

SAGA 1978

PACIFIC LUTHERAN
UNIVERSITY VOLUME 48



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The following pages, six through fifteen, are devoted to the five senses and one person's feelings, both factual and fictional, concerning these ever important aspects of our lives.

This person has given of herself, to you, a part of her life. This person is Marilyn Fenn. We hope that you enjoy them.

SIGHT

Be blind . . . Imagine eyelids constantly black, never hot red as when closed tightly against sunlight. Conjure up an existence devoid of shape or shade—imageless darkness—not an enemy, but an enclosing friend.

You are a fetus . . . Blink in the womb; sense fluids flowing across the eye. The lids move up and down and the eyes float left to right. Life is moist and warm and full of tipping motion . . . a body in the swim of time. Days and nights do not exist;

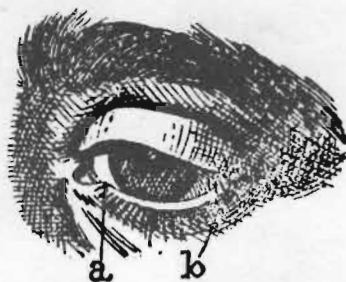


there is no light to split the hours.

"Becoming" progresses. Genes work their slight-of-hand, causing events to punctuate peace. Hiccups bother you, and crying shakes you. Flesh walls beg for kicks until a new motion grips the body, a new experience—fright.

The walls you've hit retaliate, closing on you, pushing at you, thrusting you in a tunnel headfirst. A thousand presses after the ordeal of fright began, you sense an ease of pressure off your head. Quickly the body escapes the tunnel until all the squeeze is gone, and all desire is for sleep. Then SLAP, something sears across your backside and sleep shies away. You are mad! In protest

SIGHT



a, Inner Canthus; b, Outer Canthus.

the diaphragm expands and strange lightness rushes in; air puts voice behind your cry for the first time.

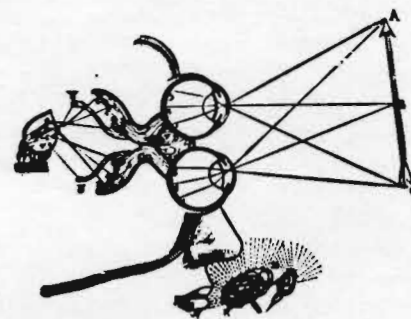
Crying stops and tight-screwed eyes relax. You notice friend Black is gone, and Pink is in his place. You expect Black is hiding on the outside of the eyelids. Open up . . . PAIN! Slam lids down and screw them tight again. What was that? The new thing puzzles and teases so you slowly loosen the lids to experience another first—a peek. Gray slivers replace Pink and you hold still, watching as lids rise higher and Gray evolves to White. Although it hurts, you stare, but the head flops sideways and ache goes in your eyes; they blink and shut.



SIGHT

Who is this fickle stranger, first dull, then bright? He is rude, but he intrigues you. He is Sight.

You are four years old. The sky rained last night, the sun is stretching, and the world is puddle-wonder-



ful. You saw rainbows on your ham at breakfast and stars trapped in ice-cubes in the juice. You asked your Dad to crack one out for you—he sent you out to play.



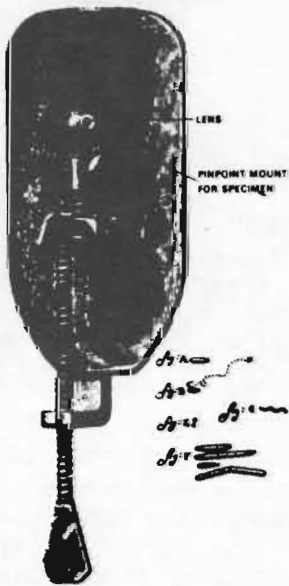
By the back steps you found a spiderweb with diamond-covered strands. They twinkled when the wind blew and when you touched it with your hands.

Now, in the gravel drive you have discovered cat eyes in the puddles. They wink, so you sit on your haunches and watch them for awhile. You try to touch them with a twig, but they shatter into rings, so you make paisley mud swirls instead.

SIGHT

You are eleven ... Mrs. Rosen said in science class today that moonlight is really sunlight, so after Mom and Dad are gone to bed, the moon arises and you sneak outside to see. Studying the pocks on Mr. Moon's face, he looks less like a man now and more like a mirror. A blue star five inches above him distracts you, and you wonder if the star-light entering your pupils now left that star before the earth was made. The brain forgets time and feet forget cold cement as you struggle with "knowing" and "believing."

Mom gets up to close the bedroom window and sees her child staring open-mouthed at the sky. Her yelling wakens Dad as you cold-foot-it back inside.



You are grown. Do you see rainbows on ham, or evidence of additives? Is your world puddle-wonderful, or did it simply rain last night? The moon can be a physical mass only, or it can be a mirror, depend-

SIGHT



ing on the set of your mind. So be blind, be reborn, be a child of discovery again. Possess the sense of sight.

Streetlights wear halos in the fog, and when they shine through wet, bare maple trees, their branches gleam with stars.

When it freezes, get close to a blade of grass; there's art beneath your feet: notice the bubbles of air held prisoner in the ice.

How about insects? Have you studied a nice bug lately? They're mechanical wonders of strength and agility, full of hair and eyes.

The earth is full of magic and miracles for people with child-eyes.



SIGHT

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SOUND

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SOUND

An exodus. A woman packs a bag and dreams of how the time will be away from books and brain-strains and city. Through the campus, liberated stereos wail the weekend's arrival as she walks to the bus stop.

The Greyhound is tattered. Every crack and corner is full of dirt and the girl thinks how unfair it is that diseases get to ride in the aisle grooves for free. The seat next to her squeaks and its occupant sleeps with open mouth, not hearing the irritation. As the bus drones down the freeway, clears the congestion, and hits the open road, the woman's hands loosen. Tension uncurls from her neck and she relaxes back in the seat, listening to strangers talk their way into each other's lives.



She wakes when the driver calls her stop. Mom is waiting and hugs her and looks a little watery in the eye.

"You've got black circles under your eyes, Ann."

"I know. Mortvedt calls and I answer. I can't resist him, Mom."

The mother frowns and says no more on that score.



"You drive; you need the practice ... We oughta' get you a car."

"Think of all the gas money I'm saving."

They get in the car and the mother studies her daughter as they head for home. She wishes she could make the girl rest and take vitamins and not take walks at night.

"How's the plowing going, Mom?"

"Two hundred acres are done; now if the weather will just hold ..."

The women get to the farm at four as the sun steps behind the hill. Glossy furrows of earth lie in strips

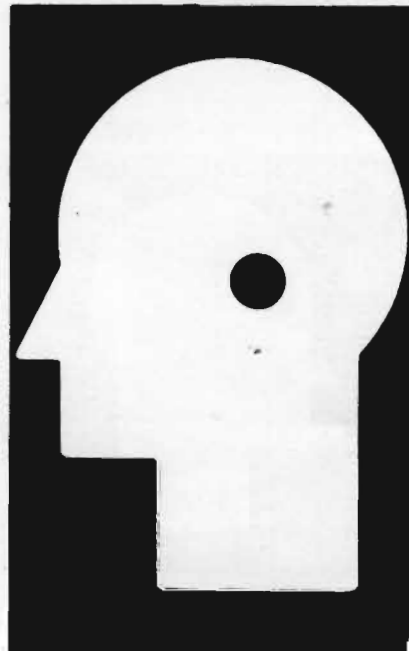
up and down the valley.

"The dirt smells good ... I miss that smell. And listen to the frogs! I'll have to take a jar of tadpoles back to school."

Mother and daughter carry groceries in the house and set to making supper: last summer's onions and fresh liver.

"When did Dad butcher?"

"Day before yesterday."



"I wish he'd waited 'til I got home. I would have liked to help."

It's seven. The father comes in from milking, builds a fire, and the family sits down to eat. Conversation rolls between college and getting the fields ready for peas while the fire crackles background music.

When the dishes are done, the Mom and Dad split the newspaper and Ann starts her fourth reading of *Jane Eyre*. By nine her parents are in bed—five o'clock comes early. Ann

SOUND

SOUND

SOUND

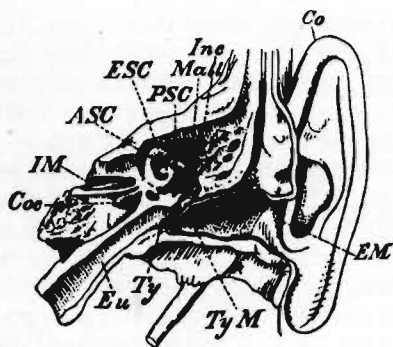
turns off the lights, pulls the wing chair up to the fireplace, and toasts her feet on the hearth. The flames lick a dance across the wood and the show helps uncurl the tension in her shoulders. A pack of coyotes yipping in the eastern woods runs a chill up Ann's back—such a hungry howl. The fire burns low, to where the flames hiss instead of pop. Ann decides to go outside.

There is no wind and no moon this



sion eases out of her body and the woman realizes what she came out to find, the thing she misses most when away from the land. It's a sound she seeks. One that frightens some people; one that many never hear in a lifetime. The people who have never heard it say it can't be heard. But it can, and it's the most intense of all.

Holding her breath, Ann stands in the middle of the road and listens to the sound ... of silence.



night, just the swish of the river against the hill. The stars look cluttered and clean; each homecoming Ann is surprised at how many more stars can be seen in the country. She walks while taking deep breaths, working away from the sound of the river.

Something rustles in the ditch and it makes Ann jump and run a few feet. A skunk and her kittens waddle onto the road, noses to the gravel. Ann runs a bit more.

When she's half a mile from home, Ann notices the coyotes aren't howling. She stops, listening. All is quiet ... then the soft beating of wings over-head—an owl. The river can't be heard here; it's too early in the spring for crickets; the frogs aren't croaking. Ann feels alone, yet part of the peace of the night. She feels "created" in the presence of stars and darkness. The last curl of ten-



Sir Joshua Reynolds in a Domino.

SOUND

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TASTE

A young woman drives down a country road whistling to the radio, her stomach jumpy from anticipation and fear. The land going by is hilly and covered with second-growth firs, vine maple, and Indian peach. There are no towns or houses or fields, just woods. A rock logging road Y's off to the left; the girl turns the Datsun onto the ruts. She and the pickup sway and jolt for half an hour up and down land swells until she sees her spot. The road widens to two lanes of chuck holes, and she pulls left against some leaf trees. A narrow dirt road marked with a plywood sign, "240," sets off up a hill and loses itself in heavy brush.

Sara sits and stares at the road thinking, "It's not too late, I can give this up now and be home in forty-five minutes . . . I'm scared, I admit it . . . I'm scared." But she gets out of the Datsun, takes her map with her, and locks the doors. She hauls her old green pack out and checks her supplies once more. Everything's there but food, perfect.

She re-organizes her load, shoulders it, cinches the hip belt, tightens her right boot lacing, and starts up the track. Eight miles of easy-grade packing and she'll reach her objective, Lost Lake. Sara had fished it once with her brother. Since it's tucked twenty miles back in the hills, only a few loggers and hunters know it exists, a slender, shallow lake the color of blue spruce, fed and emptied by a creek. A stand of old-growth Douglas fir half-moons the north shore. They're a rare find anymore; somehow the old virgins, three and four feet in diameter, have escaped the buzz-saw. The south

TASTE

shore forest, logged before timber companies were required to reseed, is a mixture of maple, alder, red and white fir. A family of cedars live in the swamp where the creek drains the lake.

Sara strides at a steady pace, planning where to make camp. For a while she walks under branches interlaced like a million green-limbed children playing London Bridge. She notices her own arms look lime in the leaf-filtered light. A red-winged blackbird calls and flits ahead of her. She puckers to imitate his voice. When the sun's straight overhead she gets to a patch of clear-cutting. The trees have been gone about four



years and ripe Himalayan blackberries cover the black stumps. Sara hadn't expected a meal until evening—here was lunch for the picking. She fills her waterbottle with seedy fruit. Each berry the size of a thumbnail. She eats them, wishing some vanilla ice cream sat under them, but they're good alone—just tart enough to stimulate the saliva, warm and juicy from the sun. Sara fills the bottle again and begins her last three and a half miles. Her shoulders feel tight after the rest. The afternoon turns still. Sweat tickles down her spine and wets Dad's hickory shirt. She rolls her knickers

TASTE



up and socks down. Within an hour a frisky wind climbs out of the west dragging battleship clouds over the hill. Another fifteen minutes and a false darkness brings fat splats of water. She sticks her tongue out and takes a lick—it tastes soft. Sara drapes her poncho over the pack and herself, glad for the storm, knowing it will be dry under the firs. The rain is company; it will overpower the spooky little noises of the woods when she's a bit afraid and a lot alone after dark.

Sara whistles "The Happy Wanderer" over the last hill. Through a break in the brush she sees a piece of dull aluminum in the bottom of a sharp valley—Lost Lake. She switch-backs down the hill at a trot, feeling hungrier with every thunk of the pack in the small of her back.

She finds a clearing between the young and old forest. It's high and dry, sparsely grassed and sprinkled with needles, with horizon space for dawn and dusk light. She strings her tube tent up, fluffs out her bed, and clothes-pins her home shut. Sara collects firewood among the old ladies. The rain sounds far away. No Oregon grape or sallal or devils club live there, no brush at all, only the columns of wood, ankle-deep in needles. Thunder in the distance . . . Sara decides the giant woods won't be a healthy spot for long. Back at

TASTE TASTE TASTE

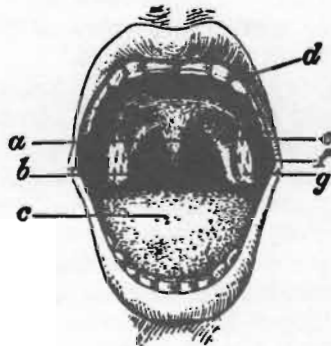
camp she dumps her wood under a jackfir and slips to the lake for the lightening show: no bolts, only sheets. She watches them sizzle closer until the ozone burns her nose and the thunder plays like "1812 Overture" percussion. The sight and sound affects diminish into the east, and the clouds settle down to work. It pours while Sara cuts a willow pole, hunts straddle bugs, and angles for supper. No luck. She finally goes to the swamp to scavenge up a dinner of cattail roots. Snooping down the creek she finds dandelion greens and cloverleaf sheep sorrel on the banks and a mint covered sand bar.

Night vision gets her back to camp. She builds a fire, fetches water, sets it boiling, and prepares the vegetables. The peeled roots cook into something akin to potatoes, the dandelions tear into a bitter salad, and the sheep sorrel pass as pickles. Nursing a cup of mint tea, she pops blackberries and visualizes a T-bone spattering her coals. Across the lake a coyote's bark slithers into a wail and bats whisper overhead. Sara's surprised at her own calm. She'd expected a bad case of "look-over-the-shoulder." She talks aloud to God awhile, kicks the fire apart, and hits the sack, thinking how wierd it is to go to bed hungry.

Come morning, she wakes up sweating, her tent hot with sunshine. Cold tails for breakfast and she's off to catch brunch. She fishes all morning and then looks for crawdads in the creek. No luck. She tosses a salad in her hat, takes a nap, and wakes to peel her clothes for a skinny dip. She swims open-eyed, looking for trout. Twelve and fourteen-inch beauties skim through

the weeds, giving her sassy glances. She digs worms as she dries, then throws her clothes on. Her mouth is set and there's sparks in her eyes. She wants a fish. She boils up a nettle stew and banks the fire with bark.

The moon rises in the east, and an absence of wind makes the lake into a mirror. Sara hopes the insect larvae hatched out during the day, leaving the fish hungry. Flicking line out with her wrist, time and again, she works around the edgewater. Her nose imagines the smell of the slick creatures on the air. Then strike ... a hard bite, but no takers, Sara's mouth waters for some protein. Strike ... It's hooked! She backs up, pole high, and with a quick



heave flings a thirteen-incher up the bank. It flashes in silver curves on the grass till Sara smacks it dead with a rock. There's a slash of dark below the gills, it's a cutthroat. The girl lifts her arms above her head, dancing around the fish, laughing and singing in grace; the beasts are biting at last.

In short space, five fish hang from her willow switch. She walks to camp, joy rising up her throat, unafraid of shadows or herself.

"Thank-you God! I know the night's my friend now!"

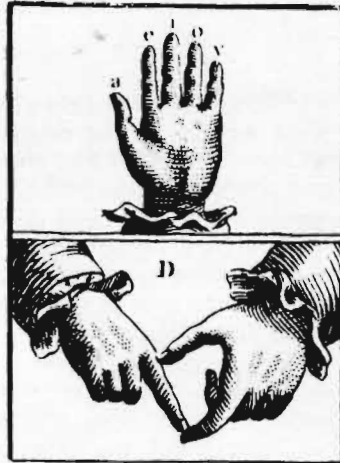
Sara blows and babies the embers to flame, adds wood, and makes herself wait for a perfect bed of coals. Her mouth has never pumped so much saliva. She guts the trout and throws the entrails into the dark. Threading each fish on willow sticks, she prepares them for roasting. The trout skins' brown and crinkle over the heat, little shimmers of steam escaping. Sara bites the tail off her first catch, and it's crisp as a French fry and thin as a butterfly. The pink flesh falls apart on her tongue. Every taste bud sits up and takes notice. When she's had her fill, she watches the moon shadows and warms her back to the flame. The food was special. It killed her hunger; it steadied her knees; it tasted like victory.

TASTE
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TASTE

TOUCH TOUCH TOUCH

I hadn't touched him for ten years. Oh, there was an occasional contact of hands when bringing him his cup of coffee or passing him the sports section. But no arms around me, no strong hands holding my face, no brush of lips across my eyebrows. He had never kissed me, not in all my life—this man I loved so deeply, who loved me so deeply—my dad.

We were never close, not even casual. He taught me things: like common sense and respect for honest work of the hands and mind, but there was no emotion between us. We never talked. He would talk at me, to me, or about me, but not with

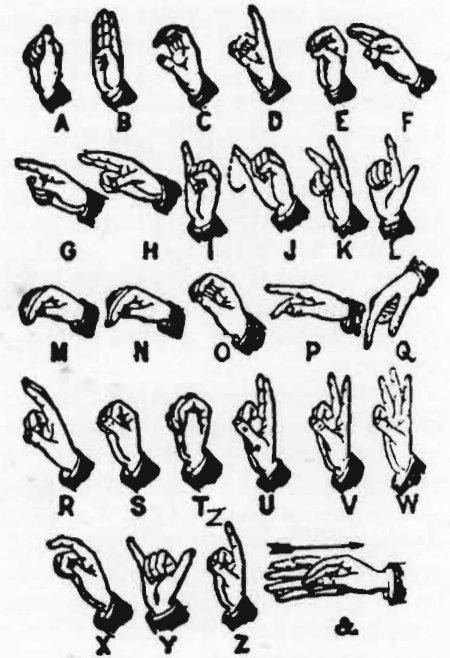


and Mom—but you never answered. Did you read them?"

"Of course."

"But you didn't write me. You never have." He didn't say anything. He sat down in his rocker.

"You laid eyes on me for the first



borough. I was gone a year and spent my first Christmas away from home. I sent Dád a Christmas epistle with his package ... I never received a reply. Half a year and two letters later I came home, hurt and heartily sick of the sham of being that man's daughter.

The day after I got in to Seattle, I felt tired and depressed, a combination of jet lag and the end of my romance with Scotland. Dad and I were home alone. He started telling me the story "about the time ..." I had heard it twenty times; I could have told it better than he did, and I told him so. It was a sassy thing to say. I nearly choked when I realized I had talked back to my father.

"What?" he said.

"I haven't seen you for one year and you haven't asked me anything about my life during that time. I wrote you letters—just you, not you

time in thirteen months yesterday and you didn't even hug me? I fought a quiver in my voice.

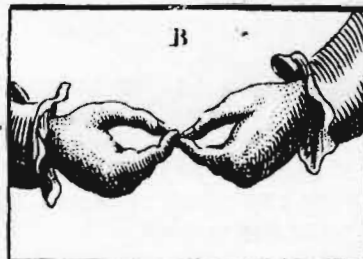
"What's wrong with touching Daddy? What's wrong with being physically close to the people you love?" I shouted it at him. He remained silent and uncomfortable, his cracked-callous hands gripping the arms of the rocker. He kept rocking.

"I've only seen you kiss my mother once. *Once*, Father, in twenty-three years. And I've never seen you touch your sons, not a hug, not even a handshake ..." I bowed my head, crying, "My God, not even a handshake after Josh was away in the army two years." He said nothing. He would not look at me.



me. I don't believe he ever asked my opinion, on anything, and I never offered one from lack of precedent. I gritted my teeth through the situation for twenty-three years.

I did make efforts to personalize our nonrelationship. I wrote Dad from college, Europe, and Alaska, and signed them with "Love", but he never answered. It was as if I didn't exist for him away from home. After I finished my degree, I worked on a dude farm outside Edin-



TOUCH

I started talking again, saying everything I'd ever cried or prayed about the subject. "I have never heard you use the word 'love'. Never seems to be the only word that applies to us . . . I know you love me, Daddy, just like I love you, but I've always wanted to hear you say it, or at least read it in your own handwriting. It's not so much to want. And you're proud of me, very proud, but you've never said it to me. You've told other people, and they've told me. Why did I have to hear it from them?"

I paced while my Dad rocked. For five minutes all I could hear was the creak of his mother's chair.

"Everytime I've left home or come back, I have gotten butterflies, wondering if you would touch me. You've only held me twice, Dad. Do you remember?"

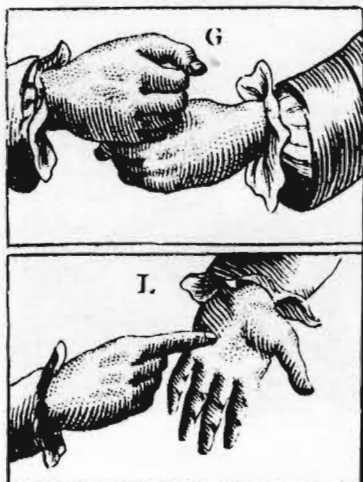


"Yes."

"They were traumatic times, crisis situations. Why confine our love to bad times, huh? Do we *have* to make it such a big deal? Can't it be frequent and calm, not ripped out of us?" He quit rocking then. I stood with my back to him, licking the tears off my lips.

"My father died when I was four. I can't remember him . . . You see, Andie, I didn't know how to be a father, I just knew I wanted you kids to respect and obey me, and know I

TOUCH



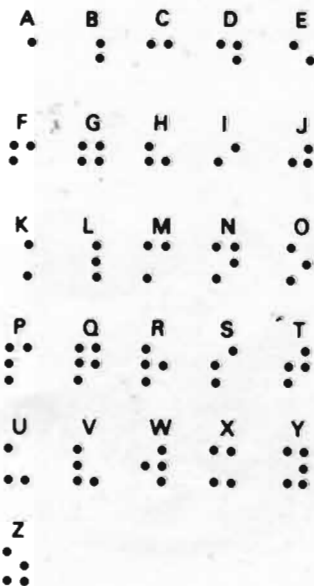
live and believe in honesty. I have never talked much about how I feel. It's hard."

He stood, and I heard his work shoes on the carpet. His hands turned me around. I looked up and saw tears.

"Dad, I didn't want to make you cry."

He looked me straight in the eye, "I love you, Andie," and then he hugged me. He held me tight, the steel buttons on his workshirt biting into my cheek.

Whenever I come home now, Dad is the first one out the door. He stands with his arms wide and calls, "There's the girl I love!"



TOUCH

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SMELL

I walked down a sterile corridor feeling wonderfully absurd with my arms full of blossoms. For once I could not smell the noxious, clean presence of disinfectant. I walked into the world of age camouflaged in a cloud of scent. It felt illegal and rebellious and right.

The old fellow without legs sat in his usual spot by the east window.

"Good morning, Mr. Nicky. How do you like my garden?"

"Is that Mary behind the lilac



tree?"

"Sure is. Can you smell me?"

"I smelled you coming before I saw you. Those for your grandmother?"

"Yep. She used to have a lilac tree by her back step. They're her favorite."

"She'll love 'em. I'll come and admire them after your visit. You better run along and see her now. Don't waste your visiting time talking to this old fool."

I gave him a kiss on the forehead and whistled down the hall.

"Don't you flirt with me young woman!" he called.

SMELL



"You're irresistible, Mr. Nicky!"

Grandma was sleeping when I walked in. I set the three feet of flowers on the shelf at the foot of her bed. I pulled a chair up and let her sleep so I could look her over and see how she was doing. There were no pulls of pain around her eyes or mouth today. She looked as cool and beautiful as marble, the same translucent skin. Her left hand lay upon her stomach. I marvelled at the number of blue lines visible through the flesh of her wrist. It felt indecent somehow to see so much inside a person's body. Her pulse rose and fell, slowly. She looked thinner than last week, every skull bone prominent through fine-wrinkled tissue. I touched her arm.

"Grandma?" Her hand jerked like a tickled cat's foot.

"Grandma?" Her eyelids rose and



SMELL

she sparkled when she recognized me.

"Mary," she breathed.

"How you doing, Lady? You're as beautiful as ever."

"Go on," she chuckled. Her eyes wandered from me to the foot of her bed.



"My goodness, it's a lilac tree! And the smell . . . why, it smells like my back step in May!" Tears of pleasure ran down to her jaw. She cried easily anymore. I gave her a hug.

"I know. That's what I thought of when I saw them. They were growing by a condemned house. I cut them on my way here. Excuse the vase, please. An oil can was all I could find under the car seat."

"It's perfect. Oh, it's just like spring snuck in the door . . . Now, tell me about school, any boy-friends?" She reached for my hand.

SMELL

SMELL

SMELL

"Grandma, is that all you think about?" I teased and gave her good hand a squeeze.

We talked about classes and professors and dorm gossip. She knew the intimate details of all my friends. I figured they'd forgive me if they found out that she knew. My college jabber took her outside her stainless steel bed, her institution-beige walls, and herself. She let go my hand and pressed the call button.

"If you'll excuse me a minute, dear." Two nurses aids came in with a bedpan, "These girls are going to help me for a minute."

"Are you afraid?"

"No. Jesus and I hashed out fear years ago. He went to his death with nothing but bare hope. I'll have him to go through death with me."

"I'm scared to have you die . . . I'll miss you too much."

"I'm tired of this body and bed and room, Mary. I'm especially tired of the smell of this place."

"I know what you mean—Lysol and Purex."

"That's why the lilacs are perfect. They overpower the smells around here with their sweet breath. I bet God has them on his back step."

SMELL

SMELL

SMELL

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SMELL

SMELL

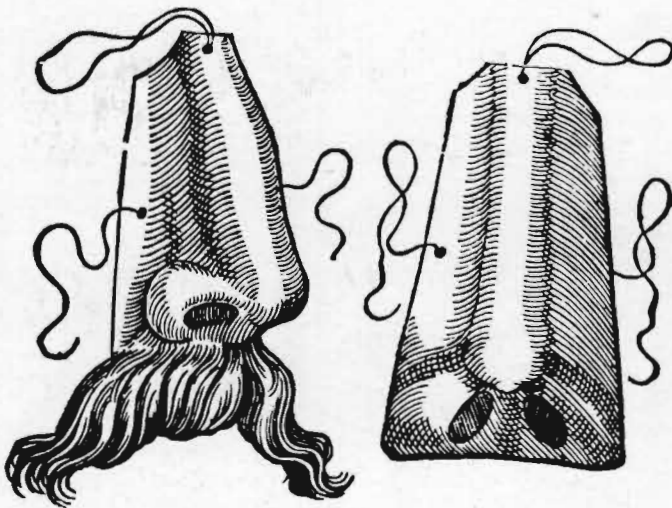
SMELL

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SMELL



"Sure, I'll just wait outside."

I closed the door. What guts. She accepted the losses of control as graciously as she had lived her independence before the stroke.

Back in the room I read Grandma three Psalms and the last chapter of II Timothy, " . . . the time of my departure has come. I have fought the good fight, I have finished the race, I have kept the faith."

"Those are good dying words, Mary; that's how I feel."

"If He doesn't, you can speak to His gardener."

I left soon after that, I kissed her waxen cheek, brushed wisps of gray-blond hair from her brow, and let go of the weak, nobby hand.

"Study hard, but have some fun. Love your youth."

"I will Grandma, I will . . . I'll see you Sunday. Okay?"

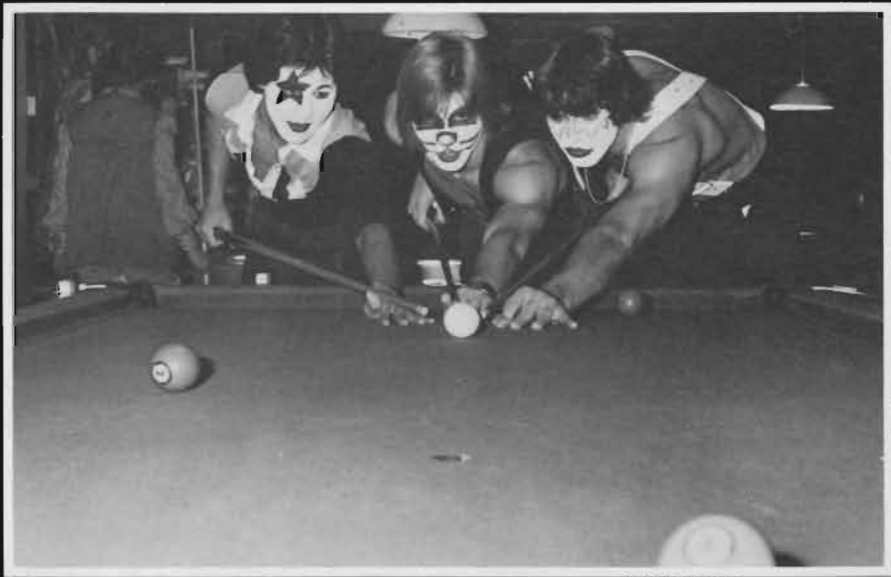
"Okay . . . Oh, Mary?"

"Yes?"

"I'll be needing some fresh lilacs by then."

"It's a deal." But Grandma died before the lilacs did.

EVENTS



There's No Place Like...

Suddenly, I was surrounded by the long, empty hallway of the dorm I would call home for a year . . . Thousands of faces (it seemed) some confident, some as scared as mine . . . meetings to attend, forms to fill out . . . and heavy boxes to haul up three flights of stairs; such was the strange beginning of my freshman year.

Strange indeed! The all-campus picnic was fun (if you could find a place to sit) but

especially the black-robed profs in their colors marching to the "Processional of Joy." I wondered if they'd look so stern in class.

I got a chance to meet some of them the next day, when the frosh were introduced to the profs who taught classes in our particular fields of interest. As I spoke with them, I realized that some had just gotten out of school, and were not much older than I.



the Dogpatch Olympics were something else. Along with many other freshmen, I made a fool of myself doing the izzy dizzy. But when our team won, it made up for the grass stains and mud embedded on my jeans. Convocation was impressive;

For a while, I was a little stunned by the unfamiliarity of it all: completely new home, friends and way of life. But after being saturated with wing meetings, freshmen orientation meetings, and campus tours with cheery-voiced guides

for a week, I felt thoroughly orientated. Now, to go forth and conquer!

But my real introduction to college life came one fine Monday morning, when all the freshmen on my wing were rudely awakened at 6:30 a.m. and sent



up to the UC for breakfast ... in our pj's (or whatever). We also had to attempt eating without forks, spoons, or knives, with a dozen snickering upper-classmen watching us.

I was told that we were lucky; they had thought of making us spend the night down by Foss Pond. I thank them for their kindness.

Gerri Hoekzema

...Home



1. The annual migration back to campus and dorms began September 1, 1977.
2. Ken Dunmire, University photographer, covers the dogpatch olympics.
3. Chris Keay, ASPLU president, addresses the convocation audience.





And You Thought Ivy Was a Men's Dorm





1. Ivy Hall males picket in front of Eastvold Auditorium for their initiation.
2. A Tacoma policeman apprehends Scott Logan and Craig Muller.
3. Ivy Hall women Julie Hageman, Eileen Schipper, Rene Yoakum and Joan Beeksma march down Garfield Street toward the PLU campus. This was the first year that Ivy Hall included women in their membership.

An Incredible Evening With Uri Geller

A young, Israeli psychic, Uri Geller, drew a packed house of both curious sceptics and curious believers - all laden with spoons and broken watches - to Olson Auditorium in September.

The crowd hushed as the sensitive Israeli concentrated on the mental message a young woman was directing to him from behind his back. On a chalk board visible to the audience, she had drawn a sun and diamond. Geller successfully described it.

Throughout his lecture, Geller reiterated that his powers are universal, that we all can do what he does if we believe we can. Children have proved his point through their "blind" faith and ability to do the extraordinary. A young girl successfully moved the hands of a watch back with her mind during the Geller program.

Other children aided Geller with their minds, as he "fixed" hundreds of watches brought to the stage by the audience.

As Geller methodically stroked a spoon and bent it, members of the audience held keys in their hands and thought "bend". Some claimed their keys bent while others tried to remember if their keys had been bent before they came. After a program of "fixing"



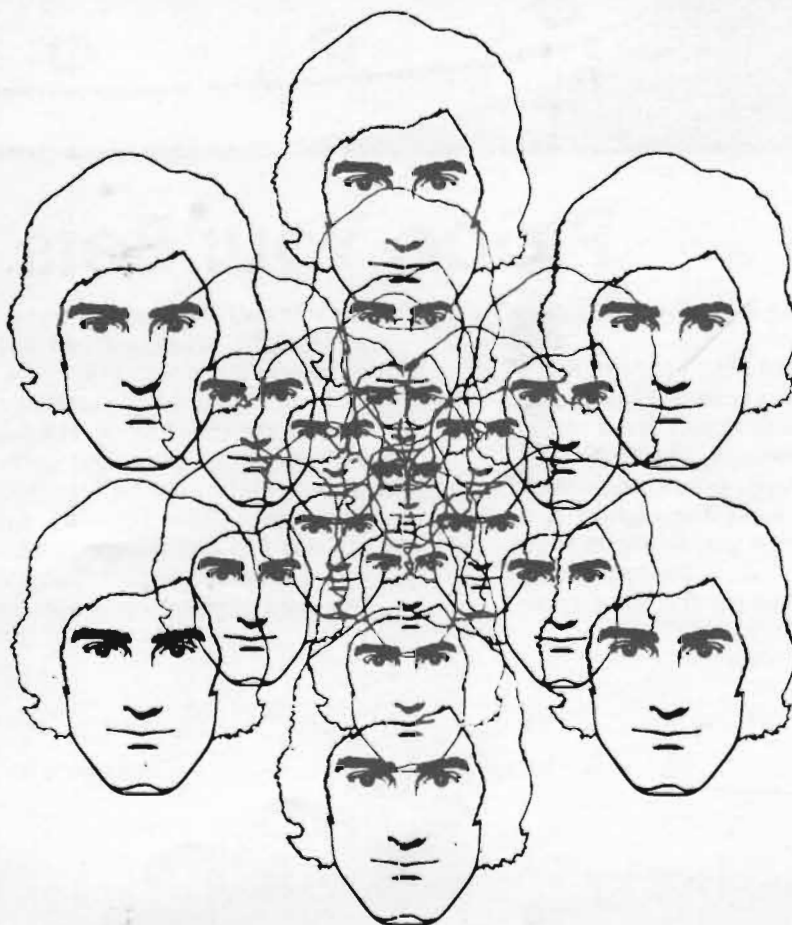
watches, bending spoons and reading minds, Geller told his audience to try their minds on broken appliances — "You will see they work, and I mean they will be fixed," he said. Researches have confirmed

Geller's powers. Stanford Research Institute wrote, "As a result of Geller's success in this experimental period, we consider that he has demonstrated his paranormal perceptual ability in a convincing and un-



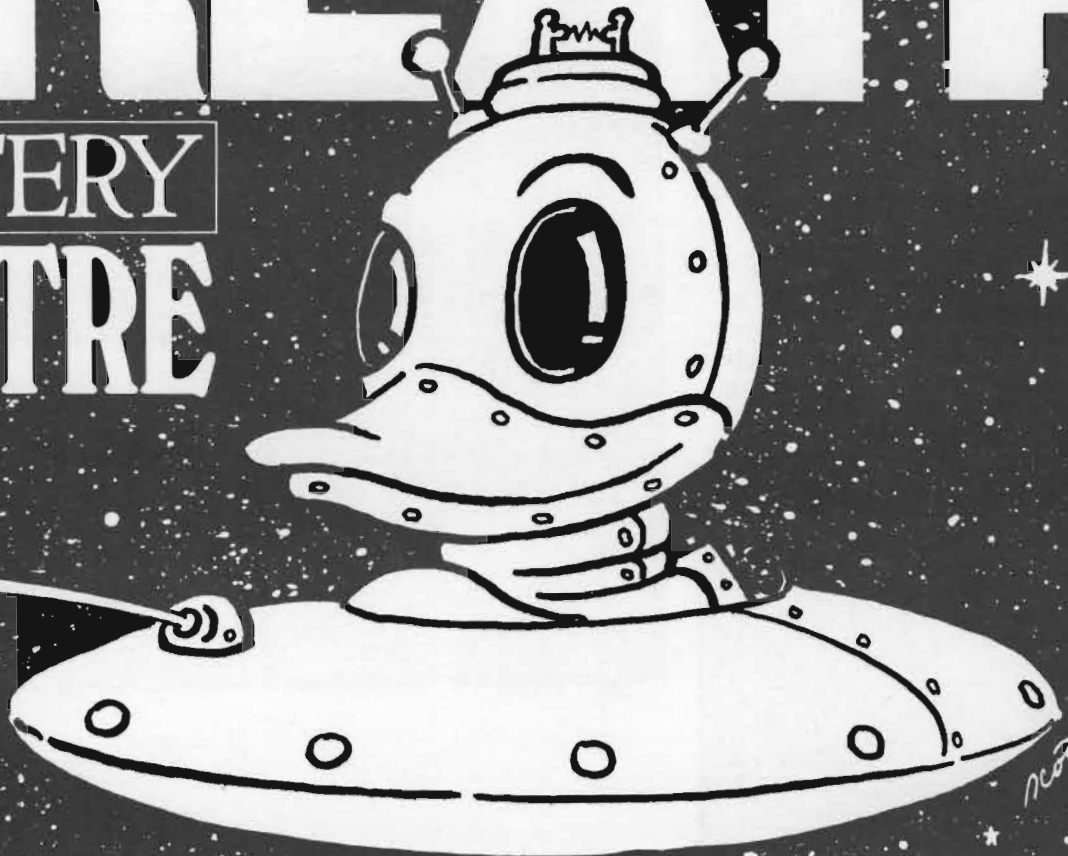


ambiguous manner."
At Cambridge University in
England, Dr. Edward Bastin said,
"This is a phenomenon ... that
might blow apart the reigning
orthodox scientific values."
Joye Redfield



DUCK'S BREATH

MYSTERY
THEATRE



Place Your Bets... Win a Duck

Gambling on a Lutheran campus?

