

College Board Adopts Budget For 1957-58 School Year

A budget exceeding \$1,200,000 was adopted for the 1957-1958 school year at the Pacific Lutheran College Board of Trustees meeting yesterday. This figure, as compared with the 1943 budget of \$135,000, shows an increase of \$1,065,000, or approximately 889 percent.

All teachers now on the staff were offered contracts for the coming school year. Approximately four new teachers were authorized.

A pension plan for full-time faculty members and administrative officers was also voted by the Board.

A special resolution was adopted expressing approval of the PLC Student Congress on campus. Special emphasis was placed on the fine service of Pastor Robert W. Latner.

A further resolution was adopted to express appreciation in memory of Mr. Chris Knutzen whose unexpected term is being filled by his son, Mr. Elmer Knutzen.

BOARD MEMBERS

The Pacific Lutheran College Board of Trustees consists of the following men and women: Representing the Pacific District of the ELC, Mr. Earl Mestrom, Mrs. Milton Nesse, Mrs. Carl Halverson, Rev. O. K. Davidson, Dr. H. L. Foss, Mr. Elmer Knutzen and Rev. A. O. Wiedahl.

Representing the Intermountain and Spokane Districts of the Rocky Mountain District of the ELC, Mr. E. A. Morken; representing the California District of the ELC, Dr. Gaylord Folds, who did not attend the meeting; representing the Northwestern District of the ALC, Rev. F. J. Moller and Mr. Harold Widsten; representing the California District of the ALC, Rev. Walter

Ten Accepted Into Med-Dental Schools

Ten PLC students, who will be graduating this spring, have been accepted to medicine and dental colleges in this area. As Dr. Eastwood pointed out, this is a great tribute to both the students and to the PLC science department. PLC medical students rank highly every year, Dr. Eastwood said. The students accepted for next fall are:

Medicine: Lawrence Hein, U.W.; Fred Hermez, U.W.; William Foege, U.W.; Shirley Carlson, U.W.; Rod Christensen, first alternation to U. of Oregon; Michael O'Brien, U. of California.

Dentistry: Merle Hanson, Richard Nordvedt, Duane Nienaber, all three at U.W.

Anita Schnell received a special teaching fellowship to the Department of Anatomy at the U.W.

Siegl, Christensen Will Appear In Tuesday Recital, 8:30 P.M.

by Teddi Gulhaugen

Henry Siegl, violinist, concert master and assistant conductor of the Seattle Symphony, will be presented in recital on Tuesday evening at 8:30 in the CMS. The program will be open to the public.

Prior to his coming to Seattle, Mr. Siegl had already made a name for himself through many musical activities. A member of the NBC Symphony, he played under the great Toscanini. He also spent one year in Brazil as concert master of the Brazil State Orchestra, and was concert master of the New York City Ballet which toured this area a few years ago.

The assisting artist for Tuesday's program will be Ellen Christensen, pianist, who teaches piano and mu-

sic theory here at the college. Graduated from the University of Washington in 1953, she received her master's degree during the summer of 1955. She taught one year at the Annie Wright Seminary before coming to PLC in the fall of 1955. Both she and Mr. Siegl have been presented to the students this year in chapel programs.

The program for Tuesday night (Continued on page 4)

Representing the California Conference of the Augustana Lutheran Church was Rev. Philip Elmer; and representing the PLC Alumni Association were Mr. Marvin Tommerik and Mr. Eldon Kylo.

OFFICERS

Board of Trustees officers are: Dr. Foss, Chairman; Rev. Moller, vice-chairman; Rev. Davidson, secretary; Dr. Erickson, treasurer; Dr. S. C. Stefkes, advisory.

At the conclusion of yesterday's meeting, the Board was host to the PLC faculty at a smorgasbord in the CUB.



