

# Renowned company dances here

Martha Graham, revolutionary of modern dance in the past half century, sends her dance company to PLU for a performance Wednesday, Nov. 13, at 8:15 in Olson Auditorium.

The Martha Graham Dance Company of New York City was formed over 50 years ago. It is still conducted by Ms. Graham, now some 80 years old.

The program has been described as a cultural triumph for the Tacoma area. It culminates nearly two years of scheduling

efforts on the part of Marvin Swenson, advisor to the PLU Entertainment Series, sponsor of the program.

Leading dancers and choreographers feel that Ms. Graham has been the world's greatest influence in the field of modern dance in this century. She has been compared to Picasso and Stravinsky because of her long dominance of her chosen art.

Her influence has extended beyond dance. Playwrights note the fact that her dance-dramas are "the

greatest body of lyric drama in the world today."

Artists and designers point to her productions for their fusion of dance action with scenery and costumes, and her collaboration with contemporary composers brought her the Laurel Leaf of the Composer's Alliance for her service to music.

In recent years she has received honorary degrees from Yale, Harvard, Rutgers and other universities, New York's Handel Medallion and the Distinguished

New Yorker award from the City Club of New York.

Earlier this season Clive Barnes of the New York Times said, "These Graham works are national treasures which Graham and her team are handing over to the nation. Graham is now making use of her best young dancers to give her old works a new technical manner and interpretation."

Graham's new young dancers are typified by Isadora Robert Powell, associate artistic director, who has performed with all of the major American dance companies and the London Contemporary Theatre.

Takako Asakawa of Japan, still in her early 30's, has been with Graham for 13 of her 27 years as a dancer. She has also appeared with Bertram Ross, Alvin Ailey, Donald McKay and Pearl Lang.

(Continued on page 2)

## mooring mast

PACIFIC LUTHERAN UNIVERSITY

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## Law allows students access to their files

A new federal law giving students access to their school files and records goes into effect Nov. 19.

An amendment to the Education Act of 1965 allows parents of elementary and secondary school students and students themselves at post-secondary institutions "the right to inspect and review any and all official records, files, and data directly related to them, including all material that is incorporated into each student's cumulative record, and intended for school use or to be available to parties outside the school system."

The amendment, sponsored by Sen. James L. Buckley of New York, includes but is not limited to "identifying data, academic work completed, level of achievement, attendance data, scores on standardized intelligence tests, interest inventory results, health data, family background

information, teacher or counselor ratings and observations and verified reports of serious or recurrent behavioral patterns."

Requests to see the material must be honored within 45 days.

Under the amendment, failure to comply with a student's request for his files, or the release of the files without the student's written approval will result in a cut-off of federal funds to the institution.

Institutions may release files, however, without student consent to teachers and school officials "who have legitimate educational interest," to schools to which a student is transferring, and to state and federal officials if records are needed to audit and evaluate federally supported educational programs.

PLU students should check with Mr. Richard French in the Careers and Planning Office for details on the law.



SPANGLED SNARES: Rain dripping through pine branches is trapped for a moment through a spider's efforts. Olson Auditorium looms behind.

## Fifteen up for tenure

Fifteen candidates are being considered for tenure this year. The Rank and Tenure Committee, chaired by Linda Olson, is scheduled to make their recommendations to the Board of Regents at the Board's Jan. 27 meeting.

Those faculty being considered are Kathy Beckman (P.E.), Paul Benton (English), Randy Bohannon (biology), Gary Chase (P.E.), Frank Collinge (political science), Thelma Hostetter (nursing), Clarence Jacobs (physics), Richard Jones (English), David Keyes (art), Anthony Lauer (business administration), Dwight Oberholzer (sociology), Frank Olsen (education), William Parker (communication arts), Gary Peterson (math), and Forest Westering (P.E.).

Faculty become eligible for tenure during their sixth year of teaching. Tenure, as defined by the PLU Faculty Constitution and By Laws of May 1973, "is the right of a faculty member to hold his

position continuously without discriminatory reduction of his salary." A faculty member may not lose his position except through retirement, financial exigency and discontinuance of the department, or adequate cause: gross neglect of duties, physical or mental incapacity, moral surpluse, conviction of felony, or willful and inexcusable breach of the signed contract with the university.

An addition to this definition is being proposed in the faculty meeting today says Mr. Olson: "Tenure means, therefore, that a faculty member's professional security and academic freedom will not be placed in question without observance of full academic due process."

Rank and Tenure Committee members include David Johnson, Joanne Jensen, Dan Van Tassel, David Robbins, Brian Lowes, and Stan Brue. Student members are Larry Cleland and Kim Swanson. Comments on the tenure process or candidates may be directed to any committee member.

## Policy expedites repair

A change in the maintenance department should speed up residence hall maintenance, says Jerry Stringer, director of Student Life.

Under the new priority system, boiler engineers will make daily repairs to residence halls to make the repairs which meet the work order list of the workmen will remain at the residence hall until the orders are completed each day.

The daily work would replace the present system of "prioritizing" work orders centrally at the Maintenance Department, and

sending workmen to new jobs each day.

The new program, which will be on a two month trial period, will cover "maintenance of any kind," Stringer noted. Although specialists are needed for such work as plumbing, carpentry, and electrical work, students should still fill out work requests and leave them with the head resident.

"We're confident this new system will expedite repairs and more clearly detail each man's job in the maintenance department," Stringer added.

# campus news

## Mayfest dancers participate in Expo's closing

PLU's Mayfest Dancers returned to Expo '74 last weekend, Nov. 1-2, to participate in the Expo's closing activities.

The group's 36 members, under the direction of Aileen Town and a number of Pine and Dun Beal, were invited to return for a repeat performance at Expo following their successful appearance there last May.

More than 1,000 people watched the Mayfest Dancers present their Norwegian, Swedish and German folk dances in the International Amphitheater Saturday evening. An afternoon performance in front of the Old Telephone building had drawn about 700. The performance scheduled for Friday was rained out.

"It's hard to keep an audience when it's cold, and keep them there," so Expo officials told the group. "You not only kept your audience, but a few and some."

## Students, staff asked to teach interim courses

Students, faculty, staff and members of the community with expertise in any area are being solicited to share their knowledge during interim.

The Interim Committee is open to including a program of educational enrichment opportunities. No fees are charged and no credits are paid, the courses are taught and tested "for the sake of enjoyment," says Sue Clark, Interim Coordinator.

The educational activities have been well received the last two years. Subjects taught have included bridge lessons, classic art, bread baking, web search techniques, and aerobic skiing.

Those interested in setting up a course or demonstration may pick up a form at the Info Desk. Return forms to Sue Clark in the registrar's office by Nov. 10. The Interim Committee will post in course including and publicity.



**PAS DE DEUX:** A variety of movements, from classic ballet to modern jazz, are found in the dance of the Martha Graham Dance Company. Ms. Graham herself was the revolution of dance during the last 50 years.

## Outstanding world dancers make Graham Dance Co.

(Continued from page 1)  
Yakiko Asakura of Japan, still in her early 30's, has been with Graham for 13 of her 27 years as a dancer. She has also appeared with Boston's Royal Alms Aides, Donald McKayle and Pearl Lang.

Physic Gaudin of Mexico joined Graham at age 17 after 18 months as a Graham scholarship student. She has appeared in major roles in New York, Fairbairn School, Yoko Kikumoto of Japan has been with Graham eight years and has guest danced with numerous other companies.

Australian Ross Parks has an extensive background in ballet. He has been with Graham for eight years and has been principal dancer for the past two years.

The list of outstanding Graham dancers also includes William Carter, David Walker and Diane Gray. All have major Boston dance credits, including New York and foreign performances and network television appearances.

Tickets for the Martha Graham Dance are \$2 for students and \$4 for general public, and they are available at the Info Desk and the Box Office.

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## Dad's Day slated for Sat., varied activities planned

PLU's third annual Dad's Day, slated for tomorrow, will offer a wide variety of activities for both PLU students and their dads according to chairman CoCo Dempsey and graduate assistant Karyn Jacobs.

Pre-registration will continue until noon tomorrow when Dad's Day activities begin at 9 a.m. with registration in the Columbia Center, starting at 9:30 a.m. and ending at 11 a.m. Family workshops will present a (Chick 7-8) and the names of students of the Year and Dad's Love Allie (Chick 9-10) will be announced in football. PLU meets Pacific at 1:30 p.m. at Franklin Pierce Stadium. "The

Chickadee of Lutes! Arts and Crafts" a variety show will be held at 7:30 p.m. in the Kauters Hall. The program includes a presentation by the cheerleaders and the "Camelot" musical. The musical "Camelot" shows at 9 p.m. in the Kauters Hall. Round up the evening.

Registration forms and a ticket to the football game; the complete package for \$5.50 includes registration, breakfast, game ticket, and variety show. Money from registration forms will be donated toward the support of the non-sports sports clubs such as chess, water polo, and soccer.

## 'Camelot' airs tomorrow; Redgrave and Harris star

Yvonne Rueland and Richard Dreyfuss are in the multi-million dollar production "Camelot," to be shown tomorrow, Nov. 9, at 9 p.m. at Expo. Cost is \$7 cents.

