

# RESOLUTE

THE PACIFIC LUTHERAN UNIVERSITY MAGAZINE | JUNE 2014 | PREMIERE ISSUE



## NICARAGUA

LUTES GET THEIR HANDS DIRTY BUILDING  
A WELL FOR CLEAN WATER | PAGE 8

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## EDITOR'S NOTE

# Springing Ahead—Resolutely

Happy Spring! (Finally!) In this season of joyous renewal, I'm thrilled to introduce the inaugural issue of PLU's redesigned, reimagined, *renamed* university magazine: **RESOLUTE**.

Change is never easy—and good change is never quick, or isolated. We've been contemplating a modernized version of our magazine for months—partly to go along with our new and improved website, and partly to better reflect PLU and the Lutes who love it.

We deeply appreciate your input into the process. We also deeply appreciate the input of one particularly invested party: **Jon Olson '62**, creator of the first PLU magazine ever (and the man behind its *first* title change).

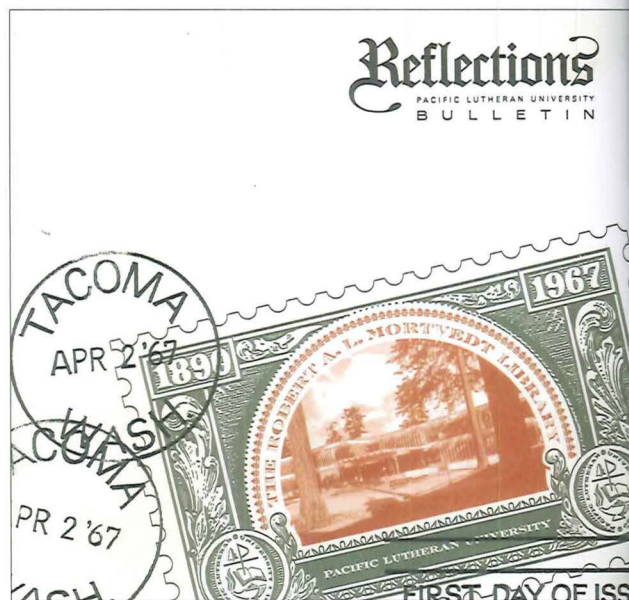
Olson called me in February after he'd heard we were thinking of renaming *Scene*. He wanted to give his blessings—which I accepted with great gratitude—and I *really* wanted to talk to him about his PLU publishing experience.

Olson and I met at the Anderson University Center. He and his wife, **Carol Olson '63**, have lived in Tucson since 2008, but Olson was in town for his grandson's PLU Regents' Scholarship interview (must be a Lute gene in the Olson family!).

Right off the bat, Olson carefully handed me a coveted first-edition copy of PLU's debut magazine, *Reflections*, from 1967. It was mailed quarterly to fewer than 4,000 alumni and lasted three years.

"It was expensive, and it needed to hold more content and more pictures," Olson said.

His new magazine was a tabloid—"all the rage in newspapers" at the time, Olson said—and its new name was just as hip and relevant (at the time): *Scene*.



This is the first-edition copy of PLU's first magazine, "Reflections," published in 1967.

"We were sitting around the room," Olson said, "and someone—I think I was the one—said, 'Let's talk about the scene at PLU.' People loved it!"

But now, even Olson, the man who coined the name that's lasted more than 40 years, says: "It's lived its life."

Olson asked that we not change the name *just to change the name*. I promised him we wouldn't.

And I promise you we didn't.

We wanted a magazine name that PLU, and only PLU, would truly *own*. We wanted a name that reflects PLU and its strong, growing Lute community.

In the end we chose **RESOLUTE** wholeheartedly and with glee: Not only does it contain a ready-made *Lute*—it also perfectly describes one: *admirably purposeful, determined and unwavering*.

Just like a magazine, and a readership, with a rich history—and an exciting future.

We'll be mailing two editions of **RESOLUTE** each year (look for your next one in November). Until then, please check **plu.edu.resolute**—often!—for updated news, beautifully displayed bonus features and exciting new ways to connect. □

*Sandy Deneau Dunham*

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### SERVICE-ORIENTED CELEBRITY

Catch up with “The Voice” star Stephanie Anne Johnson '06, whose deeply rooted sense of service guides her career—and her perspective.

### WORLD-CHANGING LUTES

Thomas Horn '17 takes a muddy breather during an Alternative Spring Break well-digging trip to Nicaragua.



### ON THE COVER

A boy from the Nicaraguan town of El Limonal catches clean water from a new well installed in his village. (Photo: Alessandra Zeka)

# BIGNAMES ON CAMPUS

PLU NOT ONLY SENDS LUTES OUT TO CHANGE THE WORLD, BUT ALSO BRINGS WORLD-CHANGING LEADERS TO PLU

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**ANGELA MEADE '01**

The Metropolitan Opera star performed a one-night-only benefit concert before an awed crowd in Lagerquist Concert Hall to establish the Angela Meade Vocal Performance Scholarship.

## JERRY WHITE

The Deputy Assistant Secretary of State and co-recipient of the Nobel Peace Prize was a distinguished keynote speaker at the sixth biennial Wang Center Symposium, *Legacies of the Shoah: Understanding Genocide, War Crimes and Crimes Against Humanity*.



**JOEL HARRINGTON**

Harrington, Professor of History at Vanderbilt University, spoke on "The Cosmos of a Sixteenth-Century Executioner" at the 40th Annual Walter C. Schnackenberg Memorial Lecture.



**NORM DICKS**

Former Congressman Dicks, renowned for his work on behalf of the environment, the military and tribal land issues, delivered PLU's Commencement address.



**LYANDA LYNN HAUPT**

The award-winning author, speaker and naturalist, author of *Crow Planet* and *The Urban Bestiary*, presented "The Writer's Story" as part of the Visiting Writer Series.



**DR. MILTON CHEN**

For the annual Jolita Hylland Benson Education Lecture, Chen, senior fellow and executive director emeritus at The George Lucas Educational Foundation, discussed how school systems are reinventing themselves and his book *Education Nation*.

## JULY

**COMING SOON**

FOR A COMPLETE LISTING, VISIT:

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### JAZZ UNDER THE STARS

Every Thursday **JULY 10-AUG. 14**.  
15th annual summer-music series.

### MINNESOTA ALUMNI CHAPTER

**JULY 22**. A Night at the Minnesota Twins, 7:10 p.m., Target Field, Minneapolis.



### PIERRE SAUVAGE

The Emmy Award-winning documentary filmmaker, a child survivor of the Holocaust, joined distinguished presenters Nelly Trocmé Hewett, Christopher Browning, Professor Susannah Heschel and others at the seventh annual Powell-Heller Conference for Holocaust Education.

*Pierre Sauvage, center, with two of his French rescuers.*



### MARISSA MEYER '04

The wildly popular author celebrated the launch of *Cress*, book three of her "Lunar Chronicles" series, with a packed house at the Karen Hille Phillips Center for the Performing Arts.



### CHRISTINE GREGOIRE

The former Washington governor presented PLU's Earth Day lecture, focusing on the environmental health and future of Puget Sound.



## AUGUST

### PLU NIGHT AT THE RAINIERS

AUG. 23. 7:05 p.m., Cheney Stadium, Tacoma.



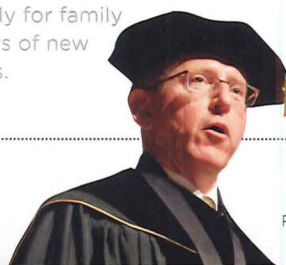
## SEPTEMBER

### FAMILY ORIENTATION

SEPT. 4-5. Events designed especially for family members of new students.

### CONVOCATION

SEPT. 8. Opening ceremony for the 2014-15 academic year.

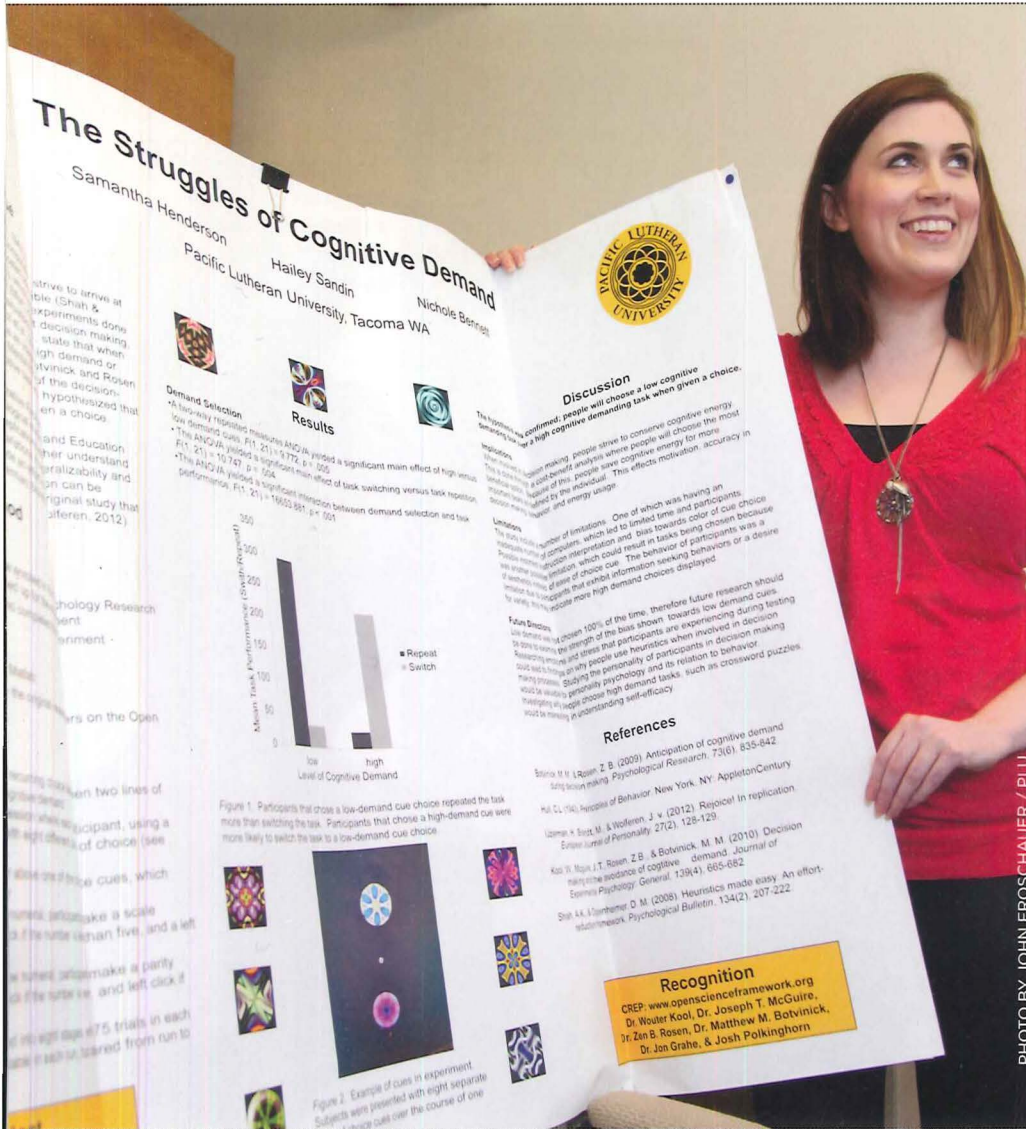


# DISCOVERY PLU

RECOGNIZING THE WORK OF PLU'S FIRST-CLASS FACULTY

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## RESEARCH

### New Psychology Program Boosts Science AND Undergraduate Research

BY SANDY DENEAU DUNHAM  
RESOLUTE EDITOR

Samantha Henderson '14 is a 29-year-old Psychology major who's conducted significant scientific research, shared it on an international database and claimed a sizable cash award—and her research team *still* presented its work on a good old middle-school tri-fold.

In the world of science, some things stay the same—and some things shift the whole research landscape.

For one thing, Henderson is an undergraduate. Most anywhere else, the global research she's conducting alongside Psychology Professor Jon Grahe would land at a Masters-thesis level.

But at Pacific Lutheran University, her team's research is part of the new Collaborative Replications and Education Project (CREP), which Grahe co-founded. With nearly 30 student contributors (10 from PLU) working on replications

## SEPTEMBER

COMING SOON CONTINUED FOR A COMPLETE LISTING, VISIT: [www.plu.edu/resolute](http://www.plu.edu/resolute)



### FOOTBALL SEASON KICKOFF

SEPT. 13. PLU vs. California Lutheran (12:30 p.m., Thousand Oaks, Calif.).

### LUTHERAN STUDIES CONFERENCE

SEPT. 25. Lutheran perspectives on social justice.



## LUTE LIBRARY

of eight highly cited psychological studies, it's a major undertaking with international implications—and a multifaceted mission.

CREP (rhymes with “grape”) not only helps validate psychological research findings; it also allows undergraduate students to engage in potentially publishable research.

“Most student projects, the data go nowhere,” Grahe said. “In my classes I’ve always tried to get undergrads to do projects that might be publishable, but the problem is as one-off projects, they almost always are unpublishable.” But with the CREP, he said, “Ideally, the undergraduate has a shot at publishing a paper here. That’s quite rare.”

Henderson and her research partners, Nichole Bennett '14 and Hailey Sandin '14, worked on a CREP project in Fall 2013 that replicated a study published in 2010 by Kool et al. (The team affectionately called the researchers Kool & the Gang). The original study, called, “Decision making and the avoidance of cognitive demand,” studied “the law of least mental effort”—the theory that people will choose a low-demand task over a high-demand one when given a choice.

