



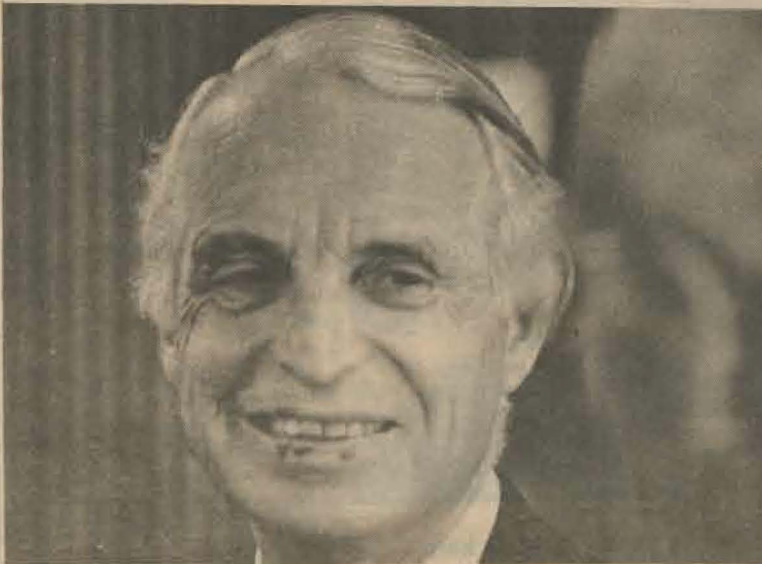
# Sommerfelt lecture carries 'fishy' chide

by Judy Scott

Soren Christian Sommerfelt, ambassador from Norway to the United States, was on the PLU campus last week to lecture on "Norway As A World Trading Nation" at the invitation of the School of Business Administration.

Thursday's visit was Sommerfelt's third to PLU in the last 16 months. He had previously attended ceremonies for the Norwegian Sesquicentennial and King Olav's appearance. The ambassador explained that "PLU and what it stands for is valuable in relations between the United States and Norway."

Ambassador Sommerfelt spoke on varying topics. Oil, which was discovered in the North Sea area of Norway in 1970, could, by 1980, put



Soren Christian Sommerfelt, ambassador from Norway, visited PLU last week.

Norway in the black not only economically, but politically as well. Norway is close to energy-hungry countries and the

main customers will be those countries, despite the increase in costs.

Oil in the years ahead will replace shipping as Norway's leading industry. Right now half of Norway's tanker fleet is lying dormant. "Countries are reserving products to be carried by their own national ships." United States products keep 30 percent of the Norwegian fleet going.

"The oil discovery is a tremendous gift," said the ambassador. "With luck we will have advance development of other industries so we can maintain the population. The country is on the verge of going into a new era as far as trade is concerned."

"I would like to say a few things about fish, as you expect

the Norwegian ambassador to do," chided Mr. Sommerfelt.

Fish remains Norway's export at this time. Norway's and the United States' position on establishing the 200-mile zone are parallel "and is therefore followed with great interest."

Three problems Sommerfelt sees for Norway right now are that the government is not actively seeking to boost other exports, to preserve natural beauty and to use natural resources.

Before opening for questions from the large number in attendance, Ambassador Sommerfelt assured listeners that "Norwegians are bent on keeping the land the way it is today."

# Gary Wilson named new organization's president

By Mary Peterson

Gary Wilson and Jeff Wiles, professors in the communication arts department attended the Washington State Speech Association conference in Spokane March 19 and 20. WSSA is made up of teachers from high schools, community colleges and four year colleges. At the meeting Gary Wilson was named President of the newly formed Northwest Communications Association.

At the WSSA conference Wilson, who is chairman of the PLU communication arts department, presented a paper titled "Audience Reactions to Variations in Message Intensity." It was a preliminary study for a student's master's thesis. The paper dealt with the effects of strong language on an audience; it was concluded that listeners seemed to like the milder message better. Wilson states that a milder message "...seemed to be more effective in attitude

change." For example, the word "peaceful" can be more successful in changing attitudes than the word "non-violent."

Jeff Wiles gave a review of current research on clothing as communication.

Nine papers were presented at the meeting.

The conference also had a meeting of the Northwest Communications Association.

This new organization grew out of the Western Speech Communications Association because of the need to have conventions closer to the Northwest so that more teachers could attend.

Conventions for the NWCA will be held two out of three years in the Northwest, but members will attend the Western Speech Communications Association convention every third year when it is usually held

in the Northwest. The new organization will not compete with WSSA but rather be supplemental to it.

Among Wilson's responsibilities as president of NWCA will be overseeing the convention planned for next April, publicizing the organization and recruiting members. Wilson is now waiting to receive further information from the committee that is responsible for organizing the new association.

# Kalapana debuts in Olson

By Pam Herber

Kalapana, a new super band out of Hawaii, will begin their United States debut tour on the Olson Auditorium stage Friday night, May 7, at 8:15. Tickets are \$3 for students, and will go on sale at the Information Desk April 20.

Kalapana, which means "beat of the music," has lived up to their name. This January the group's first album, also named Kalapana, was number one on the top ten selling albums in Hawaii. "In three days from just one outlet we sold 650 copies....People were buying them in fives," was the reaction of Cary Hayashikana, a buyer for a record store in Honolulu. Not quite four months old, and the album has already gone gold

in the Orient. Noted for their good harmony vocals, the best cuts are considered "Nightbird" and "You Make It Hard."

Together for less than two years, Kalapana is definitely going places. "The Hurt," a new single off the album, is beginning to circulate on the mainland and is estimated to be a hit. Kalapana considers it "our version of Hawaiian soul music." The four men write their own music which is a variety of rock, folk and jazz.

Since 1974, Kalapana has accompanied professional groups visiting Hawaii. In April, '74, the new band played with Sly and the Family Stone in Honolulu. Last March they accompanied Earth, Wind and Fire at the Waikiki Shell.



Kalapana, a new band from Hawaii, will play on the Olson Auditorium, stage May 7.

# CAMPUS

## 8-credit Language courses: advantageous for student, instructor

by Linda Sewright

Something new was added to PLU's curriculum this year — two-hour language classes. Now, instead of signing up for a four credit class, students can register for eight credit hours of concentrated study and accomplish in one semester what used to take a year. The language classes are taught in a block of two hours per day rather than the usual one hour.

Dr. Carl Spangler, Foreign Languages Department Chairman, noted in an interview last week that the classes have not taken the place of the "traditional program." Foreign language at PLU is still offered on a four credit, one hour per day basis.

Dr. Spangler also said that this year for the first time, due to the block program, it was possible to begin a foreign language in the spring, rather than the fall.

The Spanish section of the Foreign Languages Department is also interested in providing block programs, Dr. Spangler noted, but because a Spanish professor will be on leave next year, Spanish as a two-hour course will not be offered.



Mr. Spangler instructing French in one of his 2 hour classes.

"Ideally," said Dr. Spangler, "it would be nice to always have this option (of offering an eight

credit course), but because of the limits of the school, we just can't do it." French has two

full-time instructors and one part-time; Spanish has two; Norwegian, two; and German, three.

DR. SPANGLER pointed out that the reason the school and instructors are limited is because the number of students in the foreign language classes is limited. "According to the computer," he said, "there are 45 'declared' majors in foreign languages." This makes it difficult to offer both the traditional and the block language classes, he said.

Dr. Spangler thinks one of the advantages in taking two classes in one via the block program is that it makes it easier on the student. "It's a little less demanding," he said, "because if you're taking four classes, you have three actual subjects to study instead of four different ones."

Linda Zurbrugg, a student last semester in French 201-202, said of the accelerated course: "It really facilitates learning because you're submerged in the language within a shorter period of time."

Linda also liked the idea of having class two hours a day. "It takes ten or 15 minutes to get into a class, anyway," she said, "and if you take the usual five

minutes off at the beginning and five minutes at the end, a one-hour class just does not give you enough time."

MRS. BEVERLY PAYNE, instructor of the French block course fall semester, pointed out the advantages: "With the larger block of time you get a greater concentration of the language. The two hours plus the use of the language lab gives you more exposure over a shorter period of time."

Mrs. Payne did note one disadvantage: she feels that it takes time for a language to sink in, and this could be a problem for the student who doesn't continue in the language. She added that for the student who does continue, however, the block course could be beneficial.

Both Dr. Spangler and Mrs. Payne seem to enjoy teaching the course. Dr. Spangler, who is teaching the French 101-102 course this spring, feels the students are more relaxed and get to know each other better, perhaps because of the greater amount of time spent together in the classroom, he said.

Despite the disadvantage Mrs. Payne saw, she said: "I loved teaching it. It was great fun!"

### Busing forum

Initiated by PLU students and faculty members and with support by BANTU, Legal Services and ASPLU, a forum on bussing and desegregation will be held the Friday following Easter break, April 23, from 1:30 - 5

pm in Chris Knutzen Hall. The following speakers will be heard: Reverend Elijah Hankerson - Faculty of Tacoma Community College; Thomas Dixon - Urban

League (Tacoma); Stephanie Coontz - Professor, Evergreen State College; Maceo Dixon - (conference call) National Coordinator of the Student Coalition Against

Racism, Boston; Dr. Paul Sullivan - Director of Ethical Quest (Tacoma Public Schools); Tentative speakers awaiting final confirmation include: Gordon Johnston - Mayor of

Tacoma; Clay Huntington - County Commissioner; Students from Boston (conference call); Boston Chairman of the NAACP (conference call)

## Former KKK leader earns PLU religion degree

by Dave Morehouse

One of PLU's more unusual graduates of the religion department was released from MacNeil Island Federal Penitentiary March 22.

Samuel H. Bowers, a former Imperial Wizard of the White Knights of the Ku Klux Klan and a convicted co-conspirator in the slaying of three civil rights workers in Mississippi in 1964, was released after serving six years of a 10-year sentence.

