



# mooring MAST

## Bain tells why Eastvold crunch

"Had a fire started under those curtains they probably could have gone like a bomb. The stage would have been completely in flames. I think, almost instantaneously."

Deputy Fire Chief Clay Bain of Parkland District explained the department's observation after last week's inspection of Eastvold complex. "When we make an inspection we look for life safety. This means among other things that combustible materials may not be stored in exits. Also, according to the fire code a passageway may be decreased in width by no more than is allowed in the building code. This means if you have a three-inch handrail, that's the limit."

"One exit from the basement had been narrowed from 60 inches to 17 inches simply by stacking boxes in the way," Bain showed a picture of himself trying to pass through that opening and the way was narrower than his shoulder span. "If someone were trying to come up the stairway from the basement in a hurry he'd be in real trouble. Most of the materials in the exit were combustible. We covered it with combustible material against the radiator."

This was the case throughout the building. For this reason the work study office been removed because it constituted flammable substances in an exit way. An alternative to the rubber door lockers has been requested since these greatly decrease the width of the hall.

Referring to the stage, Bain stated that according to regulations one should be able to place a lit match to a piece of curtain and the piece should remain unignited for at least 15 seconds. When the flame is withdrawn the curtain should self-extinguish. The longest wall with two seconds and the piece continued burning when the match was removed. Only the front curtain, which is fiberglass, did not burn.

The curtains were taken down to reduce the fire hazard for the upcoming band concert. However, the concert was cancelled by the music department because the lack of curtains caused too many acoustical problems. "I feel really bad about the concert. I thought they could have it without the curtains," Bain said.

All buildings are supposed to have automatically closing doors at

the ends of hallways to contain any fire. Eastvold has such doors but they were propped so fire could run through. Bain said doors could be held open by an attachment which would release them to self-close at 160 degrees.

Bain expressed concern over replaced fire extinguishers and inaccessible electrical shutoffs. "According to the electrical code, which exists for fire fighters, no

electrical cutoff may be covered. The main battery room was totally blocked and the meters were covered. You can always cut the electricity by pulling the meter."

Much has been done by maintenance to improve the situation. Ultimately Jim Phillips, Plant Manager, will paint yellow demarcation lines to show where items may be kept.



### SCOPE

## Chorale on week tour; two states

PLU's University Chorale is currently on a five day concert tour of churches in Washington and Oregon. Directed by Edward

Harris, the 25-member group also states a local performance, a Homecoming Concert in Eastvold May 2 at 8:15 p.m.

The Chorale's itinerary began Wednesday, April 24 and includes Oregon stops in Portland, Redmond, and The Dalles, and Washington calls in Vancouver, Ilwaco and Longview. The program runs an hour and a half, containing selections from Brahms and Schola. "The Mystic Trumpeter" by Norman Delno also features a French horn solo by Jonathan Kull-Borstein.

Harris feels the tour will be

a success. "I can't emphasize enough how positive I feel about the Chorale," he said. He added that tours of this nature boost interest among music students who are potential PLU enrollees.

## Students to visit Russia in summer

The Iron Curtain opens to admit PLU and OPS students this summer for a study tour of Russia and the Soviet Union.

Led by Dr. Philip Klindt, the Russian language professor directed by both universities, the tour is worth 176 credits. Its three-month itinerary includes Russia, Yugoslavia, Poland, Rumania, Greece, Scandinavia, and nations of middle Europe.

Four PLU students are already registered. One of them, sophomore Lyndie Knapp, noted that getting visas for the Iron Curtain countries "shouldn't be any problem," but added that "an official U.S.S.R. tourist agency plans your tour." The party will be accompanied by a Stora guide for visits to

Lenningrad, Kiev and Moscow, but once outside the Slavic area the group is on their own.

The tour leaves May 25 and returns September 3; total fee for food and lodging is \$2,350. To cut costs the group will pick up two VW campers in Brussels, but they do plan hotel accommodations in London, their first stop.

Registrations for the tour is still open. Interested people may call Mr. Knapp at ext. 1528 or Robin Henry, ext. 1532, for information.





# WINDWARD

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**SENATORS MANSFIELD AND SCOTT** majority and minority Senate leaders respectively privately admit that impeachment is very likely. Even so, with the Judiciary Committee a month or so away from specific charges, it is entirely possible that new developments could radically alter the situation. The major uncertainty at this point is in the Senate where any trial would take place. Nixon has only to keep 34 votes on his side to keep himself in office. Right now he has that number easily, since roughly 43 to 45 senators would vote for him. However, there are a number who might desert him at the very end. If there is a clearly legal case of Nixon's personal involvement in Watergate or to the cover up, he could lose 4 or 5 more votes and go under the 34 he needs.

**PRESIDENTIAL POLICIES** have become much more conservative in recent weeks in court the conservative support that he needs. Detente is being de-emphasized, anti-bussing is stressed, price controls are ending, welfare is cut back, federal laws on land use are tabled, no ban on private gifts in elections and other policy shifts have become evident. Efforts are to keep the conservatives in line, but whether this will help Nixon is still debatable. More important to Senators is how wide the margin of votes is in the House. Possibly an overwhelming vote against him would lead to conviction while a narrower vote would give a good chance for acquittal. He presumably as a general rule, will decide how to vote based on public opinion polls of their districts rather than the merits of the case; if the voters want Nixon out the House will vote to impeach.

**THE CONSUMER FEDERATION of America** has released a study showing that Washington still has one of the most consumer oriented delegations in Congress. This study is based on selected roll call votes in the House and Senate in 1973; issues included were mass transit, Alaska pipeline amendments, finance charges, and various energy bills. Senators Magnuson and Jackson received ratings of 54 and 85 per cent down from 100 per cent in 1971 and 1972. In the House, Jay Byrd (D), Julius Hatcher (D), Thomas Foley (D), and Bruce Adams (D) scored 68 per cent on the eight issues selected by CFA. Joel Pritchard (R), Dick McCormack (D), and Floyd Helms scored 75 per cent.

**THE NATIONAL HOMESTEAD ACT** has been reintroduced by Seattle Congressman Joel Pritchard. Its purpose is to encourage settlement in the Housing and Urban Development owned vacant homes. Under his bill, an urban homesteader, in return for a fee not exceeding \$100, would agree to lease a building and live in it for three years. There are over 5000 houses potentially available in the area.

**A GEOTHERMAL BILL** has been introduced by Rep. Mike McCormack of Richland to boost production of electricity from geothermal energy and utilize other geothermal hydrocarbons. The bill would establish a government unit in 1980 to coordinate the research and development work of existing agencies. McCormack said there are four important geothermal resources in the U.S.: dry steam, hot water, geothermal fields, and hot dry rock formations.

**WOMEN STEEL WORKERS** in Chicago are planning to sue the U.S. Steel Corporation through the Equal Employment Opportunity Commission (EEOC) for sex discrimination in job classification, promotion and wages. The Chicago chapter of the National Organization for Women has joined in the EEOC effort, noting an example of two warehouses where "women are doing exactly the same job as men but receive lower pay." The women workers had registered some 30 specific complaints against U.S. Steel in March. EEOC's action on the case will be announced in the near future.

**DOUGLAS COUNTY BOMBING RANGE** is being in limbo. Oregon interests want the Boardman bombing range moved to Douglas and Washingtonians are opposed. The assistant secretary of the Navy, which operates the range, has passed the buck saying responsibility for a decision is up to Congress—not the Navy. Oregon's congressman Ullman says he does not care where the Navy goes as long as it's out of Oregon.

**REPRESENTATIVE BROCK ADAMS (D-Seaside)** and Lloyd Meeds (D-Everson) are spending the Easter season spending Interparliamentary Union meetings. Adams' meetings take him to Istanbul, Turkey, Hanoi, Vietnam, and Rumania. Meeds is traveling to Korea and Taiwan.

**DECEPTIVE BUSINESS** practice charges leveled at a Hawaiian car rental dealer included more of his habit of overcharging customers for car rentals. To make sure customers would pay, the dealer painted bags of marijuana in the cars he rented, and if the customer balked at the charge, he would "find" the bag of dope and threaten them with arrest. The bawled customers would usually pay rather than "argue" the dealer is calling the police. The dealer was found guilty of 30 unfair and deceptive practices and was barred from doing further business in the state.



**BIG DEAL:** Porky Pig (alias Joanne Braun and Bobbi Pierson) wins "what is behind the curtain where Karin is now standing" during the spoof of "Let's Make A Deal." "Deal" was one of three shows in the Boob Tube Follies last Friday sponsored by Spurs; Parkland merchants donated the many prizes given away.

## Video spoof makes good

Over \$200 dollars worth of prizes were given away to contestants in the first Boob Tube Follies, an evening of T.V. spoofs.

Take-offs on "The Match Game," "The Dating Game" and "Let's Make A Deal" were received by enthusiastic audiences, according to Sport Land Johnson, chairman of the Follies.

Phil Deal, vice president for Student Life, was host of "The Match Game" where four contestants selected from the audience tried to match answers with a panel of "celebrities": Dave Anderson, head resident of Hinderlie; Pastor Jim Beckman; Virginia Eason of the comm arts department; Sally Hran, assistant director of Residential Life; Kathy Jackson, dance instructor; and ASPLU president Tracy Totten. Cindy Lindel was the big winner of the show as she moved into "Super Match" competition after successfully completing her preliminary round; here her answer was the one most often given in a random sample of PLU students, giving her the top honors. Ms. Lindel received a free dinner for two from the Pizza Factory.

