? And why?

5. What space do you use here on campus the most and how can we improve it (ex. Library, the Lute Lounge, etc.)?

6. Looking 10 years into the future, what essential changes would you like to see happen at PLU?

7. What mode of communication would be best to contact you? (ex: phone, email)

Would you like to be put on an off-campus events update? Yes, No

PLEASE RETURN THIS SURVEY TO THE CAMPUS CONCEIRGE DESK IN THE UNIVERSITY CENTER TO BE ENTERED INTO A RAFFLE.

OFF-CAMPUS SENATORS WANT TO HEAR FROM YOU!

SENATE DESK NUMBER:
(253)-535-7452

Off-Campus At-Large Senator - Kelly Carr - carrk@plu.edu
 Off-Campus Traditional Senator - John McClimans - mccclmjd@plu.edu
 Off-Campus Transfer Senator - Jon Bongard - jbongard@plu.edu
 Off-Campus Adult Senator - Aaron Young - ayoung@plu.edu
 Off-Campus Freshman Senator - Andrew Carpenter - carpentan@plu.edu

UPCOMING EVENTS:

Monday: "Coffee on the Run" in front of the Library, 7:30 - 9:30 AM
 Tuesday: "Coffee on the Run" between Olson and Riecke, 7:30 - 9:55 AM
 Wednesday: H.U.M.P. in the Cave: Free Ice Cream for Kids! 9:00 - 11:00 PM
 Thursday: Pizza Party Mixer, 6:00 - 7:30 PM in the Lute Lounge
 Friday: \$2.00 Movie Night! Come see *The Legend of Zorro* for only \$2.

Flawed BCS system ranks USC second

System causes controversy and needs to vanish



A tournament will solve everything wrong with BCS

NICK PAGE
Mast sports columnist

The flawed system has struck again. The latest Bowl Championship Series rankings came out this week, and they have brought controversy with them. USC is ranked second behind Texas in this week's polls. For some of you, this may be startling.

USC has been the premier program in the country for the last two years, and has won two-straight national titles. The team is quarterbacked by a defending Heisman trophy winner, a running back who is the most exciting player in the country, and for some reason, the team is number two this week.

The problem lies not with this week's rankings, but with the entire system. The BCS was implemented in 1998 with the purpose of determining an outright national champion.

The system has failed to do so multiple times throughout its existence.

Last year, there were four undefeated teams at the end of the season: Oklahoma, USC, Utah and Auburn. Oklahoma and USC played for the national title, while Auburn and Utah were left on the outside looking in.

Scenarios like this one have plagued the system since day one. The BCS is good in theory but poor in practice. It has proven it doesn't work.

Anyone who was at Husky Stadium last Saturday knows USC didn't do anything to lose its number one ranking.

The Trojans played solid football throughout

the game, including a barrage of 28-straight unanswered points early in the second quarter. To those who witnessed the game in person, USC looked unbeatable.

Texas played a pretty solid opponent, too, number 10 Texas Tech. But besides beating an overachieving Red Raider team, Texas really hasn't played any quality opponents.

The team played Ohio State early in the year, but the Buckeyes have yet to impress anyone this season. And this is where the problem lies.

A computer cannot watch a game and determine whether or not USC did anything to lose its ranking.

If USC did anything at all to hurt itself, it was playing a required conference game against the 1-6 UW team.

The BCS needs to go. It hasn't helped college football at all. Instead it has caused controversy almost every year it has been around.

The higher-ups in college football are calling for a playoff, for the best teams to decide it on the field.

This will be hard to do, because there are 119 teams playing Division I-A football.

Besides, bowl games make the college football experience unique and different, and they give us something to watch over Christmas break.

Forget the BCS and forget a playoff. Let humans, not a computer, vote for the national champion.

Third and long and we're swinging for the fences

TIM KELLY
Mast sports columnist

Nobody enjoys a system that sometimes crowns a true champion but other times leaves the champion up for debate.

Yet, the presidents of universities with Division I football programs use this type of system to do it anyway.

Division I college football is the only collegiate sport that does not hold a tournament to crown its champion and it should change its ways.

Instead of a tournament, the colleges go with the Bowl Championship Series.

A computer uses the Coaches Poll and Associated Press Poll and some other random computer tweaking to decide the country's top two teams.

The top teams play in one of four bowl games that rotate each year.

The participants in these games are the six "power" conference champions as well as two at-large bids.

This is supposed to alleviate the problem of split national championships like in 1991 when Miami and Washington shared a title because they were each on top of the respected polls.

However, the system is flawed.

In 2003, Southern California, who did not play in the BCS title game, shared the title with Louisiana State.