During his incarceration, Bowers earned his bachelor of arts degree in religion through PLU's program at MacNeil. Dr. Ken Christopherson of the religion department claimed "he was among the top five percent of the students I've ever taught."

"My impression of his enrollment in the program," continued Christopherson, "was that he was simply desiring to put his years in prison to the best use, and so he set out to earn a degree."

Bowers and six others were convicted on the basis of an 1870 federal law "forbidding the interference of a man's civil rights" after the State of Mississippi failed to convict them of the charge of murder.

A model prisoner while at MacNeil, Bowers had three years of his sentence suspended for good behavior. "He never applied for parole," said Dr. Christopherson, "because he felt that if it were granted, it would have left him with an obligation to the government through visits to the parole officer. He wanted no strings attached when he left prison."

Bowers' religious background is Southern Baptist. "When I first met him," stated Christopherson, "he shared racist views and justified them religiously. Since then, Sam seemed to become more tolerant and capable of projecting himself into seeing other points of view."

Christopherson said that Bowers was unsure of his plans for the future in Mississippi.

Prior to his conviction he sold his interest in a vending machine company, withholding the option of buying it back once he returned from prison.

However, Christopherson indicated that Bowers may use his degree in religion to go into teaching.

"Our whole department is

very interested in Sam's progress," Christopherson stated. "He is very persuasive and very capable of exerting a positive influence wherever he goes."

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## Viewpoint

by Jim Clymer

The writing habits of freshmen entering PLU leave something to be desired according to most professors on this University campus.

The effectiveness of the educational system, both public and private, is an issue being raised by educators, parents and employers alike.

National studies indicate that major companies such as Exxon, Xerox, IBM and General Motors are forcing new employees just out of college to take fundamental English courses to learn basic writing skills.

The results of aptitude tests indicate that most students are scoring lower in the writing skills area. Average mean scores on the Scholastic Aptitude Test have

dropped almost 10% in the last five years.

**TO CORRECT** the apparent deficiencies in students' basic skills, prestigious institutions like Yale and Harvard are implementing "bone-head" English and math courses.

Students at PLU can be proud that our administration and faculty saw the need to correct student writing habits several years before the problem reached "crisis" proportions.

A Learning Skills Service (LSS) was established almost six years ago to provide students with the facilities and the opportunity to have their writing critiqued so that they may improve it. Over 300 students will utilize this valuable service this year, and the demand is expected to increase again next year.

**AS A STUDENT** who has utilized LSS I would highly recommend it to anyone wishing to have a paper analyzed so that deficiencies in their writing can be pointed out. The individualized attention given is invaluable as an educational tool. This kind of attention can only be given at a small school such as PLU. We as students should feel very fortunate to have such a service as this available to us.

The English department is the other partner in the effort to improve student writing habits. PLU has an excellent English writing program. Our English professors are very demanding and some of the best scholars in the field. It is their goal to teach basic skills, and bring out creativity in the student at the same time. The fact that English 101 is mandatory for graduation at PLU means that a person must at least review his basic habits while under the guidance of our excellent English staff.

Rick Seeger, director of Learning Skills and Dr. Paul

Benton, chairman of the English department, both think student writing is improving. Our English department and Learning Skills Service deserve a lot of the credit for the improvement.

**IT IS CLEAR** to me that we have a much better writing development program than most state schools. Other public and private universities across the US are adopting programs similar to those of PLU.

We have one advantage, though. Our small size gives us the ability to provide more individualized attention. Can you imagine getting personalized attention at the University of Washington?

PLU will not have to make drastic program changes to meet the challenge of teaching students what they need to know to function in today's society. PLU has done this all along. It is unfortunate for other college students that their universities are only now coming around to our way of thinking.

## LETTERS

### TO THE EDITOR:

It has been with great disturbance that I have observed the addition of a horoscope column in the PLU *Mooring Mast* because of what horoscopes are by definition, because of the origin of their power, and because of the position that the Word of God, *The Bible*, takes on them. Perhaps you were unaware of the facts which I will outline in this letter, but, at any rate, I would like to share them with you now. I pray they will be received with the solemnity and gravity they deserve.

The basic principle that horoscopes

(violate in the Bible) is that of turning away from God as the guide of their life; i.e., specifically ....., turning to other sources to try to learn future knowledge. A horoscope according to Webster's dictionary is "a diagram of the relative positions of the planets and signs of the zodiac at a specific time for use by astrologers in foretelling events of a person's life." By definition, people who are seeking knowledge from horoscopes are not looking directly to God for their guidance, but an intermediary — "the stars." They are looking at the creation, not the Creator, for their answers.

By this definition, also, one could call

horoscopes a form of divination. Webster defines divination as: "the art of practice that seeks to foresee or foretell future events or discover hidden knowledge usually by means of augury or by the aid of supernatural powers." While this may not alarm some people, the abhorance and condemnation with which God indicts these kinds of practices in the Bible is cause for critical analysis.

In Deuteronomy 18:9-14, God gives some rigid commands about divination, and in Deuteronomy 18-9- 14, He says: "When you come into the land which the Lord your God gives you, you shall not learn to follow the abominable practices of those nations. There shall not be found among you anyone who burns his son or his daughter as an offering, anyone who practices **divination**, a soothsayer or a augur, or a sorcerer, or a charmer, or a medium, or a wizard, or a necromancer. For whoever does these things is a abomination to the Lord; and because of these abominable practices the Lord your God is driving them out before you. You shall be blameless before the Lord your God. For these nations, which you are about to dispossess give heed to soothsayers and to **diviners**; but as for you the Lord your God has not allowed you to do so." (RSV)

God states several things here. First, that divination (horoscopes) and anyone who practices it is an abomination to Him. Second, God puts divination in dangerous company. Third, by saying that the Israelites shall be blameless before Him, He is making a direct contrast that implies matter of factly that there is filth, and cause of blame, in these acts. Fourth, for engaging in these practices God had set His face against those nations practicing them, and was going to war against them personally (v. 12)!!

This, sir, is very dangerous ground to stand on.

In Detueronomy 18:15-22, God then seems to make a contrast between the ways of the pagan nations and His ways. This section is one of the major prophecies of the coming Messiah Jesus Christ.

In it, God states: "The Lord your God will raise up for you a prophet like me

from among you, from your brethren — him you shall heed — just as you desired of the Lord your God at Horeb on the day of the assembly, when you said, 'Let me not hear again the voice of the Lord my God, or see this great fire anymore, lest I die.' And the Lord said to me, 'They have rightly said all that they have spoken. I will raise up for them a prophet like you from among their brethren; and I will put my words in his mouth, and he shall speak to them all that I command him. And whoever will not give heed to my words which he shall speak in my name, I myself will require it of him. But the prophet who presumes to speak a word in my name which I have not commanded him to speak, or who speaks in the name of other gods, that same prophet shall die.' And if you say in your heart, 'How may we know the word which the Lord has not spoken?' — when a prophet speaks in the name of the Lord, if the word does not come to pass or come true, that is a word which the Lord has not spoken; the prophet has spoken it presumptuously, you need not be afraid of him." (RSV)

God here knew that his awesome power and holiness were too much for the Israelites to experience directly. Therefore, He was going to send them a prophet — **like themselves**; i.e., a human being, who would speak God's word. God, Himself, would hold responsible those who did not heed this prophet. That prophet was Jesus Christ (John 7:40-44). He was, indeed, the Word that became flesh and dwelt among us. He was to be their future source of guidance and future knowledge; in other words, God (Jesus Christ) Himself was to be their source. The fact that, in this chapter, God puts immediately after His denunciation of those other ways of seeking future knowledge (divination, etc.) a prophecy of the coming of the Lord Jesus Christ, and says in it — **him** shall you heed — contrasting all those other forms with Jesus Christ (God in flesh), is superlatively significant. In other words, the opposite of God's ways, of the person of Jesus Christ Himself, are these other ways (divination, etc.). This is,

## LETTERS

(Continued on Page 11)

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# Daffodilians detail calendar

By Ed Lewis

There's more than ever to do and see during the 1976 Puyallup Valley Daffodil Festival.

Motorcycles, mutts and the Canadian Navy will vie for attention during more than 45 events, large and small, crammed into one very busy week.

As usual, attention will be focused on the headliners: the big parade, the coronation, the fireworks show, the marine regatta.

But there'll also be a host of fascinating smaller delights, ranging from a chess tournament to a tropical fish show to a scuba-divers' treasure hunt.

**IT BEGAN** a grueling, hair-raising dirt-bike competition held at Cheney Stadium. The Tacoma Primrose Society also hosted its annual show at the Villa Plaza.

A miniature flotilla of radio-controlled ship models set sail on Lake Waughop in Fort Steilacoom Park. Dozens of unusual, carefully-made models, ranging from aircraft carriers to paddlewheel steamers, plied the placid waters of the little lake.

Monday was a big day for the 18 daffodil princesses representing all the Pierce County public high schools. Renee Hopp of Rogers High School was crowned queen of the festival in gala ceremonies at 8 pm in Olson Auditorium.

Marine pioneer Henry Foss crowned the queen on a stage garlanded with 27,000 daffodils, and retiring queen Wendy Van Noy made her last appearance as a member of the royal court.

**THE PRINCESSES** were also honored at a noon luncheon of the Monday Civic Club at the Doric Tacoma Motor Hotel.

The Daffodillians, the festival's ubiquitous booster club, hosted their annual queen's luncheon yesterday at the Sherwood Inn. Guest of honor, of course, was Miss Hopp.

Another traditional luncheon that day was the annual Daffodil Luncheon of the Sumner First Presbyterian Church.

The Daffodil Arabian Horse Show, a four-day event, begins today at the Washington Horsemen Sports Arena in Spanaway. More than 700 Arabian horses are expected to enter the show, considered one of the most prestigious on the west coast. The show will run from 8 am to 10:30 pm Thursday through Sunday.

**ALSO BEGINNING** today is the four-day Puyallup Lions' Club used book sale at the Hi-Ho Shopping Center in Puyallup. Hours are 9 am to 9 pm daily except Sunday, when it will close at 6.

