

# THE MAST

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## COFFE AND MUSIC LOVERS: Northern Pacific Coffee Company is back

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Northern Pacific Coffee Company is back and better than ever. The coffee shop on Garfield Street re-opened Jan. 18 under the new management of Wes Johnson.

Johnson, a Tacoma native, briefly worked under the old NPCC management, and before that was working in the coffee industry for eight years. He says he's passionate about pouring espresso and cannot wait to share that love with the Parkland community.

"I am excited to make the menu more informative and friendly to people who aren't used to coffee as an art," Johnson said. "Many see it as only a 'to-go' thing, when it is so much more."

Established in 1994, NPCC has always been a part of the Parkland community. However, a combination of slow business and poor management caused the coffee shop to flounder and almost close for good, Johnson said.

However, fellow coffee lover and owner of the Parkland Community Health Center, Sarah Scofield, stepped in and bought the business. She appointed Johnson as manager, and made sure all the employees kept their jobs. Then, their team went to work, replacing the floors, countertops, re-painting and removing the general "clutter." The renovations took about three months and customers seem to notice.

"The reaction has been great," Johnson said. "Day one people were coming in here and saying, 'Wow, this

place actually smells good.' and I'm like, 'Yes, we have done our job.'"

In addition to the renovations, Scofield and Johnson hired former employee and local artist Lauren Russell to create new art for the shop. She hand drew the new menu and the three large chalkboards throughout NPCC.

"I wanted to create something that made people feel at home," Russell said. "There is a quote at the bottom that says, 'you are in place', and that is the whole idea of NPCC."

While the spirit of NPCC remains the same, Johnson made some changes to improve it for the sake of the community. Now, the NPCC opens at 6:00 am, so the early birds can get their cup of coffee before the sun comes up.

Johnson plans to continue Open Mic Night every Wednesday at 8:00 pm, but also has some new events in mind. He hopes to buy a projector to host movie nights, watch games, and even have everyone come veg out on some Saturday morning cartoons.

Since the re-opening, NPCC has been packed with Parkland regulars, students,

and new faces. People are happy to have a place to relax again and enjoy a good cup of coffee with others.

"I've lived in Tacoma my whole life," Johnson said. "And places always seem to come and go, but the keepers, they become fixtures in the community; NPCC is sort of a community living room."

"I need it," Russell said. "And I know the people need it."



Photo courtesy of NPCC  
NPCC is found on the corner of Garfield and C street, other popular eateries in the area include Farellis pizza, Uni Teriyaki and 208 Garfield.



Photo courtesy of Sky & Ty Acord  
NPCC Open Mic nights are frequented by PLU students and faculty. Several performances are recorded and put on YouTube.

## Vandalism on campus

**SAMANTHA LUND**  
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Campus Safety stumbled upon a vandalised piece of art worth hundreds of dollars in the Karen Hille Phillips center.

While students were gone this J-Term, one student entered KHP, took out a marker and drew a face on a painting hanging in the main lobby.

Campus Safety officer Mathew Hitchiner found the painting around 8:15 a.m. on Jan. 26 in a routine patrol of the building.

"Upon discovering the vandalism, I took photos of the painting for my report and informed the office staff of the incident for documentation," Hitchiner said.

After finishing his walkthrough of the building, Hitchiner contacted the School of Arts and Communication office so they could inform the painting's owner of what happened.

The persons responsible for the destruction of property were not found out, but the SOAC were made aware in case the person is found.

The art has since been removed from KHP and the artist was contacted.

Vandalism during J-Term wasn't popular, but when it happened it was intense. Along with the destroyed painting, South Hall's bathrooms were destroyed

between the night of Jan. 19 and the morning of Jan. 20. Campus Safety discovered the main lobby bathrooms had a soap dispenser pulled from the wall and vomit along the sink and floor. Unlike the painting vandalism, the student connected with this incident was found but claims only the vomit belonged to them.

Campus Safety sent the student's incident to Student Rights and Responsibilities.

In Washington state, vandalism is considered "Malicious Mischief" which contains three degrees for different scenarios. First degree malicious mischief is when property valued at more than \$1500 is destroyed or the vandalism has an effect on public safety. First degree malicious mischief is a class B felony punishable by up to 10 years in prison and \$20,000 in fines. More likely to have an effect on students is second degree malicious mischief which happens when the damages are valued at more than \$250, like the painting in KHP. If found to be guilty of second degree malicious mischief, the accused would be charged with a class C felony, punishable by up to five years

in prison and fines up to \$10,000. For smaller damages adding up to over \$50, an offender would be charged with a gross misdemeanor, charged up to one year in jail and up to \$5,000 in fines. Know your laws before you choose to break the law, Lutes. You never know who's watching and what'll come out of it.



Photo by Mathew Hitchiner, taken during Campus Safety daily walkthrough.

## A must see:

For Valentines Day, Pacific Lutheran University's Alumni and Friends Facebook team published a list of graduates that found their partners at this university.

The stories ranged from chance encounters, to bonding over a club or running into each other at a party.

The Lute Love was strong and their stories can be found on PLU's Facebook page, but here's a sneak peak at one story.



Emily Lindus 2013 & Court Knoblauch 2013:

Court and I had a lot of mutual friends but had never spent time together until two of our roommates senior year were hanging out and it brought us together. Court was one of the captains of the football team, I was one of the captains of the cheer squad. Coincidentally, several months prior, we had both signed up for the South Korea j-term trip so we got to do that together early in our relationship and we have been inseparable ever since. We are getting married in June of this year!

For more stories about Lute Love, visit <https://www.facebook.com/plualumni/>

## PLU Welcome Center: A new face for campus

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A new look is coming to the Admin building as final preparations take place for the Admission Office Welcome Center. With the tentative opening set for March 1, the Welcome Center will be the first impression for prospective students and visitors to campus, featuring a dynamic new look for PLU.

"Right now the Admission Office is where we welcome our guests, and it's not that engaging," said Admission Program Manager Kathy Engel. "We decided, with the support of the university, to create a welcome center that was more welcoming and homelike."

The welcome center is located in the lobby of the Hauge Administration Building, around the corner from the current Admission Office. This new space will be where campus tours and visits will begin from. The old office will remain for admission staff and overflow space.

"The other office is kind of a hive- we are all busy bees all the time. So this should be welcoming, hopefully not as loud and just an overall friendlier place," said Engel.

For the past year the Admission Office has been piecing together the new space working with the design company SuperGraphic. SuperGraphic is a Seattle based design

company that counts two PLU alums on their executive board.

Working with a design team that knew PLU so intimately was important for the Admission Office. "What I really liked about them [SuperGraphics] is that they are not trying to change what we are or who we are. They understand who PLU is. They have pride in this place," said Director of Admission Melody Ferguson.

This pride in PLU has translated into a welcome center will embrace all parts of the university. "It is going to be a place that has black and gold, and a place that takes the mid-mod furniture of Hauge and says 'that's okay, we like it' and puts the mission statement front and center on one of the walls," said Ferguson.

As of now, passersby might notice that the space looks sparse. Desks, chairs and more design elements are on the way for the early March opening. For the prospective students and families, the welcome center will be a place to proudly show off what PLU has to offer.

"I am excited about creating a really good first impression for families - warm, welcoming, shows the spirit of the place in a really quick snapshot. And then we get to send them around campus where they can feel the heart of PLU," said Ferguson.

For more information regarding the Welcome Center contact admission@plu.edu.

## Elect Her inspires women to reach for their dreams

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Pacific Lutheran University was selected as one of 20 campuses nationwide to host this year's Elect Her workshop series sponsored by the national American Association of University Women (AAUW). Elect Her, a collaboration between AAUW and Running Start, encourages and trains young women to run for student government on their campuses.

The Elect Her initiative acknowledges the necessity to build the pipeline of women running for office in order to diminish the long-standing political leadership gender gap. The initiative consists of a full continuum of programming to empower females from high school onward to view themselves as political candidates.

In all, the workshop aims to prepare

young women for future political service and other leadership positions in their communities and in their professional lives. The Women's Center and ASPLU are sponsoring the event this year.

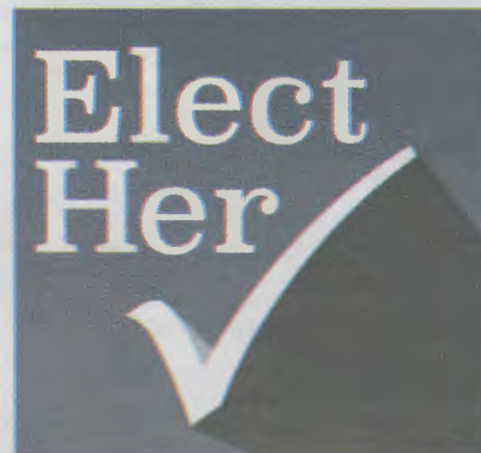
With a focus on political participation as a venue for change, our goal for this training is to begin to increase the number

of women who serve in on-campus leadership positions, and provide the tools and knowledge to successfully accomplish this. This initiative will bring together a diverse pool of female students and leading elected officials for a day of education and inspiration.

To attend, women from around campus were nominated by faculty and staff members such as

professors, Resident Assistant Directors and group leaders around campus.