The Mooring Mast

VOLUME 34, NUMBER 17

PUBLISHED BY THE STUDENTS OF PACIFIC LUTHERAN COLLEGE

FRIDAY, MARCH 15, 1957

'Glenn Miller Story' Coming Attraction

The second in the Student Council's movie series will be shown Saturday night, March 23, at 8 p.m., in CB-200. The March 23 movie will be "The Glenn Miller Story." Prices are again set at 35c single, 50c for couples. Refreshments will be in the form of cotton candy sold by Tussels. "A Man Called Peter" is also scheduled for a future showing.

Miss Clemons to Speak To Sociology Club On Social Work Monday

Monday, March 18, will be the regular meeting of the Sociology Club. Speaking on social work activities of public welfare will be Miss Carlisse Clemons of the State Department of Public Welfare. Meeting time is at 7:15, after which refreshments will be served. Members are asked to check the Monday bulletin for place of meeting.

Concert Band To Entertain At Sunday Public Concert

On Sunday, March 17, the public will be treated to a concert put on by the PLC band. The time and place is at 4 p.m. in the CMS auditorium.

The program will be as follows:

PART I.

Titus Overture Mozart
Allerseelen Strauss
Concerto for Trumpet Maydn
Finale
Featuring Gerald Bayne, soloist
Purple Pageant King

PART II.

Opens with talented Barry Mueser at the piano, accompanied by the band. They will play the first movement of Mendelssohn's Concerto in G minor for piano and orchestra, which recently has been transcribed for concert band by Dahmar.

Next is a group of light, sunny pieces performed by the entire woodwind section. The numbers are:

Shepherd Girl's Sunday Bull
This features a multiple flute solo with Joanne Bayne, Miriam Stoa, Judy Nevel and Ann Johnson performing.

Jewels of the Madonna, Intermezzo Wolf-Ferrari
Autumn Leaves Reed
This will be a clarinet ensemble directed by Dave Knutson.

Victory at Sea, by Rodgers, will round out Part II. This is a symphonic scenario, consisting of a set of scenes laid in the South Pacific during World War II and described musically to the listener. This well-

LIBRARY PROGRAM

Music Library program planned for 6:30 p.m., March 20 is as follows:

1. Mendelssohn's Violin Concerto.
2. Stravinsky's Firebird Suite.
3. Capriccio Italien by Tchaikovsky.

known piece consists of several movements, including: Song of the High Seas, Submarine in a Calm Ocean, Beneath the Southern Cross, the Guadalupe March, The Sunny Pacific Islands, The Approaching Enemy, Death and Debris, and Hymn of Victory.

PART III.

Russian and Lullaby Overture
Glinka
Themes from Symphony No. 9
Shostakovich
Favane, from American Symphony-ette Gould
Begonia for Band Oasser
Semper Fidelis Soura

Professor Gilbertson had this to say when interviewed: "We have a very fine band with an excellent balance of instrumentation throughout; the clarinet section is complete, one of the few in the state."

Ed Larson Tops Toastmasters

Representing the PLC chapter of Toastmasters, Ed Larson was named winner of the Tacoma area speaking contest last Saturday evening. Larson won the trophy over four other contestants, and will appear in the South Puget Sound District competition on May 4 in Bremerton.

Larson chose from a list of three the topic, "How Important Am I?" Twenty-four hours preparation was allowed the finalists.

Future wins could lead him to Zone competition and finally to the Internationals.

Larson's win is the fourth for PLC in the Tacoma area. Other winners were John Osburn and Stuart Gilbrath who won the award twice. Gilbrath also went to the Internationals.

Quartet Entries Due Next Friday

"We want to have a lot of quartets entered in this PLC Barber-shop Quartet contest," stated Mike O'Brien, APO president, about the sing-fest to be held Friday, March 29, at 8 p.m. in CB-200.

Male, mixed and women's quartets can enter the contest, and may be sponsored by clubs or go together individually. Judging will be based on two songs sung by each group. "Sweet Adeline" is a required number, and the singers have their choice for the second selection.

Entries, which should be in by next Friday, can be made at the switchboard in Old Main by filling out entry forms, and music for the song "Sweet Adeline" can also be picked up at the same place.

