



Mark C. Pederson

'It's a new thing, being on stage all the time. It's a good bridge for me at this point,' said Deb DeGrosse, who is preparing for her first lead role as Bilbo Baggins in 'The Hobbit.'

## 'Hobbit' finds Childrens' Theatre a challenge

By Petra Rowe

Deb DeGrosse, soon to be Bilbo Baggins in the upcoming "Hobbit" production, said she doesn't consider playing a role for children too different from playing for an adult audience. "The only real difference is that usually in a children's show you are playing out a fantasy, and that's hard to latch on to. I mean, you can go down and observe a drunk on a bus, and play a drunk. You can't go out and observe trolls, dwarves or hobbits on the street!"

DeGrosse, a junior theatre major, is preparing for her first "lead," and first role in a children's show.

"I have auditioned for children's shows in the past but was never cast," she said.

DeGrosse brings to this role a lot of past experience. She has been in several PLU productions, and was assistant director for two of them.

Her most recent performances were in "House of Blue Leaves" and "Hold Me."

"It's a new thing being on stage the whole time. It's a good bridge for me at this point. It's a good challenge. It's a marathon role that everyone has to do once; to be on stage every minute for an hour and fifteen minutes," she said.

"The Hobbit" is directed by Phil Holte, a PLU student. All the costume design, set construction and lighting were done by students.

DeGrosse said that not having an adult directing influence is far from being a problem. It is, "...really nice; there's nobody there on a power trip. We're all the same. Phil established a position, and the cast respects and supports it. Not having adults around creates a much more relaxed atmosphere. At times I want to help Phil by elaborating on something he's trying to explain, but

I feel that I have an example to set for some of the more inexperienced members of the cast, and so I try to keep quiet." She added laughingly, "Sometimes it's hard!"

She also feels that Phil's directing has strengthened their friendship, because it allows them both to "see each other in a different light."

The cast is a very large one, and quite a few people were fairly new to theatre. She said, "It's been refreshing. It's nice to be able to show them the 'wacky' side of the theatre department."

DeGrosse said that she would take anything that came along for a role but she enjoys comedy. "I feel I have a flair for comedy. In my spare time—ha, ha—I'm trying to work up a stand-up comedy routine for open-mike. If you can't laugh at yourself, I don't think you can take yourself seriously either."

"There's a lot of Bilbo in me. He's very mild-mannered, but with

a strong sense of justice. He's often forced into situations which are really quite scary for him, but because he said he would do them he feels he must. He can talk a good 'game' which is also something I can do. I often times end up just like Bilbo—doing something I wish I didn't have to, simply because I said, 'sure, I can do that.'"

DeGrosse said she is ready for the opening this week. "It's a challenge. If you stop being interesting for a second the kids will turn you right off. You don't mean anything to them. Adults will watch you because they paid for their ticket. Adults 'fake attention.' Kids won't."

She added with just the slightest of nervous chuckles, "I think we'll be ready. I've reached the point where I need that audience. I need to know what they're going to react to."

(Related story, page 2.)

## INSIDE

Whether planning to embark on a career after graduation or just trying to locate a summer job, indications are that the job market is good. Details, Page 4.

PLU second baseman Mike Davis hit the first home run of his life last weekend, assisting the Lutes to take a double-header from Western. Sports, Page 13.

Is Mount St. Helens really erupting or is it just a tourist trap? *Offshoot* takes a look at St. Helens, campus homosexuality and Tacoma's Almond Roca factory.

*The Hobbit playing this weekend*

# Tolkien's classic now delights all age groups

By Peter Stahl

Trolls, goblins, dwarves, and hobbits are loose on campus.

Eastvold Auditorium becomes the mysterious Middle-Earth this weekend for two performances of J.R.R. Tolkien's *The Hobbit*.

Matinee shows are scheduled for 2:15 Saturday and Sunday afternoon.

Student-director Phil Holte, the reigning hand on this odd character assortment, has assembled a 27-person cast and has outfitted them for this children's theatre adaptation of Tolkien's classic.

"Next time I cast a play, I'm going to set limits on shoe size," Holte announced after the fourth ghoulish character announced he was having problems finding proper Middle-Earth footwear for his size-13 feet.

As children's theatre, *The Hobbit* is fast, furious and funny. Deb DeGrosse, as Bilbo Baggins, the hobbit, provides the right touch as the latent hero, determined to please, but doubtful about the prospect of having to bulgarize the Dragon, Smaug (David Wishart).

Bilbo's quiet home takes on the riotous atmosphere of a fast-food restaurant as the company of dwarves arrive and turn his peaceful hobbit-hole into a Mac-Baggins'.

Mike Hacker, as the taciturn Gandalf, looms over the throng, offsetting the impetuosity of Barry Heminger's Thorin, head of the dwarves, with the quiet presence of authority the noble wizard is known for.

Holte has kept the sets simple. "We've stylized the scenery to suggest the landscape of Tolkien's Middle-Earth. With lighting used effectively," he explained, "we've tried more to imply the fantasyworld than reproduce it exactly. That way each person's Middle-Earth will be filled in by his or her own imagination."

Troll and goblin scenes, and the confrontation between Gollum (Jamey Best) and Bilbo contain these ideas.

Minimal lighting and ominous shapes suggest a territory where nightmare creatures can roam without the property department having to construct myriad caves, rocks, underground lakes and such. Faint background noises and droning musical interludes also add to the sense of peril.

"We've had to gather quite an arsenal for our dwarves and our hobbit," Holte said as backstage groups were swinging battle-axes, pikes and clubs menacingly at each other.

The weaponry is not just for off-scene fun. Numerous fight scenes are staged throughout the play and the sounds of battle assure the audience that dwarves will be dwarves and goblins goblins, each seeking a good scourging before they settle down at the dinner table.

Cast and crew work together to strike sets and raise new ones. This cooperation between technicians and actors reminds the audience that a play is not only the vehicle for the performer, but a creation of different talents working together.

# Changes in core requirements to be topic of faculty meeting

By Dee Anne Hauso

"In view of the fact that Core requirements affect every student on campus, input should be sought before the faculty meeting on the twenty-fifth," Don Jerke advised the Senate at their meeting Wednesday evening.

According to Lucille Giroux, executive associate to the president, informal discussions on core requirements have been occurring at faculty meetings, but no action has been taken.

Discussion of core changes was postponed until April 25,

where faculty will hear proposals from the ad hoc committee to study core requirements.

Two amendments have been proposed; one of them concerning a foreign language requirement. Presently there is no such requirements at PLU and the amendment would include a foreign language as part of a student's core requirements.

The other amendment proposed deals with the social sciences and history requirements. Under the proposal, a student could satisfy two requirements, one in each

department, by taking one class. The credits obtained would remain the same but two requirements could be fulfilled.

The amendments were reported to the Senate by Mark Davis along with the suggestion that student input be solicited before the next faculty meeting.

Although to date no action has been taken and only two amendments have come to light, "I have no idea what kind of thing may be suggested," Don Jerke remarked about the upcoming meeting.

## This Monday

# Dorms to vote on constitution

On-campus students will vote on the proposed Residential Hall Council constitution in their dorms this Monday and Tuesday.

The campus-wide vote followed a decision by the council at their meeting last Sunday to let each individual dorm vote on the proposed changes for the council. The president of each dorm will be responsible for distributing copies of the constitution and

ballots.

When the constitution was discussed by the council earlier this spring, former RHC chairman Matt Morris said that the constitution being proposed is an improvement on the previous document because it clarifies the purpose of the council and specifies the duties of each executive officer on the council.

The constitution also establishes three new commit-

tees for the council; the social activities committee, the issues and policies committee, and the administrative concerns committee.

The RHC budget received a \$2,500 windfall since there is no longer a refrigerator loan to pay off, treasurer Fred Giesler told the council. The money will be used to supplement leadership retreats and workshops as well as the general hall fund.

# Seidman, Ewusie coming to PLU

A variety of graduate level courses focusing on specific contemporary classroom problems is being offered this summer by the School of Education.

The issue of "Civil Liberties and the Public Schools" is a special pre-season workshop taught by education professor Carrol DeBower and political science professor David Atkinson from May 27 through June 12.

Two classroom discipline and management workshops emphasize the reality therapy

concept. Jane Williamson presents a one-week workshop, "Discipline in the Classroom: A Reality Therapy Model," June 16-20. Leslie Butcher of the Educator Training Center in Los Angeles will teach an advanced reality therapy workshop dealing with classroom management July 21-25.

Child abuse is the focus of a "Violence in the Family" seminar July 21-August 1. The instructor is Jo Fletcher.

Several education courses relate to handicapped students. Paul Whiteside of Seattle presents a "Seminar on Mental Retardation" during the first session. "Teaching Handicapped Children in Regular Classrooms" and "Arts for the Handicapped" are two additional first session offerings.

"An Experience in Deaf Awareness" is a July 21-25 workshop taught by Janet DeSherila, a PLU lecturer in modern and classical languages. It is appropriate particularly for teachers, social workers and nurses.

Further information is available from the PLU School of Education. For a complete listing of the more than 200 PLU Summer Session offerings, write or call the Summer Sessions Office at PLU.

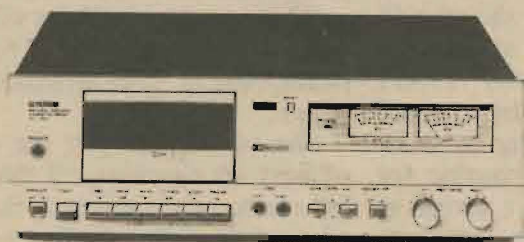
# Saxifrage expected at month end

Despite an approximate 25 per cent increase in printing costs, Saxifrage's budget will still total out to approximately the figures projected last spring, according to Rick Jones, advisor to the literary arts magazine.

Jones reported that the printing process for the magazines is proceeding as well as can be expected and the finished product is expected at the end of the month.

According to Jones, although the printing costs were underestimated, the other expenditures were overestimated and the excess was absorbed.

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## Strong leadership vital to our future says Berentson, governor candidate

Republican House Speaker and PLU alumnus Duane Berentson announced his candidacy for Governor Sunday.

Berentson, 51, notes "an absence of productive leadership from Governor Ray" and cites "the difficult demands projected growth will put upon us" as the top priority in his campaign for Governor.

The nine-term legislator, endorsed in his bid for the state's top leadership role by 43 of 48 Republican House colleagues and 10 of 19 GOP senators, said, "These endorsements are very important to me because those endorsing me have also been endorsed by the vote of the people who have confidence in their judgment."

Berentson said his leadership ability and legislative experience qualify him not



only as the best Republican candidate but also as the best person to lead Washington through "monumental growth-related changes predicted for the 80s."

"Strong leadership," Berentson continued, "is vital to our future. This state has suffered, and continues to suffer, from a fever of words...from in-

flated rhetoric that promises more than it can deliver; from angry rhetoric that fans discontent; from loud rhetoric that postures instead of persuading."

Berentson, a lifetime resident of Washington, led the GOP to 1978 election victories that resulted in a 49-49 tie in the state House of Representatives after years of a Democratic Party majority.

"The Governor," said Berentson, "fails to acknowledge that the legislative branch is 98 representatives and 49 senators who represent people back in the districts."

"None of us," Berentson concluded, "are so brazen to ignore the people who put us in office, yet she looks at us as adversaries rather than representatives of the people we serve."

## Intention of memo mistaken by Provost

By Dee Anne Hauso

At the ASPLU Senate meeting Wednesday evening, President Gomulkiewicz reported that he received a "very pointed" letter from the Provost's office concerning the memo that the Senate sent to the faculty and administration about the new grading system.

According to Gomulkiewicz, the Provost misunderstood the intention of the memo; the intention being to remark on the lack of student input before the proposal was passed.

"But thanks to a responding letter from Don Jerke we have clarified the issue," he said. "Kim Tucker and I have also talked with him and he proved to be very receptive to our views."

Gomulkiewicz answered several questions by saying that it would take considerable organized effort to get the

policy changed now.

"If that is what the students want," he added.

Don Jerke reported that the age requirement for living off-campus will be coming before the regents at their meeting Monday the 28th. At the present time you must obtain special permission to reside off campus if you are not a senior; have under 90 credit hours; or are under 22 years old. The proposal coming before the Board of Regents will be to lower the age to 21.

Jerke also reported that space for beginning freshmen is now limited to Harstad and Hinderlie.

Gomulkiewicz moved that an ad hoc committee be set up to discuss student interaction with the Board of Regents for their next meeting in September. Some of the proposals brought up in the past, according to Gomulkiewicz, include a coffee hour in one of the dorms, or a movie in the Cave.

EPB appointments were also passed during the meeting. Those that were approved by the Senate include: Sonna Cook and Melissa Majar, Dad's Day co-chairmen; Marilyn Pflueger and Jody Travis, Homecoming co-chairmen; Denise Smith, Artist Series; Susan Meader, Interim; David Olson, Brian Heberling, Richard Bevans, Entertainment; and Bob Peterson, Parking and Appeals.

Gomulkiewicz also reported that some good ideas have been coming in concerning use of the \$500 grant for the energy program ASPLU recently received. One of the ideas consisted of converting the heating system in the UC to make it two-thirds more efficient.

## Reorganization of labor biggest factor in recent Cave profit, says Goldberg

By Dee Anne Hauso

The Cave is out of the red and operating in the black, having finished last month with a profit of \$329.45, according to its managers. Manager Cheryl Goldberg attributes this achievement to several factors, but the biggest factor being the reorganization of labor.

"The biggest reason the Cave lost money was because there were too many people walking all over each other," she said. She explained that this problem was solved by keeping track of their busiest

nights and then cutting back on help during the slower hours.

"In the past there were four people on a shift at all times," Goldberg said. "But now we have four on our busy nights and have cut back to two on slower evenings."

Another factor that has helped profit in the Cave is the fact that more attention has been paid to ordering the proper amounts of food.

"Mary Skindlov has done a fantastic job with ordering," she said. "And we seldom run out of food any more."

More food items on the

menu has helped business, also. To date they have added salad to the menu, "and we are considering pretzels," Goldberg remarked. "We should know about that by next week."

The purchase of a steamer has improved the quality of the food. "We use the steamer for making subs," Goldberg said, "and all of our regulars noticed the improvement right away."

She also added that the steamer takes half the time because constant use of the micro-wave seems to make

them "tired."

The object of the Cave is to break even, but Goldberg says there has been so much more business than expected that they showed a larger profit than was projected. "Considering the recent heavy losses, it can't really be viewed as a profit," she said.

Goldberg added that profit is returned to the ASPLU special projects fund.

## Summer graduate courses offered

Guest speakers from Clark University in Boston and Howard University in Washington, D.C., will be featured during an international issues symposium at PLU Monday through Wednesday, April 28-30.

"Global Perspectives on Modernization and Development" is the symposium theme. Major speakers are Ann Seidman, professor of international development at Clark University, and Kodwo Ewusie, visiting professor of economics at Howard University.

Seidman will discuss "Major Issues in Industrial Development" at 8:15 p.m. in Ingram Hall April 28. Ewusie's topic, "Toward a New International Economic Order," will be presented in Ingram at 7:30 p.m. April 29. Panel discussions will be

held Tuesday and Wednesday at 4 p.m. in room 207 of the Administration Building.

University of Washington African Studies director David Spain and UW economic an-

thropology professor Edgar Winans join PLU anthropology professor Greg Guldin Wednesday for a discussion of "Third World Development Problems."

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## Job market outlook good for 1980 grads

By Paula Dodge

With the end of the semester only five weeks away, the scramble for summer jobs or for that first job after graduation is on. And according to several indicators, the market looks better than you might think.

Career Planning and Placement Assistant Director Anita McEntyre finds the summer job market "really good" this year. CPPO still has many jobs on campus and off campus available, offering everything from summer camp counselor to Coke machine filler. CPPO serves about 75 students per week looking for jobs.

McEntyre stressed it is still not too late to secure a job for the summer months. "Now is a really good time to be looking," she said. "There are some really neat opportunities in Tacoma."

McEntyre cites two advantages PLU students have over others looking for a summer job. First, employers would rather hire a college student than a high school student, and second, an employer who hires a PLU work-study student only pays 35 percent of the salary, while work-study money covers the remaining salary.

"Finding the summer job that is right for you depends on what you want and what is most important to you," McEntyre said. "Is it money, location or job experience? You can seldom have all three."

Other sources indicate that on a nationwide level, summer job opportunities are good. According to *Insider* magazine, the youth unemployment rate last summer was the lowest since 1973. About 1.4 million students worked at

in the private sector, and over 30,000 ran their own businesses. Job openings were the greatest last summer in the areas of recreation, manufacturing and construction.

1980 graduates entering the job market this year may find prospects bright in some areas, while other occupational areas will have few openings.

In a recent survey by *Money* magazine, professions with a high estimated growth in job openings to 1985 included careers in medicine, systems analysis, engineering, personnel and city management.

For those planning careers in education, forestry, religion, law, biology and journalism, *Money* rated the prospects for qualified job seekers as average to poor.

