

# Bloodletting to Begin Thursday

by Sigfried Larson

"Harriet Hypodermic" will visit the PLC campus next Thursday for the "Plasma Pull." This is the name given to the APO-sponsored blood drive that will start after chapel and continue until 3:30 p.m. next Thursday.

More blood is needed to fill the PLC blood bank account. If the blood bank account is substantial

enough, PLC students will be able to draw from the account without charge.

One important condition about giving blood was announced by "Harriet Hypodermic": if you are over 18 but under 21 you must secure a permission letter from your parents if you wish to meet "Harriet." You are not permitted to give blood if you are under 18.

"Harriet" also said that for three

hours before donation time you are not allowed to consume food of any type except water, black coffee and for those who must have something—fruit juice. She added that any sickness or illness during this school year disqualifies the donor.

APO members will be in the CUB next week to schedule appointments with "Harriet," who will see about 12 people an hour.

## PACIFIC LUTHERAN COLLEGE *mooring mast*

Volume XXXVI

Parkland, Wash. Friday, December 5, 1958

Number 8

# Eastvolds Complete World Tour Amid Festive Greeting

by Barbara Isaacson

Dr. and Mrs. S. C. Eastvold were greeted at Sea-Tac Airport by about 500 students and faculty members when they returned early Tuesday morning from their six-month world tour.

As the Eastvolds, hedecked with leis from Hawaii, came down the steps from the plane, the PLC band played the favorite of Lutheran battle hymns, "A Mighty Fortress Is Our God," and cheers reverberated from the throng of students on the balcony.

Then a long caravan of cars escorted the PLC president and his wife back to the campus.

Referring to the reception at the airport, Dr. Eastvold declared, "It was the finest moment of our trip and one of the most wonderful thrills in 40 years of public life!"

Following a special breakfast in the dining hall for all those attending the airport festivities, a well-filled student chapel was held as the personal greeting from the students to their president and first lady. Student body president Don Douglas gave the official welcome, Merle Metcalf led with devotions and Len Erickson announced during the chapel program.

Music by the Choir of the West and Eighth Notes was dedicated to Dr. and Mrs. Eastvold. After the Eighth Notes sang "Mr. President," Dr. Eastvold walked on stage and presented each of the girls in the group with a lei.

Dr. Eastvold later expressed ap-

preciation for the "dignified and appropriate chapel program—so becoming to a Christian college."

In a press conference the Eastvolds recalled their unique adventure. Traveling over 50,000 miles in 180 days through 36 different countries, they believe they have traveled in almost every mode of transportation known to man. Ox-carts and rickshaws in Africa and camels in Cairo contrasted with modern modes. It took the Eastvolds three days to cover the distance it took the Israelites 40 years. Usually the trip takes three hours, but it took longer because of the Lebanon unrest, said Dr. Eastvold. In Lebanon the couple stayed at the Beirut airport because of the danger in moving about.

Mrs. Eastvold delightfully interjected an account about the French Cameron taxi driver who mistook Dr. Eastvold for a wealthy Texan and charged double for the ride. It happened because the president left his hat on the plane and the only replacement available was a 10-gallon hat. Thus, the taxi driver was informed in his native tongue that instead of the customary one rupee, "that big man with the big hat can afford two rupees!" So the president got the name "two-rupee man."

Crossing the international date-line also gave Mrs. Eastvold, much to a lady's chagrin, an opportunity to celebrate her birthday twice—once in Japan and again in Hawaii.

Dr. Eastvold commented on the resistance to Christianity in Japan. Indoctrinated with paganism, the people are rigidly set against Christianity and, consequently, Christianity makes more headway among the uneducated.

Tuesday evening students and faculty crowded around television sets to catch an interview with the president on a TV newscast. Next week Dr. Eastvold will present a series of chapel talks about the tour.

## Coeds Vie To Be '58 Lucia Bride; Festival Friday

The old Swedish Lucia Bride tradition will be colorfully portrayed next Friday night at 8 in the CMS.