The winner of the BCS title game is automatically the top team in the Coaches Poll, but the Associated Press is still free to vote for whomever.

Last year Southern California, Oklahoma, Auburn, and Utah all went undefeated in the regular season play, but only Southern California and Oklahoma played for the title.

Because Utah was not in a "power conference" they did not make the cut to play for the national title.

Auburn lost out because Southern California and Oklahoma had been on top of the polls all season long.

Oklahoma was the only one of the bunch to lose their bowl game, yet Southern California was alone at the top of both polls at the end of the bowl play.

Until a tournament is in place, there will continue to be these glaring discrepancies despite the "experts" predictions that the BCS will work.

The problem is that the bowl games and the universities will not change their policy because there is too much money to be made on television revenue and tourism.

Money really is the root of all evil.

Do you disagree with Tim?
Let your voice be heard.
E-mail mastsprt@plu.edu

Lewis & Clark shocks Lutes in five games; remain in fourth place

Volleyball travels to play first-place Whitworth

ANDREW CROFT AND KRISTEN LABATE
Mast sports intern and Mast sports reporter

The Lute volleyball team broke its 14-year winning streak against Lewis & Clark, dropping a five-game match to the Pioneers last Friday.

PLU lost to the Pioneers for the first time in over a decade with a final score of 2-3. With Whitworth's loss against Linfield the same night, a win by the Lutes could have pushed PLU to second place in the Northwest Conference. Instead, they fell to fourth place.

"We got beaten by a team that we should have," middle blocker Kyla Wytko said. "We were on such a high from our UPS victory that this match was a real eye-opener. We learned we can't just show up somewhere and expect to win."

The Lutes started out strong, winning the first two games 35-33 and 30-26. With outside hitter Meghan Fagerberg on the bench with a shoulder injury, middle blocker Rachel Crossen stepped in the second game and made two-straight kills to put the Lutes up 21-18.

The third game shifted the momentum to the Pioneers, who snapped the 23-23 tie by winning the next seven out of nine points. A series of clean plays by Lewis & Clark finished the game 30-25.

"They [the Pioneers] really stepped it up," Fagerberg said. "They played out of their minds."

The momentum stayed with the Pioneers for the rest of the night. In game four, the Lutes were down by three and managed to rally back to tie the game at 29-29, but they could not stop the Pioneers' attack. Lewis & Clark won the next two points on a kill and an attack error by the Lutes, and went on to capture the win 31-29.

Game five began to close with the two teams battling to a 3-3 tie, but three-straight PLU attack errors ended the game 15-9.

"In our league, anyone can beat anybody on any given day," middle blocker Kati McGinn said. "They flat-out played better than us."

It was Logger territory for the Lutes last Wednesday in a five-game victory over cross-town rival UPS.

The Lutes led 29-28 in the first game, but a UPS block switched the lead 30-29. A kill by outside hitter Stephanie

Turner brought the game to a 30-30 tie. After two errors on both sides, a Lute kill finished the game in PLU's favor 33-31.

"We had a total mental breakdown in game two and they just took advantage of it," Di Maggio said.

PLU power hitters McGinn and Turner secured another win for the third game, 30-24.

Seven lead changes occurred in the fourth game, and a 29-29 tie made for quite a crowd-pleaser. A UPS kill and block decided the game for the Loggers, 29-31.

After the Lutes won game three and the Loggers game four, the match came down to a decisive fifth game. Lutes came out hitting and totaled four kills for a 5-0 lead. The closest UPS came was a 7-5 margin. Several Logger hitting errors killed UPS' opportunity for the win, and the Lutes were victorious at 15-8.

"The UPS match was our biggest breakout win this season," Wytko said. "It is always great when you can defeat one of your biggest rivals."

The Lutes also defeated low-ranked Willamette in a conference match Saturday, Oct. 15. In the first game PLU took a 14-3 lead for an easy win 30-16. The second game was much of the same, starting with a 7-3 advantage for a 30-20 victory.

In the third and fourth games, the Bearcats stepped it up a notch to challenge the Lute lead. Willamette's scrappy defense tested PLU's offense, and PLU dropped the third game 30-26. In the fourth game, a kill by Turner sealed the deal at 31-29.

The first episode of the Lutes' four-game stretch began Friday, Oct. 14 with Linfield at home. The Wildcats hit through the Lutes' front-line stealing match in four games to secure the victory.

PLU came out strong to claim the first game, 30-26. The team and crowd were pumped to have an edge on the highly ranked Linfield.

In the second game, the score was tied at 17-17, but a fast-paced Linfield offense kept PLU hitters on their toes and struggling to close the block on the right side. The Lutes dropped the game 30-23.

