



Symposium to explore world hunger

by Michele Hopp

The first symposium on public policy entitled "Food and Hunger: Prospects and Policies" will be held at PLU April 14 and 15 at 7 pm, open to PLU students and the general public.

Participation in the symposium is free of charge. Those interested are requested to pre-register in order to receive background materials and to help with planning. Sign up sheets are available at the Info Desk or at the Poli-Sci/History office.

The topic of the symposium

will be world population and the problems of food shortages. Exploring the aspects of the food crisis, two public officials of major importance in food policies at the national and international levels will be speaking. The symposium is proud to present individuals of this high quality to be featured speakers on each of two evenings.

On Thursday evening, April 14, David S. Burgess will be speaking on "Hunger and Human Survival." He will deal with some of the major areas of the world food crisis. Burgess is

presently Senior Officer in the United Nations Children's Fund (UNICEF).

Before joining UNICEF in 1966, Burgess worked for the U.S. State Department, the Agency for International Development, and the Peace Corps working mostly in Asia. He has had experience in international relations and is personally familiar with the problems of world hunger through his work in Asia.

On Friday, April 15, Congressman Donald M. Fraser of Minnesota will be featured.

He is considered one of Congress' most knowledgeable and important individuals on food and hunger matters. Fraser will speak on "U.S. Food Aid: A Two-Edged Sword" which deals with the American policy responses to world hunger.

He has served as an American delegate to the United Nations General Assembly and as Congressional Advisor to the Law of the Sea Conference, the U.N. Conference on Disarmament and to the U.N. Commission on Human Rights.

After each evening's address

symposium participants and guests can exchange ideas in small group settings. An informal reception with refreshments will conclude each evening.

The goal of the symposium is to explore the different ideas presented rather than reach final answers.

For further information call ext. 325. Dr. Wallace H. Spenser is the Symposium Coordinator. It is sponsored by the Center for the Study of Public Policy and the University Task Force on World Hunger.

Fixsen places in math competition

Deke Fixsen, a PLU senior ranked 23rd of 2131 in an international mathematics competition. The winner of the 37th Annual William Lowell Putnam Mathematical Competition have just recently been announced, and Fixsen was the only student from a school west of Montana and north of California to be ranked among the top 48 contestants. He is majoring in Mathematics and Physics at PLU and plans to pursue graduate work in physics.

The PLU teams of Fixsen, Kevin Upton, and Paul Howell ranked in the top 23% of the entered teams from the United States and Canada. Of 44 colleges and universities entered nationwide and 7 Canadian teams.

The team competition winner was California Institute of Technology with runner-up Washington University (St. Louis), Princeton, MIT, and Cal.

PLU choir on tour

The PLU Choir of the West is currently on a two week concert tour of Washington, Montana and Alberta.

The annual spring tour will conclude with a performance at the Music Educator's National Convention in Seattle April 10.

On April 17 the choir will present a benefit concert at the Tacoma Bicentennial Pavilion at 8 pm. Proceeds from the

Westside Reserve. The Mathematical Association of America sponsors the competition which consists of a six hour exam for outstanding undergraduate mathematics students.

Joggerunden to be dedicated

Pacific Lutheran University cordially invites you to attend the dedication of the Joggerunden on Friday, April 15, 1977 at 10 am.

A brief dedication program will be conducted at the start of the trail (north of Memorial Gymnasium) followed by a reception in the lower lounge of the University Center.

The choir, under the direction of Maurice Stramel, will present a concert program featuring works by Haydn, Reger, and R. Vaughan Williams.

Tickets are available from the PLU Department of Music or at the door.

Kleven awarded seminary fellowship

Gregory L. Kleven of Spokane, a PLU senior, has been awarded a \$2,200 North American Ministerial Fellowship by the Fund for Theological Education Inc. of Princeton, NJ.

An English and religion major at PLU, Kleven was one of 45 students to receive fellowships under the program out of some 1,000 applicants. The award is intended to make possible a year of study at a seminary of the student's choice.

Kleven plans to study at either Union Theological Seminary in New York City or



Greg Kleven the University of Chicago School of Divinity.