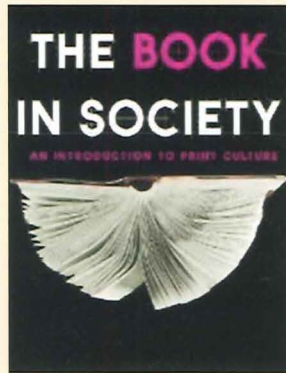
Perhaps ironically, the research itself was rather demanding.

“This was a huge project,” Henderson said. “We probably worked on it 20 hours per week.”

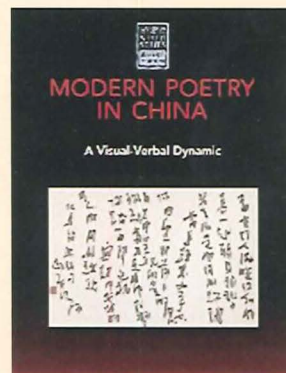
Based in a toasty two-computer Psychology lab in the underbelly of Harstad Hall, Henderson and her partners not only conducted research on their project, “The Struggles of Cognitive Demand,” but they did it with the blessing of the original authors.

“Working with them is fun because

CONTINUED ON PAGE 31



**Solveig C. Robinson**, Associate Professor of English and Director of the Publishing & Printing Arts Program, gave an illustrated talk about researching and writing *The Book in Society: An Introduction to Print Culture* (Broadview Press, 2013) at the Seattle Central Library on April 6.



**Paul Manfredi**, Associate Professor of Chinese, is the author of *Modern Poetry in China: A Visual-Verbal Dynamic* (Cambria Press, 2014), part of the Cambria Sinoophone World Series.

MORE ONLINE

## ACCOLADES



Through her work as a board member for the Washington Association for Language Teaching, **Bridget Yaden**, Associate Professor of Hispanic Studies, worked extensively to help pass Senate Bill No. 6424, which Gov. Jay Inslee signed on March 27. Thanks in part to Yaden's work coordinating testing for thousands of high-school students statewide, the state now will award a new Seal of Biliteracy to high-school graduates who become proficient in a language besides English. (That's Yaden, second from right in the back row, behind her son, Anderson, who attends a bilingual elementary school.) (Photo courtesy of Bridget Yaden.)



**Bradford Andrews**, Associate Professor of Anthropology, published “La habilidad de los artesanos de navajas prismáticas y su relación con la intensidad productiva: un análisis comparativo de datos del periodo clásico en Teotihuacán y del periodo epiclásico en Xochicalco” (The Skill of Prismatic Blade Making Craftsmen and its Relationship to Productive Intensity: A Comparative Analysis of Data from Classic Period Teotihuacan and Epiclassic Period Xochicalco) in the Mexican Anthropology journal *Cuicuilco*. This publication is his first journal article in Spanish.



**Cameron Bennett**, Dean of the School of Arts and Communication and Professor of Music, has been reappointed as a Commissioner of the Washington State Arts Commission. Bennett has served on various arts and culture organizations, including the Arts & Culture Grants Committee of The Greater Tacoma Community Foundation, Music Teachers National Association and the Upper Arlington Cultural Arts Commission.

Associated Ministries of Tacoma honored **Kathy Russell**, Chair of the Social Work Department, for her contributions as Board President. Russell served as President of the Board from 2011-12 and ended her Board term in December 2013.

Music Professor **Brian Galante**, associate director of Choral Studies, was chosen as an ASCAP Plus Award recipient by the American Society of Composers, Authors and Publishers.

MORE ONLINE

## OCTOBER



### HOMECOMING

OCT. 3-5. Homecoming 2014

OCT. 4. Homecoming Game: PLU vs. Linfield (12:30 p.m., Sparks Stadium, Puyallup, Wash.).



OCT. 5-6. Alumni Board Meeting

OCT. 22. Knutson Lecture: womanist/theologian Dr. Monica Coleman.

Children of the village of El Limonal, with PLU student Andrea Adams, wash their hands at the village's new well, which will provide fresh, clean water for generations. (Photo: Alessandra Zeka)







# NICARAGUA

PLU TEAM BRINGS CLEAN WATER—AND  
FRIENDSHIP—TO REMOTE VILLAGE

STORY BY

BARBARA CLEMENTS  
RESOLUTE MANAGING EDITOR

# NICARAGUA

EL LIMONAL, Nicaragua—The phrase “adapt or die” comes to mind.

The thermometer is hopping between 100 and 110 degrees in a church courtyard in El Limonal, Nicaragua, and who knows how hot it is

underneath the harlequin-patterned tarp.

In an effort to cut down the heat, someone has scavenged a parachute that gives a big-top feel to the construction site where a team from Pacific Lutheran University is installing a life-changing well. Unfortunately, the parachute also cuts the breeze and traps the heat from the pumps. Still, shade is shade, so four of the students doggedly work through the afternoon as the drill grumbles and chews its way through 150 feet of mud, rock and clay to an aquifer beneath the village, which is located about three hours from Managua and on the edge of a smoldering garbage dump.

Branden Stallard '16 and Rachel Espasandin '14 are soaked in a muddy slurry that whirls out from the drill every time it comes up for a new length of pipe. Both quickly become hash-marked from head to boot with mud. Shirts and pants sag into a soggy chocolate skin. Hands stain with mud and a red grease that smells vaguely of cherry nail polish.

“The work wasn’t physically hard,” Stallard says later. “But that heat. It was hot.”

Even the Living Water International staffers partnered with PLU admit the heat is crushing; they’re amazed at the fortitude of these Northwest students who certainly could have found something more fun to do for five days over Spring Break.

“This heat was terrible for me,” says Living Water’s Douglas Varela, drill manager for the dig. “I don’t see how they can do this, but they do.”

While Stallard and Espasandin work on the drill, one feeding it metal tubing that’s pulled into the ground by the drill bit, and the other carefully guiding the drill through the soil,



This country of 6 million, perched on the knuckle of the Central American isthmus, is one of the poorest in Central America, with 82 percent of its population living on less than \$1 a day.



Thomas Horn '17 is working up a bentonite sludge that will stabilize the well walls as the drill corkscrews deeper into the earth. While he’s covered in slate-colored goo, another important event occurs, though Horn is too busy to notice: Subtly and with no fanfare, village men, who have watched politely from the sidelines as the PLU teams worked the drill and led the women and children in hygiene sessions, have decided that Horn is one of them.

It happens as the lanky blond Horn tries to wrestle the 60-gallon water drums that the villagers stockpiled for this project over the last two weeks.

The water is poured into the trench, which curls into a well hole. If it’s possible, it’s even messier work than the drill crew faces. Horn is quickly coated with a slate-grey crust. The four village men begin to splash water on his arms to take off the paste, or scoop water onto him to catch his attention or cool him. While the children of the village immediately took to the PLU students—especially if they played soccer with them, gave them



piggyback rides or offered their phones or cameras for selfies—this was one of the first times an adult had reached across the barrier of language and culture to make contact.

Later, at the Living Water compound about 45 minutes south of El Limonal, Horn, who walked into the shower fully clothed to shake the caked mud, reflects on the day.

He considers it a privilege to work with this group and is humbled by its acceptance of him. Before leaving for Nicaragua, he admitted he was a bit worried about how the villagers would react to a bunch of American students showing up. But the reception has been so welcoming, he is simply speechless for a moment. Then he turns to the issue of water.

“I want everyone else to have the same privilege I have,” he says: When you turn on the faucet, you get clean water, immediately.

And that’s the basic purpose of this trip: Ten PLU students—in conjunction with Assistant Marketing Professor Mark Mulder—set out to bring clean water to a community that did

**MEET THE TEAM (TOP RIGHT)**

Team PLU stands by the completed well. Left to right, back row: Catherine Miolla, Sydney Freyer, Samantha Cook, Alyssa Beck, Rachel Espasandin, Kaitlynn Cory, Alex Quiner, Assistant Professor Mark Mulder, Thomas Horn. Front row: Andrea Adams, Branden Stallard. (Photo: Alessandra Zeka)

**TOP LEFT**

Alex Quiner '14 (foreground) and Branden Stallard '16 work on the drilling apparatus with a member of the Living Water International staff. (Photo: Mark Mulder)

**BOTTOM RIGHT**

A village girl connects with Kaitlynn Cory '15 during a hygiene lesson. (Photo: Mark Mulder)

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- 📸 TRAVEL GALLERY
- 🗣️ STUDENT INTERVIEWS
- 📺 MEDIALAB'S 'TAPPED OUT' DOCUMENTARY ON WATER

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not have a reliable source of this precious commodity. But the trip also was about building relationships, some immediately and some cautiously, but all connections that ended up changing these Lutes forever.

# 90 FEET

**DAY ONE: EL LIMONAL, NICARAGUA**

CHURCH COURTYARD  
DRILL DEPTH: 90 FEET

The journey for Horn and the nine other PLU students started 18 months earlier, when Mulder’s undergraduate Marketing class began working with Living Water to help the nonprofit better understand how to appeal to the college-age crowd. The idea for the trip arose then and was nurtured until it grew into a first-of-its kind, student-led project for PLU, with the students raising more than \$22,000.

**NEXT PAGE**



# NICARAGUA

## ANATOMY OF THE WATER PUMP

"I always knew this project was going to happen," says one of the key organizers of the trip, Alex Quiner '14, after his first day of digging, and only slightly less plastered with mud than Horn. "I just didn't know if the trip would happen before I left the university."

But it did, and at the beginning of Spring Break, the students piled onto an Alaska Airlines jet to arc their way 3,200 miles south from rainy Seattle, and land 10 hours later into the Nicaraguan night. Managua showed its presence as an indigo wrap dotted with citron lights blinking along the streets and the runway. The night air enveloped the travelers in a bear hug as the group got its first taste of this country, where everything seems extreme—the heat, the poverty, the entrepreneurship, the graciousness, the colors.

This country of 6 million, perched on the knuckle of the Central American isthmus, is one of the poorest in Central America, with 82 percent of its population living on less than \$1 a day.

It's a country dominated by trade—now mostly beef, sugar and coffee—trying to elbow its way into tourism and leave behind a past crowded with civil war, damaging foreign involvement and corrupt politicians. PLU students learned about the history of Nicaragua through a series of interdisciplinary lectures scheduled by Mulder that explored the environment, ethics and culture of a country that still struggles to provide basic necessities to its citizens. About 30 percent of the population does not have access to clean water, and 63 percent does not have access to adequate sanitation. It's a country where Coca-Cola is cheaper than clean water or milk.

All these facts hit home when the students arrive at El Limonal, home to about 1,400 people and wedged between a garbage dump, cemetery and sewage plant in northwest Nicaragua outside Chinandega. This patchwork of tarps, mango trees, steel corrugated roofs and slate-colored cinder block was supposed to be a temporary camp for refugees fleeing from Hurricane Mitch in 1998. But now, nearly 17 years later, the camp is still here.

More than 70 percent of this village works at the smoldering dump, eking out about \$1 a day by finding old bottles, clothes and bike parts that can be resold. This same dump—where children as young as 5 collect garbage to help with family finances—also contributed to the poisoning of the village's previous well and regularly causes respiratory ailments from wafting smoke.

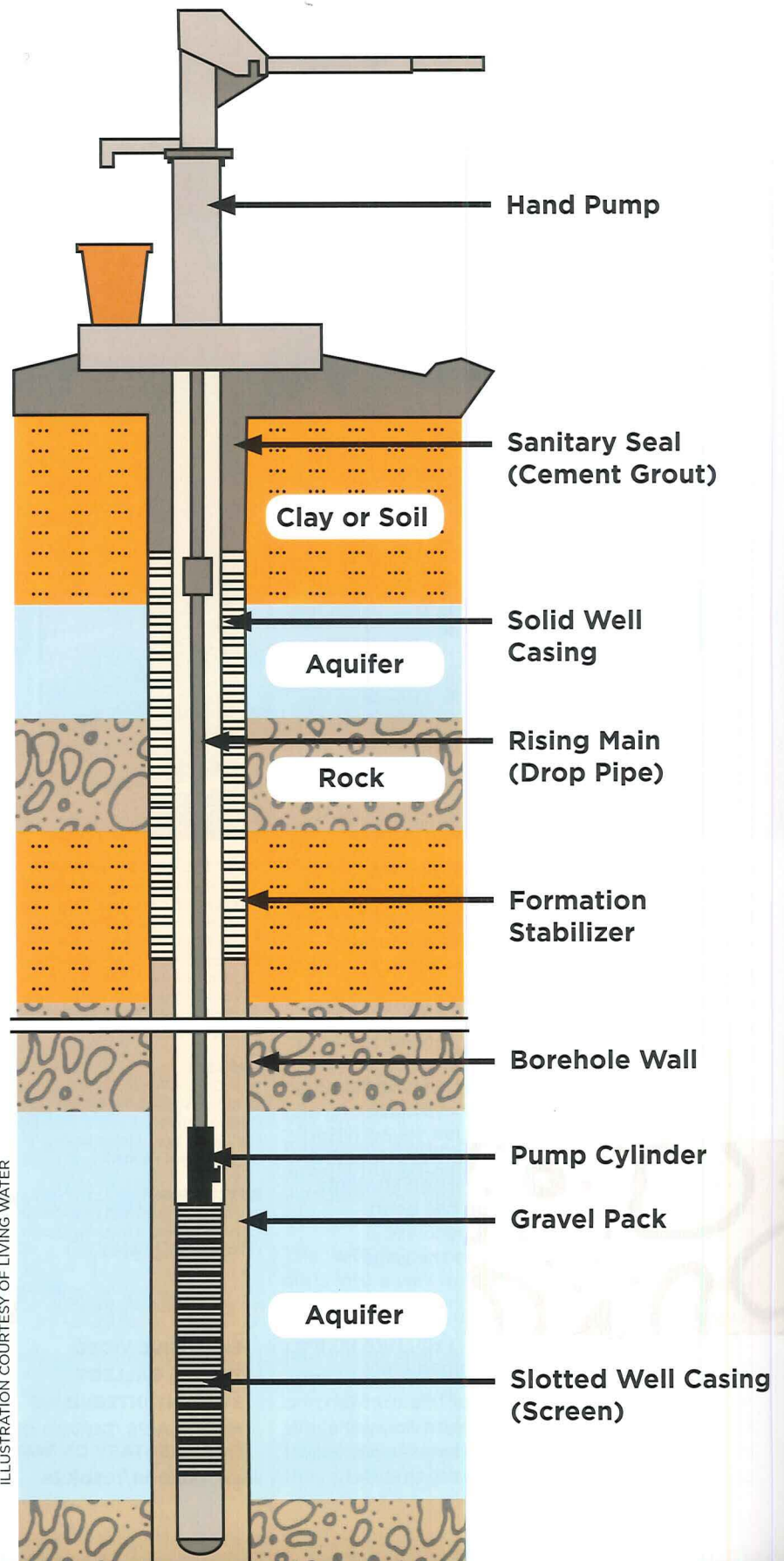


ILLUSTRATION COURTESY OF LIVING WATER



"Many of the children get sick or die because of the smoke (from the dump) and the water," says Oscar Corea, director of Wings of Eagles Ministry, who worked with the El Limonal church and helped connect the village with Living Water.