Yvonne Rueland (David Hemmings) stars to make Arthur's throne. The action takes place during a background of tournaments, chivalry, and "Lancelot and the Holy Grail."

The film, a Warner-Brothers Screen Arts presentation, was in Arthur's story. Harris as Arthur, Mr. Redgrave as Guinevere and Franco Nero as Lancelot find themselves caught in the eternal triangle at Arthur's illegitimate

Camelot, based on T. H. White's "Once and Future King," was directed by John Jay Lorman and composer Frederick Loewe. A successful Broadway musical, the film version of Camelot has won three Academy Awards.

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### Uter to attend Washington, D.C. seminar

Ms. Uter, senior business administration major, has been selected as one of 20 students across the nation to attend an accounting seminar in Washington, D.C. this month.

Ms. Uter is invited to the 16-day seminar by the General Accounting Office, a division of the U.S. government. The GAO pays all expenses of the trip by the students, who are all members of Beta Beta Beta, a business fraternity. Ms. Uter is president of the campus chapter.

Ms. Uter, whose academic emphasis is accounting, wishes to pursue a career in either accounting or banking.



**HAWKLIKE FACES:** A portrait of intensity at the recent ASPLU Senate meeting in the U.C. Discussed were the College Bowl budget, Lucia Brice candidates and advertising on the activities line.

## Internships available for resident assistant positions

Internships for those wishing to become resident assistants will be available this winter.

Trainingsessions will be held for RA who apply for the program. RA students will be selected by Nov. 24 for assignment to those where the R.A. has left for intern.

Interviewing will be done on

a campus wide basis in order to choose the best prospects. Interviews will hopefully be placed in their own dormitories. The R.A. Interns can contact said.

Applications for internships are available in the Student Life office and from head residents, they are due Nov. 14. Questions may be referred to Debi Nicol at ex. 891.

## Housing changes scheduled

Registration for internships and spring housing begins Monday, Nov. 11 and ends Wednesday, Nov. 13.

Those who wish to change halls will register at the hall of their choice between 10:30 a.m.

and 3 p.m. only. Those who wish to return to the co-ed dormitory register in the Residential Life Office at room A-313. All details are on the green sheet posted in the wings of the hall.

## world news

### Police raid abortion clinic

The controversy over New Zealand's tight abortion laws came to a head recently with a police raid on the country's first private abortion clinic, in Auckland. On Aug. 30 a bill seeking to restrict performance of abortions to public hospitals was introduced into parliament. On Sept. 16 the police raided the Auckland clinic, seizing files on 500 women patients. Unlike a majority of New Zealand hospitals, the Auckland clinic was operating on a nonprofit basis, providing abortions for a minimum of \$80. As a result it was flooded with requests.

The restrictive bill was introduced by a conservative member of parliament, who is a member of the Society for the Protection of the Unborn Child (SPUC). Scattered opposition to the restrictive measure was indicated at a public protest meeting of 500 in Wellington on September 6. Organizations representing the medical profession, social workers, nurses, students, and others protested the raid on the Auckland clinic. A demonstration of 300 was held outside the Auckland police headquarters.

### Pickets protest Youth Center

Beginning Oct. 8, daily pickets lined and filled of between 10 and 100 young blacks have been demanding the closing of the Philadelphia Youth Study Center. The center is for the detention of young people aged 15 to 17 before they are formally charged with a crime. More than one-third of those detained are now charged, and many others are in for minor offenses or for violating curfew from home. Ninety-nine percent of the detainees are black. The protests began in July when state representatives Lucile Blackwell, Dave Richardson, and other black community leaders made a tour of the center and revealed the deplorable conditions there. The police was found to be inflicting with clubs and whips on the alleged drug addicts, and beatings are common. "The conditions here

are worse than most jails I've seen," said Richardson. The demonstrators have demanded the closing of the center, the firing of executive director Eugene Mantone, and an end to such drug practices.

### Mild recession to continue

The federal government forecasts neither a depression nor a deep recession in the immediate future. The present mild recession will continue at least until the middle of next year. The GNP will possibly go lower by only a percentage point or two. A return to the situation of the thirties is unlikely due to any basic strengths present in the economy. Many people are still working and have some money to spend. With the demands for goods staying strong, production is generally remaining up. The stock market is thought to have fallen as far as it can, so there is little danger of a sudden plunge.

### TV reruns still showing strong

TV reruns will continue unabated in the foreseeable future. The government has been investigating, primarily in response to complaints from Hollywood filmmakers. Investigations started under the Nixon administration but are no longer being as actively pursued. Also censorship is such a touchy subject that the government doesn't really want to tell stations what they can and can't show. Another batch of new TV shows is coming up between now and January, since the Nielsen ratings of some of the present ones are disappointing. As in past years this won't mean a complete changeover, just enough to be noticeable.

### Puerto Ricans protest 'frame'

A highly agitated group of 100 people, mostly Puerto Ricans, picketed in front of the New York State Appellate Court in Manhattan Oct. 23 to demand an end to the alleged framing of Carlos Feliciano. Inside the courthouse, Feliciano's appeal was being presented. Feliciano was convicted last year on the

charge of possession of explosives. The Puerto Rican activist, now out on bail, faces four years in prison if his conviction is not overturned. The Committee to Defend Carlos Feliciano is organizing support for Feliciano's appeal, which is being handled by attorney William Kunstler.

### Basque brunt of crack-down

Spanish police have mounted a crack-down against Basque militants in the wake of the September 13 bombing of a Madrid city. Sixteen were killed and more than twenty wounded in the explosion. The police have tried to blame both the Communist party and the

Basque nationalist group ETA-V for the blast in spite of the well known wide political differences between these two groups. Eight persons have been arrested and charged with complicity in the bombing and with membership in the Communist party, which is illegal.

Among those arrested are prominent intellectuals, a leader of the Spanish women's liberation movement, and an alleged member of the Workers Commission (illegal unions). The Communist party's general secretary, Santiago Carrillo, has denied any involvement of his party in the bombing, declaring "unequivocally" the party's "disagreement with terrorism." The party is against terrorism on principle rather than moral grounds.

# RUNNOC CONNALLY, NEWSMASTER

### Naxalities jailed

A report issued by Amnesty International Sept. 17 states that 15,000 to 20,000 political prisoners have been detained without trial in West Bengal, India since 1971. Most are alleged supporters of the Communist party of India (Marxist-Leninist), commonly known as the Naxalites. Some have been kept in chains for periods of up to two years. The report also charges acts of torture by wardens and police.

The Gandhi government has refused to respond to several inquiries made by Amnesty International. It reacted sharply to the report, calling it "totally baseless" and charging that its figures are inflated. The Times of India has editorially criticized the government for not cooperating with a group like Amnesty International. In an editorial Sept. 18 the Times said the government had a duty to explain why it is keeping a large number of young people in jail without trial.

### Japan protests

A retired US rear admiral, Gene Robert de Roque, testified before a congressional subcommittee September 10 that U.S. warships have been carrying nuclear weapons into Japanese ports. This disclosure,

widely publicized in the Japanese press, sparked a wave of public protest. Demands have been raised for surveys of U.S. bases in Japan to check for nuclear weapons and for prohibition of the docking of any U.S. warship capable of carrying nuclear weapons. According to the Oct. 13 Washington Post, three opposition parties, peace unions, and other organizations have called for mass demonstrations against the U.S. policy on Oct. 21, the international antiwar day.

### Gay guest unwelcome

The New Hampshire Governor, a supporter of laws against campus homosexual organizations, was nearly obligated to invite a representative of a local gay club to his home for breakfast. At a fund-raising auction, the governor had agreed to play host to the top bidder for the honor. After the bidding had started, it quickly became apparent that the gay group had combined their resources together and was determined on winning the breakfast as an opportunity for publicity and a chance to explain their viewpoint to a captive audience. A state businessman finally rescued the governor by out-bidding the gay group, but the breakfast set him back \$1,000.

### Union women support boycott

Fifty-five coalition of Labor Union Women (CLUW) activists and United Farm Workers (UFW) supporters picketed a Giant food store in Washington, D.C., last month. The picketers, mostly women, asked shoppers not to buy lettuce, grapes, and Gallo wine. CLUW sponsored the action, which drew supporters from seven other organizations as well. This was the first strike-support activity that the Washington area CLUW has sponsored. Now that the group has been chartered and is an official CLUW chapter, additional strike support activity is being planned.

### Slavery charged

The crew chief for a migrant farm has been accused of slavery. Marcos Portalatin, a crew chief on the Rosario Soledad and Rosa Lucia in Swedenborg, New Jersey, was charged recently with holding Puerto Rican migrant workers in involuntary servitude. Portalatin was also indicted for assault with a state telephone and wiretapping farm workers to force them to go to a grand jury that was investigating the Soledad farm. The charge of assault stemmed from an incident last July when New Jersey Assemblyman Byron Bone was attacked by farm workers with a piece of lumber and received a black eye.

### Control plans made

In spite of Ford's oft-stated opposition to controls, the government is secretly preparing contingency plans—just in case. Yulishar y committee was to be pushed but if it doesn't work mandatory measures will be instituted. These could include giving the President authority to allocate coal supplies, distribute energy production supplies and materials, set ceilings for oil imports, and possibly order rationing of gasoline. A tax on inefficient uses of energy is also being actively considered. This would include autos.

