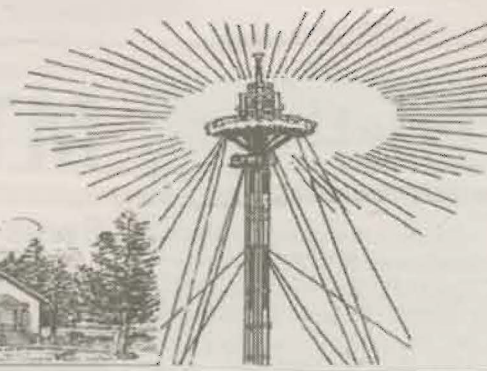


THE MAST

80TH ANNIVERSARY



OCTOBER 8, 2004 PACIFIC LUTHERAN UNIVERSITY VOLUME LXXXII, NO. 4



Photo by Brian Bradshaw

Non-Fiction dance team members from Lincoln High School participate in a group routine. Lincoln junior Eric Irvin, far left, is one of the team's captains. The hip-hop group was formed two weeks ago by Tewana Martin, a faculty member at Lincoln.



Photo by Brian Bradshaw

Non-Fiction dancer Isaiah Whitmore, a Lincoln High School freshman, shows his solo moves.

Dancing for the sake of diversity

COLIN HARTKE
Mast news intern

More than 40 performers clapped, twirled and stomped Monday at the first program of a weeklong event at PLU. The program showcased multicultural dance groups ranging from Norwegian to Filipino to hip-hop.

The five dance groups displayed their talents to a crowd of more than 80 people in Chris Knutzen Hall as part of Diversity Week. It is sponsored by the Diversity Center, ASPLU and RHA. The week's events were intended to educate the student body about different cultures and people, diversity advocate and student organizer of Diversity Week Clare Charles said.

The crowd expressed their appreciation for the beautiful and often aerobically intense performances with applause.

Each group brought its own distinct rhythm, music and style. The two Norwegian folk dancers, Beverly and Richard Smaby, glided across the dance floor with linked arms and their eyes connected on each spin of the dance. Their smiles exuded energy and appreciation for dance and music.

"Dance shows so much," Richard Smaby said. "You learn about the people, you learn about history, and you learn about culture."

The Norwegian dancers shared three dances and then

see Dancers
page 5

Pierce County Sheriff seeks three suspects in armed robbery

STEPHANIE MATHIEU
Mast assistant news editor

Two campus guests were robbed at gunpoint Sept. 29 by three males near the Plant Services building. One guest was hit in the mouth and the robbers stole a total of \$10.

The victims were University of Puget Sound students, one male and one female, who were on campus to visit a PLU professor. The guests were looking for the observatory when they met the robbers at 9:50 p.m.

The suspects talked casually with the victims before one robber exposed a gun.

As of press time, the suspects had not been found.

The victims described the suspects as follows: a black male, five feet four inches tall with a slight build, approximately 17 years old wearing a

puffy blue hooded coat and blue pants; a black male, six feet three inches tall, approximately 20 years old wearing a black heavy coat; and a black male, six feet one inch tall, approximately 150 pounds and 22 years old.

The descriptions given by the victims did not contain enough information for the Pierce County Sheriff's Department to compile sketches of the suspects.

An informative e-mail was sent to all PLU students concerning the incident the day following the robbery.

"We don't want to hide things from people," News and Information Services Director Katherine Hedland said. "We don't want people to be scared, we just want them to be aware."

"This is a one-time thing," Campus Safety Director Marsha

Stril said. "Still, we want students to make sure they keep their heads up, walk with two or three people."

In similar situations, students are advised not to fight with robbers and get a good description of the criminals, Stril said.

"I wouldn't say losing \$10 is worth your life," Hedland said.

There has been an increase in the amount of Campus Safety escorts being requested by students since the robbery, Stril said.

In addition to the 24-hour Campus Safety staff, there are blue emergency phones located throughout campus that can be used for emergencies.

"There is a reason why they're there," Stril said.

for student
reactions, see p. 5

KPLU radio kicks off annual fall fundraiser

Station's largest fundraiser of the year includes drawing for trip to Cabo San Lucas, Mexico

INGRID STEGEMOELLER
Mast news reporter

The KPLU Telephone drive started Wednesday, Oct. 6, with the goal of raising \$550,000 by Friday, Oct. 15.

The annual fall KPLU fundraiser is entering the names of every donor in a drawing for a trip to Cabo San Lucas, Mexico.

"We were looking for fun ways to make the pledge drive interesting," Assistant Station Manager Kerry Swanson said of the Cabo San Lucas vacation giveaway.

The telephone drive is the biggest fundraiser for KPLU throughout the course of the year. This year the goal is to raise \$550,000 between telephone pledges and online pledges through the KPLU website, Swanson said.

Almost 100 volunteers will answer the calls of an expected 3,200 telephone pledges. Another 2,000 pledges are anticipated through the website.

Sophomore Kristi Clough volunteered during the fall 2003 drive and plans to help out again this year.

"Everyone there was really geared toward a good rapport with the listeners. They wanted us to come across in a welcoming manner," Clough said. "I got to meet a lot of people on campus and learn about different departments all over campus."

KPLU online maintains a jazz stream that is broadcast all over the world. Pledges are expected to reflect this global audience.

"We will get pledges from all over the world," Swanson said. "It's fun to see which pledge comes from the farthest away."

The money raised during the telephone drive goes into the

KPLU operating budget for the year, which pays for programs, equipment and staff salaries. Other fundraisers support the budget as well, including a spring telephone drive and an online auction in May where people can "bid on a number of items, including lunch or dinner with NPR personalities," Swanson said.

An additional fundraiser happens Valentine's Day, when KPLU listeners can call in, pledge \$120 and have a dozen roses sent to anyone in the United States.

PLU owns the Federal Communications Commission license to operate KPLU and the station is part of the university. KPLU provides several benefits for PLU, such as publicity on air to people who would not otherwise hear about PLU and extending the university's mission of lifelong education.

"The radio station is a different kind of classroom," Swanson said.

The station employs 12 to 15 students per semester who perform a number of jobs, including office workers, interns and students who stay on air overnight.

KPLU strives to "inform, educate and entertain," Swanson said. "The mission is aligned with the university's, but on a broadcast level."

Clough also noted the parallel missions of KPLU and PLU.

"KPLU and PLU have similar aims in building good relationships between station and listener, just as the school tries to build good relationships between faculty and students," Clough said.

For more information about the KPLU fundraiser, call x7758.



Photo by Makme Lee

Jack Leengran, left, and Joe Boyle man the phone lines at the KPLU fund drive. The station hopes to raise \$550,000 through telephone and Internet pledges.

Briefly...

National, international news

Volcanic activity fluctuates at Mt. St. Helens: The U.S. Geological Survey reduced the level of alert at Mt. St. Helens from "volcano alert" to "volcano advisory" Wednesday after a drop in seismic activity. After two small eruptions early in the week, scientists decided Wednesday that an eruption no longer poses an imminent threat to life and property. The USGS stressed that conditions could change abruptly and encouraged residents near the mountain to remain on guard.

Cheney and Edwards meet in tense debate: In a televised debate Tuesday, Vice President Dick Cheney and vice presidential candidate John Edwards exchanged harsh words on subjects including the conflict in Iraq, gay marriage, education as well as personal attacks on each other's voting record in the Senate. Case Western Reserve University in Cleveland, Ohio, hosted the 90-minute debate, which was moderated by Gwen Ifill of PBS.

Report finds no Weapons of Mass Destruction in Iraq: A CIA report concluded that Saddam Hussein had no weapons stockpiled in Iraq at the beginning of the U.S. invasion in March 2003. The report, released Wednesday, said Iraq's WMD program was essentially shut down after the Gulf War in 1991. The 1,500-page report added that Iraq cheated on U.N. sanctions and maintained the potential to resume weapon production in the future.

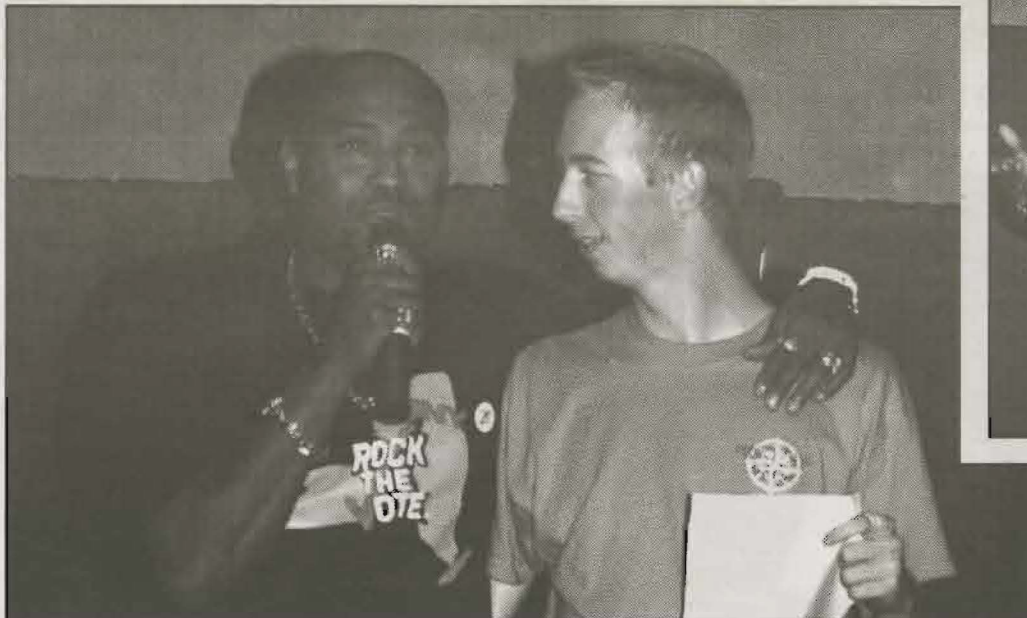
Israeli-Palestinian peace process stalled: Israeli Prime Minister Ariel Sharon's plan to withdraw Jewish settlers and troops from the Gaza Strip was intended to freeze the peace process there, a senior aide said in an interview published Wednesday. The aide said Sharon's plan would strengthen Jewish settlements in the Gaza Strip and block the creation of a Palestinian state. Sharon said he supports the peace process and blames the Palestinians for this most recent block on the "road map" to peace. The remarks came in the midst of an eight-day conflict in the Gaza Strip.

Blair urges peace agreement in Sudan: British Prime Minister Tony Blair visited violence-stricken Sudan on Wednesday. Blair urged the Sudanese President Omar Hassan al-Bashir to negotiate a cease-fire between Arab militias, known as Janjaweed, and rebel groups. The Darfur region of Sudan has been in intense conflict since February 2003, when Arab militias began looting and burning non-Arab villages, leaving thousands homeless and without food.

Briefs compiled by Juliet Mize.

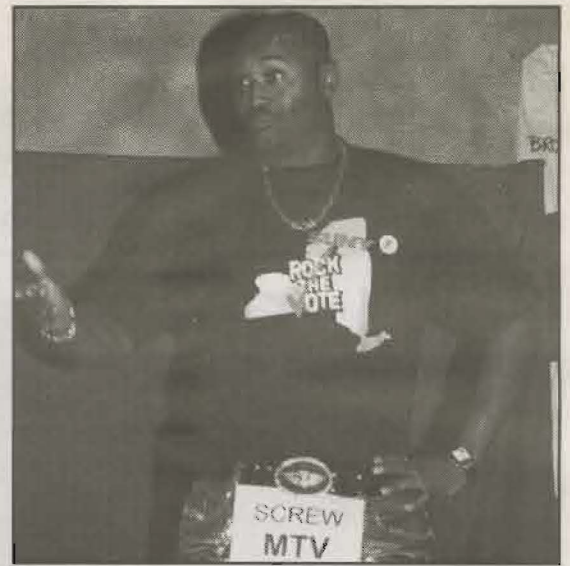
MTV's Rock the Vote visits PLU

Syrus encourages students to participate in the election, event raises some controversy



Photos by Hakme Lee

Syrus from MTV's Real World-Boston discusses the importance of voting with senior Jakob Perry.



Syrus makes light of the upset over MTV's involvement in encouraging student voting. Some members of the PLU community distributed flyers to protest Rock the Vote because they said they felt bringing a "pseudo-celebrity" to campus was not necessary to get young people to vote. They said they believed students should form their own opinions about voting.

Election 2004: issues, candidates' policies

STEVEN LEE
Mast news intern

During the presidential debate Sept. 30 at the University of Florida, President Bush and Sen. Kerry addressed the conflict in Iraq, homeland security, tax cuts and education.

President George W. Bush stood firm by his resolution to stay in Iraq until stability has been established in the region. Sen. John Kerry continued on the offensive by saying Bush entered Iraq for the wrong reasons, and without multilateral support.

Kerry advanced the idea that he would expedite the process of capturing the terrorists and lead the way to having troops return home. Bush replied that Kerry's plan rests on the assumption that other nations will take responsibility of helping the development of an Iraqi democracy in a timely manner, and asserted that submitting U.S. actions to a "global test" could take precious time away from actively protecting the United States against terror.

Bush continued to stand firm on his resolution to keep military forces in Iraq until peace is restored to the region. He emphasized that Iraq is now free from a dictatorial regime and is moving steadily toward its first democratic election in January.

Agreeing with Bush over the humanitarian cause of the war, junior Tina Schmidt said, "As a former soldier, I happen to believe [this war] is for a just cause."

At the president's talk Sept. 21 at the United Nations, he expressed the vision for a more multilateral effort by calling other nations to help build a free Iraq and to help with reconstruction efforts.

"I support Bush's plan because he has a better, more aggressive plan of action," first-year Jeremy Soule said. "But I think (the administration) can take more measures to prevent our soldiers from being killed."

Kerry said international alliances would curb unnecessary loss of American lives, expedite the return of troops and help move Iraq forward. Kerry pointed out that gaining

international support should have been a priority before the war and presents himself as a candidate to forge international relationships.

Despite the investment of time and effort in finding international allies, doing so would allow the United States to move its focus from Iraq to domestic policy, junior Kimberley LaVair said. "I just think that we should focus on fixing problems here before we try to fix problems in other places."

On homeland security, Bush said he aims to streamline and centralize the Department of Security.