Many candidates for Lucia Bride have already been named by various organizations. Candidates and their sponsors include Nadine Bruins, of West Hall; Pat Cadd, Lettermen's Club; Janet Christel, sophomore class; Meg Evanson, Ivy Hall; Janene Holeman, Ski Club; Linda Kjarstad, freshman class; Virginia Lee, South Hall; Solveig Leraas, North Hall; Tammy O'mara, Old Main; and Jane Ross, Phi Delta Epsilon.

The Lucia Bride Festival is based on an old Italian legend about a golden haired maiden whose prayers save her sick mother. When an estranged lover attempts to have her burned at the stake, a strange heavenly light illuminates her. Since then Lucia Bride has been called a saint and bringer of light.

In Sweden the tradition is that every 12th of December the Lucia Bride, clad in white and illuminated by light, distributes food to the poor.

At PLC the Lucia Bride Festival is sponsored by the Spurs.

## Tassels Sponsor Film

"Written on the Wind," starring Dorothy Malone in an academy award winning performance, and supported by Lauren Bacal, Robert Stack and Rock Hudson, will be shown at 7:30 and 9:30 tonight in the CB-200. The film is sponsored by the Tassels.



**THANKSGIVING VACATION** didn't mean rest and relaxation for all PLC students. "Policing" the parking lots was the task of this trio, left to right, Carl Liebig, Dwain Sanders, and Mayne Whitmore, leaning on the broom in supervisory style. Campus cleanup activity is a typical college scene following each student holiday migration.

## Student Critics Laud Rondoliers

by Carol Morris

In a recent random poll of the PLC student body it was unanimously agreed that the male trio, The Rondoliers, who sang here a month ago at the first Artist Series presentation, provided a very enjoyable evening of entertainment.

The variety of the selections performed contributed much to the pleasure of the audience.

"I thought it was the best artist series we've had," remarked Ken Gamb. "This less classical type of program is more conducive to attendance," commented Jim Brandt and Dave Gabrielson.

Many of those interviewed would like to see more popular entertainers engaged for future programs. Another oft-quoted suggestion is to have more variety, not all musical programs.

Speaking for the Artist Series committee, Connie Thompson, secretary of the student body, stated, "The committee has tried to spend the money available to the students' best advantage." She went on to explain that when Mr. Weiss created the Artist Series he intended that students who had not previously had the opportunity could learn to appreciate this type of music.

This year, she added, we are able to have five programs, one more than last year. This is because there was some money remaining in last year's fund.

"We feel fortunate that PLC has an Artist Series; this in itself is something unique, and we are looking forward to the future programs," agree Erlene Edberg and Rhoda Bloomquist.

## PLC Christmas Decorations To Emphasize Central Theme

"Festival of a Starry Night" is the picturesque theme for PLC's 1958 Christmas decorations, which will be started Monday.

Central attraction will be the kiosk, to be decorated by the Art Club. It will be similar to last year, having an eight-panel nativity scene and simulated stained glass with different symbols of the Christian church. In place of a big white Christmas tree there will be abstract angels of wire and plaster of paris. Last year the kiosk won first prize in the education division in Tacoma competition.

Because this is an all-campus production, under the supervision of the Blue Key, the students will be divided alphabetically. Work will begin next Monday evening on the CMS, CB, Science Hall and Library. The seniors will be in charge of the CUB and each dorm will decorate its windows as it pleases. Doughnuts and cocoa will be served at a gathering around a Christmas tree in CB-200 afterwards.

In previous years, there has not been an over-all theme and assorted angels and snowmen have been the main result. Lights, paper and glitter will be used rather than large quantities of paint as before. The

kiosk decorations will be financed by the administration, but the rest will be sponsored by the Student Council.

Plans for this year were set up by a committee of representatives from Student Council, Blue Key and the Art Club, consisting of Jay Tronsdale, Kay Holm, Dan Erlander, Bob Bills, Bob Larson, Aldis Ott, Deanna Haugland, Roger Paul, and Katen Knutzen.



**WELCOMING THE EASTVOLDS** at the airport following the completion of their six-month global tour are representatives of the students and faculty. Mrs. Eastvold, center, accepts flowers from Connie Thompson, student body secretary, while Dr. Eastvold glances toward the welcoming crowd. Others in the photo are left to right, Bob Larson, Jay Tronsdale, Don Douglas, Dr. E. C. Knorr and Dr. Philip E. Hauge.



