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THE MOORING MAST

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Young Democrats meet Joe Lieberman in Tacoma

BY JENNI DILLON
Mast news editor

Vice presidential candidate Joseph Lieberman visited Tacoma Tuesday to discuss the affordability of higher education. PLU students and faculty members joined the crowd, listening to Lieberman speak and then asking some questions of their own.

Lieberman, Al Gore's Democratic running mate, spoke at the University of Washington, Tacoma, for a community discussion entitled "Making College Affordable for All America's Families."

"The concentration was on the importance of education in the Gore/Lieberman campaign," explained PLU senior Tarah Demant.

Demant said that the discussion was

designed to focus primarily on issues regarding higher education, but also touched on education for all age groups.

For example, she said, Lieberman emphasized that the Democratic candidates do not believe that there are any uneducatable children.

"It's really encouraging to know that our candidate is supporting education, not just with words, but with dollars."

Tarah Demant
PLU senior

Demant also said that Lieberman highlighted not only the importance of education, but details of Gore's plan to make higher education more affordable.

"It's really encouraging to know that our candidate is supporting education, not just with words, but with dollars," Demant said.

After Lieberman finished his prepared speech, he opened the floor to questions from the audience.

See VP, page 16



Democratic vice presidential candidate Joseph Lieberman greets students and educators at Tuesday's community discussion on higher education at UW-Tacoma.

Photo by Justin McGregor

Five inducted in PLU Athletic Hall of Fame

BY KATIE GILLIAM
Mast senior reporter

PLU inducted five people into the Athletic Hall of Fame for the year 2000. The five former athletes and coaches were honored at a luncheon Friday. Ross Boice, Carolyn Carlson-Accimus, Al Hedman, and Scott Wakefield were all present for the luncheon. H. Mark Salzman was honored posthumously.

H. Mark Salzman

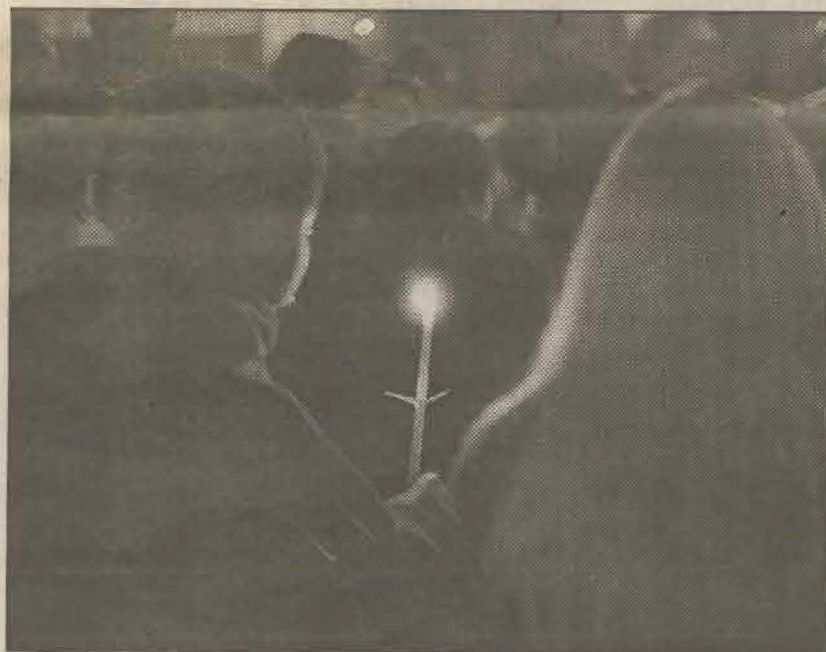
Salzman coached at PLU for 17 years and held the position of athletic director for 11 years

before illness forced his retirement in the spring of 1968.

He died in 1972 at the age of 50, following an extended illness. He helped coach football and basketball, and was the head track and field coach at PLU.

Salzman coached three national champion teams in track and field during his time at PLU. He was honored as the NAIA District I Track Coach of the Year in 1965 and was a three-time NAIA District I Chairman.

See FAME, page 7



PLU students, faculty and staff gathered in Red Square Wednesday night for a candle light vigil remembering the victims of hate crimes and dedicating their effort to stopping such acts.

For more on the Stop the Hate Vigil, see page 6.

Photo by Ty Kalberg

Town hall meeting calls attention to racism at PLU

BY ANNE KALUNIAN
Mast senior reporter

More than 100 people attended a town hall meeting Tuesday acknowledging that PLU has a problem with racism and searching for answers and solutions. Both students and faculty alike came with questions and comments about race and race relations and many left saying they felt a call to action and a sense of urgency.

A panel of faculty and staff accompanied the mediator for the evening, Eva Frey, associate director for multicultural affairs. The panel consisted of Audrey Cox, recruitment and admission for the School of Nursing; Lynn Beck, dean of the School of Education; Don Bell, dean of the School of Business; LeAnne Jones, ASPLU

diversity and human relations director; Beth Kraig, associate professor of history; Rev. Dennis Sepper, campus pastor; and Kit Spicer, dean of the School of the Arts.

Before the questioning started, all the panelists agreed that race is a hard issue to talk about but it is one that needs to be discussed.

Sepper said, "As far as race issues and race relations at PLU we have got some to work to do but nothing will get accomplished if we do not start to talk about the problems and the issues."

In response, a student said, "We have to be comfortable talking about race. We are too afraid of offending people, so we never ask the questions that need to be heard and answered."

Several students commented that the racism being addressed

was not blatant racism such as name-calling or violence but rather ignorance and racism that is ingrained in American society. Lisa Marcus, an assistant professor of English, said, "Until all white people on campus acknowledge that we [PLU] has a racism problem, we will get nowhere."

Kraig started off the discussion, "We need to convey to the staff, faculty and students a sense of urgency. History tells us that we still have a race issue, but we need to convey this sense of urgency but also maintain a balance with patience."

Cox agreed, "These issues are important to me and not just because I am a black woman but because I am part of a family, a human family, and racism tears at

See RACE, page 16



Eva Frey chaired Tuesday's town hall meeting on race and race relations at PLU. Panelists included Audrey Cox, Lynn Beck, Don Bell, LeAnne Jones, Beth Kraig, Dennis Sepper and Kit Spicer.

Photo by Carlissa Meier

Sidewalk Talk

What do you think of ASPLU's decision to bring Vertical Horizon and Nine Days to campus in November?



"I don't know. It sounds like a cool idea."

Chris Ader

"I think it's cool. I really wanted the Indigo Girls to come, but this is something."

Thea Peterson



"I just found out who they were this weekend."

Matt Agee

"I'm not a fan. What ever happened to Dave [Matthews Band]?"

Sumerlin Larsen



Campus Events

PERSPECTIVES IN THE SOCIAL SCIENCES

Norris Peterson will give a lecture entitled *"Which tire? Strategic thinking in economics"* today at 2:30 p.m. in Eastvold 227.

LEND ME A TENOR

The theater department production of *Lend Me a Tenor* will run tonight and tomorrow at 8 p.m. in Eastvold auditorium. Tickets available at the Info Desk in the U.C., \$4 for students and \$7 for general admission.

BREAK DANCING AND RAPPING CONTEST

A break dancing and rapping contest which will wrap up the Campus Week of Dialogue will be held tomorrow at 7 p.m. in Memorial gym.

SURVIVORS POLITICAL FORUM

Are you ready to make an informed decision when you head to the voting booths in November? If not, the College Republicans are holding a forum on Monday Oct. 16 from 7 p.m. to 9 p.m. in U.C. 206 and U.C. 210. There will be candidates from both parties to answer your questions in a panel discussion. The discussion will be moderated by former state representative Scott Smith.

Clubs and Organizations

HARMONY

UC 208 - Tues. noon-1 p.m.

Diversity Coalition

ASPLU office - Thurs. 8:30 p.m.

Puentes

UC commuter lounge - Tues. 6:30 p.m.

Feminist Student Union

UC 206 - Mon. 12:30-1:30 p.m.

external search turned up nothing out of the ordinary. The alarm was reset.

October 5

■ The intrusion alarm in the Trinity House was activated by a possible malfunction. An internal and external check of the building turned up nothing out of the ordinary. The alarm was reset.

■ A PLU staff member hurt her left knee while performing at Songfest. She was given ice and advised to seek further medical treatment. She was taken to Tacoma General Hospital by her sister.

October 6

■ A PLU student was arguing with and harassing another PLU student in Tingelstad Hall. The second student was escorted to her room and the first student was directed not to make contact with the other student. He stated he understood and all units cleared the scene.

October 7

■ A PLU student was complaining of feeling dizzy and nauseous. She was advised to seek further medical attention. Another PLU student escorted her to the Health Center.

■ A PLU student reported that she had received harassing telephone calls in her Tingelstad Hall residence. A report was filed and further investigation will follow if the calls continue.

October 8

■ A PLU student reported to Campus Safety that a window in the Administration Building had been broken by another PLU student. The accused student admitted to breaking the window.

■ A PLU student reported to Campus Safety that his vehicle had been stolen from South

Hall. Pierce County Sheriff's Department was notified but the student had left Campus Safety prior to the deputy arriving. Campus Safety was unable to contact the student so Pierce County Sheriff's Department departed stating that the student needed to call them to file a report.

■ A PLU student reported to Campus Safety an individual in Tingelstad who was being non-cooperative and possibly breaking the alcohol policy. Upon arrival, Campus Safety made contact with a PLU non-guest, and found that he had 10 beers in his bag. The beers were dumped and he was advised of the alcohol policy at PLU.

October 9

■ A PLU student reported to Campus Safety that a car was parked in her space at South Hall. Campus Safety verified her PLU I.D. and parking contract and then contacted Parkland Towing to have the vehicle towed.

■ A PLU guest reported to Campus Safety that he had witnessed a minor climbing out of the moon roof on his car and run off with his CD's. He later noticed that \$20 in change had been taken also. He did not wish to contact Pierce County Sheriff's Department.

■ A PLU staff member reported to Campus Safety that a window at the golf shop had been broken by a PLU guest. The window was broken when a high school golf team was playing on the golf course. Washington High School is replacing the window.

SAFETY BEAT

October 3

■ A Harstad RA contacted Campus Safety because a PLU student was complaining of being dizzy and having a headache. The student declined having Emergency Medical Services called and decided to go to sleep instead. She was advised to seek further medical aid if she needed it.

■ The intrusion alarm was activated at the Trinity House by unknown means. An internal and external check of the building turned up nothing out of the ordinary. The alarm was reset.

■ A PLU student reported having approximately 20 decorative masks and two decorative birds stolen from her room in South Hall. There are no known suspects. Estimated cost of replacement is \$25.

October 4

■ The intrusion alarm in Trinity House was activated by a possible malfunction. An internal and

SAFETY BEAT is compiled by Campus Safety

Blood drive

PLU given opportunity to save 700 lives

BY REBEKAH ROTH
Mast intern

Nate Shouse, PLU alum and son-in-law of PLU's dean of physical education, was diagnosed with leukemia in August. Between Aug. 1 and Sept. 18, he used 529 units of donated blood.

The Franklin Pierce School District sponsored a blood drive this month to help replenish the blood banks. Mary Beth Ingersoll of Cascade Regional Blood Services said cases like Shouse's are not uncommon and donated blood is always in demand.

According to Ingersoll, Cascade supplies 11 hospitals, including four trauma centers in Pierce County and surrounding areas, with blood. Two hundred donors are needed each day to keep the blood supply at the necessary levels.

The majority of this blood goes to cancer patients, but accident and burn victims also

require substantial amounts of blood.

There is no synthetic substitute for blood, so all required units must come from donors.

Tuesday and Wednesday, PLU students have a chance to help supply the community with blood by participating in a blood drive sponsored by the Wellness Committee and run by Cascade.

The annual drive at PLU is one of the year's largest for the blood center. This year's goal is 250 donors over the two-day drive, but Ingersoll expects the actual result to be higher, "I would love to see us get close to 200 the first day," she said.

Ingersoll explained that each donation can save up to three lives. Once collected, the

blood is separated into three parts - platelets, plasma, and red blood cells. Platelets commonly go to cancer patients, plasma to burn victims, and red blood cells to accident victims.

Ingersoll also explained how important it is for all eligible donors to give blood. Only about 60 percent of the American population are eligible to donate blood, and of that percentage, 5 percent actually do, Ingersoll said.

She also said that one common excuse for not donating is fear. She suggests that those fearful of needles should "face the fear, and give it a try."

Students, faculty and staff interested in donating can sign up in the University Center or at the Conferences and Events

"Many people think 'If someone I know needs it, then I'll donate,' but we need to have a ready source now."

**-- Mary Ingersoll
Cascade Regional
Blood Services**

Community News

Stoltenberg gives Harstad lecture

Thorvald Stoltenberg, president of the Norwegian Red Cross, spoke about international politics on Thursday in the Scandinavian Center. His lecture, *One World—One Order? Future International Developments as Seen from Norway*, was sponsored by the Bjug Harstad memorial lecture-ship.