Princeton of the fellowship program, according to FTEI executive director W. Robert

Martin Jr., a 10 year old outstanding candidate who might not otherwise consider the ordained ministry.

Nominated for the award by PLU religion professor David Kautana, Kleven will specialize in the field of ethics. He would like to eventually teach religion at the college level.

The son of Mr. and Mrs. Elmer Kleven of Spokane, he is former vice-president of the American Lutheran Church North Pacific District Luther League at PLU. He has served as its editor and columnist for the *Mooring Mast*.

Car break-ins spiralling

by Gregg Shankle

A rash of car break-ins has occurred around the PLU community recently. Many student vehicles have been the subject of attack.

PLU Security Chief, Rick Shaver, stated, "There have been more car break-ins within the last week than PLU has experienced in the past ten years." Shaver went on to say that the problem is more widespread than the PLU community. The Pierce County Sheriff's Office has had numerous similar reports from

the Labwood area of Tacoma.

"The mode of entry and articles stolen are similar in all the cases," said Shaver. The incidents apparently occur during early morning hours. The passenger side window is smashed to gain entry, and vehicle contents are stolen.

Car stereo tape decks and speakers have been the subject of the thefts. "If you can place articles out of sight, and at the case of tape decks, put them on a shelf behind the stereo, the chance of theft will be reduced," warned Shaver.

Shaver and Pierce County investigators have concluded the thieves are not professionals. In several cases the intruders broke out dash panel gauges and vents, and have caused other malicious damage to the vehicles.

If you see anyone suspiciously loitering around the parking lots or streets where vehicles are parked, call Security and report it.

"If you are planning to leave your car here during Spring break, please park at the Olson Addition parking lot," said Shaver.

30 years of plant specimens in Creso Herbarium

Over the past 30 years, Irene Creso has spent nearly 20,000 hours gathering plant specimens from the mountains to the seashores in Pierce County and beyond.

Over 4,000 of these dried specimens have been attached to sheets of special paper and stacked systematically in cabinets in the Creso Herbarium at PLU.

"In the herbarium, there are some 6,000 sheets of dried plant roots, leaves and flowers available to students," explained Creso who has taught in the PLU Biology Department for 20 years. She also is curator of the Creso Herbarium.



Irene Creso

"We encourage students to make use of the specimens so they can see, firsthand, examples of the plants they're studying," said the youthful-looking 71-year-old teacher.

A Tacoma since her

childhood, Creso was a volunteer at the University of Washington where she received a Bachelor of Science degree in 1942 and a Master of Science in 1949. She also has studied at the UW School of Oceanography, focusing on algae.

Creso still scours the countryside for additions to the herbarium collection, making regular trips to Lake Tapps, the foothills of Mount Rainier and nearby valleys.

The veteran professor has retired twice—once officially in 1973. However, she returned the following year to help out in the classroom and work on the

herbarium. Even though she again "retired" at the end of that school year, she was back on campus the next September.

Dr. Jens Nygaard, a former student who now teaches biology at PLU said, "When we asked her, 'Why?' she replied, 'Well, there's nothing in my contract that says I can't work for free!'"

Creso had several projects going in addition to the herbarium.

She is working with Dr. James Siler, professor emeritus of biology at UPS, on a Pierce County Floristic Study which lists flowering plants common to

particular areas in the county.

Another project is a book she is compiling for students which will include illustrations, descriptions and locations of flowering plants in Western Washington.

In addition, Creso has written and designed a book on "Twigs" of Pierce County. She plans to write a children's book with a "message" about biology and botany.

Over the years, she has been instrumental in proposing eight new courses at PLU; when the need arose, she wrote laboratory manuals to complement the courses.

ASPLU Voice

by Chris Keay

With the rapid approach of Spring break, we in ASPLU have greatly accelerated our efforts in getting as much accomplished before the weekend and vacation as possible.

In Senate, we have actively pursued the study of core requirements and have

recommended our feeling towards a review of the requirements. We have also begun committee selection and will continue the selection process after classes resume on the 11th. Applicants are advised to be patient, for the process is thorough and necessarily time consuming.