Not really, it's gambling in a Christian context. Play money and soft drinks for a nickle, not to mention blackjack, roulette, craps, poker and chuck-a-luck, were the highlights of the third annual Reno Night September 30.

And for the floor show,

Duck's Breath Mystery Theatre, a slapstick, screwball comedy troupe from San Francisco.

The troupe's repertoire included a sketch, "More Than A Box," the story of a plain cardboard box that could be watched like a television, stood in, sat on, used to put things in, etc.

"Duck's Breath" was a featured performing group on

ABC's "The Great American Laugh-Off," a showcase of up-and-coming comedians and comedy groups.

Money won during the evening's activities was redeemed for various prizes including a steak dinner for two in the Washington Room.

Kathleen Hosfeld

Dancing to a Philosophy of Communication

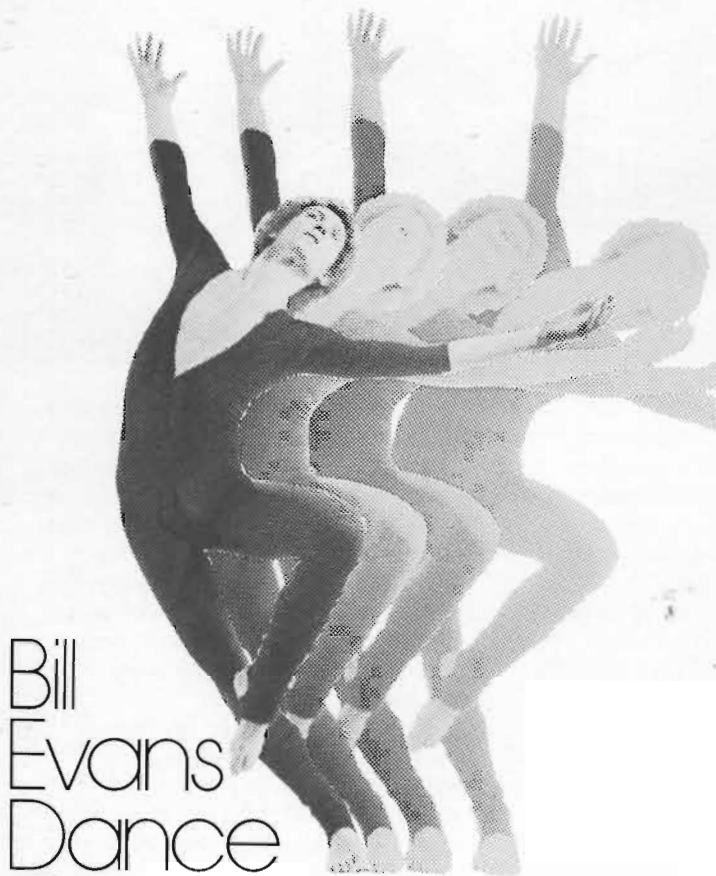
The Artist Series started their season with the performance of the Bill Evans Dance Company on October 7.

The six-member Seattle troupe has been described by the **Saturday Review** as, "one of the best choreographic forces to touch the whole American dance scene."

The repertory reflects a philosophy of movement and dance concerned with communication. The dances are designed to be enjoyable for audiences with either little or frequent exposure to modern dance.

Their PLU performance was part of the company's 25 week tour of 22 states this year.

Kathleen Hosfeld



Bill
Evans
Dance
Company



Leafing through the campus directory, your eye suddenly notices something strange. Is it a typographical error or are you seeing double? There is the name Cynthia Brandt, same room, same extension, printed twice on the page. It might be a comfort to know that it is neither an error nor a hallucination brought on by too much studying.

PLU harbors two Cynthia Brandts and they are roommates living in Ordal.

The coincidence was discovered when one of the Cindys went to

the Business Office to pick up her pay-check. She took the check, and after leaving, discovered an error in the amount. She then noticed the name on it, Cynthia J. Brandt. Her name is Cynthia K. Brandt.

Elsewhere on campus, Cynthia J. tried to get a registration time, but she was told that she had already received one. Finally, after giving her social security number, and looking at the roster, she was given a time.

People would ask her name, then ask if she was Mark Brandt's

sister. Her brother did not go to PLU so, as Cindy J. said, "I couldn't believe so many people knew him."

Eventually the two Cindys met and discovered they both had brothers named Mark. Cindy K.'s brother was the captain of last year's football team, so it was about him that people were asking.

Not only are their brothers names the same, but their mothers share the name of Kathryn. Their fathers have the same middle initial, but here the



A Tale Of Two Cindys

coincidence ends.

Cindy K.'s father is a Lutheran pastor in Linton, North Dakota. Cindy J.'s father owns the Parkway Tavern in Lakewood. Cindy J. says, "The jobs aren't all that different, they both hear confessions."

Rooming together isn't too confusing according to the girls. When telephone callers ask for Cindy, the roommates can either tell who is wanted by talking for awhile, or the caller asks for big Cindy or little Cindy. Once a freshman called just to see if there was a mistake in the directory.

Sorting letters isn't too hard either, because most of the people who write are aware of the situation and use middle initials in addressing their letters. Once, however, the girls fought over a letter because they couldn't tell if the middle initial was a "J" or "K".

Cindy and Cindy have varied interests. Cindy K., a senior here is a sophomore in nursing, and a Mayfest dancer. Cindy J., a junior, is interested in broadcasting. She recently wrote and presented a public service program of KPLU, broadcasted on October 4 and 11.

In spite of varied interests, the two Cindys think alike. Cindy J. said, "Sometimes one of us will

say something the other is thinking...it happens all the time."

They have the same taste in music and guys. As Cindy K. said, "We have a crush on the whole football team. Our theme song is 'The Football Team Lights Up Our Lives'."

To prevent confusion, the girls have nicknames. Cindy K. was christened "CB" by her brother Mark. Jim Walker gave Cindy J. the name "Roy." Even the nicknames cause some confusion, due to an RA at Ordal named Roy Hammerling.

Once a note appeared on the Brandt's door reading, "CB", thanks for making my bed, sweetface, Love, Roy." The wing residents were surprised, and they may have been downright shocked when another note appeared, "Roy, I can't wait, Love CB." Cindy K. is not having an affair with her RA, the notes referred to Cindy making Cindy's bed, and Cindy going to dinner with Cindy, although this may not clear things too much.

Although Cindy J. is used to the situation, Cindy K. says, "it still freaks me out sometimes."

Chris Connerly

Photos by Mike Graven

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Sons Lost, But Dads Are Winners

Fathers of PLU students invaded the campus Saturday, October 8, for the annual Dad's Day.

This special event gives the dads an opportunity to visit on campus and also to help raise funds for club sports at PLU.

The program for the day included breakfast in the C.C. with "chalk talk" by football coach Frosty Westering.

Edward Charles William Schutte II was named "Dad of the Year". He is the father of three PLU women: Dori, a senior nursing major; and Dana and Diane, both freshmen.

After the breakfast, all dads were invited to attend the football game at Franklin Pierce Stadium where the Lutes lost to the Linfield Wildcats 26-18.

Angela Peterson





1. Dad of the Year, Edward Charles William Schutte II is presented with a plaque by Dr. Phillip Beal.
2. Dads and their offspring listen to the program presented in the C.C. during breakfast.
3. Mr. C. E. Redfield discusses the days activities with his daughter Joye Redfield.
4. Steve Rieke, and his parents Dr. and Mrs. William O. Rieke listen as Frosty Westering speaks to the audience in the C.C.



Who Ever Dreamed Classics Could Be So Much Fun

The stage was alive with "the sound of music," when the school of fine arts opened the theatrical season with the "All Talking," "All Singing," "All Dancing," musical **Canterbury Tales**. **Canterbury Tales**, based on the writing of Chaucer and directed by Bill Parker was not

the run-of-the-mill musical to play PLU.

It did have a large cast of 32, an elaborate set designed by student Linda King, and dances choreographed by Maureen McGill.

But instead of an orchestra, Dave Robbins directed a ten piece rock band, and the solo-

And was there a moral to them? No, but at the end of the journey the clergy in the group had the final say, as they led the rest in a chorus of one of the show's songs, "Love Will Conquer All."

Maybe there was a moral after all . . .
Greg Vie



1. Mark Pederson as the squire stands by a discussion taking place between Ron Snyder, David Harum and Gil Whiteside as a pilgrim, the steward and a pilgrim.
2. Patricia Ben Peterson as the Prioress and Sue Lee as the nun.



ists used hand microphones for their songs.

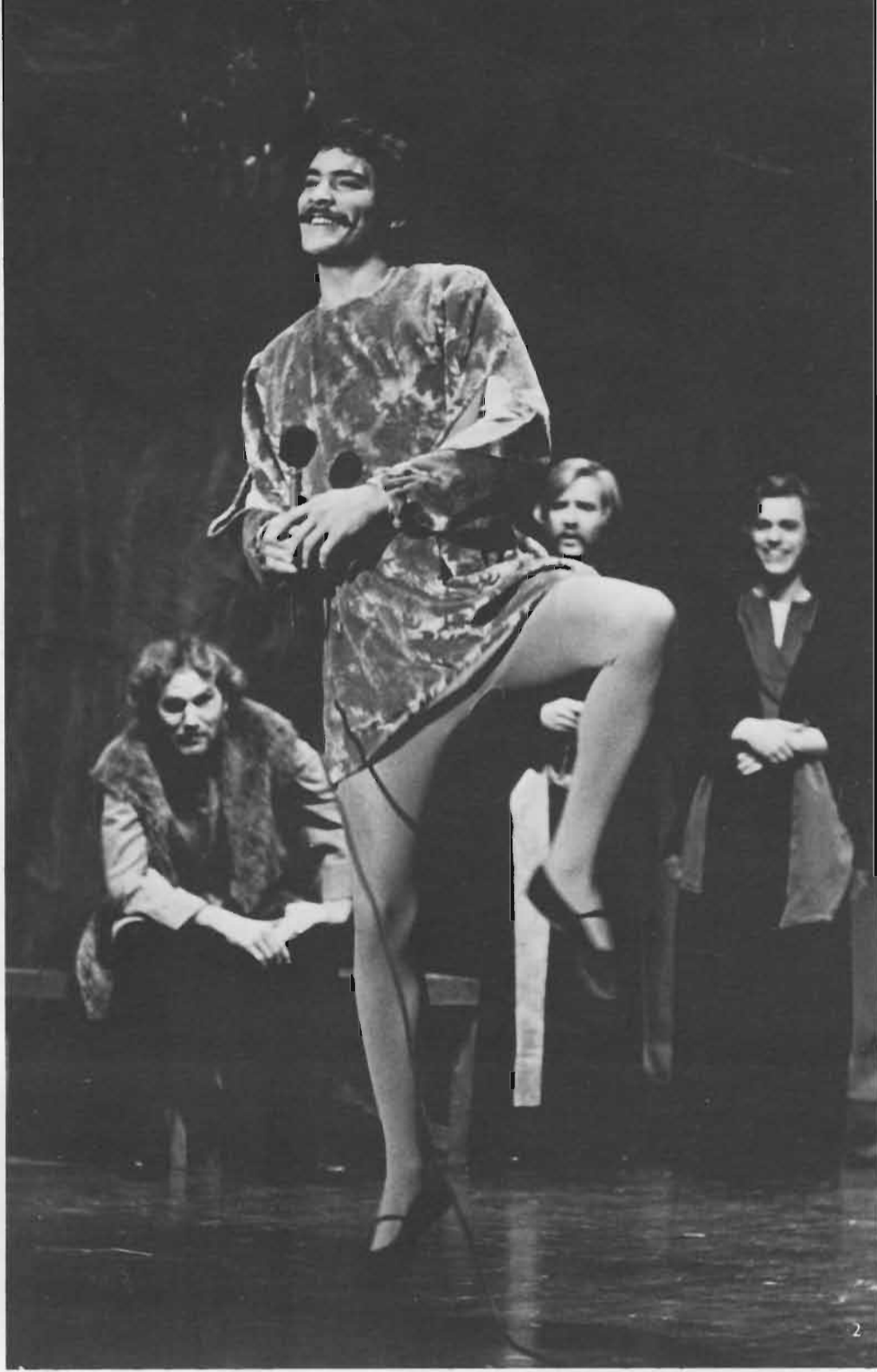
Even the plot was different—there wasn't one, at least in the sense of the usual musical where boy meets girl, boy loses girl, boy gets girl back. Instead, the play was about the journey of pilgrims traveling in the 14th century from a London inn to Canterbury Cathedral. On the journey the group stopped to tell tales to entertain the others. Four tales were told in the play: the miller's, the steward's, the merchant's, and the Wife of Bath's.

The tales were bawdy, raucous stories of love and sex.





continued...



1. David Harum as the steward and Paul Fouhy as the miller
2. Christopher Teal sings his story to the pilgrims as the clerk of Oxford.
3. David Harum as the steward speaks to pilgrim Kevin Schmid as Van Prather, Ken Orton and Paul Fouhy look on.
4. Karen Chamberlin, as the wife of Bath, holds on to the clerk of Oxford played by Christopher Teal who holds on to Don Nokes, as the host, who is held by Mark Pederson who plays the squire.



Pacific Lutheran University
 School of Fine Arts
 presents

CANTERBURY TALES

Music by Richard Hill and John Hawkins
 Book by Martin Starkie and Nevill Coghill
 Lyrics by Nevill Coghill
 Directed by Bill Parker



Eastvold Auditorium

THE CAST

CHAUCER	Ken L. Orton
HOST	Don Nokes
MILLER	Paul Fouhy
WIFE OF BATH	Karen Chamberlin
COOK	Peter Bennett
MERCHANT	Glenn Budlow
KNIGHT	Michael Hacker
STEWARD	David Harum
PRIORESS	Patricia Ben Peterson
NUN	Sue Lee
PRIEST	Van M. Prather
CLERK OF OXFORD	Christopher Teal
SQUIRE	Mark C. Pederson
FRIAR	Ernest Hibbard
PARDONER	Greg Vie
SUMMONER	David Svaren
PILGRIMS	Tammy Anderson, Renee Berndt, Laurie Blobaum, Sharon Cantrill, Terri Hausken, Greg Lehman, Lisa A. Johnson, Sue Mortenson, Kevin Schmid, Julie Pahl-Polich, Milo Smith, Dave B. Sharkey, Ron Snyder, Gil Whiteside, Suzanne Lin

The Non-Lettermen



August 28, 1976 was the day. "Mac the Knife" was the song. Gearhart, Oregon was the place.

Four members of the football squad discovered, while on a football retreat, that they could make beautiful music together. Those four relatively unknown sophomore gridgers did not know that someday their names would be familiar to the whole PLU campus for reasons other than football fame.

Mark Reiman, Kris Morris, Mark Accimus and Phil Earley at first performed for the football team, but as they began to realize what talented men they were, they knew that their group should not be denied to the public.

Accimus gave the quartet their name, "The Non-Lettermen". (What else would you call a group of singing football players who hadn't lettered yet?) Morris began to boast of the group's greatness in his dorm, Ivy.

Ivy decided to see for themselves what the group was like and requested the Non-Lettermen to sing at their banquet. "We got two standing ovations for three songs," Earley reminisced, "and that's no lie."

This was the "Non-L's" first public performance and it was at this point they were bound for glory. Autograph seekers hounded them day and night, and their privacy became a thing of the past.

In the spring of 1977, Accimus left the group (for reasons he would rather not disclose at this time). "rumor had it I was dead," said Accimus.

A replacement was necessary so

Mike Catron, another football player, was added to the group. However, Accimus rejoined the Non-Lettermen this fall.

("They begged me to come back," said Accimus, but Morris contradicted this saying, "He saw how popular we were, and saw how the big money was rolling in, and begged us to let him back in!")

The group has performed "all over the Puget Sound," including such places as Port Angeles (on their Peninsula Tour in the winter of '76), Fort Lewis, and of course, the PLU campus. Their most recent presentation was at Songfest '77.

Future plans are not definite, with the exception of the Non-Lettermen's Christmas special which will air on Knight Shorts on KPLU-TV, Dec. 8 at 6:30 p.m.

The "Non-L's" will sing some of their old Christmas favorites (such as "Chestnuts" and "Jingle Bell Rock"), do a few skits and will feature some secret special guest stars.

The Non-Lettermen have several ideas for future concert possibilities, some of which include: singing in open security cars around the campus, gigs with boa constrictors or in the nude, a special performance for UPS and a taping session with Gary Nicholson. Some time in the near future, the "Non-L's" plan to do a gig with a brass section.

Reiman is the pianist (or "tusk tickler" as he is commonly referred to) for the group and Morris is the lead singer ("by virtue of talent," says Morris). Guitarists are Alex-

ander, Johnson and Brad Granger, and Brad Westering is the drummer.

Support from the public is one thing the Non-Lettermen are not lacking.

The group listed Brenda Kingma, Scott Ray, Randy Ayers, Karl Granlund, Darcie Pickens, Wendy and Wanda and John Zamberlin as some of the more loyal "Non-L" fans.

Last spring the group talked of giving up football to devote their full attention to singing, but Reiman was the only member who did so. "They all backed out," said Reiman.

However, when (and if) the Non-Lettermen graduate they plan to "go pro" in the music business.

The Non-Lettermen have worked up quite a repertoire of songs complete with "choreography." Some of their biggest crowd pleasers are "Young Blood," "Precious and Few," "Respect," "Surfer Girl" and "Run-Around Sue." "Non-L's" also do a tribute to the late Elvis Presley with their renditions of "Return to Sender" and "I'm All Shook Up."

Earley, a 6'2", 210 lb. junior, is from Port Angeles, Washington. He claims his major to be entertainment, and his idols are Elvis Presley and Tom Jones (because of Presley's gyrations and Tom Jones' tight pants). He likes mud, greasy hair, rainy days, the mountains, and outdoors, and his favorite color is blue. "I'm a Pisces," Earley added, "and everyone knows that Pisces' have the best vocal cords."

Lead singer, Morris, stands 6'2" also, and is 200 lbs. The juniors' idol is Perry Como and his favorite color

is green. From Tacoma, Washington, Morris is a "life guarding" major (unless he's changed his mind again). He likes to watch the sunrise (from a ditch outside of Len's) and enjoys the "sensual delights of the world."

Accimus is a 6', 200 lb. junior from Bellevue, Washington, and his favorite color is blue (but a lighter blue than Earley's). He likes misty mornings, a drive in the country in autumn and hot buttered tea on Sunday evenings at 10. Accimus' idol is Winston Churchill and he is majoring in "Learning Skills."

Reiman has been playing piano for eight years. "I'm 6'3", 205 lbs., and can pass block!" Reiman is a junior "Horticulture" major from Seattle, Washington. His favorite color is royal blue and he likes early morning jogs on the golf course and "neat opportunities" ("Wow! They're just

super!"). Reiman says his idol is Joe Broeker.

Catron shares his birthdate with Earley (March 8), which also makes his a Pisces with good vocal cords. The 6'3 1/2", 225 lb. junior is majoring in "Underwater BB Stacking." Catron's idols are Mongo and Young Frankenstein and his favorite color is orange "by far."

His likes include Lavicio's sandwiches and "the rolling tide of the majestic Pacific Ocean, because I'm from Hoquiam, Washington," says Catron.

Morris spoke for the whole group saying, "In closing, we would like to thank the associated students of PLU, each and every faceless individual, regardless of race, color, creed of CPA."

Kim Pommerenke

1. Mark Reiman, Chris Morris, Mike Catron, Mark Accimus and Phil Earley



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Walker and Prine Offered Evening of Broken Strings and Sing Alongs

It was a "grand night for singing" November 4, when Jerry Jeff Walker and John Prine performed for an enthusiastic but atypical PLU audience in Olson Auditorium.

"Down-home" people listened to "down-home" music in a casual, kick-your-shoes-off and sing-along evening of entertainment.

Concert goers also took note of the intoxication of John Prine and his frequently breaking guitar-strings (six times).

Walker is the author of "Mr. Bonjangles" and Prine, who is considered one of America's leading folk song writer's, is the man behind the hits for the likes of Joan Baez, John Denver and Bette Midler.

Kathleen Hosfeld



Jerry Jeff Walker



The opera workshop, under the direction of Barbara Poulshock, performed the well-known Humperdink opera Hansel and Gretel on November 9-12. The opera was double-cast. Hansel was played by Leeanne Campos and Naomi Gravdal; Gretel played by Vickie Pomeroy and Karen Kitts; the mother played by Priscilla Bosch and Lori Krause; the father played by Jeffrey Kogle and Paul Beck; the witch played by Janet Hildebrand and Laurie Kramer; the sandman played by Audrey Coryell and Kari Strandjord; and the dew fairy played by Susanna Linda and Julie Cessnum.



Janet Hildebrand, who played the witch, was also the student director of the opera.

Set designs and construction was under the direction of Susan Mortenson. Accompanist for the program was Kendall Briggs. The children's chorus was directed by Priscilla Bosch and the angel pantomime choreographer was Beverly Owens. Costumes were by Helen Marshall.

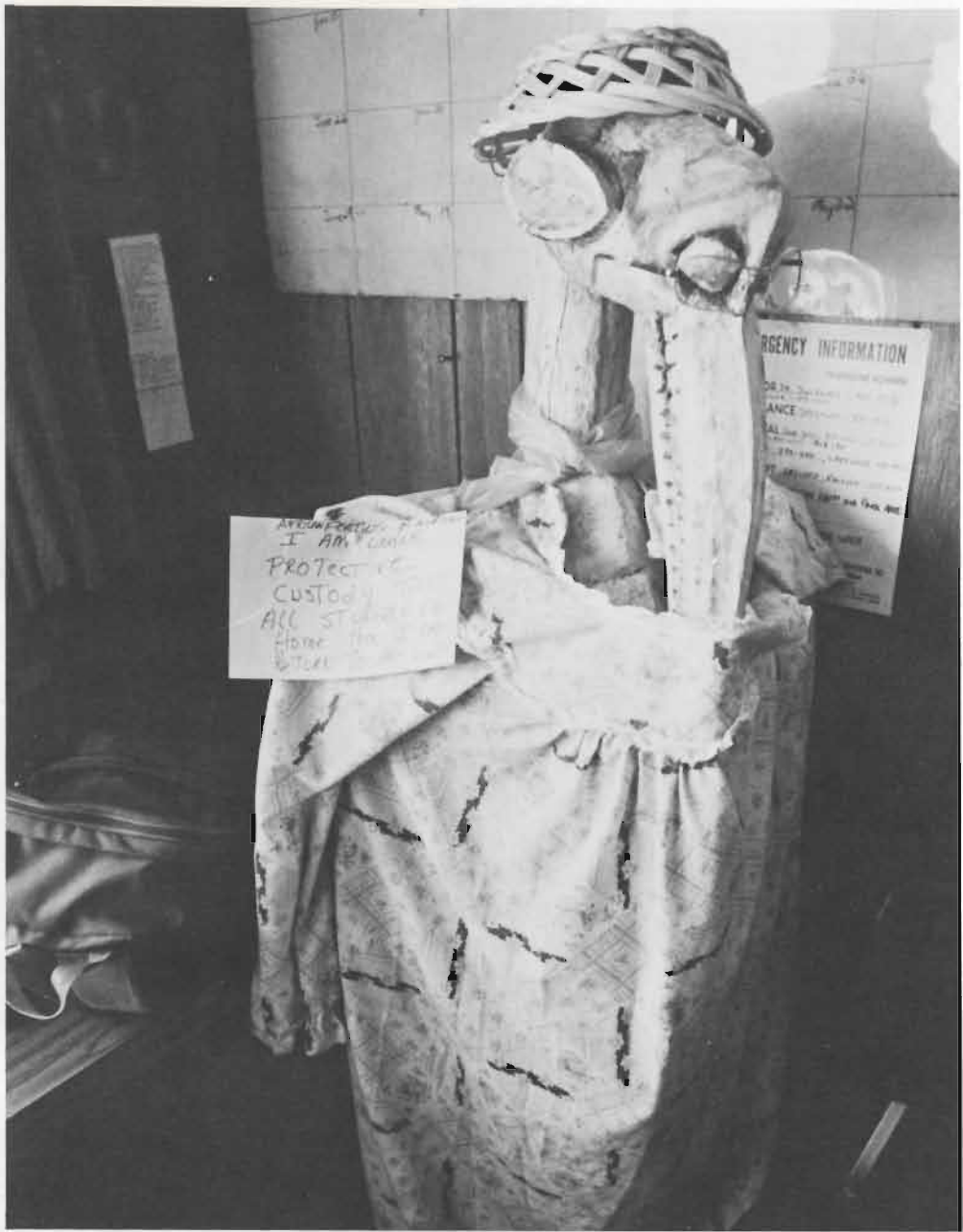
1. Leeanne Campos and Vickie Pomeroy as Hansel and Gretel
2. Janet Hildebrand as the wicked witch
3. Dew fairy Susanna Lind waves her magic wand over Hansel and Gretel.





Nibble, Nibble Little Mousey
Come, Get Into My Housey







Keeping
Track
Of
The
Bird

Yes, We Have No Rain

With the theme of "Don't Rain on My Parade" it was appropriate that clouds threatened but no rain fell on the Homecoming parade honoring Queen Kathy Anderson and grand marshals President and Mrs. Rieke and Dr. and Mrs. Ramstad, professor emeritus of chemistry.

The parade wound its way across campus Saturday morning and ended on the steps of Eastvold Auditorium. Students listening from Red Square were treated to a few wry Rieke jokes from Dr. Ramstad.

Queen Kathy was crowned at the coronation ceremonies preceding the Songfest competition which was won by Hong/Foss. Anderson was Hong's nomination for queen. **Continued on page 46:**



1. Kathy Anderson, homecoming queen, with escort Prentis Johnson.
2. Mike Peterson, singing in Scrimage Line, the winning songfest skit produced by Hong/Foss.
3. and 4. Members of the songfest skit from Ordal/Alpine.
5. Misfits from the songfest skit by Stuen/Cascade.





3



4



continued...



Songfest Masters of Ceremonies Don Mueller and Jim Funfar, initiated a new tradition in Homecoming festivities with a Homecoming King award. First recipient of the award, the library's African fertility bird, had to meet qualifications including "never having been alive at any time."

The Homecoming dance was held in the Greenwood Inn, Olympia, with the theme "Saturday in the Park, and couples boogied to the sounds of "Push."

Kathleen Hosfeld



Yes, We Have No Rain



1. Mrs. and Dr. Ramstad, Kathy Anderson, Mrs. and Dr. Rieke wave to the crowd that watched the Saturday afternoon homecoming parade which traveled from lower campus to Eastvold Chapel.

2. Steve Kelly, alias Richard Nixon, is pulled by Paul Siblingud in the homecoming parade at the Franklin Pierce football stadium.

3. Wendy Hovland and Teri Hausken lead the Alpine/Ordal marching band.



continued...



Yes, We Have No Rain



1. Lauralee Hagan plays the accordion for the homecoming crowd at the Franklin Pierce football stadium.
2. Dr. William O. Rieke, president of PLU, and Mrs. Rieke
3. Members of the Alpine/Ordal drill team perform a "Don't Rain on My Parade" dance.

Wanted: Actors and Actresses For Physically Demanding Roles in a **Miracle Play**

"Water. W—A—T—E—R. Water," the young teacher, Annie Sullivan said, and spelled in sign language, to her pupil, Helen Keller.

And a miracle occurred.

The child who had been deaf and blind since she was a baby slowly responded as the water flowed from a pump into her hands, "Wah—wah." The commu-

nications barrier had been broken and the animal-like girl, despite her handicaps, would grow to become internationally famous.

The Miracle Worker, based on Helen Keller's childhood with her teacher, was a successful television drama, Broadway play and Academy Award—winning film. Many people were familiar with

the story, but still emotionally moved by PLU's production, which was directed by William Becvar.

Senior Charmee Cowan portrayed Helen and senior Laurie Blobaum portrayed Annie. The roles were difficult assignments and physically demanding. In a dinner scene, for example, Annie told Helen's family to leave the room so that she could teach

Helen to eat from a plate and with silverware instead of grabbing from any dish she wanted. Her effort turned into a face-slapping, spoon-throwing, hair-pulling scuffle that left the room a mess, but also left the strong-willed Annie the victor.

Greg Vie





1. Greg Vie, Charmee Cowan, and Julie Johnson as Percy, Helen Keller and Martha, respectively
2. Charmee Cowan as Helen Keller and Laurie Blobaum as Annie Sullivan
3. Julie Pahl-Polich as Kate Keller and Charmee Cowan as Helen Keller

THE CAST

DOCTOR	Don Nokes
KATE KELLER	Julie Pahl-Polich
CAPTAIN KELLER	David Harum
HELEN KELLER	Charmee Cowan
MARTHA	Julie Johnson
PERCY	Greg Vie
AUNT EV	Karen Chamberlain
JAMES KELLER	Mark Pederson
ANAGNOS	Mike Hacker
ANNIE SULLIVAN	Laurie Blobaum
VINEY	Debbie DeGrosse
SCHOOL FRIENDS	Patty Ben Peterson, Sue Lee, Kathy Martin, Lisa Johnson, Colleen McManus, Deb Larson
HOUSE SERVANT	Sharon Cantrill



1. Charmee Cowan as Helen Keller and friend
2. David Harum, Sharon Cantrill, Mark Pederson, and Julie Pahl-Polich as Captain Keller, the house servant, James Keller, and Kate Keller, respectively
3. Mark Pederson, David Harum, Laurie Blobaum, Charmee Cowan and Julie Pahl-Polich as James Keller, Captain Keller, Annie Sullivan, Helen Keller, and Kate Keller, respectively

Wanted: Actors and Actresses
For Physically Demanding Roles
in a *Miracle Play*



THE QUEEN OF LIGHTS

For the first time in PLU's 30 years of celebrating the Lucia Bride tradition, an authentic Scandinavian was chosen to reign over the festivities. Hilde Bjórhovde, a freshman from Oslo wore the crown during the December 2 ceremony. The other finalists were sophomores Mary Roe and Jody Wheeler.



The celebration from a Swedish holiday, Lucia Day, is held on the shortest day of the year. Santa Lucia is considered the great "light saint", who turned the tides of the long winter and brought the light of day to renewed victory. Lucia was a Sicilian maiden martyred in Rome in the 3rd Century A.D. The legend also recalls the appearance of a white-clad maiden who gave food to Swedish villagers suffering a famine. Her generosity inspired the



service aspect of the tradition, which has become one of the highlights of PLU's Christmas festivities.

The ceremony, sponsored by Spurs, features singing and dancing as well as a tree-lighting ceremony and Scandinavian sweets.
Angela Peterson

1. After the Lucia Bride program in Eastvold Auditorium, members of the audience and program gather in front of Eastvold for the tree lighting ceremony.

2. The Queen of Lights and 1977 Lucia Bride is Hilde Bjorhovde .

3. Eleanor Brecht, 1977 Spur member

4. Lucia Bride finalists Mary Roe, Hilde Bjorhovde and Jody Wheeler

5. Members of Spurs, who sponsor the Lucia Bride festival each December, perform a traditional Scandinavian dance at the festival program in Eastvold.





Over two-hundred music students celebrated Christmas in song at the annual Christmas Festival Concert series performed in Eastvold Auditorium, Portland's Civic Auditorium and the Seattle Opera House.

The program featured the Choir of the West and University Orchestra, performing Poulenc's "Gloria;" the University Chorale performing Howell's "Te Deum," and the Concert Choir performing Gretchaninoff's "The Cherubic Hymn."

Kathleen Hosfeld



1. Choir of the West and Orchestra perform on the Eastvold Auditorium stage with set design by Irvin Ness.
2. Sam S. Smith was narrator for the concert.
3. and 4. Edward Harmic directs the University Singers and the University Chorale.



Poulenc's *Gloria* Highlights Christmas Festival



This Statesman Has Nothing To Do With Politics

"Mr. Jazz," pianist Billy Taylor, closed this year's Artist Series, March 6 with an inspiring concert in Olson Auditorium.

Taylor, America's "elder statesman of jazz" has performed with such greats as Billie Holiday, Dizzie Gillespie, Coleman Hawkins and Roy Elderidge. His talents do not stop at mere performance however. He is also a composer, arranger, teacher, and actor. He recently received his doctorate in musicology from the University of Massachusetts

and has taught and lectured at many high schools, colleges, and universities.

Taylor's music career began at age seven in Washington D.C. Since then he has experienced the New York jazz-rebop revolution of the 40's and 50's, entertained on the night club and concert circuit in the 60's, and flipped discs for a Harlem radio station. He became the first black music director of a major television series, the "David Frost Show" in 1969.
Kathleen Hosfeld



Columbia Artists
Proudly Presents



THE ROGER WAGNER CHORALE

"If there are better choruses, they must be in heaven." This is how the *Los Angeles Herald Examiner* described the Roger Wagner Chorale, who performed in Olson Auditorium, January 19.

Known for their versatility as performers the choir used works of the Renaissance, classical and contemporary composers as well as spirituals and music from the Broadway stage.

The 26 member choir has also recorded a broad repertoire featuring not only contemporary pieces, but 16th century church music and American folk music. Their recording history also includes one Grammy winner and another album which is the best selling record of Capitol Records' classical division.

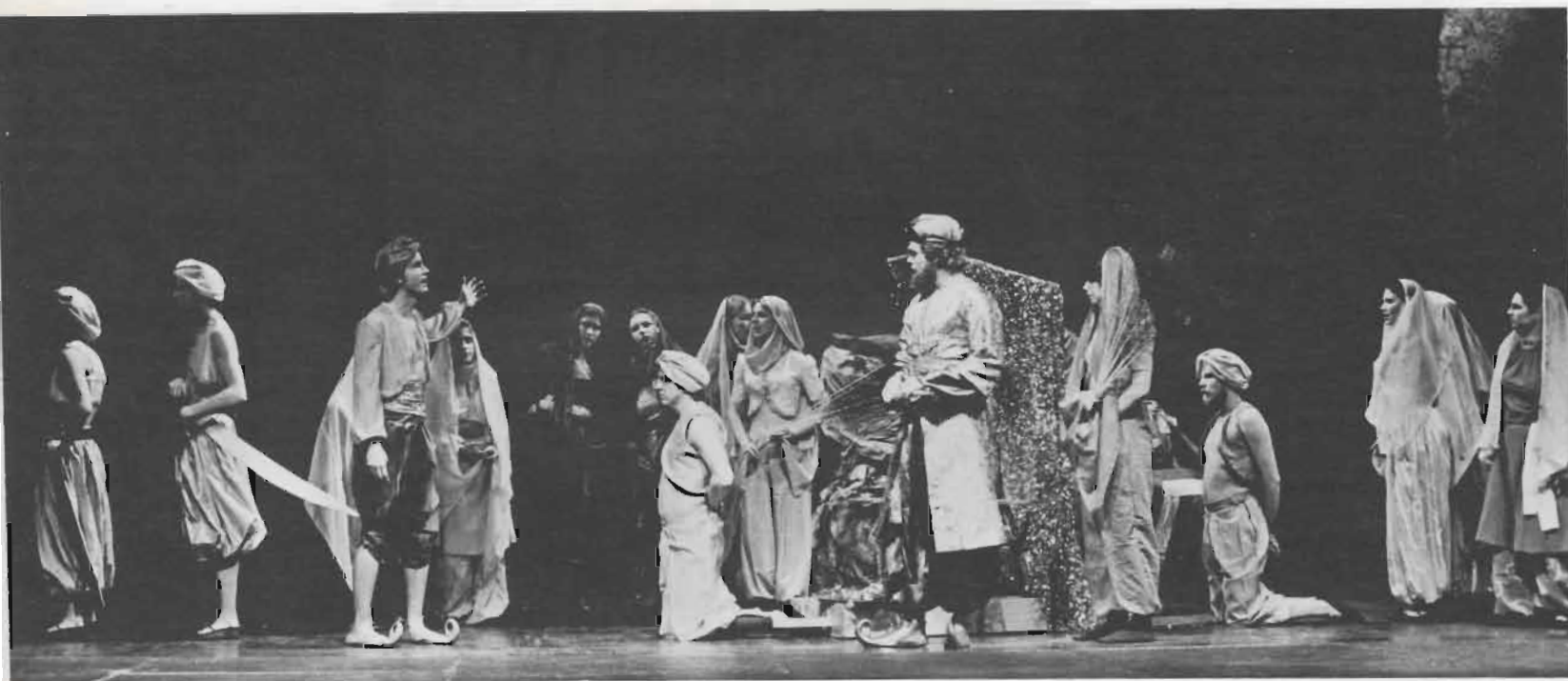
Kathleen Hosfeld



continuing the tradition of making children smile

They arrived in buses, marched in semi-straight lines across Eastvold's Red Square, and turned a silent auditorium into a noisy jumble of stamping feet, crackling programs, and humming voices. Grade-school children from the Tacoma area had come to see the Alpha Psi

James Weyermann, playing Aladdin, easily won the audience to his side as he opposed the plans of the evil magician played by Gil Whiteside. The kids booed the magician as he plotted to steal the lamp, laughed at the genies who appeared from nowhere, and



Omega production of *Aladdin*.

Aladdin, was the continuation of the PLU tradition of presenting children's theater for area youngsters. The play, about a boy and his magical lamp, was directed by student Linda King. Linda kept the action moving with enough sword fights, smoke—appearing genies, and slapstick antics to entertain an audience of any age.

cheered when Aladdin broke away from his chained imprisonment to save the sultan's daughter Badroulbadour, and, finally, defeat the magician.

It was an hour of fun and fantasy for the kids who returned to their schools, possibly to pretend that they were Aladdins or princesses.

Greg Vie



1. and 3. James Weyermann as Aladdin and Gil Whiteside as the Magician
2. Ron Snyder as the Genie of the Ring and James Weyermann as Aladdin.