Elect Her will be held from 10:30 a.m. - 3:30 p.m. March 5, in the Scandinavian Cultural Center. There is a free catered lunch provided and active female politicians will be speaking.



## Fraudulent email scam targeting PLU students

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It's happened before and they're here again: Fraudulent emails are targeting students and anyone with an @plu.edu account.

In the last few weeks, the Pacific Lutheran University Help Desk has been receiving reports that email alerts disguised as Instructional Technology Services emails were sent to students explaining that their account would be frozen if they don't confirm pieces of information.

The questions include the student's name, email, phone number and ePass password.

It is important for students to know and understand that the Help Desk has a policy against and will never email them for personal information. All account issues and handlings will be done through the ePass site or in person if a student needs help from ITS.

Phishing emails are emails meant to trick users into revealing sensitive information, according to the Help Desk blog. They describe the emails as a masqueraded email coming from a fake official source, claiming to either have important information or claiming a user's "account will be terminated" unless they give their password and other information.

"As noted on the blog, the most important thing we can do to render these waves of "phishing" emails ineffective is to educate our community of the signs of a "phishing" email, such as: spelling and grammatical errors, odd punctuation, or vague and strange claims about your account access or storage capabilities," Help Desk Technician Student Supervisor, Cassandra Gramstad said.

PLU students are being targeted because the school accounts are all linked. Therefore, when the group sending out the fraud emails obtains someone's login information, they will have access to thousands of other student's emails and can then try to contact them as well.

"All of the fraudulent emails that are going out are the result of spammers who have gained access to PLU emails," Gramstad said. "These emails occur when the account in question is compromised, as PLU accounts all have the ability to send out emails to hundreds of other PLU accounts."

Once a student's account has been hacked, it seems the spammers are using the accounts to spam more people. Once the spammers have a sufficient number of accounts stocked up, they can start sending out spam emails to other people. Often times ITS will cleanse an account and find that it has been altered to look like a bank or a school or a credit union, according to the Help Desk alert published Feb. 9.

If you or someone you know has been targeted by the scam, contact the Help Desk or ITS at 253-535-7525.

## Wang Center hosts bi-annual symposium for resilience in education

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For 14 years, the Wang Center for Global Education has hosted a symposium every other year with wide variance of topics. This year, Director Tamara Williams focused on the topic of "resilience," and what that looks like in different scholarly fields. "The idea of the symposium from the very beginning was that we have a major event on campus that focused on a world issue that would bring together people from many different disciplines to think about something from a broader holistic perspective," Williams said.

Pacific Lutheran University is widely recognized for its many study away programs where students can learn to participate in a global discussion. Through the symposium, the Wang center brings those global discussions to campus. The last symposium, called Legacies of the Shoah, focused on the horrors of genocide. In attendance were psychologists, political scientists and survivors of genocides.

"From that, the question was raised; 'How do these people bounce back from these experiences?'" Williams said. "We broadened it to not just political devastation, but also natural disasters [...] What is in human nature that gives us the ability to bounce back?"

Enter: Resilience, from the Latin *resilire*, meaning to rebound or recoil. The word was first used in the 17th century to describe the ability of materials such as wood, iron and bronze to withstand severe loads without breaking. Now, it comes to PLU in the form of selected panels and

speakers covering a wide range of topics.

"It's been a very hot topic in the global development arena," Williams said.

On the agenda to speak is Juan Villoro, a prize-winning author and political commentator from Mexico.

"We have people coming from different disciplines talking about how a country bounces back after a devastating period of violence," Williams continued. [Villoro is] a major public intellectual speaking about how people continue to live in a country like Mexico where over 75,000 people have been victims of the drug war.

Another panel titled "Resilience in Disaster Relief Practice," will feature Dan Lee, Vice President of Advancement at PLU. Lee is a former executive at Lutheran World Relief, a disaster relief organization.

Lee will frame that session under the lens of Lutheran commitment to disaster relief, and why disaster relief is an important topic to PLU.

In addition to the professional speakers, there will also be a panel led by current and former Lutes entitled "Lutes in the World: PLU Students and Alumni Reflect on their Research and

Work on Resilience." Senior Courtney Lee and junior Angelica Maria Martinez Estrada will be on the panel, among other Lute graduates from previous years.

The 7th Biennial Wang Center Symposium will take place in the Anderson University Center on Feb. 25-26. A full schedule of the event, and its associated panels and lectures, can be found on the Wang Center's website, plu.edu/wang-center.

"The idea of the symposium from the very beginning was that we have a major event on campus focused on a world issue that would bring together many different disciplines to think about from a broader holistic perspective."

**Tamara Williams**  
Wang Center Symposium Director

# Community Spotlight:

## Ian Smith, first generation student

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When Pacific Lutheran University students take a walk through campus, they're bound to pass several other students, each with his or her own unique story. Some may be the first person in their family to attend a university. Other students may have taken Running Start, allowing them to graduate faster. However, students that have overcome both of those challenges are difficult to find.

Ian Smith is a busy man. Whether it's his job as a Resident Assistant on the second floor of Stuen, or his capstone class, which he is taking just two years after many of his peers were taking their SAT tests, Smith always has something to occupy his time. He's become used to this busy lifestyle, though. Even in his junior year of high school, where he first enrolled in Highline Community College's Running Start program, he never settled, always finding more opportunities to explore. He maintained his commitments to Federal Way High School's Jazz and Marching Bands, and added ASB Senior Class President to his resume the following year. "Taking those electives did cost me a lot of time," Smith said. "Those classes didn't prevent me from missing out on the high school experience, though, so it was definitely worth it."

After graduating from Federal Way, Smith began attending PLU, where he moved into Foss Hall's "First in the Family" wing, which linked Smith to many other students who were experiencing something totally new to them. The First in the Family community allowed Smith to see what was special about the challenge that he was

facing, and that the challenge wasn't going to hold him and his friends back.

"Being a part of the First in the Family community is a cool thing that brought me together with a bunch of other great students," Smith said. "Meeting the faculty members of the community was also great for us."

However, to Smith, the best part of that community isn't what separates them from other students, it's what unifies them.

"It's something that we can feel accomplished about, but we're just the same as any 'normal' college student," Smith said. "We get to show people that being a first generation student doesn't mean that we come in without knowing anything."

Smith's mother has recently begun her college adventure as well, partnering her career with Boeing to take online classes from Capella University, located in Minneapolis, Minnesota. Even though Smith seems very stoic to his peers, he has enjoyed the benefit of having someone back home to open up to about college.

"From many phone calls that I've made to them to cry about my homework," Smith said jokingly, "I think they understand what graduating in just two years has demanded of me, and they tell me that they're proud of me whenever they can."

On top of trying to take only two years at PLU to graduate, Smith has also had to integrate himself into many different communities very quickly.

"When I first arrived, I made many new friends through New Student Orientation," Smith said. "After that, I had a bunch of upper level classes, and none of my first-year friends were in class with me."

Now taking a Capstone class and an internship class at the same time, Smith, normally a shy guy, has had to push



Photo courtesy of Ian Smith

Ian Smith is a senior this year, taking Communication Capstone and planning to graduate in May.

himself to communicate more with his teachers and classmates.

"I've lost a little bit of that connectivity with my professors, so I had to commit to meeting with them whenever I could to ask about their classes and their careers," Smith said. "Really, it was all about being intentional."

Despite the struggle, Smith naturally cultivates relationships wherever he goes, which allowed him to become the RA of one of Stuen Hall's first-year wings. Even though that's added to his busy schedule, it's allowed him to help push along new

first-years going through struggles similar to his of yesteryear.

"There's been a huge difference with how I relate to people," Smith said. "There's added pressure now because I represent the university, and I have to be a role model."

Smith shouldn't worry about his ability to lead the way for others. Even though his time on campus may be ending shortly, he's making an impact on the PLU community that the university will take with for many years to come.

## Speech and debate sees success at forum



**KRISTIN MONROE**  
Speech and Debate Rep

For the second year in a row, the T.O.H. Karl Forensics Forum was honored with a bronze medal sweepstakes award recognizing them for being one of the most successful forensics programs in the region this year.

This coveted award is presented to debate teams with outstanding programs in the Pacific Northwest. The sweepstakes trophy is a regional award; schools from Idaho, Oregon, Washington, and Northern California all compete for this prestigious honor. Winning teams are recognized for their successful performance throughout the 2015-2016 season.

"I'm proud of our Lute's continued success," said Dr. Justin Eckstein, Director of Forensics at Pacific Lutheran.

The sweepstakes award is earned through repeated appearances in elimination rounds by team members as well as individual speaker awards. To win this award for back-to-back years is a testament towards the strength of the T.O.H. Karl Forensics Forum.

"This proves the strength of PLU's debate team runs deep," said Brendan Stanton, senior debate team member, "It's not just one or two

debaters - it's an entire squad of high-achieving, successful Lutes."

The T.O.H. Karl Forensics Forum will continue its competitive season at Hatfield Debates in Salem, Oregon the last weekend in February. The team invites new members to come and join the legacy they are creating.

T.O.H. Karl Forensics Forum's mission is to provide undergraduate students a democratic laboratory to craft and test arguments, explore new literature, hone critical reasoning, practice public speaking, and develop leadership skills. The T.O.H. Karl Forensics Forum balances competition with service to the local community through forensics mentoring programs and public debates.