Lecturer to discuss WTO convention

The World Trade Center of Tacoma has invited the public to the October Members Luncheon at the Tacoma Club on Oct. 27. Pat Davis, Ray Waldman and Keith Orton will give the lecture *Behind the Scenes of the WTO: What Really Happened in Seattle and What it Means for Our Future as an International Community*. The luncheon is scheduled from 11:30 a.m. to 1:00 p.m. For more information call (253) 383-9474.

Newswire

News from beyond the Lutedome

Albright announces visit to Pyongyang

U.S. Secretary of State Madeleine Albright disclosed Wednesday that she will make a diplomatic trip to Pyongyang, North Korea, in the near future. The trip is in response to Vice Marshal Jo Myong Rok's invitation. The Vice Marshal, a deputy of Jong's II, arrived in the United States Tuesday for a series of talks with Albright about the five decades of hostility between the United States and North Korea. Albright's trip is another sign of softening relations between the two countries.

Austrians protest nuclear plant

Anti-nuclear Austrian demonstrators, protesting the start up of a Czech nuclear plant, have blockaded four border crossings in Lower Austria and three crossings in Upper Austria.

The Temelin nuclear reactor is 30 miles from the Austrian border. After meeting Wednesday, the Czech cabinet warned Austria that if the blockades aren't cleared they will seek action from the European Union.

Clinton declares state of emergency

President Bill Clinton has declared areas of New York state that were affected by the West Nile virus in a state of emergency. The declaration authorizes the Federal Emergency Management Agency to provide \$5 million in aid to the local governments of New York City and 44 other counties. The money will help pay for the cost of fighting the virus this summer. The virus is transferred from birds to humans by mosquitoes. It can cause brain diseases and lead to paralysis and death.

Compiled from CNN Online

Dates to Know

- 10/2-20 - Signing for Perkins and Nursing Loan Borrowers. Check with Student Services Center for times.
- 10/20 - Incomplete grade changes due from faculty for Spring and Summer 2000.
- 9/30-10/6 - Total Withdrawal from University
Tuition refund - 50%
Room refund - 50%
Board refund - 50%
Students withdrawing from a course need instructor's signature and will be charged a \$50 administrative fee.
- 11/1 - Last day for Bachelor's and Master's candidates to turn in applications, and for Bachelor's candidates to turn in Academic Program Contracts for May 2001 graduation.

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Problem of campus racism needs everyone's help

Professors, students and staff filled the CK west with raw emotion in a serious and moving attempt Tuesday night to discuss the issue of racism on this campus.

One hundred people from PLU were there and these people were phenomenal – asking questions, speaking from their own experiences of racism on this campus, and suggesting means of action and solutions to a pressing problem.

The Mast would like to commend all who were there for their efforts in starting a campus conversation and taking action. *The Mast* would also like to ask those of you who weren't there – where were you and why did you think that this issue didn't deserve your attention?

This is not supposed to be confrontational or self-righteous, but instead reflective and little pressuring. If racism doesn't seem to be a problem for a lot of people on this campus, then perhaps a large part of the problem is a lack of recognition.

It is easy to be in the majority and not see how hard it is to be a minority on this campus. But what was conveyed at the meeting was that it is very hard to be in the minority, and have the majority not even recognize your struggle.

So if you are in the majority who believe racism on campus is not a problem – you are wrong. Just know at least 30 people had to courage to stand up at the forum and say that it is problem because it affects them. To say in angry, sad and demanding voices that students, faculty and staff need to address this issue and do something about it.

It is not necessarily the overt racism that every one associates with the Ku Klux Klan, but instead subtle, degrading and marginalizing actions and comments that minority students and faculty encounter every single day. Comments like, "What are you?" Things like being singled out in class, things like being ignored.

Take note those who were not there. As the discussion went on, the content turned from the problem to the solution: What can we do and more importantly what can you do, instantaneously, to start to make a change?

A black education student stood up and said, "Change your perception, think about what you think when you see me, what you say and why?"

A professor stood up and said, "Bring the issue of racism on campus up in classes...it's your responsibility as educators."

A new student stood up and said, "Recognize this as an issue beyond racism, but also of basic human respect and dignity." And everyone who didn't stand up, sat and listened and resolved to help and put pressure on others to help as well.

The Mast doesn't want you to feel guilty for not being there, but we do want you to recognize that just because you weren't there, doesn't mean there isn't a problem, or that it doesn't affect you, or that you are not part of it.

The panel and audience that night didn't have all the answers, but everyone recognized it sure would be easier to figure it out if more people were helping.

Kelly Kearsley
Mast editor-in-chief

Clarification

The Mast would like to clarify that photo caption on page 7 of the Oct. 6, 2000 issue neglected to mention the second member of the band plunder. This member is Lieth Anderson.

DEBATE TALK...



SIGH!

...WHAT MY OPPONENT'S NOT TELLING YOU IS THAT HIS TAX CUT PLAN WILL SPLIT PRECISELY

SEVEN-HUNDRED GAZILLION DOLLARS

BETWEEN HIMSELF AND THREE OTHER PEOPLE NATION-WIDE. AS THE LONE INVENTOR OF THE INTERNET, I CAN TELL YOU...

THAT'S JUST NOT FAIR!

Reverend says church "welcoming, but not affirming" of gays

Professor Beth Kraig writes that Christians are unloving when they disapprove of homosexual behavior in her letter in the Sept. 29 edition of *The Mast*. This is because their criticisms hurt the feelings of gays, lesbians and bisexuals by being both condescending and dehumanizing. But Kraig's criticism misrepresents Christian love. I have four reasons for this.

First Hebrews 12:11 says Christian love is "painful." So feeling hurt is not reason enough for concluding one is unloving. Stanley J. Grenz elaborates this point in his 1998 book, *Welcoming but Not Affirming: An Evangelical Response to Homosexuality*. The church he writes, is a "place of transformation, of discipline, of learning, and not merely a place to be comforted or indulged."

Next John 15:18 says Jesus was hated by those he loved. This

was because he loved sinners who naturally resisted hearing God's will for them. Love therefore hurts because it tells the truth – not because it is mean. It clashes with sin.

Soren Kierkegaard elaborated this point in 1847 classic *Works of Love*. "The basic idea of what love is," he writes, is not "held in common." Therefore a "collision between the essentially Christian and the merely human" occurs when Christians love others.

Third, love hurts because it is rugged. It has a backbone. Love without tenacity is clearly no love at all. It is only cheap infatuation or what Martin Luther in 1535 called "stupid affection."

Finally, the guidelines on understanding homosexuality in the Evangelical Lutheran Church in America are very hard-hitting. A 1996 document, "A Message of Sexuality: Some Common

Convictions" affirms previous church documents on the subject. Previous ALC and LCA documents say homosexuality is a "departure from...God's creation," and those who practice are "sinners," and it is "contrary to God's intent for his children," and that it should not be "condoned."

Therefore, such disapproval is not bigoted, mean or arbitrary. It is rather the accumulative wisdom of Lutherans in America over the last 30 years. As such it is a gift of love to us all.

Rev. Ronald F. Marshall
First Lutheran Church of West Seattle

EDITOR'S NOTE: The "previous LCA and ALC documents" mentioned above are a 1970 document, "Sex, Marriage and Family," and a 1980 document, "Human Sexuality."

Homosexuals jumping on "hypersensitive bandwagon"

It's sad that so many have jumped onto the "hypersensitivity" bandwagon, like Beth Kraig in her letter on Sept. 29. What is "dehumanizing" about disagreeing with homosexuality?

There's a difference between a moral opposition to homosexuality and condemnation of homosexuals as people. I wouldn't shun a homosexual, but I would not advocate homosexuality or a Queer Conference that promotes homosexuality as morally correct.

I believe, both in the context of Christianity and logic, that homosexuality is wrong. This doesn't mean

that they are not deserving of the same respect, attention and human compassion as heterosexuals.

Christians aren't the bad guys. We aren't harming homosexuals. Homosexuals are harming themselves by thinking they need PLU and the United States to support their desires and deviant lifestyle.

I would think that if homosexuals are so proud of their behavior, think they are moral, then they would not get hypersensitive about opposition. Could it be that homosexuals don't have a solid logical or religious argument to justify their behavior?

It's quite simple: you are human,

made in God's image and so, worthy of the same regards I show other strangers; I love you in spite of your sins, but I wouldn't condone or celebrate homosexuality for a nanosecond.

Homosexuality is a sin involving you and God, so do not look at my disagreement as a personal rejection of you. I'm sure if you were to mature spiritually, you would find that Christians are just obeying our God and not condoning sinful behavior.

Kelly Fitzgerald
PLU junior

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The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters:

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

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Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Nine Days and Vertical who? The \$54,000 question

It's been an obsession of ASPLU for years. They've slobbered over the idea like a dog for a bone, like Stan for Slim Shady, like a lovesick teenager for his object of affection.

Last year it was the Indigo Girls. The year before that, Pearl Jam.

It's the Bring A Big Name Band fixation, a goal that has eluded ASPLU since I was a wee freshman. But this year is different. This year they finally succeeded in bringing... Vertical Horizon and Nine Days. Okay, so I hadn't heard of these bands until a few weeks ago, but I'll take other people's word for it and believe these bands are indeed Big.

I don't understand this obsession with the Big Name Bands. Yeah, I've heard we're trying to set precedence so we can get more Big Names, but why do we have to have them at all? We live close enough to Seattle where we can see all the Big Name Bands we want in ven-



Artichoke
Maggie Santolla

ues that are way cooler than ugly Olson Auditorium. Who wants to see a band in a circa-1970's gymnasium with no sound system when you could go somewhere like the Paramount?

And Big does not always mean Cool. For \$54,000 (the price ASPLU paid these guys) I'll bet we could get a whole mess of smaller but still well-known bands to play at PLU. My sister attends Western and has seen Built to Spill, Sunny Day Real Estate, Death Cab for Cutie, and Elliott Smith, all smack dab on the WWU campus.

Now, while these bands aren't in heavy rotation on KISS 106.1, they have big local followings and consistently sell out venues. Cheaper bands

mean cheaper ticket prices too. Who doesn't love that?

By bringing bands such those aforementioned, we would also show the world that PLU supports local artists, and we could set precedence for scoring truly awesome talent while acknowledging musicians in our very own community.

We live between Seattle, the city that started the alternative music revolution, and Olympia, home of several scenerio-cool record labels and tons of groovy bands. We are in a prime location to host all the cool musicians we want, but instead of taking advantage of this we funnel the entire programming budget (plus parts of other ASPLU budgets) on a marginally famous quasi-rock band.

And then of course, there is the matter of that \$54,000 chunk of cash. Where did that money come from? Isn't that technically the student body's money? How come we didn't get any say as to how this money was spent?

I have heard from some in ASPLU that if this concert bombs there will be no more programming for the rest of the year, unless ASPLU decides to hold some car washed and bake sales to fund it.

If this is true that means no lectures, no free movie nights, and no smaller, less worthy bands. All potential programming has been sacrificed for this one show. I sure hope ASPLU has some statistics they aren't revealing that show these band sell out concerts all the time and make their hosts a lot of money, because I want more free popcorn nights in the Cave.

I also have to wonder who in the general public is going to buy up all the tickets needed to make some money off the

event.

Are people who live up north going to drive all the way to Parkland to see a band that, according to last week's article in *the Mast*, is coming back to Seattle in December? Or are they just going to wait to go to the show in Seattle? (Incidentally, I saw a sign advertising the show today that proclaimed "A chance of a lifetime!" Which I guess it would be if you were like, hit by a car or something while you left the show.)

I'm glad ASPLU finally fulfilled their dreams of snagging a Big Name Band, and I hope the show goes well. But is ASPLU so enamoured with the idea of the Big Name Band that they've chosen to ignore all the little issues surrounding it? I guess it's true when they say love is blind. Whoever "they" is.

Maggie Santolla is a senior majoring in writing with an emphasis in bad similes and misused capital letters.

National past time changing from baseball to base "brawl"

Ah, baseball! The crack of the bat on a hanging curve, the smell of newly trimmed grass, the insults hurled at players who don't speak English.

It's now October, the month of baseball coronation. In a few short weeks, one team will win the World Series (which excludes Cuba, Japan, the Dominican Republic, Venezuela, most of Canada, and the rest of Latin America).

Along with racism and religious intolerance, baseball is our national pastime. It still resembles the pastoral utopia of Ernest L. Thayer's immortal *Casey at the Bat*, in which the legendary Casey comes to the plate with two outs in the ninth and heroically charges the mound when he's hit by a pitch.

If you've been paying baseball any attention this year, you've noticed that bench-clearing brawls happen about as often as a pitching change.

It always starts the same way. A



No Apparent Reason
Matt Vancil

batter gets hit by a pitch. His team's pitcher hits a player in retaliation. Tempers flare.