Valuable prizes will be awarded the winners, and to add to the occasion, free coffee and donuts will be served to everyone present. Admission charge is only 35c stag and 50c drag.

Bergh, Prochnow Recital March 31

Two senior music students, Mrs. Roxie Bergh and Virginia Prochnow, will be presented in a joint senior recital on Sunday, March 31, at 3:30 p.m. in the CMS. The program features Mrs. Bergh, soloist, and Miss Prochnow, organist.

Mrs. Bergh is very well known throughout the Northwest for her musical activities and as soloist with the Choir of the West. Miss Prochnow is also a member of the Choir and both women are members of Mu Phi Epsilon, national musical sorority on campus.

Initiation of new members into Mu Phi Epsilon includes: Mardell Soland, Betty Museues, Lois Helberg and Sylvia Fylling.

It's carnival time again! The 1957 edition of the annual Saga Carnival is scheduled to get underway at 8 p.m. in the CMS auditorium with the crowning of the Saga King and Queen.

Purpose of the annual Saga Carnival is to raise money for the publication of the school's yearbook. In past years interest in the carnival has shown a discouraging decline. Nevertheless, Rich Schwandt, this year's Saga Business Manager and the carnival program chairman, is highly optimistic. "We feel," Rich said, "that this year's Saga Carnival is bigger and better than ever before. There will be plenty of entertainment, excitement, and fun to be had by all. The students are reminded that it is THEIR Saga that they are supporting. Last year the Saga ran a deficit of \$500. If the Saga again fails to raise sufficient funds at the carnival, there can be only one of two alternatives for the future: to raise the price of the Saga to \$3.00 or to print a yearbook of lower quality but within the budget. The fate of the Saga depends upon the student support and success of the carnival."

CONTESTANTS

The show tonight features the crowning of the King and Queen, followed by the Clef Dwellers. Con-

testants vying for King and Queen are Mary Ann Lovelace, Jackie Bjorasen, Paula Ristad, Hildred Hansen, Marije Anderson, Marie Ostrom, Sharon Steinhag, Dave Stearn, Curt Hovland, Bill Foege, Ken Tarvik, Roger Bjerk, and Art Mattinson. The Clef Dwellers, singing selections from Broadway hits, will round out the evening's performance.

From the CMS everyone will take part in a procession led by the newly crowned King and Queen to the gym.

On Saturday night the Great Stage Review by the faculty is scheduled to hit the spotlights at 8 p.m., with Gerry Bayne acting as master of ceremonies. The show promises to present the best of tal-

ent the faculty can offer. Afterward everyone is again invited to the gym.

BOOTHS

Having spent most of Thursday night in decorating the gymnasium, the sponsors of the various booths will present a dazzling array of carnival exhibitions.

A few of the attractions that will meet the public will be the senior class' egg throw, the Jail of North Hall, FTA and KKK's Jocko, the water gun skill shoot of the front, music by the band, food by the Viking Club, and golf chipping sponsored by Clover Creek Hall.

Tickets for both night's performances will be \$1.00. Single admission at the door will be 65c. Admission to the gym will be free.

The Mooring Mast

Published Fridays during the school year by the students of Pacific Lutheran College, Parkland, Washington.
Office: College Union Bldg. Phone GR. 8611, Ext. 41
Subscription price \$3.00 per year.



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BOOKKEEPER.....Yvonne Peterson

A Time to Quit

Whew—sure glad that last week came to a successful end—at least in a way I'm glad. And I agree that it "was a good week." There are more memories than I'll ever be able to remember.

I think that an all-time high in school spirit was displayed a week ago last Tuesday night when at about a quarter to ten the Lute campus went up for grabs at the end of the second game with Gonzaga.

For the next two hours or more, there wasn't much sleep in Parkland. For the most part the celebrating was carried on in a most vigorous, but yet commendable way.

