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## 'Too much alcohol, not enough self-control'

### Foss Luau raises controversy

BY ERIC RUTHFORD  
Mast reporter

Campus Safety and Resident Assistants responded to a busy night of alcohol poisonings and violations, fights and vandalism during the Foss Luau Saturday night.

Campus Safety responded to four reports of severe alcohol intoxication, and summoned Central Pierce Fire and Rescue for three incidents.

One female student had to be transported to St. Clare Hospital in Lakewood.

Another student consumed a significant quantity of prescription drugs, but medics decided that the student did not need to be taken to an emergency room.

According to Campus Safety and the Office of Student Life, all of the

students recovered.

Campus Safety also reported eight violations of PLU's alcohol policy, as well as six fights and two assaults. In all, Campus Safety had 20 written incident reports.

Campus Safety Director Walt Huston attributed the large number of incidents to "too much alcohol and not enough self-control."

Student Conduct Coordinator Kathleen Farrell said Resident Assistants documented 13 violations.

Farrell said Resident Assistants documented seven other various offenses Saturday night.

In all, at least 42 students were written up. Residential Life had not tallied all of the incidents at press time.

See related story on page 6



Students line up outside Olson to gain admittance to the Luau dance last Saturday.

Photo by Sarah Allen

## New Haley Center increases student connections

BY JAMIE SWIFT  
Assistant news editor

A new information center in Mortvedt library will provide students with increased access to academic and business journals.

The Haley Information Center will consist of two databases which will be connected to over 3,500 journals, putting thousands of research abstracts at the fingertips of students, librarian Gail L. Egbers said.

The databases are EBSCO, and ABI Global Inform, a busi-

ness index. EBSCO is an academic database providing many full texts on-line.

ABI Global Inform Business Database provides similar on-line access to business texts.

The CD-ROM indexes, currently used in Mortvedt for research, will be phased out as the Haley project advances.

"We're going to start small and grow," Egbers said.

**"We're going to start small and grow."**

— Gail Egbers

come when information would

be transferred across campus by computer.

Because of that forward-thinking man, Mortvedt library is capable of modern technological transformations.

Haley saw a PLU that would continue to grow and predicted communications advances that PLU would utilize, Egbers said.

Egbers said that Haley had the library built in such a way to ensure that future additions would be feasible.

Haley made sure that the electrical workings of Mortvedt were primed for a library more ad-

vanced than that of his time.

He also made sure that the structure of the original library could sustain a third floor addition.

Costs for the databases were minimized by a purchasing consortium which included the libraries at St. Martin's, Seattle Pacific University, Seattle University, and Northwest College.

"We got a deal; we bought in bulk," Egbers said.

PLU is relying upon grants for completion of the project, Egbers said.

## ASPLU budget well planned, ready for use

BY LAURA RITCHIE  
Mast reporter

What is often a "marathon meeting" went quickly and smoothly Tuesday evening as the ASPLU senate unanimously passed the 1998-99 ASPLU budget.

"You have just witnessed a miracle," Erv Severtson, vice president and dean of student life, said at the conclusion of the 30-minute meeting. Severtson said that meetings in past years have been known to take several hours.

That really is a compliment to Brian [Berkenhoff, director of finance]," said Severtson, referring to Berkenhoff's level of preparation for the meeting.

The proposed budget was balanced and presented in finished form. Severtson said that this was uncommon in previous years.

The ASPLU budget will increase by

approximately \$10,000 next year, bringing the total budget to \$159,500.

This marks the first increase since 1994, Berkenhoff said.

Severtson was credited with negotiating the increased allotment from the university.

"I genuinely wish it could be more," said Severtson. "If the \$10,000 helps I'll be happy."

The bulk of the budget increases were for advertising, funds for senate special projects, and contract lines for bands and special events on campus.

Funding for the Games Room and the Cave was increased, and income expectations for the Cave were cut to reflect more realistic goals.

"There will be definite changes with regard to publicity," ASPLU Vice President Bradd Busick said, "if these programs continue to be funded through ASPLU."

Steps will be taken in the coming year, Berkenhoff said, to make Impact and outdoor recreation more financially self-sufficient.

## Posts filled, let the games begin

BY LAURA RITCHIE  
Mast reporter

Plans are taking off for the 1998-99 school year in ASPLU. All 12 of the ASPLU director positions have been filled.

"We had a really good turnout," said ASPLU President Lisa Birnel. "As many as five or six (applicants) for some positions, about 50 applications total."

"Directors will be expected to live up to their constitutional duties," Birnel said. This has not always been expected in past years, she said, but will be required under her administration.

Early hiring, and therefore better training, will lead to better informed directors, Birnel said.

"We're in the works for an absolutely awesome Homecoming," said Programs Director Linda Hutson. ASPLU programs will be working in cooperation with RHA and PLU Alumni to plan Homecoming events.

"I'm looking forward to having a

large programs board next year," Hutson said.

"The Lutes can expect a continuation of the trends that have been going on in outdoor rec. thus far," said Reid Farris, on his plans for outdoor recreation. "It's been on the rise and I think it will continue to be on the rise."

The 1998-99 directors will officially take their positions on June 1, but will be inducted at the last ASPLU senate meeting on May 12.

Farris mentioned the planning of more and larger scale events, "big trips the Lutes can get excited about," as a goal for the year.

"I am looking forward to a great year of some quality outdoor recreation," he said.

"We are planning on improving equipment and accessibility for students," said Stacy Croft of her plans for the Games Room next year.

Croft is looking to expand programming and promote interaction between the Games Room and other ASPLU organizations.

## In Brief...

## SAFETY BEAT



### Choirs to perform this week

The PLU Concert Band and the University Men's Chorus will perform May 5 at 8 p.m. in Lagerquist Hall. The University Singers, PLU's women's chorus, will give their homecoming concert May 6 at 8 p.m. in Lagerquist Hall. Tickets are \$3 for students. Call 535-7602 for more information.

### PLU history professor to give lecture

On May 8, PLU Assistant Professor of History Gina Hames will present a lecture on "Developing an Urban Mentality: Commerce, Reciprocity and Honor in Chola Neighborhoods, 1880-1930." Hames will talk about lower middle-class market women in Bolivia who became increasingly important in regional markets, and in the regional economies in the first few decades of the 20th century. Her lecture will examine how market women balanced competing value systems within the context of their changing economic situation.

The lecture will begin at 2:30 p.m. in room 202 of the Administration Building.

### Register with Selective Service

Men between the ages of 18 and 25 are required by law to register with Selective Service. You can register at the post office or through the Selective Service website, at [www.sss.gov](http://www.sss.gov). Registration is required for young men to stay eligible for federal student loans and grants, state student aid, federal jobs, and U.S. citizenship for male immigrants seeking citizenship. You can contact Selective Service at 1-800-655-1825.

### Social work luncheon to be held

The PLU Social Work Department will have its annual luncheon on May 15 at 1 p.m. in the Regency Room. The luncheon is sponsored by the Phi Alpha Honor Society. For tickets, contact Dr. JoDee Keller at 535-7633.

### April 15

- A Stuen RA reported the possible presence of a fire on the open-air lounge portion of third floor Hong Hall. Campus Safety responded and made contact with two PLU student, enjoying a candlelight dinner, that had been sanctioned by Hong Hall staff. Campus Safety apologized for the intrusion.
- Emergency medical response was requested for a student experiencing difficulty breathing. Campus Safety determined that the victim was suffering from a severe chest cold.
- A PLU student reported that while he was parking her vehicle in the Tingelstad lot, an object was thrown, causing her windshield to shatter.
- The Knorr House intrusion alarm was activated by some unknown cause. Campus Safety conducted a thorough check of the building and surrounding area, finding that the front entrance door was ajar. No evidence of mischief was discovered.

in Foss Hall. Campus Safety and the on-duty Pierce County deputy mad contact with four PLU students and confiscated 40 grams of marijuana and associated drug paraphernalia.

