

# THE MOORING MAST

Pacific Lutheran University  
Tacoma, Washington

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## Visiting law professor to discuss war-crime trials

### Lecture to examine pros and cons of war-crime trials

BY KELLY KEARSLEY  
Mast editor in chief

Murder, torture, rape. Genocide, apartheid, slavery. All considered by most to be gross violations of human rights, and all offenses have shown up in war crime trials.

But who has the power to bring the perpetrators of these crimes to trial, especially across international boundaries?

Should the United States be able to charge foreign people with crimes that are under our laws? And does every

country have equal power to bring war criminals to trial?

Professor of Law Jonathon Bush will attempt to answer these questions and more in his lecture *War Crimes Trials, Past and Future: From Nuremberg to Yugoslavia*, Thursday evening.

"I am interested in examining what a country can assert about what other countries get away with," Bush said. "To be against genocide, slave trading and apartheid are traditional ma and pa,

**"This study of war-crime trials is an area that combines the most interesting, heroic and horrific history with the most biting current events ... such as the trials of Serbian leaders."**

-- Jonathon Bush  
Professor of Law

apple pie ideals for [Americans]" said Bush, "but does it work the other way?"

"For example, would a government of a small country in Africa be able to come over, arrest and try an old governor of Mississippi for apartheid?"

Bush pointed out that there are things in the U.S. Constitution which make trying criminals over international boundaries for war crimes questionable.

"The Sixth Amendment states that

every one has the right to a trial of their peers," Bush said, adding that this makes many trials of foreign leaders debatable.

Bush is on leave from the University of Texas to write a book about the war crime trials from World War II.

He is examining the second round of trials which the United States did alone from 1946-49, when 185 Nazis were tried for various crimes.

"This study of war-crime trials is an area that combines the most interesting, heroic and horrific history with the most biting current events...such as the trials of Serbian leaders."

The lecture is scheduled to begin at 7:30 p.m. Thursday in the Scandinavian Cultural Center. It is the second of four lectures planned for the PLU Fall 2000 lecture series.

## Retreat at Ranier

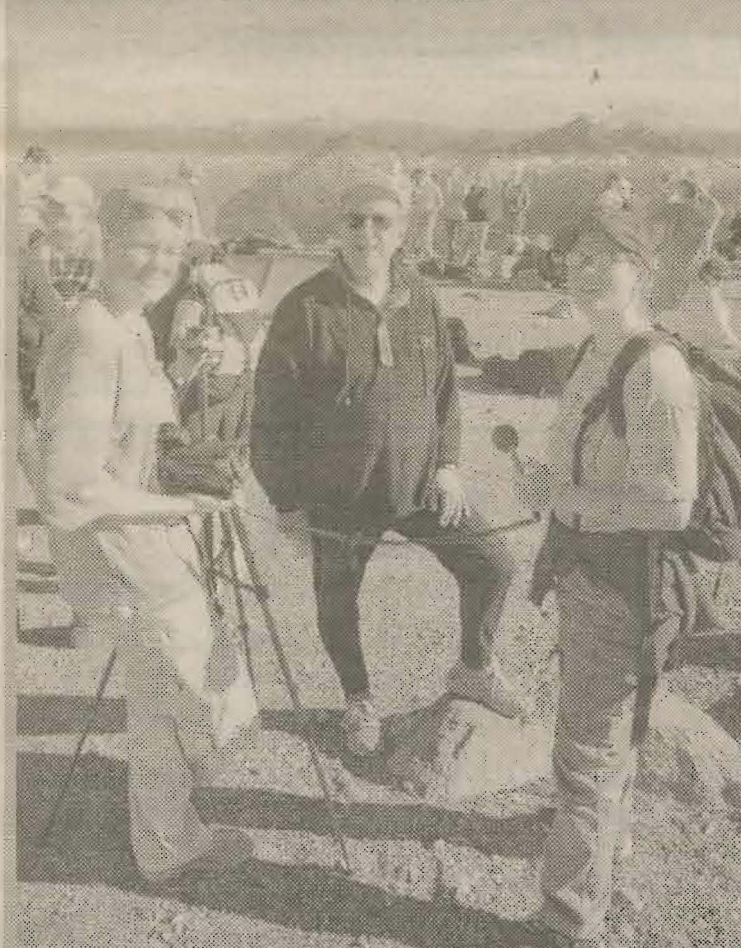


Photo by Eric Rutherford

Seniors Uirika Leback and Anna Tyseng Wistrom discuss common roots with President Loren Anderson at Panorama Point on the south side of Mt. Ranier last weekend during the University Congregation hike.

## Blazing Summer

# PLU students fight forest fires across Western United States

BY CHRIS ADER  
Mast intern

While most PLU students were basking in the last rays of summer and preparing for upcoming classes, PLU senior Tyler Imig was one of thousands fighting the worst fire season experienced in the western United States in a half century.

"The work was so physically rigorous and conditions were so extreme, as far as the terrain and the heat," said Imig. "We had to deal with thunderstorms and 100-degree temperatures."

With two months left in the season, about 60,000 fires have seared 5.4 million acres nationwide. In perspective, the area scorched is slightly larger than the state of New Jersey.

Nearly 19,000 civilian and military firefighters are spread throughout the West. The hardest hit states have been Montana, Idaho, and Wyoming, where 14,000 firefighters are still struggling with the blazes.

With such high demand for

help, retirees and college students have answered the call of duty to fight on the front lines. Interior Secretary Bruce Babbitt said students accounted for a quarter to a third of the manpower on the field.

Babbitt asked college presidents and state governors to delay college registration deadlines a few weeks, until Sept. 15, to allow thousands of students to stay in the battle.

State universities in Montana, Idaho, Oregon, and Colorado pushed back their registration deadlines.

Van Johnson, the associate registrar for the University of Washington, said that Washington state schools have also complied with the request.

Schools are protecting stu-

dents' scholarships, class selections, and housing from being dropped due to late entrances. Private schools, such as PLU, were not asked to change any of their schedules and all PLU students involved started classes on time.

Imig has worked for the National Forest Service for the last four years. This summer he fought blazes in his native state, Oregon.

He was stationed in the Bend/Ft. Rock area in the Deschutes National Forest Ranger District and became involved in fire-fighting at Central Oregon Community College in Bend.

**"The work was so physically rigorous and conditions were so extreme, as far as the terrain and the heat. We had to deal with thunderstorms and 100-degree temperatures."**

-- Tyler Imig  
PLU senior

See FIRES, page 16

## Homecoming Week features traditional events

### Homecoming 2000 activities fall early

BY REGAN ZEEBUYTH  
Mast intern

"You gotta' be kidding me!" said senior Sarah McDougall with a slight hint of disbelief. "Wow, I wish I had seen some posters."

Homecoming 2000 is only a

few days away and it's catching more than just McDougall off-guard.

Though classes have been in session for a only three weeks, homecoming festivities are scheduled to commence Monday.

Like McDougall, freshman Kirsten Hilstad said she was surprised at how quickly homecoming is approaching.

Hilstad graduated from Juanita High School in Kirkland, Wash., and even though she hasn't experienced

homecoming in college yet, she has already noticed some differences from high school.

"People don't seem to care as much about it," Hilstad said.

"In high school, everyone's always talking about homecoming," Hilstad said. "Maybe I'm just not around the people who are talking about

it, but it just doesn't seem like such a big deal."

McDougall, on the other hand, remembers homecoming year at PLU as being a "really big thing." McDougall said that it seemed everyone was excited and enthusiastic about homecoming. However, she feels the experi-

ence change since she has become more involved in classes, extracurricular activities, and has moved off campus.

"The older I got, the less important it seemed," said McDougall. "I really miss stuff like that."

For McDougall, the homecoming dance was the always biggest event of homecoming.

In contrast, Hilstad said she believes the homecoming dance

**"I think football will be fun; I'm excited. But I'm still working on that 'spiral' thing."**

-- Kirsten Hilstad  
PLU freshman

See HOMECOMING, page 16

## Sidewalk Talk

What do you think of all of the Olympians testing positive for drug use?

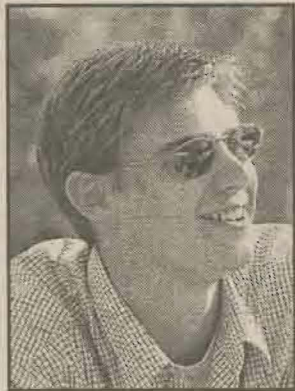


"What kind of drugs?"

Mary Lord

"I feel bad for the girl [gymnast] who lost her all round gold because her trainer gave her bad cough syrup."

Jason Hanson



"Typical role model."

Jewel Buchanan



"It comes down to what really matters to you and the choices you make."

Adriana Koessler



### September 19

■ A PLU staff member called Campus Safety to report that a PLU guest had hit a railing in the U.C. with a delivery truck. Less than \$100 of damage was done.

### September 20

■ A PLU student and a PLU guest witnessed three individuals going through stuff in a Tingelstad room. The PLU student residing in that room later noticed \$250 worth of damage to property in his room.  
 ■ The fire alarm in South Hall was activated by burnt popcorn in the first floor kitchen. Central Pierce Fire and Rescue cleared the building of smoke and reset the fire alarm.  
 ■ The bookbag of a PLU student was stolen from the U.C. Estimated cost of replacement is \$39.  
 ■ The intrusion alarm in the Alumni House was activated by a possible malfunction. A search of both the interior and exterior turned up nothing out of the ordinary. The alarm was reset.

### September 21

■ The intrusion alarm was activated in the Trinity House by unknown means. A search of both the internal and external of the building turned up nothing out of the ordinary.  
 ■ A PLU guest sustained a possible neck trauma at the pool. Central Pierce Fire and Rescue arrived on the scene. The guest was transported to the Madigan Army Medical Center by the Madigan Ambulance.

### September 22

■ A PLU student was asking female students on campus for their names. He was making them feel uncomfortable. He was escorted from campus and asked not to return until the following Monday.  
 ■ A PLU student injured his ankle while playing intramural volleyball. Ice was applied and the student was advised to seek further medical treatment if needed.  
 ■ The intrusion alarm in the library was activated when a PLU student and a PLU guest exited the building

## Campus Events

### FALL 2000 LECTURE SERIES

The legal studies program presents *War Crimes Trials: past and future from Nuremberg to Yugoslavia*, a lecture by Jonathan Bush on Thursday, Oct. 5. Bush is a legal scholar who has published extensively on legal history and transnational law. He will focus on past war crimes trials and the future of war crimes trials. The lecture will be held in the Scandinavian Cultural Center at 7:30.

### HOMECOMING SCHEDULE OF EVENTS

- Monday Oct. 2** Women's football 4 p.m. -6:30 p.m. ; Picnic and live band on Foss Field during the games
- Tuesday Oct. 3** Night of culture 7 p.m. Ingram Hall
- Wednesday Oct. 4** Starry night at the Oscars 10 p.m.- midnight in the Field House hosted by ASPLU
- Thursday Oct. 5** Songfest "Once Upon a Rock Star" 8:30 p.m. in the Olson gym
- Friday Oct. 6** Java Jobs and Jazz hosted by Alumni and Parent Relations 3 p.m. - 5 p.m. in the U.C.
- Under the Stars and Dreaming Homecoming Dance at the Tacoma Landmark Convention Center 9 p.m. - midnight*
- Saturday Oct. 7** Football game against Eastern Oregon University at Sparks Stadium at 1:30 p.m; spirit fences displayed

### Clubs and Organizations

<b>HARMONY</b>	UC 208	Tues. noon-1 p.m.
<b>Diversity Coalition</b>	ASPLU office	Thurs. 8:30 p.m.
<b>Hawaii Club</b>	UC 210	Sunday 7:15 p.m.
<b>Feminist Student Union</b>	UC 206	Mon. 12:30-1:30 p.m.

Do you want your club or organization listed here? Then call x4362.

## SAFETY BEAT

SAFETY BEAT is compiled by Campus Safety

after hours. The building was searched and the alarm reset.

### September 23

■ A PLU student had the drivers side tires on his car slashed. Estimated cost of repair is \$100.  
 ■ A PLU guest was sick from drinking too much alcohol at an off-campus party. She was still nauseous after Campus Safety's arrival but was no longer vomiting. She was advised to seek further medical treatment if she worsened. She stayed the night with her friends, both PLU students, who were going to keep an eye on her for the rest of the night.  
 ■ A PLU guest backed his truck into a light pole between Hinderlie and Hong Hall. Estimated cost of repair was unknown.  
 ■ Three PLU students received harassing telephone calls in Tingelstad Hall. Investigation into these calls is continuing.

### September 24

■ A PLU student reported that the left rear tire on her car had been slashed in the Library Parking Lot.

■ A PLU student had all four tires on her car slashed while parked on Wheeler Street. Estimated cost of replacement is \$200.  
 ■ The driver's side tires on a PLU student's truck were slashed while parked on Wheeler Street. Estimated cost of replacement is \$100.  
 ■ A PLU student injured his tail bone when he fell playing basketball on the Foss Hall court. Ice was applied and he was advised to seek further medical treatment if necessary.  
 ■ A PLU student injured her ankle on Foss Field. She refused any medical attention.  
 ■ A PLU student had the left hand tires on her car slashed. Estimated cost of repair is \$100.

### September 25

■ A PLU student was complaining of chest pains. Campus Safety arrived on the scene and assessed her condition. She was transported to the Health Center by Campus Safety.  
 ■ A PLU student had her car vandalized in the Yakima Parking Lot. The passenger side window was pried open, damaging the seal. Estimated cost of repair is \$50.