Rotarians will host their own inter-club luncheon at noon today at Top of the Ocean.

Capping the day's activities will be one of the festival's most



## Daffodils abounded at the 1976 Puyallup Valley Daffodil Festival.

popular events—The Most Magnificent Mutt Show. Entry is free to canines of any shape, size breed and disposition, and prizes are awarded in several unusual categories.

The fun begins at 6:30 pm in Fife Square and the dogcatcher has promised to look the other way.

**TOMORROW'S FESTIVITIES** start with Dick Week's "Personal Choice" festival luncheon at the Puyallup fairgrounds. The popular radio host meets "his girls" at 12:30 pm in the Farmhouse Restaurant.

In the floral building nearby, the three-day Festival Flower Show will get underway at 2 pm. There'll be plenty of daffodils, but dozens of other varieties will be represented, too, all in stunning arrangements.

Then there's the streakers' rally. (Not that kind of stalker!) Members of the Puget Sound Silver Streakers, a trailer club, will meet all day Friday at the fairgrounds.

Rounding out the day's events will be the bash known as "Daffodilian Fun Festival Night." Libations begin at 6:30 pm in Wilson's Chuckwagon. They end—well, sometime before the cows come home.

**SATURDAY IS THE DAY.** The Grand Floral Parade, a mile long and 113 units strong, begins at 10 pm from Old City Hall, 7th and Pacific Avenue.

Entered this year are 33 floats, 47 marching bands, 13 mounted units and 20 special surprises.

Highlight of the parade will be the mammoth 120-foot long Bicentennial entry of Fife, Milton and Orting. The huge float depicts the driving of the golden spike that linked the continent by rail.

For the first time in its 43-year history, the parade will proceed straight down Pacific Avenue without turns or hills, ending at about 25th Street.

Not everyone, of course, will be down on Pacific that morning. Coteries of royal fans will be taking in other events

around the area.

A rugged Daffodil Marathon Footrace will be run at 9 am from the corner of 11th and Pacific Avenue. Hardy runners will carry a baton (or a daffodil?) by relay to the Western Washington Fairgrounds.

**FOR THE ATHLETE** who likes to do his sweating in one place, there are other events all day long:

The Daffodil Tennis Tournament, at Sprinker Recreation Center.

The Daffodil Handball Tournament at PLU.

The Daffodil Lawn Bowling Tournament at 1:30 pm in Wright Park.

A quieter event, the Daffodil Chess Tournament will get underway at 8 am.

A two-day tropical fish show of the Narrows Aquarist Association will begin at noon in the University of Puget Sound's Thompson Hall.

Another quiet interlude is provided by the Mountain Valley Daffodil Art Show, 11 am to 8 pm in the Sumner First Christian Church.

**FOR THE DAFFODIL** royal court and their friends, the day ends in a flurry whirl of music, laughter, lace and floor-length gowns at the Daffodil Festival Ball. The event begins at 7 pm in the Sherwood Inn.

Music of another sort will fill the air at the UPS Fieldhouse an hour or so later, when Rainier Council square dancers choose their partners for their annual Spring Festival Squaredance. The first promenade is at 8:20 pm.

The coming of dusk signals the show-stopping capper to a day packed with happenings. From Owen Beach in Point Defiance park, a fireworks show will fill the sky with colorful pyrotechnics.

Those who have any strength left Sunday morning can spend it in the salt air. A bevy of marine events are set for the last day of the festival, clashing



## Academic Forum

by Scott C. Wakefield

Educational athletics is a term frequently used to describe PLU's objective in providing sports programs on both the intramural and intercollegiate levels. Though there are many who would argue this topic deserves mention only on the sports page, the relationship of athletics to academic excellence is important and worth pondering in *Academic Forum*. Athletics, though not a strictly cerebral enterprise, is integral to the good life; both action and contemplation are necessary to develop a whole person. One could in fact recite endless clichés about a "healthy mind in a healthy body," but that is really a quite superficial explanation of educational athletics.

Many are convinced that the ability of sports to "build character" is the essence of educational athletics. Thus, the ability of a sport to impart a particular system of values to participants would be a measure of its educational merit. Hard work, discipline, a sense of "calling" or vocation and asceticism are among the values which some argue are necessary in an educational athletic program. It is interesting to note, however, the similarity between the aforementioned values and what Max Weber called the "Protestant work ethic."

**WEBER, WRITING ABOUT** the emergence of capitalism in the nineteenth century, noted the similarity between bourgeoisie values and the religious mores of Protestantism. Though the Weber Thesis has many valuable critics, today there is an amazing similarity between "the mundane asceticism of the work ethic" and the values which to many imply educational athletics.

Historically, at any rate, it is not hard to see how the values of the Sociologists of sports tell us that as a result of the industrial revolution, the problem of how to spend leisure time first became apparent to the upper middle class: the same group which Max Weber examined.

In London, one of the most industrialized cities in the world in the nineteenth century, the first athletic clubs were formed to deal with the problem of the newly found leisure time. Whether one accepts Weber's explanation of the religious origins of the work ethic or not, it is easy to see how nineteenth century bourgeoisie values crept into athletics and remained to the present. Indeed, our present dilemma over the definition of amateurism in the Olympic games stems largely from nineteenth century historical circumstances.

Thus the values that many consider "character building" hardwork, discipline et. al. have been mistaken for the educational aspect of sports. It is not the business of athletics to inculcate a particular system of values, although, as we have seen, many values traditionally associated with sports have their historical roots in the English middle class industrial milieu of the nineteenth century. What then is educational athletics?

**WE MUST OPT FOR** a better term than "character building" as this implies a certain set of characteristics. Athletics, like many other so-called "useless" activities, is good simply as an end in itself. The educational value of athletics does not depend on any particular set of values, but rather derives from the nature of the activity in and of itself. Because rules are formalized in athletics, no system of values is necessary (besides, of course, agreement to play by the rules) for participants to enjoy the activity. The joy of participating in sports—for example the educational aspect of sports—occurs *ex nihilo* any particular system of values. This existential aspect of athletics makes participation—doing-in-itself—educational.

with the Grand Marine Parade and Regatta at noon.

**THE ACTION BEGINS** at Old Town Dock about 11 am when the Scubaneer Diving Club hosts its annual treasure hunt at Owen Beach.

The great Marine Parade of decorated yachts, tugs, rowboats and other vessels of every description will be escorted by four visiting Royal Canadian Navy training minesweepers.

During the day visitors may go aboard a vessel of the Army's navy—the Washington Army

National Guard picket vessel J3805. Part of Tacoma's own 144th Transportation Battalion, she'll be moored at Old Town Dock.

## Four-leaf clover farm in Florida

The nation's only four-leaf clover farm is in St. Petersburg, Fla., says National Airlines.

Started in 1939 as a hobby, the farm now produces "lucky" clovers for mounting on greeting cards, money clips and key chains.

# Your Horoscope Guide

For the Week of April 11-17  
By Gina, Copley News Service,

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

**Time of Birth**  
4 to 6 am  
6 to 8 am  
8 to 10 am  
10 to Noon  
Noon to 2 pm  
2 to 4 pm  
4 to 6 pm  
6 to 8 pm  
8 to 10 pm  
10 to Midnight  
Midnight to 2 am  
2 to 4 am

**Probable Ascendant is:**  
Same as birth sign  
First sign following  
Second sign following  
Third sign following  
Fourth sign following  
Fifth sign following  
Sixth sign following  
Seventh sign following  
Eighth sign following  
Ninth sign following  
Tenth sign following  
Eleventh sign following

another person's feelings. You feel you have a new lease on life and feel youthful, optimistic and happy. Channel energy into work.

**SAGITARIUS:** (Nov. 22 to Dec. 21)—Also Sagittarius Ascendant)—You can become disgusted with the superficiality of your life when with another person who loves glamor. Tactfully sever the relationship. Financial investments are favored—get expert advice.

**CAPRICORN:** (Dec. 22 to Jan. 19)—Also Capricorn Ascendant)—When you recognize that past companions have detracted from your reputation, you can become somewhat snobbish within your new environment. Success awaits you but requires a modest attitude.

**AQUARIUS:** (Jan. 20 to Feb. 18)—Also Aquarius Ascendant)—This is not the time to expand, borrow money or assume large financial obligations. Things are not as rosy as they may appear. Resist impulse and self-will in romantic matters. Make no hasty decisions.

**PISCES:** (Feb. 19 to March 20)—Also Pisces Ascendant)—Follow your heart this week. Indulge your adventurous spirit. Trust your intuition and listen to advice of a close friend. A new friendship begun now could be very stimulating, satisfying and enduring.

A personalized horoscope is available. The 115-page booklet is keyed to your individual place, date and time of birth. Discover your potentials, and improve personal relationships. For information, write: Your Horoscope Guide, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.

and you can learn a great deal.

**LEO:** (July 23 to Aug. 22)—Also Leo Ascendant)—Trust your intuition and get things ready for reaping the good luck you're been waiting for. Don't get sidetracked from work, but do your own thing in your own time. Be patient and optimistic. Maintain independence.

**VIRGO:** (Aug. 23 to Sept. 22)—Also Virgo Ascendant)—A challenging week when you can prove yourself and come out on top. If you feel a relationship should be severed, don't be wishy-washy about it. You will feel much better, relaxed and serene, once you end it.

**LIBRA:** (Sept. 23 to Oct. 22)—Also Libra Ascendant)—Extra income can come now from an avocation you pursue. Don't encourage new relationships now. Curb tendency to be overly sensitive and take a jest seriously. Avoid showing vanity and arrogance—be modest.

**SCORPIO:** (Oct. 23 to Nov. 21)—Also Scorpio Ascendant)—An obstinate problem can be solved now. Be gentle and considerate of

**ARIES:** (March 21 to April 19)—Also Aries Ascendant)—A trip is possible at this time. Romantic changes appear inevitable—look forward to a new relationship. Accept a new outlook on life, enjoy new friends and dates. Be relieved the past is over.