### April 18

- Responding to another call of the smell of marijuana, Campus Safety Officers arrived at Ordal Hall to discover that the reportee had mistakenly identified cigar smoke as marijuana. However, in the course of investigating, Campus Safety discovered a party in progress.
- Campus Safety officers witnessed a white Mazda 626 deliberately go around the PLU fleet van parked in front of the MBR gate, in an attempt to exit campus. Campus Safety attempted to contact the driver of the vehicle to inform him that access to campus needed to be requested from Campus Safety, but the driver avoided contact.
- A PLU student reported that a dark blue sedan had stopped outside of Harstad hall and the occupants of the vehicle had started throwing eggs at the building and several passing residents. Campus Safety responded and obtained that license plate of the vehicle and relayed the information to the on-duty Pierce County deputy. The deputy was successful in stopping the vehicle, but no evidence of malicious contraband was evident in the vehicle. The occupants of the vehicle were warned not to return to the PLU campus, or risk the threat of arrest.

### April 16

- The Tingelstad fire alarm was activated by the malicious lighting of the contents of a waste-paper basket at 3 a.m. Fire & Rescue doused the blaze, which caused the second and third floors to fill with smoke. In the process of checking rooms, nine PLU students were found violating the understood order to vacate the building. These students were instructed to accompany the fire department and Campus Safety personnel as the whole of Tingelstad residence hall was systematically checked for remaining persons.
- Two PLU students reported receiving a series of harassing and obscene phone calls. The student were advised to provide Campus Safety with a written statement of the callers comments.

### April 19

- Campus Safety made contact with a PLU student attempting to smuggle four bottles of beer onto campus.
- Campus Safety discovered two PLU students smoking cigarettes in their room. The students also had three cans of alcohol.

### April 17

- Campus Safety was requested in dealing with a belligerent male student who was engaged in disruptive activity in the Pfeleger lobby. Campus Safety made contact with a PLU student who was severely intoxicated, belligerent and initially uncooperative. The arrival of the on-duty Pierce County deputy resulted in acquiescence by the student and his elicited promise to behave appropriately.
- A PLU night custodian requested response to the University Center where she had found an unconscious student lying on the floor of the Computer Student lounge. Campus Safety made contact with the student who admitted to excessive alcohol use and disorientation, and indicated that she had chosen to sleep in the UC after closing hours because of insistence by her roommate. Campus Safety escorted the student back to her residence room and advised her to abstain from sleeping in the various academic facilities on campus.
- Immediate response was requested to Ordal Hall to assist in confronting a student that had entered the residence room of another student and was refusing to leave. Campus Safety made contact with the male student who indicated that he had become confused and had accidentally entered the female students room and climbed into her bed while she was sleeping. The female student declined to file a report with Pierce County deputies. Campus Safety escorted the male student from the room, advising him that his actions could have been interpreted as attempted rape.
- Campus Safety made contact with a PLU student attempting to smuggle alcohol onto campus.
- Campus Safety made contact with a Parkland resident attempting to smuggle bottles of rum, vodka, and tequila onto campus.
- Campus Safety made contact with a PLU student attempting to smuggle a can of beer onto campus.
- The smell of marijuana was reported

### April 20

- A PLU student reported having witnessed a male individual looking into the windows of the first floor female residents of Hinderlie Hall. While Campus Safety was responding, the student again contacted Campus Safety to report that he had identified the student. The suspect had departed the area by the time Campus Safety arrived.
- The Ingram Hall intrusion alarm was inadvertently activated by a PLU student worker.
- Medical assistance was requested for a PLU student who was vomiting violently and unable to stand up. The student was apparently suffering from an acute onset of abdominal pain due to the possible combination of food poisoning and stress. The student was transported to the Student Health center by Campus Safety.
- During routine patrol, Campus Safety made contact with a 14 year-old Parkland resident who had been attacked by several 17-18 year-old males who had proceeded to punch him repeatedly in the face. Campus Safety assessed the victim's wounds and determined that no significant damage had been done; the victim received several facial bruises and a bloodied lip. A search for the suspects elicited no success.

### April 21

- Campus Safety witnessed two individuals systematically walking down Yakima Ave and pulling down the stops signs and parking signs. Pierce County deputies were immediately contacted and pursuit given, but the suspects were unable to be contacted.

Belligerent parents to date: one  
Car break-ins this semester: 15

## SIDEWALK TALK



"I thought it was fun. I didn't have a problem with it. It's silly to go over-board, though."

Britta Hobbes,  
first-year student

???

How do you feel about the Foss Luau? Do you think it needs to be changed?

"I don't think there's anything so bad with it. People just use it as an excuse to get drunk, so that's all it ends up being."

Josh Dasler,  
first-year student



"I think it's a good release for students. I like that the University lets us do what we want."

Nick Blizzard,  
first-year student

???

"I don't think it needs to be changed. I'm sad I didn't get to go this year."

Lisa Patterson,  
fourth-year student



## FOOD FOR THE WEEK

<b>Fri. May 1</b>	<i>dinner</i>	<i>lunch</i>	<i>dinner</i>	Pancakes
<i>lunch</i>	Beef Stew	BBQ Beef	Baked Chicken	Scrambled Eggs
Hamburgers	Cheese Lasagna	Sandwich	Fettucine Alfredo	Muffins
Turkey Burgers	Brown Rice	Cheese Ravioli	Sugar Snap Peas	
Garden Burgers	Chocolate Cake	Broccoli	Nacho Bar	<i>lunch</i>
Curly Fries		Fruit Bar	Ice Cream	Tuna Casserole
Pasta Bar	<b>Sun. May 3</b>	Non Fat Pudding	Sundaes	Grilled Cheese
Tapioca Pudding	<i>breakfast</i>			Brown Rice
<i>dinner</i>	Continental	<i>dinner</i>	<b>Wed. May 6</b>	Burrito Bar
Salmon with	Mini Muffins	Chicken Strips	<i>breakfast</i>	Tomato Soup
dill sauce		Three Bean Stew	French Toast	Rice Krispy Bars
Teriyaki Chicken	<i>lunch</i>	Mashed Potatoes	Scrambled Eggs	
Vegetable	Fresh Waffles	Pasta Bar	Potato Triangles	<i>dinner</i>
Fried Rice	Croissant-wich	Pineapple Upside	Sausage Patties	Roast Turkey
Potato Bar	Cheese Omelets	Down Cake		Mashed Potatoes
	Red Bean and		<i>lunch</i>	Herbed Lentils
	Rice Soup	<b>Tues. May 5</b>	Chicken Crisпитos	Pasta Bar
<b>Sat. May 2</b>	<i>dinner</i>	<i>breakfast</i>	Spicy Garden Pita	Pumpkin Pie
<i>breakfast</i>	Honeystung	Blueberry	Pasta Bar	
Blueberry Filled	Chicken	Pancakes	Vegetable Gumbo	<b>Fri. May 8</b>
Pancakes	Mashed Potatoes	Cheese Omelet		<i>breakfast</i>
Scrambled Eggs	Jambalaya	Hashbrowns	<i>dinner</i>	Belgian Waffles
Tator Triangles	Corf on the Cob		Tacos	Tator Tots
Coffee Cake	Pasta Bar	<i>lunch</i>	Ratatouille	Cake Donuts
	Assorted Cookies	Southwestern	Spanish Rice	
<i>lunch</i>		Club Wrap	Potato Bar	<i>lunch</i>
Breakfast	<b>Mon. May 4</b>	Chili Frito	Corn Chowder	French Bread
continued	<i>breakfast</i>	Casserole	Cheesecake	Pizza
Chicken Nuggets	Breakfast Burrito	Vegan Burrito		Cheese Pizza
Hungarian	Donuts	Bagel Bar	<b>Thurs. May 7</b>	Pasta Bar
Potato Soup		Lentil Soup	<i>breakfast</i>	Cookies

## Students get down to business with Parkland Chevy

BY JAMIE SWIFT  
Assistant news editor  
AND AMY PARDINI  
News editor

What were a bunch of Chevrolet cars and trucks doing parked in Red Square on Tuesday?

The commotion was caused by PHAT Tuesday, a Parkland Chevrolet promotion organized and executed by PLU business students.

The day's Mardi Gras theme, explained the abundance of food, the prize giving, and the jazz band performing to the side.

About 500 students participated in the event by filling out mini-surveys and answering questions based around the Chevrolet cars and trucks on display on their way through Red Square.

By turning in the survey, students were eligible to win prizes ranging from dinner at Cucina Cucina to stereo equipment.

But this was only half the entertainment.

An artist was present to draw caricatures of the entrants and there was an Astro jump fun castle that participants could enjoy. Matt Hoffmann, public relations project coordinator, said that the large blow up castle was "a nice touch" to the festive at-

mosphere.