Our committee on communications

has come up with many interesting proposals, some of which involve publicity procedures, the modified use of campus billboard space, installation of an additional hot line (ext. 439) and greater visibility of campus administrators.

There has also been much talk in ASPLU about the new optional visitation hours which have been proposed by RHC and ASPLU. The proposed hours are in response to what has been termed an "overwhelming desire" on the part of the students to have the option of expanded visitation hours on weekends. The option of 24-hour visitation on weekends will be

presented to the Regents on April 25 and it is our sincere hope that this request by the students will be adopted.

For those of you who will be flying home for the Spring break, remember to let us (ASPLU) know what time you will be arriving back at Sea-Tac on the 11th. We've arranged a shuttle service from Sea-Tac to PLU, making pickup from United Tower level at 12 noon, 3 pm, 6 pm, 9 pm, and 12 midnight.

ASPLU stays in a really great location. We hope everyone gets a chance to kick the sand retractor; see you all April 11th!

— Letters —

To the Editor:

I am very stubborn when it comes to enjoying art that I have never previously been exposed to. A few examples are needed. I did not enjoy ballet until I had seen Rudolf Nureyev jump. I never enjoyed gymnastic tumbling until the 1976 Summer Olympics. In my old tradition again, I never enjoyed modern dance until I saw Kathy Beckman's Dance Ensemble.

Modern dance has been shown on the Public Broadcasting System for many years, not once did I like it. Modern dance at that time seemed cold and without any plot, meaning or exuberance. The productions never possessed any magnetism nor enveloped my whole imagination. It seemed like I was watching an obscure, complex rated movie or an episode of *Charlie's Angels*; productions that fit action in to fill up time and their pocketbooks.

Well, in respect to modern dance and dance in general, Kathy Beckman changed everything. She and her Dance

Ensemble drew my imagination and interest into a field of art that I have never really experienced before. And ultimately, this is the true test and criticism of any work of art. If a production can capture someone's interest and love, it truly can be called excellent and very worthwhile in doing.

Every section of the performance had its own plot and ambience. From the opening piece, *For Feet Only*, to *Jonathan Livingston Seagull*, the production brought the audience from a hot summer day under a low to the immense heights of a bird to the blue sky. Kathy varied the lights from dark reds to bright blues to depict different times of day and to display different moods and atmosphere. The costumes, never repetitious or dull, blended well with the lights and movement to reveal the meaning of the pieces and the strain on the dancers. One could sense the flow of the music and sights, precisely from the dancers.

The largest and most beautiful dance of the evening was *A Journey Through*

the Woods, choreographed by Kathy Beckman. When one thinks of a journey in the woods, you cannot but help sense the serenity, the expansiveness and the air. You can imagine the tall trees and also the warmth of the sun while perched on a rock amidst an open forest meadow. Kathy's dance gave the audience all this and more.

Kathy used the old technique of vaudeville to describe the plot and setting. Having a card stand on stage right and a card keeper, Kathy was able to mix humor into the dance. The card keeper, tip-toeing in and out between scenes to change the cards, gave the whole skit a nice contrast to the more serious business of a trip through the woods.

Other contributing choreographers to the production were from the Ensemble. Deanne Leroy, Maren Sande, Kristen Scolman, Bev Owens and Willy Tsao showed remarkable ingenuity and sense of movement in producing their pieces.

It is a shame that so few PLU students attended this production. *An Evening of Dance* was a great example of what Kathy Beckman, one guy and thirteen gals can do with a young program. They are developing a wonderful dance program that can benefit all students, and possibly soon, many other hearts and minds in the Seattle-Tacoma area.

John Schroeder

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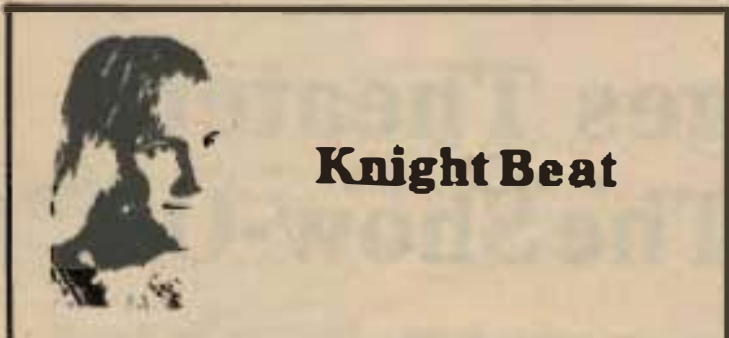
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SPORTS



Knight Beat

by Reed West

The sports world is busy shifting gears from the streaking pace of the maple to the crawling pace of the diamond. As winter transforms to Spring so does basketball to baseball.