The T.O.H. Karl Forensics team is housed in the Department of Communication and Theatre at Pacific Lutheran University, which offers approximately 3,500 students a unique blend of academically rigorous liberal arts and professional programs. Students develop skills in decision-making, analysis, communication and reasoning that prepare them for a lifetime of success - both in their careers and in service to others.

As PLU dances around ranking lists, take it with a grain of salt.

## Womens Center opens up to students for renaming suggestions

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A ballot to change the name of the Women's Center will go live on their website from Feb. 22 until March 4.

"We've been thinking about it for several years," said Jen Smith, the current director of the Women's Center. "We just felt like it was a time to think about how we can revise our name so that it more accurately encapsulates the work that we do."

The ballot will include a few names the Women's Center has come up with, including "The Gender Equity Center," "The Gender Justice Center," "The Center for Women and Gender Equity" and "The Center for Gender, Sexuality and Justice."

Voters will also have the option to write in any suggestions, an option that Smith said could reveal interesting options to consider.

"We wanted to move away from something that was strictly identity-based, to something that was more mission-focused and concept-focused, so that people could find themselves in the work that we do," Smith said.

The Women's Center's mission is to "empower women and their allies to become advocates for gender equity and social justice." Even though their mission statement has the word "women" in it, the Women's Center wants the name change to more clearly communicate the gender equity and social justice part.

"We have found (and this isn't unique to [PLU's] Women's center) that if people don't automatically resonate with the category of 'woman,' then they don't see themselves here," Smith said. "While

we would love for people to see themselves in gender equity work even if we're named the Women's Center, we wanted something that more people could see themselves being involved in immediately."

"Unfortunately, it creates a hurdle for some people to be involved in the work," she said. "We want to be in a position that we can more readily engage them."

Smith hopes that the name change will draw more people to engage with the Women's Center in the events and programs it runs, like "The Monologues," an annual reimagining of Eve Ensler's "The Vagina Monologues."

Smith hopes the Women's Center can take more of a leadership role on issues of intersectionality at PLU.

"I think for us, [intersectionality] is looking at gender through the matrix of other

identities, thinking about how race impacts gender, or class, or sexuality, or ability, or nationality [...] we look at all of these things with gender as an anchor," Smith said.

Currently, the Women's Center engages

mostly with students who strongly identify as feminist. The hope is, though, that with the name change comes a new wave of students are interested in feminism not as a "women's rights" issue and as an issue of human rights and social justice.

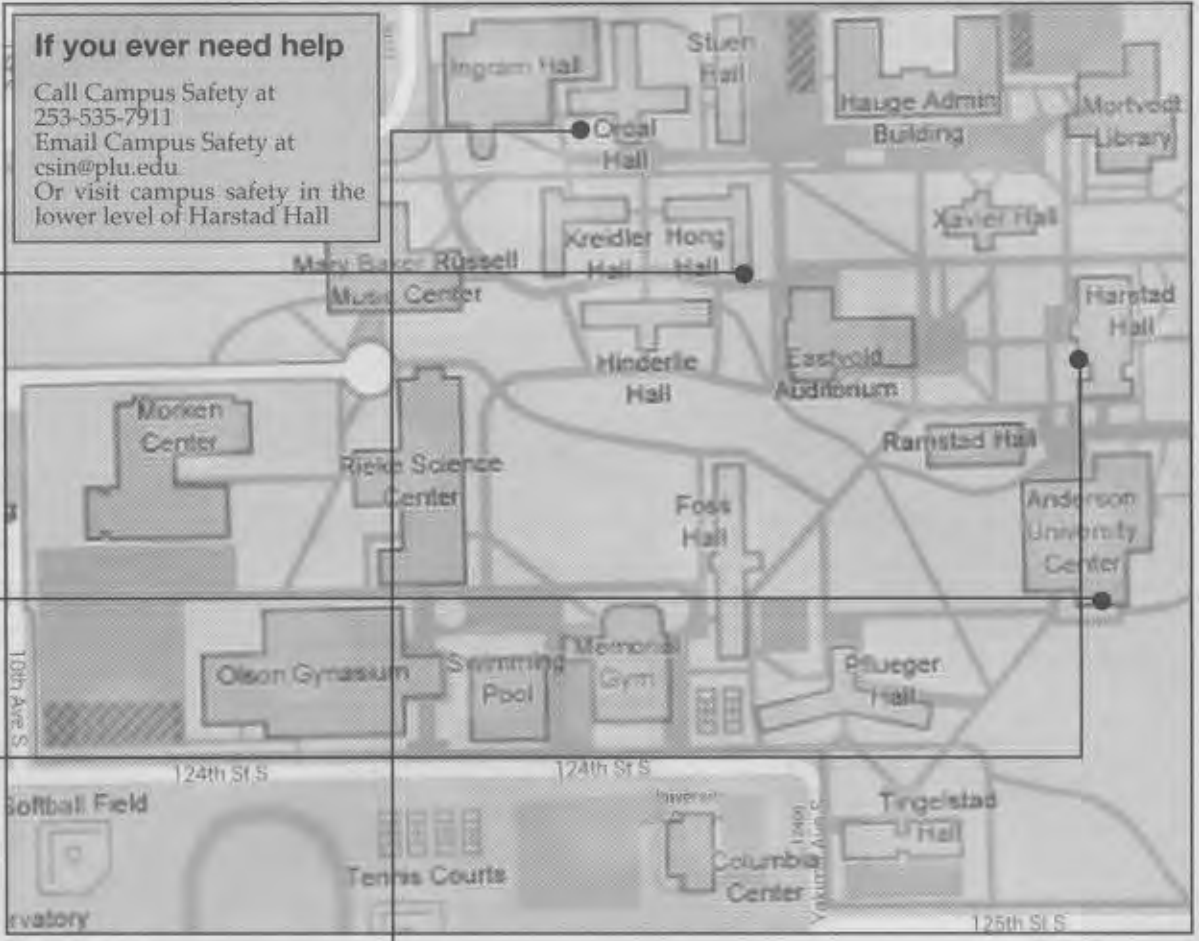
"We're hoping to bring more people into the conversation that have social justice as a foundational frame and not solely feminism," Smith said.

The voting will be live on the Women's Center website from Feb. 22 through Mar. 4. The new name will be announced on March 17, at the Annual Celebration for Inspirational Women.



# CSI: Campus Safety Investigations

## Everything you missed this J-Term



**If you ever need help**  
 Call Campus Safety at 253-535-7911  
 Email Campus Safety at csin@plu.edu  
 Or visit campus.safety in the lower level of Harstad Hall

**Alcohol Policy Violation in Hong Hall**  
 Campus Safety was notified by a Resident Assistant that a PLU student was intoxicated and lying on the floor of his room. Central Pierce Fire and Rescue was dispatched and during their assessment the student's condition improved and CPFR determined he could remain alone for the evening. The student was compliant and cooperative during the contact. This incident was forwarded to Student Rights and Responsibilities for review.

**Vandalism in the University Center**  
 Campus Safety found graffiti on the wall under the North stairwell in the Anderson University Center. Custodial staff were notified for its removal and no further action has been taken by Campus Safety.

**Alcohol Policy Violation in Harstad Hall**  
 A student became intoxicated from drinking a mixture of vodka and Gatorade at an off-campus location. Campus Safety responded to her location in Harstad after observing her on video being assisted into the building by a friend. Central Pierce Fire and Rescue responded and cleared the student to remain on campus. The incident was forwarded to Student Rights and Responsibilities for review.

**Medical Aid on Park Avenue**  
 Campus Safety officers were flagged down off-campus by a non-student who stated he was assaulted at a party. He did not know who struck him or the exact address of the house. He was escorted to the CSAF office where he cleaned off his injuries and did request to call the Pierce County Sheriff's Department to report the assault. He met with deputies and provided a statement and later believed he knew the name of the student who struck him and reported it. No further action has been taken by CSAF.

**Fire Alarm in Ordal Hall**  
 Campus Safety responded to a suspicious fire alarm pulled in Ordal Hall in the middle of the night. A student sitting in the basement of the residence hall told CSAF she saw an arm reach around the corner and pull the alarm but never saw who it was. A Resident Director relayed this information to CSAF with no description of the suspect. Central Pierce Fire and Rescue cleared the building and the alarm was reset. No further action was taken by CSAF.

**Theft in Ingram**  
 A professor reported camera equipment stolen from her unlocked office. She was provided with the information about how to file a police report and no further action was taken by Campus Safety on the matter.

**Medical Aid Damage in Ramstad**  
 Campus Safety officers responded to a call for aid in Ramstad when a staff member experienced dizziness, trembling hands and shortness of breath. She stated she had not experienced these symptoms before but did not wish for Central Pierce Fire and Rescue to be called. The employee was sent home.

**Vehicle Prowl on Wheeler St.**  
 Campus Safety was notified by a student that her car had been broken into and some items stolen. Her car was parked on 121st and Wheeler. The passenger window was broken and a bag with about \$150 of snow gear was taken. She was provided with the number to report the break in to the police and there was no suspect after CSAF reviewed the security tape. No further action was taken by CSAF.



