

# PACIFIC LUTHERAN COLLEGE *mooring mast*

## Traditional Festivities Honor '59 Lucia Bride

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LUCIA BRIDE, one of these candidates, will be crowned tonight in the CMS when the legend is re-enacted. Back row, left to right, are Janet Aust, Janene Holman, Arlene Cartmell, Judy Nelson, Joanne Threewitt, Kathy McCall and Miriam Bloomquist. Front row, left to right, are Nancy Johanson, Senja Jacobson, Bonnie Jorstad, Claudia Knott and Jean De Pree. Not pictured is Mertyce Sanders.

Tonight Pacific Lutheran College students will be witnessing the crowning of another Lucia Bride. This beautiful legend has become a tradition at PLC and it has a significant place in the campus Christmas festivities.

One of the three finalists, Janet Aust, Nancy Johanson and JoAnne Threewitt, will be revealed tonight.

Janet Aust is a senior from Vancouver, majoring in elementary education. A former cheerleader, she is president of SEA, and was elected to "Who's Who." Janet was a candidate from Evergreen Court.

Nancy Johanson is a freshman from Seattle. In high school she was active in student council and served as senior class treasurer. She's majoring in business administration. Nancy is South Hall's candidate.

JoAnne Threewitt, a freshman majoring in education, is from Los Angeles, Calif. While in high school she was active in Girls League and was president of French Club. She was a candidate from West Hall.

The legend of Saint Lucia, who symbolizes the changing of the darkness to light, came to the people of the northland from the people of Southern Italy. Lucia was a beautiful maiden who lived in Syracuse about 300 A.D. She became a Christian when she was very young and prayed with zeal throughout her childhood for her friends and family.

At seventeen, she was betrothed and was to be married in the fall. During the summer, Lucia's mother became ill, and Lucia prayed to God that if her mother would become well she would give her entire wedding dowry to the church.

At this time her betrothed betrayed her to Roman soldiers who were persecuting the Christians. They arrested Lucia and attempted to kill her; finally her betrothed pierced her heart with his sword. She was transfigured by an intense inner light which caused the soldiers to fall prostrate.

In the Scandinavian countries this heroic maiden symbolized the return of light, for Lucia Day occurs in the midst of the dark Scandinavian winter, and thereafter the days begin to grow longer. It has also been told in Sweden that the Lucia Bride appeared each December 13 between the hours of three and four in the morning, carrying food for the folk of the parish.

The Spurs, who are sponsoring the festival, have planned a program in the CMS for 8:00 p.m. which will include gay Scandinavian costumes, the singing of Scandinavian songs and entertainment by several members of the student body. Following the coronation, the Lucia Bride will lead the way to CB-200 where refreshments will be served. Chairmen of this event are Roxy Hanson and Judy Gartland.

## Music Groups Give Annual Yule Concert

One of the main events of the Christmas season at Pacific Lutheran College will take place at 3:30 p.m. Sunday and again at 8:00 p.m. on December 13. This is the annual Christmas Concert, which will be in the CMS auditorium, instead of in the gym, where it has been held in recent years.

First, the PLC Concert Chorus will sing a group of carols from many countries and will also include the shepherds' chorus from "Amahl and the Night Visitors" in their numbers.

The climax of the program, "Fantasia of Christmas Carols," written by R. Vaughan Williams, will be performed by the PLC orchestra and Choir of the West, led by Gordon Gilbertson. Frederick L. Newnham will be the soloist. The program will conclude with "Silent Night," sung by the audience.

## Oratory Contest Set

Do you have a gripe? Here is a chance for anyone having a pet peeve, gripe, or subject upon which they wish to expound to enter the All School Oratorical Contest. Preliminary rounds will be held Monday, January 11, at 4:30 p.m., and finals on Tuesday, January 12, at 8:00 p.m.

Orations will be limited to ten minutes in length and cash prizes will be awarded to the winners. Judging will be done by local professional people.

## Knights New Nickname for Glads

After receiving a plurality student vote and unanimous acceptance from the faculty-administration committee, the nickname Knights will replace the present Gladiator name tag. The change will go into effect next fall.

Over 500 students voted on the preference ballot this week, and the results were taken before the faculty-administration committee yesterday afternoon.

"I think that the name is a good choice. It's brief, easy to say, and no one else around this region has it. Besides leaving a wide range of possibilities, there's continuity from Gladiators to Knights," Dr. Schnackenberg commented.