This is not to say that planning a career in medicine means you have got it made. The growth rate for job openings is high in this area,

but if the market becomes crowded with doctors, opportunities will be likely to close up fast.

The overall job market looks good for 1980 graduates, a report by *Graduate* magazine states, despite the forecasted recession for this year.

While the recession of 1974 went hand-in-hand with a high unemployment, much of this was because many women reentered a job market that was already crowded with college graduates.

Now that many of these people are employed, there are hopeful signs for new graduates. *Graduate* reports that a positive indicator is that the majority of the post World War II baby boom have graduated from college, leaving a smaller amount of students in college. With fewer people in the class of 1980, fewer college grads will be

available to employ, so private industry should be competing harder to fill positions.

The signs of this competition are showing on the PLU campus. McEntyre said there are more recruiters on campus this year, twice as many as five years ago.

Still, McEntyre says one shouldn't wait for a job, summer or otherwise, to find you.

"Most jobs are found by knowing someone on the inside," she said. "Use your contacts. The more people you know that know you're looking for work, the better."

Devena Thomsen of CPPO said that most high-paying jobs are not found in the want ads.

"Most companies that have a high-paying job available don't have to advertise because so many people are looking. You have to go out and get it," she said.

### Career development new on campus

## Summer jobs abroad federally funded through PLU

By Kelly Allen

Summer jobs abroad and new fall classes are two of the things that Cooperative Education has to offer in the way of educational employment opportunities for students.

The office is in its first of a five-year federally-funded program to begin locating jobs that will tie into students'

academic interests.

Vern Hansen, director of the program, said the focus of career development is fairly new on this campus.

"We have pretty much shied away from relating the liberal arts aspects of education to the career search," he said.

The office will be offering three courses on the Fall 1980 schedule, two of which will offer credit to students while

they are working. The third course will focus on "Work in the Eighties" and will provide a liberal arts approach to work.

The course will be a two-credit elective and will bring in speakers from departments in the university such as economics, history and anthropology to present their discipline's philosophies relating to work.

The course will provide an overview of career opportunities in a wide variety of fields and future trends in employment, along with presentations from the Career Planning and Placement Office.

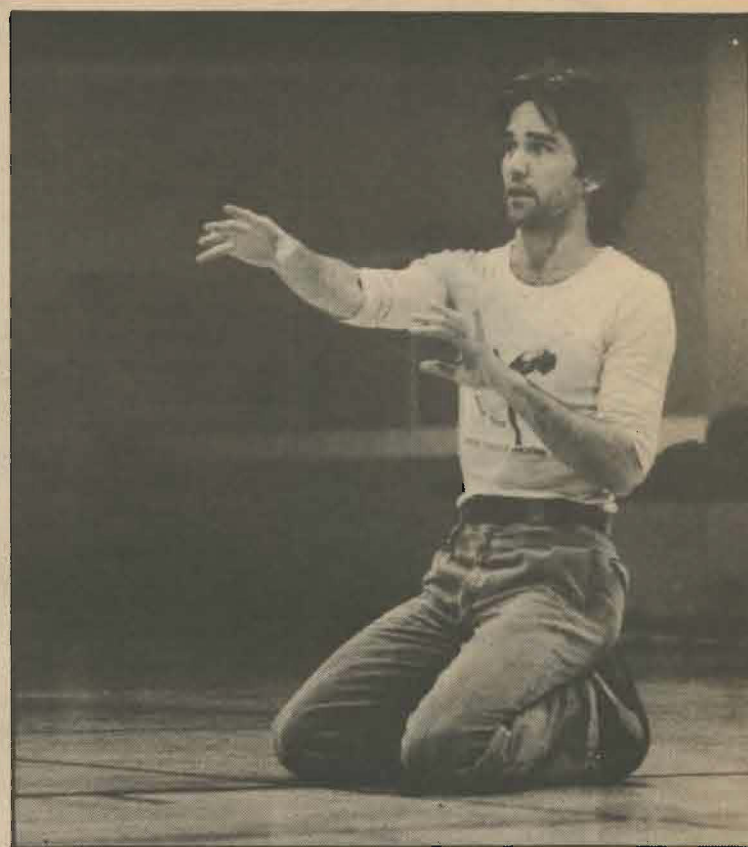
Summer opportunities are in Germany as agricultural workers, working in the Southern Black Forest Resort and in forestry.

Since the program is still in

the beginning stages, Hansen said he hopes to see the number of positions increase.

Students interested in these positions should contact Hansen or Judy Carr in the Registrar's office.

Hansen also hopes any students with ideas on jobs they may want to relate to their schooling will contact the Office of Cooperative Education in the UC.



### 'Kleekus' an inspired dance

Choreography requires a good deal of patience. Often a single move which will take only a few seconds in performance requires upward of an hour to teach, rehearse and perfect.

Jim Coleman, a professional dancer and instructor from Seattle has all the patience choreography requires. He has been a member of the Bill Evans Dance Company in Seattle for the past four years and also teaches at Dance Theatre Seattle. Coleman has spent some of his evenings at PLU teaching a dance which will be part of the spring dance concert next weekend entitled "Dance Kinetics."

Coleman's dance, entitled "Kleekus," was inspired by the works of Paul Klee a modern painter. The dancers in the piece are Amy Parks Hiede Hackenschmidt, Chuck Bergman, Scott Galuteria, Corri Minden and Brenda Rice.

"Kleekus" is one of seven dances in the spring dance concert which is scheduled for Eastvold Auditorium April 25 and 26 at 8:15.

Photos and Story by Mark C. Pederson

## Twenty-six students fill criteria for Arete Society

Twenty-six students have been elected to the Arete Society, PLU's academic honor society.

Criterion for election of students include a 3.7 GPA, 27½ courses or 110 semester hours in liberal studies, no more than 10 courses of which can be in one department or in a minor directly related to it, three years of foreign language in either high school or college or both, two years of mathematics in high school or college or both, and attendance of three semesters at PLU not including the present one.

These are the same criterion for selection into Phi Beta Kappa, the national academic honor society.

Students elected to the Society are Eric Bean, John Bley, Jack Carmichael, Gary Falde, Michael Haglund, Robert Holland, Elizabeth Iverson, Connie Klopsch, James Koski, Robert Lester,

Joan Lofgren, Maren Nelson, Crystal Nolan, Diana Skibiel, Teresa Smith, David Southard, Laurel Stevahn, Kent Tuohino, Gale Walker, Sharon Wilson, Kari Blom, Mark Bowers, Lucy Kaiser, Curtis Larson, Paul Thornness, and Jeanne Wacker.

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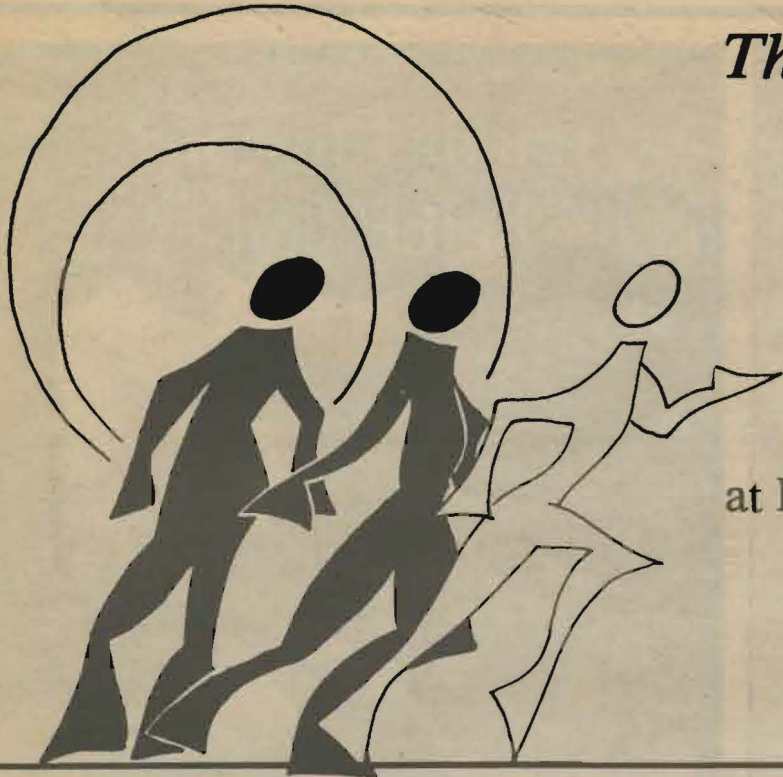
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## 'The Changeling' terrifies without cheap shock tactics

By David Carson

As long as I have been a horror-film fan, I sometimes still find myself quailing at the thought of having to sit through a bloodbath or meatgrinder movie. I have not seen *Night of the Living Dead*, nor *Dawn of the Dead*, nor *Mark of the Devil*, nor any of the films whose main claim to fame is, seemingly, the gargantuan amounts of human abasement and suffering that they could cram into a two-hour space.

The old Hammer Dracula and Frankenstein films of the 50s and 60s used copious amounts of gore, but it was usually taken with a grain of salt, due to the partially mythical settings and the not-quite-special effects. The difference between seeing

Christopher Lee raging with Max Factor red all over his face and seeing a man get ripped to pieces for your enjoyment in living color and slow motion is a great one, one which has kept me from many films in the past, and many films in the future, too.

*Alin* contained quite enough gore for me, and managed to scare me witless when none of it was on the screen. *The Fury* carried gore to such a ridiculous extreme that the audience found itself knowing that within another two minutes, there would be some more flowing from someone, and it became a game to figure out from whom beforehand.

There is a movement growing, however, away from the blood-and-guts epics of the past to a more honest type of horror film, one which can

terrify without resorting to cheap shock tactics, and I am pleased to announce that Peter Medak's *The Changeling* is one of these. Medak takes as his setting the time-honored haunted house, and as his protagonist, a man memory-haunted himself. Upon these spins an original, terrifying, yet sensitive drama of a child's bewilderment and desire for vengeance.

John Russell (George C. Scott) is a composer who takes a job with his old alma mater, the University of Washington (yes, our very own UW, with some beautiful location work on the campus) to get away from the haunting memories of his wife and daughter, killed in a car accident. While living with friends, he is introduced to Claire Norman (Trish Van Devere), who

works for the historical society, and who knows just the perfect house for him to move into; a brooding, rambling Victorian-Gothic mansion slated to become a museum.

Delighted for the chance to be alone and immerse himself in his work, Russell jumps at the offer and is soon installed within the beautifully aged house. The trouble begins the next morning.

I'm not going to give away any more, because the basic story is so original that half the fun is trying to puzzle the whole thing out. I will tell you, however, that it involves a very small wheelchair, a walled-up room, and an aging U.S. Senator's family.

Medak works in a controlled manner, showing us only what we need to see to

take the next, reasoned step.

George C. Scott gives a fantastic performance, subduing none of his marvelous on-screen presence and energy, yet still fitting into the film's setting well. Other notable performances are Melvyn Douglas as the Senator, Trish Van Devere as Claire Norman, and an extremely effective performance by Helen Burns as a medium.

As I said before, Medak doesn't have to resort to shock to terrify us; as was pointed out already in *Time* magazine, he can do that quite well with the properly timed use of a bouncing red rubber ball. If you like a deliciously thrilling mystery, be sure to see *The Changeling*. You might not go upstairs in your Grandma's old house again, but you will have a marvelous time.

"How did you die, Joseph?  
Did you die in this house?  
Why do you remain?"

THE  
CHANGELING

## Album reviews

# Rock and Roll's most significant and rebellious: The Who keeps the same ideals, Dylan still leads

By Beth Ellen McKinney

Rock and Roll is the language of youth. It's a feeling inside when you can't stop from dancing in the aisles even when the bouncer is glaring at you, and you won't turn your stereo down when mom and dad are yelling at you. It is a bond that holds the kids together. It's one last scam in the night before you grow up. The following are reviews of the five most significant, most rebellious, most Rock and Roll albums of our time.

### The Who *Who's Next*

Everybody sells out (foot-note: "Death and Glory by The Clash). I once spent a whole day at work trying to think of one band, or one artist, who still has the ideals they started with, still give out music filled with that violent, urgent empathy of youth, and still cared enough about what they were saying to find the energy to shout it. I'm very demanding of my idols. In the end, I could only name one band who came close to this: The Who. And this is probably the ultimate Who record. "Won't Get Fooled

Again" is an anthem.

I'll pick up my guitar and play  
Just like yesterday  
Then I'll get on my knees and pray

We won't get fooled again.

If this album had "My Generation" on it, I'd make it constitutional law that every person aged 14 to 30 must own it.

### Bob Dylan *Bringing it All Back Home* (Alternate Choice:) *The Times They are a-Changing*

For those who took offense at an earlier column in which I dared to imagine Bob Dylan in black spandex pants, I offer this explanation: wherever the Rock and Roll generation has gone, Bob Dylan has gotten there first. He is the leader. He brought an electric guitar when Pete Eeger wanted one hundred-year-old Appalachian ballads. He brought the changes. The sixties were a hard rain, and he knew when it was a-gonna fall.

I picked "Bringing it all Back Home" because "Subterranean Homesick Blues" screams of oppression by the establishment ("Look out, kids, it's something you did/God knows when, but you're doin' it again) and virtually

every phrase of "It's All Right, Ma (I'm only Bleeding)" could be framed and mounted. Lines like "He not busy being born is busy dying," or "even the President of the United States must sometimes have to stand naked" seem only wiser now. And when the other tracks include "Maggie's Farm" and "Mr. Tambourine Man," who could deny the importance of this one?

### The Beatles *The White Album*

In high school, I forced my boyfriend to buy this album, because, I said, he could never understand me until he understood this album. It was almost universal; this was the communication of a generation. Long-haired children of the counter-culture studied the collage inside for clues to Paul's "death," and paid no less attention to the lyrics on the back. "Revolution Number Nine" and "Helter Skelter," which were taken by Charles Manson to express his ideals, are chilling in their confused hysteria. But "Dear Prudence" was so touching in its simple adoration. From "Obla-di, Obla-da" to "Rocky Rac-

coon," this is the album you sing on long busrides, with a load of friends, and everybody knows the words.

### Bruce Springsteen *Born to Run*

No one can sing about being a kid on the streets like Bruce can. Even if you've never seen New Jersey (his homeland and the setting for most of his songs), if you've ever wanted to run away from home, or felt torn by teenage love, or ever hoped for something better, and you're not moved by this, I'm really missing something in my head or my heart. Bruce has a daring spirit and a gripping voice. The title track can't be played at less than full volume. And every song on the album is just as passionate; there is "Backstreets," about hitchhiking to the beach "tying faith between our teeth/Getting wasted in the Heat." And nothing ever written before or since "Thunder Road" has equalled its honesty and its youthful idealism.

Well, I'm no hero, that's understood  
All the redemption I can offer  
Is beneath this old hood...  
We got one last chance to

make it real  
Climb in back  
Heaven's waiting down on the tracks

### Never Mind the Bullocks *Here Comes the Sex Pistols*

Johnny Rotten swore in high school that he'd never be a part of a middle-class complacency. He wanted more than a good job and a place in the system. And with this record, he tears viciously into that system. He was all but charged with treason when "God Save the Queen (She ain't no Human Bein)" rose to number one on the charts. In an age where RSO makes millions on "How Deep is Your Love?" the Sex Pistols became one of our only chances for the survival of Rock and Roll as we know it.

There are others that deserve some space and mention in this story: The Rolling Stones (there just wasn't one definitive Stones album), Jimi Hendrix, Tom Petty, Led Zeppelin, whose fourth album really should be here. Elvis Presley, or Elvis Costello, etc. etc., etc., but I've said all I can say right now. Long Live Rock.

# EDITORIAL

## Financial aid red-tape enough to keep any guy single...

No one ever promised that life would be fair, but sometimes life's improprieties can get you down.

Such is the case of my wife's financial aid application. We have been married for a little less than a year which places us right between the rock and the hard place when it comes to filling out the Financial Aid Form (FAF). According to the instructions on this form if you have lived with your parents, for a period of seven weeks or more, or if your parents provided you with more than \$750 in living expenses, or if your parents claimed you as a dependent on their taxes, you must fill out their income and financial information in addition to your own.