In addition to \$7.8 billion to help state and local responders to potential terrorist threats, Bush to passed a plan through congress for a unified Department of Homeland Security and created a Terrorist Threat Integration Center to compile and assess terrorist threats from one location.

Also, Bush supported the Patriot Act, which takes away checks on law enforcement and allows the search of personal records without warrant.

Kerry said he opposes the continuation of this act and plans on letting it expire without renewal.

Kerry proposed a plan to have a National Director of Intelligence who oversees all the intelligence agencies. He also has a plan to double the number of special forces conducting anti-terrorist operations. He contends a greater effort must be made in fighting against terrorists themselves.

In view of both candidates' propositions for homeland security, it is clear the overwhelming cost of defending our country will present an obstacle to relieving the nation's deficit.

Also, education remains a major concern for both candidates. For primary and secondary education, Bush supports school vouchers and the Head Start program, for which he plans to increase funding by \$203 million by the end of 2004. He believes in early intervention programs in high schools to help at-risk students reach a college education.

At the end of high school, he holds that exams should be

given to show the preparation of all graduating seniors. He proposed higher Pell Grants for college students who have prepared for college with demanding courses in high school. With 95 percent of undergraduates at PLU receiving forms of financial aid, this plan is sure to have an impact on many current and future students.

Kerry agrees with Bush's No Child Left Behind Act, but differs on other important points, such as vouchers to promote choices between public schools.

Regarding tuition, he wants to create a College Opportunity Tax Credit on the first \$4,000 paid in tuition each academic year and proposes paying for four years of public college in return for two years of national service.

By participating in this year's election in November, PLU students can have a major impact on education and many other issues that affect them on both a national and global scale.

For more information, see the second presidential debate tonight and the final presidential debate next Wednesday.



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Lutheran Heritage lecturer speaks to packed house in Xavier

LAIN WALTERS
Mast editor-in-chief

Seattle University theologian Cynthia Moe-Lobeda urged students attending the Lutheran Heritage Lecture Tuesday night to see with new eyes the realities of brokenness and the Christian role in today's broken world.

Clergy, students and all those who care, must actively "re-describe the world," Moe-Lobeda said, by unveiling unjust human and earth-human relationships. She highlighted the situation of strawberry pickers and the general destruction of the earth caused by human lifestyles as examples of the brokenness.

Yet seeing only the "data of despair" will leave otherwise compassionate Christians numb and inactive. "It can break one's heart and one's hope," Moe-Lobeda said from personal experience. She has worked as a missionary in health care in Honduras, and for years as director of global education at Augsburg College in Minnesota. She has also served as consultant to ELCA bishop Mark Hanson on the church's vocation in public life.

She confided in the audience that she is almost afraid to talk about the despair, for fear of someone else drowning in it. In the face of despair, people must also see something more.

Moe-Lobeda outlined an open-ended, but powerful remedy. She spoke of a double vision to see both critically the broken realities of the world, and also the mystic world of hope, which, the passionate theologian said, "we so lamely call God."

As long as the world is torn apart, "no one can look with undivided vision at God and reality," Moe-Lobeda said. She said Christ allows people to see both at the same time.

PLU Religion department dean Patricia Killen introduced the Seattle University professor to a packed house in Xavier Hall. In her introduction, Killen referred to her students' surprise last spring when they encountered the subversive power of old theological ideas while reading Moe-Lobeda's book, "Healing a Broken World: God and Globalization."

The dual vision is particularly important in today's moral crisis. It isn't just a lovely idea



Photo by Andy Sprain
Cynthia Moe-Lobeda speaks to a crowd of more than 150 people. Her lecture focused on the importance of Christians seeing problems in the world.

on paper. It is crucial for life today, Moe-Lobeda said. "We live in a dangerous time" when Christians flee from their calling to live in right relationships with their neighbors. Christians today retreat into moral privatization.

"It is a terrible temptation to forget who we are and why we were created," Moe-Lobeda said. And we are forgetting, she said.

"Life was breathed into us for a purpose," she exhorted.

Christians, Moe-Lobeda said, are called to the "healing of the world of everything that would thwart God's gift of abundant life for all."

The task of faith in the 21st century is to see differently so that we might live differently, Moe-Lobeda said.

"Critical moral weight lies in perceptions of what is."

Perceptions for a responsive Christian lifestyle are tri-fold. People must see what is, what could be and the lifesaving mystery of what allows us to transition from one to the other. People must see that life as the status quo is not inevitable. They must also have the imagination to envision alternatives.

"People can be utterly dis-

gusted and still go on with it because they see no alternative" to their lifestyles, Moe-Lobeda said.

Karen Kirkmire-Wilson, from Family of Grace Lutheran in Auburn, asked the theologian for examples of alternatives after the lecture. Moe-Lobeda recommended joining Community Supported Agriculture and supporting international fair trade.

"I'm not buying (strawberries) unless they are grown around here," Kirkmire-Wilson said she resolved after the lecture. Kirkmire-Wilson said frameworks like Moe-Lobeda's give her the information she needs to make proper decisions, such as not supporting unjust labor conditions.

Such "morally empowering seeing" is exactly what Moe-Lobeda urges others to disseminate.

Yet critical seeing alone will not cause action.

Christians can be strengthened by seeing God's work in the world, particularly in the brokenness where Jesus resides, Moe-Lobeda said.

"That's what Jesus did," Kirkmire-Wilson said. "He went to those less fortunate and said 'I care.'"

Into the Streets: Students volunteer throughout community

JENNI JENSEN
Mast news intern

From the children's museum to the food bank, PLU's surrounding community is always in need of a helping hand.

It has been a long-time tradition for PLU students to go into the community as a group and volunteer for different businesses. The yearly event, Into the Streets, attracts many businesses and students, and this year was no exception.

Junior Penny Beckwith, a main coordinator of the event, said Into the Streets, "gives agencies a chance to get a bigger project done, and allows students to get acquainted with agencies for long term volunteer work."

"It shows students the need of what's out there to volunteer," junior Megan Thompson, another main coordinator, said.

Thompson and Beckwith, along with other coordinators, promoted the event and gathered a large amount of students to carry it out. Students got to choose from a variety of events, from gardening to handing out flyers for local businesses.

On Saturday morning, vans and buses were loaded with volunteers who spent three to four hours in their designated volunteer spots.

First-year Amy Trafford, went to the Children's Art Museum where she helped paint shelves.

"I haven't done volunteering before because I was too busy

with other activities," Trafford said. "But since I'm not in any of those other activities right now, I thought I'd give volunteering a try to see if I liked it or not."

Another option was St. Leo's Food Connection, which distributes food and serves as a soup kitchen for the Tacoma area. Students at this event helped package food that was to be distributed to St. Leo's clientele.

First-year Ashley Linn said the event gave her a "more in-depth look at what goes on at the food bank."

"I never (knew) how much packaging they do," Linn said.

First-year Jamie Roberts, who was also on the food bank trip, said the trip was interesting because students had to, "bag Popcorn-flavored Mike and Ike's and the bags would break and we would have flying jellybeans!"

Roberts said she thought the event was a success. "It was fun, and I got to know people." She said the event "shows that groups of people can care too."

It's good "for the students, because they can volunteer but it doesn't take up all their time, and it's good for the university because it allows students to serve the mission statement," Beckwith said.

With a school full of activity options, Into the Streets makes it possible for those involved in nothing or everything to lend a hand in the community.



Photo by Hakme Lee
Students Rebecca Mares (left) and Megan Hockett prepare to go Into the Streets. They volunteered with Citizens for a Healthy Bay by passing out flyers, picking up trash and marking storm drains.

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PLU alum an Emmy-winning journalist

HARMONY HAVEMAN
Mast reporter

Jeremy Desel, 1991 PLU alum, accepted an award Saturday in Xavier Hall for Outstanding Recent Alumnus for his award-winning work in television news.

Desel graduated with a bachelor's in theatre and fine arts from PLU and continued for his master's in mass communication theory at Emerson College in Boston.

A professor at Emerson dared Desel to compile a resume tape for a television station. To Desel's surprise, he was offered a job from that first tape.

Today, Desel is a reporter in Houston, Texas at KHOU-TV 11, a CBS affiliate. He has been a general assignment reporter for the station since 1999.

He gave an informative speech about his job and the insider's look into the media. He showed the audience footage of his biggest stories including the explosion of the space shuttle Columbia and the transporting of Jessica Lynch to the largest American hospital outside the United States in Germany.

Desel said his job is to give someone a reason to watch the

news and to "try to take you to the event I am lucky enough to see firsthand." He told his audience if the news comes on and students are still eating their breakfasts not paying attention to the story on television, he is not doing his job.

Desel has been named 2002 Texas Reporter of the Year by the Houston Press Club and has won seven Emmy awards. His most recent Emmy came from his breaking news reporting from the eye of Hurricane Lili that hit Louisiana in 2002. Desel is also known for his investigative reporting, which led to two national product recalls of dangerous pet products.

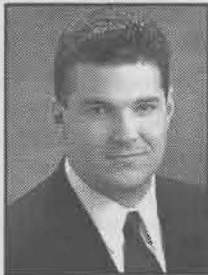
Desel was involved at PLU with the student news station, KCNS, and he was also the co-founder of KCCR radio station in 1987. His advice to current students entering his field of work is to, "Get out now." He said if people want it bad enough and do not let others stop them, they will get to where they want to be.

Desel's next goal is, "not getting sued everyday," he said.

Desel said the news business is tough and doesn't always rub the right way with other people who can accuse the reporter of false information.

"You take a risk when you believe a source," he said.

Desel's other goal is to eventually become a network anchor, which he said takes the right time, the right place and the right look.



Desel said his job is to give someone a reason to watch the news.

Two sides to bronzing skin

Some experts say tanning causes skin cancer, others say it's healthy

MICHELLE ROGERS-MOORE
Mast copy editor

Almost 40 percent of the population is deprived of a fundamental vitamin that is produced by regular exposure to ultraviolet light causing recent increased interest in indoor tanning.

Vitamin D is activated by UV light and is created in the body's skin. Once in the body, it aids in calcium absorption, which may help prevent osteoporosis, Puyallup dermatologist Dan Wiklund said.

Joseph Levy, vice president of International Smart Tan Network, agrees. Being Vitamin D deficient leads to higher rates of osteoporosis, especially in women.

"Eighteen million women have osteoporosis," Levy said.

Research is also showing increased levels of Vitamin D aid in preventing breast, colon and prostate cancer, Levy said. These three cancers cause approximately 140,000 deaths each year in the United States.

"Vitamin D plays a role in

slowing the growth of tumors," Levy said.

The research on that is next to zero, Wiklund said.

Both men agree the best way to get Vitamin D is from UV light. The UV light activates Vitamin D, which creates a reaction on the skin and eventually gets absorbed by the body.

It has been noted that some food, including salmon and milk, contain Vitamin D, Levy said. A person would need to drink four glasses of milk per day to get the necessary amount of Vitamin D. Taken orally, it doesn't work the same way. The

reaction it makes with the skin is necessary for maximum benefits.

"The only reliable source of Vitamin D is sun exposure," Levy said.

The controversy between the indoor tanning industry and dermatologists deals with the amount of UV exposure the body needs for the Vitamin D to be most effective.

Walking from your door to your mailbox and back is the amount of sunlight needed to activate

Vitamin D, Wiklund said.

Smart Tan teaches and encourages regular, moderate and smart tanning practices for many reasons, including main-

taining adequate levels of Vitamin D, Levy said.

There are many months during the year it's impossible to produce Vitamin D, Levy said. During these winter months, indoor tanning can be beneficial. Also, many people wear SPF lotion on their exposed skin throughout the year, which can decrease the creation of Vitamin D by 97 percent. Tanning indoors without SPF can compensate for this loss.

Smart Tan discourages indoor tanners from burning, Levy said. Burning is what is most likely to cause skin damage, including skin cancer. People who tan regularly indoors are less likely to burn when going outdoors.

"If done properly, you're minimizing your risk of burning," Levy said.

Skin cells are damaged with UV exposure, Levy says.

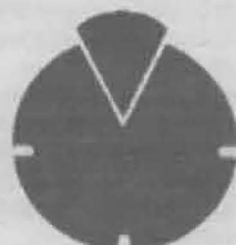
However, the skin regenerates itself every 30 days. It's comparable to exercising and tearing muscles. It's necessary, but not bad and the body naturally repairs it.

The assistant manager of a Puyallup tanning salon, Teri Mapengo, said her employees try to prevent clients from burning. If a client burns, employees discourage the client from tanning until the burn is gone. Tanning on top of a burn is like damaging the skin twice over and does not allow the skin to heal itself.

Some clients claim tanning indoors on a regular basis helps diminish seasonal depression and clears up common skin conditions like eczema and acne, Mapengo said.

It's comparable to exercising and tearing muscles. It's necessary, not bad, and the body naturally repairs it.

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Reactions to robbery on campus are mixed

WHITNEY CLEMMONS
Mast news intern

With recent assaults at PLU, students are evaluating how safe they feel on campus.

"I can't help but be biased by what people have said about the neighborhood and surrounding area. I came from a small town and this is different. I don't feel I'm in grave danger, but I am more aware of things," first-year Colleen Silcox from Forks, Wash. said.

"Sometimes I feel safe, but at night it's scary," first-year Faye Dotomain said. "Campus Safety helps because of the escorts. It helps because there is somebody else there instead of just me."

First-year Asheia Bias works for Campus Safety as a communication officer. She sets the pace for the situation at hand.

"I feel safe on campus. There is always somewhere to go and something to do to feel safer," Bias said.

Working for Campus Safety has given Bias an awareness of how she can help people by informing them and letting them know that they are safe.

Bias is from Tacoma and doesn't agree how Parkland is perceived.

"It depends on your background and where you have been raised," Bias said.

Dancers continued from page 1

stayed to watch the other groups. Audience members hooted when a belly dancer balanced a sword on her head and moved her hips to the beat of Middle Eastern music. The Filipino dance group, Payo, shared the history of their dances with the audience before a Polynesian dance group presented several barefoot routines.

Beverly Smaby expressed her admiration of each individual dance group, especially Non-Fiction, a hip-hop dance group

from Lincoln High School.

"I would love to be able to move my body like that," Beverly Smaby said when talking about the 28 person hip-hop group.

Non-Fiction members moved their entire bodies in unison to fast paced music, drawing cheers from the audience and causing two toddlers to start dancing in the aisle. The group had two weeks to choreograph, learn and practice its routine.