Power is sketchy at best and has a tendency to flip on or off, and the same holds true for water: Corea says the villagers have water in their spigots at 2 a.m. on Thursday mornings, maybe.

"There isn't enough water for everyone in Chinandega and the outlying areas, so they rotate (the water) through the districts," he says, raising his voice over the growl of the drill.

## 150 FEET

**DAY TWO: EL LIMONAL, NICARAGUA**

CHURCH COURTYARD  
DRILL DEPTH: 150 FEET

The pump has broken down. With a cough, the machine gives up. It's only 2 p.m., but there's nothing more to be done today.

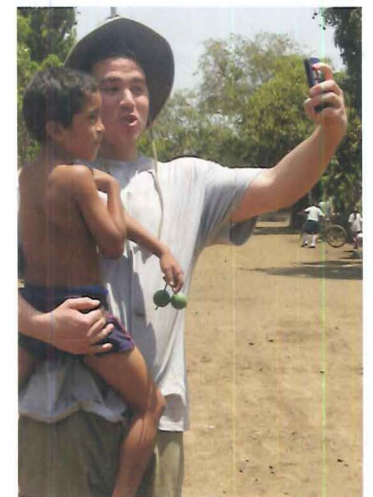
Watching the progress of the well has become a village pastime, as children and adults drop

by the church courtyard. Two of the villagers have a front-row seat, since their compound sits right across from the work. Anna Marie and Nicholas Mendoza have lived in El Limonal for 15 years. Nicholas works in the dump each morning, even though he's pushing 65, and Anna Marie sells vegetables. They also have four pet dogs and a prized hen, which is also leashed and collared so she doesn't wander off.

"Are they going to share the water with people who aren't in their church?" she asks through Alessandra Zeka, the PLU team's photographer, videographer and impromptu interpreter.

I tell Anna Marie that Living Water has assured us that part of the deal with the minister is that he must share the water, without caveat, with the entire community. Living Water is not in the business of setting up local water czars, Varela says. Living Water staff checks back on the communities about every six months to make sure the water is being shared equitably and that the pump continues to work.

"This is a gift from God to this entire community," Anna Marie says. "We would rather have this than light, because when you don't have power you can light a candle. When you don't have good water, what are you going to do?"



**TOP**  
Thomas Horn '17 uses some downtime to dance and play with the children of El Limonal. The children were the first of the village residents to approach the PLU students and accept them into the community. (Photo: Alyssa Beck '16)

**BOTTOM**  
Branden Stallard '16 takes a selfie with one of the children of El Limonal. (Photo: Alyssa Beck '16)

**NEXT PAGE**



# NICARAGUA



**TOP**  
From left, Alyssa Beck, Rachel Espasandin and Sydney Freyer work on the PVC pipes that were put into the well. (Photo: Alessandra Zeka)

**BOTTOM**  
PLU student Andrea Adams, center, interacts with Living Water staff during a hygiene lesson to teach the importance of toothbrushing. (Photo: Kaitlynn Cory '15)

## 150 FEET

**DAY THREE: EL LIMONAL, NICARAGUA**

CHURCH COURTYARD  
DRILL DEPTH: 150 FEET

It's been two hours since the new pump was due to arrive. But we've adapted to both the heat and to "Nica" time.

On a break, Alyssa Beck '15, a Business major and Non-Profit minor, says she's been amazed by the warmth of the villagers and the hospitality they've shown. She learned the first day that the village men had taken shifts, losing sleep to gather water at 2 a.m. so the PLU crew would have enough to prime the pump the first days of the dig.

"It was amazing, and heartbreaking both, that they'd do that for us," she says.

Stallard, who is again covered with mud, said friendships have developed easily on this trip, despite the language barriers.

"Even though we are separated by thousands

of miles, grown up on two different countries and with different backgrounds, to be able to connect so easily was shocking," he says.

An old van rumbles up the main street, where the sun seems to bounce off the mud and church walls. Once it arrives, a few pulls and coughs, and the pump shudders to life.

The PVC pipes are inserted, and the well base and top are quickly assembled. The well is flushed with water in a gigantic surge, which in turn releases muddy water into the main street. The bystanders let out an involuntary cheer as the water turns from black to brown to clear in about two hours. A smell of mud and dampness cuts through the air.

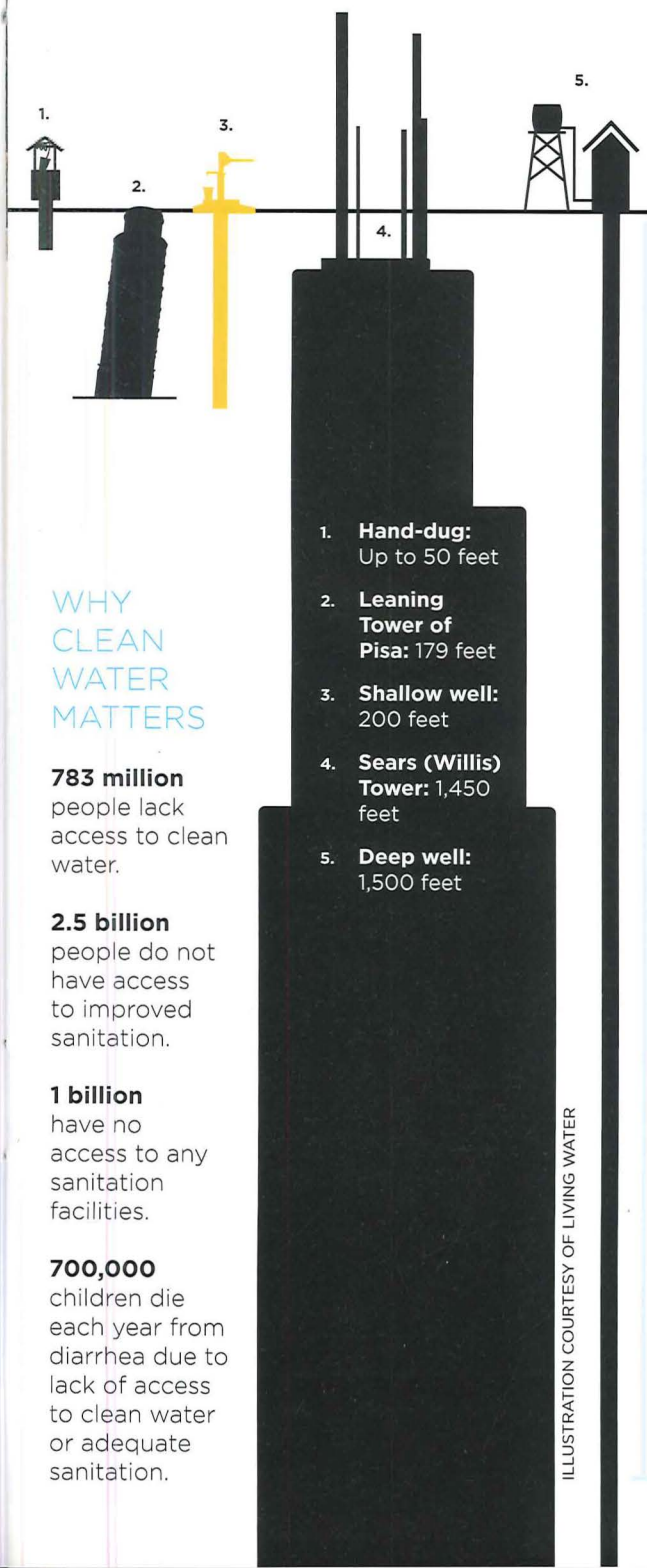
## 150 FEET

**DAY FOUR: EL LIMONAL, NICARAGUA**

CHURCH COURTYARD  
WELL DEPTH: 150 FEET

Villagers have worked through the night to lay out the concrete foundation of the well. The well is assembled, and the final pieces are in

# HOW DEEP IS THIS WELL?



## WHY CLEAN WATER MATTERS

**783 million** people lack access to clean water.

**2.5 billion** people do not have access to improved sanitation.

**1 billion** have no access to any sanitation facilities.

**700,000** children die each year from diarrhea due to lack of access to clean water or adequate sanitation.

ILLUSTRATION COURTESY OF LIVING WATER



Horse carts are a common sight in Nicaragua and in El Limonal. (Photo: Mark Mulder)

place. Finally, the minister gathers the group and dedicates the well with a half-hour sermon. Mulder, the ministers and the PLU team take the first pumps on the well. Pure water streams out.

A few hours later, it's time to leave. Shadows stretch long fingers across the road in front of the church, tickling at the courtyard where the well sits. Then, with a flash of turquoise cinder block, mango and smoke, the well disappears from view. Usually on the van ride back to Leon, voices ricochet inside with talk of movies, the children, new friendships, how the glitter exercise went or how far the drilling went down that day. Today, it's silent.

### From Nicaragua to the Northwest

Ten hours after the plane leaves Nicaragua, the team returns to the Northwest and 50-degree weather. A cool rush of air greets us as we leave the airport. It's been raining all week, and there's water everywhere.

Reflecting on the trip later from an alcove at PLU's Anderson University Center, Kaitlynn Cory '15 said the trip has changed her life and her outlook on even the smallest details. She can now look at the not-so-perfectly-timed arrival of a church group bearing shoes for the village, just before the well was dedicated, with a bit of humor and reflection.

"I guess we prayed the day before for shoes for the village, and we talked to them about the importance of shoes just the day before and the next day ... shoes," she laughed wryly. "I didn't expect that prayer to be answered so fast."

As for her own reflections, she winces when her fellow classmates ask whether she had fun.

"Short answer would be no," she says: One-hundred degree heat, the uncertainty of drinking water even at the Living Water compound, the dire poverty of the villagers—none of that classifies as "fun."

"I guess the word that comes to mind is 'beautiful,'" she muses. "Even the hard parts were beautiful."

She turns back to the relationships she made—especially one. His name is Kevin, a 9-year-old boy who would let on that he speaks fluent English, once he got to know you. He loves selfies, Hawaiian pants paired with plaid tops, and soccer. Cory wonders what will happen to Kevin. But regardless of whether she ever finds out, she knows clean water will mean fewer missed school days because of illness, and a chance at a future he didn't have before.

As for herself, Cory says the trip left her with a sense of gratitude—for water, of course, but also for the education, sense of mission and opportunities she receives at PLU. Just turning on the tap and seeing drinkable water come out is a gift. She also has a renewed determination to make a difference in the world once she graduates.

"I will never say I'm a poor college student again," she laughs.

Sure, she says; the water crisis can seem overwhelming, and so can challenging and changing poverty, in the U.S. and overseas. But she's determined to try.

"It would be a real disgrace to come back and do nothing," she says. □

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# A SUR

Katie Hunt works in Egypt's Valley of the Kings in 2008. (Photo: Jerry Cybulski)



BY SANDY DENEAU DUNHAM | RESOLUTE EDITOR

# VIVOR

## in the Global Spotlight

### Archaeologist Katie Hunt '11 fought cancer at PLU and wowed the crowd at TED2014

**A**fter hearing Katie Hunt's story—of survival, determination, success, worldwide acclaim and infinite promise—you're likely to experience one of two powerful reactions:

The desire to share her inspiring story with the whole planet.  
Or ...

The desire to dig a hole, crawl into it and ponder what, exactly, you've done with *your* life lately.

Let's go with the first—shall we?—and leave any digging to Hunt. (She is, after all, a trained archaeologist—actually, a paleo-oncologist, to be specific, partly because she's also a cancer survivor.)

And, because of all those qualities, Hunt, 27, is a TED2014 Fellow. It's hard to overstate the prestige of that honor, but it's sure easy to understand why she was selected.

### HOW A PASSION LED TO PLU

Hunt, a 2011 PLU graduate, discovered her passion for archaeology early.

"Ever since I can remember—ever since my family can remember—I've been obsessed with it," Hunt said from her hometown of Anchorage. "I would watch National Geographic constantly and tear apart the magazines and put them in a special binder."

She pursued her passion through two years at another (ahem) western Washington university but briefly changed course when she was told her dreams were silly. As a result, she dipped into the Classics sphere.

Next, Hunt decided to test the viability of her dreams in Egypt, where she attended The American University in Cairo and went on her very first archaeological dig, with Donald Redford—a friend of PLU Professor Don Ryan '79. Hunt ran into Ryan at an archaeology conference in 2008 and happened to mention she was available if, you know, he needed help with any of his digs.

Hunt said Ryan "made sure I was not crazy and that I would be a good fit for the team," and then invited her to join them in the Valley of the Kings in Fall 2008.