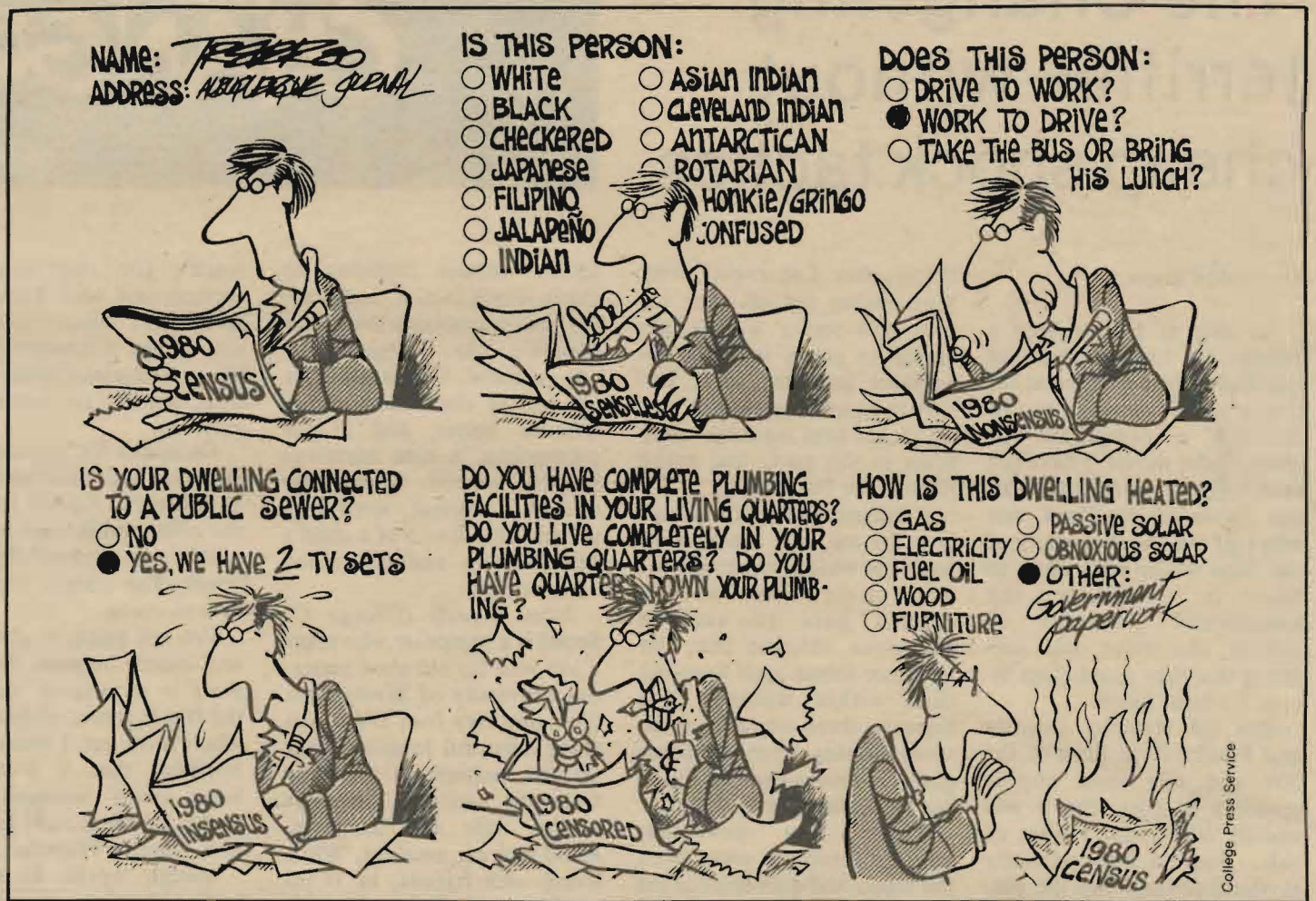
My wife and I dutifully filled out the form and then sent it back for her family to fill it out. When we got the results back we were surprised. My wife did not qualify for any financial aid and was in one of the highest levels of income. I had no idea that \$5,000 annual income was so lush. I thought that we were living a pretty meager existence. So when I got around to filling out my FAF, I told them boldly that my parent's income had nothing to do with my need since my parents do not support me in any way. (I could afford to be bold, since I didn't plan on returning to school next year anyway.) In bold ink over the parents income information section I wrote DOES NOT APPLY.

Back came the computer printed

statement. "You have not filled out the FAF properly, please complete the attached form." On the form was the parents income information section.

Well, no one can argue with a computer so I gave up. I guess my wife and I will have to quit our extravagant and wreckless living and cut out some of the fat off of our

budget, such as food, rent and heating. But even then, I'm not sure how we're going to pay \$4,900 worth of tuition out of our annual income of \$5,000.



### THE FIFTH COLUMN

By Mark Dunmire

## Communication should be at core of this college

"A vessel is known by the sound, whether it is cracked or not; so men are proved, by their speeches, whether they be wise or foolish."

-Demosthenes

When Anne Sullivan began her work with Helen Keller, she began an educational challenge comparable to the task now facing PLU's faculty.

To illustrate, I will point out the twofold nature of Helen's needs as they confronted "Teacher." To truly educate an individual such as she, more information was not enough. Helen Keller, to become a functioning and productive member of society, needed the ability to communicate.

As Miss Keller needed to be able to speak, so must all students. I don't mean to merely talk in the physical sense, but to acquire the skills of verbal communication and argumentation, to see one's ideas torn to ribbons by a professor in the discouragement of superficiality—this is what should take place in a liberal education.

Success is contingent

upon the ability to communicate effectively. An individual may possess a wide variety of skills, knowledge, and powers of reasoning, but if these attributes are trapped inside a single mind, and cannot get out, they are, for all practical purposes, worthless. An inarticulate individual may as well be stupid.

Anyone can argue that opportunities for learning effective communication are available to PLU students. And I agree. But the limited number of students who take advantage of such opportunities only reinforces my claim that mere opportunities are not enough. In mandating a particular Core curriculum, the University recognizes this fact. Their position is that certain knowledge is indispensable to liberal arts education, and therefore, must be required of all students. To quote the University Objectives, "to organize the powers of clear thought and expression" is one reason for this Core.

Wait a minute.

One freshman writing course?

And no speech?

It is obvious, to me at least, that my own communication skills are nowhere near where I would desire them to be. The column you now read is the result of three years of collegiate forensics, two years of journalism (one as a department editor), and a communication theory minor. Knowing that there is always room to improve, anyone who writes knows that communication skills must be practiced...and practiced...and practiced some more.

Which leads me to the conclusion that the idea that English 101, alone, attains the Objective of "clear thought and expression" is grandiose and ludicrous.

Not considering the Objectives, or the anguish of unprepared graduates, it is important for us all to realize that the University is losing out totally on an important pragmatic advantage: a better name for itself. I have already shown how communication aids success for a graduate. But

a body of successful alums who can effectively and publicly praise their alma mater are a valuable asset to any school. That a school is judged on its alumni is an undisputed fact.

Unfortunately, at PLU, too many seniors are given a diploma in their left hand, a firm handshake with their right, and are sent out into the world without this important skill.

Right now, the faculty are mulling over a new Core to take effect for incoming freshmen a year or two down the road. It is not too late for this University to adopt a program that seriously recognizes the value of communication skills.

No competent teacher would have allowed Helen Keller to finish her studies while she could only spell words with her fingers into that teacher's palm. No one would even assert that she could have become the advocate of such renown had she not learned to speak.

And no student, I believe, should leave a University in the same condition.

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# COMMENT

## It's really time to get to the Core of this (student) matter...

(At rise, Kathleen M. Hosfeld, immensely controversial news editor for the Mooring Mast, has been called on at a PLU faculty meeting to represent her constituency.)

Thank you, Dr. Rieke and faculty, for acknowledging me and for your flattering solicitation of my opinion concerning the proposed Core.

Frankly, I must admit that I avoid developing opinions about anything newsworthy for fear that my opinion may creep into a news story in the form of unintentional bias. (I'm kidding of course.) I confess however, that I have formed an opinion of the proposed Core. Alas, it does not have any relevance to your questions of whether there should be a current affairs course or if there should be a foreign language requirement.

My opinion concerning the proposed Core is that the changes proposed weren't worth the time put in to develop them. They aren't worth it because they won't improve the student body in the one vital way they need change. Inside.

It's very cliché and trite to

say that students are apathetic. But clichés cannot dim the fact that you solicited student input at two all-student meetings just this spring which were pathetically poorly attended.

I do not disagree with ASPLU and RHC for objecting to the lack of student input on the GPA calculation change. However, there was even less student input on the pass/fail option change last spring and no one complained.

Your basic liberal education goals are to develop "thoughtful, knowledgeable, creative and responsible persons."

Are students for the most part (not just their representatives) thoughtful and responsible in that they care about issues such as the Core proposal? If their lack of input is any indication, it would appear not.

Are your changes of a separating literature courses from history courses, your increase of the natural sciences and mathematics requirements your division of the religious studies into three categories, or the division of social sciences studies into three categories, etc.,

going to change the prevalent apathetic attitudes of students?

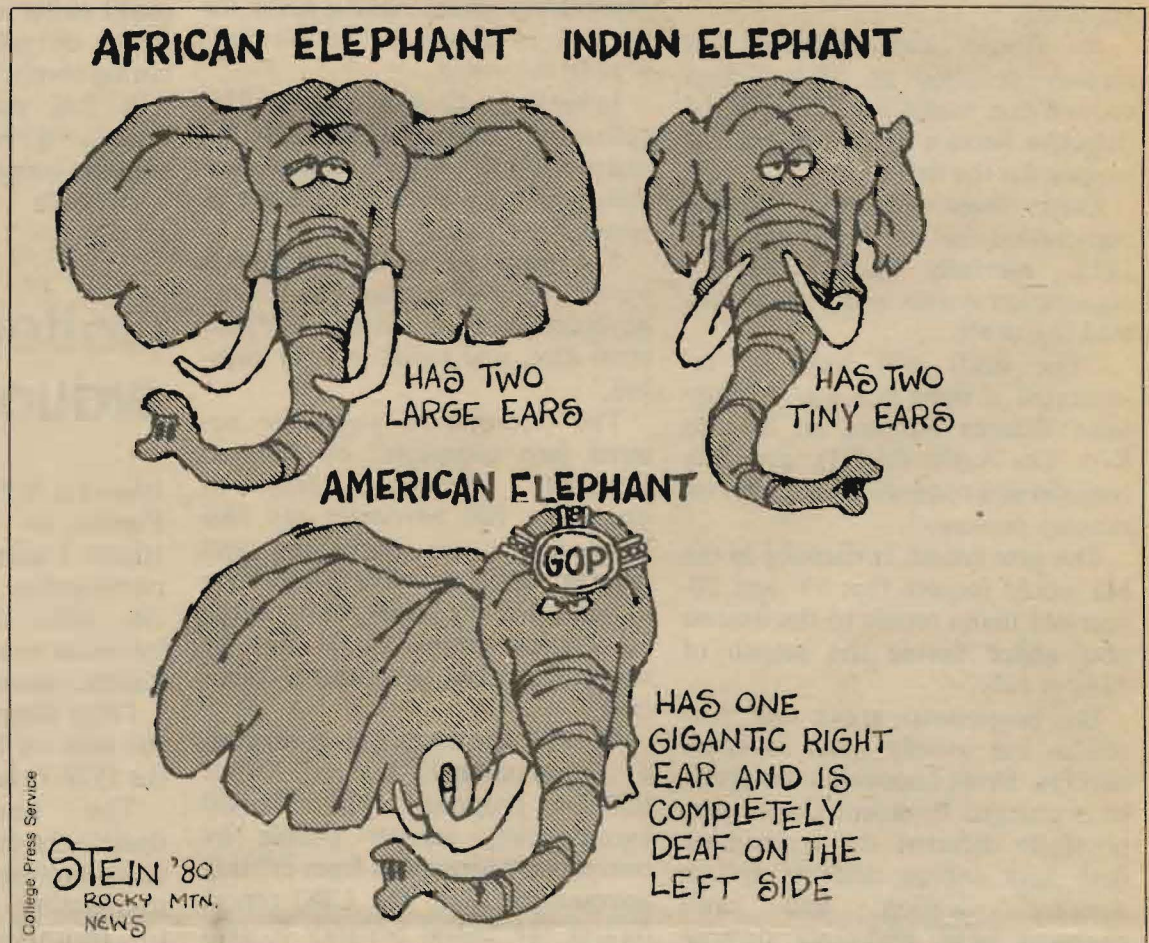
If not, then the changes won't be furthering your goals and objectives and are therefore a waste of time.

Go back to the drawing board and come up with a course requirement that will pull students' heads out of the ground, burst their social bubble and make them feel like their opinion and participation would

matter and would be personally rewarding.

If your academic core change doesn't change the core of the student you are wasting your time.

Kathleen M. Hosfeld



# LETTERS

## Letter only gave one side of PLU security-termination issue

To the Editor:

I find your letter (Beth Holder, April 11) to be one-sided; Chief Shaver affair.

He stated to me just before I gave notice; that he was afraid he would lose his job because of his Officers being found incompetent; which was also published in the Mooring Mast. All officers were given statements of the charges made against

them; I was given a charge of cutting sharp corners and driving on the grass, I took this to one of the two students involved, and he told me that this was not in the report he had gave. When I asked Chief Shaver; he said it came in the report.

It also comes to mind, of all the times when Mast reporters came to security for interviews, and the Chief would not talk to

them in front of a security officer, and would read an article in the next Mast that had Chief Shaver doing it all. When he wasn't even here at the times. And more than once we have tried to reach him at home with no avail.

It was my understanding that the Security system presently here was not meeting the needs of the University, and as a former Security member, who was fed up, and scared of things, acts and policies of the former Chief, I am in agreement.

My sympathies go to Ed, Smitty, and Pat...who were the victims of a poor run system, who's body worked good, but the head could no longer provide proper motivation. I want to state that after the RHC-Mooring Mast investigation—that Ed Mitchell worked very hard to put aside all personal differences, to make security a more efficient system. I feel this was a very commendable action, which was undermined at a time when it could have made the old system

a very workable model—thanks Ed.

Also as for Kip Fillmore's Safety (not security anymore—) he has a mountainous job ahead of him, and I feel that instead of telling all your readers, how he will fail, that you should give him your full support; and if the students are as "naive" as you say, is it the newspapers responsibility to educate

the public.

And to you Rick Shaver, as good or Best as you are; I willing to set down to a polygraph, in the presents of the Mooring Mast at anytime...

Lonnie Garrison  
A former Security officer  
who was feed up with  
KRanger, P.O.W., Green-  
Beret, Sargent Major-1st  
sgt Shaver.

## Congratulations on a well-done photo essay

To the Editor:

As co-editor of the Olympic College student newspaper, I'm constantly trying to develop bright and imaginative ideas for special features and photo essays. When I saw the work of Mike Frederickson headlined "Color Outside the Lines" in your March 27

issue, I said to myself, 'this is the example all editors should be striving for.'

The two-page spread was catching to the eye and interesting to the mind. I congratulate Mike Frederickson and the Mooring Mast for a fascinating feature.

Doug Petrowski  
Co-editor, the OC Ranger

## Looking for a pen pal from this university

To the Editor:

Here I found my life in strange country and most of all the most beautiful country in the world.

I am writing with the hope that you will publish this short note in your paper, and I would like to correspond with the students of your university. If they wish so, I am a fresh-

man student at Clinton Community College.

I hope and pray that I will hear from your students of your university.

Sincerely yours,  
Mr. Wayne Hargrove  
Clinton Correctional  
Facility  
Box B F-S-9  
Dannemora, N.Y. 12929  
79A1479

## ELSEWHERE

# 'Draft will only be reinstated if there is war'

Washington, D.C. (CPS)—The fate of President Carter's proposal to reinstitute military registration for 19- and 20-year-old males will be determined later this month when the House Ways and Means Committee takes its key vote on whether to approve \$13 million for the proposal.

A House subcommittee has already defeated an \$8.5 million request that would have allowed the Selective Service System to register women for the first time.

Even those favoring starting registration for the first time since 1973 carefully note that a registration system won't necessarily lead to a draft.

"The draft will only be reinstated if there is a war," maintains Warren Nelson, an aide to Rep. Les Aspin (D-WI), generally considered a congressional expert on military personnel.

The new system envisioned in the bill would require that 19- and 20-year-old males report to the nearest post office during the month of June or July.

Bill proponents argue that post offices are usually quiet in those months. Draft opponents, however, have charged President Carter purposefully deferred the registration date until college students are on summer vacation, and can't organize large anti-draft demonstrations.

"Compulsory military service—except in times of constitutionally approved war or compelling national emergency—raises

serious questions of propriety and indeed legality in light of the constitutional prohibition against involuntary servitude," Seiberling wrote in a public letter to the president.

Rep. James Weaver of Ohio, another opponent, feared registration would make it easier for the U.S. to engage in "adventures" around the world.

In his letter, co-signed by 38 of his colleagues, Seiberling worried that registration would be a "massive invasion of the privacy of millions of young Americans."

The proposal as it now stands would require registrants to tell the government their name, address, birth date, and social security number.

The information would be entered into computers by Internal Revenue Service keypunch operators. Bill advocates say IRS key-punchers are simply the ones who would be available at that time of year, that the information on the registration forms would not be shown to other government agencies.

In 1978, President Carter rejected a Congressional Budget Office (CBO) proposal that would automatically register people by compiling information from existing government files. The CBO report figures the Social Security System and the IRS could provide most of the needed information.

The report also noted that the automatic registration system could miss as much as 40 percent of the

eligible people, and thus create serious political and legal obstacles to a draft based on such an incomplete list.