Both teams demonstrated good defense to keep the games close, but the Wildcats prevailed in the third and fourth game to take the match, 30-20 and 30-26.

The PLU record now stands at 11-8 overall and 8-4 in the conference.

With only four games left in the season, the Lutes will travel to eastern Washington to face Whitman and Whitworth this weekend.

Cross Country set to compete at NWC Championships

MELISSA FENSTERMACKER
Mast sports reporter

In PLU's final meet before the conference championships, the women's team finished seventh and the men's team finished 10th overall at the Mike Hodges Invitational in Molalla, Ore.

Top finishers for the women were sophomore Jillian Bartling who finished 27th overall with a time of 20:02.96 and junior Emily Farr with a time of 20:17.60, good for 37th place.

Sophomore Lauren McDonald finished 41st, 10 seconds behind Farr at 20:27.26. The women's race was the team's third 5K this season.

"We had a really hard race, but I think it made us excited for conference because it made us more determined," said senior Kristen Davignon, who finished 57th overall with a time of 21:21.58.

Captain Ashley Jamieson was unable to compete due to a recent shoulder injury that occurred during practice.

"Ashley will be back running, which is awesome because she is so crucial to our team," Farr said.

For the men, senior Adam Oswald placed 54th overall, running the four-mile race in 21:52.79 with first-year Victor Dominguez right behind him at 22:09.08, placing 62nd.

Sophomore Ben Johnson finished 76th with a time of 22:56.84.

Head coach Brad Moore is looking forward to the conference championships and is excited to watch his Lutes and other athletes run Saturday.

"The Conference Championship meet is always very exciting for us," Moore said. "Our team has trained hard and raced well throughout the season."

Davignon said that her teammates have the mental and physical capacity to have a good race.

"Everyone on the team has a lot of good goals set," she said. "I think a lot of us are ready to have a good race."

Both teams race 10 a.m. Saturday at the Northwest Conference Championships at Bush Park in Salem, Ore.

Lutes win two of three; remain in fourth place

Men's soccer plays its final road games this weekend

MEGAN WOCHNICK
Mast sports editor

Within their three most recent games, players of the Pacific Lutheran men's soccer team have seen a lot of zeros.

Those zeros were the number of goals the Lutes gave up in their victories over George Fox and Pacific last week, 2-0 and 3-0, respectively. However, the string of shutouts came to an end Wednesday, Oct. 19, as cross-town rival Puget Sound beat the Lutes 1-0.

In their first meeting with George Fox Sunday, Sept. 25, PLU shut out the Bruins 6-0. Last Saturday's score was not an exact repeat, but the Lutes gave up the same number of goals as they shut out the Bruins for the second time this season in a 2-0 victory.

"It is very difficult to beat teams in this league handily like we did the first time," head coach John Yorke said. "George Fox has kept games extremely close at home. We did well to go in there and get a win."

Although the Lutes (6-4 NWC, 10-6 overall) won the game, the success did not come easily. The Bruin defense presented a much stiffer challenge this time around, as both teams were scoreless at halftime.

"We just played badly and didn't show up to play the game," defender Andrew Croft said. "We weren't playing up to our potential and we were playing down to their level."

Defender Adam Ladage agreed.

"We knew we needed to play better," he said. "We were just having trouble finding the back of the net."

It did not take long for PLU to score in the second half as midfielder Derek Karamatic got the Lutes on the scoreboard at the 57:22 mark.

He received a pass from midfielder Kevin Murray, took it down the middle of the field, and shot the ball past George Fox goalkeeper Kyle Putnam to make the score 1-0. It was Karamatic's second goal of the season and Murray's fifth

assist of the year.

Murray, the Northwest Conference's leading scorer, put an insurance goal up at the 81:38 mark on a pass from Jay Pettit to make the final score 2-0.

"Going into the game, we didn't think much of George Fox," said Croft, admitting the team went against the pre-game talk from Yorke. "[Coach Yorke] told us not to take them lightly and we did."

PLU dominated every statistical category of the game, including out-shooting the Bruins 17-3, including a 9-1 edge in the first half. Goalkeeper Jared Harman got the win for the Lutes, making just one save.

"Our defense played well," Ladage said. "We played well enough to get the result we needed."

The Lutes battled with first-place Puget Sound Wednesday, Oct. 19, before losing 1-0 on an "own goal" late in the game.

The two teams shot back and fourth, going scoreless until the final four minutes of the game.

Puget Sound's corner kick was accidentally headed in by Lute defender Trevor McDonald on the right side of the net, which put the Loggers up 1-0. That proved to be the game-winning goal, crediting the team with the "own goal".

