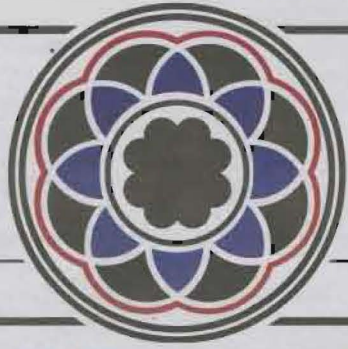




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PACIFIC LUTHERAN UNIVERSITY  
**THE MOORING MAST**

MARCH 8, 2013

www.plu.edu/mast

VOLUME 89 NO. 14



PHOTO BY BEN QUINN

A car crashed into the railing of the wheelchair ramp for the Health Center on Friday night at 12:19 a.m. when speeding around the corner from Park Avenue to 121st Street. The driver fled the scene on foot and has not yet been caught, although he has been identified by a passenger who remained at the crime scene. None of the people involved were PLU students.

**CAR CRASH AT HEALTH CENTER**

By **ALISON HAYWOOD**  
*News Editor*

A speeding car took out the railing on the wheelchair ramp of the Health Center after taking a turn too wide at the corner of Park Avenue and 121st Street last Friday night at 12:19 a.m. The driver, who was not a Pacific Lutheran University student, escaped unhurt and fled the scene.

An off-duty Pierce County Sheriff's Department deputy noticed a car speeding near Tingelstad Hall while doing a regular weekend patrol around PLU. The deputy turned around, as he had been going in the opposite direction, and followed the vehicle up Park Avenue.

The suspect vehicle turned westbound onto 121st Street, where it took the turn wide, ran into the handrails of the wheelchair ramp of the Health Center and bounced back off, spinning.

The driver and a backseat passenger exited the vehicle while it was still moving. The driver ran through East Hauge parking lot toward campus, the passenger ran away from campus and a third passenger got out of the car and remained at the crime scene.

The deputy talked to the remaining passenger

**CAR CRASH CONTINUED PAGE 4**

**Seismic renovations to rock Stuen and Ordal**

By **KELSEY MEJLAENDER**  
*Copy Editor*

Stuen and Ordal halls will soon receive major face-lifts.

Built in the 60s, the halls have not "received any major attention" and there have only been minor renovations, Tom Huelsbeck, executive director of Residential Life, said.

Students have noticed.

Darien Upshaw, a sophomore and Ordal resident who lived in Stuen last year, said

he spoke to a former student who lived in Stuen about 40 years ago. "They pretty much described what my room was like last year," Upshaw said.

Regarding Ordal, Upshaw spoke of the basement and bathrooms.

The basement is "just creepy, even when the lights on and it's midday," Upshaw said. He also said "the bathrooms are crazy," describing them as "pretty outdated" with cracked and worn tiles.

Sophomore Kelli Blechschmidt, a

resident of Stuen, said the lighting in Stuen is "atrocious" and she would fix that.

"I think that it [Stuen] has like good bones, because of when it was built, and it's a very sturdy building," Blechschmidt said, but "the aesthetics are no longer there and are very torn and threadbare."

That will change starting this summer.

Stuen Hall will be closed for one year, from June 2013 to June 2014, for the construction. Ordal will remain open to provide housing during the academic

year, but will close the summer of 2014 to receive the renovations, though this is subject to change.

In an email sent out to residents of both halls, Huelsbeck explained Stuen's construction will take longer so the university can avoid paying contractors extra for double shifts and weekend work. As the smallest hall on campus, Stuen's temporary closure during the

**RENOVATIONS CONTINUED PAGE 2**



PHOTO BY BEN QUINN

Ordal is one of the newer dorms on campus. It will be renovated this summer for the first time since its completion in 1967.

**WHAT'S INSIDE**

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**Campus religious group reaches out to LGBT community**

By **TAYLOR LUNKA**  
*News Writer*

Pacific Lutheran University's student congregation is open to everyone — regardless of sexual



MISSIONS COORDINATOR, TOMMY FLANAGAN

orientation, race, gender or religion.

University Congregation has always been this way, but it will soon be legitimized on paper by becoming a church that is part of a program called ReconcilingWorks.

ReconcilingWorks is a new movement Lutheran congregations are taking on that advocates the inclusion of LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer) Lutherans. One of its major programs is Reconciling in Christ (RIC).

According to <http://www.reconcilingworks.org>, RIC is a national program, which "recognizes Lutheran communities that publically welcome lesbian, gay, bisexual and transgender believers." In 2009, the Evangelical

Lutheran Church in America (ELCA) affirmed that pastors could perform gay marriages in states where it is legal.

Since University Congregation is a member of ELCA, the University Congregation Council said they felt RIC was the next step for the congregation.

Junior Tommy Flanagan, missions coordinator of the University Congregational Council, attended a conference during fall semester in Olympia to learn about the RIC program.

Based on what he learned at the conference, he said he decided this needed to be implemented here at PLU.

"It's the fact we are a liberal

**RECONCILING CONTINUED PAGE 3**

# WEATHER FORECAST

FRIDAY    SATURDAY    SUNDAY    MONDAY    TUESDAY    WEDNESDAY    THURSDAY



FORECAST COURTESY OF WEATHER.COM

*Social Action Leadership (SAL) will continue in Ordal while Stuen is closed for construction.*

## RENOVATIONS FROM PAGE 1

school year will not lead to a housing shortage.

Despite the advanced years of both residence halls, updating the facilities and rooms is not the primary goal.

The federal government awarded Pacific Lutheran University with grants to ensure the residence halls are secure in case of earthquakes.

"The grants are why we're doing the renovations," Mercy Daramola, Stuen and Ordal's resident director,

said.

Further renovations are still undecided because "the baseline is the seismic improvements," Huelsbeck said.

What the additional renovations will entail is still tentative. "We can be quite certain there will be fresh paint, fresh carpet throughout the building," Huelsbeck said. "We know we're going to be doing major work in the bathrooms."

Concerning cost, Huelsbeck said the federal government is covering three-quarters of the seismic renovations. The

university will pay for all other renovations.

Both Daramola and Huelsbeck expect occupancy in Stuen and Ordal to go up following the construction. Daramola said once the renovations are complete, she expects students will "want to be in a building that's going to have a lot of nice things in it."

Huelsbeck said occupancy in Harstad jumped after it received renovations, and residence halls become "more attractive to students" with renovations and upgrades.



PHOTO COURTESY OF UNIVERSITY ARCHIVES



PHOTO BY BEN QUINN

Left: Students use the lounge in Ordal Hall shortly after its completion in 1967. Right: Ordal Hall as it is today has not undergone any major renovations since it was built.

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AT PLU

# FRESHEN YOUR LOOK FOR

# SPRING

# Tacoma comes together to celebrate sustainability

By **STEPHANIE BECKMAN**  
Guest Writer

The South Sound Sustainability Expo offered more than compost and solar panels for Tacoma residents on Saturday.

Pacific Lutheran University partnered again with fellow universities and local organizations for the sixth consecutive year to sponsor the expo. Businesses and citizens came together at the Greater Tacoma Convention and Trade Center for the day to connect with vendors and attend workshops.

Bill Peregrine of Earthdance Organics covered the importance of utilizing the Puget Sound's native plants in landscaping. Stephanie Leisle, Pierce County environmental services educator, discussed proper times for seed germination and planting while Brad Burkhartzmeyer of Sun's Eye Power presented the basics of solar power.

Between the morning workshops, the Tacoma School of the Arts performed interpretive dances that had environmental messages.

Outside the workshop area during the presentations, the convention room was filled with 80 different vendors and organizations looking to educate the estimated 500 residents of Tacoma who attended.

Kristin Lynett, sustainability manager for the city of Tacoma, said her goals for the expo were for people to feel that Tacoma



PHOTO BY VICKY MURRAY

Organic herb vendors speak with event staff at the South Sound Sustainability Expo on Saturday, hosted at the Greater Tacoma Convention and Trade Center. Participating organizations included Puget Sound Energy, University of Washington Tacoma, University of Puget Sound, Tacoma Environmental Services & Office of Environmental Policy and Sustainability, and Tacoma Public Utilities.

does care about sustainability and to provide citizens with avenues to become more sustainable.

"They may be interested in one particular topic, but right next to that one booth they'll find something that they didn't even know about," Lynett said.

PLU's Chemistry Club had their own booth at the expo and informed attendees about the chemical attributes of everyday items such as light bulbs, fire alarms and batteries.

Jessica Wade, chemistry club

secretary, said they selected which items to showcase based on the household items that are more commonly thrown away instead of recycled. "Someone that maybe doesn't notice chemistry every day can realize that there are a lot of chemical reactions going on around them," Wade said.

Chrissy Cooley, sustainability manager for PLU, was also at the expo. While talking about what she wanted students to take away from the expo, Cooley said, "I

just hope they get excited about something. You learn so much more when you're enthusiastic and there are 80 booths there that are potential things to spark your interest."

Cooley also pointed to upcoming local events students can become involved with, such as the end of RecycleMania, a college recycling competition in which PLU holds second place, as well as the Habitat Restoration work party that is taking place on March 17.

# DEAN OF SOAC AND FRIENDS PERFORM IN LAGERQUIST

By **TAYLOR LUNKA**  
News Writer

Faculty, students and members of the Parkland community gathered in Lagerquist Concert Hall on Sunday to hear pianist Cameron Bennett.

Bennett, dean of the School of Arts and Communication (SOAC) and a music professor, played alongside friends in the second annual event.

He is a member of the College Music Society, Chamber Music America, and serves on the boards of the Music Teachers National Association and the Central Ohio Symphony Orchestra.

He was recently appointed by former Governor Christine Gregoire to be a commissioner on the Washington State Arts Commission.

In the Tacoma area, Bennett is a member of the Arts and Culture Grants Committee of the Greater Tacoma Community Foundation.

The concert featured him on piano, while friends and faculty Svend Ronning, Craig Rine and Richard Treat played their own instruments.

Ronning, chair of string division and associate professor of music at Pacific Lutheran University, played the violin.

Rine, professor of clarinet and member of the Camas Wind Quintet at PLU, played the clarinet.

Treat, member of the Regenc string quartet and cello faculty member on campus, played his cello for the audience.

Bennett opened the recital with three different pieces he played solo.

The second piece, Piano Prelude No. Eight composed by Jason Bahr, made its world

premiere on the stage at Pacific Lutheran University.

After his solo pieces, Bennett's friends came out for their first ensemble piece.

The recital ended with a piece played by Bennett and friends from composer Olivier Messiaen.

Bennett said he chose to end with this piece because Messiaen was "one of the most unique voices of the 20th century."

Bennett's son, Julian, attended the recital. A freshman at the Tacoma School of the Arts, he came to support his father and his cello teacher, Treat.

Julian said "my favorite was the last piece when they were all together."

Julian said he had been watching his father practice alone and said "it was interesting" to hear them all together.

Junior Katie Wenndt, who

takes voice lessons and has a music scholarship, also attended the concert.

"I thought this performance was amazing. Dr. Bennett is amazing," Wenndt said.

She said she also enjoyed hearing the violin because it was tuned differently than a standard one.

Bennett said this is an annual concert because of what it brings to the PLU community.

"It is important for administration and faculty to hold their status. You got to walk the walk and talk the talk," he said.

He said it is also important for faculty to be productive in their field.

Bennett and others will perform again on Thursday at 3:40 p.m. in Lagerquist as part of the conference in Holocaust education.