Hats off to Deans Wickstrom and Eklund for their terrific sportsmanship during the festivities. Also to the House Mothers for hospitalities rendered.

Unfortunately, there is often attendant upon demonstrations of this kind a certain amount of unrestrained spirit that takes itself out in acts somewhat less than commendable. This group on Tuesday night was small (both in number and in favor), but nevertheless present.

It was noted that most of the offenders were the lowly ones (first-year-away-from-home-kids).

And so for future emotional outbursts, (and let's have more of them) let's also remember to put the brakes on when things start to become too rowdy. We can all have as good a time without doing damage as when property is destroyed or broken.

Fleming Sez - -

You know what gets me? All these crazy songs they're singing nowadays, like Hound Dog, and The Banana Boat Song and Rock Around the Clock. Whatever happened to all those quiet, simple, sensible, old-fashioned tunes of long ago? That Foot Floogie, Mairzy Doats, The Three Little Fishies—Boop, Boop, Bloop, Dharma Guitman Walzern, Choo! Gee, it's been years since I hear. Well, I'll be darned Walzerned, Choo.

Yesterday I was walking across campus and would you believe it, two girls tried to pick me up? Just as I went past them I heard one say to the other "Get him!"

I hope: Roses are red, violets are blue, I like to fish, if I only had a match.

Did you hear the one about the neurotic bloodhound who thought people were following him?

Morte ad: BROKEN ARMS with a strong supporting cast.

I'm a woman who has always wanted to marry a man who owned a department store be happy with a man with only a few notions? . . . Say, is our editor on the ball. All week he's had three reporters out checking on the rumor that someone fired on Ft. Sumter . . . Did you hear the one about the two brothers? One became a union official, the other went straight.

I'd do anything for her. I'd climb the highest mountain, swim the deepest ocean, cross the hottest desert. In fact, I'm going to see her tonight, if it doesn't rain.

I bought a new violin the other day. When I got it home I found it had no strings. I was going to take it back but I didn't have the guts . . . It took me twenty years to learn how to play the violin. For the first fifteen I thought you had to blow it . . . Then I fed lessons to a cat and got a sour puss.

Two cold germs meet on an old Kleenex. The first one slaps the other on the back and says: "Hiya, Joe. How's by you?" The second cold germ shakes his head: "Not so good. I think I got a touch of penicillin." . . . I heard about a tobacco company that isn't taking any chances. Their cigarettes come in three different sizes: Regular, King-Size and Texas! The last is for people who want to get a long, little stogie.

Pearl of wisdom: Salesman who covers chair instead of territory, always on location.

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Letters to the Editor

Dear Editor:

Man, what a terrific college! Terrific Gladiators, terrific campus, terrific actors and actresses, terrific singers . . .

Last Monday we heard the Eighth Notes. I'd gladly pay several dollars for a good record of them singing "Zippey Doo Dah" and "Black is the Color of My True Love's Hair." Andry Hart has one of the most thrilling voices I've ever heard. Giselle la Fleche (Bob Crosby changed her name to Giselle Mackenzie) used to be nearly as exciting when she was singing French love songs for the Canadian Broadcasting Corporation.

While we're at it, why not also record the Ambassador Quartette singing "De Animals Are Comin'" and our concert band with Gerry Rayne playing Haydn's "Trumpet Concerto"?

This lighter music is popular and our records should sell just as fast as Bonnie's hot waffles.

Regards, etc.,

CULTURE VULTURE

Dear E. S., a rebuttal

Having read your column, "To Jeans, or Not to Jeans," in which you express the problem that is troubling your conforming mind (along with many others) I would like to put forth a few thoughts.

You are a typical middle-man, one who wants to conform, yet hesitates because a law has been declared.

It seems that you have two courses of action.

(1) This group of whom you speak appears to be a minority. However, as proven throughout history, a well-organized minority can overpower a divided majority. Were you to join the organization, you too could be comfortable and have stories told and written about you. (This too is typical).