In requesting such registration, of course, President Carter said the point was to provide the Pentagon with a manpower pool from which it could either expand the size of its forces, or replace casualties in a war lasting several months.

A full peacetime conscription system, however, would require separate congressional approval.

Officials emphasize that

registration will not remedy the two major military problems that some critics argue have undermined the nation's combat readiness.

Military experts say too few technically-trained officers and enlisted personnel are staying in the service. As a result, the armed forces currently lack an adequate corps of experienced field leaders.

Secondly, they say the low volunteer rate has sapped the strength of reserve units, on which the Pentagon must rely for immediate reinforcements in wartime.

## College freshman dies from arduous fraternity initiation rites

Ithaca, NY (CPS)—Joseph P. Parella, an 18-year-old freshman at Ithaca College, died April 2 after participating in the two-hour exercise drills that are part of the initiation rites of the campus' Delta Kappa fraternity.

Delta Kappa was on probation at the time for hazing activities during the 1978-79 academic year.

The unofficial cause of death—the autopsy report is not yet complete—was hyperthermia, or overheating. Before being brought to Tompkins County Hospital, Parella and his fellow pledges had been required to job for about an hour and a quarter, and then to do calisthenics for approximately 45 minutes.

Delta Kappa members have declined public comment for the time being, but made a private group statement to law enforcement officers. The Ithaca College administration has suspended initiation activities at the fraternities until an investigation can be made.

Parella's family, while referring most inquiries to an attorney, did initially talk to the Associated Press. Parella's mother swore, "I'm going to put a stop to fraternities in this country if I have to travel to every college in the nation."

She added her son had recently come to her Bronx, N.Y. home two days before spring vacation officially started in order to avoid the fraternity's initiation activities.

# Nestle products boycotted at Universities

AMHERST, MA (CPS)—The University of Massachusetts-Amherst has become the third school in recent months to join a national boycott of Nestle, Inc. products in protest of the Swiss company's marketing of infant

formula in underdeveloped countries.

All Nestle products—which carry Stouffer, Beechnut Gum, L'Oreal Cosmetics as well as the Nestle brands—removed from that univer-

sity's stores, dining halls and vending machines.

Student groups at the University of Pennsylvania and at Wake Forest have also recently endorsed the boycott. Mary Swenson of INFAC (Infant Formula Action Coalition), which has been organizing boycott activities for the last two and a half years, says student groups and food service operators at some 25 colleges and universities have resolved not to use the company's products.

Swenson says INFAC believes infant formula is "an inappropriate technology" in Third World countries, "where the water supply may be contaminated, where there isn't enough refrigeration, where mothers may be illiterate and can't read the label instructions, where people are too poor to buy enough formula to avoid over-diluting it, where there's not enough fuel to boil the water and the bottle."

The result, she says, is that infants can become malnourished and susceptible to disease.

Up to ten million infants are estimated to have died in underdeveloped countries because they were inefficiently bottle-fed with manufactured baby formulas, instead of being breast-fed.

The World Health Organization also has asked the formula manufacturers to stop promoting use of the formulas in the Third World.

Nestle sells about half of all manufactured formula sold in underdeveloped nations.

Three American firms, American Home Products, Abbott Ross and Mead Johnson, also sell manufactured formula in the Third World. INFAC, though, is not calling for boycotts of the three American firms. "We are working through stockholder resolutions on them," Swenson explains.

INFAC is also lobbying for a bill recently introduced in the U.S. House of Representatives. The bill requires that American companies marketing baby formulas overseas demonstrate their formulas can be safely used in often-primitive conditions. If the companies can do so, they would get a license to export their products.

"We resorted to a boycott Nestle because it is a Swiss corporation that doesn't sell its stock on American stock exchanges," Swenson adds. "As a Swiss company, American legislation would not have any effect on it, either."

## Math careers are 'men's jobs'

# Women avoid math work

(CPS)—Women are effectively eliminating themselves from science and technology careers because they tend to avoid advanced math courses.

An Education Commission of the States study has found that, though men and women start high school with roughly-equal math skills and expectations, by the time they enter college 41 percent of the men but only 37 percent of the women take advanced math.

The commission determined that there are several reasons why women tend to quit taking math after finishing with the first-year

algebra and geometry that are usually graduation requirements. The major reason, according to the study, is that many young women perceive math-oriented careers as "men's jobs."

The study also found that women tend to suffer from "math anxiety" more than men, though the reasons why are obscure.

The commission recommended that parents provide encouragement for young women to take more math courses, and that schools adopt special programs to reduce women's math anxiety and to stress how advanced math courses apply to certain careers.

# OUTSIDE

## People buying Reagan's simple solutions

By Jeff Dirks

Last fall, the Carter campaign would have been tickled to race against Ronald Reagan for the Presidency.

But now that Reagan is virtually assured of winning his parties' nomination and giving many Americans Hobson's choice in November, the Carter people are worried. This concern increased last week when polls showed that, for the first time, more people would

pull all controls from the energy industries, the United States would have all the fuel needed. America could "have cheap gasoline again by lifting Government restrictions," he said.

Reagan is against the Equal Rights Amendment, legal abortions except when the mother's health is endangered, and says that the U.S. should have an amendment permitting voluntary prayers in schools.

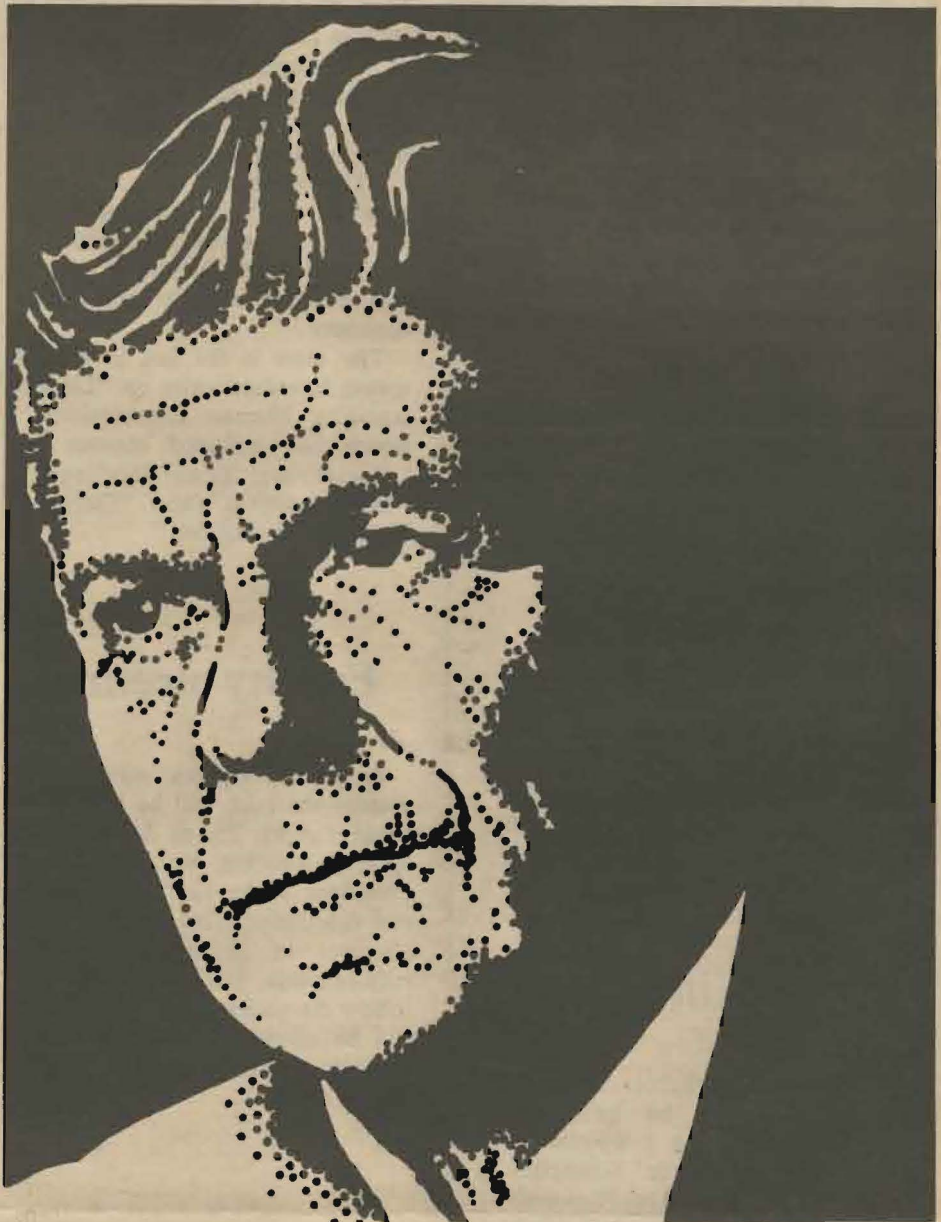
He says that the Soviet Union has not changed since Stalin's time and that the United States has been practicing appeasement for 25 years. He is calling for an immediate arms build-up to counter the Soviets and an end to the SALT II debates, already shelved by Carter.

Although Reagan calls his answers tough but simple, they are sometimes just vague. For instance, he has criticized Carter for scrapping the B-1 bomber program but then turned around and complained about his support for the MX missile. Reagan says we need "a faster remedy" but does not propose what this could be. He wants a grand strategy for U.S. foreign policy but can give no details as to what he would do.

Sometimes, Reagan can lose sight of facts when trying to sell his ideas. He claims that it has been proven that when taxes reach 20 percent, respect for government goes down. At 25 percent, lawlessness increases. European countries offer immediate contradiction.

Reagan claims that President Kennedy cut taxes by 30 percent when in office. In reality, he only cut them 19 percent.

He also likes to point out that, as governor of California, he rebated \$5.7 billion to state taxpayers. He fails to mention that this was the result of increasing taxes by \$21 billion.



One charge that always rallies his audiences is that HEW spends \$3 in overhead to deliver \$1 to a needy person. HEW estimates that it costs 12 cents.

Although this campaign has plenty of issues, it is not notable for proposed programs. Everyone complains but no one offers a solution.

Calls for a balanced budget and tax breaks give no mention of how

they would be passed through Congress or implemented. No proof is offered that this would ever help the economy.

Reagan's simple answers may have difficulty standing up under the intense scrutiny of a two-man campaign. And if Jimmy Carter relies on facts instead of crowd-pleasing truisms, he will probably be in the White House again.

### Analysis

vote for Reagan than Carter.

As of last week, Reagan had 345 committed delegates compared to Bush's 72 and Anderson's 57. With 988 needed to win, either Bush or Anderson would need land-slide victories between now and the convention to win.

When Reagan was elected governor of California, he said that "We have been told there are no simple answers to complex problems. Well, the truth is there are simple answers, just not easy ones." He seems to be setting the same tone in this election, offering simple answers to receptive listeners. And, going by poll results, the people are buying it.

On inflation, Reagan says government causes it and government can make it go away. He wants to do this by cutting taxes 30 percent, hoping this will give a boost to the economy and thereby give the federal government enough revenue to operate at a reduced size.

Reagan thinks that if the gover-

## THE INNOCENT BYSTANDER

By Arthur Hoppe

(Copyright Chronicle Publishing Co. 1980)

### 'John Wayne wouldn't be caught dead carrying a Kalashnikov...'

There is growing sentiment in my neighborhood for war with Iran—not a U.S. war with Iran, heaven forbid, but an Iraqi war with Iran.

Iran says it has decided to overthrow the "corrupt" regime of Iraqi President Hussein, who is "an American agent." President Hussein says that if the Ayatollah Khomeini lays a finger on Iraq, he "will have his hand cut off without hesitation."

Well, I wish you could have heard the cheers ring out when that news flashed the screen of the television set down at the corner bar.

"That's telling him, Hussein, baby!" shouted Hanrahatty, who'd had a couple. "All the way to Teheran from wherever Iraq may be."

Old man Crannich clapped him happily on the back. "I hear tell those Iraqis got one of the toughest armies in the Middle East," he said. "Oh, they'll lick those dirty Iranians in a week."

There were cries of "that'll teach 'em!" and "high time those crazies got their just desserts!" as the war fever spread. You never say such patriotic fighting spirit in your life.

At first, launching an Iraqi invasion of Iran to take revenge on our tormentors sounded like a good idea—or at least as good an idea as any to come out of Washington. But now I'm having second thoughts.

The very next day, there was a story of a dogfight over Iran between an American Phantom jet and a couple of Soviet helicopters, probably MI-24s. The problem was

that the American Phantom jet was being flown by an anti-American Iranian pilot while the Soviet helicopters belonged to our newfound allies, the Iraqis.

So if we have a war, we're going to see our Russian-equipped friends fighting our American-equipped enemies, which is the way it goes these days.

But there's a risk of schizophrenia in rooting against American arms:

"Hey, did you hear one Soviet MIG-21 shot down three U.S. F-14 Tomcats over Shiraz today?"

"Wow, that's great! And a Russian anti-tank battery knocked out four General Shermans and six Pattons near Hamadan!"

What kind of patriotic talk is that? And can you imagine a hero carrying a Kalashnikov rifle? John

Wayne wouldn't be caught dead today carrying a Kalashnikov rifle. Heroes carry M-16s on their hips and Bowie knives between their teeth, which is what those rotten Iranian villains will be carrying.

It's all too confusing.

So I don't think we should allow our thirst for revenge to sweep us off our feet. Besides, come to think of it, the last pro-American sentiment I heard from President Hussein was that we American imperialists and our Israeli lackeys should have our heads (or something) chopped off.

I have a vision of tuning in on Walter Cronkite: "And this is the 12,728th day of captivity for the 50 American hostages," he'll say, "in Baghdad."

# CAMPUS SHORTS

## Spring Formal

A limited number of spring formal tickets will still be available today only at the UC information desk until 5 p.m. No tickets will be sold tonight or Saturday.

Directions to Kiana Lodge are available at the information desk and in the ASPLU offices, with routes over the Tacoma Narrows Bridge and via the Bremerton and Winslow ferries given. Parking will be limited, and students are asked to carpool if possible. Travel time is slightly over one hour.

For additional information on tickets and directions, contact the information desk at ext. 401 or the ASPLU offices at ext. 438.

## Cassidy Movie

The movie *Butch Cassidy and the Sundance Kid* will play at 7:30 tonight in Xavier 201. The Paul Newman-Robert Redford classic, featuring the award-winning song, "Raindrops keep falling on my head," is sponsored by ASPLU and costs 50 cents.

## Careers in science

A two-day workshop on careers in science will be held this weekend, featuring a number of speakers who are scientists, engineers and health professionals. Workshops and panel discussions will be held from 1 to 5 and 7:30 to 10 p.m. on April 18, and from 8 a.m. to 2 p.m. on April 19. Registration and additional information is available by contacting any of the following: Sheri Tonn, ext. 240; JoAnn Jensen, ext. 450; Angela Alexander, ext. 442, or Barbara Barenz, ext. 457.

## Native Americans

"Native Americanism in a Christian Context" will be the topic of a lecture by the Rev. Martin Brokenleg April 22 at 8 p.m. in the CK.

The lecture is the final event in the observance of Native American awareness week at PLU. For additional information on events, contact the minority affairs office at ext. 443.

## Economic Issues

Are high interest rates always bad? Does tight money discriminate against housing? Should we worry about the national debt?

"Today people are very concerned about questions such as these," says Stanley Brue, assistant professor of economics at Pacific Lutheran University. "But often the popular answers to these questions are based on misconceptions about economic processes."

Dr. Brue plans to offer a two-week evening course beginning

April 28 at PLU to help clear away some basic misunderstandings about "Money, Gold, Debt and Inflation."

The class will meet Mondays and Wednesdays, April 28 through May 7, from 6 to 9 p.m. in Ingram Hall, Room 116. Members of the community and PLU students are invited to attend, either to audit or to earn one semester hour credit.

"This class will not deal with personal financial planning," says Dr. Brue. "Its aim is a better understanding of the role of money and credit in today's inflationary economy."

The class is the last in PLU's spring Interface series on "Understanding Human Connections," which has included courses on "Preserving Your Heritage," "Ethnocentrism" and "Darwin's Theory of Evolution."

## Faculty meeting

A special faculty meeting to discuss the core will be held next Friday, April 25, at 3 p.m. The special meeting was called by President Rieke to "allow informal discussion" on the proposed changes in general university requirements. Official action may follow discussion. Faculty member will be allowed to submit amendments to the document on or before April 21.

## \$50,000 for artwork

The Tacoma-Pierce County Civic Arts Commission is inviting local artists to participate in a City of Tacoma one ZPercent for Art Project for the Medical Arts Building. Artists are asked to submit a letter of interest which includes professional background and slides of their work prior to May 8.

An existing artwork and a commission of a new piece will be selected by a professional jury. Both the purchase and the commission will be up to \$25,000 each. Prospectuses of the projects will be mailed upon request by calling the Civic Arts Commission at 593-4754.