## PACIFIC LUTHERAN COLLEGE *mooring mast*

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News Editor.....Herb Dempsey  
Sports Editor.....John Hanson  
Feature Editor.....Carol Morris  
Business Manager.....Mary Lou Engen  
Adviser.....Mr. Milton Nesvig

STAFF—Barbara Isaacson, Janice Dahl, De Anna Hanson, Reta Rempt, Dick Fisher, Jack Holl, Gail Erickson, Carol French, Ann Haggart, Martha Edwards, Carol Teslow, Barbara Brinkley, Priscilla Hutcheson, Dick Halvorson, Ming Yee Wang, Audry Hart, Sharon McAllister, Helene Hoeger, Rudy Sander, Barbara Beckner, Karen Toffle, Lee Turner, Sharon Van Rooy, Joyce Olsen, Doreen Grimm, Vicky Rue, Carol House, Harry Sannerud, Stu Peterson, Jim Beals, Joyce Norlin, Virginia Karlstad, Anita Hillesland, Pete Jordahl, Barbara Jackson, JoAnn Hudson.

Published Fridays of the school year by the students of Pacific Lutheran College, Parkland, Wash.

Office: College Union Building  
Phone LEnox 7-8611, Extension 41  
Subscription price \$3.00 per year.



**SYMBOLS OF NORWAY** cause a bit of reminiscing between Gary Malmin, left, PLC freshman who attended school in Norway for a year, and Jon Fodstad, Norwegian student now going to PLC. While in Norway, Gary stayed with Jon and his family. Now the procedure is reversed—Jon is staying at the Malmin home.

## Norse Schools Furnish Contrast to U. S. Plan

by Gary Malmin

Last year I had the opportunity to attend a school in a foreign country. I went to a Norwegian high school, known in Norway as the Gymnasium. While I was there, I came in contact with a school system entirely unlike that which I had grown accustomed to in high school.

In some ways I feel that this system is superior to ours, yet in other respects it definitely has its drawbacks. In light of the criticisms that have been made of our own educational system, it might be well to look to the schools of Europe for some suggestions for vitally-needed improvements.

I found the Norwegian schools running ten months a year, six days a week, and six periods a day. There are one day vacations every month, short fall and short winter vacations, and 3-week Christmas and 11-day Easter vacations. But it still gets to be quite a strain, particularly towards the end of the year, examination time.

After spending seven years in grade school, the last two studying English, the average Norwegian of 14 enters the Realskole, comparable to our junior high. After two years there, he may choose to go right into the Gymnasium, or he may go to the Realskole for one more year, take the examinations and get a diploma, at which time he either stops going to school or enters the Gymnasium. In any case three more years are required in the Gymnasium.

There is no such thing as an elective subject in Norway. The schools are divided up into "lines," each emphasizing a particular phase of education, such as math, language, or science, and each line has a set program which all students must follow. If they happen to flunk one subject, they fail the whole year.

At the end of their time in the Gymnasium, all students must take the Examination Artium. Examinations are held in every subject, and the grades one gets on these tests go on his permanent record. This is rather unfair, as it puts a lot of pressure on the students. An A student might wind up with a C in a subject and a C student may end up with an A, all depending on how lucky they are.

But I found Norwegian students to be a lot like us. They liked to wiggle out of as much work as possible, griped about homework, liked to have a good time and forget school at parties, at movies, out skiing or hiking, and at club meetings. They have no inter-scholastic athletics, and not too many clubs and extra-curricular activities, but they manage to have a good time without them. They are a wonderful bunch of kids and I'm glad that I had the opportunity to know them and share their activities with them.



## Fleming sez:

By Bob Fleming

**NEWS FLASH!** Frost is expected in the citrus belt, so keep your navels warm. Well, it's Christmas time pretty soon so be sure and plan wisely so you don't have too much month left at the end of your money.