(2) On the other hand, you may wish to be in the divided majority, thus falling to answer the new call of conformity.

This of course hurts your pride because your conformity, being your most imperative goal, is not fed.

You will remember, in the poem from which you quoted, the little oysters, the ones who ventured forward, were eaten, the elders lived on. Remember, though, the only ones remembered were the little oysters.

It has also occurred to me that you do not approve of this outlandish attire and not having the intestinal fortitude to come out and say so, for fear of social chastisement (another imperative goal) you resort to calling a superior's attention to it, thus obviating your dislike, without setting back the drive toward your goals.

Yours truly,

J. R., the littlest oyster.

New Book Dept.: SO THIS IS PARIS, by Helen of Troy.

I owned a ranch for ten years and I never did know how many head of cattle I had. They were always facing the other way . . . I recently sent some suggestions to Ike and he sent me a very nice letter in return. He said when the time comes, he wants me to act in an advisory capacity. Of course, he didn't put it in just those words. It was more like: "When I want your advice, I'll ask for it!"

Did you hear about the Moroccan sportsman who bounded into his living room and asked: "Anyone for Tunis?"

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'Shrew' Reviewed

Any "reviewer" for a college newspaper feels, I suppose, in a peculiar position: one dares not have reservations about the talents of one's fellow-students. For an instance, people have been known to be deeply hurt about one word in the phrase "very good amateur acting." Unlike many of the plays that are presented here, in "The Taming of the Shrew" I feel no obligation to throw a disguised wet blanket over the comments.

A selection of the best from among the many convincing roles would be beyond my discerning at least, for it would mean separating the actor from his part. So well were actor, role, and situation coordinated that it seems unjust to pick them apart for whatever purpose. I would like to give special notice to just two, the lead roles: Wayne Olsen as Petruchio (the tamer), and Sonja Sodergard as Katherine (the shrew).

Which brings us to the method used in putting on this Shakespearean comedy. The theater-in-the-round is not a new idea, rather it is the now-traditional "picture" stage that is a relatively recent development. This type stage with the audience seated on one side only of a tightly restricted acting space has affected the writing of drama; plays written for this stage fit it well. But older drama and some adaptable contemporary work seems cramped and stilted when its sweep, or in some cases its intimacy with the spectators, is sacrificed to a modern conception.

I know those who attended the three scheduled performances (or the extra one necessitated by large ticket sales and limited seating) found the improvised theater-in-the-round highly effective. I have been wondering how many felt as those I asked did, that something more should be done in this line. Considering the very fine directing, acting, costuming, etc., that students have shown, isn't it a shame that they have to use an improvised "house" for very infrequent plays of this high quality? General opinion ran on this tack: the upper room in the Class Building could easily be converted into a permanent three-sided theater with the present small picture-stage and the area in front of it serving as a versatile staging area.

This would hardly lessen the efficiency of the room for class use (unless there is some professor who doesn't like to feel he is on a stage). More frequent presentations would of course have to be quite unpretentious—we can't demand all of these people's time—but I think many would welcome the chance both to take part in and to see more of the good drama that is available.

—MICHAEL GRIFFIN

Two Additional Performances Set

Two additional performances of "The Taming of the Shrew" have been announced. The first is to be next Monday night at Fort Lewis, and the second on Tuesday at McChord Air Force Base. The play will begin at 8 p.m. each night.

This popular Shakespearean comedy was met with a great deal of enthusiasm when presented last weekend on the campus. A second, unscheduled showing was given on the closing night of the play to a capacity audience.

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Lutes To Play in Semi-Finals Tonight

Texas Trounced 91-72; PLC To Play Tennessee

PLC's sensational basketball team seemingly could do no wrong yesterday afternoon as it trounced Texas Southern 91-72, winning a spot in the semi-finals of the Kansas Tourney, which will be broadcast in Tacoma at 6:30 p.m.

Tennessee State will be the Lutherans' foe, as Tennessee won over Western Illinois yesterday.