## S. American mission

Christian missions in South America will be studied by a 12 member group traveling to Mexico City and South America for five weeks, June 7 to July 19. The group will live with a family and observe medical, mechanical and gospel work. For information on joining the expedition, contact Evie Bender at ext. 1453.

## Is eating a problem?

The counseling center will hold a small group session on eating problems. For information on the session, contact Drs. Minetti and Seling at ext. 201.

## Pflueger dance

Couldn't afford Spring Formal this year? For one-fiftysixth the price (just one quarter), you can stomp your feet off at the all-campus dance starting in Pflueger at 10 p.m. tonight.

## Used Bibles sought

Students from campuses across the nation are being asked to help contribute seldom-used Bibles and New Testaments to the World Home Bible League, a South Holland, Illinois-based organization.

Used Bibles may be sent directly to the World Home Bible League, 16801 Van Dam Road, S. Holland, Ill. 60473.

## UC courses starting

Registration for UC courses, which begin next week, is now being taken at the UC information desk. Classes currently scheduled include advanced sailing, hieroglyphics and juggling. Anyone interested in teaching another subject can still contact the UC office for information.

## Announcements in

Graduation announcements that have been ordered through the book store are now in and available for pickup. A limited supply of extra announcements are available on a first come basis.

## Campus Ministry

"Faith, Science and the Future," a series of four discussions based on the World Council of Churches conference last fall, will be held starting April 20 at 6 p.m. in the center dining room.

Drs. Robert Stivers and William Giddings will discuss "Christian Lifestyles and the Future."

## Women in the army

Should women be drafted? Should they serve in combat? A May 5 program at PLU will address these controversial questions and offer a variety of perspectives on women in the military.

Julie Kesler, a visiting law professor at the University of Puget Sound and a specialist in military law, will give the keynote address on "Women in the Military: Should They Be Drafted?" at 7 p.m. in the Regency Room of PLU's University Center. Kesler worked as a draft counselor during the Vietnam War and has represented a number of military clients in court.

Additional perspectives will be offered in an informational display

beginning at 5:30 p.m. in the University Center. Representatives of military services and other organizations will answer questions and offer brochures and a slide show on women in the military services.

Panel members will share their views on women in the military following Kesler's address. The panel will include Col. Dee Peterson, Madigan Hospital, Ft. Lewis; Lt. Bud Buono, Ft. Lewis; Linda Bruton, former airman, McChord Air Force Base; Kathy Connell, former lieutenant, Ft. Lewis; and Phil Appling, Air Force ROTC and PLU senior.

Members of the public are invited to attend the program, which is free of charge.

Program sponsors include PLU's Women's Studies Group, the Feminist Student Union and the Division of Social Sciences.

## Business tally cards

Fall tally cards for business majors will be distributed April 25. Only declared majors will be allowed to pick up the cards, through the business and economics departments. Students declaring a business major must have earned 24 semester hours and have an overall GPA of 2.5 or better. Appointments can be scheduled through Darcy Berube, ext. 720.

## Leadership seminar

A workshop on "Dynamics of Recreation Leadership" will be held from 9:30 a.m. to 4:30 p.m. April 18 at the Diversified Activities and Recreation Enterprises of Tacoma (DARE) office, 9622 40th Ave. S.W. Tacoma. Motivation, Psychology of special populations, and Activity analysis will be covered. For registration and additional information, contact Sharon McIntyre at 584-2620 or Audrey Marshall at 756-9550.

## Mast positions open

Editorial positions for the 1981 *Mooring Mast* are now being accepted.

Positions open include Editors and reporters in news, features, sports, campus events and the monthly magazine; photography editor and photographers; two editorial assistants; circulation, business and advertising managers; a proofreader, copy editor, graphic consultant and layout manager.

Applicants should contact Kathleen Hosfeld at ext. 437.

## Campus publicity

If your club or organization would like their events announced in this section, just send a typed single page press release to the *Mooring Mast* in campus mail. Please send at least 4 days prior to publication date, and include a name and phone number where you can be reached.

# SPORTS

## Lutes take doubleheader from Western

# Davis hits homerun for sick Grandmother

By Doug Siefkes

"This one's for Grandma." With that in mind, second baseman Mike Davis drilled the first home run of his life, a 377-foot shot to left field to help lead 5-12 PLU to a 14-6 win in the first game of a double-header against Western. The Lutes also took the nightcap 5-4.

The home run pitch was the first offering of the game, and Davis gave it a ride. "He threw me a fast ball, right down the tube, and I just hit it square. I didn't see it go out so I thought I'd get a double but the coach just kept waving me on. Then I saw the guys jumping around and I got pretty excited."

After that everyone was flying high and the Lutes amassed the biggest outpour of the year. Everyone got in the act as PLU roared to a 7-0 first-inning lead.

Ron Alles, now 1-2, picked up his first win as he got a complete game victory.

Greg Rielly (.261) wound up going 3 for 4 and Davis added two hits to his homer in four at bats.

The win was big for the team and for Davis. "We really needed to win, to know that it felt like, it was great to get a sweep. We were due and it came at a good time."

Mike's grandma has been sick as of late and he let her know just how he felt about her with his homer. "I prayed a lot for her and I dedicated this game to her. It was great to win it."

PLU came back in the second game, getting two runs in the bottom of the seventh. Western broke a tie in the fifth inning, getting three runs to go ahead 4-1.

PLU scored a pair in the sixth and then got the game winners in the seventh.

Rob Whitton started things out with a walk, stole second, then advanced to third on Mike Davis' sacrifice fly. Center fielder Tom Brokow came to the plate and laid down a perfect bunt to score Whitton from third. Greg Rielly, again going 3 for 4, singled to right, moving Brokow to third. Rielly moved to second on an error and Eric Monson came to the plate.

Monson, batting at a .475 clip with 4 RBI's for the day (23 for the year, 2 shy of the school record), was inten-



Mark C. Pederson

Scott O'Hara warms up in the bullpen before Wednesday's second game against Western. The Lutes won 14-6 and 5-4.

tionally walked to bring up Jeff Nellermeoe with the bases loaded. Nellermeoe laced a single to center to bring home the winning runs.

PLU has been playing with a whole new arrangement in the infield. Rick Vranjes (.250) moved to second, and Eric Monson has switched to third, sending Jeff Nellermeoe to first base.

"The positions are so much better now. Everyone feels at home with them. We also have

more intensity; we've cut down on our mental errors. We're on our toes for every pitch," said Davis.

Last weekend PLU dropped 3 to league-leading Linfield in conference action.

Mike Davis broke up Linfield's Ted Schoenlein's perfect game in the bottom of the seventh but a last-inning rally fell short as PLU lost 4-3.

In the second game PLU fared no better, as the Lutes absorbed a 5-1 loss.

Sunday, the Lutes couldn't recover from a five-run third-inning Linfield rally and dropped a 5-2 decision in McMinnville, Oregon. A walk, error single, Don Bailey's triple and Mike Fallas' two-run home run accounted for the big Wildcat inning.

"Even in defeat, we played

a superb game Sunday," said Girvan.

Girvan cited Kirk VanNatta, who gave up just three hits in five and two-thirds innings.

Saturday PLU travels to Lewis and Clark for a doubleheader. A return game is scheduled on the PLU diamond Sunday afternoon.

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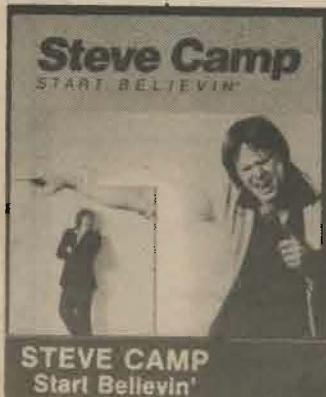
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Men and women to compete on different tracks

# Togetherness ends in Lute track and field

By Tom Koehler

Togetherness within the coed ranks of PLU track and field ends tomorrow as Lute men and women compete on different tracks for the first time in 1980.

Paul Hoseth's men will take on Whitworth, Willamette, Western Washington, and Simon Fraser here tomorrow. The traditional first events, the hammer and 10,000 meters, start at 12:30.

On Sunday and Monday, PLU will host the NAIA District I Decathlon. Competition starts at 1 p.m. Sunday, noon on Monday.

Carol Auping's Lady Lutes will hit the road tomorrow. They will be at the Washington College Invitational in Bellingham.

In last Saturday's men's duel with Linfield, PLU was on the short end of a 105-53 count.

The beautiful weather, a

school record 42.5 in the 4 x 100 relay and a trio of wins by freshman Phil Schot were the highlights. Robb Mason, Willie Jones, Steve Schindele, and Jeff Cornish made up the sprint quartet.

The Lutes' old 400 relay mark was 42.6 set in 1977, when Cornish led off as a freshman and Jones ran the third leg, also as a frosh.

Schot won the high jump (6'6"), long jump (23'1 1/2") and 110 hurdles (15.5). The long jump measurement was a personal best.

Mason won the 400 meter run, while Marty Clapp bettered the conference qualifying standard with a 4:04.8 for 1500 meters.

In addition to Clapp, 12 other team members have qualified for conference. They are: Kai Bottomley, Mike Carlson, Cornish, Rusty Crim, Jason Hunter, Jones, Mason, Greg Rohr, Schindele, Schot, John Swanson, and Neil Weaver.

The Lady Lutes were third in a four-school field Saturday. George Fox recorded 64 points, Linfield 50, PLU 32, and Oregon College of Education 26. PLU's lone win was turned in by Jana Olson, who had a 12.5 for 100 meters.

Auping singled out Brenda Rom and Lori Johanson, each

having a season's best at 400 meters, 1:02.5 and 1:02.7. Other personal bests were turned in by Dianne Johnson

(10:57.1) and Cisca Wery (11:03) for 3000 meters, plus Cam Viebrock's 96'2" throw in the javeling.

Olson, Johnson, Wery, and hurdler Julie Heiden have qualified for the NCWSA meet.



Dorm residents go for a rebound while playing basketball on one of the Foss courts.

## IM's switch from hardwood to turf

By Eric Thomas

Last weekend marked a change in playing surfaces for PLU intramuralists, as they traded in the hardwood floor of Memorial gym for the soggy turf of the softball fields.

The I.M. basketball season climaxed on Sunday as twelve teams vied for the championship of their respective divisions.

In the men's C-league con-



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test, Beta Phi Delta topped the Bouncing Balls by a 50-39 margin behind Kurt Maass' 18 points. Craig Prewitt of the Balls grabbed high-game honors with 25.

The men's B-2 championship tilt was a little closer, as Cascade edged by the 4-H club in a 39-38 decision. Randy Schmidt took MVP honors with 14 points, while Stan Rolie led the losers with ten. The B-3 division was won by Ground Floor Tavern. They topped Skrog International 47-38. Gary Irby led the Tavern's balanced scoring with nine, while Mike McEntire chipped in ten for Skrog.

It was Golden Girl Sauna over the Gamecocks 53-48 in the B-1 finals, with Bruce Reschke leading the way with 21 points. Gary Mitchell and Mike Westmiller each had 15 for the Gamecocks. The men's A-league contest was not played, as Face III forfeited the championship away to the Vanilla Thunder.

The women's league championship drew the biggest crowd of the afternoon in a

contest that saw the Pflueger Pfluoosies outpoint the Blonde Bombers 17-14. Judith Logan netted eight for Pflueger, while Naomi Krippaehne led the Bombers with five.

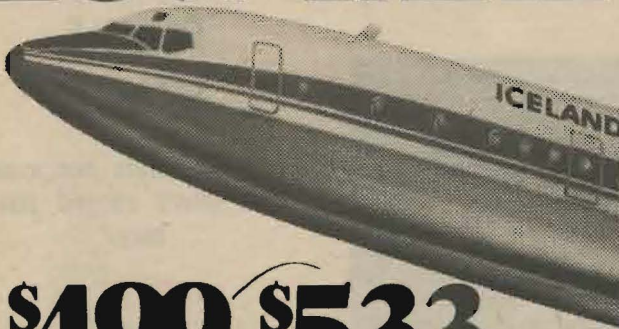
"This intramural basketball season was the most successful since I've been in charge," noted Gene Lundgaard. "I want to thank the students for their participation and Scott Logan, Paul Collard, Cheri Cornell, Debbie Krakenberg, and Karin Rose for the great job they did as supervisors."

If the basketball participation was good, then the softball and soccer turn should be labeled phenomenal. According to Lundgaard. There are 34 teams scattered throughout the four softball divisions, while eight teams make up the soccer league. The leagues run through the first week in May, with playoffs for soccer scheduled for the 8th and softball on the 12th. Student supervisors are Butch Williams, Paul Collard, Cheri Cornell, Debbie Krakenberg and Karin Rose.

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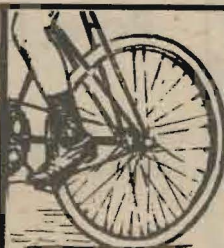
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With wins over UPS and Western

# Tennis team turns tide after awful start

By Tom Koehler

PLU's men's tennis team has turned the tide this season after an awful start, winning five of seven matches this past week including 8-1 and 9-0 decisions over Puget Sound and Western Washington Monday and Tuesday.

The Lutes, which have not finished under the .500 mark in the last eight years, were 9-10 after Tuesday's Western match.

After losing eight of nine matches during the spring break tour of California and Oregon, clouds could be seen on the horizon. Things are

sunnier now.

"I have a real good feeling about the team right now," said coach Mike Benson after the Western match. "We've been wondering how good we really are. We played some tough teams over spring break and lost and lost and lost. It's good to start winning again."

Western, 18 matches into the season, was the Lutes' first NAIA District 1 foe.

"Western was supposed to be a good team...and they could be," Benson said. "This was a significant match for us in that it was our first district opponenet and we played well."

"Things should be a little easier for us now that we'll be

playing teams more on our level," number two man Scott Charlston said.

Last week started and ended with 8-1 losses—to with 8-1 losses to Washington and the U of Portland—but the three matches sandwiched in between ended in victory, 8j-1 over Olympic CC, 6-3 against Seattle U, 9-0 versus Seattle Pacific.

In singles against Seattle Pacific, Craig Hamilton won 6-1, 6-3. Charlston won 6-2, 6-1. Jay Abbott smashed his opponent 6-1, 6-2. Larry Floyd blanked his man 6-0, 6-0. Doug Dalenberg won 6-1, 6-4. And Jeff Hawkins romped 6-0, 6-0.

In doubles it was Abbott-

Floyd by 7-5, 6-2, Jim Koski-Erik Strandness by 6-2, 6-1, and Dalenberg-Hawkins by 6-0, 6-0.

Against Portland the doubles team of Hamilton-Craig Koessler was the only winner.

"We played some good matches and games against Portland but they really have a good team," Benson said.

Against UPS Hamilton, Abbott, Koessler, Kenn Woodward, Floyd, and Koski won their singles matches. The doubles teams of Hamilton-Koessler and Abbott-Woodward won.

Against Western Hamilton, Charlston, Abbott, Koessler,

Woodward, and Floyd won their singles matches. The doubles team of Hamilton-Charlston, Koessler-Woodward, and Abbott-Floyd won in straight sets.

"We don't have any individual records to rave about," Benson said, "but Craig Hamilton and Scott Charlston have played well at first and second singles." Benson also lauded the performance of freshman Jay Abbott, playing number three singles, who recorded PLU's lone win against Washington.

The Lutes will have entries in the UW tourney which starts today in Seattle and runs until Sunday.

## First annual American Lake rowing regatta set

Crew: PLU's crew will race on American Lake tomorrow, their first competition on the home course this season.

The Lute oarsmen and women will go against Puget Sound, Western Washington, Seattle Pacific, and the Green Lake Rowing Club. Races start at 9 a.m.

The Lutes seemed to have a triumph in the making among the dozen clubs and colleges in last Saturday's ninth annual Western Washington Regatta on Lake Samish near Bellingham.

The Lutes were leading the 1,000 meter varsity eight race after 200 meters when a slide under the seat of number five Sue Winters broke. The crippled shell limped in eighth.

PLU was third in both men's novice and lightweight fours, also in women's light eights.

Golf: PLU, the leader after four rounds in the six-stop Northwest Small College Golf Classic, will need more productivity from its fifth and sixth men in order to win.

"For us to win it all, it's important that our fifth and sixth men get into the 70s," coach

Roy Carlson said. "That's not asking the impossible, either, since they've been there before."

PLU built its lead from 31 points to an even 100 over second-place Pacific during the third and fourth rounds of the classic last week. The complex scoring system is based on team and individual medal play, six-ball, and two-ball.

Junior Mike McEntire is second in individual play with a total of 149 for his best two rounds.

In total season play, McEntire leads the Lutes with an average of 76.5 per 18 holes. Senior Jeff Peck at 78.9, sophomore Tony Morris, 79.8, Dave Olson, 80.1, Terry Martin, 81.5, and Bob Launhardt, 82.0 follow.