# the arts/entertainment

## THAT'S Entertainment lynn kopelke

Lynn Kopelke, a communication arts major, now assumes the duties of critic-in-residence for the Mast. Kopelke is the tall fellow with the John Wayne accent and a portable tv set in his coat pocket; he likes old westerns. And Kopelke is well-versed in PLU theatre as well, having appeared in numerous productions as well as having assumed the duties of assistant director for *The Fan*. The stage, as they say, is set.

...

You discerning, concerned readers undoubtedly have noticed two major changes in the column this week. The first and most important, of course, is the change in the title. The change signifies that this column will take a new direction in the future, or that somebody got restless and tired of looking at the same title. I'm not really sure which. The second and more minor change is in the by-line. You poor souls out there are now to be subjected to yet another effete snob's biased and totally non-objective opinions of current movies, plays, and the like. This first column will be self-introductions of nature, introducing you, the reader, to me, the writer.

I feel compelled to state, in all honesty, that my only qualification for this job is that when recently informed of the current Mast scandal I asked, innocently, "What's an anagram?" As for the new direction I mentioned earlier, I, as a theater goer, am primarily concerned with being entertained. A production can be artistically marred and still fulfill its objective, if that objective is to simply entertain. A current example would be last year's *Papillon*. The film, although saddled with shallow screenplay, was a tremendous popular success, thanks primarily to the fine performances by Dustin Hoffman and Steve McQueen. There is a point however, even for fantasy lovers like myself, when one must say that this production does not entertain. In other words, there are some things that even I will dislike.

As far as my prejudices are concerned, I like traditional directors and I appreciate style. The man I point to as the ultimate in film directors is the sentimental and self-indulgent John Ford. Ford's film career spanned five decades and such great movies as *Stagecoach* (1939), *The Grapes of Wrath* (1942), and *The Man Who Shot Liberty Valence* (1962). Other directors of the past and present that I respect include Victor Fleming (*Gone With the Wind* and *The Wizard of Oz*), Howard Hawks (*The Big Sleep* and *Rinôçéros*), John Huston (*Dial M for Murder*), and Sam Peckinpah (*The Wild Bunch*).

I am a sucker for the adventure-comedy. If a production appeals to me it is either terribly witty, contains a lot of heroics, or it must be so visually striking that I am overcome with its beauty. If all three are present then all the better, but alas, I must usually be satisfied with only one.

The only recent film that readily comes to mind as being successful in all these respects is *The Three Musketeers*.

I am sure that my dislikes will become painfully obvious in the weeks to come, so I will not subject you to them at this time (assuming that I am able to keep this job for more than one week). As for myself, I am a communication arts major with the emphasis in theater. This puts me in a difficult position, you say, to be reviewing my friends and professors. You are indeed correct. However, I will make a valiant attempt to maintain my personal integrity at all costs. I have always enjoyed skating the proverbial thin ice. It's what keeps life interesting.

Well, fans, there you have it. Right now I like being *me*. It is not often that I get the chance to expound upon a subject so dear to my heart. My friends may disagree with that. They are probably sick and tired of hearing me babble endlessly about movies. With this column I have the opportunity to babble endlessly to all of you who have been kind enough to read this far.

Oh yes, I also mourn the passing of the western as a significant factor to the cinema today, but that's another story. Maybe in a couple of weeks...



THIS IS A PLACE? Stage Crew for *Many Moons* diligently works on the set which will represent the interior of the royal mansion during Children's Theatre's production of the Thurber children's story.

## Cox, Porter represented in international art exhibition

PLU artists Dennis Cox and Paul Porter are represented in the New Hampshire International Graphics Exhibit, presently featured at the Nashua Arts and Science Center in Nashua, N.H.

Works by Cox, printmaker and artist-in-residence here, and Paul Porter, university director of publications, are included in the show, which features printmakers from over 60 countries throughout the world and runs through Nov. 23.

The Cox and Porter prints are also included in a select group of prints for a traveling show for exhibit in galleries throughout the U.S. and several foreign countries throughout the coming year.

Cox's accepted work is a color intaglio entitled "Candidate." "Goat Dance" is

the title of Porter's black and white intaglio.

The exhibit, sponsored by the International Graphics Society, boasts an international group of artists, including Ann Lahumiere, Paris graphics publisher; Arun Bose, printmaker from India; and New York printmaker and lecturer Michael Porco de Leon.

According to the artist, "The show represents the best and newest in contemporary original graphics from all over the world."

Cox holds fine arts degrees from PLU and Washington State University. Porter earned a bachelor of fine arts degree from Cleveland Institute of Art and a master of fine arts degree from Rochester Institute of Technology.

## Thurber humor staged for grade schoolers, public

PLU's Children's Theatre will present Charlotte Chesnoy's dramatization of James Thurber's *Many Moons* on Nov. 15-17 and 24-25.

The three-act play for children, with an underlying message for adults, tells of a young actress who will be ill until she has the moon. When the moon fails to appear, the king calls upon the jester for assistance, much to the dismay of the Royal Court. *Many Moons* was Thurber's first children's story, written in 1943.

The cast, directed by Eric Nordholm, Marnee Hollis, Sally Lund, Dale Forrey, David Trotter, Becky Wietzke, Steve Duke, Larry Wakefield, Diane Eiken, Jerry Tennessee and Leanne Schuller.

Performances will be given for Tacoma area schools Nov. 15, 20, 21 and 22. Public performances will be Nov. 16 and 17 at 3 p.m. and Nov. 23 at 2:30 p.m. All performances will be held in Eastvold Auditorium. Tickets are 75 cents for adults and 40 cents for students and children.

## Audition date for 'Celebration '76' slated next week

Auditions for "Celebration '76" will be held next week, and Tues. at 7:30 p.m. in Aida Ingram Hall, director William Parker has announced.


"Celebration '76" is a compilation of literature having a patriotic theme; it will be presented by the drama department in readers' theatre format Jan. 29 and 30. Any person auditioning may prepare a selection of poetry or prose of their own choosing for auditions, though this is not required. Auditions begin in early January.

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# Work of Jacob Lawrence featured at Seattle Art

A major retrospective of the work of Jacob Lawrence opens Thursday, Nov. 14 at the Seattle Art Museum, Volunteer Park.

Funded by the IBM Corporation, the exhibition was organized by the Whitney Museum of American Art in New York, opening in May of this year. Lawrence has served as professor of art at the U of W since 1970, and is a member of the Washington State Arts Commission. This free public exhibition continues through Dec. 13.

Over hundreds of three paintings, generally Lawrence's subjects are from the 1930s. They show his commitment to social consciousness, as well as black consciousness, documenting

black history and the black experience. Many of the paintings form series, telling a story or exploring a single theme.

In transforming the multiple sequence of events in Black history into easily understandable visual narratives, he has been a force in spreading knowledge of Black history. In the catalogue accompanying the exhibition, Dr. Milton W. Brown, guest curator, outlines the artist's achievement: "Jacob Lawrence was the first black artist to be accepted so completely by what was essentially a white art world... He has projected the Black experience in America more consistently and effectively than any other black artist of his generation."



BUT, I DON'T SEE ANYTHING! Parretta (Becky Wietake), the Wizard's wife, invites Cynch (Marnie Hollis), the Lord High Chamberlain's wife, to "look" at the king's cloak of invisibility, which Parretta has just finished mending. The Scene is from the upcoming Children's Theatre production *Natty Moon*.

# Graphic work by PLU grad hung in library lounge

Hold, in order to be hung are presented in a gallery of Merrill Austin's prints and drawings on display in Merrill Library lounge through Nov. 13.

Ms. Austin graduated from PLU during summer 1974 while attending PLU her primary field of study was drawing, although the bulk of the current exhibits are prints. These are done in black, gray, brown, and a minimum of other colors. The display is Ms. Austin's final project, supervised by art advisor Patricia Johnson E.F.A.

Center of the display items are available through the art department. Notices for topics are posted next to the individual prints.

A few pieces from the permanent university collection accompany M. Austin's work.

## THIS WEEK IN THE CAVE

### Valentino classic featured

Jeffery Van, classical galleries, appears as a complimentary concert at 8:30 tonight. The Sidney Jackson Trio headlines the Cave Saturday night from 9:00-12 p.m., admission free.

Mounting will be the topic of Monday night's lecture by Joe Phillips, plant manager. Outdoor Recordings sponsors the lecture, scheduled for 8:30.

Red Rooster has been cancelled for the rest of the year due to lack of interest.

Open Mike fills the spot Wednesday night. Technical persons in all fields of entertainment are strongly encouraged to sign up on the Cave kitchen door.

The Son of the Sheik, Rudolph Valentino's most famous film will run Thursday at 7:30 and 10:30. Theaters film deals with a thief's son who falls in love with a dancer, daughter of a renegade Frenchman who leads a troupe of mountebanks and thieves. This was Valentino's last film; he suddenly died shortly after its filming.