A sellout crowd was on hand to see "The Dating Game." MC Art Thiel presided as contestants questioned three unknown suitors and selected one as their date. Senior Brian Berg quizzed bachelorettes from Hirstad, Kreidler and Pflueger to choose Pflueger's representative Mary Monroe as his date for a dinner at the Pizza Factory. Round two

saw Ivy's David Svarin win over reps of Hinderlie and the Letterman's Club in the bid for a dinner at the Tea Leaf with PLU's Lucia Bride Sharon Anderson.

Prizes flowed freely as Ted "Monty" Hile and "Let's Make A Deal" took the stage. Traders dressed as mummies, gangsters, Continued on page 12

## Economic ed. headquarters at PLU; Wentworth directs

(PLU NEWS)—PLU has been chosen as the state headquarters for the Washington State Council on Economic Education, a coalition of state-wide community groups representing education, business, labor, agriculture and government.

Dr. Donald Wentworth, assistant professor of economics and education at PLU and director of the PLU Center for Economic Education, has been named the new executive director of the Council. He will be on special leave from his teaching duties during the next academic year to devote full time to organizing the work of WCEE, but will continue as director of the PLU Center for Economic Education.

by improving the quality and increasing the quantity of economics taught in high schools and colleges." Wentworth said "This is to be accomplished by preparation of more effective teaching materials and a systematic program of teacher training." he added.



**DONALD WENTWORTH**

Wentworth has served as PLU for two years. A native of Ottumville, Miss., he holds bachelor's, master's and doctor's degrees in education from the University of Minnesota. He received a masters degree in economics from the University of Illinois in 1971.

WCEE is an independent, non-profit, non-partisan educational organization founded on the principle that "every citizen's ability to recognize and objectively analyze economic issues is essential to his own welfare and to national progress," according to Wentworth.

"The goal of the organization is to reduce economic illiteracy."

## Oral interpretation contest

Prizes of \$25, \$15 and \$10 will be awarded the top three winners of PLU's annual oral interpretation contest, sponsored by forensics fraternity Phi Kappa Delta April 30 and May 1.

prose or poetry, particularly to a common theme. No dramatic recitations will be accepted.

Preliminaries will be held April 30 at 4:30 p.m. in East Hall 123 and 123 finals will be held May 1 in Art-Auditing 100 at 7 p.m. Students planning to enter should sign up in the communications arts office or at the UC information desk.

## National Day Humiliation Fast, Prayer

"Resolved by the Senate and House of Representatives of the United States of America in Congress Assembled, the Congress hereby proclaims that April 30, 1974 be a National Day of Humiliation, Fasting and Prayer, and calls upon the people of our nation to humble ourselves as we see fit. . ."

Prayers for the National Day of Humiliation, Fasting and Prayer will be held Tuesday at 7 p.m. in Tower Chapel. PLU will also honor the Congressional Resolution which reads in part, "It is the duty of nations, as well as of men to owe their dependence upon the overruling power of God. . ."

"...It therefore behoves us to humble ourselves before Almighty God, to confess our national sins, and to pray for clemency and forgiveness. . ."



# Torrens changes policies

by John Palm  
Mast Staff Writer

PLU's Food Service will make a number of changes as a result of the information received from a survey taken the last week of March.

The reason we took the survey was to allow us to serve the student body better," said Herb Torrens, director of Food Services, "and if we can make any improvements we certainly will."

Very Schneider, cosponsor of the reform, designed the questionnaire with Torrens' help as a project for a graduate practicum in counseling and guidance. She hopes to compile opinions on PLU's food service such a study had not been made for about five years.

Torrens noted that many of the unpopular choices on the menu were made in the survey and also had to be discarded because of the amount of waste. He said that some of the least-liked, such as spaghetti, might be paired with perennial favorites. In the future, he said,

"We have now started to leave dining halls open for an extra fifteen minutes at dinner, simply because a number of people requested we do so," said Torrens. "And since so many reacted so favorably to the special meals like the 'meat-love' and Chinese dinners in the past, we are scheduling many more, including a Scandinavian dinner on May 1," he said. "An occasional picnic will be held May 15, and a Hawaiian dinner will be served during the week of May 15."

The survey sought the general opinion on smoking in the dining room and discovered that students overwhelmingly prefer the present "no smoking" policy. 74% of the 926 respondents requested that the ban be continued, while only 9% asked for a change. Smoking did bother 73% of the students, and they had even complained to the dining area. Oddly enough, over a quarter of the students who took time to reply said they were not aware of the smoking policy, so Torrens put up five "no smoking" signs. They were

all taped down on the very first day," he said.

Torrens had hoped that the poll would explain why so many people stood on either corner of each dining table 5 p.m. and 5:30 p.m. but he found an answer. "The crowds that come promptly at 5 o'clock and up generally sit down and wait in line, while those who come at 5:30 receive their food through with no waiting at all," he said. "Yet everyone makes an attempt at the rush hour." He also noted that the quantities of the student body always eat at the CC, and suggested that those seeking to avoid the crowded should eat at the more sparsely-populated CC.

One part of the questionnaire asked students to grade the quality of both the food and of the service rendered by the staff. Staff marks averaged out to a "B" over about every two weeks. The quality of the food received about a "C-plus", a good mark considering the inflation which had pushed up food costs during the last year. Food Services will receive a portion of the 20 year's SSO Board and more increase to help in this area.

The student response to the survey was just fantastic," Torrens said, "about 1,000 out of the 1,600 dorm residents took time to reply. I appreciate this greatly, and hope that anyone who wants to share his thoughts on PLU's Food Service will use the suggestion box or come to my office and speak with me personally."

## Sociology training program

Experience in working with the mentally retarded can be gained through PLU's Sociology Department's six available training programs at Rainier School, June 11-August 17.

The job pays \$1,300 for the 10 weeks. Workers will prepare Rainier residents for living in community facilities. "Home base" will be PLU. Applications

should be submitted to the Sociology Department secretary no later than May 1. Experience is preferred, but not mandatory, the department says.

Interested students should contact Vern Hanson, program director or Kathy Adams, coordinator for additional information.

# Woman of the year named

Scholarships, installations and recognitions were on the program of the annual AWS Awards Banquet last Monday, April 22.

Emceed by Clara Kora, the ceremony began with installation of the new AWS officers. Current president Wendy Eger introduced her predecessor Suz Szepczynski and the cabinet: Candy Bryant, first vice president; Jane Tullack, second v.p.; Leigh Hultbrook, resource center chairperson; Jeanne Mason, treasurer and Mary Wilson, secretary.

Spal president Sheryl Laubach presented the 28 newly tapped freshmen who will make up the next year's honorary group. They are Karen Anderson, Barbara Bernard, Karen Bertleson, Susan Clapps, Kim Doyle, Kathy Elston, Gina Halvorson, Nancy Hawks, Janet Hildebrand, Marnee Hollis, Michelle Hopp, Jill James, Charlene Johnson, Sally Lincoln, Patty O'Neal, Patty O'Neill, Emily Perry, Jean Philpott, Debbie Robbins, Theresa Taylor, Nora Thompson, Paula Voh, Judy Wetland, Foderic White, Janis Wicklund, Susan Wood and Ellen Workund.

Kathy Adams, 1973 president, presided the 1974-75 select group of 13, currently juniors, who are Debi Egan, Wendy Eger, Roberta Goodrow, Polly Helms, Suzanne Klesow, Candy McDev, Carolyn Rice, Ruth Schepman, Mary Kay Schmiedels, Jane Tullack, Kathy Trandson, Mary Wamp and Kathy Zula.

Several scholarships were awarded. Robie Dury, Joann

Richardson and Karen Tietze were recipients of Faculty Wives' scholarships, and Emily Goldsbury Memorial Scholarship sponsored by the Pierce County Public Health Nursing Association went to junior nursing major Rebecca Anderson. Another Association scholarship was given to Patricia Gunnerson.

Suzanne Klesow won the Ladies of Kiwanis Award, Gayle Beckstrom took the Women of the Rotary Award, and Sandra Reilly was named recipient of the Washington Lung Association Scholarship.

Highlight of the evening was announcement of Kathy Adams as the AWS Woman of the Year. Ms. Adams, the candidate from Evergreen, was chosen by a faculty selection committee for her "contributions to the dorm and campus."

Ms. Adams, in addition to chairing the Career Symposium and being president of Tansels, was named an undergraduate fellow of the department of sociology, anthropology and social welfare. A part-time research fellow at CHOICE, Ms. Adams is also coordinator of the Social and Health Services Research Project, which prepares residents of Rainier School for

A member of Mayfest for three years, formerly a debater and Mast reporter, and now serving on the ASPLU Academic Concerns committee, Ms. Adams is also active on the community scene. In the summer of 1972 she worked as a research assistant for a select Senate Committee on Equal Education

Opportunity out of Oregon Senator Mark Hatfield's office in Washington, D.C. She also served as Tacoma Urban Coalition representative to Washington also working in local analysis of resource-allocation.

With numerous other volunteer credits to her name, Ms. Adams, who was "very surprised" to receive the award, states that "I owe many thanks to all of the professors in the sociology department, especially to Dr. Oberholtzer who directed me toward my goal of becoming a sociology professor." She adds that Dr. Schaeffer, under who she instructed two sociology discussion study groups, "has been a great inspiration."

## Hill Foundation grants presented to PLU, UPS

PLU and the University of Puget Sound have been awarded \$20,000 grants by the Louis Wood Hill Family Foundation of St. Paul, Minn.

The grants, two of 10 awarded to liberal arts institutions in eight states, will support intensive training for university officials in the foundation's Deafened Deaf Officer Training Program.

The Hill Foundation was established in 1934 and presently awards grants in a broad range of fields including health, physical and social sciences, arts and the humanities. Gifts range from \$500 to \$200,000.