In the major leagues the 26 teams are rapidly preparing themselves for the upcoming season. With 162 games ahead of them the pros won't be in tip top condition.

King City manager Walter Herzog imposes a \$100-gram limit on any Royal not reporting at a prescribed weight.

Locally all the talk is about the shiny new Seattle Mariners. Manager Don Wakarusa is busy making the final cuts before the season opener.

Norman like Gary Wheelock, Dick Polc, and Stan Thomas are tossed around by Mariner fans. Will the Mariners grace the Kingdom, or turn it into the Kingdom? All wait in anticipation of the long awaited team.

On the home front, many eyes are turned to the Lutes and their baseball season. On paper the Lutes have the strongest team in their baseball history. They abound with fielders, pitching may be their only weakness. At this time the Lutes are 0-3, but show much winning potential.

In all this baseball talk there has been one team left out, the PLU girls softball team.

Taking a purely chauvinistic approach, I set out to have a good laugh and watch these girls practice.

They arrived by bus, on foot and on the run. What I saw was 24 girls who came to play baseball, and play it well. They began by picking off and playing a vigorous game of catch. The slap of leather was a repeated sound as they hurled the spheres.

Soon the coaches Rebecca Pritchard and Bill Myhr, both PLU students arrived. Coach Pritchard led the team in some exercises and a base running drill. She doled out orders like a drill sergeant to his men. "We talked about the mental game on the field, but it is also important in practice." As the practice progressed both coaches showed an excellent knowledge of the game. The team finished off the day with a hard hitting practice.

What I witnessed that afternoon was not a few girls out for show laughs, but 24 girls dedicated to playing good solid baseball.

They are a young team made up of mostly freshmen and sophomores. But what they lack in experience, they make up for in enthusiasm. Seldom do they miss their 4:5-30 daily practice, rain or shine.

The coaches are busy preparing their team for their first regular season game against Tacoma Community College. The program, in just its second year, has progressed from just a few players to enough for two complete teams.

Their uniforms are not the greatest (major league girls to softball uniforms), but that won't stop these girls.

As the Red's, Mariners, and Lutes prepare for the season, you can be sure some work harder than the PLU girls.

Lute nine lose four

by Kent Hermon

The Pacific Lutheran baseball team got rolling off to a slow start this season, losing their first four games. The most recent losses came this week against the Seattle Outcasts and the Huskies.

Saturday afternoon the Lutes traveled to Seattle for a double header. They dropped both games even though they out hit the Outcasts 8-3 in the first game and 2-1 in the second.

Pitcher Doug Becker struck out eight Outcasts in the opening game but unfortunately he walked 7 batters. The Lutes bowed to the Outcasts 3-2.

In the evening game it was Scott Johnson's turn on the mound. He pitched a shutout, leading the Lutes to a 10-0 victory.

Monday in the first inning in which he pitched he allowed only one hit, but he too had trouble controlling his pitches, as did Becker, and he gave up six bases on balls. Freshman Brent Grothe replaced Johnson and pitched a no-hitter during his two innings on the mound. When the game ended, the Lutes were again down 2-1.

It was Tuesday afternoon when the Lutes visited the Huskies in Seattle. Once again the PLU team ended up on the short end of the stick, losing to the Huskies 10-1.

The Huskies clearly out hit the Lutes 13-7. Again the Lute pitching department failed to live up to their expectations.

"I still think our pitching staff is better than a year ago,"

stated Jim Kistebay, the Assistant Coach. He would like to see that the pitchers would start to play better ball in the near future.

Both Kistebay and Coach Ed Anderson consider the Lute defense pretty good but the offense is another story. The Lutes just aren't hitting that well or stealing bases as much as last year. But both of the coaches remain optimistic.