Everyone knows what will happen next. The next batter to be hit will charge the mound. The infield will collapse around him, the benches will clear, and there'll be a chaotic melee on the field for ten minutes while the umpires separate everyone and hand out ejections.

Fights in baseball have become the norm, not the exception. The U.S. team almost got into a fight with Cuba in an Olympic game. Fighting has become part of baseball. And as long as it has, I say let's make the most of it.

The problem with baseball fights isn't that they happen; it's that they don't accomplish any-

thing. A batter who charges the mound can get in one, maybe two wild swings before the teams swarm them and end the fight. A few guys might get ejected, but there's no clear winner in the fight. Well, I know how to change that.

Like I said before, everyone knows when a batter is likely to charge the mound. So if a pitcher is going to hit a guy, the catcher should signal this to the infield. The infield can relay the message to the dugout, and everyone can prepare to blitzkrieg the other team in the coming brawl.

When the pitcher throws the ball, the first and third basemen charge the plate. The batter gets hit and charges toward the mound, but only gets two steps

before the first and third basemen clothesline him. They hold him down for the pitcher so he can get in a few good cleat stomps.

Also, if the dugout empties with the pitch, they'll be in better position to get in a few groin kicks when the other team pours onto the field. There'd be no question which team won the fight. Strategy. Baseball's all about strategy.

Here's another great idea. Every baseball team has players on their rosters for specific situations: pinch hitters, pinch runners, defensive specialists. I've got a new one: the designated fighter (DF). His job is to injure key players on the other team during a baseball fight.

DFs should be boxers or prizefighters. You know, guys who couldn't field a ball to save their lives, but could lay out a guy with one punch.

Of course, they'd be ejected after the fight, but do the math: a

common ejection is three to five games. If each DF on your team can crack a guy's collarbone or break a few fingers at the knuckles, those players are going to be out for a lot longer than five games.

This would be a great strategy for the postseason, especially in a best-of-seven series. The more players the other team loses, the more likely you'll win! And think of the new strategies! A fight on the main field could be used to distract the umpires while three or four DFs pour into your opponent's bullpen and tear themselves a few rotator cuffs.

Ah, baseball! The crack of brass knuckles against a nose, the smell of blood and tobacco juice, the screams of the injured as they lie writhing on the field. I guess I'm just the sentimental type. Play ball!

Matt Vancil: Writing and Classics major. Bats right; throws right; votes left.

The history behind Friday the 13th: May the force be with you

You have a copy of *the Mast* in your hand. That can only mean one thing. It's Friday. The day that makes us want to run naked through the streets of Parkland, creating a wake of dead worries and stress as we go. Not so much? Well, naked is more dangerous here than in some parts. But you've considered it, haven't you?

Before you get too excited, look at the calendar. Hmmm. That's right, it's Friday the 13th (enter the high pitched sound effect of the crazy man repeatedly stabbing someone - Ree! Ree! Ree! Ree!)

Am I a superstitious person? Sometimes. Perhaps quasi-superstitious would better suit me. I believe in ghosts when it is convenient, that is, only when I am prepared for them. When I am walking home alone, or wake up in the wee hours of the morning wondering what frightened me enough to interrupt my dreams, the I don't believe in ghosts, and tell myself repeatedly.

So what's the big freakin' deal?



Observation, Imagination, Exaggeration
Kara Larson

Why is this day supposed to be so unlucky, so filled with omens and legends? Here are a few thoughts.

Believe it or not, we can hold the Christian tradition responsible for many of the apprehensions associated with the number 13.

As the word "Christian" has been quite controversial in this publication in the past month, I will say as a disclaimer. The thoughts I am about to share are not necessarily believed by Christians far and wide, or even by me.

Nonetheless, they are there, and they are interesting, and I will share them regardless of the possibilities of hate mail or encouragement.

Okay, back to my story. Some have said to beware of Friday

the 13th because our fair Adam and Eve were expelled from the Garden of Eden on a Friday. Others have said that Noah's flood (you know the one: 40 days, 40 nights, the animals came by twosies twosies, elephants and kangaroosies) also began on a Friday. And on a more serious note, Christ was crucified on a Friday.

The number 13 has a whole different set of traditions, some still religious. Traditionally, there are 12 witches plus one devil present at a Satanic ceremony - a fact I learned from the Internet, which the Unabomber might argue is as potentially frightening as the possibility of a personal experience with Satan).

And then there are the traditions that go back even farther.

Friday is the Goddess Venus' day - that must be why I feel like running naked - and 13 is the number of the moon Goddess as there are 13 lunar cycles in our solar year. Now, both of these are good thoughts. Why would the combination of them be unlucky? The majority of PLU students are women. I think we have no choice but to celebrate moon goddess notions, which brings me to my next point.

Some say Friday the 13th is unlucky for males only. In accordance with the 13 lunar cycles, the traditional calendars had 13 months. As a side note, in case you haven't already noticed, women have 13 menstrual cycles in a year. It was men who chiseled the calendar down to 12 months. Hmmm.

Now where am I going with all this? I really don't know. Maybe I just want you to become fully aware that all of our superstitions do have bits of history behind them.

For instance: why do we cover our mouths when we yawn? It was once believed that evil spir-

its entered our bodies via our mouths. Why do we knock on wood? It keeps the evil spirits that live within the wood from coming out and wreaking havoc. Do you know why people say "God bless you" after a sneeze? It was once believed that your soul escaped your body during a sneeze, and the simple words could push it back in.

And why is it bad to walk under ladders? Ancient cultures - especially Egyptians - believed in the power of the triangle, hence pyramids. To walk under a ladder, breaking the triangular figure it makes against a wall, was considered perilous.

So this is it. The big deal. Friday the 13th of October in the year 2000. Watch out for those black cats. Gods knows flavor is needed, but be careful with that salt shaker in the U.C. May the force be with you, whatever your superstitions may be.

Kara Larson, is not a witchy woman, but if she was, writing would be her craft.

Vigil interrupts darkness of Red Square



Students pass the flame around Red Square at the Stop the Hate candle light vigil Wednesday in memory of those who have lost their lives to hate crimes.

BY KELLY KEARSLEY
Mast editor in chief

A crowd of 30 people interrupted the darkness of Red Square Wednesday night with candles and voices protesting hate crimes. ASPLU, in cooperation with the Diversity Coalition and Christian Relations, helped sponsor the interfaith event which remembered victims of hate crimes, raised awareness and discussed how to prevent such crimes.

Representatives from several campus groups participated in the vigil including Aliyah (Jewish club), B.L.A.C.K. at PLU, Harmony and Advocates for Social Justice.

ASPLU Diversity Director Leann Jones said the vigil, "was a way for students in the Lutedome to come together and address an issue that affects not only Lutes, but people outside our immediate community as well."

She said she believes hate crimes are caused by intolerance, and that while prevalent hate crime are not common on PLU's campus, various forms of intolerance exist.

The vigil began with a reading and audience response, affirming that "No life should ever be sacrificed to intolerance...or injustice."

In an open mic following the reading, LeRoy Horton from B.L.A.C.K. at PLU recognized this intolerance and hate as

going beyond the blatantly obvious.

"Hate crimes are more far reaching than just what is illegal," Horton said. "The conscious abuse of peaceful protestors by law enforcers is a hate crime, police abusing their power...racial profiling is a hate crime...people in high positions giving injustice justification is a hate crime."

He went on to say "reformation of education" is key in beginning to stop the hate. He noted things such as acknowledging the history of minorities in this country and informing the large percentage of people who believe they may be unaffected by hate crimes that their inaction is harmful.

PLU junior Katherine Wood spoke about this inaction. "There should be no tolerance for examples of prejudice and hate in our daily activities...we need to stand up to people who make racist jokes, say intolerant things."

Kirsten Anderson from Advocates for Social Justice affirmed the crowd's commitment to stopping hate crimes and recognized the need for action to start here. "We think these heinous crimes don't happen here, but they do because we are part of a larger community...we envision something better."

The evening ended with the lighting of candles and a group reading. "Help us to transform and heal our communities," the crowd said. "And let us begin by transforming ourselves."

Group educates to prevent sexual assault

BY JESSICA LOCKEN
Mast intern

One in every four women and one in every five men are sexually assaulted in their lifetime. This is over 22 percent of the population.

A PLU organization called Sexual Assault Prevention and Education Team is working towards changing these startling statistics.

The team is a peer education group composed of students and staff created to provide an opportunity for college students to talk about sexual assault, prevention, and support.

Natalie Gulsrud, a presenter with the group, said, "College students are in a high risk group to be sexually assaulted."

"Women between the ages of 16 and 24 have a five times higher risk of being raped than any other group. But still, often people do not realize that rape will likely affect them personally."

Along the same lines, Fritz Kilcrease, another presenter, said, "People need to understand sexual assault is not just a women's issue."

"A good way to better understand this is to educate oneself on how widely this affects our community," he said.

This year the prevention team has already begun to visit the residence halls to share their knowledge on sexual assault prevention, response, and support issues with students.

The overall theme of the pres-

entation, Gulsrud explained, is that no one deserves to be sexually assaulted.

These presentations will discuss several aspects of sexual assaults.

First, presenters discuss myths and facts concerning sexual assault.

Describing one myth, Gulsrud stated, "Rape has everything to do with power and control, not attraction."

She continued to explain that contrary to many people's beliefs, men can be raped and the majority (80 percent) of rapes are acquaintance rapes, not stranger rapes.

Other myths that are dispelled is that some people ask to be raped, women often lie about rape, and victims can always prevent the sexual assault.

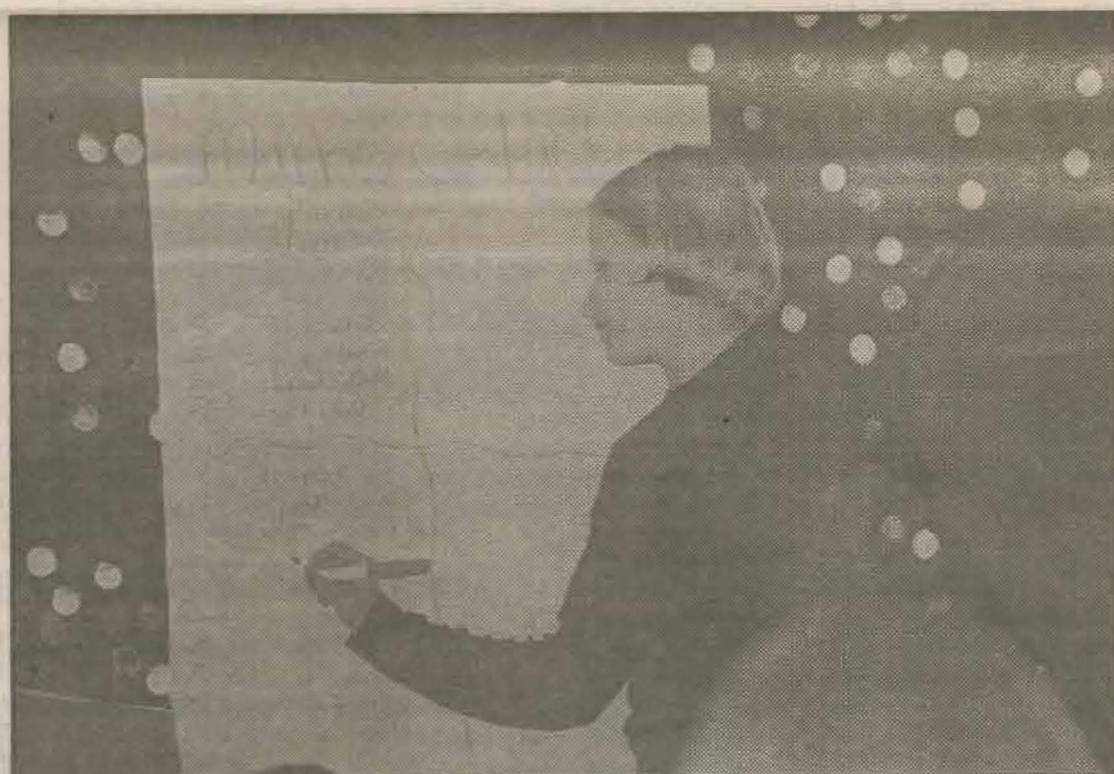
Presenters also explain the definition of rape. According to Washington state law, rape is any forcible sexual intercourse without the person's consent.

The presenters emphasize that in no circumstance is silence consent. Consent can never be assumed.

The team makes the point to stress the need for sexual communication.

They discuss several scenarios emphasizing how easy it is to miscommunicate due to society's reluctance to talk about sex.

To prevent assault, people need to know their boundaries, be comfortable with themselves, and communicate



Kari Keller, a SAPET peer educator, discusses common myths about rape and sexual assault during last week's Sexual Assault Prevention and Education Team presentation in Foss.

desires and expectations clearly, Gulsrud said.