MAY FESTIVAL: These Mayfest dancers are diligently rehearsing for their final performance at the May Festival to be held Saturday, May 6, in Olson Auditorium. An annual event, Mayfest is sponsored by ASPLU.

## Mast editorship draws one applicant; board to decide

It is the communication arts major from Portland, Ore., has not yet been chosen Mornings Mast editor 1974-5. Though he is the only applicant, board and "bad communications" have prevented him from appearing for an interview at two consecutive Publications Board meetings.

Hill was to be selected at a meeting April 19. Apparently uninformed, he did not appear for questioning. The meeting was rescheduled for Tuesday, April 23. Hill again was absent. Publications Board Chairman Doug Ely called Hill who was very nice with him.

The meeting has been rescheduled for today, on which time it is hoped by board members that Hill will appear "if he doesn't," says Ely, "we'll have to make other arrangements."

Some Board members apparently would like very much to question Hill.

Hill also to replace present editor Kevin McKeon, who did not seek re-election. McKeon however, is distressed at Hill's application, which he "demonstrates" to be "poor." The application, submitted to Publications Board Chairman Doug Ely on April 3, charges this semester's Mast with lacking both "a sound and reasoned direction," and "competence through which any editorial policy might be carried out in a consistent and effective manner."

"...The Mornings Mast is in somewhat worse shape than when I left it," Hill's application states. "The writing has taken another plunge, both in area

and in editorial sections," it reads.

"I respect you," McKeon said, "but I object to his being named. It's just that when you work so very hard and something, you have to see it from your eye. It's a matter of pride," McKeon added, "both ways."

Hill, a former Mast managing editor, columnist and writer, is also a press officer of the Republican State Central Committee and editor of the Republican Leader and Republican Reporter. He is a participant in the college Honors Program, a news announcer for KPLU-TV, and has been Active Series Chairman for two years.

Hill plans to improve both the format and content of the Mast. He intends to establish a page of national and international news, and devote the Mast's center pages to "the examination of different ideas and trends on the university and community level." He also plans to increase ad revenue, and use better pictures.

"McKeon is indeed a 'Fourth Estate,'" Hill states, "and has lessons that must be followed. Balance and fairness are the keystones of good reporting, and they will be the foundations upon which my Mornings Mast will be founded."

McKeon, a freshman, plans to concentrate more heavily on art and drama next year at Stanislaus State College in California. "I'm through with journalism for now," he says. "I know my limitations. I'm going to focus on comic books."



# Journalists discover "on the job" training import

"Employers ask, 'Do you have a degree?' and 'How much work experience do you have?'" says John Schurb, a member of Brad Mann's advanced journalism class, who was confronted with these questions on a recent job hunt in Colorado.

Schurb and other journalists are now able to answer positively with a semester's worth of practical news experience in their respective fields of interest.

Stipulations for the summer arts 184 class enrollees were to engage in at least 40 hours of "on the job" training in Northwest media. These students work with TV news in Seattle, four work at radio stations in Tacoma, and the rest work in newspapers, advertising and public relations. This is the first time a journalism class at PLU has offered this type of work study arrangement. All agree it is a valuable learning experience.

Bonnie Bigott works with KIRO-TV news department under the assignment editor. She tapes and types the news stories and day's events. Carol Brund is at KOMO-TV in Seattle where she goes out on assignments with the reporters and cameramen covering the day's activities. Katie Jackson works at KING-TV, also in Seattle. She presently goes on news assignments and helps edit film segments for the 5:30 newscast.

She has also written and researched some "Call For Action" stories. "CFA" is a public service from KING which solves problems and/or gives referrals on legislative and community affairs for those in need of them.

Ron Larson and Mary Manning broadcast news on alternate weekdays between 6 and 9 a.m. on KLAY-FM in Tacoma. They are also responsible for preparing and editing the newscast. Tom Brown does much outside cover work and PLU events for KTAC-TV in Tacoma, working directly under Fred Ross, news director.

As Tim works radio broadcasts on an independent team. He covered the high school basketball tourney at UTS and the National Amateur Basketball Association Tourney at PLU. Tom has also written some news stories which will be covered weekly sports press release for the media.

The remaining students work in some form of print media. Michelle Raymond works at the *Levey Leader*, a weekly in Levey, Wash. Her work is varied and extensive with new responsibilities added each time she works. Mike Raymond will be working at summer at the *Leader* on an internship basis.

Olivia Duvoy is working with the Tacoma Urban League, using continued on page 12



TAXI! Scott Brund and Nancy Quillin hail a cab for Fresno. Asked his reasons for departing so quickly, Brund stated, "I'm going home. Some idiot with a big net just knocked on my door."

# Alpha Psi pledges parade

This is done. When I get into the organization next year it's going to be worse! Such was Scott Brund's response to the treatment of this year's Alpha Psi Omega pledges.

APSO is a national drama fraternity and Brund was one of four pledges who were put to test at the PLU Chapter last week. Others were Dean Remick, Nancy Anne Quillin, and John Hunter.

Pledging, the process of initiating, began Wednesday, April 17, when the four started a four-day trial of reciting lines of Shakespeare upon the demand of any APSO member. In each case they were required to take a Shakespearean bow, identify their line by play, act, scene, and line number and speaker, then repeat the line and take another bow. No line could be doubly regurgitated to the same member by the same pledge.

The drama came Friday when each pledge was bound to wear an animal costume of personal choice throughout the day. This results were original: Remick attended class as an extremely rotund duck, Brund flitted about campus as a blue huli-huli, and Quillin appeared as a jellyfish.

The end of the ordeal at 5 p.m. when each pledge was required to stand in the University Center lobby while holding a glass of water over their heads, interpretively reading a piece of humorous literature, and responding to the whims of former members. Remick remained in form by

having prepared "Duck's Duty" by Kenneth Graham and "The Duck and the Kangaroo" by Edward Kebr. At the conclusion of their presentations each was again asked to deliver a Shakespearean line.

Sunday each initiate was given a "pledge test" in which they were asked such questions as "Who is the national chairman of APSO and what is his address?" They will also be required to deliver a Shakespearean speech of at least five minutes in length at the initiating ceremony and jointly present an original script of 10 to 15 minutes at the drama do-nothings banquet at the end of the year. They are also expected to sponsor a picnic for the other members.

Kathy Ledman, APSO secretary, explained that to be pledged a person must earn 50 points by participating in various events, of which at least 10 must come from acting and 10 from crew work.

She further commented that each year APSO selects two student directors. They choose their own plays, subject to approval by the department, select their own cast and assistant director, and design their own set. It's a once-in-a-life-time experience to work with talented people who are also your peers." APSO president Karen Anderson declares the experience "unique to PLU. Not even the U of W has such a program."

# George Romney promotes National Volunteer Week

by Beth Page  
Mast Staff Writer

George Romney, chairman of the board of the National Center for Voluntary Action, proclaimed the week of April 21-27 as National Volunteer Week.

National Volunteer Week is designated to honor the many people who have voluntarily given of their time and energy in community service. Coordinating the Tacoma-Pierce County Volunteer endeavor is the Volunteer Bureau/Voluntary Action Center, Chas. Nyberg, a PLU senior majoring in social welfare, is on its advisory committee.

Mr. Nyberg explained, "The program goal of the center is to identify the community needs that volunteers can meet and to place volunteers in touch with these needs."

"The VBUAC lists and describes volunteer opportunities by registering requests from over 90 community agencies for volunteers," she said.

Mr. Nyberg continued, "It recruits, interviews, screens and refers volunteers for all these agencies. It also serves in the training/education programs for all involved professionals and volunteers in the area of volunteerism."

The volunteer Bureau will also be sponsoring a Volunteer Fair on May 8 at the Broadway

Plaza from 2 to 8 p.m. in the former Kress building. George Romney will be the keynote speaker at the kickoff luncheon preceding the fair. The objective of the fair is to bring agencies and the public together to talk about their needs and ideas for volunteer service.

Among the volunteers involved is Paul Swenson, who has been an "ideal" big brother, the Bureau says.

Swenson is a PLU freshman majoring in mathematics. Every week since 1971 he and seven-year-old Michael have gotten together to swim, play games, or go to Spanaway park.

"My sister took me to one of the NAFLA (National Federation for Action) camps and strongly encouraged me to sign up for a big brother," Swenson said.

"At first I was pretty nervous about my match with Michael. He was younger by about four years than the age that I had indicated interest in, plus we didn't have many common interests," he said.

"I believe that the relationship with Michael has grown over a period of time into a good one. It's funny, you might not think a seven-year-old could have much effect on you but he really can," said Paul.

Persons interested in becoming a volunteer may call Chas. Nyberg at 886 or Nancy Lawrence at 527-5768.

# German classes

The Department of Foreign Languages announces an experiential education course in elementary German which will enable students to complete a normal year of study in one semester.

Two years of German may be learned in one year, the department says. The intermediate course will be incorporated into second semester study. Interested students should contact the Department of Foreign Languages for further information.



DRAMATIC DUCK: Dean Remick, cuddling his brother Albert, recited Shakespeare in Mallard for Alpha Psi initiations. "Albert loves Macbeth," Remick quacked, "though I rather prefer *Wick Diner*."



# Washington Post reporter speaks on Watergate

"Politicians have this attitude and they don't like tough, fait things written against them."

That's the opinion of Stephen Rosenfeld, Washington Post columnist, who was on campus for a political science forum last week. He was sponsored under the Woodrow Wilson Senior Fellowship Program.