## Film society gets rolling with new projects

BY KATHRYN WOOD  
Mast reporter

Hollywood is one of the biggest money-making industries in today's society, yet until last year there was not a place for movie lovers and future Steven Spielberg's to display their talent.

PLU students Matt Agee and Ben Dobyns created such a place by founding the PLU Film Society last year.

"The PLU Film Society was founded, in part, to give people who want to make movies a chance to network with each other," said senior production president Ben Dobyns. "The other reason was to watch and talk about movies as entertainment as well as an artform."

Due to the two very different aspects of the PLU Film Society, there are two distinct branches, a screening branch and a production branch.

Overall, the PLU Film Society has about 100 members, 65 in the screening branch and 35 in the production branch, Dobyns said. Many members, however, only participate in film screenings.

The screening branch shows movies as educational events.

To be able to attend the showings that the film society plans, students must be members of the society. Anyone, however, can join by simply signing up before any screening.

The PLU Film Society hosted its first movie night of the year Sept. 22. About 30 members came to see a short film by

"We want to try and make Friday movies an institution on campus so that every Friday you'll know there's a show on campus," said Travis Zandi, screening president.

On the production side, there are opportunities for PLU students to learn to make movies and the society provides equipment and training for

sometime in November. Editors are working on editing 19 hours of footage into a two-hour movie.

The film society will be showing the original *Demon Hunters* on Oct. 13 in Ingram 100 at 8 p.m. for all students interested in seeing the movie before the sequel is released. At that screening the film society will unveil the full trailer for *Demon Hunters II*.

Other projects in the works include the short films *Los Banditos* by Dimitri White, *Pillow Talk* by Eric Ruthford and *The Gamers* by Matt Vancil. These student films will be shown by the society upon their completion.

The film society also hopes to coordinate with other PLU groups, later this year, to bring movies to the entire campus.

"The group is still in its infancy," said Dobyns. "In the future we hope to have guest lecturers and master workshops on filmmaking technique."

Anyone interested in joining the PLU Film Society is encouraged to join current members at their weekly meetings in the Hinderlie main lounge Tuesdays at 7:30 p.m.

### Film Society Events

**Friday Movie Night**  
Every Friday 8 p.m. in Ingram 100

**Demon Hunters**  
October 13 8 p.m. in Ingram 100

Charlie Chaplin, trailers for upcoming movies and the feature presentation of *The Princess Bride*. The movie was followed by a discussion about the feature presentation. A copy of the soundtrack from *Gladiator* was also given away.

The film society will be showing a movie for its members every Friday at 8 p.m., usually in Ingram 100.

members.

"This gives the student filmmakers the greatest possible freedom to make what they want and make it in the way that they want to," Dobyns said.

The biggest production that members are putting together now is *Demon Hunters II: Dead Camper Lake*, a feature length movie expected to be released

## Community News

### Training for food handlers at PLU

The Pierce County Health Department is offering training for food handler's permits this evening in Leraas lecture hall. The class is \$8, and those interested should call Dining Services at x7300.

### ACE seeks language partners to tutor

As part of their partnership with PLU, the American Cultural Exchange is providing opportunities to tutor as a Language Partner.

Students interested in volunteering as a language partner should call x7309.

### Annual fair closes Garfield Street

Garfield Street will be closed Saturday for the annual Parkland/ Spanaway Round-Up. The street fair will be open from 9 a.m. to 6 p.m.

Entertainment will be provided by PLU, Franklin Pierce and Bethel Schools.

## Newsire

News from beyond the Lutedome

### Protesters close IMF, World Bank meetings in Prague

Echoes of last year's protests in Seattle and Washington D.C. were heard in Prague this week as over 10,000 people protested the meetings of the World Bank and International Monetary Fund (IMF).

Though the rioting was not as severe as last November's WTO protests, the World Bank and IMF meetings closed Wednesday—a day earlier than scheduled—as a result of demonstrations.

### MPAA launches self-regulation

In response to a Federal Trade Commission study, the Motion Picture Association of America launched on Tuesday a 12-point plan to curb the marketing of violent movies to underage audiences. Already companies—such as Walt Disney and Time Warner—have endorsed the plan and have promised to implement additional measures as well.

Despite the show of support

from the industry, the plan has already come under fire from lawmakers. Both Senator John McCain of Arizona and Senator Joseph Lieberman of Connecticut, also Gore's running mate, have criticized the plan as not doing enough to stem the tide of inappropriate media flooding family rooms around the nation.

### OPEC meets after 25 year recess

The Organization of Petroleum Exporting Countries (OPEC) met Wednesday for the first time in 25 years in Caracas, Venezuela. Delegates from the 11 member nations are meeting to resolve issues concerning the soaring price of crude oil.

One of OPEC's solutions is increasing production by 800,000 barrels, in hopes of bringing the market back into the \$22-\$28 price range again.

Delegates have also called for changes in countries' taxation policies on oil products and hold the IMF and World Bank partly responsible for backing such policies.

### Dates to Know

- 10/2 – FFELP loan funds received by PLU from student selected lenders.
- 10/2-20 – Signing for Perkins and Nursing Loan Borrowers. Check with Student Services Center for times.
- 10/20 – Incomplete grade changes due from faculty for Spring and Summer 2000.
- 9/30-10/6 – **Total Withdrawal from University**  
Tuition refund – 50%  
Room refund – 50%  
Board refund – 50%  
Students withdrawing from a course need instructor's signature and will be charged a \$50 administrative fee.

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## When the Lutedome utopia crumbles, get involved

So freshmen, most of you have spent the last three weeks being orientated and initiated into life at the Lutedome. With a few weeks of shiny, happy people welcoming you into the start of college life, I hope most of you are thinking "PLU was a good decision."

However, three weeks is just enough time for some of the shine to start to dull. The newness is wearing off, reality is setting in and perhaps, just perhaps, PLU is not the utopia that your Lute Ambassador promised.

You look around and see areas needing improvement, changes to be made and even problems.

And so now we have come to a "Y" in the road that is your Lute life.

You can sit idle on your freshman butt until it turns into a senior butt (which is decidedly bigger) and let the Lutedome move on without you...or you can get involved.

Within the past couple of years *The Mast* has noticed a movement on this campus of people getting involved and making changes. Last year alone we had Lutes doing everything from protesting the WTO and working against date rape on campus to promoting forums on social issues, starting underground newspapers and generally making PLU a better place to call home.

This editorial comes very close to preaching, but all I can say is those who get involved make a difference and the more people that do the better. So if you have an interest - any interest - there are whole clubs filled with people who want you to join.

Because in four, maybe five short years, you will leave the Lutedome and venture out into the real world. But we sure hope that you leave PLU a better place and learn something in the process.

Kelly Kearsley  
Mast editor in chief

## Praise for Thomas' article

I'm writing in response to Shannon Thomas' article: *Campus Group not What it Seems*. Unlike most of the response you have probably received, I am writing to praise Shannon for a well-written and mature editorial. Ms. Thomas did an excellent job of summing up The Well. She was clear in asserting that while there is extreme right wing conservatives at this university there should also be the opportunity for liberal conventions and groups. She was not afraid to voice her opinion, knowing she would more than likely attract a backlash of anger. I appreciate her bravery. Way to go Shannon!

Amellia Partlow  
PLU sophomore

WHAT WILL RALPH NADER'S 3rd PARTY CANDIDACY ACTUALLY ACCOMPLISH?



## No love at all in "love the sinner, hate the sin"

Brian Stubbs asks in his Sept. 22 letter to *The Mast* that people reduce "emotional pleas" when addressing the issue of anti-gay rhetoric or practice. Certainly there are many aspects of justice, ethics, and theology that one should address when asking people to consider the impact of anti-gay discrimination - but it is also vital that "emotional pleas" be heard as significant parts of any effort to reduce harmful and degrading prejudices.

Let us simply focus on one aspect of Mr. Stubbs' statements, the claim that it is "possible to love a person and disagree with their behavior." This claim, often phrased tidily as "love the sinner, hate the sin," is something that I and many other sexual minority people have heard countless times. Harmony has held forums to address this problematic effort to excuse anti-gay statements, as have columnists and letter-writers in *The Mast*, but let me repeat some things that are important to recognize when using such a phrase toward gay, lesbian, or bisexual people.

"Love" cannot simply be proclaimed toward another person or group of people without reference to the impact that such "love" has upon its supposed recipients. There are many examples of harm done to others in the name of "love," from the paternalistic "love" of white Southern slave owners for the people they enslaved to the possessive, frightening "love" of a stalker who asserts unwanted affection or desire toward the

"beloved." If we wish to take claims of "love" seriously, we must ask those whom we "love" how (or if) our "love" is enriching or enhancing their lives.

Do I, as a 44-year-old lesbian woman, feel "loved" when someone condemns unidentified "behaviors" of mine that they link to an undefined "homosexual lifestyle"? No. Those condemnations cause me anger, sorrow, and frustration (emotions!) and trouble me intellectually and ethically. The very "behaviors" that I suspect Mr. Stubbs is condemning are celebrated constantly as among the most elevated, important "behaviors" in (heterosexual) human experience - ranging from a nervous first date to holding hands tenderly at a romantic moment to sensual and sexual intimacies shared with one's beloved.

We see such "behaviors" reflecting a quest for deep connections, mutual care, and productive interdependence - a quest for enhancing our lives as human beings and enriching our ability to contribute to those around us. We applaud especially the consummation of that quest in the form of commitments to love, honor and cherish another person (thus assuming enormous responsibilities by choice with delight).

Stop then, and think. Think about having these most vital, central elements of your own life attacked. Think about how it would feel to have people condescendingly suggest that they "love" you when they, in fact, are

arguing for condemnation of the actual love that centers your existence. Think about how it feels to be told (again with condescension) that these people who "love" me are simply trying to hold me "responsible for my actions" - as if I do not happily and very, very willingly enter daily into taking full responsibility for my "actions" of sharing my life with my partner of 18 years. Think about how this may feel to my co-advisor to Harmony, Professor Tom Campbell of the English Department, who, with his partner is rapidly approaching his 26th anniversary.

A final point, there are many questions to address about intimate relationships, about romance and sex, commitment, consent, communication, and more. We need to address these with careful reference to the wide range of intimate relationships that people form—but to begin by asserting a difference between the hearts, souls, and ethical natures of sexual minority people and heterosexual people is to miss the very humanness that we all manifest.

"Finding fault" with my "behaviors" because my beloved partner is a woman does have the effect of dehumanizing me, as all efforts to segregate or separate a group of people for "behaviors" and "lifestyles" that they actually share with their accusers are ultimately dehumanizing.

Beth Kraig  
Harmony advisor, PLU professor

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The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

### Letters

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

## This year's election: more important than you think

Ho, hum. It's time for another presidential election. For the past few months we've been inundated by snide television ads, glossy yard signage, buttons, bumper stickers, and other campaign-related propaganda.

We've heard George W. abuse and misuse the English language, (the word is *subliminal*, George). Al Gore tries to tell us he invented the Internet and spews crazy phrases like "no controlling legal authority" as if we're supposed to know what that means. And we all know Ralph Nader, perhaps the most interesting and forthright candidate, doesn't have a chance in hell of winning.

It's all the same song and dance, the same old talk, the same debates that go in circles, the same nonsense we have to listen to every four years. Why is this year any different? Why should you or I even care?

Well, this year's election could have effects that last long after the four-year term. Whoever is elected president



### Artichoke Maggie Santolla

could have the chance to appoint at least one Supreme Court justice and reshape the court for years to come.

Three of the nine Supreme Court judges are over 70 years old (John Paul Stevens is 80) and while they can serve for life, chances are that one of them—and maybe all three—will retire in the next four years. This means the next president could select up to one-third of the Court.

So what? Consider the questions that came in front of the Supreme Court recently. Should partial birth abortions be banned? Should gays be allowed to lead Boy Scout troops? Is prayer in public schools against the Constitution? Do patients have the power to sue health-main-

tenance organizations? Issues that the Court may soon visit include: same-sex marriage and domestic-partnership benefits, bioethics, gun control, school vouchers, and privacy on the Internet. Rulings on controversial cases like these often come to a close vote—the Court usually splits 5-4. New appointees could shift the balance of the Court to either the right or the left for decades to come.

So where does this leave middle-of-the-road conservatives who are in favor of less government and taxes but are also, say, pro-choice?

"Normally I would've voted for Bush," a friend of mine said after I explained the role of the Supreme Court in this year's election, "but I agree with Gore on a lot of social issues. This

makes me reconsider."

Gore has vowed to appoint justices who believe the Constitution is a "living, breathing document" and will uphold *Roe v. Wade*. George W. on the other hand, has assured Republicans that he will appoint judges who will "strictly interpret the Constitution."

He has also said that his idea of a good justice is someone like uber-conservative Clarence Thomas, whom of course we all remember from those ubiquitous sexual harassment hearings.

Frankly, I'm worried. It would be bad enough for George W. to be in office for four years, but the idea of him appointing more Thomas-like justices who will destroy all my civil and Constitutional rights that I've been happily taking for granted all these years, makes me want to move out of the country. A tip of the scales on Bush's side could mean the end of safe, legal abortions.

It could mean gay couples would not be allowed the same

legal benefits as other domestic partners. It could mean prayer would be introduced in public schools. It could mean a whole slew of other things that I am for or against could be reversed. And the same goes for all you conservatives if Gore is elected.

Whether you're Republican or Democrat, conservative or liberal, undecided or uninterested, think about the Supreme Court when you're voting this November.

Don't just put a check in the box that's next to a D or an R, or worse yet, dismiss the election altogether. It's too important this time around to be taken lightly.