# What to do at PLU

## Ongoing

"How I Learned to Drive" by Paula Vogel. Examine your conceptions of victimization and empowerment. *Studio Theater. March 7-9 and 15-16 at 7:30 p.m. and March 17 at 2 p.m.*

## Friday

Chocolate Fest. Celebrate International Women's Day and Feminist Pride Day. 1-4 p.m. *Women's Center.*

"What's a Burma?" Native Karen guest speaker Myra Dahgappaw speaks about the issue of Burma. 4:30 - 6 p.m. *Anderson University Center 133.*

## Saturday

Men's Ultimate tournament. 8 a.m. - 10 p.m. *Foss Field, Soccer Field, Synthetic Turf Field*

## Sunday

Passover 101. Students of all faiths are invited to join the Interfaith Council learn about the Jewish holiday Passover as a precursor to the Seder Dinner Tuesday evening. 12 p.m. *Mary Baker Russell.*

## Holocaust Conference Wednesday

"Defiance" movie and discussion with Sharon Rennert. 6:30 p.m. *Xavier 201: Nordquist Lecture Hall.*

## Thursday

Holocaust survivor Josh Gortler. 1:45 p.m. *AUC Chris Knutzen Hall.*

Art and the Holocaust: Understanding Aesthetic Experience as Empowerment. 3:40 p.m. *Lagerquist Concert Hall.*

## Friday

Literature and Journalism: Empowerment of a Culture." 1:45 p.m. *AUC Chris Knutzen Hall.*

## RECONCILING FROM PAGE 1

arts school and have many faiths," Flanagan said.

To test the waters with the program, the university recently gave a survey to see how open the congregation would react to the RIC program.

Flanagan said the survey resulted in positive feedback.

"By the end of the year, we will be listed as an RIC church," Flanagan said.

University Congregation will have to go through the 14 steps it takes to become a RIC church.

These steps include everything from education opportunities to planning community events and positive conversations

about the change.

Junior Lucas Kulhanek, campus ministry steward and co-commissioner for Queer-Ally Student Union (QASU), said this is a "really good thing being done."

Besides this being a "safe place for LGBTQ community," Kulhanek said, "I hope that this program really encourages students to feel like they are able to be more included into the community itself."

Kulhanek said he and his partner attend University Congregation regularly and "it's been great. I love it."

He also said he wants students and faculty to know that they aren't judged, and anyone is welcome.

Pastor Dennis Sepper agreed and wants students

as well as faculty to feel included.

"Every individual is created by God and is to be valued," Sepper said.

Sepper said he is excited that University Congregation has "decided to make this a priority" and be listed as a RIC church.

University Congregation is held every Sunday at 11 a.m. in Lagerquist Concert Hall.



DENNIS SEPPER

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ALBERS SCHOOL OF BUSINESS AND ECONOMICS



## CAR CRASH FROM PAGE 1

and then released her after she verified the driver's identity.

Assistant Director of Campus Safety Jeff Wilgus said, "she hadn't done anything wrong." He said they were not able to find the driver right away because he fled on foot.

Wilgus said none of the people in the vehicle were PLU students to his knowledge.

Four students walking on the sidewalk on the library side of 121st Street witnessed the crash. They approached the police after the police were done with the passenger to see if they wanted

descriptions of the suspects, but once the witnesses said they didn't know the suspects and hadn't seen where they went, the police told them to leave.

The students then went to Campus Safety, who took down their names but were also not interested in talking to them as the police were handling the

accident.

"We were obviously pretty shaken up, and we were just confused at why the police didn't want to talk to us," first-year Hannah Ferguson, who witnessed the accident, said.

The witnesses spoke with Campus Safety, but Ferguson said they "just kind of got the attitude

of like 'why are you here?' ... we just felt like they should have debriefed us better about things."

Ferguson, a Hinderlie resident, later spoke with her Resident Assistant (RA) about the accident. She said she thought one of the witnesses was writing Campus Safety an e-mail about their concerns with how they were treated, but she wasn't sure.

"I haven't had any concerns raised," Wilgus said. "I heard that there were a few students who were talking to their RAs after the fact ... but I haven't heard anything about people being concerned about how it was handled."

## None of the people in the vehicle were PLU students.

**Jeff Wilgus**  
assistant director of Campus Safety



VIDEO  
COMPONENT  
ONLINE



PHOTOS COURTESY OF CAMPUS SAFETY

Campus safety security cameras caught footage of the car coming around the corner of Park Avenue and 121st Street, striking the handrail and bouncing off and spinning away on Friday night at 12:19 a.m.

# Alternative Spring Break trips feature themes of service, adventure

By GRACE DEMUN  
Guest Writer

Spring break has always been the chance for students to press pause on their schoolwork and enjoy some free time, either by traversing the country or by staying in Washington. Some students may even stay on campus to enjoy the quiet atmosphere and socialize with friends.

For others who wish to either travel or participate in community service, there are Pacific Lutheran University's Alternative Spring Break (ASB) trips. These trips, open to any PLU student, range from the entire spring break to one or two days at a time. ASB trips are intended to get students involved in community engagement and service and they have multiple locations, from Parkland to Guatemala.

## 1. Guatemala

Campus Ministry is hosting an ASB trip to Guatemala during Holy Week, which is March 21-31.

Holy Week in Guatemala is one of the most elaborate celebrations in the world, complete with dramatic readings of the passion story, processions and rich carpets made of flowers, seeds and dyed sawdust. Students will be able to experience Guatemalan culture and learn about the social justice issues surrounding coffee production.

University Congregation sponsors a Guatemalan family — who PLU students will meet — through Common Hope, an organization that focuses on providing education, healthcare and other services to the people of Guatemala. This trip has already been filled, but students can contact Campus Ministry (cmin@plu.edu) for more information.

## 2. Parkland Staycation

Campus Ministry is also co-sponsoring the Parkland "Staycation," where students can get to know Parkland through various service activities in the area.

Students have the choice to either do the entire Staycation experience, or to pick and choose any days from March 22-27. They will be able to engage in activities ranging from participating in a college panel and volunteering their time at a food bank, to spending an afternoon and evening socializing and holding discussions with students and staff.

Several community organizations are involved in this trip, including James Sales Elementary, Kiethley Middle School, Parkland First Baptist Food Bank, SAFE Streets, L'Arche Farm, Rainier View Community Christian Church and Trinity Lutheran Church.

Tommy Flanagan, missions coordinator on the University Congregation Council, said if a student is interested in getting a firsthand look at PLU's immediate community, the Parkland Staycation would be a great introduction. The deadline to apply has passed, but students can contact Flanagan (flanagte@plu.edu) if they are interested.

## 3. Parkland Plunge

Ignite is sponsoring a "Parkland Plunge" where students will join other volunteers to be, according to the PLU website on ASB trips, "the hands and feet of Jesus" in the Parkland area, according to the CCES web page.

Twenty students will live together at a local church and partner with local organizations to provide service to the Parkland community. Service activities will vary, including house construction

*There will be an official send-off for all Alternative Spring Break Trips on March 20 during Chapel.*

and youth programs to food bank work.

"We are excited to partner with God in what He is already doing in Parkland," Amelia Klein, a PLU alum and Parkland Plunge communication coordinator said.

Ignite traveled to Haiti the last two years. Klein said "this year, we wanted to reach those that we walk past every day. We all expect to be challenged, and to grow in our faith, as we serve the needs of the Parkland community in practical ways."

This trip is already full, but the Parkland Plunge team said they would like to invite students to partner with them in prayer. Contact Amelia Klein (kleinar@plu.edu) to be added to the prayer team or the interest list for Parkland Plunge 2014.

## 4. Utah national parks

Outdoor Recreation is sponsoring an out-of-state trip to Utah. Twelve students will spend a week camping, backpacking, hiking, bouldering and exploring Zion and Arches national parks in Utah. The deadline to apply for this trip is at least two weeks before spring break, which is this coming Monday. Students should contact Matt Leslie (outdoor@plu.edu) for more information.

Until recently, there was a Habitat for Humanity ASB trip planned. Tiffany Lemmon, assistant director of Community Engagement and Service, said the trip is

no longer available because of the lack of student interest.

"We're happy to support in those [other trips] and make them successful," Lemmon said.

Though the Habitat trip is no longer an option for students, the Center for Community Engagement and Service (CCES) will be involved in the other Campus Ministry trips.

"We'll be helping support a reflection dinner for all of the students who went on the Alternative Spring Break trips so they can come together and talk about their experiences," Lemmon said. "So we'll be helping to support in that way."

Each trip will have a blog set up on the CCES that students will use to post about their experiences.

*For more information on ASB trips, check out the CCES website at <http://www.plu.edu/service>.*

# The benefits 'Outnumbered' the challenges

## Directors of student web series reflect on the production process

By CAMILLE ADAMS & RACHEL DIEBEL  
A&E Writers

For two TV-loving nerds, entering Student Media as first years was like walking into a wonderland of opportunity.

The cameras are named after superheroes and shipping battles, like Damon vs. Stefan of "The Vampire Diaries," are subjects of whiteboard debates.

We started out as journalists for *The Mast*, still looking for a section to call home. Then, we were assigned our first video story. We were whiling away the first of many glazed-over hours of editing in the Mast TV room when Storm Gerlock, the TV station manager, asked us why we decided to write for *The Mast*.

As English majors, we both hope to one day use our degrees for something other than working at Starbucks.

Rachel aspires to work in publishing though she is also interested in directing, while Camille's interests lie in screenwriting.

Storm suggested we further our work with Mast TV, and in fact, take it to a new level, perhaps by creating an original webseries. Thus "Outnumbered" was born.

We decided to tackle the easiest and most recognizably structured genre: the romcom. "Outnumbered" is a college romantic comedy about a boy who goes to great lengths to get a girl's attention.

Camille whipped out the



The cast of "Outnumbered" poses in front of Hinderlie Hall. "Outnumbered's" first season concluded in February after five episodes. The webisode can be watched online anytime on Mast TV's website or Youtube channel.

script in under a month, and we shelled out money to Amazon for storyboards to make us feel like legitimate show runners.

We held auditions in Hinderlie Hall, and the read-through took place a week later.

It was at the read-through that we realized how much fun this was going to be. Rachel immediately donned her director's cap, and Camille was shocked to hear people laughing at her jokes.

The first scene we filmed was a 30-second clip where

we learned that dorm room lighting is the bane of a college cinematographer's existence and that 30-seconds can take half an hour to film.

When we filmed a scene with all the girls in the cast, we learned how quickly scenes can devolve into conversation and laughter.

The blooper reel formed twice as fast as the actual script.

We learned the logistics of booking buildings on campus, maintaining outfit continuity, avoiding Washington rain and dealing with fire drills. We moved

from taking excessive shots with two cameras to more well-planned footage with one.

We loved working with our wonderful and flexible cast, making lasting friendships in the process. We got a kick out of our "professional" photo shoot of the cast and crew and sneaking in cameos when we could.

We spent weekends editing in the Mast TV room and learning how best to mesh our creative instincts. Then we loved watching the views increase on YouTube after we published our very first

episode.

As we moved into post-production - which consists primarily of editing - without our amazing cast, we experienced the loneliness of withdrawal and began to plan for a new production.

Storm began something that cannot be stopped.

Next year, we hope to work with returning cast members as well as new talent. We plan to tackle the more challenging genre of mystery in a longer, feature-length presentation style. We hope you have enjoyed watching "Outnumbered" as much as we have enjoyed making it.

If you would like to get involved with acting, song writing or post-production for next year, please contact us.

Thanks for all of our supporters at *The Mast* and Mast TV for giving us a shot to chase our dreams.

PHOTO BY "OUTNUMBERED" DIRECTOR

Scan to access the full season of "Outnumbered"



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# Webisodes capture new side of TV

## Shows online demonstrate creativity and gain millions of views

By RACHEL DIEBEL  
A&E Writer

In a world of instant gratification with text messages and the Internet, sitting through a 45-minute episode of TV can seem like too much of a commitment for some people.