Coach Marv Harshman's men scored against Texas Southern with more than deadly accuracy, hitting .607 per cent, while a man to man defense of the Lutes thoroughly dismayed the Tigers, who couldn't find the bucket and shot only .298 per cent.

This evening's basketball game will be broadcast in the CMS auditorium at 6:30 p.m., preceding the Saga Coronation; and before the game the cheerleaders will be on stage to lead the crowd in some yells.

It is possible, if the Lutes win the championship, that the Tacoma police will escort a caravan into the city after the game Saturday night for a victory rally, and then lead the parade back to Parkland. Watch for further notification on this.

From the start of the game the Gladiators were hot, and by half time had run up a 40-25 lead.

Top scorers for the Lutes were: Jim Van Beek, 21; Chuck Curtis, 21; Rog Iverson, 22; Nick Kelderman, 11; and Jack Sinderson, 7.

Coach Marv Harshman, talking long-distance from Kansas City last night, said that "during the first half, we played perfect ball—the best we have played all year," and that "you wouldn't have known it was Nick, the way he played." Harshman stated that Nick Kelderman put in a great performance, "keeping that 6'8" guy way out."

The coach also said that "Jack Sinderson is playing just on guts." He has a bad cold and is taking penicillin shots every day, and all he is playing on is nerve," Harsh-

had little more to say than praise for the fine performance by the Lutes yesterday.

He got word on the call that a telegram with 670 names would reach the team this morning from Pacific Lutheran students.

PLC VS STETSON

Nine Gladiator players contributed points toward the Lutheran scoring attack, as they surged over the 100 mark in winning their second game in the NAIA tournament. Stetson College from the state of Florida were the victims of the Lutes' second highest scoring spree of the season; they won 105 to 83.

Numerous fouls were called on both teams; PLC was whistled down at least 35 times. Curtis, Van Beek and Iverson all fouling out before the end of the wild scoring game. Stetson had about the same number of fouls.

FIRST GAME

The Lutherans took their first game in the NAIA national basketball tournament, trouncing Elon College of North Carolina, 76-61.

Rog Iverson sparked the Lute scoring drive, pumping in eleven field goals for 22 points, besides creating frantic disorder in Elon's offense; the speedy 5'9" soph made four clean steals of the ball.

Lutes Pull Away Near End

The hustling Elon five, with Jerrold taking many rebounds, came in the onset of the second half to within six points of the Lutes. Sinderson, Iverson, and Van Beek led the Lute attack from 33 to 50. Then Curtis found the range and the Lutes were not to be stopped. The Gladiators were going away as the game came to an end.



SCHOOLWORK GOES PFFFT

"LITTLE" ROG STARS

Dave Crowner, Sports Editor

Basketball tourney time puts sort of a tension in the air here at PLC, and I imagine at all schools involved; a tension which even seals professors' lips in preference to the lilting voice of Doug McArthur. You kind of leave your class with a feeling that the professor is a little more human than you thought. He even listens to basketball games when he should be working. Of course, who should be working when the Lutes are playing championship games.

Last Tuesday's game sounded like the reformation movement—Lutherans vs. the Christians—although I never heard if they were Roman Christians. And I think that Martin would have been pretty proud if he heard the final score: 86-76, with the Lutherans victorious.

What pleased me the most was the way Rog Iverson pulled through against the Elons. It seems as though the times he has really cut loose and scored have been few and far between, but there certainly are no doubts as to his ability when he tallies as he did Tuesday.

Chuck Curtis department: Just the run of the mill news. Twenty-nine points against Stetson in the quarter-finals. Keeps picking off loads of rebounds.

Viva la Curtis!

(I should say, keeps clearing the boards: Viva la McArthur).

This Monday is the first turn-out for the baseball team, unless Harshman doesn't return in time. Along with the horse-hiders, truck men begin their regular work-outs also.

This week's ed. note is that last week's column should have had my name on it, in case you wondered whose opinions were being printed.