The process of selecting possible nicknames took two and a half months. A group of 18 students, representatives of the Student Council, AMS, AWS, residence halls, cheerleaders, songleaders and the Mooring Mast, composed a "research" committee. Each person was given a certain area to study, such as in myths, folk lore or industry.

After suggestions were brought before the committee and studied, four names were selected. Three names chosen by the faculty committee were added, composing the list of seven names that was presented to the student body.

A major reason for changing the Gladiator nickname was the length; it's too long to be used effectively.

Our new name suggests a medieval background, unlimited in its source of ideas. Such subjects as the knightly plume (in which we find the letters PLU), the titles such as barons and dukes, castles, moat, and Crusades could be worked into symbols, songs and cheers.

An interesting fact is that during Luther's flight from the Diet of Worms, he disguised himself as a knight.

"As students we should be glad

we were given the opportunity to help select a nickname for our college. As the committee studied names from throughout the country, none 'struck a bell' but after working with various names and narrowing them down, I think we've come up with a good one. I know there will be a lot of comments, pro and con, for the name, but I think the most important thing is getting used to and learning to like a new name," Bob Larson, student body president, stated.

Any suggestions on how the new nickname can be used may be presented to the Student Council.

## Opera Unfolds Italian Christmas Story

A crippled shepherd boy and the Three Kings will tell a Christmas story Italian style on stage in the CMS tomorrow. "Amahl and the Night Visitors" was conceived by a man who grew up in a land which Santa Claus doesn't visit.

Gian-Carlo Menotti wrote this opera for children. In it he tries to recapture his own childhood.

The Italian equivalent of Santa is the Three Kings. They come in the night, and if one listens very hard the sound of their singing can be heard afar off in the distance. The tinkling of their silver bridles and camels' hooves crunching on the crisp snow signal the approach of this gift laden trio.

In the opera, Amahl and his mother, who are very poor, give shelter for the night to the Three Kings. From there the story melodiously unfolds. The climax comes when Amahl offers his crutch as a gift for the Christ child. Immediately he is healed of his lameness.

This popular Christmas opera was written in 1951 to be performed on television. As the author himself admits, it is much more effective as a stage production.

"The opera is not a difficult one," states Louis K. Christensen, general co-ordinator of the production. "The music is fresh, not stale. It is old music conceived in a new way."

"Amahl and the Night Visitors" will be performed tomorrow at 2:30 and 8:30 p.m.

The cast includes Kathleen McCall as Amahl; Sandra Freisheim as



AN ITALIAN SETTING finds Gerald Erickson, Kathy McCall and Sandra Freisheim unweaving a Christmas story in music. "Amahl and the Night Visitors" will be presented at PLC for the first time in two performances tomorrow.

## Scrooge Reveals Christmas Spirit

The traditional presentation of the familiar play, "A Christmas Carol," will take place next Tuesday, at 8:00 p.m. in the CMS.

For the first time in three years there will be a new Scrooge, Zane Wilson, who replaces Herb Dempsey. Eric Ottum will take the part of the Reader, who is relating the story of the "Christmas Carol" to two children. Once a part is obtained, it is kept as long as the person attends PLC.

Very few props are used in the presentation. This year special emphasis will be placed on interpretation. Student directors are Lyle Pearson, Jane Ross and Mavis Everett.

Admission is 35 cents. Tickets will be sold at the door.

After the play, the chorus will sing carols before leaving for caroling in Parkland. Anyone who wishes to go along is invited to carol with them.

## Big-Little Sister Breakfast Sunday

"Little Sisters" will be taking their "Big Sisters" to breakfast this Sunday morning at 8:15 when AWS will sponsor a social hour for all the women on campus.

The little sisters should contact their big sisters before Sunday morning, and pick them up before breakfast. Girls attending will be able to pick up their trays at 8:15 and go into Chris Knutsen Fellowship Hall for the gathering.

North Hall will present a skit, which will be followed by the singing of Christmas carols.

Nancy Reinvik is general chairman of the affair.

# PACIFIC LUTHERAN COLLEGE mooring mast

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## Drama

### Scrooge Applied

by Lyle Pearson

The true story of Christmas is found in Scripture. Why mess up Christmas with another story—a melodramatic horror tale that pre-supposes ghosts on earth and time-travel? Why take away from the true meaning by immortalizing a fantasy? This is a question that many people have pondered, perhaps unconsciously.

Let me tell you the meaning that I see in Charles Dickens' "A Christmas Carol."