Luckily some hip, enterprising members of the entertainment business have found a way to use society's shortened attention span to their advantage by creating web shows.

Getting a show made in the traditional television world is extremely difficult. If you make it through the pitch and the pilot, there's no guarantee that your show will be picked up.

Even then, many shows are cancelled too quickly to even gain a fanbase.

Web shows are a way around that for content creators and can be a delightful surprise for consumers.

This year marks the 200th anniversary of Jane Austen's most popular novel, "Pride and Prejudice."

It is one of the most re-made pieces of literature ever, spawning parodies such as "Pride and Prejudice and Zombies" and mystery sequels like "Death Comes to Pemberly." Naturally, it also has a web show adaptation.

"The Lizzie Bennet Diaries" spins the original narrative on its

head in many ways.

First of all, the show is modernized. Lizzie — played by Ashley Clements — is studying mass communications in grad school and started a YouTube channel as part of a class project.

The show smoothly adapts all of the novel's major plot points, turning a runaway tryst into a sex tape disaster and the original story's rich, brooding Darcy into the CEO of a successful company.

It also strives to represent racial

is a web show success story, with more than 160,000 subscribers and 23 million views. It represents the ideal all web show creators aspire to. However, countless smaller shows exist that are just as compelling though not as popular.

"Squaresville" stars Mary Kate Wiles — who also plays Lydia Bennet in "The Lizzie Bennet Diaries" — as Zelda, a teenager who feels like her ambitions are too big for the small town she lives in.

Along with her best friend Esther, Zelda tries to banter her way through high school and all of its accompanying highs and lows.

"Squaresville" doesn't have the notoriety of "The Lizzie Bennet Diaries" with less than a fifth of the number of subscribers.

However, its wry, nostalgic portrayal of friendship and first love captured the attention of many loyal fans as well as Entertainment Weekly, which recently ranked it as number four on its "Must List."

Big budget television shows will likely never go away entirely, but web shows like "The Lizzie Bennet Diaries" and "Squaresville" are demonstrating their rising strength as competitors.

Web show creators are banking on the fact everybody has five minutes to dedicate to watching a YouTube video, and five minutes is all it takes to get hooked by a captivating story you hope will never end.

Getting a show made in the traditional television world is extremely difficult.

diversity, casting black people and Asians in pivotal roles.

The show's real innovation though, lies in its level of online interaction.

All of the characters have Twitter and Tumblr accounts and use both platforms to have conversations with each other and with fans of the show.

No online show has attempted this kind of transmedia immersion before, and it has paid off for the show's creators.

"The Lizzie Bennet Diaries"

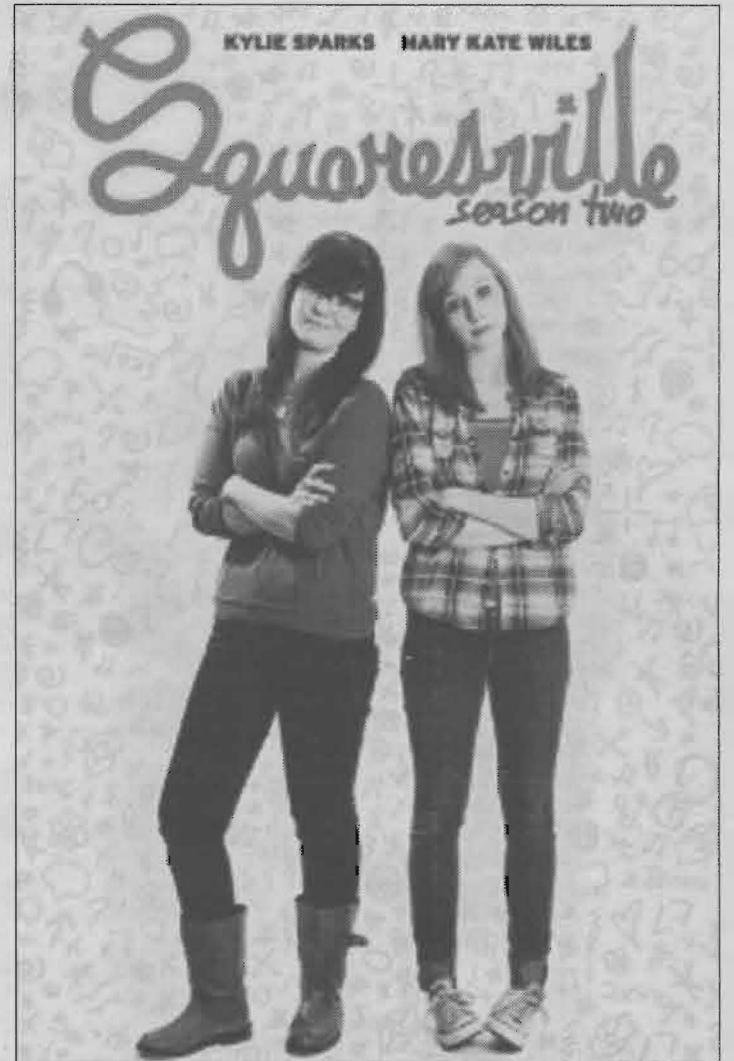


PHOTO COURTESY OF SQUARESVILLESERIES.COM

"Squaresville" is one of many professional webisodes that take to the web to create shorter episodes that aren't dependent on a specific network. "Squaresville" is a teen comedy about two best friends growing up in a town that doesn't understand them.

## Humor and song team up for Aca-Improv



PHOTO BY SHUNYING WANG

TOP LEFT: Improvisations by the Clay Crows kept a large audience entertained and laughing. TOP RIGHT: HERonore performs one of their a capella song and dance routines. BOTTOM: The Crows perform one of their improv games in Lagerquist. It is the first time that the two groups partnered up for a performance.

## Student band finds local fanship on Garfield Street

By COLE CHERNUSHIN  
Guest Writer

Mister Master put Northern Pacific Coffee Company (NPCC) in an uproar at their show on February 23.

The band of students consists of Pacific Lutheran University seniors Brandt Parke Nick Barene and Mark Christensen as well as University of Washington student Sam Grose. They played so loudly sound resonated to the wooden benches near the Garfield Market Parking lot, where passerbys could hear the sound with ample clarity.

Between the four band members of Mister Master lies over 40 years of experience. Though the band has only been playing with their current line up for a little over two months now, this group of dedicated musicians already has a sound worth tuning in to.

People sipped anything from microbrews to hot cocoas as they lined nearly every inch of NPCC's linoleum floor. The doo way smelled of cigarettes, espresso and people.

On stage Parke ripped a solo from the strings of a slick, red electric guitar to a chorus of applause. The bearded man behind the counter waited for a break in between songs before asking the band just how many of them can drink beer.

Several eager patrons proceeded to buy the first round for the half of Mister Master that is more than 21. Both Brandt and Grose continued to play, and their fingers disappeared in a blur of music.

Barene danced around, wailing vocals

from his deepest cackle on every corner of the crammed stage. It was difficult to hear Christensen playing percussion behind the wall of sound being produced in front of him. Come the end of their set, NPCC housed enough energy to fuel an atomic bomb.

The band describes themselves as sounding somewhere between Hendrix and Soundgarden.

"Brandt and I often trade material and put things together that way," Barene said. "Then we bring in these guys and we shuffle it around a little bit more until we like how it sounds."

The band's next obstacle is just staying together, as both Christensen and Brandt graduate next fall. They all said they remain hopeful their band will continue.

"Music is something that's important to all four of us. As long as that remains true, we will find the time to make music together," Christensen said. "I can't stand the thought of being

down the road having not taken any risks on this"

Regardless of whether or not Mister Master ever breaks into the music scene, this band will be around for the benefit of any students who will listen.

The Facebook page for Mister Master features more information about when this band will be performing at any number of local venues, and anyone can listen to one of their recorded songs.

Their next show is set for next Friday at Salmon Bay Eagles Club in Ballard. The show starts at 9 p.m., and is free of charge.

"As long as it remains true, we will find the time to make music together."

Mark Christensen  
Mister Master band member

# Local students learn in Lagerquist Choir invitational brings prospective musicians to PLU

By CAMILLE ADAMS  
A&E Writer

The music department at Pacific Lutheran University is working to raise the next generation of choral singers.

Last weekend, the university hosted a choral invitational for local high schools. On Feb. 28 and March 1, choirs from 18 Washington schools converged on Lagerquist Concert Hall for musical sharing and instruction.

Present at the event were choirs ranging in both size and specialty, from mixed ensembles and a capella groups to women's choirs.

The music department gave high school singers the opportunity to perform for one another, to receive critiques from university professors and to listen to PLU's University Chorale and Choir of the West.

The invitational gave students a taste of the PLU singing experience as they performed on the stage in Lagerquist.

Senior William Rigby from

Graham-Kapowsin High School called Lagerquist "one of the most unique and breathtaking auditoriums" and said the organ was his favorite part.

Students gained a new perspective on their pieces through workshops with professors, including Richard Nance and Brian Galante.

Junior Zac Bates from Rogers High School said, "it was great to have another ear to pick out things in our performances we wouldn't think of."

Jitters were common as the high school students took the stage in front of their peers.

"I definitely felt a little intimidated, especially since our school is a lot smaller than others," junior Jon Galaviz, also from Graham-Kapowsin High School, said. "But it was all around a great experience."

PLU conductor Nance said "the performances were truly outstanding."

Around midday, the choirs took a break from performing and took a turn in the audience.

Paul Tegels, an associate professor of music and university organist, showed off the full range of PLU's unique organ as a special treat for the visitors.

University Chorale then took the

stage with a selection of music from their upcoming tour in April. On Feb. 28, Galante used one of Chorale's pieces to represent the rehearsal process.

Many high school students were familiar with the use of solfege, a widely employed musical technique, in the song.

Under the direction of Nance, Choir of the West followed Chorale's set.

Bates said, "it was so cool to see Choir of the West, especially the song by one of the students."

PLU senior Julian Reisenfel's "Ubi Caritas, Hebu Upendo!" was one of several pieces Choir of the West performed from their recent January tour.

After a lunch break, the choirs resumed their performing and polishing.

For some students like Rigby, this was their third or fourth time participating in the invitational, but for others like Galaviz, the whole experience was brand new.

Galaviz said, "I have always heard PLU sounds amazing, but this was the first time I have actually been able to hear them."

Nance said he thinks the event is beneficial for the high school choirs

because they are still growing as singers in spring semester, and can receive the most influence from other performers at that time.

"Being able to sing in our hall and to hear each other in a relaxed, informal atmosphere is inspiring," Nance said.

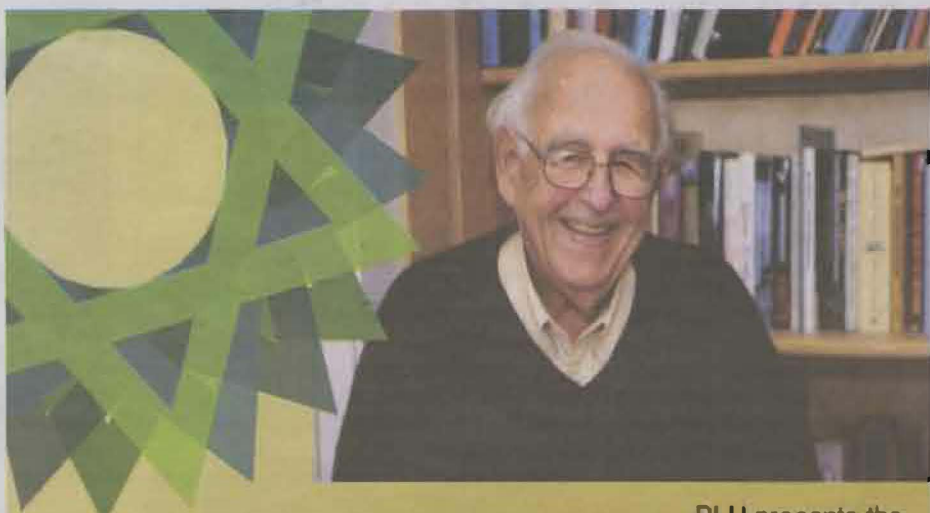
PLU's music department is one of the university's greater admission attractions.