As the district standings go, there are four lower ranked teams the Lutes have all of whom were played against teams in the NCAA conference.

The Lutes will begin an eight day road trip with the games scheduled. They will meet against Whitworth, Eastern, Gonzaga, and Lewis-Clark State.

Lady Lutes win home opener

by Glenn Zimmerman

The women's tennis team from edgewood Community College 5-4 in their first home game. The team came to the number one through number four singles and the number one doubles. The win evened the record to a win and a loss.

Rhonda Richards started it off by defeating Sue Gallagher 6-1, 6-3. Judy Carlson then won

by beating Melanie Anderson 6-2, 6-3. Terry Miller followed suit by winning 6-4, 6-3. Ann Beckman then defeated Cary Evin 6-1, 6-1. Beckie Barnier was defeated by the Coues's Kari Elliot 6-4, 6-2. Vanessa Brown lost a tough match to Kellison Kilpatrick 7-5, 6-4.

With PLU up four matches to two it was up to the doubles teams to clinch the match. The number one team of Nielsen-Miller did just that,

winning over the Gallagher team 6-2, 7-5. Bellevue took the next two matches with the Berry-Kettler team leading to the Kilpatrick-Evin team 6-0, 6-1 and the Nielsen-Miller team leading to the Marlin-Anderson team 2-6, 6-4, 6-2; but it was to no avail.

Coach Jan Miska felt the team improved quite a bit compared to their last match. She feels the level of competition was good to college competition they could be tough.

Netters even record

by Dan Houge

After opening the season with a relatively easy 7-2 victory over Fort Steilacoom CC, the Lutes encountered a much stronger opponent in Portland U last weekend, losing by a score of 5-4.

The match was tied at close to the score indicates. In one match Scott Kristensen had his opponent down in the third set 5-3 with much point, but was unable to finish him off. His opponent came back from the deficit to win the set and the match.

Number one singles Dave Trageser and number six singles Tim Ayris were the only individual match victors with scores of 7-5, 6-3 and 2-6, 7-6, 6-2,

respectively. Gary Wusterbarth, number two man was defeated 2-6, 4-6, and number three Dan Hillestad lost 6-3, 1-6, 4-6. Also losing were number four Kristensen (6-3, 2-6, 5-7) and number five Jim Koski (2-6, 1-6).

Number one doubles partners Trageser-Wusterbarth defeated their opponents 4-6, 6-2, 6-4, while Hillestad-Kristensen, number two doubles, lost 6-1, 5-7, 4-6. Number three Ayris-Koski won 4-6, 6-3, 7-5.

Coach Mike Beason was pleased with the team's performance, especially with Trageser's victory. Trageser's opponent, Tim Carr, is the number one ranked 18-year-old in the Pacific Northwest.

Last Monday the team had a rematch with Fort Steilacoom. The Lutes, participating at less

than full strength, scored a 3-2 victory.

Hillestad, number one singles, lost 6-3, 6, and number two doubles Kristensen lost 3-6, 2-6. Singles winners for the team were number three Koski 16-2, 6-0, number four Kistebay 6-4, 6-2, and number five Dave Voss won 6-1, 6-2.

Both number one doubles Koski-Larson and number two Voss-Kistebay standouts came through in the third set to win their matches 2-6, 6-3, 6-0, and 7-6, 2-6, 6-3, respectively.

The Lutes left yesterday morning for California where they will play seven matches within ten days. They will face a number of strong teams and should return with a better idea of where their strengths and weaknesses lie.

Wind and rain harass Club Northwest Relays

by David Beason

As bad days go, Saturday's Club Northwest Relays in Seattle was a bad day. Meet director Bill Roe of Club Northwest was evicted from the ultra-fast Husky Stadium track for reasons unknown. "Mail your complaints to the U," Roe

uttered at West Seattle Stadium, the last minute site for the relays.