Every man, be he an industrialist, a preacher or a derelict, often becomes more interested in himself than in God or in his fellow-men. Through the cares of the day, we often lose sight of any purpose in life except passing that test or filling that bank account. Ebenezer Scrooge, the money-mad, unfeeling businessman of Dickens' classic, represents the narrow view of life in all of us. His distaste for charity is important only if we see our own forgetfulness in it. Our imperfection can be observed in the evil Scrooge.

As Scrooge views his past life, we too must look back upon the situations that have made us what we are, and come to a conclusion about what we are accomplishing in life. Perhaps we, through everyday deeds, are approaching Scrooge's inhumanity.

Of course Scrooge changes. The visions bring him an honest view of life. But as you watch or read the "Christmas Carol" do you experience the same feeling that comes over Scrooge? If you do not, you do not see the true meaning of "The Christmas Carol." The tale illuminates the story of Christ and shows what man must do to realize the true meaning of Christmas.

The Christmas Carol can be torn apart as poor literature. It was written quickly by Dickens between chapters of a major novel. It is episodic, improbable and melodramatic. But it does have a meaning for men today and, if truly experienced, can show man the errors in himself.

## Literature

THE UNDISCOVERED SELF, by C. G. Jung, hardbound edition originally published by Little, Brown & Co., paperback published by the New American Library as a Mentor Book, 50 cents.

by Terry Helseth

Mankind is confronted by the unique crisis upon which hinges the very continued existence of life on earth.

Dr. Jung asseverates that it may well be that the all important outcome is contingent upon the resolution of the alienation between the unconscious and conscious element of the human psyche, which is to say, self knowledge.

(Continued on page 4)

## Music

### Your Record Library

by Martin Schaefer

This week is devoted to organ recordings. Because of space limitations, we will be concerned chiefly with "classical" music here. I might mention in passing that of the recordings available of theater organs, those by George Wright and Dick Leibert are probably the most spectacular—the latter's undoubtedly the best in sound quality.

Bach's organ music is indisputably the greatest ever written, and a large discography attests to that fact. The best recordings of his works are on Decca's "Archive" series as performed by the blind organist, Helmut Walcha. The recordings are crystal-clear, the organs are authentic and every performance is letter-perfect.

E. Power Biggs also has recorded a number of worthy albums: try "Bach's Royal Instrument" (esp. Vol. III), "Music of Jubilee" (which features chamber orchestra and trumpets), and "The Art of the Organ," a collection of baroque organ music. Schweitzer's six Bach discs feature muddy registration and plodding performances—he is past his prime as a performing musician.

The organ in combination with string orchestra is a refreshing sound. Poulenc's organ-tympani concerto as recorded by Biggs is worth hearing. In the baroque idiom, Handel's organ concerti are quite popular; Biggs has recorded a few recently in stereo, and three by Lawrence Moe (of the U. C. faculty) which used to be sold by Urania are available now on Kapp. This latter disc was recorded on the Holtkamp baroque organ at MIT, where the acoustics are near-perfect.

The Mozart sonatas for organ and strings have long been favorites of mine, and it is only in the past year that they have become available in quan-

#### MUSIC COMING UP

Christmas music, tonight, 8:15 p.m., CPS recital hall.

"Amahl," Christmas Opera

Tomorrow, Saturday, 2:30 and 8:30 p.m., CMS.

Annual Christmas Concert

Sunday, December 13, 3:30 and 8:00 p.m., CMS.

ity on L.P. These pieces are masterworks of form and balance, infinitely varied and each of very short duration. About sixteen can be acquired with the purchase of one disc.

There is a wide variety of organ collections now on the market. The Aeolian-Skinner Organ Company has issued a series of L.P.'s, each featuring one of their organs. The first record of this series (called "The King of Instruments") is an introduction to the American classic organ. It features a demonstration of the different sounds available to the organist on a large instrument.

If you like your organ music loud, get the Westminster record, "Toccatas for Organ," played by Robert Owen. This disc is almost entirely in the modern idiom.

Marcel Dupre', the contemporary French organist and composer, has recorded some of his own works and those of Cesar Franck on Mercury. He plays a large organ in New York, and the engineers have captured a really "big" sound. The quality is a little harsh to my ears, but some hi-fi bugs may like it. Dupre's performance of the Franck Chorales and Piece Heroique is definitely not idiomatic, but nonetheless interesting as a fresh interpretation.

If organ music is new to you, maybe a good "first choice" for your library would be Biggs' deluxe album, "The Organ." Much information is presented—attractively, too—in the accompanying folder and on the record.