Think about what ideology you want the Supreme Court to follow. Think about what civil rights you want to see upheld for not only you but for your children.

And then vote accordingly.

*Maggie Santolla is a senior writing major. She registered to vote at a Neil Young concert.*

## Final score: 9.973 in Frisbee with a low mark from the Russians

I like Frisbee as much as anyone else. I'm not particularly good at it; when a frisbee leaves my hand, it inevitably boomerangs 90 degrees away from its intended target. To compensate, I have to aim 20 yards right of whomever I'm throwing to, which is of course the only time the frisbee flies straight. So, basically, I throw a Frisbee about as well as I throw a tuba.

That said, I may now continue with my column.

The other day, I was sitting under a tree outside Admin with a friend when I witnessed a spectacular event. There were a bunch of guys on the lawn between Admin and Eastvold, tossing a frisbee around. I couldn't blame them. It was warm and sunny, the perfect day for a casual game of frisbee with your buddies.

Then classes got out, and



### No Apparent Reason Matt Vancil

dozens of female students filed passed the frisbee playing guys.

Immediately, the tone of the game changed. The peacock plumes came out. What once was a game for fun became a fierce contest for mating rights. Only the best would impress the women!

These Amazing Frisbee Gods spun to catch the frisbee behind their backs or under a leg. They dexterously threw it off-hand to bounce it to a fellow athlete. They leaped to catch frisbees as high as nine inches above their heads, and dove to grab them before they hit the ground, sacrificing life and

limb for the sport they love. The throws and catches and leaps and bounds these guys were would have all gotten 10's from the Russian judge, even though they missed 80 percent of the time.

And having done such incredible feats, they were showered by the applause of roughly half the frisbee players. The girls kept on walking.

I remember one guy pointing toward the ground. "Make me dive!" he whispered conspiratorially. His fellow gladiator hurled their speeding discus toward the ground, but this paragon of manhood, intensity burning

his face, ran and dove, snatching the frisbee inches from the ground. He tumbled, somersaulted, climbed to his feet victoriously, and raised his arms to show he was all right. I think two or three girls noticed, but didn't stop walking. It was truly athletic.

I sat there in muted astonishment at their talent. I could only wonder at the difficult questions these godlike athletes must face every day. How do they choose which beautiful, nubile, lusty vixens amazed by their skills to sleep with first? What are they doing here, when they're clearly needed in Sydney? And how do they run so fast without tripping over their enormous penises?

These guys act like they're one step away from the Olympics, when in fact the only event they could medal

in is Synchronized Honking.

The funny thing is, some girls did stop to watch. Personally, I think they were watching for the same reason I was: it was freakin' hilarious. Guys will embarrass themselves to unimaginable ends if they think they're impressing women.

I encourage all ladies to stand around looking sexy as guys playing frisbee around campus. They'll be more likely to hideously injure themselves for our amusement if they think they're impressing you. If we're lucky, one of them might do a header into a tree, or get run over by a golf cart. Now that would deserve a medal.

*Matt Vancil is a senior writing and classics major. Frisbee ain't his game; he's strictly a foosball man.*

## The world is indeed round and there is life beyond Parkland

Three weeks and two weekends into this brand new school year, I am sure of one thing: the weekend scene in Parkland leaves something—scratch that—many things to be desired.

Have you ever taken a serious look at some of the establishments that decorate the sublimely beautiful Pacific (tip for freshman, call it "Pac") Avenue? Seriously. We live less than a mile from a business named Joy's Too Sexy Footwear. It takes a PLU student to know: this establishment warrants the phrase "shaky at best."

It wasn't until my sophomore year that I had a car on campus. I'm trying to remember what my weekends were like before then. PLU didn't have cable. I didn't have a VCR. But I did own board games. Yes. Board games. And I drank a lot of coffee at NPCC. Are you getting sick of board games and coffee already? Or have you decided to try a few parties off campus? Did you have a good time? You're not alone.



### Observation, Imagination, Exaggeration Kara Larson

The Pacific Northwest is a great place to be. We live in a district of Tacoma that has been called "a boil on the butt of humanity," but that's okay, right?

We can appreciate that the cost of living is somewhat lower, and we get to see all kinds of interesting people on a daily basis. The best to appreciate our little utopia it to get out. Flee! Have fun while you're young and beautiful. Returning to Parkland will give you, if nothing else, a little perspective.

First off, don't be afraid to take the bus. I've taken it, by myself, to Seattle a couple of weekends and I am still alive. I actually had a few "character building" experiences, like the guy who asked me if he could

smell my feet. That was fun! Or the guy who asked me if I was an angel, apparently I was glowing. I am quite sure that will never happen again. We should all value public transportation, though as an individual, you may want to brave it with a friend.

Spend an afternoon on Seattle's Capitol Hill. It is a colorful neighborhood, to say the least. The Broadway Market Theater offers the latest independent films. Buy a flower from the market on the corner.

Eat a burger at Dick's—a Seattle landmark—for less than a buck. Stop into Bailey and Coy books, where they offer literary journals from private and community colleges across the Sound. Go shopping at Urban Outfitters. See a few drag

queens; you'll have a great time.

Visit Mt. Rainier. You should act quick on this or wait until spring. And if you don't have a car, find a friend. It is one of the most beautiful places on earth, and just an hour and a half from PLU. There are trails for beginners and experts and plenty of viewpoints for photographers.

Spend an evening in downtown Tacoma. Believe it or not, Tacoma has a great selection of restaurants and funky antique stores. See a musical at the Pantages; I recommend "Ravenous" restaurant on the corner of Ninth and Broadway, followed by a visit to the Tacoma Art Museum.

And if there is time, go to the Grand Cinema for a show. The theater has been there since my mother was a child. And one more tip for downtown entertainment, the art walk is the third Thursday of every month, and admissions to several museums and galleries are free. Then there is always Ruston

Way. Get your exercise for the day on the Ruston Way's trip of two and a half miles of flat pavement, great for in-line skating, walking or running. Bring a blanket (and a fleece, some mittens and hot chocolate, and some ear muffs) and study on the grassy knolls overlooking the water.

Eat at the Ram, or walk up over the train tracks to Starbucks. If you go up the hill far enough, you'll run into Proctor street, which hosts a fabulous neighborhood filled with great restaurants and shops, not to mention the infamous Queen Anne Thriftway. Yes, all we really need in life in a olive bar.

These are just a few brief suggestions. Take it from somebody who has been here for four years, getting out is the only thing that will keep you sane. I highly advise it.

*Kara Larson is a senior writing major who owns several pairs of scandalous shoes from Joy's Too Sexy Footwear.*

## LETTERS

## Popular tolerance wrong way for Christians

After the articles in the Sept. 15 and Sept. 22 edition of *The Mast* regarding the Well and the Northwest Regional Queer Conference (NWRQC), I am compelled to speak, contributing, I hope, something of value to what is likely to be an ongoing dialog. At least for that, I have Shannon Thomas to thank. Based on the articles and the responses, two things are clear: 1) we - in this article we will always mean the entire PLU community and those living in the surrounding area - need to be aware of a fundamental societal shift in values and in the meaning of words, and 2) we need to review what Christianity is.

For example, consider tolerance. It used to mean respecting another's opinions without agreeing with them. The word, however, as it is popularly used today has come to mean that all beliefs, lifestyles, and truth claims should be regarded as equal without evaluating their credibility. Christians could conceivably practice the first definition, but never the second!

As there are many definitions and interpretations for the word *love* in the English language, it is essential to clearly define it when applying to someone's or some group's duty. When applied in the Christian context, *love* means affirming what is right and speaking out against what is wrong. If I, as a Christian, see a lifestyle that is detrimental to a fellow Christian, then I am responsible for restoring him or her.

As long as we share the same community, isn't it just common sense that we, as a diverse PLU community, first consider

how such events will impact and be viewed by those we have to live, work, and study with before we just give the OK? Therefore, I affirm the administration's decision to cancel the event, though that it was even scheduled shows some lack of consideration. But listen! This trend toward popular tolerance is a dangerous road. For it cannot coexist with justice either - at least not for very long. Justice depends on there being a moral basis from which to discern right from wrong. This moral foundation, whether we choose to acknowledge it or not, is based on Scripture, the Bible, which has been proven repeatedly throughout history to be reliable historically, scientifically, and experientially.

Both our country and PLU were founded on strong community ethics based on Scripture. However, popular tolerance as it is working itself out in our culture is subtly eroding and replacing these community ethics with individual ethics.

As you embark on your PLU adventure, seriously consider this advice from someone who has already been there: do not let yourselves be deceived, but, with conviction and sincerity, pursue truth, and it will set you free.

Lennie Sutton  
PLU alumnus and staff

The full length of this letter can be read at <http://www.plu.edu/~suttonlw>

## Parkland resident doesn't want neighborhood "innundated with homosexuals"

I'm not appalled. It would take a lot more than a sexual deviant lifestyle to render me thus. I'm a lot older, traveled many more miles, served this country for 22 years on 18 foreign soils and believe that my life-experience gives me at least token credibility. More at least than some college kid whose first non-home experience is PLU.

Besides, I wouldn't give a punk kid who advertises her bisexuality credit for having the ability to subjugate me into such a state. I am, however, surprised and disappointed in *The Mooring Mast*, in some faculty members, and in PLU in general for their permissive position on homosexuality.

To excuse it in the name of "intolerance" is hypocritical. Labeling people and pointing fingers is also intolerant and very juvenile - certainly beneath what one might expect of a college student of the past who at least had the class to debate an issue rather than criticize it narrowly.

Disagree with a homosexual today and get slapped with the label "homophobic" (whatever that means) One certainly might counter with "heterophobic" (whatever that means as well - neither are in any dictionary that I've seen). You will notice that I am not "hiding behind the Bible" or any other religious doctrine.

In reality, there's no need to hide when challenging the weaknesses of the homosexual agenda. Their position is wrong, their justification is absurd, and their lifestyle is deviant. End of discussion.

It was interesting to note that in your Sept. 15 and Sept. 22 editions of *The Mast*, only females wrote defending the shortened life-expectancy of the homosexual male (except for one faculty member, and they are always an exception). Perhaps you just selected lesbians in defense of "queer day!"

My point is, that I'm a lifelong resident of Parkland...four generations actually and I strongly resent the prospect of a mass of homosexual bodies inundating my community.

I'm not without allies as suggested by one of your letter writers. In fact, I belong to two fraternal organizations and a community activist group in Parkland. In none of these can I find a sympathizer to the homosexual agenda.

To reply to the tweet, Shannon Thomas, I disagree again that college is *not* about defining "who you are," but rather getting an education and discovering what you are.

It's not about getting mad at a government that is paying some of your bills and providing you with opportunities. It is not about status quos or establishments or changing things.

It's about growth and understanding that "me" is not the center of the world. Shannon should have left her narcissistic complex at home this semester.

Thomas L. Gottholm  
Retired United States Air Force

## UC doesn't deserve bad reputation

In Response to Sarah Sanders' Column from the Mast on Sept. 22:

After reading Sanders' column on Friday, I found myself questioning what, I thought, was my first impression of the food at the UC as an entering freshman. Many of the returning students were complimenting the improvement. I, a freshman, without anything to compare it to, simply found that I enjoyed it.

I'm not sure what the older trays were, but I find nothing wrong with the ones we have now, and the fact that the glasses are larger doesn't bother me at all. If I personally ever felt a need to have half a dozen drinks I would feel nothing wrong with leaving my food with a trusted friend while I go back for more.

The silverware has also not been a problem for me. The "mysterious crevasses" she speaks of are not nearly deep enough to completely swallow the silverware. As far as lines go, Sanders must have hit a string of bad luck. I have never had a problem with long lines. Maybe I'm just too patient.

Thankfully, the UC was kind enough to give me a menu for the next 2 months. This way I can find out what I'll be eating even before I get to the lines. Perhaps someone can pick one up for Sarah.

Unfortunately for the UC, Ms. Sanders has never made a mistake and is intolerant of the mistakes of other people.

Thankfully, due to the efforts of the UC, the problem with bussing trays has all but disappeared. Perhaps when groups of people eat together they could sort and stack their dishes together in small piles. Of course, this would be a lot easier if people would finish their food. There is a problem, however, with people not realizing that the tables outside are not bussed by the "helpless UC workers." Read the sign on the door, please.

As far as the food goes, I am proud to say that I am not the world's most selective eater. This is because I feel that being picky about food is not as stylish as it used to be. The food that we are "being subjected to" is just fine for me. Sure, I miss a home cooked meal as much as anyone else, but this food is nothing for me to complain about. I would like to thank the UC for replacing the one thing about which I probably would have complained. The new chairs are a vast improvement.

In regards to Sanders' attitude toward what she feels is a problem, I am reminded of a Chinese Proverb: It is better to light a candle, than to curse the darkness. If the service at the UC really is that bad, perhaps Sanders could do it better.

Colin Stave  
PLU freshman

## Faculty fail to show service

Perhaps my professors will forgive a personal indictment of them. From what I hear, each one of them was supposed to have received a memo in their mailboxes inviting them to attend the annual Into the Streets service opportunity. They were also asked to promote the event in their classes so that every student would hear about it, and if they were able, attend. I did not hear from any of my professors, and not one of them was there.

They shouldn't feel bad, though. There were very few professors. It seems that out of our entire faculty, only two attended. If there were more than that, I apologize. The exact number aside, there was not a noticeable faculty presence. Dear professors and administrators, I know that you work very hard to make this university an active learning environment.

But one Saturday in September, you have an opportunity to work together with your students, not in the professor-student environment of academics, but in the team-oriented realm of service. PLU is supposedly about educating for lives of service, but how many of us actually take that seriously?