# OFF THE RECORD

## Zappa's 'Roxy'

Reviewed by Bill Jungkutz

Frank Zappa used to be a six-foot 150-pound asthmatic walking who got thrown out of the Whiskey a Go-Go for using foul-letter words on stage. Now, years later, he's suddenly got a Top Ten LP under his belt and Billboard days. "Zappa appears to be headed at last in a firm commercial as well as artistic base." What does this mean? It means that he has, in essence, Frank Zappa/Whiskey-Roxy & Elsewhere (Disco/Warner Bros. 925 2202), has reunited the compromise kids Muller has been searching for all these years.

Zappa has been wanted to hit the Top Ten for a long time, but was never able to find a way to mold his own peculiar socio-musical vision into a form commercially acceptable to the average pop-music consumer. Then Zappa hit on a selling proposition with *Apostrophe* earlier this year. *Roxy & Elsewhere* amplifies and improves upon his formula while at the same time revealing what he has lost in the compromise.

The basic loss (perhaps "absence" is a more neutral

word) is evident on Side One, "Pygmy Twylite" by Frank Zappa. Zappa as an lyricist is one reason he never got any airplay was because of the considerable nature of most of his lyrics (remember, all questions of what's obscene and what isn't go by the board Zappa went to go on the radio to be now calculatedly "circumlocuted" words which made up a considerable portion of his performance vocabulary is also as 1973, his ideas are still bizarre and often perverse, but he's managed to carry them to such ridiculous extremes that they become too absurd to be taken seriously and thus are rendered harmless. "Pygmy Twylite" is the prime example of this, in its normal (historically speaking)!

Musically speaking, "Penguin in Bondage" is black, sort of. Unconventional (for black, it is) harmonies give it a slightly comic touch, but Zappa has been imitating the blues style for so many years that it needs a real blues not of the sort that imitates song on the album.

It's quite an effective transition then, to segue

immediately into one of the record's high points, "Pygmy Twylite". This hot little number is the shortest piece on the album: very tightly written and played, with abrupt chromatic fills at the end of phrases for comic effect.

After three minutes and twenty-two seconds, "Pygmy Twylite" melts into "Dummy Up", a stage play starring Napoleon Murphy Brock and Jeff Simmons, with Frank Zappa narrating and the rest of the Mothers providing a decidedly funky musical backdrop to the scene. There's some exceptionally tasteful playing by Zappa on guitar, George Duke on electric piano and Ruth Underwood on vibex, while genuine live ad libs keep the humor fresh.

Side Two reflects Zappa's talent as both composer and arranger: "Village of the Sun" is excellently constructed and moves, through various piquant chord progressions and modulations, into two interconnected instrumental tours de force: "Echidna's Art (Of You)" and "Don't You Ever Wash That Thing".

"Cheepin'" on Side Three features Zappa the Comedian. In the preamble, with perfect comic timing he confesses his love for cheap monster movies, and then proceeds to affectionately dissect the genre with a brilliant parody of all the industry's stock cliches. "Cheepin'" is sheer delight.

Regrettably, the same can't be said for the remainder of Side Three. "Son of Orange County" sounds raucous when compared to the lyric original(s), and "More Trouble Every Day" just ends up a sarcastic parody of what was formerly one of Zappa's most serious social commentaries.

"Be-Bop Tango (Of the Old Jazzmen's Church)" takes up Side Four, and is part densely-written dissonance, part free jazz improvisation, part audience-participation, part exciting and part bore.

On the whole, *Roxy* is a good album, but Zappa (over since 1970) has never been completely satisfying, especially when trying to make himself more commercially accessible. One is forced to rephrase Mae West: what he's good, he's very good, but when he's bad, he's lousy.

# BOOGIE TIME

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## You failed your pass-fail class.

## You owe yourself an Oty.

Oty...  
is Oty...  
is Oty...

# PLU committee seeks 10th president; Knudson chairs



MELVIN KNUDSON

“... Many of the university family will be involved in the search process...”

By Lon Johnson  
News Copy Manager

Involvement is a key in the search for the 10th president of Pacific Lutheran University says Melvin Knudson, chairman of the Board of Regents' Presidential Search Committee.

The search is a careful one; the Regents wish to find the right man and at the same time heal schisms, real or imagined, and further good public relations, Knudson says.

“As many of the university family as advisable will be involved in the various stages of the search process,” he indicated. “...the university will benefit because involvement creates responsibility, and responsibility creates concern and constructive contribution.”

Vice-chairman of the Board, Knudson is finishing his sixth year as a Regent. He has also served as chairman of the Academic Affairs and Faculty Relations committees.

He stresses the importance of student input to the Board through student representatives Jeff Netter, Residence Hall Council chairman, Sue Stupczynski, AWS president, and Tracy Totten, ASPLU president.

The charge to the PSC is to submit “no less than three nor more than five candidates for the Board’s consideration prior to Jan. 31, 1975.” “Hopefully the names can be submitted at the Board’s next meeting Jan. 27,” Knudson said. “But this date does not have priority over finding the right man to be the 10th president of PLU.”

The search process is well underway. Working out of their office in the Student Health Center, the PSC has mailed over 2,500 letters and brochures soliciting nominees for the opening to colleges, universities, foundations, North Pacific District congregations, college faculty, and Boards of Higher Education. To date, 20 applications and 189 nominations have been received, 27 of these disqualified as non-Lutheran. The largest percentage of nominations are college or university vice-presidents, deans, professors; government personnel, pastors, businessmen and military men have also been nominated; the names represent 40 states and even one foreign country.

Nominations are immediately acknowledged; the nominees are contacted and asked if they wish to be considered, and if so, to furnish vita, credentials, and five personal references who have knowledge of the nominee’s academic and administrative qualifications. A one page summary of the nominee’s vita is sent to PSC members as the basis for their first consideration.

If the PSC wishes to consider the nominee further, the personal references are contacted. Their comments provide the information

“Hopefully the names can be submitted at the Board’s next meeting ...”

obtained in the next part of the search process. If the nominees to be further appraised, he is asked three questions: how does he see the role, duties, and responsibilities of the presidency? how does he see the future of the church-related university, and why does he want the presidency, and PLU’s presidency in particular?

“Through this total process, the PSC hopes to identify about 30 candidates who would be interviewed in depth,” Knudson says. In the interviews a number of phases have been proposed. First are contemplated individual telephone calls to candidates or their references, followed by conference telephone calls between the candidate and the PSC. “We also hope for visits by PSC members to the candidate’s place of business,” Knudson noted. Candidates may then visit this area to meet with the PSC, probably off-campus.

About 10 candidates will make the campus visit, where they will talk with various members of the university family, Knudson indicated. Finally, about seven candidates will have a video-tape interview with the PSC.

“The intent of the video tape interview would be to allow it to be used by those persons or groups being asked for evaluation input on the finalists for the 10th president,” said Knudson, and to assist the Board of Regents in making their final selection.”

Until their input is sought, Knudson noted, no one but the PSC members will know the names of those being considered. The PSC has been charged to keep the candidate’s names in strictest confidence. “When the right man has been chosen,” said Knudson, “he will be announced as the 10th president of PLU.”



## Nickeled and dimed to death?

by Jim Bridge  
Must Columnist

From the time a student walks onto this campus, he or she is subject to various fees levied by either the university or various academic departments.

If the student drives a car to PLU and parks it in a student lot, it costs \$10 for a full-time period or \$3 for a part-time.

The Registrar charges you \$5 if you drop a class, a whopping \$25 for late registration clearance (applicable five days after start of the semester), and a \$50 fee for auditing courses.

If these aren't enough, when the student checks into his residence hall, dorms does have to be coughed up. Further more, Mortvedt Library nicks you 25 cents per weekend book. This is stated plainly as a "service charge", not a fine, one either pays it or it goes on the student's bill.

There are three academic departments on campus that have regular fee schedules: art, music and physical education.

The Department of Art charges "studio fees" for most of its classes. According to departmental secretary Ms. Jade Barth, the studio fee includes "breakage, bulk material and models." The fees range from \$2.50 for drawing classes to \$25 for sculpture and filmmaking.

# Senate acting on priorities established early in year

The ASPLU Student Senate met Sept. 20-21 to establish priorities for the 1974-74 school year. Nineteen concerns were cited as major Senate objectives consequently demanding Senate action. Currently, ASPLU is working on the projects in various capacities. The action being taken in the most urgent of the Senate stipulation is outlined below.

### Large exams during finals:

A Senate proposal prohibiting professors from giving major exams the week before finals will be voted on by the faculty this week. ASPLU will cooperate with this effort by making dorm activities during about two weeks. The suggestion was made by student Kim Swanson.

### Open communication:

Lack of communication between students and faculty was noted as a major need for attention. A faculty speaker line has been established in Senators and dorm presidents to enable dorms to schedule faculty members and administrators to casually speak at house coffee hours. The faculty has been encouraged to invite students over for dinner. A Student-Faculty Mix (Social Interaction Program) conceived by Professor Woodall is being held in the coffee shop room 2-6 p.m. this Wednesday. Free coffee will be served to faculty and students who come in and sit together.