Dance is universal and can bring different people together, Non-Fiction team captain

Zachari Whitmore said.

"Anyone can dance," Whitmore said. "If you can count, you can dance."

The Smabys' traditional dance contrasted with the energized pace of Non-Fiction's dance, making a fitting beginning for Diversity Week. Event organizers said they hoped dance would be a fun and easy visual way for students to see the diversity present in society.

The week's events continued with free dance lessons Tuesday, a discussion and foreign movie Thursday and a trip to the Polynesian Grill today.



Photo by Hakme Lee

Sophomore Beth Steen discovers a parking ticket on her windshield. Many people in the PLU community have complained about unfair parking tickets.

Students, faculty plagued by parking tickets

MICHAEL ISAACSON
Mast news intern

Parking tickets are out of hand. That's what several students said after receiving tickets, often talking in angry tones. Common complaints include everything from not knowing about white lines for teacher spots to feeling targeted by Campus Safety officers.

Senior Tiffany Doorn said that after telling some Campus Safety officers they were being too strict, she found a ticket on her car the next day.

"I had to go to court and contest it; I took pictures and everything," Doorn said.

After hearing her story and seeing the pictures, Doorn said the judge was "so sorry this happened" and threw out the ticket.

Several students feel the parking enforcement goes too far. Senior Malia Hong described a situation where she received a ticket for putting her parking sticker on the upper left-hand corner of her windshield.

"It's not like I didn't have a decal, it was just placed five inches off...it was unnecessary

and I didn't need to be ticketed for it," Hong said.

Students also complained about dealing with tickets after receiving them. Hong said she tried to contact Campus Safety on two different occasions, but did not receive a return call.

Not only students are receiving tickets. When asked about the situation, communication professor Robert Wells laughed and held up a ticket he received that morning. "Sixty dollars, and I work here," he said.

Not everyone thinks the tickets are unwarranted.

Junior Sara Diamond said, "I only got one ticket since I've been parking at PLU, and it was totally fair. It was \$20 and I parked in the south parking lot for four days straight with the wrong permit."

Former PLU student Kevin Freitas said he always parked in the neighborhoods and never got a ticket.

Communication professor Dan Bloomingdale said he never has problems with tickets and offered his foolproof solution to those trying to avoid them: "Sell your car and get a bike."



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From the editor

PLU offers different culture than *Office Space*, world

After feeling alone and disconnected from PLU by the apartment walls of South Hall, Songfest picked up my spirit last Thursday.

It wasn't the nonexistent plot, the somewhat coordinated dancing or the corny voiceovers. It was the faculty and staff skit that earned the backbone of our university a standing ovation from the entire student body that touched my heart.

I loved the massive amount of personnel who showed up in kitchy "Survivor" outfits on a Thursday night after a long day of work.

I loved the students who have an inkling of how good they've got it, and who were kind enough to show their appreciation to those who work so hard for them.

When someone in the faculty/staff skit held up a sign, "Welcome to the Lute Tribe. We vote people ON the island," I was reminded just how much this school cares about relationships.

It's in the university's ethos to never write off anybody, or anything. That doesn't mean it doesn't fall short in practice. But even having that ethos, in a world where the real "Survivor" is all about voting people off, means something. Part of my connection to this community has always been seen through the lens of a journalist. It's been, and will continue to be, a great place to practice journalism.

The school's Lutheran heritage focuses on people having core convictions that engage and work with the world for the purposes of better understanding, justice and love. Those core convictions say never to give up on an ongoing relationship with each other and the world, a relationship that can be worked on without fear.

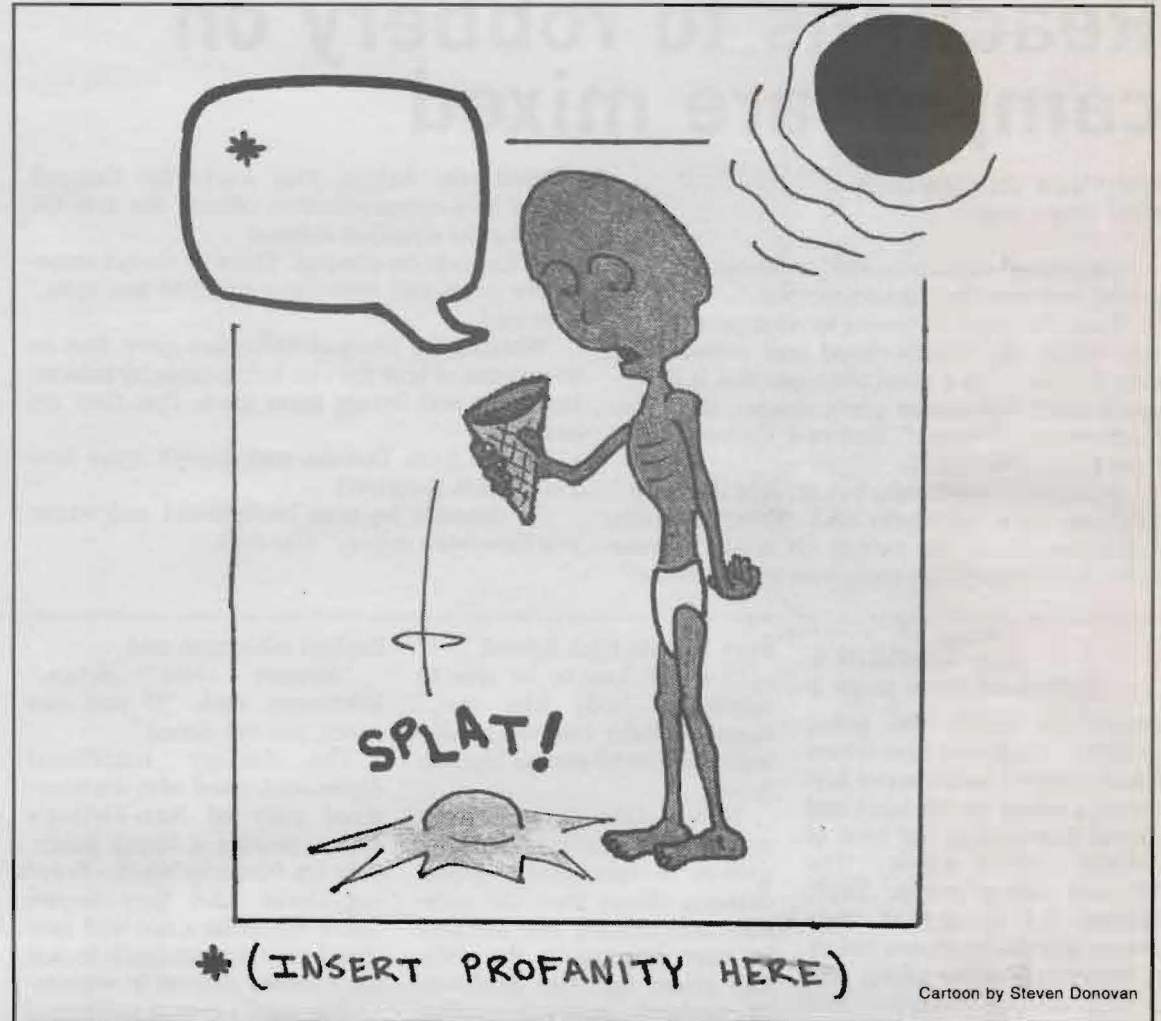
For example, after being summoned to the President's office last week for *Mast* business, I'm even prouder of the relationships I have with this university.

Other university newspapers have their papers "disappear" when the administration doesn't agree with what they print. While ours doesn't disagree with what we print (not yet), we sometimes print "unclear" articles. When this happens, our administration doesn't yell, it asks how it can help.

It doesn't take being knee-deep into the news cycle of this university to feel the effect of relationships. I like my capstone seminar where I get a call on my cell phone if I am late to class, and my other two classes where I can expect weekly e-mails from my professors. I like knowing my neighbors before I move in because I've had classes with them before.

Some people might consider such a close-knit system paternalistic—the visitation and dry campus rules, the Live It committee, but I find the ability to go out on the limb and risk failure, by taking a class in a subject I've never taken before, going to a foreign country on a Wang Center research grant and doing journalism in a community where, for good or bad, everyday I face those people who appear in our pages.

Someday my everyday environment may be more like *Office Space* or "Survivor" than the Hallmark channel, but the relationships I've developed give me more hope than fear.



Cartoon by Steven Donovan

Letter to the editor

PLU: Bastion of strength or flip-flopper

Homecoming: a time of celebration and camaraderie with students and teachers, past and present alike.

However, one small issue has created some angst with me, encouraging drinking at off-campus PLU events.

To what am I referring? On Friday, students and faculty alike were encouraged to unwind and dine at 21 Commerce, one of Tacoma's hottest new venues and to sip on the exclusive PLU GOLD cocktail: the Lutini. Ah, very cute.

Now I am not here to lecture anyone on my view of alcohol consumption but I do not think the university should support events where drinks are served when it has a policy of not drinking on campus. I think this creates a sense of hypocrisy that essentially says to students, "do as I say, not as I do."

This same issue was addressed last year when

alcohol was provided at spring formal, which is an ASPLU sponsored event, in order to raise money for the school. I guess the part in the student handbook that says, "the use of student government funds or residence hall dues and funds to purchase alcoholic beverages is prohibited" was just a bunch of bunk.

I believe the school has a responsibility to act the same off campus as it does on. The university's student handbook addresses the issue of alcohol on campus and states, "the following policy has been established in recognition of Washington state law and out of desire to create a living/learning environment consistent with the university goals and mission."

Would it not make sense for the school to want to try and create that same living/learning environment in its off-campus events as

well? I would also say this policy should apply to the Gonyea house as well as the faculty houses.

I know this may be a taboo subject, but what kind of example are our faculty and president setting when they are knocking back a few after a hard week and at the same time holding a review process for students who are over 21 and are doing the same thing. Yes, those properties are privately owned, but if the staff at PLU is truly concerned about upholding Christian values, as it says in our mission statement, and creating a safe living environment then they should lead the way or change the school policy.

The point of this ramble? If you're going to have values, stand by them.

Jon Rose
PLU Alumni 2004

Got something to say? Write a letter to the editor!

E-mail 300 words to mast@plu.edu by 5 p.m. Wednesday, include name and ID

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

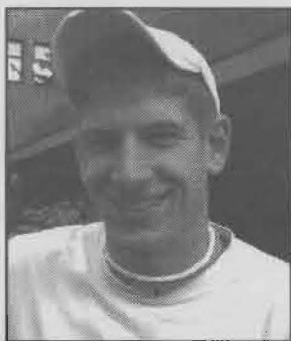
Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What is your opinion on campus dating?
What experience have you had with it?



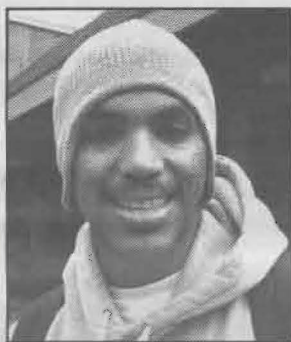
"I'm sticking away from it for a while. I'm going to keep it easy and free and not get into a relationship."

Ben Johnson
first-year



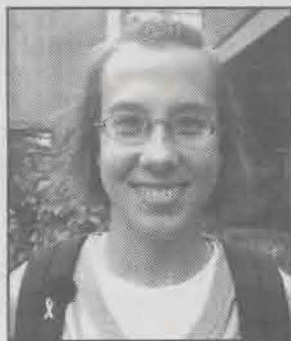
"So far so good. [On-campus], I'd probably take it a bit slower because you can get sick of them easier."

Dusty Broome
sophomore



"Cautious. It's so small that messing up a relationship can screw you up for four years."

Troy Benton
first-year



"It's really nice having someone close by. I'm currently dating off-campus and I have free time."

Amy Smith
senior



"Letting that one go by for now, at least. Not one of my interests right now."

Bradley Stieger
first-year



"I've had both success and disappointment. On-campus has a wide circulation of people."

Sarah Hatley
senior

If you can't think of anything appropriate to say, stick to the weather



Eccentricities in the 3rd Person Solveig Berg

Fall has begun in the Northwest, and we all know what that means—cloudy mornings, followed by dreary afternoons of more clouds and fog followed by what I like to call "spit." NO, I am not a native to this area, and YES, I'm a bit biased. But, as hard as I've tried, I don't understand the weather here. I'm writing today to plead for some answers from some of you rain allies.

Is it God trying to remind us students to stay inside and finish our homework, or is there a deeper meaning behind this all encompassing grayness? Don't get me wrong, I have attempted many times to bond with this weather, putting out my hand to greet Mr. Cloud with an open mind. I have met him, or her for that matter, many mornings with no umbrella or raincoat as if to say, let's be friends. No hard feelings.

But the mist comes down, clouding my glasses with a fog that makes the world seem a blur, a drunken haze that leads me from class to class. Apparently, we are NOT friends. Have the rain gods abandoned me in my time of need?

Maybe I'm not being fair. Yes, in fact, I'm sure I'm not being fair. I've heard many friends say this weather calms them and makes them feel at home. The rain is like a blanket to them, warm arms comforting and giving support from day to day. How long must I live here before I can grow this attitude? When will the clouds and I become one?

I find myself a pessimistic drama queen, with my hand over my brow, dreading what is to come, the impending gloom of it all. Again, the

Montana bug will settle in, and I will be flooded (no pun intended) with nostalgia and homesickness, longing for the blue sky of my home state. No, I mustn't go there—too painful.

Today, in preparation for the winter, I have decided to turn another leaf. Gone are the days of Solveig, the disheartened college student, wallowing in weather woes. As part of my newly found attitude, I completed a search on the Internet for some helpful commentary from the Washington rain experts. What I found was very intriguing.

Did you know that Washington has a yearly Rain Festival? Yes, in fact it takes place February of each year in Fairhaven. Looking at the website filled my heart with warmth seeing the pictures of fellow Washingtonians smiling, enjoying their celebration with a rain gear fashion show, hosted by their "Raining Queen." It gave me hope in this liquid snow, and I figure if 30 or more people can put together a festival such as this every year to celebrate their state pride, I too can cut the rain some slack.

After all, as the participating folks in the Rain Festival would say, "If they can celebrate a groundhog in Pennsylvania then we can sure celebrate (the) soft wonderful rain in Washington."