The cultural tendencies that perpetuate sexual assault in America, especially the role of alcohol in many rape situations, is also discussed by the presenters.

Kilcrease said, "Presentations highlight how even if you aren't directly committing an act of sexual assault, we contribute to a culture that perpetuates this. This reality can make us more aware in how we act and what we do."

Prevention and resources for victims are the last topics of discussion. Resources do exist for survivors of sexual assault.

The team encourages those who have been victims of sexu-

al assault to talk to team members or seek help from one of the many other resources on campus.

The team also want to remind victims that it is not their faults and to always do what they feel is most comfortable.

The Sexual Assault Prevention and Education Team will continue making presentations in PLU residence halls throughout the fall.

In the spring they will begin making presentations to classes and organizations.

Those interested in joining the team or planning a presentation in a class or residence hall can call the Women's Center at x 8759.

Resources for Sexual Assault Survivors

Counseling and Testing
x 7206

Campus Ministry
x 7464

Health Center
x 7337

Campus Safety
x 7441 (or x 7911)

Pierce County Emergency
Rape Center
474-RAPE

FAME

Continued from page 1

Salzman helped develop plans for the construction of Olson Auditorium. After Salzman's retirement, PLU named an award in his honor to be presented annually to outstanding contributors to track and field in the Tacoma area.

Carolyn Carlson-Accimus

As the first PLU women's tennis player to be inducted into the Athletic Hall of Fame, Carolyn Carlson-Accimus is also the only Lute player to reach the round of 16 at the national tournament. She earned the NAIA All-America recognition for that accomplishment.

As a senior, she earned a 25-7 record playing No. 1 singles, capturing the conference and district championships. She earned all-district honors four times and won two district singles titles.

Originally from Olympia, Carlson-Accimus now lives in Bothell, Wash.

Ross Boice

Ross Boice came to PLU as a 195-pound freshman from Ferndale High School. When he graduated, Boice had earned numerous all-conference and All-American honors as a 6-foot-3-inch, 245-pound offensive and defensive lineman.

The NFL's Los Angeles Rams eventually drafted him. Boice was an all-conference selection as an offensive guard and defensive end twice, the only player to be so honored during those two seasons.

As a senior co-captain, Boice was also the football team's MVP in 1970. Boice teaches in Lynden, Wash.

Al "Bomber" Hedman

More than 30 years after he pitched for PLU's baseball team, Al "Bomber" Hedman still ranks second in career pitching victories with 19, second in career innings pitched with 244 and fifth in career strikeouts with 160.

Hedman chalked up these sta-

tistics over a four-season stretch from 1964 to 1967 when PLU baseball played just 78 games. Today, the PLU baseball averages 36 games each season.

Hedman's eight victories against just three losses in 1966 stood as the school's single season record until it was broken in 1999.

Hedman now lives in Pasadena, Calif.

Scott Wakefield

A three-time first team All-American in swimming from 1973-75, Scott Wakefield held the PLU record in the men's 400 individual medley for 23 years. Wakefield earned the school record time of 4:16.79 when he won the national championship in 1974.

As a freshman, Wakefield placed second in the 400 individual medley and third in the 200 butterfly.

At the end of his career at PLU, Wakefield had earned six All-American swimming honors. Today, Wakefield resides in Seattle.



H. Mark Salzman



Carolyn Carlson-Accimus



Ross Boice



Al Hedman



Scott Wakefield

FSU panel opens discussion on definition of "feminism"

BY STEPHANIE CHRISTOPHER
Mast reporter

Several stereotypes plague the word "feminism," but PLU is looking to move beyond these stereotypes. The Feminist Student Union is sponsoring a panel discussion Tuesday on the topic "What is Feminism?" in hopes of encouraging dialogue on campus about this issue.

The panel will consist of four individuals, including faculty, and students of both sexes. Each member of the panel will have an opportunity to speak on questions such as: How do you perceive feminism? When did you realize you were a feminist? How do you feel about being a feminist? The panel will then open the floor for group discussion on these questions and more.

Anna Buzard says the feminism panel will examine "the good, the bad and everything in between."

"I think that feminism is misunderstood in our culture, especially popular culture," added Lisa Marcus, Feminist Student Union faculty adviser.

"There are a lot of stereotypes that need to be debunked. It is important to educate people on this campus, especially people

who have feminist ideals but are afraid to claim the name feminist because of the stereotypes."

Men are also getting involved in spreading the feminist message sophomore.

Mat Jibben said, "I just think the issues feminism addresses, such as gender equality, are not just for women."

"When people realize that feminists are not 'feminazis'

men and boys can get involved. These issues need to be addressed."

Buzard agreed with Jibben and said, "We need men willing to stand up and say 'I am a feminist' and to show other men on campus it is okay, they will not be alienated."

The panel is scheduled for Tuesday at 6 p.m. in the University Center Regency Room.

Students attend anti-violence conference

BY CHRIS ADER
Mast reporter

"It was a weekend full of so much information. Our heads are still spinning," said PLU senior Alyssa Weidenheft about the Home Alive's 2000 Conference held in Seattle last weekend.

Home Alive is a Seattle based anti-violence project that offers affordable self-defense classes, provides public education and awareness, and does community organizing.

The title of the second annual conference was "Building Bridges and Building Allies." According to Home Alive coordinator Cristien Storm, the main focus of the conference was to create dialogue, debate, discussions, learning, and becoming energized to continue working toward social change.

PLU junior Anna Buzard attended a workshop titled "Write It Down: Two Part Writing Workshop on Doing Interviews, and Writing as Part of Liberation, Activism and Social Change."

"It taught me how to interview someone who has opposing views to mine. It taught me how to converse with them and express my viewpoints respectfully."

Weidenheft attended the "Gender Bending: Drag and

Social Change" workshop. The workshop featured skits and performances of drag kings. It used drag to make political and societal commentary.

"One performance had Asian women dressed in drag and a white blow-up doll in the center of the stage. It was a representation of wherever the U.S. military stations, there is prostitution."

Weidenheft and Buzard said the conference also instilled the notion for the need of coalition forming between oppressed groups.

"Small groups should be focusing on their commonality instead of their differences. They'd both reach their goals," said Buzard.

The keynote speaker was Dorothy Allison, award-winning author of *Bastard Out of Carolina* and *Cavedweller*. She read *A Litany for the Living*, a poem/essay exploring community organizing and social change.

"It was so intense and so deep," said Weidenheft. "The audience was crying during it. It was very emotionally powerful," said Buzard.

To conclude her portion of the conference, Allison left the audience with this quote: "Our goal is to make this nation treasure us, as we deserve to be treasured."

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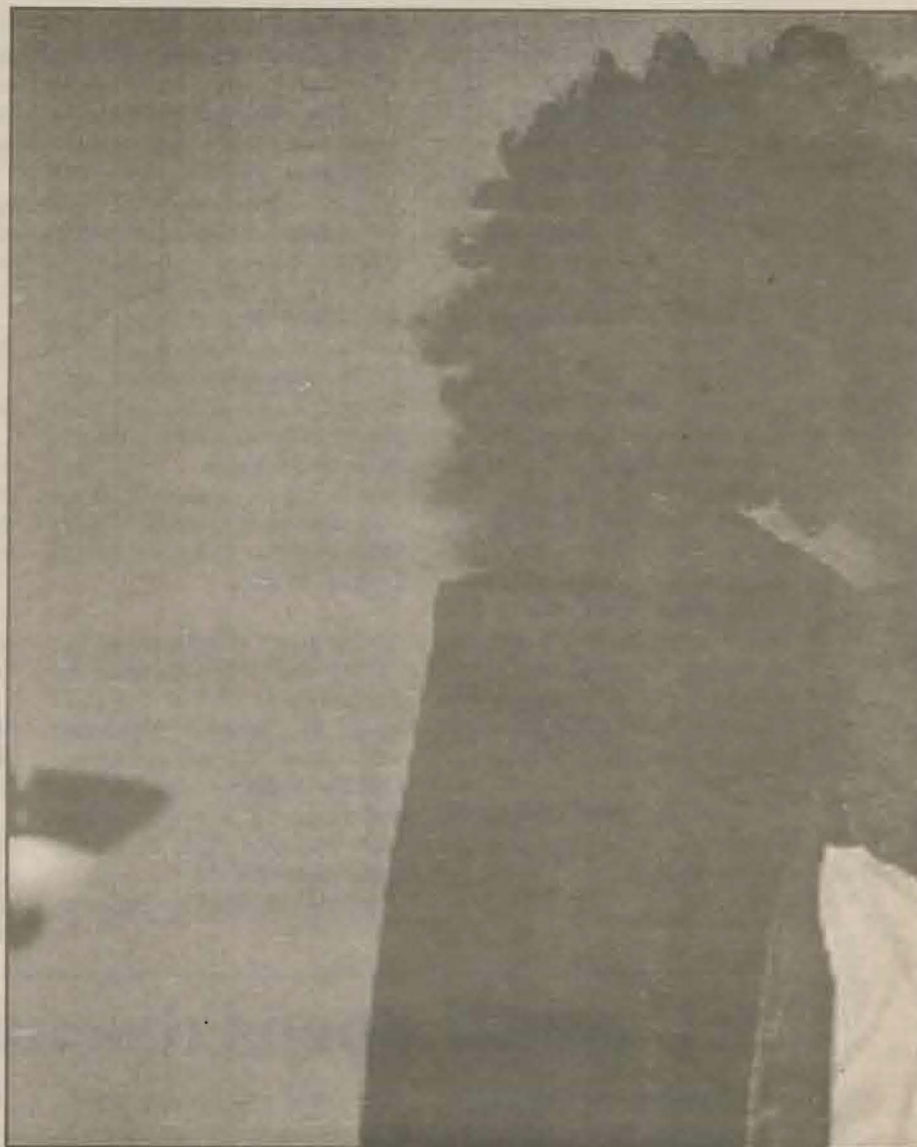
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Jill Schnaser and Dan Gomez in *Lend Me A Tenor*



Scenes from *Lend Me A Tenor*, the Broadway comedy and Tony Award winning play, being presented at the Eastvold Auditorium and runs through Oct. 22. *Lend Me A Tenor* is directed by William Becvar and stars Dan Gomez, Rachel Teigen, and Megan O'Hanlon. Tickets are \$7 for adults and \$4 for senior citizens.



Chris Roberson and Jill Schnaser in a scene from *Lend Me A Tenor*

Lend Me



Megan O'Hanlon and Jill Schnaser in *Lend Me A Tenor*



Jill Schnaser listening to opera

All Photos by



nted by Pacific Lutheran University's theater department. The play opens Oct. 13 in
nd stars Jon Nelson, John Munn, Jill Schnaser, Chris Roberson, Rachel Williams, Dan
, PLU students, and staff. Call (253) 535-7760 for more information.



Jon Nelson in *Lend Me A Tenor*

e A Tenor



Joh Nelson simulates rowing in a boat and tries to be romantic.



Leah Sprain



Dan Gomez as an opera-singing bellhop

Warning: You Might Not Like Green Day's New Album

BY MATT CAMERON
Mast reporter

It's a moral question, really: is a thirtysomething parent of two a capable leader of a credible punk band?

Probably not, but the punk elite never listened to Green Day records anyway. They're certainly going to laugh at *Warning*, their latest album released just last week.

"Punk rock is about celebrating your insecurities," trouser-dropping frontman Billie Joe Armstrong once said, and this has always been evident in his music. Right up to the present, the band hasn't bothered to take its music any more seriously than necessary.

Warning seems to find Green Day's residual insecurities of adolescence superseded by the insecurities of adulthood and parenthood. This is a serious change, and not everyone's going to like it.

You've already heard *Minority* by

now, so I don't have to tell you that it's painfully catchy and laughably dated. This anti-authoritarian stance might have been an acceptable pose for the Dookie-era Day, but wealthy punks with children really shouldn't be frontin' with such reckless abandon. It's just a little ironic that the rest of the album seems to recognize this while its radio-dominating single does not.

(Come on: *Down with the Moral Majority*? Didn't Jerry Falwell took care of that all by himself a few years ago?)

Misery is the album's most notable oddity as the only Green Day song that I know of with a playing time of longer than five minutes. It's got a bouncy pseudo-Yiddish groove layered nicely with accordion, plaintive strings, surf-rock guitar, and mariachi horns. Sans lyrics would actually make more sense as the soundtrack to a silent horror film.

Even the three-chord rockers that this band usually do best have a more

mature feel: *Deadbeat* and *Church on Sunday* deal with home ownership and making compromises in a relationship, respectively. While these are important topics, it's hard to imagine moshing to them.

Macy's Day Parade ends the record nicely by picking up where their horrid first ballad attempt *Good Riddance (The Time of Your Life)* dropped off. It offers a good deal of authentic sentiment without getting too sticky, although they could have toned the strings down a bit.