"The whole game was a positive except for the result," Yorke said. "The event was very good, the guys played well and with great intensity, our young players played extremely well and got great experience for future big games."

The game, along with the PLU vs. UPS women's game, was played at Harry E. Lang Stadium in Lakewood. The two teams plan on showcasing their rivalry game at this stadium each year in hopes of attracting more people within the surrounding communities and making it an annual event at the stadium.

"[UPS coach] Reece Olney and I talked about it and we both agreed that it was a great event," Yorke said, praising the large crowd, location and overall atmosphere. "I think it was a very successful evening."

The Lutes dominated UPS with a 7-4 advantage on shots, including 4-1 on shots on goal. Although UPS got the goal and victory, Yorke said he thought his team was the more aggressive of the two teams.

PLU took on Pacific Saturday, Oct. 15, and the result ended with the shutout of the Boxers, 3-0.

When Pacific Lutheran met Pacific for the first time

Sunday, Sept 18, in Forest Grove, Ore. Murray was a one-man wrecking crew as he scored three of the Lutes' four goals in a 4-2 win. Murray again led the attack, scoring two of the Lutes' three goals, one on a penalty kick, in the team's second victory over Pacific this season.

"It was really good to get the shutout," Croft said. "We're scoring a lot of goals and we're also keeping a lot of goals out of the net."

Forward Mike Ferguson scored the first goal for PLU at the 23:01 mark of the first half. He got past Pacific goalkeeper Jory Shene for a shot from the left side, which hit the back right corner of the net. PLU's next two goals came in the second half, both by Murray.

The first was at the 71:56 mark after he received a pass from Karamatic, and his final goal came on a penalty kick after he was taken down hard by a Pacific player with five minutes remaining in the game.

"It was a rough game," said Croft, noting the undesirable field conditions. "There were patches of the field near the goal that were muddy and it was hard to get shots off."

The field conditions in the second half of the season are always a factor on every field, Ladage added.

"It makes it harder to play a finesse game and to score goals," Ladage said. "It can't be an excuse either."

The Lutes out-shot Pacific 19-10, including a 10-4 edge in the first half. Rob Grolbert and Ryan Nichols split time as goalkeeper, with Grolbert making three saves in the first half and Nichols with three in the second half.

The Lutes head to eastern Washington to take on Whitworth Saturday and Whitman Sunday. Both games will begin at 1:30 p.m.

Harman named NWC Defensive Player of the Week

Jared Harman of the Pacific Lutheran men's soccer team was named the Defensive Player of the Week in the Northwest Conference for Oct. 25.

Harman, a senior goalkeeper from Auburn, allowed one goal — an "own goal" — in two matches last week. The own goal was in a 1-0 loss to Puget Sound. The Lutes then defeated George Fox, 2-0. Harman had one save in each game.

Women's soccer reaches double-digit wins

Lutes take sole possession of second place in NWC

TYLER OCHSNER
Mast sports reporter

The PLU women's soccer team was victorious in three out of four contests beginning Oct. 15. The Lutes, who are 8-3-1 in the Northwest Conference and 10-4-1 overall, currently share second place with Willamette in the league.

The Lutes easily shutout Pacific 4-0 at home on Oct. 15, then followed with a 2-1 victory over Lewis and Clark the following day. PLU fell to cross-town rival UPS 0-4 Oct. 19.

PLU rebounded with a 3-1 win at George Fox Saturday.

Recording their tenth win, the team has already marked an improvement from the nine-win season last year and the Lutes still have four games to play.

"We were fired up about the Pacific game," defender/midfielder Michelle Boucher said. "Our mindset was to go out there and annihilate them and we did."

PLU, which lost the first meeting at Pacific 0-1, was ready for a rematch Oct. 15, midfielder Jaclyn Carico said.

The Lutes exploded in the contest by scoring four goals and shutting down the Pacific offense.

Forward Jackie Oehmcke scored the first goal in the 12th minute. Forward Megan Shannon found the net four minutes later off a pass from forward Christina McDuffie, and forward/midfielder Andrea Gabler converted a goal at the 26:41 mark to make the score 3-0.

In the second half Melissa Buitrago notched the fourth and final goal on a penalty kick in the 59th minute.

"There is a big rivalry between PLU and Pacific," McDuffie said. "They beat us at their house so we wanted to beat them at home."

After a big win against Pacific, the Lutes were not prepared for Lewis and Clark on Oct. 16.

"We didn't come out to play," McDuffie said. "[Lewis and Clark] is an aggressive team. It is only their second year in the league."

Lewis and Clark, who only had three wins and 14 players on the squad, played with no fear against PLU.