**TAURUS:** (April 20 to May 20)—Also Taurus Ascendant)—Finances are highlighted and should improve. Be wary of opportunities to make money which appear too good to be true, because they probably are! Continue working on projects already in progress.

**GEMINI:** (May 21 to June 20)—Also Gemini Ascendant)—Early in the week work on domestic projects—renovate, clean, rejuvenate. Curb tendency toward extravagance. A knotty financial problem is near solution. Enjoy yourself socially with date, mate or partner.

**CANCER:** (June 21 to July 22)—Also Cancer Ascendant)—Your perspective is broadening. New people are coming into your life who have viewpoints different from yours. Do more listening than talking (particularly about yourself!)

## Senate Notes

Leigh Erie, chairman of Elections and Personnel Board and Ron Benton, ASPLU president announced the following 1976-77 ASPLU committee chairman appointments at the April 6 ASPLU Senate meeting: Entertainment, Jim Clymer; Legal Services; Jerry Levenson, Movies; Greg Vie; Orientation, Marnee Hollis; Outdoor Recreation, Bob Kratzke and Don Ryan; Special Events, Debbie Trafton; USSAC, Meridee Lotz, Sue Rieke and Sandy Sweeney; and Dad's Day/Parent's Weekend, Patty Paulson. Erie stated that this is only a partial list. The remainder of the committee chairmen and members will be announced after Spring Break.

Jim Hallett has contacted Jim Phillips of maintenance regarding the establishment of a recycling program. He reported that he will "keep Senate posted on progress." Hallett also said he has been getting good response from campus clubs and organizations on budget requests. He hopes ASPLU committees will get organized

with the above committee chairman appointments.

Alan Klein told Senate of the Legal Services and BANTU sponsored Forum on Desegregation and Bussing. He reported that the symposium will not be pro or con bussing, but will be an excellent opportunity to exchange viewpoints. Klein stated "Bussing is a very important issue in America today and April 23 from 1:30-5 pm in Chris Knudsen interested students will have an opportunity to become informed." Speakers will include people from Tacoma area schools, possibly the mayor of Tacoma, and conference calls to people involved with the issue in the Boston area. Klein talked about the possibility of partial ASPLU funding for the event. A motion was made that Klein set up a formal request for funds and go before Senate Appropriations Committee. Also included in the motion was that Senate support the Forum and give a vote of confidence. The motion was passed unanimously.

## CROSSWORDS

### ACROSS

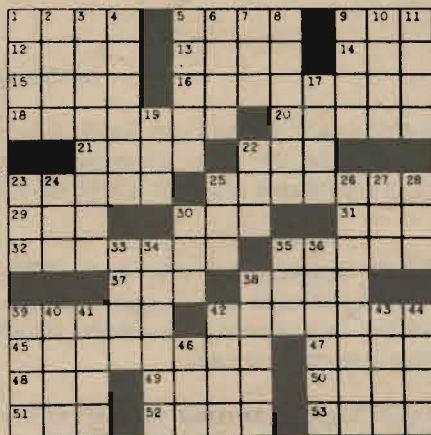
- "The — Animal"
- Writer Wister
- Goat-legged deity
- Hebrew prophet
- Kingfish
- Snow's partner
- Take a break
- Migraine
- Scoffed
- Penned
- "... angels — to tread"
- Play Hamlet, e.g.
- Hobo
- Merry
- Member of the military

### DOWN

- East Indian tree
- "What — little boys made of?"
- Egg diahes
- Backbone
- Some
- Sound of contentment
- Ring loudly
- French porcelain
- Advantage given to weaker contestant
- Like a famous cupboard
- "Abet's" partner
- Title
- Give forth
- Snoop
- Recedes
- Cozy rooms

### DOWN

- Disfigures
- Scripture-reading ending
- Be dishonored: 2 wds.
- Respect
- Reddish yellow
- "Unloved flower"
- Historical period
- Nothing doing: 2 wds. (slang)
- "Choose's" partner
- Yearn (for)
- Want
- Precedes "bellum" or "room"
- Knock
- "— the world's a stage"
- A pair
- Aries
- Nitrous oxide, for example
- Legal target: 2 wds.
- Subject of Keats ode
- Singer Peggy
- Filthy hovel
- Come to earth
- Diesel or jet —
- Total
- Searched into
- Cornucopia and briar
- Fellow
- Lion's den
- TV's Griffith
- Meek one
- Emerald Isle
- Groups of matched pieces
- Mr. Calloway



Crossword solution on page 10

## TV MAILBAG Fan asks about Lee Meriwether

By Rick Roberts  
Copley News Service  
HOLLYWOOD—The TV Mailbag:

**Q.** I think Lee Meriwether is great on "Barnaby Jones." What can you tell me about her background and any films she has appeared in? Also, where can I write to her?—J.K., Bryan, Tex.

**A.** A former Miss America—she won the crown in 1955—Miss Meriwether made her television debut on the "Philco Playhouse," in two plays written for her.

She used the \$5,000 she won in the beauty contest for acting lessons while she worked as women's editor on the "Today"

show when Dave Garroway was host of that morning broadcast.

A native of Los Angeles, Miss Meriwether was raised in Phoenix and San Francisco. While attending City College of San Francisco, a local fraternity entered her in the city's beauty contest. She went on to win the title of Miss California which allowed her to enter the Miss America pageant.

**Q.** I'm sure most of your readers love "Hollywood Squares," and would appreciate knowing more about Peter Marshall as well as where they can write the celebrities. Also, will the semiregular celebrities receive their mail at the address??—P.E.T., Rockland, Mass.

**A.** Peter Marshall, the likable host of the game show, is a native of Huntington, W. Va. He adopted the name Marshall—then being used by his sister Joanne Dru—dropping his real name, Pierre La Cock, when he began his show business career.

## Phantasia Land University

As you recall from last week's exciting episode, THE KNIGHT-ERRANT PRESTER JOHN the GOODE-ALL, PROTECTOR OF THE LOCAL COLLEGIATE MORALS, HAD JUST MADE HIS DRAMATIC ENTRY BEFORE THE LOCAL COLLEGIATE INFORMATION DESK. OUR TALE CONTINUES...



## ARTS

## Neswick to perform

by Ken Orton

Bruce Neswick, sophomore music major, will perform the entire "Orgelbuchlein" (Little Organ Book) by Johann Sebastian Bach Monday, April 19 at Trinity Lutheran Church.

The recital, beginning at 7:30 pm, is sponsored by the Tacoma

chapter of the American Guild of Organists.

The "Orgelbuchlein" is a collection of 45 arrangements of Lutheran chorales which Bach intended to be an instructive guide for his pupils.

According to Neswick, "More than a mere educational

tool, however, the "Orgelbuchlein" is an important product of Bach's ingenuity and displays his inventiveness in exploring the musical suggestions arising from each hymn."

Neswick is a student of Dr. David Dahl, who heads the division of organ studies for the music department.

## Off the Record

by Chicago

In the tumultuous world of rock'n'roll, so many bands seem to split up, reorganize or simply die that it is sometimes pretty confusing. Many break-ups of significance often get lost in the rush to grab the headlines.

One such split went largely unnoticed last year. Peter Gabriel, lead vocalist and member of English band Genesis split to pursue a solo career. Many observers had their doubts as to whether Genesis could survive as a viable force in progressive rock.

Happily it can be reported that Genesis is still alive and kicking, as evidenced by their first post-Gabriel lp, *A Trick Of The Tail* (Atco SD 36-129).

**EVEN WITHOUT GABRIEL**, Genesis' methodical attack remains strong. Dynamic passages are woven in with pleasant melodies, all controlled by a tight rhythm section.

Even the vocals sound strikingly like Gabriel. This is due in large part to the fact that Phil Collins, the drummer who has taken over lead vocal responsibilities, sounds and interprets the lyrics much the same as Gabriel would.

Because of Collins' uncanny vocal similarity to Gabriel, *A Trick Of The Tail* is not the major transition album it might have been construed as. Little has changed, actually, meaning that — for the moment — Genesis has managed to weather the storm.

Most everything has survived intact. The drive that accentuates previous efforts remains as do the lyrics and their vocal interpretation that add a sometimes confusing, but always constructive edge to the songs.

**ALL IS NOT SAFE** for Genesis, however. Their stage show — always a splendid and exciting event dominated by Gabriel — is sure to suffer. The lack of Gabriel's stage presence is sure to leave large gaps in their act.

Regardless, Genesis remains a viable recording group on vinyl. And though the album makes no startling advances for the band, it is a reassurance that they have survived a rather traumatic experience without significant damage.

Rock, by its very nature, is somewhat sadistic, a bit evil and at times maybe even a bit pornographic. The reigning royalty of this genre of rock is Kiss, a band that has become Alice Cooper's heir apparent.

**SHOOTING STRAIGHT FOR** the erotic fantasies of post-puberty teens, Kiss has recently released *Destroyer* (Casablanca NBLP 7025). This frustrated, often confused and insecure age is the backbone of Kiss's support and also the subject of the band's direct attack on *Destroyer*.

Produced by Bob Ezrin, Alice Cooper's mentor, *Destroyer* is a fullfledged bid for stardom. The idea this time was to produce an album compatible with the stage show. Kiss's stage show involves any number of explosive devices: smoke, a rising drumset and spewing fire. You can make just about anything loud and repetitive compatible with that.

And *Destroyer* is just that — loud, repetitive and monotonous. Painted faces, seven-inch heels, leather and a zillion watts worth of power obviously do not a rock band make. You don't have to subject yourself to this crap, so stay as far away as possible from this band and spare yourself undue pain.

Albums provided by:

## Music Menu

8735 S. Tacoma Wy  
584-2102

## Dick Clark writes history of 'rock'

by Nancy Anderson  
Copley News Service

Tell Dick Clark that he and Pat Boone share the secret of eternal youth, since neither ages outwardly, and he'll deny it.

"Our system's different," says Clark. "Pat drinks milk and I drink whisky. However we neither one smoke."

