

PACIFIC LUTHERAN UNIVERSITY
'Moments' to remember
 Pages 10-11

the Mast

The community college option
 Pages B1-4
 Pierce College

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Assault prompts CSIN 'urgent' message

by Jodi Nygren
 assistant news editor

An "urgent" message greeted on-campus students when they coded into their voice mail last Friday. This message was a warning from Ron Garrett, director of Campus Safety and Information, informing students that a lone female student, jogging around the popular Tule Loop, was attacked by a

pedestrian at approximately 8 p.m. Thursday, said Walt Huston, assistant director of CSIN. The student was able to fight off the attacker and escape to the safety of a nearby house, said Huston. The residents brought her back to campus and she reported the attack at about 8:30 p.m., he added. Huston said it was the first time since 1984 that such an incident has been reported immediately follow-

ing its occurrence, adding that CSIN usually finds out about such problems too late to take action. Because the attack took place off-campus, the case has been handed over to the Pierce County Sheriff's Department, said Huston. He said he does not know of any new developments in the investigation, but he thinks the chances of finding the culprit are slim because the description and the evidence are so

sketchy. The attacker is described as a six-foot tall, blond male. Since the victim was not raped, he said, there is no evidence on her body that might lead to the identification of the man. The sheriff's department would not release any information on the case. Garrett placed the message on voice mail because CSIN wanted to make students aware of the attack

that "happened to someone right here on campus," said Huston, and to remind them that they are not immune to such crimes. He recommended jogging in groups and using the "buddy system" when walking at night. "It's amazing how many girls are out there jogging by themselves," he added. "People should be using the CSIN escort system and should not be out alone at night."

A few left over



Kim Bradford / The Mast

Members of Dirt People for Earth, including (from left) Erika Harris, Jessica Andrews, Amy Langhoff, Jeanette Dornier and Michael Isensee, intended to plant more than 40 Douglas Firs last Friday on the hill below Ramstad and the U.C. Due to miscommunication with the Physical Plant, Dirt People were given permission to plant only three trees at the intersection of the paths on lower campus and had left the rest unplanted near the Physical Plant. Dirt People and the Physical Plant agreed Thursday to plant 10-12 of the trees between Rieke Science Center and the Physical Plant. The planting takes place today at 2 p.m.

Surprise, surprise ... '91-92 tuition on rise

by Susan Halvor
 staff reporter

Another year, another — potential — tuition increase. Although nothing has been decided yet, the Pacific Lutheran University Board of Regents will consider another tuition increase during its January meeting. In an Oct. 4 speech to budget heads and others interested, President William Rieke said, "... present models for fiscal year 1991-92 call for an increase in tuition that is at or about the inflation rate, presently 6 percent. ...". A 6-percent increase would add \$627 to the current \$10,449 tuition rate, providing for a maximum 35

credit hours per year. However, Rieke said in an interview that the university is also looking at a 12- to 15-percent increase in financial aid next year. "People are more interested in a financial aid increase than tuition since that's the bottom line and it's the bottom line that counts," said Rieke. Don Sturgill, vice president for Finance and Operations, said the tuition increase would be used to increase financial aid, build the endowment fund and restore the library acquisition budget, which was cut this year due to a 6-percent budget cut. Although it has not been discuss-

See TUITION, page 20

Services desk spending inflating ASPLU budget

by Erika Hermanson
 staff reporter

The ASPLU Services Desk could be headed for hard financial times next semester if its budgetary problems are not solved. The Services Desk has spent all its financial allocations on videos and equipment, said Jim Morrell ASPLU President. If it "keeps spending like this, then the new director in January will be left without any money," said Ken Sims, ASPLU comptroller. The Services Desk has an allotment of \$6,898 from ASPLU, said Sims. Its projected income for the year is \$7,200, giving the Services Desk an operating budget of

\$14,098. Sims would not release an estimate of the Services Desk's expenditures, saying, "at this point, it would not be prudent." Sims said that Services Desk spending has been stopped, but no official "freeze" has been placed on the budget. This was done in order to analyze what is left in their financial account. Sims added that ASPLU "will end up subsidizing the Services Desk." "He's in a spend, spend, spend mode," said Sims of Jim Whelan, director of the Services Desk. "We're all feeling the 6-percent cutback. (Spending) isn't

See SERVICES, page 20

Lute football going to Great Wall

by Mike McFarland
 sports editor

Football has always been an American sport, struggling for worldwide acceptance. The Pacific Lutheran University football team has always been a forerunner in providing foreign countries with a taste of the sport, and this spring will be no different. The Lutes, who in the past have traveled to the French Riviera in 1985 and to Australia in 1988, will

embark May 28 for the People's Republic of China as part of a 20-day tour featuring three exhibition games on June 2, 8 and 13. PLU has formally accepted an invitation, along with Evangel College of Springfield, Mo., to be the first American teams to play a football game in China. "Since ancient times, sport has been used to bring about good will and understanding," said David Olson, PLU's athletic director, at a press conference Tuesday. "We are so pleased that in 1991 this

development will enable the same positive use of a sports event. This symbolism will be put into action." The event, which has been in the making since 1988, is in cooperation with China International Sports Travel (CIST), Athletic Tours Inc., of Osprey, Fla., and the National Association of Intercollegiate Athletics. Since it is the first football game ever to be played in China, why not have two professional teams or big NCAA teams play? "Our goal was bringing grass

roots football and excellent sportsmanship to China," said Scott Jensen, president of Athletic Tours Inc., which will provide the link between PLU and Evangel and CIST. He said he also looked at the rich academic and athletic tradition that the NAIA has instilled. "Basically we wanted quality, grassroots football and that is exactly what the NAIA offers," said Jensen. Jensen said the invitation was

See CHINA, page 20

Clarification
 An article in the Nov. 2 Mast listed the average professor salary as frozen at \$45,450. This figure is actually the average full professor salary, reflecting only 74 professors. The average 1990-91 professor salary for the 243 rank-holding professors at PLU — including associates and assistants — is \$38,100, according to the academic sector budget information packet. The Mast regrets the use of the misleading figure. We're sure a few professors do, too.

CAMPUS

Food Service

Saturday, Nov. 10

Breakfast: Omelette Bar
Hashbrowns
Fruit Cocktail
Muffins

Lunch: Omelette Bar
Hashbrowns
Fishwich
Muffins

Dinner: Hamburger Steak
Turkey ala King
Fettucini
Cookies

Sunday, Nov. 11

Breakfast: Asst. Juices
Hot/Cold Cereal
Pear Halves
Jelly Donuts

Lunch: Potatoes O'Brien
Pancakes
Tri Bars

Dinner: Spaghetti Bar
Cauliflower
Bread Sticks
Carrot Cake

Monday, Nov. 12

Breakfast: Pancakes
Hot/Cold Cereal
Gravy and Biscuits
Hard/Soft Eggs
Applesauce
Raised Donuts

Lunch: Grilled Turkey/Swiss
Beanie Wienie Cass.
Broccoli Casserole
Ice Cream Novelties

Dinner: Mock Cordon Bleu
BBQ Ribs
Calico Skillet
Wheatberry Rolls
Choc. Cream Pie

Tuesday, Nov. 13

Breakfast: Omelettes
Corn Fritters
Hashbrowns
Muffins

Lunch: Pizza
Chicken-Rice Cass.
Vegetarian Pizza
Pudding

Dinner: Enchiladas
Hamburger Bar
Enchiladas Fiesta
Boston Cream Cake

Wednesday, Nov. 14

(Day of the Fast)

Breakfast: Waffles
Fried Eggs
Grilled Ham
Streussel Cake

Lunch: Chimichanga
Fresh Fish
Spinach Pie
Pound Cake

Dinner: Pork Chops
Vegetable Stir Fry
Chili Bar
Cream Puffs

Thursday, Nov. 15

Breakfast: Pancakes
Breakfast Eggroll
Hashbrowns
Cake Donuts

Lunch: Beef Mac. Casserole
Chow Mein
Vegetable Chow Mein
Brownies

Dinner: Thanksgiving Buffet
Roast Turkey
Stuffing
Acorn Squash
Pumpkin Pie

Friday, Nov. 16

Breakfast: French Toast
Scrambled Eggs
Tri Bars
Twists

Lunch: French Dip
French Cut Beans
Cook's Choice
Cookies

Dinner: Shrimp Curry
Steak
Rice
Banana Splits

NEWS BRIEFS

■ The 15th-annual campus fast, sponsored by Bread for the World, will be Wednesday, Nov. 14.

Pacific Lutheran University has donated over \$25,000 to various aid organizations for the hungry and homeless in the last 15 years, said campus pastor Martin Wells.

He added that the annual event is a time for PLU to show its "solidarity and support" for the fight against world hunger. "It's good for us to be hungry every once in a while," he said.

Persons wanting to participate can sign up in the University Center and Columbia Center during mealtimes on Monday and Tuesday, said Wells, but sign-ups are not required. It is only a means of making a commitment to fast because the number of people sign-

ed up has no effect on the amount of money that will be donated.

Director of Food Service Bob Torrens will donate an amount equal to the value of the food saved during the day of the fast, Wells said. No meals will be taken off individual meal plans.

Half of the money raised will be sent to international aid organizations such as Lutheran World Relief and to local aid organizations, he said. The other half will be donated to the lobbying efforts of the national Bread for the World organization in Washington, D.C.

The fast will be held in concurrence with the Christian Activities Directors' 24-hour Prayer Vigil in Tower Chapel, said Wells. Sign-ups for the vigil will be at the same tables as the sign-ups for the fast.

Wells added that faculty or students who do not have meal plans are welcome to make donations to the cause at the Campus Ministry office.

■ "Update on the Hanford Waste Tank Issues" is the topic of the Nov. 15 Natural Sciences Forum.

Ronald Bliss, vice president of Environmental and Waste Management at Westinghouse Hanford Co., will be giving a lecture and slide show presentation on the chemical activity that is taking place within the holding tanks, said chemistry professor Craig Fryhle.

"The tanks are holding waste materials from nuclear reactors that are no longer in use," Fryhle said.

Bliss's presentation will clarify the perspective of scientists at Westinghouse, answer questions about how to dispose of the waste, and tell how much danger the building pressure within the tank presents to the area, he added.

The forum will be in Ingram 100 at 4 p.m.

There will be two other Natural Sciences forums this fall. On Nov. 29, PLU physics professor Bill Greenwood will be speaking on "Photo Ionization with Highly Intense Lasers" and on Dec. 13, Tom Daniel, a zoology professor at the University of Washington, will present "Elastic Strain Waves in Muscle Cells: Facts and Artifacts." Both forums will be held in Rieke 109 at 4 p.m.

SAFETY BEAT

Tuesday, Oct. 30

■ A blue tarp motorcycle cover was stolen on upper campus. The owner left it lying on the ground while he rode to the store.

Wednesday, Oct. 31

■ A Physical Plant employee swerved to avoid hitting a dog on the athletic fields and ran his truck into a tree. The headlights of the vehicle were broken and there was slight body damage. Both the driver and the dog were unharmed.

Thursday, Nov. 1

■ No incidents reported.

Friday, Nov. 2

■ A student left her purse in the Ordal lobby while she went to check her laundry. When she returned two minutes later it was gone. The purse was found outside of Ordal but her credit cards and cash were missing.

Saturday, Nov. 3

■ The power went out on campus at 9 a.m. Parkland Light and Water

restored the power. The exact cause of the outage is unknown but several other transformers were out in the area and may have been affected by water seepage.

Sunday, Nov. 4

■ No incidents reported.

Monday, Nov. 5

■ A student, whose car was blocking the western-most aisle in Tingelstad lot, refused to comply when CSIN asked her to move the vehicle. The matter was reported to Peer Review.

■ A student in Foss had a incessant nose bleed. CSIN escorted her to Health Services.

Fire Alarms

Shower Steam- 1

SIDEWALK TALK

How would an increase in tuition affect you?



"It would be a slight financial strain but since I'm a senior and I have another year of classes, I'd come back."

Eric Phillips
senior



"It would depend on my financial aid. If my financial aid increased accordingly, it would be all right. I have small children so an increase (could make things difficult financially)."

Lorraine Fox
junior



"If the tuition goes up, I'd have to get more loans and live off-campus. Maybe I'd have to work for a year and then come back."

Sabina Kim
junior



"I think I would be able to come back. It would be kind of iffy, though, because if they're going to keep cutting things, I'm not going to come back."

Jessica Perry
sophomore

Kim Bradford / The Mast

CAMPUS

Board gets slow start on traffic appeals

by Kirsten Lindaas
staff reporter

The Traffic Policies and Appeals Board met Tuesday in a marathon session for the first time this year. Their task was to decide whether to grant or deny appeals that have been backlogged since last May due to miscommunication.

Walt Huston, assistant director of Campus Safety and Information and adviser to the board, said there were a total of 74 appeals — 13 held over from last Spring and 61 current appeals.

Kelli O'Brien, ASPLU vice president and chair of the board, said the board made decisions on approximately half of those appeals.

The 1990-1991 board consists of O'Brien; Cindy Specht, vice president of Residence Hall Council; Eric Weberg, ASPLU Senator; faculty representative Charles Taylor, assistant professor of physics; staff representative Angela Zurcher from the PLU bookstore and Huston acts as the adviser, said O'Brien.



ASPLU Vice President Kelli O'Brien, left, and Walt Huston, assistant director of CSIN will meet again this week with the rest of the Traffic Policies and Appeals Board to decide about 35 appeals.

A memorandum from President William Rieke to the board Oct. 29 stated that all appeals of parking citations must be made to the CSIN office within five days of the date of citation.

Huston said when a person

comes to CSIN to appeal a ticket it is immediately voided if it is written in error. If it is more complicated, the person must fill out an appeal form. Failure to register is not appealable, he added.

Huston said the appeal form con-

sists of an identification block, a section for the explanation of the error and a section for CSIN to include the number of tickets the person has received.

O'Brien said it has been a struggle all year to set the board up because no one knows the system.

Huston said in the past two years, the board was run completely by students. The first year it functioned in a "sputtering status" but last year it ran smoothly. The board is being brought back on line to follow the guidelines established in 1985 to give it credibility, Huston added.

"This year (the board) took longer to set up than we would have liked because Kelli (O'Brien) wanted to do it right, and she had no idea the board even existed," Huston said.

Huston and O'Brien both said there were problems with communication from the previous administration.

The board must meet every week and must decide on each appeal within 10 days, said Huston.

The group decides whether the appeal is denied or granted, but usually it is denied, said O'Brien. She added the board had the authority to lower the fine suggested on the ticket.

The memorandum from Rieke to the board said the board must have a quorum — consisting of two students and either the faculty or staff representative — for each appeal. All decisions on the appeals are final, O'Brien said.

O'Brien said the board must issue a letter to the appellant within 48 hours, stating whether the appeal is denied or granted. If the appeal is denied, the person must bring the letter to the business office within five days and pay the fine, she added.

O'Brien said the board will meet again this week to decide on the rest of the appeals.

PLU CALENDAR

Today

Senior Photos Meeting
UC 206, 9 a.m.—3 p.m.
SBA Faculty Meeting
UC 210, 9—10:30 a.m.
Student Leaders Meeting
UC 214, 10—11 a.m.
Chapel
Trinity, 10—10:30 a.m.
Housekeepers Meeting
UC 214, 11 a.m.—12:30 p.m.
Computer Center Staff Meeting
UC 214, 2—3 p.m.
Univ. Comm. Meeting
UC 208, 3:30—5 p.m.
Faculty Meeting
CK West, 4—5 p.m.
Joy of Sports Dinner
Washington Room, 5:30—7 p.m.
College Bowl
Regeny Room, 6—10 p.m.
Joy of Sports Symposium
CK, 7—8:30 p.m.
Theater Production
Eastvold, 8—11 p.m.
Caribbean Superstars Concert
Cave, 10 p.m.—2 a.m.

Chapel
Trinity Chapel, 10—10:30 a.m.
Job Search Meeting
UC 208, 3—4 p.m.
Operation L.H. Meeting
UC 212, 4—5 p.m.
People to People Meeting
CK East & West, 7:30—9:30 p.m.
Norwegian Conversation Class
SCC Great Hall, 7-9 p.m.
ASPLU Senate
UC 210, 8:30—10:30 p.m.

Tuesday

Alpine Staff Meeting
UC 208, 12—1 p.m.
C & T Task Force Meeting
UC 208, 3—4 p.m.
Alping Club Meeting
UC 214, 5:30—6:30 p.m.
Intervarsity Meeting
ING 100, 6:30—9 p.m.
X 201, 9—11 p.m.
League of Women Voters Lecture
UC 210, 7—9 p.m.
Piano Faculty Recital
Eastvold, 8—9:30 p.m.
Saxifrage Meeting
UC 208, 9—10 p.m.

Wednesday

Music Promotion Meeting
UC 208, 9—10 p.m.
Chapel
Trinity Chapel, 10—10:30 a.m.
School of Ed. Luncheon
UC 208, 12—3 p.m.
Brown Bag Meeting
UC 210, 12—1 p.m.
Alcoholics Anonymous Meeting
Trinity, Rm. 3 Upstairs, 6:30 p.m.
Gerontological Consortium Meeting
UC 214, 1—3:30 p.m.
EPC Meeting
UC 208, 4:30—6 p.m.
USSAC Big Brothers Meeting
UC 206, 7—9 p.m.
Calliope Theater Production
Eastvold, 7:30—9:30 p.m.
Breaking of the Fast Worship
CK, 9—10:30 p.m.
Rejoice!
X-201, 9:30—11 p.m.

Thursday

Students with Disabilities Task Force
UC 214, 10—11 a.m.
Adult Children Anonymous
Trinity, Rm. 3, Upstairs, 3 p.m.
CELA Meeting
UC 214, 4:30—5:30 p.m.
Honors Recital
Eastvold, 8—9 p.m.
Honors Recital Reception
Regeny Room, 9—10:30 p.m.
Graduation Gift Committee Meeting
UC 210, 10—11 p.m.

Saturday

Sierra Club
UC 210, 9 a.m.—6 p.m.
Mu Phi Epsilon Meeting
UC 208, 1—2 p.m.
CK, 2—3:30 p.m.
PLU Football
Sparks Stadium, 1:30 p.m.
IELE Recreation
UC Bowling Lanes, 3—5 p.m.
Family Night
SCC Great Hall, 4—10 p.m.
Theater Production
Eastvold, 8—11 p.m.