Ryan found her anything but "unfit."

"She's pretty impressive in many different ways," said Ryan, who still keeps in touch with Hunt and, in fact, wrote letters of recommendation for her recent Ph.D. applications. "She's very unique. She's always been a kind and free spirit."

Working in the Egyptian tombs, Hunt learned about the human skeleton, pathologies, assessments and reports—and absolutely loved it all. "I thought, 'This is exactly what I need to be doing,'" she said.

After that dig season, Ryan told Hunt she should apply to PLU.

"She came over (to Egypt) and did a really nice job," Ryan said. "She had to go back to school and finish her degree, but she didn't have any money and thought she couldn't afford PLU. I said, 'You never know...'"

Hunt was accepted, with a nice financial-aid package. She started that winter as a junior, pursuing two bachelor's degrees: one in Anthropology and one in Classical Studies.

Professor Bradford Andrews was Hunt's anthropology advisor; she credits him—and Ryan—with significantly influencing her career. She still admires them both, and admiration runs two ways, you know.

**NEXT**

# A SURVIVOR in the Global Spotlight

"Katie was a pleasure to have as a student and more than a little inspirational," Andrews said. "Hands down, she remains the best artifact illustrator I have mentored since arriving at PLU. It was gratifying to work with a student who took advantage of getting a variety of experiences, many of them not associated with formal courses—what I call a student who went the 'extra mile' to get the most out of her education."

Hunt didn't just get an education at PLU; she also got a lot of support. "PLU has been so phenomenal through so much—beginnings, endings and hardships in between," Hunt said.

## Health, Hardships and Healing

Hardships don't come much harder: In the summer of 2009, Hunt was diagnosed with cancer.

"It was a very, very stressful semester," Hunt said (in addition to classes, a job and bills, her namesake aunt was losing her own battle with cancer). "I was having a hard time. I thought I had an ulcer."

Hunt visited a local urgent-care clinic, which performed nine hours' worth of tests—and sent her home with Metamucil. Naturally, it didn't work—and the next time the pain attacked, Hunt visited PLU's Health Center.

"Within five minutes, they told me exactly what I needed to hear," Hunt recalled. "They saw me and told me to go to the E.R. and get a CAT scan."

She went the next morning and learned she had a tumor on her right ovary—too big for a cyst, but certainly, everyone thought, benign. The growth was collapsing her ovary, though, so doctors scheduled

surgery right away and assured Hunt there'd be nothing to it. Two days after surgery, on the Fourth of July, Hunt learned she had a very rare, very aggressive, determinedly malignant cancer.

Hunt underwent powerful inpatient chemotherapy—the same regimen as Lance Armstrong. During her second week of chemo, her beloved aunt died. Then, on another noteworthy American date, Sept. 11, Hunt rang the cancer ward's remission bell and checked out.

As soon as her recovery began, so did her case to Ryan: Hunt was ready to return to the Valley of the Kings.

"From the beginning, I kept saying I can't *not* go," Hunt said. "Don was so funny. He kept saying, 'We really wanted you there, but we were just waiting ...'"

Within a month or so, they'd jetted off to Egypt again.

"It was the best thing I could have done for my recovery," Hunt said.

Ryan remembers it well: "She showed up! She was bald and wore a scarf and she was tired, but doggone it, she went with us to Egypt and did a great job."

Andrews was not surprised; it was just another example of the kind of student Hunt was—and the kind of researcher she would become.

"She always had a great upbeat and positive attitude throughout it all, truly remarkable," he said.

"Her determination and perseverance in the face of such an incredible ordeal demonstrated an exceptionally



"I want to look at evidence of cancer in archaeological remains and add to a dataset that's virtually nonexistent."

strong will to succeed and overcome whatever challenge was set before her."

Hunt has been in remission nearly five years. For the first couple, Hunt said, she wasn't comfortable talking about her illness, but now, as part of Survivors Teaching Students, she teaches medical professionals in Oregon and Washington—including nursing students at PLU—how to recognize the symptoms of ovarian cancer.

## Outstanding in Her Very Own Field

In remission and back at PLU, Hunt did her Classical Studies Capstone on ancient perceptions of cancer in literary texts. "Nobody's ever written about it, but it's definitely there," she said. "Hippocrates talks about cancer; a lot of ancient Greek, Romans and Egyptians talk about cancer. It's flabbergasting no one

had looked into it further."

After graduation, Hunt moved on to graduate school at Durham University in England, where she earned a master's of science after blending her PLU degrees—and her life experience—into the emerging field of paleopathology: the study of disease, health, trauma and diet in human biology in ancient societies.

"I want to look at evidence of cancer in archaeological remains and add to a dataset that's virtually nonexistent," Hunt said. "At that point I wouldn't have even called it a field—now it is, but a very, very small field."

A small field, maybe—but one with potentially huge impact. "She is on the ground floor of a relatively new field that has the possibility of making all kinds of great insights into cancer in the evolution of history," Ryan said.



**LEFT:** Katie Hunt works in Egypt's Valley of the Kings in 2008. (Photo: Jerry Cybulski)

**TOP:** During her TED2014 talk, Hunt told the audience: "I'm an archaeologist first and a cancer survivor second." (Photo: TED2014)

**BOTTOM LEFT:** Hunt models her first wig after undergoing chemotherapy in 2009. (Photo: Joseph Hunt, her father)

**BOTTOM RIGHT:** Not long after chemotherapy, Hunt, center, returned to Egypt, where she worked with fellow Lutes Stephanie Steinke '09, left, and Lisa Vlieg '06. (Photo: Denis Whitfill)

As Hunt and other researchers unearth more and more ancient evidence—breast cancer in 3500 B.C. Egypt, osteo-sarcoma in a *T. rex* femur—Hunt has formed an intriguing theory: She believes cancer is inherent in human beings and is aggravated by—rather than caused by—environmental factors.

Her goal now is to gather enough evidence to make larger claims—but, she says, so far,

"Not enough people are doing this work to contribute."

So Hunt is tackling that, too. She and three physical-anthropology friends she runs into at conferences have created the Paleo-Oncology Research Organization.

"Every year we talk about how nobody's doing this work, and it should be done," Hunt said. "We have the potential to contribute to modern cancer research, but we need collaboration—between historians, researchers; we need more people to take on this research and share information and collaborate. The faster we can gather evidence, the sooner we can exchange ideas."

She understands that collaboration is not so popular in academia—though it is a very PLU concept, in the classroom and out.

"That's another huge benefit

I got from PLU," Hunt said. "Learning how to learn is so important."

### Global Recognition—and Exposure—from TED2014

Hunt is not done learning yet. This spring, while she awaited word on her Ph.D. applications (one to Ohio State University; one to Arizona State University), Hunt attended three conferences as a participant—and one *giant* conference as a superstar.

Hunt was selected as one of 21 worldwide TED2014 Fellows—which officially qualifies her as a "world-changing innovator." As such, she not only presented at the 30th TED Talks conference in Vancouver, B.C., but she's also received training and support to help cultivate her research potential and trajectory.

Hunt, humble as she is, never

saw the whole TED thing coming.

Two years ago, a friend who'd done a TEDx event encouraged Hunt to apply for the fellowship.

"I didn't think much of it," Hunt said—"yeah, yeah; like that's ever going to happen."

Nonetheless, she "threw together" an application during a summer dig in Israel, figuring it was "good practice." No need to get her hopes up. But then, last October, TED called for a couple of interviews. "I talked to them a lot," Hunt said. "They were selling *me* on the program."

"That got my hopes up a little bit," Hunt said.

An acceptance email followed, and now Hunt is a Fellow for life—and part of an exciting global fellowship.

"TED is all about spreading ideas that need to be spread, from people who are passionate and really have an opportunity to change the way we think about things and do things," Hunt said. "The most amazing thing about it is that you are communicating with the other Fellows every day, just kind of learning from each other. People are doing the most amazing things—I just feel so much gratitude to learn from them and talk to them. I'm hoping we'll collaborate on projects and use each other's perspectives to find new ideas. It's fantastic and really inspiring."

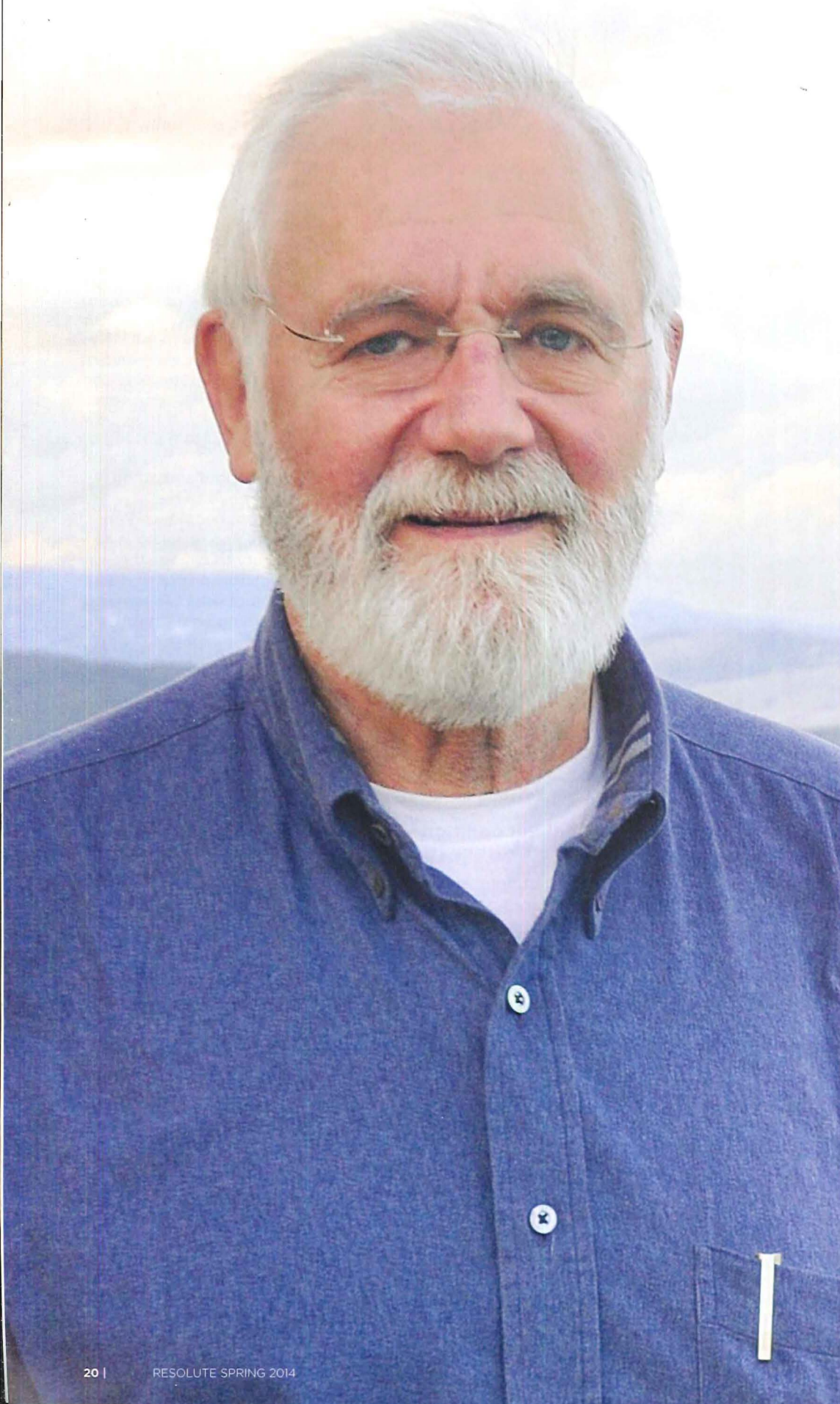
Speaking of inspiring ... Hunt's TED talk—at a conference so high-profile and exclusive that admission was regulated and some tickets cost \$15,000—focused on her story: how she came to believe paleo-oncology would be beneficial, and how it's going to affect modern cancer research.

"I'm an archaeologist first and a cancer survivor second," Hunt told the crowd.

Of course, we know there's much more to Hunt's story than that. Certainly TED audiences were impressed and inspired—but they heard only the first 27 years of it.

Katie Hunt has a lot more story to live. □

# ALUMNI PROFILE



BY TOM PAULSON '80  
RESOLUTE CONTRIBUTOR

## EDITOR'S NOTE

*Tom Paulson met Bill Foege in the late 1990s while reporting on the newly emerging Bill & Melinda Gates Foundation. Paulson knew Foege had gone to PLU and mentioned that he did as well, and today they are friends. When Paulson asked Foege whether he had a photo of them together, Foege laughed, saying Paulson always refused to be photographed with him, which made him wonder whether Paulson was in witness protection.*

## MORE ONLINE

- 🕒 **Dr. Foege at PLU**  
[www.plu.edu/resolute](http://www.plu.edu/resolute)
- 🕒 **Meet Curt Malloy '88, another disease-fighting Lute**  
[www.plu.edu/resolute](http://www.plu.edu/resolute)
- 🕒 **Read a profile on the author of this article, Tom Paulson**  
[www.plu.edu/resolute](http://www.plu.edu/resolute)

Paulson says this photo of Foege overlooking his hometown of Colville, Wash., is one of Foege's favorites. (Photo: Courtesy Tom Paulson)

# BILL FOEGE

## A Prankster for Positive Disruption

It may sound like a stretch, but the eradication of smallpox is directly connected to a young man slipping chewed-up rubber bands into his boss' pipe tobacco.

That young man was Bill Foege '57, the somewhat mischievous son of a Lutheran minister who pastored the Northeastern Washington community of Colville.