Clark not only looks young, he feels young enough to be startled when kids call the 1950's, the years when he was pushing rock, "the olden days."

"And that's what they call that period," he marvels. "Not 'the old days' but 'the olden days.'"

Be that as it may, Clark not only is considered a product of the Rock Age but also one of (its historians.....) and in these capacities he's currently working on a book, "Good Ol' Rock 'N' Roll," and a full-length feature film, "Hail, Hail Rock 'N' Roll."

The book, his third, will be a history of rock music peppered with anecdotes drawn from Clark's own experience which, in retrospect, seems slightly unbelievable.

Can you believe, for example, that Clark and his "American Bandstand" gave the world Freddie Cannon singing "Tallahassee Lassie," Jimmy Clanton singing "Just A Dream," Frankie Avalon belting "Dede Dinah" and a fat, 16-year-old Tony Orlando caroling "Half Way to Paradise?"

Among the others who leaped to national favor under Clark's magic touch were Lesley Gore, Fabian, Bobby Rydell, Dion and the Belmonts, and Little Peggy March.

## Katims conducts classic, patriotic program

by Chuck Rapuzzi

The Seattle Symphony Orchestra, conducted by Milton Katims, will be concluding its series of family concerts, featuring high school students in a varied program of classical and American music at the end of April.

Under the Gold Medalist

program, sponsored by Rainier Bank, 37 young Seattle music musicians will join the orchestra as soloists in the finale of Brahms' Symphony No. 1.

As a Bicentennial tribute, a drama student will narrate Copland's "Lincoln Portrait" and a high school choir from each area will join the orchestra in "The Battle Hymn of the Republic."

Remember?

Dick's book will contain up-to-date reports on numerous kids who were featured on his "Bandstand."

But he's lost touch with some.

"I hadn't heard from Kenny Rossi (a popular regular on Clark's show) for five years and was wondering what had happened to him," Dick says, "when completely unexpectedly he called me.

"The funny thing is, the night before I'd mailed some pages to my publisher containing only what I knew about Kenny up to that moment. I'd tried to find him and had failed.

"Then out of a clear blue sky he called.

"It was as though I'd contacted him by ESP."

In preparing his book, Clark can draw from more than memory, because he kept diaries while he was on 60- and 90-day road tours.

"That's when I was on the road with 'Caravan of Stars,'" he says. "Just the other day I was looking through one of my old diaries kept while we were going through Texas, and I found this notation:

"Show canceled — JFK assassination."

"That's all I wrote. Isn't that incredible?"

The movie Dick's making has been harder to put together than the book, due to legalities.

For example, he's just about abandoned hope of including a film clip of Elvis because he can't get rights to the footage.

"I've gone to a hundred sources for film of rock stars," Clark says, "but the legalities are so horrendous I'd about lost enthusiasm for the project until I bumped into Burt Sugarman, who encouraged me to go ahead."

So Clark and Sugarman are pressing forward with the movie planned for release in the summer of 1977.

Clark became the grand old man of rock largely through chance.

In 1951, he was a young TV announcer-newscaster who'd landed at the ABC station in Philadelphia after four years' work in upstate New York.

At the Philadelphia station, he was considered too young to make a serious impression as a newscaster, so he was assigned to disc jockey and television commercial work.

Five years later, he became host of a local television dance party show, "Bandstand," which burgeoned into the ABC-TV network show "American Bandstand."

## Recitals slated

by Brian Reed

During the week following Spring Break there will be three musical recitals. Tuesday, Debra McSwain will present a piano recital at 8:15 pm in Eastvold room 227. Collin Hansen will present a piano recital Wednesday at 8:15 pm in the University Center and a trumpet recital will be presented by Dick Hoyt at 8:15 pm in the University Center on Thursday.

Also on the program will be "Variations on America" by Charles Ives, "A Night On Bald Mountain" by Russian composer Modest Mussorgsky and selections from the "Carmen Suite" of Bizet.

Admission will be \$2 for adults, \$1 for students. For further information, contact the Seattle Symphony Family Concert Office at 447-4780.



## Things to do

by Greg Kleven

Remember the crash of the 30's, the period when our nation's economy fell to an all time low, when life took a turn for the worse, when hundreds of people glugged Wall Street standing in breadlines? Remember? Of course not—you weren't old enough to remember. History told you the story.

Well, history tells the story again, only this time in a new and more hedonistic way. The depression story is told from a stomach perspective by the cooks of *The Bread-Line Restaurant* (352 2nd Avenue South, Pioneer Square) in Seattle. This place recreates the food of the 30's, that food being: bread and soup. For about \$3 you receive a dinner complete with bread (sourdough, wholewheat, or rye to name a few), soup, salad and beverage.

While you eat you may enjoy looking at authentic photos from the 1930's: A billboard of F. D. R.'s New Deal, a poster advertising Shirley Temple in "Just around the Corner" or Loretta Young in "The Forward Pass"—the NRA eagle doing its part—or newspaper photos of people standing in line for food.

The *Bread-Line* is open for lunch and dinner. The luncheon menu includes such dishes (soups) as *Swindler's Split Pea*, *Hard-Times Chicken Noodle*, or *Tales of Oxen Stew*. For dinner heartier soups like *Wolf at the Door* (beef and vegetables), *Wall Street Stew* or *Ride the Rail* (ham and beans), are offered.

Luncheon hours are 11 am to 4 pm Monday through Saturday; dinner hours are 5 pm to 9:30 pm Monday through Thursday, 5 pm to 11 pm Friday and Saturday, and 5 pm to 9 pm Sunday. (For further information call 682-1901.)

So, before it happens again—another depression that is—enjoy the nostalgia and food of what was. Who knows, we just might have to get use to standing in food-lines once again? Next Week: Easter vacation! Have a good one.

## Seattle Rep's tour successful

The Seattle Repertory's 3000-mile 11 city odyssey of five Western states is the most successful tour yet attempted by the Theatre, it was announced today by SRT's Producing Director, Peter Donnelly. Total audience attendance was 53,740.

"We staged 39 performances of George M. Cohan's "Seven Keys to Baldpate" (18 student performance, 21 adult) with an attendance of 24,120," Donnelly noted. "Our MOB—Mobile Outreach Bunch, seven additional actors who toured Arne Zaslove's "The History Show—Believe It or Not" to junior high schools in outlying communities near the selected Hub-Cities—played 47 performances with an attendance record of 29,620.

Also complementing these programs were the much-in-demand stagecraft workshops conducted by Clayton Corzatte and Julian Schembri—20 seminars attended by some 410 community theatre people and university level drama majors. Moreover, members of the Rep's acting company gave freely of their time in extensive classroom visits to high schools, junior highs and middle schools; and for many young people this marked a most exciting, first-hand opportunity to meet with a professional actor and learn about his craft."

The Rep's caravan consisted of a 40-passenger charter bus which carried the 15-member "Baldpate" cast and some of the production staff, a small van which transported the MOB,

and a 40-foot semi-truck which carried stage sets and lighting equipment, plus a smaller van for costumes and props.

"The logistics were staggering at times," Donnelly added. "Very much akin to bivouacking a small army contingent in a community. And fortunately, we managed to keep one step ahead of the winter storms—with the usual promise of snow and icy road conditions through the many mountain passes."

SRT's second Hub-City tour began in Wenatchee, Washington, and finished six weeks and 3000 miles later in Bellingham, Washington, with the company spending three to five days in each of the cities sharing the theatre's residency. The other nine cities visited this season were Spokane, Washington; Pocatello, Idaho; Salt Lake City, Utah; Reno, Nevada; Salem, Oregon; and Vancouver, Washington.

The tour was made possible through the support of the National Endowment for the Arts, the Washington State Bicentennial Commission, and the Western States Arts Foundation, which provided matching grants to each of the local arts councils and sponsoring agencies in each of the participating Hub-Cities.

"It's especially gratifying to note that we are already being queried by various community sponsors as to our plans for next season, and we may be able to schedule a return visit!" concluded Donnelly.

## Seattle Center hosts C.E.T.A. artists' exhibition

By Chuck Rapuzzi

In cooperation with the Seattle Arts Commission, the Seattle Art Museum Modern Art Pavilion, Seattle Center is hosting an exhibition of artworks created by Seattle artists employed under the Comprehensive Employment and Training Act (C.E.T.A.).

Part of the museum's continuing series of exhibitions showcasing the work of Northwest artists, it is entitled "Northwest Artists Today, Part 3: The Artist in the City, C.E.T.A."

The exhibit demonstrates a variety of expression, not only in the visual arts, but in musical

compositions, manuscripts, poetry anthologies, films and more. Expression in the visual arts includes painting, photography and printmaking as well as wall murals, environmental sculpture and photographic collage.

Non-transportable works created under the C.E.T.A. program (such as wall murals and large scale sculpture) will be represented by photomurals, and to emphasize process, works in progress will be displayed, as well as finished pieces.

Performances and readings are being scheduled at the Modern Art Pavilion on the following Thursday evenings, April 1, 8, 15 and 22.

Additionally, the Seattle Art Museum's "Vernal Equinox Film Festival" will feature a variety of films. Among them are: April 1, "The Epic That Never Was," (1965) directed by Bill Duncalf; April 8, "Les Visiteurs du Soir," (1942) directed by Marcel Carne; April 15, "Judex," (1963) directed by Georges Franju and April 22, "La Belle et La Bete," (1946) directed by Jean Cocteau.

The films will be shown at 7:30 in the auditorium of the Volunteer Park Museum.

Admission at the door per film is \$1.50 for non-members and \$1 for Seattle Art Museum members.

## Unique prints in Wekell

By Sally Gray

Now on display in the Wekell Gallery are the works of Glen Alps, professor of art and chairman of the printmaking division at the University of Washington. He also teaches printmaking there.

Alps received his bachelor of art degree from Northern Colorado and earned his master of fine arts degree at the University of Iowa where he studied printmaking with Mauricio Lasansky.