Hoffmann said that the event was a good learning opportunity for the organizing group, a class studying consumer behavior and promotional strategies.

There were 12 students working on the organization of this project.

"Parkland Chevrolet got some good promotion," Hoffmann said, though he stressed that this was more of a learning experience for the class than a promotional for the business.

One downfall of the day, however, occurred when PLU food service ordered the removal of the food being served at the event.

Matt Hoffmann, public relations project coordinator for PHAT Tuesday, said that the food served was not cleared with the administration.

Hoffmann said that PLU requires all food served on campus to be pre-approved for liability reasons.

"We were ignorant about school policy," Hoffmann said. "(Food services) was justified in being concerned."

He stressed, however, that the food was not unhealthy, and that no one became sick from eating it.

"This has been a great chance for us to get involved in a real life situation," said Hoffmann.

**"... a great chance to get involved in a real life situation."**

—Matt Hoffmann



Above: an assortment of Chevy cars and trucks were on display at Tuesday's promotion. Right: Ainslie Kopperud checks out more than a new car.



photos by Lawson Kita

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## Earth Week goes forgotten, part II

Didn't we have something called Earth Week last week?

So what happens this week...

A Chevrolet promotion, in the same place we were learning about recycling, water quality, and conservation only seven days before.

The fundamental basis of "Phat Tuesday" completely undermined the entire concept of Earth Week. Earth Week promoted conservation of resources, fair treatment of animals, and preservation of the environment. "Phat Tuesday" promoted continued over-use of natural resources, pollution, and mechanization.

What irks me is so many people were there on Tuesday (I'm guilty as well). And, yet, so few were there when it mattered.

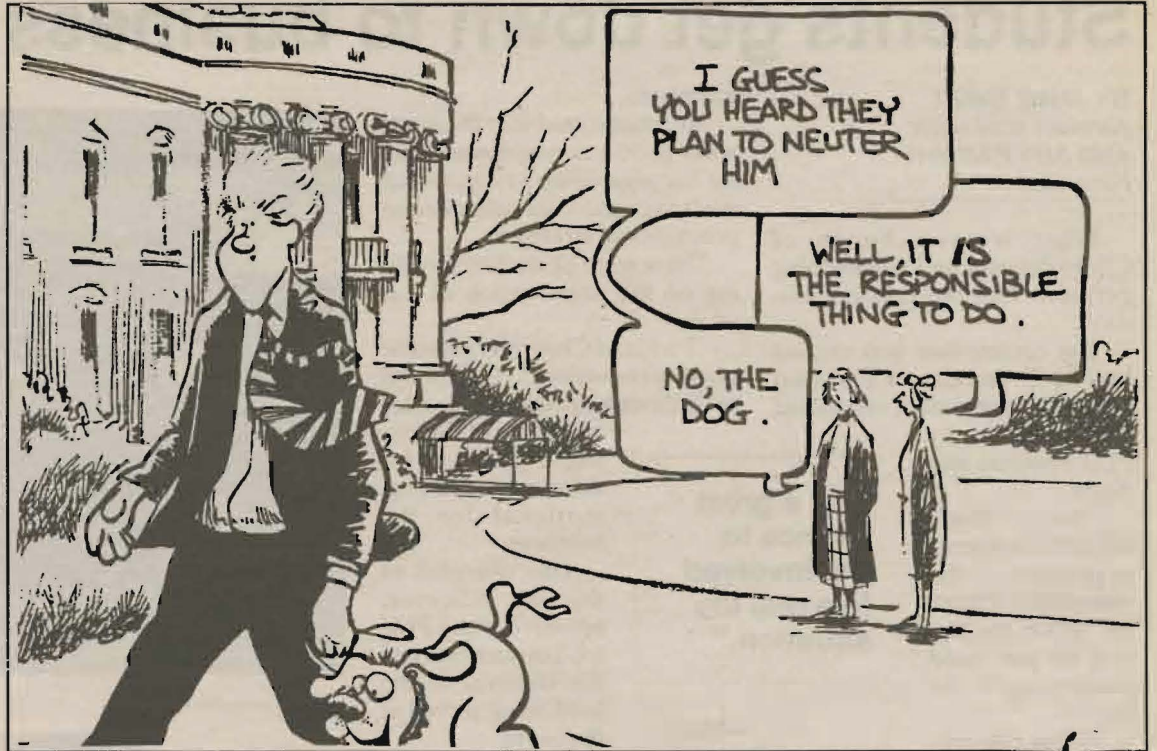
Maybe it's because the class had a few thousand dollars they received from General Motors. They had a large budget to bring in circus activities and food with which to attract a large crowd. The sponsors of Earth week had to rely on people's good conscious.

For Earth Week people gathered together to celebrate our earth with a drum circle. Many of the drums were plastic buckets, donated by the Plant Services Paint shop.

The "Phat Tuesday" promotion had Frosty Westering's old car donated to pull apart into pieces.

Makes me wonder, people gathered to create music for Earth Week, while they gathered to destroy something for "Phat Tuesday."

I think that speaks for its self.



## When the sun plays games



Kaia Benson/  
**LUCIFEROUS**

I can't do anything lately. Nothing. If the sun is going to stick around like it has been, teasing me, then school needs to be over. Now.

You're all nodding like you agree with me, but I don't think you even understand what point I'm at: I'm loopy on sunshine.

And I don't get to enjoy it that often.

I'm stuck here in the computer lab writing this, rather than out in the sunshine.

How am I supposed to write anything worthwhile if I'm trapped in a windowless dungeon? Of course, I can't do anything! Just the word "computer lab" is depressing at this time of year.

Look out your window for Pete's sake. No, get your butt outside and look around. It's gorgeous. There are flowers blooming. There are new leaves on the bushes and trees. You can play on the grass, instead of sinking into it like quicksand.

And the sun is out. There are no clouds. There is no rain. The world is in color, instead of shades of gray. I love color.

When I was in India, I felt really bad for my friend, because he's colorblind, and India is one of the most colorful countries. I know y'all probably think the Caribbean or Africa or Polynesia are colorful places. Maybe they are; I guess I don't really know.

I do know India is full of color. The buses are painted in at least

five different colors. The autorickshaws have sliver tassels hanging off them and multi-colored stickers of deities. The women are wearing rainbow-colored saris.

Just imagine: ladies walking around in solid orange and yellow and bright green. Flowers blooming. Just like here. But Americans and Europeans wear entirely too much black and white and gray. What fun is that? The sky is already that color nine months out of the year.

But now its blue. Very blue. Rad, stellar, dark, sun-soaked blue. No-clouds-in-the-sky blue. No-homework-is-getting-done-today blue. I-need-to-soak-some-rays blue. Lets-go-play blue. Blue. Blue. Bleu.

Très bleu. That's French. That's about the only French homework I can manage to scrape out of my sun-burnt brain. The rest of my mind is dry and fizzled from taking too many hits of sun. Gone. Poof. Thoughts? No more.

I cannot concentrate. Not at all. What do you people want from me? Commitment? I'm sorry. I can't. I'm having an affair with the sun. We're in love, and its time you knew.

I'll come crying back to you someday; the sun won't stick around forever. Sometime in mid-September he'll go into hibernation again, leaving me crying myself to sleep. And then I'll come crawling back to you on

my knees, begging for something to do. A little homework. Some mental stimulation.

Because the sun will be gone. And only then, will I have any sort of mind with which to think. Then I'll be able to do homework. Then I'll be able to keep track of my appointments. Maybe then I will even be able to tell you what this column is about, although that may be too much to ask.

Because stuff written in a sun-crazed stupor cannot be trusted. People in a sun-crazed stupor cannot be trusted. Why must my professors trust me to get my work done? Do you not understand that I am in the throws of a new relationship here?

I'm trying to get to know the sun. To learn what he's all about. I need to spend as much time with him as I can, before he goes away and I must move on to the next stage of my life. I don't have time to be writing papers. I don't have time to be studying grammar.

I don't have time to be living up to commitments that I made when it was raining. That was then. This is now. Things change and we must deal with them and move on. Don't wallow in the past of homework and studiousness! Play in the sunshine. Enjoy the brief time that we have together, because clouds can roll in ever so quick.