### Course syllabi:

It was felt that more specific course information needed to be circulated to students during registration. Roberta Goodnow has been working all semester in obtaining a mini-syllabus from each class for pre-spring registration to enable students to more intelligently select their classes.

### Security:

During the recent attack on campus, Beata helped facilitate escape systems in the residence halls and appointed a representative to the Security Committee. Since the apprehension of the two youths responsible for the attack, Red Hageman, Seneca, has been spearheading efforts to educate the campus on self-defense techniques.

### Movies:

ASPLU's Movie Committee has had considerable difficulty removing Eastwood Auditorium for use to showing movies, due to conflicts with department users. This problem has been solved by Duane Klotz, Activities Vice-president, and Phillip Beal, Vice-president for Student Life, and consequently no movies have been shown for several weeks.

### Bike riding:

A clarification of the current bicycle policy was sought. The policy states that all bicycle riding on campus is prohibited. Since this policy, in reality, is enforced on neighborhood youngsters and relaxed toward PLU students, no real action to change the policy was taken. Further action could be taken if student concerns merit it.

### Processional of Joy:

Some Senators expressed widespread student regret that the "Processional of Joy" was not played at the opening Convocation. The Acting President was informed of the feeling and this composition will again be played at Commencement in May.

### ASPLU van:

ASPLU has had trouble scheduling activities requiring transportation, due to the University vehicle priority system. Adequate vehicle usage was deemed imperative if certain activities were to survive. Duane Klotz, Bill Bash, Steve Isaacson, Ron Colton, Wayne Saverud, Phillip Beal, Perry Hendricks, and Howard Vedell worked together in remedying the situation. As a result, PLU Alumni presented ASPLU with a 15-passenger van. An ASPLU van priority system is now being developed and scheduled meetings will take place monthly to coordinate committee and group use of the van. A Van Committee of five will convene to handle emergency situations.

### Activities line:

Senators expressed a need for an activities line to increase student awareness of campus activities. This system, now operating on ext. 439, was installed in mid-October and is receiving a tremendous amount of use. Martha Miller researched and promoted this project.

### Student voice:

It was decided that students should seek an active voice in department meetings. Tracy Torres and Randy Brown will be presenting this proposal to the faculty in the near future.

### Lease lights:

The lower tennis courts should be able to be used at night, the Senate determined. The Senate is now working with the Vice-President for Finance and Operations to secure adequate funds for lighting the lower tennis courts.

### Dry care:

Red Hageman is currently working toward establishing one of ASPLU's "most needed" projects, a dry care center. The idea was described in the Oct. 13 issue of the Morning Mail. Certain campus areas will need to be reserved before the dry care center is operable.

### Business Vice-President:

The present Business Vice-President's term is not consistent with the University fiscal year end time, when turnovers take place. Problems inevitably occur in keeping accurate financial records. Systems were changed to make the Business Vice-President's term consistent with the fiscal year.

New concerns were raised at the Nov. 3 Senate meeting and work has already begun toward their completion. Among the most serious objectives are the following:

A proposal to grant academic credit for non-curricular activities is being established. Bill Bash has begun researching this along with Kevin Reist and Robbin Goodnow.

Alternatives to possible tuition increases are being explored. A study of alternatives has been established as Senate's top priority. Steve Isaacson, Duane Klotz, and Bill Bash are beginning this task.

Student grievance procedures at PLU were felt to be inadequate. Senate has started informing students of the present grievance system and is actively seeking better methods.

Some students feel that a color television might be used to generate additional interest in the UC. Senate is looking into the acquisition of the set. A possible location for the set is north of the coffee shop in an open area.

The Senate is also "offering its encouragement and support" to the Residential Life Office and supporting its efforts to lower age requirements for off-campus residents.

In addition to these goals and priorities, ASPLU has set up a Center Course Curriculum through the Academic Concerns Committee and researched a campus insurance program which would insure such items as students' stereos and televisions. The Senate is currently working on improving the News in Brief Project, establishing an off-campus student organization, and selling an Off-Campus Housing Manual.



In no added cost to non-studio classes and in per cent on other fees are

Department of Music  
to Division 188000 for in  
to tuition. If you are a  
or, this fee is a flat \$60  
semester. The non-music  
is \$75 for each medium of

Department of Physical  
has bestowed two new fees  
this year: the physical  
fee and the recreational

P.E. fee is charged for most  
activity classes. It is \$1.50  
for towel and recreation  
Other class fees range from  
amounting to highs of \$45 for  
and \$50 for Equitation.

Recreation Services fee  
instituted for non-P.E. classes

David Olson said it was necessary  
"to serve the needs of the  
students." He elaborated further by  
saying that because of the increased  
use of the Olson Auditorium  
facilities and the resulting expenses  
thereof, the fee was necessary to  
cover equipment maintenance and  
laundering of more towels.

"The \$1.50 amounts to the  
laundry of a towel three times per  
week for the semester," Dr. Olson  
explained. He credits the interest  
sparked by the P.E. 100 classes as  
part of the reason for the unusually  
heavy demand for Olson facilities.  
Dr. Olson is quick to point out that  
the department is happy for the  
number of users, but "regrets" the  
need for the fee.

If the student doesn't take out  
PLU Student Insurance, the Health  
Center has regular fee schedules  
which may be obtained over the  
phone. The sciences charge only for  
breakage, and for goggles (required

## for parking, \$1.50 for towels, for late registration . . .

persons wishing to check  
out registration equipment from  
auditorium end/or maintain  
This is also \$1.50 per

if you also a form  
ing the Business Office to  
to your account, a sticker  
placed on your I.D. card for  
nt check-out purposes.  
was mentioned about  
to present it to a towel.

under Washington law) that must  
be used when handling chemicals.

Fees are a fact of life around  
PLU. It's just if you can escape  
them, and there is always the  
possibility that because of inflation  
they could go even higher. It is  
truly unfortunate that the high cost  
of tuition does not cover the minor  
incidental that spell doom for the  
student pocketbook.

and why the fee was  
ed, departments head Dr.

# mast viewpoint

Your parents will not be receiving their issues of the university magazine *Reflections* this year. Rising costs have forced the publication to merge with the Alumni newspaper *Scene*, and to appear in the format of a newprint tabloid. Inflation in this instance has proven profitable.

## MEDIA KILN

Combining the two publications saves the university lots of money. *Reflections* was printed on glossy stock, often in two or four colors. News and Publications Director Jim Peterson comments in the first issue of the new *Scene* that publication costs now run about one third of what it took to produce *Reflections*.

But Peterson states further that while a newspaper "cannot match a magazine in [overall] quality," which is true, the news format sacrifices the "imagery" that a

magazine possesses. Well, the first issue of *Scene* proves this statement false: The O.K. Devin Company of Seattle and University Graphics Designer Paul Porter have conceived a very interesting design for the newspaper. It is visually attractive and quite functional as



bulls a newspaper and a magazine, *Reflections*, though beautiful in its magazine capacity, set its own limitations by its format. Over the years it had shrunk so much in size that there was only so much a graphics designer could do so embellish such a trifling pamphlet.



A newspaper can be as graphically appealing as any magazine, if the designers are willing to take a few liberties with conventions.



It would be easy to make *Scene* graphically compatible to *Reflections* and on a larger scale. For the university now has the imagination and methods with which to "take it all the way" in terms of graphic embellishment. While it is evident that a beautiful working layout has been established, the first issue did little to elaborate on its initial concept: the issue lacked diversity from page to page. We see planted within the pages of *Scene* the seeds of artistic expansion, and we hope to see them cultivated in future issues.

We have no objections to carrying *Reflections*; the new *Scene* is sound. If you have not yet seen *Scene*, see it soon.

Kevin McKeon

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REPORTERS THIS ISSUE:

JOURNALISM 283  
JIM BRIDGE  
RICK GRAHAM

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and style.



## the reader writes

Express states

To the Editor:

If you readers are looking for the *Mooring Mast Express* to be the same again this year, they shouldn't. A lot of the staff, the editor, half the typists, the publisher, and the first printer have all joined the *Mooring Mast* staff, typographical errors and all. The second printer, the other half of the typists and another third of the writers graduated. The last third of the writers left *Mooring* for other duties.

In retrospect, we had an okay fear that could have been a deck of a lot better if we'd had an offset and a proofreader. Ah well—the *Express* was a good idea. Thank to those who helped it work.

Peter Kullback  
From the Express

Screen queen

To the Editor:

Dahling, I caught a quack in the last issue of the *Mooring Mast* which I knew you'd just be dying to hear. The anagram on page five (you know, the one that started with the third letter of every alternating sentence of the preamble (hint: hint) (the one that mentioned admiralizations and Guatemalan annual barons) (it was so cute) left out an "e" in "abscop gude." Just thought you'd like to know.

Our paper boy has been finding the porch lately, too.

Dev Ershilla

Blatant disregard

To the Editor:

I don't believe that the recent controversies concerning *Free for All* and the *Mooring Mast* have shown us the well-defined limits placed on freedom of expression by this university, to say the least. A large number of students on this campus (I am sure that our student body president tells the Regents that all is well here at PLU, and cites a ridiculous waterfright as evidence.