Somebody made a nasty remark about my moustache—it went something like this: when Fleming opens his mouth I think he's winking . . . Isn't it a shame about those men in Washington who are getting only a dollar a year? Why some of them are worth twice that . . . **HELP STAMP OUT MENTAL HEALTH.**

**SONG TITLE: I GAVE HER A BUICK BUT SHE GAVE ME THE DODGE.** . . . Remember, it's better to have halitosis than no breath at all.

**Fashion Note:** There will be little change in men's clothes this season—especially in the pockets. . . Now that they've made the cigarettes less irritating, I wish they'd start working on the commercials.

How about the near-sighted snake who fell in love with a rope . . . or the dentist who married a manicurist and they've been fighting tooth and nail ever since . . . I crossed a tiger with a parakeet—I don't know what I got but when it talks I listen.

**HELP STAMP OUT DEMOCRATIC GOVERNMENT** . . . I'll always remember November—the month turkeys and Republicans got it in the neck . . . If I said you had a cute figure, would you hold it against me? . . . New song: **EVERYONE HAS SOMEONE BUT ALL I HAVE IS YOU** . . . In closing, always remember, a bird in the hand is bad table manners. Uncle Bob-Bob.

## Art Adds Culture to Coffee Break

Want to see samples of work by the PLC artists? Take a break from your coffee break and mosey through the folding door at the rear of the coffee shop and around the corner into the new gallery.

A leisurely perusal will reveal interesting, provocative and varied offerings including sculpture, pottery, oil and water paintings, charcoal and chalk drawings, and mosaic work.

## Illegal Parking

New parking regulations were outlined at the beginning of the school year by Mr. Cecil Vance, assistant to the president. One phase of the new traffic control was designed to prevent blocking of driveways and loading zones and to prevent unauthorized use of the faculty parking lot across the street from the library. Another phase, limiting the parking along Wheeler Street, was designed as a safety measure for students crossing the street to the CUB and the health center.

Since the regulations were announced the first part of the plan has been reasonably successful. However, the lineup of cars in front of the CUB is convincing evidence that the restrictions on Wheeler Street parking are unheeded. And when the college staff tried to enforce the rules by issuing warning tickets, the defiant and irate traffic violators howled that the college had no legal right to issue tickets.

Because cars parked along Wheeler Street obstruct the vision of both pedestrians crossing the street and persons driving on the street, Mr. Vance has again asked that students abide by the "no parking" signs. The administration, he added, has established the parking restrictions for the safety of the students, not as an arbitrary control over the students.

Steps are being taken to alleviate the shortage of parking space near the CUB, he explained. A new lot will soon be ready behind Adelphon Hall and the lot between the CUB and Stuen Hall will again be available upon completion of the annex construction.

Meanwhile, Mr. Vance emphasized, there should be no parking in front of the CUB and parking in front of North and West Hall should be limited to brief stops.

Cooperation from the students in observing the regulations is needed. PLC has been allowed by the county officials to supervise parking along Wheeler Street. An alternative could be resumption of county control—and more than warning tickets.

## No Room to Study

Stifling the initiative of ambitious students is hardly the goal of any college. PLC, however, seems to be unwittingly guilty of this by failing to provide adequate room for students desiring to study in the evenings.

The focus of this problem is the reading room of the library. The over-crowded conditions there from 7 to 9:30 p.m. on week nights would discourage the most persistent scholar.

Students' complaints could be summarized like this: "When the dorm is too noisy for studying, I hopefully saunter to the library. After losing a race to the last vacant place in the jammed reading room, I explore the stacks only to find the study desks all taken. A glance in the periodical room offers only another discouraging 'no vacancy.' I stroll up to the coffee shop as a last resort, but by then I have convinced myself that the studying can wait till later."

Use of the library for studying and research is naturally vital. A long-felt need at PLC was answered when the new group-study room was recently opened. Now, Mr. Librarian, is there any way that the "standing room only" conditions in the reading room can be changed?

—DICK LONDGREN

## Realistic Version of 'Anne Frank' Scores Success in 3-Day PLC Run

by Dick Halvorson

Enthusiastic audiences viewed the three performances of "The Diary of Anne Frank," which were given on the PLC stage November 20, 21, and 22. The play, which takes place in Amsterdam, Holland, during the last years of World War II and the years immediately following, deals with the conflicts of two Jewish families forced to hide in the attic of a warehouse during the Nazi occupation of the city. It is an excellent dramatization of the passionate and moving original diary of Anne Frank.