All sunny days in Washington state should be declared legal holidays. We should not have to experience the perplexity of trying to work in a windowless dungeon, staring at a screen in shades of muted technical blue, while outside there is bright blue sky, bright pink and yellow and red and purple flowers, bright green grass, and bright yellow sun.

School needs to be over now. Not soon; now.

### Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature that offers readers a way to explore a topic in-depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Nathe Lawver, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail him at mast@plu.edu).

### Corrections

From time to time errors do appear in the Mooring Mast. We apologize for the following errors in our April 24 issue:

The story "In search of senators" mis-attributed a series of quotes. The correct attribution should read, Lisa Baldwin, director of public relations and personnel.

Spring formal was attended by over 500 people. It was incorrectly stated in last week's article.

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The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer or artist, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

## Will the revolution of print media return?

Today we are living in a technological revolution where new technology becomes old the minute it gets put out on the shelves. It's constantly being reformed and played with a bit to change the final outcome. Imagine if this revolution was taking place in other arenas; take literature and poetry as an example.

In the '50s and '60s there was a revolution in literature. The beat generation turned people's heads in other directions; it opened doors that allowed expression to come pick you up so you could listen and ride the beat.

My opinion about literature/poetry today is that it's either beat up or beat down, however you want to look at it. All this



Megan Smith/  
**OFF PISTE**

stuff I'm reading in class seems like frustrated attempts to bust out, to create something new, but throughout the poem the writer is denouncing any attempts of creating something of permanence.

The overriding opinion about the longevity of originality is that in time, anything that was once great will eventually become ex-

ploited, as soon as that greatness is recognized. Is this not true?

Look at our friend William Shakespeare. I am presently being taught that what is inherent in any writer's mind is that he/she can not be as good as Shakespeare. We can try to copy him and perhaps even put an individualistically stylized twist to what he had created. Still, it will

immediately be compared to Willie's stuff and in the process lose its own merit as original thought.

So what do we do? Do we strive for originality or follow the preordained guidelines of the "school"? Imagine if I did a paper on Sylvia Plath's "Ariel" in that beat language: "Yo the lady with the red hair does her death jive, spews fear in the face of the home boy, and flies like a ragin' comet through a scabbed sky."

I doubt that would fly too well among this intelligencia. So that's what this institution is all about: to teach us what we can never become?

Or give us role models, to challenge us to prove them wrong? (perhaps)

I really don't know the answer, or if there is one, but at this stage in the semester it seems that the majority of students' opinions is that "it's all pointless," and granted, this is pessimistic and, perhaps, shortsighted.

I realize along with the rest of PLU students (I hope), that we are lucky to be in this institution.

At least there's lots of grass on campus to frolic upon and flirt away the spring season, which is what most of the kids are doing these days.

Maybe we will find inspiration on this topic since this has probably been at the core of most students' ethical questioning since there have been students questioning.

## The unknown hazards of computer tanning

If you were to put all of the students attending PLU in a line, you could very easily tell which students are in computer science classes. They are the ones who are still pale.

While we have been experiencing some of the most beautiful weather in the past four years, the computer science students have been trapped indoors working on their homework and projects, while everyone else has been outside in the sun soaking up the rays and turning a nice golden brown.

While I chose to begin working before the school year ended, and since I also chose to work in computers, I suppose that it is my own fault that I haven't had the opportunity to enjoy the sun.

Am I complaining? Yes. Instead I am beginning to develop what I call a computer



Joel Larson/  
**WEBMASTER WORLD**

tan. This is where your skin turns a pasty white, if not a slightly greenish tinge as a result of extended exposure to the Vitamin E-sucking rays of a computer screen.

Sadly, I spend my hour commute in the afternoon with my window rolled down and my arm hanging out trying to at least get drivers tan.

My left arm is still as pale and pasty as the right.

Thanks to the invention of the lap top computer, I am now en-

joying the evening sun as it slowly descends behind Eastvold Chapel. And I have missed yet another day of sun shine.

I would have spent some time in the sun this afternoon, but I was too busy surfing the net to see would win the Stump the Webmaster contest.

So now I pause, and give you, the results.

(With a little commentary, which my housemate attests is my greatest asset).

Well, the stump the

webmaster contest was fun and I learned a lot. But there was a winner. Someone did stump me. We'll get to that later.

The runner-up will get a \$5 gift certificate to Red Robin. The question was:

Confucian philosophy has its basis in loyalty defined by five sets of relationship. What are these five sets of relationship?

The answer is from "The Doctrine of the Mean" written by Confucius in 500 B.C.

I found this bit of information in eight minutes at: [mars.superlink.net/fsu/index.html#confucius](http://mars.superlink.net/fsu/index.html#confucius)

The winner of the \$10 Red Robin gift certificate and a bit of my pride is the person who turned in the request that I find a copy of the Costa Rica's Constitution in English.

At first I thought this would be simple. I found it in Spanish,

a lot. What I discovered was that the Compton's On-line Encyclopedia ([www.comptons.com/encyclopedia](http://www.comptons.com/encyclopedia)) is not entirely accurate. I found that Costa Rica's original constitution was thrown out in 1849.

What I did not discover was that a new one was instituted in the same year. I stopped my search here at 13 minutes. Since I did not find what was requested and know that the document exists, I am conceding that I was stumped. With seven minutes remaining, I do not think I would have found the document... in English.

Thank you to those who entered.

If anyone is having difficulties finding information on the world wide web, I would be glad to try and help you find it. But, I can't offer you a gift certificate if I can't find it.

## OTHER VOICES

### Luau: a time to unwind with fun, not drinks

To the Editor,  
Freshmen heard about Foss Luau almost the second they hit the campus. It is the Woodstock of PLU, the drunk fest of the school. No matter who you are or what you're into, on Foss Luau, plan to be smashed.

Foss Luau was one of the biggest unwinding events of the year, starting off with volleyball and basketball tournaments leading into lunch and a bonfire to boot.

All this while music was blaring in the background first by way of stereo and then the real deal at the bonfire.

Sure, there was a lot of alcohol. Some people think they need it to unwind, and Luau was a good excuse (a really good excuse).

If you were into that you could have made the loop. Starting at the stroke of midnight, relaying from party to party until well into the next day. If that is what needs to be done in order for you to get through three more long weeks of being in class wishing you were outside, then more power to you.

But much to popular belief, Foss Luau isn't about drink-

ing. It is about unwinding. The only ticket Foss was handing out was your ticket to unwind. Still with all these fun games and events planned many decided it wasn't worth ruining their pearly reputation.

They didn't want to be associated with what they thought was going to be a "Christian university" turned house of sin.

So instead of running the risk of being associated with the enemy, they made their statement and went and planned other events. The only statement they made was that they were more concerned with disassociating themselves than actually changing things or helping out.

This doesn't just go out to the students, but also to the administration who every year threaten to ban the Luau.

Why not join in the festivities or at least take a part in the planning process instead of shaking your holier-than-thou finger from the confines of your home?

Mark Cypher  
Foss Hall IM Rep.

## Foss Luau should be renamed to avoid stereotype

EMILY DAVIDSON  
Guest Columnist

Last Friday, I was lucky to be a ticket holder a the first authentic Hawaiian Luau at PLU. The event was by far one of the best programs I've attended during my four years as a student here.

Not very often is there a waiting list to attend an event at PLU, nor is it very often that dozens of people stand at the doors hoping to get a glimpse of what is going on inside. PLU's Hawaii Club did an extraordinary job; the CK was filled with gorgeous flowers, the food was wonderful and the entertainment was well beyond by expectations.

Hawaiian and non-Hawaiian members of the Hawaiian club performed cultural dances and proudly shared their heritage. There was a true celebration of culture and a sense of pride that was contagious to those in attendance.

What happened Saturday night at the Foss Luau was a different story.

I was not in attendance on Saturday. From what I heard it was a Foss Luau just like any other. Everyone knows Foss Luau as PLU's drunk-fest, and opportunity for many students to kick back, let go of their inhibitions and experience intoxication of many sorts.

The dance is also well known for the sexual activity that takes place before, during and afterward. Calling this drunken, bump-and-grind-fest a Luau is extremely disrespectful and offensive to Hawaiian culture. Truly, this event is not deserving of the title Luau.

I am in no way placing the blame on Foss Hall

Council. In fact, I was an RA in Foss my sophomore year. I know that the event is very problematic for Foss Hall Council because, despite its embarrassing reputation, the Luau is greatly popular among students.