The Pioneers stunned the Lutes when forward Celeste Kelly scored only 50 seconds into the game.

PLU responded in the 29th minute when Gabler gathered McDuffie's deflected ball and punched it in from the left side.

It appeared the 1-1 contest was heading into an overtime period until the last minute of the game. With 31 seconds on the game clock, Gabler dribbled past a Pioneers defender and booted a ball into the net from 25 yards out.

"We lost focus early in the game," Carico said. "Our team pulled through in the last minute, but we gave our coach a little heart attack."

In the Loggers 4-0 shutout win over the Lutes Wednesday Oct. 19, UPS continued its streak of no scores by an NWC opponent.

PLU's rival recorded eight shots on goal, scoring three times in the first half and once in the second half. The Lutes were held to three shots on goal in the entire game.

"We mentally let down every time they scored," McDuffie said. "[UPS] has no weaknesses in their lineup. They are really organized and have an experienced team."

Carico believes UPS is a very intimidating opponent for everybody to play.

"Since [UPS] hasn't lost, teams are scared to go in and play them," she said. "Teams go in with a defensive approach."

Boucher feels the score was not an indicator of how even the teams are in terms of talent.

"We did not show up that game," Boucher said. "We were pumped up, but not focused on the game at hand."

After a hard loss to UPS, PLU controlled the tempo of the game against George Fox last Saturday, according to McDuffie.

George Fox scored first in the 20th minute of the game, but PLU rebounded with three goals of its own to secure its 10th victory of the season.

Gabler received a pass from Shannon and scored her ninth goal of the season at the 22:22 mark. McDuffie recorded her fifth score of the year on a throw-in pass from Shannon in the 37th minute.

PLU added an insurance goal only 46 seconds into the second half when Shannon placed the ball into the right side of the net off of a pass from midfielder Lauren Northcutt to tally her eighth goal of the season.

"It wasn't our best game," Carico said. "[But], we composed ourselves and were able to beat them."

Boucher, Carico, and McDuffie feel the Lutes, who are tied for second in the conference, still have a chance to receive a berth into the regional tournament.

The Lutes travel to eastern Washington to battle Whitworth Saturday and Whitman Sunday. Both games are set to begin at 11 a.m.

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THIS WEEK IN SPORTS AT PLU	•Cross-town rivals Lakes High School and Clover Park High School meet up for a 7 p.m. league football game at CPHS.	•PLU men's basketball Black and Gold Scrimmage 2 p.m. in Olson Auditorium.	•Women's soccer vs. Whitman, 11 a.m. •Men's soccer vs. Whitman, 1:30 p.m.	•Monday Night Football on ABC: Baltimore Ravens visit Pittsburgh Steelers. Kick off is 9 p.m.	•Student Athlete Advisory Committee (SAAC) goes bowling, 7-9 p.m. at Paradise Bowl in Parkland.	•Sonics host LA Clippers for its 2006 home opener, tip-off at 7 p.m.	•Stanford women's volleyball team travels to Seattle to take on University of Washington at 7 p.m.

My NBA team rankings prior to tip-off

These will be the league's top 16 playoff contenders



November is just three short days away, which means the NBA's regular season is fast approaching.

I am a huge basketball fan, so there are few things that excite me more than the first tip-off to the NBA season does. Last year provided fans with exceptional play and some surprise teams who caught the nation by storm.

I think this season is going to provide much of the same excitement as last season because of increasing competition in both conferences. There will be a lot of contention for the 16 playoff spots, so let me try to help you out by giving you my picks for the Western Conference.

- # 1 Seed - San Antonio Spurs - The additions of Nick Van Exel and Michael Finley make the defending champs even better.
- # 2 Seed - Phoenix Suns - Amare being absent for a while makes me nervous, but the team added a lot of rebounding help and will win the division.

- #3 Seed - Seattle SuperSonics - Denver will give them a run, but the Sonics will give Nate reason to regret his choice to leave.
- # 4 Seed - Houston Rockets - Look for Yao and T-Mac to put up big numbers this year becoming an elite team in the Western Conference.
- # 5 Seed - Denver Nuggets - This year's Phoenix Suns. They will still make some mistakes, but they will be in the playoffs.
- # 6 Seed - Dallas Mavericks - Teams will be focusing their entire defenses on Dirk, which will cause problems. They are still an all-around solid team.
- # 7 Seed - Los Angeles Lakers - People may not like this pick, but Kobe has some help this season. Plus, any time you have Phil Jackson as your coach you have to be a playoff contender, so the Lakers will squeak in.
- # 8 Seed - Sacramento Kings - My toughest choice. Bonzi Wells and Abdur-Rahim will give Peja and Bibby relief, but they are nowhere near the Kings from years gone by. Look for this team to slip in at the end.