The story moves about young Anne and her loves and fears during this long self-imprisonment. The conflicts of the play are skillfully interwoven. As the food supply begins to run low and tempers begin to rise, the conflicts become more intense and the fear of discovery more acute. The already crowded conditions of this attic hide-away are worsened by the arrival of another refugee, Mr. Dussel.

Much credit for the success of this fine play goes to the cast, who gave excellent performances in difficult roles. Bobbee Jo Baird, a newcomer to the PLC stage, showed considerable talent in the part of Anne Frank. Ray Braaten, in the part of Mr. Frank, gave a convincing performance as the tender and troubled father. Robert E. Olson, as the loud and self-centered Mr. Van Daan, was extremely convincing and added spark to scenes that were inclined to become rather heavy.

One of the outstanding things to be remembered in this play was the wonderfully realistic-symbollic, two-level, four-room attic scene in which the entire action took place. This combined with fine acting and good direction gave Jane Smith her first real success on the PLC stage.

## Dear Editor:

This is an answer to a letter which appeared in the Mooring Mast of November 14, entitled "Dear Editor: 'Nothing to Do' Causes Exodus."

I think Mr. Hapala is to be congratulated for writing a letter on his (and seemingly many other's) reactionary point of view, which asks for an honest evaluation whether dancing should or should not be introduced on the PLC campus.

I do, however, question some of his statements. Do many students go home because of nothing to do on campus, or is this just a scapegoat statement for "I have so much to do I want to get away from it all?" Also, the assumption is made that it would be terrifically advantageous to have all the students on campus over weekends. I would like to know the basis for this assumption.

In attempting to add more understanding to this subject, I submit my own personal convictions on this matter: This college was founded and is being operated as a truly Christian institution—meaning Christ, as true God, is, or is supposed to be, the center of all activities. As a student of this college and as a child of God I want to be separate from those things which would not associate me with my Father and would not put Christ in the center. As His child I want to obey His commands (Please refer to I John 2:15-17).

Because dancing seems to be quite a problem, I also would appreciate a clear statement of the administration's and the Student Council's stand on this subject.

Signed, ORVILLE JACOBSON

**Editor's Note:** The Student Council, according to Don Douglas, president, definitely follows the rules of the college, as stated in the catalog. However, the Student Council also wishes to promote more student participation activities, such as the Homecoming mixer or the Songfest. Dancing, Douglas said, is not the solution.



# PLC to Face Buchans, Western in Hoop Tourney

## Lutes Face Busy Week; Whip Linfield 81 to 72

Pacific Lutheran College basketball fans will get their first chance to see the 1958-59 edition of the Gladiators play in Tacoma this weekend when they enter the Tacoma Athletic Commission Basketball Tournament at the new Wilson High School gymnasium.

Tonight in the second game of the evening's doubleheader the Lutes take on the Northwest Bakers, who are playing their first season in the strong National Industrial Basketball League. The College of Puget Sound meets Western Washington College in the tournament opener at 7:30.

Saturday the Lutes face the rugged Western Washington Wildcats at 7:30 p.m., and the Bakers play CPS in the second game.

Former college stars from all over the West are with the Bakers this year. Their lineup includes such names as Carl Boldt (6-5, San Francisco University), Dick Stricklin (6-7, Seattle University), Larry Beck (6-4, Washington State), Doyle Perkins (6-0, Washington), and Charlie Franklin (6-4, Oregon).

Next Tuesday, Dec. 9, PLC will meet the CPS eagles in the Logger Fieldhouse and then on Wednesday they travel to Vancouver, Washington, to play Portland University.

PLC dumped Linfield College of Oregon 81-72 in an overtime contest last Tuesday at McMinnville. The tilt was the first outing this season for the Lutes under their new coach, Gene Lundgaard.

Without the talents of two injured All Evergreen Conference stars, Jim Van Beek and Chuck Curtis, the Gladiators outscored the Wildcats 13-4 in the five minute overtime to take the nip and tuck contest. The teams were deadlocked 68-69 at the end of regulation play.