Your failure to participate in this opportunity, an opportunity to form cohesion within the PLU community and show a solid, an opportunity to show the greater Tacoma

community that PLU is concerned about it, is deplorable.

My dear faculty and administration, do not be too disheartened. Your student body is apparently not much more interested in the education of lives of service than you. The attendance Saturday morning, while high for a PLU "educational" program, was still nauseatingly low.

To all of you who were there, or were somewhere else like the Pierce County AIDS walk, giving your time and energy, thank you. You give me hope. To the rest of you, I have just one question. Was what you did on Saturday morning so important that you feel that you were completely justified in not wanting to give any of your time to your fellow Lutes and the rest of Tacoma?

If so, then I have nothing more to say to you. If not, then I ask you to try harder. The dialogue that so many people are so willing to promote through *The Mast* and other programming will only go so far.

We need to turn that dialogue into action. And if we push aside silver platters of opportunity that some PLU students work to present to us, then we have lost that much more.

Eric Steiger  
PLU senior

## Profs need to live PLU motto

Am I wrong to expect to be able to experience educating for lives of service with our professors? After all, I came to PLU because I believed a letter President Anderson wrote to every prospect about the nature of PLU and why we're students in the first place.

We could transfer to noted East Coast schools like Washington and Lee, Colgate, and Columbia which list their Fortune 500 CEOs, senators, and other blood-sucking alumni as references. No, the incoming high school graduates believed more than a facade. Saturday was "Into the Streets". For those of you who may not know, "Into the Streets" is PLU's day of commitment when we practice our motto and experiment with the experience of service.

I saw no faculty. I heard no faculty mention it in class. I did hear it announced loudly on popular radio. Scrambled eggs all over our face.

No, I don't go to the East Coast school that makes you a millionaire, I go to the

one that announces on KPLU that PLU is going to rally in Red Square and only students appear. What a pretentious snob I am for pointing my finger at dedicated PLU professors.

I do admit to this, because I acknowledge the exceptions. Thank you faculty club advisers, environmental savvy activists, and learned friends that stay after hours to give students healthy advice.

Professors, what fun it is to engage students outside the class the room with something of meaning, or does your duty to teaching stop at the lecture hall door?

Many of you may already know this. But, if we're going to have a motto and tell incoming students about it and have an official day of service, perhaps we could participate. We're all busy, but please share your lecture knowledge *plus* your passions.

Sean Howell  
PLU junior

Please keep letters 400 words or under. The Mast is not obligated to publish letters of longer length. Read policies box on page 4 for details on where to drop letters and when they are due.

## PLU Women's Center collects supplies for Tacoma shelters

BY JESSICA LOCKEN  
Mast intern

There are 3,200 animal shelters in America and only 1,200 shelters for battered women and children.

Due to funding cuts, however, two more shelters for victims of domestic violence have closed in the Tacoma area.

One of the shelters is closed permanently, though the other may reopen next year if more funds are available. Both shelters were run by the King center, Tacoma's largest overnight emergency agency.

The closing of these shelters is creating added pressure on the remaining shelters. "There are

four other existing women's shelters that will feel the pressure of losing 40 beds in the community," explained Judy Mladineo from PLU's Women's Center.

The PLU's Women's Center saw this

as a perfect opportunity to raise campus awareness and support for women in the community who are facing difficulties.

"We can support them with time, money and supplies," Mladineo said.

Students and staff in the Women's Center are sponsoring a drive, running until Nov. 1, for two of the existing shelters.

One of these is the Family Renewal Shelter, a confidential, Christian-based shelter for victims of domestic violence and abuse.

This shelter provides a confidential safe house, food, clothing, free support groups and counseling for women and children, legal advocacy, and help in obtaining education, job training, and long-term housing.

Pointing out that more women are injured at the hands of a boyfriend or husband than

by auto accidents, muggings, and rapes combined, Family Renewal Shelter has found that its services reduces domestic violence by bringing healing to families and hope to new generations.

Donations will also benefit the Tacoma YWCA's Shelter. This shelter, which also works primarily with victims of domestic violence, is working towards helping women break the cycle of violence for themselves and their children through counseling, support, and education.

"Many of us at PLU are privileged enough not to have to worry about where we'll sleep at night," Mladineo said.

"Part of the responsibility that comes with that privilege is to do what we can to support others who aren't as lucky. The drive for supplies is where PLU can provide some support right now."

Some of the new items that these shelters need include: toiletries, hair brushes, underwear, nylons, socks, cleaning products, diapers, diaper wipes, baby food, pre-paid long distance phone cards, gift certificates, thank-you cards, resume paper, envelopes, office supplies, telephones, women's health publications, reference books, and cookbooks.

New or good-condition used scarves, hats, gloves, umbrellas, rain gear, purses, and wallets are also requested. Cash donations would also be appreciated and are desperately needed.

All donations can be dropped off Thursdays from 10 a.m. to 2 p.m. in the UC or Monday-Friday from 9 a.m. to 5 p.m. at the Women's Center (which is the little blue house on 124 Street next to the softball field on lower campus). Contact the Women's Center at 535-8759 with any questions.

**"Many of us at PLU are privileged enough not to have to worry about where we'll sleep at night."**

-- Judy Mladineo  
PLU Women's Center

## Five new resident directors join campus community

BY ANNE KALUNIAN  
Mast reporter

Five new faces appeared on the residential life staff and in the residence halls this year.

### Matt Lamsma

Matt Lamsma, South Hall's new residential community coordinator, who came from Baylor, Texas, said he is excited about the opportunities that await him



here at PLU.

"I applied to PLU because the idea of being able to open a new building and help form a new community excited me," Lamsma said. When Lamsma worked at Baylor, he was a resident director at an all-freshman, male residence hall.

He said he enjoys the opportunity to work and live with upperclassmen. In addition to resident director duties, Lamsma is also in charge of all resident assistant training and development on campus.

### Lora Chow

Lora Chow had a simple walk to PLU compared to her fellow resident direc-



tors. She worked in the PLU registrar's office until taking a year off to join the Peace Corps, where she taught English to doctors and helped students apply to colleges in the U.S.

"When I was in the Peace Corps I truly discovered how much I love to work with college students," said Chow.

In June 1999, she returned to campus working in the residential life office and is now the resident director of Harstad. "I love being back, working with the residents and my staff," said Chow.

### John Paul

John Paul, Tingelstad's new resident director, started his residence hall

career at Whitman College. Until recently, however, Paul was working at Seattle Pacific University as an assistant to a professor, but said he knew he wanted to become a resident director again.

With one year of his masters degree completed, Paul decided he needed to move on and decided to apply to PLU.

"Everyone here at PLU has been so friendly and I love the music," said Paul.

Paul, who said he is a huge KPLU fan, is excited to be on the same campus as the radio station. "I was a music major so

music is something I truly enjoy," said Paul.

### Wendy Hinand

Resident Director for Ordal and Stuen, Wendy Hinand, grew up in Tacoma and said that one reason why she applied at PLU was because she wanted to come home.



Hinand, previously at Whitman College, added that she also knew that PLU would be a place where she could feel comfortable as a Christian.

"PLU matched my spiritual beliefs. I liked that and I wanted it," said Hinand. "Also, growing up in this area, I have always heard nothing but good things about PLU."

### Andrew Gray

Andrew Gray is not quite as new to PLU as his fellow resident directors.

Gray was working at Greenville College in Illinois until last March, when he was hired as the new resident director for Hong, Hinderlie and Kreidler. A 1994 PLU graduate, Gray said he always wanted to come back to the Pacific Northwest.

"I have had nothing but a great experience coming back to the PLU community. Everyone has been so friendly," said Gray.

## ASPLU fills seven senate seats

BY JENNI DILLON  
Mast news editor

ASPLU conducted campuswide elections Tuesday to fill seven empty senate positions in the student government.

While only 607 of the more than 3,000 PLU students voted in the election, it was enough to

elect the following individuals to the ASPLU senate:

Freshman Andrew Romberg won the race for off-campus freshman senator;

Junior Charles Shipley is the new off-campus transfer student representative;

Freshman Zachariah Hesser was elected to the position of uppercampus senator;

Freshman Phil Camp is the new student residence hall senator;

Junior transfer student German Robles-Osuna became the new international student senator;

Freshman Amanda McCarty and sophomore Brandon Durst will fill the two open clubs and organizations seats.

Harmony proposes new conference

"Parkland Attacker" goes to trial

New stuff in the multicultural resource center

Vandals hit campus parking lots

Look for these stories and more in next week's Mast

ATTENTION: COLLEGE STUDENTS 21 & OVER IT'S FINALLY HERE!

## THE CLOCK TOWER CLUB

728 PACIFIC AVE. DOWNTOWN TACOMA  
NEXT TO THE DRAKE

TUESDAY NIGHTS-LADIES NIGHT  
\$2.00 COVER \$1.00 OFF WITH COLLEGE I.D.  
LADIES FREE  
50 CENTS RED DOG DRAFT BEER  
\$1.50 WELL DRINKS

THURSDAY NIGHTS-COLLEGE NIGHT  
\$2.00 COVER \$1.00 OFF WITH COLLEGE I.D.  
50 CENTS RED DOG DRAFT BEER  
\$4.50 ELECTRIC ICE TEA  
\$1.00 SHOOTERS

PULL TABS  
NEON DANCE FLOOR  
DOORS OPEN AT 4:00 PM  
SEVEN DAYS A WEEK  
FOR MORE INFO CALL: 253-779-5435





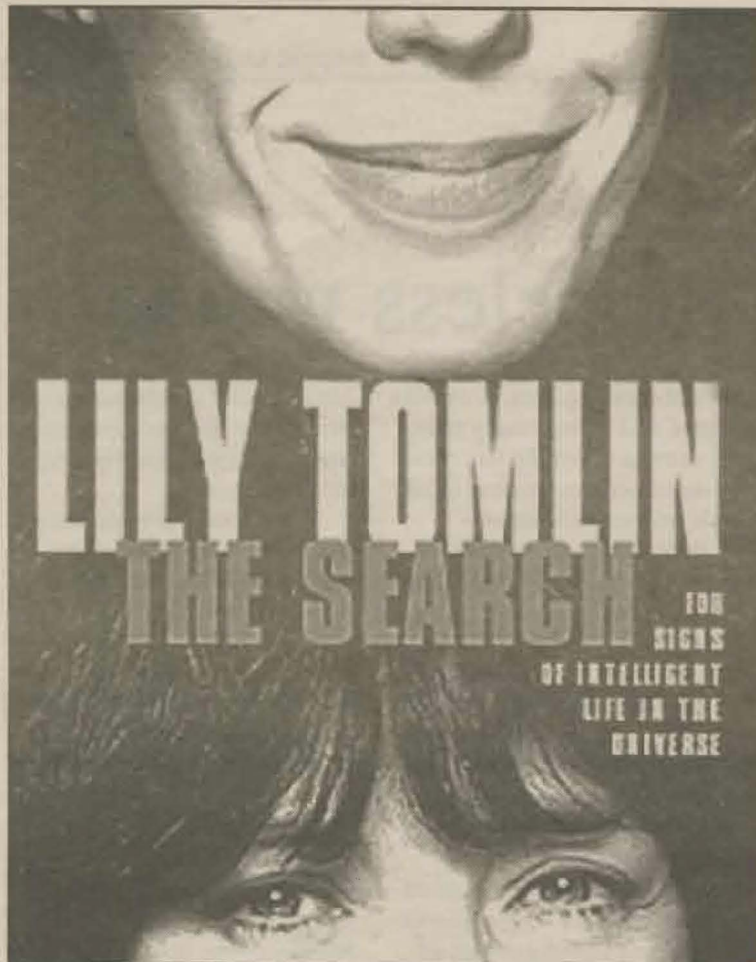


Photo Courtesy of The Seattle Repertory Theatre



Lily Tomlin playing Trudy in "The Search for Signs of Intelligent Life in the Universe."

Photo Courtesy of The Seattle Repertory Theatre

## 'Search for Signs of Intelligent Life' is out-of-this-world

BY ERICA RISCHE  
Mast A&E Editor

A truly spectacular play is playing at the Seattle Repertory Theatre until Oct. 7.

*The Search for Signs of Intelligent Life in the Universe*, starring Lily Tomlin and written by Jane Wagner, is a one-woman show that uses comedy and drama as a vehicle to make social commentary on important social and political issues.

The play is about how connected everybody ultimately is to one another and how people greatly impact one another with their actions - from people in the community to people halfway around the world.

Another central message of the play is that all people have the power to alter the course of their world and their lives.

Some of the other themes the play raises include issues of women's rights, consciousness raising, and the question of "having it all."

Through a series of random, odd-ball characters, all played by Tomlin, including a bag lady, a jaded woman suffering from "influenza," a 15-year-old performance artist, the 15-year-old's grandparents, and an entire community of women who had been active in the feminist movement, the play's messages are brought across in a manner that gives hope to the audience and leaves them with a sense of wonder about the world.

Tomlin brings each of these characters to life in a way that leaves no question to the outstanding talent that Tomlin has as an actress. With grace and humor, Tomlin seamlessly moves back and forth between the various characters without the use of props and makes each character's identity seem very real.

One of her characters who appears early on in the play is Chrissy, a directionless woman who spends hours each day at a health club and worries about everything.

"I worry about playing to an open house," she said. "I worry even more, however about playing to a full house and leaving the audience empty."

"I worry that today's culture shock is tomorrow's reality check," she continued.

Chrissy also worries about how culture breeds false hopes. "I got clear that my expectations about life are simply way too high. Because we are all force-fed a lot of false hopes, about romance, weight management, success, sex, life - you name it," she said.