THE CAST

MOTHER	Priscilla Bosch
ALADDIN	James Weyermann
SLUTAN	David Harum
GUARDS	J. Charles Lahman
	Steve Hauge
NOONA	Stacia Møgck
PRINCESS BADROULBADOUR	Charmee Cowan
MAGICIAN	Gil Whiteside
GENE OF THE RING	Ron Snyder
KALISSA	Julie Pahl-Polick
GENE OF THE LAMP	Paul Fouhy
CITIZENS	Tami Anderson
Sharon Cantrill, Rebecca Hoen, Nancy Kitner, Sue Lee, Don Nokes, Margaret Pitsenbarger, David Trotter, Kris Wheathermon, Debbie Wehmhoefer.	

Freedom From The Need To Be Free



The lights dimmed and for a moment the audience in East-vold was in darkness. When the lights came up, it was 1969 and they were in the apartment of Don Baker. Strumming his guitar, Don sat on his bed and sang a song with incomplete lyrics. But, unlike the audience, Don was still in darkness. He was blind.

The comedy, *Butterflies Are Free*, directed by student Liza Schroeder, was one of the two

Alpha Psi Omega productions presented in January. APO is the national honorary drama fraternity on campus.

The story, a hit Broadway play and movie, was about the search and need for independence. Don, played by Don Nokes, had left his home and his mother (Lisa A. Johnson) to live in New York City. At his apartment he met his neighbor Jill Tanner (Elaine Busby), a free-spirited

girl who talked about love, life, and death. She wanted to be an actress and like Don, wanted to live life as she pleased. By the end of the play, Don and Jill realized that they needed each other. They realized, also, that with this need they could still be independent.

"Butterflies are free," went the last line of Don's now finished song, "and so are we."
Greg Vie

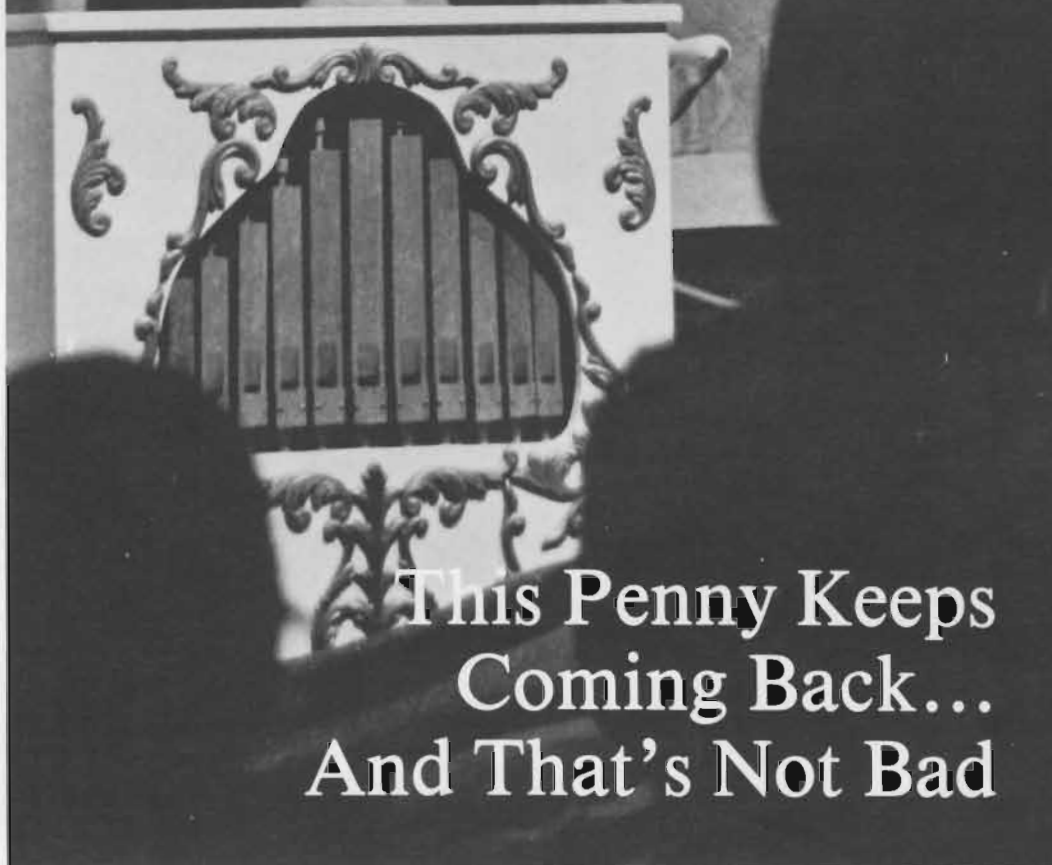


1. Elaine Busby as Jill Tanner and Donald Nokes as Don Baker
2. Lisa Johnson as Mrs. Baker and Elaine Busby



THE CAST

DON BAKER	Donald James Nokes
JILL TANNER	Elaine E. Busby
MRS. BAKER	Lisa A. Johnson
RALPH AUSTIN	David O. Harum



**This Penny Keeps
Coming Back...
And That's Not Bad**

Can balancing acts, clowns, animal tricks, mime fables and magic tricks all fit in just one-quarter ring?

Yes, and more, answers The Royal Lichtenstein Quarter-Ring Circus. The circus delighted children of all ages in their annual PLU performance February 21 in Chris Knutzen Hall.

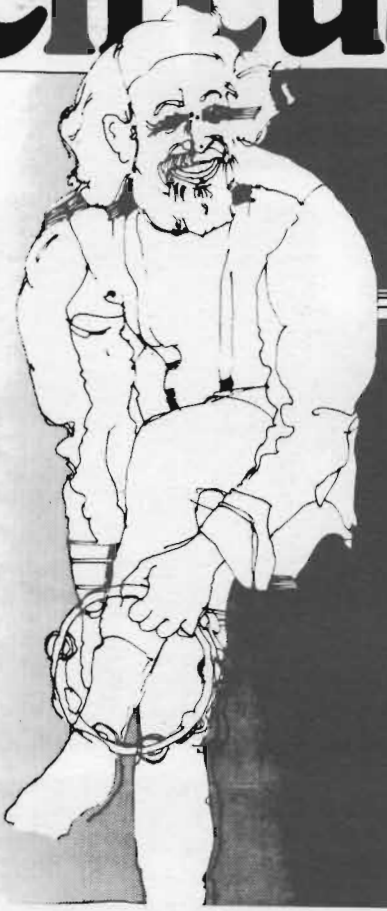


Since its humble beginnings in 1970, the three-man troupe has expanded its yearly routing to include over thirty-five states.

Their format is designed to provide continuous entertainment for all members of the family and incorporates mime fables, poetic jugglers and magic.
Kathleen Hosfeld


The Royal Lichtenstein Quarter-Ring

Sidewalk Circus



Silent Pyrotechnics of the Soul

As the residents of Glorious Hill, Mississippi fanned themselves by the park fountain, the audience could almost feel the heat of summer. Alma Winemiller, (Charmee Cowan), a southern vocal teacher always felt summer's heat. Nervous and anxious, she lived with her strict father the Rev. Winemiller, (Donald Nokes), and her mentally ill mother, (Karen Chamberlin). Alma secretly longed to escape the confines of her home so that she could spend time with John Buchanan Jr., (David O. Harum), the doctor's son who lived with his father next door. Young John had returned to Glorious Hill from college to follow in




Tennessee Williams

SUMMER AND SMOKE

Eastvold Auditorium
 March 3, 4, 9, 10, 11 8:15 p.m.
 March 12 2:30 p.m.

Limited Seating Reservations 531 6900 ext. 34
 Group Price Information on Request
 Adult \$3.00 Student \$1.50 PLU Student No Charge

Presented by
 Pacific Lutheran University
 School of Fine Arts



Directed by Bill Park
 Sets and Lights Designed by Gary Dain
 Costumes Designed by Laura J. Blobaum



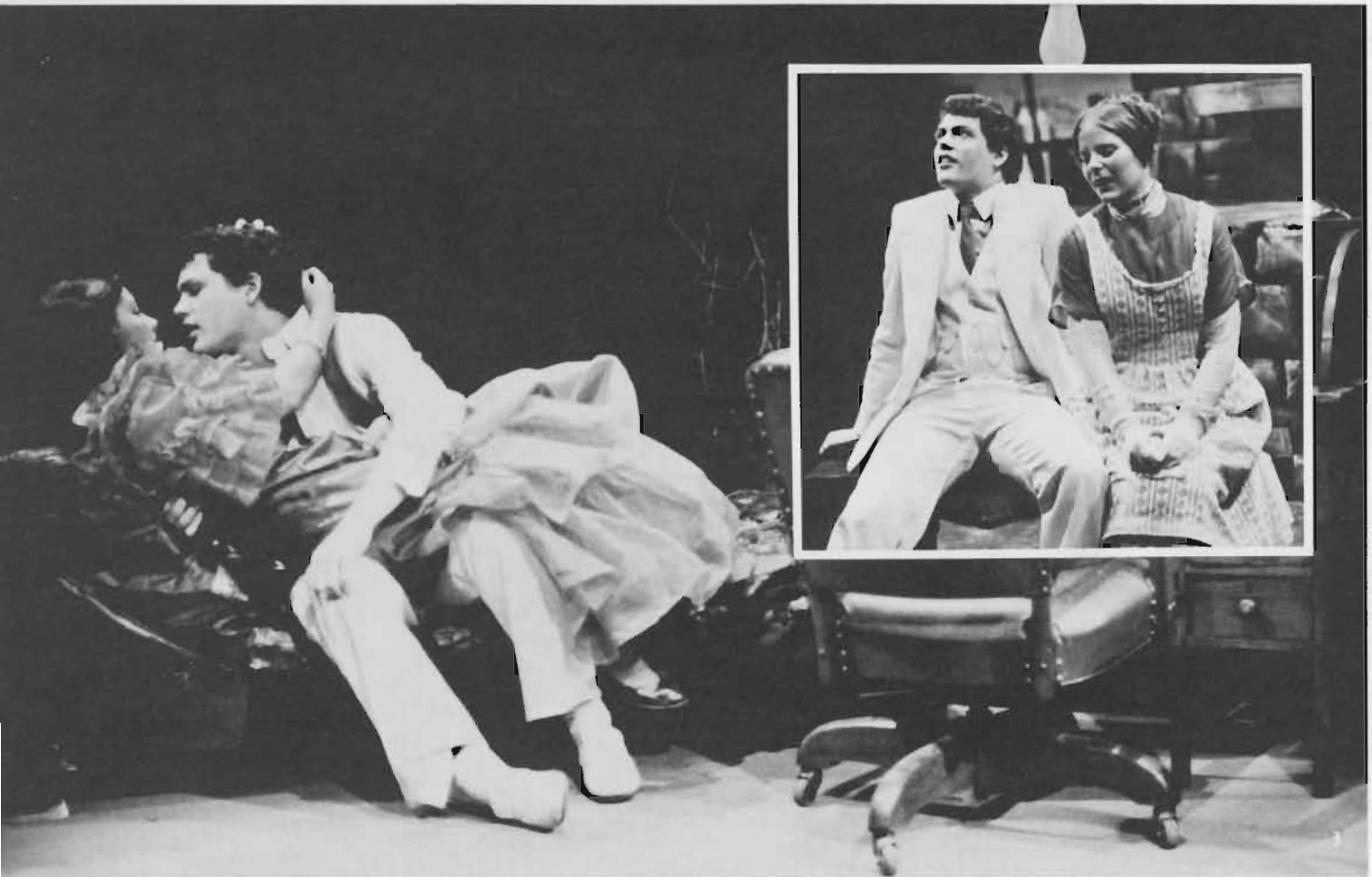
his father's practice, but he spent most of his time gambling and with women at the casino. Although Alma was attracted to him, her physical desires were trapped inside her and she seemed destined to remain a spinister.

Tennessee Williams' *Summer and Smoke*, directed by Bill

Parker, was a complex study of this woman. The show had fine performances by the 14 member cast, beautiful costumes designed by Laura J. Blobaum, and a set and lighting designed by Gary Daines that gave the play its humid summer quality.

Greg Vie

1. Charmee Cowan as Alma Winemiller and Paul Fouhy as Dr. John Buchanan, Sr.
2. Karen Chamberlin as Mrs. Winemiller and Donald Nokes as Rev. Winemiller



THE CAST

REV. WINEMILLER	Donald James Nokes
MRS. WINEMILLER	Karen Chamberlin
JOHN BUCHANAN, JR	David O. Harum
ALMA WINEMILLER	Charmee Cowan
ROSA GONZALES	Patty Ben Peterson
NELLIE EWELL	Lisa A. Johnson
ROGER DOREMUS	Greg Lehman
DR. JOHN BUCHANAN, SR.	Paul Fouhy
MRS. BASSETT	Laura J. Blobaum
VERNON	Glenn Budlow
ROSEMARY	Sharon C. Cantrill
DUSTY	David B. Sharkey
GONZALES	Ernest Hibbard
ARCHIE KRAMER	Casey Applen

3. David Harum as John Buchanan, Jr. and Patty Ben Peterson as Rosa Gonzales (Inset) David Harum and Charmee Cowan

Dance Tapestry



Dance Tapestry, a cooperative production of the School of Physical Education and the School of Fine Arts, appeared April 14, 15 in Eastvold Auditorium.

The program combined contemporary and classical music with the choreography of Maureen McGill, Michelle Payne, Karen Scherwood, Sue Clarke, Kristin Scolman, Stephanie Sloan, Joanna Shaw, Amy Parks and Kathleen Hill.

Musical selections ranged from the Beatles' "Julia" to Pachelbel's "Cannon in D." Kathleen Hosfeld





Karen Scherwood and Maren Sande



Maureen McGill



1. and 3. "Proud PLU Parents" and students attended a dinner in Chris Knutzen Hall of the University Center.
2. Dr. William O. Rieke, president of PLU, addresses the parents' weekend audience.
4. Don Ryan performs a "trick" on Dr. Rieke while Mrs. Rieke, Jean Kunkle and Ron Benton look on.



Parents Barraged With A Collage Of Weekend Activities

Moms and dads visiting campus for Parent's Weekend April 14, 15, and 16 were treated to a barrage of entertainment opportunities.

The weekend began with an informal dinner in the University Center including a welcome from ASPLU president Jim Weyermann.

A talent show, the Sea Sprites and a Dance Ensemble performance were among the selections for the rest of the evening.

Saturday was highlighted by the President's open house at the Gonyea House and an evening with comedian David Frye and rag-time entertainers Boden and Zenneto in Olson Auditorium.

The weekend ended with a special student congregation worship service and dorm open house.

Kathleen Hosfeld





PLU hosted the first privacy/human rights conference in the nation April 19-22.

The conference "Privacy: Dimensions of Human Rights and Public Policy" attracted nationally known privacy authorities including Thomas Emerson, Yale law professor; Alan Westin, professor of law at Columbia University and editor of *Civil Liberties Review*; Morton Halperin, high ranking official of the Nixon administration and William B. Riley, special assistant for the Family Education Rights and Privacy Act (HEW).

The conference discussed such issues as constitutional development of privacy, privacy and the college campus, sexual privacy, domestic intelligence agencies and national security.

Kathleen Hosfeld



First National Human Rights Conference Attracts Privacy Experts



1. Panel members discuss financial privacy in Chris Knutzen Hall of the University Center.

2. and 3. Few students attended the panel discussions which were held over a three day period. Two students, John Bley and John Glassman, participated in the panel discussion on privacy of college students.

William Windom, a glass of water, a typewriter, a desk and a pair of glasses, all on the Olson Auditorium stage in April.

It doesn't sound like much.

But there was also Windom's

stories with short fables which usually lead to a hilarious and unexpected "moral of the story" conclusions.

At the other side of the stage, Windom would dramatize

had an excuse for not wanting to stop. Finally the husband became so irritated by his wife's manners that he stopped, ate, and left his wife in the car ... fuming.



side-splitting characterization of writer James Thurber.

Windom was 15 when he began reading Thurber cartoons in the *New Yorker*. Now, some 30 years later, he stages a one-man show based on Thurber's life.

At one side of the stage, Windom, an Emmy Award winner for a series of television shows called "My World And Welcome To It", would break up the longer

funny and serious scenes from Thurber writings.

In one scene, Windom played both a husband and a wife. The man was driving, and the woman was a passenger. The woman kept insisting that she was hungry and "had to stop" for a bite. Unfortunately a plain old hamburger joint would not do. So he would pass "restaurant" after "restaurant" and his wife always

His wife scored a small victory, however. She had warned him she heard a noise in the car ... "like the time before when I was right." But the husband was far too busy singing tunes with strange words (songs he knew his wife hated), to notice "the sound". And the wife just smiled, knowing that it would be "just like the time before."

Angela Peterson



1. and 2. William Windom portrays James Thurber on the Olson Auditorium stage.
3. Windom was often seen jogging around campus and playing tennis with students during his stay at PLU.
4. An honorary deed presented to Windom by Dr. William O. Rieke, on behalf of the University, grants Windom Access to Windom Island located just behind the University Center.



Windom Creates World of Thurber

And You Thought Only Women Schemed

English comedy from the restoration of Charles II (1660) to the end of the seventeenth century is known as "comedy of manners." PLU's final theatrical production, *The Beaux Strategem*, was an example of one of these period pieces. The Restoration plays attempted to mirror societies vanities, imperfections, charm, and wit. The period's audience, consisting mainly of the court and the higher level of society, often recognized their real-life counterparts in the thinly veiled characters on stage. But never their imperfections.

The Beaux Strategem, was written by George Farquhar, and

was the last of his comedies. It is considered by critics and historians to be not only the playwright's best work, but one of the finest efforts of the age. Character, plot, and situation were blended by Farquhar in a much smoother fashion than other playwrights of the period.

Handsome young men after women and money, scheming thieves and innkeepers, petulant husbands, their despondent wives, and sneaking servants, all having names to suit were the main characters during this time.

Archer, played by David Harum is Farquhar's embodiment of the Restoration "rake" (a character concerned only with

satiating his sensual needs), while his companion Aimwell, played by Tim Block, reflects the more honest and conscience-prone man of the eighteenth century. Bonniface, played by Glenn Budlow, was a conniving landlord of an inn whose attempts at wit were not always successful. Cherry, played by Tammy Anderson was the love interest. Mr. Sullen played by Phil Holte was the unloving blockheaded husband who continually worried about his wife's faithfulness. Karen Chamberlin played his wife Mrs. Sullen and Patty Ben Peterson played his sister Dorinda. These women were confidants in each other; supportive in love and



hate. In this play Farquhar made one of the earliest playwrighting attempts to consider divorce as an option to a problem when dealing with the marriage of Mr. and Mrs. Sullen.

Other amusing characters in the play were: Count Bellair a French officer, played by Roy Hammerling; Lady Bountiful a

country gentlewoman, played by Debbie DeGrosse; Foigard a man posing as a French priest, played by Gil Whiteside; and Gibbit a highwayman, played by Ken Orton.

The adventures and plots of these people might have been difficult for a modern audience to understand because of the

17th century English, but the audience still laughed at the comic bits added by director William Becvar. An action packed sword fight that pitted Aimwell and Archer against the clumsy highwayman Houslow and Bagshot (played by Chris Witt and Rand Drollman) brought the house down and the pantomimed story telling of Don Nokes, as the servant Scrub, was another highlight of the show.

The production was further enhanced by the lavish costumes designed by Sharon C. Cantrill. Powdered wigs, snuff boxes, fans, and walking canes were some of the costumes and props used (not to mention a rubber chicken in the curtain call).

The set and lighting design was by Gary Daines. In the tradition of Restoration plays, set changes were made in full view of the audience as the actors moved Daines revolving set.

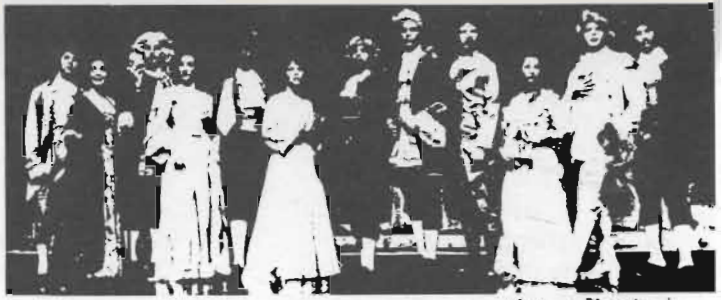
A year to remember, the 1977-78 theatrical season exposed students to the writings of Chaucer, and Williams, Helen Keller's childhood struggle, the magic of Aladdin, and ended with a curtsy and a bow.

Greg Vie

continued...

1. Director of the Beaux' Strategem, William Becvar arranges cast members into a group pose.
2. Karen Chamberlin as Mrs. Sullen and Patty Ben Peterson as Dorinda





George Farquhar's

THE BEAUX' STRATAGEM

APRIL 28-29
MAY 4-5-6
EASTVOLD AUDITORIUM
8:15 PM



RESERVATIONS 531-6900 EXT. 31
GROUP PRICE INFORMATION ON REQUEST
ADULTS \$3.00 STUDENTS \$1.50
PLU STUDENT NO CHARGE

PRESENTED BY
PACIFIC LUTHERAN UNIVERSITY
SCHOOL OF FINE ARTS

DIRECTED BY WILLIAM BECVA
SETS AND LIGHTS DESIGNED BY GARY DAINE
COSTUMES DESIGNED BY SHARON CANTRIL



And You Thought Only Women Schemed



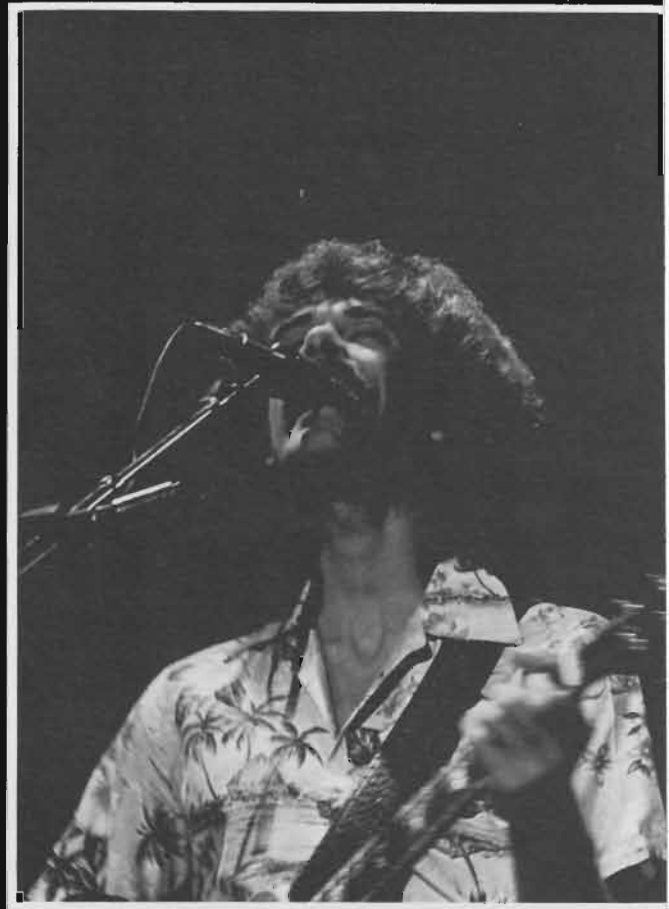
THE CAST

BONNIFACE	Glenn Budlow
CHERRY	Tammy Anderson
AIMWELL	Tim Block
ARCHER	David Harum
LADY BOUNTIFUL'S MAID MAIN	Susan Lee
MRS. SULLEN	Karen Chamberlin
DORINDA	Patty Ben Peterson
SULLEN	Phil Holte
SCRUB	Donald J. Nokes
GIBBIT	Ken L. Orton
GIPSEY	Laurie Blobaum
FOIGARD	Gil Whiteside
COUNT BELLAIR	Roy Hammerling
COUNTRY WOMAN	Susan E. Mortenson
LADY BOUNTIFUL	Debbie DeGrosse
HOUNSLOW	Chris Witt
BAGSHOT	Rand Drollman
SIR CHARLES FREEMAN	Mark C. Pederson



1. Glenn Budlow as Bonniface and Ken Orton as Gibbit
 2. Patty Ben Peterson as Dorinda and Tim Block as Aimwell
 3. Gil Whiteside as Foigard, Laurie Blobaum as Gipsey, and standing in the background, Don Nokes as Scrub.

pablo cruise



Bay-area-based rock group, Pablo Cruise, eased student's finals-week-blues in an end of the year performance May 12, in Olson Auditorium.

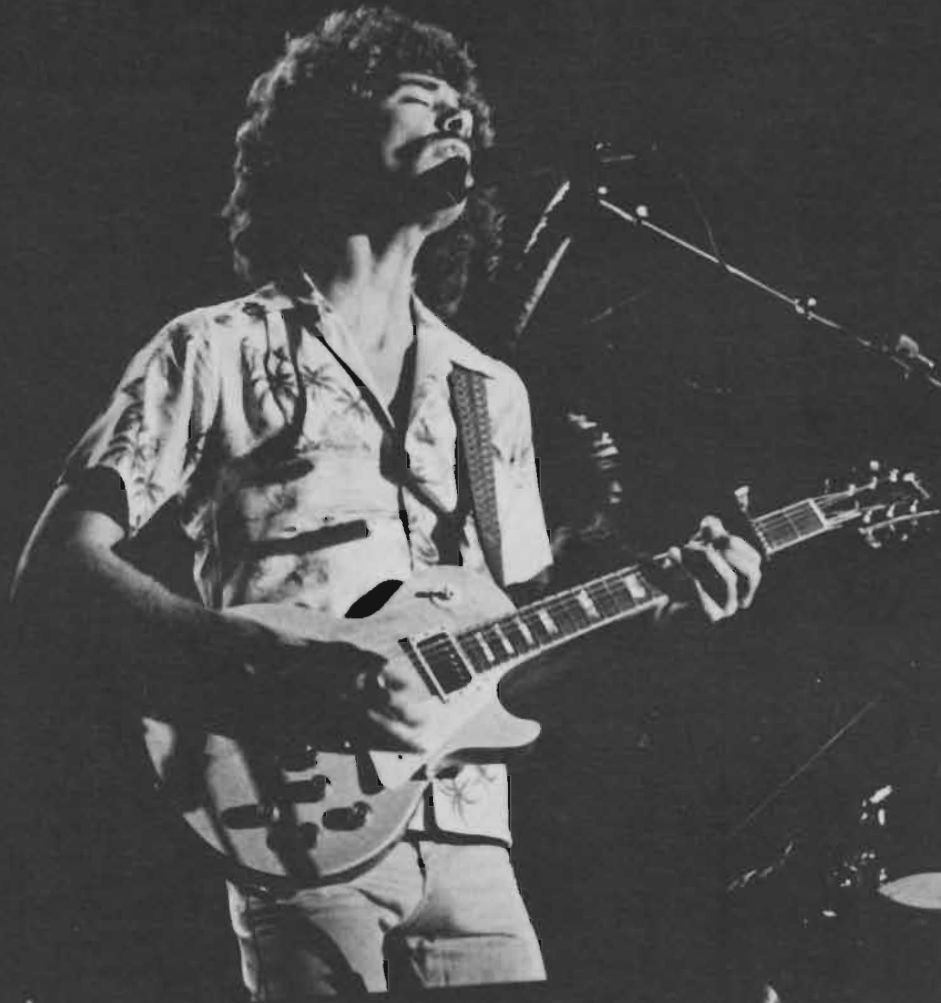
Almost two thousand people braved the perma-drizzle to stand in line for the concert and responded with uncharacteristic enthusiasm to the warm-up band.

Wild cheers greeted the introduction of Pablo Cruise members crescendoing to a triple forte when the spotlight shone on pianist, Cory Lerois.

The band rose to stardom with the release of their single "Whatcha Gonna Do." they performed selections from their "Place In The Sun" album and their latest release "World's Away."

The crowd escaped into a good time and the mood carried on for several days, when people were still humming, "You've got to find a place in the sun . . ."

Kathleen Hosfeld



CAVE Blossoms and Bears Fruit for Eyes, Ears and Tummies



1. and 2. CAVE Manager Christopher Teal joins in a performance with Scott Martin.
3. and 4. Popular CAVE singer and songwriter Scott Martin played to full houses during his frequent CAVE appearances.
5. Singer-guitarist Mike Gulezian

Despite recurring budgetary problems and shifting personnel, the Cave provided the student body with a kaleidoscope of entertainment this year.

Performers included RCA recording artist James Lee Stanley, a Seattle-based rock band "Uncle Cookie," PLU's punk rockers "Rotten Fruit," weapon rock group "War Toys," pyrotech-

were treated to impromptu guitar and vocal performances by entertainment manager Chris Teal.

Publicity for all programs existed on a more personal level with Teal walking from table to table during dinner in the UC Commons to spread the word about the night's featured performance.

The Cave menu was overhauled and enlarged with yogurt, fresh



nical guitarist Mike Gulezian, dulcimer strumming Nina Kahle and more.

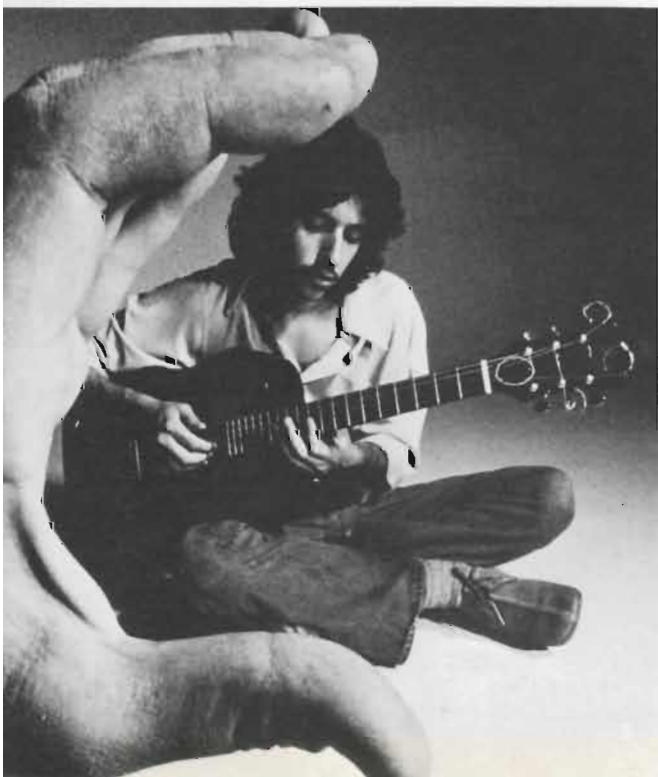
Singer-songwriter, Scott Martin, the Ordal Quartet and the Non-lettermen were other popular student performances.

Open mike provided a forum for a student talent and non-talent alike, and when nobody showed up to play, audiences

fruit, cider and orange juice, pizzas, bagels with cream cheese, hot, buttered cinnamon rolls and submarine sandwiches.

Sunday saw 10¢ Hot-Dog Night in the Cave. Students could purchase raw hot-dogs and toast them over a roaring fire.

Kathleen Hosfeld





1978 School of Nursing Graduates

MAY, 1978

Karen Bain
 Nancy Berentson
 Jan Borcharding
 Susan Boris
 Gretchen Brauer
 Douglas Bridges
 Georgia Brown
 Lisa Buck
 Yvonne Crask Carroll
 Elizabeth Carter
 Zena Cook
 Elaine Craven, R.N.
 Nancy Curtis
 Cheryl Daehlin

Patricia Dahlberg
 Phyllis Eide
 Kathleen Elston
 Diana Gerken
 Jeannette Goodnow
 Jewel Hamada
 Ruth Hanson
 Amanda Hoke
 Christine Johnson
 Margaret Jones
 Lydia Lauritzen
 Lisa Liimatta
 Karen Ludwig, R.N.
 Karen White Malyon
 Edythe Marsh
 Karen Mitchum

Margaret Newcomb
 Lori Nicol
 Lynn Olafson
 Julie Radnich
 Judy Scott
 Susan Sondker
 Joyce Sutherland
 Frances Taylor
 Karen Tietge
 Lori Watkins
 Patrice Weiler
 Susan Weis
 Joseph Weller
 Lori Wenzel
 Sarah Williams
 Vicki Zaber

AUGUST, 1978

Karen Overland Allard
Trina Anderson
Karen Boyd
Susan Burns
Myra Cassidy
Cheryl Davenport
Cheryl Eckhoff
Linda Evancich
Karen King
Patti Lederer
Margaret Lee

Deborah Lyso
Stephen Martin
Leslie McLaughlin
Rae Murdoch
Lisa Musal
Naomi Pflueger
Rochelle Pila
Karen Potwin
Nancy Poulin
Arlowen Raygor
Caryl Schaffter
Lorraine Schmidt
Lisa Smyth

Theresa Stephany, R.N.
Gail Sutterfield
Lois Waldock
Barbara Way
Patricia Weber
Carla White

DECEMBER, 1978

Susan Cochran
Gale Fuhr
Doreen Schutte



SAYING GOOD-BYE TO



The following text is from the retirement dedication given by President William O. Rieke to Theodore O. H. Karl and Margaret Wickstrom at the May, 1978 Commencement ceremonies.

Today Theodore O.H. Karl completes thirty-two years of service to Pacific Lutheran University and its students. He first joined the faculty in 1940, four years after completing his undergraduate and graduate work at Gustavus Adolphus College. After leaving in 1942 to pursue a variety of other interests, he returned in 1948 to remain at the University for the ensuing thirty years.

When Professor Karl came to Pacific Lutheran University, he was the only member of what was later established as the Speech Department. During many of the early years, he served as producer and director of the plays, designer and teacher of the courses; in addition, he found the time to establish and direct the forensics activities. Under his direction, Pacific Lutheran University gained regional and National recognition for the excellence of its forensics teams.

Along with this, many duties and services to Pacific Lutheran University, including chairmanship of the Communication Arts Department from 1948 to 1975, Ted always has been active in many professional organizations. He served both as President and Secretary-Treasurer of Pi Kappa Delta, the national forensics fraternity, and is currently again its national Secretary-Treasurer. Among a variety of other offices has been the presidency of the Western Speech Communication Association. He also served as national chairman for the 1976-77 Bicentennial Youth Debates, in which capacity he organized activities for the states of Washington, Alaska and Hawaii.

For more years than most of us can remember, he has been the parliamentarian of the faculty assembly and the grand marshal at university commencements. Among some two hundred faculty members, he is the only one who has achieved the unique dignity of being consistently addressed by colleagues and students alike as "Prof."

TWO GOOD FRIENDS



Margaret Wickstrom began 27 years of service to PLU by attendance at the first annual faculty fall conference convened in the fall of 1951. She came here from the Biblical Seminary in New York City with a Master's Degree in Religious Education.

Professor Wickstrom completed her Bachelor of Arts Degree from Augustana College in Rock Island, Illinois. She started her teaching career as an elementary school teacher in Stanton, Iowa, which was her hometown.

Professor Wickstrom served in a variety of capacities prior to coming to PLU, including parish work in three locations for the war housing project for the Division of American Missions of the National Lutheran Council. At Pacific Lutheran she helped to establish a parish education program in the Religion Department. Her primary responsibility at that time was the position of Dean of Women. She served as Director of Foreign Students and Special Programs, a position uniquely suited to her travel experiences abroad, and to her exceptional capacity for concern for the individual student.

Through the years, Ms. Wickstrom developed a truly world-wide view toward life with close friends and associates in both church and educational circles in countries around the world. Her extensive travels often included contacts with current and former students.

Perhaps because she combined confidence in the Gospel with confidence in the students, Margaret has shown a remarkable capacity for adapting to change and remaining contemporary in her thinking. Her church ties with First Lutheran and Trinity Lutheran have been strong and have included numerous teaching and leadership experiences. Through participation in Christian Lay Witness Missions and in other ways she has shared her faith with others.

Her personal concern and unflagging energy have taken her many extra miles to assist students with their development. A marvelous hostess and entertainer, she for many years welcomed in small groups in her home every freshman woman who entered Pacific Lutheran. With it all, she maintained her heavy administrative responsibilities where she was appreciated most for her kindly, timely, and insightful help in facilitating process in whatever decision-making was taking place.



THE GRADUAL PROCESS

Sunday, May 21 marked the end of what may have seemed like a never-ending journey for 665 students. Included in the journey, at no extra charge, were many sleepless nights, food service surprises, alcohol and visitation policy restraints and revisions, roommates, papers and a lot of hard work—all now only memories of the years spent in pursuit of the magic “key to success.”

To witness this grand ceremony and hear “Processional of Joy” were 3,000 spectators oc-

cupying every available seat in Olson Auditorium.

Special recognition went to Doctors Lucille Johnson and Raymond Klopsch of the English department for 25 years of service at PLU.

Honored upon retirement were Theodore Karl, professor of communication arts and Margaret Wickstrom, foreign student advisor.

They served at PLU for 38 and 27 years respectively. Karl was also honored for serving nine years as grand marshall for convocations.

Receiving the Regency Professor award was Dr. Emmett Eklund of the religion department. An honorary doctor of humane letters degree was presented to Thomas Anderson, president of Concrete Technology Inc. of Tacoma.

Choir of the West also sang in their last performance of the year, however limited space restricted the choir to a poor singing formation.
Angela Peterson



continued...





THE GRADUAL PROCESS

STUDENTS LISTED IN
"WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND
COLLEGES"
FROM PACIFIC LUTHERAN
UNIVERSITY
1977-78

Teresa Andrews	Pamela Morelli
Ronald Benton	Kirk Nelson
Mark Bigott	Bruce Neswick
Karen Brotherston	Lori Nicol
Jill Gjertson Brown	James Nieman
Mark Dahle	Patrica Pilcher
Linda Faaren	Layne Prest
Lin Axamenthy Floyd	Kristine Ringo
Lynn Foerster	Charles Robinson
Lauralee Hagen	Louise Sawyer
Roy Hammerling	Kristin Scolman
Prentis Johnson	Jeffry Smith
Christopher Keay	Carol Staswick
Carrie Kipp	Bruce Tempel
John Knox	Philip Vaswig
Wayne Lackman	

Mooring Mast Visitation Coverage

The following stories are taken from the Mooring Mast's coverage of the visitation policy controversy. They are presented here, with permission, as a permanent record of this yearlong event.

9-30-77

Residence Hall Council will present a comprehensive visitation proposal to the Board of Regents in November for their approval.

Though it does lengthen the maximum visitation hours on the weekends, the policy allows each dorm to decide on their own hours. A ten day waiting period after the dorms establish their hours will allow residents to switch dorms if they oppose the new hours.

"If it's presented to the Board, showing that it increases the maximum hours while allowing each dorm to decide on its own hours," Rick Allen, Assistant Director for Residential Life, stated, "then it has a good chance of success with the Board."