Sunday

University Congregation
Regeny Room, 9—11 a.m.
CK East & West, 11 a.m.—12 p.m.
Theater Production
Eastvold, 2—5 p.m.
Student Recitals
CK 3—9:30 p.m.
Help Sessions Meeting
RAMS 206, 3—9 p.m.
SPURS Banquet
Regeny Room, 4—7:30 p.m.
RHC Meeting
UC 206, 6—7:30 p.m.
German Help Session
RAMS 204, 6—7:30 p.m.
Intervarsity Meeting
HARS 101, 7—9 p.m.
University Congregation
Tower Chapel, 9—10 p.m.

Monday

Investment Club Meeting
UC 214, 10—11 a.m.

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'Tis time once more for PLU Yule Boutique

by Lisa Langsdorf
staff intern

'Twas a month and a half before Christmas and all through the University Center kitchen, University Women's Club members were scurrying. There was "potato-ey" lefse dough to be rolled flat, rosettes to be tended at deep fat fryer stations and sandbakkels, fresh from the oven, to knock out of little tin baking cups. A sweet pastry smell filled the air while the women laughed and talked and, of course, worked.

Monday night, University Women (a club for wives of faculty members and women faculty and staff members) gathered for a good, old-fashioned holiday baking party. The fruits of their labor — Scandinavian goodies — will be on sale in the Scandinavian Kafe at this year's Yule Boutique, set for Nov. 17 from 9 a.m. to 5 p.m. in the Olson Auditorium.

The annual Yule Boutique is a Pacific Lutheran University Christmas tradition. It was started 19 years ago by the University Women's Club, then known as Faculty Wives. Thirty-two booths, all sponsored by local charitable organizations, sold crafts and handmade items. Gradually, it was expanded to include artists and this year only five charitable organiza-



Faculty wives converted the University Center into a Scandinavian hearth Monday, baking ethnic treats for the Nov. 17 Yule Boutique.

tions will have booths: the Kiwanis Club, Altrusa, Town & Country Garden Club, the Audubon Society and Boy Scout Troop 633. This year's boutique features 110

booths where area artists and craftspersons will sell their wares. In addition, harpist Bronn Jouney and various PLU musical ensembles will provide entertainment

throughout the day. The choral ensembles will be selling sweatshirts to raise money for their Centennial tours to Scandinavia and East Asia. Also, the basketball team will be

serving clam chowder as a fundraiser.

Olson Auditorium will be divided into three areas, the Country Fair in Olson Gym, the Gallery in the fieldhouse and the Loft, upstairs in the gym.

The Country Fair will have the majority of the Christmas-theme items such as decorations, dried flower arrangements, baskets and wreaths.

In the Gallery, artists will show off stained glass, jewelry, photographs, serigraphs, paintings, carved wood figurines and other fine art.

The Loft will have several items for children like holiday T-shirts, dollhouse furniture and handmade dolls and stuffed animals. Children will also be able to get their faces painted in the Loft.

Last year's Yule Boutique raised \$16,000 and it is expected to do as well again this year, said Lois Lerum, chair of the Yule Boutique. Three quarters of the proceeds from the boutique go toward the scholarship endowment. The University Women's Club awards yearly scholarships through the Financial Aid office with the last quarter of the money, Lerum said.

PLU students will be admitted to the boutique free of charge with a valid student I.D. card. For others, admission is \$1.

PLU luring Jimmy Carter with honorary degree

by Heidi Berger
staff reporter

One thing is certain: Former President Jimmy Carter was voted

to receive a Doctor of Humane Letters honorary degree by the faculty and the Board of Regents. But it remains a mystery when he will visit Pacific Lutheran University to accept the honor.

"We have more than a 50-percent chance he will come," said Lucille Giroux, President William Rieke's executive associate. Carter will not make a trip specifically to PLU, said Giroux, but if his travel plans pass through the Northwest, he will appear in Olson Auditorium to accept the honor and possibly give a speech.

The University Awards Committee, of which Giroux is a member, reviews award nominations. The committee makes recommendations to the Educational Policies Committee, composed of elected professors, for approval.

If the award is approved by both groups, the award is brought before the Faculty Assembly, made up of all full-time faculty members. The Board of Regents makes the final decision on honorary awards.

The Doctor of Humane Letters for Carter was approved unanimously by the Board of Regents at their Oct. 14-16 session.

"The award is not something you get in the mail; Carter must be present at PLU to receive this

honor," said Giroux. "He knows that if he comes, he will have the honor."

The main connection PLU had with Carter was through 1957 PLU alum Dr. William Foege who works at the Carter Center at Emory University in Atlanta.

"It's not very often that there is a person exemplifying such an outstanding service to humanity," said Giroux.

"President Carter is in a class by himself in respect to the magnitude and influence of his service, international peace and disease eradica-

It's not very often that there is a person exemplifying such an outstanding service to humanity.

— Lucille Giroux,
executive secretary to the president

"He's the one who's kept it alive and keeps it alive in bringing Carter here," said Giroux of Foege.

Of the 91 honorary degrees given out since 1949, Carter would join an elite group of 13 who have received the Doctor of Humane Letters.

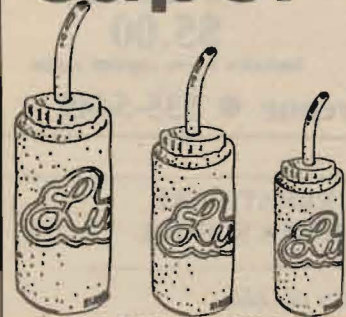
tion," she said.

It is unknown if Rosalynn Carter will also be coming to PLU. Giroux said Rosalynn Carter is already familiar with PLU because she wrote the preface to religion professor Stewart Govig's book "Strong in the Broken Places."

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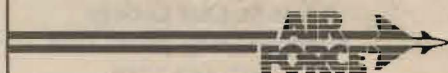
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PLANNED PARENTHOOD OF PIERCE COUNTY

'Hey, wanna buy a used phone?'

Stensen sells old campus telephones

by Karen Hanson
staff intern

Do you wonder what happened to all the old black phones replaced by Pacific Lutheran University's new phone system? Thanks to the efforts of a PLU student, they are going to good use.

Young Stensen, a sophomore international business student and campus safety officer, has taken on the task of selling the phones to a secondhand electronics dealer.

While working for Campus Safety and Information this summer, Stensen removed all the phones from the dorms and placed them in storage at the Physical Plant. There were approximately 700 phones, of which about 475 were considered reusable.

The original plan for these phones was to either throw them away or sell them to a scrap metal shop, to be recycled for 5 cents each.

Stensen heard this and knew that the phones could be used somewhere.

It was "habitual" for Stensen to think of how the phones could be reused. He grew up in Korea, where he said, "We recycle basically everything."

"In my country, there are no



Young Stensen readies former Lute phones for reuse.

Jeremy Robb / The Mast

natural resources. I'm used to people saving," he said. "We never have a problem with garbage; we reuse it."

He got the idea of selling them to a secondhand dealer, and made an appointment with Ron Garrett, director of CSIN, to tell him what he thought.

"Ron liked my idea, and encouraged me to do it," Stensen said.

The project of taking all the phones out of the dorms, packing them and recycling them would cost PLU more than they would receive for the phones.

Stensen took on the project. He

bought the 475 phones from PLU for a grand total of \$23.75 and spent nine hours putting the phones nicely in boxes and driving to show auctioneers the phones.

"I showed them to many people. One auctioneer gave me the name of a secondhand electronic dealer in Tacoma that may be interested

in buying the phones."

Stensen soon got in touch with Glen Galati, owner of Electronic Dimensions, who was interested in buying the phones and put together a deal with Stensen. Galati picked up the eight boxes of phones from PLU's Physical Plant, and now stores them at his warehouse while he looks for buyers.

"Galati has many contacts and could possibly sell them for \$3 each," Stensen said.

Galati has been in the used electronic business for 18 years, and is thinking of selling them to third world countries, said Stensen.

"Some places still use these phones. I didn't do it for the money; someone can use these phones," said Stensen.

If no deal works out through the secondhand electronic dealer within a year or so, Stensen said he was offered 5 cents per pound for the phones from Tacoma Metals. Each phone weighs about three or four pounds.

Stensen is thankful for this opportunity to gain some experience in the business arena.

"It's kind of fun," said Stensen. "I've never done any type of actual business deal before. This is good experience for me to see how the real business world works."

New officers face CSIN boot camp

by Melissa O'Neill
special project editor

The amount of training student campus safety officers used to receive was basically "here's a flashlight ... go do it," said Walt Huston, assistant director of Campus Safety and Information since 1988.

But when CSIN Director Ron Garrett arrived at Pacific Lutheran University in 1983, student officers began receiving formal training in first aid, CPR, emergency response and standard operating procedures.

PLU began hiring student campus safety officers in 1980. Officers are paid \$4.25 per hour and student supervisors receive \$4.85 per hour. In addition, officers receive a housing stipend of \$1,670 for the regular school year.

There are currently 28 student campus safety officers. Six officers were new this fall and seven were hired for last spring. Five of the 28 officers are women, said Huston.

All officers spend four eight-hour days in training the week before fall semester begins. Newcomers to CSIN are also assigned to an experienced officer for 20 hours of on-the-job training before they begin patrolling campus by themselves.

The formal training is "very necessary," said junior Kirsten Rue, a new officer, "but as far as learning the basics of what we have to do ... following officers around is where you learn the ropes."

Officers also study the standard operating procedures by reading the almost 120-page book and by listening to a series of 28 tapes that range in length from five to 30 minutes. Standard operating procedures are basic outlines of how to handle each type of situation, including routine duties and emergency procedures.

New and returning officers are separated for some of the training sessions, said Huston. The old officers receive an in-depth review of the standard operating procedures and then move on to advanced training in supervisory skills. Training the new officers in a

group setting provides an opportunity to ask questions in a less intimidating environment, he said.

Splitting the officers is good because "I could ask my 'stupid' questions," said Rue. She said some of the frequently asked questions related to filling out the paperwork and details of the basic duties.

Huston said another concern of new officers is how many times CSIN officers have been attacked. "We haven't had a real assault on an officer for a long time, about two years," he said.

Student officers no longer receive self-defense training. "It's basically ineffective if we don't continue it," said Huston. Garrett added that self-defense training might encourage officers to jump into situations where they could get hurt.

"We used to get 'Ron Garrett Ninja training,' but you have to keep up on it or it's useless," said senior Andreas Braunlich, a CSIN supervisor in his third year on the force. He said his radio is his self-defense. In an emergency situation officers can get immediate back-up and CSIN can call 911 with just one radio call, Braunlich said.

Rue agreed, saying "Any situation that looks potentially dangerous to myself I'm not going to get involved in." She said she would call the CSIN base instead.

Instead of self-defense, Huston teaches "defensive tactics" to help officers get away from potential assailants. Some of his tips are to stay away from shrubbery in order to be alerted by movement and to leave an escape route of 6 to 10 feet when confronting suspicious persons. He also shows officers how to break an assailant's hold and how to use a flashlight to block blows.

"They usually find the tactics are enough," said Huston, adding that many officers take the personal defense course offered through the physical education department.

Two years ago Huston noticed the stress officers were suffering from both campus safety and academics, so he began teaching a stress-reduction class during train-

ing. He said it is one of CSIN's most effective classes. Huston teaches officers relaxation techniques, the importance of physical activity and to avoid caffeine.

Throughout the year, CSIN of-

ficers attend classes about topics that have come up since training was completed. For example, last week PLU's Safety Committee informed campus safety officers about the possible hazards in Rieke

Science Center, following an incident earlier this month involving a liquid nitrogen leak.

"We try to have (the classes) when the need arises," said Huston.

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OPINION

A simple right to know

Simplicity can be so complex sometimes.

Simple communication is a skill no human can do without. Yet in our world of hyper communication, mass distribution and wonder technology, the essence of the simple conversation is slipping beneath the twisted wires of progress.

But wait. Lowering ourselves to such simplicity may not yet be obsolete ...

Open your ears, students of PLU: The administration is beginning to talk. Simple words that may save a few of us from confusion or even disaster next year.

The administration has announced it is proposing a 6-percent tuition increase for the 1991-92 academic year, adding \$627 to the current \$10,449 total (see story, page 1). Whether or not this figure will stay the same remains to be seen; President Rieke says the administration is looking for reaction at this point.

The point is that the administration is asking us.

The Board of Regents doesn't meet to determine next year's tuition until January, yet President Rieke released the administration's proposal for the increase Oct. 4.

Last year's 11.6-percent tuition increase was not announced until the Board of Regents concluded its Jan. 29 meeting, voting and closing the case before anyone caught wind of what was going on.

When it hit, it was a shocker for many. Too many. And that is precisely what the administration has begun to realize.

When an employer determines a salary cut is necessary, he or she runs the risk of losing the employees whose stamina and financial stability will be tested. PLU is no different, except — funny thing — we students are the ones giving the money. But, like the employer, the Regents test our financial stability and the extent of our desire to stick around when they raise tuition.

Here's where the simplicity comes in. An employer who drops a salary cut without warning is tossing a bomb where consequences will slip beyond his or her control.

When the Regents blew the tuition increase without warning over our heads last year, they flushed a number of students toward community colleges and other cheaper means of gaining an education. With an already decreased freshman class this year, we certainly cannot afford to lose more students or discourage others from coming by a simple lack of communication.

Simple. As simple as a word or a memo.

Before the fact.

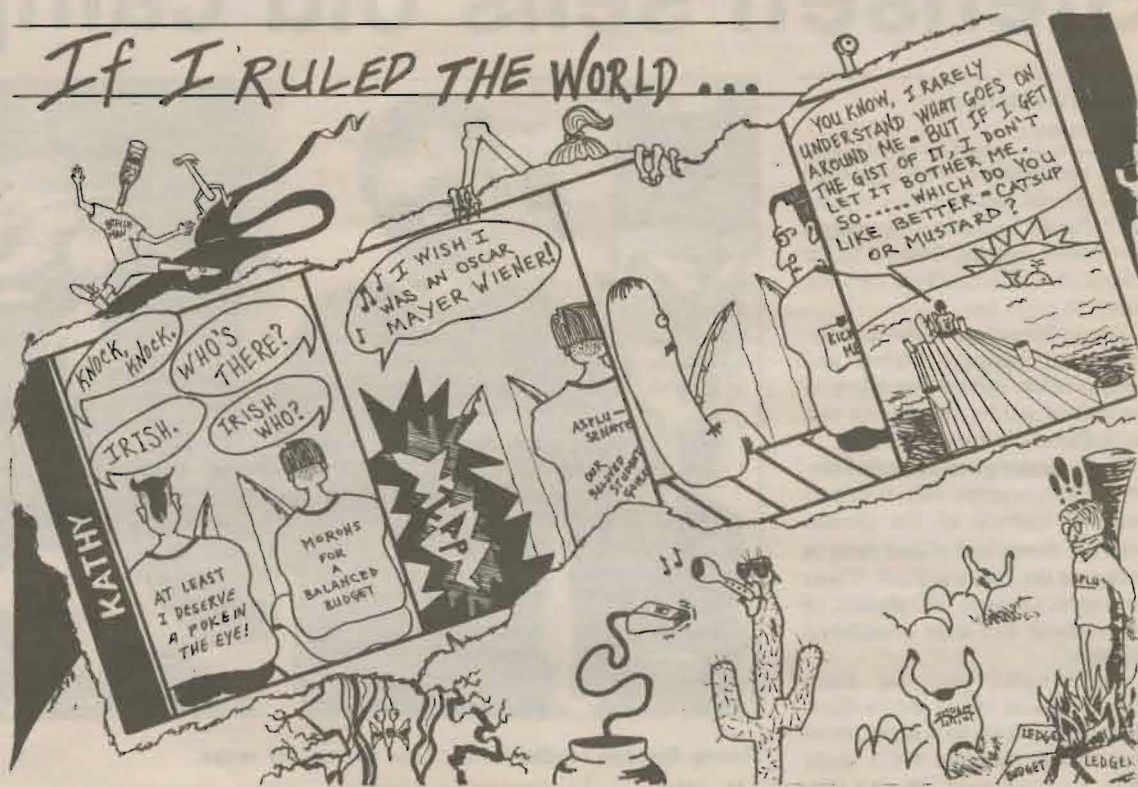
If it seems we should be thanking the administration for their kindness in letting us know this time around, don't let the mood convince you. We have every right to know where the thousands of dollars we put into this university are going and we have every right to know when someone is going to ask for more.

In this democratic society of ours, the leaders know it is the people they are serving and it is by the people they must act. Why must PLU be so different?

As students entrusting Pacific Lutheran University to spend our money, fill our minds and direct our futures, we are the people.

It's simple.

We deserve to know and we always have.



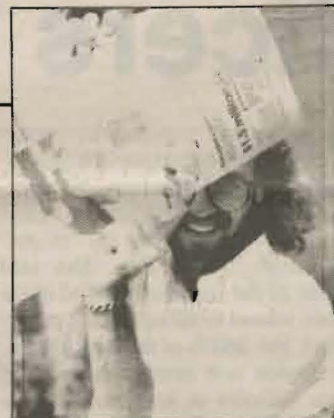
A poem to Larry and Jesse: I agree ... total (itarian) ly

After reading last week's "Larry's Deal," which I have subsequently retitled "Larry Deal sells out to Jesse Helms," I wrote the following poem. As an official, bona-fide art major (yes, I declared), I felt obligated to express my feelings on the subject of the right to free expression.

Before I begin to work
this material before me
into Something,
I am obligated,
by law,
to apologize to you all,
and tell you that I
don't really mean what
I am about to say
with this stuff
here in my hands.

I am also obligated
to warn you all,
before anything begins,
that what I am about to do
may offend you,
and so you should
shield your children's eyes
from any obscenity that
might come forth
from me
here in a moment.

And just for your information,
I do understand
the need for such laws
as these:
we live in a world
of so many problems
that need our hard-earned
tax dollars
to solve. Indeed, we cannot
be wasting our money
on art



**It's Against
My Religion**
By Brian Watson

that will only
add to our misery.