If by looking up into the sky we predict another six months of rain, we should, in turn, embrace it for its moisture and growth and go forth with prideful, happy faces. I promise from now on to look at the sky with an open mind, and in the words of Jo Dee Messina and Tim McGraw, "tomorrow's another day, and I'm thirsty anyway, so bring on the rain."

Solveig would like to add that (although she would never think of doing this) another good thing about the rain in the Northwest is that showering doesn't have to be a daily thing; all you have to do is walk out your front door and you're good to go.

Casual dating good, dormcest bad



If I had a million dollars Jonathan Bongard

Now that we're more than a month into the school year, I believe it's an appropriate time to discuss something that most first-years and virtually all upperclassmen have experienced: on-campus dating. On-campus dating can take many forms, dormcest, older man/woman, RA/resident, etc. While there are pros and cons to these situations, there are also some important issues to think about.

If you're planning on dating someone in your hall, please be aware that everyone will know your business within five minutes of the initial occurrence. This seems to be especially true in certain halls, but is a problem that plagues all halls at some point. Also, intrahall breakups can get ugly. If you're the type who doesn't want to see your ex after you break up, definitely stay away from the dormcest.

The RA/resident hookup is also a dicey one. On one hand, RA's are usually good people, so it's understandable why some first-year (and upperclassmen) get dreamy-eyed over an RA or two. On the other hand, RA's do have a responsibility to uphold and enforce policy regardless of any previous or current dating situation. Plus, you've got all the dormcest business working against you as well.

pperclassman/lowerclass-

man dating is perhaps some of the most appealing on campus. Many men come to college with visions of hot older college girls who are more open with their sexuality than they encountered in high school.

Conversely, many women come to college with dreams of hot older guys who are more mature and not as concerned with sex as the boys they knew in high school. A recent reputable source (my girlfriend) points out that both are sadly mistaken. This is the main complication with the older/younger proposition.

You may be asking yourself if there are any "safe" types of relationships to have on campus. If you've just experienced breaking up with someone you will most likely be shouting "no" at this point, but I assure you, on-campus dating can work, is working, will work for you if you change your ideas a bit.

When most people think about dating it's an all or nothing, go big or go home sort of deal. In other words, most PLU students think that they have to either be in a committed relationship or resign themselves to being single. Alas! There is another way!

Dating in its purest form is a "Hey, how does dinner tonight sound?" affair. None of this holding hands once then getting

married business. If you go on one date with a person, and it doesn't work out, no big deal. If you go on a date, have a really good time and want to go out again, game on. In fact, I don't see anything wrong with having two dates with two different people in the same week; provided the intention is clear for everyone involved.

So, just to make sure we're all on the same page, let's review. Dating is not a black and white, in a relationship or not, situation. It certainly can lead to two people going steady, but only after the guy asks you to wear his letterman's jacket or fraternity pin. It can also result in the two of you deciding that one date is enough to realize you're not meant for each other. Either way, game on.

Hopefully this clears things up for people. I feel a little like I'm continuing the thrust of my previous column in which I stressed that people need to relax. It's kind of the same thing with dating. Relax, let things happen, date who you want and it'll work itself out. In the immortal words of my goofball friends, a turkey jerky time can have many whooshes, may even lead to a beef jerky time, but one perfect whoosh is more valuable than anything.

We're not sure if Jonathan actually has a girlfriend or not, he insists it's some girl from the internet but she can't be reached for comment; she hasn't sent him a full body shot and we're all pretty TO'ed

Guadalajara: THE REAL Mexico

CHARA MCELFLISH

Mast international reporter aboard

Our bonfire on the beach of Puerto Vallarta suddenly seemed vulnerable and isolated instead of spontaneous and exciting. I watched police officers grab the Mexican guys we were with and drag them into the dark away from the light of the fire. Other officers stood around the fire, their machine guns pointing at us.

I glanced at the other exchange students. All of us were shocked by the intimidating behavior of the police, except the students responsible for initially attracting the police.

I had met with students on vacation in Puerto Vallarta and they embodied the North American stereotype. They were fearless and forward and wanted to "experience Mexico." Within a few minutes of beginning our bonfire, most of students had taken to the waves of the Gulf of Mexico. The ones who stayed at the fire had bought Mexican marijuana and the clouds of smoke were thicker than the clouds created by our fire.

It didn't take long for police to spot our little beach party.

After the police confiscated the drugs and alcohol they collected nearly 1,000 pesos, about \$100, before exiting. I left the tourists of Puerto Vallarta to return to Guadalajara, the city where my study abroad university and service project is located.

Guadalajara may not have the sprawling beaches and deep blue Pacific, but it offers a cornucopia of tastes, sights and activities that reflect the heart of Mexican culture. Here you won't find the plethora of North American tourists that plague the coastlines. Guadalajara, the second largest city in Mexico, is a popular city for foreign students. This doesn't translate into attendants speaking English at every store or that restaurants always have American fare on hand. Root Beer, for instance, is unheard of.

Guadalajara is one of the main centers for arts and culture in Mexico. The annual International Mariachi Festival in September is a short bus ride away from Tequila, home of Mexico's Jose Cuervo and Sauza brand factories.

Guadalajara hosts many rodeos, open-air markets,

From South Korea to PLU and back again

Dressed in jeans and a green sweater, Seong Shil Park looks no different than other PLU students, but she is. Parks is an international student from South Korea. She is in her second semester at PLU and has found it a difficult, yet rewarding experience.

"I wanted to see another world and be changed, to meet other people, not just study," Park said. She got her wish.

BY ABIGAIL FAYLOR
Mast webmaster

When Seong Shi Park arrived at PLU last February she soon realized the English language was her biggest challenge. Although she had completed an English language school in Korea, speaking quickly and understanding Americans was very difficult.

With her open, outgoing personality, Park is easy to understand, despite some trouble finding the right English words.

"I am still slow," Park said. She strives to improve her English everyday.

This was very different than attending school in South Korea. Park did not have to study as hard there because she is comfortable with the language. She feels that she must catch up all the time at PLU.

The women's studies class Park took last semester was especially difficult. It consisted of discussion and essays, which is more difficult than lecture.

"My professor always inspired me," said Park, to not give up. After she completed the class, taught by religion professor Kathlyn Breazeale, Park felt very pleased. "Okay, I did it!" she said. She knew she would make it at PLU.

Park is a valuable part of PLU because she brings South Korea to PLU and PLU to South Korea. This September, Park was a student representative for PLU on its first visit to an international education fair in Seoul, South Korea.

Park was excited to work at the fair and visit her family. "People don't know PLU and PLU is a really

good university," Park said.

Along with Associate Director of International Admissions Cheryl Hansen Park spent two days at the fair using her personal experience at PLU to answer questions about studying abroad.

Park met many parents like her own during the fair, who are very involved in their children's lives. Park's father is a police officer. Their family is not extremely wealthy, but they are willing to sacrifice in order to provide a good education for Park.

Studying abroad will give her opportunities to be successful when she returns to Korea.

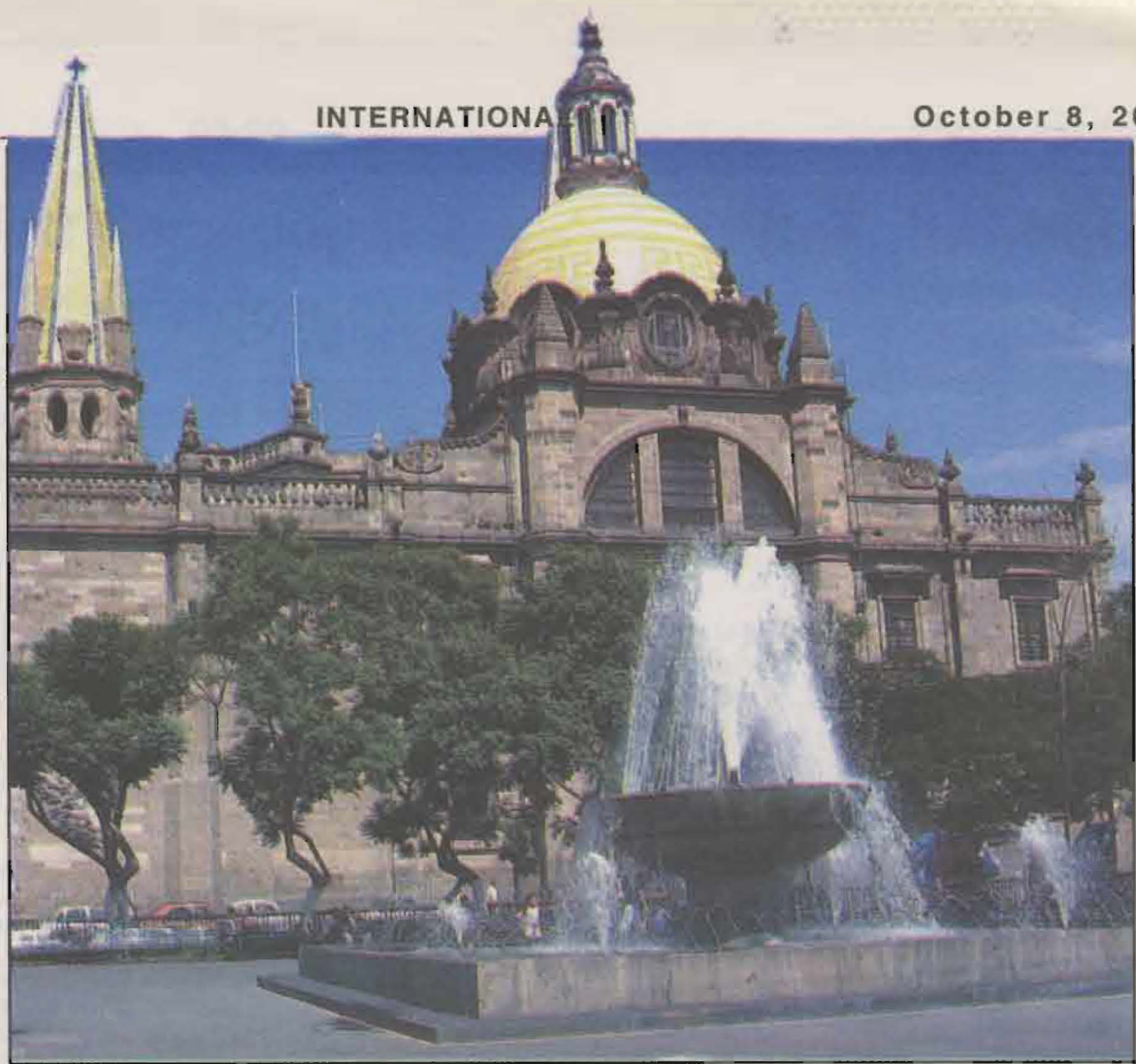
"I have to get a good job," Park said. She said she wants to help support her parents when she's done with school.

At the education fair, Park found many South Koreans were drawn to PLU for the same reasons she and her parents were. PLU's consistent top 10 ranking in the west by U.S News and World Report was important.

Safety was another issue that concerned Park's parents. Being from a small town outside of Seoul, they felt better knowing Parks would be in Parkland, a community more like their own, instead of a large city like Los Angeles.

Park did not tell her parents she was going to be in Seoul for the education fair, but decided to wait and surprise them.

"It was fun!" Park said. She traveled to her house then called her mom from outside on her cell phone.



A fountain in downtown Guadalajara in front of the State Capital Building.

Photo by Chara McElfish

bullfights, soccer games, concerts and theatre productions. Mexican traditions are still respected in the city. Unlike touristy beach cities, like Puerto Vallarta, most people in Guadalajara hold to Mexican customs, instead of adopting lifestyles similar to those in the United States.

At first glance, Guadalajara is city of wealthy upper class families with little poverty. However once in the "barrios," Spanish for neighborhood, the poverty Mexico has struggled with for centuries is visible.

On a drive through downtown, numerous street performers, most of whom are homeless, juggle, mimic or sell trinkets for a few pesos. Children as young as four years old roam the streets with tiny packs of Chiclets, hawking gum or balloon animals to the affluent.

Behind Guadalajara's main attraction, a 16th century Roman Catholic cathedral, is a deserted building that is home to nearly 100 people. Many are children or pregnant women. Many suffer from diseases, including

AIDS, or are addicted to white gas, an inhaled drug with side effects similar to methamphetamines. This is typical for a Mexican city.

I have learned about these social issues through my study abroad program. The International Partnership for Service Learning incorporates volunteer experience into a semester of study.

After four hours of Spanish class each day at The Universidad Autonoma de Guadalajara, I go to an orphanage downtown to work with kids who have been abandoned. After about two months of living here, I have been able to experience Mexican culture and tourist activities on the coast. Without the time I've spent at the orphanage, I would not be able to go home and say I truly experienced Mexico.

What I have learned about Mexico is true about any other country. There's more to Mexico than a sunset on the beach with a tropical drink and a coconut.



Seong Shil Park representing PLU at the International Education Fair in Seoul. PLU was one of hundreds of schools from around the world at the Fair. Park ran into a good friend of hers that happened to be attending the fair.

Photos by Cheryl Hansen, Associate Director of International Admissions

When her mom answered, Park asked if she would cook her favorite meal. Park's mom was confused and asked how she could cook for her when she was in America.

"I am here," Park said to her mother. Her mom came running out of the house. "There was a lot of crying and hugging," Parks said.

The best part about Park's time at PLU has been the things she has learned from her American friends. Park is impressed her American friends do whatever they want whenever they want.

Park also said she feels Americans do not care as much about outward appearance. Park said she felt she had to look and act a certain way in Korea. She doesn't feel the same pressures here at PLU.

"I am being like me more. I can do everything I want. I feel more free here," Park said.

This is the first article in a series of four bringing you stories about the South Korean community at PLU and in the Tacoma area. The next article will take a look at the entrepreneurship of South Koreans locally.

J-Term class to CUBA Cancelled

The J-term trip to Cuba is now impossible since the Bush administration has tightened its policy on foreign travel to the country.

PLU Assistant Professor of Languages and Literature James Predmore sees the cancellation of the trip and the new regulations from Washington as a disappointment.

"It would have been a unique experience for students and other scholarly individuals to see a completely different form of government firsthand" Predmore said.

Predmore said the restrictions by the Bush administration are a way to strangle the Cuban economy and cause more harm to Fidel Castro's regime. Predmore said he believes this policy to be, "A short-sided and mean policy, and as much as we dislike Castro it's time to start engaging with him."