The policy is the result of a survey, dorm votes, and a year's planning by the RHC visitation committee.

Dave Cox, last year's vice-chairman of RHC and chairman of the visitation committee, took an opinion survey last year that originated the policy. To complete their survey, RHC had the dorm presidents hold dorm meetings and take a vote on the policy options.

According to Jim Weyermann, present vice-chairman of RHC, the results of that dorm vote showed that 85 percent of more than 1,000 residents voting were in favor of a 24-hour visitation policy on the weekends.

Two of the policy's goals are to recognize the maturity and responsibility of PLU students in respecting each other's rights, and to help in decreasing the adversary role of the Resident Assistant in a dorm.

"We are going to do a little more work on the policy and then take it to Dr. Beal and Dr. Rieke," Weyermann said. "If we can get their approval then we will be very optimistic when we get to the Board of Regents."

In coming weeks RHC will hold meetings in each dorm to further discuss and acquaint freshmen with the policy. Letters of support will be circulated for signing and, if enough student support is shown, will be taken with the policy to Dr. Beal and Dr. Rieke before the November meeting.

Mike Bury

11-18-77

Recommendations for a five-year budget plan, including tuition and staffing, will be brought to the January Regents meeting by Dr. Rieke and the executive committee of the Board.

Included in the recommendations would be changing the 13:1 faculty-student ratio to 15:1 over a period of five years, thus helping to stabilize tuition costs. One method of doing this might be not hiring a replacement when a faculty member retires.

Increased endowment funding is also included in the goals. By increasing the funding through efforts such as the capital improvement drive, financial aid would increase.

Dr. Rieke and other administrators have been meeting regularly with student representatives from ASPLU to discuss and plan possibilities for the budget.

Geri Hoekzema

11-18-77

The visitation proposal was tabled by the regents because Student Life requested more supportive data on the policy's effects. The regents asked Dr. Rieke to set up a commit-

tee, which will include faculty, administrative, and student representatives, to review Student Life's objections to the policy.

According to RHC Executive Vice Pres. Jim Weyermann, some of the objections made by Student Life include the question, "Will it (24-hour visitation) be a learning experience, or just a matter of convenience for students?" Student Life wants to know what improvements, if any, were made when visitation hours were raised from 12 to 2, around 1972. Weyermann says the regents posed the question of if 24-hour visitation will really bring about all the benefits that the proposal claims it will, then why limit 24-hour visitation to weekends. This is another objection which must be considered by the committee.

Another question asked by the regents is about what will happen if every dorm goes for the new policy; what about students who want to live in a dorm without 24-hour visitation.

The difficulty in gathering the data requested by Student Life is that the advantages of the policy are hard to measure, Weyermann says. Such advantages cited include "growth of interpersonal relationships," and "enhancing the role of the RA."

One way the committee may prove the advantages of the policy is determining whether any progress was made when weekend visitation hours were raised from 12 to 2.

The committee will report its findings to the regents when they meet in January, and it will be at the discretion of the committee as to whether the board will vote again, or whether more data will be needed.

Weyermann attributes the fact that the visitation issue is still alive to Dr. Rieke, who initiated the idea of setting up the committee to review the objections to the proposal. He emphasizes that RHC is still in charge of the proposal. Since Dr. Rieke has kept the proposal alive, he is optimistic about it being passed.

Geri Hoekzema

2-24-78

Eighty percent of Pflueger Hall voted last week not to take action of future weekend violations of visitation.

Pflueger's Dorm Council initiated the plan and presented it to residents at a dorm meeting. Voting on February 15 and 16 showed 150 of 197 residents favored the plan.

RA's will still write up policy violations because they are bound by university contract, Dorm President Kent Olson said. However, the plan holds that Pflueger's Dorm Standards will not prosecute those cases.

Olson said they don't approve of action taken now against violations of visitation. "We want the policy changed, and that's why we're doing this. It's a protest.

Rick Allen of Residential Life has said that the violations will go to a higher court if Pflueger doesn't take action. He felt the plan, as related to the visitation proposal, was a bad political maneuver.

Mark Dahle

4-7-78

The latest visitation proposal, which was formulated by the visitation ad hoc committee, will go to the April regents' meeting as an action item. Before then, however, students were given a chance to ask questions and air opinions at the RHC/Senate forums in the dorms. Students' votes on the proposal have been taken.

The proposal states that all students have the rights to "sleep, study, privacy, access to one's room, and voluntary interaction with others." Given those rights, individual students would work out visitation policies with their roommates.

According to the proposal, the dorm council in each hall will have the right to establish "common courtesy" rules regarding security, quiet hours, dress, and disruptive behavior.

The new proposal differs from the original one in that decisions will be up to each room rather than the wing or dorm. And by allowing students to move to other rooms if an agreement cannot be reached, it will protect the rights of all student.

One year after the new policy has taken effect, and evaluation to determine whether the arrangement is "growth producing" would be made. The evaluation would be set up by a steering committee of Sociology and Psychology faculty and students.

On March 14, RHC, Senate, Dr. Rieke and the ad hoc committee met to discuss the benefits and drawbacks of the proposal.

One rationale for the new proposal is that it will give students the responsibility of acting as mature adults by letting them make their own decisions.

The role of the RA would not be reduced to that of a policeman. Instead, RA's would possibly be given special training in mediation problems between roommates.

Cooperative interaction between roommates would also be encouraged by the new policy since roommates will be working out their own problems.

This will help staff or residents spot any unescorted persons who may have no right to be in the dorm.

Another source of disagreement was whether the RA should be made aware of each room's decision and whether it would help.

Possible loss of financial support from constituencies was again a major concern. Some people also expressed concern that Pflueger's protest will not help the fund drive.

Certain administrators seemed to feel that peer pressure would compel some students to go along with the new policy against their own wills. Some of this pressure may be eliminated by the secret ballot voting.

Geri Hoekzema

4-28-78

Lobbying has changed to protest since Monday's Board decision to reject the Ad Hoc committee's visitation proposal.

Steps to protest the vote were taken by RHC almost immediately. Most dorms held meetings Monday night. Results of the meetings varied, but were generally in favor of upholding the proposed policy.

RHC met again Tuesday night and voted unanimously in favor of drafting a policy directive, which suggests that all dorms adopt the proposed visitation policy, either through a new secret ballot voting or by a previous vote with a two-thirds majority.

RHC chairman Dave Perry stresses, "This is not a vote for 24-hour visitation, buy a vote for the execution of your student rights."

The directive also advises dorms to send a policy statement to Dr. Rieke, the Board of Regents, and anyone else they deem necessary.

The purpose of the protest, as stated in the directive, is to "demonstrate to the entire University and/or corporation that students can act and show their responsibility through a rational and intelligent protest."

Weyermann said, "The issue is not whether you can be in someone's room after two. The issue is whether you'll have the authority to be able to decide that."

When and if the dorms adopt the policy, each Standards Board is allowed its own discretion in handling policy violations.

They have been advised to review write-ups for violations, but unless any other rules such as quiet hours or concerning alcohol are violated, the write-ups will not be sanctioned.

Individual dorm's Standards Boards will meet and vote on whether they want to adopt this procedure.

Geri Hoekzema

continued . . .

Mooring Mast Visitation Coverage

4-21-78

President Rieke has "indicated his non-support of the visitation proposal," Dr. Phil Beal told the ASPLU Senate.

Jean Kunkle, ASPLU executive vice president, said Beal reported that Rieke reasoned that corporate interests of PLU and residents' concerns have priority over individual interests.

Senate indicated that students would be advised of Dr. Rieke's opinion in a statement coming out soon. Dr. Rieke's memo to the Regent's Student Life committee will be advisory in nature.

The visitation proposal states that all students have the rights to "sleep, study, privacy, access to one's room and voluntary interaction with others." Roommates would decide their own visitation hours, with the understanding that refusal to interact with others was as valid as the desire to interact.

Karen Pierce

4-28-78-

Editorial

During the recent miners strike, one clever writer suggested that instead of forcing miners to "man the mines", President Carter should command the miners not to work until a settlement was reached. Of course the first thing the miners would do, being stubborn, would be to tell the government that it couldn't make them do anything. And they would promptly return to work.

President Rieke, in effect, has used the strategy the writer recommended. In his memorandum on visitation, he says that "no sanctions will be issued until further notice, unless... associated with dam-

age to ...". So now the "protest" action is the "official" stand. Although 24-hour visitation rights is still a crime-it is a "less punishable" crime. Unfortunately the "until further notice" could be lifted at any time... perhaps with drastic results.

The idea Rieke used and Carter refused is called conflict resolution. It is a very simple and underused theory. But the question now is how long will the theory work out? Tune in next week or ... until further notice.

Allison Arthur

The Best Of The Mast

The next set of stories reflects the Mooring Mast's coverage of news directly concerning students. Chosen by the Editor, Mark Dahle, these stories represent both the serious and humorous side of student concern.

Election

Though the majority of questions were fired at his opponent at the campaign rally Wednesday night, Jim Weyermann got the most attention yesterday, winning the ASPLU Presidency by 129 votes over Dennis Hake.

Final statistics of Thursday's general election were 604 for Weyermann, and 475 for Hake. 1079 students turned out to vote.

Eight senators were also elected yesterday, from a field of 10 candidates.

Weyermann had worked within PLU's political system since he was a wing rep in Pflueger's freshman year. He was Pflueger's dorm president year and until now served as RHC Vice-President. He has also co-authored the new visitation proposal, along with RHC.

Much controversy centered around his "ten-plus-one command-

ments", a campaign platform of specific goals. "I'm a dreamer," he said. These are my dreams—others share them—that I'd like to see happen. As unrealistic as they may seem, I have specific plans to implement them."

Communication, he says, is the key. He plans to utilize the **Mooring Mast** and Knight Shorts in getting information to the students. He also wants a Press Agent for ASPLU, RHC and other student groups.

When some argued at Wednesday night's meeting that communication at PLU was already quite adequate, Weyermann replied that much more information could be made better available, such as budget breakdowns.

He said strong coverage of such issues as visitation had united stu-

dents behind proposed policies. "I don't believe in student apathy, but in a communication gap here that I can help bridge," he said. "With the backing of 33 committees and 3,200 informed students behind me, the administration will listen."

He responded to his rumored reputation of being "loud and abrasive." "Well, as you can see," he joked, "I'm not foaming at the mouth. But I have been and will be loud because there are times when you need to be loud to be heard."

"What I offer is three things," he said, "A platform, the tool of a loud voice, and a diplomacy that will work, using the mass media."

Weyermann is a junior communications arts major from St. Louis, Missouri.

In Tuesday's primary, Jean Kunkle was elected Vice President; Derek Heins, Comptroller; and Dave Campbell, Program Director.

Karen Pierce

Viewpoint

If you didn't watch the broadcasted interview of three regents last Monday night, you missed a most revealing—and disturbing—glimpse of the regents' concerns about PLU.

Because it says in the Faculty Handbook that regents are to establish policies facilitating the stated university objectives, including development of "creative, reflective, and responsible persons," one would assume regents would be very concerned with the policies that students felt could lead to such personhood.

Yet the regents, knowing in advance what the topics of the evening would be, came unprepared to answer the carefully-prepared questions of the student panel on development, tuition, financial aid, birth control, and visitation.

It seems amazing that the very people having so much influence on the university would present themselves in so inadequate a fashion. Don't students deserve better response to their concerns than round-about answers and quaint anecdotes?

Regent Davis said that the board doesn't have to listen to every opinion on campus. Actually, they only see proposed policies at their quarterly meetings, when the policies are presented for action (though they may have gotten prior information from memos of the **Mast**).

They largely miss the diverse dialogue from all university factions that shape such policies.

Dr. Rieke said in a recent interview that a proposal would need unanimous approval from all university factions if it hoped to pass the Board. If the proposal had no such agreement, the Board would likely send it back into procedural grind, which often takes years of work.

Only for issues it considers important will the Board form its own committee to study the problem. That, said Dr. Rieke, is rare.

It's in the student and administrative committees right here on campus that the formative decisions, the strategic decisions, are made on proposals. If policy is to be changed at this school, disagreements must be ironed out between students and administrators. Counter-moves, personality conflicts, and procedural run-around only creates two enemy camps that the Board will not care to reconcile.

The board is pledged to maintain this school-that priority comes be-

fore anything else. And because the regents feel that donors look for a conservative school to give money to, how much easier it is to maintain that image during the development campaign, rather than risk a more liberal image.

Suffice to say that, weighed against the omnipotent buck, the policies desired by students will likely take a back-seat.

The regents need convincing that conservatism need not be the main attraction of this campus. Both they and administration should consider that, years ahead, when they approach us as alumni with their tales of development and financial woe, that we may refuse to listen as they refuse us now.

Karen Pierce

For The Good Of

For years, outdoorsmen have faced the hazards of the wilderness with only the "Ten Essentials" to help them survive.

As the hazards of finals week approach, the following list of "Ten Essentials for Finals Week," as suggested by various PLU community members, may or may not inspire new ways of coping.

1) **Rubber Ball** —to be squeezed to keep the fingers in shape for typing and writing. In spontaneous outbursts of frustration, it can be thrown about the room causing little damage.

2) **Metronome** - -for picking up the tempo in reading those last few novels. Can take the place of Cliff notes in a pinch.

3) **Fall Class Schedule** —to remind you of where the final will be held in the class you haven't attended all semester.

4) **Coffee/Tea Cup (filled)** —to accompany and stimulate the intensive study which goes on. For those without any finals or papers, walking around the dorm with one tends to make you somewhat more socially acceptable.

5) **Bag of Prunes** —delicious, natural, high-energy food keeps you up and running.

6) **Pillow** —useful for sleeping (if time allows). Also neces-

sary for defending oneself during those 15-minute study breaks in various dorms when all hell breaks loose.

7) **Food Service Meals** — three delicious meals a day at Food Service are excellent because "the fine art of campus food service is a vital force in modern education," and because there isn't enough time to go off-campus to eat.

8) **No-Doz** —aren't nearly as good for staying awake as most teas. Keep two tea bags in the old NoDoz box. Those who require a stronger upper should try 7-Up if their stomach will ever forgive them.

9) **Foam-padded Desk** —to softly stop nodding-off heads from getting hurt.

10) **Chewing Tobacco** —as used by cowboys who used to ride hard for several days in a row. They put half a plug or so atop their upper eyelids to cement their eyes open. Rarely used these days due to increased use of numbers four, five, and eight.

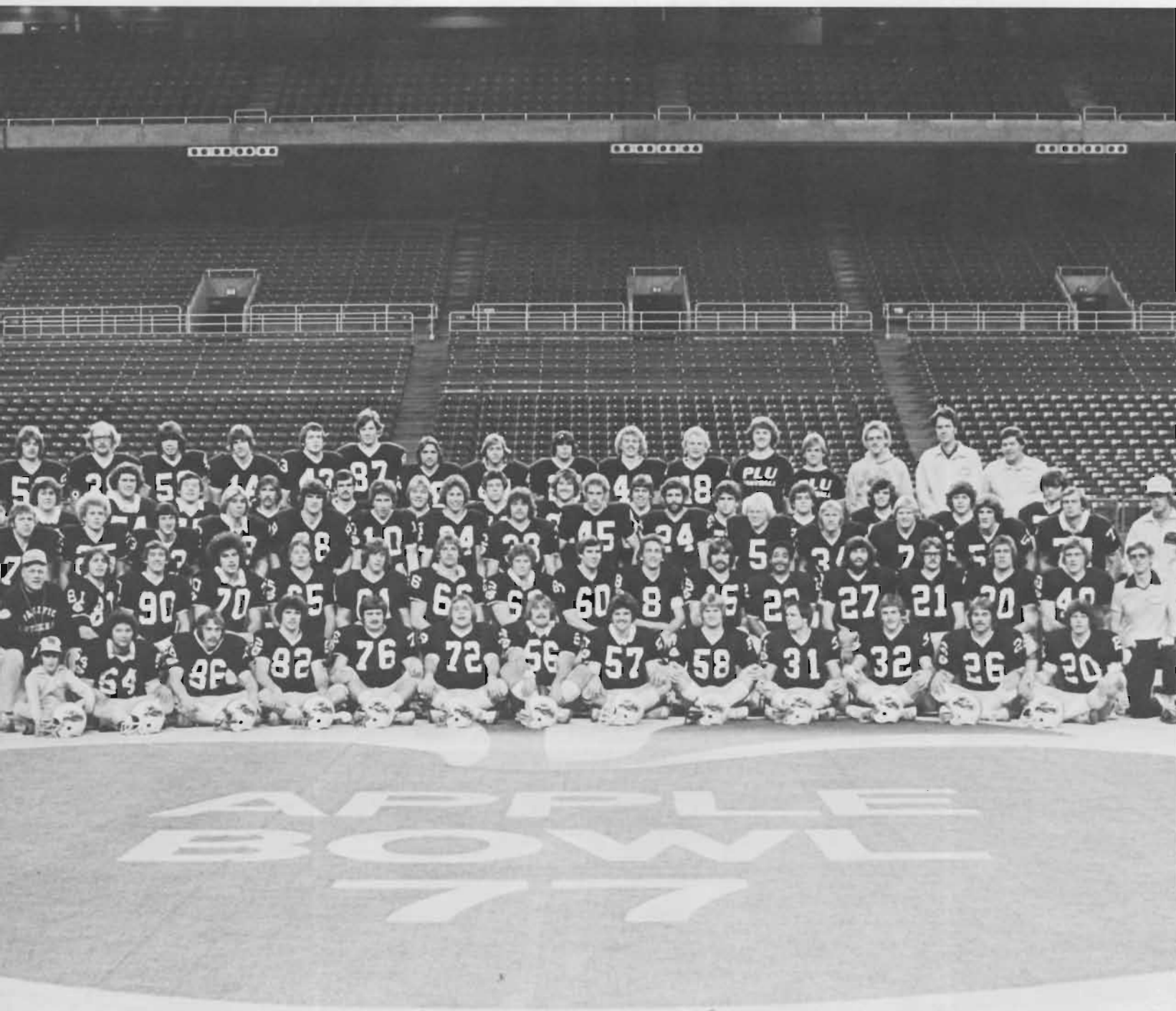
If you think some or all of these may enhance your own ability to survive during finals but can't find them in the room, look around the house during Thanksgiving Break.

Ron Benton

ATHLETICS



Football



Mark Accimus
 Tom Alexander
 Brian Anderson
 Randy Ayers
 Jeff Baer
 Greg Bickel
 John Bley
 Steve Broeker
 Eric Carlson
 Jim Carlson
 Mike Catron
 Roy Chapman
 Jeff Cornish
 Scott Davis
 Bob Dolhanyk
 Curtis Dotson
 Steve Doucette
 Jack Dugwyler

Mike Durrett
 Phil Earley
 Guy Ellison
 Rick Frazier
 Chris Fritsch
 Duane Fromhart
 Dan Gale
 Scott Gervais
 Brad Hauge
 Steve Irion
 Paul Johnson
 Prentis Johnson
 Steve Kienberger
 Steve Kirk
 Howard Kreps
 Bruce Kreutzer
 Dave Larson
 Dan Luce

Mike Maiuri
 Dan McCracken
 Cory McCulloch
 Rob Michaelsen
 Chris Miller
 Kris Morris
 Dave Olson
 Mike Peterson
 Greg Price
 Ray Pulsifer
 Mark Ramstad
 Reggie Ray
 Scott Ray
 Mark Reiman
 Randy Rochester
 Kevin Rohr
 Rocky Ruddy
 Steve Schindele

John Schultz
 Steve Seberson
 Gregg Shankle
 Matt Solum
 Todd Spencer
 Barry Spomer
 Kevin Stephenson
 Erik Strenge
 Brian Troost
 Brian Vik
 Tom Wahl
 John Wallace
 Garth Warren
 Brad Westering
 Keith Wiemerslage
 Kris Yapp
 John Zamberlin



However, the Lutes went on a rampage, winning their final five games to earn an invitation to play in the District I championship and avenge a 48-28 loss to Western in the 1976 title game. The Lutes made six pass interceptions, as they rolled over the Vikings. The game



Winning eight games in a season for only the fourth time in school history, PLU won the NAIA District I championship when they shutout Western Washington 24-0 at the Kingdome in Seattle.

It was the third shutout of the season and the fifth game in which the Lutes allowed one touchdown or less.

After a 27-9 exhibition win over the alumni, PLU opened the season against UPS before 13,167 Kingdome fans.

Mike Maiuri kicked a 27-yard field goal in the first quarter. A roughing-the-kicker penalty was called against UPS and PLU declined the three points to try for a touchdown on fourth and goal. The play failed. Declining the field goal later proved costly as UPS held on for a two point victory.

A win over Central Washington and a Northwest Conference season-opening shutout of Willamette set up a showdown with Linfield at Franklin Pierce Stadium. Although tied 10-10 at halftime, the Lutes had to narrow a 26-10 deficit to 26-18 with 8:41 to go. Any hopes of tying the game ended on the Lute 43 yard line with 1:46 remaining. The loss eventually cost the Lutes the NWC championship. Linfield won the title and PLU took second.

made PLU the only small college team in the nation that opened and closed its season by playing in a large indoor domed stadium.

After the season, safety Steve Irion was honored as PLU's fifth first-team NAIA All-American. Irion finished his career with 19 interceptions, tying the school record held by his brother Jack.

John Zamberlin, named to the NAIA All-America second team, had 11 interceptions and participated in 124 tackles from his linebacker position.

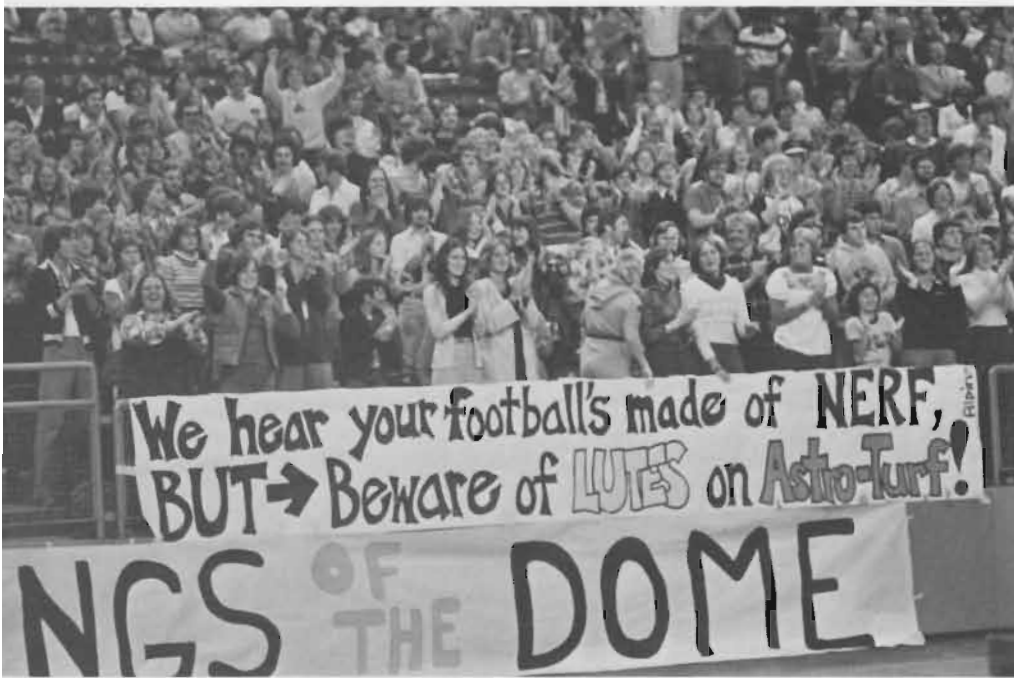
Both Irion and Zamberlin were cited as honorable mention to the Associated Press' Little All-America squad. NAIA honorable mentions went to Prentis Johnson, Mike Maiuri, Brad Hauge, and Dave Olson.

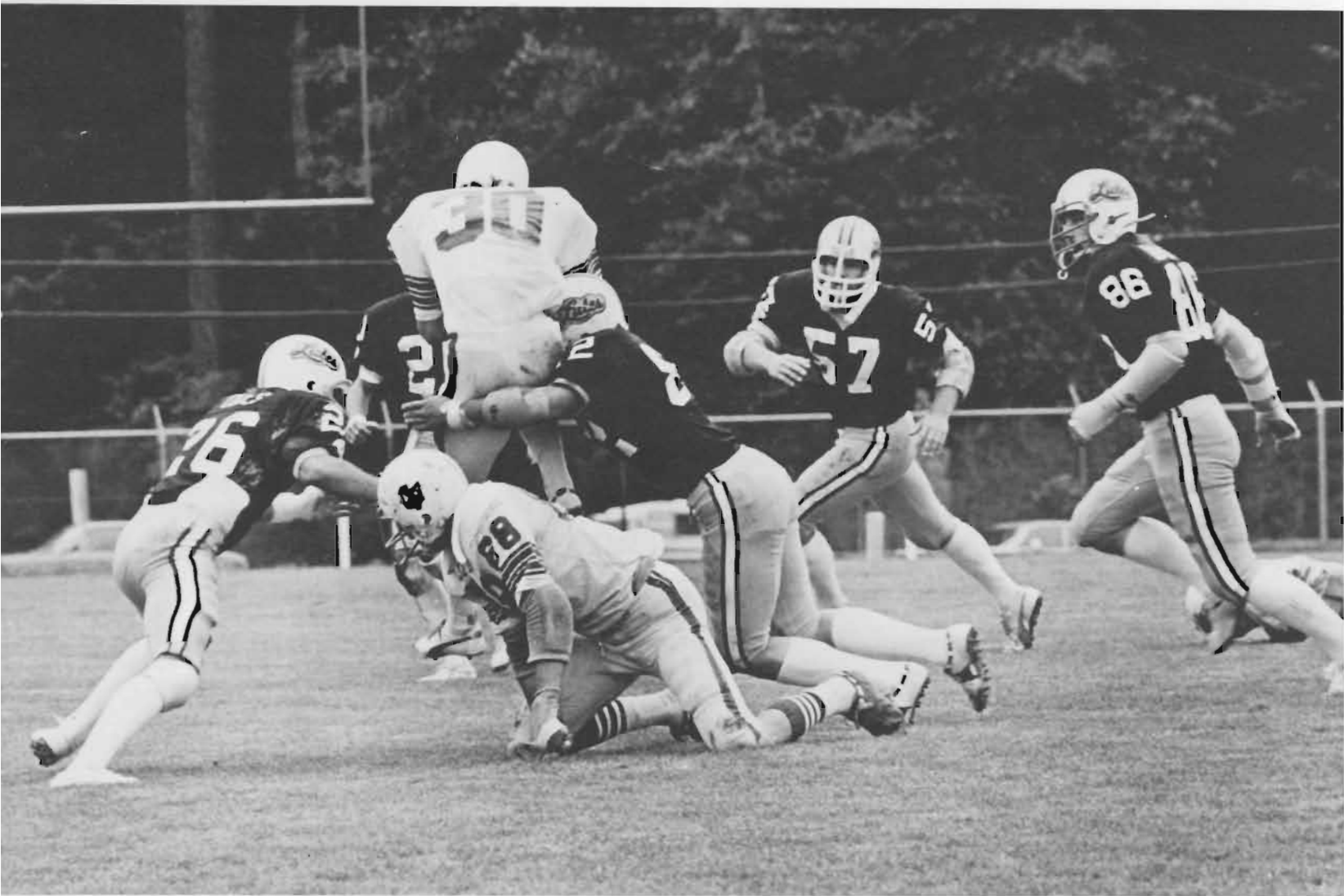
David Smock



PLU	21	UPS	23
PLU	41	Central Washington	3
PLU	38	Willamette	0
PLU	18	Linfield	26
PLU	45	Pacific	0
PLU	21	College of Idaho	17
PLU	43	Whitworth	7
PLU	38	Lewis and Clark	15
PLU	22	Eastern Washington	6
PLU	24	Western Washington	0











PLU	4	Shorecrest	1
PLU	4	Northwest Nazarene	1
PLU	0	Willamette	0
PLU	0	Southern Oregon	1
PLU	4	Central Washington	0
PLU	0	Western Washington	4
PLU	0	Simon Fraser	7
PLU	6	George Fox	0
PLU	0	Washington State	1
PLU	1	Idaho	7
PLU	0	Northwest Nazarene	3
PLU	1	Shorecrest	0
PLU	0	Central Washington	0
PLU	1	Western Washington	2
PLU	1	Central Washington	0
PLU	3	Idaho	6
PLU	3	WSU JV's	0
PLU	0	Boise State	1
PLU	0	Washington State	3
PLU	0	Oregon College	2
PLU	0	Oregon State	2
PLU	0	Southern Oregon	2
PLU	0	Oregon	3



Field Hockey

Nancy Aitchison
 Lylas Aust
 Tami Bennett
 Camie Christopher
 Cris Evenson
 Tami Fiebelkorn
 Nancy Garrison
 Julie Groh
 Jennifer Kylo
 Jeneane Meier
 Lori Nutbrown
 Amy Olson
 Kathy Pearson
 Lynn Peters

Gloria Peterson
 Leslie Price
 Lynda Rich
 Shannon Robinson
 Ann Steffen
 Paula Storaasli
 Denise Stuckey
 Kathy Tveit
 Pat Walker
 Kathy Weinman
 Gail Whitney
 Janell Wigen
 Sara Officer, coach



Plagued by a lack of offense all season, the Lady Lutes struggled to a 7-14-2 record.

The highlight of the season may have been the identical 6-0 varsity and junior varsity wins over George Fox. Jeneane Meier had a three goal hat trick in the varsity game and Lylas Aust did the same in the JV contest.

Lack of scoring was especially noticeable at the Northwest College Women's Sports Association tournament in Vancouver, Canada when PLU was shutout in all four games.

David Smock



Soccer

Bob Adams
Brant Baker
Mike Bena
Chuck Bragg
Dave Chamness
Mike Chase
Scott Cummins
Mike Davison
Dan Dole
Dave Daugs
Jim Dow
Greg Ellis
Terry Fletcher
Karl Granlund
Dick Jones
John Knox
Bob Lester
Ken Laufman
Tom Ludlow
Colin Melby
Steve Rychard
Joel Tollefson
Hal Ueland
Dave Westburg
Jeff White



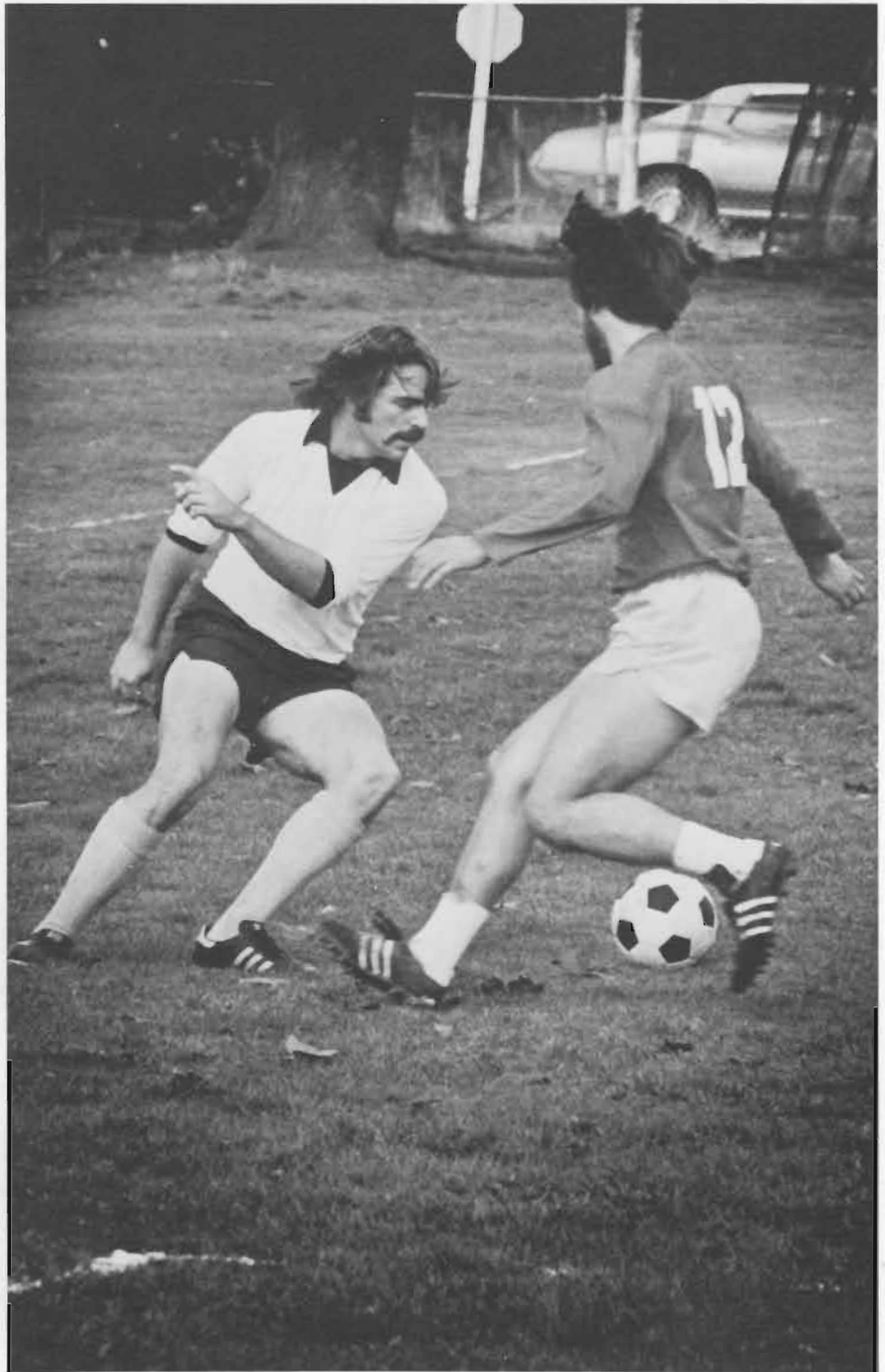
Under Coach Dave Asher, PLU registered a 1-8 Northwest Collegiate Soccer conference record and a 3-10 mark overall.

After losing their first six contests the Lutes beat Western 4-1. Don Dole scored twice in that game. A week later, the Lutes placed second in their own four-team invitational tourney, winning two out of three.

PLU dropped its last two games in shutouts.

David Smock

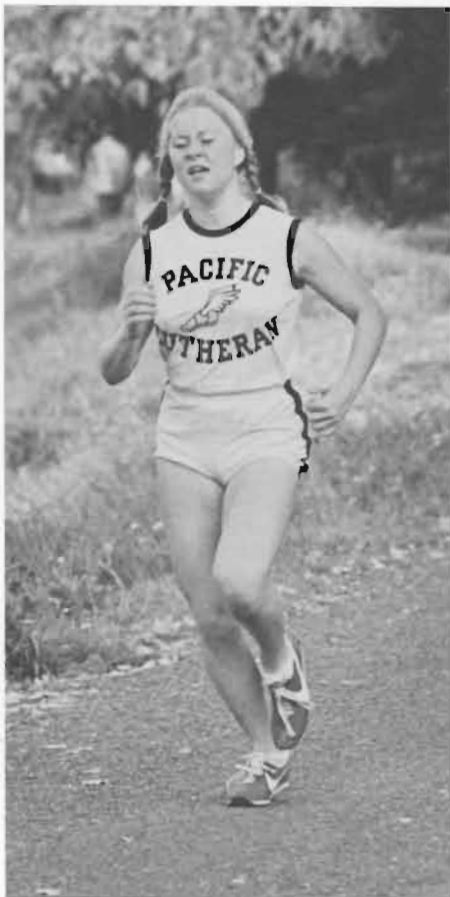
PLU	1	UPS	4
PLU	0	Oregon	3
PLU	2	Oregon State	3
PLU	1	Seattle Pacific	3
PLU	2	Washington	7
PLU	1	Fort Steilacoom	3
PLU	4	Western Washington	1
PLU	0	Simon Fraser	5
PLU	7	Whitworth	1
PLU	0	Whitman	2
PLU	1	Lewis and Clark	0
PLU	0	UPS	2
PLU	0	Seattle University	2



The women placed 10th in a field of 16 teams at the Northwest College Women's Sports Association cross country meet in Spokane.

Deb Morgan led PLU with a 20:22 clocking and 51st place. Beth Coughlin was 56th (20:28), Bonnie Coughlin 64th (20:34), Pexa Twitchell 67th (20:40), and Lois Hunt 87th (21:24).

David Smock



First	at	Bellevue Invitational
Fourth	at	Portland State Invitational
Second	at	PLU Invitational
Fifth	at	Washington Invitational
Tenth	at	NW Women's Meet

CROSS

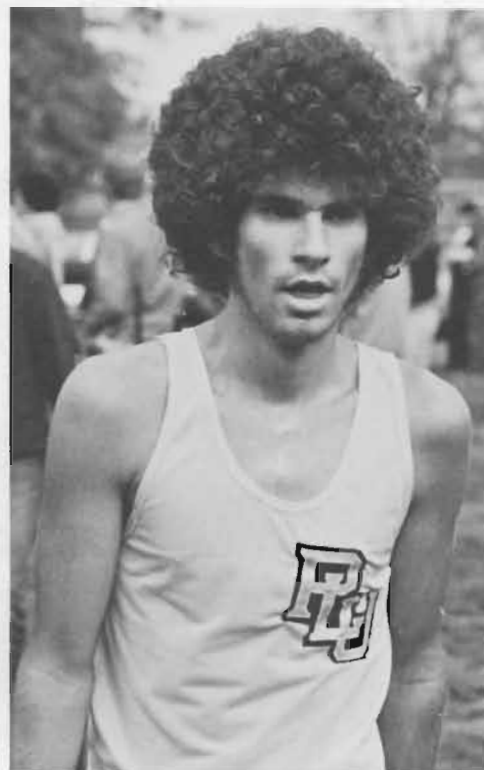
WOMEN'S CROSS COUNTRY

Lylas Aust	Kris Kylo
Beth Beyers	Karen Lansverk
Deb Blucher	Deborah Morgan
Mary Branson	Dawn Opjorden
Lois Christian	Kathy Rowberg
Beth Coughlin	Pexa Twitchell
Bonnie Coughlin	Pat Walker
Lois Hunt	



Senior Dan Clark notched a 20th place finish at the NAIA District I championship meet for the second year in a row as the Lutes placed sixth in team standings. Clark completed the Fort Steilacoom Park course in 27:04, 29 seconds ahead of teammate Mike Haglund, who duplicated his 26th place windup of 1976.