Rosenfeld, who has been a reporter for 16 years, felt any attacks made against the press and the Post have been the effects of politicians being "blind" to the newspapers' attempts to be objective.

"I think the Post has been very fair in its coverage of the Watergate," he asserted. "They (reporters Woodward and Bernstein) did exactly what they should have done. They did an excellent job. Since I had no

remove the President. "I suppose there is that group of what you'd call the 'eastern intellectuals': graduates of Harvard, Yale, etc., who disdain him, but the eastern bankers and industrialists love him," he said.

Rosenfeld added that the call for impeachment has come from all over the country, not just from the East.

The columnist, who was here to speak on Watergate and world affairs, felt that democracy is strong in the U.S., and that the American people can easily withstand the scandal, even if it leads to impeachment.

Asked what effects he thought Watergate had on world affairs so far, he replied:

"Obviously, Watergate has reduced the President's ability to make the great strides toward agreements with the Soviet Union that he had originally hoped for."

Rosenfeld predicted the President would be impeached but that impeachment proceedings would wait until after his proposed trip to Russia.

"In order to be fair, the proceedings will have to go slowly. They should go on for another six months or so," he said. "Assuming the impeachment does proceed, I think they should be televised; it takes too long for such important events to hit the streets via the press. The American public can handle it."

Rosenfeld holds a masters degree in Russian history, and has special assignments in Russia, Europe and the Middle East. He and his wife, a freelance writer, co-authored the book, *Rites from Red Square*, published in 1967.



OLD IN THE NEW: Former employe of PLU, Ms. Sadie Solomon is now back on campus as the first adult to ever sit Tingelstad desk duty. The hiring of part-time adult workers came in an effort to cut the confusion incurred with student personnel.

# New faces appear at T'stad

Two former PLU employes have returned this semester, but in totally different roles.

Agnes Rummer and Sadie Solomon are the new faces at the Tingelstad desk, and the first off campus personnel ever hired for PLU desk duty.

Both retired, the ladies now work part-time seven afternoons a week on an alternating week

basis; their duties are to answer phones and keep an eye on who enters and leaves the building.

The idea of adult personnel on desk grew with the idea of having students work the rest of the desk schedule. "Having only students just wasn't enough," said Cindy Lindell, head of the Tingelstad desk. "It was a hassle. Tingelstad is so big it's much harder to coordinate it, and there's no way to know everyone in the dorm."

Initial inquiry into the idea began last year as Brad Munn of personnel investigated the suggestion. This year when Ms. Lindell and Jerry Stringer, director of Residential Life, went in to Munn to discuss it, the matter had been looked into and Ms. Rummer and Ms. Solomon had indicated interest. Following interviews with Munn and Ms. Lindell, they were hired for second semester.

The ladies apparently enjoy their work. Ms. Rummer, now in her 70's, was a secretary in the PLU Public Relations department 10 years ago. "Things run real smoothly here," she said. "Youngsters come and go all the time. They're real pleasant and I really enjoy it."

Ms. Solomon, her husband is a retired teacher who coincidentally shares a duplex with Carl Spangler of the PLU foreign language department. Formerly employed as an audio-visual projectionist at Mortvedt Library, she is now back on campus again.

Job stress is not a problem on either one. "Someone has to be here to answer the phone, but otherwise there isn't so much to do," says Ms. Rummer. "I have a lot of time on my hands, so I bring work from home or reading matter." Ms. Rummer, who just finished stitching on a crazy quilt, is now crocheting a doll.

Will Tingelstad hire adult personnel next year? "Personally, I like this program," says Ms. Lindell. "The hours are more secure; we don't have the problem of students coming late and leaving early so that the desk is not covered."

"Some people complain," she adds, "but this takes away student jobs, but I don't think that anyone who works a job here fails to get one. PLU is very good about providing employment."

# Business dept. bestows gifts for achievement

Special awards were presented to four members of PLU's School of Business at the annual spring banquet of Beta Gamma Sigma Friday, April 19 at the Lakewood Terrace.

Receiving the coveted Lutheran Brotherhood Award was James Dollarhide of Tacoma; the Financial Executives Institute Award was presented to senior Mike Strahl, also of Tacoma. Kathy Wicks was named as Top Marketing Student 1974, and Frank Mayhew was given the Wall Street Journal Award.

Ten new members were selected for the society on the basis of scholastic achievement and service. Graduate students inducted were Robert Casteel, John James and Kenneth Woolley. New senior members were Chatherine McKee, Rebecca Nauss, Mike Strahl, Kathy Wicks and Jeffrey Vocom. Two juniors were selected, Timothy Strinden and Jill Utter.

At the business meeting which followed the banquet, new officers were elected to fill two vacant positions. Jill Utter was elected president and Ann Walton vice president for the 1974-5 school year.

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# College newspapers victims of fraudulent advertising

The Morning Mail, along with several hundred other college newspapers, has been ripped off by a fraudulent ad promoting the "Spring Get Away" contest, sponsored by Curtis Enterprises and New Era Records.

According to National On Campus Report, there is strong evidence that the contest promoters have disappeared with the contest proceeds. The contest, announced in the March 1 Morning Mail, offered "over \$10,000 in prizes" including airfare paid trips to Florida. Entrants were required to send one dollar "for processing and handling" and winners were to be selected by random drawing.

Due to the entry fee, the contest constituted an illegal lottery, and it is under investigation for violation of

postal regulations. In addition, during the course of the two-month advertising campaign the promoters used at least three different return addresses in contest advertisements. According to Bill Haite of NOCR, the Atlanta addresses were mail drops in the offices of public secretarial firms.

Similarly, the telephone number listed for Curtis Enterprises was found to be a telephone answering service. The answering service operator said the company was "once going to be a customer of ours but I guess it didn't work out."

The Atlanta Better Business Bureau reported an unsuccessful attempt to investigate the firm. A United States postal official said no individual connected with Curtis Enterprises-New Era Records could be located or even identified as non-fictitious.



STEPHEN ROSENFELD  
personal part of this story, I have no modesty in the performance of my colleagues."

Though he admitted his publisher dislikes President Nixon, he denied there was any personal vindictiveness on the Post's part, and he denied there was any sort of "Eastern Establishment" movement to

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# The Arts



## CRITIC'S BOX

ray wheeler

Seven years ago the late Walt Kelly had Pogo comment on a losing battle by saying, "We have met the enemy and he is us."

If ever I have seen a perfect example of the actualization of that statement, it had to be last Sunday night's telecast of the Tony Awards. Seldom in the history of mankind has any one entity done so much to destroy itself as the American Theatre Wing did then. The ATW is the organization which annually awards its statuettes to outstanding Broadway stage performers and productions via the Antoinette Perry Award. The Tony is Broadway's Oscar and winners in the past have included just about every gifted stage performer you can name. To many, the Tony's prestige is greater than the Oscar and the Emmy combined, but after last week's travesty, I just don't see how it can be anymore.

Evidentially, to the ATW it wasn't enough to cheapen the entire procedure and presentation by slovenly resurrecting a completely unfunny, out-dated mid-50's skit replete with the now-aging wigged cast. They went even farther and violated the likes of Robert Preston, Cecily Tyson, Florence Henderson and just about every other competent performer to set foot on stage, with the most insipid, inane and contrived idle chatter one could ever conceive. The whole mess was almost topped off by embarrassing the hell out of Will Geer and most of the viewing audience by allowing him to do a cursive, juvenile song and dance. Once Charles Nelson Kelly set foot on stage, I got fourth degree burns; he has always been so bad it hurts and this time he broke into a ridiculous spiel about his never-wore-his. No wonder had I recovered from that when ABC-TV foisted upon the nation the worst examples of atrocious camera work known to man or beast. Following that a concerted effort designed to send everyone to an early beddy-bye took place. One pompous ass, given a major award, spent an eternity thanking every one listed to be Manhattan phone directory.

As much as I wanted to turn off the TV, I couldn't; my masochism was aroused. The more I saw, the worse it became, and finally, when Bette Midler was given a Tony for a one-woman show that ran three weeks and Liza Minelli, wearing one of Judy Garland's old dresses, got a similar achievement award, I cancelled out the whole wretched mess. Next year I think I'll watch Gilligan's Island re-runs instead.

Fortunately, better things are happening here this week in Eastvold as Arthur Miller's *The Crucible* opens. Director William Becvar brings a talented cast to the boards for a startling re-telling of the Salem witchcraft trials. It's good drama, so be sure to see it. It runs Thursday, Friday, Saturday and Sunday, and curtain time is 8:15 each night except Sunday when it's 7 p.m.

Over in Mordvedt Library, as is their wont, they're running an interesting photo exhibit featuring Vern Hafner, Jimi Dellacaccio and other local photographers. Many people are familiar with Ms. Dellacaccio's work from the many record album covers she has been responsible for over the past few years. The main photo, the one just at the top of the stairs on the left, or north side of the library, depicts an ocean scene stark and vivid enough to make you run for the railing. By and large, the photo selections are quite evocative and pleasant to view. Not enough is generally said about the quality and quantity of the art exhibits presented at both Mordvedt and the Wekell gallery in Aida Ingraham Hall, and they really do deserve mention and support.



Since this seems to be the week to catch up on things that are humorous, may be I'd be ter 'sp on the record and let Joe Esquivel know that I did like *Blazing Saddles*. For some reason or another I was accused by him in the coffee shop last week and royally reamed because "I put it down." Really, I thought I had given the impression that *Saddles* was a funny film, but only if you like Mel Brook's brand of humor. Looking back over the printed column, I can see that a full commitment had not been made, so Joe, my apologies. I did like it and want to see it again but I don't think I'll have any better choices of interesting things.