PLU is not the only academic institution feeling the affect of the new restrictions. According to a recent article in the New York

BY HARMONY HAVEMAN
Mast international reporter

Times, many academic scholars are feeling angry and discouraged by the new policy. They believe this effort to be detrimental to scholarly exchanges that have taken place between Cuba and the United States since 1979.

The American Studies Association, is the world's largest academic organization for individuals and institutions that study in Latin America. The president of the association, Marysa Navarro, told the New York Times, "This is attacking one of the fundamental principles of academic life in the United States, which is the freedom of inquiry."

Some scholars say the timing of the new restrictions with travel to Cuba have been political.

Florida has a small, well organized group of extremely anti-Castro Cuban Americans. As seen in the 2000 election, Florida has a crucial amount of electoral votes, and being a swing state, many believe the Bush team to be reaching out to win over this small group of people.

"It is disgraceful that U.S. policy toward Cuba be held hostage by this small group. Such policy only breeds cynicism among the greater American public and further erodes respect for democracy in this country," Predmore wrote in a letter about the restriction.

Junior Erik Loraas was one of the PLU students signed up to study in Cuba for J-term. Loraas wanted to learn about the Cuban Revolution firsthand.

"It's really somewhere you can only go under certain circumstances," Loraas said.

When Loraas received the e-mail in the middle of September from the Wang Center he says he was disappointed but not surprised after reading what was happening with United States relations with Cuba during the summer.

Loraas said he mainly feels sorry for the people who have family in Cuba, and with the new restrictions will only be able to visit their family members every three years, as opposed to the once-a-year visit previously granted.

PLU's Wang Center has put together a new trip for those planning to go to Cuba. The "INTC 246 Cases in Third World Development" class will now be going to Oaxaca, Mexico. Predmore will be taking the class and knows the area to be a place loaded with potential for community development. The class will be studying the indigenous cultures, pressing environmental dilemmas and visiting many archaeological sites. Predmore said he is excited about the trip and cannot think of a better location for the class to study.

Loraas will not be going on the Mexico trip. He said it "is not as a unique of an opportunity." Loraas said Mexico was a place he could go at any point in his life and Cuba seemed like a once-in-a-lifetime opportunity.

Senior Rachel Curry was signed up to go to Cuba and was disappointed of its cancellation, but is excited to study in Mexico.

"Just because it's right below the border doesn't mean it's not a different country," Curry said.

International Calendar

Dancing with Diversity, The Taste of Tacoma

Friday, Oct. 8, 6 p.m.
Sign up in the Diversity
Center

Group will depart to the
Polynesian Grill in Tacoma.

Hong International Hall "Open House"

Reception Wednesday
Oct. 12, 4-6 p.m.

Open to all PLU
students, featuring appetiz-
ers, an appearance by
President Anderson and Lion
Dancing by PLU's Chinese
Studies Club.

Former U.N. Lt. General lecture

Tue., Oct. 12, 7 p.m.
Lagerquist Hall, Mary
Baker Russell Music
Building

Lt. General Romeo Dallaire
led the 1994 peacekeeping
mission to Rwanda.

Jerusalem Women Speak

Sunday, Oct. 17, 7 p.m.
Chris Knutzen Hall,
University Center

Three women on a national
speaking tour addressing the
realities of peace in the
Israeli-Palestinian conflict.



Four PLU students in Cuba from a J-term trip in 2003. Photo courtesy of Laine Walters



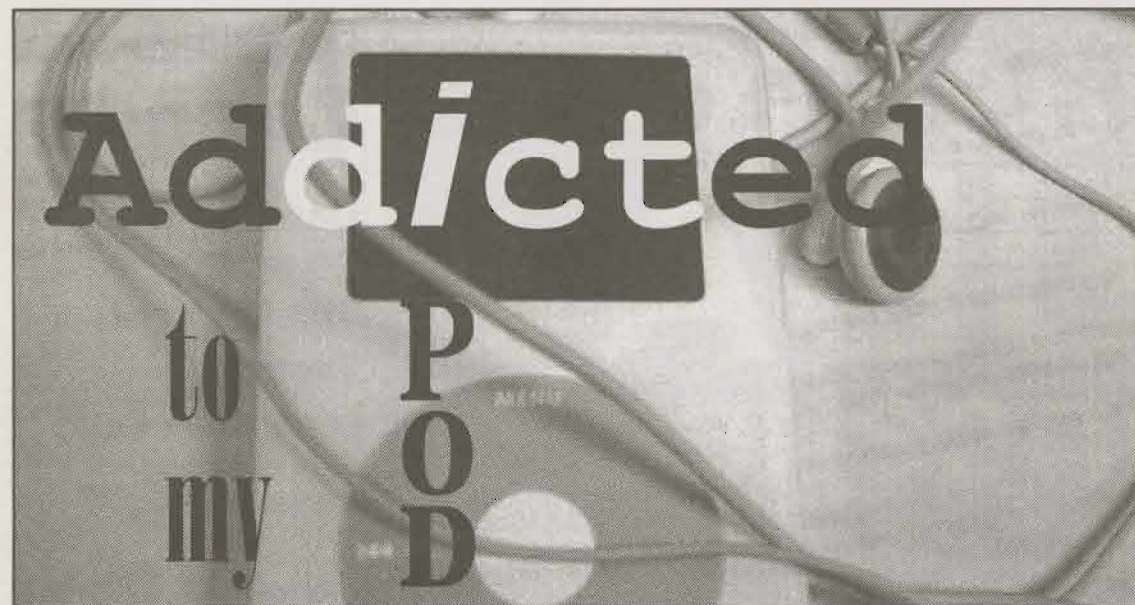
Events and Dates to Remember!

Sunday, October 10 – 8 pm, Hong Hall Lounge
Film viewing "A Good Man in Hell - General Roméo
Dallaire in Rwanda," (13 mins) with Discussion led
by Dr. Peter Grovesnor

Tuesday, October 12, 7 pm – Lagerquist Concert Hall
"Genocide in Africa: A Canadian Humanitarian
Response" lecture by Lt. General Romeo Dallaire

Wednesday October 13 (South Hall) and Tuesday,
October 19 (Hong Hall) – Study Away 101, Overview
of all Opportunities

Monday, October 18, 6:30 pm – Columbia Center
Predeparture Orientation for all J-term and Spring
Semester Study Abroad and Internship students



NICHOLE BOLAND
Mast critic

I'll admit it: I'm addicted to my iPod.

It's sleek, it's convenient and it's color-coded with my wardrobe.

My iPod Mini can hold 1,000 songs, weighs less than four ounces and has changed my life.

I find that listening to The Beatles between geoscience and Latin puts me in a much better mood than when I would witness the normal hustle and bustle of students between Reike and the library.

As a result, I show up for class with more energy and a much sweeter disposition.

I'm even healthier now, looking for any excuse to walk just to spend quality time alone with my wonderful iPod.

Unfortunately, my iPod is also isolating me from the PLU community.

Whereas I used to stop and chat with people between classes, I now find I will be so involved in a song that I am likely to not even notice when my friends pass me in the halls, slighting them by not even smiling.

I no longer ask people to

come work out with me, because the music keeps me going better than any well-intentioned pal possibly could.

I have even been known to miss a cue at play rehearsal because, let's face it, who can follow a script while rocking out to the Rolling Stones?

I realized the extent of my addiction last Thursday, when I ventured to Starbucks and accidentally left my iPod at home.

As I sat, sipping my chai, I couldn't seem to phase out the incessant grinding of coffee in the background.

Concentrating on my homework seemed impossible as I couldn't help but fixate on every inane conversation happening around me.

Were people always this noisy? Were they talking about me?

Not only had I lost the ability to drown out the everyday clutter of background noise, but I had developed some alien social anxiety. Breaking out in a panicked sweat, I ran for the door.

I needed my iPod.

This event led me to believe that I need an intervention.

So here I am, openly admitting that I have a problem. The next step, then, is finding sup-

port from fellow addicts, right? But everybody I know claims their iPod isn't a big deal to them.

My good friend Kelly Jones didn't even want to talk about it. "Just tell me how you felt about your iPod. It got stolen, doesn't that affect you?" I begged.

All she said was, "Nichole, it's just an iPod."

Those words struck a haunting chord with me. Just an iPod? But, I love my iPod. It always puts a smile on my face, does everything I tell it to and it can go for eight hours.

Nonetheless, nobody else seems to feel the same way. Junior Lauren Carr said, "My iPod is cool, it has all my CDs on it, but I could live without it."

So that's it. I have a problem, and it isn't normal. I have let a little sky-blue gadget take the place of my friends, my social skills and — rather embarrassingly — my love life.

I apologize to anyone I may have ignored. Believe me when I say I will beat this thing.

And if there are any other podsters out there, know that I am right here with you, trying my darndest to tune back into reality.

Safety beat

9/29/2004

While attempting to back up the Campus Safety vehicle, a Campus Safety staff member struck a pole cracking the driver's side rear taillight. Facilities Management and Risk Management were notified.

Campus Safety was contacted by a student in South Hall reporting a possible fight. On arrival, a strong odor of what smelled like alcohol was coming from the room. Both student residents were present along with three other individuals who claimed not to be students or have ID on them. The on-duty community assistant was contacted. A search was conducted and numerous full, partially full and empty alcohol containers were emptied and confiscated. The report was forwarded to Student Conduct.

9/30/2004

Campus Safety responded to a request for medical assistance in Eastvold Chapel. Upon arrival responding staff found a PLU student sitting in the hall. The victim stated she was feeling "dizzy" in class and had actually lain down on the floor prior to officers' arrival. She explained she was recently diagnosed with the flu. The victim claims the symptoms are the same. She was alert and responsive. She refused medical assistance and Central Pierce Fire and Rescue contact. She returned to class.

10/1/2004

Campus Safety received a report of a student who had injured herself and was

requesting ice. Available staff responded. Upon arrival, it was determined that a PLU student had fallen out of her bed in Foss Hall and struck her head above her left eye. The resident assistant was contacted and arrived on scene. The victim declined CPFR contact. Ice was provided and she was advised to seek medical assistance.

10/3/2004

Campus Safety responded to a report of a diabetic vomiting in the first floor men's bathroom in Hinderlie Hall. Alcohol was reported to be the cause. All units responded, arrived and located the individual. The PLU student, was speaking clearly, had ceased vomiting and appeared slightly embarrassed that Campus Safety had been contacted. He tested his blood sugar and found it to be high, but within tolerable levels. He reported consuming an exceptionally large dinner, accompanied by a couple of glasses of wine. He attributed his vomiting to this behavior. He declined CPFR contact and all units cleared the scene.

10/4/2004

During routine patrol Campus Safety discovered alcohol inside the alumni house. The alcohol was destroyed and a report completed.

10/5/2004

The Campus Safety vehicle was struck by the Tingelstad gated parking lot gate while staff was testing emergency telephones following a service outage. A report was completed and Risk Management was notified.

Bands redefine more than music



Musical musings

Eric Thompson

Last week I was listening to The Meat Puppets' album, *Too High to Die*, when I had an epiphany.

"I am listening to a band called The Meat Puppets," I thought. "That is ridiculous."

I began to think about all the names of the bands I listen to. I realized how little I am consciously aware of them even though they have so much potential to affect the music.

This was something I had never considered before, but then I was left with a couple questions running through my mind.

How much impact do titles have on people's perception of music? Is that impact good or bad? Why is it that when I listen to The Meat Puppets I do not envision a human hand speaking to me while raw hamburger drips off of it?

I'll start with the last question first. It seems to me when you listen to a band with a name created out of standard words that already carry a certain meaning with them, that presupposed meaning disappears very rapidly.

By using it in its name, a band has the power to completely alter any word, stripping it of its literal meaning and giving it a cultural meaning, making it nothing but a symbol of the band's music.

For example, what would happen if I asked a random sampling of 100 people what first came to mind when I said the word "beatles?"

I would predict that 98 of them would respond with "Let it Be," or some other song title, and the other two would be entomologists.

For fans of the bands, this process takes place subconsciously and isn't particularly positive or negative. It just happens.

You might become a fan of the band Porcupine Tree, and soon when you hear the words used together you no longer think about porcupines or trees. You just think of the band.

For those who don't listen to the group's music, though, names and titles could cause some negative assumptions.

A conservative person who has never heard of the group The Butthole Surfers will not have undergone this process of eliminating the previous meanings of words used in the name. When they first encounter the

band they will not think, "Oh, it's just the name of a band."

They will be thinking about buttholes, and about surfers, or about surfing buttholes.

Some of them will not have gotten as far as "surfer," having long since left the room when the word butthole was spoken.

This is unfortunate because The Butthole Surfers have some good songs, which many people will never hear because of the fervor with which they distance themselves from the band simply because of their name.

In fact, The Butthole Surfers' music is not offensive or disgusting at all, although many people likely assume it is.

Other times the assumptions made based on a band's name may be beneficial.

Often a band will choose an outrageous, controversial name because its music and lyrics are that way as well.

For example, the band Nashville Pussy made a wise choice in their naming. If Nashville Pussy was called Band That Plays Pretty Music That Old Ladies Like we would find a lot of old ladies dead from heart attacks with their headphones still on and a copy of the CD nearby.

Fortunately the band is called Nashville Pussy, and

people who that name appeals to will probably not be disappointed with the music, while the rest will steer clear.

I think the ability to accept a band's name at face value is much easier to do with music from your own generation.

I remember my parents always asking what I was listening to and being completely perplexed when I told them it was The Foo Fighters or The Flaming Lips.

I also had a friend whose dad always used to make fun of her for the names of her favorite bands. Whenever they were driving together he would always ask if they could listen to "Green Dog or Wheezy."

At the same time, I have never understood how middle-aged people are able to say Engelbert Humperdinck with a straight face. Even though Engelbert Humperdinck is a singer's actual name it is affected by the generation gap.

I think we find it easier to relate to the names of musicians of our own time period because we were there when it happened, and we were able to hear it right away without making judgments.

Without that context names can seem funny, ridiculous or disgusting.

I think the name a band

chooses can clearly have a good or bad effect. The name projects an image and paves the way for assumptions, which might be right or might be wrong.

Either way, it is obvious that names, as well as song and album titles, play a significant role in what we expect from music, whether we give it a chance or not, and how we perceive it.

To see just how much difference a name makes, I propose an experiment. I think somebody should record an incredibly beautiful, lush, mellow album and title it *Moldy Reeking Vomit*.

Would it get any positive press? Who would buy it? Would people who did buy it be angry about the content?