The world today knows Dr. William Foege, now 78, as the person who came up with the strategy—"ring containment," modeled on what he learned fighting forest fires in the Pacific Northwest—that led to the eradication of smallpox in the late 1970s: the only human disease ever completely wiped off the planet. That alone makes Foege a public-health hero.

Some also might know him as the man who, in the late 1990s and well into the new millennium, helped the Bill & Melinda Gates Foundation launch and rapidly expand its revolutionary mission in global health—a mission that without question has transformed the global fight against many diseases of poverty.

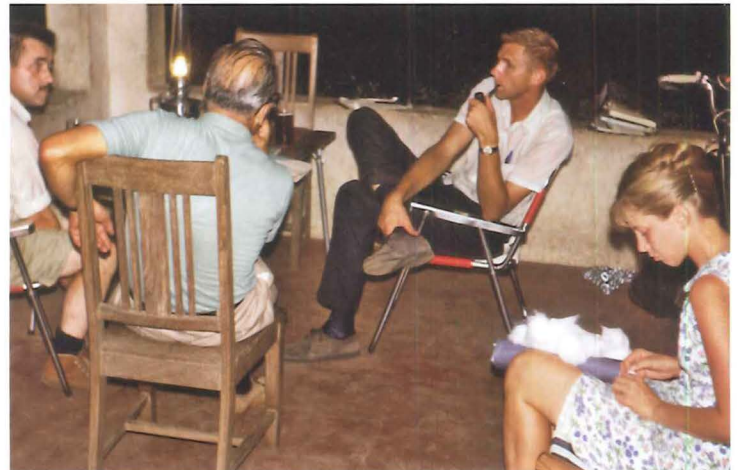
Others may recall that Foege was head of the U.S. Centers for Disease Control and Prevention during the Carter Administration and into the first part of the Reagan Administration when a strange new disease emerged on the scene: AIDS.

In 2012, President Barack Obama awarded Foege the Presidential Medal of Freedom in recognition of all his achievements in international public health. And in November 2013 Foege shared lessons he's learned—from his distinguished career, and from life—with a rapt, packed audience at PLU.

So yeah; he's pretty much Mr. (or, OK; Dr.) Global Health.

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In 2012, President Barack Obama awarded Foege the Presidential Medal of Freedom in recognition of all his achievements in international public health.



Former CDC Director William Foege, center with pipe, was part of a refugee-relief team sent to eastern Nigeria during the Biafran war in 1968. Nurse Annie Voigt is seated at right. (Photo courtesy of the CDC)

### STIRRING THINGS UP FROM THE START

But what few may know about Foege is that he always has been a prankster and that this personal attribute—which he can disguise but seldom fully repress—almost certainly has been critical to his amazing list of accomplishments.

How so? Well, to begin with, psychologists tell us that practical jokers are motivated (whether they know it or not) by a desire to disrupt order, the status quo.

Foege is all about disrupting order, when he thinks it needs a little disruption. It may have started when he sneaked behind his mother at the dinner table in Colville to tie her apron strings to the chair, or when he put the rubber bands in the pipe of Jim Kohlstedt, his boss at the local pharmacy.

"I think the best one was when my brother Dick and I filled out Jim's name and address on 300 postcards for free magazine subscriptions and sent them all at once," Foege said.

Or the time he took a mannequin leg from the shop and placed it in the back window of his car (to appear as if he were perhaps carting around an incapacitated woman—or worse).

"I discovered that's a good way to get stopped by the police."

We've all done our share of practical jokes. But Foege, who is quite tall, never outgrew his boyish prankster ways. They just blossomed into a talent for challenging the status quo, complacency, harmful bureaucracy or worse.

# BILL

In the 1960s, while working as a medical missionary on the small-pox campaign in Nigeria, Foege and a colleague were prevented by a local official from obtaining desperately needed vaccines. So Foege got his colleague to engage the official in conversation while Foege secretly loaded their truck with the supplies. Not a prank, per se, but definitely a trickster move.

"I never told (the colleague) what I had done," Foege recalled with a chuckle.

Another time, when he was at the CDC getting grilled by a member of Congress who was hostile to spending American taxpayer money on foreigners, Foege asked him whether he had received a flu shot that year. Yes, the Congressman replied.

"I told him about how the vaccine was manufactured using samples obtained in the Soviet Union and that he now had Soviet antibodies in his body protecting him from the flu," Foege said. The Congressman was not amused, but others were.

On a more personal note, Foege once caused a ruckus at the Gates Foundation when he invited me—a journalist—to join him when the philanthropy opened its new campus in downtown Seattle. I knew the event was supposed to be for select staff only, no media, and so I suggested this might cause him problems.

"Oh, I don't think anyone will even notice," he said. Wrong. Bill Gates looked at me like something the cat dragged in, and the media-affairs folks were apoplectic. I got a story out of it and some good photos (including one of Melinda Gates hugging Foege, which I'm told she has on her desk). But why did Foege even bring me along? Maybe he just liked causing a fuss.

## PRANKS WITH A PURPOSE

But there's another possible explanation: inclusion. Breaking down walls. Anthropologists who study the sociological and cultural impacts of practical jokes say they often are done to bring someone into the fold, to create social bonding and a sense of community.

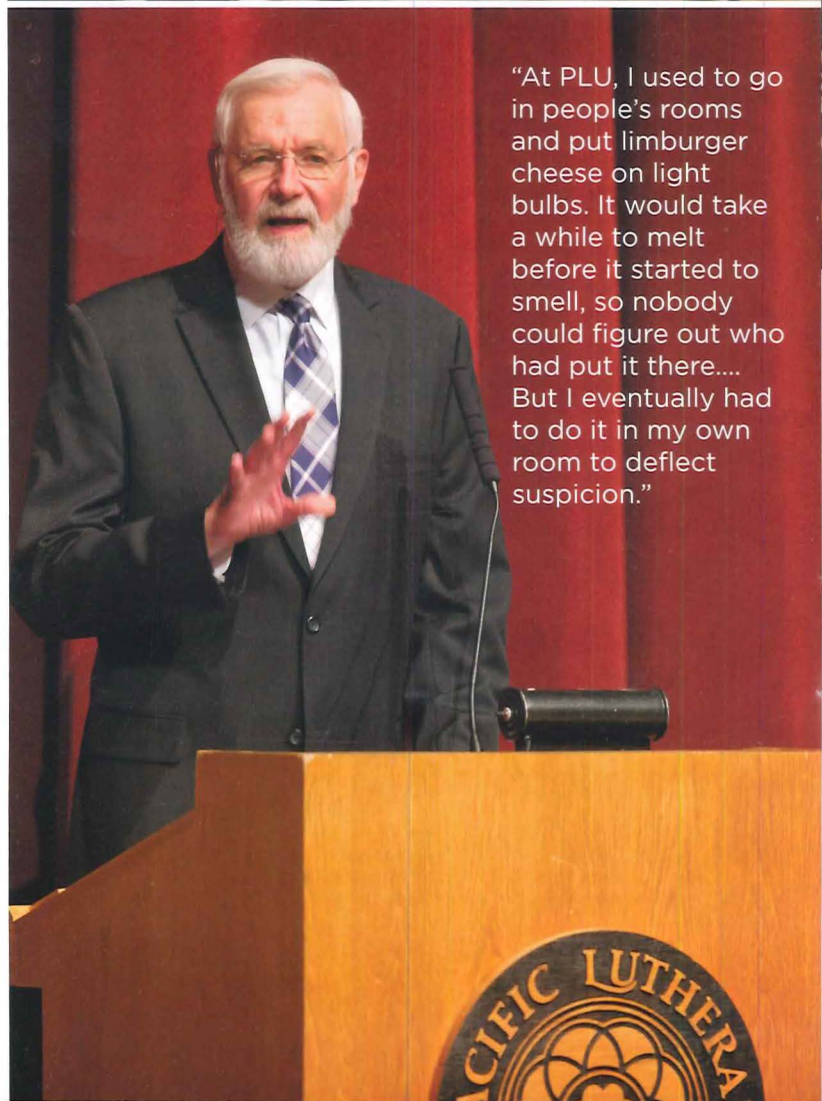
All those who know Foege speak of his empathy and how he so easily connects with everyone he meets. He tends to focus on others more than himself. He looks for what can bring people together as opposed to what distinguishes us from each other. In short, he has boundary issues—or issues with boundaries.

"At PLU, I used to go in people's rooms and put limburger cheese on light bulbs," Foege said. "It would take a while to melt before it started to smell, so nobody could figure out who had put it there.... But I eventually had to do it in my own room to deflect suspicion."

OK; that's hard to explain as a positive disruption or as a method for creating social bonds. But that's also classic Foege, disrupting the point of this article in order to try to deflect attention away from him and my thesis that his prankster side is based on his empathy for others and his desire to affect change.

"He also uses humor sometimes as a way to keep people at arm's length," said Paula Foege '60, his wife and fellow former PLU student. Lutherans are experts at self-deprecation, but Paula sees through it. She knows her husband is up to something when he seems to be joking around.

That's a perspective formed from their very first meeting, when



"At PLU, I used to go in people's rooms and put limburger cheese on light bulbs. It would take a while to melt before it started to smell, so nobody could figure out who had put it there.... But I eventually had to do it in my own room to deflect suspicion."

# FOEGE

Bill, a senior, snuck into a freshman Orientation meeting at PLU in order to meet girls. A friend bet Bill he couldn't get a date with the next girl to walk through the door. Paula walked through that door.

"He was a tall, skinny good-looking blond joking around with everyone so, sure, I noticed him," Paula recalled. But when Foege sauntered up and said he was a senior (possibly hoping to impress), Paula basically told him, nicely, to get lost. "I said I don't like phonies."

Foege persisted, eventually convincing a friend of Paula to get her to give him another chance. To make a long story short: She did; he got into medical school at the University of Washington; they got married; began their family with son David; and went off to Africa to fulfill one of Bill Foege's boyhood dreams—to work as a physician there.

## FROM THE MIND TO MEDICINE

Many of Foege's friends and colleagues know the story: While incapacitated for months in a body cast due to a hip injury as a teenager, he read about the medical missionary work of physician-philosopher Albert Schweitzer. What some may not know is that Foege's original interest in medicine was psychiatry.

"I'd read a book about this psychiatrist who was really operating like a detective, a detective of the mind," he said. That interest eventually lost out to Foege's interest in Africa, and to becoming an infectious-disease detective and a renowned leader in a field that would come to be known as global health.

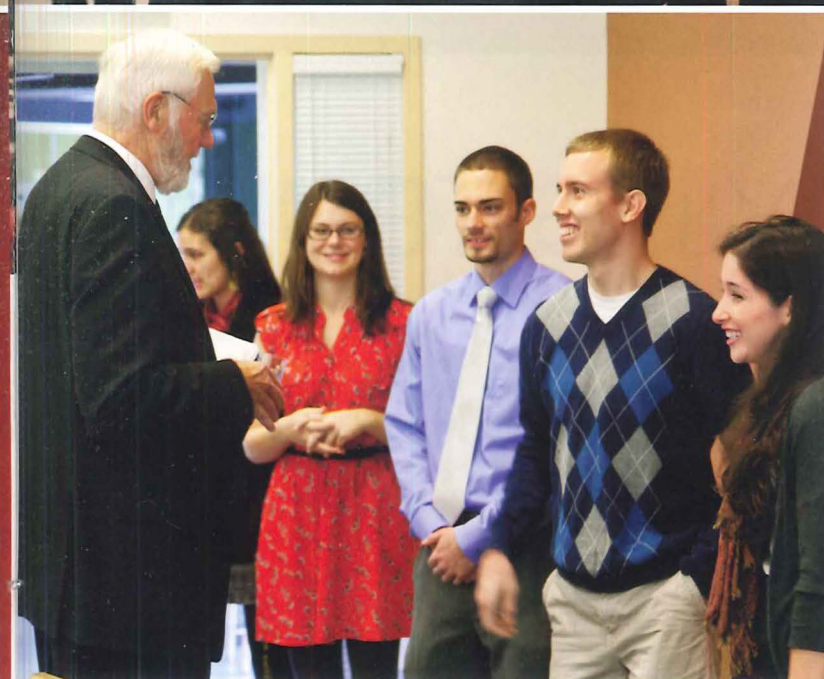
But spend time around Foege, and you can see he is still as fascinated by what makes people think what they think and do what they do as he is in fighting disease and inequity. Unlike many in the health field who approach it largely as a technical challenge—finding the best treatment for a malady, or the best methods for preventing an epidemic—he tends to see everything through the eyes of a person, a particular person.

Ask him about his battles against smallpox in Africa or India, and you will hear about the people he met—the mothers with the sick children, the health workers and community leaders he came to know so well. He remembers them all by name and talks at length about their lives, their thoughts.

Public health is sometimes called population health because the point of it is to deal not with individual illnesses but with the population as a whole. For Bill Foege, public health is personal, deeply personal. This is what those who know him well recognize as key to what drives him, and what makes him perhaps one of the most influential humans in the field of global health.