Foege, Schwartz, Erlandson, Scheele, Stors' Named Stars

Big Bill Foege led the list of candidates for the 1957 PLC Intramural Basketball All-Star team which was announced early this week by Intramural Director Mark Salzman.

Foege's 276 points was second only to Mark Salzman's 284 point effort for the Faculty, to earn him a unanimous selection to the first team. Salzman, as director of the intramural program, was ineligible for the all-star selections.

Roy Schwarz and Dale Storaasli were elected to the forward positions of the 1957 first team. Guards Gerry Scheele and Lloyd Erlandson rounded out the first five selected by the Intramural Director.

Second Team: Forwards, Gerry Curtis and Curt Hovland; center, Duane Moe; guards, Larry Lane and Gordon Hoffenacker.

Third Team: Forwards, Merle Hanson and Jim Holland; center, Ron Jorgenson; guards, John Mitchell and Dave Berntson.

Curt Kalstad Elected Letterman Club President

New officers of the Letterman Club were elected at the first meeting of this term on Wednesday, March 6.

Curt Kalstad was chosen president, and his cabinet is Bob Bilia, vice-president; Don Zarnt, secretary-treasurer; and Jim Jacobson, sergeant-at-arms.

Also at the meeting, a candidate was chosen for the Saga Queen contest, and plans were made for a booth at the Saga Carnival.

Crondahl, Ivy Win Free-Throw Contest Honors

by Gene Hapala

Christie Crondahl edged out Duane Moe, 85 to 83, in the Intramural Free-Throw Contest to take the individual championship which was completed early this week. Moe holds the all-time record of 90 free throws made in 1955.

Ivy Hall, led by Roger Bakken's 78 gift tosses, racked up 385 points to earn the top position among team competition. The all-time record for PLC is held by North Hall and floor (formerly a men's dormitory) with 187 points set in 1956 by Duane Moe, Wayne Campbell, Curt Hovland, Jim Johnson, Gary Lindbo.

With the wind-up of the Intramural Free-Throw Contest, the volleyball league action takes the spotlight with league games scheduled for Monday night. Practice sessions have been held the past week to get district teams organized, according to word from Mark Salzman's office.

FREE-THROW FINALS, 1957 Individual Scores

Christie Crondahl	85
Duane Moe	83
Curt Kalstad	80
Larry Lane	78
Roger Bakken	78
Dave Buddrus	78
Frank Waterworth	77
Wendel Stakkum	76
Merlyn Flakus	74
Terry Goinik	73
Jerry Evanson	72
Gary Lindbo	71
Fred Masted	71
Denny Nelson	70
Art Nerheim	70
Hus Hille	68
John Marshall	68

District Finals

(First) Ivy Hall	355
Roger Bakken	78
Denny Nelson	70
Art Nerheim	70
John Mitchell	69
Bob Gettel	68

(Second) Clover Creek Hall	332
Frank Waterworth	77
Fred Masted	71
Larry Shoberg	68
John Sommers	61
Stan Charleston	60

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NOTICE

The coffee shop will be closed at 11:00 p.m. tonight and tomorrow night due to Page Carnival activities.

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March 16—
ROBERT LEVANDOSKI
LEE ANN SWANSON
LOREN VAN KIRK

Paper Bound Books

March 17—
RALPH BAIRD
PATRICK LARA
CAROLYN SWANBERG
RON CLARKE

Choir Records

March 18—
BIL CAMPBELL
ELAINE CURTIS
LOUISE LARSEN
FRANK WATERWORTH
LLOYD ERLANDSON
DOROTHY HICKMAN

Birthday Cards

March 19—
INEZ NELSON
RAY OSTERLOH
JANICE RINDAHL
PAT WALKER
ANN JOHNSON

Pogo Phile Accessories

March 20—
RICHARD PAULSEN
MAJORIE ROTH

Schaeffer Pens

March 21—
DAVID BUDDRIUS
GRACE ENGEL
DON TETGEN

March 22—
ETHEL COURTRIGHT
JOHN SUMMERS

Religious Jewelry

March 24—
CLIFFORD ROYCE
DICK CONSEAR
RUTH CHRISTIAN
LAUREN MATTSOEN
LINDA OLSON
TOM RASMUSSEN
VIRG HUNDTORPE
LOIS JENSEN
FLORENCE KIRBY