How many of those who liked the music would actually be able to bring themselves to ask a salesperson to help them locate a copy of *Moldy Reeking Vomit*? Somebody please do this and tell me what happens.

Oh, and if anybody happens to know a little old lady who is a die-hard Butthole Surfers fan, please let me know. I want to meet her and hear her tell me herself.

That would really make my day.

Ethan's retroactive reviews

Thrills, chills and one lackluster **bloodsucker**



Photo courtesy of www.imdb.com

Watch out for them! Who? You know, them. Huh? Giant ants. Ah. Where's my Raid...?

ETHAN JENNINGS
Mast critic

Them!

The 1950s were the breeding ground for a slew of cheesy giant monster movies that continued into the early 1960s.

I consider myself a connoisseur of such films, and *Them!* (1954), directed by Gordon Douglas, was one of the best to emerge from the era.

The film takes place in New Mexico, where two local police officers (James Whitmore and Chris Drake) find a remote general store ransacked and the owner brutally killed. The owner's bones are broken and his body filled with "enough formic acid to kill 20 men."

Drake sticks behind to watch things at the store, and has disappeared by the time Whitmore (playing Sergeant Ben Peterson) returns.

The officers assume there's a serial killer on the loose, but it turns out people are actually being killed by giant radioactively-mutated ants.

Eventually, an FBI agent (James Arness), and a scientist, Dr. Medford (Edmund Gwenn), get into the mix.

After destroying the ants' nest in New Mexico, our heroes come to a shocking realization: the ants produced several queens, which have already flown the coop.

They have to hunt down the three queens before they can establish new nests and overcome the world with legions of giant ants.

This all leads to a frantic showdown between ants and the U.S. Army in the sewers of Los Angeles.

The film stands noteworthy among so many giant bug movies because it actually achieves what it sets out to do: creep you out.

I have to give the director kudos for not relying on darkness to achieve a scare.

Some of the creepiest segments of the film take place in broad daylight.

The giant ant special effects don't look half-bad, either, when compared with other films of the era, and the acting, while appropriately cheesy, isn't bad.

Everything has a certain

tongue-in-cheek feel to it—you get the impression the filmmakers were well aware of the cheesiness of the film, so they decided to go for it, and embrace that aspect of the movie.

You'll either love this movie or hate it.

If you're into old cheesy monster movies, then *Them!* is the film for you.

Well made and fully conscious of its cheesiness, *Them!* is quite an entertaining package.

Vertigo

Many film critics call *Vertigo* (1958) director Alfred Hitchcock's best film.

I'd be inclined to agree. Starring James Stewart and Kim Novak, *Vertigo* keeps the audience guessing from start to finish and evokes a terse, suspenseful feeling that's rare even in today's films.

Jimmy Stewart plays John "Scottie" Ferguson, a San Francisco police detective who retires after acquiring an acute fear of heights from an unfortunate accident.

Scottie is approached by an old college friend, Gavin Elster (Tom Helmore), who wants him to follow his wife, Madeleine (Novak).

Madeleine, it seems, has been behaving quite strangely, leading Elster to conclude that she is being possessed.

Not really believing the supernatural explanation but wanting to help his friend, Ferguson spends several days following Madeleine.

As he becomes immersed in the strange happenings that surround this woman, Ferguson loses his professional detachment and becomes emotionally involved with Madeleine.

The quagmire deepens when he saves Madeleine from drowning in San Francisco Bay and the two fall in love.

When Madeleine dies in a tragic accident, Scottie suffers a nervous breakdown and becomes obsessed with a woman who bears a striking resemblance to his dead love.

Vertigo is Hitchcock's masterpiece.

He gets superb acting from

Stewart, who turns from his usual nice-guy character midway through the film to show a dark, disturbingly obsessive nature in Scottie Ferguson.

Hitchcock makes great use of color, light and shadow to give the film a very menacing tone.

There's also plenty of symbolism in *Vertigo*.

Arches, mirrors and the color green are used to great effect to foreshadow certain events.

Hitchcock also makes great use of location to create suspense, shooting most of the film in places the audience knows should be crowded but that are deserted.

The audience feels alone and vulnerable, and Hitchcock decides to twist the knife a little with some very creepy scenes of a possessed Madeleine.

This film also has what I think is the most frightening scene ever involving a nun, and a profoundly unnerving finale.

Unlike many suspense films, which tend to lose their edge as time moves on and special effects improve, *Vertigo* is still as tense as it was the day it came out, proving that Hitchcock truly was a master of his craft.

Horror of Dracula

Horror of Dracula (1958) unfortunately fell short of my high expectations. The film is directed by Terence Fisher and stars two of my favorite British actors, Peter Cushing and Christopher Lee (both of whom would later appear in the *Star Wars* series).

It is the first of the British film company, Hammer's, adaptations of the classic American monster movies.

I'm a big fan of the Hammer films, so my expectations were high. But I was disappointed.

First off, it has little to do with Bram Stoker's novel (or so says my friend, I've never read it). The story is simple: Dracula (Lee) is a vampire and after his

wife is killed by Jonathan Harker (John Van Eysen), the apprentice of the vampire hunter Dr. Van Helsing (Cushing), he gets angry.

Because he hasn't been keeping up on his anger management classes, Dracula decides it would be great to express his anger by turning Harker's fiancé into a vampire.

That actually makes a little bit of sense since he apparently needs a new wife, and revenge is oh so sweet.

But wait, Dracula already killed Harker, so the impact of his revenge is pretty much null and void. Oops.

Van Helsing sees this coming and does everything in his power to prevent the former fiancé from being turned.

When this doesn't pan out well, he stakes her. Dracula decides to go after the wife of Arthur Holmwood (Michael Gough), who just happens to be the late former fiancé's brother-in-law.

Basically, the movie repeats itself, only at greater length.

The audience is left with many questions. Why, the audience wonders, does Dracula keep messing with this one family, when it is quite apparent they have a dedicated and highly competent vampire slayer on their side?

Why doesn't the director attempt to build any sort of atmosphere after the first five minutes? Why isn't this movie scary?

Not even Cushing and Lee can save this film from its faults. While each acts superbly in his role, the actors don't have much to go with, and the two always worked best when playing off one another.

In *Horror of Dracula*, they're hardly ever on screen together—in fact, Lee is practically absent from the film, which is a shame.

In the end, the movie just isn't worth it.

Take a study break!

Danny Deckchair (R)

Daily: 4:20, 6:30, 8:45

Sat/Sun: 12:00, 2:00, 4:20, 6:30, 8:45

Garden State (R)

Daily: 5:00, 7:15, 9:25

Sat/Sun: 12:30, 2:45, 5:00, 7:15, 9:25

Zatoichi (PG-13)

Daily: 4:45, 7:00, 9:15

Sat/Sun: 12:15, 2:30, 4:45, 7:00, 9:15

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Ragny Lee
and
Sophie Lou:
Resident
Gumshoes



Providing answers
and advice for the youth of today
and the leaders of tomorrow.

Dear Lou and Lee,

It's been a month of school already and I'm still seeing so many people everywhere I've never laid eyes on before. Well, not people - women. It's good to be a guy at a PLU; the fact that it's only 30 percent male is definitely in my favor, but I'm feeling a little guilty constantly checking out all these pretty girls. I'm not leering or making cat calls, but I've been caught looking multiple times and I'm pretty sure I turned bright red. Once I was walking through red square and a beautiful blonde caught my eye. I just stood there looking at her, and then she noticed. To top things off, I ran into a bush. I was humiliated. I feel like I'm constantly undressing women with my eyes. Do girls really understand it when a guy is just appreciating that they look nice? Or maybe I'm a sexual threat to PLU's female population? Am I permanently on hormonal overdrive, or will this ever go away?

Sincerely,
Bush-Dweller

SL:

Not to worry sweet cheeks, the Lady Lutes who happen to notice your loving glances most likely aren't offended; they're flattered. Or at least they should be. Depending on the exact nature of the check-out, women usually take it as a good sign that a guy likes the way they look. There's no need to feel guilty. It's a good sign as far as your sexual drive goes that you don't want to make these women feel uncomfortable. It shows that you aren't a sexual predator. We haven't been in beautiful Tacoma too long, and you are seeing a lot of fresh faces. It's understandable and completely normal that you want to get a good look. I'm sure once you start to actually meet some of these nice ladies you won't feel the need to covet everyone in a short skirt. However, in the meantime, if you don't want to seem so obvious here are a couple tips: First, make sure your mouth is shut nice and tight -- no one likes a mouth breather and it's much harder to drool if your lips are together. Second, if you see someone you like, smile. It might not always be received with glee (someone may be having a bad day, she might be unavailable, you might have something on your face, etc.) but at least then you've done your part in reaching out. So for the time being, enjoy the scenery and don't let yourself feel too terrible. If I should happen to see you in Red Square, you don't have to find shelter in the foliage. I'll have one guaranteed smile for you.

RL:

Dear Bush-Dweller,

You are far from being a sexual threat, though I don't think it will ever go away. You will always be attracted to women (or men depending on your sexual preference), and the normal populace checks out people they find attractive, kind of like window shopping. And girls may never actually admit it to you (I shall break new ground here) but we check out guys just as much as you check us out. As far as my life is concerned, (and I don't think I'm sexually overactive) in almost every large group situation, all guys at least for a split second becomes a piece of meat. Just for a split second! Personality does count more to me then looks, even though I'm sounding really shallow right now. Let me clarify: I check out guys constantly, because beautiful boys are fun to look at and by watching how a boy I'm interested in acts I can usually tell if he's confident (chicks dig confidence), an all around nice guy or if he's creative or sporty (girls date guys with skills - just kidding). In case you don't believe that I'm constantly "examining the goods", let me give you an abridged list of candidates (very abridged):

UC boy:

Wearing a yellow baseball cap, athletic body. Imagined going to a baseball game and kissing him under the bleachers during the seventh inning stretch

Photo boy:

Taking pictures at Open Mic Night at the Cave. Super impressed he was so in-touch with his creative side.

Guitar boy:

Need I say more? Guitars are sexy. Period.

Library boy:

Tall with long curly hair, reading Richard Bach. I liked his taste and wanted to look into his eyes and talk about philosophy all night.

Beautiful boy:

Completely out of my league, but, come on, he was just gorgeous. Lost points when he pulled out a cigarette, though.

Final thought:

Giving the "once-over" does not make you a bad person. Don't be ashamed of your impulses because we aren't. Women check out guys too. There are probably girls who look you up and down when you're not looking. We're really good at being subtle. So chin up, mouth closed, put on some confidence and avoid bush-jumping.

October movies taste as stale as old popcorn

Someone sneezed in my popcorn: at the movies with Matt McVay

Where have all the movies gone?

Seriously, the month of October is not very exciting concerning the world of celluloid.

I mean really, what do we have to look forward to? *Shark Tale*? DreamWorks' weak answer to *Finding Nemo* jazzed up with a lot of big-name stars.

"But Matt, it's from the creators of *Shrek*. That was good, shouldn't this be good?"

No.

It brings it all back to when *A Bug's Life* and *Antz* came out at the same time. Hardly anyone remembers *A Bug's Life* so why would they remember *Antz*?

"But Matt, what about *Taxi*, or *Friday Night Lights*?"

Please.

Taxi looks like every other crappy buddy cop movie that has ever come out. Instead they use excessive sex and secondhand jokes to attract their audience.

And *Friday Night Lights*? I don't care what Sports Illustrated said. I am really tired of movies turning highschool football into some glorified life-changing experience.

My outlook is pretty dim on movies. So what did I do? I settled.

I saw two movies both were mediocre.

The first was *The Forgotten*. With only some minor jolts and nifty special effects this film is easily forgettable.

It starts as an interesting concept, but soon turns into an over-the-top episode of "The X-Files."

Unless you really want to know what happens (trust me you don't) pass on this one.

The other film I saw was *Ladder 49* starring Joaquin Phoenix and John Travolta.

This was a bit better than *The Forgotten* but also had an ending that hurt the film's credibility.

The story revolves around the life of firefighter Jack Morrison (Phoenix).

It follows him from his start as a rookie, to the meeting of his future wife and wedding, children and so on.

The film is told in flashback form as he remembers his life while trapped in a fire himself.

The story is well done. However, the practical jokes to show camaraderie and brotherhood get old.

What is the deal with every cop or firefighter movie involving brotherhood requiring Irish music and a cheesy ballad?

The film was a much more realistic look at the life of a firefighter, not quite as stylized as *Backdraft* but with one clear advantage, it did not have a Baldwin brother.

Ladder 49 was enjoyable with an ending that tasted a bit sour in my mouth and *The Forgotten* should stay true to its title.

So what did I do to cheer myself up after a letdown at the cineplex?

Watch the *Star Wars* trilogy and *Monty Python and the Holy Grail*, of course.

Everyone should do this from time to time to remember why they love movies.

CONCERT CALENDAR

Friday, Oct. 8

Leuko, Kuma, Aviso, Mono
in VCF Hell's Kitchen; 9 p.m.,
all ages/bar w/ID, \$5

Uearth, Terror, Black
Dahlia Murder, Remembering
Never The Graceland; doors at
7 p.m., all ages/bar w/ID, \$10
via Tickets West

Saturday, Oct. 9

UK Subs, Bristle, The
Guilty, Sadie Hawkins Rejects,
The Assassinator Hell's
Kitchen; 6 p.m., all ages/bar
w/ID, \$10

New American Standard,
Post Stardom Depression,
Strange Occurrence The
Graceland; doors at 5 p.m., all
ages/bar w/ID, \$8

Sunday, Oct. 10

Hip Hop Comedy Sundays
Hell's Kitchen; 9 p.m. - 2 a.m.

Monday, Oct. 11

Acoustic Open Mic Jazz
Bones; 6 p.m., all ages, FREE

Guitar Center Jam Jazz
Bones; 8:15 p.m., 21+, FREE

LAO, Truce, Pistol for a
Paycheck Hell's Kitchen;
Doors at 6 p.m., all ages/bar
w/ID, \$7

Wednesday, Oct. 13

The Eagles of Death Metal
Chop Suey; 9 p.m., 21+, \$10
via Ticket Web

Something missing? Events
for next week's calendar can be
e-mailed with "concert calen-
dar" in the subject to
mcculljm@plu.edu

Do you like computers?
We need your help!