This may surprise you, Mr. Totten, but not all students around here are as complacent and unconcerned as you seem to be. If you can't take a stand on something like this, you are not a student that is concerned about

their freedom, and have different opinions than you. Contrary to popular belief, all PLU students are not the apathetic and rabidly left during you seem to think they are. You should disregard for students' rights and set student government of PLU back at least 20 years.

Put your head out, Totty. Get with it.

Mark McBride

For football fans

To the Editor:

A special post-mortem should be given to the dis-hard fans who've been to McMinnville for the Lutes all important ballgame. This now we at Lutes have an even bigger chore before us.

We as student supporters must show the football coach that we are not the fair-weather fans (support only when winning) that so many schools have to put up with.

The Lutes have proven themselves and given everything to this student body and the Saturdays of enjoyment we have experienced and those that remain cannot be forgotten in a single moment.

PLU football is on the move. From Westport has brought to this campus plenty of positive media attitude and a lot of pride, but it is not done through his program. More fully we as the fans will not abandon these principles that have been carried over week by week by the team.

The next two games will make the season out the Linfield game. Are the PLU fans going to give enough of themselves to push the Lutes to a 10-0 record and a good shot at the wild-card entry in the NAIA playoffs? I am fearful that they will give up on the Lutes and I am worried only a handful of followers making the long trip to Cathlamet for the season finale.

I challenge you not to forget this group of mature and dedicated athletes that will be the proving ground for the Lutes on the field tomorrow and on Nov. 16, 11:00 at 1:30 Stadium and at Cathlamet 100-1 10:00 to see you there also.

Bob Adeline

(Continued on page 9)



# marketplace

We have many laws which the Turkish people, Yasser Arafat's society exists and is legal, even applauded by the government. The people is not with these people. It is not effective, it will not get you high or to think, and it is not in reality as the Turkish people (the American society) and as the one who is not a direct answer six months ago. While it does not destroy youth, life, intelligence, or creativity, the mentality behind it does. The American society is not by the Veterans of Foreign Wars and is called a "buddy poppy."

The advertisement for (buddy poppy) "He gave his best, can you do less? Buy a buddy poppy." It is a longer look at that "He gave his best, can you do less? Buy a buddy poppy." It only does it one best would be to buy one, but one people are like buying a buddy poppy. If only it would be like people (The pricing absurdity of the argument, however, is not in its logic. The logic is wrong. But the first statement is such a deniable lie it makes the rest of the argument look fine.

"He gave his best," because his best? He did so at a terrible price in his own life. He was defending his country, or more likely another country's government. I know he was trying to bring home "peace with honor." Oh yes, that he was defending everyone's constitutional rights—the rights to life, liberty, and the pursuit of happiness. Life, Liberty, and the pursuit of happiness.

Forty-six thousand, two hundred twenty-three men gave their lives in Vietnam. But the statement "He gave his best" is after all only a little Madison Avenue advertisement. It is the "Vietnamization" for "killing Vietnamese and the U.S. Army" and the "Vietnamization" of the "imperialist" (or "the") who the statement really means is "He gave up his best." Know accurately, he threw away his best.

It now I probably will never be able to do my best. But if I ever do give my best, I pray it is not on a battlefield where I am planning to kill someone else. If that is my best, I will fight for less. And you can too. In this nuclear age this is not our privilege. It is our duty. We need a better way to survive.

Nuclear destruction does not mean for us. Hiroshima. Nuclear destruction means John Hersey's Hiroshima is the

Factorial, the Seattle Opera House, and at P.L.U. The Pentagon's "bonus for a bonus" mentality was declared invalid 2000 years ago. Still, they try to fight for this for. What we need is a President who will tell them that the the department was wrong.

Who do we find such a President? I honestly do not know. If it influences your vote in 1974, I know two not to vote for. The most obvious is pro-military of a man who was not even charged with the quality of his judgment; when faced with crucial issues, we are to doubt. There is not time to go into Ford's ordinary stance here. If you do not know of his Jewish complexion, read "Judaism in the Communist Party" found in *Mercury's* August, 1974 and Norman Cunniff's editorial in October 19, 1974's *Saturday Review World*. The other person not to vote for will be harder for most Washingtonians to accept. I am sorry to report to my Democratic friends that Scoop Jackson is not the answer either. As the headline sticker says: "Scoop has a military-industrial complex." (Add for more information that I can supply here, see "Scoop Jackson Got 'Not Broke" in the June 1974 *Atlantic Monthly*.)

Aside from these three considerations (Water is automatically included in the list of who not to vote for) I suggest my wish to support. Certainly it will not be easy to find a candidate who will have his head on straight about the military, the environment, the economy, education, poverty, and criminal justice. But we have to find one if we are to survive as a nation and as a world. At 1976 election time, we must find and support a candidate who will serve the people's interests and not those of his business and the military. We need a President who will work for peace—yes, even a nuclear peace.

.....

Somewhere in the world, poppies are growing. It is not necessarily Turkey. I picked on Turkey because our government's policies have made them more well known. But I don't know if they really matter where it is; they will grow. Somewhere they are growing stronger each day. Thanks to the warm sun, we have to be brave. The look is not enough. So do the American variety.

Mark R. Dahle

indeed his poems over thirty years of age.

Thirdly—Could it could be described for the students in a syllabus, so that we know what we are getting into? If a student class has outside jobs which require off-campus trips, I'd rather not be surprised upon going to class. Develve it or not, some of us here a job, some of us even have two jobs and do we have the flexibility schedule to allow for such surprises.

Fourthly—How far the Senate's support of lowering the age requirement for living off campus. The regulation is archaic and I intend to question its legality.

Fifthly but not leastly—Dr. Philip Deal has suddenly passed on life. He is virtually attacked the *Mass*, batted in on the workings of the Movie Commission, and simply tried for a piece of the action in every aspect of P.L.U. affairs. Why this sudden interest. President, whoop, I mean Dr. Deal!

Sixthly—It's 4:30 a.m. and I must go to bed now.

Teresa Swick

## FAKEWOOD INSTITUTE FOR THE CULTURALLY DEPRIVED/BILL JUNGKUNTZ



### THE VORKYN SAGA/KEVIN MC KEON



# the reader writer

(Continued from page 1)

## CONVULSIVE

To the Editor:

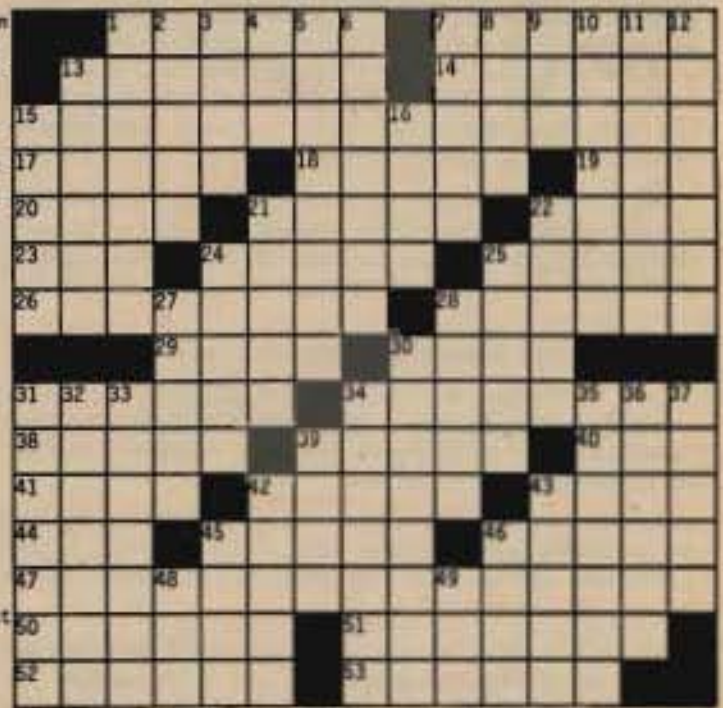
Several quite far-reaching accusations have been reverberating through NYU since during the past few days, so I'd like them all to come out of me.

Firstly—I quite agree with Mr. Jankovitch regarding his letter (*Mass* Nov. 1) which deplored at the number of fees piling down upon the heads of NYU students. It gets ridiculous. P.E. fees, parking fees, and the rest are nothing, however, when compared to a good fifty cents to have a sociology questionnaire sent out as part of a required group project. The fee isn't exactly breathtaking but the inflation is. "What else can you get this kind of educational experience for fifty cents?" my way of prof. (Do you imagine?) FIFTY CENTS!!! What a here the job I paid to take the class!