## Current Events

### Alarming Student Response to Loyalty Oath

"I do solemnly swear (or affirm) that I will bear true faith and allegiance to the United States of America and will support and defend the Constitution and laws of the United States against all its enemies, foreign and domestic."

Is this too much to ask of today's American youth?

At such a crucial point in world history—with man competing against man for recognition and individuality, with country versus itself on social, political and economic policies, with nation racing against nation for the control of the universe as well as the earth—American students are raising their voices in a cry for freedom. Indignant, they resent being asked to profess their allegiance to the United States in a loyalty oath. Why? Throughout early school years students were proud to identify themselves with their country by joining in the pledge of allegiance.

According to the National Defense Act of 1958, college students seeking federal help to complete their education are required to take the loyalty oath and affidavit. This fall \$30 million was distributed to 1,370 schools for student loans.

But some of America's foremost educational institutions refuse to accept this aid on the requirement of this oath. Both Harvard and Yale said "no" and turned back the sums allotted them. Princeton has never accepted these funds.

This oath certainly cannot guarantee loyalty to the U. S., but it is alarming that today's youth, who are being assisted in their education for tomorrow's leaders, consider an oath of loyalty to the United States an infringement on their freedom. — Deanna Hanson, editor.

### Christmas Extras: Mice, Texas, Etc.

"'Twas eighteen shopping days before Christmas, when all through the dorm, Every scared girl was stirring because of a mouse!"

For from the hands of a secret admirer, an Xmas-wrapped parcel had found its way into South Hall. And as Doreen Gaerisch eagerly unwrapped it in a circle of onlooking girls "there arose such a clatter, that I sprang to my feet to see what was the matter!"

The little gray mouse tore off down the hall as Mrs. Marquardt stepped on his tail, Jeanette Macdonald swished him with a broom, and Maurice Sanders, called in for male assistance, came loping behind with a flashlight and yardstick. But the Christmas Spirit was with him; so maybe any afternoon, he can be seen swinging from tinsel to tinsel in the Tannenbaum of South Hall.

Yup, the excitement has started already. Some PLC-ites are really planning exciting things during the holidays. For example, lucky Louis Malang is going home to Hawaii to bask in the sunshine, while Carol Householder, Arne Bue, Sharon Vold and Elaine Everette are really going to appreciate PLC after spending Christmas in Alaska.

Round about the Kiosk they're saying a bunch of people are heading down for Texas. Paul Eriks, Don Erlander and Maureen Udman are going to San Antonio for an Augustana Luther League Convention. Ted Hsueh will be down that way, too, attending the American Baptist Youth Convention.

Keith Childs, president of the Ski Club, will be in the various skiing competitions on the Pases and Mount Hood. Have heard it said that Dave Smith and Phil Erlander plan a special visit to Illinois, Iowa—some place that way. And the Troedsons, Darryl and Dennis, are topping it off good with a trip to the Riviera of the U. S.—Palm Springs, Florida.

### STUDENT COUNCIL HIGHLIGHTS

A number of people have had books taken this year and it has been brought to the attention of the Student Council.

A Student Council representative is conferring with Mr. Haley and Mr. Faulk in the hope of finding a solution to the problem of where to put books we aren't using and don't want to carry around with us. One suggestion thus far: move the unused lockers in the CUB to the library, where students could obtain keys for them at the circulation desk. Any suggestions as a solution to the problem are welcome.

As a Student Council we can't solve this problem ourselves: but perhaps the best solution would be for students to accept the responsibility of taking care of their own property.

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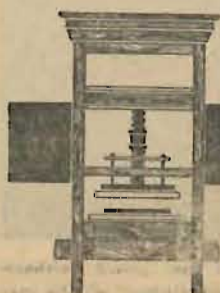
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# Cagers Down Portland; Face Willamette Tonite

After starting their three-game weekend series in Oregon off on the right foot with a 54 to 42 victory over Portland State College last night, the Pacific Lutheran cage quintet heads to Salem tonight to battle Willamette University and to McMinnville tomorrow night where they will meet a strong Linfield team.

Last weekend the Lutes whipped Fort Lewis 81-71 and bowed to Seattle Pacific 71-77 in their 1959-60 debut in the Tacoma Athletic Commission Tournament.

Willamette's squad this year has four starters from last year's team returning. The Bearcats also hold a victory over Portland State this year.

The Linfield Wildcats were edged 81-72 in overtime last year by the Lutes—minus Jim Van Beck and Chuck Curtis—on the Wildcats' floor, and this year they have their entire first team returning plus 10 lettermen.