Events like the choral invitational are an opportunity to attract and inform prospective students.

Bates said, "after today, I think PLU lives up to expectation. It is a comfortable school, and it's nice that it's so close to home."

"I have always heard PLU sounds amazing, but this was the first time I have actually been able to hear them."

**Jon Galaviz**  
Graham-Kapowsin High School choir



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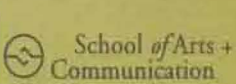
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# WHAT TO SEE AND DO IN TACOMA

By **KELLI BRELAND**  
*Guest Contributor*



You can explore the outdoor exhibits of the Tacoma Glass Museum for free, including the famous Chihuly Bridge of Glass. Hovering over the freeway, this bridge is partially covered by a tunnel that encases over 2,000 colorful glass sculptures. As you exit this breathtaking tunnel, look around to see the Crystal Towers, Venetian Wall, Water Forest and the iconic dome of the Hot Shop — where glass artists blow glass when the museum is open. If this isn't enough for you, admission to the indoor exhibits costs \$12, but is free from 5-8 p.m. the third Thursday of each month. Here, you can see glass artwork created by a diverse group of artists and witness the live glassblowing in the Hot Shop.



Art observation may not exactly be the experience you're looking for, but few can complain about gourmet cupcakes. Located across the street from the glass museum is Hello Cupcake, a small but well-known shop selling flavorful, unique and satisfying cupcakes. Whether you're into the classic flavors or you're looking for something different — such as pink lemonade, root beer or salted caramel cupcakes — Hello Cupcake capitalizes on its variety and quality. Cupcakes sell for \$2.80 each — every month new flavors are featured. Near the cupcake shop are other great spots to check out. The Old Spaghetti Factory is located just a street up from Hello Cupcake on Jefferson Avenue. UrbanXchange is only about 50 yards down the block, and the adjacent Harmon Brewery and Eatery consistently prepares amazing fish tacos and burgers.



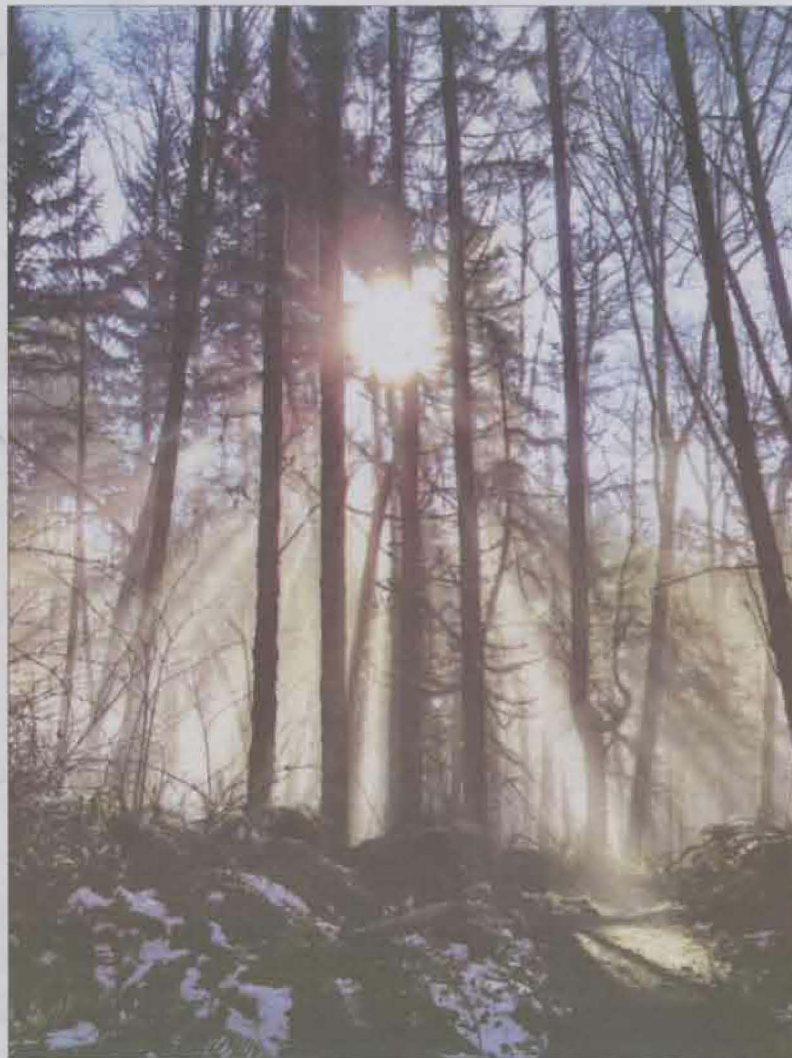
and eat  
 all type  
 the bes

Next time you feel overwhelmed, adventurous or stressed, consider leaving campus to explore what Tacoma has to offer. So get out there and enjoy the view.



It is undoubtedly easy to become absorbed in life on campus — but sometimes all you need is a refreshing break from the routine of fast-paced college life. Zip up your jacket, take in a breath of fresh air and experience a change of scenery. Our beautiful slice of Western Washington offers a huge variety of affordable and accessible locations to visit — here are some of the best, coming straight from a local of the area.

Take a bus to S 11th Street and Commerce Street, and then it's an easy walk to the Tacoma Glass Museum, Hello Cupcake and a multitude of shops and restaurants.



However, if a visit to the heart of the city is not your idea of an energizing break from campus, take a hike through one of Western Washington's gorgeous accessible hiking areas. A quick 40-minute drive from Pacific Lutheran University is the Cougar Mountain Regional Wildlife Park. These hiking grounds contain 36 miles of trails for hikers, from those looking for easy-going flat trails through birch trees and ponds to more extreme hikers looking for uphill slopes through the pines. From sunlit meadows and densely vegetated valleys to cascading falls and gorgeous viewpoints, the Cougar Mountain Regional Wildlife Park ranks among the best places to hike in Western Washington. Parking is free at the Skyline Country lot near the trailhead, and all trails are marked.

Western Washington has to offer. Cupcakes, waterfalls, art, shopping and dining are only the tip of the iceberg. It's all there.

# KONY 2012: Viral video revisited

## HOW EVERYONE HAS FORGOTTEN THE MESSAGE

By **ALYSSA FOUNTAIN**  
Guest Columnist



Just one year ago this week, Invisible Children released the video "Kony 2012," a cry for acknowledgement of a horrific war that has torn across northern Uganda, the Democratic Republic of the Congo, South Sudan and the Central African Republic.

You all know what happened: within a week the video went viral, gaining both positive and negative attention. Everyone was talking about it.

After years of this horrific war killing off and maiming the people in the countries I love, I was excited to see attention being brought to the horrors of the war that tore apart my home country: Uganda.

My family moved to Uganda when I was 10, and we lived there for eight

years. While I was there, I saw firsthand the effects of this horrific war and got to know many of the people who had been affected.

When I came back to the U.S. last July, I wondered if people would still be talking about Kony 2012, and what the awareness levels around PLU would be like. I had hoped that it would raise more awareness about what happened in Uganda.

Instead, I was surprised to find that most people had forgotten about the video. I got a lot of questions like "isn't that all made up?" I can assure you it isn't.

I have heard horror story after horror story, and to me this war is a very strong reality.

In the past year, the U.S. has sent more than 100 troops to help provide intelligence to the Ugandan government. It is a shock to hear people doubt that it happened — they have stopped caring.

A lot of people started to say that the war never happened. Some people claimed that Invisible Children blew it out of

proportion. Even worse, this horrific war turned into a trend, and we all know what happens to trends — they get left behind. And this is what happened to our humanitarian concern: it was forgotten.

Moreover, Kony 2012 got so much bad press that it caused the video to disappear from everyone's knowledge. A lot of people accused the video of being too simple, while others accused it of taking a small problem and turning it into this huge thing.

People said that Invisible Children had made the whole thing up. Partly because of this, everyone rushed to forget that Kony 2012 had ever been a part of life. It was a trend turned bad. But it is not a trend for the people in the areas affected by this violence.

The areas affected by Kony's rebel group, the Lords Resistance Army (LRA), are still hugely disadvantaged. In northern Uganda, the pain is still palpable. Though the LRA have not been active there since 2007, there are still so

many orphans and people affected by the war, not to mention returned child soldiers and sex-slaves. If anything, now is time to rebuild.

There is one mistake in all of this, though. We're assuming that since the LRA has left Uganda, everything is okay. About a week ago, another rebel group took over villages in the Congo, causing 4,000 people to flee across the border into Uganda in one night.

I feel like people dismiss the LRA violence as being comparable to gang violence around the U.S. I don't even know what to say to this. I wish people could see the direct effects of what happened, because personally, nothing will ever erase the image I have of some starving war orphans at a massacre memorial in northern Uganda.

It is not hype.

It is not a trend.

It is not over.

The affected areas are still in a state of destruction. Let us not, in our hurry to move on to the next trend, forget the reality of these lives.



### THE MOORING MAST

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## ASPLU SHOULD KNOW

Initiative will 'educate, advocate, validate' students

By **HILLARY POWELL**  
ASPLU Public Relations Director

This week, ASPLU and RHA launched "Educate, Advocate, Validate." It is an initiative to help raise awareness about the contents of the Gender-Neutral Housing (GNH) proposal for every student

on campus. In this three part series, we will highlight different aspects of the proposal that we think students should know about.

Be on the lookout for posters, Facebook updates, Tweets and Daily Flyer ads. We want each and every student to be confident in their understanding of GNH and we hope this will help.

## Corrections

In the March 1 issue, Ashley Dell'Osa and Teddy Spencer's photos appeared switched in the page 12 Sidewalk Talk.

# a feminine critique

## Fitspiration goals lead to high death toll

By **RUTHIE KOVANEN**  
Guest Columnist



If you've perused health and lifestyle blogs on Tumblr or moseyed around workout inspiration-themed Pinterest boards, you've probably run into the so-called "fitspiration." A supposed healthy response to the dangerous popularity of "thinspiration" blogs, fitspiration has taken the web by storm.

Fitspiration blogs — filled with workout routines, pictures of very lean and muscular bodies, recipes and diet plans — often seem harmless and perhaps even positive at first glance.

Many wonder what could be so destructive about blogs that promote "healthy lifestyles." With further scrutiny though, it appears as though many fitspiration blogs are very similar to their thinspiration cousin.

Thinspiration — also often referred to as "pro-ana," aka pro-anorexia — is an idea that has manifested into an inordinate number of blogs and websites dedicated to the glorification of extreme thinness. Photos of emaciated women with protruding bones and "inspiration" to refrain from eating — such as the popular saying, "nothing tastes as good as skinny feels" — overwhelm thinspo sites.

Thinspos are often intended as weight-loss inspiration, but frequently result in disordered eating habits, low self-esteem and depression.

Many assert that fitspiration differs from thinspiration in that it promotes living a healthy lifestyle rather than restrictive food intake and eating disorders. More often than not, however, fitspos promote other agendas.

Rather than focusing on working with and listening to the body, fitspos view the body as something that needs to be altered, fixed and perfected. Instead of focusing on a well-balanced diet, many fitspos concentrate heavily on restrictive calorie consumption. Fitspos frequently promote the achievement of very thin and lean bodies — a culturally constructed symbol of "health" — rather than health at every size and weight.