Another one of Tomlin's characters is Agnes Angst, a 15-year-old performance artist, who is troubled by the world and how, as a fetus, didn't even want to enter such a troubling world.

"I worry that humanity has been advanced to its present level of incompetency because evolution works on the Peter Principle. I worry no matter how cynical you become, it's never enough to keep up. I even worry about reflective flea collars. Oh sure, drivers can see them glow in the dark, but so can the fleas. One thing that I have no worry about is whether God exists. It has occurred to me that God has Alzheimer's and has forgotten we exist," said Agnes.

Agnes is also disturbed by the deterioration of the world around her, from drinking water poured into her fish tank that kills her fish, to the ozone layer deteriorat-

ing, to advertising that lies.

She was deeply troubled when she heard the phrase "truth in advertising was just some lie thought up by some guy in advertising."

Agnes felt bewildered by all of the troubling things around her.

"And here we are careening recklessly into the next millennium. I don't know about you, but I'm not packed...I feel as though I've been lost and bewildered most of my life. Like the time I bought a wastepaper basket and carried it home in a paper bag. And when I got home, I put the paper bag into the wastepaper basket," said Agnes.

The next character played by Tomlin is Kate, a jaded professional who is bored with life.

"Have you ever used the expression, 'I am dying of boredom?' Well, so have I. I have used it all of my life. If you say it that often, that may be exactly what you are doing. Even as I was reading the article on boredom, in



Photo Courtesy of The Seattle Repertory Theatre

the back of my mind, I caught myself, thinking, "How boring," Kate said.

"Having everything can make you stop wanting anything," Kate concludes.

Another character in the play is Lyn, a woman who had been very involved in the feminist movement in the 1970s and was presently caught up trying to raise her consciousness through dozens of various workshops, conferences, and classes.

Lyn's story, played by Tomlin, deals with notions of the illusive American dream of "wanting it all." Lyn gets it all, a husband, twin boys, and a home, but isn't happy.

"If I had known what it was like to have it all - I might have settled for less," she said.

After Lyn's marriage falls apart, she goes to see a therapist whom she tells all of her problems to. The therapist tells her that it must have to do with her period that she feels the way that she does.

Lyn says, "But, Doctor, pre-menstrual syndrome? I'm getting divorced. My mother is getting divorced, I'm raising twin boys, I have a lot of job pressure - I've got to find one. The ERA didn't pass, not long ago I lost a very dear friend, and the woman my husband...is in love with is quite a bit younger than I am...And you think it's my period and not my life?"

Another one of Tomlin's characters is Trudy, a bag lady who is described as a "cross between a smudged eccentric

auntie and Confucius."

Trudy describes herself as crazy to the audience.

"It's my belief we all secretly ask ourselves at one time or another, 'Am I crazy?' In my case, the answer came back a resounding 'Yes,'" she said.

"I refuse to be intimidated by reality anymore. After all, what is reality anyway? Nothing but a collective hunch."

Trudy is a creative consultant to aliens from outer space whom she describes as a "cosmic fact-finding committee." The aliens are searching for signs of intelligent life and are having Trudy help them look for it, which is a much more difficult task than they had originally anticipated.

"My space chums are concerned about our evolvement (on Earth) because they say we are all connected. Seems like there's some kind of cosmic crazy glue connecting everything to everything else," Trudy said.

"My space chums are also really concerned about the stress factor we are so susceptible to. They said to me, 'Trudy, beyond any bio-force we have ever encountered, Human Nature is the most thought-stirring, neuro-numbing, heart-boggling of all. Just as the whole chemistry of the ocean can be found in each drop of sea water, all the profound emotional polarities of Human Nature are crammed into each bio-container, or to use our term, 'human body'. It could be just too much for any one bio-container to grapple with,'" Trudy said.

At the end of the play, right before the aliens were to leave, the aliens requested to have a goose bump experience with Trudy.

Trudy said, "They asked me, 'Did it feel like goose bumps?' I said 'You folks never felt goose bumps?' They said, 'No.' They asked me to explain goose bumps. Do they come from the heart? Do they come from the mind? Do they come from the soul? Or do they come from geese?"

Trudy thought up various ways of providing them with such an experience. She remembered the time that she had tried to explain to them the difference between a can of Campbell's tomato soup and a piece of art by Andy Warhol of cans of tomato soup, and how much she had struggled to show to them the difference between soup and art.

Trudy finally decided to take them to the theatre to see if they would have a goose bump experience there.

"We're standing there in the dark, I feel one of them tug my sleeve," said Trudy. The alien whispered to her, "Trudy, look." I said, "Yeah, goose bumps. You really like the play that much?" They said it wasn't the play that gave them goose bumps, it was the audience. I forget to tell them to watch the play, they'd been watching the audience. Yeah, to see a group of strangers sitting together in the dark, laughing and crying about the same things just knocked them out.

They said, "Trudy, the play was soup - the audience art."

And so this incredible play ended, leaving many people in the audience with goose bumps themselves.

Tomlin had succeeded in giving an extremely moving performance full of social commentary, heart, and wisdom to a full house that left the play full, enriched, and awed.

To order tickets for this performance, call the Seattle Rep box office at (206) 443-2222. Tickets are \$10 for those under 25.

Mast Movie Review

'The Watcher' - a meandering, hopeless movie

BY DAVID HEGGE  
Mast reporter

When making a film, there are many crucial aspects that the powers that be must take into careful account.

Plot, structure, dialogue, characters, as well as any other artistic elements involved are only a few of the elements necessary for the production of a quality film.

However, in the case of *The Watcher*, first-time director Joe Charbanic's meandering and hopelessly lost foray into the world of a serial killer, these elements possess far less life than those of the murder victims seen on screen.

Set in Chicago, this murky, poorly lit excuse for a film stars James Spader (*Stargate*) as ex-FBI agent Joel Campbell, a man who has found himself in the midst of mental breakdown resulting from an arduous-yet-unsuccessful three-year pursuit of brutal serial killer David Allen Griffin (Keanu Reeves).

After having left his past behind in Los Angeles, Campbell now has hopes for a new start.

Unfortunately, even the move to the windy city cannot

provide him with the sanctuary he so desperately desires.

The demons of his past come knocking; waking him from his personal hell with an offer far more sinister.

When Griffin comes calling, Campbell must face the fact that the same killer who had bested him in the past is back — and now he wants to finish the game they started.

Following hot on the heels of the only slightly better film *The Cell*, *The Watcher* is the latest example of attempts made by tinsel town executives to repeat the astronomical success of thrillers like *Silence of the Lambs* and *Seven*.

Unfortunately, unlike the individuals involved with those success stories, the work by the creative team behind *The Watcher* lacks any sense of talent, restraint or originality — leaving the audience ample time to check the insides of their eyelids for leaks.

From its opening scene, this film basically acts as a how to guide for insipid filmmaking.

Filled with uneven performances, erratic editing, overzealous directing and a ridiculously over-the-top musical score, *The Watcher* fails on just about

every level.

After watching the film, one gets the impression that the only reason that first-time feature director Charbanic got the job was the fact that he had



Photo Courtesy of Universal Pictures

previously cut his teeth directing music videos for Reeves' band Dogstar — and his lack of experience is revealed in spades.

Throughout the film, Charbanic bombards viewers with every single visual cliché with which people of his profession are charged.

Mixing together the likes of black-and-white stock footage,

absurd lighting, bizarre camera angles and distractingly colorful camera filters, he has created an atrocity consisting of all style and no substance.

In fact, his one and only saving grace is the fact that he can't be blamed for the film's script.

Cowritten by Darcy Meyers and David Elliot, this script has it all (or lack thereof): flat characterizations, insipid dialogue, as well as a repeated reliance on every cliché in the serial-killer handbook.

And, just for good measure, they even threw in an unnecessary/unexplained subplot or two.

With so much wrongdoing going on behind the camera, it is hard to blame those on screen for the inconsistencies in their performances.

In fact, the lead roles of Spader, Reeves, and Marissa Tomei - in a small role as a psychologist - are so horribly miscast that they might as well have just been switched — leaving Spader as the villain.

In actuality, Spader's performance is just about the only thing worth watching in this film.

Underwritten as it may be,

his character is miraculously brought to life through solid line delivery, and intriguing characterization.

Reeves, on the other hand, better get working on those *Matrix* sequels pretty soon.

His performance here certainly reveals an inability to perform without the aid of more highly motivated filmmakers like the Wachowski brothers (*The Matrix*) or Jan DeBont (*Speed*).

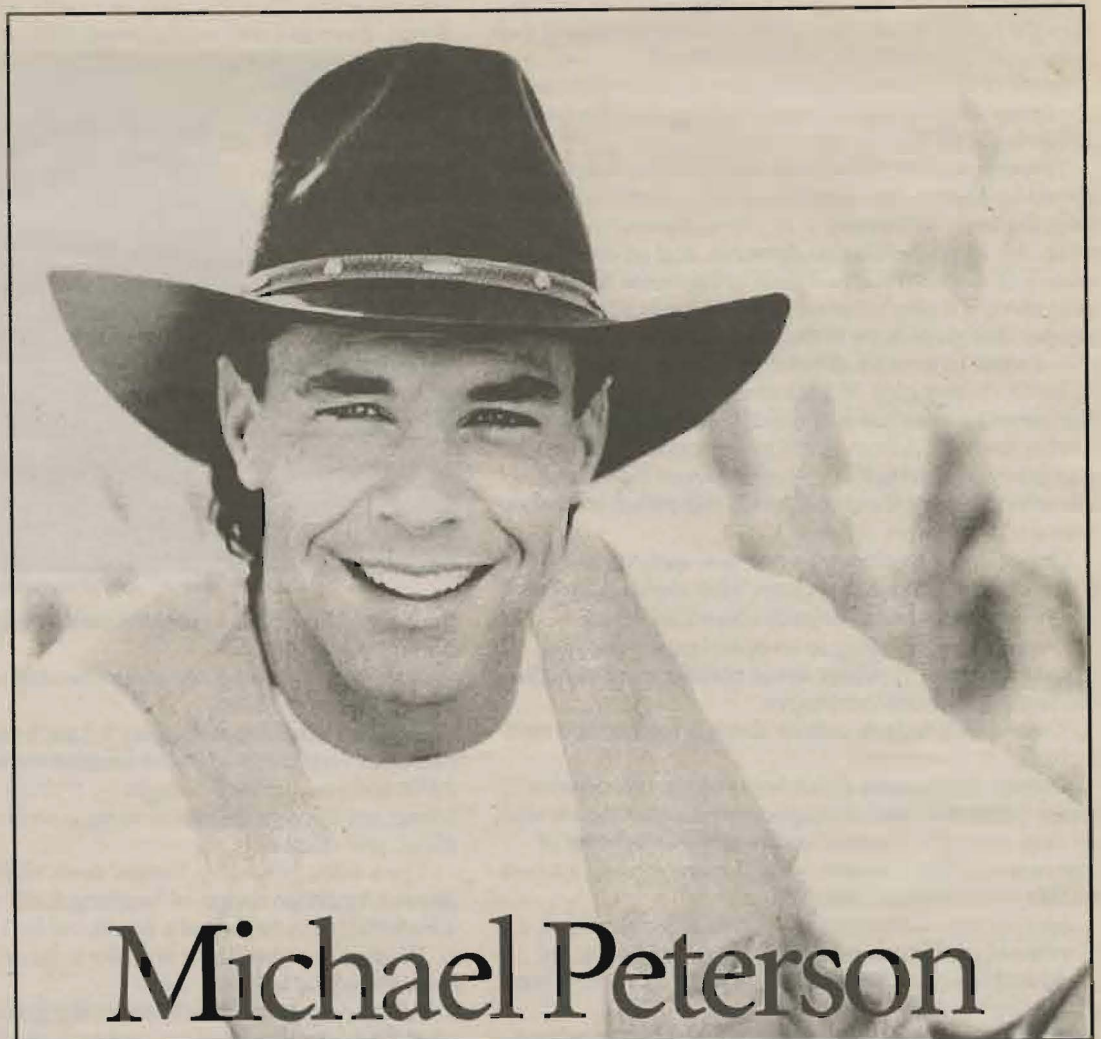
Clearly lacking the range and ability to present a character who is even remotely intelligent or cunning, Reeves' *Watcher* offers up a killer who's about as intimidating as a teddy bear.

Through a combination of numerous technical mishaps, horrendous casting errors, and overzealous directing by a too-much-too-soon-filmmaker, *The Watcher* is an exercise in everything that a film should not be.

And, as the final credits roll and the nightmare is over, the viewer finds that those brutally murdered on screen were the ones who got the better end of the deal.



The Mast is looking for writers for news, sports, and arts & entertainment. If you love to write and want to experience what it is like to write for a newspaper, call the Mast at X7494 or e-mail mast@plu.edu.



Michael Peterson

U N P L U G G E D

Sunday, October 8 at 8pm, Olson Auditorium \$10 students, \$18 PLU, \$22 general public Purchase tickets at the Office of Alumni and Parent Relations, located on the corner of 123rd St and Park Ave, 535-7415

PLU Class of 1980, TNN/Music City News Male Star of Tomorrow, Billboard Magazine Most Played New Artist of 1997, and PLU 1999 Outstanding Alumnus

# Volleyball team splits 5-game matches

BY SHANNON FRITZKE  
Mast intern

The Lute volleyball team lost a heartbreaker to UPS in five games, but rallied for the victory against the Pacific Boxers in Northwest Conference play.