No, the military
should be the first
in line for our money.
Eliminating problems
by force is,
after all,
the only true way
of dealing with them.
So I do not harbor
any bad feelings
or ill will
to the police
at the back of the gallery,
who enforce the laws,
or to the responsible,
good natured people
who make these laws.

They are representatives
of the people,
who elected them
in free and fair
elections. They deserve
my loyalty
and allegiance.

But I digress.
Let us begin:
Pat, pat, pat.
Rub, rub, rub.
Scratch, scratch, scratch.
Ahh. Finished.
A glorious piece of art
is completed.
A masterpiece, glorifying
God and man,
which is the only suitable
purpose art can have.

Oh, and the police like it too.
That's good.

Because I wouldn't want to
lose my Artistic License,
nor my right
to freedom
of expression,
which is our most cherished
freedom.

And one which,
for a limited time only,
you can purchase,
for the low, low
price
of
your
soul ...

(Brian Watson is a junior art major. His column appears on these pages every other week.)

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Dorms are nice places to visit, but...

Most visitors who come to PLU comment on the beauty of the campus. Well — whatever. It's pretty when you compare it to anything else around Parkland. Remember, scattered among leaf-free pathways, artificial creeks and lofty pine trees, there are beautiful dormitories. This week's subject is the architecture of PLU dorms.

GF: I guess I have to begin with good ol' Harstad Hall, the first campus structure. Hats off to the girls of Harstad, who get to experience PLU's Centennial firsthand — by living in a 100-year-old building.

Like most guys on campus, I haven't spent much time in that all-female residence hall (for many reasons, but I won't name names), but the place looks like a turn-of-the-century haunted Holiday Inn. I'm not afraid to go inside, mind you, but Harstad is best when admired from outside. To hear the legends and fables of how Bjug Harstad built the place from the ground up in 1890, you'd figure

there was no stopping our dedicated, Norwegian founding father. And when you stand outside and look straight up at Harstad Hall today, you're sure there was also no blueprint for the damn thing. But that's architecture.

SG: I can provide keener insight into Harstad Hall than most guys; I lived there during the summer of 1989 — Room 302, to be specific.

Some say older is better, but I'm not sure if Harstad supports this assertion. Here are the arguments: good Harstad architecture — large rooms, diversity (no two rooms are exactly the same). Bad Harstad architecture — small windows, overall crummy-looking walls, floors and ceilings.

Well, I suppose that Harstad is unique in a weird way. I'm still going to give a negative opinion, though, so let me put it this way. When I would lie down on my bed at night and I turned out the lights, I likened myself to a bottle of bad wine gathering dust in a musty old cellar. Sorry, Harstad fans. The other dorms are not too much bet-

ter. At least in Harstad, I didn't feel like a worker bee assigned to a small part of the honeycomb.

GF: On to those other dormitories. Much like plates under the earth's crust that shifted eons ago to form our continents, researchers have found that Kreidler, Hong and Hinderlie used to be one big dormitory. A cataclysmic disturbance in the earth's core caused the three dorms to shift to their present position. However, research has been unable to support the claim that there was once a land bridge connecting Hong to the math building.

SG: Foss Hall is a masterpiece ... NOT! Affectionately known as the "cement submarine," the rooms in Foss Hall feel like oversized coffins with beds (I lived there in the summer of 1990).

GF: The great French architect Mo Belhomme designed Foss Hall, utilizing the themes of 90 degree angles and precision parallelism. What Belhomme got was a rectangular box with windows. He shocked the architectural world



Passin' Notes

By Scott Geibel & Greg Felton

with Pflueger Hall when he took the design and twisted it into a stumpy "Y" shape. Brilliant.

SG: Of course, we are left with Tingelstad Hall, which is like Ronald Reagan — neat and majestic on the outside, but full of crud on the inside (spicy political

humor). To the regular outside visitor, though, Tingelstad looks cool. Thumbs up.

GF: Let's not forget Stuen and Ordal. Oh ... OK, let's forget them.

SG: Definitely. Nice buildings, strange people.

This week's guest rating point is filled by Karen Coe, the student payroll coordinator, who cheerfully reminds you to fill out your W-4, I-9 and KXRX-96.5 forms if you

want your beer money for this week.

Drum roll, please ... out of a possible four points, the architecture of PLU residence halls earns:

Residence Hall Architecture merits:

2½ Coe Points



LETTERS

It's in the beholder's eye

To the editor:

"What I saw on Red Square"

or

"My Response to Larry's Misdeal of Nov. 2"
(Larry's Deal, The Mast, Nov. 2):

The eye that upward sweeps
Colors not alone the final view;
More fully, all within its range
Bears tint of the mind behind that eye.

Crude tints betray a mind of equal color,
Darkening even what is given for good.
Brightness, though, is imaged from beauty
Filtered through eyes and heart of light.

Brick and concrete a 'mortar plaza' make
For minds and hearts of equal density.
Others see in those same bricks an architect's plans,
A bricklayer's sweat, and rejoice that it isn't mud.

From that floor I raised to see The Bell;
For some, a gift, a symbol of a century of grace.
Other eyes, seeking other things,
Remind that viewer of those other things.

Then I saw The Sisters; Agnes and Esther guard the Square,
But have no power to tint your view of its appointments.

Sweeping 'round the Square, there's plenty else to qualify as "phallic."
The runestones — sharp and hard — are such a shaft.
The flagpole surely has dimensions
To rouse sick minds to thoughts erotic.

Upward sweeps the eye that upward yearns.
I roll my eyeballs up, and see the window rose,
Beauty, drawing me to more — leading to the spire and cross,
The symbol telling me that God is good, and makes its bearers good.

Robert Drewess
PLU parent and neighbor



The Mast

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Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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LETTERS

Benefits of planting new trees outweigh costs to Physical Plant

To the editor:

Last Friday afternoon Dirt People had a campus tree planting planned. We worked with Roger Ryan at the Physical Plant, who had 43 Douglas fir seedlings that had been donated. Unfortunately, due to miscommunication at the Physical Plant, Jim Phillips, Physical Plant director, decided that only three trees would be planted as a symbolic act of replacing the three trees that were cut this summer.

Understandably, we think, Dirt People is not pleased about this turn in events. The world is facing a serious crisis with the threat of global warming, which trees help reduce by absorbing carbon dioxide. The average American uses the equivalent of seven trees each year. The world is being deforested at an alarming rate, losing forests the size of a football field every 30 seconds. Trees need to be planted now more than ever before.

More than 80 interested people signed up to help plant trees. Our

campus is 135 acres in size. Not planting trees that are just sitting out at the Physical Plant seems ridiculous.

After all, trees consume about 13 pounds of carbon dioxide a year in the process of respiration. In this same process, trees produce oxygen. Trees act as habitat for birds and a diversity of other life. Trees act to buffer wind and sound, create shade, prevent soil erosion and help hide unsightly human creations such as power wires, fences, and parking lots. Trees have a

multitude of benefits and little, if any, drawbacks. In fact, since the trees we want to plant are conifers, they will not be dropping any leaves (so the Physical Plant does not have to worry about more leaves to vacuum up or blow around).

Dirt People understands the constraints the Physical Plant faces due to the budget cuts. We understand that the Physical Plant has planted more than 2,000 trees in the last 20 years, but Dirt People thinks there is a need to plant more trees. We

are encouraged by Jim's assurances that he is willing to work with us to find places to plant more of these trees. We are willing to work with the Physical Plant to see that the remaining 40 trees get planted. We hope they are willing to accept our help and that they will work with us in the future.

Mike Isensee, junior
Jeanette Dorner, sophomore
Mary Laitinen, junior
Co-chairs of Dirt People

Censorship in the U.S.: Individuals able to draw limiting lines themselves

To the editor:

In response to Larry Deal's column last week, I thought I'd like to let my opinion be known. As General Manager of KCCR, I am a staunch advocate of free expression. The policy at the radio station is very liberal. I let air talent (D.J.'s for the uninitiated) play just about anything — as long as it fits our format. They are, however, restricted from saying any "offensive" words themselves. I feel if an artist is resilient enough to get their music out to the public, it's art and deserves to be shared.

Concerning the National Endowment for the Arts, I see Mr. Deal's point when he talks about his concern for his tax dollars. Many of you may not want your hard earned money going to some freak who takes dirty pictures. I see a parallel here to the defense budget. I certainly don't want my taxes going to such obscenity as nuclear weapons or (gasp!) congressional pay raises, but it's the price we pay for democracy.

It's unfortunate that the far right has chosen to fling 2 Live Crew into the national spotlight. I find it difficult to defend a group with what I think is minimal talent. The free market was taking its course in this case, though. The group 2 Live Crew had been losing ground in record sales and concert attendance until the controversy.

On the other hand, simply describing the subject of a Robert Mapplethorpe photograph is an insult to the art. I've seen his work

and find it very interesting. Mr. Mapplethorpe is a wonderful artist who occasionally uses shocking images to provoke thought. Believe me, it works.

I agree with you that we should not stay blind to offensiveness. However, we must allow individuals the right to decide what offends them. Currently a war of censorship is being waged in this country. Visas are being denied to artists and speakers who the government thinks pose a threat to the minds of our people. Hortencia Allende, widow of Salvador Allende who was assassinated by the C.I.A. to insure profits for ITT copper mines, is not allowed in our country to tell us about it. Nobel Prize winning author Gabriel Garcia Marquez is banned because he criticizes U.S. policy in Central America. It may surprise some of you to know that the Pet Shop Boys are kept out because their songs are too much for our kids. Slowly but surely we are in danger of losing access to information itself.

The wave of censorship may not startle you, but it will continue. Maybe one day someone will be telling you that you can't listen to your favorite rock group. That's not a civilization I want to live in.

As far as the shape of the Centennial Bell is concerned, I just wish it would be put to use more often. I heard it's got some great intonations, and no dirty words!

Abraham Beeson, junior
communication arts

Defining 'welcome' at PLU

To the editor:

I would like to address the "Sidewalk Talk" printed in the Oct. 19 issue of The Mast, as a "minority" I feel that I am qualified to answer this question, but first let me address some statements made and share some definitions with you.

■ Welcome: to greet, receive or entertain cordially or hospitably.

■ To be hospitable: favorable to growth and development (American Heritage Dictionary, Second College Edition).

As for the statements made, let me first address "they stay in their own groups..." If a person is a distinct minority in a primarily homogeneous community and no one extends any kind of hospitality to them, would you consider that welcoming? And if you found yourself in the same situation, would you not stay with people who had backgrounds similar to yours? I suggest so.

Next to the statement, "If so-

meone's willing to go out and get involved..." The question was not whether or not minorities are active in the PLU community, but whether or not the PLU community welcomes minorities. Maybe people could be persuaded to answer the question at hand next time.

Lastly, the statement, "They might feel out of place, but I don't think they feel unwelcome..." What a contradictory statement! "Feeling out of place" and feeling "unwelcome," if not being the same thing, are certainly closely related.

Finally, I would like to say that people at PLU have not treated me any differently than people anywhere else, but the only person that I felt particularly welcomed by was Steve Smith, and now he's gone.

I wish to remain anonymous because I believe that my identity should not be the issue, but that the question facing the entire PLU community should be.

Seven adventurers needed for Baltics

To the editor:

Last week I stopped by the Office of Special Academic Programs in the Administration Building to visit with Jan Moore, coordinator for International Programs, in hopes I could weasel some names of participants in this spring's Samantha Smith Memorial Scholarship. The "scholarship" is a semester-long student exchange program with the Baltic nations Estonia, Latvia and Lithuania, and last spring I was one of 13 privileged students who travelled to the Baltics in the program's inaugural year. After spending almost four months in Tallinn, the capital of Estonia, I was anxious to talk with this year's participants about their upcoming journey. But Jan had bad news — only five students had been confirmed for the trip, and with seven more places to fill by the end of November, she did not expect all the openings would be occupied.

I couldn't believe what I was hearing! I wondered how, with a

PLU student body of 4,000 plus, the 12 spaces could not be filled. Where were all the adventurers? Where were all the advocates for brotherhood among nations? Where were those bored with PLU life and fed up with the Lutedome? I thought, anyone can study abroad in Europe, but how many people can say they've been to the Soviet Union? As an American in the Soviet Union, nothing is impossible; one need only let their nose lead them to another unforgettable adventure. You can fly to Moscow on a whim, as did some of the students based in Riga, Latvia. You can enjoy homemade pomegranate wine with a Russian who speaks French in short, choppy sentences, and be thrashed (massaged) by birch leaves in a deathly hot sauna (over 100 Celsius) prior to a feast including caviar, beef tongue (rather bland without horseradish) and borscht.

The federation of not-so-cooperative republics has been virtually shut off from the rest of the world for the past 50 years and

now, in its second year, the only government-sponsored student exchange with the Baltics can't attract 12 students? This isn't only puzzling, it's disgraceful. I can hear my Baltic friends asking, "Why do no American students want to come to my country?" Jan said a decision might be made to simply send all the students to Riga, meaning Estonian and Lithuanian students would not be coming to PLU this spring. For any Baltic student, a chance to study in America is the chance of a lifetime, and truly, for this American student, the opportunity to participate in this program was the opportunity of a lifetime.

I'm not saying this program is for just anybody — it's definitely not. But if there are seven readers who are looking for a real challenge, the opportunity to travel to strange and wonderful places, and are willing to risk living for nearly four months in a society that can best be described as backwards, I hope I've roused their curiosity.

Russell Rice, senior
business major

Learn to see things from the other side

To the editor:

My, my, my. Funny how some of us can dish it out but not take it. My original letter to the editor regarding Mr. Daniel T. McKeown's ignorant opinion of CSIN was intended to provoke a response exactly like that which he gave in last week's Mast. Perhaps now he understands what it is like to be publicly censured. Mr. McKeown's second letter was written, and I quote, "in defense of myself..." Bingo. People, no matter how tolerant, will only put up with so much abuse before they will fight back in self-defense. This is what I did in my first letter, and much to my satisfaction, Mr. McKeown did in his second.

Perhaps now Mr. McKeown understands the subtle and overt emotional stress that can be put on a Safety Officer every time they go

on a shift. We are just as human as anyone else on this campus. This is why I don't let public lies, which reinforce the stereotypes we already have to overcome, go unchallenged. The reason I didn't "simply call" and talk to Mr. McKeown was because his remarks were delivered publicly and mine were returned in kind to produce the same ill-feelings within Mr. McKeown. Personal experience is the best teacher.

I don't intend to inhibit Mr. McKeown's future journalistic expression, merely to pass along a valuable lesson to him, that of the perspective of the "other side." Mr. McKeown and I disagree on several issues pertaining to CSIN; that's fine. Differing opinions make for a healthy democracy.

On a personal note to Mr. McKeown: Please understand that when one holds strong views on a

particular issue, one is bound to put those who disagree in a position of self-defense, whether it be of their person, property, or reputation. I felt this way after reading your first letter and am glad to see that you felt similarly after my rebuttal. My point was that you aren't always going to be able to express your opinion without being challenged out of self-defense. We have each had our equal say and are beginning to bore the other readers of this paper by now. "Here endeth the lesson."

Jack Peterson, sophomore
CSIN officer

P.S. There are parking lot information sheets available at the CSIN office so that you and your friends can avoid "the dangers of bad parking" (sarcasm — "laugh here").

The response:

To the editor:

Enough of this.
This has become silly.

Daniel T. McKeown, senior
communication arts

(Editor's Note: The story ends here, Daniel T. McKeown and Jack Peterson. The Mast prides itself in providing a forum for student concerns and we have so enjoyed your dialogue, but these weekly letters on an issue that has become more personal than public are getting boring. We trust this subject is about resolved; if not, please call one another rather than writing to us. You'll find the new phone system rather effective.)

Expose yourself ...



we're worth it.

A & E

Killer grannies come to Lakewood

by Audra Bradford
staff intern

The story is set in the fall of 1941, in the living room of the Brewster home. Old photographs decorate the walls and a wooden hutch displays delicate china.

Abby and Martha Brewster, played by Lorraine Hildebrand and Betty Mooney, are elderly sisters who are always making doilies or baking cookies and cakes. They are well loved by everyone, especially the local police officers who often stop by their home for a confection or two.

It has never dawned on anyone that these two sweet little old ladies have 13 dead bodies in their basement — 13 gentlemen who, these ladies decided, needed to be put out of their lonely misery. So, they slipped the men a little arsenic with their wine.

It is from this point that "Arsenic and Old Lace," written by Joseph Kesselring, takes off. The play is currently being performed at the Lakewood Community Players Theater.

Everything is going just fine until their nephew, Mortimer, played by John Carver, discovers one of the corpses in the window seat. This complicates things for Mor-

timer, who was planning on getting married that day. The role of Elaine Harper, Mortimer's fiancée, is played by Kim Robertson, a junior at Pacific Lutheran University.

Apparently Abby and Martha's other nephew Teddy, who thinks he is Teddy Roosevelt, hasn't had time to bury the latest "yellow fever" victim in the basement. Teddy is played by Dennis Cargill.

Director John Olive finds having actors play the roles of dead bodies being carried around is one of the more humorous aspects of the play.

More trouble arises when Jonathan Brewster, a homicidal criminal played by Tom Birkeland, comes home. Jonathan has his plastic surgeon give him a new face now and then, since he is frequently running from the law. The surgeon, Dr. Einstein, is played by Larry Beckerman.

The doctor's latest creation came about after watching a Boris Karloff movie. In the original 1941 play, the part of Jonathan Brewster was played by Karloff.

The play will run Fridays and Saturdays at 8 p.m. from Nov. 9 through Dec. 1. For ticket information call 588-0042.



Courtesy of Tom Mooney, Lakewood Players

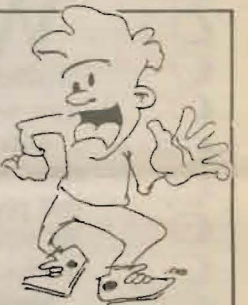
The Lakewood Players production of "Arsenic and Old Lace" features (from left to right) Lorraine Hildebrand as Abby, John Carver as Mortimer and Betty Mooney as Martha.

Jammin' with Jesus

A Christian dance will be held on Saturday, Nov. 10 from 11 p.m. to 2 a.m. in the Cave after Maranatha student night. The dance features top-40 Christian music by ACM Journal.

Mocktails will be served by BACCHUS, a student group that supports responsible drinking. The dance is sponsored by Resident Hall Council Christian Activities and ACM Journal.