The works of Alps can be seen in some 34 public collections including the Museum of Modern Art, the Chicago Art Institute, the Los Angeles County Museum of Art, and in the Library of Congress. He has also received numerous awards, as well as two Ford

Foundation Fellowships.

Alps is listed in *Who's Who in American Art*, *Who's Who in the West* and the *Dictionary of International Biographies*. He also has to his credit about 80 one-man shows and over 360 competitive and invitational exhibitions in shows such as the Northwest Printmaker's International Exhibition, the J & ER Pennell Exhibition of Prints at the Library of Congress, Washington, D.C. and most recently the "Twenty Outstanding Printmakers Invitational" in 1973, University of Alabama.

In 1956, Alps pioneered the development of collagraph, a printmaking technique, and he now works extensively in this medium. One example of this is his *Series 1, 2, 3, 4 and 5*; which is a series of five collagraph works

now being shown in the gallery. Each of the separate pictures in this reveal more and more of the collagraph print and all of them are hung diagonally on the wall.

Alps produced a 20-minute educational film entitled "The Collagraph" with sound and color that has attracted attention throughout the world.

Along with his impressive collagraph works, Alps is also displaying some of his lithographs, silkscreens and drawings. His drawings have a wild and active line quality. This expressive line is evident in his drawing called the *Activities of Chickens*.

Alps' works will be in the Wekell Gallery until the end of April. The gallery, in Ingram Hall, is open Monday through Thursday.

## Book reflects Desi's candor

by Don Freeman  
Copley News Service

Not long ago, while strolling along the beach, Desi Arnaz was approached by several children who are unaware of his presence in the "I Love Lucy" reruns as the youthful, bongo-playing, black-haired Ricky Riccardo.

"Hi, Richy," one of the kids said. "What happened to your hair?"

"My hair?" said Arnaz. "Oh, I dyed it white. I got tired of black hair."

As he recounts the above, Desi smiles ruefully and then he takes a languorous puff on his Havana cigar.

"People ask me to go back on TV but the thin' is," he says in his familiar Cuban accent, "it's too tough competing with the Ricky Riccardo of 20 years ago. He looks a lot better than I do."

Just off the presses, Desi's autobiography is graced with an intriguing title — "A Book" by Desi Arnaz — and it reflects the Arnaz candor and the Arnaz charm. "They wanted to call it 'Babalu' or maybe 'The Man Who Loved Lucy,'" Desi says.

"Then I asked myself, what am I writing? A book. That's it.

"And if I write a sequel, I'll call it 'Another Book.'

"The whole thin' started when an editor at William Morrow asked me to write a book. A book? Me? I can't even write a letter."

Desi calls out to his wife, Edie. "How many letters have I written to you, Edie?" he asks.

"In the 13 years, two letter," she says.

Desi nods and goes on: "When I have something to say, I telephone or send a wire. At Desilu, as the top executive, producing 'The Untouchables,' I never sent memos — always it was face to face. It reminds me that Thornton Wilder once told me that Desilu sounds like the past participle of a French verb.

"So," Desi said, "I told them I would do it my way. My father told me there is always a way to solve any problem.

"What was so amazing," Desi went on, "is that when I concentrated hard, everythin' came back — my life in Cuba and growing up so comfortably

as the son of the mayor of Santiago and then the revolution and the exile in Miami and having no money and cleaning out birdcages for a living and then starting my Latin band the first conga line in this country.

"All of it came back like a vivid picture," Desi said. "I remembered how it started with 'I Love Lucy' and how it ended, too."

His eyes now had a touch of mist. "The very last 'I Love Lucy' I did with Lucy, I was director.

"Our marriage had already ended. Now I am supposed to kiss Lucy in the last second of the last scene. A kiss that wrapped up 20 years of love and jealousy and laughter and tears. We looked at each other. Then I kissed her."

Desi paused, reliving the moment. "And then Lucy, knowing I was the director, said to me, 'You're supposed to say Cut!' And I said, 'Darn it, I know. Cut!'"

### SITDOWN REBUFF

The U. S. Supreme Court on Feb. 27, 1939, ruled sitdown strikes to be unconstitutional.

# SPORTS

## Lute batters win 3 of 5 NWC games

by Ron Houchen

The Lute baseball squad returned home from a four-day road trip with three wins out of five contests against conference clubs Whitman and College of Idaho.

The trip proved exhausting, however, and they dropped a solo game to the University of Washington on their first day back in home territory.

Randy Ayers cracked a two-run triple in the last inning to lead PLU to a 9-8 conference win over Whitman in Walla Walla on Thursday.

The Lutes collected eleven hits off the Whitman pitchers including two each by Steve Irion, Jeff Hall and Ayers. John Zamberlin clouted a home run and Dale Brynstad picked up the win in relief duty.

**FRIDAY'S GAME** with College of Idaho in Caldwell proved to be a slugfest. The contest had a total of 33 hits, 19 of those by Lute hitters.

Les Bennett led the way with four raps followed by Gary Payne and Dan Miller with three safeties each. Zamberlin connected for his second homer in two days and Payne also contributed a four-bagger.

Gilmore, Testerman, Dexter and Arakaki homered for C of I in the windy contest. Freshman hurler Doug Becker picked up the win with late inning relief help from Brynstad.

College of Idaho bounced back on Saturday to sweep a twinbill from the Lutes by scores of 10-3 and 9-7. Both losses were conference counters and left the Lutes with a 2-2 record.

**THE FIRST GAME** was all C of I as the Idaho team gathered ten runs on twelve hits, including a perfect four for four performance by clean-up hitter Arakaki.

Tony Whitley had three hits for the Lutes and Zamberlin, Hall, and Bennett each had two apiece. One of Zamberlin's strokes was a home run, his third in as many days. The Lutes committed four errors, however, and their ace pitcher Tom Rodine suffered the loss.

In the second PLU got rolling and scored four runs in the first inning.

But C of I battled back and used three big innings to outscore the Lutes and earn the victory. Whitley and Zamberlin socked three hits each for PLU, but twelve Lute hits could only produce three runs.

Homers by Arakaki, Testerman, and Lawson provided most of the scoring punch for C of I.

The sloppy fielding Lutes committed three miscues and Brynstad was tagged with the defeat.

PLU TRAVELLED back to



Four members of the Lute pitching corps discuss strategy. From left to right are Doug Becker, Tom Rodine, Rick Koe, and Brad Kuchenreuther.

Walla Walla Sunday to face Whitman in a single game. Doug Becker responded nicely with a one-hit 6-0 shutout. Becker gave up just one hit and two walks while striking out eleven Whitman batters. He got good support from Whitley's pair of singles and a single and a double by Irion.

Zamberlin a sophomore standout from Wilson High School in Tacoma, laced his fourth home run on the four-day trip.

### Women's crew 4th in debut

by Gary Shellgren

Lack of boat experience prevented the girls' crew team from placing any higher than fourth place at the Green Lake Regatta last Saturday afternoon. Celia McCormick, Jan Beddingfield, Cathy Johnson, Del Rene Davis and cox Cindy Chiapuzio clocked a 4:44 in the open novice four, (the distance is 1000 meters), behind first place competitors University of Washington (4:12.2), second place Green Lake A (4:20.1) and third place Green Lake B (4:35).

The women are presently facing a predicament; enthusiasm and spirits run high, but success relative to competition is presently stifled because of a high degree of inexperience — last Saturday's crew consisted of 100% newcomers. And like the men, the girls have only had several opportunities to touch an oar and work together as a team before confronting competition. Obviously much practice and experience is necessary before the girls can work efficiently as a unit.

Corvallis, Oregon April 16 and 17 is the sight for the girls' next meet.

Coach Jim Kittilsby was pleased with the team's performance and credited Becker with "pitching an excellent game." Kittilsby stated that Becker's only mistake was "hanging a two-strike curve ball to the ninth hitter, Tom Rygani," who laced the pitch for Whitman's lone hit.

**THE ROAD TRIP** had its ups and downs for the Lutes. Zamberlin's four home runs, Irion's six stolen bases and Becker's one-hitter provided much of the excitement. The thirteen errors and 44 runs given up by the Lutes, however, were not very impressive.

The long games and the travelling took its toll on PLU as the worn-out Lutes returned home late Sunday night only to drop a single game to the University of Washington, 9-5. The Lutes lead most of the game

but tired out in the late innings and the Huskies notched the victory.

Jeff Johnson stroked three hits for PLU, but his showing was overshadowed by U of W's Kanikeberg's four hits and a game-deciding three-run homer by Cribby. Tom Rodine took the loss.

Kittilsby said that his team was "playing pretty good" and that the "hitting has been excellent." Although Kittilsby expressed his concern with the shabby fielding and erratic pitching, he is pleased to see that the Lutes are coming along.

PLU faced Western Washington State College in a twinbill yesterday here and will host defending conference champion and two-time national champion Linfield in a one o'clock doubleheader Saturday.

### A look at a Lute

## Steve Irion the big 'I'



Steve Irion (21)

By Ron Houchen

PLU's Big "I," Steve Irion, has brought talent and experience to not only the Lute football team but the baseball program as well.

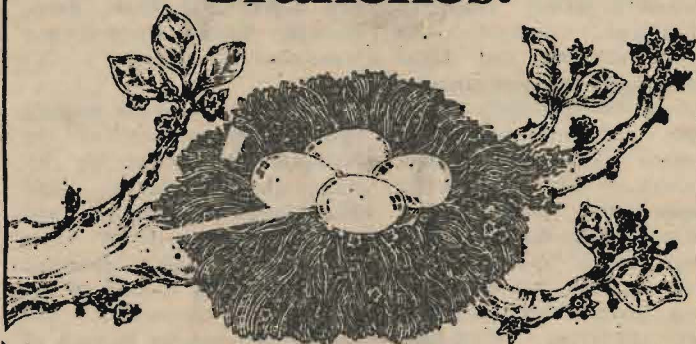
The sophomore physical education major switched from last year's left field position to shortstop this year and has maintained a sturdy .318 batting average while stealing seven bases.