Fitspos are not a step up from thinspos. They glorify the achievement of a specific body type rather than honoring the body that you're in. They promote excessive exercise routines and often contain body-shaming language intended to act as a motivational force.

Many sites often quote the saying, "unless you puke, faint, or die, keep going." Body shaming and glorifying extreme exercise are not ways to promote a "healthy lifestyle," but

rather promote obsession.

It is valuable to note that not all fitness, health and wellness blogs are inherently harmful. Many websites that promote healthy lifestyles and reasonable weight loss without employing extreme measures exist. It is possible to live well without an obsession with caloric intake and expenditure — in fact, it's probably much healthier to do so.

In the end, it is up to you to decide what to do with your body and which information you decide to listen to. If you want to alter your appearance in any way, do it for you — not because of a feeling of "obligation" to do so. Move your body to enhance cardiovascular health and eat a wide variety of foods that enhance your well-being.

Contrary to what fitspos and popular culture have to say, your body is just fine the way it is.

Ruthie Kovanen hails from the great state of Michigan, is a sophomore at Pacific Lutheran University and is studying anthropology, Hispanic studies and women's and gender studies. Aside from reading and writing about feminism, Ruthie enjoys chatting over a cup of coffee, baking bread and spending time outdoors.

#### Online sources that promote healthy lifestyles:

<http://youtu.be/ASCruaLwRZc>

<http://www.eatthedamncake.com/>

<http://fitandfeminist.wordpress.com/>

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# LETTER FROM THE EDITOR

## Personal public relations for the college student

By **KELSEY HILMES**  
A&E Editor



Various researchers estimate there are somewhere between 4,000 and 300,000 social networks available. With the rise and fall of these different platforms, our generation of Internet users is likely the first to be actively taught to be cautious about what we put on the Internet.

We have all heard the long-winded speeches and read the articles about people getting fired for something that was found on their Facebook wall — or even Myspace in the day.

Defending privacy, even in a world where privacy simply doesn't exist anymore, is still

discussed at length.

Facebook has recently amped up its privacy settings, but it's too little too late.

About one week ago, Facebook Director of Product Blake Ross announced he was leaving the company because his friend's teenage son said the site was uncool.

In fact, it seems like our peers just five to seven years younger than us are no longer interested in Facebook.

With the rise of the smart phone, we are offered infinite social networks at our fingertips.

Commonplace touchscreen technology, Windows 8 and apps are radically transforming the way we connect online.

With the ever-evolving world of social media, it's harder each day to protect your personal image online.

More outlets potentially result in more problems.

Here are my thoughts on how to maintain your wholesome

online image in a changing online landscape.

### 1. Wait for the bandwagon.

If you've ever browsed the app store's social media collection, you've seen the obscure apps with three or four reviews on them.

Waiting to sign up for the social networks that prove to be useful, fun and trustworthy will keep you from discovering any unpleasant surprises in the privacy policy. Not to mention a social network without people you know on it isn't nearly as fun.

### 2. Control what your name renders on Google searches.

Put positive information out there. If you have an unusual

name — like Hilmes, for example — tracking what Google says about you is vital because you show up in the first few results.

Put your professional side first to help keep anything that might be unseemly out of sight.

When you Google yourself, make sure that if you are the one appearing on the screen, it's your LinkedIn profile or professional portfolio.

### 3. Use an alias.

While this just seems like common sense, too many students Instagram drunk photos under their real name.

While it's embarrassing to use "catliver4lyfe" as your email address, it might be a better Twitter handle than your full name if you post potentially inappropriate things that you wouldn't want future employers to see.

### 4. Keep track of your accounts and watch for the bad guys.

If you ever made fleeting use of Google+ or put pictures on Picasa, you've seen how quickly privacy requests get ignored.

When you go to delete an account, do your best to delete all of the content on it in addition to the account itself.

Often accounts on sites like WordPress are deleted, but the link will still show up in Google along with the old content, and you can't log in anymore to take the content off.

While there are numerous benefits to social networking, the important thing to remember is that whatever goes on the Internet stays there.

So check your privacy settings, hesitate to make new accounts and play it safe.

Want to place an ad in *The Mooring Mast*?

Contact Winston Alder at [mastads@plu.edu](mailto:mastads@plu.edu) for information on placing classified ads. *The Mooring Mast* accepts cash, check or a PLU account number for payment.

## A letter to the Local Law Enforcement: Witness to car crash weighs in on treatment

By **ANNA SIEBER**  
Columnist



Dear Local Law Enforcement,

I was a witness to the car crash on 121st Street Friday night (see the page 1 story).

I was on a walk with some friends and we were terrified as the crash unfolded. Two of my friends dove for the holly bushes, screaming that the vehicle was turning toward us.

But it was going in the other direction.

We saw how the police cruiser turned onto the street and how the officer got out and collected the girl who had fallen from the car's backseat.

As more officers showed up, two drivers who had been driving on the road during the crash got out of their cars and approached the scene. The police were receptive to them.

We waited on the other side, assuming one of the many officers would approach us, the closest witnesses to the accident. Yet minutes passed and no one came over.

So we walked over, assuming we were doing our citizenly duty to make ourselves available to the officers after having witnessed the incident.

Apparently, we were wrong.

The policeman essentially said, "let's walk on the other side of the street, ladies. I mean, really."

We told him we had been standing across the street and had seen the entire thing happen. He curtly told us that if we did not know who the driver was we were useless.

If they would have communicated better with us, we would have felt more comfortable with the situation.

The officers did not take our names. They did not seem to care about what we had seen.

Somehow this felt off — very off. The two

witnesses who had been driving other cars were still there, but we were being blown off.

It seemed strange that they would receive such different treatment than us. Then something clicked into place.

We were walking around after midnight on a Friday night. We looked like college students. We looked like we had just come from a party. Because the two drivers seemed to be capable of driving and appeared older than us, they seemed more in command of their actions and were somehow more reliable than us.

But it was actually us who saw the whole thing — the other witnesses were in their cars. And we were completely sober and responsible.

As we walked away, my friends were perturbed and frightened. One of them was still pulling thorns out of her coat from jumping through the holly bush.

I am very concerned about how the police treated us and the lack of precision with which they seemed to be handling the situation.

The fact is, we live in a world where people are inclined to walk away from an unpleasant situation and leave it for the next person who comes along to deal with. My friends and I thought we were doing the right thing by sticking around and trying to talk to the police.

It does not really make me feel good about human nature if we are met with negative responses when we try to take action.

In this Lutedome that we live in, we are told to treat non-Lutes with respect. We are instilled with the idea not to discriminate against anyone who may look like "Parkland Youth" (PY). Yet here we were being discriminated against in just the way we are told not to act ourselves.

I now have an idea of what it feels like to be a PY. I was the Lute outside the Lutedome and it definitely did not feel good.

Do not treat me like I am stupid. Do not treat me like I am some drunk party girl, even if that is what you see most weekends. Until I come stumbling toward you holding a bottle of vodka, please do not assume that I am anything but a good college student walking around with her friends.

Law enforcement needs to scale back the judgment and treat us as citizens first and potential nuisances second.

Sincerely yours and with utmost respect,

Anna Sieber

*Anna Sieber is a first-year student at Pacific Lutheran University. She likes to write — which is why you're reading this.*

## Commons should be "on Fire" every week

By **BRIAN BRUNS**  
Columnist



Pacific Lutheran University Dining and Culinary Services will be hosting the 2013 edition of its "Commons

on Fire" cooking challenge this April. Half of the participants in the competition will be employees from the Commons.

It's great that chefs and home cooks at PLU can participate in an event that gets them excited and re-ignites their passion for food.

I love to cook and have more than six years of experience in the foodservice industry. It is from that perspective that I challenge the Commons as a whole to adopt the spirit and standards of its cooking challenge on a full-time basis.

Working in foodservice requires that you respect the food being served and care for the customer eating it. The Commons must stop trying to serve food that has clearly seen its best hour.

On one of my usual midday strolls through the Commons for lunch, I decided to check the pizza counter. The slices looked old and stale, long past the point anyone with standards or a reasonable amount of time

would want to pay to consume.

I remained hopeful as the chef pulled out a fresh pepperoni pie. That hope twisted into despair as the chef cut it and quickly slid the pizza under the counter and out of sight, leaving me with the old selection.

Managers and employees have to be more aware of when food has gone south, looks unappetizing or just plain tastes bad. Leaving it up there is insulting to paying customers who know you have fresh stock close at hand.

The "Commons on Fire" is also clearly modeled after modern competitive cooking shows. Anyone who has seen those shows knows that serving frozen or pre-cooked food is as close to food sin as it gets. Yet the Commons not only uses frozen ravioli but also pre-cooks its hamburgers.

Now, I have eaten many a hamburger from the Commons and the portion is quite generous, but every time I'm left wondering what could have been. If only they had the extra five minutes to cook it fresh — that would be a wondrous thing.

My criticism may seem rough, but my advice is very simple: if you wouldn't eat it, feed it to your kids or allow it to be judged in the "Commons on Fire" competition, then please don't try serving it to me.

Go ahead and change out the pa . Don't be afraid to toss food that's past its prime and prioritize quality over managing waste.

Dining and Culinary Services at PLU can only do so much though. Ultimately it will be up to students to collectively decide what standards they will tolerate.

*Brian Bruns is a father, a husband and a U.S. Army veteran. Sarcasm, wit and a good cup of coffee are all keys to his success. He can usually be spotted Thursday night working for Mast TV's News @Nine or Friday nights hosting Lutes, Listen Up! on LASR.*

"Don't be afraid to toss food that's past its prime and prioritize quality over managing waste."

"I am very concerned about how the police treated us..."

Pinterest Picks: Five unusual uses for lip balm

1. Rub on a paper cut to stop bleeding
2. Use to remove a stuck ring
3. Decorate the tube with glitter
4. Hide emergency money inside an empty tube
5. Hand out as a party favor

follow The Mooring Mast on Pinterest at <http://www.pinterest.com/mooringmast/>

**Universal Crossword**

Edited by Timothy E. Parker March 3, 2013

**ACROSS**

- 1 Williams, the Splendid Splinter
- 4 Couples, in columns
- 9 Physical condition
- 14 Horrific conflict
- 15 Messy fight
- 16 Reversed emblem
- 17 One of Simpson's judges
- 18 Adam Jones, Ray Rice and LeBron James, for three
- 20 Stock designation
- 22 Try to lighten up?
- 23 Leave confidently in one's care
- 26 Hands-on-hips position
- 30 Cornpone variety show of yore
- 32 Goes quickly
- 34 Weed-at-tacking tool
- 36 Fathers, but not dads
- 38 "Horton Hears \_\_\_!"
- 39 Where Napoleon was exiled
- 41 December tunes
- 43 "Dog" leader or follower
- 44 "I don't believe a word you say!"
- 45 Piece of asparagus
- 47 Lyrical

- Gershwin
- 48 Make shiny
- 51 I on-recycling organ
- 53 School boards?
- 55 Crowd disperser
- 58 With the bow, to a violinist
- 60 Show to be false
- 61 Pea-sized machine part
- 67 "Without further \_\_\_"
- 68 To no \_\_\_ (unsuccessfully)
- 69 Former Portuguese territory in China
- 70 It may swell after being struck
- 71 Hollow rock with crystals
- 72 New cadet
- 73 \_\_\_ Altos, Calif.