Secondly—The university through a series of tuition hikes has blatantly acknowledged the impact of inflation. Why then do student employees still make only \$3.70 per hour? Inflation does

## crossword

- ACROSS**
- Highly-seasoned stew
  - Agree
  - Smooth wood again
  - Tar
  - Every criminal's goal
  - Search and rob
  - Group characteristics
  - Jack Lennon role
  - Arrow poison
  - Upper regions of space
  - Antic
  - "... iron bars a cage"
  - Modify
  - Grill
  - Perfumes
  - White in Madrid
  - Prison (slang)
  - Filter brand
  - Descriptive of many ships
  - Expressions of disgust
  - Performed
  - Mark
  - Miss Gardner
  - Cicatrix
  - Feudal lord
  - English architect or songbird
  - Thermometer scale (abbr.)
  - Nathorne's birthplace
  - Laughing
  - Adjusts
  - Isolate
  - Left side of the balance sheet
  - Emphasize



- DOWN**
- Double-breasted coats
  - Record label
  - Type of club
  - Paddle
  - Free from restraint
  - Cuts incisors
  - Actress Mary
  - Pouches
  - Sidney Poitier role
  - A slurring over
  - Wandering
  - Rapid fluttering
  - Large African mammal (pl.)
  - Threefold
  - Half of TV team
  - Famous movie
  - Stage play
  - Fed the kitty
  - "Put the — on Name"
  - Organic compound
  - "Here comes the —"
  - Scrap
  - Eye make-up
  - Acquiesces
  - PCN camps
  - Nathanael and Lorne
  - Water bottles
  - Happenings
  - Domingo
  - East Indies woody vine
  - Endures
  - Legal documents
  - Let it stand
  - Trouble (obs.)
  - Prefix
  - Respect

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# Knightbeat

art thiel

## Using a Poll to Move a Sailboat

"The wind was taken out of our sails, but the breeze is starting to pick up again." Thus Frosty Weckering summed up the voyage of the Good Ship Pine last weekend and made plans for future cruises.

Despite hitting some rocks near McMinnville, Ore., last Saturday and sinking 15-14 to Linfield, the ship's trip is not over by a long way. The Lutes still have two Northwest Conference games remaining, the first tomorrow against Pacific at Franklin Pierce Stadium, and then a Nov. 16 encounter with College of Idaho in the nostril of the Northwest, Caldwell Id.

And yes, the Lutes still have an outside shot at post-season play. The Linfield victory moved the Wildcats into second place and dropped the Lutes from runner-up to seventh in the latest National Association of Intercollegiate Athletics Division II poll released Wednesday. This means the Lutes most likely cannot gain direct entry to the four-team national championships as regional winners but must rely on selection as the "wild-card" entry.

It has been suggested that an armadillo armed with a bucket of Day-Glo and a hand grenade could paint a simpler playoff picture than the NAIA, but here's how the folks at Kansas City headquarters draw it:

The selection committee looks first at the No. 1 teams in the four national geographic areas, Northwest, Southwest, Northeast and Southeast. Then it looks to the top six teams in the final coaches poll ten days hence and tries to find four common denominators.

### And lo, the candidates...

Texas Lutheran, No. 1 in the nation through most of the season, is riding high in the Southwest. Linfield is now No. 1 in the Northwest, and Weber State College of Ogden, Iowa (I suppose they think Portland, Wash. is Hawaii) is No. 3 and best in the Northeast. But, and here's the special break for the Lutes, there is no Southern squad in the top six, or ten, or twelve in Division II schools.

Then the NAIA relies on the computer to pick a No. 2 team from one of the above areas already represented (the wild-card berth). But PLU has three competitors for the spot, including No. 4 Hanover, Ind. (Northeast), No. 5 Missouri Valley, Mo. (Southwest), and No. 6 California Lutheran (Southwest), the latter only seven points ahead of the Lutes in the latest poll.

But even if the Lutes lose out on an actual NAIA playoff bid, there may still be a post-season trip waiting to their pre-Christmas stocking. Both California and Texas Lutheran have contacted PLU concerning a sort of semi-official bi-district playoff for season's end, should neither be picked for the NAIA playoffs. Texas Lutheran is to tough this week against Bishop College of Dallas in its finale, while CLC faces Sacramento State tomorrow and Midwest powerhouse Gustavus Adolphus (Minn.) Nov. 16.

Both schools have offered to pick up the tab since it will be held in their home state at Seguin, Tex. (near San Antonio) or Thousand Oaks, Cal. But that for now has been only very preliminary talks and thousands of miles of red tape must be cut before anything is confirmed.

### (Rob) Love never being hit by you're kicking

Going back to Saturday's warbler, Frosty described the contest as something like "a sprinter (PLU) going against a half-mile (Linfield) in a 400 race. We wanted to get a strong lead and hold Linfield off in the second half."

The first 220 was run perfectly as the Lutes slipped out to a 14-0 lead on two Rick Forest's-to-Mark Clinton scores. Further opportunities were lost when a big part of the Lute offense, fumbles and penalties, took their toll.

But Linfield came out fired up in the stretch for home and mounted two massive scoring drives, 20 and 31 yards (after PLU miscues), and scored what proved to be the winning margin on a two-point conversion pass from ice-cool QB back Marco Min to Hanker Rob Love.

"They stopped hitting their linebackers in the second half and their line really put pressure on Rick," said Frosty in analyzing the halftime turnaround. "Rick had to throw sooner and was just missing our receivers by inches."

Frosty said there were some hiccups when after the game in the locker room, but not many tears. "We know we gave it our best effort, even though it wasn't our best game."

"But we're coming back this week, low key. The 2008 will be gone and we'll be ready for Pacific."

He hopes a nice boxes will not be enough to punch a hole in a slightly watered sail.



"SHOESTRING" TACKLE: End Mark Clinton (80) gets caught by a Linfield player while tackle Craig Fouhy (70) watches in PLU's first loss of the season. PLU, now ranked seventh, hopes to bounce back in tomorrow's contest with Pacific.

## Wildcats skin Lutes, 15-14

By Bob Adkins  
Staff Writer

It began like a perfect afternoon for PLU football. But Linfield's Wildcats took control in the first 20 minutes of action and posted a 15-14 squeaker over the Knights.

The Cats victory all but ensured the McMinnville-based squad of NAIA playoff berth, while the Lutes will need a near miracle to reach the post-season rep. Only a wild-card berth is within reach.

PLU will try to bounce back from their first loss of the season tomorrow when they host the Pacific Boners in a Dad's Day boner at P4 Stadium Kickoff time at 1:30 p.m.

The encounter between the No. 2 nationally-ranked Knights and Linfield, No. 3, brought a standing room only crowd to McMinnville's Maxwell Field and proved to be a battle of the first-half winner and the second-half victor.

Linfield, now 7-0 for the season, batted back from a 14-0 halftime deficit, behind quarterback Marco Min and running back Drake Conti to totally dominate the second half, all of the Knights had easily controlled the opening two periods.

The Knights scored their entire afternoon's production in the first quarter, moving at will and completely annihilating the host Cats.

Defensive end Jeff Coughlin gave the Lutes their first scoring opportunity midway through the period, when he recovered an errant Linfield handoff on the Wildcats-41. Rick Finseth then drove the Lutes the distance dimming the eight play drive with a three-yard scoring toss to Mark Clinton. Earlier, Finseth had hit Clinton on a 13-yarder to set up the six-pointer.

The Knights, known throughout the year for the O'g play, came up with just that, but in the same period, Finseth again went to Clinton and the senior standout broke two tackles and

traveled 79 yards to paydirt. So a Game added his second PAT of the afternoon and the Lutes led 14-0.

Defensive played the important part the rest of the first half holding the potent Wildcats, allowing them across midfield only twice. However Linfield came out of the locker room the second half and completely dominated the final periods. In the turn of events, the Knights could muster only two drives into Linfield territory, spending most of the time trying to hold off the inspired Linfield eleven.

After being stopped three times, once at the PLU-7 on a Steve Ridgway interception, Linfield capitalized on good field position and tallied with just under a minute remaining in the third quarter.

The Lutes plagued by two fumbles and three interceptions in the second half, lost the ball on their own 22 and it took the Cats only four plays to score. Marco Min used his cool out pass and Conti's run to move to the PLU-2, before calling on Conti to punch it over for six. Coach Ad Reuschman called on Min and the roll again and this time the third year signal-caller found Rob Love for a two-point score on a cutting the Lute lead to six.

Unable to generate a drive and forced to pass, a third down Finseth aerial was intercepted by Frazier Sparrow at midfield and returned to the PLU-31. Min utilizing another roll out pass found Conti on a 12-yarder and then teamed with him again on a seven-yard toss, the latter resulting in the tying touchdown. Rich Hadden then

split the uprights and the margin of victory was recorded.

In the closing minutes, the Lutes were given one final chance after a Linfield field goal was blocked. As it seems so often when nothing is going right (which was the case in second half for PLU), the Lutes were unsuccessful in four tries and surrendered the ball for the final time with just 31 seconds remaining.

### Boxers Next

Pacific enters tomorrow's tussle with the Knights with a partially-deflated football, holding only a 2-3 conference mark. Last week the Boxers were nipped by Willamette 27-14, and Pacific's two scores came in the second half after the Bearcats had jumped to a 20-0 lead.

The Forest-Grove contingent is led by all league quarterback Ralph Nickerson. In the backfield with Nickerson will be Dave Toomey and Hoston Miles. When the Boxers go to the air, and Mike Toomey will be the game target. Toomey has caught two passes for touchdowns, measuring 70 and 50 yards.

Pacific has been plagued all season by their own mistakes and drives thwarted by penalties. The Boxers have been penalized nearly 100 yards a game. Last year the Knights dumped the Boxers 21-14.