**Vandalism in Red Square**  
 PLU grounds and maintenance workers reported that a cherry tree in Red Square has a strip of bark removed. The removal appeared to be intentional. Grounds stated that the tree could suffer permanent damage or death from the bark being removed. No suspect information has been found.

**Vandalism in KHP**  
 Campus Safety officers discovered vandalism done to one of the paintings in the Lobby of KHP. Someone has used a black marker to draw a face on the painting. There is no suspect information.

**Stalking in Harstad Hall**  
 A student reported an ongoing stalking situation involving a non-student. In cooperation with the Women's Center, Campus Safety issued a Restricted From Campus order to the respondent via email. No further information is available at this time.

## Beyonce calls all to get in **"Formation"**

**BROOKE THAMES & DAVID LEON**  
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Peyton Manning may have led the Broncos to victory, but Beyonce was the real MVP of the Super Bowl this year. Fully equipped with a Michael Jackson-esque military uniform and an army of afro-haired beauties behind her, Yonce slayed the stage and left a trail of adoration and controversy in her wake.

### **"Okay, ladies, now let's get in formation." - The Music**

Queen Bey's weekend reign began on Saturday Feb. 6, when she unexpectedly released a new music video titled "Formation" via Tidal.

The song "Formation" is basically an ode to Beyonce's blackness. The lyrics feature the famous singer speaking on topics such as her daughter's hair, her husband's nose and carrying hot sauce around in her purse.

In the song, Beyonce proudly proclaims that she "[likes] her baby hair with baby hair and afros" and her "negro nose with Jackson Five nostrils." She notes her heritage, explaining how negro and Creole combine to make a "Texas bama." And she encourages all black ladies to "get in formation" to slay the world, for she claims they all have the potential to be a "black Bill Gates in the making."

The music video for "Formation" partly reads as a visual commentary on some of the prevalent issues that presently face America's African American community.

The video showcases several scenes of a flooded New Orleans (aftermath of Hurricane Katrina), a sinking police car, a young boy break dancing before a line of policemen and a brick wall featuring the words "Stop killing us" written in graffiti. Most of the video, however, depicts the singer herself dancing at a variety of venues with a squad of natural-haired dancers and posing in a variety of southern cotillion costumes.

The internet exploded as soon as the video dropped, sending the world into a "Formation" frenzy and paving the way for Beyonce's next phase - The Super Bowl.

### **"Cause I Slay All Day." - The Super Bowl**

"Formation" fever continued Sunday Feb. 7 as Beyonce showed up to show out for Super Bowl 50. Her performance of "Formation" began promptly after Bruno Mars funk'd up the stage with a fiery version of "Uptown Funk." Beyonce started on the field and danced her way onto

the stage, accompanied by her ensemble of insanely on-beat dancers. After a short moment of peril where Yonce lost her footing, Mars and his entourage joined the stage to engage in a mini dance battle with Beyonce and her crew.

What ensued was a beautiful combination of swag, talent and fun as Bruno and Beyonce commanded the stage to round out the end of the Super Bowl 50 Halftime Show.

Beyond the sheer excellence of the entire performance, a few details served to make Beyonce stand out. The costume - her standard leotard - was accented by a Michael Jackson inspired military jacket, likely an ode to his iconic Super Bowl performance in 1993. Her dancer's outfits - turtleneck tops, combat boots, and black berets - were also reminiscent of the recognizable Black Panthers' uniform from the '60s.

Both costumes complimented beautifully with the black sweatsuits and gold chains featured on Mars and his company.

### **"You know you that b\*tch when you cause all this conversation." - The Controversy**

As expected, "Formation" made tsunami-size waves. While lots of Beyhive members spent the weekend praising their Queen, many took to social media to trash the artist's message and creative choices.

Twitter and Facebook saw a multitude of comments asserting that the "pro-black" anthem of the song promotes racism and racial division. Other posts denounced the all-black representation in the video and at the Super Bowl, claiming "segregation."

Most comments, however, seemed to center on the "Black Lives Matter" and perceived "anti-police" messages in the cinematography of the "Formation" video.

Former mayor of New York Rudy Giuliani was particularly vocal about Beyonce's halftime performance. Giuliani was appalled that Beyonce "used [the Super Bowl] to attack police officers." Many others apparently agreed, calling the song, video and performance a "race-baiting" tactic.

Other offended individuals agreed and it was announced that a #BoycottBeyonce protest would occur at the headquarters of the National Football League in New York City Feb. 16 at 8 a.m. In response Beyonce supporters have been called to host an anti Anti-#BoycottBeyonce protest.

Supporters of "Formation" and its message have expressed how important it is that Beyonce is using her influence to empower black women. Fans seem to be excited that she has used the imagery of "Formation" to magnify the truth of police brutality and injustices against marginalized people of color.



PHOTO COURTESY OF JUSTJARED.COM

## Commercialized Comedy

**Molly Undall**  
Guest Writer  
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As everyone is probably aware, Sunday Feb. 7 was the 50th Super Bowl. For people like me who don't even attempt to understand football, watching the commercials is more fun than watching the actual game. Although I preferred the commercials in 2015, there were a few gems this year as well.

### **"First Date" - Hyundai**

This commercial for Hyundai vehicles features Kevin Hart following his daughter on her first date with a new guy. The vehicle's car finder tool allows him to see every location his daughter and her date go to. Hart, of course, follows along and pops up at every single venue. The date eventually freaks out and drives Hart's daughter home. I can't speak for everyone, but having a parent follow me on a date is basically my worst nightmare. After watching this commercial, I hope my dad never buys a Hyundai.

### **"Ultrasound" - Doritos**

For those of you out there who had planned on bringing a bag of doritos to an ultrasound - which I hope is no one - you won't want to after watching this commercial. The father-to-be is eating a bag of doritos

at the ultrasound. The mother of the baby obviously gets angry and tosses the bag across the room. The baby lunges out of you-know-where and tries to reach for it. At this point all you can hear is screaming. I

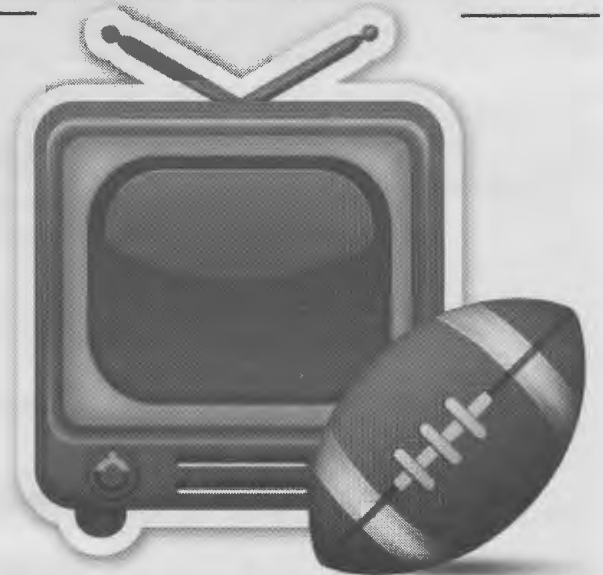
### **"Drop the Ball" - T-mobile**

officially never want to eat Doritos again.

T-mobile knows how to make good commercials. I loved 2015's "Hot Line Bling" commercial, and I love "Drop the Ball" even more. Pretty much everyone remembers when Steve Harvey announced the wrong winner at the 2015 Miss Universe pageant. His goof likely got more attention than the actual winner, Miss Philippines. In this sketch, Steve Harvey makes fun of himself for announcing the wrong winner by correcting some of the figures presented in the commercial. This time, he says,

### **"Brotherly Love" - Coca-Cola**

"Verizon got it wrong, not me." You go, Steve Harvey. Of course Coca-Cola had to have more than one commercial, but my favorite is the one in which the older brother keeps picking on the younger one. Having a younger brother myself, I completely relate to this situation. Throughout the commercial, the older brother pulls a series of pranks on the younger one - moving headphones out of reach and hogging an umbrella, trapping the younger



brother in the rain. But when it comes down to someone else picking on the younger brother by trying to steal his coke, the older brother steps in and saves the day. Of course he has to tip the bottle in his brother's face and spill it, but it's still a nice gesture.

### **"Wiener Stampede" - Heinz**

Dogs. Running. In hot dog buns. Need I say more? It's basically the cutest thing ever. I feel so jealous of the people who got to be in this commercial. Having a dog run at me actually wanting to jump into my arms is my dream. Heinz, please consider me for your next commercial including dogs.

# Pitch Perfect: Q&A with PLUtonic

**COURTNEY MIRANDA**  
Opinion Editor  
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During their guest appearance on The Mast Radio Hour, PLUtonic revealed all about their arrangements, team dynamic, and preparation for this year's International Championship of Collegiate A Capella.