Having a cultural theme dance is not what is offensive, it is what happens at the Foss Luau that is offensive. The underground tee-shirts this year boldly stated *Got lei'd?* across the front. The shirt made a cultural tradition into a sexual connotation. And as for demonstrating what the Foss Luau is, the tee-shirt speaks for itself. I have been to many cultural theme dances that are very tasteful, unfortunately the Foss Luau is not one of them.

PLU is dedicated to being more inclusive and culturally sensitive community. Michael Eric Dyson's lecture, Diversity Week, the API Festival, and the "Skin Deep" panel discussion are just a few of the events offered this year. All the events were well received, attended and extremely successful in raising awareness on our campus.

So when something like Foss Luau continues to be called a Luau, it causes me to question our success. How can we condone such an offensive event being called a Luau when we supposedly are striving for cultural awareness?

Forget tradition and admit that this is plain ignorance. I am not proposing to ban this event, I just ask that it be called something else. We are all at fault for not fighting to change the name of this event years ago.

Emily F. Davidson  
Director of Diversity and Human Relations  
ASPLU

# Foss Luau: *to be or not to be, that is the question*

By ERIC RUTHFORD  
Mast reporter

Administrators, organizers and Campus Safety have differing opinions on how well this year's Foss Luau went in comparison to last year.

Last year, between 13 and 19 units from the Pierce County Sheriff's Office, Tacoma Police and the Washington State Patrol arrived at PLU to control a group of students who had become unruly while waiting in the rain to enter the Luau dance in Xavier Hall.

Afterwards, several students reported that police dogs ripped their clothing.

While this year there were no unruly groups of students, Campus Safety still had a busy night. They responded to four cases of severe alcohol intoxication, three of which required paramedics. One female student was transported by ambulance to St. Clare's emergency room in Lakewood.

Campus Safety also reported nine violations of the PLU alcohol policy, two assaults, six fights, one case of reckless endangerment and two cases of non-cooperation, according to Campus Safety reports and Director Walt Huston. In all, Campus Safety reported 20 incidents.

Last year, Campus Safety reported 10 violations of the PLU alcohol policy, one theft, and one small fire on the night of the Luau, Saturday, April 19, 1997. They reported a total of 12 incidents related to the Luau. There were no reports of severe alcohol intoxication, and no reports of assaults or fights.

Last week, Huston called the past two Foss Luau's "absolute disasters" because Xavier was too small to handle the large number of people going to the dance when it happened there.

This year, he said, the Luau was again a disaster, but the problem was the attitude of people, not the venue.

"The people who got in trouble got in trouble for different things," he said. He stressed

that not everyone involved in the Luau was getting into trouble.

Huston's assessment of the Luau was that it went worse than it did last year.

When asked why he thought that, he said, "The number of alcohol violations and the number of physical assaults." Huston said that so far as he knew, there were not any fist fights last year.

After Campus Safety broke up six fights this year, they could not take names or write up reports because the officers were overwhelmed with more serious calls, Huston said.

Campus Safety had seven officers on duty during the Luau along with three off duty Pierce County Sheriff's Deputies hired by Campus Safety.

On most Saturday nights, there are only three or four officers on duty with one deputy. Huston said that even with the increase, Campus Safety was understaffed.

"I think it was of help, because if we didn't have as many people it would have been worse. We need more manpower," he said.

Vice President of Student Life Erving Severtsen also disagreed with Huston's assessment. He said he thought that this year's Luau was an improvement on last year's.

"I think that due to better planning there were fewer incidents," he said.

He said that the reason there were more Campus Safety reports might be because officers had a greater presence and did a better job of finding violations.

The events were better attended than last years and he credited that to the weather and "a lot of effort on the part of the people in Foss," he said.

In March, an Ordal resident had to be transported to the emergency room at St. Clare hospital in Lakewood after drinking enough vodka to cause him to lose consciousness.

His blood alcohol content was .493. His stomach had to be pumped, and he recovered.



Photo by Sarah Allen

The dance at the conclusion of the Luau hosted between 500 and 600 people, and took place in spacious Olson fieldhouse. Despite the change in venue over last year, Campus Safety officers were still kept busy.

After the incident, Severtsen sent a memorandum to all students warning of the dangers of misusing alcohol. In the memorandum, he stressed reporting all incidents of severe alcohol intoxication.

Severtsen said that the memorandum may have helped make the situation safer.

"It may have created a greater awareness, so that they knew to call for assistance," he said.

He said that the abuse of alcohol was his greatest concern of campus problems. "I think we have a serious problem with alcohol, but in comparison, it's less serious than other colleges," he said. Severtsen added later, "PLU is not a party school. It is a school that has parties."

Kathleen Farrell, who is in charge of student conduct at the Residential Life Office had a different opinion than Huston. As of Thursday, she knew of 50 students who had been written up by Resident Assistants. "What stands out is that last year is

clearly marked by one incident, and that's the dance," she said. "There isn't one incident that marks this year, and that's positive."

Canceling the Luau is an option for the administration, but Severtsen said he does not believe that would address the overall problem of drinking at spring parties.

"The Foss Luau is not the issue. The issue is the way people react to their opportunities with alcohol," he said.

Noreen McEntee, who was the on-duty resident assistant in Hong Hall on the night of the Luau said she thought the student conduct was good this year.

"I'm the type of person who keeps track of where people are coming and going," she said. "People were traveling in pairs, so I felt really good about people's behavior."

McEntee said she did not write anyone up Saturday night.

Foss Hall President Brook Buchanan said that he thought this year's Luau went much better than last year's because of the heavier student attendance at planned events.

He estimated that more than 900 people went to the dance. Between 500 and 600 people went to the barbecue on the east side of Foss Hall, he said, and more than 100 people were at the bonfire that evening.

He took a different interpretation than Huston did of the increase of reported incidents.

"Increase in violations doesn't mean that more people were drinking, it just means more people got caught," he said.

"I think security was better this year than it was last year," he added.

Despite the Luau's alcoholic nature, Buchanan said, "I think Foss Luau is something that needs to be continued. It's something that people really enjoy."

## Scholarship winner Norway bound

By REBECCA WELLS  
Mast intern

A PLU student was awarded with the Rotary International Ambassador's Scholarship.

Rachel Teitsch, a graduating senior, plans to use her scholarship while attending graduate school at the University of Bergen, in Norway.

To win this award, Teitsch contacted Charry Benston in the Fall, and then began applying for the scholarship in December.

The Rotary Club of Portland, Teitsch's hometown, sponsored her. From there, she applied through the Rotary district here in Parkland.

As part of the application process, Rachel went through board interviews at both locations, and was required to write three essays in the language of the country she was applying to.

A Global Studies major, Rachel wants a career involving "legal representation and policy-making in the fishing industry."

Coming from a family where fishing is a major part of her life, Rachel believes she could help improve the lifestyle of many fishermen with better management of the industry.

"My father is a fisherman, and my brothers are at least the fifth generation of fishermen in my family's history," she said.

Norway, with all of its fjords

and fishing, seems to offer quite a lot of potential for observing the changing techniques in that industry.

The Rotary International Ambassador's Scholarship will help her attain her goals by covering all costs of her studies overseas, for up to \$22,000.

While in Norway, Rachel will also be required to speak to a certain number of media sources, thus fulfilling her ambassadorial role.

"Students need to go after these scholarships more, because very few are applying, and the Rotary club people have just been a fantastic group to be involved with," Teitsch said.

## Mayfest swings into a new year with multi-national performance

By REBECCA WELLS  
Mast intern

Mayfest dancers plan to put on a swingin' show tonight at 8 p.m., with many varying national flavors.

This folk dancing club is one of the oldest, longest-lasting groups on campus, originating in the 1930's, before co-ed dancing was even allowed at PLU. In fact, it was started even before women were allowed to compete in varsity sports.

The troupe was originally formed as a way for girls to have an exercise activity, along with celebrating different cultural dances.

This year, Mayfest will be performing a number of dances from several different countries, including Germany, Sweden, Norway, Denmark and Mexico.

The variety of nationalities represented each year changes, and this year, they will be adding two special sets from the United States, something Mayfest has never done before.

One will be a set of swing dances, which will include over 100 different moves, including the "flip", the "grape-vine" and the "peek-a-boo."

The other will be a medley of dances set to the *Grease* soundtrack, commemorating a part in America's heritage.