But, let the record show, being a prankster was no small part of it. □

*Tom Paulson graduated from PLU with a bachelor's degree in Chemistry in 1980. He's the editor and founder of Humanosphere, an independent online news site based in Seattle and devoted to covering aid, development, global health, poverty and the humanitarian community. Before starting Humanosphere, which was first launched as an NPR experiment based at KPLU, Tom worked for decades as the science and medical reporter for the Seattle Post Intelligencer. A Seattle native, Tom also has produced a few local plays, about the news business, and once lived in his car.*



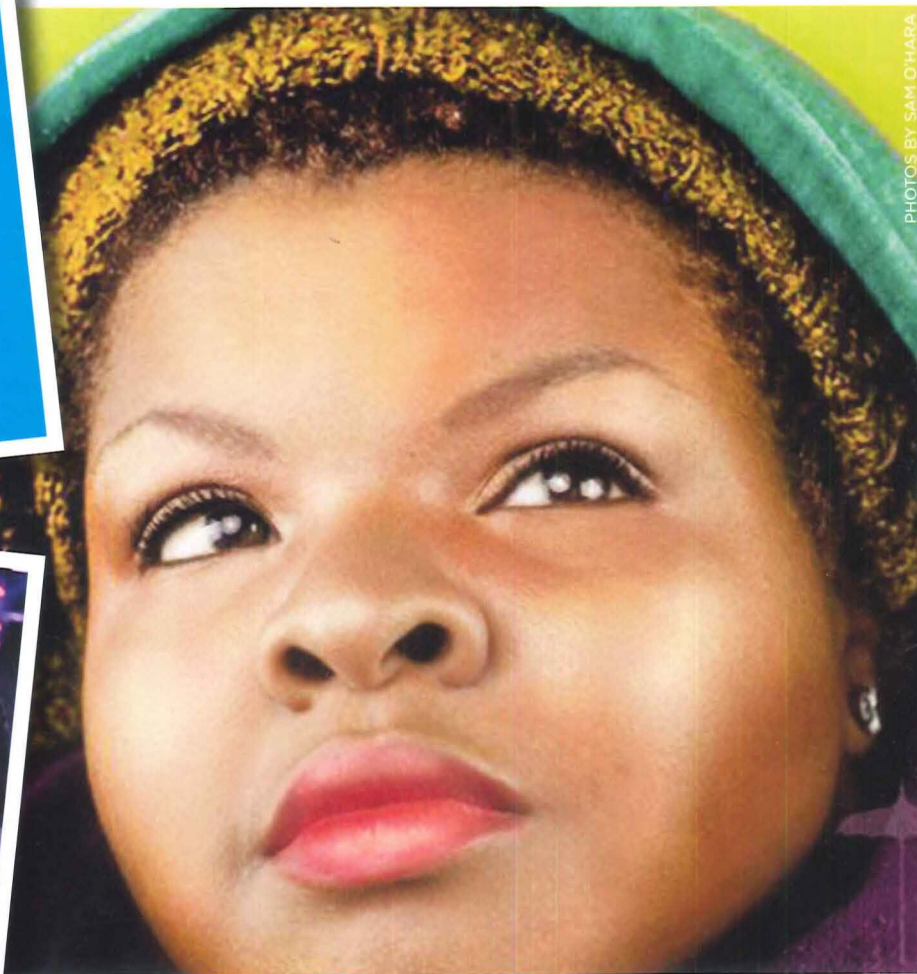
**TOP:** Bill Gates and Bill Foege chat at the grand opening of the Bill and Melinda Gates Foundation's new headquarters in Seattle. Rebel that he is, Foege snuck journalist Paulson inside. (Photo courtesy of Tom Paulson)

**RIGHT:** Before his talk at PLU, Foege met with students. (Photo: John Froschauer/PLU)

**LEFT:** Foege spoke to a huge, appreciative crowd at PLU in November 2013. (Photo: John Froschauer/PLU)

“The first time I sang in public was at a coffeeshop. I was 15 and felt awkward and didn’t know what to do with myself. I remember being really scared. My heart was beating really fast in my ears. I was scared people would look at me.”

Stephanie Anne Johnson’s website includes photos from her career, including her star-making appearance on “The Voice” (with host Carson Daly, in photo at right). (“The Voice” photos courtesy of Stephanie Anne Johnson.)



PHOTOS BY SAM O'HARA

## CATCHING UP WITH ... STEPHANIE ANNE JOHNSON '06 STAYING TRUE TO

When Stephanie Anne Johnson '06 walks into a room, you might not notice at first. With her quiet, humble and unassuming nature, she easily could slip past those expecting a “star.”

Take the recent house concert in Seattle, where Johnson was booked to perform. Some guests who chatted with Johnson were surprised to learn she was the evening’s entertainment. One guest even mentioned that Johnson could go on “one of those TV music shows.”

Even as she became a star, during her lively run on *The Voice* in 2013, Johnson was nothing like the over-the-top coaches with whom she worked.

She’s the same on stage as she is in person: While pursuing all her passions—with great success—this delightfully authentic superstar-in-the-making has stayed true to herself.

In addition to a unique voice that’s a rich mix of Nina Simone, Fiona Apple and Amy Winehouse, Johnson also has a heart of gold and a steady dedication to service—which started early.

As a Girl Scout Daisy and Brownie, Johnson found a place with other girls without “some of the judgment you get at school,” she says. “We did a lot of talking about how to grow up while still being who you are. You take on bigger challenges and have a wider skill set while still being you at the core.”

She incorporated those life lessons into her grown-up job as a staffer and troop leader at Girl Scouts of Western Washington, where she led five troops each week, working with girls on everything from self-esteem to community improvement. Eventually, she branched into other service, including as an AmeriCorps volunteer at the Al Davies Boys & Girls Club in Tacoma.

“When I was on *The Voice*, a reporter once asked me if I knew I was now a role model,” she remembers. “If a kid is upset because they didn’t have breakfast that morning or kids are making fun of them because their clothes are dirty, that’s role-model time. That’s changing someone’s

life. That’s love. Me singing in public is joyful and fun, but it’s not anything like being at the community center where homeless members in our community get hot meals.

“I love my music and I don’t have the heart to quit it, but I feel strongly about the future of our kids and our education system. The responsibility of being a good steward is not something I take lightly. I’d like to be a lightning rod for issues surrounding people who don’t have a voice. Women and girls, the homeless, the LGBT community ... I like to think of myself as compassionate and a work in progress. If I’m not the best at living up to everything I hold dear, I hope that I will continue to grow into that person.”





# THE VOICE SHE WAS GIVEN

Johnson's growth as an artist began at the age of 8, when she was given her first tape player. She remembers coming home from school, turning on her Walkman and singing all afternoon in her room with the doors and windows closed so no one would hear her.

"My brother heard my singing and told my mom that she should get me voice lessons. The first time I sang in public was at a coffeeshop. I was 15 and felt awkward and didn't know what to do with myself. I remember being really scared. My heart was beating really fast in my ears. I was scared people would look at me."

Her time at Pacific Lutheran University helped her conquer some of that stage fright. She

was in Choir of the West and remembers trips to California and singing in churches and universities in Eastern Europe.

"I was singing with the best voices I've ever heard," she notes. "People who sang in that choir have gone on to Julliard."

"There was some great programming in the choral music department. And there still is, because Dr. (Richard) Nance is there. He was a really caring guy, and so knowledgeable. I felt challenged in that way that I love to feel challenged when I do music. He was all about choral fundamentals—how to stand and form the proper vowels. I think that really helped me relax on stage because I knew what to do.

There wasn't a time I was like, 'How do I do this?'"

After PLU and her work for Girl Scouts and AmeriCorps, Johnson took a step toward her performance dreams—complete with flotation devices. (Really: She was on a boat.) A friend connected her with a cruise line, which eventually led to auditions for *The Voice*—and knockout performances for two celebrity coaches.

Now, no longer the shy girl singing alone in her room, Johnson recognizes the gifts she has to share with the world and has no plans to stop sharing. She's working on her next album, performing and giving her soul "a bit of nourishment."

"A lot of people wait around

for validation and for the world to tell them they're doing the right thing, but that's something you have to tell yourself," she says. "You've got to be gentle with yourself and remind yourself you did a good job."

Not the kind of advice you'd get from someone who begs to be noticed. But Johnson knows who she is and is comfortable with that. You don't learn that from fame.

"My sense of self is really important to me," says Johnson. "If who I am is not good for someone, talk to the next person down the line." □

BY STEFANIE ELLIS  
RESOLUTE CONTRIBUTOR

# ALUMNI NEWS

## HOMECOMING OCTOBER 3-5

FOR MORE HOMECOMING INFORMATION AND TO REGISTER, VISIT [WWW.PLUALUMNI.ORG](http://WWW.PLUALUMNI.ORG) AFTER JULY 1.

The Office of Alumni and Constituent Relations welcomes all Lutes to return to campus for Homecoming 2014! And a special welcome to the reunion classes of 1964, 1974, 1989 and 2004 and this year's Meant to Live affinity reunion group, the graduates from the Division of Humanities. Come "home" to PLU and join your classmates at all the events, especially the Saturday evening **Homecoming Fall Festival featuring The Deacons Reunion**. The festival is perfect for your whole Lute family, including prospective Lutes. We hope you'll all join us on Sunday for Admission's main Fall visit event, Fall Preview Day—ideal for high-school juniors and seniors.

## HOMECOMING HIGHLIGHTS

### THURSDAY, OCT. 2



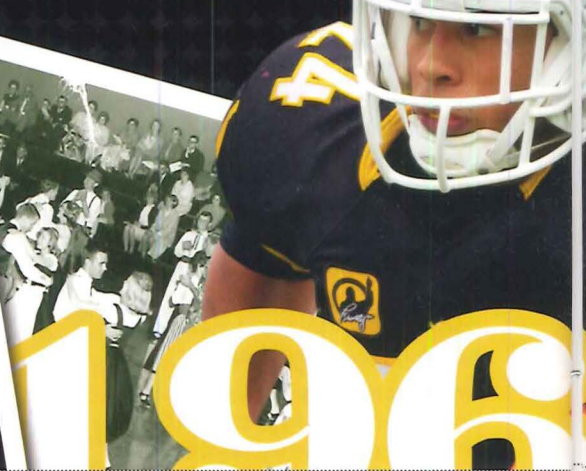
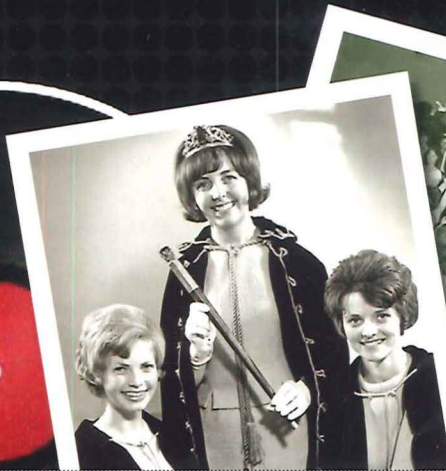
Meant to Live Lecture and Reception, featuring Mary Beth Leeper '00,

2012 Outstanding Recent Alumna award recipient. Leeper is an associate attorney with Hanis Irvine Prothero in Kent, Wash., where she represents immigrant adults in removal proceedings.

### FRIDAY, OCT. 3

- Classes Without Quizzes
- Homecoming Chapel
- Athletic Hall of Fame
- Class of 1964 50th Reunion Reception and Dinner
- Homecoming Celebration Banquet and Alumni Awards

Photo courtesy of The Deacons.



## ALUMNI PROFILES ONLINE

FOR THESE AND MORE, VISIT [www.plu.edu/resolute](http://www.plu.edu/resolute)



ACCOMPLISHED PIANIST

Natalie Burton '13



GLOBAL-HEALTH EXPERT (AND JUGGLER!)

Curt Malloy '88

# 2014 PLU HOME COMING

## SATURDAY, OCT. 4

Black & Gold 5K and Breakfast

PLU GOLD (Graduates of the Last Decade) pregame gathering at Sparks Firehouse Deli

Alumni Spirit Tent

Football Game: PLU vs. Linfield

Homecoming Fall Festival

Class of 1964 50th Reunion Celebration with formal program

## SUNDAY, OCT. 5

Golden Club Brunch

University Congregation Homecoming Worship



# 2014

## ALUMNI AWARDS & RECOGNITION

Join us on Friday, Oct. 3, as we honor these award recipients at the Homecoming Celebration Banquet:

★ | MIKE BURTON '69

### DISTINGUISHED ALUMNUS AWARD

For his years of dedication and service in education, including unprecedented contributions to forensics and college-football officiating.

★ | LIZ (PULLIAM '85) WESTON

### DISTINGUISHED ALUMNA AWARD

For her distinguished contributions as an award-winning, nationally syndicated personal-finance expert.

★ | MARISSA MEYER '04

### OUTSTANDING RECENT ALUMNA AWARD

For her accomplishments as a *New York Times* best-selling author.

★ | ED HRIVNAK '96

### ALUMNI SERVICE AWARD

For his outstanding service in nursing, military and civilian aviation, and firefighting.

★ | DAVID OLSON

### SPECIAL RECOGNITION AWARD

For uniquely serving the university in his retirement as founder and leader of the PLU Retirees organization.

★ | CRAIG HAMILTON '82

### HERITAGE AWARD

In recognition of his many years of exceptional service to the university and PLU tennis program.

★ | KATIE CURTIS '14

### BRIAN C. OLSON STUDENT LEADERSHIP AWARD

For her potential for a lifelong commitment to the university and alumni association.

★ | LAUREN PETERSON '14

### BRIAN C. OLSON STUDENT LEADERSHIP AWARD

For her potential for a lifelong commitment to the university and alumni association.

For full biographies and photos, please see [www.plu.edu/resolute](http://www.plu.edu/resolute).



LUTHERAN VOLUNTEER CORPS SERVICE WORKER

Anthony Markuson '13



5 LUTES WHO PLAY MAJOR ROLES AT TACOMA'S BROADWAY CENTER



SEATTLE SEAHAWKS INTERN

Jahleel Barnes '13

# CLASSNOTES

SUBMIT YOURS HERE: [www.plu.edu/resolute](http://www.plu.edu/resolute)

## Class Representative positions available: 1965, 1966, 1982 and 1998

Pre-1930, 1931-35, 1937-39, 1941-44, 1946-49, 1951, 1952 and 1954  
Golden Club Class Representative Committee

### 1936

Class Representative: **Volly (Norby) Grande**

### 1945

Class Representative: **Annabelle Birkestol**

### 1950

Class Representative: **Dick Weathermon**

### 1953

Class Representatives: **Carol (Schuler) Karwoski** and **Naomi (Roe) Nothstein**

### 1955

Class Representative: **Phyllis (Grahn) Pejsa**

### 1956

Class Representatives: **Ginny (Grahn) Haugen** and **Clarene (Osterli) Johnson**

### 1957

Class Representative: **Ed Larson**

**Ken Robinson** has played the bagpipes for many years. Last summer he participated at the Scottish Games in Tacoma; Whidbey Island; and Enumclaw, Wash. He received third-, fourth- and fifth-place awards.