Bubble Teams: These are my teams that will cause some problems and just do not have enough to offer when it comes to playoff time.

- Minnesota Timberwolves - First-round pick McCants will fit nicely, but the Wolves cannot compete with the rest of the West.
- Los Angeles Clippers - Cassell adds veteran leadership, but this team needs to gel before it can go anywhere.
- Golden State Warriors - This team

is going to be fun to watch with Baron Davis feeding Jason Richardson, but Troy Murphy needs to develop a little more before you can call these guys legitimate playoff contenders.

Western Conference Winner: San Antonio Spurs - These guys are just too good. They epitomize what a team is. The Eastern Conference was a little bit tougher for me because there are only three teams in the East that are really going to do much of anything. Either way, here are my eight playoff teams.

- # 1 Seed - Miami Heat - A virtual all-star team. If chemistry works out they will challenge the Bulls' 72-win season.
- # 2 Seed - Indiana Pacers - They play in a tough division, but they are also playing with huge chips on their shoulders.
- # 3 Seed - New Jersey Nets - This is simply because they will dominate the worst division in the NBA.
- # 4 Seed - Detroit Pistons - They lost a good coach, but they still have the tools to make things happen.
- # 5 Seed - Cleveland Cavaliers - These guys will be good, but need time before they are great.
- # 6 Seed - Washington Wizards - They lost Hughes and Brown, but their offense will take them back to the playoffs.
- # 7 Seed - Chicago Bulls - The Baby Bulls are babies no more, and will once again make it into the playoffs.
- # 8 Seed - Philadelphia 76ers - AI and C-Web will finally co-exist, and new head coach Maurice Cheeks will help The 76ers get back to their winning

ways.
Bubble Teams:
Orlando Magic - I wanted to put them in the top eight, but I just couldn't. They will make a late run, but come up one or two games out of the hunt.
Milwaukee Bucks - They have more players now than just Redd to rely on, but will still come up short.
Atlanta Hawks - They will have some great highlights this season, but they lack the mental intensity to get to that next level.

Eastern Conference Winner - Miami Heat - The Pacers will give them a run, but this team has too many weapons.
Finals Winner - Heat over Spurs in seven. All around this will be one of the best finals in recent history. The Spurs will come close to a Bull-esque dynasty, but Shaq will get one more ring and Payton will finally win his first.
League MVP: LeBron James - Last year he averaged 7.2 assists per game. With Hughes and Jones to pass to now, he could average 10. King James finally comes into his own.
Coach of the Year - Stan Van Gundy (Miami Heat) - If he can keep that band of egos happy he deserves a Nobel Peace Prize.

This is going to be one great NBA season and I cannot wait to see what happens. Gary Payton is possibly playing his last year. Phil Jackson is back on the sidelines. Larry Brown is once again in a new place. Nate moved down I-5 to coach the "Jail Blazers."
Make sure you keep an eye on this year's action. You do not want to miss a second of it.

Scorecard

Men's Soccer

Team	NWC	%	Pts.	All	%
Whitworth	10-0-1	.955	31	13-1-1	.900
Linfield	7-1-3	.773	24	8-4-4	.625
UPS	7-1-2	.800	23	8-1-3	.792
PLU	6-4-0	.600	18	10-6-0	.625
Whitman	6-4-0	.545	18	8-8-0	.500
Willamette	1-9-0	.100	3	3-11-0	.214
George Fox	1-9-0	.100	3	2-12-0	.143
Pacific	1-10-0	.091	3	2-13-0	.133

(All stats as of 10/26)

Goals by Period	1	2	OT	OT2	Total
Pacific Lutheran.....	14	17	0	1	32
Opponents.....	10	8	0	1	19

Shots by Period	1	2	OT	OT2	Total
Pacific Lutheran.....	109	119	3	1	232
Opponents.....	81	76	4	1	162

Last week's games

10/15 vs. Pacific, won 3-0
PLU goals: Kevin Murray - 2, Mike Ferguson - 1

10/19 vs UPS - lost 1-0
PLU goals: none

10/22 vs George Fox - won 2-0
Kevin Murray - 1, Derek Karamatic - 1

Upcoming Games:
10/29 at Whitworth - 1:30 p.m.
10/30 at Whitman - 1:30 p.m.

Football

Team	NWC	%	All	%
Linfield	3-0	1.000	6-0	1.000
Willamette	1-0	1.000	3-3	.500
Whitworth	1-1	.500	4-2	.667
UPS	1-3	.250	3-4	.429
PLU	0-2	.000	2-4	.333
Lewis & Clark	0-0	.000	0-4	.000

Upcoming Games:
10/29 at Willamette - 6 p.m.
11/5 vs Menlo - 1:30 p.m.