The cost is \$1 at the door.



THEATER SCHEDULE

■Narrows Plaza 8

Jacob's Ladder.....R
China Cry.....PG-13
Graveyard Shift.....R
White Palace.....R
Marked for Death.....R
Fantasia.....G
Mr. Destiny.....PG-13
Pacific Heights.....R
Hot Spot.....R

■Tacoma South Cinemas

Ghost.....PG-13
Hot Spot.....R
Jacob's Ladder.....R
Tune in Tomorrow.....PG-13
Graveyard Shift.....R

■Tacoma Mall Twin Theater

Henry and June.....NC-17
Marked for Death.....R

■Tacoma West Cinemas

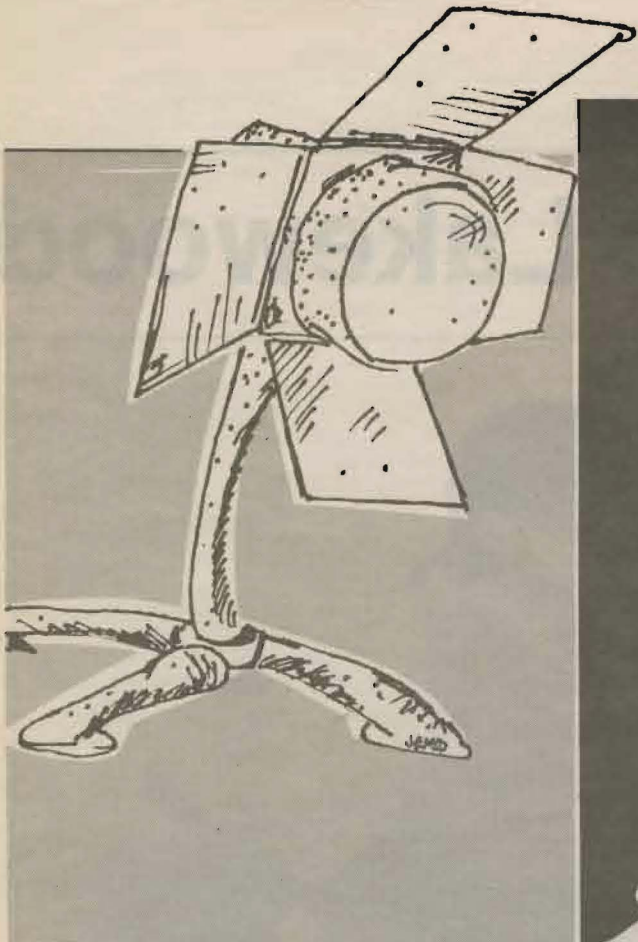
Avalon.....PG
Tune in Tomorrow.....PG-13
Quigley Down Under.....PG-13
Sibling Rivalry.....PG-13
Ghost.....PG-13

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Juliet, played by Lisa Manning, calls for her Romeo.



Courtesy of PLU Photo Services

Senior Karl Swenson "moments."



Brad Chatfield staff intern

Brad Chatfield staff intern

When directors William Becvar and William Parker embarked on the research and pre-production of "Moments," they weren't altogether sure what they were getting into.

According to Becvar, "an incredible amount of time" was spent gathering history, photos, scripts and preparing narrative. This was in addition to the six weeks for casting and rehearsal of the finished product.

Much time was spent in the archives of Pacific Lutheran University's library, where Becvar did the research, and later Parker threaded the plays together with narration. The earliest play of which information was available was "Suppressed Desires" in 1940. Nothing was found from before that year, due to both lack of information and a small number of productions in those early years.

A large part of the time was spent producing the slides that flash above the stage, highlighting the play being performed. Each photograph was individually photographed again in order to make a new negative, and then a slide was made from this negative.

The process was long and involved, and prompted Becvar to reflect on the experience.

"Anything involved with live theater and multimedia takes a lot of time and money," he said.

If this wasn't enough, Parker and Becvar had to contend with royalties and old copyright laws, some of which had to be renewed. The only plays that did not have to be paid for were public domain plays, which are defined as written before 1920, and those the intervening years since production.

This was the first time that both Parker and Becvar directed a production jointly. "It made for a good check and balance," said Becvar. Both felt the effort went "smoothly."

When asked what he noticed most about PLU theatre through the years, Becvar cited traditions and popularity of drama as a whole. He felt PLU has evolved from the "total Christian, to the total university" ideals in its productions, moving away from the heavy Christian traditions of its earlier works.

This was reflected by the limited number of overall productions until the 1970's, reflecting the University's ever-growing diversity.

Slides flashing highlighted pockets of the audience, as they performed their own performances given by...

As the slides finished flowing dresses and the one by one, each in spotlight on the other. As the tempo of "An Show" picked up, the area and the entire song. From here, "M down the memory lane University's theatre p...

The two-level stage with modern, deco-style leading up to the second a sunken pit and tra...

MOMENTS



& E

akes in Junior Kara Quello's finer



Courtesy of PLU Photo Services

above the stage eli-
laughter and jokes from
relived moments from
ng ago.

d, cast members clad in
xed came out singing
r their own colored
vise blackened stage.
ther Opening, Another
in lights flooded the
st joined in singing the
oments" began a walk
of Pacific Lutheran
rogram.

had a look of marble
e columns and stairs
nd level. In the middle,
slucent black curtain

MOMENTS

A "moment" of trouble with seniors Nanna Bjone and Jeff Clapp.



Courtesy of PLU Photo Services

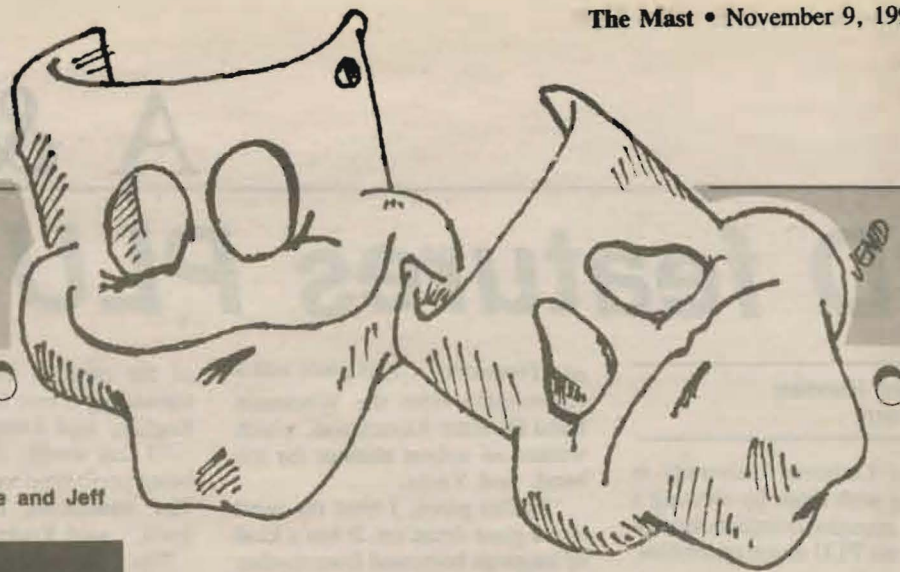
concealed a three-piece combo sliding
through various jazz standards.

After two other opening numbers, "Legend of Norway" sung by Nanette Martin-Clapp and "Before the Parade Passes By" sung by Ginger R. Culver, the performers began the play with "Suppressed Desire." It was a melodramatic and often corny scene from one of the earliest documented plays at PLU, produced in 1940. The cast members began the first of several narrations that carried throughout the play, recounting the history of theatre at PLU.

I'll admit I was slightly skeptical when I realized there would be no significant costume or set changes throughout the production. However, the set's neutral form and color, as well as the acting made me forget all about these things. In fact, the simplicity made the scenes look more elegant overall.

Subsequent scenes included "Cinderella," in which Kara L. Quello and Culver were hilarious as the wicked stepsisters, "A Man Called Peter," "The Drunkard," "The Crucible," and "Between Two Thieves," in which Jeff A. Clapp as Elias performs a stirring monologue entirely in a German accent.

Closing out the first half of the production



Jeff Clapp, as Cassius in "Julius Caesar," reaches shakes wrists with Brutus, played by Mark Rockwell.

Courtesy of PLU Photo Services

were "I Remember Mama," and a play near and dear to the hearts of those here at PLU, "Luther."

At the intermission, I glanced around at the crowd, which was disappointingly small for an opening or any other night, about 30-35 people. I was, however, pleased to see President and Mrs. Rieke in attendance.

For the second half, the women cast members changed dresses and the men changed tie and cummerbund colors. The cast began with "Romeo and Juliet" after a solo number by Clapp. Douglas H. Steves and Lisa Manning performed the poignant and famous balcony scene, which was ended just when Juliet is called away from the window, leaving you waiting for the next thing to happen.

Subsequent scenes included "Julius Caesar," "Agamemnon," "The Importance of Being Earnest" with an excellent performance by Jordi Yorkers as the snooty Lady Bracknell, and Karl Swenson as the hilarious french Count Bellair in "Beaux Strategem."

These were followed by "Hedda Gabler," the emotionally wrenching "The Shadow Box" with an exceptionally sensitive performance by Mark Rockwell as Mark, "Inherit the Wind" and "Summer and Smoke." The cast ended the show singing "Impossible Dream," from Man of La Mancha.

Instead of being a show that could have very easily turned into yet another centennial year Lutefest, "Moments" was a quality presentation definitely worth seeing. "Elegant in its simplicity" was a phrase I kept thinking about as I left the theater.

This weekend is the last production of "Moments," with performances on Nov. 9, and 10 at 8 p.m., and Nov. 11 at 2 p.m. For ticket information, call x7457.

A & E

CD features PLU musical groups

by Helen Hansen
staff intern

Pacific Lutheran University is changing with times by creating a digitally recorded compact disc that features six PLU music ensembles.

The groups featured on the CD include University Wind Ensemble, Choir of the West, University Symphony Orchestra, University Jazz Ensemble, Park Avenue (vocal jazz) and University Chorale.

One of the selections performed by the University Wind Ensemble is a piece by Gregory Youtz, a PLU composer-in-residence, entitled

ed "Fireworks." This piece was a commission from the Wisconsin Band Director Association, which wanted an upbeat number for the band, said Youtz.

"In this piece, I treat the band like a giant drum set. It has a kind of language borrowed from rhythm electric guitar," said Youtz. He won the American Band Masters Association Ostwald Award for "Fire Works."

In addition to "Fire Works," the wind ensemble recorded "Fantasia in G," by Timothy Mahr.

The Choir of the West sang a Youtz piece titled "God Making of the Skies and the Earth." It is a translation of Genesis, the story of creation, that reflects the earthiness

of the original Hebrew text by translating it into funky American English, said Youtz.

"I feel terrific about my work being performed by the university. The ensembles here are very good," said Youtz.

The Choir of the West also performed "O Day Full of Grace," by William McKie, F. Melius Christensen chorale by C.E.F. Weyse.

The University Symphony Orchestra recorded "Procession of Joy" written by a retired PLU music professor, Lawrence Meyer. The processional was written in 1970 and has been a PLU tradition at opening convocation and spring commencement.

Pieces performed by the Univer-

sity Chorale include "A Mighty Fortress is Our God," by Martin Luther, arranged W.B. Olds; "Te Deum," by Herbert Howells; "Och jungfrun hon gar i ringen," arranged by Hugo Alfven; and "Lord Thou Hast Been Our Refuge," by Ralph Vaughn Williams.

Park Avenue performed the old classic, "Singing in the Rain," by Nacio Herb Brown and Arther Freed, arranged by April Arabian; as well as "Where is Love?" from the musical Oliver written by Lionel Bart, arranged by Gene Puerling.

The PLU Jazz Ensemble performed "Do I Hear Four," by Tom Kubis. Soloists included

David Stearns, alto saxophone, and Tim Farrell, trumpet. Also performed was "Village Dance," by Tom Kubis. Soloists for this number were Greg Fulton, guitar, and David Stearns, soprano saxophone.

"The music in this centennial collection reflects the range of music at PLU today, all of which enlivens our history and enriches our future," said David P. Robbins, Chairman of the Department of Music.

The CD was produced by Bob Holden and organized by Holden and Robbins.

CDs cost \$12.95 and cassette tapes cost \$8.95. Call 1-800-727-5566 (535-8771, Tacoma) to order.

Seattle artist shows Oyster Bay series at PLU

by Eric Haughee
staff intern

Walking into a gallery featuring the Oyster Bay series by artist Steve Jensen has an immediate almost subliminal effect. Relieving the stark grey walls of the University Gallery at Pacific Lutheran University, the first impression one has is of great panels of mellow color, immediately fascinating with the comfortable texture of rumpled paper bags.

Twisting through three dimensions, Jensen's metal work also draws the eye into the graceful spirals and waves that echo the movements of water. The undulating piece of metal sculpture that Jensen gave the deceptively simple name, "Wave," is in fact a sort of template for the Oyster Bay paintings, adding an extra dimension to the work that the amateur art lover might otherwise miss.

Upon examining the paintings close up, the impression of solid color dissolves into a mass of many



Brandon McDonald / The Mast

Artwork from the Oyster Bay series on display in the University Gallery.

colored squiggles that look like they have been done in chalk over the sheen of a metallic wash. Jensen said that these details were done with oil stick and explained that these squiggles were hardly arbitrary, but echoes of the rhythm

of water and miniature versions of the "Wave."

Thus "Wave" has become the epitome of natural movement which the painted works revolve around. These "squiggles" or tiny waves are what gives the Oyster

Bay paintings their iridescent richness of color.

The dazzling effect of interesting details contributing to the whole is not limited to color either. The painted pieces' delightful texture is due to the fact that they were done on vintage sails collected by the American Sailing Federation and transformed by Jensen into something a little less practical but infinitely more intriguing.

At a distance, the paintings seem to be pleasing abstracts, panels of soothing color that sparkle with an impressionistic interplay of light and hue inscribed and enlivened by equally abstract lines and geometric details.

These, upon closer examination, become parts of an actual sail — seams, ties and the shadows and glints of light hitting the wrinkles and bulges. Several of the sails still proudly display their original numbers, even supplying its name as in the case of the piece entitled "2069."

Equally interesting as his work, there also is more to the artist himself than first meets the eye. At

the gallery opening and reception that was given by PLU's art department on Tuesday evening, Jensen seemed not to want to distract from his work, emphasizing the depth and color of his painting by the contrast with his somber, dark apparel.

The artist himself was hardly somber, however. He was glad to discuss his career as a gallery artist and this culmination of 10 or so years of working with aquatic imagery. The son of a fisherman, he has the sea in his blood it seems.

Having grown up on and around the ocean, he makes the ideal messenger of the much abused sea.

In his artist's statement, Jensen reminds us in writing as well that "The sea is also a large part of the heritage of us all. The sea is the life force in our world. In these days of acid rain, oil spills and water pollution, we all need to realize our responsibility in maintaining a reverence for it."

At one time Jensen was struggling with responsibility to himself, for his own fulfillment as an artist. Believe it or not, Jensen said he began as a student majoring in accounting at the University of Washington, and studied toward this goal for several years, hating every minute of it.

Jensen explained this unlikely and miserable occupation for someone as creative as himself as "sort of a parental thing." Discouraged in his dreams of attending an art school, little leeway was left for much other than college and accounting classes.

"I'm really dyslexic ... working with numbers was a lot easier," said Jensen. Eventually, however, he had had enough of accounting and ignoring his heart. "Finally I just said 'this is it' and enrolled in an art school," he said.

Jensen has been out of art school for 12 years and has had his work displayed in galleries from New York to Seattle for the past 10 years. Just don't ask which is the artist's favorite piece.

"I really don't think in terms of favorite. I think more in terms of a body of work ... and once it's done and in a gallery, I don't think of it as 'mine' anymore," he said. However Jensen regards this body of work, PLU is fortunate that he has shared his vision with the rest of us.

Jensen will give a "Meet the Artist Presentation" in the gallery on Thursday, Nov. 15 at 6:15 p.m.

The Oyster Bay series is on display from Nov. 7-30. The University Gallery is open from 8:30 a.m. to 4:30 p.m. during the week. The gallery will be closed for Thanksgiving break.

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Day of show student/senior rush \$8.00

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CAMPUS

Cave looks brighter

Directors plan renovations, special events

by Erika Hermanson
staff reporter

At first glance, you may think the removal of the netting, the new neon signs and the wall murals are the only variations at the Cave, but the changes run even deeper than that.

Cave prices are up this fall compared to last spring, said Patrick Gibbs, Cave director. This is due to the raise of the campus minimum wage from \$3.80 to \$4.25. Prices have not been raised significantly across the board in the last few years.

"We raised the prices across the board on everything except on ice cream items" because ice cream sales have always been consistent, said Gibbs.

Traditionally, business in the fall

is slower than in the spring.

"(Profits) are not quite up to where they were last spring, but they are better than last fall," said Gina Grass, assistant Cave director.

One of the main goals for the year is to improve the organizational structure of the Cave, said Gibbs. Gibbs and Grass intend to do this through the development of an operations manual, standardizing workers' duties and job descriptions.

Gibbs added that they also plan to utilize a three- to five-year plan to renovate the Cave, since funds are not available to do it all in one year.

The goal is to "make (the Cave) service-oriented," said Gibbs. He plans to do this by expanding and streamlining the kitchen.

The Cave also plans to bring in



Jenny Johnson serves Earl Ecklund from the soon-to-be remodeled Cave kitchen.

more entertainment and to get more groups and clubs to use the facility.

"People have kind of forgotten about (the Cave) for holding events," said Gibbs. "It is the place to be. As a matter of fact, it says that on our staff sweatshirts."

Gibbs said that advertising Cave activities and offering specials is "something we need to work on." The directors plan to implement these plans through posters for big events and by announcing them on their new events board.

"It's not that big of a deal," said Gibbs. "It's just a board we found in the back and we decided to use it."

One of the major problems facing Cave employees is that the term of employment for the Cave director and assistant director spans the calendar, rather than the academic year. On Monday night, ASPLU senators approved a proposal which extends their terms of employment from a January-to-January time frame to a May-to-May employment period.

"It just really breaks up the year and it's hard to get momentum going," said Grass of the January-to-January terms.