### 1958

Class Representative: **Don Cornell**

**Jan McMillan** was married to her partner of 30 years, Mary Ann Haarer, on Dec. 2. Classmate **Tom Nelson** served as the couple's witness. Jan and Mary Ann live in Colorado Springs, Colo.

### 1959

Class Representative: **Camille (Emerson) Eliason**

### 1960

Golden Club Class Representative Committee

**John Amend** received Montana State University's "Leaders and Legends" Distinguished Faculty Award at the MSU Homecoming in October. He was head of the MSU chemistry and biochemistry department in the 1990s. He is currently president of MicroLab, a scientific instrument company.



**David Dahl** has a new publication of organ music called "The Organ Sings," which joins five prior publications from Augsburg-Fortress Press. A new CD of organ music composed by Dahl and performed by Mark Brombaugh on the renowned John Brombaugh organ of

Christ Episcopal Church in Tacoma was released in December (Raven Records). Music on the recording covers 25 years of David's compositional work.

### 1961

Class Representative: **Ron Lerch**

### 1962

Class Representative: **Leo Eliason**



**Chuck Zuber** retired in June after 51 years of teaching; 32 years in Bellevue and 19 years at St. Louise Parish School in Bellevue, Wash.

Now it's time for more volleyball and fly fishing!

### 1963

Class Representatives: **Merle and Joan (Maier) Overland**

### 1964

Class Representatives: **Jon and Jean (Riggers) Malmin**

### 1965

Class Representative: **vacant**

**Stanley Hoobing** is serving as an ELCA interim pastor at First Lutheran Church in Circle, Mont., and American Lutheran Church in Richey, Mont.

### 1966

Class Representative: **vacant**

**Julia Durr** retired after 30-plus years in private practice at Parker Pediatrics and Adolescents, the first pediatric office in Douglas County, Colo. Julia also was a preceptor for Regis University FNP program and the University of Colorado FNP program. She was a clinical instructor in the department of pediatrics in the School of Medicine at the University of Colorado. Julia has three children, four stepchildren and 14 grandchildren. During retirement she is looking forward to spending time with family, traveling, whale watching and volunteering.

### 1967

Class Representative: **Craig Bjorklund**

### 1968

Class Representatives: **Jim and Georgia (Stirn) Girvan**

**Phil Formo** recently published a fictional memoir, *Papa—A Life Remembered*, about his grandfather's immigration from Norway and life as a theologian and professor in the Norwegian Lutheran Free Church. See [www.papaaliferemembered.com](http://www.papaaliferemembered.com) for more information.

### 1969

Class Representatives: **Bill Ranta** and **Patsy (Davies) and David B. Johnson**

### 1970

Class Representative: **Bill Allen**

**Rich Leake**, professor emeritus of management at Luther College, was elected in October to the Iowa Tennis Association Hall of Fame in recognition of his intercollegiate coaching record, state and national player rankings, and volunteer contributions promoting tennis as a lifetime sport. This award is the highest honor conferred by the Iowa Tennis Association.

### 1971

Class Representative: **Paul D. Johnson**

**William Chris Boerger** was installed in August as ELCA secretary during the closing worship of the 2013 ELCA Churchwide Assembly. A member of Christ the King Lutheran Church in Snohomish, Wash., Boerger served two six-year terms as bishop of the ELCA Northwest Washington Synod based in Seattle.

**Halvar Olstead** attended the 2013 PLU Corporation meeting in September. A group of members had a chance to tour the new Eastvoid Auditorium. It brought back many fond memories of Children's Theater and other productions under the great professor Eric Nordholm.

### 1972

Class Representative: **Molly Stuen**

### 1973

Class Representative: **Karen (Wraalstad) Robbins**

**Abdullah El-Kuwaiz** is chairman of the international advisory board of AQWA Power and chairman and fund manager of ICD Food and Agribusiness Fund in Riyadh, Saudi Arabia.

### 1974

Class Representative: **David E. Johnson**

**Craig Huisenga** has been hired as interim managing producer for NOVA Center for Performing Arts in Billings, Mont. A Billings native, Craig returned there four years ago after 12 years in San Diego and 16 years in Seattle working as a professional actor, director, teacher and administrator. Craig is an adjunct teacher at Rocky Mountain College.

**Gene Sharratt** was selected by Washington Gov. Jay Insee as executive director of the Washington Student Achievement Council.

### 1975

Class Representative: **Reginald Pearsall**



**Malcolm Rice** retired in July from teaching junior-high art after 37 years but will continue with his stained-glass company, RICEWORKS/stained glass, which he started in 1990.

**Kari (Isaacson) Schlachtenhaufen** was recently hired as executive director of Blue Mountain Community Foundation in Walla Walla, Wash. Previously she was the interim head of the Northwest Area Foundation in St. Paul, Minn.

### 1976

Class Representative: **Gary Powell**

### 1977

Class Representatives: **Leigh Erie** and **Joan (Nelson) Mattich**

**Keith Davis** was named the national 2014 Family Physician of the Year by the American Academy of Family Physicians. The award honors one outstanding U.S. family physician who provides patients with compassionate and comprehensive care and serves as a role model professionally and personally in his or her community.

### 1978

Class Representative: **Pete Mattich**

### 1979

Class Representatives: **Dave and Teresa (Hausken) Sharkey**

### 1980

Class Representative: **John Bley**

**Ingrid (Johannessen) Albee** was named New Hampshire Emergency Nurse of the Year for 2013 by the New Hampshire Emergency Nurses Association, a national education and advocacy organization for emergency-department nurses.

### 1981

Class Representatives: **Dean and Susan (Lee) Phillips**

### 1982

Class Representative: **vacant**

**Deborah Erickson** became the dean of the School of Education at Point Loma Nazarene University in August after serving 11 years at California Lutheran University as a faculty member; interim department chair; and, since 2007, assistant dean in the Graduate School of Education.



**Candace (Armstrong) Mumm** was elected to the Spokane City Council in November, serving the Northwest District of Spokane. She was sworn in on Dec. 23 at City Hall in front of a crowd of family and friends by acting chief justice of the Washington State Court of Appeals Div. III, Laurel Siddoway. Candace's four-year term runs through 2017.

### 1983

Class Representative: **Dave Olson**

**Sandy Soohoo-Refaei** is serving the second year of a three-year term as vice president for member relations for NAFSA: Association of International Educators, a 10,000-member professional organization. It gives her the opportunity to work with colleagues from all over the world and to mentor newer professionals in the field.

### 1984

Class Representative: **Mark Christofferson**

# PICTURE PERFECT



Class of 1962 roommates **Marilyn (Paulson) Hansen** and **Marjean (Lawhead) Scheele** roomed together once again as they traveled around Australia and New Zealand in September 2013.



The congregation of **Linda (Lust '84) Arbaugh** and **Jim Arbaugh '84**, Lutheran Church of the Resurrection in Granite Bay, Calif., is a PLU partner congregation, and it holds PLU Sunday annually. This year, **Karli Taubeneck '10** of PLU Admissions joined the congregation and gave a short presentation. Pictured, left to right: **Melodee (Malm '74) Mathay**, **Patty Beers**, **Linda Arbaugh**, **Taubeneck** and **Glenn Arney '59**.



A few Lute friends gathered at Rockaway, Ore., in July 2013. Front row, left to right: **Shelley Zoller '90** and **Kathy Pheister '91**. Back row, left to right: **Nancy (Bal) Shaffer '90**, **Karen (Thorson) Preston '91** and **Jane (Stewart) Bjork '90**.

## 1985

Class Representatives: **Janet (Olden) Regge** and **Carolyn (Plocharsky) Stelling**

## 1986

Class Representative: **David Carlson**

**Deirdre Reardon-Shaughnessy** was recently hired by the Mount Vernon Police Department as the criminal investigations secretary. After 16 years of medical transcription, she is now transcribing detectives' notes and interviews. Her 20-year-old and 18-year-old daughters both left for college this fall, and she still has 10-year-old son Conrad at home.

## 1987

Class Representatives: **John Carr** and **Lisa Ottoson**

## 1988

Class Representative: **Brenda Ray Scott**

## 1989

Class Representative: **Brendan Rorem**

## 1990

Class Representatives: **Erik Benson** and **Mark Kurtz**

## 1991

Class Representative: **Jim Morrell**

**Christine Emerson** and **James Boulter '92** celebrated 20 years of marriage on Dec. 31. Christine is the associate pastor at St. John's Lutheran Church in Eau Claire, Wis. James was recently named director of the Watershed Institute for Collaborative Environmental Studies at the University of Wisconsin-Eau Claire, where he is also associate professor of chemistry.



**Mark Gould** was appointed first vice president and chief operating officer of the Federal Reserve Bank of San Francisco. As chief operating officer, Mark will lead all administrative, operating and financial services activities in the 12th District.

## 1992

Class Representative: **Rebecca Benson**

## 1993

Class Representative: **Barbara (Murphy) Hesner**

## 1994

Class Representatives: **Catherine (Overland) Hauck** and **Dan Lysne**

**Linda Rodriguez** is a substitute teacher with Tacoma Public Schools.

**Karen Thygerson** has written and illustrated a new picture book, *Rhyme and Shine: Yoga Sun Salutation for Kids* (Beau Fait Media), which presents the classic yoga sequence in easy-to-understand verse and is available at amazon.com.

## 1995

Class Representative: **Janet (Huss) Nelson**

## 1996

Class Representatives: **Steve** and **Kimberly (Nadon) Leifsen**



**Annette (Goldstein) Mueller** and **Mike Mueller '98** are on a teaching mission trip to the Nicaraguan Christian Academy in Matagalpa, Nicaragua.

that started in January 2014. Annette is teaching kindergarten; Mike, English; and their children Mackenzie, Evan and Kai are in sixth, fourth and first grades. Look on Facebook if you'd like to learn more about their mission.

## 1997

Class Representatives: **Andy** and **Stephanie (Merle) Tomlinson**

## 1998

Class Representative: **vacant**

**Brandon VanDyke** was installed as worshipful master of Beaverton Masonic Lodge #100, Ancient Free and Accepted Masons of Oregon, on Dec. 7. He will serve as master of the lodge until December 2014.

## 1999

Class Representative: **David Potts**

## 2000

Class Representative: **Brian Vertrees**

## 2001

Class Representatives: **Michael Mauss** and **Brianne (McQuaig) Vertrees**



**Julie (Johnson) White** married Michael White at Storybrook Farm in Redmond, Wash., on Sept. 14. Lutes in attendance were mother of the bride **Nancy**

**(Larson '73) Johnson**, **Kristin (Becklund '01) Phillips**, **Brendan Phillips '02**, **Brandy (Hedger) Halprin**, **Kristin Hovenkotter-Greco '02**, **Ryan Greco '03**, **Heather (Trolia) Mueller**, **Sharon (Walker) Cockrum**, **Jeff Cockrum '02**, **Todd Davis '03**, **Melissa (Rose '13) Albert** and **Ashleigh Rose '09**.

## 2002

Class Representatives: **Nicholas Gorne** and **Brian Riehs**



**Danielle Koenig** married Matthew Kahler in August in a beautiful small ceremony in Olympia. **Kristin (Buzzelli) Kendle** was matron of honor.

**Robyn Rost** moved back to her native Minnesota in July and in September began work at Gustavus Adolphus College as assistant director, reunion giving, in the office of Alumni and Parent Engagement.

## 2003

Class Representative: **Elisabeth (Pynn) Himmelman**

## 2004

Class Representative: **Tammy Lynn Schaps**



**Bridget (Roth) Baeth** has joined JayRay Ads and Public Relations in Tacoma. Bridget will advise clients on branding, marketing and communication

strategies. Bridget comes to JayRay from the Tacoma Regional Convention and Visitor Bureau.



**Andrew Gray** and **Nikki (Mathieu) Gray**, along with their three children, recently returned from 18 months in Niger, West Africa. While in Niger they served families of missionaries at an international school by being dorm parents to 17 teenagers from around the world.

## CLASSNOTES

**Marissa Meyer**, *New York Times* bestselling author of *Cinder* and *Scarlet*, recently had a prerelease party at the Karen Hille Philips Center for the Performing Arts at PLU for the third book of her Lunar Chronicles series, *Cress*. (See photo on Page 5.)

### 2005

Class Representative: **Michael Steele**



**Amy (Troftgruben) Harmegnies** and select Boeing team members received a Technical Replication Award for developing a "One Boeing" effort to eliminate a chemical deemed for retirement by the EPA from all airplane programs. Amy led the project management for the initial effort for the 737 program. Amy is a project manager for Boeing Renton Commercial Programs in Engineering-Technical Integration.

### 2006

Class Representative: **Jenna (Steffenson) Serr**



**Emily (O'Leary) Barker** accepted a position as organics and recycling specialist with the Minnesota Pollution Control Agency in September. In 2012, she also became a volunteer master recycler/composter with Hennepin County. Emily continues to reside in St. Louis Park, Minn., with her husband, Joel, and two cats, Evey and Norman.

**Rase McCray** has been hired by the School of Engineering and Applied Science at Yale University as the director of news and external communications.

**Carla Miller** has accepted a new position at KOIN-TV in Portland, Ore., producing the 6 p.m. news Monday through Friday.