## Q: What is different about PLUtonic this year?

*"I think this group is a very different group than we've had in the past. It's a generally younger group than we've had, but it's an incredibly talented group of musicians. They all bring so much individuality to the table."*

## Q: Do you any of you guys do original arrangements?

*"Yes, we're going to be premiering an original song of mine later on this year at a very special conference that has not been announced to the public. Will be giving you more information as it comes up."*

## Q: What [did you do] to prepare for the ICCA's?

*"Over J-Term, we kind of had to plan together our schedule based on our classes to rehearse. [It was] pretty laid back up until J-Term break where we pretty much had rehearsal everyday. Lots of practice, lots of taking care of our voices."*

## Q: Do you guys have any rituals to get prepared for performances?

*"Yes we do, it's such a brotherhood and we really take the time to get to know each other and really prepare not just musically but emotionally and spiritually ("attitudinally") as brothers. Our main ritual before every performance we'll get in a circle somewhere secluded and freestyle rap. We call it a rap circle. Some of us have gone from zero to hero doing that."*

## Q: Who's the best rapper?

*"Peter Olschner, his nickname is Slim no Shady."*

## Q: How did you pick your ICCA songs?

*"When we were first deciding what music we were going to do, a big email was sent out about any song you think is cool. There's around 50 maybe 100 songs on that email chain. Dominic (DeSoto) sent this link to the Piña Colada Song and Tuesday, and we had a big meeting and put all the songs on the board and we went through all these different iterations of what the potential set might look like, at one point it was a giant man cover of a bunch of Adele songs. It took about two hours of just striking one song after another until we got our three songs that would show off our voices the best."*

## Q: Where can we listen to your music?

*"We have some videos on YouTube; quite a few years ago there was a PLUtonic group on America's Got Talent. We have a pretty cool legacy. We also have Facebook. If you want a CD, contact Kyle Mitchell, our director. There are always CD's at our concerts, they're just \$5."*



PHOTO BY MCKENNA MORIN

See the PLUtonic Facebook page for a full list of PLUtonic members and more information about the group.

# Deadpool is anything but deadpan

**SAM ELLEFSON**  
Late Knight Host  
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Deadpool is redefining the movie experience. Deadpool's lack of rules allows him to do practically whatever he wants on screen. There is strong mature content, gory deaths and inappropriate humor just as all Deadpool fans had hoped.



PHOTO COURTESY OF COMINGSOON.NET

The viewers do not need hardly any comic book knowledge to enjoy this film. The only information a person needs to know is Deadpool has no rules. He constantly breaks the fourth wall and makes fun of many things we suspend our belief for in other superhero movies.

Ryan Reynolds has a turn around performance from his last superhero appearance as the Green Lantern. He even mocks his own performance during the movie.

The aesthetic Deadpool brings to the screen is practically unseen before. He is a loveable and crooked individual. He pursues solely his own interests, is rude and uses any joke that comes to mind at any time.

Compared to most superhuman figures, Deadpool has a charm that makes him much more relateable. The audience feels very connected to Deadpool because of this relatability, which is only increased by him breaking the fourth wall and talking directly to the audience.

There is a lot of nudity and very raw sexual humor. The creators wanted an "R" rated film, and they used that rating to the full extent. It was over the top, but Deadpool is over the top. With the plethora of Superhero movies that have been coming out lately, the dirtiness is a change of pace that makes this movie unique and worth watching.

In hindsight, the movie may have been a little long. However, it is worth every minute. There is plenty of plot, action and jokes to keep an audience entertained.

Deadpool will not be drowning in Oscars, but it is sure to make you laugh out loud, and give anyone a great movie going experience.

# Molly's Music Reviews: Thea Illeana

**MOLLY UNDALL**  
Guest Writer  
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Some of you probably know and remember Thea Borgås, a PLU alumna from the Class of 2015. Something that even those who know her might not know is that she is an incredibly talented singer/songwriter.

Under the name Thea Illeana, Thea has shared two songs on Youtube and I could not be more proud of her. Her lyrics are powerful and moving. Thea also plays a lot of instruments. On her newest single "Nostalgia," Thea plays the piano.

Before Thea came to PLU in 2013, she was working with a record company in Oslo, Norway. While studying at PLU, Thea took a break from music to focus on her education, but since graduating she has started writing songs and recording again.

Thea released her latest single, "Nostalgia," last week.

Check out Thea Illeana on Youtube or SoundCloud. You will not regret it! Thea is



currently working on her music with Urban Sound Studios in Norway and is planning on recording a few more songs before the summer. GO LUTES.

# POP CULTURE UPDATE:

After recording his upcoming album, "The Life of Pablo," Kanye West is apparently \$53 million in debt and has reached out to Mark Zuckerberg via Twitter for support.

**KANYE WEST** @kanyewest

Mark Zuckerberg invest 1 billion dollars into Kanye West ideas

2/14/16, 9:49 AM

**KANYE WEST** @kanyewest

Mark, I am publicly asking you for help...

2/14/16, 9:46 PM

**KANYE WEST** @kanyewest

Mark Zuckerberg I know it's your bday but can you please call me by 2mrw...

2/14/16, 9:43 PM

**KANYE WEST** @kanyewest

World, please tweet, FaceTime, Facebook, instagram, whatever you gotta do to get Mark to support me...

2/14/16, 9:44 PM

# PLUtonic Stuns at ICCA's

**BROOKE THAMES**  
A&C Editor  
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PHOTO BY JOHN FROSCHAUR



PLUtonic took third place at the 2016 ICCA Quarter Finals competition.



# Special Feature: 2016 Grammys

Lists researched and written by Paris Franklin and Rachel Dixon, Mast Media Copy Editors

## 5 Things you didn't know about the Grammys

1. The word "Grammy" is short for the word gramophone. The small golden statues are physical representations of the technology known to our grandparents. Each statue is made and hand assembled in Ridgway, Colo., a city with a population of less than one thousand people.

2. The original Grammys ceremony in 1959 included only 28 categories, while today's Grammys have over 80 categories. Many of the awards are given out well before the televised ceremony, and all statues given out at the ceremony are "stunt" trophies.

3. After all of the nominations come in from members of the National Academy of Recording Arts and Sciences, musical experts (also registered through the NARAS) may vote in no more than nine of the thirty categories. An independent accounting company is then responsible for secretly tabulating the final votes.

4. Sir Georg Solti holds the most Grammys of any artist of all time with 31 awards. A Hungarian Jew, Solti's career was halted for nearly a decade during his prime due to the Nazi regime's influence in Europe. Allison Krauss comes in second with a total of 27 Grammys after being nominated 41 times. U2 follows in third place with 22, more than any other group in existence.

5. The youngest person to ever win a Grammy was seven years old. Leah Peasall and her sisters Hannah (who was nine years old at the time) and Sarah (who was 13 at the time) were awarded with the Grammy for their participation in the Album of the Year in 2002, the "O Brother, Where Art Thou?" soundtrack. The oldest person to receive a Grammy was Pinetop Perkins. He was 97 years and 220 days old when he won.

## 5 Most entertaining speeches

1. T-Swift has waited seven long years to get back at Yeesuz for his rude interruption of her 2009 Grammy acceptance speech. This year, her speech included what may be considered a few jabs at Kanye, saying that, "to all the young women out there, there are going to be people along the way who will try to undercut your success... But if you just focus on the work and you don't let those people sidetrack you, someday when you get where you're going, you'll look around and you'll know it was you, and the people who love you, who put you there." Well said, Taylor.

2. Florence Welch: Draped in flowing pink, the Florence and the Machine lead stood out among the crowd. The glittery stars and moons adorning her Gucci ensemble helped her dress to remain unique—without overpowering her overall look. Her hair was left long and natural-looking, enhancing her slightly bohemian look.

3. In 2013, a Ukrainian journalist interrupted announcers J-Lo and Pitbull and winner of Best Pop Solo, Adele, as she walked on stage. The man's presence and identity was unknown until the stunt. He was later detained by the police and issued a citation for trespassing.

4. During his acceptance speech on behalf of the band Fun. for the song "We Are Young," front-man Nate Ruess made a quip about age. "I don't know what we were thinking, writing the chorus for this song. If this is HD everybody can see our faces and we are not very young," said Ruess. As of 2013 when they received the Grammy for Song of the Year, the band had been in the industry for 12 years.

5. During Evanescence's acceptance speech for winning Best New Artist, 50 Cent, a nominee from the same category, pulled a move reminiscent of Derek Zoolander. Mr. Cent decided walk onto the stage after losing, pass behind the band and walk off again without saying a word. This prompted front woman Amy Lee to say, "Oh, what did I do? This is my first time." She did, however, recover gracefully, and even included 50 Cent among her other acknowledgements. This prompted a valuable lesson for all: never let change keep you down.



## 5 Best Dressed

1. Megan Trainor: The pop star looked absolutely stunning, sporting a new shorter and darker haircut and wearing a customized Michael Costello gown. She looked elegant and glamorous, as if she were wrapped in a starry night sky. Her shiny metallic pumps and glitz-accented clutch only elevated the look.

2. Florence Welch: Draped in flowing pink, the Florence and the Machine lead stood out among the crowd. The glittery stars and moons adorning her Gucci ensemble helped her dress to remain unique—without overpowering her overall look. Her hair was left long and natural-looking, enhancing her slightly bohemian look.

3. Adele: The singer turned heads in her classic black attire. Subtly accented with black sparkles, the otherwise simple dress showed the best features of Adele, letting her natural beauty shine through. Her loosely tousled bob coupled with her natural makeup added to this effortless vibe. All in all, she looked amazing.