Gibbs stressed that the plan to extend the terms of employment was not something the directors are doing to keep their jobs, but has been in the works for awhile.

Freeman joins as interim minority adviser

by Durand Dace
staff intern

A new name plate hangs outside her office and the orange sticker that reads "FALL 1990" on her student I.D. is beginning to show signs of use. But no matter what role she plays, be it student or student adviser for students of color, Sharon Freeman is making her mark on the Pacific Lutheran University classroom and community.

Freeman is the new interim minority student adviser for Minority, International, Commuter and Adult Services. She comes as the replacement for former MICA adviser Stephen Smith. Smith left Oct. 23 to join the University of Washington's Tacoma branch as director of Admissions, Student Services and Community Relations.

Two weeks before Smith left for the University of Washington; he and MICA Services Director Cristina del Rosario got together and discussed possible candidates for the open position. Three candidates were chosen from which Freeman was selected, del Rosario said.

She pointed out that Freeman is half-time due to the budget freeze and her position is secured until the end of the current budget term in May. Her position will then be evaluated and the university will decide if it will be changed to full-time.

"If the minority student program gets cut back, essentially the university is saying it's one of the programs that's not high on the priority list," said del Rosario.

She noted that Freeman will be concentrating on associating with students of color, as well as serving on the President's Council for Racial and Ethnic Diversity and the Presidential Forum Committee. Freeman is also organizing activities for Black History Month and Martin Luther King's birthday.

"I think PLU has made many statements about diversity and this is a critical time for diversity on campus," said del Rosario. "I hope Steve's position will be fulfilled by a full-time person who has a full sensitivity of color and knowledge and understanding of racial issues."

Serving as interim minority stu-



Jennifer Sivertson / The Mast

Sharon Freeman

dent adviser, Freeman will carry the same duties as Smith did. Freeman said the major difference between Smith's post and her job is that she will not be able to attend as many meetings as Smith did and will not be able to go out into the community for minority recruitment.

She says this is due in part of her student status, as well as having a family to take care of.

When not in the office, Freeman can be found hitting the books to earn her degree in social work and prepare for graduation in December. She is married to a Fort Lewis soldier and has a 7-year-old daughter.

Freeman transferred from Pierce College and chose PLU because, "after I looked at other colleges, I decided PLU had an excellent social work program." She also credits her choice to several Pierce professors who recommended PLU because of the small class size and pleasant atmosphere.

Time management is an important issue with Freeman, attempting to balance being minority adviser along with school and her family. Freeman says she is tired at the end of each day, but when she gets to school the next morning her energy is renewed. "It's an emotional energy," said Freeman. "It's definitely not a physical energy."

The new position is opening many doors for Freeman. It is giving her a chance to work closely with the minority students through KWANZA, a PLU support group for students of color.

"It (KWANZA) seems to be tur-

ning into some kind of a family. They're getting closer. They have someone to rely upon — their own peers. Each time a student walks away, they find out something new about PLU or the community," said Freeman. "I think those who come on a regular basis look forward to this; they look out for each other."

She believes KWANZA is an excellent idea because it helps new students of color to feel at ease at the university. She smiled as she explained that KWANZA is an ex-

cellent opportunity for students from similar backgrounds to get together and talk about their day or just chat among friends. Freeman also feels the group benefits from KWANZA because they are able to meet administrators in the university.

"It's kind of neat because they get to meet people who understand the workings of the university," said Freeman.

An active member of the community, Freeman chose the field of social work to help people. She has been actively involved in civic

organizations and volunteer work for the past ten years. Freeman commented, "I live in the community and I want whatever community I live in to be a pleasant place and a place they can be proud of."

However, she is discouraged at the number of people who do not give of their free time to help out. "It saddens me at the degree of apathy that seems to run rampant right now," said Freeman. "You make time to find things that are important."

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SPORTS

District champs again

Women's cross country team, Helzer set for NAIA National championships

Anila Abraham
staff intern

Last Saturday's district meet proved to be a mixed bag of emotions for Pacific Lutheran University's cross country runners. Excitement for the women's team as they qualified for nationals, and disappointment since the men's team failed to qualify by one placing.

Overall, the women's team won the meet with a total of 26 points. The men's team came in third place with 66 points. Senior Kirk Helzer qualified individually for nationals, finishing in ninth place with a time of 25:20.

WOMEN'S CROSS COUNTRY NAIA TOP 10

1. Pacific Lutheran
2. Adams St., Colo.
3. North Florida
4. Wisconsin-Parkside
5. Western St. Colo.
6. Hillsdale, Mich.
7. George Fox, Ore.
8. Puget Sound
9. Emporia, Kan.
10. Wisconsin Eau Claire

The women's district victory vaulted the Lutes into the No. 1 ranking in the nation. Last week they were ranked No. 2.

Senior Heather Lucas set a new PLU record at districts for the women's 5-kilometer race. Lucas finished second with a time of 17:32. She was followed by senior Kelly Edgerton (17:37) in fourth, senior Karen Tuvey (18:06) in sixth, senior Gwen Hundley (18:25) in ninth, and junior Deidre Murname (18:28) in 10th place. Tuvey achieved a personal best time.

"We ran one of the best races all year," said Lucas. "Districts was just as hard as nationals will be, since our district is so strong."

The men's 8-kilometer race proved to come down to the wire in deciding who would go to nationals. "It actually came down to the last 150 yards between us and Western," said coach Brad Moore. "But Western was probably a bit more rested than we were since they didn't have their conference meet the week before like we did." The coaches voted for next season to change all conference meets to two weeks before districts, allow-

ing all teams an equal amount of rest time.

"It's disappointing for the men's team not to be going," said Moore. "But I'm not disappointed in the men at all. I'm proud of them. Our district is one of the top ones in the nation. In races like this you give it your best shot and be thankful for the opportunities you get."

The women's team will be sending seven representatives to Kenosha, Wis., for the NAIA Championships Nov. 17. In addi-

MEN'S CROSS COUNTRY NAIA TOP 15

1. Adams St., Colo.
2. Lubbock Christian, Texas
3. Malone, Ohio
4. Simon Fraser, Canada
5. George Fox, Ore.
6. Anderson, Ind.
7. Hillsdale, Mich.
8. Western St., Colo.
9. Fort Hays St., Kan.
10. Morehead, Minn.
11. Point Loma, Calif.
12. North Florida
13. Southwestern, Kan.
14. Pacific Lutheran
15. Walsh, Ohio

tion to Lucas, Edgerton, Tuvey, Hundley and Murname, sophomore Casi Montoya, and freshman Kelly Graves will be going as well.

"We're excited for nationals," said Lucas. "It's what we work for all year and it signifies the end of the season, which is always a good feeling."

This is Helzer's fourth year going to nationals and he's looking forward to it, but with a bittersweet feeling. "Every hope I have is to be an All-American; it's a goal I've had for a long time. But I'm looking to do this (nationals) for the team. To prove PLU is good enough to go and deserves to be back there."

To prepare for nationals, the runners will be tapering practices to rest, but will start training in the morning. "Brad will be running us at about 6:30 in the morning to get us used to the temperature and the three-hour time difference," said Lucas. "Other than that, everything will stay the same."

The team and Helzer will leave for Wisconsin Nov. 14 and return late Nov. 18.



Erik Campos / The Mast
Gwen Hundley will run at nationals.

Booters finally climb to No. 1 after district win

by Ross Courtney
staff intern

In the championship game of the district playoff, the Lutes blanked Seattle University 3-0 to win the district title for the third straight year. The win enabled them to climb into a tie for the NAIA's No.

1 ranking.

Sophomore Cheryl Kragness scored twice and junior mid-fielder Shari Rider scored once for the Lutes.

Kragness, a forward, scored her first goal by capitalizing on an errant pass in the defense, beating the keeper one-on-one. She scored again when junior forward Wendy

Johnson knocked a pass with her head that Kragness ran onto and shot into the net.

Junior Shari Rider scored a header off a cross from senior mid-fielder Karin Gilmer to seal the win.

PLU outshot Seattle University 14-6 as senior keeper Kate Wheeler made three saves to add another shutout to the list she accumulated during season play.

"It wasn't the prettiest soccer," said coach Colleen Hacker, referring to the mud and rain. "I wish we would have had a solid field. Ideally, I like to have our team at its best and (the opponent) at its best. But I am very, very pleased with the 3-0 win over Seattle."

Hacker also praised the efforts of her defense. "I cannot praise our defensive efforts enough. There is such a pride factor involved. They just refuse to allow goals," said Hacker. She adds, they concentrate 90 minutes of the game where many teams can play solid defense for only 80-85 minutes.

PLU 6, WWU 0

The day before, the Lutes crushed host Western Washington University 6-0 to qualify for Saturday's championship.

Johnson affected five of the Lute's six goals by scoring three of the goals herself and assisting on two others. Hacker credits Johnson's anticipation and competitive skill for making her "the best offensive player in the U.S."

"She knows what's going to happen three plays before it happens," said Hacker.

Johnson scored with her back to

the goal off a flick over her head for the Lute's first goal 36 minutes into the game. She started the Lutes's off again in the second half when she jumped on a loose ball in front of Western's goal to put the Lutes up 2-0.

Kragness then scored by knocking in a loose ball in front of the Western goal, boosting PLU's lead to three.

Rider followed with a rip from 20 yards out to boost the Lute's lead to four off a set piece (free kick) pass from Johnson.

The Lutes finished the scoring at-

their overwhelming play into post-season comes from a team unity that is unique to the Lutes. "(The team) has a commitment to each other that takes us where no individual can go alone. In the playoffs all the teams are skillful but the fabric of our team makes the big difference," said Hacker.

This unity is replenished year by year through tradition. The younger players pick it up from the veterans who in turn give it to the new kids the following years, said Hacker.

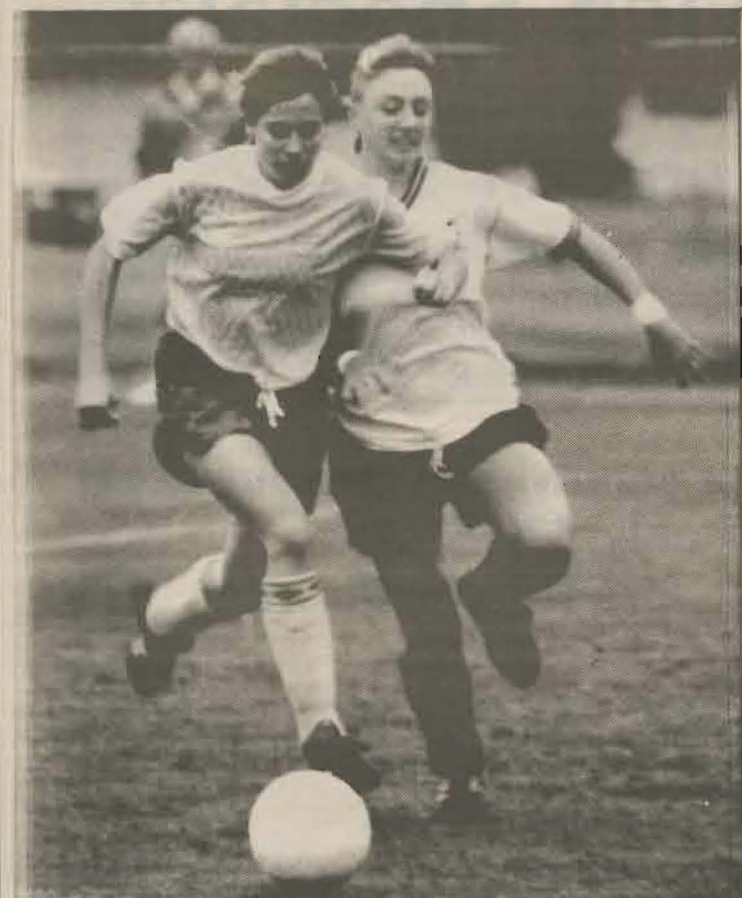
"Our play obviously stepped up a notch," said sophomore captain Mary Rink. "Other teams just may not respond to playoff games like we do."

"I'm not sure what (the reason) is, but it's kind of nice," she added.

In spite of PLU's success this season, they are still making adjustments and lineup changes. "Our lineup is not etched in stone. We have more starting caliber players than starting positions," says Hacker.

The Lutes travel south to Western Baptist's field today to take on Azusa Pacific, the District 3 champions from Southern California at 11 a.m. Azusa's record is 7-5-1, a record consisting of mostly NCAA games signifying experience with tough competition, according to coach Hacker. "We don't know a lot about them but we expect them to be skilled and tough and as exciting about winning as we are."

Whitman and host Willamette play at 2 p.m. today and the winner of the two games will advance to the championship which will occur at 1 p.m., Saturday.



Erik Campos / The Mast

Wendy Johnson, right, may have gotten beaten on this play against Simon Fraser, but she knocked in three goals against Western in the 6-0 victory.

SPORTS

Gridders 'find a way' to squeak by Raiders with blocked kick

by Greg Felton
copy desk chief

Football games can be won or lost on a few key plays and on Saturday, senior defensive back Brian Larson of Pacific Lutheran University made the biggest play of the season for the Lutes.

With 30 seconds remaining in the game against Southern Oregon, Larson rushed in and blocked an extra point attempt to preserve a 13-12 win.

After the game, Larson was jubilant on the sidelines, posing for photographs and slapping hands with players.

"I don't know what to say," said Larson, grinning. "I'm so excited!"

Nearby, junior defensive end Brady Yount rolled his eyes, as if PLU was lucky to get out of the close game with a win. But was he afraid that with 30 seconds left, the Raiders could tie the game? Yount had no doubts that somehow, the Lutes could win it.

"We have a saying — 'Find a way,'" he said. "Someone will find a way and someone found a way."

"An EMAL found a way," he added, citing the acronym for 'Every Man a Lute' that is emblazoned on the players' practice jerseys.

Every man and woman who endured the bitter cold and rain at Sparks Stadium on Saturday got their money's worth, said coach Frosty Westering. Afterward, Westering stood in the stands and looked down at the celebration below.

"This was a biggie — wow!" he said, taking a deep breath. Like Yount, Westering said the team always believed they would win the game. "There was a good feeling that somebody would step up," said Westering. "We never know who that's going to be."

It took an individual effort from Larson to snatch a win from the Raiders, who played the Lutes close in every aspect. PLU gained 264 total yards to Southern Oregon's 256 yards in the defensive battle.

Last year was a different story, though; the Lutes pulled out a 52-50 victory over the Raiders with a field goal by senior kicker Eric Cultum.

Junior quarterback Eric Kurle commended the Raiders, who are tops in the Mount Hood League.

"They were one of the toughest defenses we have ever faced," he said. He struggled with six completions on 15 attempts for 78 yards.

The game began in typical fashion: the Lutes got two quick touchdowns in the first quarter. The Lutes capitalized on a botched center snap on a Southern

Oregon punt and took their first possession at the Raiders' 10-yard line. Senior running back Mike Kim ran a sweep to the goal line, then Kurle plowed ahead for the score.

On the next possession, the Lutes drove 52 yards on four plays, finishing with a 15-yard run by senior running back Jared Senn. Southern Oregon's Caleb Thoele booted field goals in the first quarter and early in the second quarter to bring the score to 13-6. Neither team scored again until the last minute of the fourth quarter.

Facing a fourth and 19 on the PLU 37-yard line, the Raiders got a break with a roughing the passer penalty. With a fresh set of downs and the ball on the PLU 23-yard line, Raider quarterback David Searle fired off three straight completions and brought the score to 13-12 with an 8-yard touchdown strike.

"They played classy and they played us tough," said Yount. "That's what makes football fun." So does a one-point win.

The Lutes will face Simon Fraser University tomorrow at 1:30 at Sparks Stadium in Puyallup.



Erik Campos / The Mast

Senior running back Jared Senn scores a touchdown on this 15-yard run. It was the winning touchdown.



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SPORTS

Women swimmers top Simon Fraser, teams shuck the Geoducks

by Durand Dace
staff intern

In a closely swam meet, the Pacific Lutheran University women's swim team dunked the Simon Fraser Clan last Saturday 103-102 in what head coach Jim Johnson called "quite an upset."

Last year's NAIA second place finishers from Canada were powered by two-time most valuable swimmer Anna Bicknell, proved to be a close meet for the hosting Lutes. "It was a team effort," said Johnson. "What necessarily won the meet for us wasn't the girls making the first place finishes but the girls who got second and third."

The Lutes managed to score only three first place finishes, but reinforced the win with seven second place finishes and seven third place wins.

A three-place sweep of the 50 yard freestyle added to the scoring drive of the Lutes. Freshman Susan Boonstra led the drive by winning the 50 free. Freshman Shawn

Sumner captured first in the 100 freestyle and junior Karen Hanson added another first in the 100-yard backstroke.

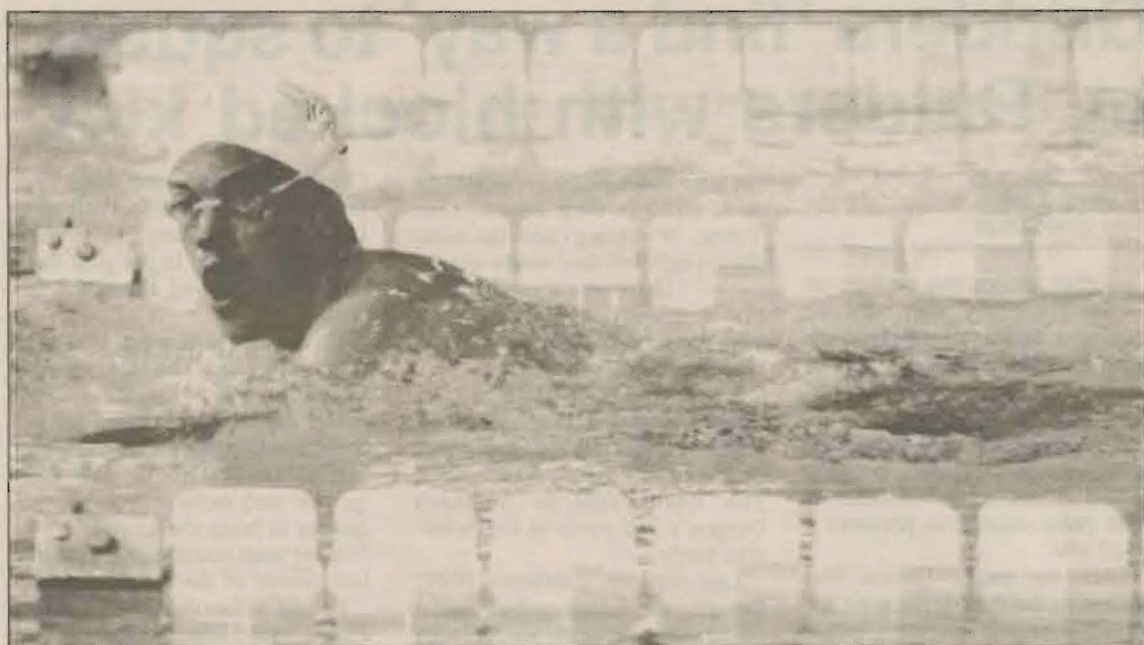
Johnson said, "If one place goes the other way, we lose the meet."