Basketball: Lute standout Dave Lashua will pass up an invitation by the NAIA to participate in a special Australian-American Summer League.

A summer employment commitment at Weyerhaeuser prompted Lashua to decline the offer to play in the Queen-sland Amateur Basketball League for a seven-week

### SPORTS SHORTS

period this summer.

"I'll miss too much work time," the 6-7 junior said.

Lashua, who earned first team all-league, all-district, and Little All-Northwest honors, plus NAIA All-America honorable mention, was one of 19 NAIA basketball players given an invitation.

Women's tennis: Alison Dahl's netters upped their record to 5-2 with a win over Seattle University, 9-0, last week.

"I thought we looked good in the two matches, considering the long spring vacation layoff," said Dahl. "Against Seattle U, we played five girls who had not previously seen action."

The squad is in Oregon today and tomorrow, facing Linfield, George Fox, and Pacific.

Softball: The women's softball team flashed a snappy defense in winning two of three games last week.

The squad will face Fort Steilacoom CC in a double-header today on the Sprinker diamond.

Coach Laura Husk's team, 2-2 for the season, stung Tacoma CC 5-2, and split with

Olympic CC 7-6, 6-10.

"We hit the ball well and got a good defensive effort from shortstop Diane Bankston," said Husk.

Miscellaneous: PLU leads in the running for the Northwest Conference's All-Sports trophy. Here are the standings: PLU 76, Willamette 65, Lewis & Clark 53, Linfield 40, Pacific 38, Whitworth 28, and Whitman 28. Golf, baseball, track, and tennis are the sports remaining.

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# Anything at all

## A Walk Into History

The chimes are ringing again in the Old City Hall clock tower, likely heralding the revived pride in the City of Destiny—Tacoma.

Even Seattle has begun to take notice of the change. The Seattle Times recently wrote, "There are still problems—lots of them—but the long night seems to be ended. The dawn is beautiful over Commencement Bay."

Not only are citizens showing their pride by building and cleaning-up the area, but an effort to give special old, historic buildings a new life has been underway for years.

No longer are structures of architectural, cultural, and historic importance demolished or taken for granted. As cities and towns grow and commercial, industrial, and residential areas expand, the task of protecting these structures becomes more difficult, however help is available.

The National Historic Preservation Act, established by Congress in 1966, funds efforts on a national basis to recognize landmarks of importance and establishes them in the national register of such buildings. Tacoma currently has 17 entries on the National Register of Historic Places.

Many of the city's historic properties have been adapted to suit current needs, such as office, residential, and commercial space. The Old City Hall building is now a collection of specialty shops; the Medical Arts Building is undergoing restoration as the new City Hall; and plans are being made to convert the Pantages Theatre (Roxy)/Jones Building into a performing arts center.

To view a sample of the many "reborn" Tacoma buildings, a brief walking tour follows of the north downtown area. Information compiled in-part from "Historic Preservation in Tacoma," published by the City of Tacoma, Community Development Department.

Since parking can be a problem at times, you may want to use the city parking garage at S. 9th and Commerce.

**1▶ Pantages Theatre (Roxy)/Jones Building 1916-1918**  
901 and 909 Broadway Plaza  
The Pantages Theatre and Jones Building was designed in 1916 by B. Mar-

cus Pretica in a Neo-Classic manner for Alexander Pantages. It is the oldest standing Pretica design and is noted for its excellent acoustics. In the heyday of vaudeville entertainment, performers such as Mae West, the Marx brothers and W.C. Fields could be seen on the theatre stage.

**2▶ Collier and Hardenbergh Block 1889-1890**  
915-917 Broadway, 916-918 Commerce  
Primary structure with historic alterations. Dates from the district's first historic period of growth. One of the first brick buildings constructed on C Street.

**3▶ Knights of Pythias/Pythian Temple 1906**  
926-928 Broadway Plaza  
Primary structure. Dates from the district's second historic period of growth. The Knights of Pythias was originally organized by Justus H. Rathbone in Washington, D.C. in 1864.

**4▶ Bostwick Hotel 1889**  
Corner of Broadway and St. Helens  
The tradition of standing for the "Star Spangled Banner" started here (see plaque on Broadway side).

**5▶ Medical Arts Building 1930-1931**  
740 St. Helens  
The Medical Arts Building, designed by Seattle architect John Graham, Sr., and completed in 1931, is an example of the Art Deco influence prevalent in American architecture and art at this time. The concept of a medical tower which would provide full service to patients was a

unique concept at the time of its construction. Its physical prominence as a downtown landmark also contributes to its significance.

**6▶ Old Elks Temple and Spanish Steps 1916**  
Currently being refurbished, the steps were fashioned after Rome's famous steps.

**7▶ Old City Hall 1893**  
7th St. between Commerce and Pacific Ave.  
The Old City Hall was built in Tacoma's most prosperous period of growth and is an outstanding example of a civic building reflecting municipal pride. E.A. Hather-ton, a San Francisco architect, designed this building in the manner of an Italian town hall. The free standing tower houses a clock and chimes, donated in 1905 by Hugh C. Wallace, later an ambassador to France.

**8▶ Northern Pacific Headquarters Building 1886-1888**  
Northeast corner of 7th St. and Pacific Ave.  
The Northern Pacific Headquarters Building, completed in 1888, was designed by railroad architect Charles B. Talbot to conform to the bluff upon which it was built. Its style is derived from the Italian architectural influences of the seventeenth century. The building and "half-

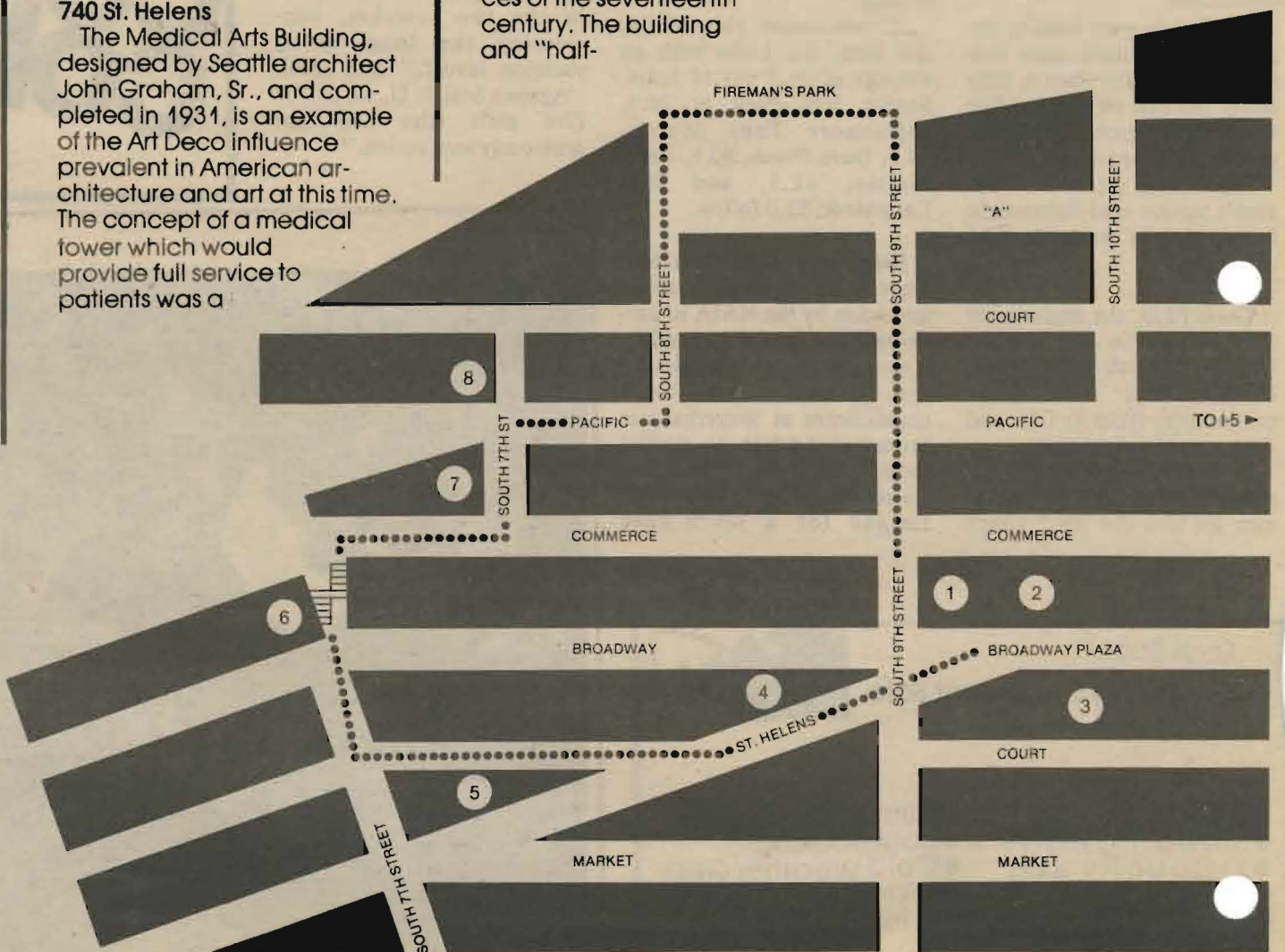
moon" yards below symbolize the prominence of the NP Railroad in Tacoma's early history and its selection as the terminus for the railroad in 1873.

**▶ Fireman's Park 1894 -reconstructed in 1976**  
**▶ Totem Pole 1903**  
Tacoma's Totem Pole was carved by Alaska Indians who were brought to Quartermaster Harbor, on Vashon Island, expressly for the purpose in the 1903. Its restored height of 82 feet, 6 inches makes it still one of the tallest in the country.

From Fireman's Park you can view Commencement Bay, Brown's and Dash Point, and Mt. Rainier. Turn around and look back on the Tacoma skyline including the Medical Arts Building, Old City Hall and the NP Railroad Building.

The following constitutes a partial list of historic properties near those on the walking tour.

- ▶ The Armory (1909) 715 S. 11th St.
- ▶ Union Station (1911) 1713 Pacific Ave.
- ▶ Engine House No. 9 (1907) 611 N. Pine
- ▶ Stadium High School (1891, 1906) 111 N. "E" St.
- ▶ Federal Building (1908-10) 1102 "A" St.



by Mike Frederickson



# OFFSHOOT

A monthly supplement to the Mooring Mast

April 18, 1980



Cover photo by Mark C. Pederson.

Mount St. Helens—going with the flow

page 4, 5

# Acknowledgement and acceptance of homosexuality at PLU is still difficult

By Beth Ellen McKinney

Carl can always find a willing girl. George asks if it isn't true that he is "appealing," and the involuntary reactions of the girls around as he walks by in gym shorts and a tight T-shirt give a strong "yes." A few of them flash back on personal experience.

Carl talks to me. One night Carl told me about a boy he knew named Steve. Steve never spoke the words and made no physical moves, but Carl knew Steve was gay, and wanted Carl. And sometimes when no one can hear, and nothing can happen, Carl imagines them together, and begins to believe it wouldn't be half-bad.

"Carl" and "Steve," as well as others mentioned in this article, are students at PLU who have asked that their real names not be used. Names and details have been altered, but the stories are true.

There may be no such thing as "100 percent straight." Research suggests that no one is completely, exclusively heterosexual or homosexual. The acclaimed Kinsey report, done in 1953, and still an important base for current research, shows that approximately 25 percent of the white population, both male and female, is neither gay nor straight exclusively, but may have sexual relationships with both sexes at different periods in their lives.

And one out of every two males admits to being occasionally erotically attracted to another man.

A report from the Institute for Sex Research at Indiana University, completed in 1978, showed that 91 percent of white homosexual males, and 67 percent of white homosexual females, can sometimes or always reach orgasm in heterosexual sex. Of all homosexuals tested (black and white, male and female), 49 percent said they were not exclusively homosexual in their present behavior.

*Playboy* lists homosexual experience as one of the five most common fantasies men have.

Katy is a friend of mine who wonders if she is gay. She spent one night in the arms, and only in the arms of her best friend, who was a lesbian. Once, she stopped seeing a friend she had been close to for a long time, because she was beginning to feel "attracted" to this girl.

Katy is often afraid that I will tell someone what she has told me. She is sure her roommate would move out, and that a lot of her friends would leave her. She is sure that no one else could understand.

This feeling of being "the only one" is unjustified, according to Dr. Ada Van Dooren, the staff psychiatrist at the PLU counseling center. She had worked with some gay students here. "Most of us grow up with feelings of attraction for both sexes," she says. These may be subtle feelings; a girl may see her friend in a new dress and quietly be excited by how good she looks. Or they may be stronger depending on the situation, or the people involved. "A person is not necessarily homosexual because of these feelings," she adds. And at high school or college age, even

homosexual experiences do not determine a person's lasting sexual preference. "I say to each 'homosexual' student that this could just be a developmental stage. This is something that time and the student must decide."

She says also that the percentage of homosexuals at PLU is probably no different than at any other school in the country.

But it's harder here, according to Dwight Oberholtzer, a professor in the sociology department at PLU. "Coming to an acceptance of yourself as a homosexual in our society is very difficult," he says, "but there are some real differences between this school and others. There is no clearly designated meeting place or group for homosexuals. There is almost no way of making contact, except underground."

This is not true of some other campuses. The Evergreen State College has a Gay Resource Center. Some of the students involved with

the center spoke on a panel for the PLU workshop "Sex on the College Campus," held in March.

Also, in Seattle, there is the Gay Community Center on 14th Avenue. GCC acts mostly as a referral center for gays in need of emergency service, legal counsel or information about other gay organizations, clubs or religious groups. It is also a "drop-in" area to let gays in the community know about social events, forums and workshops. They also publish a newsletter.

Dr. Oberholtzer has thought about organizing some kind of gay social groups or functions at PLU, such as a gay dance. Usually, "the door has been slammed shut" on this kind of formal acceptance of homosexuality at PLU. And he is cautious about this also for the sake of the gays themselves. He explains that he is not interested in "shoving" people into admitting their sexual preference.

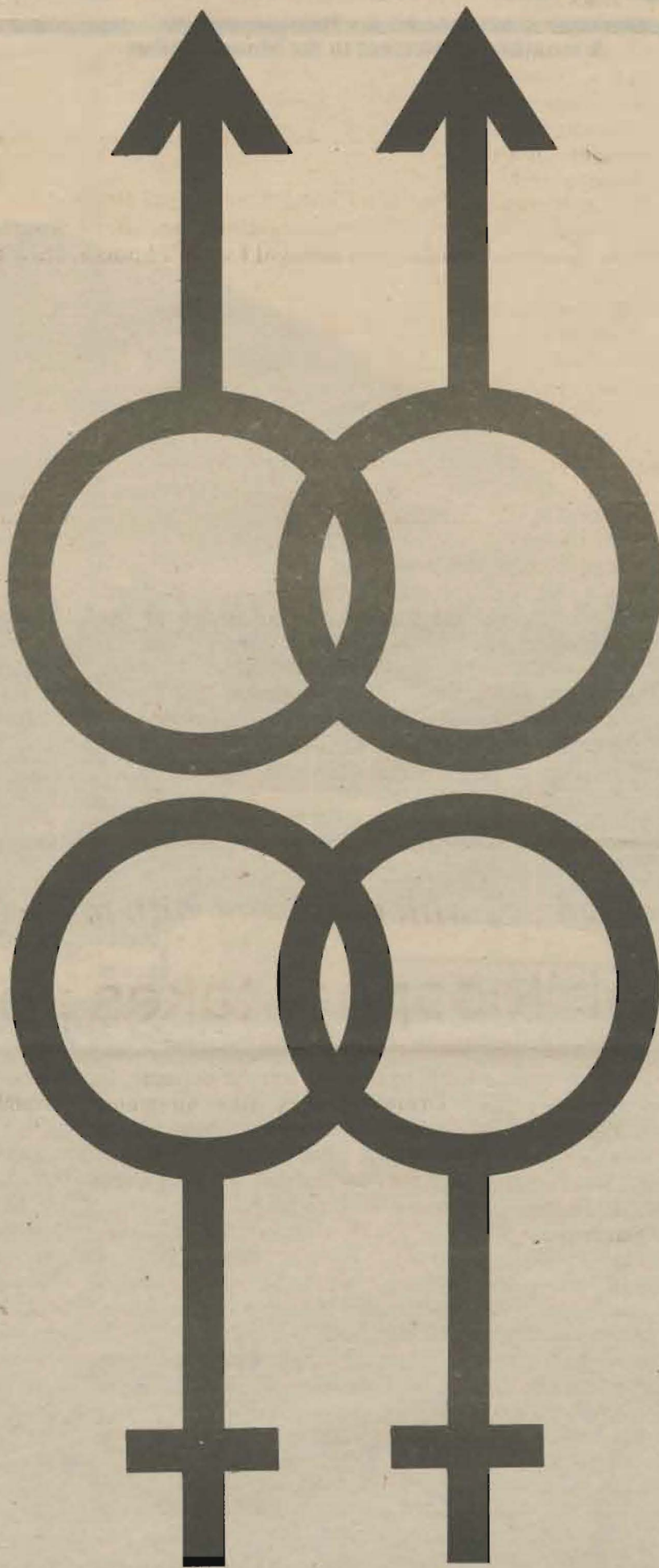
"There are very good reasons,

around here, for keeping your mouth shut."