Overall, illness and injuries hampered the squad all season.
David Smock



COUNTRY

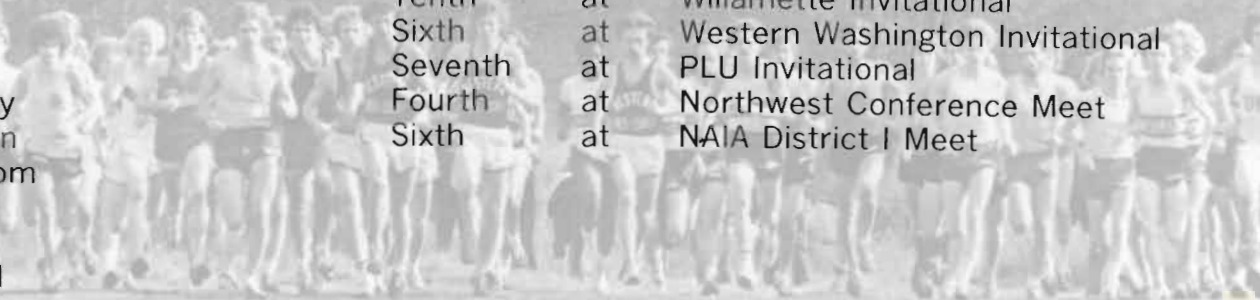
MEN'S CROSS COUNTRY

Mark Adolf
 Brian Billdt
 Kai Bottomley
 Howie Carlson
 Mark Carlstrom
 Dan Clark
 Rusty Crim
 Mike Haglund
 Jim Koski
 Kevin Schafer
 Mick Ziegler

Ninth
 Tenth
 Sixth
 Seventh
 Fourth
 Sixth

at
 at
 at
 at
 at
 at

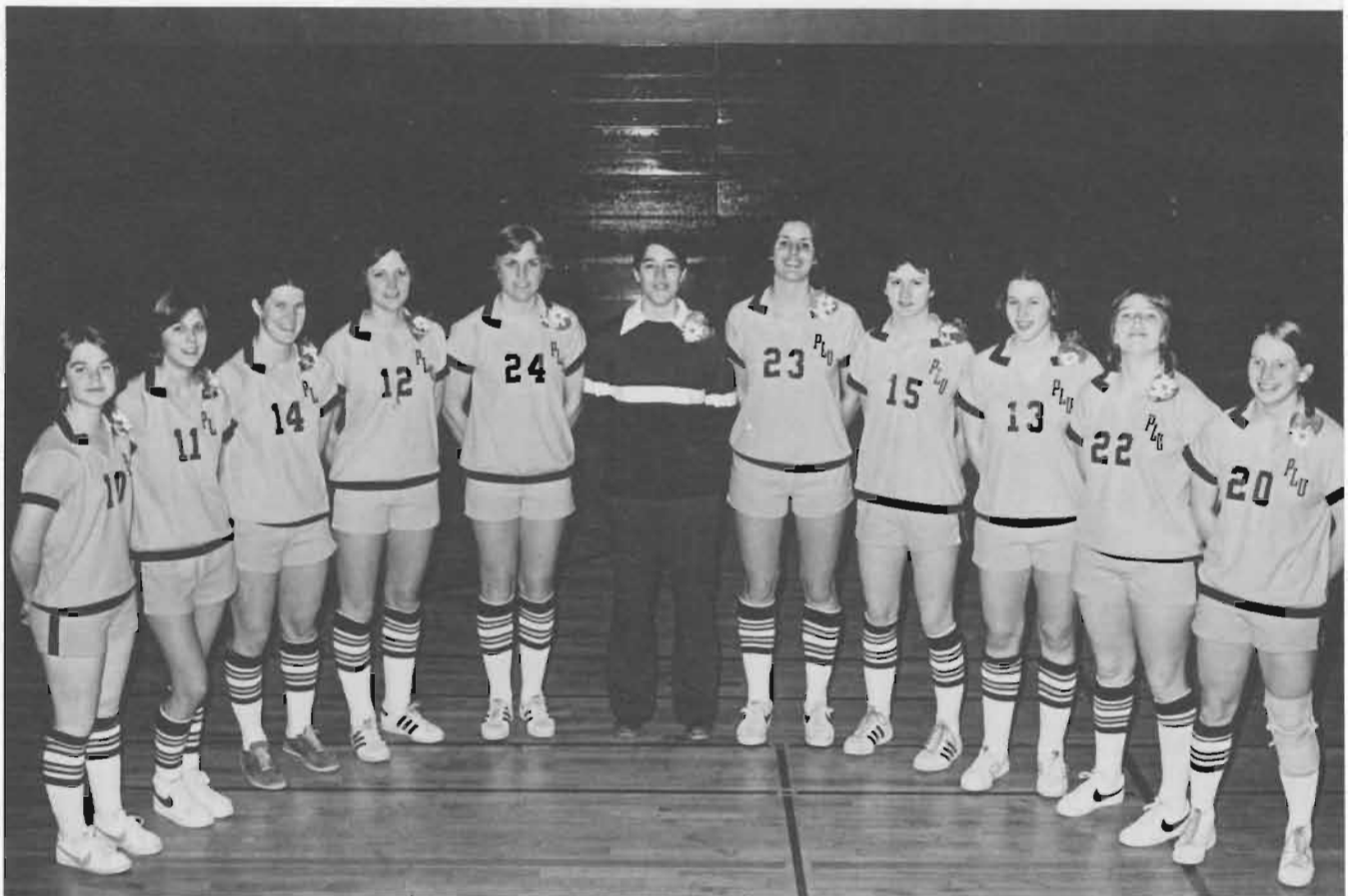
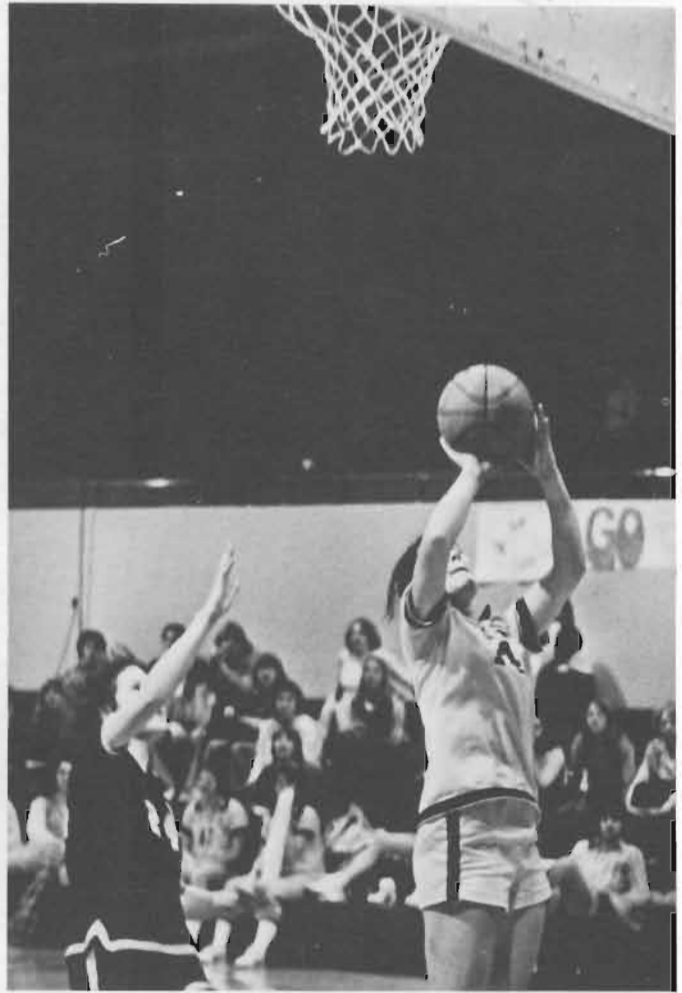
Portland Invitational
 Willamette Invitational
 Western Washington Invitational
 PLU Invitational
 Northwest Conference Meet
 NAIA District I Meet



Debbie Adams
Marie Askegaard
Diane Bankson
Bonnie Borcharding
Jan Borcharding
Teddy Bottiger
Diana Budiselich
Beth Coughlin
Debbie Davidson

Jan Ellerston
Jean Klingenberg
Karen Lorenz
Rosemary Mueller
Lynn Olson
Michelle Schoenberg
Kathy Wales
Sandy Walker

Women's Basketball

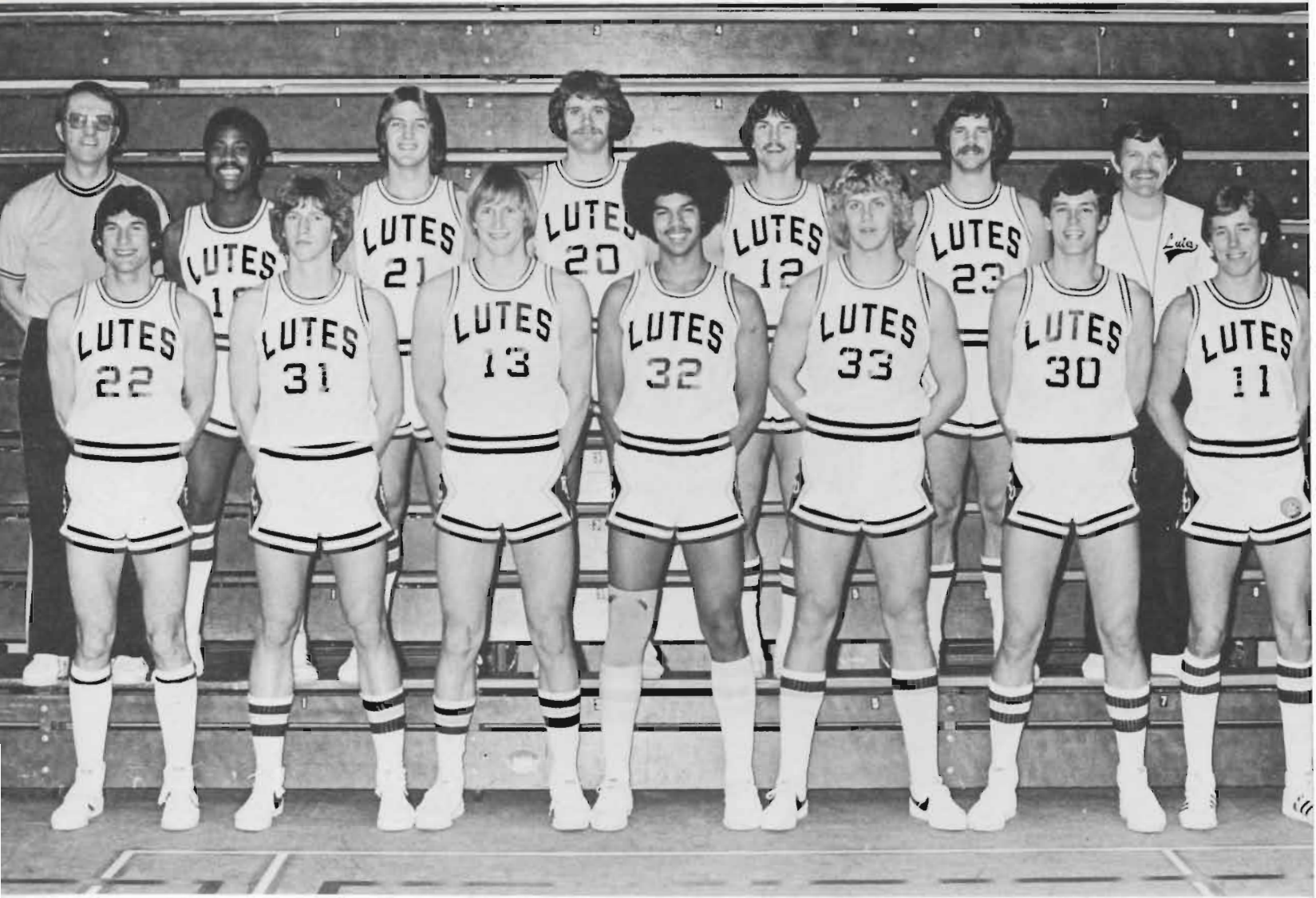




Ski Team

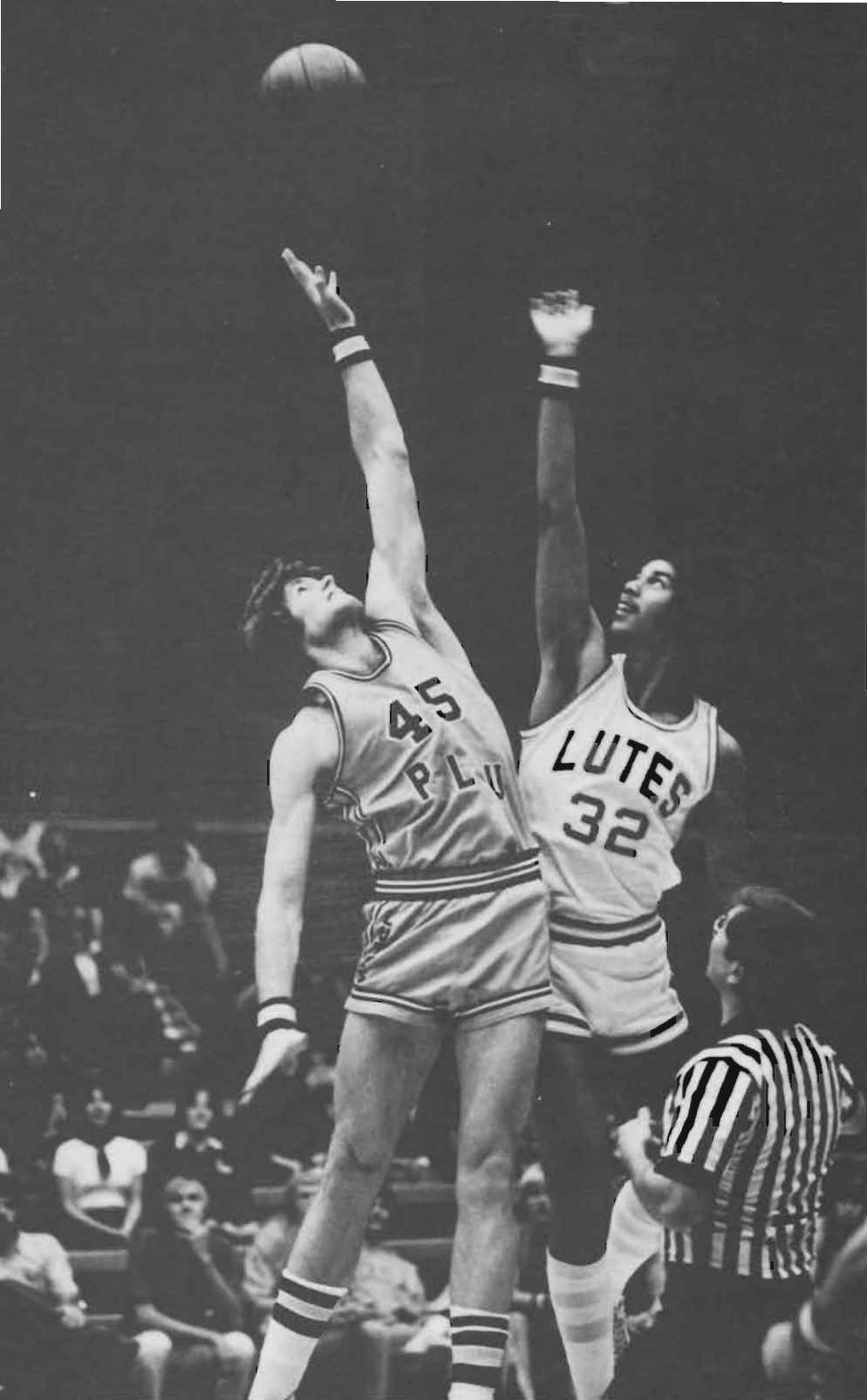


Men's Basketball



Front Row:
Greg Lovrovich
Steve Holtgeerts
David Lashua
Butch Williams
Tim Thomsen
Steve Wiley
Kevin Petersen
Back Row:
Ed Anderson, coach
Don Tuggle
Mike Meyer
Jim Carlson
Ric Clark
Steve Anderson
Roger Iverson, assistant coach





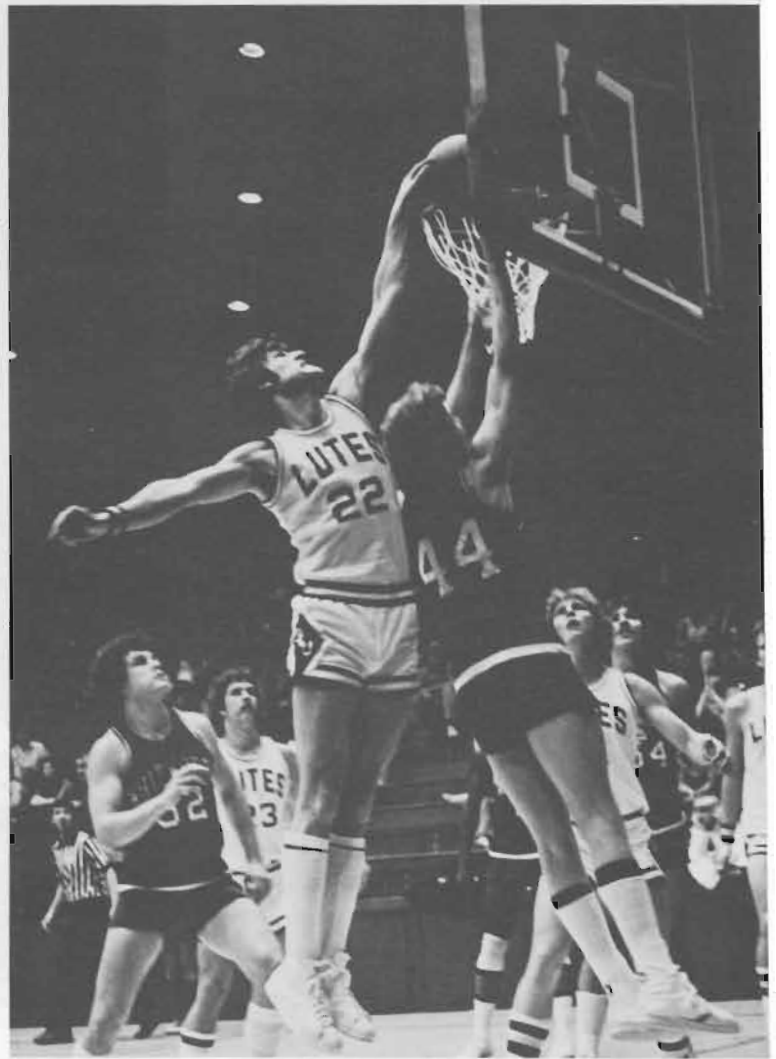
While a twenty win season eluded them the basketball team posted the school's best record since 1965-66. The Lutes finished the season with a 19-7 record, and a share of the Northwest Conference title with the Linfield Wildcats.

The Lutes finished third in NAIA District I, securing the homecourt advantage for the first round of playoffs against Alaska-Fairbanks. PLU had beaten Alaska-Fairbanks twice in the season by an average of 12.5 points per game, but it was not to be the Lutes' night. Alaska-Fairbanks reversed the earlier verdicts with a 78-63 win.

Helping the Lutes along was senior wingman, Kevin Petersen, who reached double figures in 17 of his 22 games, and also led the team in scoring with a game average of 13.9 points. Junior, Ric Clark, was the only other player to score in double figures, averaging 12.5 points. Freshman Dave Lashua led the Lutes in rebounding, grabbing off seven per game.

Cited for post season honors were Coach Ed Anderson, and Petersen. Anderson was named NAIA District I coach of the year, and Petersen was selected to the ten man all-district squad for the second straight year.

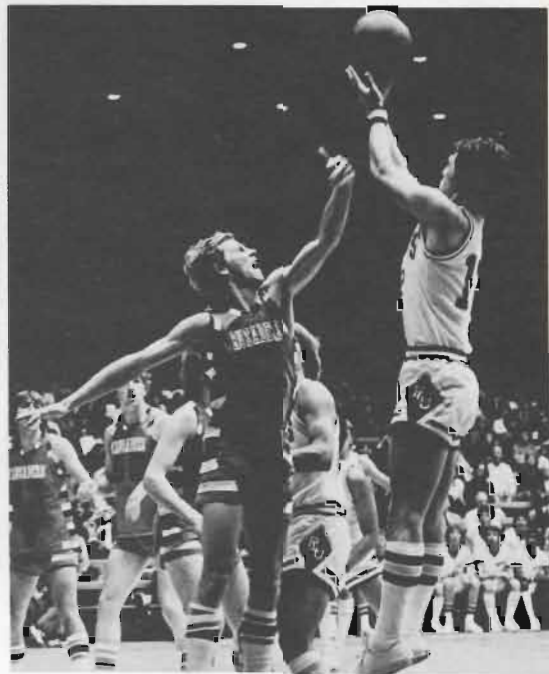
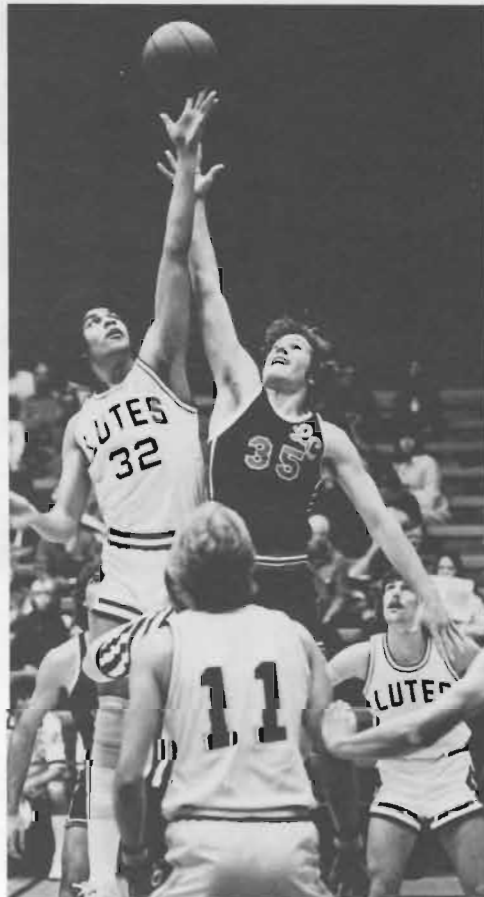
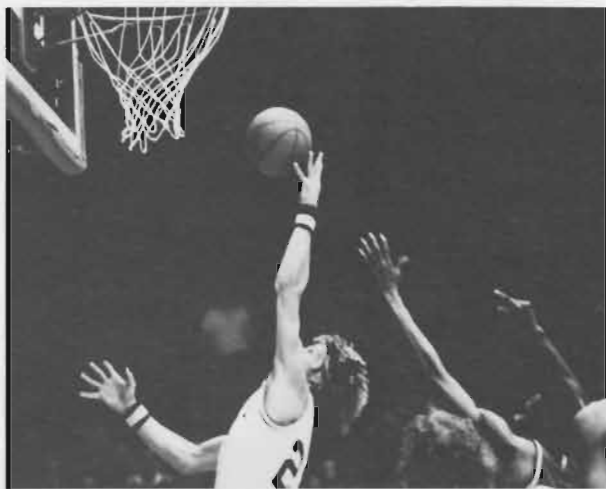


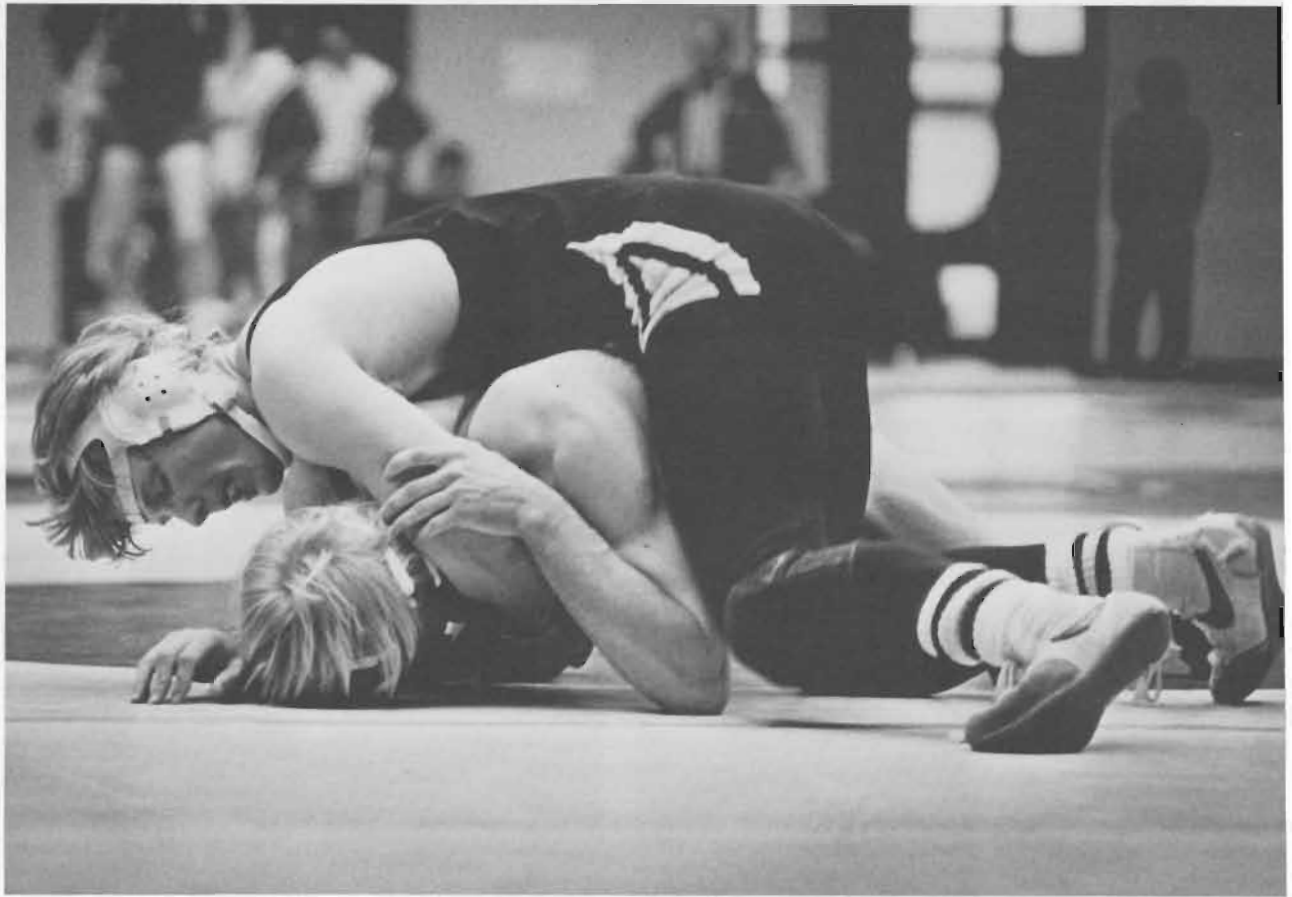




PLU	86	Alaska-Fairbanks	75
PLU	102	Alaska-Fairbanks	88
PLU	72	Simon Fraser	83
PLU	70	Central	90
PLU	88	St. Martins	76
PLU	70	Carroll	59
PLU	74	Carroll (OT)	70
PLU	70	C of Great Falls	82
PLU	110	NW Nazarene	79
PLU	68	C of Idaho	53
PLU	88	Whitman	70
PLU	104	Whitworth	76
PLU	85	Linfield (OT)	86
PLU	81	Willamette	86
PLU	71	Willamette	64
PLU	109	Pacific	77
PLU	64	Western	61
PLU	92	Whitman	49
PLU	83	C of Idaho	72
PLU	99	Whitworth	86
PLU	65	Lewis & Clark	52
PLU	79	Pacific	61
PLU	76	St. Martins	85
PLU	63	Alaska-Fairbanks	78





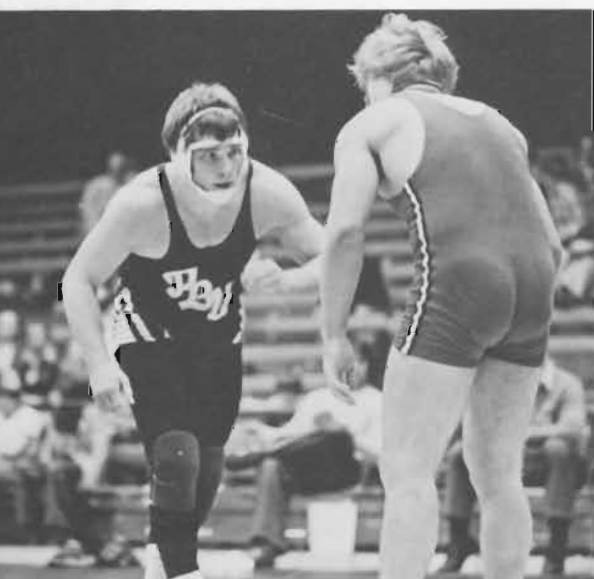
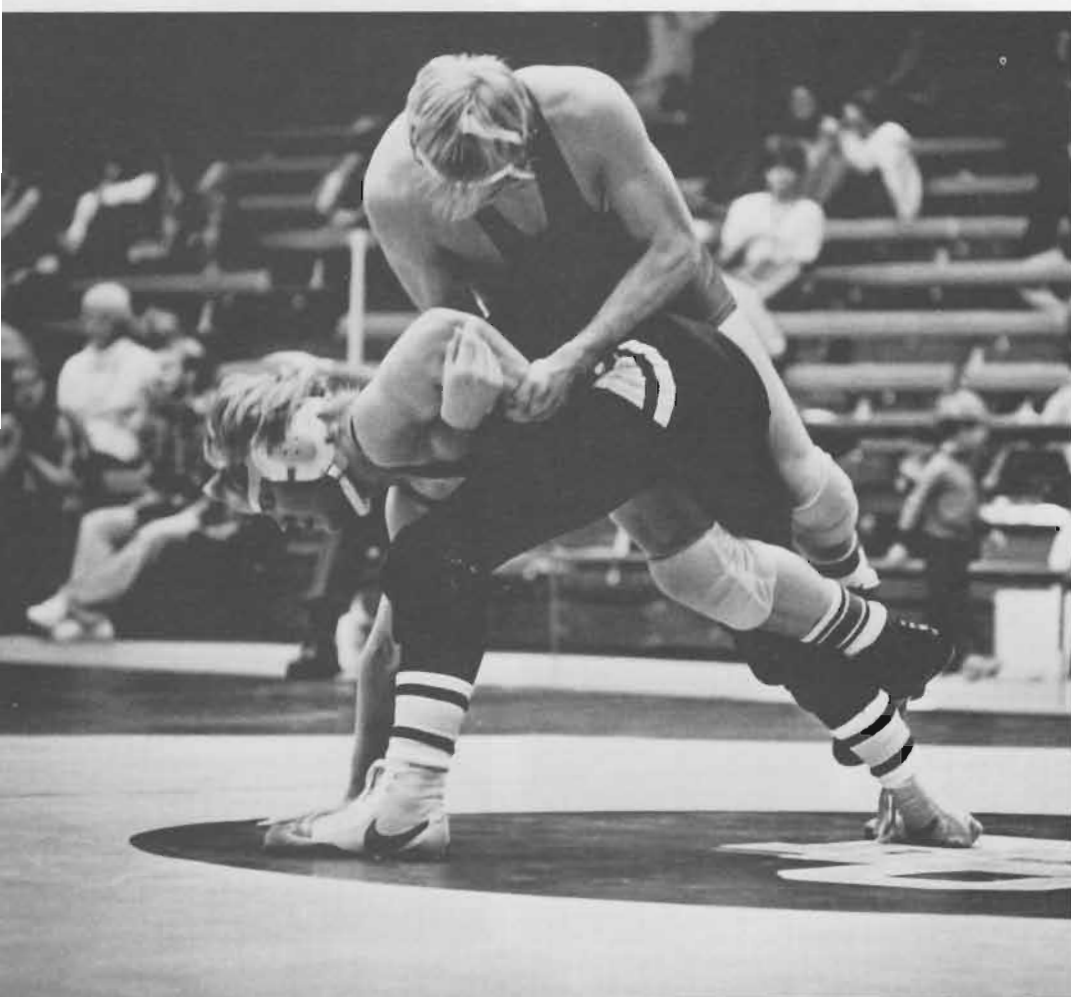


Kevin Barnard
Mike Crispe
Tom Dean
Egon Dezihan
Jack Dugwyler
Karl Dunlap
Paul Giovannini
Steve Gronlund
Dan Hauge
Greg Julin
Steve Kirk
Dan McCracken
Rocky Ruddy
Matt Solum
Kevin Traff
Tom Wahl
Keith Wiemerslage





Wrestling



First Row:
 Tami Bennett
 Katie Kennedy
 Vicki Weatherbie
 Bob Loverin, Coach
 Second Row:
 Karen Beggs
 Susan Everhart
 Celia McCormack
 Heidi Olson
 Lynn Peters
 Wendy Hunt
 Jane Miller

The women's swimming team finished second in four events to claim tenth place at the Association of Intercollegiate Athletics for Women's national swim meet.

Junior Tami Bennett, finished second in both the 100 and 200 butterfly. Wendy Hunt was second in the 50 freestyle and seventh in the 100 freestyle. The 200 free relay took second with the 400 free relay team placing seventh. Debbie Sill placed eleventh in both the one and three meter diving events.

The Lutes placed well in the Northwest College Women's Sports Association regionals, finishing fourth in a 13 school field.



Swim





The men's swimming team captured their eighth straight Northwest Conference swimming championship and also took eighth place at the NAIA national championship.

Ron Barnard, was the champion in the 100 yard backstroke, and took third place in the 200 backstroke. Junior Scott Wakefield, placed second in the 100 back, fourth in the 200 back, and tenth in the 200 individual medley. Junior Bruce Templin, finished sixth in the 100 freestyle, and Charlie Robinson set a school standard with a 1:58.7 in the 200 butterfly.

Seven of PLU's eleven entries claimed All-America honors, finishing individually, or in relays, among the NAIA's elite twelve in their respective events.

First Row:
 Dave Kruger
 Steve Crowley
 Charley Robinson
 Greg Pierson
 Second Row:
 Rick Mattson
 Bruce Wakefield
 Bruce Templin
 Wayne LaVassar
 Paul Morton



ning

Nationals Team

First Row:
 Tami Bennett
 Bob Loverin, coach
 Karen Beggs
 Second Row:
 Debbie Sill
 Jane Miller
 Wendy Hunt
 Heidi Olson

Women's Volleyball

PLU	3	Montana State	1
PLU	3	Western Washington	1
PLU	3	Oregon College	2
PLU	0	Washington	3
PLU	1	Oregon	3
PLU	0	UPS	3
PLU	2	Eastern Oregon	1
PLU	0	Simon Fraser	2
PLU	1	Central Washington	2
PLU	3	Western Washington	0
PLU	3	Eastern Washington	0
PLU	3	Eastern Oregon	0
PLU	0	Oregon State	3
PLU	0	Oregon	3
PLU	0	Washington	3
PLU	3	Central Washington	1
PLU	2	Simon Fraser	0
PLU	2	Western Washington	0
PLU	1	Washington	3
PLU	3	Central Washington	2
PLU	3	UPS	1
PLU	1	Seattle University	2
PLU	0	Washington	2

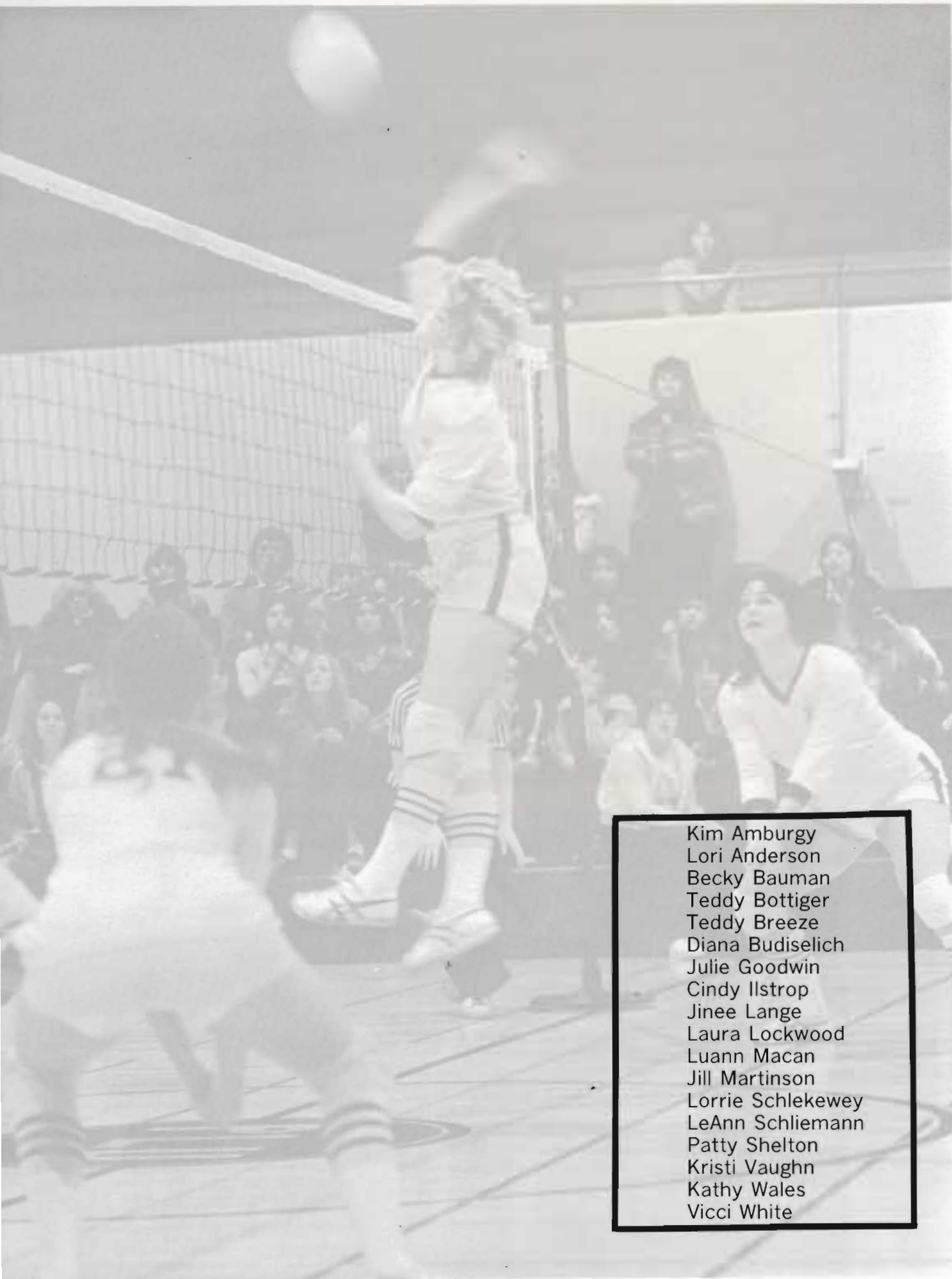


While the Kathy Hemion-led spikers finished with a 20-17 record, their 1-2 performance at the NCWSA "A" tournament in Cheney was a disappointment.