PLU received word that the Puget Sound Loggers were ranked 13th in the nation and number one in the West region on the morning of Sept 20 but that evening the Lute volleyball team was ready to pull off an upset and send the Loggers on their way.

The coaches in the Northwest Conference predicted in the preseason poll that PLU and UPS would most likely battle it out for the Conference title at the end of the season. The matchup on Sept. 20 showed the strength and endurance of each of these teams, as it lasted over two hours.

The Loggers dominated game one, jumping out to an 8-0 lead before the Lutes got on the board with two points. Puget Sound led 13-2 as the Lutes rallied back with three points of their own before the Loggers put the game away 15-6.

Game two saw the Lutes attack the net led by senior outside hitter Suzanne Beauchene, who had six kills and her sister junior Renee Beauchene, added three more. The Lutes hit an outstanding .310 percent for the game and the Loggers hit just .26 percent.

Game three was a back-and-forth battle between the Tacoma rivals with the Loggers looking at coming up with the game point three

times but the Lutes answered back each time. The victory was earned by the Lutes as they battled back for each and every point to win it 16-14.

With a nine-game winning streak on the line, the Loggers felt the pressure but dominated in game four, winning 15-7. Karen Elmgren and Eileen Gamache of Puget Sound led the Loggers with four kills each to force a fifth game.

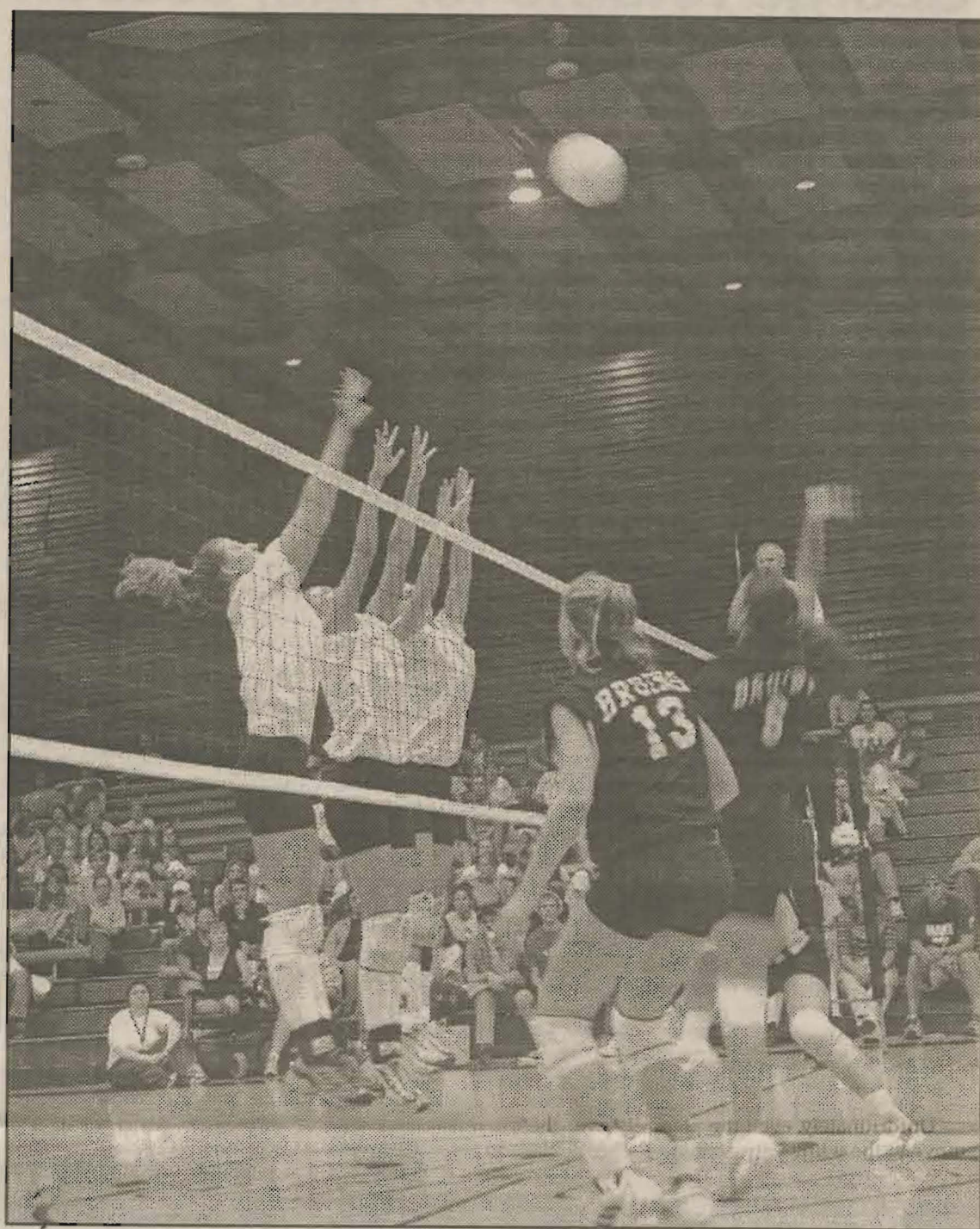
In the final game no more than one point separated the opponents until the Loggers pulled ahead 12-9. The Loggers went on to keep their winning streak alive, beating the Lutes 15-12.

The NWC action continued into the weekend as the Lutes traveled to Forest Grove, Ore. to take on the Boxers of Pacific.

The Lutes, who opened up with a 12-8 lead, owned the first game. The Boxers answered back by serving four straight points but they couldn't shut the Lutes down. Sophomore hitter Annie Rolph equaled the effort by serving four straight of her own to give PLU the 15-12 victory.

Game two belonged to the Boxers with junior Erin Akre serving four straight points to give Pacific an 11-6 lead. Great serving was backed by good hitting as the Boxers went on to defeat the Lutes 15-8.

The Lutes kept the third game close before Pacific sophomore Sarah Hall served three straight points for the win 15-10.



(Jumping from left to right) Freshman Erin McGinn and seniors Mettie Burris and Suzanne Beauchene attempt to block a George Fox kill in their match on Sept. 15 in Olson Auditorium. Photo by Ty Kaiberg

See V-BALL, pg 13

## PLU football starts season 3-0

BY CHRIS FREDERICK  
Mast intern

Scoring is the ultimate objective in sports competition. The team who has scored the most after the allotted time has run out is the winner.

The PLU football team has scored at least one touchdown in every quarter, with the exception of one, this season. The team has also been the first to jump into the lead in every game, leaving their opponents struggling to catch up before time runs out.

Despite this, the Lutes believe the score makes no difference.

"The scoreboard really has no effect on the way we play," says junior defensive back Jonathan Carlson. "We just always give our best effort. If we're up, then we don't slack off, and if we're down, that doesn't mean that we'll go harder."

The Lute football team took a trip to Spokane, Wash. to play the Whitworth College Pirates on Saturday. The game was the Northwest Conference opener for both teams.

The Lutes came away victorious with a final score of 34-28, improving their overall record to 3-0 for the season.

The Lutes have never failed

to score in the first quarter this season and Saturday was no different. PLU jumped ahead with a touchdown off of a 13-yard pass from senior quarterback Chad Johnson to sophomore receiver Kyle Brown.

Junior kicker Scott Sarrensen completed the extra point, and the Lutes took the lead 7-0 over the Pirates.

Less than four minutes later, PLU succeeded in scoring another touchdown when Johnson completed another pass to Brown, this time for 21 yards. The Lutes ended the first quarter with a 14-point lead over the Pirates.

In the second quarter, sophomore running back Ian Hanly rushed 22 yards for another PLU touchdown. The Lutes had a hefty 21-point lead over Whitworth with 12:39 left on the clock, however, Whitworth's Billy Condon was able to score a touchdown on a 1-yard run.

The Pirates converted the extra point and when time ran out for the first half, the score was 21-7. This was the third consecutive game where the Lutes had at least 14 points by the end of the first half.

Only one touchdown was made in the third quarter. The Lutes widened the gap between themselves and Whitworth with a 6-yard pass

from Johnson to senior receiver Jess Nelson.

The Lutes held the Pirates scoreless for the remainder of the quarter.

PLU held a 28-7 cushion at the start of the fourth quarter, but the score was the last thing on the teams' minds.

"We don't talk about that [the score]," said Sarrensen. "We just play hard and try to score touchdowns."

Several touchdowns were seen in the fourth quarter as Whitworth's Scott Biglin scored on a 4-yard run but PLU was quick to retaliate when senior running back Shipley Ennis ran 8 yards for the Lute touchdown.

The Pirates threatened twice more with a touchdown on a 7-yard pass and another on a 19-yard pass. Despite this, PLU was able to hold on until the clock ran out, claiming the win, 34-28.

The victory was the 32nd consecutive win over Whitworth College. Still, the element of humility remains with the players.

"Our main goal is to have fun, and we don't focus so much on winning," said Carlson.

■ Next up - Tomorrow the Lutes take on the Linfield Wildcats at Sparks Stadium in Puyallup. Kickoff is at 1:30 p.m.

## The gold medal is awarded to . . . .

With the 2000 Olympics going on in Sydney, Australia, I thought I would discuss what I would win a gold medal for.

While it isn't an Olympic sport, as of yet, I think if I hype it enough it has the possibility of catching on. I figure that if synchronized diving, ballroom dancing and the trampoline can make it into the Olympics, then so can this.

My event would be procrastination of schoolwork.

I have been training for this event for many years. My first competition was in the fifth grade. I had to make the Egyptian pyramids out of sugar cubes for one of my big projects.



Instant Replay  
Andrew Bentz

Even though I was new to procrastination, I handled my first competition quite well. We were assigned the project and given three weeks to complete it, but I chose to start my training as an Olympic procrastinator. I played kickball, tetherball, football, and Nintendo (and I'm talking the old school one, not the Super Nintendo or the N64) for the three weeks before I realized the night before it was due that I should probably start on the project.

At dinner I casually informed my mom about my project. Her next few questions involved when it was due and how long I had been given to work on it. After hearing that it was due the following day and that I had been given three weeks to work on it, she wasn't very pleased, to say the least.

After dinner, my mom and I rushed to the Anchorage Public Library and found a book on the Pyramids, before heading to the grocery store to procure multiple boxes of sugar cubes. We then prepared for the long night of work ahead of us.

See BENTZ, page 13

## George returns for final season

*Bringing experience and enthusiasm to young girls team*

BY REBECCA WELLS  
Mast reporter

Mareé George first started running competitively when the Peninsula High School track team invited her to turn out. The whole team ran to her house and personally delivered a hand-made card, complete with a team picture and signatures from the members.

"I thought that was sweet of them so I decided, 'why not?' and started running with them. It turned out to be the best decision I ever made, one that just fell right out of the clear blue sky," she recalled.

George had recently moved to Gig Harbor, Wash., from Alaska. Her grandfather, a soccer coach and friend of the track coach, thought running would be a good way for her to make new friends, and got the track coach to recruit her.

George joined the track team at the end of her sophomore year, and soon became the top female runner on the team. She continued running both track and cross country in college, and has been leading the PLU women's running teams since her freshman year. Besides being the female most valuable player for three consecutive years in both cross country and long-distance track, George has also been a team captain since her sophomore year.

She finished as an All-American at nationals for track and has placed in the top six for three years, in addition to making All-American status twice in cross country.

Her college running career has not always been a smooth rise to the top, though. In the spring of 1999, George was diagnosed with mononucleosis one week before she was due to compete at nationals for track.

"I thought I just had a cold, and went into the doctor's office, expecting them to just give me some antibiotics or something, and I would just tough it out and run through it for a week. Then the doctor told me 'No, no, no. You don't understand. You are seriously sick.' And I was thinking,

'No, you don't understand. This is nationals! I have to run next week!'" she remembered.

George did not get to run at nationals the next week, or run much at all for the next two weeks. She said it might have only taken about six weeks to recover, but she tried to start training again too soon, and got sick again.

As a result, George did not compete in cross country last year, in order to get back into shape and save her last semester of eligibility for this fall.

Her training while she red-shirted paid off last track season, because she broke a personal record in the 10,000-meter race at nationals, and placed third overall. She also placed sixth in the 5,000-meter race at nationals, and said her time was only four seconds away from breaking the school record.

"If only I hadn't run the 10k right before that," she said.

George changed more than speed records over summer. Affectionately nicknamed "Xena," "Warrior Princess," and "Guns," she also became known as Mrs. George-Milles on Sept. 7.

Less than two weeks after her honeymoon, the newly-wed won the first cross-country race.

Competing with the team again is great this year, George says. "Our top four runners are really close. It's very exciting!" she said.

"We have a lot of young, inexperienced runners this fall, but that's not necessarily a bad thing. It is better when they can go out, do their best and surprise themselves, instead of feeling pressured and always feeling like they have to do better. The new girls add more depth to the team," she added.

The cross country national championships will be at Spokane, Wash., this year. George-Milles said she is looking forward to the meet being so close to home.

"None of my family has ever seen me run at nationals before. I really hope we make it as a team this year," she said enthusiastically.

George-Milles will graduate this December with degrees in both biology and anthropology. She plans on running with Club Northwest and eventually hopes to get her master's in anthropology. Meanwhile, she wants to "finish this season with style," she said.

The PLU cross country team will run toady in the National Course Preview at 10 a.m., and will run in their one home meet in Steilacoom, Wash., on Oct. 14.

## PLU men's soccer struggles through conference openers

BY JASON ANSPACH  
Mast reporter

PLU goalie Jonas Tanzer is good at what he does. When questions concerning his amateur status arose however, his chance of playing out his senior year was in jeopardy.