# Death rampant in Salem

*The Crucible*, playwright Arthur Miller's famous historical stage drama, will be presented by the University Theatre at PLU next weekend, April 23, 24.

William Becvar, assistant professor of communication arts, directs the four performances, which will be held in Eastvold Auditorium. Thursday through Saturday performance begin at 8:15 p.m., with the Sunday evening playing slated to begin at 7:30 p.m.

Although the play was written in 1953 during the height of McCarthyism, director William Becvar feels it is still relevant to the present mood. "The play has something to say, besides simple overzealiam,

people are always looking for a scapegoat," he says. Becvar also says he feels the cast has captured what he terms the play's sense of "impending fear", despite Miller's tendency toward wordiness.

The play is based on the witchcraft trials in Salem, Mass., in 1692. At that time there was an overreaction by the public to the label, "witch", in the early '50's there was overreaction to the label, "communist," Becvar indicated.

Loss concluded Miller's best creative effort with the possible exception of "Death of a Salesman." "The Crucible" is now beginning to eclipse "Salesman," according to Becvar.

Playing the lead role of John Proctor in the PLU production is sophomore Mark Headlee from Deming, Wash. Headlee has previously appeared with the Fairhaven Bandstand Theatre and the Washington State University Theatre.

His stage wife, Elizabeth, the woman accused of witchcraft, is portrayed by Cathy Lee, a senior who has played several previous roles on the PLU stage in addition to high school drama in her hometown of Salem, Ore.

Cheri Sorenson of Ellensburg, Wash., winner a veteran of four PLU productions as a junior, portrays Elizabeth's accuser, Abigail Williams. Other leading roles include William Timmick's portrayal of Rev. John Hale, Steven Oaks as Deputy Governor Danford and Nancy Quillin as Mary Warren.

"The Crucible" features a large cast of 21 players. "Every role, however, is beautifully etched," Becvar said. "There are no 'spare ciphers' in this play."

Roger Lipera of Tacoma is assistant director of the production. Eric Nordholm, associate professor of communication arts, is technical director.

Tickets are available at the Eastvold Auditorium ticket office in advance or on the evening of the performance.




GRIM RECKONING: A winged demon descends toward terrified puritans (top to bottom) Bill Timmick, Joanie Ewen, Mary Gebler, Nancy Quillin and Cheri Sorenson in Arthur Miller's *The Crucible*, staged this weekend in Eastvold.

## Wild act hooked

The Saturday night Entertainment Series and The Cave will present a concert-dance with The One-Reel Vaudeville Show. The act features the Horn o' Plenty Orchestra (a complete nine-piece horn section), accompanied by five vocalist-dancers led by Little Janis Lambert.

Dating needs to be forgotten, Berry Boop Sicks will be shown. This will be the big night for all the Pioneer Sisters-Bette Midler fans. The evening's entertainment will last from 9:30 p.m. until 12:30 a.m. down at the Cave. Admission is only 25 cents.



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# OFF The RECORD

brian berg

From no inspiration in 1969 until million hit records were in late 1971, Mott the Hoople has had the ultimate in bad luck as far as the people with which it made contact and did business. This has been true in both England and America in regards to concert and record promotion and management.

Now to disbanding after four excellent but poorly received LPs, David Bowie helped the band out by stepping in and providing the necessary skills in both writing and production ability. This enabled the group to finally make their last big success with *All The Young Dudes*.

The band quickly tired of Bowie's impersonal attitude toward its music, though. Their departure from his influence after the one album along with an extremely fierce desire to make it on their own were the chief inspirational forces behind the group's *Mott* album, released last summer. This was, and still is, Mott the Hoople's best and most successful album. From start to finish, it demonstrated what rock 'n' roll is all about.

Just released, though, is the group's hefty follow-up, *The Hoople* (Columbia PC 32871). This record is every bit as fierce as any previous release. Perhaps because of a partial departure from the Dylanesque lyrics that lead vocalist Ian Hunter penned for the past six albums, though, it lacks some of the class touches that the *Mott* and *Dudes* albums afforded.

"The Golden Age of Rock 'n' Roll," "Crash Street Kidds" and

"Pest 'n' Roy" are the full tilt rockers on this new LP. They boil over with the energy of five Englishmen infested with an overpowering desire to break extrudums. "Crash Street Kidds" ends with Ian Hunter's voice dying out as a machine gun is heard firing in all directions. It is similar to the fist fight at the end of "Violence" on *Mott*, and it takes a few listenings before one can handle the impact of it.

Mott the Hoople has included one of their classic ballads on this record; it is entitled "Through the Looking Glass." Beautifully decked with a full orchestra, it's a shattering song about the only too real image vocalist Ian Hunter as he looks at his life as a rock star in the reflection of a mirror. The stories behind many of his recollections are in his new book *Diary of a Rock Star*. It has just been published in England and should be out shortly in America. Watch for it.

Stalers Wheel's second album, *Ferguiste Park* (A&M SP 4419) is a good example of English folk music played in a modern, yet congruous manner. Bands like Fairport Convention and Steeleye Span successfully approach this style of music in a far more authentic manner, and their intent is to recreate the effect of roving minstrels of the medieval age. Many of these two bands' songs are rearrangements of classic ballads of this era.

The songs of Stalers Wheel, however, are very modern in their lyrical content. This new LP shows more maturity and professionalism and total impact

than their first LP of two years. The first single released from the album, "Everything Will Turn Out Fine" was similar to their first single, "Sun in the Middle of the Sea." They are both based of simple and slightly humorous common situations.

The majority of the other songs of *Ferguiste Park*, however, are about the band's encounters with bad reactions on the music business and touring. As the band has not yet made any major American appearances, these pieces are apparently based of their travels in Britain.

The most representative cuts as such are "Good Businessman," "Was Mott Could You Wait" and "Star," the latter being their very best song yet. "Star" has a very casual, though immediately impressive melody. The electric piano, guitar, harmonics and bass in it are combined to create a light rich song in lyrics speak for themselves: "So they made you a star, now your head's in a cloud... (but) tell me what will you do when you find yourself back on a shelf."

Garry Rafferty and Joe Egan, the only two members left from the original group, write all words and music for both albums. I enjoy hearing about rock musicians' impressions of breaks in their business. The words written every cut on this album provide an interesting and original look at the outlook of two such members of this vocation. This is a nice, carefully worded, though even if you're not listening for lyrics,



## Guess Who is here?

The Guess Who will appear in concert at the Seattle Center Arena on Friday, May 10, at 8 p.m. ASPLU Entertainment has bought some tickets for the show and is subsidizing part of their \$5.75 cost. A limited number will be available to PSU students with ID for only \$3 starting Monday at the Info Desk.

The Guess Who is a Canadian group, and they had their first successful American hit in 1969 with "These Eyes," a single which was immediately gold. Their "American Woman" song is considered to be among the

top ten rock hits of the 60's. Other gold hits have included "No Time," "Laughing," "Undun" and "No Sugar Tonight."

Since this time their emphasis has shifted from singles, although their song "Star Baby" is currently in the top ten. They recently appeared on *The Midnight Special*. On this show they premiered their "Clap With the Wolfman" song, a cut from their brand new album. It is dedicated, naturally, to Wolfman Jack, host of the television show.

## Kruse's Stage Band hosts Friday Noon Music

Having more scheduling difficulties, the University Stage Band Concert with Jorgan Kruse will be May 3 at 1:30 in Eastvold. Originally scheduled for April 23, the concert was postponed until April 30 and again rescheduled to its present slot at the Friday Noon Music program.

The stage band will perform "Vision of Glory", an original thirty-five minute composition by Jorgan Kruse. Jorgan described the piece as a "contemporary, Christian multi-media exploration" employing ideas as well as various styles of music. Included within the piece are legitimate music jazz, jazz rock, and choral music.

The orchestration is built around a nucleus well known on

campus and at "Court C": the Parabolics. Formerly known as Jorgan's Organ, the group consists of Dean Treppe, Ed Friel, and Jorgan Kruse. In addition to the 22 piece stage band, working with the Parabolics will be a string orchestra, four flutes, four French horns, a percussionist on tympani and the Joyful Noise. The whole production of the piece is co-ordinated by Mark Fey.

The content of "Vision of Glory" is a beautiful and firm rather than a wavy line. It expresses Christ's manifestation in human life. The piece has three parts, the first of which portrays the city. The second part contrasts the image of man and nature in harmony with the image of the city, and the third is an expression of praise.

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# Opinions

## Editorial

### NIXON AND PROBLEMS: COMPARISON WITH A MINOR GOVERNMENT

Newly-drafted Defense Secretary James R. Slesinger brings to public view a startling new national defense budget for fiscal 1975. He has asked Congress for an \$85.8 billion allotment, arguing that the spending increase is needed to counter a Soviet military buildup. Slesinger and colleagues contend that while the United States was spending billions of dollars fighting in Vietnam, Russia was amassing artillery which may have overcome America's strategic superiority.

The Army has asked Congress for an additional \$5.8 million to begin production of a poison gas, the binary. Presently the Army is destroying all its obsolete gas ammunition, a process that may cost as much as \$1 billion. Bombs, air-to-ground, and ground-to-ground missile warheads which carry the gas should amount to another billion, the Army says.

And while America bloats its ostentatious ballistics with federal funds, Nixon has impounded \$11.8 billion of congressionally appropriated money from the domestic programs of housing, health, education and welfare, and water pollution control. These departments, at Nixon's direction, were spending much less money than Congress had intended (*Christian Science Monitor*, April 11-15, 1974).