4. Zendaya: Opting for a less traditional menswear inspired look, Zendaya looked cool and collected in her Grammys outfit. The sleek black pseudo-tuxedo elevated the level for awards show attire everywhere. The shining modern mullet she sported added to her professional and put together look.

5. Demi Lovato: The "Confident" singer exemplified the nature of her song in her choice of wear for the 2016 Grammys. The black blazer and skirt combo was elevated by her striking jewelry: a chunky body chain and several edgy rings. Her newly long dark hair framed her face and accentuated the ensemble gorgeously, leaving her looking breathtaking.

## 5 Worst Dressed

1. Taylor Swift: While I love Taylor as much as anyone, there is no denying that her Grammys ensemble was reminiscent of 90's cartoon character He-Man and melon head cat (to name a few). Perhaps if she had not combined the sharp banded bowl cut hairstyle with the florescent pink and orange two piece dress, she would not be on this list. Fortunately for her, her flawless face still managed to peek out from under the atrocious combination.

2. Tove Lo: The pop musician might shine in her vocal talent, but she does not in her ability to choose an awards show outfit (at least at the 2016 Grammys). Her black lace gown is sheer...around her midriff only, looking awkward with the rest of her gothic inspired wear. To top it off, Tove Lo added an extremely large septum ring—so large in fact that it hangs over her front lip like a giant black something that most certainly doesn't look good.

3. Kimberly Schlapman: The Little Big Town band member chose a Grammys dress almost identical to the fashion disaster that was Taylor Swift's. The one shoulder, one piece gown just looked flamboyant and out of place, especially styled with her wild blond curls. All together it just reminded me of the 70's gone bad.

4. Andra Day: This pop star went all out for the 2016 Grammys, but it didn't look good. For one, I don't know who thought layering a silver body chain over a green mermaid fit turtleneck dress was a good idea, but this poor woman is now documented wearing it for all time. On top of that the singer added an overwhelming fur wrap (with matching fur shoes) and an obnoxious 50's hairstyle.

5. Kirstin Maldonado: The Pentatonix vocalist stuns audiences every time she opens her mouth, but her red carpet look for this year's Grammy awards was most certainly not stunning. Her one shoulder black dress would look lovely if not for the strange blonde pixie haircut she paired with it. Her typically beautiful face is overpowered by the little dark fairy vibe she gives off in this look.



Megan Trainor, Courtesy of NY Daily News



Adele, Courtesy of Postcard.com



Zendaya, Courtesy of Metro News, LIX



Tove Lo, Courtesy of US Magazine

## Warning: Satire at play

# World actually ends: student walks into classroom late

**JULIA GROSVENOR**

Satirist  
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The start of spring semester classes was rocked by social disaster for a few poor students.

"It's an issue we all worry about, like, we all try and double check our schedules on the first day. And it happens, we hear the stories. I just never thought it would happen to him,"

Henry Munder, roommate to one of the victims, said. But in fact, there were more than a dozen cases of students walking into the wrong classrooms last week.

"I walked into the room, and I just knew it. I just knew," Lexi Cork said, still suffering from shock days after the incident. "But I asked. I asked anyway. 'Is this CHEM 233?' But no. No. It wasn't. They didn't say anything for a whole minute. It was so quiet. Why didn't they say anything?" Cork screamed.

It was at this point that Cork started screaming out the names of every room number from her schedule repeatedly and could no longer be reached for comment.

Along with Cork, many other students were torn apart by the pressure.

"This guy Dave, I actually know him from last semester, walked right into my class, in the middle of the period. I think he mixed up the time.

"As soon as he opened the door and saw us all his eyes just glazed over. He definitely died inside that very moment. I haven't seen him since," Brynn Shesner said.

It is true that about 35 college students go missing every year due to schedule confusion related accidents, according to a study conducted by University Analysis Studiers, LLC.

Victims and their friends have started to lash

out, insisting there may be more to blame here than mild stupidity.

Particularly critics are pointing to last minute schedule changes, labyrinth-like building layouts and even visual confusion of numbers.

"I mean, you tell a kid to meet you in 252, he walks into 225, and suddenly everyone is crying and laughing and pointing and making fun of his big nose. And you're telling me that this campus has done nothing to prevent that from happening? It's just unacceptable," Professor Louis Putnam said.

But this isn't the end of the world right? Don't jump to conclusions on that. Professor Teresa

Chung has her own theory

"It says in the Bible that one of the signs of the apocalypse is going to be a time of great deception, lies and confusion, despite another one of the signs being a vast increase of knowledge," Chung said.

"I mean, how else do you explain how these students who are all so worried about this and keep checking everything with their smartphones and Google Calendars, are still having this happen to them? It's definitely the end times."

Dr. Chung, a professor of sociology, has never formally instructed nor studied religion and lists 'the internet' as her source for this information.



# Welcome back Lutes!

## #spring2k16

**ANNIE BUNCH**

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Annie is a first-year student originally from Portland, Ore. She loves the visual arts and is happily attending PLU in pursuit of studying art history and studio arts.

# Out with the old in with the new; Colleges across the nation don't care about your SAT scores

**HELEN SMITH**  
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This academic year, a bold new phenomenon is sweeping college campuses. Many colleges, including the prestigious George Washington University (GWU), are now going "Test Optional." This means that when students submit their application it's not necessary for them to include their SAT scores.

This new radical idea comes out of the desire for more diverse applicants and the belief that these test scores aren't the best indicators of whether or not students will succeed once they get to college.

Although it seems like colleges are getting rid of institutions, not requiring

SAT scores is the way of the future. Eliminating the SAT score requirement puts greater emphasis on other areas of students applications, allowing their achievements in high school to have a greater sway in admission decisions.

College Board, the owner of the SAT test, claims that the test assesses information learned in high school and predicts success in college. However, according to case studies done by Whitman College, performance in high school predicted college success far better than SAT scores could. Not only is the test only so effective, performance on the SAT also shows clear differences along racial and class lines. Relying on the SAT to tell how students will do in college clearly shuts some students out of the running.

Not only does the SAT show biases,

the money that it can take to perform well on the test can also keep students from measuring up to their peers with more financial resources.

According to College Board, each test is \$43 without the essay portion and \$54.50 with it. Prep materials can also cost students large amounts of money, with new prep materials coming out each year.

Not to mention the test itself is changing, making old SAT practice books obsolete, forcing students to buy the new ones. To top it all off, the majority of students who take the test will probably take it more than once to maximize their opportunities of doing well, hiking up the price of a good score even farther.

According to GWU, the change in the application process has succeeded in encouraging more students to apply. They

received more than 25,000 applications this year up from around 19,000 applications the previous year. Also among those 25,000 or so applicants, more of them were Black, Latino and first generation college students. One in five applications did not include SAT scores.

Other colleges that have followed suit in becoming test optional include the University of Nevada, American University, Arizona State University and Wesleyan University. And if the trend of application numbers rising continues, more colleges should soon follow.

Throwing out the SAT in admissions decisions encourages more students to apply to great colleges. It also gives colleges better opportunities for more diversity on campus.



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# Cold stance on Coldplay

## caught in the act of cultural appropriation

**RACHEL DIXON**  
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Opinion Writer

On January 29 of this year, the British band Coldplay released its controversial video for its pop hit "Hymn for the Weekend."

In the weeks since its release, the video has received both praise and criticism for its colorful Indian backdrop, particularly in relation to the question: is this video an act of cultural appropriation or of cultural appreciation?

Most seem to believe that Beyonce—whose role in the video is to play a Bollywood actress in a movie being watched by Coldplay's frontman Chris Martin—is guilty, but hardly any condemn Coldplay's part in the video which is odd, considering the video is for a Coldplay song.

While it is true that Beyonce is not totally innocent, she is most definitely not the sole culprit in this case of what I see as cultural appropriation.

For one, this is Coldplay's video, not Beyonce's. With the amount of information I have been bombarded with in the past couple of weeks about this video, I thought Beyonce had written this rather bland song and starred in its disrespectful video.

I didn't realize that the video was not her video until I watched it for the second time. I honestly think that is ridiculous.

If Beyonce is guilty for merely appearing in the video, then Coldplay must be triply guilty for writing the song and creating the video in the first place.

Secondly, this is not the first time Coldplay has gotten away with releasing a video misrepresenting and using a different culture for their own gain

Back in 2012, they released "Princess of China" featuring the pop music icon Rihanna. Much like "Hymn for the

was placed strategically.

Interestingly enough, when reading old articles about that video, Coldplay's role is excused once more and the finger of blame is pointed at Rihanna.

To add insult to injury, in "Hymn for the Weekend" Coldplay perpetuates much of what so many movements are trying right now to eradicate: the sexualization and replaceability of women of color.

By placing Beyonce in the role of the beautiful Bollywood actress—and minimizing the role of the actual Bollywood actress featured in the video: Sonam Kapoor—Coldplay demonstrates a disrespect not only for Indian culture and its arts, but equates any woman of color with any other.

On top of that, Beyonce is mostly featured in the video as the sexy woman dancing on a movie screen for the viewing pleasure of Chris Martin, instead of being depicted as the equally talented vocal queen that she is.

Of course, this isn't to say that Beyonce is not guilty of cultural appropriation—many many media outlets have already made it clear that she is. I just wanted to make it clear that it is unjust to ignore Coldplay's prominent role in the faults of this video.