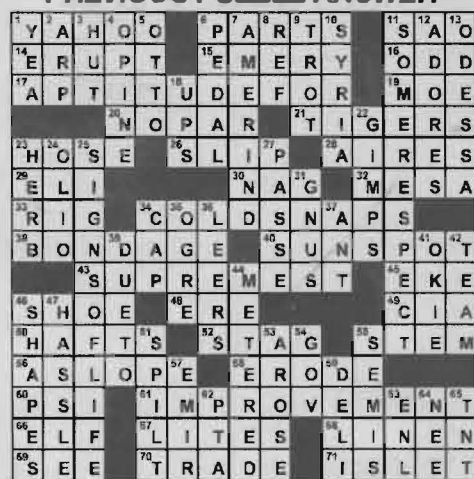
**DOWN**

- 1 It's binding
- 2 Use, as china
- 3 Fail to get a job done
- 4 Permeates
- 5 Hot drink
- 6 Dogleg shape
- 7 Combination, in some card games
- 8 Artist's brown pigment
- 9 Unwanted radio noise
- 10 Today, in Tijuana
- 11 Worked on

- a sub
- 12 "Capita" go-with
- 13 Chummy pair?
- 19 Albanian dollars
- 21 You may precede it, but I can't
- 24 Climb a pole
- 25 Some Polynesian plants
- 27 Extinct New Zealand birds
- 28 Tenpins need
- 29 One not mentioned
- 31 Has a bawl
- 33 Empty calorie provider
- 34 Butlers and maids (with "the")
- 35 Hodgepodges
- 37 Napped
- 40 Opera showstopper

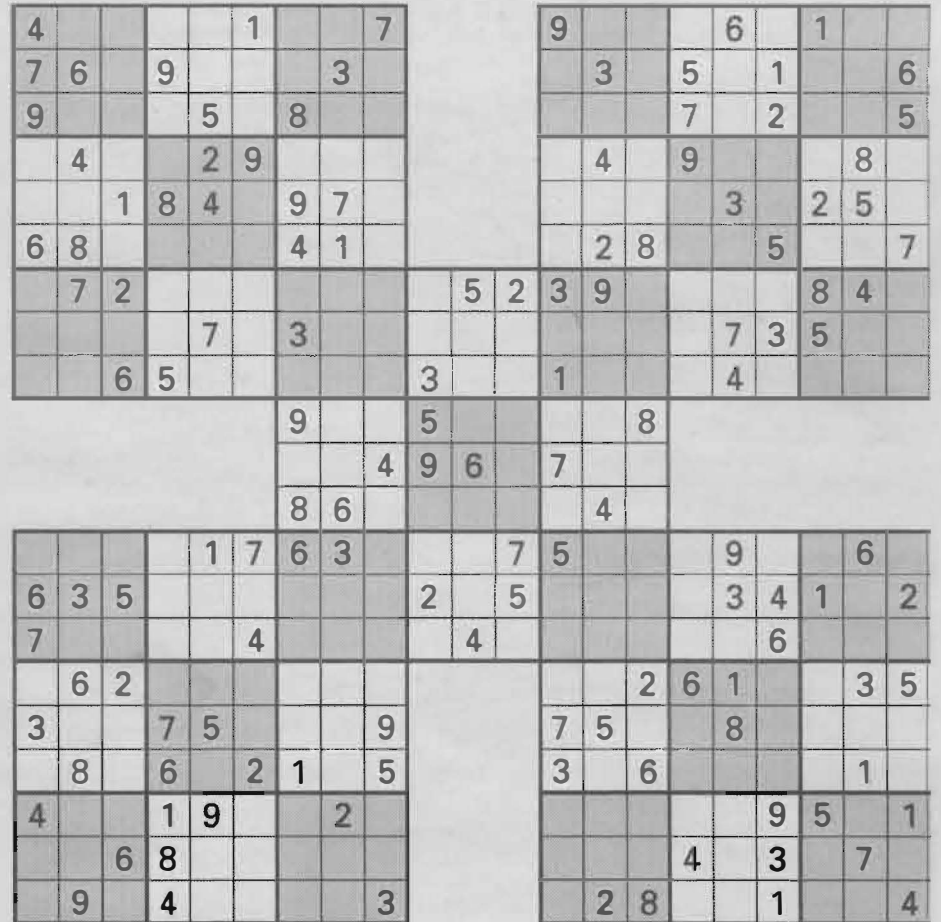
- 42 Register transaction
- 46 Debate afresh
- 49 Firmly established
- 50 "You are \_\_\_" (mall map legend)
- 52 Bard's "prior to"
- 54 Mischief-maker
- 56 Half of A/V
- 57 Ceases
- 59 Roberts with a university in Tulsa
- 61 Do a checkout chore
- 62 Greeting in a toga
- 63 Chinese philosopher \_\_\_-tzu
- 64 Pan cover
- 65 Rocks for a White Russian
- 66 Catch red-handed

**PREVIOUS PUZZLE ANSWER**



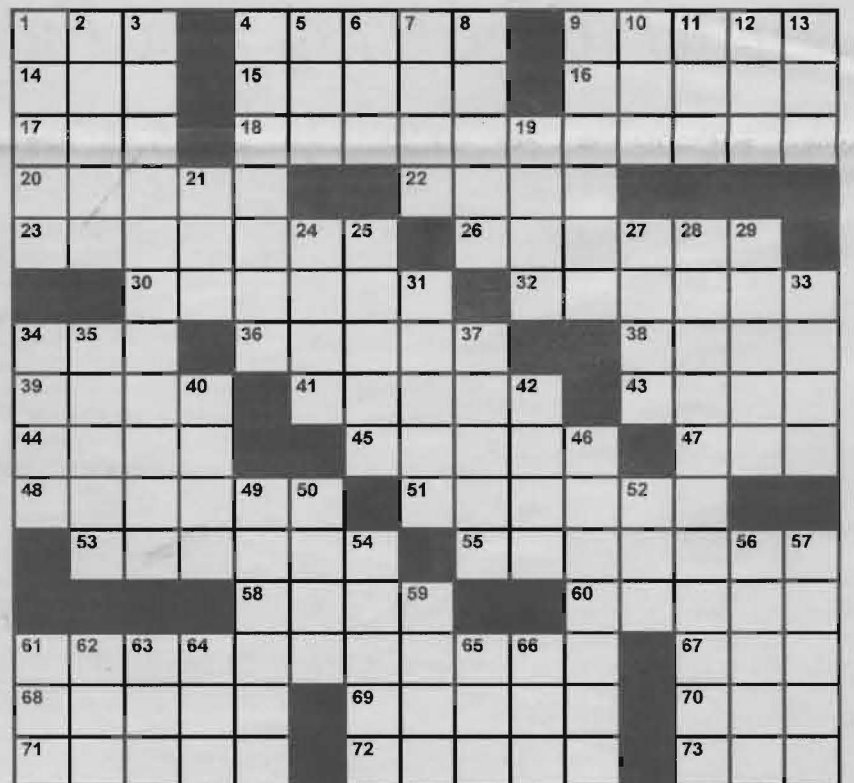
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**SUDOKU High Fives**



**HOW TO PLAY:** Sudoku High Fives consists of five regular Sudoku grids sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

**ROUND AND ROUND** By Ellie Kush



**sidewalk** Do you feel like you have privacy online?

**TALK**



"Not really, just because people can get into your business pretty quickly on Facebook."

Kaitlyn Gervais, sophomore



"Not really. I feel like the government or whoever has the authority to do what they want can see what they want."

Seth Anderson, first year



"Having Facebook and people you follow on Twitter you do, because you have access to message them and that's just between you."

Kellen Westring, sophomore



"I don't. Whenever I go on Facebook and it asks me for my email or my name and stuff, it makes me wonder what they need it for."

Nicole Laborte, junior

# SPORTS SCHEDULE

## Baseball

**Upcoming Games**  
 Tomorrow at Whitman (2), noon  
 Sunday at Whitman, noon

**Previous Games**  
 Loss(7-6): March 3 vs. Willamette  
 Win(4-3): March 2 vs. Willamette

## Softball

**Upcoming Games**  
 Today at Emory, 7 a.m.  
 Today at Kean, 9:30 a.m.

**Previous Games**  
 Loss(7-6): March 3 at Whitworth  
 Win(7-5): March 3 at Whitworth

## Men's Tennis

**Upcoming Matches**  
 Tomorrow vs. Lewis and Clark, 1 p.m.  
 March 6 at Puget Sound, 4 p.m.

**Previous Matches**  
 Win(9-0): March 6 at Puget Sound  
 Win(6-3): March 2 vs. Lewis and Clark

## Women's Tennis

**Upcoming Matches**  
 Today vs. Puget Sound, 3:30 p.m.  
 Tomorrow at Lewis and Clark 12:30 p.m.

**Previous Matches**  
 Loss(8-1): March 3 vs. Whitman  
 Loss(9-0): March 2 at Lewis and Clark

## Track and Field

**Upcoming Meets**  
 Tomorrow: PLU Invitational, 9 a.m.

**Previous Meets**  
 March 1-2: Linfield Erik Anderson Icebreaker

# Women's tennis team goes streaking again Lutes drop three straight after starting season 4-0

By **BRANDON ADAM**  
 Sports Writer

The Pacific Lutheran women's tennis four-game, season-opening winning streak came to an end last weekend.

They lost three straight matches to Puget Sound, Lewis and Clark and Whitman.

Though the women's tennis team performed well in doubles in their match against Whitman, they were unable to produce the same energy to win in singles.

PLU lost 8-1.

Doubles appears to be the team's strongest area, even when narrowly losing doubles against an undefeated school such as Whitman.

Whitman (7-1, 5-0) is in first place in the Northwest Conference.

"Staying fierce and continuing to go for the ball definitely was helpful," sophomore Allison McClure said. "All of our matches were super close in dubs [doubles] and I think that's a good representation of how it's going to go into singles."

McClure, along with her hitting partner — sophomore Katherine Patton — lost their doubles' match 8-6 in the Whitman match.

In tennis, if a team performs well during doubles, it sets a team up for victory in singles.

The players and coaching staff were hopeful the strong start in doubles would carry over into singles.

"It was a great way to go out in singles," head coach Lorie Wood said. "They're playing well and ready to get out there and fight."

PLU dropped two of the three doubles matches but kept the games close, falling 8-6 and 8-4. The lone doubles win came by the score of 9-7.

"Even though I would have rather won them all," Wood said, "if you lose that closely, it prepares them for singles."

The team couldn't carry the momentum over to singles, leaving Whitman the winners of all six matches.

Senior Tina Aarsvold and Junior Leah Newell stood out in doubles, winning the only match against Whitman.

The first loss against Puget Sound had a similar pattern last Friday.

PLU was able to hold its own against doubles but couldn't quite finish in singles.

First-years Samantha Lund and Payton McGriff were able to win a doubles match, as well as Aarsvold and Newell.

With PLU leading in 2-1 after doubles, Puget Sound would get the edge in singles, winning four of the six matches.

The second loss on Saturday at Lewis and Clark was much more lopsided with a final score of 9-0.

The women's tennis team will get another shot at victory tomorrow against Whitworth at 2 p.m.



PHOTOS BY THOMAS SOERENES

TOP LEFT: First-year Payton McGriff backhands a ball during her 8-1 doubles victory UPS on Friday. TOP RIGHT: First-year Payton McGriff serves in an 8-1 doubles victory over UPS. ABOVE: First-year Sam Lund celebrates with her partner, fellow first-year Payton McGriff during the pair's 8-1 win over UPS Friday.

## In other news...

-Pitcher Max Beatty, a junior, was named to the d3baseball.com Team of the Week after scattering three hits over eight scoreless innings in a 1-0 win over Willamette on Saturday.

-Junior Dustin Hegge won the PLU Invitational last weekend. The Northwest Conference named him the men's golfer of the week.