It seems as if our nation is content to ignore its myriad domestic problems while feeding its greedy insatiable defense budget with a silver spoon. Some may argue that America needs to be protected by armadas of gleaming destroyers, for if deadly Poland or the ever-threatening Warsaw Pact ever decide to wage war on us, we can blast the bastards off the earth, justice. There are some of us, though, who would argue that America is substantially lacking to sufficient foundation at present, and would urge our muddled government to first concentrate on abetting for its many injustices it has perpetrated on the American people.

As there are differing viewpoints on how our country should spend its money, so is there debate on how comparably insignificant PLU should allot its funds. For weeks now, ASPLU and the administrative administration have been deliberating on how our university's monetary pie should be sliced. There is talk that student publications will be drastically cut. We don't like that.

Gentlemen, a moment, please. Let us remind you of the vintage phrase coined in 1919 by a butcher

in Times Square: "You get what you pay for," he said. That is precisely our attitude, *Saga's* and the *Mast's*. You see, we find it enough trouble to operate on the money you have given us this semester, and feel that any further reductions might evidence themselves by a considerable drop in overall appearance. For instance, if budget cutbacks necessitate that we decrease the number of pages in the publications, they will be less complete. And if there is no money to pay artists and photographers, the publications will be less colorful.

Not that we are hucking for a handout, mind you. Our concerns are not for our needs (for the present staffs will dissolve at year's end), but for the needs of future staffs. At present, we would gladly accept less money. We at the *Mast* have enough trouble trying to fill up 12 pages every week, and if the university would tolerate fewer pages of challenge, information and merriment, it would mean less work for ourselves. But, alas, we slave away, unrewarded.

But consider: the yearbook and newspaper are probably the most important student-operated endeavors in the university. The *Mast* is the foremost communications vehicle in the entire PLU community. Its duty is to inform and expose; it cannot function accurately if its essence is deprived, nor can *Saga* speak well as an entity nor be cherished as a memento if it is undernourished. These publications speak for the school, reflect its images and policies, advertise and promote it. They are vital as learning experiences and training grounds for the students as well. In short, they must thrive to serve well and be accepted.

Let you think on this then, sirs. We realize that it is difficult to justifiably apportion university money with enrollment and consequently income dropping, and we do not wish to see the *Cave* or any deserving student operation curtailed of monetary support.

But don't let Be Fair!

Kevin McKeon

Applications for *Saga* editor 1974-5 are now being accepted through May 10.

All interested persons may submit a resume of qualifications and their proposals for *Saga* to box 119 Xavier Hall. Questions may be directed to Doug Ely at ext. 1367. Remember, the more the merrier.



## The Reader Writes

### CHAPEL VIEWS PRAISED, DUCKS IN PANAMA BEHATED

To the Editor:

I commend Tom Gunprecht for his thoughtful letter concerning faculty attendance at PLU Chapel services (*Mooring Mast*, April 19).

Eastvold Chapel is more centrally located on the campus and, in my opinion, both faculty and students would be more encouraged to attend there for this reason. Since the advent of the University Center building the "traffic pattern" for many goes right by the entrance of the Chapel. The large room for a relatively few worshippers has its disadvantages. Given the resourcefulness of our pastors, however, I think this problem could be dealt with.

Ron about using the Chapel for chapel.

Stewart Govig  
Department of Religion

Outing

Just picked up the new *Mooring Mast*. Loved it darling! How gauche! How roguish! Bash and I read it at the old lodge and just simply flipped. Mahvelous at Aspen.

Cover was cute, really, I should say though, I was misquoted slightly, I said, actually, and Bash is nodding his head too, oh and Silas just yawned. Silas is such a dear old puppy. You big cutie Silas. Mommy's bibbie boy. Actually what I said was, and I was misquoted here darling, I said, "Rosco's such a boob compared to Fooky." That's what I said, darling, not "Boor." "Boor" is such a gauche word. No class. "Boob" is much more refined. Sounds so much more... more finite. Ooh, Bash. Ta ta.

Name withheld upon request  
Hollywood, Calif.

# mooring MAST

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Application to mail at second-class postage rates is pending at Tacoma, Washington.





# JACK ANDERSON

## A Simple Sneeze

WASHINGTON—Newspapers have reported that the Chinese-American detente is in trouble. As evidence, they have cited the new cultural revolution sweeping through Communist China. This has sparked a campaign against all things foreign. Ever Henry Kissinger's friend, Premier Chou En-lai, has spoken out against alleged U.S. "aggression." China also turned back U.S. wheat shipments contaminated with fungus.

Everyday I have seen, however, indicates the reports of a deteriorating detente are simply not true. The recent cable traffic and intelligence reports indicate that Chinese-American relations are not only remaining steady, but probably will improve.

The confidential cables from American diplomats in Peking, for example, reveal that daily contacts between Chinese and American officials are lengthy, candid and cordial. U.S. businessmen are pleased over their reception in China.

Intelligence reports, furthermore, indicate that the new cultural revolution is completely controlled by the Communist party; this was not true in the last political upheaval. Party officials have issued strict orders, for example, that propaganda posters are to be put up only after working hours.

The "revolution," in short, is not going to be conducted at the expense of production. Chou En-lai's critical comments can be attributed to the fact that he is a wily leader with a survival instinct which rivals Richard Nixon's. And as for the whole detente incident, the simple fact is that the Chinese refuse to pay good money for American grain.

The China-watching press tends to put too much emphasis on trivial incidents. They sometimes see a cabality in a simple sneeze. This time, it appears, they are reading the signs wrong.

Impeachment Debate: Republicans defending President Nixon from impeachment charges are haunted by their own partisan effort four years ago to impeach Supreme Court Justice William O. Douglas.

# St. Clair key in Nixon impeachment

A key element of today's impeachment debate centers on the role of President Nixon's Watergate lawyer James St. Clair. The Republicans have ordered a special panel defending the right of St. Clair to participate. Yet four years ago Ford said "no back right existed."

The committee's senior Republican, Rep. Ed Hutchinson of Michigan, served on the special investigation of Douglas. At that time he insisted it should "include an investigation into improper conduct."

Now, it is clear a special difference. He now tells me the President's office should be impeachable, not merely unproven. But the panel's decision hangs heavily over the Republican's head.

Power Fever: Energy czar William Simon and budget chief Roy Ash, like two men locked in mortal combat, have been bustling hard over who will control the nation's economic policies.

Their power struggle illustrates what's going on in government these days. President Nixon is no mired down in Watergate that decision making has been delegated, more and more, to others. This has caused a spring outbreak of power fever in Washington.

The Simon-Ash fight offers an excellent case study. As Watergate widened, Secretary of Treasury George Shultz assumed virtual control of the nation's economic policymaking. He became a sort of domestic Henry Kissinger. His resignation, therefore, created a power vacuum which Simon and Ash are scrambling to fill.

Insiders say Ash wanted the Treasury job, but Simon got it. Ash then sought to whittle down Simon's new responsibilities. On a flight back from Key Biscayne, Ash urged the President out to grow Simon the supercabinet status that Shultz enjoyed. Ash argued that some of Shultz's power should be passed to his own budget office. Nixon reportedly agreed.

# Gas shortage ended this summer?

However, it was a hollow victory. My White House sources say Simon and Ash have been battling over status and power that neither of them will win. It will be distributed evenly among all economic aides.

Gas: Easy: The gas shortage should be eased, if not ended, this summer unless the embargo remains. Federal authorities expect a severe petroleum shortage, they believe, but this can be overcome by conservation.

In other words, there should be plenty of gas for your summer vacations. But you should still hold down your speed and avoid idling.

Scissors, meanwhile, are investigating what for the oil companies controlled the gas shortage to prop up prices. During the worst of the shortage, I made spot checks of refineries and storage facilities. I spoke to the workers, not the oil company spokesmen. Almost everywhere I checked, I found the storage tanks brimming with oil. This led me to suspect there would be enough oil at the pump as soon as the price was right.

Gasoline prices, of course, have now gone up, and the oil companies have defended the price rise by claiming their profits are no higher than those of other U.S. oil stocks.

On paper, this is true enough. But most of the major oil companies report the bulk of their profits overseas, not in the United States. That way, they don't have to pay heavy U.S. taxes on them. In addition, these overseas profits are added to the cost of oil shipped to this country. The extra overseas profits, in other words, are treated as extra expense and are added to the price that the motorist must pay.

Simplified, this means the oil companies actually collect profits on their profits.

It can only lead to predict a burst of Saudi Arabian oil. This is the oil which comes out to a quarter of a gallon (it doesn't take a real barrel to fill a five-gallon can that no more is getting a barrel).

# INNOCENT BYSTANDER

arthur hoppe

## Take a Wasp to Lunch

The WASP Anti-Defamation League is up in arms. Again. This time it's crime on television.

What occurred the League's wrath was a report in Human Behavior magazine that criminals portrayed on television are predominately male, predominately middle class and 90 per cent white.

"This is an old stereotype of the White Anglo-Saxon Protestant as a vicious murderer, rapist and thief must be destroyed at all costs," said League Director Winston Princeton.

"Most members of our ethnic minority group are decent, law-abiding Americans. They are a credit to their race.

"But how do you think we feel when every time we turn on television there's a brilliant Black, Chinese or Italian-Catholic detective outwitting a brutal, stupid WASP criminal? We're calling for a nationwide boycott of all sponsors of these noxious programs."

Princeton conceded that "a small minority" of WASPs were involved in organized crime and political corruption.

"But just because Nixon, DeLoach and Mitchell are WASPs," he said, "is that any reason to view every WASP with suspicion?"

Princeton blamed the crime rate among WASPs on the "rank discrimination" with which they are treated by society.