(All stats as of 10/26)

Team Leaders - Rushing
1. Chase Reed - 242
2. Scott Peterson - 166
3. Matt Steiner - 155

Receiving
1. Craig Chiado - 705
2. Chase Reed - 371
3. Jacob Washburn - 242

Volleyball

Team	NWC	%	GB	All	%
Whitworth	11-1	.917	-	16-3	.842
Linfield	9-3	.750	2	17-3	.850
UPS	9-3	.750	2	12-4	.750
PLU	8-4	.667	3	11-8	.579
Whitman	6-6	.500	5	11-9	.550
George Fox	5-7	.417	6	10-9	.526
Lewis & Clark	4-8	.333	7	8-12	.400
Pacific	1-11	.083	10	8-14	.364
Willamette	1-11	.083	10	1-15	.063

Last Three Games
10/15 vs Willamette - won 3-1
10/19 vs UPS - won 3-2
10/22 at Lewis & Clark - lost 3-2

(All stats as of 10/26)

Team Leaders - Blocking
1. Kati McGinn - 52
2. Kyla Wytiko - 39
3. Rachel Shillinger - 35

Team Leaders - Kills
1. Kati McGinn - 244
2. Stephanie Turner - 209
3. Meghan Fagerberg - 190

Team Leaders - Digs
1. Nicole Potts - 262
2. Megan Kosel - 245
3. Kati McGinn - 158

Upcoming Games:
10/29 at Whitman - 7 p.m.
10/30 at Whitworth - 7 p.m.
11/4 vs Pacific - 7 p.m.
11/5 vs George Fox - 7 p.m.

Women's Soccer

Team	NWC	%	Pts.	All	%
UPS	11-0-1	.958	34	12-1-1	.893
PLU	8-3-1	.708	25	10-4-1	.700
Willamette	8-3-1	.708	15	10-5-1	.656
Whitman	6-3-3	.625	21	8-4-3	.633
Whitworth	5-5-2	.500	17	6-6-3	.500
Pacific	3-8-1	.292	7	6-9-1	.406
Lewis & Clark	3-8-1	.292	8	5-9-2	.375
Linfield	3-8-1	.292	6	5-9-2	.375
George Fox	1-10-1	.125	5	4-11-0	.281

(All stats as of 10/26)

Goals by Period	1	2	OT	Total
Pacific Lutheran.....	14	10	2	26
Opponents.....	12	7	0	19

Shots by Period
Pacific Lutheran..... 88 98 5 194
Opponents..... 79 93 2 174

Last Three Games
10/16 vs Lewis & Clark won 2-1
PLU goals: Andrea Gabler - 2

10/19 vs UPS - lost 4-0
PLU goals: none

10/22 vs George Fox - won 3-0
Andrea Gabler - 1
Megan Shannon - 1
Christina McDuffie - 1

Team Leaders - Goals
1. Andrea Gabler - 9
2. Megan Shannon - 8
3. Christina McDuffie - 5

Upcoming Games:
10/29 at Whitworth - 11 a.m.
10/30 at Whitman - 11 a.m.



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Lute doubles up as Seattle Sea Gal

BRENT CHANTLER
Mast sports reporter

For some people, just sitting in Quest Field and listening to fans scream for the Seahawks is an experience all on its own. For first-year student Chantale Farino, it is a whole different ball game, because she is the one leading the Seahawks' fans in those cheers.

Farino comes from a military family, but Yelm, Wash., is where she calls home. At Yelm High School, Farino was a member of the dance and cheer team for four years and was team captain her junior and senior years. The thought of cheering for a professional team like the Hawks was not always the plan, but she said it was her coaches that encouraged her to do it.

"My coach on my dance team had been on the Sea Gals for two years," Farino said. "My studio dance teacher choreographs for them, and danced for them a long time ago, so they basically made me do it."

That risk paid off for Farino, as she made the squad.

"I was really scared because it is such a big thing," Farino said.

She knew dancing was not the only thing

the judges were looking for, either.

"Your whole presence, you have to have the whole look," Farino said.

Now she faces the challenge of being a normal college first-year, and of traveling back and forth from Seattle to keep up with the busy schedule of practices, calendar unveilings, public appearances and the many other duties that go along with being a Seattle Sea Gal.

"I'm so tired," Farino said. "Practice is Tuesday and Thursday nights."

For anybody, that would be a load to worry about, but those are just normal weekdays. Farino said game-day weeks are even tougher.