An Evergreen tenant, Irion's future hopes are in teaching and coaching at the high school level. When asked about the possibility of passing up that goal in favor of professional sports, Irion replied, "I'd like to turn pro, but the opportunity has to be there."

Even though Irion was all-league in baseball, basketball and football, at Hoquiam High School, he came to PLU instead of going to a major university because "no one wanted me."

An avid card player and outdoorsman, Irion hopes to have a good season not only at the poker table and with the books, but on the field as well.

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# Trackmen edged by L & C, set 3 records

by David L. Benson

"We could have had people in weak events in order to gain points, but that's not what we're here for. We put our people in events where they gain performances, personal records."

Thus Paul Hoseth concluded his after-meet assessment, content with three new school records and another shot at Lewis & Clark via conference. Final score after 18 events was Lewis & Clark 96, PLU 65.

Despite the lopsided tally, Lewis & Clark-PLU track meets are competitive clashes more or less spurred by Eldon Fix's terse comment about Plu's track team some years ago. Fix, Lewis & Clark's head track coach, was riding on the crest of L & C's strength when he inadvertently remarked, within Hoseth's range, that it was bothersome to bring his team up from Oregon in order to compete against a green, fledgling PLU squad.

Fix was quite right at that time. However, Hoseth never forgot the remark.

**THEREAFTER**, the Lute coach capitalized on the PLU football program, by creating a weight event corp (NAIA champ Mark Smith, NAIA third-placer Randy Shipley, Dan Pritchard, Steve Harshman, Greg Abenroth) which intimidated the whole Northwest region. With a sprinkling of other

talents, Hoseth finally cinched the conference title in 1971.

Since that time, Lewis & Clark and PLU have jostled on and off at conference tournaments, making every meeting a traditional duel.

Howard Lutton, with the aid of warm weather and zero wind, antiquated the PLU standard of 15.0 (Phil Bement 1970, John Oberg 1971, Mark Salzman 1974 and Lutton 1976) in the 120 high hurdles, exploding for a 14.6 school record.

"I had a slow start and I ran the middle part of the race a little slow as well, so I'm sort of surprised with the time," remarked Lutton. The Highline transfer's former personal best was 14.7. In an illustration of speed, Lutton ripped his second pair of new Adidas spikes enroute to his record.

**DAN CLARK** retired Terry Brown's 1963 record of 1:56.2 in the 880, notching a strong 1:55.4 PLU standard.

At the gun, L&C had assembled three tough half-milers against Clark, with a L & C runner holding the fastest current time of 1:56.7 in the conference. In the first 220 of the race, Clark was tactically elbowed and shoved into shorter strides in an attempt to harass his cadence

Maintaining his pace, Clark



**Doug Wilson won the triple jump with a leap of 47' 1.25" in the Lewis and Clark loss.**

passed the 440 mark in 58.0, coasting in fourth position. Distance coach Jon Thieman and Paul Hoseth confided, "Those guys were going a little too slow; you never should bring Clark around at that time unless you have a good kick."

Going into the 660, Clark maneuvered up to L & C's top man with both runners kicking simultaneously. However, Clark pulled away in the finale.

Still hot from his race, Clark also ran a good 51.6 leg on the mile relay.

**GORDON BOWMAN** steeplechased uncontested in track's hybrid event, the steeplechase, pounding out a PLU standard of 9:33.1. In addition, Bowman is on the nationals list for previous six-mile three meets ago.

Winners in other events were

Mike White in the long-jump (22' 0.75"), Doug Wilson in the triple-jump (47' 1.25"), Kevin Stephenson in the pole-vault (14' ties own school record), Dennis Kylo in the shot put (47' 7"), Ron Fussell in the discus (151' 3") and Erik Strenge in the 440 intermediate hurdles (55.5).

Tomorrow, the Lutes will entertain Linfield at Sprinker Field, Spanaway, 11:30 am.

## Athletes are bigger now

By Frank Macomber  
Copley News Service

The man who some experts believe is the greatest track-and-field athlete of all time says records in this sport are falling like autumn leaves for a variety of reasons.

Jesse Owens is 30 pounds heavier and 40 years wiser than in the days when he toppled a gaggle of world track-and-field marks in 1935 and 1936. He says kids all over the world are bigger and stronger than they were a few decades ago.

"Then you have to add in increased competition, better equipment, better tracks and more 'specialty' athletes," Owens points up in an interview.

These days Owens is representing Sears, Roebuck & Co. in its drive to sell a new collection of paintings called "Great Moments in Olympic History." Proceeds from the

sales across the country are going to the American Olympic team fund.

If youths continue to grow stronger and more fleet of foot, will there ever be a nine-second 100-yard dash or a 3:30-minute mile?

Owens believes these seemingly unachievable performances will come to pass.

"We never should put a limitation on man," he says. "If we had, man never would have gone to the moon. Today man is exploring his own anatomy, to learn more about the body and how it can perform better, apply more leverage to achieve more power.

"Somebody will run the dash in nine seconds and there will be a 3:30 mile someday."

By the same token there likely will be a 19-foot pole vault and a eight-foot high jump one of these days, Owens adds.

"Young men today are specializing in their events more

than we did years ago," he explains. "That gives them more time to sprint if they are sprinters, run the middle distances if that's their best bet, or to jump or vault if those are their favorite events.

"The tremendous rivalry of young athletes today also makes new records inevitable. Today there is not only glory in winning but usually very substantial financial gains as well. In the days when I was running and jumping, pride and glory were the twin goals, for the most part."

If there was not gold at the end of the rainbow in the 1930s, what motivated Jesse Owens to set five world records and tie another in the course of an hour in the Big Ten track-and-field championships of 1935? And what triggered him to win four titles in the 1936 Olympics and ruin the Games for Adolf Hitler?

"When I was 13 years old in Fairmount Junior High School in Cleveland," Owens recalls, "Charlie Paddock came to the school and talked to us about how hard work and self-discipline were the only roads to achieving a dream.

"In those days Paddock was billed as the world's fastest human, for he had run the 100-yard dash in 10 seconds flat!

"I decided I wanted to be like Charlie Paddock. That's when I began to run and jump for a specific goal instead of just for the fun of running and jumping.

"One swallow doth not a summer make."

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# Rowers suffer bad luck

by Gary Shellgren

Near perfect weather last Saturday provided excellent flat water conditions on Blair Waterway for Tacoma's First Annual Daffodil Regatta Classic. Western Washington, Seattle Pacific College, University of Puget Sound and Pacific Lutheran University participated in the meet.

SPC's crew team dominated the competition by winning the three following classifications: heavyweight - 8, lightweight - 8, and junior varsity - 8. These particular races consist of eight team members and are 2000 meters long. Western niched in second in each classification and UPS finished third.

PLU's sole entry was in the lightweight four in which it took last with 8:07 clocking for 2000 meters. At the outset of the

race, PLU literally experienced a stroke of bad luck, as one of the members of the crew managed to get his oar stuck in the water in the release stage of the stroking (called "catching a crap"); stopping the shell dead in the water. Unfortunately, Western's frosh team pulled well out in front, and PLU never caught up; Western's freshman four captured the win with a 7:51. This group is considered one of the strongest frosh teams in the Northwest. Its success has been due largely to excellent coaching; their coach has been a Pan American bronze medalist in the four-man shell.

Tim Anderson, John Gordon, Alan Krause, Dave Emmons and cox Erma Hennsey participated in the lightweight four effort.

PLU's Saturday performance is clearly not indicative of their talents and capabilities. Prior to

their Saturday debut, the crewmen were able to work as a team only three times. Teamwork is crucial in crew. Also, until recently, crew has been forced to substitute running and weightlifting for boat time, because of inaccessibility to shells due to last spring's fire loss. However as spring progresses, the program consisting of 19 men - mainly novices - should quickly improve, and in time, be more competitive.

This Saturday PLU heads for the Western Invitational Regatta to compete against such notable teams as the University of Washington, University of Victoria, University of British Columbia, University of Puget Sound, Western Washington State College and Seattle Pacific College. On April 16 and 17 the Lute crew travels to Corvallis, Oregon.

# Women snap 3 school records

By Pete Simpson

Constant improvement has been shown through out the season by the women's track team. They have been qualifying athletes to regionals and setting new school records each week.

Last Saturday was no exception. The Lady Lutes broke three school records at the Central Washington State College Women's Invitational Track Meet.

Teddy Breeze soared 16' 11 1/2" in the long-jump for the first school record. The second record was set by the 440-relay team of Peggy Ekberg, Marcy Sakrison, Teddy Breeze and Marilee Fjalka with a clocking of 51.6.

The third new statistic to be put on the board is the 4:18.1 time in the mile relay. Lisa Sutton, Ann Steffen, Maureen Hannon and Karen Lansverk set this record.

The women spikers competed against seven other schools and placed second over

all. The host Central Washington won the meet with 168 points. PLU had 103 1/2, University of Montana 62, Western Washington 46, Simon Fraser University 12, University of Idaho 19 and Bellvue Community College 2 1/2.

Not only did the track women set three new PLU records, but they qualified another member to the regionals and one to the nationals. Cindy Van Hulle threw her javelin far enough (124' 10") to qualify for the national meet. Teddy Breeze again showed her ability by sprinting the 100 in 11.6 seconds, which enables her to run in the regionals.

Coach Carol Auping was very pleased with her team's results. Kathy Groat placed first in the 440-meter hurdles with a time of 1:12.1, and Sally Holmes took third 3.1 seconds behind her. Carol Holden won the two-mile cruising through it in 12:04.4. Debbie Blevins did a fine job in the discus, placing third with a toss of 111' 3". She was five inches short of second place.

# Only time tells who picked right

By Frank Macomber  
Copley News Service

Instead of waiting around this year to see whether National Football League players will strike, be locked out, go to court or play ball, fans soon will be given a new dimension to watch in the upcoming annual college draft.

Mind you, the NFL owners and players still are at odds over many of the disputed issues which almost ground the 1975 season to a halt. But both sides found out that the only way to make a living is to negotiate and play at the same time.