Tanzer, who is also a member of the Seattle Sounders amateur team, took part in an exhibition game between the amateur and professional Sounders. He was in goal for the amateurs during half the game, and for the pros during the other half, possibly violating his NCAA amateur status.

The Northwest Conference held a meeting concerning Tanzer's eligibility and the decision was made in Tanzer's favor.

"New information could arise, but based on the info we have, he is an amateur," said PLU Athletic Director Dr. Paul Hoseth in reference to the Conference Commissioner's ruling.

With Tanzer eligible to play, head coach Joe Waters opted to play Tanzer over back-up goalie junior Nate Wiggins, who had a 1.63 goals against average in four games. Waters said that the decision was a tough one to make.

The Lutes squared off against UPS on Sept. 20

with Tanzer in goal. PLU lost to the defending NWC champions 2-0. Forward Chris Raymond scored both of UPS's goals and Tanzer notched three saves in the match for PLU.

The Lutes put up an outstanding defensive show on Saturday against the eighth ranked Wildcats of Linfield. The Wildcats, who prior to PLU's road-trip outscored opponents 20-2, were held to only two goals.

Junior Andy Yarborough scored for PLU in the 24th minute. He took a shot from the right side that bounced off the post and into the net. Tanzer had six saves for the game.

PLU wrapped things up on Sunday against Willamette. The Lutes managed 12 shots, but none went in, as the team was shutout 2-0. PLU had 21 fouls and freshman Matt Morello received a yellow card.

Waters said PLU is playing great defense, but will need to increase the number of goals scored in order to win more games. "We are very efficient in creating opportunities. Right now, we need someone to step up and put the ball in the net," he said.

■ Next up - The team returns home to meet up against Pacific tomorrow and George Fox on Sunday. Both games are scheduled to start at 2:30 p.m.



## Medals Table

Country	Gold	Silver	Bronze	Total
United States	29	15	25	69
Russia	18	17	21	56
China	25	14	15	54
Australia	13	21	14	48
Germany	8	11	17	36
France	12	13	18	33
Italy	11	6	11	28
South Korea	5	7	9	21
Britain	6	8	5	19
Romania	10	4	4	18
Netherlands	8	6	3	17
Japan	5	7	4	16
Ukraine	3	7	5	15
Cuba	4	8	2	14
Belarus	2	1	10	13
Blugaria	5	3	2	10
Poland	4	4	1	9
Greece	3	5	1	9
Canada	2	2	5	9
Sweden	4	3	1	8
Spain	3	1	4	8
Switzerland	1	5	2	8
Hungary	3	2	1	6
Czech Republic	2	1	3	6
Indonesia	1	3	2	6
Brazil	0	4	2	6
Slovakia	1	3	1	5
Belgium	0	2	3	5
Taiwan	0	1	4	5
Finland	2	1	1	4
Lithuania	2	0	2	4
New Zealand	1	0	3	4
Denmark	0	3	1	4
Jamacia	0	2	2	4
South Africa	0	1	3	4
Georgia	0	0	4	4
Turkey	3	0	0	3
Austria	2	1	0	3
Mexico	1	2	0	3
Ethiopia	1	0	2	3
Norway	0	2	1	3
North Korea	0	1	2	3
Iran	2	0	0	2
Slovenia	2	0	0	2
Kazakstan	1	1	0	2
Croatia	1	0	1	2
Latvia	1	0	1	2
Nigeria	0	2	0	2
Kenya	0	1	1	2
Armenia	0	0	2	2
Costa Rica	0	0	2	2
Algeria	0	0	2	2
Estonia	0	0	2	2
Azerbaijan	1	0	0	1
Colombia	1	0	0	1
Mozambique	1	0	0	1
Argentina	0	1	0	1
Ireland	0	1	0	1
Moldovia	0	1	0	1
Saudi Arabia	0	1	0	1
Trinidad and Tobago	0	1	0	1
Uruguay	0	1	0	1
Yugoslavia	0	1	0	1
Barbados	0	0	1	1
India	0	0	1	1
Iceland	0	0	1	1
Kyrgyzstan	0	0	1	1
Kuwait	0	0	1	1
Morocco	0	0	1	1
Portugal	0	0	1	1
Qatar	0	0	1	1
Thailand	0	0	1	1

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## Women's Soccer

## Lutes drop matches

BY KRISTINA COURTNAGE  
Mast intern

The Pacific Lutheran University women's soccer team hoped to improve its standing with two matches over the weekend against Linfield and Willamette Universities. Unfortunately the Lutes could not find victory with a 1-0 loss against Linfield and a 5-1 loss against Willamette.

The women started off the weekend with a competitive game against the Linfield Wildcats in Oregon. The match ended scoreless at the end of regulation, forcing the teams into an overtime period, and then a second overtime period.

Linfield finally recorded the first goal of the match, 18 seconds before the end of the second overtime period. The shot from deep left went over senior goalkeeper Gloria Cefali into the right corner of the net. Despite this, Cefali had a solid game with nine saves for PLU. The Lute offense succeeded in forcing seven saves from the

Wildcat keeper.

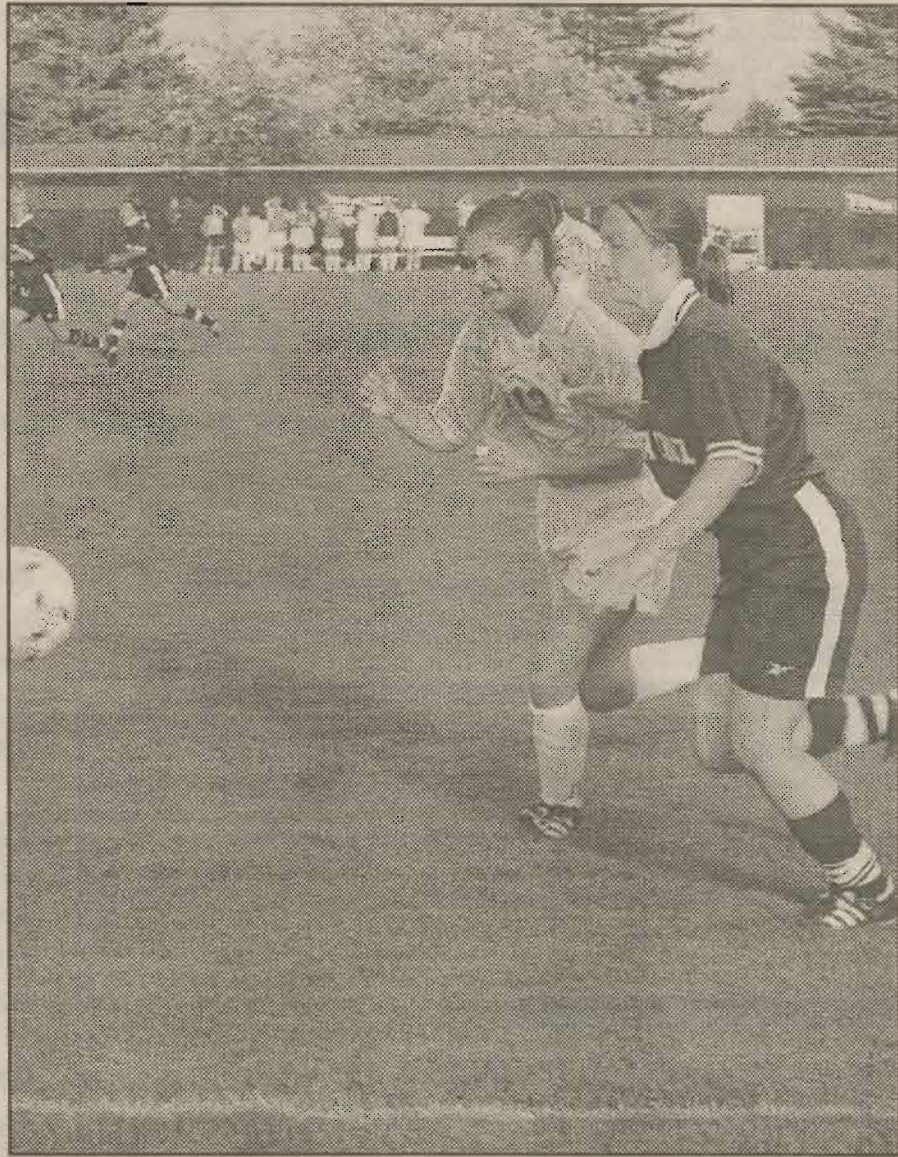
In the second game of the weekend, PLU could not hold back the Bearcats of Willamette from scoring four times in the first half.

In the second half, the Bearcats scored again to lead 5-0. Freshman midfielder Maja Pederson retaliated with a direct kick to give PLU its first goal of the match and giving Pederson a team-best two for the season. PLU was unable to score again and the game concluded with a final score of 5-1 Willamette.

Earlier that week, the Lutes were held scoreless when they played cross-town rival Puget Sound on Sept. 20. The Loggers produced three goals and shutout PLU, handing the Lutes their third conference loss of the season.

■ **Next up** - This weekend provides the perfect opportunity to see the women in action with two Northwest Conference matches at home against Pacific University at noon tomorrow and against George Fox University at noon on Sunday.

## Charging the defense



Freshman Toni Gatto (13) charges the UC Santa Cruz defense in their match on Sept. 15. UC Santa Cruz went on to defeat the Lutes 3-2 in overtime. Photo by Leah Sprain

## Sports on Tap

Week of Sept. 29 - Oct. 5

## Cross Country

Sept. 29 -- National Course  
Preview -- 1:30 p.m.

## Volleyball

Sept. 29 -- \*Whitman -- 7:00 p.m.  
Walla Walla, Wash.  
Sept. 30 -- \*Whitworth -- 3:00 p.m.  
Spokane, Wash.

## Men's Soccer

Sept. 30 -- \*PACIFIC -- 2:30 p.m.  
Oct. 1 -- \*GEORGE FOX -- 2:30 p.m.

## Football

Sept. 30 -- \*LINFIELD -- 1:30p.m.  
Puyallup, Wash.

## Women's Soccer

Sept. 30 -- \*PACIFIC -- Noon  
Oct. 1 -- \*GEORGE FOX -- Noon

HOME GAMES IN BOLD CAPS  
\*Northwest Conference Matches

BENTZ  
continued from page 11

I don't recall exactly what grade I was given for my work, but I did realize something. Instead of working slowly on the project for weeks, I had a lot of fun and only one night of craziness by waiting until the last minute. This is where I started my procrastination career.

As I've grown older and assignments have become more complicated, I have had to modify my technique.

In high school I came up with what I call the "work now - work later" technique. This technique involves doing all my research the day the paper is assigned and then not looking at it until the night before it's due. This way I maximized the time I should have been writing my paper to have fun.

As I practiced more and more the better I became. Soon I was starting my paper much later in the evening of

the night before it was due.

My gold medal performance would have to be a paper I was assigned in the fall semester of my sophomore year at PLU.

I had been given about a month to work on the paper, and as usual I did all of my research the day it was assigned.

A major part of procrastination is not forgetting about the assignment, just finding something more fun to do than working on it.

The Friday morning before the paper was due I was reminded by my professor that papers were due Monday at 8 a.m.

That evening I met up with friends and we attended an off campus "gathering."

Waking up around noon on Saturday, we decided to catch a movie and then play poker. After the two-hour movie and multiple hours of poker, I crawled into bed around 2 a.m. Sunday morning.

V-BALL  
continued from page 11

Pacific held the advantage through the first half of the fourth game, with the Boxers opening up an 8-5 lead.

The lead went to 9-5 after PLU head coach Kevin Aoki was given a yellow and red card for arguing over a call.

Although there wasn't a call reversal, the incident suc-

ceeded in firing up the Lute squad. PLU went on to take an 11-5 lead, which S. Beauchene capped with four straight points to win game four 16-14.

PLU kept their composure in game five, taking advantage of three attack errors by the Boxers. The game ended with a 15-10 Lute victory.

The Lutes were lead by Rolph who finished with 15 kills and three service aces;

The rest of Sunday consisted of watching the NFL all day, followed by multiple movies, finishing up around 5:30 a.m. Monday morning.

I figured that since my paper was due at 8 a.m. I might want to get started, so I worked on it from 5:30 a.m. to 7:30 a.m.


I took a quick shower and headed to class, turning my paper in on time. I'm sure that most of you are thinking that I got a low grade on it because of my lack of preparation over the month that I had to write it, but I wouldn't be calling myself an Olympic procrastinator if I weren't good. I received a B on it, and that kind of performance should net me the gold.

The only problem is that I wouldn't be able to receive it in person, because I would have waited too long to get my passport papers in.

If you have any questions or comments about my column, please e-mail me at mastsports@hotmail.com.

sophomore Aimee Sloboden had 14 kills and a .214 hitting percentage and senior Mettie Burris had nine kills, a .292 hitting percentage and two block assists.

■ **Next up** - The NWC action continues this weekend as the Lutes head over the mountains to face Whitman today at 7 p.m. and Whitworth tomorrow at 3 p.m.



# Look to the Stars

PLU HOMECOMING 2000



ON BEHALF OF THE OFFICE OF ALUMNI AND PARENT RELATIONS, ASPLU, RHA, AND THE PLU HOMECOMING COMMITTEE, YOU ARE INVITED TO PARTICIPATE IN HOMECOMING 2000, LOOK TO THE STARS. WITH MANY

EVENTS SCHEDULED, WE HOPE YOU TAKE IN ALL THE ACTIVITIES AND HAVE A GREAT WEEK!