However, the Simon Fraser swimmers proved disastrous to the PLU men's team, as they outtouched the Lutes 118-83. Only two first place finishes were scrawled onto the Lutes score sheet, led by 1,000 yard freestyler Scott Coffey and the 200 free relay team of Coffey, senior Marc LeMaster and freshmen racers Len Chamberlain and Levi Dean.

PLU vs. Evergreen St.

It was Geoduck season for both teams last Friday as the Lutes shucked the shells off the visiting Evergreen State College team. The men's team buried the Geoducks 89-18 and the women's team drowned TESC 85-9.

Finishing first for the Lute men were the 200 medley relay team of LeMaster, senior Gary Haselrud, freshman Jason Hardy and Chamberlain. Haselrud, Hardy and



Jeremy Robb / The Mast

Senior Scott Coffey takes a breath as he finishes his victory in the 1,000-yard freestyle race.

LeMaster had individual wins in the 200 free, 100 back and 200 individual medley, respectively. Other first place finishers included senior distance swimmer Sven Christensen in the 1,000 and 500 free, Dean in the 50 free, senior Mike Standish in the 100 butterfly, Coffey for the 100 free and freshman Todd Buckley in the 100 breaststroke. The 200 freestyle relay squad of Hardy, LeMaster, Buckley and Dean finished the first

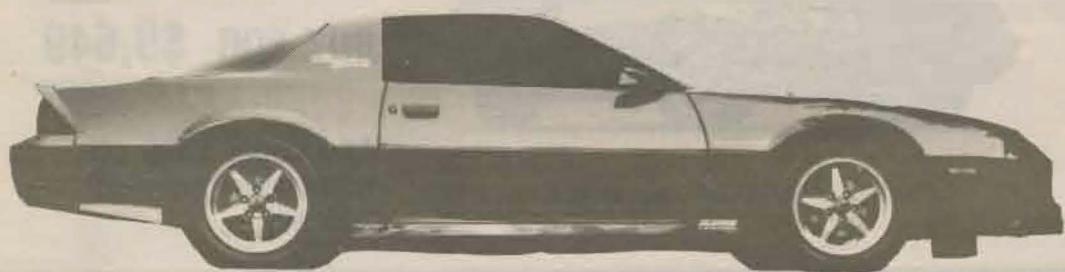
place scoring frenzy for the Lutes.

Similar results came for the women's team with first place swims by the 200 medley relay team of Hanson, sophomores Gretchen Mulhauser and Kari Olson and freshman Mary Carr. Carr saw victory in the 200 free with Olson winning the 100 free. Hanson took the 100 back and Mulhauser went on to win two other individual events, the 100 breast and 200 individual medley.

Other winners were sophomore swimmers Jennifer Trimble in the 1000 free and Kristi Kurle for the 50 freestyle. Senior Jodi Nygren touched first in the 500 distance freestyle and the 200 free relay team of Boonstra, Sumner, Olson and freshman Robyn Prueitt finalized the win for the aqua-Lutes.

The Lutes take on the University of Washington paddlin' Dawgs here tonight. The events begin at 6 p.m.

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PLU to co-sponsor NAIA swimming and diving championships

by Corey Brock
staff reporter

Pacific Lutheran University and the University of Puget Sound, two schools with two of the NAIA's top swimming programs, have been selected by the NAIA to co-sponsor the 1991 NAIA Swimming and Diving Championships, set for March 6-9 at the King County Aquatics Center in Federal Way.

PLU Athletic Director David Olson and UPS Athletic Director Richard Ulrich put together a proposal that outlined the advantages of having the competition in the Northwest.

"Our proposal was submitted last October, with the formal agreement and signing of the contract coming last February," said Olson.

The competition will be run from a \$31,750 budget, with additional financial support coming from corporate sponsors.

Ulrich said that having the competition in the Northwest will be advantageous for everyone involved.

"By having this competition in our own backyard, people in the area will be treated to the finest collegiate swimming and diving competition this area has seen in quite some time," Ulrich said.

Olson agrees. "Friends and family of the local competitors will now have the chance to see how they match up against the best," Olson said. "Both schools will save money since traveling expenses will be virtually nothing."

Friends and family of the local competitors will now have the chance to see how they match up against the best.

— David Olson,
PLU athletic director

NAIA spokesperson Charlie Eppler admitted that the total package of the Northwest proved to be too attractive to ignore.

"The Northwest is a very strong region in the NAIA for swimming and diving," Eppler said. "The people in the area, the fine facility and the strong aquatic tradition — it should be really interesting."

The Puget Sound women's team will gun for their third straight national championship in 1991. Logger men have placed in the top four at nationals the past four years. While the PLU women have placed in the top five at nationals the past eight years, the Lute men hope to improve on their 11th place finish last year.

The King County Aquatics Center, which served as the home for the Goodwill Games aquatics events, is considered to be one of the top aquatic facilities in the world. It was completed last April at a cost of \$18.8 million.

A state of the art Omega scoreboard is clearly viewable from all of the center's 2,500 seats.

SPORTS

The big secret: a talented soccer family

by Kirsten Lindaas
staff reporter

They just became NCIC Conference and District 1 champions this year. The two-time NAIA National soccer champions in 1988 and 1989 hold a record of 65-8-4 over the last four years. What is the secret behind the Pacific Lutheran University women's soccer team's success?

Coach Colleen Hacker said, "One quick answer is an incredible group of players."

As individual soccer players they have received numerous awards and recognitions. Last season Wendy Johnson was named NAIA All-American team and National Soccer Coaches Association of America (NSCAA) All-American. Karin Gilmer and Kate Wheeler were recognized as Intercollegiate

It's about support, making a teammate look good on and off the field, not just 3:30 p.m. to 5:30 p.m.

— Colleen Hacker, women's soccer coach

Soccer Association of America (ISAA) Scholar Athletes, and Gilmer and Jenny Phillips were NAIA Scholar Athletes. Sue Shinafelt, Johnson, Gilmer and Shari Rider made the NCIC All-Conference team. The list of accomplishments and awards could go on and on.

Hacker said she could go through the line of all 20 players and give

what other incredible things they do besides being a talented soccer player.

Johnson said the reason for their success is their coach; she brings the best out of every player.

"Colleen starts it all, sets the tone for the team and is the motivator," said co-captain Mary Rink.

Besides praise from her players, Hacker received recognition for her coaching last year by being named NSCAA National, NSCAA West Region, NCIC Conference and NAIA District 1 Coach of the Year. This is Hacker's 10th season as head coach and as of today the Lute's combined record is 136-28-7.

Junior Kirsten Brown said their success lies in the PLU family — all staff, all players, and all fans.

Hacker said, "It is a family experience, a very extended family. On the away games it is common for PLU to have more fans than the home team."

The parents are an integral part of the program because of the support they give, Hacker said. It is not unusual for parents to drive six hours to see one of the games, she added.

"In all of our years of being involved with athletics, the special family atmosphere of love and respect shared between players, coaches and parents is something we feel very lucky to be a part of," said Dave and Char Pfaender, PLU parents in a recent women's soccer brochure.

Hacker said in women's NAIA soccer, back-to-back national championships had never been accomplished before. But the Lutes did that last year, winning their second consecutive national championship.



Erik Campos / The Mast

Under the guidance of coach Colleen Hacker, the Lutes will be trying for their third consecutive NAIA National title.

It is also rare for a team to excel on the scoreboard and off the field as the Lutes do, Hacker said.

Hacker said at practices they "do 1,001 things that have to do with togetherness and each other and not soccer." These team-building activities help them share and understand each other better, she added.

"It's about support, making a teammate look good on and off the field, not just 3:30 p.m. to 5:30 p.m.," said Hacker.

Rink said there are 20 of her best friends on the field with her and they will be there for her off the

field as well.

Being two-time national champions is a real tribute to the consistency and standard of excellence of the soccer program, said Hacker.

This year has the greatest depth in players, Hacker said. Players on the team who are non-starters would be starters on 80 percent of other soccer teams, she added.

"It's an incredible team, we can put in anybody and they'll get the job done," said Kate Wheeler senior goalkeeper.

When asked if there was pressure on the team to win the NAIA Na-

tional Championship for the third consecutive time, Hacker said everyone has a healthy perspective. They marvel and appreciate their past successes but don't dwell on them, she said.

Johnson said Colleen diminishes the pressure by reinstating the team's goals each week because every game is a new game.

Hacker said every game and every week is a big game and a big week for them, so there is little room to worry about anything else. The focus is on how good they can be now, and every game is a new challenge, she added.

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SPORTS

Friends and sports one in the same

Have you seen that Rainier Beer commercial? You know the one where two, somewhat annoying guys discuss the combination of two seemingly unlike items — beer and dogs.

And don't forget the camcorder crusaders' episode with beer and night life. "Gotta like it."

I've developed my own version of this commercial and there is no doubt in my mind that the two items are related. Friends and sports or if you wish to swap that to sports and friends have always gone hand-in-hand.

Sports have played an important role in my life from my first goal in a soccer game to throwing a baseball with my father in the backyard on a crisp spring evening.

I've always been open to a wide range of sports and athletic events. I have the attitude that you need to be willing to try anything once. In high school I took part in football, wrestling, baseball and soccer.



Icky's Shuffle
By Mike McFarland

I took chances my ninth grade year and turned out for football, but gave that up because I envisioned

my body a couple of years down the road. I saw myself either wrapped around a goal post or being broke in half by a 220-pound linebacker as I streaked across an open mid-field.

Like I explained last week, I wrestled since I was in seventh grade and this is the first year I won't be wrestling. Maybe even more importantly, it will be the first year I won't be participating in any organized sport. There is no more Little League Baseball, soccer, football, and now — no more wrestling.

The one thing that consistently stays with a participant in a sport is friendship. I was reminded of this very thing last week in two unique and separate incidents.

Both incidents brought me back to reality and made me take time and think about friends I hadn't thought about for some time. In fact, I hadn't talked to my friends for a year and a half, but that didn't

Sports have always played an important role in my life, from my first goal in a soccer game to throwing a baseball with my father in the backyard on a crisp spring evening.

stop memories to flow through my head a like fast-paced slide show.

My friends, who at one time were some of my closest friends were close because of sports.

Early last week I received a letter from one of my friends who I had wrestled with in junior high and high school. He was an excellent cross country runner and also an exceptional wrestler. But now he is one of "the few, the proud, the Marines" over in the Per-

sian Gulf area.

His letter was in response to my first column on how I received my nickname. His sister, who goes to PLU, clipped it out of The Mast and sent it overseas to him.

The letter he wrote opened with him remembering things we did during wrestling season. Memories of practicing early in the morning, then rushing off to McDonald's to grab a bite to eat, then off to school.

Monte and I both wrestled around the same weights throughout high school and were practice partners. We both attended a summer wrestling camp and became close friends.

I was sad to see Monte go into the Marines because I thought he could go to college somewhere and run competitively. So much for my thoughts and opinions.

Monte, nonetheless, is a close friend and one that I miss not being around more. His letter, just like my article that he read, sparked memories of our friendship that started and evolved around wrestling.

My other friend sent me his message through our new handy-dandy phone system. Glenn left a message on my phone, which kind of took me by surprise, since it had been since my freshman year that I had last talked to him.

He sounded just a surprised as I did when he said, "Long time no see ... and talk."

Then the big surprise came when he proceeded to tell my machine that he was getting married this summer and he wanted me to be in his wedding.

Glenn and I became good friends while we were in second grade. We were both on the same soccer team. He was the leading scorer on the team and I was the leader in assists, so we naturally hit it off.

When we were 10 years old we share the memories of playing in the Kingdome before a Seattle Sounders game. It still remember it so vividly — it was kazoo night in the Kingdome.

Glenn's father was my favorite high school teacher and I was close with his family.

Glenn and I drifted apart slightly in high school, but we always were friends and no matter how far apart we drifted we still held a common bond. That bond was initiated by soccer.

Obviously he still remembers our friendship or I wouldn't have gotten a phone call from him reaching out to me. There are just some friends that you never lose touch of.

I'm not saying that sports are the only way you can make friends. By all means there is many opportunities to make friends and sports is just one option. It is this option that I have exercised in life and will continue to do so.

I think I'll begin filming a new commercial for the Rainier Brewing Co. It will be — friends and sports.

And everyone knows what else goes hand-in-in with sports.

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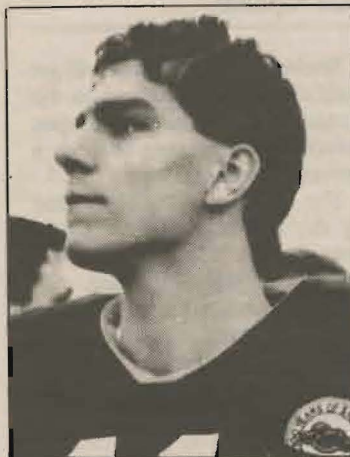
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SPORTS

Finley a faithful backup

by Corey Brock
staff reporter



Erik Campos / The Mast

Paul Finley

From a football outlook, Paul Finley's gridiron career has been less than spectacular. Ever since he first took the field as a redshirt-freshman in 1987, Finley, a quarterback on the Lute football squad, has had the label "reserve" placed beside his name. With so much emphasis being placed on depth-chart status these days, one might wonder why Finley has stuck with the program so long.

The answer is simple: Finley loves football. When he came here in the fall of 1986, fresh out of small Manson High School near Lake Chelan, Finley was looking for an education — a football career would simply be a bonus.

When it started to become apparent that he was never going to be a NFL prospect, he was forced to make a tough decision: remain a reserve for the duration of his football career at PLU or pursue his degree in communications more intently.

Then two summers ago, things changed for Finley.

"Scott (assistant football coach Scott Westering) started a Bible study that some of the players attended," Finley said. "Those sessions really helped me mature a great deal. Since then I've been able to better understand my role on the field and in this world."

As a three-sport letterman at Manson, a B-8 school (the smallest classification of high schools in the state of Washington; the eight meaning eight-man football), Finley had some aspirations of playing sports in college, but he was more interested in getting a quality education.

"I knew that PLU had a strong

academic tradition. Then there's (head coach) Frosty (Westering), he's pretty much synonymous with football in Washington."

Westering holds similar admiration for Finley.

"I just can't say enough good things about Paul," Westering said. "He's a very humble person that has accepted his role on this team and has shown magnificent leadership capabilities."

After redshirting his freshman year due to shoulder problems, Finley bounced back the next year in time to throw his name into the hat for back-up duty to then-quarterback Jeff Yarnell. His competition was a freshman named Kupp. Craig Kupp is currently on the practice roster of the Phoenix Cardinals.

"It's funny about Craig and me," Finley said. "Even though we were competing for the same job, we became close friends. You'll find that a lot with this program."

"Paul brings out the best in everyone he comes in contact

with," Westering said. "His strong Christian faith has allowed him to become a more mature person. In fact, it's almost like having another coach with me."

Finley, who will graduate in December with a degree in communication arts with an emphasis in public relations, spends his time on the sideline calling in plays for the offense. He is also the holder for field goals and point-after-touchdown attempts. According to Finley, five times in his career the call for a fake field goal has been sent in—meaning Finley would be the one who gets to roll-out and throw the ball.

"That's a lot of fun," Finley said. "We've gotten first downs twice off that play."

What Finley fails to admit is that the other two times he threw for touchdowns off the fakes. That's not so much a big deal for him. Sure the victories and touchdowns are noteworthy, but what Finley will remember most about PLU when he reflects on his college career will be the friendships he established during his stay here.

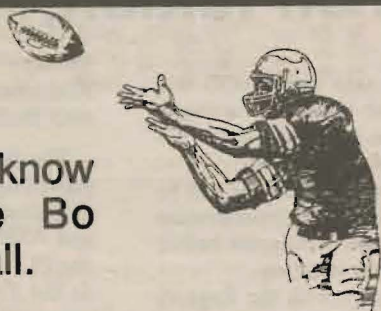
"That really sticks out in my mind," Finley said. "The different players, the staff, the students, they've all been outstanding. What some people don't realize is that there's a lot of caring on this team—that's what I'll miss the most."

In January, Finley will begin work with the Quest Company, a hotel marketing firm located in Yakima. Aside from the summers spent back home, this will be Finley's first tenure away from PLU. Sure the football team will win without him, but the leadership and inspiration he brought to this team will leave a void that won't too soon be replaced.