Happily, the draft this year will take the fans' attention away from much of the in-fighting still being waged by owners and the players' association's spokesman, Ed Garvery.

The first cuts of the college draft pie beginning April 8 in New York City will go to the two expansion teams, the Tampa Bay Buccaneers and the Seattle Seahawks, the 27th and 28th NFL teams. Each will get 25 choices in the 41st annual draft, which will go for 17 rounds and likely use up most of two days.

The 1975 Super Bowl champion Pittsburgh Steelers will draft last, of course. Nevertheless, due to earlier wheeling and dealing, the Steelers will have 22 choices. They're one of 11 teams with extra selections this year. Cincinnati has the most choices - 24 - among the established teams.

Tampa Bay won the right to choose first in the college draft. But Seattle has the first claim in the March 30 allocation of veterans to the expansion teams.

In the college draft, Seattle will pick ahead of Tampa Bay on the second round. At the start of each succeeding round the expansion teams will alternate positions.

Besides their 17 regular choices, Seattle and Tampa Bay each will get two extra selections at the end of rounds two through five. The other teams with more than 17 draft picks include Buffalo, Dallas, Kansas City and San Diego, each with 21; Miami, 20; and Detroit, Minnesota, Oakland and San Francisco, each with 18.

Other choices are Los Angeles, New Orleans, New York Jets and St. Louis, 16 each; Atlanta, Cleveland, Green Bay and Philadelphia, 15 each; Denver and New York Giants, 14 each; Baltimore, Chicago, Houston and New England, 13 each; and Washington, 11.

New Orleans and San Diego finished with identical 2-12 records last year, but the Saints will select third behind the expansion teams and the Chargers fourth under a new tie-breaking method. It compares the aggregate won-lost percentage of the teams and awards selection priority to the one playing the weaker schedule. In the past, draft ties were resolved by a flip of the coin.

Philadelphia, Washington, Houston and Oakland get no

first-round choices. The Eagles gave up their first to Cincinnati in the trade for quarterback Mike Boryla; Washington's went to Miami for the rights to quarterback Joe Theismann; Houston's to San Francisco for running back-safety Vic Washington and Oakland awarded its No. 1 choice to Green Bay as partial compensation for linebacker Ted Hendricks.

The Packers' own first-round choice went to Los Angeles when John Hadl left the Rams for Green Bay. The Los Angeles club handed it to Detroit as compensation for wide receiver Ron Jessie.

Only Denver (6-8) and Detroit (7-7) were not involved in ties for draft order. New England beat out the Jets and Cleveland in a three-way deadlock of 3-11 clubs for the fifth spot. Green Bay, with no first-round pick of its own, finished on top in a four-way tie with Atlanta, Chicago and Philadelphia, all with 4-10 records last year.

The '49ers faced a 1975 schedule with a lower percentage than two other 5-9 clubs, the Giants and Kansas City, so will choose first in that group. Washington has no choice until the fifth round, but edged the Bills in a two-way tie.

Ties among the league's strongest clubs were resolved this way: three at 10-4 will pick in the following order - Miami, Baltimore, Houston; three at 11-3 - St. Louis, Oakland and Cincinnati; and two at 12-2, Minnesota and Los Angeles.

# Central snaps tennis string

by Judy Carlson

After three victories, PLU's women's tennis team dropped their first match Monday against Central Washington.

Using a home court advantage, Central edged PLU 5-4. PLU recorded wins from its top four singles, but Central swept the doubles and lower singles positions. Judy Carlson,

Kathy Wales, Deb Pritchard and Ann Neilson posted wins for the Lutes.

Today the women will face Western in Bellingham, and tomorrow will compete against University of Washington on PLU courts at 1:00 pm.

## SPORTS QUIZ



WHO DID JOE FRAZIER BEAT TO CLAIM THE HEAVYWEIGHT CROWN?  
A. JIMMY ELLIS  
B. ERNIE TERRELL  
C. JOHN TAUB

answer: ellis

|          |          |      |
|----------|----------|------|
| MALE     | OWEN     | PAN  |
| AMOS     | CERO     | ICE  |
| REST     | HEADACHE |      |
| SNEERED  | INKED    |      |
| FEAR     | ACT      |      |
| TRAMP    | GRIFFFUL |      |
| VAC      | SAL      | ARE  |
| QUESTETS | SPINE    |      |
| ANY      | PURR     |      |
| CLANG    | LIMOGES  |      |
| HANDICAP | BARE     |      |
| AID      | NAME     | EMIT |
| PRY      | TERRS    | DTNS |

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AFTER SPRING BREAK

# LETTERS

(Continued from Page 3)

additionally, very dangerous ground on which to stand.

God does go on, however, and gives us even more criteria upon which to judge sources of guidance and future knowledge. He states that whoever presumes to speak a word from the Lord which He has not spoken — that same person shall die! And how shall we know if God is the source of the words spoken by the prophet? By the fact that every prophecy would be fulfilled 100 per cent.

Before I was a Christian, I used to read horoscopes, and I can say from personal experience that 100% fulfillment was not the rule and I would be willing to venture, that no one who has followed horoscopes has had 100% fulfillment occur. Therefore, since the test of a word, or prophecy, as being truly from God is 100% fulfillment of that prophecy 100% of the time in all cases, then horoscopes cannot be words, or messages, from God. This is not merely my personal criteria that I am stating, this is God's criteria, as revealed plainly in His Word, by a direct quote from His lips. Other places in the Bible also deal with such issues. Isaiah 47:12-14 deals with horoscope-type guidance quite directly. I urge you to look it up and read it.

God does give us ultimately one source of guidance and future knowledge—Himself. His words are what we are to go by. He states that His Word is settled forever in heaven (Ps. 119:89 NASB), and that heaven and earth will pass away but His words will never pass away, but abide forever (Natt. 24:35, Is. 40:8). Anything that is out of line with His Word is out of line with Himself, for His words and Himself are, logically, inseparable.

If this University's foundation and guide is ultimately the Word of God, the Bible, and the name "Lutheran" insists

upon, then we have no alternative but to follow that Word. I appeal to you, Mr. Editor, though you may have felt that you were doing the student body a service by including the horoscope column in the student newspaper, and possibly that that it was simply a harmless amusement item, I cannot, in view of God's position in His Word, see how it is truly either harmless or a service. Anything that God calls abominable, that would cause Him to visit judgement on people, that would cause Him to personally war against those practicing such things (divination, etc.), that would cause Him to say that people delivering such messages (not from God) should be put to death, or anything that could possibly lead people away from seeking God as the guide of their life to seek another source is not harmless, and is, in fact, no service at all. It would be a greater service by far if you would remove the horoscope column from the school newspaper. I am anxious to see your reply.

Submitted most respectfully in Christ,  
Stuart J. Rigall

Stuart, thank you for your letter and your viewpoint. The purpose of the horoscope is to entertain our readers.

John Arnold

To my fellow students,

PLU is a unique institution in its geographic location and the homogenous nature of its student body: these factors both help and hinder us as students.

One of the problems created by such an environment is that it tends to isolate students as to what is going on in the outside world and it promotes one type

of ideology sometimes at the expense of presenting other points of view.

Since education should expose the individual to many varying opinions and ideas, I feel that it is in the best interest of us as students to seek out opinions on relevant social issues which may not reflect either our social-economic backgrounds or the values of our ethnic origins.

It is precisely because of the above-mentioned reason that I wish to bring to your attention the issue of desegregation or the lack of it now plaguing the cities of Boston, Massachusetts and Louisville, Kentucky.

You may ask, "If this is such a relevant social issue, why then have we not heard anything about it on the news or read about it in the daily "News in Brief" sheets?"

The answer is simple: that this is an election year and it is not politically advantageous for the candidates to address themselves to this issue. That is, they are seeking to acquire votes represented on both sides of the bussing question. Unlike the sixties it is no longer chic to take a pro-bussing stand; this is not the year for liberalism.

The result of this attitude has been a gross lack on the part of the American press to clarify the belligerent destruction of civil rights that is taking place in Boston.

How many of you are aware of the fact that for the past year the issue of segregation and the right to a quality education for all children has caused violence and bloodshed in the streets of Boston which would rival any tragedy in Alabama during the sixties? It seems ironic to me that Boston, the cradle of liberty in 1776, is now the den of discrimination in 1976.

Because of the situation existing in Boston, Legal Services, in conjunction with interested students and faculty, is sponsoring a forum Friday, April 23 at 1:30 in Chris Knutzen Hall. The forum

will contain prominent black and white leaders of Tacoma, Olympia and Seattle; and by the use of a conference call to Boston we will be able to talk directly to people who are involved in the upcoming Boston march sponsored by over 200 organizations and prominent individuals. Other events of the day will include films and rap sessions in the dorms.

In my four-year stay at PLU I have never been given an educational opportunity such as the one suggested. Therefore, take advantage of it, you don't have to agree with what is said but you should be aware of what the issues are.

Thank you for your time and consideration of this issue. See you April 23.

Steph Smith

Dear Editor:

I think it's silly that people get their kicks from messing up other people's dorms. But people have been known to do and benefit from silly things before (last week I took a pleasant walk in the rain). What burns me is that when some silly people decide to decorate a dorm with shaving cream, the joke falls not on the building's residents but the building's housekeepers. And it's usually not too funny. These ladies are real people, hard-working women who spend their beautiful spring days cleaning up after second-rate comedians. So please consider that the next time your finger itches for a can of Noxema instant-mess, boys and girls.

Kenny Purcell

## English 000

By Mary Peterson

One of the core requirements at PLU is a course in either History or Literature. Why such courses are valuable part of the liberal arts education will be discussed at English 000 Tuesday, April 20, at 3:30 pm in A-212.

The seminar will be lead by Dale Larson of the English department, Philip Nordquist of the history department and two students, one an English major and the other a history major. They will consider the disciplines of each study and their place in education.

Everyone is welcome to attend.



James R. Feek

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