Oberholtzer talks about the harms that can come from this societal rejection in his introduction to his book *Is Gay Good?* He cites Martin Hoffman, another author and researcher on homosexuality, as saying that "males who are homosexually inclined cannot form stable relationships with each other because society does not want them to." A man over thirty is suspect if he is not married, or if he lives with another man, or shows even mild physical affection for another man. He can lose his job, his friends and sometimes the love of his family. So, research suggests, this leads the male homosexual to quick, anonymous sex in darkened parks and public toilets.

Clair, a student at PLU, was shopping once when she recognized another student she had seen at a gay social group. They were far

Continued on page 3B



from campus; still, they both quickly turned their eyes to another direction and walked briskly past each other.

Still, stereotyped attitudes that homosexual relationships are not capable of the same emotional intimacy and deep sharing as heterosexual relationships seem to be proven false through studies done by Paul H. Gabbard, Director of The Institute for Sex Research at Indiana University, Bloomington, Indiana. These studies used questionnaires and a series of interviews to determine the quality, type and characteristics of a variety of homosexual relationships. Although most homosexual males did indicate that they had had a large number of sexual partners (mostly in the hundreds), the researchers found that they were still "not content to limit their sexual contact to impersonal sex."

One subject, talking about how much he had gained from his first long-term affair, said, "It made me capable of loving others. I used to withdraw and be afraid of people. Now my orientation is mostly toward people."

Another woman talks about what her first lover got out of their affair: "She learned what it is to love somebody besides yourself and mean it for once...she learned how to smile for a change."

Perhaps the most moving scene in "The Word is Out," a movie made of on-camera interviews of gays describing their lives and feelings, is one of a brown-eyed Princeton student telling of his feelings of love for his boyfriend, who lived an hour-and-a-half's drive away. He says he had always felt that the effort was worth it, just to be with him, even

**"Before I knew I was gay, I thought I was just a cold person who could never care about anyone. I would take girls out, but I felt nothing. I thought I wasn't human. Now I know I can love."**

on those times when they did not have sex. He ends, "Before I knew I was gay, I thought I was just a cold person who could never care about anyone. I would try to take girls out, but I felt nothing. I thought I wasn't human."

"Now I know I can love."

John von Rorh, Ph.D., is a professor of historical theology and the history of Christianity at the Pacific School of Religion and the Graduate Theological Union, Berkeley. He admits that direct biblical references to homosexuality are few, but he does feel that their message is clear. In an essay called

"Toward a Theology of Homosexuality" he writes that "where homosexuality is mentioned explicitly in the Bible, the stance is one of prohibition and condemnation."

Leviticus 20:13 says: "If a man also lie with men, as he lies with a woman, both of them shall have committed an abomination; they

shall surely be put to death; their blood shall be upon them."

Other verses on which the Christian theology of homosexuality is based are Genesis 18-19 (Sodom and Gomorrah), Romans 1:26,27, 1 Timothy 1:9-10 and I Corinthians 6:9.

But he stresses that Christian thinking on homosexuality must be "rehabilitated." He talks of the norms of ancient times, when homosexuals were stoned to death, hated and shunned.

"It may well be," he says, "that those specific norms need to be replaced by the more general

Christian norm of concern for the person and the values of personal relationships."

And Dr. Donald W. Smith, consultant to clergy for the Lutheran Family and Child Service of Washington, says this:

"We can affirm that heterosexuality is the intention of God in creation. We also can acknowledge that God's intention in creation has been fractured in many ways, one of which is the burden of homosexual orientation for some persons. For those persons, homosexual behavior is 'as natural and instinctive as heterosexual behavior is for those with a heterosexual orientation,'" he said.

"The church can understand this and in obedience to her Lord, accept these people as partners in the body of Christ. But the church can neither accept nor affirm homosexual behavior as an intentionally accepted lifestyle," he said.

"As always, the church must look forward to our Lord's continued guidance and search diligently for new knowledge, new understandings, and new possibilities that might either change our judgment or make it ever more firm," Smith said. "Most importantly, as a community of sinners, the church welcomes all who confess Christ as Lord, regardless of their particular place in the journey of faith."

*'You overcome evil with good, not with more evil'*

## Local philosopher takes peace seriously

By Andy Baldwin

"As a teenager in 1938 and 1939 while Germany was carrying out its blitzkrieg on Poland, I was reading and taking seriously the Sermon on the Mount," say Quaker peace activist Leonard Holden.

The 58-year-old Tacoma resident continues his discourse in favor of pacifism by expounding, "I thought Jesus meant it seriously when he said, 'Love your enemies, pray for those who persecute you. If someone hits you on one cheek turn the other. If someone demands you walk one mile, you walk two. If someone asks for your shirt, offer him your cloak also.' I thought maybe it was for real. That you overcome evil with good, not with more evil."

Holden did serve his country during World War II, but due to his conviction that "you overcome evil with good, not with more evil," he did not serve in the armed forces. Instead he served his country by helping to staff hospitals, fight forest fires, and work with the Soil Conservation Service in the Alternate Service for Conscientious Objectors.

According to Holden, it is only through such non-violent enterprises that the world is really changed. Holden can list incident after incident what people did in non-violent ways to change the hearts of the Germans during World War II. For example, Holden says, "(When) all the preachers in Norway were told to do something on behalf of the quisling occupiers, then the ministers by the hundreds of

thousands did just the opposite. In Denmark, they (the Germans) asked all the Jews to wear a star, and then all the Danes wore stars so they couldn't tell who was a Jew and who was a Dane."

"That's the kind of spirit that really changes people. It's an example of suffering love which overcomes the other forces," says Holden.

Holden argues that war never solves any problems; it never brings about more liberty or justice; it never really changes the world.

"Power people and power positions, wherever they exist, tend to perpetuate themselves, and the people of their world tend to be their victims or manipulated, bought-up accomplices," he said. "Revolutions tend to replace one set of power people with another set of power people."

"There is pretty good evidence that wars do not erase the power people and greed-related struggles between differing factions either. Usually more of the little people get killed, their homes destroyed, and pestilence and famine are the reward. Neither liberty nor justice for all is the final product of massive violence whatever the worthy cause that is echoed forth to summon and rally the common people of the earth."

Holden points out that "the just war against Naziism" helped "to make a Communism which we are now deciding is the new crisis—the new devil—the new one we must destroy."

Holden claims he wants peace, but unlike many people who

believe peace and security come through a strong U.S. military force, Holden believes peace and security will only come through U.S. disarmament.

"M.A.D., Mutually Assured Destruction, America's current deterrent policy, is not reasonable behavior, it is not productive behavior for the people on either side, and at the very best, is extremely hard to describe as moral behavior," he said.

"...The nuclear stockpile in the U.S. is now equal to 615,000 Hiroshima bombs. We could destroy every U.S.S.R. city with a population over 100,000 more than 36 times. The U.S.S.R. can destroy our cities 11 times. As Senator Eugene McCarthy said in his message to representatives of the historic peace churches recently, 'It seems to me twice is enough, even if you believe in the second coming.'"

"I'd like to see a multi-lateral disarmament," says Holden. "I'd like to have us all move down. But when nobody else chooses to move, then I think we ought to put ourselves in jeopardy to show the faith we have in other people. In other words, someone has to move first to change the spiral. If...we are a Christian society...then do we wait for the non-Christians to show us how to be loving, forgiving, compassionate, vulnerable? Or does the Christian say, 'That's where my faith is at. I care about you...I'll take the chance. I'll be unilaterally active to help set the model for the other person to follow rather than expect them to set it for me.'"

There are many peace groups working for disarmament, say Holden. Three peace groups in which Holden is very actively involved in are New Call To Peace Making, Fellowship of Reconciliation, and the Religious Society of Friends (Quakers). These groups, say Holden, are trying to "move the world toward peace in a peaceful way." Holden hopes these groups will grow in the coming years and adds, "anyone is welcome to join."

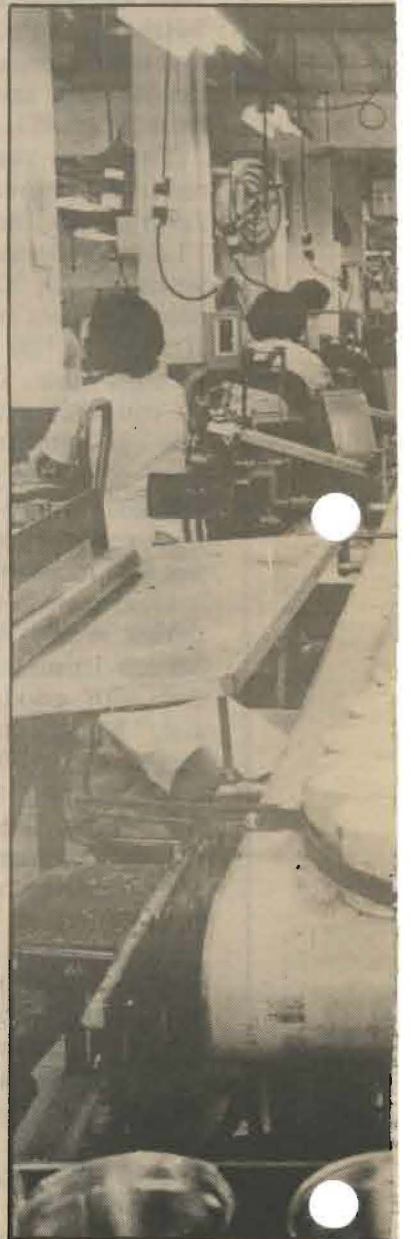
All of Holden's beliefs are grounded deeply in Quaker thought which maintains that through Christ's death and resurrection, Christians are enabled to live above sin, and that Christ sanctifies people by his spirit so that they can follow Jesus and defeat evil with good.

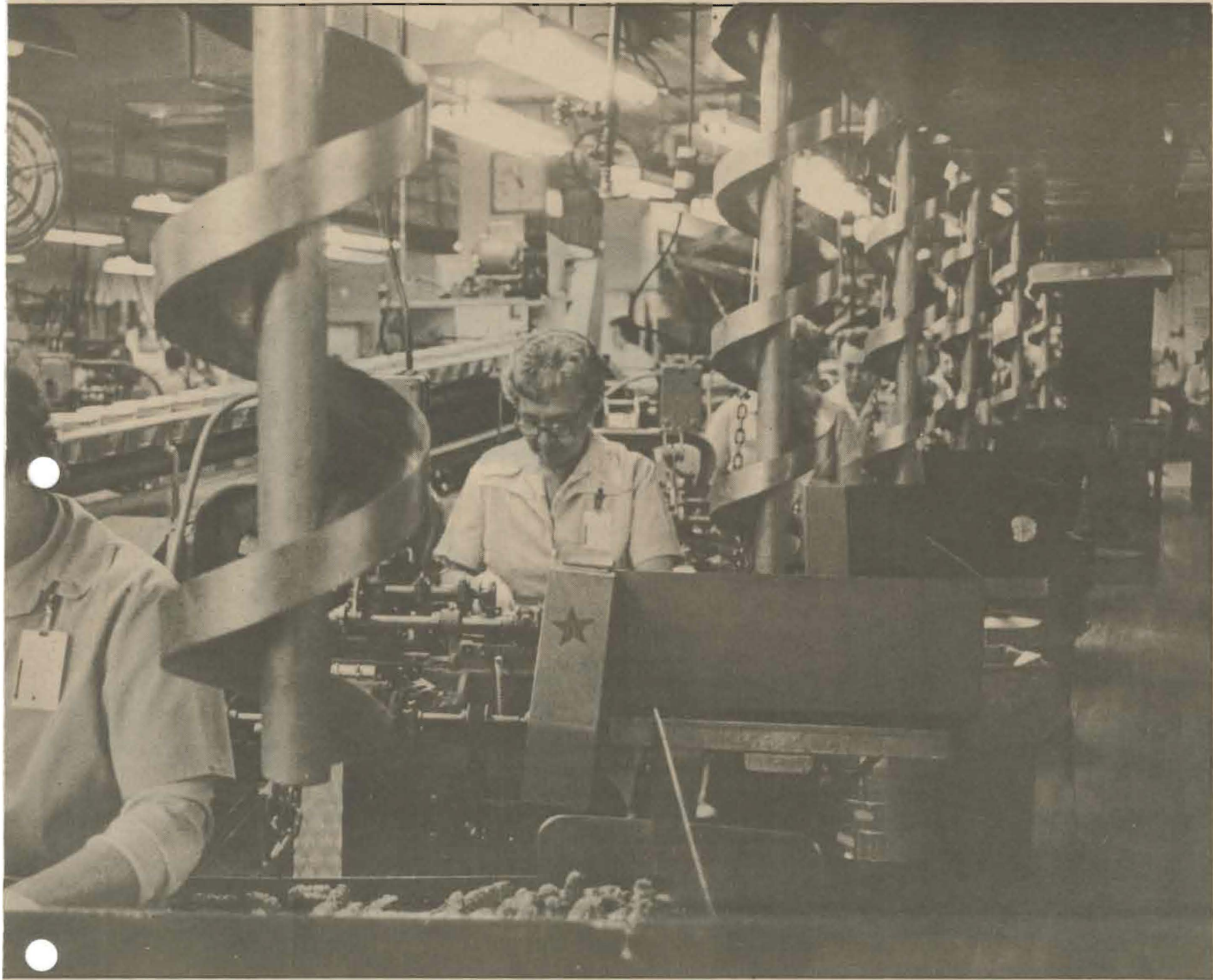
"We should no longer look for God as out there, but as God in me; and you better start acting and thinking and caring for one another and the universe because you are a responsible part of it...the age of the Spirit is at hand," he says.

"I like to think we might have turned the corner, where people just aren't going to get wound up the way they used to and play war; that registration may never come about because people are going to say, 'We shouldn't take our children out to kill one another. What other species sends its young out to do violence to one another? That's so ding-a-ling! There's an illogic about it we used to call patriotism...(but) there is a much greater patriotism in a love for one another.'"

*Almond Roca* gets its start on the third floor of the downtown Tacoma factory where the butter crunch center is melted and poured on table-size cookie sheets to harden (right). The candy is then cut into slabs and sent through a cutting machine which cuts it to the *Almond Roca* size (below). After the cooling process the candy is individually wrapped in gold foil and sent down another conveyor belt (far right). And here it is—the final product is placed in cans and packaged at the far end of this line (lower right).

Photos by Scott Stenehjelm





## Almond Roca—Tacoma's own sweet success story

By Joye Redfield

Butter, almonds, sugar and chocolate—a sweet tooth's delight! Even closet junk food junkies come out of the woodwork for a can of *Almond Roca* the secret success of Brown and Haley candy company of Tacoma.

In 1913, Harry L. Brown and J.C. "Jack" Haley became partners in the manufacture of the chocolate and nut candy *Mountain Bar*, packed in Seattle to allay local rivalries about the naming of Washington's famous peak.

During WWI the company expanded and was employing three salesmen in Tacoma and surrounding communities. Sugar shortages and difficult days were survived and at the end of the war a new building was purchased. However, thousands of troops who had been stationed at nearby Camp Lewis during the war had gone, taking their spending money with them. Brown and Haley was left with a well-equipped plant, a good location, but

few customers.

During the days following WWI a new recipe came out of the Brown and Haley kitchen: *Almond Roca*. *Almond Roca* was developed over a period of months, evolving into a crisp buttercrunch center covered with creamy milk chocolate and rolled in California almonds. Each oblong piece is individually wrapped in shiny foil and sealed in the familiar pink *Almond Roca* tin.

According to General Manager Ernie Johnson, a complete cycle from buttercrunch to pink tin takes about 45 minutes. Brown and Haley shipped about a million pounds of candy in January and produces about 12,000 pounds a day.