Roger Iverson led PLC with 22 points and Bob Roiko had 21.

Bill Williams took 17 rebounds to top Glad rebounding.

## GPA Requirements Upped for Athletes

A new Evergreen Conference ruling passed at the last meeting of the league directors, raised the required grade point average of student athletes from 1.75 to 2.0, or a "C" average.

Students who go below a cumulative 2.0 average, but keep a 2.0 g.p.a. in any given semester will still be eligible for competition during the semester following the one in which they received the "C" average.

Other changes in league rules made at the meeting were revision of schedule for basketball and football.

Starting with the 1959-60 hoop season, circuit teams will play each other three times a season with two teams playing each other four times. The present setup is a 10-game home-and-away schedule.

The six team loop also set up a seven-game year-by-year rotation football schedule. The new setup will begin in 1960, and each team will play the others once each season with two of the clubs meeting twice.

Every year the teams which meet twice would be changed so at the end of a five-year period each school will have played each of the others seven times.



**RETURNING STARTERS** from last season's Pacific Lutheran squad are Bob Roiko (left) and Roger Iverson. Both are seniors and will see plenty of action this weekend in the Tacoma Athletic Commission Basketball Tournament. Roiko, who stands 6'4", is being used at center. Iverson is a 5'9" guard and has been an All Evergreen Conference choice for two consecutive seasons.



## 4 Gladiator Gridders Earn Berths on Evergreen Eleven

Pacific Lutheran College gridders—Dick Goodwin, guard; John Jacobson, back; and Chuck Curtis, back—won places on the 1958 Evergreen Conference Football All-Star Defensive team chosen by conference coaches at a November 22 meeting in Spokane.

No Lutes landed positions on the offensive first team, but Bruce Alexander and Tom Gibbs were given honorable mention.

Puget Sound had the most players on the offensive team with five, and Central Washington led the defensive team with four members.

### Offense

Ends—Bill Cole, Whitworth; Herb Richey, Puget Sound; Tackles—Larry Maguire, Central; Jack Bolton, Puget Sound; Guards—Ed Melbourne, Western; Bob Pierce, Puget Sound; Center—Gary Frederick, Central; Backs—Jerry Thacker, Puget Sound; Corky Bridges, Central; Bob Austin, Puget Sound; Dennis Sheppard, Western.

### Defense

Ends—Bill Cole, Whitworth; John Wilfong, Central; Tackles—Larry Maguire, Central; Jack Bolton, Puget Sound; Bill Palmer, Eastern; Guards—DICK GOODWIN, PACIFIC LUTHERAN; Larry Maguire, Central; Backs—CLAYTON EVANS, Central; JOHN JACOBSON,

PACIFIC LUTHERAN; Bill Slemko, Whitworth.

Deep Back—CHUCK CURTIS, PACIFIC LUTHERAN; Dewey VanDinter, Eastern; Mike Cranston, Puget Sound, and Corky Bridges, Central.

### Honorable Mention

Linemen—Jerry Berringer, Western; Tom Black, Whitworth; Charlie Johnson, Western; Gordon Townsend, Central; Dave McWhirter, Eastern; Herrn Magnuson, Puget Sound; Erling Duholm, Puget Sound; Reuben Raleigh, Central; Leo Hutchins, Whitworth; Roger Bratner, Eastern; Rod Hoepner, Puget Sound; Alphonse Alt, Eastern; Jack Sins, Western; Bruce Grambo, Eastern; Ron Storaasli, Western; Ted Schultz, Eastern; Elmer Bailey, Central; Gary Turner, Whitworth; Ken Reed, Western; Dick Nearents, Eastern; Jim Upchurch, Whitworth.

Backs—Darrell Russell, Whitworth; Sam Martin, Western; Jim Nelson, Central; Dick Pruett, Puget Sound; Al DeCoria, Western; Rex Schimke, Whitworth; Jim Bauer, Eastern; BRUCE ALEGANDER, PACIFIC LUTHERAN; Clark Myers, Eastern; Ron Suslick, Puget Sound; Tom Gibbs, PACIFIC LUTHERAN; Tom Emerson, Western; Fred Emerson, Western.