Some of the dances involve relatively dangerous stunts. Many of the steps in the dances are reminiscent of *Riverdance* moves, which were, after all, based on traditional folk dancing.

In the finale, they will be bringing back the Maypole dance, which was traditionally an annual segment, but had been dropped over the past few years, until now.

Julie Hanson, one of the Co-chairs, was enthusiastic about Friday's upcoming performance.

"We have all been working extremely hard this year, to bring the school an event which has lasted 65 years. Still, the amount of fun everyone has makes it all worthwhile," Hanson said.

Please don't drink and drive

## Summer Preview: Falling rocks, giant lizards, and Disney. It's all there in '98

The smell of fresh-popped popcorn fills your nostrils as you settle into your theater seat.

Unfortunately, before you are allowed to enjoy the cinematic experience for which you have paid your hard-earned clams to see, you must first survive an often-ruthless and annoying barrage of previews for coming attractions of the not-to-distant future.

While their existence may be relatively new, in terms of film history, movie previews are more and more ingrained in the movie going experience.

Through the extensive use of color, loud music, and rapid-fire editing techniques, previews act as a celluloid bulletin board for the hundreds of films that are unleashed on filmgoers each year.

Lasting roughly five minutes theatrically, and 30-60 seconds on television, the marketing execs of Tinseltown have only a few precious seconds to push your buttons and try and convince you that your life is not complete without seeing their film.

And with the skyrocketing cost of filmmaking these days, the im-

portance of theatrical advertising often becomes crucial to a film's box-office success.

With that in mind, let's take a look at this summer's crop of on-screen entertainment.

Of all of the films coming out this summer, none are more anticipated than this year's Dino installment of "Godzilla."

For almost a year now, filmgoers have been relentlessly subjected to numerous tantalizing previews, which reveal not much more than how cool this film will most likely be.

From the creators of "Independence Day," this updated take on the "Godzilla" saga is far from its cheesy ancestors of yesteryear.

With \$120 million invested in special effects, a Memorial Day opening, and a take no prisoners marketing campaign, this film is basically guaranteed to be this year's opening weekend champion (remember, "Titanic's" opening weekend gross wasn't



exactly stellar).

In case you feel as if "Twister," "Dante's Peak," "Volcano," and "Hard Rain" weren't enough to cure your disaster flick itch, than you're in luck.

In the next few months, we will be privileged to not one, but two-giant, falling-rock action flicks in the forms of Paramount's "Deep Impact" and Touchstone's "Armageddon."

While both films seem to cover the same subject matter (mankind's attempts to stop giant asteroids from destroying Earth), only "Armageddon" is finding favor with test screening audiences.

While "Deep Impact" may

have a head start release date (May 8, compared to "Armageddon's" July 3) and a cast consisting of such luminaries as Morgan Freeman and Robert Duvall, it is, unfortunately, directed by Mimi Leder ("The Peacemaker"), a director who couldn't direct her way out of a paper bag.

Word is that all the special effects in the world couldn't save this film.

"Armageddon," however, is from mega-producer Jerry Bruckheimer ("The Rock," "Crimson Tide") and ultra-cool director Michael Bay ("The Rock").

This film also features an out of this world cast consisting of Bruce Willis, Ben Affleck, and Steve Buscemi, among others.

Based on the previews of these two films, "Armageddon" looks as if it's going to destroy "Deep Impact" at the box-office.

Finally, for the kiddies, Disney will be releasing "Mulan," this summer's installment to their lucrative chain of animated musicals which take important events or stories of history and dumb them down so that two year olds can cry to their parents about how dark and scary they are.

This year, they're telling the story of "Mulan," a Chinese peasant girl who masquerades as a man so she can fight in the Chinese army in place of her elderly father.

Teamed with a wisecracking dragon (voiced by Eddie Murphy), she must uphold her family honor in this well-animated, but probably kid-repelling, film.

While they may annoy you, previews have become a fact of life.

And as filmgoers, we can use these previews to give ourselves a better picture of what films to spend our money on.

Although it is true that previews can often be misleading (or show too much), they are all we have, so we better learn to adapt.

# BULLETIN BOARD

## ART

The Tacoma Art Museum presents a new exhibition, "Working Class Heroes" with Luis Jimenez and images from Popular Culture. The exhibition will take place April 10 - June 21, the hours are from Tuesday - Saturday 10 a.m. - 5 p.m. Admission is \$3 for students. For more information call (253)272-4258.

The Seattle Women's Caucus for Art presents the second year of a series of lectures highlighting the Achievements of Northwest Women Artists. Lauren Grossman will be showing slides of her work at ArtSpace Gallery 216 Alaskan Way, May 18 at 7 p.m. The event is free and open to the public although a \$5 donation is requested. Call (206)706-1416 for more information.

The University Gallery features Malgorzata Zurakowska, one of the rare practitioners of mezzotint, a complex intaglio print making process. Public hours are 8:30 a.m. - 4:30 p.m., Monday - Friday. Admission is free, call 535-7573 for more information.

Students from the Design 196 class showcase their skills in a mixed-media installation in Wekell Gallery. Public

hours are from 8:30 a.m. - 4:30 p.m. Monday - Friday.

The Hyogo Cultural Center in Seattle presents a Japanese Brush Painting Class on Wednesdays, May 6 and 13. The \$7 admission fee includes both sessions and all materials. For more information, or to register, please call the Hyogo Cultural Center (206)728-0610.

## THEATER/SHOWS

The Tacoma Musical Playhouse presents the Cole Porter musical "Anything Goes" from April 17 through May 10. The musical will run Fridays and Saturdays at 8 p.m. and Sunday afternoons at 2 p.m. Tickets are \$13 for adults, \$11 for students, seniors and military. All seats are reserved. Group discounts are available for 10 or more. For more information or reservations call (253)565-6867.

The Tacoma Little Theatre's Summer Education Program will be holding auditions for a touring production of Rudard Kipling's "The Jungle Book." Call (253)272-2281 for more information.

LollaPLUza will be held on Garfield Street at

noon May 9. The event features performances by many area bands and is free.

General Cinemas in Lincoln Plaza 8 and The Velvet Darkness present a special showing of The "Rocky Horror Picture Show." The show will be attended by Sal Piro, the President of the Official "Rocky Horror" Fan Club. The show will take place tonight at 11:45 p.m. in the General Cinemas Lincoln Plaza 8. Call 912-0534 for more information.

The Cave will present Jackie Chan's Drunken Master II, the last free movie night of the semester May 6 from 6-8 p.m. Refreshments will be available.

## MUSIC

Shirley Horn will perform a Mother's day concert at Dimitriou's Jazz Alley. Show times are Thursday and Sunday at 8 p.m. and 9:30 p.m. Dimitriou's Jazz Alley is located at 2033 6th Ave. in Seattle. Tickets are \$18.50-\$22.50 call (206)-441-9729 for more information.

Kevin Navarro will performing in a piano recital tomorrow, 8 p.m. in Lagerquist Hall. Funds from the concert will go to a Piano

Performance major scholarship for PLU students. Call 531-9723 for more information.

The University Wind Ensemble presents a Children's Concert and Ice Cream Social May 17, 3 p.m. in Eastvold Auditorium. The concert conducted by Raydell Bradley.

The University Singers homecoming concert will be May 6 at 8 p.m. in Lagerquist Hall.

The Tacoma Master Chorale seeks extra singers for Poulene's Gloria and Bernstein's Chichester Psalms, presented with Tacoma Symphony on May 30. For information call 565-6867.

## MISCELLANEOUS

he Tacoma Shrine Circus will appear in the Tacoma Dome May 8-10. Performances times are Friday at 7:30 p.m., Saturday, 11 a.m. and 4 p.m. and Sunday at 1 p.m. Ticket prices are \$12 and \$8. Discount coupons are available at Tacoma area Subway and Fred Meyer stores. Call (253)564-2327 for information.

The Mooring Mast welcomes community events for its bulletin board page.

Submit items by 5 p.m. on Friday for the following week's publication.

For more information call x4362, or 535-7494.

Muffin By Nora McVittie



University Provost's Warning: Sitting or playing outside in the sun -- although beneficial to one's mental health -- may be detrimental to one's GPA. Students aspiring to graduate "with honors" are advised to avoid large doses of sunshine over the remaining weeks of the semester.