Most of the rest of this album is channeling the past in one way or another: traces of Dylan, Springsteen (check out the unexpected sax solo in *Jackass*), the Clash, even just a tiny bit of Billy Joel in the rambling title track.

The least likely influence is found on *Waiting*, an optimistic jaunt in which a good part of the melody is a musical quote from Petula Clark's treacly old *Downtown*.

Probably the best thing about this

record is the fact that the band members produced it themselves after firing Scott Litt early in the process.

Despite the more serious thematic material, they're obviously having some fun here, from the local dominatrix providing authentic whipcracks and gasps of pain at the beginning of *Blood, Sex, and Booze* to the cheery sleigh bells underneath Armstrong's line about Christmas light in the middle of August in *Deadbeat*.

Armstrong's songwriting has always been one of the band's selling points, but he's walking a thin line right now. He still hasn't lived up to the tremendous potential demonstrated on earlier albums, and the band's current musical trajectory is worrisome.

At this rate, it is entirely conceivable that Green Day could re-invent themselves as an adult contemporary act far before the births of their grandchildren. Yick. *Warning*, indeed.

Fear: Take a trip to haunted places for kicks

BY BRANDON WHIPPLE
Mast reporter

Close on the heels of the success of reality-based shows like *Survivor* and *Big Brother*, MTV has tossed their hat into the ring with the new series *Fear*.

This is not a surprising move for MTV considering the success of their original reality shows *Real World* and *Road Rules*.

Fear, however, has more in common with *Survivor* than *Real World*, as it is more of a competition, rather than a documentary of day-to-day life.

The show has a simple structure. Take six people that scare very easily, send them to a haunted prison to spend the weekend, and watch them scream, cry, and yell about

how scared they are.

Each week a group of six kids is sent to a haunted location, such as an abandoned prison or hospital that has been known to have an abundance of supernatural activity.

The cast members are dropped off alonewith no cameramen running around filming these little adventures.

The cast members wear headgear with a camera filming their faces so we can see what ever is in their line of vision. They also wear a radio head set so they can communicate with their comrades and stationary cameras positioned throughout the complex they happen to be running around in.

The cast members are stationed at a base that is set up with computers, a central

radio, beds, and food. It is from this base that the cast receives their "dares." The dares are the meat of the show. Each cast member gets a

Each week a group of six kids is sent to a haunted location, such as an abandoned prison or hospital.

-- Brandon Whipple

dare that they must complete alone, as well as a number of team dares. What are the dares? The dares are little missions that must be completed in order to leave.

For instance, a cast member may be asked to spend 15 minutes alone in a section of the place that has been reported to have the most ghost sightings.

These little dares are what make the show entertaining.

The cast members are made aware of what parts of the complex are haunted most frequently, and then are sent to these areas during their dares.

The cast members completely freak themselves out during these little excursions, and end up crying, yelling for help, and running for their lives.

Of course, MTV has to mess with the cast members as well, so quite often someone's light will go out, a radio will short out, or there will be footsteps clunking in the distant

areas of the complex.

Great stuff. I hate to say it, but I have found other peoples fear and panic to be immensely entertaining. I even found myself laughing at times.

The show is a cool concept, and is interesting to watch to see how badly someone can manage to scare themselves, so if you like to be entertained at other peoples expense, this show is a must see.

You can sit back in your well-lit room and laugh at these poor frightened souls as they blunder about in the dark, and tell yourself that if you were on the show you would not be as scared. Yeah right.

A&E is currently hiring for a theatre critic, an arts critic, an arts and an entertainment columnist. Get paid to write about something that you love. Write riscbeer@plu.edu or call X7494 for more information.



Lutes blast Mountaineers

BY CHRIS FREDERICK
Mast reporter

"We're ready for big teams and we're ready to play," said head football coach Frosty Westering Thursday Oct. 5, during his Songfest address.

He proved to be correct as the Lutes, coming off a previous loss to Linfield, stomped on Eastern Oregon Saturday, 61-36, at Sparks Stadium in Puyallup. The Lutes are now 4-1 for the season.

Freshman running back Aaron Binger, who ran for a total of 152 yards and four touchdowns Saturday, said, "We needed that win. It felt good to come back."

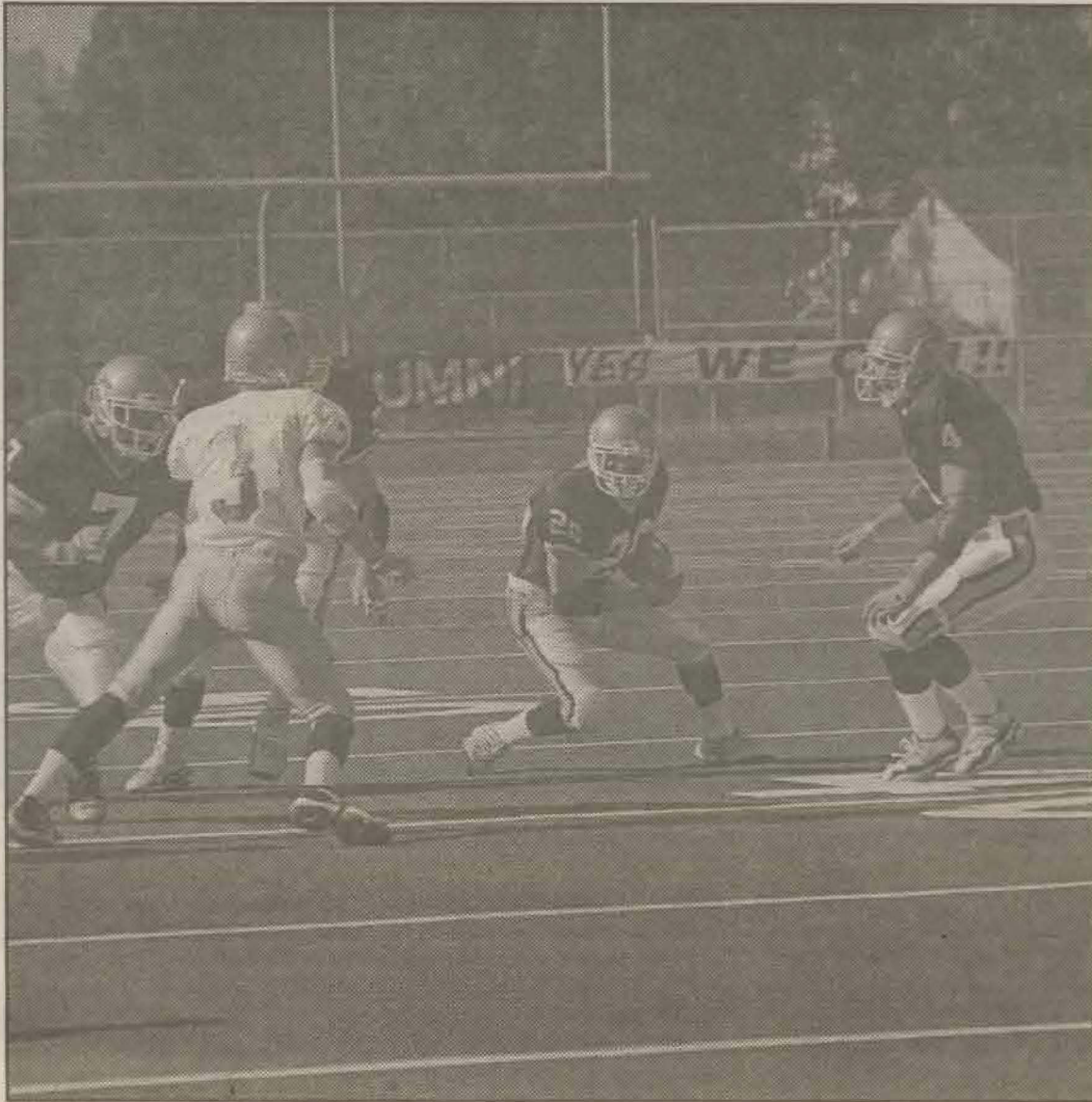
The Lutes definitely rose to their potential, beginning with the first quarter of Saturday's Homecoming game. Sophomore running back Mike Ramirez started things off with a 29-yard run over the goal line for the first touchdown of the afternoon.

The Eastern Oregon Mountaineers responded with their own touchdown after a 12-play, 80-yard gain. This tied the score at seven. It only took the Lutes 25 seconds of possession to score their next touchdown, when senior quarterback Chad Johnson completed a 23-yard pass to Binger. At the end of the first quarter, the Lutes held the lead with a score of 14-7.

The Mountaineers re-tied the score right away in the second quarter with a 26-yard pass. For most of the rest of the quarter, both teams remained scoreless. "We had some problems in the second quarter, but we bounced back," Binger said.

With barely more than one minute left of play in the first half, PLU succeeded in securing two more touchdowns.

The first came with a 9-yard pass from Johnson to



Sophomore defensive back Devin Pierce (20) tries to gain yardage after intercepting an Eastern Oregon pass.

sophomore receiver Kyle Brown. Junior kicker Scott Sarrensen's kick was blocked, so the Lutes led by six. Next, junior defensive back Tyler Shillito intercepted a pass to return possession to the Lutes.

With only 11 seconds to go in the first half, the Lutes scored another touchdown with a 5-yard pass from Johnson to junior receiver Todd McDevitt. The two-point conversion attempt by

Johnson was unsuccessful, and the score at the end of the first half was 26-14.

The third quarter saw a total of five touchdowns scored between the two teams. The first to strike were the Mountaineers. Eastern Oregon gained 56 yards on nine plays and finished with a 2-yard run over the goal line. The Lute response to the threat was two consecutive touchdowns.

Binger ran for 66 yards,

bringing the score to 21-33. The Mountaineers next possession lasted only five seconds. Sophomore defensive back Devin Pierce intercepted a pass attempt and ran the ball to Eastern Oregon's 3-yard line.

See FOOTBALL, pg 13

PLU and St. Louis similar?

After watching the PLU football team in action against Eastern Oregon, I have found an interesting comparison. The Lutes are a team just like the St. Louis Rams of the National Football League.

St. Louis is the defending Super Bowl champion. PLU is the defending NCAA Division III national champions.

Now, if that isn't enough to convince you, look at the statistics from both teams. Both have played in five games so far this season.

The Rams average 43.4 points per game, while the Lutes average 42.8 points. The St. Louis defense allows 29 points and the PLU defense 27.4 points.

In offensive yardage, the Rams edge out the Lutes in the passing department 394.6 yards per game to 346.2. But the Lutes win in the rushing department with 187.4 yards per game to 110.8. In total offense the teams are close again with PLU's 533.6 yards per game to the Rams 505.4.

Now, because I was looking at the teams as a whole or by offensive or defensive squads, one could still write this off as coincidence, but consider individual players on both teams.

The Rams quarterback Kurt Warner has passed for 1,947 yards while completing 119 of 165 passes, 72.1 percent. He has also thrown 14 touchdowns.

PLU quarterback Chad Johnson has passed for 1,681 yards while completing 107 of 165 passes, 64.8 percent. He has also thrown 15 touchdowns.

St. Louis running back Marshall Faulk is both a running threat and a pass receiving threat for the Rams. He has 413 yards rushing, and 384 yards receiving, for 797 combined yards.

Lute running back Aaron Binger is the same type of running back. He has 460 yards on the ground, and 347 receiving, for 807 yards.

St. Louis' No. 1 receiver, Isaac Bruce, has 30 receptions for 604 yards and five touchdowns.

PLU's No. 1 receiver, Kyle Brown, has 31 receptions for 485 yards and six touchdowns.



Instant Replay
Andrew Bentz

Volleyball

Lutes remain .500 in conference play

BY SHANNON FRITZKE
Mast reporter

The PLU volleyball team had anything but a true home-court advantage this weekend as they took on Northwest Conference rivals Willamette and Lewis & Clark at two different venues on campus.

The Lutes started the weekend with a 7-7 overall and 3-3 conference record, hoping to play more consistently.

Friday, Memorial Gymnasium was the site of a three-hour showdown between the Lutes and the Willamette Bearcats. With Willamette being so closely ranked in conference standings a win would have given the Lutes a little breathing room in conference play as well as given the Lutes one of their first two-game winning streaks all year.