"Game-day weeks are usually a lot busier because we have extra practice," Farino said. "It is not like a run-through. We actually need to know our stuff."

Farino really needed to know her stuff Sept. 18, as the Seahawks took on the Falcons in the first home game of the year. For Farino, it was her first game as a Sea Gal. Despite having to be there at 9:30 a.m., standard for all game days, Farino loved being out on the field for the first time.

"It was exciting," Farino said. "It was fun to see all the crowd out there, and plus it was

the Atlanta game, which was expected to be an awesome game anyway."

Many people would feel intimidated while performing in front of a sell-out crowd in a stadium like Quest Field, but not Farino.

"You think it would be nerve-racking, but it's so much easier to dance in front of 60,000 people than it is to dance in front of just six people, because you can't pick a face out of the crowd," she said.

Even though Farino enjoys being a part of the Sea Gal team, there are still some things she wishes she had time to do.

"My roommate Amy cheers, too," she said. "She's trying out for the PLU cheer stunt team in the winter, and I want to do it, too, so I feel like I can't do that, which makes me sad."

Farino deals with her busy schedule each and every week, but when it comes to college exams or being a Sea Gal, she has an obvious answer as to which one is more intimidating.

"College final exam, because I've been dancing my entire life and I've never had a college exam yet," Farino said.

Farino said she plans on being a Sea Gal until she is done with college, so she will have time to see which one is really most intimidating.



Photo courtesy of Chantale Farino



Photo courtesy of Chantale Farino



Photo by Roxanne Cooke

Top Right: First-year Chantale Farino pumps up the Seattle Seahawk fans at one of the Hawks' home games this season. This is Farino's first year as a college student and NFL cheerleader.

Above: Farino reads over her schoolwork in her residence hall room. Farino wants to excel just as much if not more in the academic arena, as she does on the football field.

Left: Farino dances and cheers alongside her teammate at a Seattle Seahawks game. Even though the practices and games cause Farino late nights, she plans on being a Sea Gal for the next few years.

Two games equals two wins for PLU, Lutes now stand 2-4 overall

LINCOLN VANDER VEEN
Mast sports reporter

Pacific Lutheran took on Chapman Saturday, Oct. 15, to snare its first victory of the season with a convincing 49-10 victory over the Panthers. The offense gained more than 500 total yards, 400 on the ground; and the defense finally got the opportunity to play with a lead.

"Success breeds success," said safety Kurt Van Selus, who returned an interception 33 yards for a touchdown, "and the offense played a real complete game. It helped us loosen up and play well."

Chapman started the scoring early in the first quarter on a 44-yard touchdown pass. From there PLU found its stride, scoring on Scott Peterson's 10-yard scamper and receiver Chase Reed's one-yard touchdown dive. Mixing in Van Selus' interception return, the Lutes turned a 7-0 deficit into a 21-7 lead in a four-minute time span.

Chapman's final points came on a 35-yard field goal with 13:28 remaining in the second quarter. With 7:50 left in the first half, quarterback Chris Maine connected with Craig Chiado on a 45-yard touchdown pass. Reed capped the first half, scoring with a 73-yard run that is the longest of the season for PLU.

"Our confidence level was at its highest point all season so far," Peterson said. "We knew how we could play, and we just had not reached that level yet. This type of win feels real good. We were hittin' on all cylinders."

Reed carried the ball seven times for a total of 136 yards and three rushing touchdowns. Maine completed eight passes for 113 yards and a touchdown pass. Chiado caught five passes for 94 yards. The Lutes' final tally of 49 points was their highest of the year. In its first four games, PLU averaged 19 points a game.

PLU traveled to Hillsboro, Ore., Saturday to face off against Southern Oregon, a team put onto the schedule in September to replace the canceled Lewis & Clark game from earlier this season. The Lutes cruised to a 28-10 halftime lead, and won by a score of 28-17.

Southern Oregon struck first on a 42-yard touchdown pass. However, the Lutes came roaring back, with Maine hitting Reed on a 10-yard touchdown and then Reed completing it himself on a three-yard run.

"The team is just making sure we take care of the ball when it's in our hands," Reed said. "The offense expects to score every time we get the ball."

PLU ended the first half by scoring on a 48-yard touchdown strike to Chiado, who finished with eight catches and 173 yards receiving.

Maine completed 17-29 passes for 258 yards and two touchdowns. He did throw the only interception for the Lutes but, Southern Oregon had five turnovers. This is a marked difference from prior games, in which the Lutes found themselves on the wrong end of the turnover battle.

PLU travels to Willamette tomorrow to continue its conference schedule. Kick off is set for 6 p.m. in Salem, Ore.

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