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The Colleges

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<input type="checkbox"/> Auburn		<input type="checkbox"/> Georgia	<input type="checkbox"/>
<input type="checkbox"/> Miami (Fla.)		<input type="checkbox"/> Boston College	<input type="checkbox"/>
<input type="checkbox"/> Hawaii		<input type="checkbox"/> Wyoming	<input type="checkbox"/>
<input type="checkbox"/> Michigan		<input type="checkbox"/> Minnesota	<input type="checkbox"/>
<input type="checkbox"/> Washington		<input type="checkbox"/> Washington St.	<input type="checkbox"/>
<input type="checkbox"/> Oklahoma		<input type="checkbox"/> Nebraska	<input type="checkbox"/>
<input type="checkbox"/> Notre Dame		<input type="checkbox"/> Penn St.	<input type="checkbox"/>
<input type="checkbox"/> UCLA		<input type="checkbox"/> USC	<input type="checkbox"/>

The Pros

<input type="checkbox"/> Denver		<input type="checkbox"/> Chicago	<input type="checkbox"/>
<input type="checkbox"/> L.A. Rams		<input type="checkbox"/> Dallas	<input type="checkbox"/>
<input type="checkbox"/> Seattle		<input type="checkbox"/> Minnesota	<input type="checkbox"/>
<input type="checkbox"/> Indianapolis		<input type="checkbox"/> N.Y. Jets	<input type="checkbox"/>
<input type="checkbox"/> Kansas City		<input type="checkbox"/> San Diego	<input type="checkbox"/>
<input type="checkbox"/> Cincinnati		<input type="checkbox"/> Pittsburgh	<input type="checkbox"/>

Tie-Breaker: Dallas at L.A. Rams (total points)

Name _____
Address or Dorm _____
Phone number or extension _____



Rules

- 1) Ballots will be printed in the paper each Friday in the sports section for nine consecutive weeks ending December 7, 1990. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by marking and "X" in the appropriate boxes on the ballot.
- 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free large, two-item pizza from Pizza Answer.
- 3) In case of a tie, the contestant who is closest to the actual point total in the tie-breaker will receive the prize. If the same point total is predicted by two contestants, who are tied for first place, each will receive a free coupon.
- 4) Entries may be submitted on ballots printed in The Mast only and placed in the

- receiving box at The Mast office. The office is located upstairs from the UC Info desk.
- 5) The weekly deadline is Friday at 11 p.m. the night before the listed contests. Any ballots received after that time will be disqualified.
- 6) The contest is open to all university students, faculty, or staff, except members of The Mast staff. Each contestant may enter once. Contestants who enter more than once will be disqualified.
- 7) All entries become property of The Mast which will be sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

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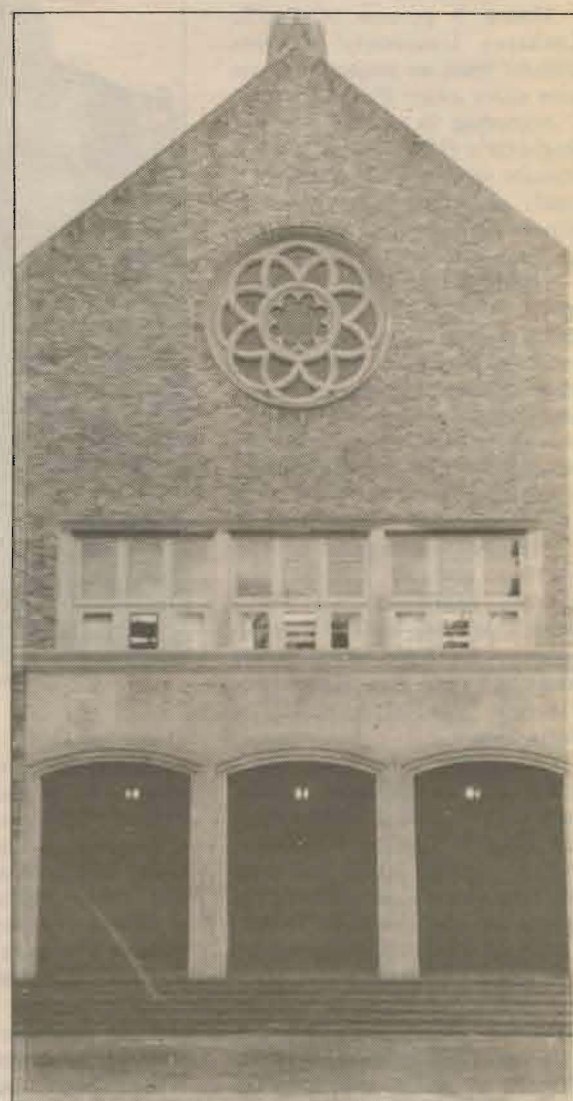


Pierce College at Fort Steilacoom

Two years ago the residence halls were overflowing. This year there are empty rooms. Pacific Lutheran University's enrollment has had its ups and downs. But one thing has remained fairly constant through these extreme situations — the number of students transferring into PLU.

Transfer students make up almost one-third of PLU's student body. Some come from community colleges across the country, but PLU receives most of its transfer students from Washington's community colleges, especially Pierce College, our neighbor to the northwest.

Transferring schools is a big step. For many students it's a planned educational step, for others it's a matter of necessity.



PLU's Eastvold Chapel

Transfers earned credits, saved cash

by Jodi Nygren
assistant news editor

"If I had to do it all over again, I'd go to a junior college or community college first," said Ron Crump, a transfer from Treasure Valley Community College in Ontario, Ore.

Ron Crump, a Pacific Lutheran University senior communication arts major, said he sees "too many freshmen coming into four-year schools who don't know what they're doing (with their lives)" and need to take time to grow up.

Crump, who is from New Plymouth, Idaho, was originally accepted to the Phil Mattson Music School in Spokane. The school went bankrupt and he attempted to transfer to a music school in Boston. However, because of financial aid difficulties, Crump soon returned home, planning to work before heading off to another school.

He auditioned for a play at Treasure Valley, just across the Idaho-Oregon border from his hometown. Not only did he get the

lead, Crump also was offered a full-ride scholarship. So he decided to attend the school for two years.

"That's how I got to come to PLU," he said. He lived at home, commuted to school and kept up his grades so when he did transfer he could get financial aid.

Treasure Valley, said Crump, has about the same number of students as PLU and, unlike most community colleges, it has dormitories because the school is in sparsely populated Eastern Oregon. Most of the students who lived in these dorms were athletes with scholarships, he said.

Many of the commuter students were adults, Crump said, and they were an asset to the campus because they could share their experience with the newly-graduated, inexperienced students. Treasure Valley also has a sister school in Japan, giving it a strong intercultural program.

Crump said he found that the greater turnover rate of a community college gives it a different atmosphere than a four-year school. Students develop the same sense of

It would have been best for me to come here (PLU) first.

— Staci Preppernau, sophomore transfer student

camaraderie but the relationships do not last as long, he said, adding that the pressure was also different because he was taking fewer classes and was involved in fewer activities.

Though he believes most of the classes at Treasure Valley were just as challenging as those at PLU, Crump said he is much more pressured now because of his 16- to 17-credit class load and because of his involvement in Choir of the West, cheerstaff and ASPLU.

Crump said he lost some credits when he transferred because Treasure Valley is on the quarter system and he was able only to get sophomore standing.

He had no problems adjusting to life on campus or at a four-year school. "PLU is a very open campus," said Crump, "I felt very comfortable here."

However, because of a scheduling mistake, he said, his first week or two were a little rough. He had been placed accidentally in 400-level, senior music classes.

One distinction Crump has found between the two schools is that "at PLU you are able to be a Christian or you are able to not be a Christian. At the community college if you talked about God, you'd become a Bible-banger."

Crump said he recommends the two-year school option as a practical way to avoid the high cost of

a four-year school while deciding what course of study to pursue. "I think junior colleges are wonderful. It prepared me for a four-year college," he said.

Staci Preppernau also received a full-ride scholarship — for track at North Idaho College in Coeur d'Alene, Idaho — and attended the school for one year because it was inexpensive and she had not received enough financial aid to attend PLU.

While she would recommend going to a community college because of the lower cost, her personal experience was not exemplary.

"It would have been best for me to come here (PLU) first," Preppernau said. Although there was a dormitory, only 100 of the 2,500 students could live on campus, she said, and many of them went home on the weekends.

The school emphasized sports, she said, the students were less serious about their studies than at PLU and other activities such as student government were not well supported.

Preppernau, a sophomore business administration major, took heavy class loads at North Idaho. Because most of her classes transferred she was able to gain sophomore status at PLU.

She said she came to PLU because of the small campus and the caring people. Preppernau



orientation to the school went smoothly with the help of her adviser and a friend who was already a PLU student.

Gary Haslerud, a senior business administration major, said he spent two years at Shasta Junior College in Redding, Calif. because "I didn't really know where I wanted to go."

Haslerud lived at home for those two years and even though the junior college was in his hometown, he did not feel that it was just an extension of high school. He said most people who went to college from his high school went to state schools, and, while some went to Shasta, they were able to meet other people as well.

Although finances were not a large factor in Haslerud's decision to go to a two-year school, he said Shasta was "essentially free" because in California state-sponsored education is "super cheap."

At that time, a full-time student paid approximately \$67 for tuition

See TRANSFERS, page 4



I think junior colleges are wonderful. It prepared me for a four-year college.

— Ron Crump, senior transfer student

Five percent of students come from Pierce

by Melissa O'Neill
special project editor

Almost 5 percent of Pacific Lutheran University students transfer from an institution about nine miles away: Pierce College.

According to records from the Registrar's Office, there are 179 transfer students from Pierce currently attending PLU, which is almost 20 percent of all transfer students.

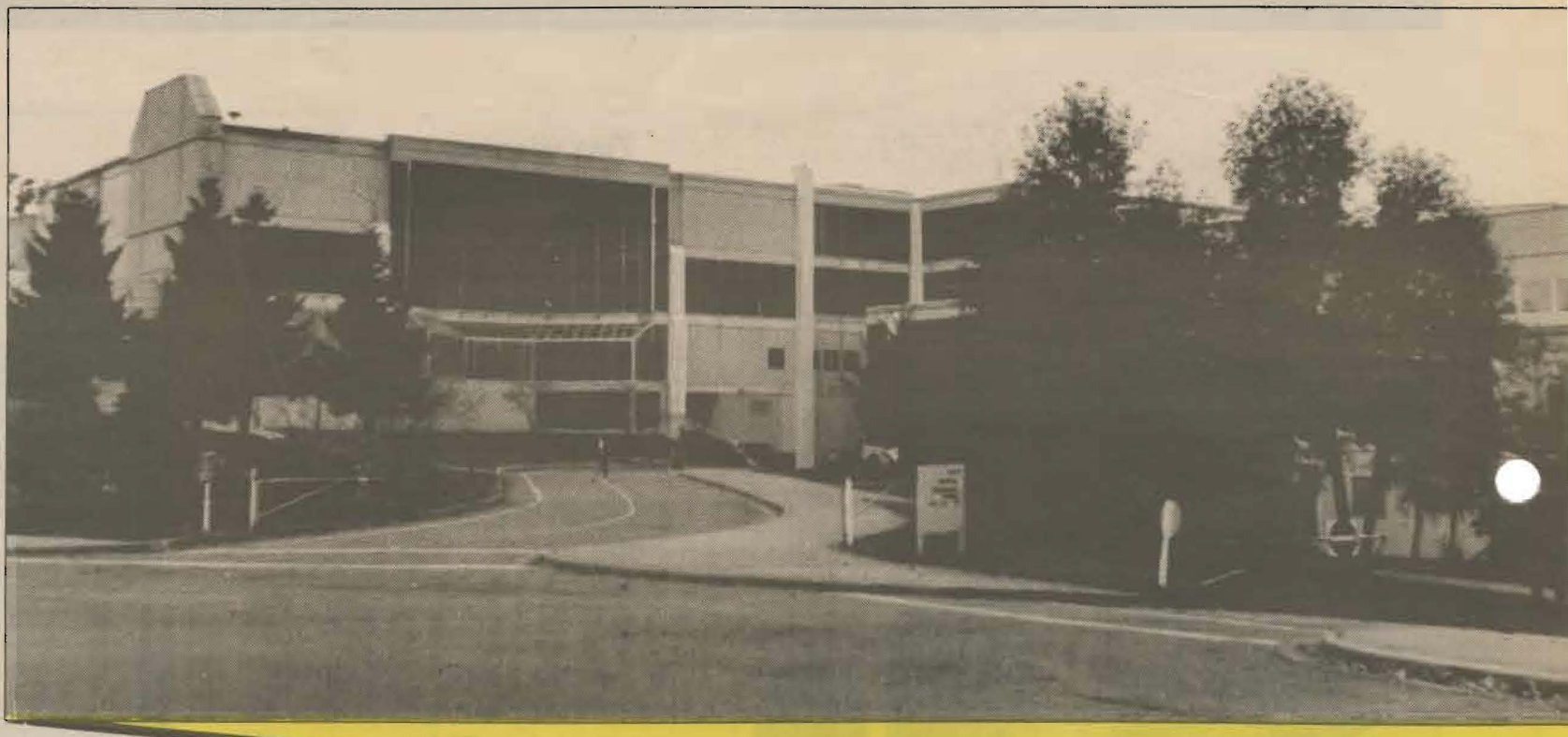
Established in 1967, Pierce is part of Washington's community college system. Larry Nelson, PLU assistant registrar and former associate dean of students at Pierce, said the state system was set up to provide "public post-secondary education within commuting distance of almost everyone in the state."

"This fall, counting (centers at) McNeil (Island Corrections Center), McChord (Air Force Base), Fort Lewis and our Puyallup campus, we have about 9,500 students," said Ken Hildebrant, Pierce's executive dean of instruction.

"Altogether, we serve about 5,000 full-time equivalent students each quarter," said Sandra Hanson, director of college relations at Pierce. About 1,000 full-time students are on contracted programs at the McNeil Island, McChord Air Force Base and the Fort Lewis Learning Centers, Hanson said.

Approximately 3,800 full- and part-time students attend Pierce's main campus at Fort Steilacoom (in Lakewood). Full-time students make up about 36 percent of Pierce's student body, according to information provided by Hanson.

Most classes at Pierce are five credits. Tuition for a full-time (between 10 and 18 credits) student from Washington is \$289. Non-residents pay \$1,134 to attend



Pierce full time.

Most of Pierce's classes are held between 9 a.m. and noon to accommodate students who work. Many of Pierce's students are returning adults and women with full-time jobs, said Hildebrant.

"We have an awfully lot of adult students who don't get their education in a traditional way," he said.

According to Hanson, 406 students graduated from Pierce with an Associate in Arts and Sciences degree and 617 graduated with an Associate in Technology degree in 1989.

Pierce distributed almost \$1.5 million in financial aid in 1989, said Hanson, including federal, state and institutional funds. The faculty of all of Pierce's sites combined equals 96 full-time and 300 part-time.

"The quality (students) get in a lower division course at a community college is just as good as it is at a large four-year college," said Hildebrant. "We have excellent instructors at Pierce."

"It's an advantage for us to have PLU and UPS (University of Puget Sound) in our backyard," Hildebrant continued. "We have a really good relationship with UPS and PLU and hope to have a good one with the UW (University of Washington) branch campus too."

Hildebrant said he considers the relationship between Pierce and PLU good because the two institutions share some part-time faculty members. Sharing professors assists Pierce students because professors exchange information and

can provide first-hand information about the PLU climate, he added.

"We are rather unique in this area," said Hildebrant. "We have two vocational schools, two community colleges and two independent universities right in the same environment." Besides Pierce, PLU and UPS, the Puget Sound area is the home of Bates L H Vocational-Technical Institute, Clover Park Vocational-Technical Institute and Tacoma Community College.

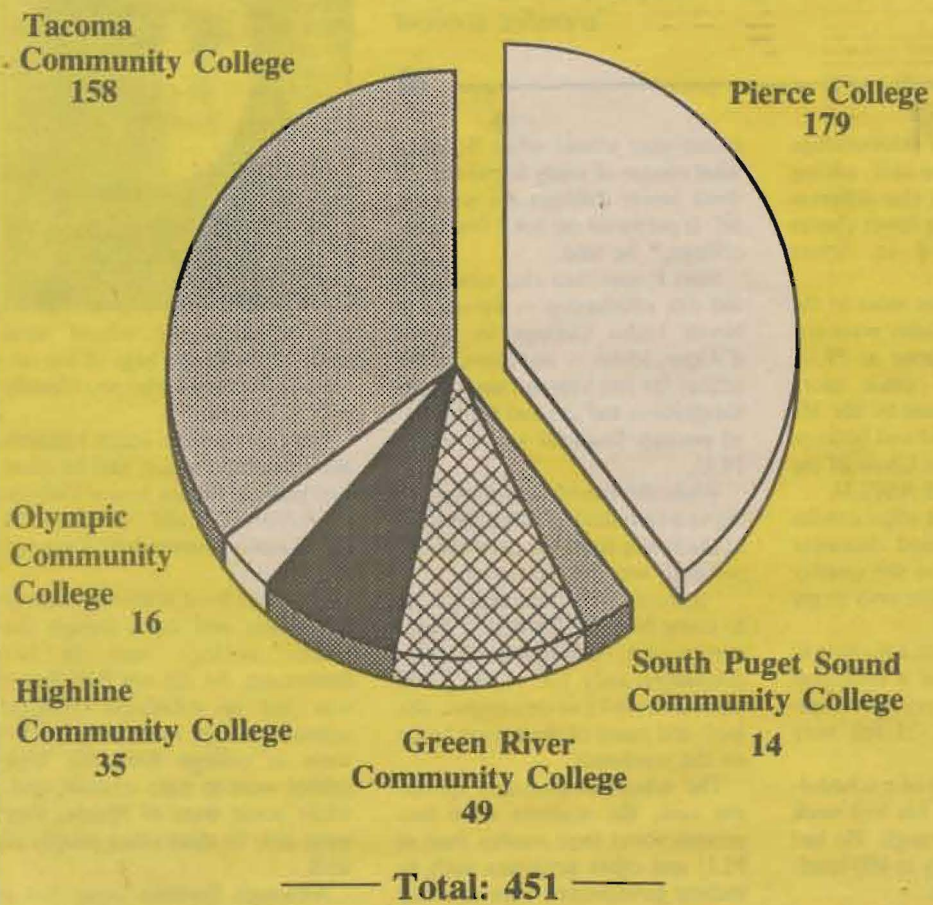
Because of the proximity of the vocational schools, neither community college has many "dirty hands" classes, such as welding or auto mechanics, said Hildebrant. "Our offerings are somewhat

similar" to TCC's, he said, but the two institutions avoid overlapping specialized programs such as dental hygiene.

Pierce's vocational programs such as dental hygiene and veterinary technology allow students to get a broader and more technical aspect of the field, said Hildebrant. "A lot of people don't want a professional degree," he said.

"Our clientele is a little more rural" than that of downtown TCC, Hildebrant said, adding that TCC's composition is more ethnically diverse and urban.

PLU Undergraduate Transfer Students 1990-91 Totals*



* These numbers represent the six community colleges sending the most students to PLU. There are 437 other community college transfer students at PLU from a variety of smaller schools.