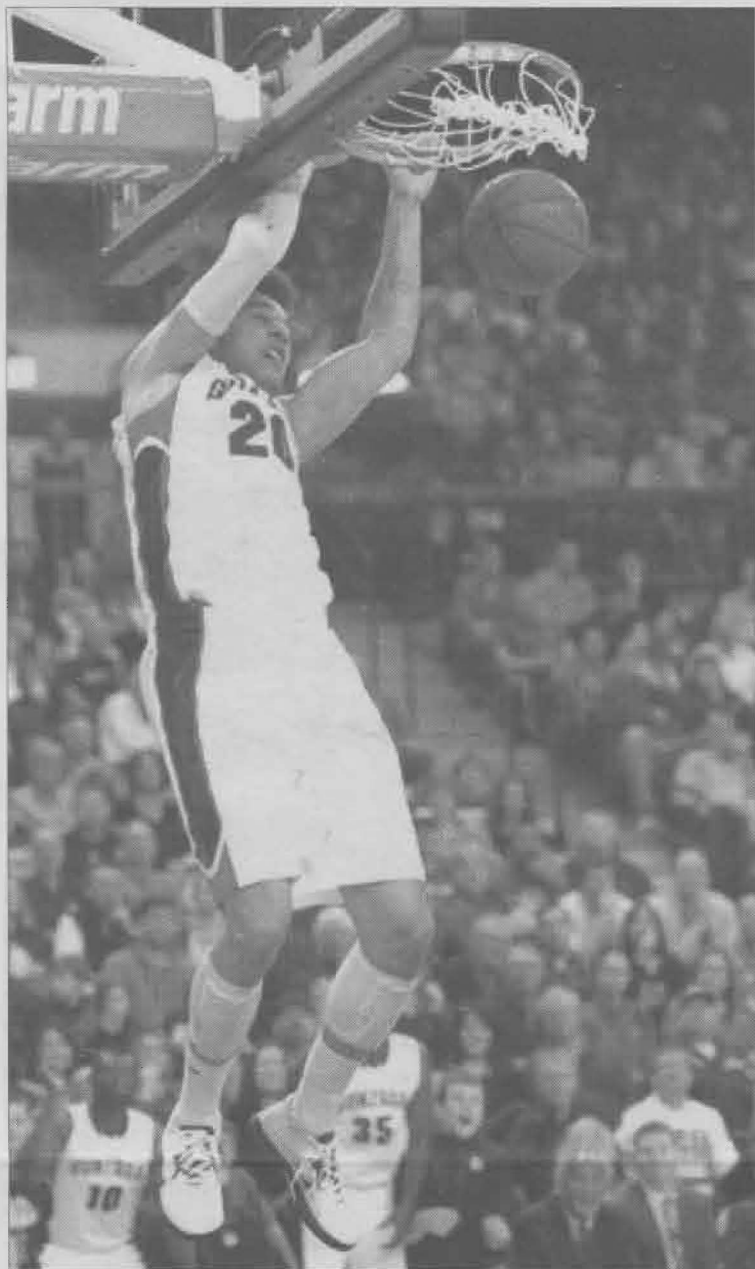
-Senior Kaaren Hatlen was named the NWC softball player of the week after hitting .667 last weekend at Whitworth while driving in 10 runs. She also threw a three-hit shutout in an 8-0 win Saturday

-Junior Kyle Peart won the hammer throw and the shot put at last weekend's Linfield Erik Anderson Icebreaker Invitational. The NWC named him the men's track athlete of the week.

Follow @MastSports on Twitter for up-to-the-minute PLU sports coverage.

# SHOUP SHOTS

## The new top (bull)dog



(AP/JED CONKLIN)

Gonzaga's Elias Harris (20) dunks against Portland in the second half of an NCAA college basketball game on Saturday in Spokane. Gonzaga defeated Portland 81-52. Harris led Gonzaga with 20 points.

By **NATHAN SHOUP**  
Sports Editor

History was made on Monday. Yes, the sunshine was brilliant and the temperature reached the mid 50s, but surprisingly that has happened in early March in Tacoma before — could have fooled me. The real news took place on the east side of the state, in Spokane.

The Gonzaga University Bulldogs were voted the best team in college basketball for the first time ever in the Associated Press Top 25 poll that came out Monday. "Obviously it's a dream for us, the ultimate accomplishment," assistant coach Tommy Lloyd told reporters.

The Bulldogs received 51 of the 65 first-place votes. The other teams that follow the Zags in order are Indiana (seven first-place votes), Duke (five first-place votes), Kansas and Georgetown (two first place votes each).

Kansas is the lone team in the top five that didn't receive a first-place vote.

With a record of 29-2, Gonzaga has four more wins than any team in the top 25 and two fewer losses.

But the No. 1 ranking does not guarantee the Bulldogs anything. Gonzaga is the fifth team to be voted the best team in basketball this season after numerous upsets and courts stormed.

The fall of No. 1 Indiana to an unranked Minnesota team last week, cleared the path for the Zags to be voted the best team in college basketball.

With the entire country watching, Gonzaga narrowly squeezed out a 70-65 win at

Brigham Young University last Thursday. he win all but locked up the No. 1 ranking for Gonzaga. A loss would have likely resulted in the Zags dropping to No. 3 or No. 4. They almost missed out.

Up next for the new No. 1 team in the country is the West Coast Conference (WCC) Tournament. As the WCC regular-season champions, Gonzaga earned a bye to the semifinals. If the team can win the tournament, they will be a one seed in the NCAA Tournament.

Gonzaga opens the WCC Tournament against a team to be determined at 6 p.m. tomorrow.

Following Monday's ranking, ESPN college basketball analyst Joe Lunardi listed Gonzaga as a one seed — opening with the winner of Norfolk State and Robert Morris. If Gonzaga avoids becoming the first one seed to lose to a 16 seed, Lunardi says the Zags would play the winner of San Diego State and Cincinnati in the Salt Lake City region.

Outside of Gonzaga, this has been a dreadful season for college basketball fans in the state of Washington.

The University of Washington Huskies have floundered in mediocrity at 17-13, 9-8. In November, the Huskies lost to a no-name Albany team — at home. If you can't name a single player on Albany's roster, you're not alone.

The Washington State Cougars lost nine consecutive games before a 73-61 victory over UCLA on Wednesday and sit in last place in the Pac-12 at 12-18, 3-14. The Cougars don't have any horrific losses like the Huskies. They just have a lot of losses in general.

Both schools have the chance

to create some momentum going into the offseason in the Pac-12 Tournament, which starts Wednesday in Las Vegas. Winning the conference tournament is the only way either team will advance to the NCAA Tournament. Fat chance.

With the fate of Washington and Washington State's season likely sealed, Gonzaga gives the state hope. The Bulldogs have a legitimate chance to win it all this season.

The Bulldogs are extremely deep, talented, tested and well coached — necessities for a team to make a title push.

With less than 5,000 undergraduate students, according to Gonzaga's official website, Washingtonians have a chance to pull for the Cinderella — well, the kind-of Cinderella at least, not many would call the No. 1 team in the nation an underdog — and to pull for the relative hometown team.

The NCAA Tournament starts March 19. Selection Sunday, the day seeding is determined for the tournament, is March 17.

No major men's sports team from the state of Washington has won an outright championship since 1979, when the now-former Seattle SuperSonics won their lone NBA title.

Not the Mariners. Not the Seahawks. Not the Sounders. Not the Huskies. And not the Cougars. Maybe it is time. Maybe a sports team from Washington is due to win a championship.

The sun shone brightly on Gonzaga on Monday. Maybe it will shine on them April 8: the day of the national championship.

## The Mast Spring Sports pick 'em

By **NATHAN SHOUP**  
Sports Editor

The Washington Huskies beat Washington State 72-68 on Sunday, but that hardly makes UW the best basketball team in the state.

It's all about Gonzaga right now. The new No. 1 team in the nation is on the fast track to a one seed in the NCAA tournament.

But our league did not pick whether or not Gonzaga would be voted the best team in the country. It picked who would win the Washington and Washington State game on Sunday.

Schoepp and Olsufka were the only two contestants to pick the Cougars, so they dropped to 1-2. DenAdel, Tacuyan and Hegge finally got in the win column with their Husky predictions.

This week we are mixing it up. Instead of picking a particular game, the league is predicting how many games they think the softball team is going to win in Georgia this weekend.

The Lutes play No. 13 Emory

(19-0) at 8 a.m. today followed by a game against Kean, which will be playing its first game of the season. The Cougars finished 24-19 last season.

On Saturday, the Lutes play Hiram (5-1) at 7 a.m. The Lutes play a team to be determined on Sunday before flying home.

If you have suggestions for the game of question of the week, tweet them to @MastSports.

If your question is selected, it will run in next week's paper.

**How many games will the softball team win this weekend in Georgia?**

**Kyle Peart**  
track thrower  
pick: 3  
record: 2-1

The past two weeks, Peart has made declarative predictions, giving the point differentials even. This week Peart was much more reserved, simply saying, "three out of four." Is the pressure of leading getting to Peart?

**Haley Harshaw**  
softball standout  
pick: 4  
record: 2-1

Harshaw was put in a tough spot: she was asked to predict how her own team will perform this weekend. But she remained unphased. "We will be winning all of our games," she said. "We are going to go down there and show them what the West Coast is all about."

**Arvid Isaksen**  
basketball player  
pick: 3  
record: 2-1

Isaksen's only miss this season came when he picked his own team over Lewis and Clark in the season finale. It is the same story for Harshaw and Peart. Peart said the softball team will win three games as well. Three could be the number.

**Melanie Schoepp**  
athletic trainer  
pick: 2  
record: 1-2

Unfortunately for Schoepp, the Oregon Ducks do not equate into the prediction this week. Confused and disappointed, Schoepp said the Lutes will win twice this weekend.

**Jacob Olsufka**  
baseball player  
pick: 2  
record: 1-2

Olsufka has made the exact same pick as Schoepp every week this spring. Cue the conspiracy theories.

**Dustin Hegge**  
NWC golf MVP  
pick: 4  
record: 1-2

"Lute ball bringing home the [champion]ship," Hegge said. This is not the national championship, so for the fourth consecutive week Hegge has managed to make a prediction that isn't relevant. Impressive.

**Andre Tacuyan**  
swimming torpedo  
pick: 4  
record: 1-2

Washington's win worked in Tacuyan's favor on Sunday, but a 19-0 Emory team provides a serious road block in his four-win prediction.

**Alan DenAdel**  
cross country stud  
pick: 3  
record: 1-2

DenAdel needed the Washington win on Sunday. If the softball team wins three games this weekend, he will move into a second-place tie.

# Lutes cause trouble in Vegas

## Women's Ultimate Frisbee team wins tournament, men finish fifth



PHOTO BY ALEX FUSSELL

The Men's and Women's Ultimate Frisbee Teams, PLU Reign, gather together for a group picture to commemorate their combined success in Vegas this past weekend. The two teams went a combined 13 and one record at the tournament.

By **CASSADY COULTER**  
Guest Writer

Pacific Lutheran Ultimate Frisbee took Vegas by storm last weekend. The men and women of PLU Reign traveled to the two-day tournament "Trouble in Vegas" on Saturday and Sunday. With a combined record of 13 wins and one loss for the weekend, the women won their bracket and the men finished fifth.

Draped in sparkle clothing and visors, the women's team stepped onto the field complex bright and early on Saturday morning, unsure of what to expect from the tournament.

The women's bracket contained 14 other teams from across the country, with Lewis and Clark being the only friendly faces from the Northwest Conference in the women's division.

The men's bracket contained 26 other competitors from all over the country,

several of which they competed against at the tournament in Riverside, Calif. in February.

Day one started on a high note for both teams. The PLU men's team began the day facing off with Cal Poly-Pomona. The men won their first two games decisively with scores of 13-9 and 13-4.