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# PLU to name Superstar

PLU's version of the national Superstar competition will climax with a "super event" at the half-time of tomorrow's PLU-Pacific football game, according to contest organizer Al Kittledy.

Students of the top male athletes connected with PLU have spent the last two weeks participating in seven of eleven events. The final event, not to be disclosed until competition time, was designed to amuse the

spectators, and will require "super skill," according to Kittledy. "It'll be a high adventure against a stop watch," he added.

Last year's "super event" required the participants to catch a spinning baseball thrown high by a machine.

Mark Saleman, representing the Alumni, and Jim Van Beek from the Administration, will be back to defend their co-championship, won last year

in PLU's first contest. Athletes participating are Mike Foster, swimming; Henry Gutierrez, football; Scott Ferguson, soccer; Dale Kilcup, cross country; Mark Ludwig, tennis; Gary Meininger, wrestling; Pat O'Neil, skiing; Bob Lovetin, water polo; Kevin Peterson, basketball; Greg Beck, golf; Darrell Provencher, crew; Mark Saleman, alumni; Mark Smith, track; Eric Stronge, football; Jon Thurman, P.E. dept.; and Jim Van Beek, Administration.



**HARRIERS LOOK TO DISTRICT:** PLU's men's country team, which placed second in last week's conference meet, will compete in the district contest tomorrow in Spokane. Lute runners pictured are from left to right: Howard Morris (in front) Kevin Schafer, Dan Clark, Kevin Knapp, Gordon Bowman and Dave Benson.

## PLU's harriers place second in Spokane meet

PLU's cross-country team raced to a second place finish, their highest ever, in the Northwest Conference Meet held in Spokane Saturday.

Captain Jon Thieman proved to be a very accurate prognosticator. Last week he predicted the Northwest Conference Meet in Spokane, "should be one of the closest meets in years." The first four teams finished within ten points of each other.

Lewis and Clark accumulated 54 points to edge the Lutes at 58. Willamette finished with 59, Whitworth 64, Linfield 90, and Willman with 158.

Transfer Gordon Bowman was the top Lute finisher in fifth

place but it was Kevin Knapp who improved the most. Knapp trimmed 49 seconds off of his previous best time this season. All of the Lutes ran at least 19 seconds faster than they had before. Knapp finished in eighth place followed by Paul Venutien in tenth, and Dave Benson in twelfth. Howard Morris, Dan Clark, and Kevin Schafer also ran for PLU.

This Saturday the NAA District I Meet will be held in Spokane. Coach Thieman said, "Western Washington is the team to beat, with Eastern and Whitworth fielding strong teams too." Thieman predicts another close meet with the victor advancing to the Nationals.

## Lute Club buses students to P-P stadium

Lute Club will again provide free bus transportation for students to the football game this Saturday. The bus will make three runs from the U of W Franklin Pierce Mallway for the PLU-Pacific (Red) Day game which starts at 1:30. Departure times from the UC are 12 noon, 12:35, and 1:10 p.m.

## Lady Lutes take revenge over Shorecrest

The rain hit, the coach paced, and PLU's field hockey team avenged its defeat last as they handed Shorecrest High School their first defeat of the season, Wednesday, 4-3.

Playing in what team members call "typical hockey weather" PLU jumped to a 3-0 lead early in the first half. Shorecrest managed to score twice before the first half ended and in the second period tied the game at 2-2.

Both teams battled without scoring until, on three minutes left, PLU's Diana Quast drove in the winning goal.

Coach Sam Olfendick singled out Quast as offensive standout and praised Judy Cole for an outstanding defensive game.

"We've improved considerably since the season began," noted Olfendick. In their first match PLU was thrashed 4-1 by Shorecrest.

The team hopes to avenge another loss today when they meet Western here at 3 p.m. In last week's Washington Invitational Tournament held here Western blanked PLU 4-0.

The Lady Lutes were successful in their other three matches of the tourney, downing U of W, 2-1; CWSC, 2-0; and Centralia, 4-0.



**GROUNDING:** PLU's John Jacobson falls in an attempt to kick the ball and John Knox races to assist. The soccer team lost 10-1 to Seattle Pacific last Saturday.

## Soccer team gets kicked by Seattle Pacific shoes

Leading to SPC 10-1 on Saturday, the Lute kickers chalked up their worst loss of the season.

Each team scored early in the game, with Bobby Young contributing the Lute's first goal. A goal was scored by PLU goalie, Lloyd Aboon, but the Lute's spirit of courage in the opening minutes of the game, but hopes were dashed quickly when SPC

scored three goals within five minutes.

"We just quit after they got those three goals," said Coach Paul Marcello. He said that many of the players concentrated more on getting mistakes rather than their own.

Traveling to Bellingham, on Sunday the Lute kickers take on Western at 1:30.

## PLU water polo team wins

Despite a defensive setback in the first period, PLU's water polo team outscored Gonzaga 10-1 the second time this season, 11-2.

"Both sides let down defensively," commented PLU's player-coach Gary Hafer, who contributed two goals in the game.

Ron Bernard was the high scorer with four goals. Hafer praised Bernard's playmaking and also had kind words for Bob

Lovetin's all around game. Lovetin scored in two periods.

Other scorers were Clark Fisher, Mike Foster and Kelly Rolander each with one goal.

Earlier in the season PLU had thrashed Gonzaga 9-1. "They were better than last time," said Lovetin. "They improved a lot."

The next water polo match is tentatively scheduled against the Alumni on Nov. 17th.

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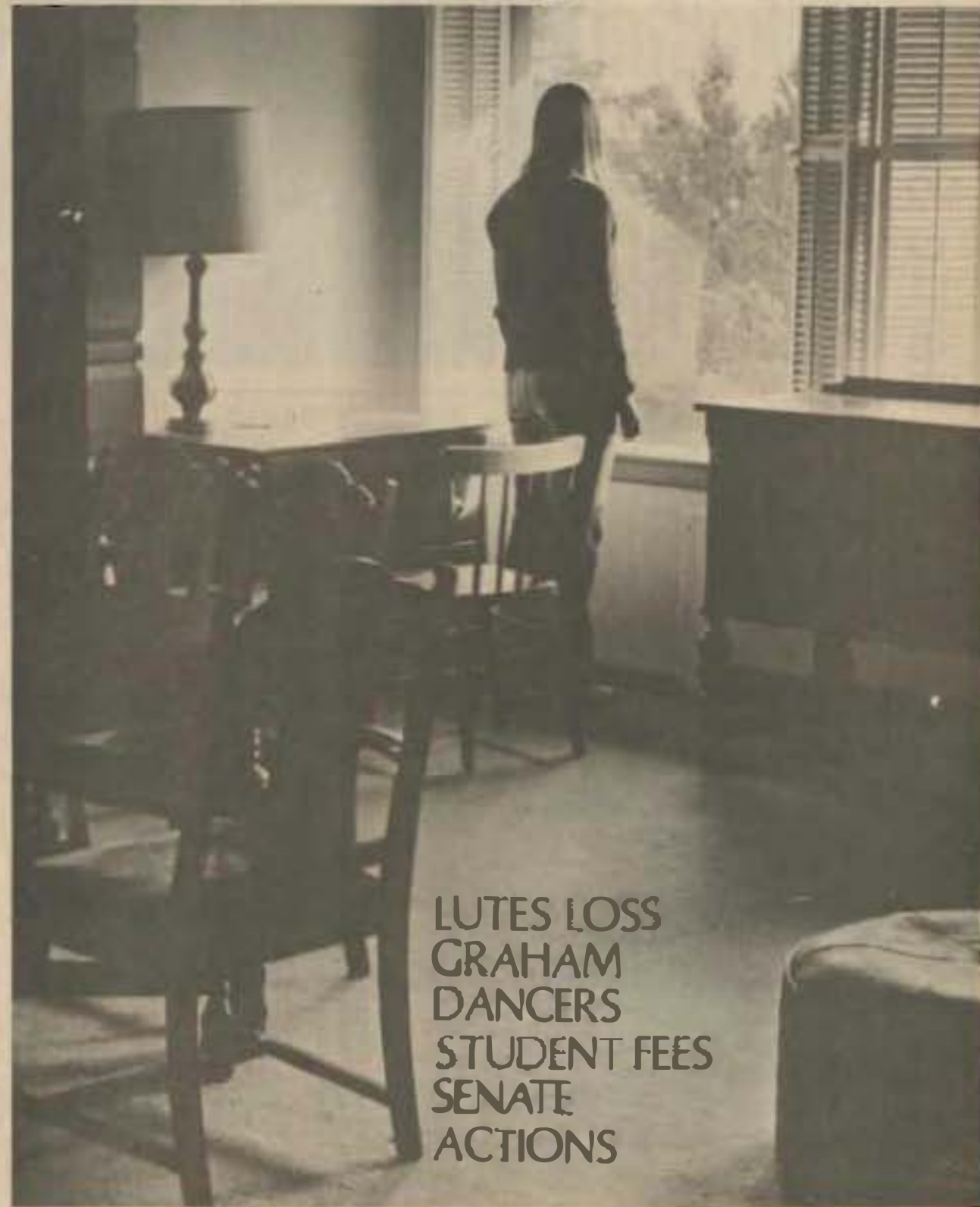
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