March 25—
WILLIAM REUTER
PRESTON JOHNSON

March 26—
DOROTHY CABLE
REHA CARLSON
DUANE MOE
VICTORIA FISHER

Browsing objets d'art

March 27—
EDNA BLAKE
PAT ROTHKOW
RONALD TALLEY

Newest Writing Gifts

March 28—
ESTHER RAAB

March 29—
ROBERT CRAIG
DOROTHY SNYDER

PLC BOOKSTORE

"Hey Daze" Success Praised By Pleased Moms and Daughters

"AWS is pleased with the success of Mother's Weekend. The various committees contributed to the smooth organization of 'Hey Daze.' I hope it will be an annual affair," stated Pat Ahrens, general chairman.

School days were once again enjoyed by AWS moms as they joined their daughters for a weekend of "Hey Daze." Everything from down life to campus activities was included for the 105 mothers who registered.

Several traveled as far as California, Colorado, and Utah to be with their daughters.

What did the moms leave to say about "Hey Daze"? Katy Koikovsky's mother liked everything except the cafeteria line.

"I thought it was well planned and hope for one next year. A Father's Weekend would be a good idea, too," stated Mrs. Nevel, mother of Judy.

Doreen Zeuske's mom liked the friendliness on the campus.

"I'm hoping for another Mother's Weekend next year," was the wish of Barb Jacobson's mother.

"She loved it!" Helen Ruppbracht reported when asked of her mom's reaction.

"It helped me get acquainted with Karen's college surroundings," explained Mrs. Knutzen. Karen feels knowing the parents of her friends helps her to know her friends better.

Barb Jensen's mom had a great time; especially enjoyed "Taming of the Shrew" and the dorm life (which, surprisingly, wasn't as noisy as she had expected).

Ruth Trygg's mother was impressed by the large crowd of mothers who attended "Hey Daze."

Mrs. Einer Anderson, mother of Marilee, found the prawns of PLC utter perfection.

"Taming of the Shrew" and the tea topped the list for things enjoyed by Anne Peterkin's mom. She wants one every year.

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Reading Time — 30 seconds

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• That's a question many intelligent students are asking their LUTHERAN BROTHERHOOD agent. Of course each student must help to answer it himself... so we thought we'd pass along a few "answers" which pop up time after time.

Many thoughtful students say, "I want enough insurance to relieve my family of financial hardship in case something happens to me." Others say, "I can't afford much now, but I want enough insurance on which to build a program of financial security in the future."

Some say they want enough to be protected should they become uninsurable in the future. One said, "I want enough to make me save as much as I know I should."

Whatever your "answer", remember your Lutheran Brotherhood agent—a fellow Lutheran—will be glad to help you by adding his experience and counsel... Write...

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Recital . . .

(Continued from page 1)

will open with the "Sonata in F Major for Piano and Violin," by Beethoven. This work has been given the title "Spring." It will be followed by the "Sonata in E Major for Unaccompanied Violin," by J. S. Bach, which has the various movements of the Baroque dance suite. Mrs. Christensen will play "Symphonic Studies," by Schumann, a series of twelve studies written in the form of theme and variations. An added feature of the evening will be the initial performance of R. Byard Fritts' "Music for Violin and Piano," a short composition completed only this year. Mr. Fritts is the director of the PLC choirs.

The final number will be "Rhapsody Hungarica," by Brahms, a contemporary Hungarian composition.

Students and faculty are urged to attend this program and to take the opportunity of hearing one of the county's leading violinists. PLC is fortunate to have such a musician come one day each week to instruct students in both beginning and advanced violin playing.

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