The Mast is seeking a computer tech to help with monthly maintenance of the Mast's Mac computer network. To apply, submit a cover letter, 3 references, and a résumé to the Mast office by October 15th.

Please direct questions to mast@plu.edu or x7494

Title IX: "Let's shoot for the chocolate frosted brownies"

KRISTEN LABATE
Mast sports reporter

Title IX is a federal statute that was enacted June 23, 1979. This federal statute was designed to prohibit sex discrimination in education programs that receive federal financial assistance.

Many associate Title IX with sports, however Title IX originally made no reference to intercollegiate athletics. It was not until June 21, 1975 that regulations were passed to oversee athletic-scholarship money. In September 1979 Title IX was expanded to include regulations eliminating sex discrimination in athletics.

Title IX states: "No person in the United States shall, on the basis of sex be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal Financial assistance."

NCAA Title IX was essentially created to provide and promote gender equity.

What is gender equity? NCAA claims gender equity is met when "the participants of both men's and women's sports programs would accept as fair and equitable the overall program of the other gender. No individual should be discriminated against on the basis of gender, institutionally or nationally in intercollegiate athletics."

Title IX, like bills, laws or statutes, is difficult to understand and interpret. There are so many variables and possible definitions to consider when federally funded institutions are told to comply. The Office for Civil Rights (OCR) of the Department of Education issued an interpretation/manual in 1980 in response. In 1990 the OCR introduced the Title IX Athletics Investigator's manual, which supersedes the 1980 manual.

The OCR and individual institutions are responsible for enforcing the compliance of Title IX. For example, if student-athletes felt they experienced discrimination by a specific institution they would file their complaints with the OCR.

Institutions are evaluated for gender equity by the examination of the "total athletic program." Title IX does not require each institution to provide equal scholarship money for men and women, but rather to provide equal money according to proportion and participation.

Let's look at the University of Washington football and volleyball team. There is no way the UW volleyball team's 12 scholarships would be sufficient for UW's football team, which is currently funding 85 scholarships. The money is dispersed proportionally, not

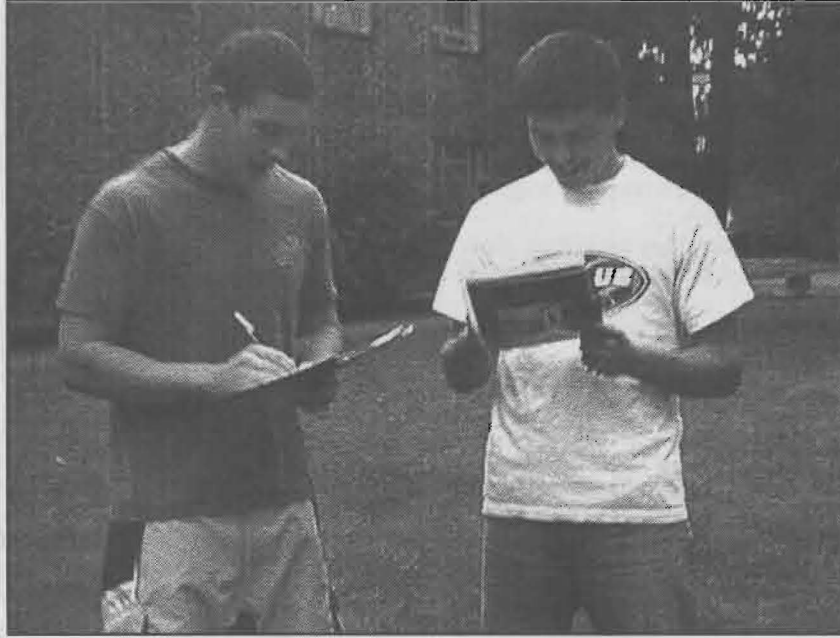
equally.

Multiple students expressed in the survey, "What does this have to do with PLU? PLU is a Division III school and does not deal with athletic-scholarship money." There are other standards that must be met in order to comply with Title IX.

In addition to proportional scholarship money, institutions such as PLU must demonstrate equal treatment in two other areas known as the "three prong test" and the "laundry list."

The "three prong test" checks if universities meet equal standards in three categories. One is to provide participation opportunities for women and men that are substantially proportional to the respective ratio of student-athletes to enrollment.

Second is to demonstrate a history of expansion for the underrepresented sex.



Sophomores Mike Wauters and Luke Lycksell fill out surveys regarding NCAA's Title IX. Courtesy by Lisa Gilbert

Thirdly, accommodate interests of the underrepresented sex.

The "three prong test" brings the most controversy. Many institutions across the United States have adopted the "one more sport for women than men" athletic program. Institutions do this to represent their expansion for the underrepresented sex.

Title IX does not require this ratio of male to female sports.

"Many schools have taken this approach to reach

gender-equity, but it is in no way a Title IX requirement, and the Department of Education disfavors this approach to complying with Title IX regulations," NCAA President Myles Brand said, according to the official NCAA website.

PLU is one of these "one more sport for women than men" universities. There are nine sports for men and 10 for women at PLU. The extra sport for women is crew. PLU offers men's and women's rowing, but only the women's team is NCAA sanctioned. The men's rowing team competes under the Intercollegiate Rowing Association (IRA).

Offering 10 female sports does give PLU a few brownie points. The national average women's athletic teams per NCAA school was 8.32 in 2004.

Regardless of the brownie points, I we should shoot for the chocolate frosted brownies. If we are going to go above and beyond for women's athletics, then we should do the same for men's athletics. It is the only way to promote true gender equity.

Universities can also meet NCAA regulations by promoting equity in the "laundry list."

The "laundry list" incorporates equal equipment/supplies, scheduling of games/practices, travel per diem allowances, tutoring, coaching staff, locker rooms, practice/competitive facilities, medical/trainer services, publicity, recruitment, housing/dinning and support services for men and women student athletes.

According to a NCAA Gender Equity Study in 2001-2002, college female athletes received \$1.5 billion for their sports operating budget. Males received almost three times this amount. This is concerning because the lack of budgeting for women's athletics is most apparent in the coaching staff.

On average the coaching staff for women's athletics are paid considerably less than the men's coaching staff, regardless of the coaches' gender.

Title IX still has hurdles to conquer, but has proven to be a great leap for female athletes.

Female athletic participation has increased by 42 percent across all three divisions in the last 23 years according to an NCAA participation study. Women's soccer, for example, was only offered on 2.8 percent of campuses in 1977, and now it is offered on 88.6 percent of campuses.

It is only fitting as a nation, as a community and as individuals we strive for complete and total gender equity.

Has Title IX removed the superiority of males in college sports?

TYLER OCHSNER
Mast sports reporter

What is the male perspective on Title IX? This amendment has removed the superiority of males in college sports. Some males have strong opinions against certain regulations of Title IX whereas others are open for equal opportunities for female athletes.

A total of 200 surveys were randomly distributed to PLU students asking for their opinions on the amendment. The questions were guided to allow students to complete the survey regardless of their Title IX awareness.

Of 200 surveys, 144 were returned and utilized for analysis. The tallied surveys had 79 females and 65 males. A small gap existed between the male and female athlete ratio. Males made up 71 percent who play competitive sports, compared to only 63 percent of females. Surprisingly, more males were familiar with Title IX than females.

The first question asked participants to decide if they agreed with the university's choice to adopt the "one more sport for women" athletic program. The majority of males disagreed with this choice. Only 19 percent agreed with the trend while 81 % were slightly or extremely opposed.

I believe it is unfair for PLU to offer 10 sports for females and only nine for males. What is the point of equal rights if they are not actually equal?

This guideline does not promote equal opportunity for males and females in athletics. Providing one more sport for female athletes is biased toward women and gives them an advantage in intercollegiate athletics.

As one survey participant said, "where did equality go? Aren't men equal to women?"

Following the same idea, baseball player Kael Fisher said, "this title is supposed to make athletics equal for both genders but allowing more sports for females makes it unequal."

Others offer a solution for this dilemma. They believe the number of sports at each university should be based on student interest and participation. Therefore, an unequal number of sports should be allowed as long as it suits the interests of the student-

athletes that attend the university.

Sophomore tennis player Erik Husa said in the survey, "it should be completely based on student interest. At their root, athletic programs are there as a positive outlet and constructive campus involvement for students."

Student interest in sports varies between institutions.

Former PLU tennis player Kevin Carlson wrote, "Women's sports, especially at a small under-funded university, show less participation and interest than men's sports."

Carlson's point seems really clear. The amount of sports at an NCAA institution should depend on the size and interest of the student body.

Most public Division I schools should offer an equal number of sports because there is more interest in athletics. However, smaller schools should provide sports

"Women and men are equal...plain and simple."

sophomore Cory Watterson

based solely on student interest within those colleges and universities. Therefore, females or males could receive a greater number of sports depending on these factors.

The second question asked is if students agreed that males and females should receive equal scholarship money for college athletics. Eighty-eight percent of all male students answered yes, while 12 percent stated no. Participants offered various degrees of agreement concerning equal scholarship money for each sex.

Carlson summarizes equal opportunity best when he wrote, "...females who are serious about competitive sports in college obviously deserve equal opportunity."

Others took a deeper approach to the question. Football player Matt Lambert commented "YES! Granted football is a very expensive sport and has a lot more people on the team all other sports are similar so the same number of scholarships should be given."

Under Title IX, the United States is searching for an equal and balanced opportunity for men and women in school sports. Therefore, females deserve the same proportion of scholarship money as males. This is the only correct way to promote equality.

Only 12 percent of male students were not in favor of gender equal scholarships.

First-year Paul Woolsey questions this regulation, "What does Gonzaga do with its men's basketball team? Do they now need to give that much money to women's sports that aren't as competitive as the basketball team? If a school is heavy into one sport that is where the money should go."

Kyle Franklin wrote, "it is a good concept but scholarships should be given per capita of athletes involved in the sport."

The final question is if they knew anyone who had been affected by title IX?

Twenty-six percent of male students responded yes while 74 percent answered no. The participants indicated that the men's sports affected were lacrosse and crew.

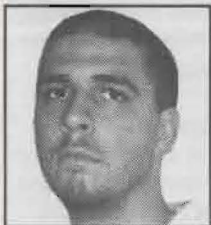
Wrestler and lacrosse player Zach DeBoard said, "I was stripped of three NCAA Division I athletic scholarships for wrestling due to the loss of the program for the addition of another."

In general, Title IX has prevented male athletes in sports such as lacrosse, crew and wrestling from being NCAA sanctioned sports. In DeBoard's case this was an unfortunate outcome. In order to balance the opportunity and rights for both sexes, apparently one must make sacrifices. Providing proportional scholarship money is one possible solution to equal rights for males and females in athletics.

Title IX will always cause controversy, so what is the right solution? Franklin answered it well when he said, "I believe in equal rights for men and women. I do not believe that women's issues should be elevated above men's issues or vice versa."

This is a balance that men and women are still searching for. Until we discover that happy medium we need to remember the most basic concept. As Cory Watterson puts it "women and men are equal... plain and simple."

The tradition and rivalry that is PLU vs. Linfield football



Between the lines Brent Chantler

When we think of great rivalries in college football some Division I schools come to mind: Miami versus Florida State, Ohio State versus Michigan, Army versus Navy and Washington versus Washington State.

What would everybody say if I put PLU versus Linfield University on that list?

I know Division I football is different than the good old PLU Division III football that we know and love, but the PLU-Linfield rivalry is historic nonetheless.

How can you discredit a rivalry that has had the longevity the Lutes and Wildcats have enjoyed? These two teams first met in 1933. That is a 71-

year history.

This rivalry has seen the invention of color television, the civil rights movement, the Vietnam War and such things as cell phones and the Internet. It would be hard for anyone to tell me these teams don't have a history.

This past Saturday the two teams met for the 54th time at our annual homecoming game extending this rivalry's competitive record.

Overall, Linfield leads this series with a record of 29-21-4. PLU has won six of the last 10 meetings between these two teams despite Linfield having a two game winning streak going into last Saturday's game.

Six of the meetings between these two teams have been decided by only one point.

The Wildcats largest margin of victory was in the 1986 match in Oregon with a score of 43-17.

For the Lutes, they picked up their largest victory in 1940 by the score of

45-7.

Last year held another classic game. The Lutes lost by nine points, but managed to hold Linfield to a season low, 241 total yards. However, the PLU offense had four turnovers, which was the deciding factor in that game.

Until this year the Lutes were under the command of Frosty Westering, who never suffered a losing season in his 32 years as the head coach.

In the 1980s the Wildcats and Lutes combined for five of the 10 NAIA Division II National Championships. The Lutes were also the 1999 Division III National Champions.

We have quite a bit of hardware between these two teams. Even the head coaches are a reason to get excited.

Scott Westering is in his first year as PLU coach and is the son of the legendary Frosty Westering. He has led the Lutes to a 2-1 record, continuing our winning ways.

For Linfield we have Jay Locey. He has been the coach of the Wildcats for nine years. Since his first year he has

piled a record of 63-17 and a .787 winning percentage, ranking him second all-time in Linfield history.

With all this history, last Saturday's game provided yet another chapter in this great rivalry story.

I could see the excitement as the Lutes ran through their pre-game warm up.

Linfield was pacing back and forth on their sideline waiting for their crack at the mighty Lutes.

Despite an early lead on the Linfield side you never saw the Lutes quit. With every great play you could hear the cheers from PLU fans.

It was truly a great thing to experience, even from a fan's point of view.

So, what do you get when you have two great teams, mix in great tradition as individual schools and against one another, add just a pinch of great coaches and sprinkle in devoted, emotionally driven players? Well, it is either one heck of a movie or a great college football rivalry.

Men's soccer splits games on weekend roadtrip to Eastern Washington

MEGAN WOCHNICK
Mast sports reporter

The PLU men's soccer team split their games last weekend, losing to Whitworth last Sunday 5-1, and beating Whitman last Saturday, 1-0.

PLU could not handle the offense of Whitworth, as the Pirates scored five goals en route to the 5-1 victory.

"We should never lose to anybody in our conference by that type of score," head coach John Yorke said after the game. "We had a bad day against a very good team and did not put forth the mental or physical effort we needed to put forth to win. I was very disappointed in our performance."

The Lutes' only goal of the game came with seven minutes left in the game on an "own goal." PLU senior defender Kelly LeProwse attempted to clear a cross away and mis-hit the ball it into the PLU net.

"It was an unfortunate mistake but he (LeProwse) was trying to make a play and if he hadn't gotten his foot on it, the Whitworth player probably would have scored," Yorke said.