I thought it necessary that Coldplay also receive at least equal criticism while the controversy of this video is still relevant. Both parties are guilty, and that needs to be recognized.

About 11,200,000 results (0.29 seconds)



Coldplay - Hymn For The Weekend (Official video) - YouTube  
<https://www.youtube.com/watch?v=YykjpeuMNEK>

Photo courtesy of Coldplay

Weekend," the content of that video—a mash up of various stereotypical Asian cultures that I'm assuming represented "China"—bore no real relevance to the song it was paired with, save the title in which the name of the Asian country

# Hillary the Hypocrite

*Some think of her as a warrior for women, a fighter for feminism, a role model, a hero... I'm sorry, are we talking about the same person here?*

**CARLY STUAFFER**  
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While Bernie Sanders is threatening to take the lead against Democratic presidential candidate Hillary Clinton, Clinton still has a chance to become the 45th President of the United States. The prospect of electing the first female Commander in Chief certainly has its appeal. We all yearn to be represented by leaders who truly understand us and therefore will fight for us.

But ladies, Hillary is not the hero you're looking for.

Hillary Clinton portrays herself as a champion of women's rights. I, however, pay heed to the philosophy that actions speak louder than words. In examining her actions, you'll find that while Hillary Clinton certainly talks the talk, she utterly fails to walk the walk.

In fact, she's a highly-accomplished hypocrite. For example:

If Mrs. Clinton truly believed in gender equality, she would not act as though she's entitled to the presidency simply because she's a woman.

She would not use her gender as a cop-out for a hard question. She would not state that she's not part of "the establishment" — as she did in a recent debate — solely because she's a woman.

She would understand that to do so would seem to suggest that a woman can't be part of "the establishment," as though being a woman automatically makes

you the underdog. I don't want someone who thinks women are the underdogs to represent me.

I want someone who runs on good ideas and pure intellect. And maybe she happens to be a woman. But it's not her entire platform.

It's ridiculous and unfair for Hillary to use her sex as a reason to vote for her. I was taught that one should neither take credit for nor be shamed for something that he or she cannot control. This includes sex. And yet, Hillary talks about being a woman as though it's some bold endeavor she's chosen to take on, and thus she should be rewarded. Imagine the uproar that would—rightly—ensue if a man did the same.

Furthermore, if Hillary was really the heroine for women's rights she pretends to be, she would not allow herself to be

repeatedly stepped on by her morally-dehydrated husband amidst all his sexual pursuits. And she would not hush the victims of these pursuits, as she has done repeatedly.

It baffles me — how can you trust a woman who says she'll fight for you, for victims of sexual harassment and assault, when she's hurt, hushed and refused to believe women who have suffered such trauma from her husband?

Kathleen Willey, for example, was a former volunteer aide to Bill Clinton and thanks to him, is a victim of sexual assault. In an interview with host of "The Kelly File" Megyn Kelly, Willey said of Mrs. Clinton,

"She singlehandedly orchestrated every one of the investigations of all these women [who accused her husband of sexual crimes]."

Mrs. Clinton, therefore, helped her husband get off scot-free regarding many cases filed against him by victimized women. Hence, she has a history of hurting the very women she's promised to help.

"[Voters] have no idea what [Hillary] stands for and who she is," said Willey. "They're going to vote for her because it's cool to elect the first woman president. They should be educated ... What happened to me was terrifying." Allow me to beg you to educate yourself.

Finally, if Hillary Clinton was truly a role model who empowers women, she would not propose that a mother make a decision both physically and emotionally harmful to herself and fatal to another human being as the solution for a woman in a time of crisis.

She would not defend the loss of millions of baby girls since Roe v. Wade in 1973, nor their fellow million male counterparts. She would mourn them. She would fight for them. She would recognize we deserve better than abortion and would search relentlessly for another solution.

In short, I'm not voting for Hillary Clinton not because I don't root for my own gender. In fact, that's the exact reason I would never vote for her.

Hillary Clinton is not the hero she pretends to be; she has proven to be destructive to women. Yes, electing the first female president would be exciting and empowering—but only if she's up for the job.

Don't elect Hillary just because she's a woman—that is something she has no control over. Examine Hillary's record concerning things that she can control, however, and you may find yourself severely disappointed. Truly, ladies, we could do much better.



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This week we take a look at all things pop culture including the Grammys, Kanye West's Twitter rants, and Lady Gaga's national anthem performance at the super bowl, all on Terran's Take.

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# Remembering the Beastmode

**STEVE MCGRAIN**  
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On February 7, 2016, Seattle sports lost an icon. The graceful manner in which he decided to retire from the National Football League could not have been more fitting to the character Marshawn Lynch portrayed.

While many were staring at their television screens on Super Bowl Sunday for the action on the field and ridiculous commercials during intermission, Marshawn Lynch silently went to Twitter to post a picture of Seahawks green cleats hanging by a line and a peace sign emoji—a display that brought tears to my eyes because of the message.

The reason why Lynch made an impact on the field was his relentless running style, which can be described as "Beast Mode." His intention was never to run around a defender or to run out of bounds. The intent was to lower his shoulder pads and run right through whoever was in his way.

Initially this running style was unique in the NFL, only Houston Oilers Earl Campbell can fit in the same bubble as Lynch. Nowadays, due to the exhilarating approach, running backs are beginning to adopt this technique. This position that used to be designed for small and faster players is transitioning to be for bigger and powerful ones.

Marshawn Lynch has arguably the greatest run in NFL postseason history to his name.

In 2010, New Orleans just came off of a Super Bowl title. Seattle won the NFC West with a 7-9 record. The worst record

for any team to receive a playoff berth.

Quarterback Matt Hasselbeck handed the ball to Lynch, who ran to the left, shedding two defenders, transitioned to the right and the rest is what the Legend of Beast Mode is known for. The run caused seismic activity around Centurylink.

Yes, the 12s inside the stadium caused an earthquake, but a name more suitable for the Seahawks faithful is "BeastQuake."

This mentality gave fans the perception that at any moment when the football was placed in #24's hands, he was

going to run all the way for a Seahawks touchdown. It was a game changer; there are not many players who contain this quality.

Every football team has players who fit certain roles. For Seattle on defense, Safety Kam Chancellor is the intimidator, no receiver wants to come across the middle for fear that he will be dismantled. The brash outspoken leader, cornerback Richard Sherman was going to shut you down and let everyone know about it. The quiet quarterback of the defense was Safety Earl Thomas; the secondary was his zone, and no one was going to be throwing a football in his area.

On Seattle's offense, the outspoken leader is quarterback Russell Wilson, and the intimidator and quiet leader was Marshawn. Now with him gone, Thomas Rawls will have to step into the shoes of being the intimidator, something he has already displayed this season.

The thing I will miss most about Lynch won't be drafting him for the fifth straight year in my Fantasy Football Draft or the media making a big deal out him not giving them a quote.

It will be standing inside Centurylink, anticipating the next time Marshawn Lynch activates Beast Mode on the opposition and yelling Beast with 67,000 others.

Next time that happens, hopefully it will be during his induction ceremony into the Seahawks Ring of Honor and retiring of his number, 24.

Thank You Beast for the memories, and farewell.



PHOTO COURTESY OF DINO SLASH  
Marshawn Lynch cuts through defenders against the New York Jets.

## First Female Editor-in-Chief at ESPN

**STEPHANIE COMPTON**  
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Alison Overholt has recently been hired as ESPN The Magazine's first female Editor-in-Chief. ESPN has always been a male dominated network. Sports news and sports reporting has been no different, but now there is a woman leading them all. A magazine that reports on highly masculine topics like football and boxing will be led by

a woman for the first time.

Now it may seem like a difficult choice picking a woman for this job in a highly male dominated field, but Overholt was an obvious choice.

She has been editing for ESPN since 2005, when she was hired as a general editor. She has been integral to the growth of the magazine and was promoted in 2007 to senior editor.

When ESPN decided to branch out more toward their female audience, Overholt became

the founding editor for ESPNW.

I myself am a female editor in a field that is mostly dominated by men. Seeing Overholt at the head of such a large production shows a lot of promise for female editors in the future.

The more women in leadership roles showing younger writers and paper editors that it is possible to break through the politics and become the leader of such a large magazine, the more leadership roles will open up in the future.



PHOTO COURTESY OF ESPN:  
Editor-in-Chief Alison Overholt

For more PLU sports, stats  
and updates, check out  
**GoLutes.com**



# LASR

LUTE AIR STUDENT RADIO

Searching for opinions about contemporary sports stories? They can be found on Lute Air Student Radio, as Christian Bond and Kellen Westering present Mast Sports Radio, Friday's from 12-2 p.m.

Christian and Kellen will provide insight on all things sports. The duo will recap all local Lute action, as well as preview what is in store for Pacific Lutheran Athletics.

Lute athletes will be in studio for live interviews. Hear the perspectives of NCAA division III athletes on issues in their own university, as well as national sports news.

Professional sports receive attention as well. Mariners baseball is right around the corner, and the Seattle Seahawks are facing several tough financial decisions as they move into the 2016 season.

## Cam Newton: Great Athlete, Not a Great Leader

**DYLAN FOREMAN**  
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Leadership is defined by how you act in crisis. It's not defined after a win. My grandpa Frosty Westering used to say, "How you win a game shows some of your character, how you lose a game shows all of it."