The women started off the day with two crushing wins against the University of Nevada-Reno and the University of California-San Diego both by a score of 13-0.

Both PLU Reign teams finished their opening day with two more wins, ending Saturday with a 4-0 record.

Sunny skies and 72 degree heat proved to be a nice change of pace for a tournament in early March. However, day two brought some unexpected high winds of up to 30 mph.

At the edge of the Silver Bowl Field Complex, the wind overturned a Honey Bucket and a tumbleweed blew across

a stretch of two fields. Wind carried unsuccessful throws sideways and across four or five fields.

Despite a disappointing loss to the Canadian U-23 national team, the men's Reign team wasn't discouraged. They turned around and won two more games despite the windy conditions.

The women's team earned two hard-fought wins early in the day as well. The wind proved to be even more difficult as the day went on, sending discs flying in all directions.

The women's team played its seventh and final game against a team from Ottawa, Canada. Channeling all of their final energy into the last game, the PLU women wrapped up the weekend with a decisive win with a final score of 12-4.

Claiming first place at "Trouble in Vegas" was the first national tournament win for the PLU women's team since winning the national championship at the D-III Nationals in 2010.

After an incredibly successful weekend for all of PLU Reign, both team's goals have solidified further to take another stab at D-III Nationals in Milwaukee, Wisc.

Fundraising efforts in the spring will be a deciding factor for the women's team plans for Nationals. However, the men's Reign team has high hopes for their trip to Wisconsin and anticipates a successful outcome.

With Nationals a little ways in the distance, both teams are highly anticipating their home tournament that will be hosted on PLU's campus for the first time this year.

Keep an eye out for Frisbee players swarming the PLU campus tomorrow and Sunday for the PLU men's barbecue and on March 16-17 for the PLU women's barbecue.

*\*Editor's note: Coulter is a member of the Ultimate Frisbee team.*

# Softball team wins three in Spokane

By **SAM HORN**  
Sports Writer

Whitworth had had enough of Pacific Lutheran University after playing the Lutes four times this past weekend, two games on Saturday and another two on Sunday. Over the course of the four games played this weekend, PLU outscored the Pirates 34-12.

## PLU 12, Whitworth 1 (six innings)

The Lutes won by the mercy rule in the first game, smashing Whitworth 12-1 in six innings. Without the mercy rule, softball games last seven innings.

Kaaren Hatlen, the senior first team All-American for the Lutes, was on fire. She was 4 for 4 with four RBI.

Hatlen was only a home run away from a cycle. Eight games into the season, Hatlen is batting .464 with two homeruns, two

doubles and a triple. She has also compiled a 2.15 ERA in two games pitched.

Sophomore Leah Butters pitched all six innings in the game, striking out four batters while only allowing one hit. Butters now has three wins on the season.

## PLU 8, Whitworth 0

The second game for the Pirates didn't go much better than their first game. The Lutes blasted Whitworth 8-0 to pick up their second win of the day. Once again, Hatlen contributed to the team's winning effort going 4 for 5 and pitching a shutout.

Second baseman Glenelle Nitta, a senior, went 2 for 4 and scored three runs, as well as turning in a good defensive outing. Nitta earned honorable mention all-conference honors last year when the Lutes won the NCAA Division III softball title.

## PLU 7, Whitworth 5

In the third game against Whitworth, two home runs powered the Lutes to a tightly contested 7-5 win. Hatlen and junior first team all-conference shortstop Lindsey Matsunaga were the two players who went yard for the Lutes. Sophomore Kelsey Robinson and Butters held Whitworth to just seven hits.

## Whitworth 7, PLU 6

After winning the first three games of the series, the Lutes were unable to finish the sweep in the fourth and final game of the series. The Lutes lost a nail biter, falling 7-6. Nitta aided the Lutes with three hits in her four at-bats and supplied one RBI. After many strong performances over the season, Whitworth got to PLU's ace, Butters, scoring seven runs in her five innings of work. Robinson pitched a scoreless sixth inning.

## This weekend

PLU is now 5-3 in conference and sits in third place in the Northwest Conference. Whitworth, on the other hand, is in sixth place in the NWC at 3-5.

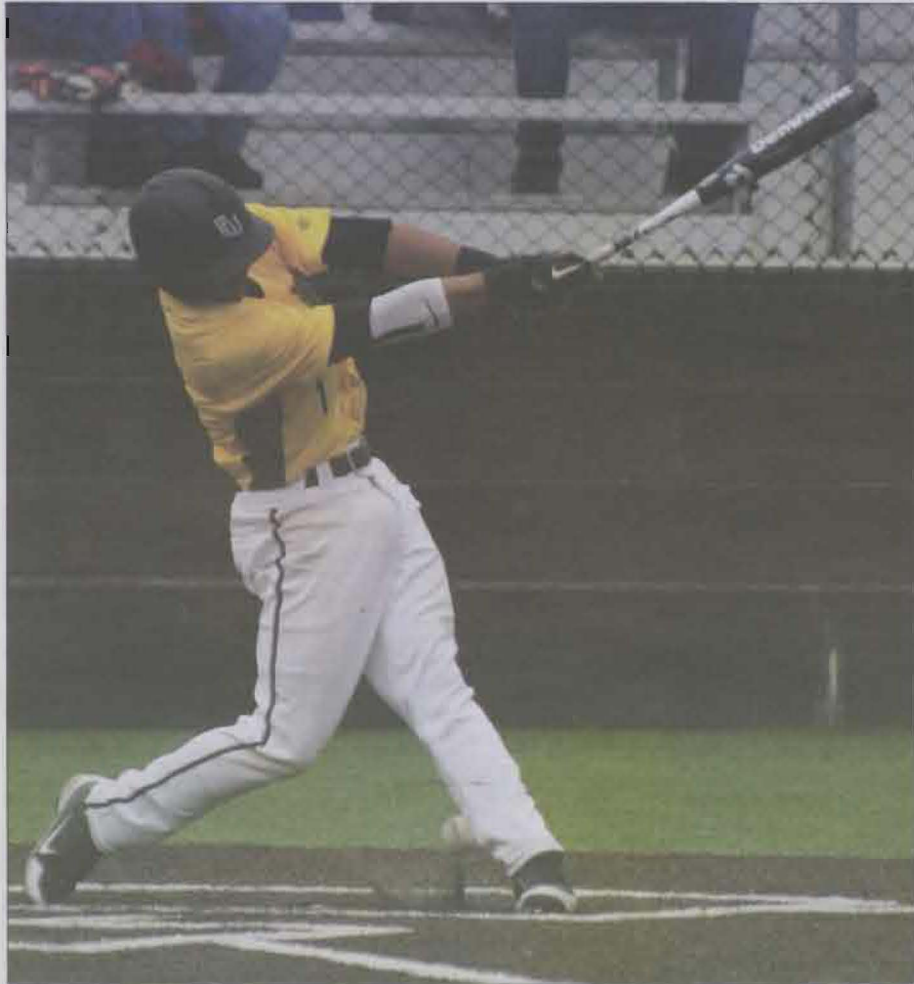
The Lutes flew to Columbus, Ga. yesterday to participate in the NFCA Division III Leadoff Classic. The tournament starts today. The Lutes will play Emory University, Kean University, Hiram College and a fourth team that has not been announced.

Depending on who the fourth opponent will be for the Lutes, Emory appears to be the Lutes' toughest challenge of the weekend. The 13th-ranked Eagles are 19-0 this season. The matchup with Emory started this morning at 7 a.m.

After starting the season ranked No. 1 in the country, the Lutes have fallen to No. 10 on the heels of a 5-3 start.

# Lutes keep it close in conference opener

*The baseball team takes two of three games from Willamette, each game decided by single run*



PHOTOS BY THOMAS SOERENES

**TOP LEFT:** Outfielder Markus McClurkin, a sophomore, fouls a pitch into the batters box during the Lutes' 1-0 win on Saturday. McClurkin moved to left field this year after playing his first year in the infield. **BOTTOM LEFT:** Dominick Courcy waits for a pitch during PLU's 1-0 victory over Willamette on Saturday. Courcy scored the lone run of the game. **RIGHT:** Pitcher Max Beatty, a junior, throws a pitch during the series-opening 1-0 over Willamette on Saturday. Beatty scattered three hits over eight scoreless innings. He was named to the [d3baseball.com](http://d3baseball.com) Team of the Week for his performance.

By **CHRISTIAN DILWORTH**  
Sports Writer

Pacific Lutheran University opened conference play on Saturday, hosting Willamette for a three-game series. After a Saturday sweep, they were downed by the Bearcats in the final game of the series on Sunday. A single run decided all three games.

In what was the conference-opening weekend for both teams, PLU improved to 9-4, 2-1, while Willamette fell to 5-7, 1-2.

## PLU 1, Willamette 0

In the series-opener on Saturday, junior Max Beatty proved why he is the ace of the rotation, allowing three hits, no walks and striking out five in eight innings pitched. Beatty is 3-1 this season.

Sophomore AJ Konopaski pitched a scoreless ninth inning to record his second save of the season.

The Lute's lone run came in the fourth inning when sophomore Marcus McClurkin grounded into a double play, scoring junior Dominick Courcy.

Courcy led off the inning with an infield single, advanced to second on a wild pitch, and then to third on a bunt base hit by junior Alec Beal.

Willamette pitcher Peter Hoffman suffered the hard luck loss, only allowing four infield singles and striking out three in eight innings pitched.

## PLU 4, Willamette 3

The second game of the double header featured two lefties on the mound, PLU's Trevor Lubking, a sophomore, and Willamette's Albert Garcia. They exchanged scoreless innings until the shutout was broken in the bottom of the fourth inning.

Courcy led off the inning with a walk, and advanced to third on a single into right field by sophomore Curtis Wildung. First-year Carson McCord then drove in both runs with a double drilled into the gap in left-center field.

The Bearcats finally broke a 16-inning scoreless streak in the top of the eighth. Tyson Giza and Matt Hirsch hit back-to-back singles to lead off the inning, forcing Lubking off the mound for Konopaski to

come in for relief. A Tosh Semmlacher single through the left side greeted Konopaski and loaded the bases with no outs.

Giza scored soon after on a sacrifice fly by Hunter Gallant, followed by an RBI single from Peter Davis that scored Hirsch from third. With the tying run on third, sophomore Clay Trushinsky charged Brad Breier's slow roller down the third-base line, fielded it and threw to first just in time to catch Breier for the final out of the inning.

That's when Daniel Altchek provided PLU with an insurance run, hitting his first collegiate home run well beyond the left-field fence, increasing the lead to 4-2.

Willamette started to rally in the ninth, scoring a third run, but it swiftly ended after two consecutive strikeouts from Konopaski, giving the Lutes the win and Konopaski his second save of the day.

## Willamette 7, PLU 6

On Sunday the Bearcats left the victors, but not without a valiant effort by PLU to rally back.

The visiting pitcher, Brandon Simon, came into the game with a 0-2 record, but

seemed to catch the Lutes off guard by hitting his spots through six innings on the mound. Meanwhile, he was supported by his offense, providing him with three-run bursts in the fourth and fifth innings.

Pacific Lutheran knocked on the door in the bottom of the seventh, scoring four runs on six hits. Then in the eighth, they had the opportunity to take the lead before it slipped away.

Senior Jacob Olsufka and first-year Tanner Bogart led off with back-to-back singles off Willamette reliever Parker Johnson. Courcy attempted to move the runners with a sacrifice bunt, but Willamette's catcher, Breier, fielded it and threw out Olsufka at third.

Altchek then came up to the plate and grounded into a double play, ending the threat.

Johnson then powered through the final three Lutes in the ninth inning, securing the Bearcat's victory.

The Lutes return to conference action this weekend, traveling to Walla Walla to face the Whitman Missionaries in another three-game series.