"We are born in WASP districts," he said. "When our children go to school they are called the 'honkie' or 'nigger' or other derogatory terms by their playmates. And there is not one White WASP Studies Program in the country to give them a sense of social pride."

"All they read about is how George Washington, a typical WASP, was an anti-ecology, tree-destroying vandal."

## ACROSS

- 1 Narrow waterway
- 7 Mongolian tribe
- 12 Harer
- 14 Peaceful
- 16 Short saying
- 17 Surroundings
- 18 Depression of the retina
- 19 Chopped down
- 21 Against (abbr.)
- 22 Looks at
- 23 Greek giant
- 24 Constrictors
- 26 Soviet division
- 27 — Plan (1924)
- 28 European capital
- 29 Indian seaport
- 30 Fuse together again
- 31 Three-legged stand
- 33 Geometric angle
- 34 Type of race horse
- 35 Vegetable
- 36 Fairies
- 37 Understand
- 38 Check
- 41 Prevaricates
- 42 Recipient of money
- 43 Nuts —
- 44 German pronoun
- 45 Landed estate
- 46 "Mr. Christian"
- 47 Causing vomiting
- 50 Lending at high rates
- 52 Strauss opera
- 53 Legislators
- 54 French city
- 55 Death

## DOWN

- 1 British-Indian soldiers
- 2 Legal term
- 3 Prices
- 4 Turkish title/verb
- 5 — de France
- 6 Cheapskate
- 7 Famous Square
- 8 Dry
- 9 — Aviz
- 10 Black cuckoo
- 11 English abbey
- 12 Bank items
- 13 Breakfast dish
- 15 Swore (slang)
- 20 Existed
- 23 Baseball great
- 24 Cries
- 25 Pointed arch
- 27 Cheats
- 28 Weighty
- 29 Aspects
- 30 "Canterbury" storyteller
- 31 Charm
- 32 Split
- 33 Turned backward
- 34 Fights
- 35 Southern streams
- 37 — Jacinto
- 38 Prohibitions
- 39 Entice
- 40 Main holy
- 42 Steps
- 43 West Indies country
- 45 Intate
- 46 Unit of weight
- 48 Mr. Wallach
- 49 Fielding character
- 51 French number

# crossword

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# Sports



## KNIGHTBEAT

paul olsen

It is my distinct pleasure to add my congratulations to Dave Harshman on his appointment as head basketball coach at Spokane Falls Community College.

laboring long and hard at what was honestly a part-time job as assistant basketball coach and assistant baseball and hockey coach. He performed the job with "style and beyond the call of duty" and of job that has endeared him to athletes, fellow coaches, fans and you as well.

Joe Kintchy, coaching through a remarkable and successful recruiting season, acknowledges the valuable help he has received and terms Harshman "a great assistant." Gene Larson, guard, who has seen several JV coaches on his PLU team terms Harshman "the best I've had. He could become an outstanding coach and this is a real step up. He's certainly well qualified." Dr. Dave Olson added that he was "real pleased" with the appointment and that "Dave is knowledgeable and relates well to young people."

"I've got to get busy, since community college letters are sent out all the first of May," he said in a recent conversation at the Lutes' weekend baseball games with Linfield. "I do have a couple here until late May, so I'll be splitting my time somewhat until then. They have a fine program over at Spokane, excellent facilities, sufficient funds to provide the best of equipment, and from what I can tell they have a couple of pretty fair players coming back next year. I'm real excited about the challenge."

So now PLU has a vacancy in the PE department. The job requirements are high, the hours are long and the remuneration is, well, about as much as you'd expect from a part-time job. But surprisingly there appear to be a large number of people interested in the job. Dr. Olson has stated that he's looking for a graduate assistant or a person already in a fulltime position elsewhere. Why would a person wish to put out a disproportionate number of his off hours to be an assistant coach, probably involving a lot of driving and a lot of evenings? Well, it seems that the program we have going here is held in pretty high regard and a lot of people would like to take part in it. Which is a nice compliment, and that's good.



DAVE HARSHMAN

I'm in rather a funny position this week. Here I've just come off a column lambasting the World Football League for being a greedy, fly-by-night sort of operation, not deserving of even getting off the ground, and now it seems that two of PLU's offensive line stalwarts, George Van Over and Randy Shipley, have been contacted by the WFL's Portland franchise, the oddly-named Portland Storm, and will be going down for a serious tryout this summer. It doesn't change my opinion of what's going on with these new leagues, but I'd be the first to wish these very deserving young athletes the very best of luck in their endeavors. It seems that Randy Shipley even got a bonus for signing with the Storm, so... our best wishes.

Also in line for a shot at the big time is Ira Hammon, who graduated in 1973 and has been playing semipro ball this year. Hammon has a tryout with the Washington Redskins (no, Marth, that's Washington, D.C.) and will get an expense-paid trip back east in July to try and make his mark on the National Football League.

As you may know, I'm a music major in real life, so I was interested in a column in the Seattle PI this week which concerned itself with the odd pop genre of music, the National Anthem. Now don't get your thumbs so red as yet. I'm not and never have been a Communist, a Confederate, a Gandhi or a flag-burning hippie. It's just that the form was so easily adaptable to matters that were more or less of a shield for one's own. And when performed on a scratchy 45 record or a cheap or cheap cannon, bells, full military band and the Mormon Tabernacle Choir, it's not in the best of ways. Why do you spend the 30 seconds before a basketball or football game.

It strikes me as a sort of force-fed patriotism which is not dangerous per se, but just kind of innocuous and dumb. Granted it's not so bad when performed well by a good band, and can even be cathartic, but when the band's not available, why not let it go, or if a few people are brave enough to lead the way, sing it without accompaniment?

Of course this is the best suggestion, and has been brought up several times by several different sources, may be the thing to do is get a new national anthem, involved with beauty and honor instead of war. And one that's a bit easier to sing.



PATROLLING THE NET—The fine play of number one Ted Carlson netted victories in Number One doubles and doubles as the Lutes downed Central's Wadsworth by a convincing 8-1 margin.

## Tennis team bops Central

As is every in the tennis world of Lutes coach Mike Benson, the young team made another strong claim to being the best serve-and-volleyers in the small-college northwest last Sunday as they ran away from Central Washington by a convincing 8-1 margin. The Wildcat from Edensburg, who took District I honors last year, had beaten Western Washington the day before, but was on match for the Casey Lutes.

In singles competition, the best action of the day came in the Number One matchoff as Ted Carlson edged by Central's Kim Scholz by a 7-6, 6-4 margin. Carlson termed the match "the best shot match I've seen all year. It was just a beautiful match."

Other winners in singles were Brad Tapp (PLU) 6-2, 6-4 over Larry French; Mark Ludwig (PLU) 6-3, 7-5 over Rick Van Horn; and Irving (Central) 6-2, 6-3 over Rich Gustafson; Steve Knox (PLU) 6-2, 7-6, 6-4 over Mike Campbell; and Gary Wadsworth 7-5, 6-3 over Dave Rapp.

It was no contest in doubles as the Lutes didn't lose a set in sweeping the three matches. Carlson and Ludwig prevailed 6-3, 6-4 over Scholz and French in the Number One doubles, and other victories were provided by Knox and Tapp 6-2, 6-3 over Van Horn and Irving, and Gustafson and Wadsworth 6-3, 6-1 over Guindel and Rapp.

The netman, whose 8-1 record is shared only by a defeat from nationally ranked California Baptist, thus registered their first victory over a Western tennis team in Mike

Benson's previous association at PLU as a player and coach.

On Monday the weather was the villain (again) as it forced cancellation of a match with Seattle University, a big school power that would have offered the team "a healthy step up in class" in Benson's eyes. The match will be played May 2.

In the meantime Benson's racketeers need Wadsworth to play on the lower campus courts at 5 p.m. that move around now for a match with UPS next Tuesday.

## Lady Lute tennis team nets two wins, ready for UPS

After two weeks during the Easter break, PLU's women's tennis team showed an ill effect from the vacation as they drove to strong victories over Seattle and Western last week.

On Tuesday the Lady Lutes bested Central's 4-3, then took the measure of Western 6-3 on Friday.

Coach Sara Ottens headed

the play of Blary Beck, number three singles, and Carla McCormack, fifth singles.

Being the invasion of yet more rain, Portland fans will have to chance to see the team in action. On April 30, cross-town foe UPS will be in town and on May 6 the Lady Lutes will travel valleys with Western Washington.

# THE TEA LEAF

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# Salzman top-ranked in NAIA decathlon

In an near a week as possible, the PLU track team was edged by a 10th of a second in the mile relay, the final event of last Saturday's three-way meet at Willamette in Salem. The final relay was Willamette 72, PLU 71.5, Whitworth 44.

Despite the deficit on the scoreboard which leaves the Lutes still without a win going into the last regular meet of the year, there were several sterling performances which portend good things for the Northwest Conference and District 1 championships.

Mark Smith again excelled in his specialties, winning the shot put (47'7") and the discus (176'8"). His effort with the disc marks a new season best, a 30 foot better than any other thrower in either the conference or the district, and a 13 feet in excess of the existing Northwest Conference record.

Larry Knudsen also swept to two victories, winning the 100-yard dash in 10.2 and streaking to victory in the 220 with a 23.1 clocking.

Other winners were Tom Brazdil to the pole vault (22'6"), Doug Wilson, the defending conference champion, in the triple

jump (46'8"), best mark in the conference this year, and Gary Whaley in the 440, where his season-best time of 50.4 is third best in the conference to date.

The much-lamented lack of depth in the morning events, however, left the Lutes with the task of winning the mile relay. Another season best of 3:25.7 was recorded by Whitley, Paul Johnson, Prentice Johnson, and Knudsen was recorded in this event, but it was not quite enough and the meet belonged to the Beavers.