PLU drew two of the tournament powers in the opening rounds. Portland State made short work of the Lutes 15-3 and 15-7. Oregon then put the wraps on PLU 15-8 and 15-7. The Lady Lutes closed the season on a winning note by edging Eastern Washington in a cliff hanger: 15-10, 14-16, 16-14.

David Smock





Kim Amburgy
Lori Anderson
Becky Bauman
Teddy Bottiger
Teddy Breeze
Diana Budiselich
Julie Goodwin
Cindy Ilstrop
Jinee Lange
Laura Lockwood
Luann Macan
Jill Martinson
Lorrie Schlekewey
LeAnn Schliemann
Patty Shelton
Kristi Vaughn
Kathy Wales
Vicci White

Baseball





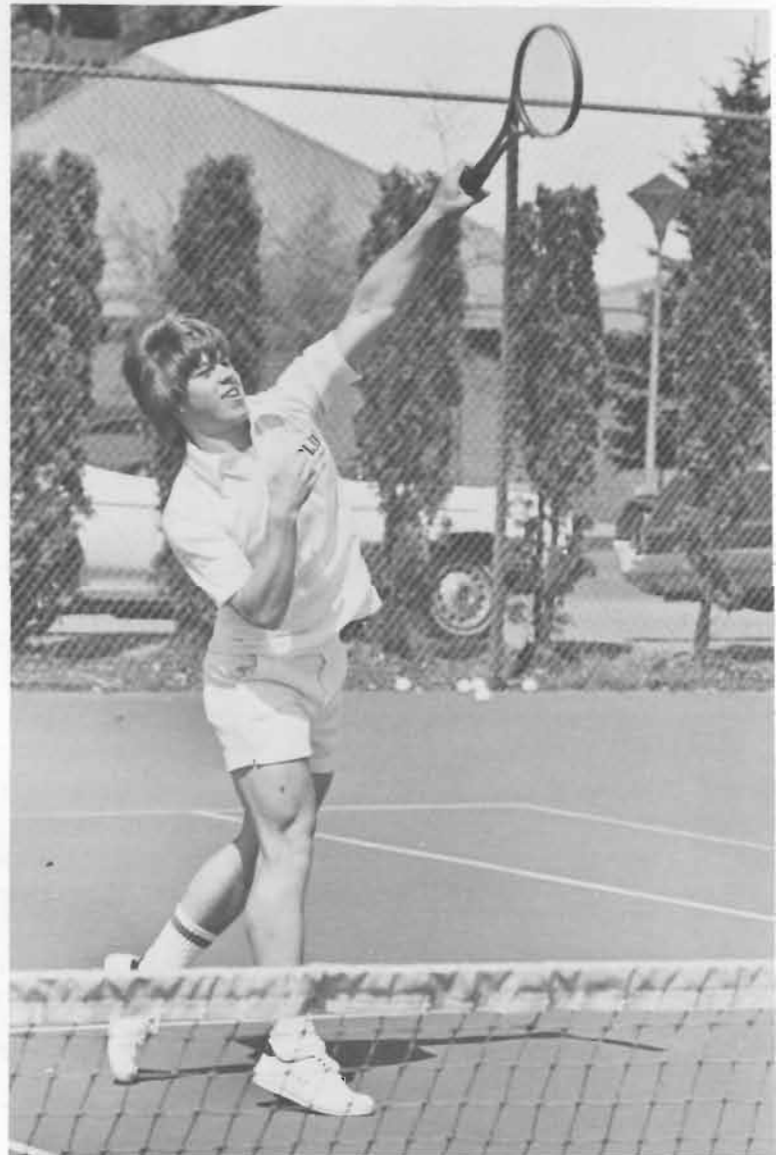
Bob Adams
 Doug Becker
 Blane Berry
 Kevin Brown
 Eric Carlson
 Jim Dow
 Guy Ellison
 Chuck French
 John Gordon
 Brian Grassi
 Jim Gural
 Jeff Hall
 Steve Irion
 Scott Johnson
 Phil Kennewell
 Steve Klein
 Todd Spencer
 John Zamberlin

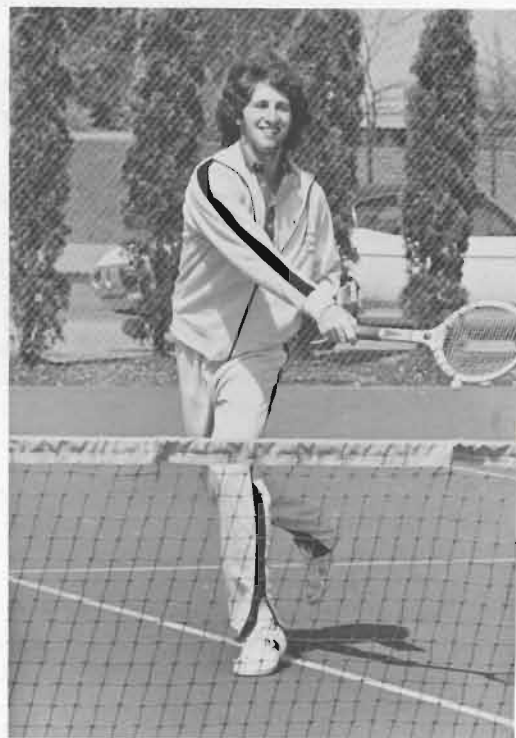


Women's Tennis



Front Row:
Barbara Varseveld
Joanne Baer
Karen Knutsen
Pam Raines
Back Row:
Tami Ketler
Becky Heffner
Vicki White
Debbie Berry
Claire Mercille
Kathy Wales
Allison Dahl





Tim Ayris
 Doug Dalenberg
 Rick Frazier
 Mike Hoeger
 Dean Knutson
 Jim Koski
 Scott Kristensen
 Kim Larson
 Tim Larson
 Randy Litch
 Steve Schroeder
 Erik Strandness
 Dave Trageser
 Gregg Vermillion
 Tom Vozenilek
 Jim Wusterbarth

Men's Tennis

Crew

Fall, 1977 saw the Lutes field unbeaten men's and women's novice fours. The completion of the season extended the club's streak of five consecutive regattas with a victory in at least one event.

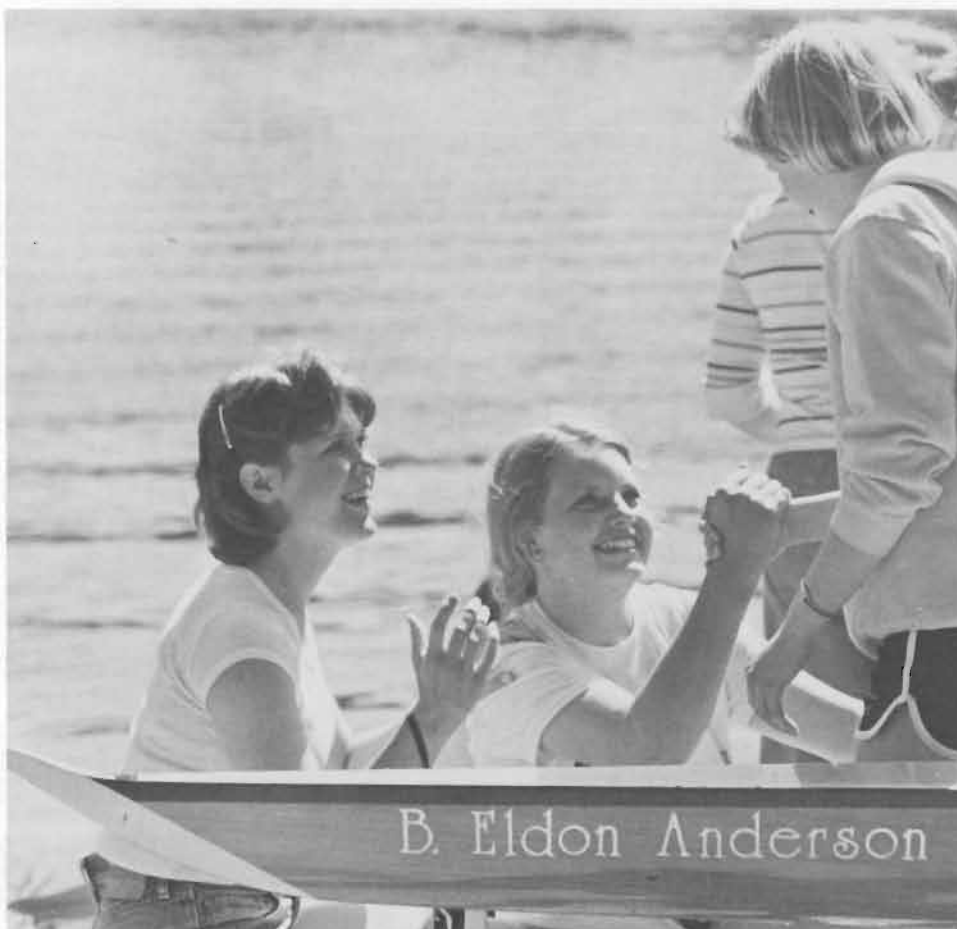
In January, the team added a new 8-man shell, the "B. Eldon Anderson," with funds they had raised.

The spring showed much promise with early victories for the women at Green Lake and both men and women at Burnaby Lake in British Columbia in a strong field. Mid-season brought victories in the Lamberth Cup vs. UPS for the women and our 12th championship in 14 years competing against the Logger men in the heralded Meyer Cup match race.

To complete the '77-78 season, the men's varsity 8 came back to defeat a tough Western Washington crew for the first time in 8 years as a tune-up for the season-ending La Fromboise Cup race in Seattle. Entering the competition as favorites, the Lutes finished a length back of the Western crew after a slow start

The women ended their finest year to date with a fine showing at the NW Regionals, then spent three weeks training for the National Championships in Seattle. The extra effort paid off with the varsity 8 breaking a school record in nabbing a 15th place finish. The flyweight four barely missed a spot in the finals, but still rowed to a 7th place championship placing. The real pay-off came in the open senior 4 bracket, where the Lutes defeated the U.W. among others to fight their way into the championship finals. The senior 4, stroked by sophomore Ruth Babcock, coxed by Marci Maness, and with Karen Cummins, Kim Brown and Paulette Bergh rowed to a 6th place National finish.

Dave Peterson



Brian Anderson	Hilde Bjorhovde
Alex Awasthi	Kathleen Branham
Dave Babington	Kim Brown
Kathleen Branham	Chris Carlson
Gary Brog	Cindy Chiapuzio
Bob Caulkins	Sharon Crosby
Cindy Chiapuzio	Karen Cummins
Pete Edmonds	Julie Dowell
Dennis Hake	Gayle French
Wayne Heaston	Anne Gerber
Harry Hardman	Marianne Gibson
Bruce Johnson	Ruth Hanson
Martin Johnson	Joanne Heitman
Bob Kratzke	Jill Holmes
Brad Larson	Georgia Hunter
Greg Larson	Eileen Jaspersen
Pat McManus	Laurie Johnson
Bjorn Melsom	Dianna Koneman
Steve Olsen	Janet Leonard
Dirk Reese	Anna Mahan
Howię Schlenker	Marci Maness
Pete Trogden	Bente Mellem
Tom Tveit	Sandee Melton
	Kari Pederson
	Diana Solberg
Irene Amend	Tammy Stewart
Rhonda Ammondsen	Wendy Stonex
Lisa Anderson	Tasi Thede
Ruth Babcock	Gail Whitney
Paulette Bergh	

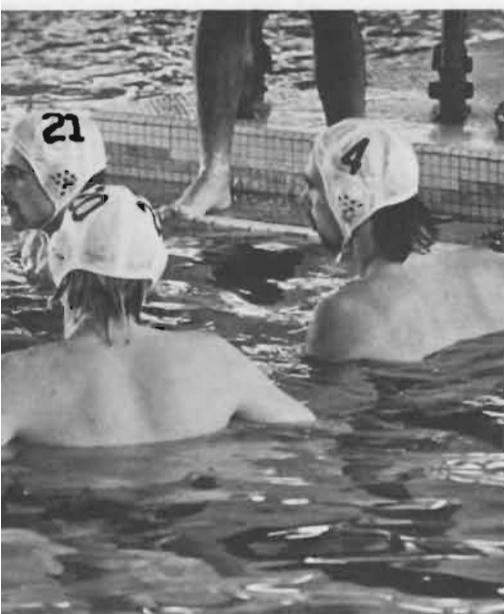


Softball





Water Polo

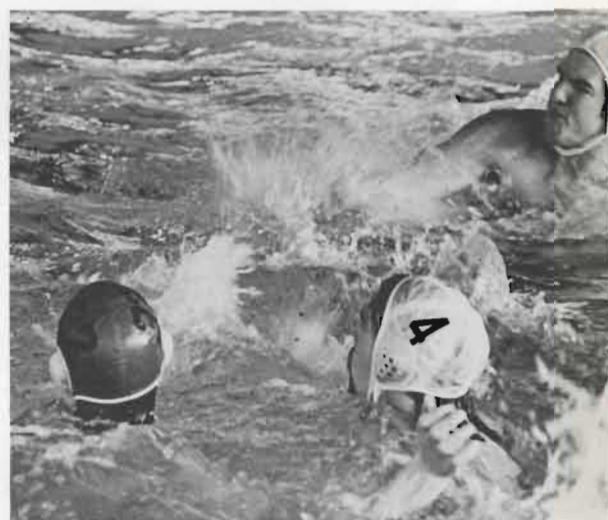


Bob Loverin's water polo squad recovered from a 10-5 deficit to trim Highline Community College in the opening round of the NW Intercollegiate water polo championships in Portland.

Ron Barnard, who had seven goals in the opener, tossed in four in the second round but PLU fell to Oregon 15-10.

Minus two of their leading scorers, the Lutes had trouble during the early half of the season. Barnard came back from an auto accident injury for the second half.

David Smock



PLU	15
PLU	4
PLU	5
PLU	9
PLU	6
PLU	10
PLU	15
PLU	11
PLU	10

Rogers High	*6
Lakes High	6
Lewis and Clark	14
Washington State	11
Lakes High	7
UPS	16
Rogers High	6
Highline CC	10
Oregon	15

- Steve Crowley
- Tom Hendricks
- Wayne LaVassar
- Rick Matteson
- Paul Morton
- Drew Nelson
- William Paul
- Scott Pearson
- Randy Rebig
- Charles Robinson
- Craig Sheffer
- Bruce Templin

Women's Track And Field



Mary Branson
 Teddy Breeze
 Diana Budiselich
 Lois Christian
 Beth Coughlin
 Bonnie Coughlin
 Janet Downing
 Teresa Edwards
 Peg Ekberg
 Sherrie Forness
 Kathy Groat
 Julie Groh
 Lois Hunt
 Kirsten Jensen
 Jacki Kemmish
 Karen Lansverk
 Deb Morgan
 Rosemary Mueller
 Jana Olson
 Kris Ringo
 Shannon Robinson
 Marcy Sacrison
 Debbie Tri
 Sandy Walker
 Shelda Walker



Men's Track And Field





Gary Andrew
 Gary Benzel
 Curt Bevolden
 Kai Bottemley
 Dan Clark
 Vern Cohrs
 Jeff Cornish
 Rusty Crim
 Dennis Denmark
 Terry Fletcher
 Chris. Fritsch

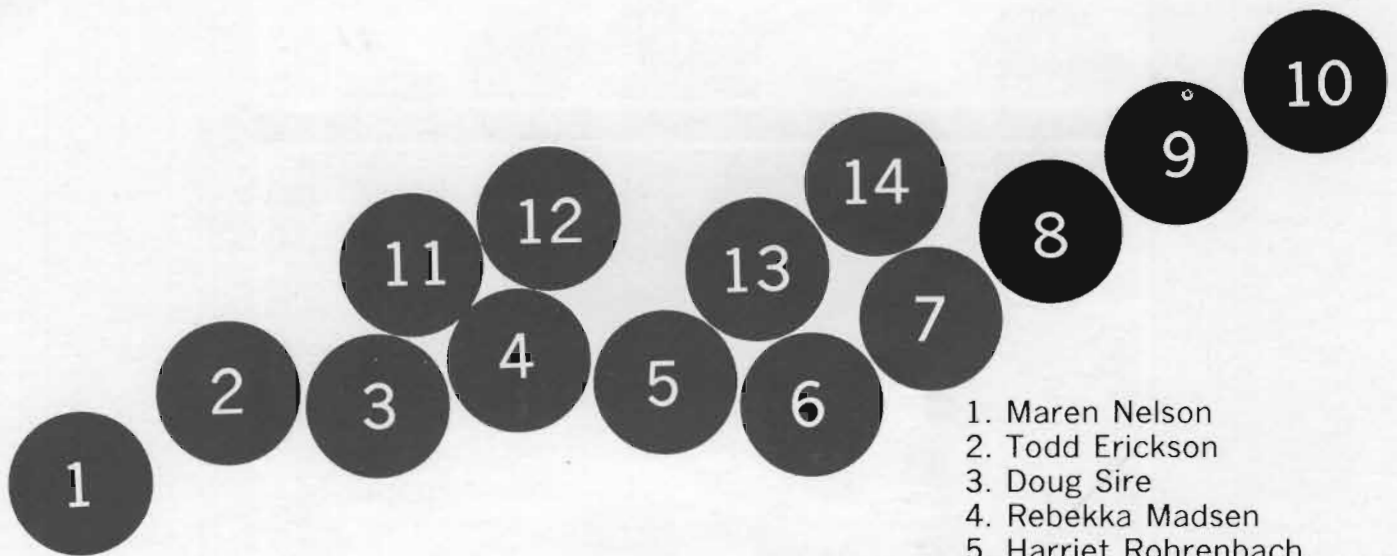
Eric Frokjer
 Rick Fuhrman
 Todd Hardesty
 Jeff Huffman
 Jason Hunter
 Karl Iams
 Prentis Johnson
 Willie Jones
 Steve Kingma
 Robb Mason
 Dave Mays

Todd Miller
 Bob Norman
 Joel Ogard
 Steve Pinning
 Greg Price
 Ray Pulsifer
 Kevin Schafer
 Steve Schindele
 Bob Wright
 Mick Ziegler

SPECIAL INTERESTS

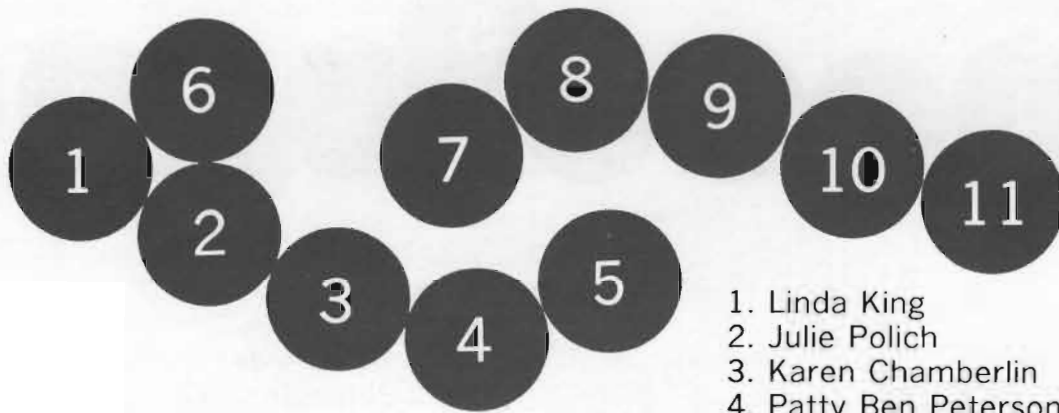


MONTANA CLUB



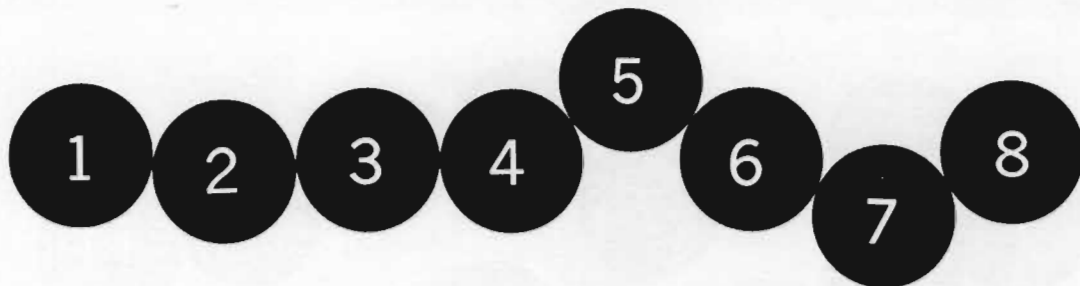
1. Maren Nelson
2. Todd Erickson
3. Doug Sire
4. Rebekka Madsen
5. Harriet Rohrenbach
6. Kelley Paulson
7. Darin Thompson
8. Julie Nikolaisen
9. John Hesla
10. Kirk Veis
11. Jim Hughes
12. Ladd Bjerneby
13. Robert Adams
14. Wayne Lackman

ALPHA PSI OMEGA



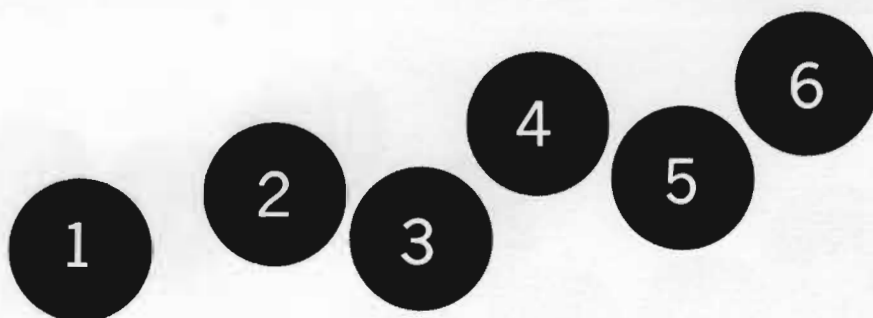
1. Linda King
2. Julie Polich
3. Karen Chamberlin
4. Patty Ben Peterson
5. Sharon Cantrill
6. Peter Bennett
7. Glenn Budlow
8. Don Nokes
9. Kenneth Orton
10. Van Prather
11. Greg Vie

HOMECOMING



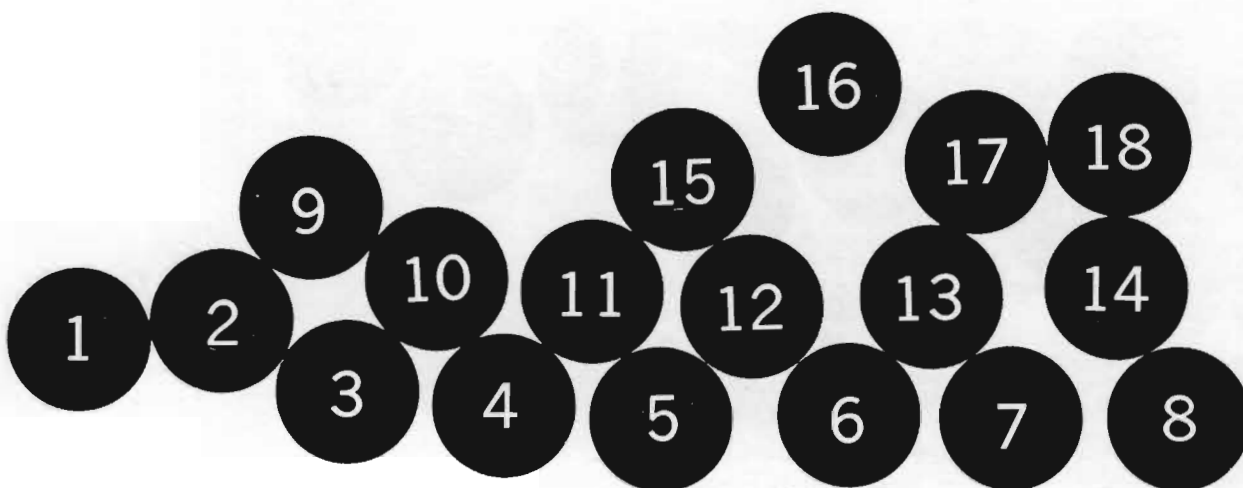
1. Randy Carey
2. Carol Dahl
3. Robin Calender
4. Jill Peterson
5. Rick Eastman
6. Joyce Kusky
7. Sonja Amundsen
8. Jim Jarvie

PARENTS' WEEKEND



1. Gail Zoellner
2. Marta Cronholm
3. Lisa Cox
4. Ken Orton
5. Rondi Ofelt
6. John Beake

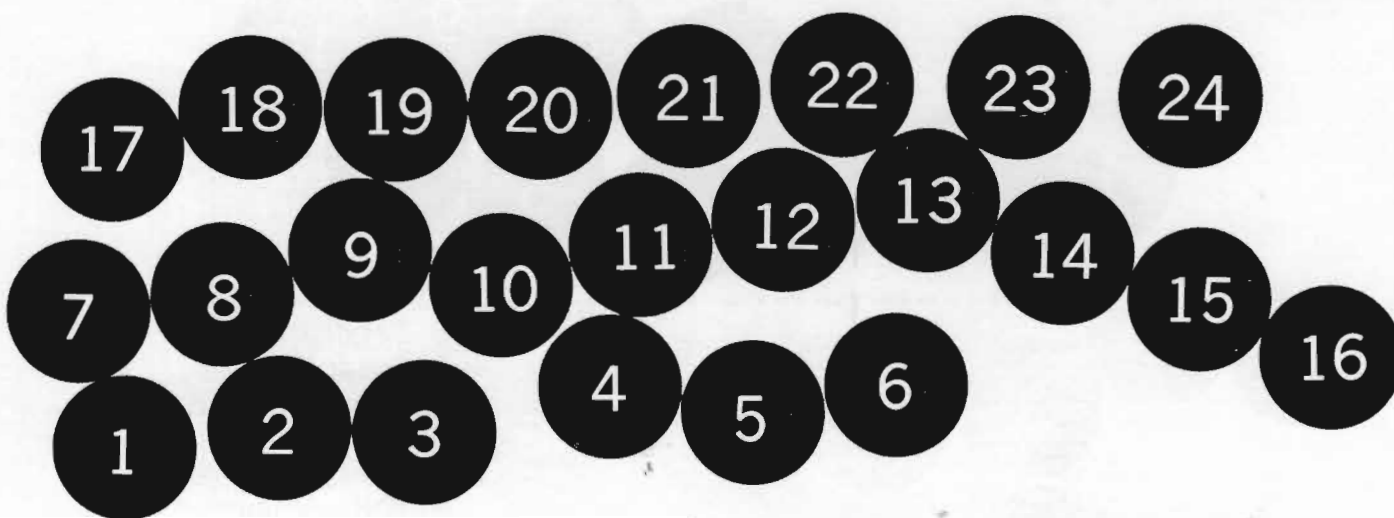
Spurs



1. Jennifer Tada
2. Lyn Abernathy
3. Marianne Worth
4. Jan Traphagan,
5. Becky Huycke
6. Carol Langston
7. Liz Hackett
8. Eleanor Brecht
9. Kathy Tveit

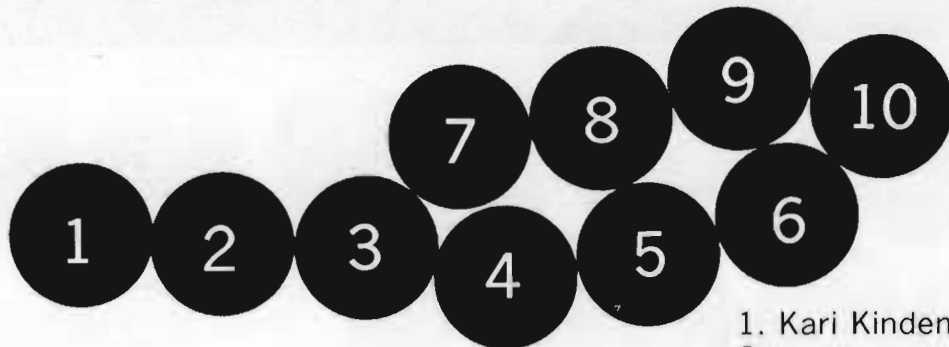
10. Diane Dunlap
11. Janie Curtis
12. Kari Shultz
13. Linda Keene
14. Jodi Anderson
15. Jill Frankie
16. Julie Dowell
17. Christa Thompson
18. Muriel Balch

Lucia Bride Festival Members



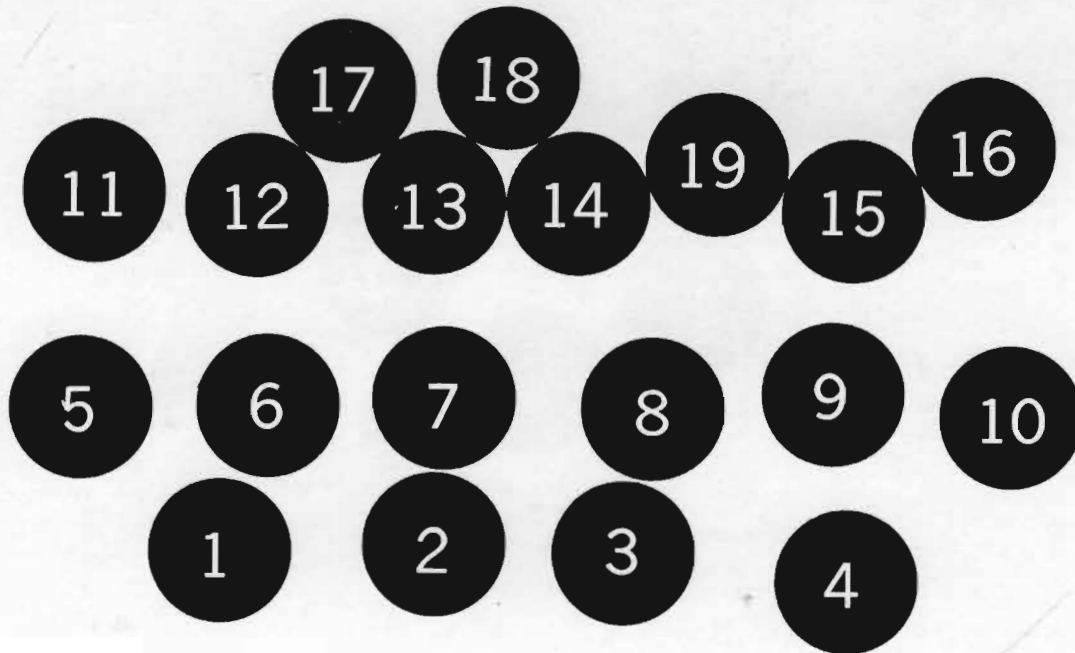
- | | |
|---------------------|---------------------|
| 1. Christa Thompson | 13. Muriel Balch |
| 2. Eleanor Brecht | 14. Julia Rosin |
| 3. Linda Keene | 15. Julie Dowell |
| 4. Kathy Tveit | 16. Jennifer Tada |
| 5. Liz Hackett | 17. Becky Huycke |
| 6. Jan Traphagan | 18. Jodi Anderson |
| 7. Jill Frankie | 19. Jody Wheeler |
| 8. Diane Dunlap | 20. Hilde Bjorhovde |
| 9. Carol Langston | 21. Mary Roe |
| 10. Jill Robinette | 22. Kari Shultz |
| 11. Janie Curtis | 23. Marianne Worth |
| 12. Lyn Abernathy | 24. Tami White |

SEA SPRITES



1. Kari Kindem
- 2.
3. Sandra Tidwell
4. Susan Pihl
5. Debrah Larson
- 6.
7. Nancy Meader
8. Anita Amburn
- 9.
- 10.

MU PHI EPSILON



1. Jeannie Peeples
2. Karen Sele
3. Malinda VanNoy
4. Molly Mathews
5. Sharon Knapp
6. Maria Foote
7. Margaret Lakey
8. Karen Kitts
9. Janet Hermansen
10. Cheri Lust

11. Ann Tremaine
12. Lori Carothers
13. Melanie Tuttle
14. Kathleen Knapp
15. Kathy Syverson
16. Sue Lind
17. Andrea Tronset
18. April Kuhr
19. Barb Bullock

CAVE



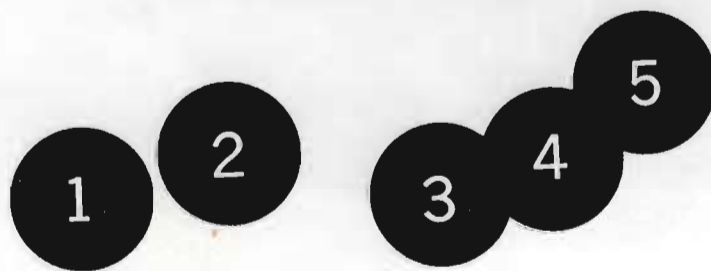
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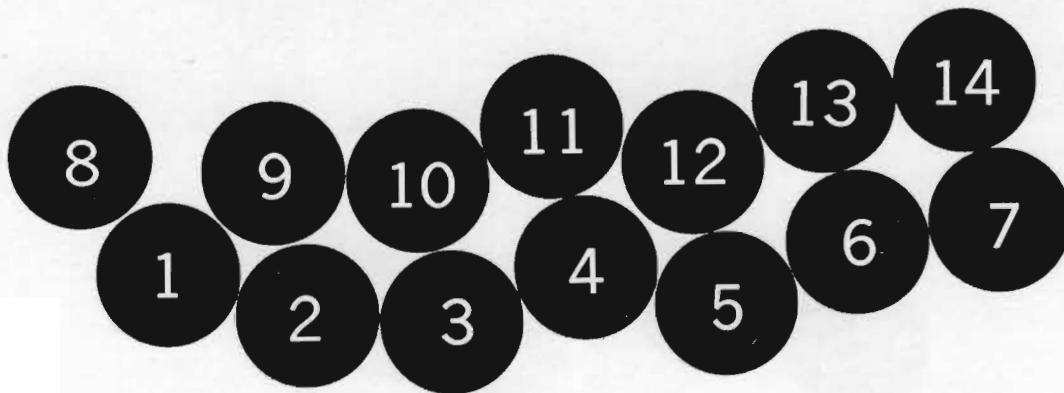
1. Chris Teal
2. Laurie Swan
3. Bill Bennett

SPECIAL EVENTS



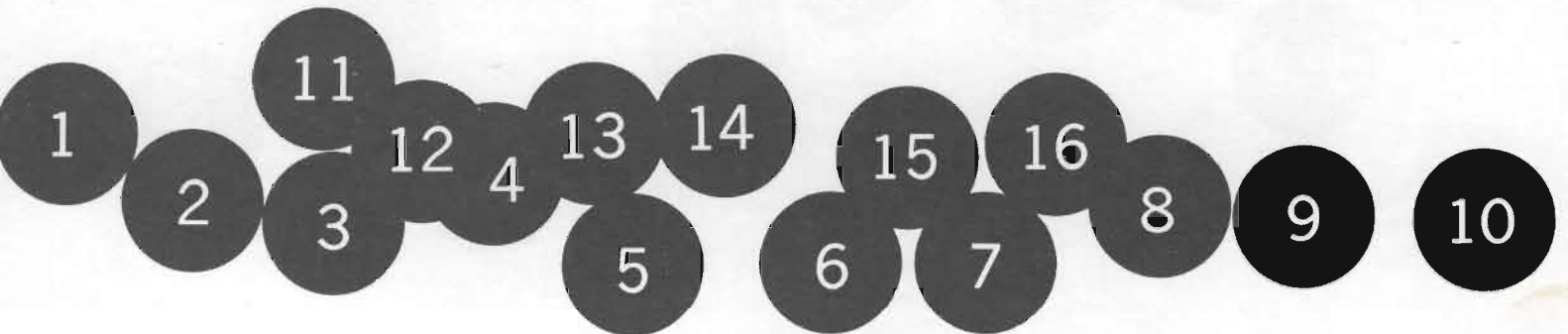
1. Jim Jarvie
2. Jim Funfar
3. Lisa Guenther
4. Jean Kunkle
5. Santha Oorjitham

Alpha Kappa Psi



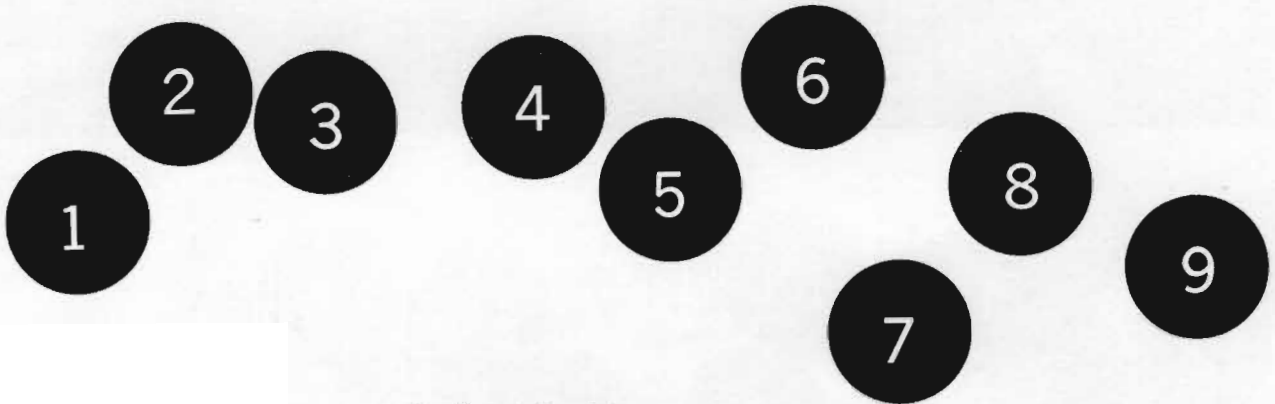
1. Cary Sheekley
2. Jill Sundby
3. Nancy Eveleth
4. Richard Miller
5. Cynthia Jone
6. Eugene White
7. Dennis Hake
8. John Mace
9. Dave Bartholomew
10. Mike Bena
11. James Galbraith
12. Dave Corkrum
13. Tom Tuffe
14. Randy Carey