## Intramural Stars Chosen

DeJardines and Third Floor Old Main each placed three men on the 1958 Intramural Football All-Star team. Western Parkland and Fourth Floor Old Main each landed one player on the eight man first team.

Rush Balison, 3rd Floor; Roger Reep, DeJardines; Bill Williams, Western; Jerry Schelle, DeJardines; Ed Sonstegard, 3rd Floor; Leo Eliason, DeJardines; John Hanson, 4th Floor; and Jon Wefold, 3rd Floor, were named, said Mark Salzman.

Hanson led the 10 team touch league in scoring with 84 points and Wefold led the loop in touchdown passes thrown, 33.

Named to the second team were Jim Van Beek, Eastern; Dennis Ross, Western; Gary Kirk, Western; Roger Bakken, Evergreen South; Ron Learch, DeJardines; Rod Humble, 4th Floor; Dave Barker, Western; and Ted Berry, Evergreen South.

Given honorable mention were Glen Campbell, Western; Todd Cornish, 3rd Floor; Norm Dahl, Western; Rich Hamlin, Eastern; Dick Clare, Eastern; Don Slattum, 4th Floor; Erick Redal, Tacoma; Paul Carlson, DeJardines; Bill Peterson, Clover Creek; Lorn Hildebrand, 3rd Floor; and Ken Riggers, 3rd Floor.



## Hap-hazarding

by Eugene Hapala

Seattle Pacific College's Coach LES HABEGGER stuck his neck out last week by commenting to a local daily newspaper reporter that he was forced to rank this year's PLC basketball team second in the Evergreen Conference race.

Habegger went on to state that he couldn't pick the Lutes as repeaters for a fifth consecutive flag with both CHUCK CURTIS and JIM VAN BEEK nursing injuries. Instead, Habegger is tabbing Central Washington's Wildcats to be the big threat in the conference.

We would be inclined to agree if it wasn't for a few points that probably aren't quite clear to him.

First, the Lutes do not have a conference game until January 16th; second, Chuck Curtis will be ready for full-time action after January 1st; third, don't count Van Beek out of the basketball picture altogether; and fourth, the Lute bench strength should be stronger this year than in 1958.

Van Beek appears to be the big question mark at this point, but if his shoulder heals properly, he could be in the line-up by early February. Only time will tell, but we noticed Jim shooting baskets the early part of the week, which is indicative of his desire to get back in playing shape and possibly get a shot at another trip to Kansas City.

The bright side of these injuries to Curtis and Van Beek is that Coach GENE LUNDGAARD has had the opportunity to give the many fine reserves valuable playing time under game conditions.

We're picking the Lutes for their fifth consecutive crown and another plane trip to Kansas City.

### ALL-AMERICAN CERTIFICATE ARRIVES

PLC Athletic Director MARK SALZMAN informs us that the National Collegiate Athletic Association (NCAA) has recently forwarded a duplicate certificate of All-American recognition for Lute javelin thrower JOHN FROMM.

Fromm is now teaching school in the Seattle area and was informed of this honor last summer for his outstanding performances.

This certificate will be a permanent fixture in the trophy case at PLC's Memorial Gymnasium.

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## Dorms Donate Holiday Dinners

Providing needy families in the Parkland area with Thanksgiving dinners was the holiday project of PLC dorms.

Old Main gave baskets of food to two families, one of a practical nurse with an 11-year-old adopted Korean boy, and another of a mother with four children ranging from one to four years old. The families were suggested by the Associated Lutheran Welfare, said Phil Ramstad, chairman.

North Hall sent turkey, home-made dinner rolls and all the trimmings to a home that has been afflicted with illness. The girls also, according to chairman Pat Isensee, have drawn up a list of volunteers to help the mother with the housework and take care of the children while the mother recovers from illness.

South Hall sent a basket of food to a family, also in need due to illness, suggested by the Salvation Army. Chairman Melva Fuhr said the children were in need of protein

## Campus Yule Starts

Christmas festivities at PLC will start with the annual faculty family Christmas party Sunday in CB-200 at 5 p.m.