The real key to the switch, however, was the competition in the Willamette University College Invitational Decathlon Meet run in conjunction with the triangular meet. In this competition PLU's Mark Salzman amassed an impressive total of 6,839 points, the top performance recorded in the NAIA this year to date. To finish second to Oregon State's Brian Lucas. Top performances in Salzman's two-day efforts were four marks that would have won events in the regular meet: a 6'4" high jump, a 22'5" long

jump, a 15 pole vault, and a time of 1:53 in the high hurdles. Clearly, the meet would have belonged to the Lutes had he been competing.

The weekend the contest will be held before the season closes in Bellingham with a match with Evergreen Conference powers Western and Central May 4.

## Beal tops in IM archery



A significant result of pre-Easter intramural activity has been allowed to slip by with this week's jump to the annual IM Archery Championships the winner was ably and extraordinarily Dr. Philip Beal, also known as vice president for Student Life.

Dr. Beal, who also has attained regional prominence in handball and badminton, shot his shafts straight and true on the greensward at Oborn Fieldhouse, scoring 160 points to 157 for runner-up John Paulson. Jim Dunn captured third place with 144 points.



BUT NOT QUITE—Golfer Mark Elliston came within one stroke of repeating as medalist in the Northwest Small College Classic, but was edged out as a playoff hole. The Lute team came in second.

## Golfers place 2nd in NSCC

Defending Northwest Conference Gold champions, the PLU linksmen were into the second 18 holes of the 1974 NSCC on Saturday on the Sparrow Golf Course. The first four holes will be out at 7:30 a.m.

After 36 holes, the action will travel to Spokane for the completion of the competition.

The Lutes' two-year reign in Northwest Small College Classic championships ended last week at Spokane as PLU finished second in a field of seven the entire six rounds.

Kory Carlson's wood-and-iron was picked up 21 extra points on first-rounding Lewis and Clark to edge by Willamette into second place. The final standings were Lewis and Clark 147, PLU 138, Willamette 471, Oregon College of Education 346, Pacific 114 and Linfield 16.

Defending individual medal champion Mark Elliston was edged out by Willamette's Barry Grigg. Each had scores of 369 after five rounds, but Grigg curled in a 60-foot birdie putt in the playoff to claim the honors.

## Rough week for Lute nine

It was a rough week for Killebrew's Lute baseballers. Conference-leading Corvallis came to town Saturday and administered a rather disgruntling double whitewash to the home forces, 4-0 and 2-0.

The mule Lute bats produced only four hits and route-going and creditable pitching jobs by Mike Berger and Pat Lawrence were for naught.

If a baseball team's nightmare could be reenacted they would probably closely resemble the action which took place Sunday afternoon at McNes Island. The Lutes and rival UPS scheduled a game to be played for the enjoyment of the inmates at the federal prison and when the last out was mercifully recorded the PLU'ers had been destroyed by the felonious score of 23-2.

It was a bad day and the only arrow dispelling the gloom was provided by Gary Payne and

Bob Tomaker, who belted back to back home runs in the fourth inning. The defense was in a giving mood and chipped in with 10 errors to aid the Loggers in their runaway.

The Lutes will try to break a four-game conference losing streak and improve on their 3-9 league record when they entertain Pacific University Saturday afternoon in a doubleheader starting at 1:00. Sunday, some swings will be in order against Upp with another scheduled at Cheney Stadium inTacoma.

Northwest Conference statistics through April 17 show the Lutes' Bert Tony Whitley leading the league in home runs with six and hitting at the creditable rate of .385. On the pitching side, tall Mike Berger, despite his 0-2 record, has an earned run average of 2.77 with 10 strikeouts in 14 innings. Sam Sandoz ranks second in the league in runs batted in with 13.

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## Homosexuals in society topic for talk

The legal, social and ethical implications of homosexuality will be explored by former students Sandy Schuster and Madeleine Isaacson on Wednesday, May 1 at 11:30 a.m. in A-101.

Ms. Schuster, author of *Love is for All*, and Ms. Isaacson will comment on their film, *Sandy and Madeleine's Family*. The two-hour presentation will deal with issues these two Lesbian mothers have confronted in the courts, and in their own personal lives as they try to keep their family together.

Dr. Dwight Oberholzer, who wrote *Is Gay Good?*, will moderate the discussion which follows on the general matter of homosexuality in contemporary society.

The presentation is open to the Voluntary Community.

## Journalism internships

Continued from page 4  
 Her writing abilities in the field of public relations. John Scherb has done work for the Kent News Journal in feature writing and advertising. He is now engaged in an advertising project in conjunction with Corning Brothers Co. in Toronto.

Journalism students involved in this arrangement have found it quite beneficial and an integral part of the application of their education to their career field.

"Spending on a sort of practical I would like to stress from my own perspective the extreme importance of practical work experience," said Scherb. "Even if your work experience in internships is not exactly in your projected field, it is still a tremendous asset because it always you have more responsibility and the ability to practically apply your education and bring it back to the real world."

## Boob toobers rake in bucks, pay in prizes

Continued from page 1  
 entertainers and T.V. acts were in the audience ready to make a deal. Winners included one man, one woman, one pair of men, one pair of women and one pair of children.

"The big deal of the day" went to Bobbi Pearson and Steve Stone, who, dressed as Rocky and Bullwinkle, won the chance for a bid to become a "star" by next year's pageant selected event. Their bid included a back pack from C&G's Key and Mover, a personal plane and all expenses from Yonah's Club, dinner for two at the Pizza Factory, and \$15 of records from The Groove.

"I think we have to rate the pageant a success," concluded Mr. Johnson. "Everyone had a good time, and we have already begun for next year. Maybe Sports will make it an annual event!"



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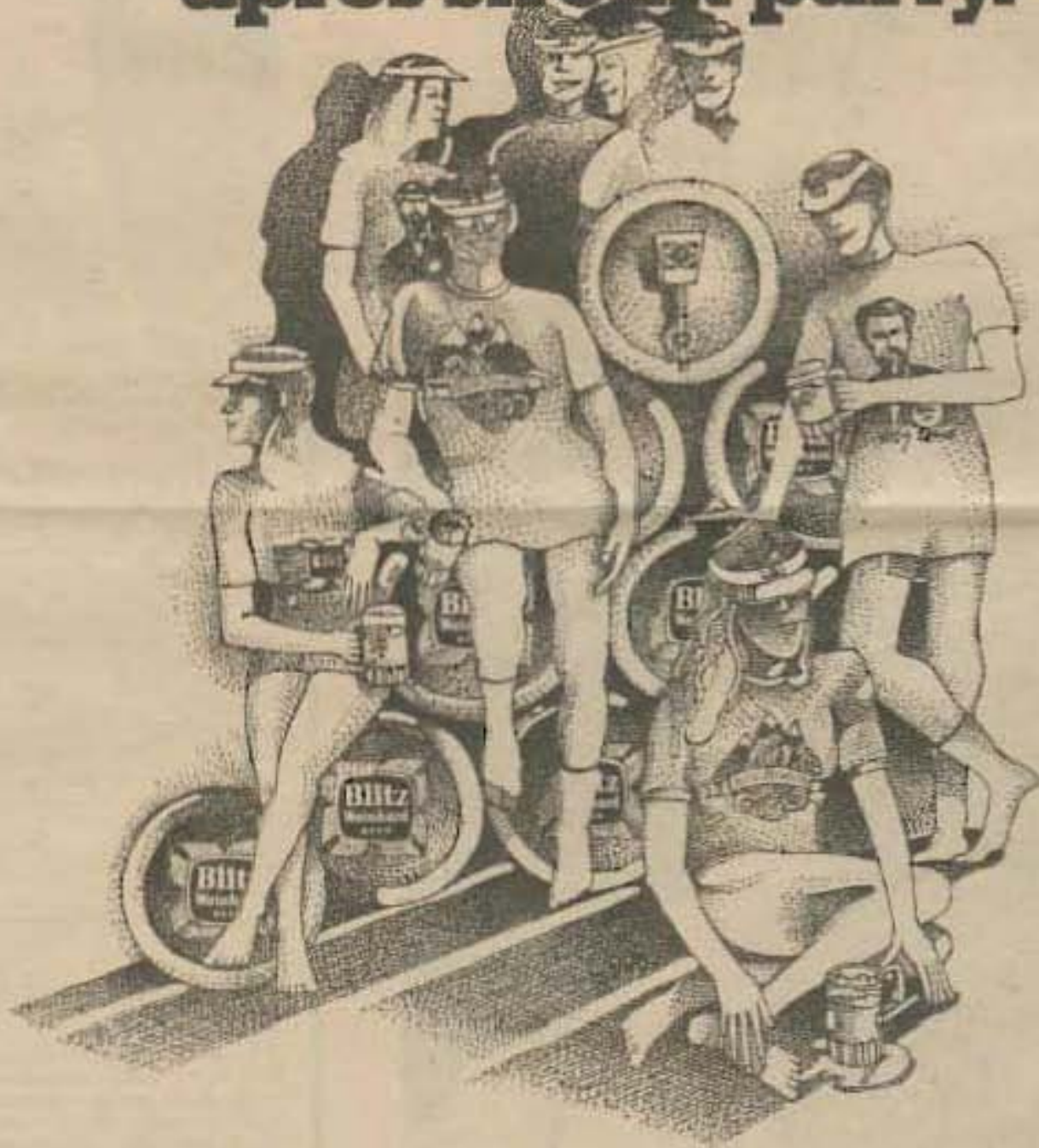
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