Despite the efforts of senior captain Suzanne Beauchene and freshman Erin McGinn,

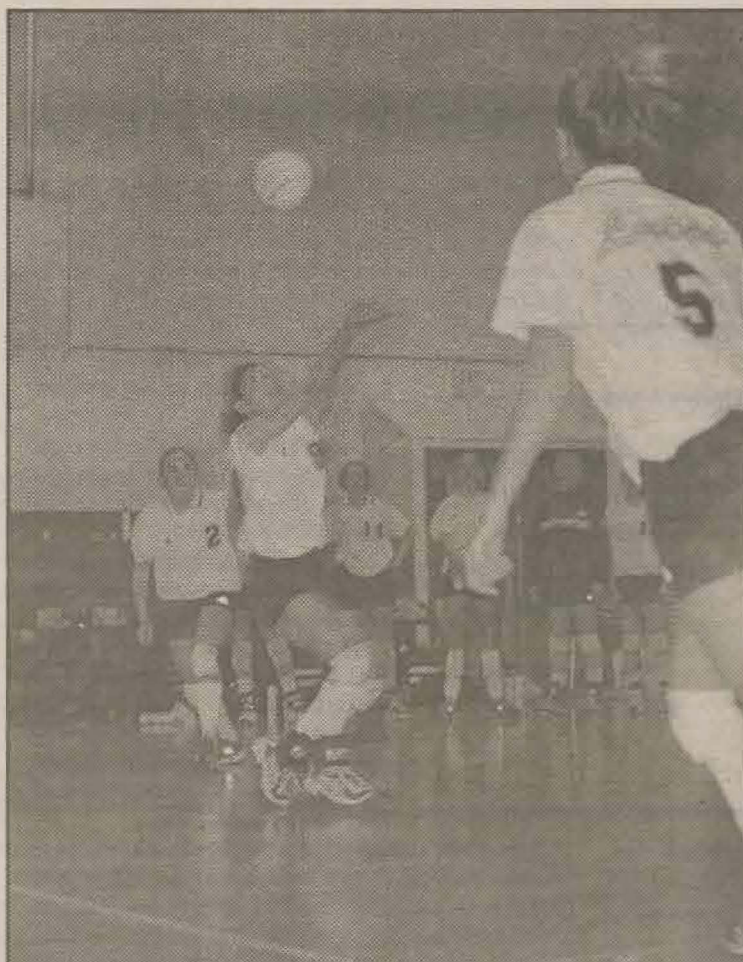
who both had 17 kills and added 18 and 25 digs respectively, the Lutes dropped the match in a 15-8, 16-14, 15-10, 15-4, 17-15 loss.

Junior Renee Beauchene, a middle blocker, added seven kills and 11 blocks of her own, but the effort couldn't hold Willamette down. The Bearcats had three players in double-digit kills and 153 team digs for the match.

The next night saw the Lutes in Olson Auditorium matched up against the Lewis & Clark Pioneers in a 15-3, 15-13, 15-5 Northwest Conference win.

The Lutes saw 12 kills and a .455 hitting percentage from sophomore hitter Amiee Sloboden. R. Beauchene and McGinn added eight and nine kills respectively and both hit nearly 50 percent for the match.

See V-BALL, pg 14



Freshman Jenne Hue-Weller (8) bumps the ball with teammates sophomore Cailyn Akers (2) and freshman Erin McGinn (5) looking on.

See BENTZ, pg 13

'I volunteered and that's what I've done ever since'

KRISTINA COURTNAGE
Mast reporter

In the women's soccer matches against Whitman and Whitworth over the weekend, senior goalkeeper Gloria Cefali played an instrumental role in the team's victories, recording two shutouts against the opposing teams.

Cefali had her first experience playing keeper during a drill in eighth grade.

"I loved it," she said, "During my junior year in high school, the soccer team didn't have a keeper. I volunteered and that's what I've done ever since."

Cefali started playing in the American Youth Soccer Organization as a 5-year-old in Gardnerville, Nevada. Both of her older brothers also played and her mother coached one of her youth teams.

In high school, Cefali ran track for a year before deciding to concentrate on soccer. She played on the Sierra Nevada Premiere Soccer Team, which gave her some experience with intense competition.

"I knew I didn't want to stop," she said. Because of her desire to continue playing soccer, Cefali tried out for the PLU women's soccer team where she continues to be a valuable asset to the team.



Photo by Ty Kalberg

Sophomore sweeper Kelly Wright (white uniform) is the last line of defense between an opposing forward and keeper Gloria Cefali (back left).

Cefali made 15 saves the match against George Fox University on Oct. 1, nearly tying the PLU school record of 16 saves in a game, set by Lisa Cole in 1996.

Cefali enjoys the cooperation that is required to play soccer. "Soccer is a very team-oriented sport," she said. "There needs to be a very

strong relationship (among team members). Our team is very close this year. The girls are really fun."

One of the most exciting moments for Cefali came during a match against cross-town rival, University of Puget Sound, in 1998.

"UPS got a penalty kick because someone on our team

sat on the ball. Normally I just try to do the best that I can because there's only so much a goalkeeper can do during a penalty kick. But I was pumped and I knew I could do it and I saved the ball," she said.

When Cefali is not training or practicing for soccer, she enjoys spending time with

her friends. She also enjoys four-wheeling with her parents.

Between January and July, Cefali studied abroad in Norway. She plans to graduate this fall with a major in biology and a minor in Norwegian and then go back to school in Norway in February.

Men's soccer rolls back with two losses on the road

JASON ANSPACH
Mast reporter

The Pacific Lutheran University men's soccer team lost two, one-goal heartbreakers on its most recent road trip.

The Lutes squared off against Whitman Saturday. PLU out-shot the Missionaries 10-5 in a tight match. The

game was scoreless until Whitman found the back of the net with three minutes left in the contest to seal the 1-0 victory. PLU senior goalie Jonas Tanzer had two saves.

PLU tried to stop the bleeding Sunday against the Whitworth Pirates. Both teams scored early in the game.

PLU senior Shane Ness scored

on a corner kick 11 minutes into the contest. Junior Andy Yarborough and senior Brian Kuklish each received an assist on the goal. The match remained tied into overtime until the 101st minute, when the Pirates put the Lutes to bed, 2-1.

Whitworth out-shot PLU 27-11. Both of the Pirate's goals

came on rebounds.

Junior Nate Wiggins was in goal for most of the first half until a collision in front of the net forced coach Joe Waters to play senior Jonas Tanzer. The two keepers had a combined ten saves for the match.

The two losses dropped the Lutes' record to 1-6-0 in the Northwest Conference and 2-9-

0 overall.

■ Next up - PLU stays on the road facing George Fox tomorrow and Pacific University Sunday. The Lutes' single Northwest Conference win this season came at the expense of George Fox via a 3-2 overtime win on Oct. 1. Pacific defeated PLU 2-1 on Sept. 30.

Women's Soccer

Shutouts equal wins for PLU

KRISTINA COURTNAGE
Mast reporter

After a six-game string of losses, the women's soccer team came out victorious on the road against Whitman and Whitworth Colleges.

Between senior midfielder Alison Brennan's three goals and senior goalkeeper Gloria Cefali's two shutouts, PLU received decided victories.

Saturday's match against Whitman started out slowly. At halftime the score remained 0-0. Sixteen minutes into the second half, freshman midfielder Maja Pederson scored the first goal of the game assisted by Brennan. The Missionaries could not come back, leaving the final score 1-0.

Saturday's momentum carried into Sunday's match against Whitworth. Brennan dribbled around the Whitworth keeper in the 12th minute of play for an early goal, and she was assisted by Pederson.

Sophomore forward Laurie Allen assisted Brennan in scoring twice more before the end

of the match for a final score of 3-0.

For her outstanding performance in the two wins, Brennan received the Northwest Conference Player of the Week honor. She is the first PLU women's soccer player honored this season.

The wins improve the Lute's standing to 3-8 overall and 2-5 in the conference.

After starting the season with a 1-8 record, the team felt good about the matches in Eastern Washington.

"We played amazing both days. Sunday we stepped it up and dominated," Cefali said.

■ Next up - Tomorrow and Sunday, the Lutes head to Oregon for two more Northwest Conference matches, hoping to avenge earlier losses against George Fox and Pacific Universities.

The Lutes played a tough match against George Fox on Oct. 1 before losing, 3-2, in the closing seconds of double overtime. PLU is also looking to reverse its earlier result against Pacific, a 1-0 loss to the Boxers on Sept. 30.

"We played amazing both days. Sunday we stepped it up and dominated."

- Gloria Cefali senior keeper.

NWC Soccer Standings

Men

Team	Record	Overall
Linfield	6-0-1	11-0-1
Puget Sound	4-2-1	7-4-2
Whitworth	3-2-2	7-3-2
Willamette	3-2-2	7-4-2
George Fox	3-3-1	7-4-1
Pacific	2-4-1	4-7-1
Whitman	2-5-0	5-8-0
PLU	1-6-0	2-9-0

Women

Team	Record	Overall
Willamette	6-1-0	10-1-1
Puget Sound	6-1-0	8-1-1
George Fox	6-1-0	8-3-0
Linfield	3-3-1	4-5-2
Pacific	3-4-0	4-5-1
PLU	2-5-0	3-8-0
Whitworth	1-5-1	3-6-2
Whitman	0-7-0	0-9-0

FOOTBALL

continued from page 11

A pass from Johnson to junior receiver Paul Smith raised the score to 40-21. The Mountaineers ran the ball 65 yards for one more touchdown.

The Lutes then scored again on a 62-yard pass from Johnson to McDevitt, widening the gap between PLU and the Mountaineers to 18 points. At the end of the third quarter, the scoreboard read 47-29.

The last quarter of play was all about running. Binger ran the ball over the goal line for six more points, and the score was brought to 54-29. Eastern Oregon completed a 14-play, 90-yard drive with a touchdown run of 5 yards. That was the last time that the Mountaineers would score in the game.

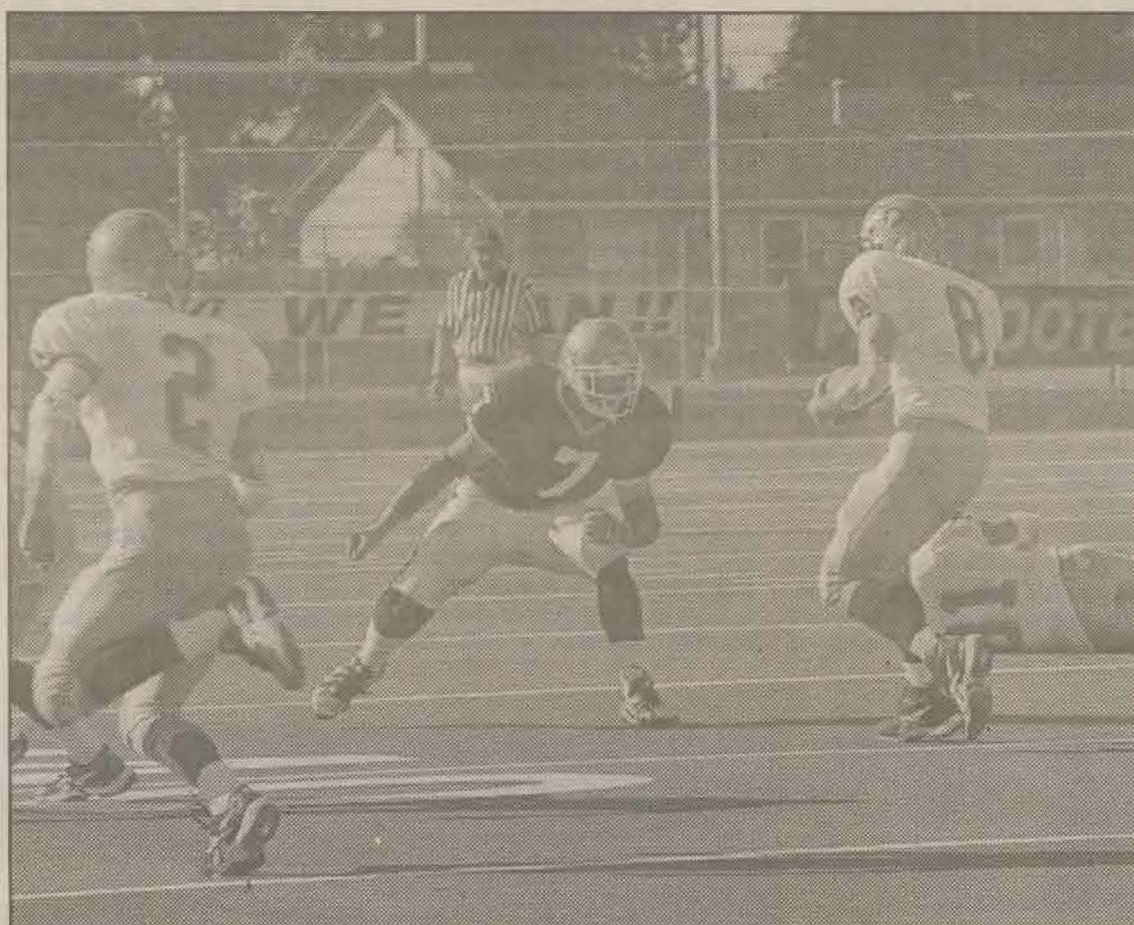
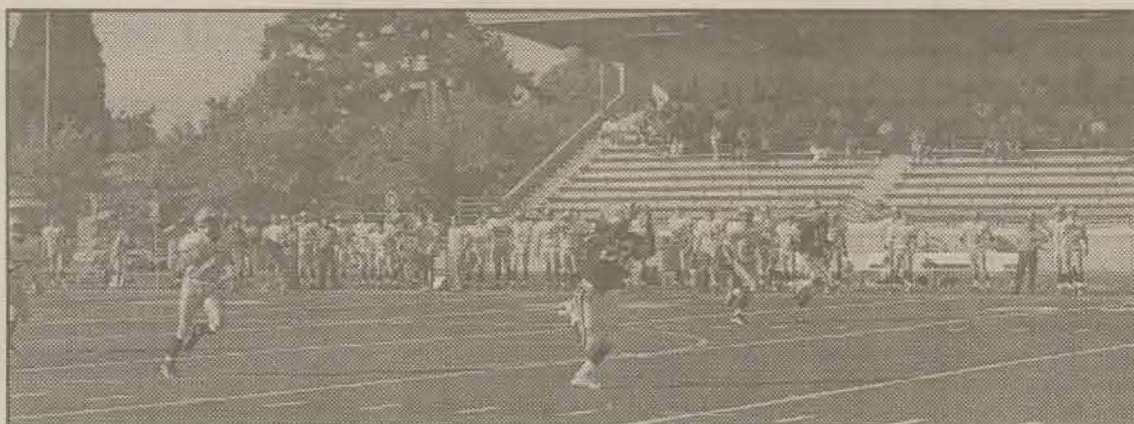
Binger ran 6 yards for the Lutes' final touchdown of the game. Eastern Oregon tried desperately to catch up to the Lutes, but ran out of time.