# Elegies for Angels, Punks



Brian O'Hanlon plays the Broadway bound Dwight

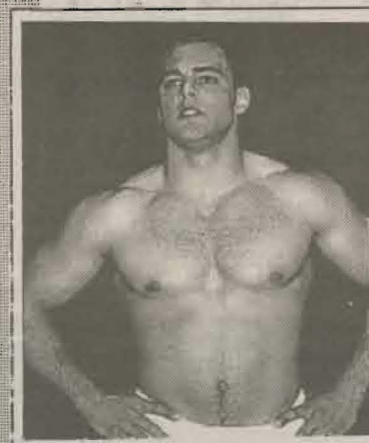
## • AIDS Benefit



Michael Monroe as the Drag Queen



Noreen McEntee as Christine



Jordan Rasmussen as Nick

### Cast List

#### Singers

Louis Hobson  
Aaron Jacobs  
Rachael Norton  
Krista Severeid

#### Actors/Actresses

Kevin Lee	Emily Eggan
Justin Mitchell	Michael Monroe
Robert Bassett	Rona Pryor
Matt Nicksic	Kris Roberts
Camille Mesmer	Matthew Drake
Sarah Straks	Melanie Melendrez
Jesse Gardner	Andrea Gillis
Michael Klippert	Joshua Klippert
Mark Thomas	Nathan Rice
Jimmy Gilletti	Greg Pickett
Amelya Hepner	Kate Herdin
Micah Hilario	Delilah Langer
Jordan Rasmussen	Don Early
Noreen McEntee	Dom Zook
Brian O'Hanlon	Meg Sanders
Beth Steele	Bryan Powell



Kevin Lee playing Patrick gives praise to

#### ANGELA O'BRIEN Mast Reporter

The PLU Theatre Department closes its 1997-98 season this month with one of the first collegiate performances of Bill Russell's *Elegies of Angels, Punks, and Raging Queens*, a play inspired by the AIDS Memorial Quilt.

Directed by Dr. William Becvar, the cast tackles a mix of monologues and songs in which Russell has intended to reflect the broad spectrum of people that AIDS has affected.

The inspiration for 'Elegies' came to Russell after he saw the AIDS quilt for the first time, on display in Washington, D.C. He has used the play as a vehicle to

respond to and educate others of the seriousness of the AIDS crisis.

The monologues are spoken from the grave through 36 characters, all of whom have lost their battle with the AIDS virus.

"Bill [Russell] had done a tremendous job tackling every facet of the AIDS epidemic, including everything from the different ways of transmitting the virus to the personal stories of what it is like to be a person with AIDS in today's society," Becvar said.

Under the direction of Aaron Barker, the music in the show is performed by four singers whose characters are still alive, the loved

ones of people who survived the

"They represent who have been affected by AIDS, the

maybe the hardest of the memories ever," said Barker.

The theatre made a donation to the Chapter of the PLU to be able to have panels of the show as a backdrop.

PLU has provided the university where he will benefit from the production sponsored by



# anks and Raging Queens t Performance



Photos by Eric Dennon

the good times.



Sarah Siraks plays Tracey

## Play information

Tickets are \$7 general  
\$4 students/seniors.

### Performance Times:

May 1, 2, 8, 9 at 8 p.m.  
and  
May 10 at 2 p.m.

Call (253) 535-7762 for  
more information.



Micah Hilario as Orville



Robert Bassett plays Mitch



Camille Mesmer as Tina

le who have not illness. resent those people en left behind [by people who have dest burden to bear s that remain for- cvar. e department has ion to the Portland e Names Founda- to hang two 12x12 actual AIDS quilt o for the show. id for Russell to be /s guest this week, speak at an AIDS tion and reception Columbia Winer-

ies. Proceeds will benefit the Pierce County AIDS Founda- tion. Russell, who also wrote Broadway's *Side Show*, will also participate in the Society of the Arts' Theatre Night this evening and will be the keynote speaker at the Department of Commu- nication and Theatre banquet tomorrow afternoon. He will speak Wednesday at the Tacoma Main Library, 1102 Tacoma Avenue South, before returning to his home in New York. "We're very fortunate and excited to have Bill here to share in this production," Becvar said.

According to Becvar the music and humor of the show meld to- gether to produce a moving pro- duction. "Everyone should be prepared for a truly exciting evening of theatre," he said. "The benefit performance will be held May 7 at 8 p.m., with the recep- tion following in the Scandinavian Cultural Center. Tickets are \$25. Regular performances will run at 8 p.m. IVlay 1-2 and 8-9, and 2 p.m. May 10. Tickets are \$7 general and \$4 students/seniors. All shows will be held in Eastvold Auditorium. Call 535-7762 for more informa- tion.

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Harley Hippies: Body piercing and more



Perched on Pacific Avenue, Harley Hippies draws a diverse crowd of patrons.

**BRYAN SCHAEFFER**  
A&E Editor

With its large marquee, ying yang, and large lettering, it sits next to BP and Wells Fargo.

Yet, even next to these corporate giants, and so close to PLU Harley Hippies has found a niche in the Parkland community.

Robert Harley Hull from east Tacoma opened Harley Hippie's eight years ago.

At one point there were five stores in the Tacoma area. The chain ended when Hull decided to "go small" due to management and personal difficulties.

The remaining store is now at 11216 Pacific Ave.

Even with its overwhelming hippy-esque feel, Harley Hippies draws people of all ages.

"There are a lot of older people coming in now because we have Beanie Babies" said the manager John.

Harley Hippie's has a loyal following "Adults come here who used to come here when they were teenagers," said John.

Harley Hippies sells a variety of items

such as T-Shirts, incense, oils, beads, wallets, body piercing, stickers, stickers, stickers, summer dresses, tattoos, jewelry; basically Hippie-type stuff.

Body piercing became a new avenue of business three years ago.

Since then they have done an estimated 100,000 body piercings.

In the average day, Harley Hippie's does around five piercings, 15 is a big day.

This summer temporary henna tattoos will be offered.

These temporary tattoos usually last two to three months. (see sidebar)

With too many strange stories to remember, Hull recalls many incidents of people leaving personal items in the store.

Often times they would give him their address and he would hand deliver the forgotten articles.

One time he drove all the way out to a motel on Mt. Rainier to return something.

The store is open 11 a.m.-7 p.m. Monday through Saturday and noon - 5 p.m. on Sunday.



Campus Connections

Top 20 ways to know you are burned out at school

20. Your favorite phrase is "I don't give a !@#\$."
19. The McDonald's people know you by name and know your order from your late night study breaks.
18. You're so tired, that you now answer the phone, "Hell."
17. Mom calls to ask how you've been, and you immediately scream, "Get off my back, witch!"
16. When your parents inquire about your grades, you sing the Cookie Monster song: "C is for cookie, that's good enough for me..."
15. You wake up to discover your bed is on fire, but go back to sleep because you just don't care.
14. You've got so much on your mind, you've forgotten how to pee.
13. Just to take a break from studying, you actually exit your dormitory when the nightly fire alarm goes off.
12. You sleep more in class than at home.
11. You leave for a party and instinctively bring your book bag.
10. Visions of the upcoming weekend help you make it through Monday.
9. You think about how relaxing it would be if you were in jail right now.
8. You have spent more time figuring out that you only need a 54 percent on the final to pass than the time you have actually spent studying.
7. When you are swamped with homework and spend your time making up a list like this.
6. When you start showering after class rather than before.
5. The test papers are no longer worthy of the fridge door.
4. When the campus drunk tells you that you should study more.
3. When your favorite paperweight says "Bud Light"
2. When your absence exceeds your attendance.
1. When your study schedule is based on the rationale that you "might" actually die before the test!

Received from Lena Tibbelin. If you have something humorous you're wanting to share with your friends, but they hate getting junk mail, send it to mast@plu.edu. Because we love getting mail. We may even print it.

Seniors: Don't forget that there is about 23 days left before graduation.