Other events include the Lucia Bride Festival next Friday night, the North Hall Christmas party for the Parkland Children's Home Dec. 13, the annual Christmas Concert Dec. 14 and the traditional presentation of Dickens' "A Christmas Carol," Dec. 17.

Music by the Choir of the West, the college chorus and the orchestra will highlight the Christmas Concert.

"A Christmas Carol," which will also be presented in Olympia this year, will have the following additions to the cast: Paul Wold, Zane Wilson, Nancy Fant, Bob LeBlanc, Joe Smith and Sam Struthers.

## PLC Debaters Journey

Louise Kraabel, Bettelou Macdonald, Judi Johnson, Orin Dahl, Don Douglas and Herb Dempsey led the PLC debate squad last week in honors gathered at the Western Speech Association tourney held at the University of Utah, Salt Lake City.

At the Columbia Valley debate tournament, Nov. 21, at Washington State College, PLC took top honors.

so the dinner included extra portions of dairy foods.

West Hall collected money for a dinner but allowed the family to use the money for much-needed repairs on the heating plant in the home.

## PLC Students Guests

Camille Emerson and Barbara Johnson were guests at the Clover Park Education Association meeting Tuesday. CPEA presented the Washington Student NEA president's pin to Camille and also paid the initial fee for a life membership in the NEA for both the PLC coeds.



Glenn Campbell

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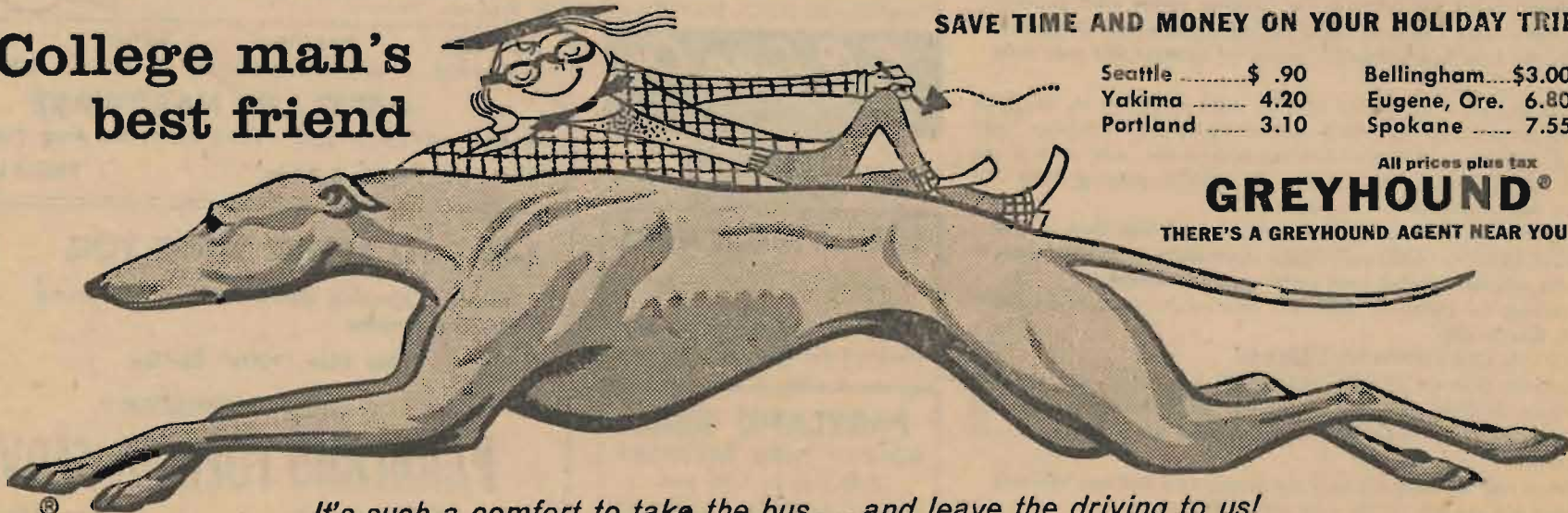
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