Lets rewind the clocks back a year to Super Bowl XLIX. Russell Wilson lost on a soul-crushing play when he threw a pick to end the game. Thirty minutes later when asked whose fault it was, Russell Wilson said in crisis, "I'll take the blame. It's on me, it's a big moment and we will get better from it."

Now let's flash forward back to present day. Thirty minutes after Super Bowl XLIX, Cam Newton, who leads by dab constantly, answered the 11 of the 13 questions that he was asked with three words or less. He put his hood on and reminded me of a little kid who didn't get dessert and isn't talking to his parents because of it. Yet last week when he was winning, his attitude was 'look at me, I'm the guy.'

Now when he faces a little crisis, he pouts as well as walks off the podium during his press conference.

Now of course he was upset after the loss. As an athlete myself I can totally understand that. But don't you think Russell Wilson was upset after throwing a pick to lose the Super Bowl? You better believe he was. Yet he exemplified class by taking the blame and being a professional in front of the media.

That's leadership and that's what separates Cam Newton and Russell

Wilson. You want Russell in your foxhole because you know when things get tough, he's not going to quit. Cam won't even dive for a fumble in the Super Bowl because he worried about getting injured. I bet that sat well with the other 52 Carolina Panthers that were playing their hearts out to win that game.

Seahawks Linebacker Bruce Irvin tweeted after that play took place that Russell would've tried to recover that football. So I'm not the only one who thinks

this. A few Lute athletes have their own take on Cam Newton's press conference.

Junior football player Brady Daly said, "I lost a lot of respect for Cam after the way he conducted himself in the press conference. He's supposed to be the leader of the team. I'm quite sure he's going to regret it." Senior ultimate Frisbee player Greg Danese had this to say on the matter: "The way he acted after the game was extremely immature and he needs to grow up."

When Cam broke into this league, you saw him pout, sulk and throw many temper tantrums because he played on an average team and faced adversity.

You never get a second chance to make a first impression. I look at Cam as a transcendent athletic figure, but a lot of the stuff that Cam did four years ago has now resurfaced.



Photo Courtesy of Mike Morbeck: Cam Newton adjusts his offense against the Green Bay Packers

# Softball: Success in Texas

**DYLAN FOREMAN**  
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Pacific Lutheran University's softball team starts their season off right with big wins against ranked opponents in Texas.

Two weekends ago, PLU took the diamond for the first time this season in unfamiliar territory. The Lutes had the opportunity to showcase their relatively young squad against proven and seasoned competition.

Their first big test of the season was against top ranked UT Tyler who had placed second place in last year's NCAA Division III Tournament. The Lutes held strong and played well, but ultimately lost 4-0.

Two days later, the Lutes bounced back and beat fifth ranked East Texas Baptist 7-1 with great offensive and defensive performances.

One of the main defensive threats for the Lutes this season is their pitching in part due to sophomore pitcher Marissa Miller.

"I think we played really well and we played against the number one team and the number five team in the nation," Miller said. "We played some really tough competition that will get us ready for conference play."

By allowing them to play the highly ranked teams, the trip provided great learning opportunities for the Lutes before their conference season begins on February 27. Head coach Lance Glasoe found the experience to be helpful in illuminating areas of improvement for his team.

"Offensively trying to figure out ways to score runs consistently," Coach Glasoe stated. "[We need to figure out] how do we put together a seven inning game where we put pressure on the defense the whole game."

However, after going 4-2 against tough opponents, there were positives in how the Lutes played which they will continue to utilize in the upcoming weeks.

"The best things I saw was how competitive we were

this early season especially with having those young players," Coach Glasoe said. "Some of the newcomers did a nice job for us and the veterans did a nice job as well."

At one point in the weekend, the Lutes infield consisted of four first-year players who all performed well for their first outing as a collegiate softball players. First-years Kathryn Hatlen, Becca Sorensen, Bailey Plumb, Anna Overland and Kayla Russell all utilized their skills in the infield, in the circle, and with their bats to secure quality wins.

Overall, the experience was a positive one for Coach Glasoe and his team. They will look to continue their winning efforts when they face Pacific on February 27 and 28. In conference play, the Lutes will look to improve on areas of weakness and strengthen their already stellar defense and pitching.

"Pitching and defense are where we need to be to be at the top of our conference," Coach Glasoe said. "We can compete with anybody."



Photo Courtesy of John Froschauer: Sophomore Marissa Miller (32) pitches against George Fox



Photo Courtesy of Mark Hatlen: Kathryn Hatlen rounds third after her second home run of the tournament

## Letter from the Editor

**STEPHANIE COMPTON**  
Sports Editor  
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Hello, Lutes! I am the new Sports editor for Spring 2016. I was a member of the 2013-2014 Lutes softball team. Softball has always been a large part of my life and it was always my dream to play in college. Being a Lute athlete my freshman year was an experience that challenged me and taught me a lot about PLU and about myself.

When I decided against playing softball

my sophomore year, I knew I needed to stay involved in sports as much as I possibly could; that is how I came to write for the sports section of the Mast. I was a contributor to the sports section from January 2015 until I accepted the editor position in January of 2016.

As sports editor, I hope to bring readers up to date and exciting PLU athletics news every week. I will focus most of my attention on PLU athletics, but I will also cover national and international stories. Whether it be the Lutes, Seahawks or the Mariners, I hope to bring honest and in-depth coverage of everything happening in

the Washington sports world each week.

Just like many readers, I love sports and couldn't imagine not knowing how my favorite team is doing any given week. As not everyone at PLU is from Washington state, if any readers have a beloved team that they want to be featured, please do not hesitate to contact me. I want to make sure that readers are actually reading what they want to be reading and seeing the teams they want to be seeing.

Also, if any readers are interested in writing for the sports section of the Mast, again do not hesitate to contact me. Writing about sports is almost as fun as playing



Photo Courtesy of GoLutes: Sports Editor Stephanie Compton

## Basketball You Missed in January

### Women's Basketball



Photo by Bailey Plumb: Junior Madison Green-Hayward (40) drives to the basket against Pacific

The women's basketball team began conference play in January against Linfield. The team opened up the season with a 1-7 record.

The Lutes beat Lewis & Clark at home on January 15th with a score of 56-49. The next five games in January were losses for the Lutes with three of the five games on the road.

### Men's Basketball



Photo by Bailey Plumb: Junior Brandon Lester (10) goes in for a layup against Pacific

The men's basketball team opened their conference play with a 3-5 record in January. The team's largest victory was against Willamette on January 29th by a huge 29 points (87-58).

Two of the three home games the Lutes hosted during January were victories. The victories came against Lewis & Clark (68-65) and Willamette (87-58).

# THE LUTES SET LIST

**Men's Basketball:**  
at Lewis & Clark, Won 66-65

**Women's Basketball:**  
at Lewis & Clark, Won 71-66

Up Next: at Home, Friday, 8 p.m.

Up Next: at Home, Friday, 6 p.m.

**Baseball:**  
at La Verne, Lost 3-2

**Softball:**  
at Benedictine, Won 10-2

Up Next: at Home, Saturday, 11:00 a.m.

Up Next: at Pacific, Saturday, 12 p.m.

## NORTHWEST CONFERENCE STANDINGS

### Men's Basketball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Whitworth	13	1	0	22-1	Won 3
Whitman	12	2	0	20-3	Won 6
<b>LUTES</b>	9	5	0	16-7	Lost 5
Puget Sound	8	6	0	13-10	Lost 1
Pacific	5	9	0	11-12	Won 1
Lewis & Clark	5	9	0	9-13	Lost 1
Linfield	4	10	0	10-13	Lost 3
Willamette	4	10	0	7-16	Lost 2



PHOTO BY JOHN FROSCHAUER: (12) Junior Ben Welch attempts a tag on Puget Sound.

### Women's BASKETBALL

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
<b>GEORGE FOX</b>	14	0	0	23-0	Won 23
Puget Sound	11	3	0	16-7	WON 4
Whitman	9	5	0	16-6	Lost 1
Whitworth	9	5	0	14-9	Won 1
Linfield	5	9	0	12-11	Lost 1
Pacific	5	9	0	10-13	Lost 3
LUTES	5	9	0	9-14	Won 3
Willamette	4	10	0	12-11	Lost 5



PHOTO BY JOHN FROSCHAUER: The women's basketball team huddles up before facing Pacific

### Baseball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Whitworth	8	0	0	0-0	Won 8
Linfield	6	2	0	0-0	Won 1
<b>GEORGE FOX</b>	4	4	0	0-0	Won 1
Lewis & Clark	3	3	0	0-0	Won 2
Pacific	4	4	0	0-0	Lost 2
LUTES	4	4	0	0-0	Lost 1
Willamette	4	4	0	0-0	Won 1

### Softball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Pacific	5	1	0	0-0	Lost 1
LUTES	8	8	0	0-0	Won 7
<b>LEWIS &amp; CLARK</b>	3	3	0	0-0	--
George Fox	0	0	0	0-0	--
Linfield	0	0	0	0-0	--
Puget Sound	0	4	0	0-0	Lost 4
Whitworth	0	0	0	0-0	--