The Cats are led by Jack Riley, 5-8 senior guard who is a two time conference scoring champion in the Northwest Conference.

Gladiator hoopsters making the trip to Oregon are Norm Dahl, Bill Williams, Larry Poulsen, Ralph Carr, Glen Campbell, Bruce Alexander, Dean Haner, Sam Gange, Jim Womack, Bob Jacobson, Dick Nelson, and Bill Moscrip.

Leading scorer on the PLC team in the games last weekend was Norm Dahl. Dahl tied for the honors with Bruce Alexander against the Army with 16 tallies and tied with Williams against the Falcons with 19 points.

On Friday night against Fort Lewis, the Lutes looked ragged at times but always managed to look good when the pressure was on and overcame a four point deficit at half time to post their victory.

The Lutes were especially hot from the floor and hit 51.6 percent of their shots.

Seattle Pacific found the Gladiators' weakness on Saturday night and took advantage of it from the opening whistle.

Bill Williams led PLC rebounders in both games, grabbing 18 against the soldiers and 17 against the Falcons.

On Wednesday night PLC will be facing their cross-town rivals, the College of Puget Sound, on the Loggers' maples.

## Intramural All Stars

The 1959 intramural football all-stars are Ted Berry, quarterback; Frank Waterworth, halfback; Don Heide, halfback; Norm Dahl, end; Rod Humble, end; Bill Brooks, guard; Kermit Kingsbury, guard; and Ed Sonstegard, center.



Lute Hoopster Ralph Carr



## ...seen from the sidelines

by Jim Kirtilsby

There are those who picture a college professor as having been born with a briefcase in one hand and the Book of Knowledge in the other. If such is the case, several on the PLC faculty deviated from the prescribed academic ritual of pre-professorship in their youth. The world of sports beckoned and primers of profound thoughts were closed occasionally to let them rest their minds and exercise their bodies. Dr. Olsen was the Big Ten pole vaulting champion while attending Michigan State . . . Dr. Vigness was a star infielder at St. Olaf . . . Professor Ramstad introduced football at PLC in 1926 . . . Dr. Schnackenberg played football at PLC . . . President Eastvold was on the basketball squad at Red Wing Academy . . . Dr. Knorr was a cager at St. Paul Luther . . . Dean Hauge was official time-keeper at PLC basketball and football games for 15 years . . . Dr. Pflueger was athletic trainer at PLC in his younger days . . . Dr. Sjoding coached former Minneapolis star Vern Mikkelsen in high school . . . Professor Norness was a high school coach . . . Professor Zulauf participated in basketball at the U. of Oregon . . . Prof Karl started at halfback for Gustavus Adolphus . . . Mark Salzman was a three-sport star at Carthage College . . . Gene Lundgaard was a regular for four years in basketball at PLC and held several school scoring records . . . Picture Milt Nesvig as a 130-pound reserve end at PLC . . . Professor Klopsch was quite an end in high school football . . . Jim Gabrielsen starred in football and baseball at Concordia . . . Eric Nordholm played tackle for the Chicago Children's Theatre grid squad.

\* \* \*

Athlete of the Week: Randy the Raver. Named year after year as the conference's Most Voluble Player. A man who shoots off his mouth even more than he shoots at the basket. Thrown out for spiling almost every game. Mama's little yelper, he approaches every subject with an open mouth.

\* \* \*

Here's the outcome of the Evergreen Conference basketball race as seen by Mark Salzman: Eastern, Western, PLC, Central, Whitworth and CPS in that order . . . Gene Lundgaard sees it PLC, Western, and Eastern . . . The JV version of the high post offense has not impressed Salz. "They'd score more points playing freelance" . . . No PLC athletes receive scholarships, but 37 are recipients of grants-in-aid. Distribution—23 football, 12 basketball, and 2 track . . . Seen on the dressing room blackboard prior to the JV-Ray Ridge Motors game: "Poor JV's—lost to Ross and Co." Wonder who wrote it.



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## Lutheran Colleges Name All-Americans

"One" magazine recently announced the selection of the first Lutheran College All-American Football Team.

While a Lute gridder wasn't listed on the first team, George Doebler was named on the second team and John Jacobson received special mention.

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## Switchboard To Be Replaced

One of the most common victims for campus criticism and ridicule is going to be changed. Among the many Christmas surprises that PLC students will be receiving during the coming vacation is one that should make everyone quite happy; this is the installation of a new telephone switchboard.