Courtesy of the PLU Registrar

Honors program aimed at future transfer students

by Melissa O'Neill
special project editor

Pierce College offers an honors program designed for students who are planning to attend a four-year university after two years at Pierce. Honors program coordinator Heath Cobb proposed the idea of a team-taught, interdisciplinary program for students with a grade point average of 3.0 in 1970. About 650 students have completed his program since its inception.

"Far be it from me to claim any originality with this program," said Cobb. But, "I know of no program similar to this program, nor have I talked to anyone who knows of anything similar to it."

Each year about 75 freshmen stay in the honors program, out of the almost 85 who enroll. The program, which spans fall, winter and spring quarters, is taught by three professors and incorporates English, history, political science and psychology. The four classes also include an introductory education class focusing on study skills.

The honors program class meets at 8 a.m., five days a week. Students earn 21 credits through the honors program.

Cobb recruits students who are qualified for the honors program before they enter Pierce. "I contact close to 200 people" each year, he said. He seeks out students with GPAs of "three point zip" (3.0) because "that's what I want to work with." Cobb also looks for students interested in transferring to a larger institution because "that's what the program is for." He helps these students design their two years at Pierce so they can meet requirements at their chosen university.



Heath Cobb, Pierce College honors program coordinator

Cobb said about 85 percent of honors program students go on to graduate with a four-year degree. Their average GPA for four years is 2.86. Between 1970 and 1989, nine of Cobb's students come to Pacific Lutheran University each year, he said.

PLU senior Jody Myers transferred from Pierce with an Associate in Arts and Sciences degree. A communications major, she was in the honors program at Pierce. "It was a lot of work," she said.

Every day the class covers a different subject. Myers, and the reading load is the same as at a four-year university. "It really stressed writing, group and reading," she said. "How to approach reading, not just regurgitating information."

PLU overcomes transfer hassles

by Renate DeWees
staff reporter

The biggest potential headache facing students transferring anywhere is the possibility of losing credits already completed at a community college or university. As almost one-third of Pacific Lutheran University's population is made up of transfer students, every effort is made to reduce this problem.

Camille Eliason, transfer coordinator, said that students can transfer to PLU having completed any number of credits at an accredited institution. There is no minimum required, she said.

A unique aspect of PLU's transfer program is that a lot of time is spent doing pre-entry evaluations for students who are just thinking about coming here. "I will do a preliminary analysis for prospective students on a walk-in basis," Eliason said. She helps them figure out what they need to do in order to be admitted to PLU and then shows them which classes will transfer.

"A majority of the walk-in people are simply 'shopping' for a college and never come here, but we do the analysis for them anyway," Eliason said.

Once admittance to PLU is gained, previous courses are placed into the computer on a course-by-course evaluation, with guidelines outlined in specialized "Course Equivalency Guide for Transfer Students" booklets. PLU makes an equivalency guide for each of the

surrounding community colleges. A goldbook is then made, exactly like any other undergraduate.

Those students who have already completed their Associate in Arts and Sciences degrees at a community college are considered to have already completed all core requirements, with the exception of one religion and one Interim course, which are unique to PLU.

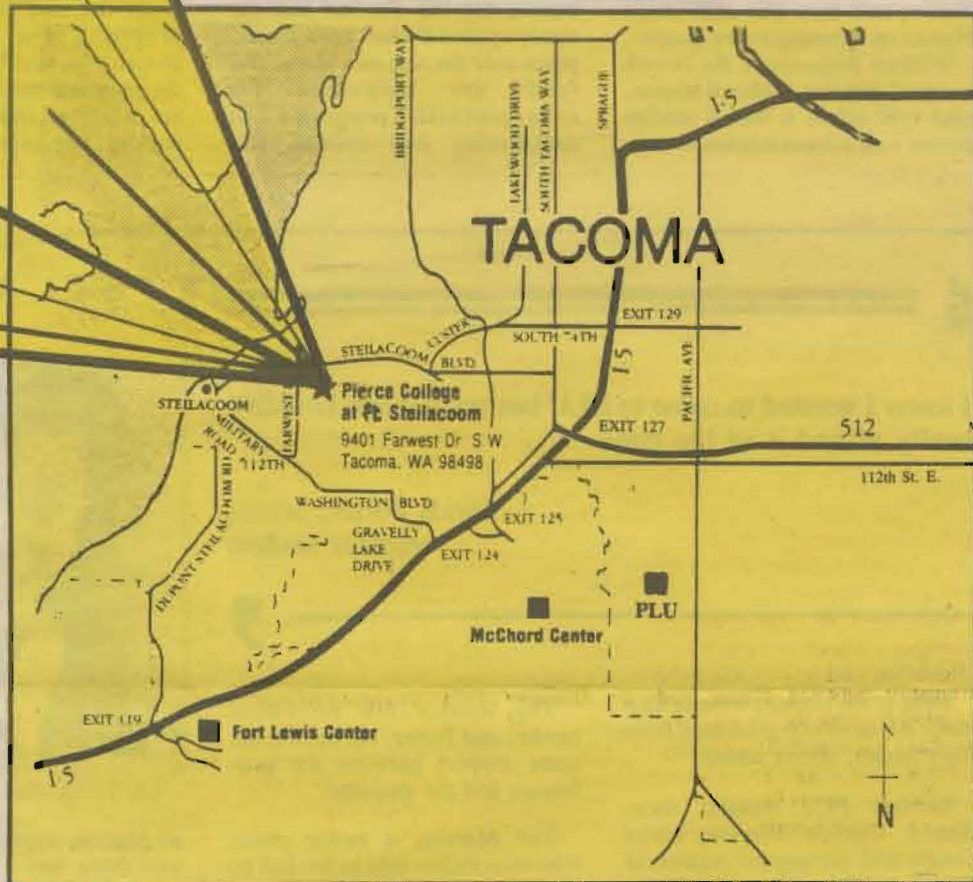
"We are not nitpicky with Associate Degrees," Eliason said. "However, at least 32 credit hours must be taken at PLU in order to graduate. Within each department there are also minimum requirements."

The majority of PLU's transfer students major in business administration, education and nursing, said Eliason. "Nursing is sometimes difficult because it entails completing almost three years within the department, and then the religion and Interim requirements are added on to that. We do everything possible to avoid adding an extra year of bills on to these people."

The math and foreign language entrance requirements can also be a headache to transfer students. "They don't keep people out, but it's just more classes that need to be taken before graduation," Eliason said.

The grade point averages of transfer students entering the professional schools are generally identical to those of PLU students, said Eliason. "Their GPAs usually increase by graduation," she said.

See CREDITS, page 4



PLU uses personal approach to help transfers

by Karen Hanson
staff intern

Approximately one-third of Pacific Lutheran University's student body is made up of transfer students, said transfer coordinator Camille Eliason.

Out of a population of 3,654 undergraduate and graduate students, 932 students have "attended another accredited institution and transferred in credit," said Eliason.

According to records compiled by assistant registrar Larry Nelson, this fall there are 329 new transfer students at PLU, including graduate students. Of the 888 undergraduate transfers, 175 live on campus.

PLU's recruiting process has resulted in a consistent number of transfers entering PLU in the past six years, said Eliason. "We're getting bigger," she said. "Our percentage of people who have started as transfers has increased over the years." The number has averaged about 327 students per year.

Eliason's recruiting process for transfer students is similar to that aimed at high school students who are interested in PLU.

"I visit the local community colleges about three times a quarter. I find that being visible to the students is the key to alerting them to ask questions about PLU," said

Eliason.

She visits all 20 community colleges in western Washington at least once each quarter and all the community colleges within a 20-mile radius of PLU at least three times each quarter.

Eliason sets up an information table in the colleges' commons area and distributes information about available majors at PLU to all interested students.

Interested students are also given equivalence guides that list the courses at statewide community colleges that are equal to courses at PLU. She encourages potential transfers to plan their community college schedules around the PLU equivalence guide and works one-on-one with these students. Eliason usually spends about three hours at each college recruiting.

Approximately half of the transfer students who come to PLU each year are from community colleges in the state of Washington. This year a total of 179 transfer students came from Pierce College and 158 came from Tacoma Community College, said Eliason. PLU has consistently received a high number of transfers from these two local community colleges, she said.

An Associate in Arts and Sciences degree is available from two-year community colleges in Washington.

Community college students must earn 90 credits to receive an



Photo courtesy of Photo Services

Camille Eliason

AAS degree. The degree is transferable to almost all four-year universities in the state, usually placing the students at junior status.

"At PLU, this degree provides you with completion of the general core of requirements, with the exception of one Interim course and one religion course," said Eliason. An AAS degree is especially beneficial to community college students who are undecided in their major, she said, because it allows students to directly enter the classes required for their majors when they come to PLU.

Our percentage of people who have started as transfers has increased over the years.

Camille Eliason,
transfer coordinator

Fewer transfers are entering PLU with an AAS degree. Instead, a high number of transfers who have chosen their major have taken PLU-equivalent courses from a specific department in a community college with the intent to transfer.

Four-year PLU students also pick up courses at community colleges over the summer or during the school year to save money or to fit classes into their graduation schedule, said Eliason.

The only stipulation about transferring credits to PLU is that the student's senior residency (last 32 credits) must be completed at PLU, Eliason said.

Transfer students are often attracted to PLU because of the ease with which community college courses are merged into the curriculum, she said.

Admittance of transfers to PLU is decided by their previous college grade point average. The administration also looks at the

students' entire folder, including their high school GPA, SAT scores, letters of recommendation and high school or college courses completed, said Eliason. As is true for all new students, transfers are admitted on an individual basis.

"Although other factors are considered, an average GPA of 2.5 in all college work is usually required for regular admission of transfers," Eliason said.

Transfers are awarded financial aid through the same process as all PLU students. However, there is a certain amount of money set aside specifically for transfers, she said. There are 20 Provost Merit Awards, worth between \$1,000 and \$1,200, awarded to transfer students each year. Students receiving this award must have 45 college credit hours and a 3.6 GPA. There are also several different departmental scholarships available. Eliason said interested transfer students should contact the specific department for more information.

Students may opt for branch campus

by Kirsten Lindaas
staff reporter

The University of Washington Tacoma branch campus opened Oct. 1, about three years after the plans were announced. Administrators at Pacific Lutheran University do not expect the branch campus to affect enrollment at PLU.

PLU Associate Provost David Yagow said there might be some competition for transfer students between PLU and the UW branch campus, but it depends on the kinds of programs eventually offered at the branch campus.

James Van Beek, dean of admissions and financial aid at PLU, said it will affect PLU's enrollment in some way, but it depends on programs and facilities at the branch campus and how quickly they

develop. The branch campus has not affected PLU's enrollment this fall, because PLU had more transfer students this year than last year, he added.

Steve Smith, UW branch campus director of admissions, student services and community relations, said the two schools are appealing to two different groups of people, with a little bit of an overlap. The Tacoma branch campus is more of a commuter campus, while PLU is a traditional campus, he added. Smith left his position as PLU's minority students coordinator in October.

The UW branch campus is located on the corner of 11th and A streets in downtown Tacoma, in the upper four floors of the Perkins building. There are 189 students enrolled at the branch campus this fall, said Smith.

The students at the Tacoma branch campus are juniors and

seniors because the branch campus only offers upper division courses. This fall, there are 24 courses offered, taught by a staff of 1 full-time professors and one part-time professor.

Chris Benton, assistant director of student services at the branch campus, said the students range from ages 19 to 60, and the average student is 32 years old.

Smith said UW branch campus targets three main groups: transfer students from community colleges, people who work during the day, and older students who want to go back to school.

UW offers courses in the evening to accommodate the people who work during the day, Smith added. Benton said they also offer three classes on Saturday every quarter.

William Richardson, the branch campus' director of liberal studies, said UW offers a liberal studies degree with a concentration in com-

parative U.S. studies or international studies.

Richardson said as the campus expands the courses will expand with it. Smith said he hopes to enroll 400 students by winter and spring quarter. The branch campus' capacity is currently 400 students.

Within the next three years, the UW's goal is to offer nursing, engineering, education and business degrees, Smith said. The branch campus depends on funding from the state Legislature, so how quickly the courses are offered depends on how much funding the Legislature approves in January, he added.

Benton said they requested \$29.2 million for the Tacoma and the newly opened Bothell branch campuses over the next two years. The funds are earmarked for undergraduate programs in engineering and nursing and

graduate studies in engineering and education.

Tuition at the branch campus is \$651 per quarter for full-time students — those taking two to three courses of five credits each — and \$326 per quarter for part-time students only taking one course, said Benton.

There is a small library on the Tacoma campus. Benton said students can order other books and materials from the main UW campus by computer. There will also be a computer lab set up and available for use by the beginning of winter quarter, she said.

For other student resources, the branch campus administrators are figuring out what the students' needs are and then determining programs and resources appropriately, said Benton. Some of the programs they are looking into are tutoring, child care and car-pooling, she added.

TRANSFERS, from page 1

and registration fees to take four, three-credit classes.

Haslerud said he had few problems transferring his credits to PLU and most of them filled the general university requirements.

"I really wanted to stay in California, but I didn't want to go to a state school," he said. He also wanted to swim and because PLU coach Jim Johnson encouraged him to join the PLU team, he decided to move up north for school.

Haslerud has no regrets about going the junior college route. "I'm glad I went to a junior college because I got a lot of the general education stuff out of the way," he said.

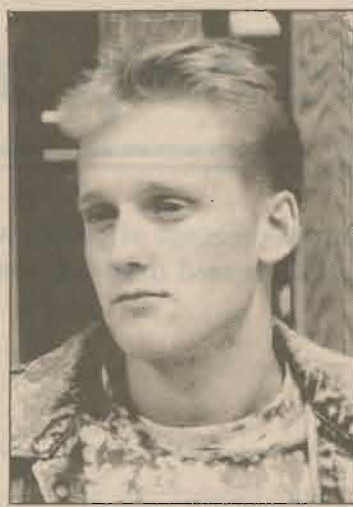
I'm glad I went to a junior college because I got a lot of the general education stuff out of the way.

Gary Haslerud, senior transfer student

Senior Heidi Porter has mixed feelings about her experience at Edmonds Community College. "I'm glad I went to a two-year school, but I kind of wish I could have been in one place for four years," she said.

Porter said she wishes she had more time to take classes outside her business administration major and she regrets having to push all her activities and the development of friendships into two years.

However, she said she is glad she has had both experiences because at Edmonds "you have such a wide range of ages in your classes. It gives you the chance to interact with older people and it gives you a different perspective."



I knew I wanted to come to PLU but my parents couldn't really afford it at the time.

Heidi Porter, senior transfer student

Most of the students were in their early 30s or newly-graduated from high school, Porter added.

Because PLU transfer coordinator Camille Eliason works closely with perspective students at Edmonds, Porter said she had no problem transferring her credits. She completed her Associate in Arts and Sciences degree and was able to receive junior status upon entering PLU.

Her reasons for going to a community college were primarily financial. "I knew I wanted to come to PLU but my parents couldn't really afford it at the time," she said.

Porter lived at home, worked almost full-time and took summer classes during her two years at Edmonds. "I was really ready to get away from mom and dad," she said, adding that her adjustment to PLU and campus life went smoothly.

The classes are somewhat harder, said Porter, but there is the same rapport between the professors and the students.

Tim Marron, a junior music education major, said he too had no problem transferring his credits because he had planned on coming to PLU and made sure each of his community college credits would fulfill the general university and music requirements.

Marron started out at Montana State University but found the classes to be too large. He transferred to Spokane Falls Community College after one quarter and attended the school for a year.

Like Crump, Marron appreciated the experience of interacting with the adult students. He said they had goals which helped "younger students see how valuable study time can be."

Spokane Falls has no dormitories



so Marron lived at home, but he said there was a "campus feel" within the individual departments.

He added that the college offered activities for all its students, such as dances for the younger group and carnivals for the families of the adult students.

He said he chose Spokane Falls because of its music program and because it has, in his opinion, "the best choir in the area."

Marron said he feels his classes at Spokane Falls were comparable to those at PLU. "I really think if you're willing to put in time and study you can learn the same," he said.

"Why not go to a community college and get GUR's out of the way?" he added.

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Eliason attributes this to the fact that transfer students are generally very committed and have a definite goal in mind when they enter. "Almost all of them declare a major right away," she said. "The faculty/student relationship is also something they probably haven't encountered before and contributes to the success."

The retention rate of transfer students at PLU is also good. "Once they've made the commitment to come here, they stay," Eliason said.

She also pointed out that transfers generally become involved in extra-curricular activities at PLU. "Many of our varsity athletes began as transfer students," she said.

The proposed change to core re-

quirements by the Faculty Committee For Restructuring of the General University Requirements (FRoG) does cause Eliason some concern. "If they change all the course names, I need to know how to transfer different things. For example, what do I do with a history from Pierce (College)?" she said.

Eliason's main concern is that many courses that may be implemented through FRoG may be so unique to PLU that transfer students will lose core requirement credits from community colleges. "They don't fit into Core II as it is," she said.

Rick Seeger, director of Academic Advising and Assistance and a member of the FRoG Committee, foresaw this potential problem and recently sent a memo to the faculty. The memo states that

"there should be no reason to think that either new core will negatively impact students who transfer to or from PLU."

"We will continue to accept the AAS degree from community colleges," Seeger said. "The difficulty will come from students coming from other states or different four-year institutions."

In Seeger's opinion, the new cores have the potential of making it easier for students to transfer credits. "Since the titles are so broad, it will be easier to plug in communication arts, international and other classes into core requirements. Right now students can only use those credits as electives."

Seeger said that the difficulty is a mechanical one, and that he and Eliason have been working on it together. "The Course Equivalen-

cy Guides will have to be rewritten, and it will be a pain in the neck," Seeger said. "However, we will make every effort not to bother transfer students in the process."

Both Seeger and Eliason are pleased with the increased number of transfer students coming to PLU

and the attention they are being given. "I remember a time when transfers didn't even have ASPLU representation," Seeger said.

"Transfer students are everywhere at PLU," Eliason said. "It's about time they were given some recognition."

SPECIAL PROJECT STAFF

Special Project Editor.....Melissa O'Neil
Contributors.....Renate DeWees
Karen Hanson
Kirsten Lindaas
Jodi Nygren
Photographer.....Jennifer Sivertson
Graphics.....Rick Simpson