In addition, the weather was squally, working as the meet lapsed along, drenching and blinding both men and women athletes. But, despite miserable conditions and clouds, PLU salvaged some good times and

distances. No scores were kept

Sophomore Gary Andrews broke the first of tradition as Lute triple jumper, hitting the sand pit with a 46' leap, notching his third victory in a row. He then jumped into the long jump, clearing 21'0 1/4" for second. Senior Howard Linton won the 110 meter High hurdles

in 15.5.

Harassed by winds and rain, Gordon Bowman managed a 31:21 10,000 meter. Bowman, shooting for a NAIA qualifying standard, shrugged off the rain, content to accept it again when the spring weather appeared and thus nice.

Braving the elements as well,

Kevin Stephenson flew through the air for a 13'6" pole-vault mark and Jeff Cornish clocked a 11.3 100 meter.

Hoping for better weather, coach Jon Thieman will drive his team to Bellingham for the Western Washington International tomorrow. Races begin at 11:30.

ARTS

Pantages Theater to host "The Show-Off"



Critics Voice

by Judy Carlson

The Motion Picture Academy has done it again: it has combined tastefulness with gauche and the classy with the trashy. The Academy Awards, presented last Monday night were the movie industry's annual extravaganza—a time, as Warren Beatty said, for the viewers "to watch us congratulate ourselves."

- And now the Awards (envelope please):
- BEST PICTURE—*Rocky*
 - BEST DIRECTOR—John Avildsen (*Rocky*)
 - BEST ACTOR—Peter Finch (*Network*)
 - BEST ACTRESS—Faye Dunaway (*Network*)
 - BEST SUPPORTING ACTOR—Jason Robards (*All the President's Men*)
 - BEST SUPPORTING ACTRESS—Beatrice Straight (*Network*)
 - BEST SCREENPLAY—Paddy Chayefsky (*Network*)
 - BEST SONG—Evergreen (*A Star is Born*) by Barbra Streisand and Paul Williams.

Despite its flaws, the Academy Awards ceremonies have a certain excitement—perhaps because it is one of the few programs that is shot live. And certainly you can't discount the glamour—all those furs and tuxedos and jewels and limousines and good looking people. It's the perfect larger-than-life ceremony for a larger-than-life industry.

The winner is often parodied by Oscar nominees and nominees. Last year nominee Lily Tomlin drew the lot memory of the Awards as a brunette Marilyn Monroe, her silver dress padded in all sorts of places, not wearing furs and diamonds. Chevy Chase, one of this year's award givers, got in a couple of digs. First he gave instructions to the losers: "Do not good naturedly clap and smile for the winner, no sound and say 'S-O' and leave."

He also demonstrated the proper technique for holding an Oscar: "no fondling beneath the waist." A large ape hand (King Kong) presented him with a sample envelope, which he showed how to open: "I'm stalling for air time." His last bit mocked the seriousness of the Academy special awards: "There has been no award in the past to honor the people who really have made the movies—and there won't be any this year either."

Well, since the Academy Awards ceremonies are the movie industry's biggest production, it's time that the Academy Awards ceremony be subjected to the same type of awards that are bestowed upon the movies.

Most Obnoxious presenter: Mary Feldman, who forgot to announce the nominees for best live short feature and learned just read the winners. He then dropped a fake Oscar, smashing it to pieces as he handed it to the men—the poor winners had to raise the other nominees and try to salvage some of the dignity and honor of the statue.

Most Uncomfortable Emcee: Supt. Oscar and Tony winner Ellen Burstyn who showed remarkable courage on stage. With a quivery voice and a forced smile she told pointless anecdotes about her travels to India. Though she had more presence than that.

Dubious technical achievement: the cursed cue cards. Every year the emcees have problems with the cards—usually they can't read them, or else blame the bugged jokes on "what it says on the cards." Paul Bailey had the right idea: "Put those things away—I memorized my part—put 'em away, I say!" Poor Lillian Hellman, after she received a standing ovation, couldn't find the cards and for a couple seconds, the atmosphere was tense and embarrassing.

Nice But Too Long Award: Red Skelton. He performed a couple routines—they were funny (kinda) but rather out of place; they belonged back on his TV show.

Blatant Mouth Ape: Ned Diamond, presenter of best song, for his partisan dig for Barbra Streisand. Before he opened the envelope he said: "I told Barbra her song was so good that even if she lost, I'd read her name." Nice for Barbra but what about the other nominated songwriters?