Beta Alpha Psi



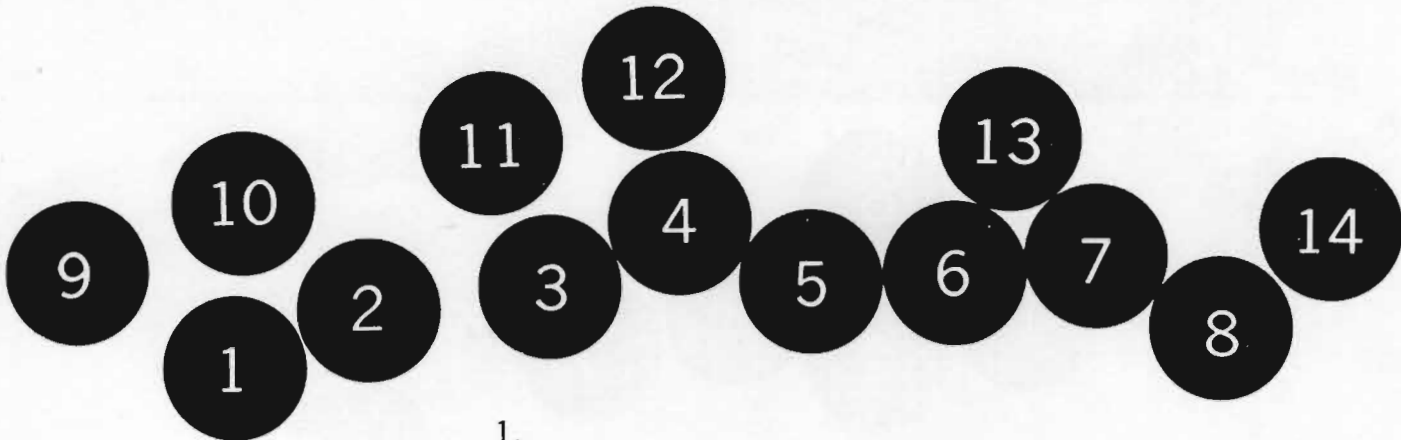
1. Keith Cook
2. Linda Ramsey
3. Jeffry Smith
4. Mark Burley
- 5.
6. Evelyn Cornwall
- 7.
8. Dale Perry
9. Cheryl Mangan
10. Eldon Schafer
- 11.
12. Charles Robinson
13. Stephen Crowley
14. Karl Fritschel
- 15.
16. Pamela Stubsten

Independent Knights



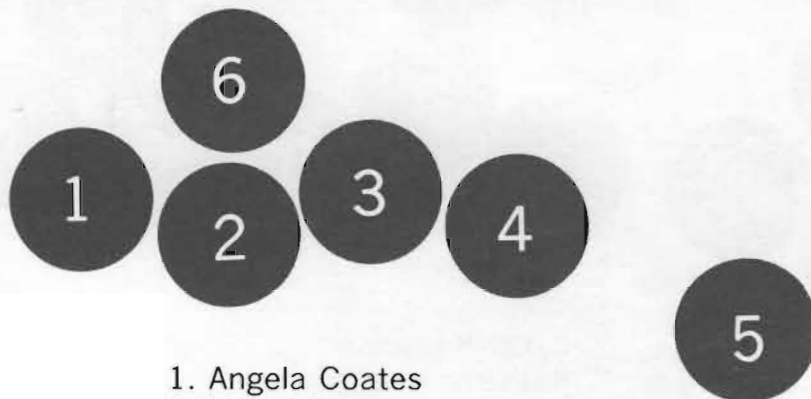
1. Kent Tuohino
2. Charles Hatcher
3. Steve Dahl
4. Mike Lindel
5. Robert Launhardt
6. Kirk Veis
7. Michael Staudinger
- 8.
9. Mark Swanson

Bring A Friend



- 1.
2. Cynthia Manion
3. Kathleen Knapp
4. Jodi Simmons
5. Nancy Halvorsen
6. Peter Blank
7. Sylvia Nabben
8. Mark Kilmer
9. Diana Grande
10. Carla White
- 11.
12. Paul Sackmann
13. John Peterson
14. Brenda Johnson

Feminist Student Union



1. Angela Coates
2. Lisa Johnson
3. Aleta Wenger
4. Betty Jo Rogers
5. Christina Pastorino
6. Kevin Gussiaas

Norsk Club



2

3

4

5

1

6

1. Gary Jacobson
2. Doug Wright
3. Kristen Dahl
4. Steven Melton
5. Seneva Gustov
6. Ladd Bjerneby

TASSELS



1

2

4

3

5

1. Nancy Halvorsen
2. Karen Boyd
3. Diane Massey
- 4.
5. Ellen Worlund

USSAC



Susan Rimerman
 Suzanne Jones
 Joleen Olson
 Denise Stuckey
 Vickie Weatherbie
 Goerge Schlosser
 Diane Martin
 Janet Bedingfield
 Kathy Tveit
 Don Mueller
 Robin Calendar
 Ingrid Johannessen
 Fritz Lampe
 Gale Walker
 Vaughn Hanson
 Mark Mumm
 Nancy Meader
 Nancy Bell
 Mark Aberle
 Sue Pihl
 Kathy Scammell

Karen Wold
 Joyce Harpole
 Darell Provencher
 Mary Jo Adams
 Mary Repass
 Abby Miles
 Cindy Soderman
 Heidi Smidt
 Gail Whitney
 Rick Matteson
 Kay Landerholm
 Roy Hammerling
 Jana Olson
 Cindy Brandt
 Lauri Blobaum
 Wendy Sue Philips
 Kriste Krahmer
 Ann Haukass
 Celia Holt
 Mark Albee
 Stacie Mogck

Tammy Ketler
 Irene Amend
 Mary Branson
 Bob Drake
 Glenn Dunham
 Harry Herdman
 Cathy McArthur
 Laura Matson
 Matt Morris
 Jon Overvold
 Bob Norman
 Linda Peightel
 Kris Pierson
 Kris Ruud
 Brandi Schmidt
 Tami Sinderson
 Deb VanSoest
 Johanna Hanssen
 Amy Blake
 Margo Student
 Mark Pederson

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Mr. George L. Davis, Jr., Vice Chairman
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Dr. David M. Olson
Dr. S. Erving Severtson
Mr. Chris Key, Student
Mr. John Knox, Student
Mr. John Glassman, Student
Mr. James Weyermann, Student
Miss Jean Kunkle, Student
Mr. Dave Perry, Student

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Stephen Olsen
Bjorn Melsom
Christine Carlson
Thomas Tveit
Dirk Reese
Robert Kratzke
Dianna Koneman
Coach: Dave Peterson
Cynthia Chiapuzio
Marci Maness
Lisa Anderson
Bradley Larson
Bruce Johnson
Brian Anderson

Paulette Bergh
Kim Brown
Patricia McManus
Ruth Babcock
Gail Whitney
Peter Edmonds
Eileen Jaspersen
Gayle French
Karen Cummins
Diana Solberg
Martin Johnson
Anne Gerber
Howie Schlenker
Rhonda Ammondson

MOVIE COMMITTEE



1

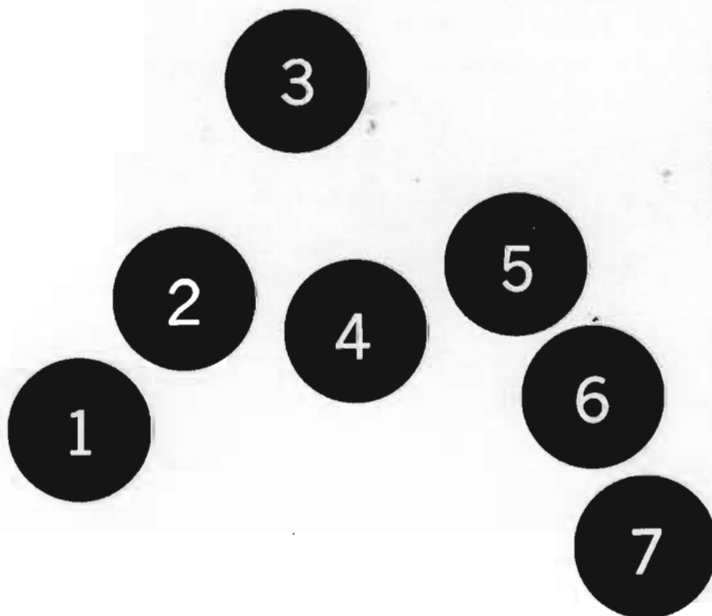
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3

4

1. Tom Tveit
2. Barbara Jones
3. Bob Arnett
4. Glenn Budlow

ARTIST SERIES



1. John Peterson
2. Vicki Albo
3. Karl Fritschel
4. Gary Wilson
5. Jon Rivenburg
6. Barbara Nemeč
7. Gail Gordon

S.C.A.R.



1

2

3

4

5

1. Bruce Driver
2. Darlene Conley
- 3.
4. Aleta Wenger
5. Kevin Gussiaas

ORIENTATION COMMITTEE



1. Harriet Rohrenbach
2. Les Stukenberg
3. Janice Funrue
4. Katie Cotton
5. Beth Beyers
6. Nancy Abrahamson
7. Sharon Crosby

**“Lutefisk Lutefisk,
Lefse Lefse,
We’re the Mighty Lutes,
Ya Sure, You Betcha!”**





1. Front Row: Karen Druggy, Pat McMannis, Jackie Kemmish, Jan Tidings, Deb Trafton, Julie Thompson, Back Row: Brad Falk, Reed West, Jim Fredricksen, Kevin Bessler, Duane Unker, Dave Dahl.

Residence Hall Council

After five years of preparation and debate, Residence Hall Council (RHC) put the twenty-four-hour visitation issue on the Board of Regents agenda this year. The proposal, which was started during the Weigman administration, was submitted to the Board of Regents in October, tabled in January, and rejected in April. The action put an end to the council's efforts of the year. Officers of RHC were Chairman John Glassman, Executive Vice-Chairman Jim Weyermann, Activities Vice-Chairman Steve Kelly, Secretary, Deb Kenneweg and Treasurer Joan Kahney.

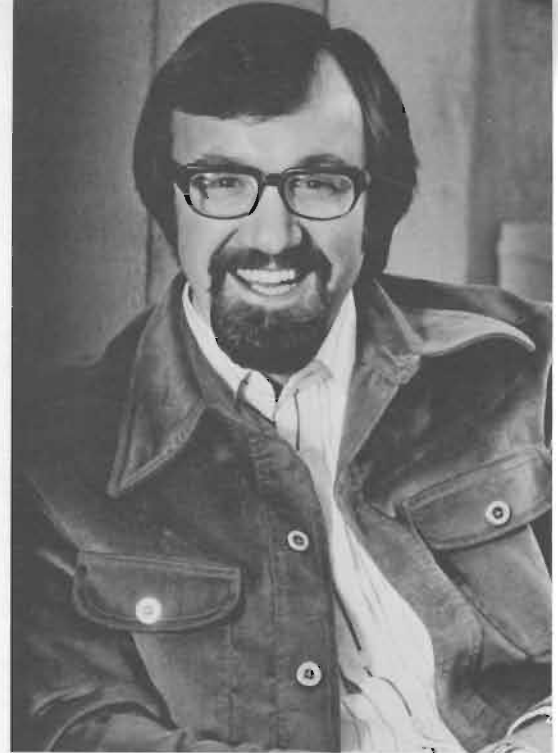




4



1. Students wait outside the Regency Room where the Board of Regents meeting is taking place concerning the visitation policy.
2. Ladd Bjorneby discusses his views on the visitation policy with Karen Pierce.
3. RHC Council Members: (front row) Rod Swenson, Dave Perry, Todd Hardesty, Colin Melby and Parke Bludon (back row) J.K. Adams, Phil Randolph, Brenda Kittleson, Tammy Stewart, Al Criner, Kent Olson and Jeff White.
4. Regent George Davis responds to students' questions concerning revision of the visitation policy. RHC and Knight Shorts co-sponsored the panel discussion aired on KPLU in the fall.
5. RHC Officers Steve Kelley, activities vice-chairman, John Glassman, chairman, Jim Weyermann, executive vice-chairman, Deb Kennewey, secretary and Joan Kahney, treasurer.



1. Ron Tellefson
2. Don Jerke
3. Dave Beard, Religious Life intern with his supervisor Ron Tellefson
4. Ken Morrison
5. Don Nokes, Kathy Anderson and Rick Wells
6. Becky Lundin
7. Elaine Busby, Jim Weyermann and Greg Vie



Religious Life



Knight Shorts



Kathy Anderson
 Wayne Anthony
 Bob Arnett
 John Arrigoni
 Peter Bennet
 Mike Bury
 Elaine Busby
 Sandy Erickson
 Jeff Ford
 Barb Gatch
 Scott Hall
 Jim Hughes
 Rick Ioset
 Cindy Kloth
 Becky Lundin
 Peter Mattich
 Ken Morrison
 Don Nokes
 Jan Ruud
 Don Tuggle
 Greg Vie
 Larry Wakefield
 Jim Weyermann

Mayfest Dancers

The energetic Mayfest dancers maintain ties with PLU's Scandinavian heritage through careful preservation of old-country dancing. A select, semi-professional group, Mayfest numbers twenty men and twenty women. In the costumes of Sweden, Norway and Denmark, the Mayfest Dancers perform regularly throughout the Puget Sound area for schools, churches, community organization and festivals.

In this, their 44th year, with help from chairmen Marcie Sakrison and Mark Guidos, Mayfest displayed a greatly expanded repertoire. Dances included were not only from the Scandinavian countries, but from Poland, Finland, and Rumania among other European nations.

Well-known on campus for sales of their Mayfest donuts, they are perhaps even more well-known for the year-end finale of dance. Many days of long workouts and aching muscles, culminated on May 6 with the annual springtime celebration. During an evening performance entitled "Seasons of Dance" the Mayfesters produced a colorful exhibition of their finest, and most complex dances from many different countries.

In a time-honored tradition, the

Mayfest Dancers appeared before the audience in Olson following the strains of the Norwegian Hardanger fiddle. Advisors Sue Clarke and Cindy Albritton served as emcees for the occasion, hailing in the radiant Queen of Mayfest, Linda Faaren, who was presented with a bouquet of roses and a crown, and given a regal bow by the Mayfesters.

Russian dance during which the men displayed their knowledge of skilled Russian kicks.

Stemming from a desire to replicate the beautiful dances of Scandinavia 44 years ago, Mayfest's love of, and talent for dancing has enabled them to evolve into the close-knit group of 40 dancers it is today.

Leslie Forsberg



In the unfolding celebration of springtime, the Dancers enacted the moods and life-styles of old-country people in response to the changing seasons. A beautiful and very proud dance was one from Poland, a national dance, complete with the clicking of heels and full petticoats. One of the most spectacular was a

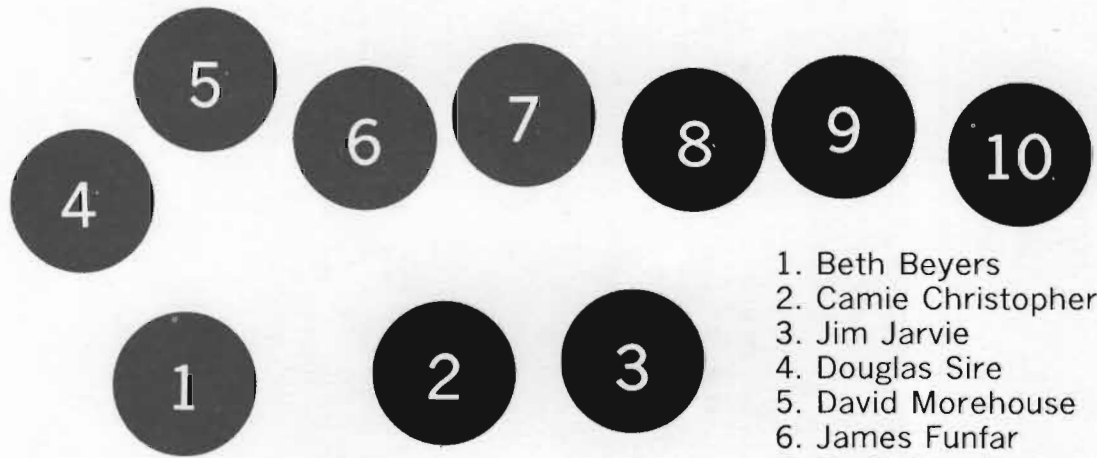


June Albers	Marianne Gibson
Brad Allin	Mark Guidos
Eric Appelo	Kari Johnson
Brian Barney	Natalie Juhl
Eric Bean	Leslie Lackey
Curt Beseda	Kathy Loudon
Larry Beyer	Steve Olsen
Lisa Bloch	Marcie Phillips
Cindy Brandt	Layne Prest
Dick Burgess	Lisa Randolph
Bob Cooley	Murray Rouse
Deb Conner	Deb Ruehl
Cathy Dorothy	Marcy Sakrison
Wade Dieter	Chuck Schafer
Bob Drake	Paul Sill
Gayle Ensor	Pete Simpson
Tom Fergin	Bruce Tempel
Leslie Forsberg	Jeff Uecker
Kristi France	Dede Van Dyk
Valerie Fry	Lori Wenzel





1977-78 SENATE



1. Beth Beyers
2. Camie Christopher
3. Jim Jarvie
4. Douglas Sire
5. David Morehouse
6. James Funfar
7. Scott Kronlund
8. Nancy Meader
9. Jean Kunkle
10. Donn Kruse



Associated Students of Pacific Lutheran University

Alcohol policy revisions, keeping tuition down and improving communication among students, faculty and the administration were goals that kept ASPLU officers and senators busy this year.

Originally elected to office were President Chris Key, Executive Vice-President John Knox, Activities Vice-President Paula Povilaitis and Business Vice-President Dave Bartholomew. Povilaitis, however, resigned in November for academic reasons

and Jim Funfar was elected to fill in as activities Vice-President. Chris Key and John Knox served as advisory members to the Board of Regents.

Senators working for ASPLU were Beth Beyers, Jim Jarvie, Scott Kronlund, Donne Kruse, Jean Kunkle, Nancy Meader, Dave Morehouse and Doug Sire.

ASPLU, the Publications Board and the Alumni Association worked together and provided funds for a student photo lab and a publications photo lab.

1. Inside one of two new photo labs provided for by funds from the Alumni Association, Student Publications Board and ASPLU.

2. John Knox: Executive Vice-President; Jim Funfar: Activities Vice-President; Chris Key: President; Dave Bartholomew: Business Vice-President

3. Paula Povilaitis, activities vice-president until her resignation in November.



Choir Of The West



Maurice Skones, director

SOPRANO I

Melody Anderson
LeeAnne Campos
Julye Cessnum
Elizabeth Heflick
Karen Kitts
Ellen Lawson
Susanna Lind
Vickie Pomeroy

SOPRANO II

Regina Braker
Audrey Coryell
Kimberly Gelhar
Chris Gohsman
Janis Griffith
Janet Hildebrand
Melanie Tuttle
Jeanne Wacker

TENOR I

Craig Cummings
James Dicecco
Stephen Klingman
Wayne Lackman
Michael Mendoza
Jon Overvold
Russ Rowland

TENOR II

Curtis Beseda
Geoffrey Boers
Glenn Budlow
Bruce Neswick
Mark Pederson
Mitch Sagers
Larry Vevig

ALTO I

Naomi Gravdal
Elizabeth Hackett
Wendy Hovland
Laurie Kramer
Lori Krause
Jacqueline Morton
Diane Pagkos
Karen Sele

ALTO II

Patricia Dugwyler
Vickie Gohsman
Deborah Karlstad
Joan LaMunyon
Kimberly Miller
Deborah Sammons
Jodi Simmons
Kari Strandjord

BASS I

Daniel Anderson
Paul Beck
Dennis Boaglio
Marc Hafso
Eric Kindem
Dave Knapp
Jeffrey Kogle
Jerry Smith

BASS II

Daniel Davison
Junius Hammer
Tom Hansen
James Howland
Mikkel Iverson
Lynn Jordan
Randy Knutson
Eric Kuester
Frederick Lampe
Steve Warneking

University Chorale



Edward R. Harmic, director

SOPRANO I

Kari Barnard
Janet Berg
Melanie Dunbuar
Terri Hausken
Laura Jepson
Ruth Johnson
Susan Krutz
Sara McRae
Kelley Paulson

SOPRANO II

Donna Dodson
Marilyn Fenn
Andi Hogan
Cheri Lust
Cindy Northrup
Mary Robinett
Karen Rentko
Kristi Strandjord
Penni White

TENOR I

Guy Bennett
Monte Botts
Michael Hacker
Steven Kelley
Scott Martin
Paul Siblerud
David Trotter
John Wilson

TENOR II

Eric Bean
Van Brown
David Hays
Glenn Hall
Phillip Hylton
Robert McIntyre
Richard Padur
Michael Peterson
Glen Stribling

ALTO I

Tanya Antonsen
Janet Hermansen
Kathleen Hosfeld
Margaret Lakey
Kim Landeis
Cathy Lyseng
Maren Nelson
Jill Peterson
Patrica Ben Peterson
Mary Roe

ALTO II

Kristin Anderson
Laura Bye
Lois Maier
Janet Miskimens
Lynda Ramsey
Kaye Remmereid
Mancy Roe
Sharon Storey
Elizabeth Zaloudek

BASS I

Tim Cline
Robert Cooley
Tim Drewes
Kelly Henrickson
Miles Hewitt
Ken Lysen
James Murphy
James Narum
Kevin Schmid
Christopher Teal
Kent Tuohino

BASS II

Douglas Anderson
Gustave Blazek
Elliott Braaten
Kendall Briggs
Daniel Chadburn
Bert Gulhaugen
Richard Hanson
James Paddleford
Mike Stavig
Chip Young

Concert Choir



Jan Abrahamson	Diane Koneman
Mary Adams	Deborah Larson
Carol Anderson	Karin Larson
Jodene Anderson	Susan Lee
Karen Bates	Tamara Lester
Catherine Bennett	Judy Michaels
Theresa Buse	Michele Myers
Janie Curtis	Maren Nelson
Diane Gaarder	Beth Noland
Janet Hagen	Robin Rinerson
Anne Halley	Jane Roleder
Donna Harland	Paula Roseth
Kathy Hendershot	Karen Schumacher
Lisa Hille	Annelise Shaw
Gerilyn Hoekzema	Connie Stanke
Lori Huber	Cynthia Stone
Jonette Jerin	Susan Vaughan
Jean Johnson	Andrea Vedell
Kellie Johnson	Penni White
Kathryn Kellie	Karen Wold

University Singers



Margaret Abernethy
Susan Kay Allen
Kimberly Amburgy
Erik Appelo
Loveda Barthelmeh
Susan Bender
Richard Bevans
Beth Beyers
Peter Blank
Lisa Catterall
Jean- Pierre Charette
Joseph Ki Fat Chu
Mark Daehlin
David Dahl
Denice Elder
Eric Frokjer
Anita Holmberg
Mark Johnson
Raymond Kimura
Lorene Kvamme

Karen Larson
Gloria Leverett
Julie Lindbo
Debra Maki
Karla Mills
Rachel Misterek
Thomas Morrow
Linda Mueller
Santha Oorjitham
Kristine Pierson
Debora Quast
Paul Sachmann
Stephen Smith
Henrietta Stewart
Audrey Vilstrup
Cynthia Wallace
Suzanne Williams
Julie Willson
Marianne Worth
Ann Zitzewitz

University Wind Ensemble



Roger Gard, conductor

PICCOLO

Jeannie Peeples

FLUTE

Debra Kristensen
Tersa Mizukami
Barbara Orr
Elsa Husby

CLARINET

Alan Cleland
Bertram Gulhaugen
Timothy Brye
Sam Schiller
Barbara Bullock
Steven Hauge
Ann Brossard
Bill Drury

E-FLAT SOPRANO CLARINET

Kathleen Knapp

OBOE

Tamara Schroeder
Sara McRae

BASSON

Craig Cummings

ALTO

LeAnn Fritz

BASS CLARINET

Steve Warneking
Marquerite Ross

CONTRA ALTO CLARINET

Colleen McManus

ALTO SAXOPHONE

Laurie Lutter
Mike Lindel

TENOR SAXOPHONE

Steve Dahl

BARITONE SAXOPHONE

Ernest Hibbard

FRENCH HORN

Sandra VanCampen
Larry Vevig
Steve Whyte
Skip Gordon

TRUMPET

Kevin Schafer
Van Brown
Robert Coyner
Wesley Hein
Lroi Carothers
Phil Giles
Phil Person

TROMBONE

Sandra Albertson
William Knapp

BASS TROMBONE

Steve Kienberger

EUPHONIUM

Jack Dugwyler

TUBA

Tom Roalkvam
Van Prather

STRING BASS

Gus Blazek

PERCUSSION

John Rice
Steve Jackson
Sylvia Nabben

University Symphony Orchestra



Jerry Kracht, conductor

VIOLIN I

Ann Tremaine
Andrea Tronset
Carol Staswick
Kathleen Syverson
Janis Olson
Elizabeth Nelson
Jeannie George
Kathleen Hansen
Kathleen Lee
Norman Taylor
Bonnie Western
Stephanie Noble
Barbara Juberg

VIOLIN II

Paula Johnson
Cynthia Maylor
Bonnie Ratcliffe
Mary Kindschuh
Barbara Stillwell
Karen Sele
Kimberly Pommerenke
Bryan Wilson
Joanne Iverson
Rosemary Jones
Sue Docken
Marie Askegaard

VIOLA

Michael Watson
Michael Kintner
Phillip Amundson
Hallie Johnston
Eugene Ahrendt
Gordon Gilbertson

CELLO

David Hoffman
Gary Anderson
Steven Lehning
Kari Kindem
Kathryn Rowberg
Jeffrey Kogle
Tracy Harms
Mary Roe
Karen Yunker
Shannon Murphy
Lance Roberts
Karen Johnson

BASS

Robert McNamara
Gustave Blazek
Gary Clark
Ian MacDonald
Peggy Rudolf
Darcie Anneberg

FLUTE

Teresa Mizukami
Debra Kristensen
Jeannie Peeples

PICCOLO

Jeannie Peeples

OBOE

Tamara Sharader
Sharon Knapp
Robert Bergeson

ENGLISH HORN

Robert Bergeson

CLARINET

Alan Cleland
Jack Simmons
Bertram Gulhaugen
Barbara Bullock

BASS CLARINET

Bertram Gulhaugen

BASSON

Craig Cummings
Marshall Matthews
Richard Brackle

HORN

Sandra Van Campen
Larry Vevig
Steven Whyte
William Jungkuntz

TRUMPET

David Parry
Michael Gettel
Van Brown

TROMBONE

Timothy Beck
William Knapp
Sandi Albertsen
Stephan Kienberger

TUBA

David Olson

TIMPANI

John Rice
Steven Jackson

PERCUSSION

Steven Jackson
David King
Karen Kitts
David Robbins

HARP

Cheryl Walker

PIANO

Steven Anderson

CELESTA

Karen Kitts

MOORING MAST





1. Jeff Dirks, Mary Peterson, Karen Pierce, Mark Dahle and Allison Arthur
2. Allison Arthur and Mary Peterson copy edit a *Mooring Mast* story at the printers in Kent, Washington.
3. Jeff Dirks and Marke Dahle work on a two-page printing flat to meet their Thursday evening deadline.
4. Mary Peterson, Karen Pierce, Betty Boop and Mark Dahle



With Mark Dahle as editor-in-chief, the *Mooring Mast* produced 25 issues during the school year.

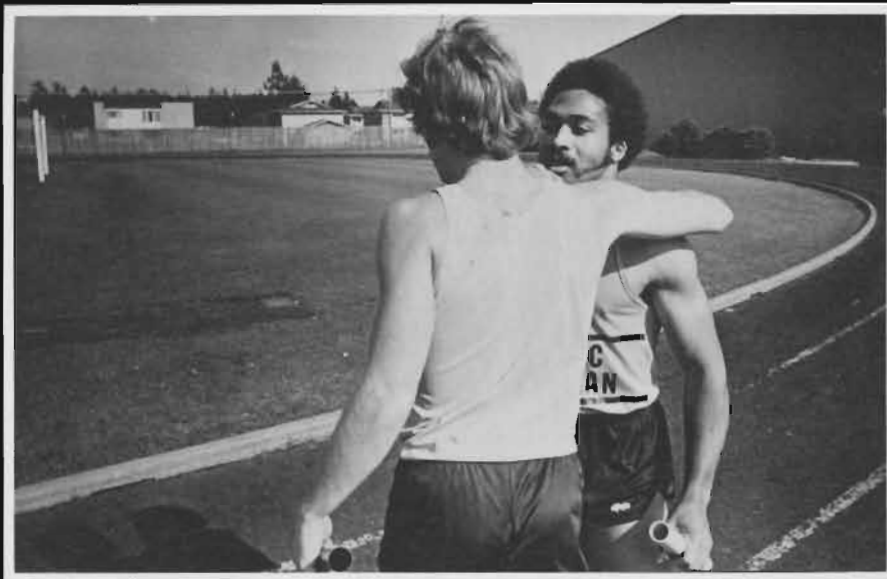
Offshoot, a bi-monthly supplement, was introduced. Topics ranged from birth control to the energy crisis, the McChord problem to aging.

During interim the *Mast* came out with a special *Boring Past* issue which featured the major news events of each decade starting in the 1920's. In April the *Mast* produced an eight-page *Morning Mist* April Fool's issue.

Some staff members ran in the Jog-a-thon during spring to help earn money for new composition equipment. By the end of the year the old composition equipment had broken and with a loan from the University, the *Mast* was able to sign a contract for new equipment.

Karen Pierce served as news editor; Mary Peterson was arts editor; Jeff Dirks was layout manager; and Allison Arthur was managing editor. Mark Morris and Jan Ruud served one semester each as photo editor while Leslie Forsberg and Dwight Daniels served one semester each as *Offshoot* editor.