## MONDAY, OCTOBER 2

**Women's Football**—4pm, Foss Field

**All-Campus Tailgate Dinner**—4:30-6:30pm, Foss Field

Come see the annual residence hall event where the PLU women carry out the plays and the men cheer. A live PLU band will accompany the event, so come down for some food (with meal swipe), fun, and football! Brought to you by RHA

## TUESDAY, OCTOBER 3

**PLU Stars: Night of Culture**—7-9pm, Ingram Foyer

This is your chance to come and enjoy the talents of PLU students. It is a fun-filled night of desserts, art, music, and theatre. Brought to you by RHA

## WEDNESDAY, OCTOBER 4

**Starry Night at the Oscars**—10pm-12am, Field House

Dance, Dance, Dance! Don't forget to be a star sporting that gaudy formal wear seen only at the Oscars! Brought to you by ASPLU

## THURSDAY, OCTOBER 5

**Songfest: Once Upon A Rockstar**—8:30pm, Olson

Don't miss this all-time favorite event. Costumes, props, dancing, and acting all tie into this exciting extravaganza. It will include Homecoming royalty, residence hall performances and faculty and staff at their best.

## FRIDAY, OCTOBER 6

**Heritage Lecture: 25 years of PLU Fulbrights**

1:30pm, Regency Room, UC

Professor Rodney Swenson, who has been advisor and mentor to nearly all of the unprecedented 51 PLU students who have been awarded Fulbright Scholarships, recently retired from PLU. Dr. Swenson along with several of the scholars will deliver this year's annual Heritage Lecture. Brought to you by Alumni and Parent Relations

**Homecoming Apple Festival**—1:30- 5pm, UC

In keeping with the popular summer campus tradition, join us for apple cobbler and ice cream while enjoying entertainment along with PLU students, faculty, staff and alumni. Brought to you by Alumni and Parent Relations

**Java, Jobs and Jazz**—3-5pm, UC

Don't know exactly what direction to go? This a time for students to talk with alumni from a variety of fields and from all schools of study at PLU. Even better, there's Starbucks and jazz to enjoy while you network. Brought to you by Alumni and Parent Relations

**Gala Buffet and Concert**—6pm, Olson Auditorium

\$5/students, \$20/staff and faculty (contact Alumni, x7415)

We encourage everyone to join us for the Gala Buffet and Concert. With Olson transformed into a starry night, we begin with a heavy hors d'oeuvre buffet in a festive setting followed by the presentation of the 2000 Alumni Awards. The awards concert will feature music selections from talented students, staff, and alumni. Brought to you by Alumni and Parent Relations

**Homecoming Dance**— 9pm-12am, Tacoma Landmark Convention Center; \$8/person, \$10 at door

Come wish on a star at "Under the Stars and Dreaming," PLU's annual Homecoming semi-formal dance. Tickets will be available in the UC during meal times. Brought to you by ASPLU

## SATURDAY, OCTOBER 7

**Homecoming Football Game**—1:30pm, Sparks Stadium, students free w/ ID

Bring your face paint and spirit to support Coach Frosty Westering as he leads the Lutes in action against Eastern Oregon University. Halftime ceremonies will include presentation of the Residence Hall Homecoming Trophy and Royalty. Spirit Fences will also be displayed at the game.

## SUNDAY, OCTOBER 8

**Homecoming Worship**—10am, MBR

Please join the University Congregation for a special worship service. Choir of the West will provide music and President Anderson will preach.

**Michael Peterson Concert**—8pm, Olson; \$10/students, \$18/staff and faculty. \$22/general public (contact Alumni, x7415)

Michael Peterson '80, PLU's 1999 Outstanding Alumnus of the Year, was also recently recognized as Billboard Magazine's most played new artist of 1997 and also the top selling new male artist of 1997. Be one of the first to hear songs from his soon to be released CD. Michael—live, alone and on stage. Brought to you by Alumni and Parent Relations

## Students prepare to vote in first presidential election

BY REBEKAH ROTH  
Mast intern

"I am voting for Al Gore because I like what he did with the Clinton Administration," said PLU freshman Brian Bronk.

Bronk's vote puts him in the majority with his fellow Lutes, according to an informal survey of PLU students. November will offer many PLU students their first opportunity to vote in a presidential election, and it appears that most will jump at the chance.

In fact, 80 percent of the surveyed PLU students said they plan to vote in November, with 55 percent saying they will vote for Gore and a mere 28 percent planning to vote for Bush. Freshman Emily Johnstone echoed Bronk's sentiments, explaining that she would vote for Gore because he had experience working closely with the president.

Not all PLU students agreed, though. "I'm going to vote for Bush because he stands for good values and he's tough on criminals," said freshman Zak Nesary. "He has personality, unlike Gore."

The remaining percentages

planned to vote for someone other than the two main party candidates, with most of the "other" votes going to Ralph Nader.

The PLU survey showed significant similarities to a recent nationwide survey of college students sponsored by jobtrak.com.

According to JOBTRACK.COM, 83 percent of the students and recent graduates polled plan to vote in November's election.

JOBTRACK.COM's poll also showed that a majority college students are leaning in more liberal directions politically.

When compared to overall nationwide polls, it becomes clear that college students are finding their own distinct voice in the political process.

Overall polls are much closer, with around 48 percent in favor of Gore, and 44 percent choosing Bush.

There are still a few days left to register to vote. Washington's deadline is October 7, and most other states have similar cutoff dates.

Registration forms are available at any local library or public school, or can be downloaded from [www.register-to-vote.com](http://www.register-to-vote.com).

### Elections 2000

#### Do you plan to vote?

	Yes	No
Males:	80%	20%
Females:	80%	20%
Overall:	80%	20%

#### Who do you plan to vote for?

	Gore	Bush	Other
Males:	48%	30%	22%
Females:	59%	27%	14%
Overall:	55%	28%	17%

#### What most influences your voting decisions?

Issues	Moral Issues	Party Lines	Other
6%	75%	3%	16%

#### Do you usually vote by party lines?

	Yes	No
Males:	30%	70%
Females:	25%	75%
Overall:	29%	71%

30 PLU students surveyed

### PLU Into the Streets



Photo by Leah Sprain

Student volunteers mark storm drains to alert people that runoff flows into fish habitats. The effort was part of PLU's annual Into the Streets volunteer day last weekend.

## Napster block eases Internet congestion, bothers students

BY KATIE GILLIAM  
Mast senior reporter

A person walking down any hallway in one of the residence halls at PLU will likely hear the sound of music coming out of someone's computer. Students across the PLU campus and across the country listen to music they share or download from the Web.

Because of the technology problems caused by downloading this music, however, PLU joined colleges across the country in blocking Internet sites like Napster and Scour.com.

Access to Napster has been blocked at PLU since fall of 1999, said David Allen, network manager at PLU.

While students can still access the site and download music, Allen said the downloads are not permanent and last only about 24 hours.

Allen said that the university decided to block Napster last year when they discovered it was causing problems with Internet connections and programs on campus.

The university later blocked Scour.com and other Internet sites that caused the same problems.

Internet sites like Napster allow people to share audio files on the Internet. Only some of these files, called MP3s, are legal. Many are illegal copies of copyrighted songs.

Allen said that the PLU does

not look at blocking Internet sites as a copyright issue. The administration "wants to keep the university an open and educational environment," he said. MP3 files simply took up too much space in PLU's Internet connection, Allen said.

Discussion about blocking Internet sites took place among university administration before the decision was made, Allen said. "The university does not want to limit access," said Allen, but downloading MP3s was causing too many problems.

Before blocking the sites, "One or two students were monopolizing up to 40 percent of the university's connection," Allen said.

After restricting access to Napster, Allen said that he saw a significant decline in the amount of traffic on PLU's connection.

Allen said that the university received few complaints about restricting the sites. Many people commented that Web traffic seemed smoother, he said.

Despite the fact that Napster has been blocked at PLU for almost a year, not all students are aware of the Internet restrictions.

Katie Berkedal, a sophomore communication and anthropology major, said she did not know PLU had blocked any sites.

Berkedal said that she regularly listened to MP3s last year. Although she would like to continue listening to music on her computer, she said she would get by without the Internet sites, as long as the university had a justifiable reason for blocking them.

Kelsey Loftness, a freshman majoring in secondary education, also did not know why the university had blocked the Internet sites.

Loftness said that she heard about the decision from a friend. She said that she thought the restrictions probably stemmed from legal issues, but she still thought blocking Napster was "silly."

Cale Holmes, a senior communication major, said that he did not understand why PLU was blocking the sites, especially because "Napster is still legal."

Holmes pointed out that most people don't download songs, they just listen to them. Some students have found ways to

listen to and download MP3s despite the block. Jason Schafer, a junior biology major, said that students can get all the MP3s they want using other Web sites.

"I think people have a right to MP3s," said Schafer. "We're poor college students."

**"One or two students were monopolizing up to 40 percent of the university's connection."**

-- David Allen  
Network manager

**"I think people have a right to MP3s. We're poor college students."**

-- Jason Schafer  
PLU junior

### Countdown to mid-semester break:

27 days

## Sex lecture offers humor, education

BY CHRIS ADER  
Mast intern

America's worst sexual problem is communication, Dr. Robin Sawyer told PLU students last week. America's Puritan forefathers instilled a taboo on the topic of sex, he explained.

To demonstrate, he repeatedly said the words "penis, vagina, breast and clitoris," and watched the audience squirm and giggle. "It's ridiculous not to be able to say these words in America," Sawyer said.

Sawyer, a researcher from the University of Maryland, spoke to about 150 PLU students gathered in Chris Knutzen Hall last Friday, about his specialty, college and adolescent sexuality.

Lack of communication, Sawyer said, is one of society's largest problems, leading to rape, unsafe sex, sexual dissatisfaction and sexually transmit-

ted diseases.

The United States has the highest pregnancy, STD and HIV rates in the industrialized world, Sawyer said. He added, however, that many of these problems would be alleviated if Americans could talk openly about sexuality.

Sawyer explained that Americans hold many misconceptions about sex. For example, Sawyer said, many incoming freshmen nationwide believe the majority of their peers are sexually active. In fact, he said, only 50 percent actually are.

Furthermore, Sawyer said that only 50 percent of sexually active college students regularly use birth control. He cited unanticipated sexual activity and alcohol as frequent excuses given for unprotected sex. "These reasons are merely cop-outs," Sawyer said.

Sawyer also discussed the

issue of date rape. "It's not a Greek or athletic issues," he said. "It's an all-around collegiate issue." Sawyer also pointed out that in many states today, verbal consent must be given or the act can be considered rape.

Many students said the program was more entertaining than educational. Freshman Kathy Jefferies concurred. "I spent a lot of the night laughing, but know most of the information."

Other students appreciated some of the message given by Sawyer. "He gave old information in new ways, like stats," said freshman Marika-Annalise Beluse.

Sawyer has been taking his program to young adults across the nation for 10 years. "They should really consider their sexuality," Sawyer said. "I also want to push them to be more introspective and to evaluate."

## FIRES

Continued from page 1

Ore., through a student requisition program.

Imig said standards are not too high for those who wish to become involved. In a "Pac Test," candidates must walk three miles around a track in less than 45 minutes but with 45 pounds on their backs.

"Everyone should have the opportunity to fight fires. It's a huge adrenaline rush," said Imig.

"It's truly one of the best opportunities. It is hard work, but the

rewards are great." Imig estimates that approximately five PLU students were involved in this fire season.

PLU senior Jenny Johnston was involved in post-fire clean up. She said that 12 out of 15 college students in her hometown of Hoodport, Wash., were involved in either the fighting or helping with the aftermath of the fires.

"I worked with the mop-up efforts," Johnston said. "We

basically camped out for up to two weeks in a community. Community members, mostly elderly women, would provide us with cookies and so forth."

Johnston and others were sent to eastern Washington to assist.

They worked in the hardest hit areas of Washington, such as the Colville and Wenatchee National Forests.

Johnston, who is a long-distance runner, became involved with helping through her running partner.

Back home, Johnston ran with the coordinator of the Olympic Fire District and two summers ago he asked her to help with fire cleanup. She has done it ever since.

Johnston also said that some of the fires will have to be left to die out on their own due to lack of firefighters. "Not enough people are available, so some [fires] won't be out until the first snows of the winter."

**"It's truly one of the best opportunities. It is hard work, but the rewards are great."**

-- Tyler Imig  
PLU senior

## HOMECOMING

<b>Monday, Oct. 2</b> 4 - 6 p.m.	Women's football, picnic, band
<b>Tuesday, Oct. 3</b> 7 - 9 p.m.	Night of Culture
<b>Wednesday, Oct. 4</b> 10 p.m. - 12 a.m.	Starry Night at the Oscars
<b>Thursday, Oct. 5</b> 8:30 p.m.	Songfest
<b>Friday, Oct. 6</b> 3 - 5 p.m. 9 p.m. - 12 a.m.	Java, Jobs and Jazz Homecoming Dance
<b>Saturday, Oct. 7</b> 1:30 p.m.	Lutes vs. E. Oregon
<b>Sunday, Oct. 8</b> 10 a.m. 12 p.m. 8 p.m.	Homecoming Worship Dedication of South Hall Michael Peterson Concert

Continued from page 1

at PLU seems less important than it did in high school. This year's dance will be at Tacoma's Landmark Convention Center.

Songfest is another well-liked event scheduled for homecoming week and according to Hilstad, "Songfest is probably going to be the biggest event."

For Songfest, students and faculty arrange dance routines setting condensed versions of popular movies and plays to various musical genres.

McDougall said she is most looking forward to Songfest on Thursday night. For Hilstad, the highlight of the week is probably going to be the Women's football match on Monday, she said.

"I think football will be fun; I'm excited," said Hilstad. "But I'm still working on that 'spiral' thing."

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