What Was It and Why Was It Included Awards: Ann Murray for her singing and dancing numbers. The TV Guide said her dancing and singing was a tribute to the Oscar nominees. She must have decided that nothing this year was worthy of being honored and so she interpreted it didn't exactly catch on.

Next year will be the 50th year of the Academy Awards—what ought to be a real gala. Stay tuned!

When the Seattle Repertory's widely acclaimed touring production of "The Show-Off" comes to Tacoma on April 11 and 12 it will be staged in a perfect setting—the venerable Pantages Theater, located in the heart of the city at 9th & Broadway. For more than two decades a traditional stop on vaudeville circuits, the Pantages became in later years the city, one of Tacoma's leading motion picture houses.

With an eye to benefiting the theater's proposed remodeling, the Tacoma-Pierce County Arts Commission has booked George Kelly's sentimental comedy "The Show-Off" for three public performances there—Monday, April 11 at 8 pm, a matinee at 2 pm on Tuesday, April 12, and again that same evening at 8 pm.

The Rep's Monday evening performance will be an especially festive one, as all proceeds will go toward the restoration of the time-honored Pantages into a much-needed performing arts facility for the Tacoma area. Dress circle and box tickets to "The Show-Off" priced at \$25 per couple will also admit those patrons to a gala champagne reception-dance, to be held immediately following the play at 10:30 p.m., a new restaurant

within easy walking distance from the theater.

Patrons reservations for the show-and-champagne benefit may be made by calling 593-4754, or simply send your check—\$25 per couple—to the Arts Advisory Foundation of Pierce County, 15009 Washington Avenue S.W., Tacoma, 98498.

Those planning to attend the play may purchase tickets now at the Bon Marche and Lord and Taylor at 600 Colomene. Ticket prices are \$4.50 and \$3.50 for both Monday and Tuesday evening performances, with student and senior citizen tickets at \$2.50. For the April 12 matinee, all seats will be just \$1.

The Rep's production of "The Show-Off", which will be presented at the Pantages exactly as it was staged for 40 years in Seattle, has been delighting audiences ever since its debut.

Oscar Best 50th Anniversary, noted that "George Kelly's comedy, which was nominated for a Pulitzer Prize, has been a great favorite of American playgoers since it debuted in the early '20's. A huge success on Broadway, it ran for 571 performances. The title

character, Aubrey Piper, is a genuine comic original. He is a compulsive liar, nonetheless likeable, who lives in a dream world of his own creation. The delight is claiming to be what he is not..."

In the Seattle Rep production Aubrey is portrayed by Robert Moberly, who appeared on Broadway last season with Katharine Hepburn in "A Matter of Gravity." One of the theatre's busiest actors, he recently received Chicago's Joseph Jefferson Award for his performance at the Academy Festival Theatre as Gunner in G.B. Shaw's "Misalliance", appearing opposite Lynn Redgrave, Irene Worth and Donald Moffat.

Scene-stealer Josephine Nichols, who plays Aubrey's mother-in-law, Mrs. Fisher, has a lengthy list of credits encompassing the Broadway stage and regional theatre as well as numerous television and motion picture appearances.

Rep Producing Director Peter Donnelly concluded, "The Show-Off" is amusing entertainment for the whole family. It's an especially appropriate play to 'show off' the old Pantages, and we wish Tacomans success in their unique renovation project."

Summer Pops! auditions open

As little appointments are still being taken for groups and individuals interested in performing in the SUMMER POPS! concert series, a traditional event in Tacoma-Pierce County.

SUMMER POPS! auditions will be held at Tacoma Community College Building 3 on April 23 from 10 am to 1 pm and on April 24 from 11 am to 2:30 pm.

The series, which will run June 15 through August 31, welcomes the participation of all

music, dance, and vocal talents. To schedule an audition or for detailed information, contact the Civic Arts Commission at 593-4754. The deadline for all appointments is April 9.

The pops concerts are funded by the City of Tacoma, the Board of Pierce County Commissioners and the National Endowment for the Arts, a federal agency.

Business Opportunities

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