This game was the first all season in which the Lutes scored at least two touchdowns in every quarter. This was also the most points PLU has scored all season long.

"We know what we're capable of," said Binger. "We went at it like we're supposed to and hit hard in the first half."

The Lutes improved their record to 4-1 for the season.

■ **Next up** - Tomorrow PLU football is away at Lewis and Clark. Fans can still listen to the game live on KLAY 1180AM with Steve Thomas and Karl Hoseth.



(Top) Freshman running back Aaron Binger (22) attempts to catch a pass from PLU quarterback Chad Johnson (8).
(Bottom) Sophomore defensive back Seth Berghoff (7) prepares to tackle the Eastern Oregon quarterback (8).

Photos by Leah Sprain

BENTZ

continued from page 11

What does this mean for both teams? Well, as you can see, both teams are similar in so many ways it's almost freaky. The way I interpret these similarities is that both teams have the offensive weapons to put a lot of points on the board, but both allow at least 27 points per game.

The Rams have been lucky so far. They are 5-0. But they have yet to face a team with even a decent defense. The real challenge for them is when they will have to face the Washington Redskins, Minnesota Vikings, and Tampa Bay Buccaneers. These teams have the best defenses in the NFC.

If the St. Louis offense is shut down, can they still win? That is yet to be seen.

PLU is 4-1. The one loss came against Linfield on Sept. 30. It was the one game that the Lutes failed to score over 30 points and was handed the loss 38-28.

While having this many similarities to the reigning Super Bowl champions is impressive, it can be both a blessing and a curse.

If the Lute defense can step up and hold their opponent to less points per game and the offense can keep producing the points, I find it hard to see how PLU football could lose many more games in the weeks to come.

If you have any comments or questions about my column, send me an e-mail at mastssports@hotmail.com.

Ossiander honored: athlete of the week

BY REBECCA WELLS
Mast reporter

Junior Lia Ossiander of the Pacific Lutheran University women's cross-country team was named the Northwest Conference's woman athlete of the week for her performance at the Willamette Invitational. She received this award after placing eighth out of 255 runners in the women's 5K on Oct. 9.

Runners on both the men and women's teams made great improvements at the Willamette meet. Senior co-captain Alan Davies ran the fastest 8K race of his career that day, dropping 50 seconds off his best time with a 25:52.4 finish, in 54th place out of 307 competitors.

"I put in a lot of miles this summer, and other guys on the team did too. All of the hard work is really showing now," Davies said. "It was a really successful meet for both teams."

Ossiander beat her personal record by 50 seconds and finished with the 11th fastest women's time in PLU history, 17:59.4. Ossiander's time was also 1:05 faster than last year, when she finished in 19:04 minutes. She was also the first finisher from a NCAA Division III college. Four of the seven women before her were from the University of Oregon, and

the other three were club runners.

Senior Maree George-Milles also ran her fastest race of the season so far, finishing with a time of 18:36.9, in 23rd place. Junior Lisa Lindsay also lowered her time from last year by almost 28 seconds, finishing with a time of 19:05.3, in 50th place.

Freshmen Brea DeSloover and Tracey Goldner both ran strong races, and have been moving up in the ranks this fall. DeSloover's time was 19:11.4, in 54th place, and Goldner finished in almost 20 minutes flat, in 101st place.

On the men's team, sophomore Floyd Bangerter followed close behind Davies in the 8K, with a time of 25:54.1. Junior Ryan Reed placed 75th with a time of 26:12. Two freshmen, James Corliss and Ben Brown, represented the PLU men's varsity team.

Corliss broke a collegiate personal record by over two minutes, finishing in 143rd place with a time of 27:08.9. Brown was only five places back, with a strong 27:11.9 finishing time.

The men's team finished 11th overall, out of over 30 schools and clubs that competed in the meet.

See X-C, page 14

A Brilliant Fall

the prom you always wanted



After Hours Party at Tacoma Art Museum

Saturday, October 21 - 8 pm - Midnight

LIVE MUSIC BY:

One Eyed Jack and The Need
and featuring DJ Rob

Spiked Punch, Door Prizes, Art Making, Munchies
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The 2000 Olympic games; a view from a visiting Lute

Greetings from the island continent, all you Lutes. I am writing from Sydney, Australia, which has been my home for the past eight months. This has provided me with a front-row seat to the Olympic games, which have just concluded.

I have read about all the angst toward NBC for their delayed coverage and the corresponding lack of interest in the games. That is a shame as these games were a far cry from the corporate spectacle we were bombarded with in Atlanta.

I wanted to give a brief recap of my experience as it probably differs from what most of you have seen or read.

One of the first things that struck me when I arrived here in February was the constant talk about the Olympics, and you must understand most Australians had been hearing this constant talk for the past six years. Sydneysiders and the press used the usual Aussie pessimism to predict the worst for the games and all the transportation problems that were going to arise.

In hindsight, it seems that

Guest Column

Gabe Heller

the negative talk was done more to lower expectations if something went wrong, rather than to be used as an "I told you so" when it went wrong. Some went so far as to say they could not be caught dead in the city during the games, a decision that never made any sense to me considering the fact that the Olympics is a once in a lifetime kind of experience, at least to me it was.

As the weeks shortened into days, the excitement was becoming contagious and even those who did not follow sports were getting into the act. I was in front of Town Hall as the torch entered downtown with a crowd of about 160,000 along with another million scattered along the streets.

What amazed me was the all-around politeness of people as they were sandwiched 20 rows deep and unable to

move, but that is the Australian attitude. As you have all heard by now it is epitomized by the trademark line, "No worries, mate."

This night began the festivities that marked the Olympics: A lot of really happy, and often really drunk people out in the city all night and having a good time. I never saw any outward signs of aggression or crime and this was as close to a utopian state as one could have hoped for with such massive crowds. The real joy was seeing people from all different countries coming together and reveling in the spirit of the games together; it was a time of peace.

I was fortunate enough to work for a major sports company during the games and this allowed me to receive free tickets to some events. I didn't see the marquee events, but

the ones I did validated my lifelong enrapture with the Olympics.

The fondest memory I will have from these events came from witnessing the men's indoor cycling sprint. An American, Marty Nothstein, won the gold medal the night I was there, and immediately after he won he broke down in tears.

He then rode over to his family at the side of the track and had a long, sweet embrace with his wife and their children, all crying, while the crowd of many nations remained silent respecting this very tender moment.

After the medal ceremony he rode back over to his family and grabbed his young son and carried him in his arms as he rode victory lap after victory lap.

As I watched this I was proud to be a Yank, and surprised at the growing lump in my throat and the tears collecting in my eyes, waiting to meet my cheeks. I didn't know anything about sprint cycling. I had never heard of a Marty Nothstein. I wasn't even a cycling fan. So where was all

this emotion coming from?

That is the true beauty of the Summer Olympics, though. That is why billions of people all over the world tune in every four years. That is why millions of people, myself included, lined the streets of Sydney on the night of the opening ceremony.

That is why I cherished every second as I watched the magnificent luminous eruptions shooting off the Harbour Bridge on the night of the closing ceremony. That is why today I feel empty with the crowds gone and the city back to normal. There is still that sense of joy, the sense of Australian pride that they, a nation with 18 million people, pulled off the most brilliant and smoothly run Olympics in the history of the games.

That is why I am so pleased that I took the risk to leave my comfort zone for 10 months and try something totally new. The opportunity that we all have at PLU to study abroad is one that if never seized, will never be appreciated. Come on, Parkland or Sydney?

Cheers.

Sports on Tap

Week of Oct. 13 - 19

Cross Country

Oct. 14 -- PLU INVITATIONAL
-- 10:00 a.m.

Volleyball

Oct. 13 -- *George Fox -- 7:00 p.m.
Newberg, Ore.

Oct. 14 -- *Linfield -- 7:00 p.m.
McMinnville, Ore.

Men's Soccer

Oct. 14 -- *George Fox -- 2:30 p.m.
Newberg, Ore.

Oct. 15 -- *Pacific -- 2:30 p.m.
Forest Grove, Ore.

Football

Oct. 14 -- *Lewis & Clark -- 1:30 p.m.
Portland, Ore.

Women's Soccer

Oct. 14 -- *George Fox -- Noon
Newberg, Ore.

Oct. 15 -- *Pacific -- Noon
Forest Grove, Ore.

HOME GAMES IN BOLD CAPS
***Northwest Conference Matches**

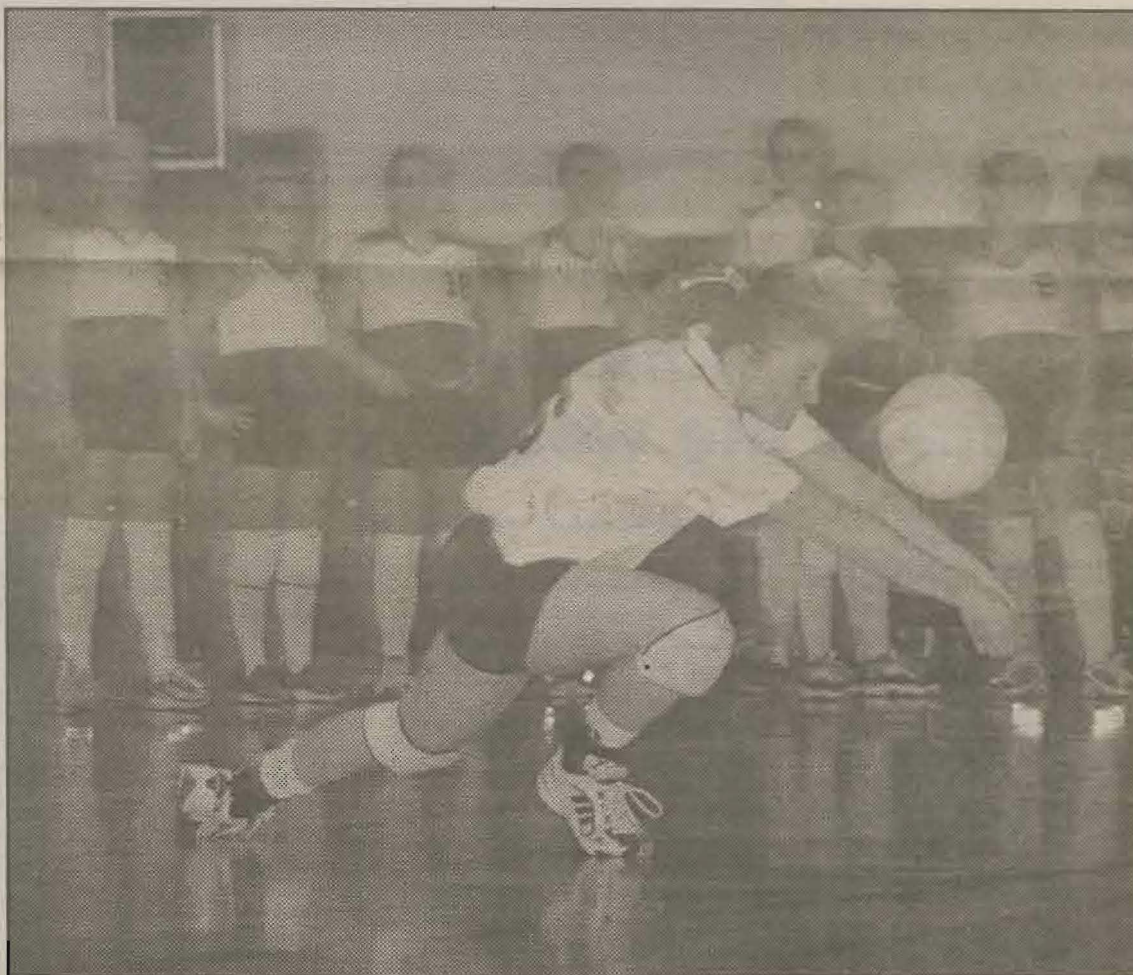


Photo by Leah Sprain

Senior defensive specialist Jill Muhn goes for the dig in the PLU match against Willamette on Oct. 6.