Whitworth junior Todd Sabrowski led the Piratesteam with two goals.

PLU juniors Jared Harman and Matt Atwood split time at goalie, with Harman having eight saves, while Atwood making having two saves in the loss.

"(Matt and Rob) both have earned the opportunity to show what they can do in games so the goalkeeping minutes are being distributed more amongst the three of them this year," Yorke said.

Against Whitman, first-year forward Mike Ferguson scored the Lutes' only goal two minutes into the second half to put PLU up 1-0, as it resulted in the final score. Ferguson's goal was his fourth of the season, as teammate junior defender Willy Devgun headed the ball to Ferguson for the assist.

Whitman had a chance to score late into the game, as when PLU junior goalkeeper Rob Grolbert corralled the ball as he was while falling into the net. The goal was then disallowed when the referee said Grolbert was knocked into the goal by a Whitman player.

Grolbert and Harman shared time at goalie, combining for three saves.

Goalkeeping minutes are being distributed amongst Harman, Grolbert and Atwood, Yorke said.

"We did what we should have done on Saturday and did not get our jobs done on Sunday," Yorke said. "I believe we have a great opportunity to stay in the race for the conference title by putting together a good home stand (this upcoming) weekend."

PLU (3-7-1, 2-2-1 in NWC) returns home tomorrow to face George Fox and will take on Willamette Sunday on the PLU field. Both games start at 2:30 p.m.

Girl's soccer loses two Men's basketball team invites students to join in the midnight madness

BREANNE COATS
Mast sports reporter

The Lady Lutes soccer team has a 2-5-2 overall record and a 2-3-1 conference record after suffering two away losses.

"We weren't very happy with our first game," first-year Shauna Tachibana said. "The second game we felt we played better as a team."

Whitman defeated PLU 1-3 last Saturday. Not only did sophomore Stefka Kling score the only goal of the weekend for the Lutes, but it was also Kling's first goal of the season.

"We didn't have a very high intensity level, but we fought back and got a goal," Tachibana said.

Sammie Arthur scored the first goal for Whitman 20 minutes into the first half and was followed 15 minutes later by a goal from teammate Kristen Berndt.

Kling scored her goal after 38:30 of playing, which got the Lutes back to within one goal of tying the game.

Whitman's Hillary Chisholm sealed the win for Whitman with the only goal of the second half at the six-minute mark.

The Lutes lost to Whitworth 0-2 Sunday, but the team felt less disappointed in this loss than the one on Saturday.

"We were more organized," Tachibana said. "Our intensity was a lot higher."

Whitworth's Rachael Leavitt scored with 30 minutes left in the first half. The game remained close even though Whitworth out-shot the Lutes, until Whitworth's Ashley Fisk scored at 52:39 in the second half.

The Lutes will take to the practice field until they play George Fox at home Saturday and Willamette Sunday.

BRIAN JONES
Mast sports co-editor

The Men's basketball team is jumpstarting its season on very early Friday October 15th. At 12:01am, the men's team will host its annual Midnight Madness in Olsen Auditorium.

This is the first time the team can legally practice under the current NCAA regulations. The team is starting its season off by inviting all the PLU students and fans to this event.

The night will include a dunk contest, shooting

contest and a short team scrimmage.

The event will last roughly one hour. All that is needed for admission is a Lutecard.

There are chances for fans to win prizes in the raffle. Also, there will be games to play with the men's team.

Seniors Gabe Ash, Sudon DeSuze, Jake Lipscomb, Scott Lowry and John Stark lead this year's team.

Midnight Madness is the only chance to see the team play before their first game Nov. 12th against the Australian Junior National Team.

PLU cross-country hosts invitational

BRIAN JONES
Mast sports co-editor

PLU's cross-country teams are resurrecting the PLU invitational this year.

Tomorrow the Lutes will host the 28th annual PLU Cross Country Invitational for the first time in decades.

"We'd like to make the PLU Inviational's return to campus a big success," said Men's Co-captain Travis Savala. "Not only for the team,

but for the school at large."

The meet will held on the University Golf Course.

The course is a two-kilometer loop. It will be run three times for the women's race and four for the men's race.

Women's starting time is 10 a.m. and the men's starting time is 11 a.m.

Many schools from around the area will be in attendance.

The Mast's Feature Athletes

Ryan Simpson, Senior
ANACORTES, WASH.
Football, #4 Running Back

Ryan rushed 26 times for 106 yards to lead the Lutes in their loss to Linfield. He scored the team's two offensive touchdowns of the game.

Kati McGinn, Sophomore
PUYALLUP, WASH.
Volleyball, #7 Middle Blocker

Kati led the team to the win over Whitworth last Saturday. She led the team with 16 kills. Also, Kati provided two solo blocks and two assisted blocks.

Stefka Kling, Redshirt Freshman
GRANTS PASS, ORE.
Soccer, #5 Forward

Stefka scored her first goal of the year in the team's 3-1 loss to Whitman last Saturday. It was also her first goal at the college level.

Tyler Nugent, Junior
GIG HARBOR, WASH.
Cross-country, Runner

Tyler finished 87th of 261 runners at the Willamette Invite last Saturday. His time of 26:25.76 led the Lute runners. It also is a personal best.

Lady Lutes add two more wins to season record

"A Sweet End to Homecoming"

KRISTEN LABATE
Mast sports reporter

The PLU volleyball team secured the first place ranking in the Northwest Conference after defeating conference opponents Whitman and Whitworth last weekend.

"I am really excited about how this season has turned out, I think our team has done well," junior defensive specialist Ashleigh Houlton said.

PLU faced Whitman Friday, Oct. 1. The Lutes breezed through the match and won in three straight games. All games were close in score with two of the games extending beyond 30 points due to several ties.

"The games were close because Whitman went after point. They were very scrappy, but we hung in there and pulled out the win," sophomore middle blocker Jenn Henrichsen said.

In the first game the Lutes led 27-22. It appeared PLU had secured its victory, but any team is beatable. Whitworth proved this by rallying to a 28-27 lead. The two teams went head to head exchanging points.

Senior right side hitter Meghan Fagerberg reestablished PLU's dominance with a kill to tie the teams 29-29. Junior outside hitter Stephanie Turner and sophomore middle blocker Kati McGinn each pulled out a kill for the win. The Lutes finished 32-30.

The second game was a repeat of the first game. Late in the game there were several nail-biting rallies, but the Lady Lutes won 35-33 on an attack error by Whitman.

In the third game PLU immediately took the lead and the game again ended on a Whitman error, 30-26.

First-year libero Megan Kosel led the team in digs, totaling 20. First-year setter Gina DiMaggio accumulated 46 assists and 16 digs, senior outside hitter Lina Peloli had 10 kills, and Turner had 11 kills.

The Lady Lutes faced Whitworth Oct. 2. "Because Whitworth was ranked number one seed we were pumped up before we even entered the gym," Henrichsen said. We were aggressive in warm up and ready to play hard."

In the first game, the Lutes facilitated their goals by coming out strong and prepared, which led to a 30-23 win.

In the second game PLU walked out onto the court relaxed and comfortable, but the Pirates had an early run and the Lutes could not recover, dropping the match 25-30.

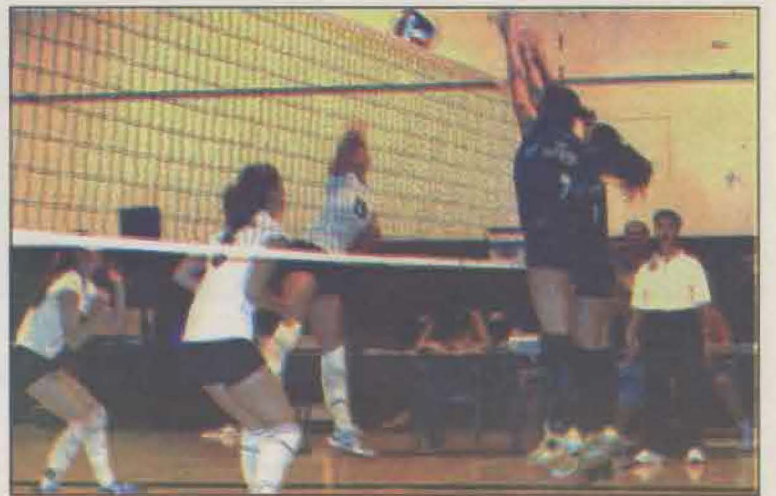
"In the third game we got off to a great start and the crowd was rocking," first-year setter Tracy Rauk said.

The Lutes won game three and four for their fourth straight match win, 30-24 and 30-22.

Several players contribute some of their win to the playing venue. The Lady Lutes hosted their game in Memorial Gym because of the Homecoming Gala in Olson Gym. It proved to be a blessing in disguise.

"Because Memorial gym is so small the crowd is much louder, which forced us to be loud, in order to communicate with each other, and as a result the team intensity is amazing," Henrichsen said.

McGinn rolled her ankle early in the match, but played through her injury with intensity and enthusiasm. McGinn and Turner each totaled 16 kills for the



Above: Sophomore Kati McGinn and first-year Gina DiMaggio go up for the outside block against Whitworth last Friday. The Lady Lutes won the hard fought match 3 games to none.

Photo by Hakme Lee

match. Senior middle blocker Julie Locke gathered 10 kills. Kosel backed up PLU's defense with 27 digs and DiMaggio tallied 49 assists.

The Lutes are celebrating their recent wins. "We have been working hard in practice and have added weight lifting and agility training to our program, and I feel we are seeing the results of our hard work," Fagerberg said. "When we play well, it only makes the game of volleyball that much more fun."

The Lady Lutes will travel to Forest Grove, Ore. today to play Pacific University and then travel to Portland Saturday to play Lewis and Clark.

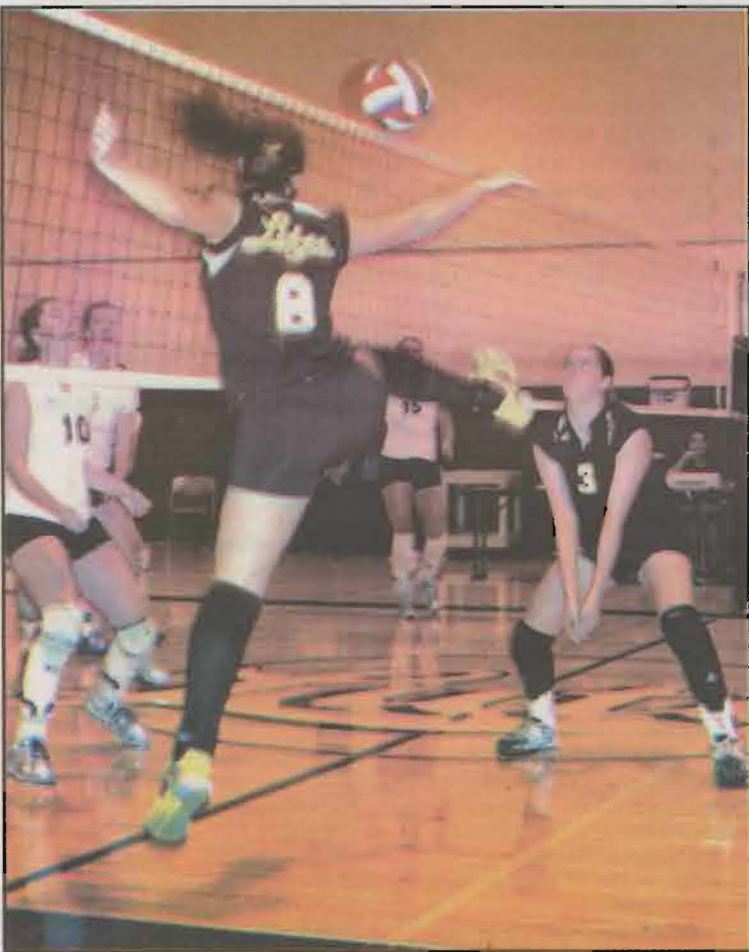


Photo by Hakme Lee

Left: Senior Lina Peloli sacrifices her body in an attempt to play the ball against Whitworth last Friday. Senior captain Julie Locke looks on, ready to pass the ball if needed.

Right: The Lutes defense gets a quick jump to block the kick on the point after try by Linfield last Saturday. They blocked a point after try and a field goal in the 40-21 loss.

Photo by Andy Sprain



PLU defeated by number two Linfield

Linfield outgained Pacific Lutheran on field 532 yards to 326 yards

LINCOLN VANDER VEEN
Mast sports reporter

Linfield defeated PLU 40-21 at Sparks Stadium Saturday behind an explosive aerial attack led by Linfield's quarterback Brett Elliott.

The PLU football team squared off against the Linfield Wildcats and the second ranked team in the nation was as good as expected by American Football Coaches Association and D3football.com.

Elliott threw for 410 yards and five touchdowns, including two to receiver Casey Allen to catapult an offensive attack that helped the Wildcats to a 20-7 halftime lead.

PLU sophomore defensive back and kick returner Brent Frank was impressed with the Linfield offense and took many lessons from the game.

"We obviously now see we

have a lot to work on this week," said Frank. "The great thing is with this team, the attitude will never change. Whether we're coming off a win or a loss, we're always ready and more than willing to work to improve."

Linfield led in the second quarter by a score of 13-0 when a strange turn of events led to the first PLU score.

Linfield was driving when receiver Brad McKechnie took a pass from Elliott and turned up field. As he churned for more yards, he gave up the ball to PLU sophomore cornerback Andy Hamilton who raced 78 yards the other way for PLU's first score.

The momentum quickly shifted, but just prior to halftime, Elliott hooked up with Brandon Hazenburg for a 24-yard touchdown and a 20-7 halftime lead.

In the second half, the Lutes

came close to the Wildcats, but a couple isolated plays hindered them from challenging Linfield on the scoreboard.

"We did a lot of positive things in the game, however they were a tremendously effective team...if you look at the final score of 40-21 it is reasonable to assume the losing team got beat handily," head coach Scott Westering said. "In this case, I truly believe a couple of plays going our way would've turned that game right around."

Tomorrow, PLU will travel to the University of Puget Sound to take on the cross-town rival. Frank cannot wait to get back on the gridiron and work toward improving the team and winning another game.

"They've been playing well this year and being that it is our cross-town rival, the intensity will no doubt be high," Frank said. "I'm excited to get back on the field and compete on their new surface too."

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