Most people on campus, as well as in Tacoma, are well aware of the fact that the present system is not too efficient. The new switchboard will be in Old Main and although it should prove to be more effective, everyone would do well to keep the following suggestions in mind:

Don't try to make a date with the operator, unless she wants one.

Try not to be impatient—the operators aren't blind and deaf, but they may be busy.

If you're not positive it's your phone ringing, let it ring again—don't pick it up.

Even though the switchboard hours are considered as common knowledge by the upper-classmen, a review of the rules should be beneficial for everyone:

Monday through Thursday the board opens at 7:00 a.m. and closes at 10:00 p.m. Opening hours on Friday and Saturday are the same but closing hour is midnight. Sunday it is open from 7:00 a.m. until 10:45 a.m. It opens again at noon and closes at 10:00 a.m.

No messages of any kind can be taken at the switchboard and no collect calls can be received in the rooms.

When giving your telephone number to anyone off campus, give LE. 7-0271 and your room number, not the extension number.

PLC is one of the few schools where students do have private telephones in each room. In the future, let's remember how very fortunate we are to have such a service and not abuse it.

## Banquet Slated

Culminating campus Christmas activities will be the annual Christmas banquet next Thursday. All students are invited to attend the semi-formal affair, which begins at 6 p.m. in Chris Knutsen Fellowship Hall. There will be no extra charge to boarding students; non-boarding students will be charged one dollar.

Slated to act as Master of Ceremonies is Dr. Fritts. Entertainment will include a reading of the Christmas story by Mr. Karl, and a violin solo by Virginia Lec.

## The Undiscovered Self

(Continued from page 2)

At once a grave admonition and a projected remedy, this essay makes it evident that in an era in which man is finally able to cope with his ancient protagonist nature, he is now tragically jeopardized by his own psychic changes. The world hangs in a precarious balance continuously at the mercy of minute whims of a few leaders, whose one word unleashes an atomic epidemic.

Only when the individual gains self knowledge is he capable to contend with the possible menace of those in control.

The essay is short, simple, yet wholly provocative, providing much food for thought.

Terry Helseth is a senior majoring in psychology, and is president of the psychology club.

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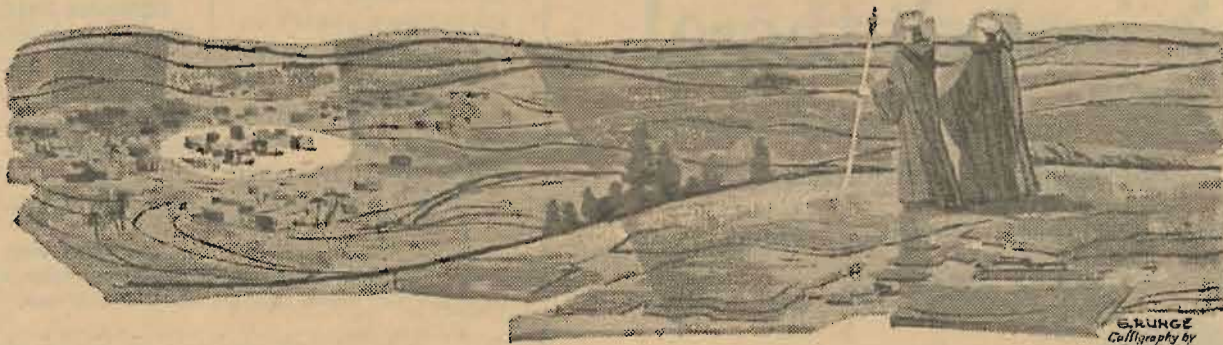
*Hark, the herald angels sing glory to the newborn king. Peace on earth and*



*mercy mild. God and sinners reconciled. Joyful all ye nations rise. Join the*



*triumph of the skies. With the heavenly host proclaim. Christ is born in Bethlehem.*



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*A Joyous Christmas* ✻ LUTHERAN BROTHERHOOD

### ON EXHIBITION

Student Gallery in CUB

On that coffee date or for a few leisure minutes around meal time enjoy the tempera, water color, and ceramics by PLC students.

Annual Christmas Exhibition

Going up to Seattle to shop? See paintings, enamels, graphic arts and crafts in the Little Gallery in Fredrick & Nelson, Seattle. Monday, noon to 9:30; Tuesday through Saturday, 9:30 to 5:30.

Roskos, Elwell, H. Jean Roskos

On your way south for Christmas stop at the Chehalis Public Library to see sculpture by George Roskos, oils by Robert Elwell, and water colors by H. Jean Roskos.

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