V-BALL

continued from page 11

Freshman setter Jenne Heu-Weller compiled 87 assists for the weekend.

The Lutes were without the services of outside hitters junior Cara Smith, sophomore Kaitlin Glines and junior setter Rose Sacco, who were all sidelined due to injuries.

These injuries are having an

effect on the team, and S. Beauchene said, "It is hard to have the same fire from night to night when you have a constantly changing line up, but we are lucky to have a deep team with the ability to come in and take over when needed."

The volleyball team also works together off the court as well as on.

"We do inspirational team bonding once a week where

we get together and just have fun and learn to work together," said S. Beauchene. "Sometimes it has nothing to do with volleyball."

■ Next up - The Lutes are back in action this weekend as they travel to Oregon to take on George Fox today and Linfield tomorrow in another weekend of Northwest Conference matchups. Both matches start at 7 p.m.

X-C

continued from page 13

The PLU men took third out of the Northwest Conference teams, behind Willamette and Lewis and Clark. The women's team also followed Willamette in second position out of the

conference schools. Both teams must win first place at the regional meet to move on to nationals in November.

Davies said that although both teams have been ahead of PLU all year, the Lutes are consistently closing the gap between them.

"I don't want it to be easy," he said about qualifying for nationals.

■ Next up - Tomorrow PLU will be running on their home course, in Steilacoom. This will be the only chance for the year to support the Lutes as they host a meet.

Jam62 celebrates Christ, love, freedom and joy



Photo by Carlissa Meier

Christian students praise Christ at Jam62, formerly called The Well, Monday nights at 8:58 p.m. in the Chris Knutzen Hall in the University Center.

BY KATIE GILLIAM
Mast senior reporter

"Don't not come to Jam62 because you've heard or read things about it, decide for yourself," Evan Thomas, worship leader at Jam62 said.

Jam62, formerly known at PLU as The Well, offers students at PLU, and anyone in the community, a chance to experience Christian worship and teaching.

Jam62 teaches from a Biblical standpoint and its mission is to tell students there is an ultimate truth.

"Truth is a person - Jesus Christ. Through His word we experience love, freedom and joy," Thomas said.

Thomas said that he sees the world as a pluralistic society in which truth is relative, but as a Christian, he said there is a standard of truth.

"We hear about where to find truth and happiness from our society," said Thomas, "but

people start to realize that those things don't work." Thomas said Jam62 focuses on an ultimate truth that clashes with our society.

The new name for the Christian gathering confused many students this year. Thomas said the name comes from Isaiah 62, a chapter of the Bible. In the chapter, the Lord gives Israel a new name to symbolize moving forward.

The new name also symbolizes a freshness in Jam62, Thomas said. Although, he said, anyone coming on a Monday night will probably not notice any differences, besides the fact that it is shorter. The leaders are trying to keep the time to 62 minutes.

Jam62 has been surrounded by some controversy at PLU since an article about its views on homosexuality. Thomas said that he and Jam62 are not against things, "we're for Jesus."

He said that he wants to apol-

ogize on behalf of all Christians for the past hypocrisy associated with Christianity. "Many Christians say they love the sinner and hate the sin, but we really don't act like that," said Thomas. "Jesus loves all of us and takes us the way we are, but He also changes us," said Thomas.

Thomas encouraged students that are confused or critical of Jam62 to try it out for themselves. "Don't criticize something you've never been to," said Thomas.

Thomas said that The Well affected him deeply as a freshman at PLU. He said that he felt uncomfortable and "blown away" by the loud music and the people raising their hands, but he continued to attend because he saw that the people "loved Jesus and cared about others."

Anyone can attend Jam62 Monday nights at 8:58 in Chris Knutzen Hall in the University Center.

New planning committee focuses long-term goals

BY ANNE KALUNIAN
Mast senior reporter

What do the students of PLU want the university to look like in the future? This is the question that the new student long range planning committee will try to answer.

The new committee, formed by ASPLU Vice President Keith Pranghofer, is designed to examine how students would like the

university to evolve over the next 10 years.

"The original purpose for a Student Long-Range Planning committee is to provide continuity between the groups of campus leaders over the course of many years," Pranghofer said.

"As a unified group of dedicated individuals our common focus will allow not just for the talk of great ideas, but instead a system that will ensure that

these ideas are implemented and reviewed on an on-going basis."

Pranghofer also said, "It is our hope that through this committee the students of PLU will create a strong enough voice to be heard by the administration and regents."

The committee is set up solely as a student committee but Pranghofer said that the group is also looking for some staff and faculty members to join.

The hope, Pranghofer said, is to involve past student leaders, people such as hall presidents and students that live off-campus.

The committee has one head steering committee that oversees all the project committees. The steering committee helps the individual committees by advising and making suggestions.

Some of the projects the committee will focus on this year

include a student union building, more funding for clubs, organizations and student media, and a unified programming calendar that will help reduce the number of programs held on the same day.

Specific meeting times and days have not been established as of yet, but those interested in learning more about the committee can call Keith Pranghofer.

Cave makes changes in response to student critique

New menu items, entertainment equal more fun for students

BY MAGGIE EASTMAN
Mast intern

The Cave is a well known spot to students and staff at PLU. As well as hosting numerous events and meetings, The Cave is a relaxing place to just hang out. The relaxed environment gives students a break from the hustle and bustle of campus life.

However, over the summer, many changes were made to make this favorite event and meeting place even better.

The new changes are in response to comment/idea cards submitted to The Cave last year. The ideas that students and staff submitted are being seriously considered. The Cave will continually introduce new products, and if they are well received, the new products will stay on the menu.

Many people from ASPLU spent their Saturdays working to clean up and refurbish The Cave. One of the larger changes was the lighting. The underground room was brightened to create a more inviting atmosphere.

One of the first thing students will notice when they walk in is that the decor has

changed drastically. The white walls have been repainted yellow and stenciled with black stars and suns.

The Cave has also introduced several new products on the menu.

The product of the month is already in effect with October's "layer shake," which is two shakes in one.

Also during Tuesdays, The Cave offers free whipped cream and syrup with the purchase of coffee.

In addition to the new menu items, The Cave is featuring new kinds of entertainment.

Weekly programs include bands and special nights. Plunder, a group whose music is acoustically relaxed, plays every other Tuesday night. Plunder switches Tuesdays with Funk Band, a group with a hip instrumental sound.

The Ladies' and Guys' night new from last spring have continued on this year. Wednesday is the Guys' night and Thursday is the Ladies' night. On each sex's designated night, they get discounts on certain products including ice cream and nachos.

Ladies' and Guys' nights are not the only activities hosted by The Cave. The Cave is available at no cost to students

who want to host an event, program, or meeting of any kind.

Recently, The Cave hosted a successful camp out as a promotion for the upcoming ASPLU Vertical Horizon/Nine Days concert.

"It was a lot of fun," said Michelle Visitacion, a freshman at the camp out.

The camp out began Oct. 5 after Songfest. Students who stayed at The Cave until 6 a.m. on Friday morning were guaranteed tickets to the Nov. 15 concert.

But even with all the new changes the "Good food and cool atmosphere," hasn't changed, said Megan White, student director of The Cave.

White also explained how students really have a lot of control in The Cave.

"There is a TV, and if you don't like what is on, you can change the station."

There is also a CD player, so students can listen to their own music.

Activities sponsored by The Cave are advertised in *The Daily Flyer*. There are also posters posted around campus to let students know what is going on. If students have any questions, they can call The Cave office at x7456.



PLU students Ryan Davidson and Jason Hansontake a study break in the newly redesigned Cave.

South Hall dedicated during Homecoming Week

BY AMELIA PARTLOW
Mast intern

Pacific Lutheran University's newest residence hall was dedicated Sunday afternoon.

The well-attended dedication concluded Homecoming Week 2000.

PLU alumni and their families, along with students living in South Hall, were invited to a catered lunch preceding the dedication.

All PLU community members were welcome to attend the dedication ceremony.

PLU President Loren J. Anderson, spoke of the importance of South Hall to the PLU environment.

"Community is an indispensable part of education," he said. Anderson also called attention

to the importance of keeping upperclassmen a part of the PLU community.

Many other PLU administrators were present at the event. Laura Majovski, vice president for Student Life, led the audience in a prayer for South Hall.

Cale Holmes, Residence Hall Association President, and Krystel Torkko, Co-President of South Hall, read passages from the book of Psalms and the Gospel of John.

South Hall, the newest addition to PLU's campus, houses its maximum of 230 students.

The 100,000-square-foot hall is intended to appeal to junior and senior students who may be considering moving off campus.

The design of the building is similar to that of an apartment

complex.

Each individual apartment has a kitchen and at least one private bathroom. The hall offers housing for married students and a wide variety of apartments and studios.

"I love it here," said Senior Jessica Kastl of her new home in South Hall. "Being a senior, I like the off-campus atmosphere, but it's nice to still be part of the PLU community."

Kastl agreed with President Anderson that a building such as South Hall is important to the university.

Tom Huelsbeck, director of Residential Life, and Jeffery Jordan, associate dean for Campus Life, offered tours of the hall, highlighting the comfortable lounges and inviting living spaces.



Photo by Leah Sprain
Jeff Jordan displays the dedication plaque for South Hall as President Loren Anderson speaks of the importance of community at PLU.

RACE

Continued from page 1

the core of that family."

Students that stood up and asked the panelist questions; some that were left unanswered. Jen Baumgarden, a resident assistant in Tingelstad said, "As an RA, I have to go through diversity training seminars and classes. You, as faculty and staff, what diversity training do you have to go through?" The question was answered with silence.

Gregory Thomas, an education major, asked the panel what percentage of the faculty was of minority, and Vice President of Admissions Laura Polcyn answered him by saying it was 8 percent. Bell acknowledged that the faculty and staff needs to be one that mirrors the larger society. As for the percentage of student minority on campus, Polcyn said it was 12 to 13 percent.

Several students acknowledged

that they know they are definitely the minority on campus and experience what they call "the token minority." One student said when she walks into her classes most of the time she is the only minority in the class and sometimes students will expect her to be able to speak on behalf of her whole race.

"I was always the 'only one' in my high school classes," Cox said. "Racial experiences for some people are very emotional, painful issues but nevertheless are issues that need to be addressed."

"We need to develop an atmosphere where dialogue is encouraged," said Kraig. "I urge students to make your voices heard. Sometimes a professor needs a wake-up call."

One issue that students, faculty and staff alike brought up was the topic of white privilege. Bell said, "When I get pulled over by a cop,

I know it is because I have done something wrong. I don't have to worry about if I am getting pulled over because of my skin color."

As the meeting came to a close, D.J. Crisostomo, a campus peer advisor, expressed his fear that students, faculty and staff would leave the meeting and not act upon what has been said.

Kraig concluded, "Tonight we should end this meeting with thought that we have wrapped up tonight's discussion, but this is just the start. We need to remember to convey a sense of urgency to the rest of the PLU community about this issue and also that we need action, not just verbiage." Hands went up as people began to stream out of the meeting. Through the noise and bustle of the crowd came a voice asking, "When will the next discussion be?"

VP

Continued from page 1

Demant explained that as a student interested in pursuing a career in education, she is particularly concerned about leaving college in debt, only to enter a profession that does not pay well.

"I asked, 'How do we make education affordable for educators?'" Demant said. "And he definitely addressed my concerns."

"I thought it was great because it was a really informal setting," said PLU junior Justin McGregor.

"He seemed really sincere, relaxed and comfortable, and his responses were really honest."

Fourteen PLU students and two faculty members attended the event through the new

Young Democrats group in order to help educate campus voters about the upcoming presidential election.

Overall, both McGregor and Demant agreed that the experience was encouraging.

"We got to meet the candidate; we all shook his hand," Demant said.

"We got to go and find out exactly where our candidates stand and exactly what they're plan is to make education affordable for us."

The Young Democrats arranged for 14 students and two faculty members from PLU to attend the ticketed event.

"And the most important part about us bringing people to this event," she said, "is that we're educating our voters."

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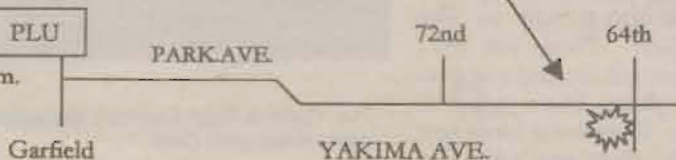
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