**Stacey (Stone) Semmler** accepted a position with the law firm of Holmes Weddle & Barcott, P.C. in Anchorage in May.

### 2007

Class Representatives: **John McClimans** and **Kaarin Praxel**

**Liz Lamb-Ferro LaCroix** recently accepted a position as associate brand manager for Magic: The Gathering at Wizards of the Coast in Renton, Wash.



**Brad Lubken** has published his eBook, *It's Just Cancer*, on amazon.com. Entering his junior year at PLU in 2004, Brad was diagnosed with a very aggressive form of testicular cancer and underwent four rounds of chemotherapy and four invasive surgeries. His book describes his story, teaches what he has learned via his experience and explains why today he can say, "Cancer is the best thing to have ever happened to me."

**Kyle Nowadnick** passed the Certified Financial Planner exam in November. He is currently working for Thrivent Financial in Everett, Wash.



**Ryan Stephens** married **Maggie (Morgan) Stephens** in Seattle on Oct. 12. The couple met at PLU during their junior year. Lutes in the wedding party were **Laura (Hunter) Rose '03, '10, Paige (Sthen)**

**Ryan, Sara Cook '06; Travis Pagel; Sean Harburg '06; Benjamin Reese '08; and Matt Burtness**. Many more attended as guests. Ryan is a test engineer at Apple, and Maggie owns her own interior-design business. The couple lives in Cupertino, Calif.

### 2008

Class Representatives: **Christy Olsen Field** and **Courtney Stringer**



**Quinn (Urich) Bartholomew** married **Zwade Bartholomew** on Oct. 4 in Huntington Beach, Calif. **Brittany Urich '10** was in the wedding party, and Lutes in attendance included **Lisa Lennick, Mia (Wagoner) Johnson, Nissa Iversen '06, Laura Benage '06, Michael Perez '07, Jess Caulkins** and **Rose Lioy '12**.

**Carl Field** graduated from the University of Washington in August with a master's degree in health administration. He currently works as senior practice advisor with UW Physicians in Seattle.



**Lindsay (Park) Gordon** married **Eric Gordon '09** on Sept. 7 at Washington's Crystal Mountain. Lutes in attendance included **Rebecca Lewis, Heather Dunning, Robbie Lee '07, Danny Hibbard '09, Kiki (Themelis '07) Hibbard, Mycah Uehling '09, Kimberly (Dixon '06) Khan** and **Helena Yan He '11**.



**Kara (Reckin) Lattu** married **Daniel Lattu** in Minneapolis on Sept. 1.

## INMEMORIAM

### 1930

**Edna (Dagsland) Haneberg** died Dec. 11.

### 1940

**Marvin O. Loftness** died Oct. 17.

### 1953

**Clayton Allen Oldaker** died Nov. 10.

### 1955

**Vernon R. Hanson** died Oct. 15.

**Barbara (Ellis) Newland** died Aug. 18.

### 1961

**John Roger Johnson** died Sept. 16.

### 1962

**Faith (Pettis) Reierson** died Nov. 1.

**Roger Hildahl** died Nov. 6.

### 1964

**Eris Aasland** died Oct. 25.

### 1966

**Gary L. Habedank** died Sept. 22.

### 1968

**Margaret "Margee" (Christopherson) Stevely** died Dec. 18.

### 1973

**Walter Tushkov** died Sept. 15.

### 1979

**Mike Dunbar** died Sept. 13.

### 1980

**Robert Craig** died in November.

### 1983

**Susanne "Susi" (Gray) Becklund** died Nov. 29.

### 1984

**Peter Reese** died Aug. 18.

### 1995

**Norene Almeida** died Aug. 31.

FULL OBITUARIES ONLINE

**Christopher Staudinger** married **Tawny (Clark) Staudinger** on Sept. 14 in Leavenworth, Wash. Christopher and Tawny are travel writers.

### 2009

Class Representatives: **Maren (Anderson) Johnson** and **Amy Spieker**



**Cory Cumming** and **Lauren (McNally) '08** were married on Dec. 21. Lutes in the wedding party were **Jared Wigert '07, Lindsay (May '08) Willis** and **Randy Saager '07**, with **Allison Bertelson, Erin (Parr '08) Calata, Jerilyn Harris-Kilgore '08** and **Bethany (Kirstein '06) Nedelisky** performing during the ceremony. There were more than 40 other Lutes in attendance.



**Shannon Schrecengost** and **Steven Donovan '06** were married July 13 on Kauai. Lutes in attendance were **Amanda Anuraga '07, Benjamin Monte-Calvo '07, Kaitlin (Hansen) Linke, Josh Hammerling '11, Bryan Bakotich '10, Emily Ewen '08, David Johnston '08, Mariasa Bus '06, Christopher Pearson '06, Stuart Fuller '10** and **Becca Taylor '11**. If you weren't there, you don't get it, bro.

**Jackal Tanelorn** received a master's degree in global and sociocultural studies in April and successfully defended his Ph.D. proposal. In 2014, he will be conducting research in Mexico City on the Mexican middle class and the U.S. visa.

### 2010

Class Representative: **Jillian Foss**

**Jessica Inman** is an LAP specialist at North Star Elementary School in Graham, Wash.

### 2011

Class Representatives: **Caroline Olsen, Adam Story** and **Lyndsey Tveit**

**Doreen Beard-Simpkins** was hired as director of Avenir Museum of Design and Merchandising at Colorado State University.

### 2012

Class Representatives: **Kelvin Adams** and **Caitlyn Jackson**

### 2013

Class Representatives: **Taylor Astel** and **Anna Milliren**



**Samantha (Dougherty) Peters** married **Matthew Peters** in Salem, Ore., on July 6. Included in the wedding party were Lutes **Rebecca Denning, Kimberly Stone** and **Joanna Kraft**.

## FUTURE LUTES

### 1981



**Scotty Kessler** and wife **Tammy Kessler** announce the birth of their daughter, **Rylee Grace Kessler**, born June 3, 2013. Rylee joins brothers **Taylor (18)** and **Reid (15)** Roelofs.

### 1994



**Ellen (Balstad) Schwarting** and husband **Zach** welcomed daughter **Freya Mei Schwarting** on Aug. 21.

### 1995



**Sarah (Hatfield) Williams** and husband **Greg** are thrilled to announce the birth of their son, **Bronson Wendell Williams**. Bronson was born at Evergreen Hospital in Kirkland, Wash., on Jan. 17, 2013, and was a healthy 8 lbs., 12 oz. They LOVE being parents!

### 1998



**Lisa (Patterson) Burlingame** and husband **Jeff** welcomed son **Grayson Dale Burlingame** on Feb. 5, 2012. Grayson joins their daughter, **Tierney**, who attends University of Washington.



**Brandon VanDyke** and wife **Sara** welcomed twin daughters **Sofie Christina** and **Laurel Eileen** on Aug. 1.

### 2000



**Tara (Millet) Bennie** and **Jasen Bennie '02** welcomed their fourth child, **Kambree Michelle Bennie**, on Aug. 6. Kambree joins older siblings **Kael (8)**, **Kaden (7)** and **Kenley (3)**.

### 2001



**Sarah (Scales) Schultz**, along with her husband, **Jim**, and their 3-year-old twins, **Claire** and **Cody**, welcomed **Evelyn May** on Oct. 10. The family lives in Snoqualmie, Wash. Sarah plans to return to work as a project manager on the Microsoft account at Waggenger Edstrom Worldwide after her maternity leave.

### 2002



**Greg Nelson** and **Megan (O'Brien) Nelson** welcomed their second child, **Emily Kamalei Nelson**, on Nov. 17, 2012.



**Brian Riehs** and **Abbey (Schuetze) Riehs** welcomed their third child, **Clara Esther**, on May 26, 2013. She is a delightful addition to their family.



**Katie (Gilliam) Streit** and husband **Peter** welcomed son **Andrew James Streit** on Sept. 2—Labor Day.

## 2003



**Scott Olson** and his wife, Kimberly, announce the birth of their daughter, Eleanor Anne Olson, born in Ankara, Turkey, on June 15, 2013. Scott and his wife work at the U.S. Embassy in Ankara.

## 2004

**Jens Langebrekke** welcomed a daughter, Isabelle Langebrekke, on Oct. 21.

**Julia (Fillia) Porter** and husband Jeffrey welcomed daughter Anna Grace Porter into their family on Dec. 16.

## 2005



**Jacqueline (Nuechterlein) Epperson** and **Adam Epperson '02** welcomed a second son, Jude Carlisle Epperson, on Sept. 29.

**Erin McLaughlin-Sutterer** and husband Matthew Sutterer welcomed a baby boy, James Rohan Sutterer, on Sept. 18.



**Raechelle (Watkins) Baghirov** and husband Farid Baghirov welcomed daughter Brook Medina Baghirov on her due date, April 26, 2013.

## 2006



**Adrienne (Yoder) Brenner** and husband Jonathan welcomed son Wesley Yoder Brenner on June 28, 2013.



**Amy Nelson** and husband Anthony welcomed son Dulé Robert Anderson on May 25, 2013.



**Emily (Andrews) Pouley** and her husband, Daniel, welcomed son Hudson James Pouley on Aug. 25.



**Desiree (Long) Warren** and husband Jesse welcomed daughter Raina Jubilee on March 19, 2013.



**Jamie (Winter) Wilson** and **Andrew Wilson** welcomed daughter Johanna Grace, born April 30, 2013. Johanna joins her very proud big brother, Asher.



**Robert Grolbert** and **Elizabeth (Zimmerman) Grolbert '07** welcomed their sweet baby boy, Owen Robert, on Oct. 18. The family happily resides in Fircrest, Wash.

**Bjorn Myhre** and his wife, Leigh Ann, welcomed son Hans Hugo Myhre on Nov. 12.



**Ashley (Jamieson) Frei** and her husband, Garrett, welcomed daughter Adilena Rita Frei on Nov. 24.

## 2009



**Adrienne (Cryer) Jamieson** and **Ian Jamieson '08** proudly announce the birth of their daughter, Margo Mae Jamieson, born on Dec. 25. □

# SO MUCH MORE ONLINE

With this premiere edition of RESOLUTE, we also are launching a brand-new, packed-with-extras online version of your university magazine—and we think you will love it.

Here are just a few of the special online features you'll find at [www.plu.edu/resolute](http://www.plu.edu/resolute):

**1. Bigger and Better Class Notes:** If you love Class Notes—and c'mon, who doesn't?—you are *really* going to love RESOLUTE's online version of Class Notes. With infinite space and high-quality resolution, your photos are bigger, clearer and fun to enlarge

and share! Online Class Notes also are a snap to search, by decade and by more than half-a-dozen categories. You can submit your Class Notes online, too—please do so by Sept. 1, 2014, for inclusion in November's issue.

**2. Bonus interactive options:** Get the full story behind every RESOLUTE feature with videos, interviews, photo galleries and links to related stories.

**3. Extra content.** Unlike the printed magazine, *everything* fits online, so you'll find more of your favorite features, from

faculty Accolades and Alumni News to the complete Lute calendar.

**4. The RESOLUTE blog.** Take a peek behind the scenes of RESOLUTE's production process, through staff photos and posts, at [behindtheresolutedesk.wordpress.com](http://behindtheresolutedesk.wordpress.com).

**5. The talk-back option.** Meet the RESOLUTE staff on the Contact page, and try out the easy-to-use comment feature on every story (please!) to let us know what you think of your new RESOLUTE.



[www.plu.edu/resolute](http://www.plu.edu/resolute)

## RESEARCH CONTINUED FROM PAGE 7

they want their studies replicated," Henderson said.

That's helpful for CREP participants—and for science, Grahe said. "In the past two years, a culminating chorus of voices has called for new ways of keeping science accountable."

And, as a side benefit, CREP also helps faculty stay accountable.

"On a given year I may guide 15 or 16 research projects," Grahe said. "If they all end up in the trash can, then my year's productivity is measured by how much I've filled up the recycle bin. Instead—even if I don't publish them myself—if I

contribute publishable findings to a project, I can measure productivity by the number of quality replications I've contributed rather than the number of waste bins."

In the end, Henderson's team's CREP research did support Kool & the Gang's theory—"They totally want to choose lower-demanding tasks," she said. And while Bennett and Sandin conduct a follow-up study, the team's original work is now part of the Open Science Framework, which provides data for analyses worldwide.

"You can go on the website and download it," said Henderson, who's returning to PLU after graduation to pursue a

Master of Education degree. "Everyone can—and compare and share."

While CREP students already are conducting research at several other universities, its executive board—Grahe, Mark Brandt and Hans Ijzerman—is heavily recruiting contributors to beef up the project, and scientific research.

Beyond that incentive, participating students receive \$250-\$500 research awards for completing the CREP steps, thanks to sponsorship by Psi Chi, the international honors society for psychology, and the Center for Open Science.

"What's novel about that

is there's not an application to earn it; it's an award for completion," Grahe said. "If you complete the project, you get a check."

Henderson's CREP project is complete, but her research continues. In early April, Henderson was preparing to present her latest study, "International Situations," at the Western Psychological Association conference. (More than a dozen PLU students were set to present their research there.)

"I've been collecting and analyzing data for more than a year," Henderson said. But first, she said, "I have to make a poster." □



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# ATTAWAY LUTES

**SAMANTHA POTTER '14** is a double athlete at Pacific Lutheran University, where she competes on the women's basketball team and the track team—and excels at both. At press time, she ranked ninth in the nation in the discus and 21st in the shotput, meaning she's pretty much a lock to qualify for the national meet in discus (and right on the cusp for shotput!). As for basketball, this season the PLU women beat two Division II schools for the first time in Potter's career. No wonder, then, that Potter received the Lute Career Athletic Achievement Award at the 44th Annual PLU Athletics Awards Dessert on May 4.

Read more about Potter—and check on the rest of her season:

[www.plu.edu/resolute](http://www.plu.edu/resolute)