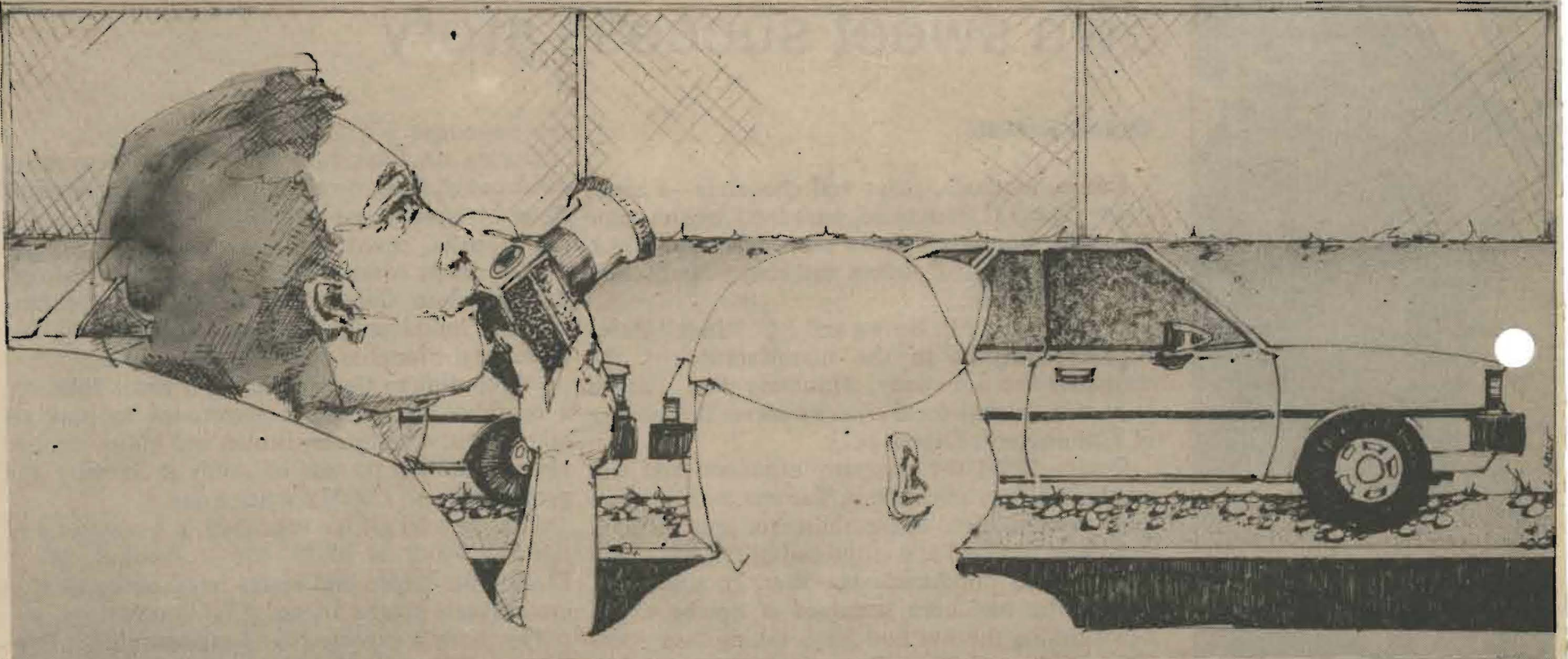
A traditional gift-giving candy, a 2-pound tin of *Almond Roca* is \$9.95 and a 6-ounce tub is \$2.10. The Brown and Haley retail candy shop is located right off the Tacoma City Center exit.

The candy is exported to approximately 38 countries, and is sold primarily in 16 western states. Brown and Haley also distributes specialty candy.





Shading  
hair



# St. Helens: a mountain with no fire?

By Jeff Dirks

It's spittin' smoke 'n' ash 'n' rock and ought to be just plain glorious, like something out of Revelation.

It's damn boring.

Hollywood's done better.

Drive any road east of Castle Rock or Toledo and Mount St. Helens can be seen—occasionally.

It's easy to tell when there's a view because the side of the road is full of parked cars and everybody has a camera.

Really nice equipment, no Kodaks here.

Go farther and you'll find a road block. Polite state patrolmen tell you the road is closed for your own safety. National guardsmen in jeeps back up the authority.

More Hollywood.

"Bear left, go seven miles and you can't miss it. There's about a thousand cars," said the officer. He had probably said that about a hundred times that day, directing people to the best official viewing site.

He's right, you can't miss it. The road cuts through a lake becoming marsh and both sides are full of people. And above is the mountain, ugly, smoke blowing from the summit like a Pittsburgh steel plant. And you can't hear a thing. No noise accompanies the show.

It's a *silent* movie.



Mark C. Pederson

A couple from Vancouver said the only time they heard the mountain was the first day, when it gave two loud booms. "We just knew it was the mountain," she said. "We ran home and turned on the TV." The TV agreed.

No one walks along the road. Instead, they stay by their cars, their turf. Everyone stays in the group they came with, talking among themselves.

This is not a typical natural disaster, if disaster is the term. Floods and forest fires bring people closer together, excitement and danger gives everyone common ground for conversation. The volcano is too unreal, too distant. Nothing can be shared.

Instead they play with their cameras, seeming to cover their lack of emotion with the act of preserving what can be seen.

Actually, the lake provides more

interest. Kids throw rocks at ducks, anglers eye it for fish, everyone takes photos.

Chopper 7 flies over. Gee! Click, click.

All along Mount St. Helens is boiling in the background, but it does that regularly. You can get used to almost anything.

Like the regulars in the Lakeside Cafe and Bar have. The mountain is already stale news to them; they have burned the subject out. Now they are back to discussing work, how to stop smoking, and what's going to happen to the neighbor's kid.

The good ol' boy behind the bar is cheerful, however. Money is flowing. He even brings the drinks to the table instead of leaving them on the bar.

Lubbock, Texas plays on the jukebox. One more time.

The only bow to commercialism is

the T-shirts offered for sale (1 for \$6.95, 2 for \$12. Kids' sizes, too!). All kids in the bar have one on, animated mannequins.

"If you think St. Helen's hot, try my ash," said one.

Outside, a TV crew from the Tri Cities interviews a Weyerhaeuser engineer who says he was close to the mountain earlier in the day doing a road survey.

"Looks about the same," he said.

No one is excited. It's deadpan all around. Maybe in the future they will remember it with more emotion, but for now it just doesn't hit.

"I've lived here for forty years," said the engineer. "I've always thought of it as just a beautiful mountain. Now it's a volcano." He looks at it again. "What part of the country are you from?" he asks.

Maybe Chopper 7 will fly over again.

Click, click.

## Possible mudflows dangerous

# Scientists speculate cause of volcano's activity

By Tom Paulson

Lately, Mount St. Helens has become a matter of great impotence (no, it's not a typo). One can't help but wonder if the 37,000-year-old giant intends to go back to sleep. All we've gotten recently is a few earthquakes, a puff or two of ash and some steam.

Its initial belch on March 27 prompted a flurry of anxious activity. Scientists came from all over, state patrolmen and national guardsmen (and one guardswoman) set up roadblocks, the Forest Service set up facilities for everyone else and scores of sightseers have surrounded the mountain in anticipation.

As the only active volcano in the contiguous United States it deserves such attention. Those of us who haven't visited the site have paid homage in our own way: over \$250,000 has already been spent by state and federal agencies dealing with Mount St. Helens. It's certainly been worth it but if it doesn't blow soon, state and federal budgets may go up in smoke first.

The first week of volcanic activity produced a number of speculations. Dr. Robert Christiansen of the U.S. Geological Survey said the harmonic tremors St. Helens experienced usually indicate an eventual eruption. They are due to a giant pool of magma, molten rock as hot as 2000 degrees Fahrenheit, which is moving within the mountain and may be moving towards the crater.

One such way to check for such activity is the measurement of tilting. Tilting is caused by the magma forcing its way up the core of the mountain, building up internal pressure. This pressure expands, or tilts, the mountain's slopes and forebodes an eruption. So far no tilting has been observed.

In spite of little evidence of an eruption talk of lava flows, massive explosions and towns buried in ash have abounded. One scientist interviewed in the *Washington Post* went so far as to predict a major eruption that could trigger a period of volcanic activity lasting 20 years. And a local

newspaper sported the front page headline, "Ash from St. Helens Dusts Parkland." Disappointingly, the State Department of Ecology said the ash was probably due to some brush burning done at Ft. Lewis the day before.

If St. Helens does erupt, what is most likely going to happen? Lowes, chairman of the Earth Sciences here at PLU, said the major danger would be mudflows rather than lava flows. These mudflows travel at about 20 mph and would cause most of the damage should an eruption occur. He cited one ancient mudflow that traveled from a volcanic Rainier to where Auburn sits now.

PLU Chemistry professor L. Huestis states that the reason mudflows are more of a threat than lava flows is because of the type of volcano it is. Hawaiian volcanoes, known for their colorful and sometimes disastrous lava eruptions, are mostly made up of basalt which melts at a lower temperature, thus enhancing lava flow. Mount St. Helens, however, is one of the silicic type which

doesn't melt as easily and so is better at producing ash than lava.

So mudflows and ash are what we can expect should St. Helens respond to media pressure and erupt.

But Mount St. Helens appears, for the moment at least, to be taking a break. Scientists and the Forest Service have relaxed the "Volcano Watch." They are setting up "for the long haul," says University of Washington professor Stewart Smith. The mountain has been in a period of relatively steady behavior. Donal Mullineaux of the USGS says a major eruption is not imminent.

However, as any volcanologist can tell you, it can happen any time. The scientists can only predict short-term activity. It may erupt right after this article is printed this week or it may be several years.

April 22 is Earth Day '80. Perhaps Mount St. Helens has chosen to celebrate it by spreading bits of earth around the countryside. It's almost anybody's guess.

By Marci Ameluxen

You are, you have been and you always will be.

When you realize this, says regional Astro-Soul director Craig Minor, you can understand that your present lifetime is just one experience in an evolution of eternity. And if you know your past and your future, he adds, you can make that knowledge practical now in your present life.

The concept of reincarnation is basic to the Astro-Soul program.

Astro-Soul is an international organization based on experiencing the "fifth dimension" and the unconscious mind. Using various relaxation techniques and experiences including auravision, astro-travel, clairaudience, and dream interpreting, Astro-Soul "gives people the tools to know themselves better and get in touch with their own truths," says lecturer Cathie Seyer. Seyer is also an instructor for Astro-Soul.

Some 200 people are actively involved in Astro-Soul lectures and weekly meetings all around the Puget Sound area. Those who join the organization are not necessarily experts on metaphysics or have had previous experience with extra-sensory perception, but average people

# Astro-Soul: finding the fifth dimension

who want to learn more about the non-physical part of themselves.

When Margaret Stephens became involved in Astro-Soul, she said she realized "there was a whole new dimension to life that I wasn't aware of before, and that my purpose in life was not to get married and have four kids, for my mother, or to have a big glamorous career for my father, but was for me to grow inside."

Astro-Soul was founded by Dr. Francisco Coll, a Puerto Rican who in 1968 developed the theories as a result of the Inner Peace Movement.

The program claims participants can experience astral projection (allowing the soul to float through space and time without the physical body), use techniques of clairvoyance, clairaudience, prophecy and clairsentience. To hear something not present to the ear is clairaudience, while clairsentience means to perceive things not normally perceptible. Members will acquire these skills at their own

pace during group meetings, all so that they can interpret memories from past lives, the group claims.

"Planet earth to me is just like a big school," said Minor, "and at night all my dreams and inspirations are like records of my experiences out in the universe. That's where my true home is.

"In Astro-Soul we talk about 'you are a soul and you have a physical body.' Most people say they have a physical body, and somewhere they have a soul. All this body is, is a vehicle to move around in."

The techniques are claimed to enable people to communicate with their "master souls" who aid in exploring their past lives.

"I look at a master soul as someone who has evolved through life here on planet earth, and got their 'PhD' in life because they learned all the lessons here," Minor said. "Every person has at least one master soul, most people have three or more, because each one is here to

help with certain things in life."

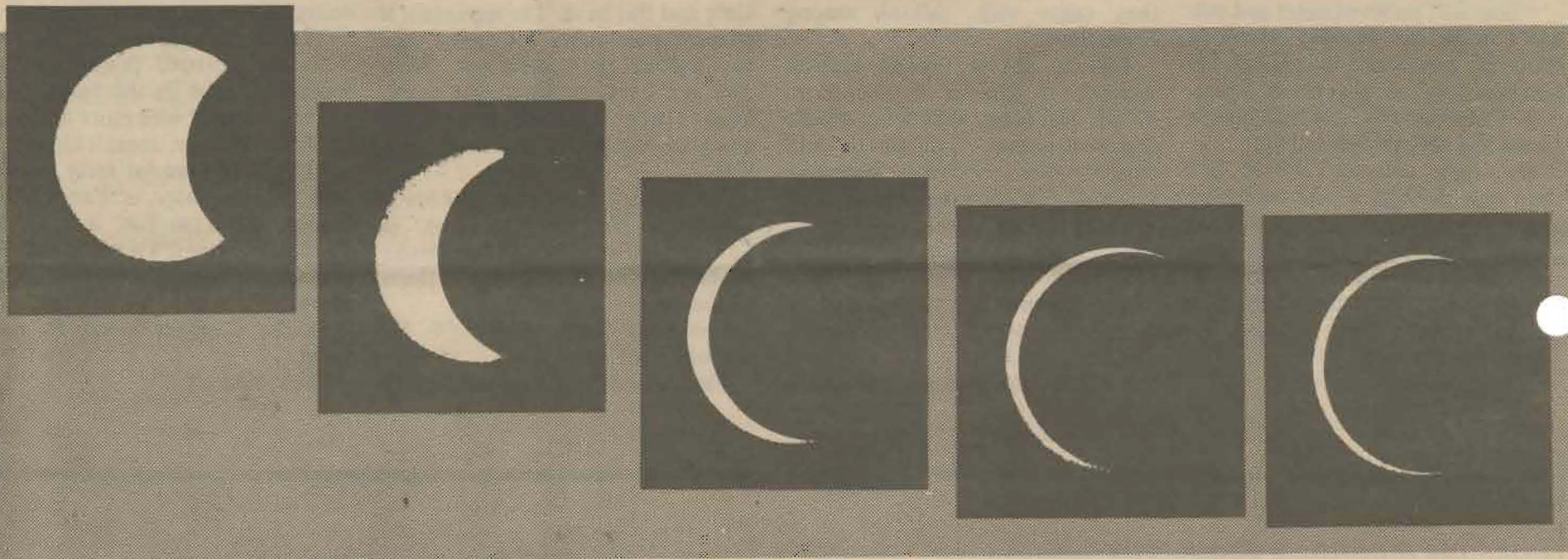
The concept of reincarnation is still questioned by people, but Cathie Seyer says she just accepts skeptics where they are.

"I've talked to a couple of people recently who just plain do not believe in reincarnation, it doesn't fit in with their beliefs. What I tell them is, That's fine, you don't have to believe in reincarnation to get something out of this program," she said. "Once they start working with the techniques and experiencing, they come to an understanding through the experience and through the feeling level. Because what they need a lot of the time is the involvement with other people that have a similar point of view. That's the key for people—just being involved."

"You can believe whatever you want," she added. "We're not here to change anything that you believe."

"There's no way you can prove something like this (Astro-Soul)," said Minor, "because you're talking about your feeling nature, not about your intellect. Things of your intellect can be proved—things of your feelings can't.

"It's like trying to prove that your really love someone, and how can you do that?" he concludes.



## Astro-Soul

# 'Just passing on from one life to another'

By Beth Ellen McKinney

The meeting was held on a Wednesday night, in a two-story wooden house in Old Tacoma. It is Cathie Seyer's house, and she is leading tonight's meeting. Cathie is young, but married and out of college. She has feathered hair and bright eyes that laugh when she laughs, which is often. She does not have the translucent stare that one would expect from someone who remembers her past lives and has daily conversations with the master souls of the universe.

The group members arrive individually. Two are from the usual Wednesday night group, which is meeting for its eighth time, and three others, who usually come on Tuesday night, a group which is just starting.

They sit in a circle. They begin talking in turn, telling about their past week. When one person talks, everyone listens. Even when Sonya becomes teary as she explains that she is out of work, no one responds. Cathie later explains to me that in Astro-Soul, no one is pushed to tell more than they feel able to.

Throughout the evening, the group has varied encounters with the master souls, sometimes asking to be transported to other "zones" or to past lives, and sometimes asking only for counsel.

In the first technique, one member of the group describes a situation in her life, or the life of someone she knows, without naming anyone involved. The other members then contact their master souls for counsel. One woman tells about a young man in

computer technology who is costing his company a lot of money because he is too confident in his skills and often tries things he can't do. Another woman in the group reports that her master soul told her that the man had a poor diet, which was causing anxiety.

Next, Cathie told the group to ask their master souls to take them to "D" zone. Bev described it afterwards as a place surrounded by streams of red and yellow light, shooting up in cylinders. She was excited when Cathie affirmed this as "D" zone, because she had never been able to "travel" before. Cathie encouraged the other women who did not reach "D" zone, even those who went places they did not like, by saying that the masters always had a reason for the things they did.

The final technique was a trip to a past life. Everyone closed their eyes. Cathie rang a bell to signal the start of the journey, and then clapped her hands to bring the women back. Some had blurry visions and a few words; Sonya said, "red brick, fire, the bells of St. Mary's." Others experienced vivid scenes. Norrine said she was a black man in a thick, African jungle, being chased by a wild animal. Cathie asked her if she had ever had that same feeling in her present life of being chased, and afraid that she will be trapped.

When she said that she had, Cathie reminded her that we are all afraid of death, because our bodies feel that they will be destroyed.

"But really," she said, "we are just passing on from one life to another."