PEOPLE



STUDENTS

A



Mark Aberle
Lyn Abernathy



Phillip Amundson
Deb Anders



Margaret Aberneth
Jan Abrahamson
Debbie Adams



April Anderson
Brian Anderson



Joel Adams
Mary Adams
Robert Adams



Brian Anderson
Cal Anderson



Nancy Aitchison
Janet Aiu
James Akers



Carol Anderson
David Anderson



Mark Albee
Joyce Alcantara
Brian Alers



Douglas Anderson
Jill Anderson



Ali Al-Etaibi
Dan Allen
Susan Allen



Jodene Anderson
Kristin Anderson



Kimberly Amburgy
Anita Amburn
Rhonda Ammadson



Lisa Anderson
Lori Anderson





Marjie Anderson
Mark Anderson
Susan Anderson



Robert Baker
Michael Balch
Muriel Balch



Tammy Anderson
Heidi Andrew
Lori Andrews



Laura Baldwin
Deborah Ban
Diane Bankson



Steven Ansingh
Evelyn Applen
Lyla Arensmeyer



Jim Bankson
Heidi Barbarick
John Barber



Linda Armstrong
Julie Arthur
Carol Asberg



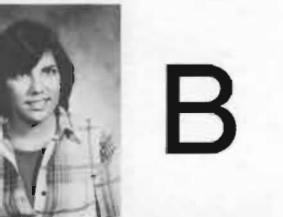
Karen Barker
Karin Barker
Kari Barnard



Milton Ascarrunz
Marie Askegaard
Lylas Aust



Deborah Barnes
Beckie Barnier
Margarett Barrows



B

Alexander Awasthi
Michelle Awasthi



Loveda Barthelmeh
Karen Bates
Rick Battershell



Ruth Babcock
Becky Babington
David Babington



Laura Batungbacal
Mark Baughman
Rebecca Bauman



Elmer Backman
Joanne Baer
Julie Bafus



Jon Beake
Eric Bean
Brenda Bearer



Tresa Bahadorsingh
Kim Bailey
Lisa Bailey



Margo Beck
Lisa Bednar
Joanie Beeksma



Nancy Bell
Robin Benner



Merri Bigott
Hilde Bjørhovde
Ladd Bjøvnby



Bill Bennett
Catherine Bennett



Amy Blake
Lisa Bloch
Suzanne Bloch



Mike Bennett
Peter Bennett



Marg Blocker
Diane Bloomquist
Debbie Blucher



Cara Berg
Janet Berg



Rebecca Blucher
Parke Blundon
Bruce Bogard



Kenneth Berger
Paul Berghuis



Alan Bohling
Bonnie Borchering
Cynthia Boshell



Nancy Bergman
Bjercke Berit



Kai Bottomley
Mark Bower
Peter Braafladt



Bette Berk
Blane Berry



Sandra Braaten
Carol Bradenburg
Nase Bradford



Debbie Berry
Ricky Bevans



Lynda Brady
Catherine Brandt
Cindy Brandt



Curtis Bevolden
Beth Beyers



Cynthia Brandt
Kathleen Branham
Mary Branson





Elliott Bratten
Melissa Brauer
Pete Brautigam



Mike Bury
Teresa Buse
Laura Bye



Eleanore Brecht
Kim Bredeson
Teddy Breeze

C



Robin Calender
Debora Callaham



Lisa Brekke
Gretchen Brezicha
Lyn Bridges



David Campbell
Randall Carey
Naomi Carlsen



Gary Brog
Vonda Broom
Ann Brossard



Susan Carlsen
Christine Carlson
Cindy Carlson



Kara Brown
Kathleen Brown
Kim Brown



Howard Carlson
Julie Carlson
Elsa Carlstrom



Kristin Brown
Mike Brown
Tim Brye



Mark Carlstrom
David Carnahan
Mary Cartford



Jane Brynestad
Renee Bryant
Caryn Buck



David Carson
Kris Cassell
Sharon Cassidy



Dan Bucklin
Teresa Bucklin
Glenn Budlow



Lisa Catterall
Robert Caulkins
Juley Cessnun



Debra Buege
Jeff Buege
Barbara Bullock



Daniel Chadburn
Karen Chamberlin
David Chamness



Connie Chan
Ross Chapman
Mike Chase



Vicki Corhin
Evelyn Cornwall



Cynthia Chiapuzio
Robert Chipps
Bill Christian



Jeff Cornish
Katie Cotton

D



Lois Christian
Denise Christianson
Judy Christianson



Aaron Couch
Nancy Crane



Camie Christopher
Joseph Chu
Bonnie Clare



Charles Crawford
Denise Crawford



Linda Clark
Nancy Clark
Alan Clelard



Mark Crawford
Rusty Crim



Ronald Clink
Bob Codey
Anita Coen



Alert Criner
Donna Crockett



Brad Colling
Leslie Collons
Heidi Conant



Karen Crockett
Marla Cronhom



Marcia Conklin
Sherrill Conner
Christine Connerly



Jannie Crossler
Jan Crump



Cathy Connon
Sonna Cook
Maria Copeland



Munro Cullum
Scott Cummins





Venita Curry
Janie Curtis
Glen Cushman



Steve Doucette
Mark Douglass
Julie Dowell



Mark Daehlin
Carrol Dahl



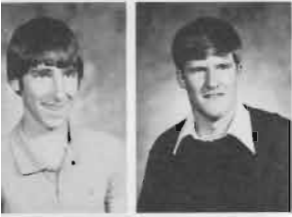
Karen Downing
Cindy Draino
Karen Drugge



David Dahl
Kristen Dahl
Steven Dahl



Bill Drury
Melanie Dubuar
Deanna Dulen



Tami Dale
Doug Daliuberg
Dwight Daniels



Jody Duncan
Michael D'Unger
Glen Dunhaur



Mary Danielson
Dixie Dastis
Linda Davenport



Diane Dunlap
Mark Dunmire
Tim Anne Durst



Del Rene Davis
Kevin Davis
Daniel Davison

E



Becky Earl
Christine Edgren



Micheal Davison
Deborah De Grosse
Dennis Denmark



Perer Edmonds
Pamela Edwards
Teresa Edwards



Melinda Denny
Patrick Dickinson
Paul Diegel



Laurie Eerkes
Susan Egaas
Dezihan Egon



Lort Diotle
Carolyn Dolcin
Curtis Dotson



Peggy Ekberg
Denise Elder
Mark Eliassen



Julie Ellerby
Kathryn Ellerby



Steve Elliott
Greg Ellis



Elizabeth Empey
Sharon Enger



Jill Engleson
Anita Engquist



Bruce Ensign
Gayle Ensor



Stacy Epps
Denise Erickson



Janel Erickson
Katrina Erickson



Todd Erickson
Karen Espeseth



Susan Everhart
Mike Evans



F



Cris Evenson
James Failor



Gary Falde
Bradley Falk
Patty Falk



Bob Fallstrom
Julie Feller
Marilyn Fenn



Brian Fenske
Thomas Fergin
Barbara Fetty



Tami Fiebelkorn
Marti Fischer
Lora Fisher



Steve Fjelstad
Gregory Flath
Terry Fletcher



Karri Florence
Susan Folsom
Robin Flotree



Jeff Ford
Leslie Forsberg
Carl Foster



Deborah Fox
Kari Francis
Robert Frank





Jill Frankie
Debra Franklin
John Franklin



Paul Gauche
Kimberly Gelhar
Anne Gerber



Lisa Franklin
Kristen Fredricks
Mike Frederickson



Pat German
Timothy Gerstmann
Michael Gettel



Sarah Frederickson
Linda Freeman
Jon Fritzberg



Edna Giesler
Stephanie Gilliland
Lori Ginther



Eric Frokjer
Laurel Frosig
Valerie Fry



Paul Giovannini
Deborah Gipson
Anne Given



Tom Fryxell
Gale Fuhr
Richard Fuhrman



Nancy Glaser
Erik Glik
Steve Goetz



Jim Funfar
Denise Funrue
Janice Funrue



Vicki Gohsman
Cherly Goldberg
Ross Goodman



G

Lesley Furgurson
Patricia Furnish



Anne Gordon
Mary Gordon
Scott Gordon



Diane Gaarder
Steve Gabreilsen
Desirae Gagey



Colleen Graham
Doug Graham
Diane Grande



James Galbraith
Lisa Gard
Dan Gatschmidt



Brad Granger
Karl Granlund
Michael Graven



Lisa Graversen
Sally Gray
Carolyn Greaves



Micheal Haglund
Greg Hahn



Beverly Green
William Greenough
John Greenquist



Rebecca Haig
Dennis Hake



Mary Groen
Julie Groh
Steve Gronlund



Glenn Hall
Scott Hall



Lisa Guenther
Michael Guidos
Bert Gulhaugen



Anne Halley
Chris Hamilton



Gary Gunderson
Darla Gunning
James Gural



Lois Hansen
Robert Hansen



Kevin Gussiaas
Amy Gutschmidt
Sandra Gylling



Tom Hansen
Cindy Hanson



H



Lisa Haase
Heidi Hackenschmidt



Daniel Hanson
Mark Hanson



Michael Hacker
Liz Hackett
Julie Hageman



Marle Hanson
Ruth Hanson



Janet Hagen
Judy Hagen
Heide Haglund



Vaughn Hanson
Johanna Hanssen





Lois Hant
Al Harbine



Leanne Heald
Wayne Heaston
Brian Heberling
John Hegedus



Kate Harker
Donna Harland



Tracy Hein
Joanne Heitman
Kathy Hendershot
Gayle Henderson



Susan Harley
Tracy Harms



Linda Hendricks
Judy Henninger
Lori Hensley
Margaret Hercules



Joyce Harpole
Kathryn Harris



Harry Herdman
Daniel Hermansen
Janet Hermansen
Ann Hert



Cathy Harrison
Theresa Harth



John Hesla
Andrea Hesty
Sally Hewett
Ernest Hibbard



Chuck Hatcher
Joel Hatlen



Becca Hicks
Janet Hildebrand
Elizabeth Hill
Lisa Hille



Jan Hauge
Steve Hauge



Andi Hogan
Michael Hoeger
Geri Hoekzema
Rebecca Hoen



Carol Haugen
Teresa Hausken



Douglas Hoffman
Mike Hoffman
Bob Holland
Carrie Holland



Anne Hawkans
David Hays



Cynthia Holm
Anita Holmberg
Jill Holmes
Celia Holt



Star Holtman
Kristin Hom



Wendy Hunt
Rebecca Hurlow
Elsa Husby



Kathy Homedew
Sue Hood



Elaine Huestis
Tamara Huff
Robert Hulse



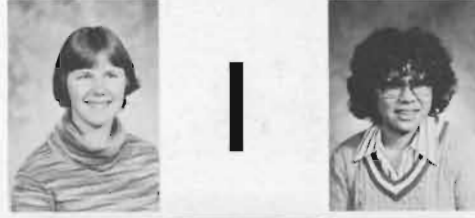
Meri Hood
Ann Hopkins



Jason Hunter
Synneva Hustoft
Vicki Hutson



Rene Hopp
Kirby Hopper



Becky Huycke
Ellen Ikemoto



Yoko Horio
Kathleen Hosfeld



Cindy Ilstrup
David Ingebritsen
Stephanie Irwin



Greg Hostetter
Wendy Hovland



Stephanie A. Irwin
Elizabeth Iverson



Kathy Hoyland
Brenda Huber



Jill Jackson
Stephen Jackson
Steve Jacobsen



Lori Huber
Jeffrey Huffman



Janet Jacoby
Suzanne Jaedieke
John Janders



Becky Hucko
Joel Hughes



Jeanne Jarvie
Jim Jarvie
Eileen Jasperson





Bradely Jenson
Bruce Jensen
Laura Jepson



Barbara Jones
Suzanne Jones
William Jones



Nancy Jepson
Jonette Jerin
Donald Johannessen



Julie Jorgensen
David Juhl
Natalie Juhl



Ingrid Johannessen
Lori Johanson
Julie Johnsen



Armin Juhr
Joyce Junker
Angela Just



Brenda Johnson
Bruce Johnson
Christy Johnson



Joan Kahny
Jana Kaida



Debbie Johnson
Jean Johnson
Jill Johnson



Lucy Kaiser
Paula Kaiser
Valerie Kaufman



Karren Johnson
Katarine Johnson
Kellie Johnson



Linda Keene
Leather Keith
David Keller



Lisa Johnson
Mark Johnson
Martin Johnson



David Keller
Paul Keller
Steve Kelley



Pam Johnson
Ruth Johnson
Sandra Johnson



Kathy Kellie
Dana Keltto
Jacklin Kemmish



Cherie Johnston
David Johnston
Julie Jolly



Anne-Marie Kemp
Debra Kenagy
Deb Kenneweg



Phillip Kennewell
Dennis Kerr
Robert Kerr



Tim Kobernik
Karen Koch



Tamara Ketler
Steve Kienberger
Michelle Kimura



Alana Koetje
Jeffrey Kogle



Ray Kimura
Kari Kindem
Mary Kindschuh



Dianna Koreman
James Koski



Sherri Kingma
Michael Kintner
Anne Kipfer



Jo Lynne Kotzerke
Kris Krabbenhoft



Robert Kissinger
Cindy Kitterman
Michelle Klarich



Donald Krahmer
Kriste Krahmer



Eddie Klein
Kristin Klingberg
Jean Klingenberg



Tim Kramer
Lori Kramme



Cindy Kloth
Kathleen Knapp
Sharon Knapp



Robert Kratzke
Lori Krause



William Knapp
Carl Knox
Larry Knudsen



Steven Krippaehne
Debra Kristensen



Dean Knutson
Lindsey Knutson
Heidi Knutzen



Scott Kristensen
Scott Kronlund





David Krueger
Sylvia Kum



Marvin Lansverk
Janet Lapp
Lorraine Larsen
Brad Larson



Jean Kunkle
Jennifer Kylo



Bruce Larson
Curt Larson
Debi Larson
Judy Larson

L

Kristine Kylo



Karen Laron
Karin Larson
Margrette Larson
Marilyn Larson



Janice Lahn
James Laidler



Tim Larson
Carolyn Lathrop
Johnny Lau
Karlyn Laubach



Margaret Lakey
Judy Lamb



Julie Launhardt
Robert Launhardt
Monica Lee
Susan Lee



Frederick Lampe
Joan Lamunyon



Robert Lefond
Charlene Lehman
Charles Lehman
Devin Lehman



David Lanbrecht
Kay Landerholm



Grey Lehman
Gary Leicht
Lindee Lemke
Kathleen LeSorte



Jinee Lange
Debra Langley



Ken Lester
Robert Lester
Kathryn Lewis
Lori Lewis



Carol Langston
Karen Lansverk



Elizabeth Liezen
Laura Liimatta
Carolyn Liming
Susanna Lind



Randy Lindblad
Julie Lindbo



William Lindel
Chris Linquist



Tina Lipp
Laura Liska



Kevin Loberg
Laura Lockwood



Joan Lofgren
Tami Laidhamer



Ann Lomax
Bob Long



Janna Longey
Karen Lorenz



Kathy Loudon
Beth Loughlin



Bonnie Loughlin
Cynthia Louise



Chuck Luhtala
Greg Lund
Rolf Lunde



Becky Lundin
Nancy Lum
Cheri Lust



Cindy Lyckman
Cathy Lyseng
Nancy Lyshol



Kurt Maass
Mark Maass



Luann Macan
Karen Macksen
Sean Madden



Bekka Madsen
Anna Mahan
Lois Maier



Jeffrey Malmo
Denise Mann
Marci Maness



Janet Maples
Carol Marsh
Ellen Marsh



Jean Marthedel
David Martin
Kathleen Martin





Paul Martin
Scott Martin
David Martinson



Bob McIntyre
Despina McLaughlin
Leslie McLaughlin



Jill Martinson
Brent Masenhimer
Robert Mason



Colleen McManus
Patricia McManus



Diane Massey
Laura Matson
Rick Mattson



Marie McMullan
Marcie McQuade
Cathy McRae



Dan Matzker
Ann Mayer
Deborah Mayers



Sara McRae
Mathew McTee
Nancy Meader



Cyndi Maylor
Vickie McAllister
Cathy McArthur



Gus Mehelona
Jeneane Meier
Colin Melby



Molly McCabe
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Dan McCracken
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Tom Mirriam
Andrea Merritt



Cory McCulloch
Debbie McCullough
Deborah McDonald



Cynthia Merritt
Maurice Mettler
Nancy Meyer



Julie McDonnell
Meagan McDougall
Karen McElhinney



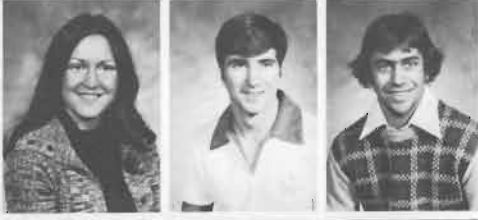
Judy Michaels
Abby Miles
Nancy Milholland



Debbie Miller
Kimberly Miller
Melany Miller



Philip Miller
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Baldwin Minton



Janet Miskimens
Gary Mitchell
Jeff Mitchell



Mary Mitchell
Teresa Mizukami
Kevin Mobry



Stacia Mogck
Randy Mogen
David Mooers



Karla Mooers
Marvin Moon
Mark Morris



Robin Morris
Stacie Morris
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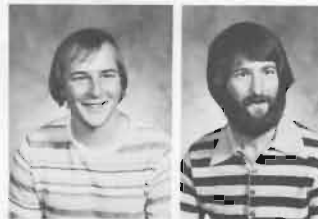
Thomas Morrow
Trenton Morrow
Jacquie Morton



Anne Moss
Sandra Moss
Donna Mowery



Mary Kay Muchow
Beth Mueller



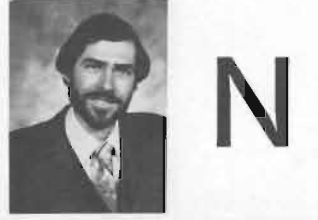
Don Mueller
Paul Mueller



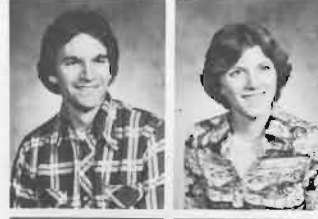
Susan Mueller
Christie Mulford



Kaylyn Munsey
Shannon Murphy



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James Neeley



Brad Nelson
Drew Nelson





Elizabeth Nelson
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Gary Nelson
John Nelson



Keith Nelson
Kenneth Nelson



Kristin Nelson
Linnea Nelson



Maren Nelson
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Kirk Newby
Kerry Newman



Scott Newman
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Diane Nieman
Julie Nikolaisen
Beth Noland
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Rondi Ofelt
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Kathleen O'leary
Doug Olliges
Eric Olsen



Sigrid Olsen
Stephen Olsen
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Heidi Olson
Jeff Olson
Lori Olson



Marilyn Olson
Randy Olson
Santha Oorjitham
Cheryl Opgaard



Dawn Opjorden
Jeff Ostrom
Tara Otonicar
Mary Owen

P



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Jay Palmer



Kenneth Palmer
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Janette Parent



Holly Parkins
Wanda Parsons
Wendy Parsons



Christina Pastorino
William Paul
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Kerry Pierce



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Shari Reinmuth



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Kaye Remmereid



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Eric Running
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Kristine Ruud
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S



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Marcia Sakrison
Laura Sather
David Sauer



Darcy Savery
Kathy Scammel
Charles Schaefer



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Marlena Scheller



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Wendy Stonex
Sharon Storey



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Beth Strand
Erick Strandness



Lisa Streeper
Danny Strelow
Peter Strom



Pamela Stubsten
Les Stukenberg
Denise Stuckey



Janet Sugars
Lucia Sverdsten
Laurie Swan



Mark Swanson
Kathy Swenson
Patrick Swenson



T

Ruth Swenson
Linda Swope



Jennifer Tada
John Takalo



Pam Tangen
Andrew Taylor



Christa Taylor
Christopher Teal



Mag Teddy
Tim Teigen



Jim Tekrony
Jon Tekrony



Mark Tengesdal
Tasi Thede



Kathryn Thomas
Kathy Thomas



Christa Thompson
Darin Thompson



Julie Thompson
Kris Thompson





JoAnn Thordarson
Jim Thoraness



Sandra Tidwell
Christi Titus



Suzanne Tinius
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Vance Tomchalk
Teri Torgeson



Kevin Traff
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Jan Traphagan
Debbie Tri



Brian Troost
David Trotter



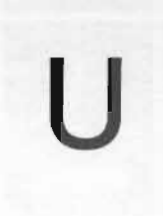
Jeanine Trotter
Jody Trythall
Kent Tuchino
Kim Tucker



Scott Tucker
Deborah Tudhope
Tom Tufte
Holly Turus



Melanie Tuttle
Kathryn Tveit
Alexandra Twitchell
Janice Tydings



Hal Ueland
Barbara Undseth
Marilyn Undseth



Andrea Vedell
Shan Valpy
Sandra Van-Campen



Scott Vanderflute
Sherre Van De Hey
Mary Vandiver
Dianne Van Dyk



Jill Vanetden
Margaret Van Patter
Gretchen Vanseth
Debra Van Soest



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Barb Varseveld
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Kristi Vaughn



Kirk Veis
Janice Veburg
Hans Vermeer
Greg Vermillion



Audrey Vilstrup
Kathy Vincent
Dana Virak



Amy Westfall
Suzanne Westland



W



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Eric Walbolt



James Weyermann
Jody Wheeler



Terri Waldherr
Gale Walker
Kathy Walker



Diane White
Eugene White



Ken Walker
Patricia Walker
Suzanne Walker



Tami White
Vicki White



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Pam Walloch
Cindy Wandersee



Randall Whitman
Stephen Whyte



Susan Wantz
Garth Warren
Susan Warrick



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Stephanie Wick



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Matthew Watrous
Victoria Weatherbie



Paula Wickstrom
Robert Wildrich



Kristine Weathermon
Cynthia Weeks
Louise Weeks



Stuart Wiley
Heike Wilhelm



Kathryn Weinman
Aleta Wenger
Dave Westburg



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Judy Williams



Margaret Williams
Marilee Williams



Sandy Wivag
Denise Wolff
Barclay Wong
Beth Wood



Lori Williamsen
Lewis Williamson



Kenneth Woolms
Mark Woolsey
Lori Wordenaar
Donna Workman



Kathleen Willms
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Rene Yoakum
Douglas York



Shirley Wilson
Tom Wilson



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John Young
Susan Young
Susan Youngblood



Julie Winters
Kevin Winters



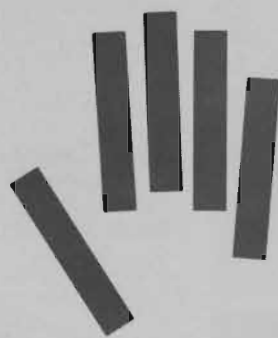
Beth Youngquist
Karen Yunker
Nancy Zeller



Sue Winters
Chris Witt



Randy Zeller
Janet Zingale
Ann Zitzewitz
Gail Zoellner

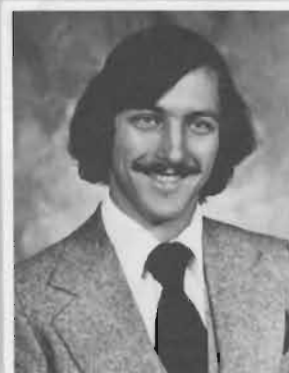


SENIORS

Jeannie Ahrendt
Communication Arts
Tacoma, WA



Bradford Allin
History
Port Angeles, WA



Cynthia Alwert
Social Science
Tacoma, WA



June Albers
Art
Portland, OR



Irene Amend
Biology
Quincy, WA



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English
Spokane, WA



Lucy Alexander
Music
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Kathy Anderson
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Hillsboro, OR



Kristen Anderson
Art/History
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Trina Anderson
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Auburn, WA



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Aurora, CO



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Tacoma, WA



Anna Bennett
Earth Sciences
Montesano, WA



Dave Bartholomew
Business Administration
Seattle, WA



Pamela Batayola
Business Administration
Tacoma, WA

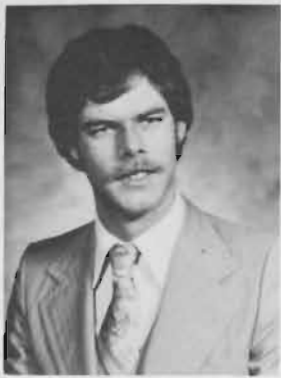


Mark Battle
Business Administration
Tacoma, WA



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Business Administration
Spokane, WA





Ronald Benton
Economics/Political
Science
Tacoma, WA

Gary Benzel
Business Administration
Wapato, WA



Laura Blobaum
Communication Arts
Strawberry Point, IA

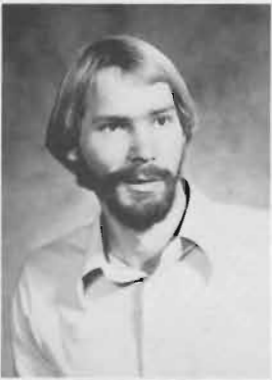


Nancy Berentson
Nursing
Lake Oswego, OR

Darcy Berube
Business Administration
Kent, WA



Dennis Boaglio
Social Science
Longview, WA

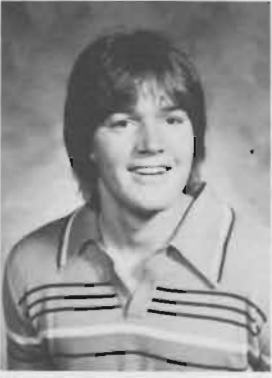


Curtis Beseda
Music
Snohomish, WA

Kevin Bessler
Business Administration
Chelan, WA



Sue Boaglio
Music
Longview, WA



Mark Bigott
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Seattle, WA

Brian Bildt
Physical Education
Seattle, WA



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San Rafael, CA



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Tacoma, WA

Peter Blank
Psychology
Clovis, CA



Gail Bossler
Psychology
Federal Way, WA



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Mary Braaten
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Medford, OR



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Nursing
Kwajalein, Marshall
Islands



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Social Science
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Brant Braker
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Pasco, WA



Stephen Bump
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Regina Braker
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Gretchen Brauer
Nursing
Florence, OR



Melissa Burke
Biology
Tacoma, WA



Douglas Bridges
Nursing
Salem, OR

Karen Brotherston
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Anchorage, AK



Susan Burns
Nursing
Portland, OR



Georgia Brown
Nursing
Vashon Island, WA

Jill Gjertson Brown
Music
Kwajalein, Marshall
Islands



Elaine Busby
Communication Arts
Tacoma, WA

Thomas Buskirk
Sociology
Eugene, OR



Jennifer Butler
Social Science
Tacoma, WA



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Gig Harbor, WA



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Forest Grove, OR



Myra Cassidy
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Tacoma, WA



Deborah Christianson
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Bellevue, WA



Daniel Clark
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Deborah Conner
Biology
Laurel, MT



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Federal Way, WA



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Charmee Cowan
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Auburn, WA



Stephen Crowley
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Bellevue, WA



Karen Cummins
Art
Lake Oswego, OR



Nancy Curtis
Nursing
Tigard, OR



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Gary, MN



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Coulee Dam, WA



Mark Dahle
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Ketchikan, AK



Cheryl Davenport
Nursing
Great Falls, MT



Suzanne Drake
Communication Arts
Tacoma, WA



Judith Degroot
Biology
Everett, WA



Wade Dieter
Norwegian
Longview, WA



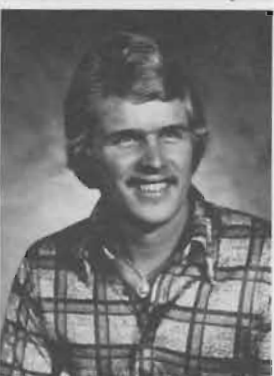
Cheryl Eckhoff
Nursing
Tacoma, WA



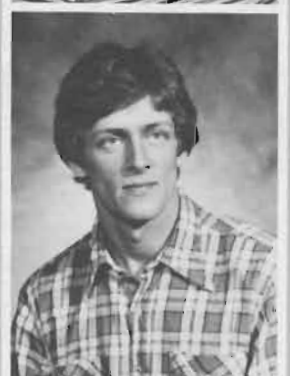
Susan Dolphin
Social Science
Lake Stevens, WA



Clark Donnel
Business Administration
Economics
Olympia, WA



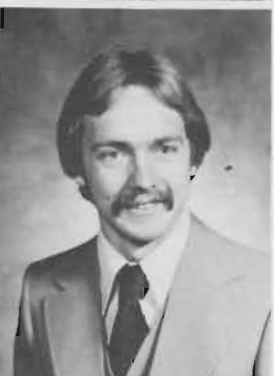
Peter Eidal
Business Administration
Auburn, WA



Cathy Dorothy
Language Arts
Kirkland, WA



Dave Dorothy
Engineering
Kirkland, WA



Martin Eidbo
Music
Bothell, WA





Phyllis Eide
Nursing
Odessa, WA

Kathleen Elston
Nursing
Waco, TX

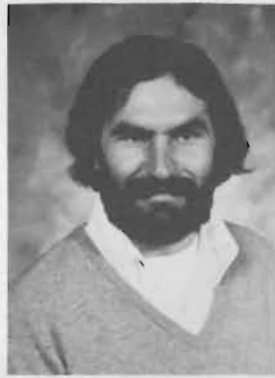


Lynn Foerster
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Thousand Oaks, CA



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Fremont, CA

Sandra Erickson
Communication Arts
Poulsbo, WA



Paul Fouhy
Communication Arts
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Nancy Eveleth
Business Administration
Shelton, WA

Linda Faaren
Language Arts
Olympia, WA



Kristi France
Social Science
Ontario, OR

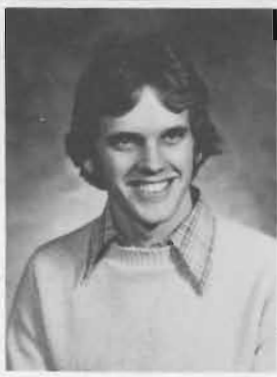


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Maryellen Fisher
Music
Thousand Oaks, CA



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Tacoma, WA



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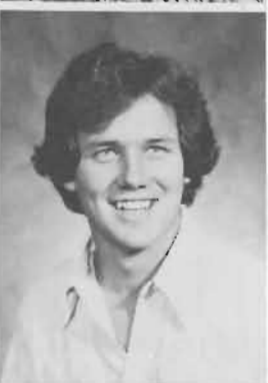
Karen Hansen
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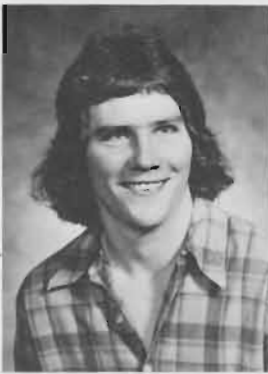
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Marcia Holmes
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Joshua Hon
Art
Hong Kong



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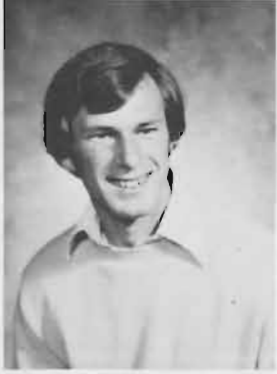


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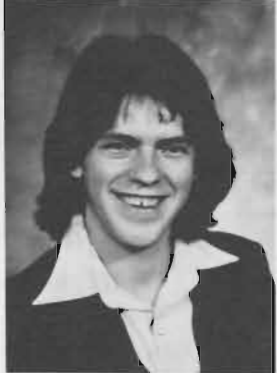


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Nursing
Coeur d'Alene, ID



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George Jackson
Social Welfare
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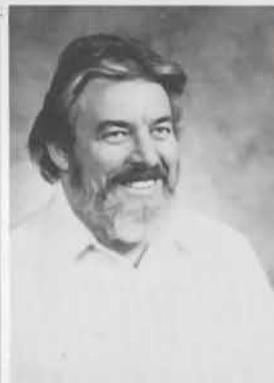
David Johnson
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Laurie Johnson
Art
Federal Way, WA



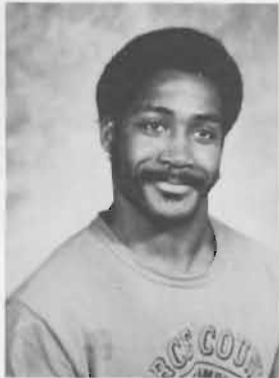
Lisa Johnson
Social Welfare
Bellevue, WA



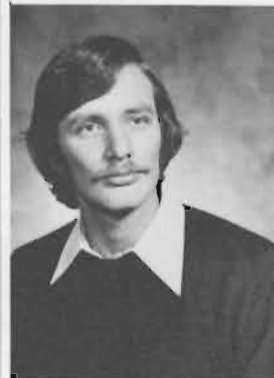
William Katsarsky
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Paula Klassy
Business Administration
Puyallup, WA



John Knox
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Karen Knutsen
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Milwaukie, OR



Daisy Lam
Business Administration
HongKong



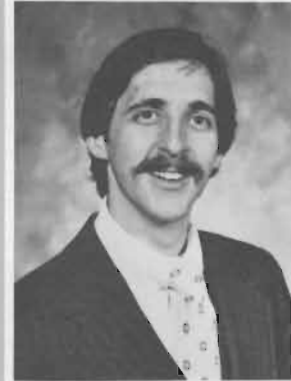
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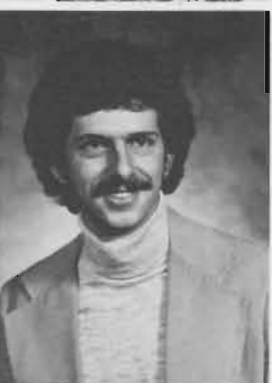


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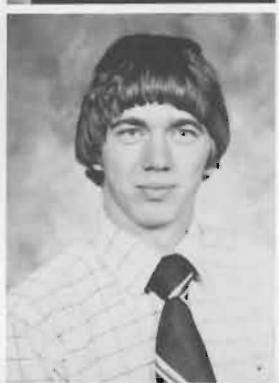


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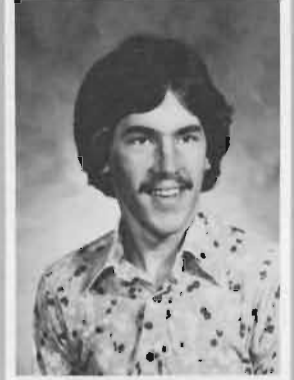
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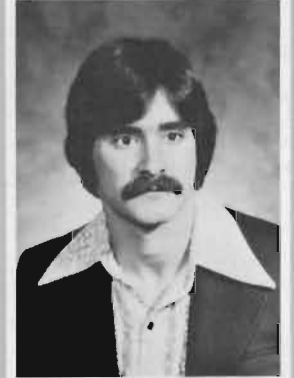
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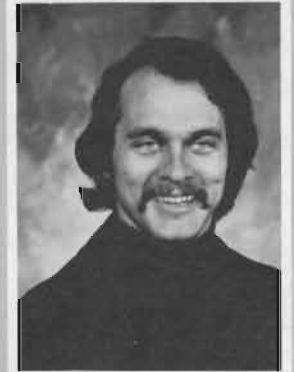
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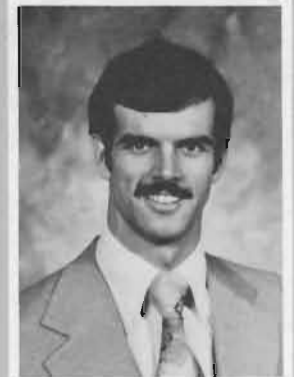
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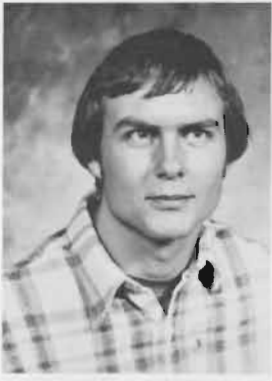
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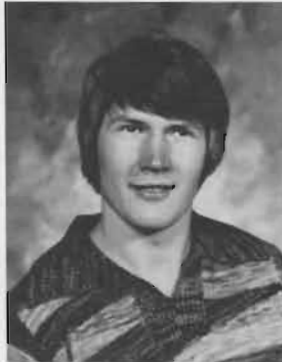


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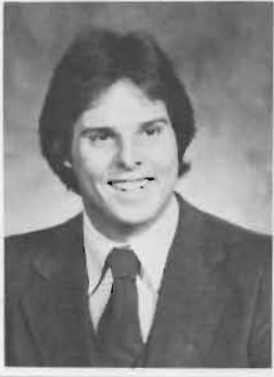
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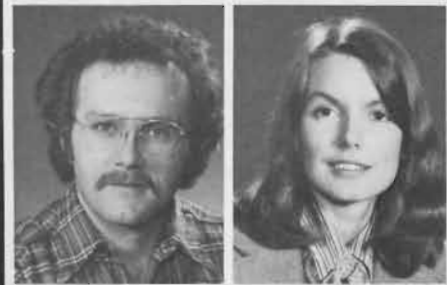
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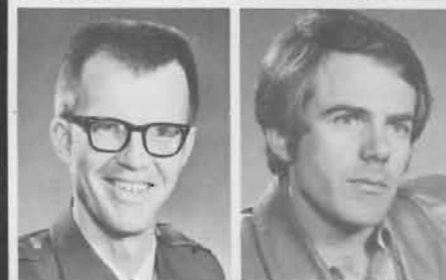
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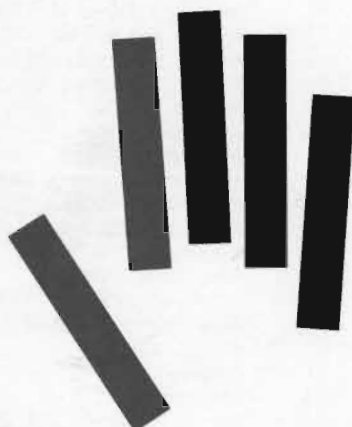
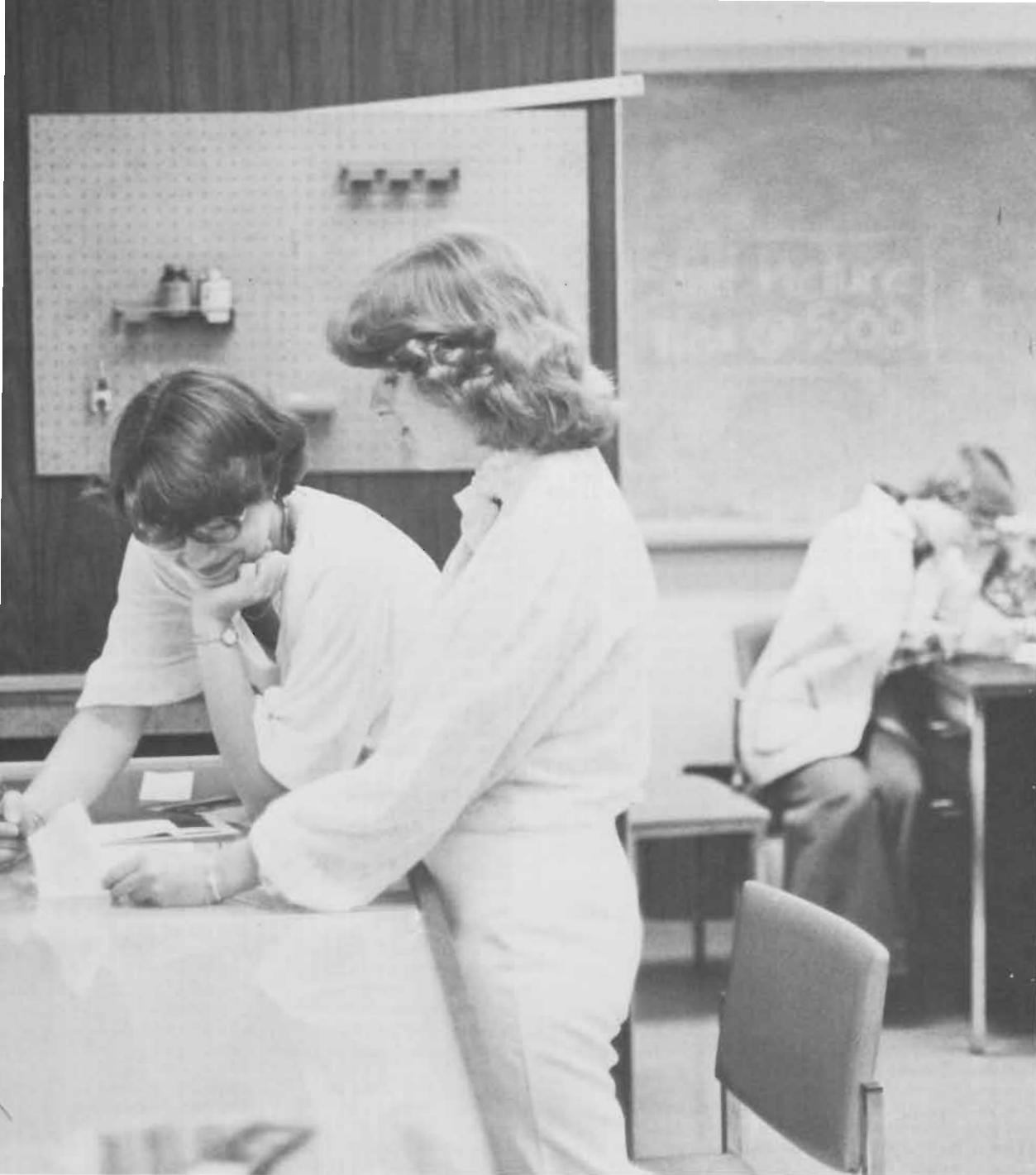
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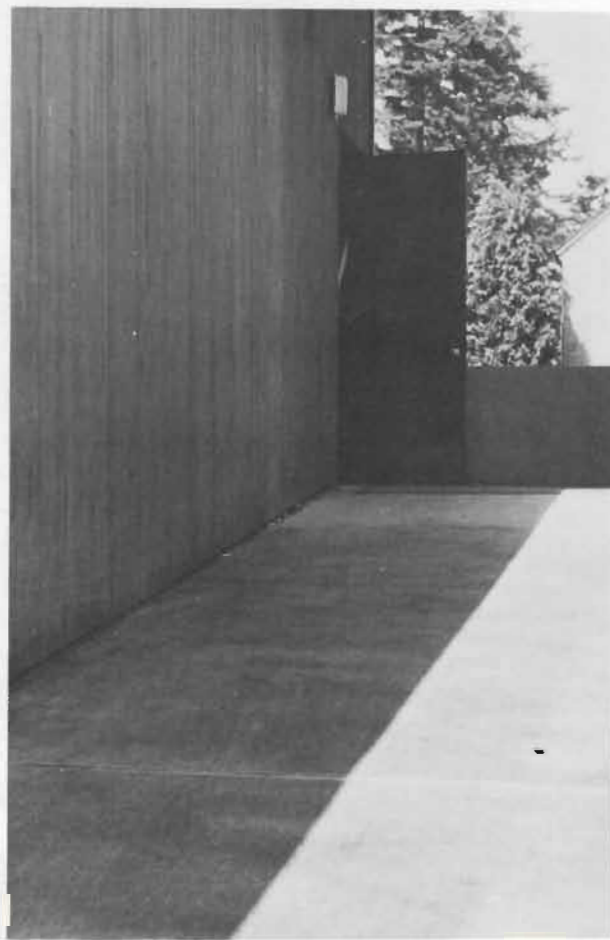
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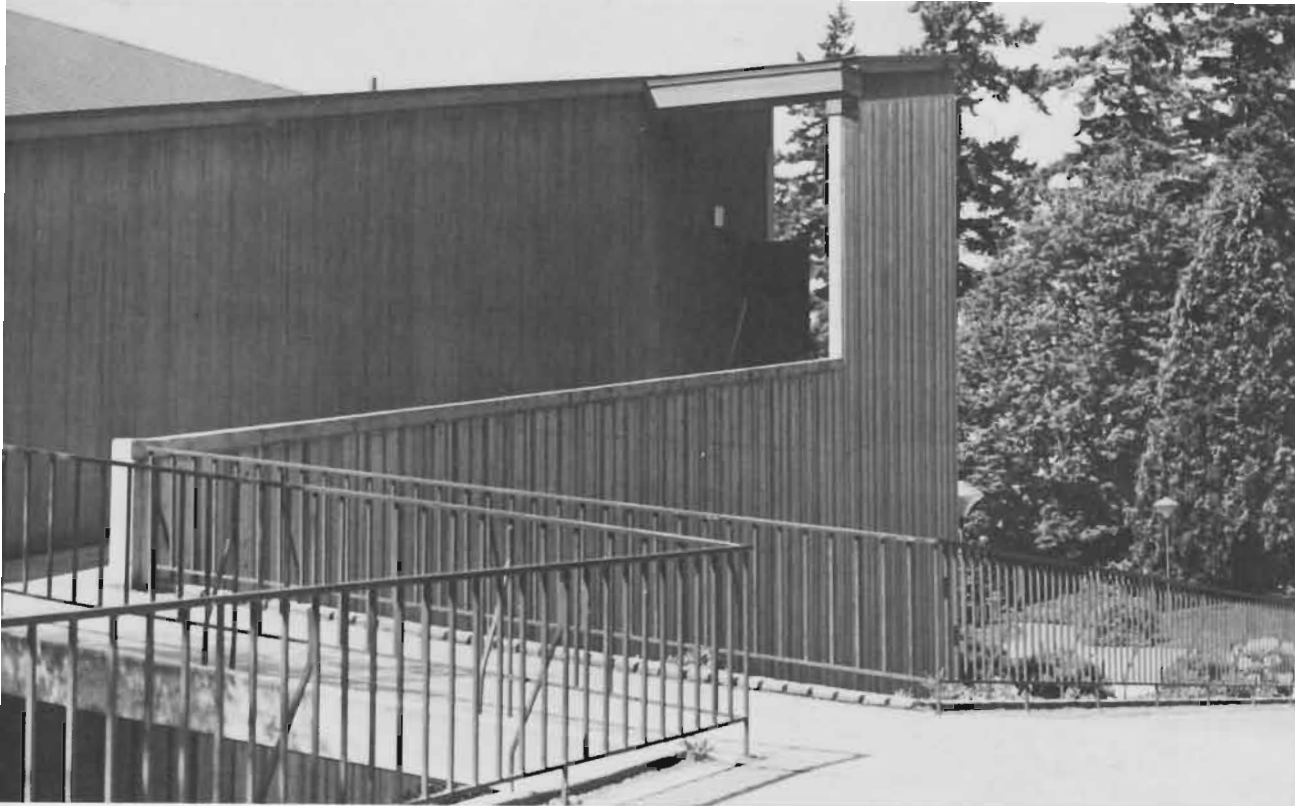
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