THE Crossword

- ACROSS
- 1 Tint
  - 4 Heats
  - 9 Weathercock
  - 13 Hastened
  - 14 Sharp
  - 15 Hero
  - 16 Sin
  - 18 Aloe —
  - 19 Taxed to the utmost
  - 20 Kind of column
  - 22 Legal matter
  - 23 Father
  - 24 Meal
  - 28 Measurement, of a kind
  - 32 Pungent vegetable
  - 33 Conduits
  - 34 Small bill
  - 35 Camper's place
  - 36 After-dinner candies
  - 37 Insulation stuff
  - 38 Before
  - 39 Rods
  - 40 Opinion surveys
  - 41 Baby buggy
  - 43 Pantry
  - 44 Rip
  - 45 Large snake
  - 46 Ziti and ravioli
  - 49 Convey
  - 54 Zone
  - 55 Do-gooders
  - 57 Fret
  - 58 Levels
  - 59 Mine entrance
  - 60 Antitoxins
  - 61 Noted jockey of old
  - 62 Crimson
- DOWN
- 1 Soil
  - 2 Period of time
  - 3 — St. Vincent Millay
  - 4 "Lohengrin" composer
  - 5 Farm units
  - 6 Felt remorse
  - 7 Alps: abbr.
  - 8 Meetings
  - 9 Actress Leigh
  - 10 City of Yemen

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6/11/97

ANSWERS

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| 50 Headliner    | 56 Gardner of films |
| 51 Lose color   |                     |

## To Russia with love

Wrestler J.J. Hanson travels to Russia this summer as part of a cultural exchange wrestling trip.

BY LENA TIBBELIN  
Mast senior reporter

One of PLU's wrestlers will have the opportunity to wrestle and see the world this summer.

J.J. Hanson, a junior history-education major, will travel to Russia between May 24 to June 7 as a member of the NAIA select team on a cultural exchange trip.

At the wrestling national championships in Nevada last March, the top three finishers in their respective weight class were invited to be part of the cultural exchange team.

Hanson placed third at 190, and was therefore asked if he wanted to be part of the team.

"I was excited to be selected," Hanson said, and added that this will be his first trip outside North America.

The trip will go to Krasnoyarsk, Russia [central Siberia] and then on to Moscow and to one other city that has not yet been chosen. The wrestlers will compete in all these cities and they will also participate in a tournament.

The program is organized by the head coach at Pacific University, Frank Johnson. He has ties with Russia and organizes the trip as an annual event for NAIA, said Brian Peterson, PLU's head wrestling coach.

The tour will feature free-style wrestling, which differs from collegiate-style wrestling. More points are attainable in different ways, and there are more take-downs, said Hanson. There are also more options when a wrestler is in offensive position. The wrestler tries to not give his opponent an escape, instead focusing on turning around the defensive wrestler.

Competition and new skills will be acquired during the trip, and Peterson said the trip will equal a season's worth of experience in terms of wrestling, as Hanson only has one year of experience in college wrestling. Hanson played football for University of Washington before attending PLU this year.

**"The international experience will improve J.J.'s wrestling immensely. He'll go there and regardless of how the wrestling goes, he will have better confidence."**

— Brian Peterson

"International experience will improve J.J.'s wrestling immensely," Peterson said. "He'll go there and regardless of how the wrestling goes, he will have better confidence."

Hanson adds that the international experience, good Russian wrestling with discipline and certain technique will improve his skills and increase his repertoire for the national championship.

Hanson's goal is to be a champion at 190 in the NCAA Division III next year, as PLU will compete NCAA III beginning the 1998-99 academic year.

Peterson said that Russia together with the US are world leading in wrestling. Russia leading because of the enormous competition. For Hanson to go will be advantageous as it will put him ahead of his competition, he continued.

"(This opportunity will be the) necessary steps to put him above the competition who aren't practicing right now," Peterson said.

Hanson has been running long distance, two miles, as well as short distance, 400 meters, to keep his wind up and keep his weight down.

He's also spent time on the wrestling mats wrestling with coaches and other wrestlers to practice free-style wrestling.

Hanson has also worked on fundraising the \$2,500 that is required by each wrestler to pay for the trip. Hanson said that the time frame, six weeks from when he got the information to the departure date, has made fundraising efforts difficult.

For anyone interested in contributing to Hanson's effort to go to Russia can send checks made out to J.J. Hanson. Send any checks to Department of Athletics - Wrestling, Attention Brian Peterson, Pacific Lutheran University, Tacoma, WA 98447.

Regardless, he is excited to go to Russia and is busy preparing for an opportunity to expand his horizons.

## Lutes drop doubleheader

BY JENNY CHASE  
Mast sports editor

Pacific Lutheran's softball team ended their 11-year winning streak in the Northwest Conference of Independent Colleges softball championships when they lost a doubleheader to Pacific, 3-2 and 10-2, in Forest Grove, Ore.

The victories gave Pacific (14-2) the edge they needed to pick up the NCIC title, leaving PLU (13-3) finishes second in the conference.

The Lutes still have at least one game ahead of them in postseason play. This Saturday, PLU heads to Lewis & Clark College in Portland, Ore. for the NCIC postseason tournament.

Pacific Lutheran held a one-game lead over Pacific entering Tuesday night's game, meaning Pacific had to sweep PLU in order to win the title.

Pacific took a 3-0 lead into the top of the sixth inning when the Lutes finally broke through against pitcher Sarah Denny. Sarah Johnston singled and Tharen Michael walked to start the inning.

Carli Rasmussen followed with a run-scoring double, putting runners on second and third with no outs. Mandy Flores then slapped a single to leftfield, scoring one run, but Rasmussen was gunned down try-



photo by Sarah Allen

The Lutes finished second place in the NCIC championships this weekend.

ing to score. The ended an inning later when Johnston flew out to centerfield with the potential game-tying run at second base in the person of Sheree Deskin.

The second game went poorly for the Lutes. Shortstop Michelle Iannitto

attempted to play but came out of the game because of illness. Second baseman Rindy Dickson, who is still recovering from shoulder and hamstring injuries, came out to replace Iannitto. Johnston also left the field with a probable broken wrist in the third inning while hitting a double.

## Glory days passing by with new faces, new criminal records



Geoff Beeman/  
**RIDING THE PINES**

I think I've hit another level of "you know you're old when..."

I'm starting to look back on the '80s as a sports fan with nostalgia.

Today's athletes are a shallow comparison to those back in my day.

Basketball is a great example.

Do you remember when the first players were making over a million dollars?

Back in the old days, those million dollar contracts went to established superstars like Magic and Bird. Today the big 30 million dollar contracts go to unproven 18-year-olds who have a police record that is longer than the list of accomplishments Magic Johnson had in his entire career.

Sure there are some things that might be better today—look at the uniforms players are wearing, specifically the shorts. Even Bill Clinton wears baggier jogging shorts than the players from the '80s did.

Another problem with today's basketball player is their criminal activity. In the NBA it has been deemed acceptable to use certain drugs that are illegal in the United States. Don't these players receive enough privileges without being able to get away with beating their wives, carrying guns, and using drugs?

Basketball isn't the only sport that makes me long for the good old days. Football also was much better back in my day.

Back in my day a defensive player could hit the quarterback.

Do you remember many if any quarterbacks receiving concussions from these hits? I sure don't.

This leads to my next point—quarterbacks have turned into wimps.

Another problem with football is the lack of true characters in the game. Back in my day there were players who had character. William "the refrigerator" Perry and Jim McMahon are great examples.

Who is there today? That's right, no one.

There are some truly great players in the NFL now, but they just aren't the same as they were back in the glory days.

Back in the '80s one sport suffered greatly from the rapid growth of the NBA and the continued success of the NFL; that was Major League Baseball.

But even with the declining attendance, baseball was still America's game.

Baseball has some of the greatest players in its long history playing right now, but there were plenty of players in the '80s that were just as good.

My favorite athlete of this sport in any era is Mike Schmidt.

Schmidt hit 548 career home runs and single-handedly led his Phillies to a World Series title.

During the '80s no one was more feared than Schmidt.

There was also a pitcher who feared no one—Nolan Ryan. Is there anyone pitching today who is as good and as quiet about it as Ryan?

The '80s also had Pete Rose breaking the all-time hit record. No one

who knows anything about baseball will doubt that Rose was one of the hardest players in the history of the game.

But baseball, like all other sports, has changed a great deal in my lifetime. Already some of the greatest names in the history of the game are confined to "This Week in Baseball" videos.

My final sport was not widely viewed by the American public in the '80s, hockey.

Hockey is quickly becoming a popular spectator sport in this country, but the game has changed very little in the last 20 years.

The greatest player in the game's history is still amazing fans and hockey players, game-in and game-out.

But like basketball, the salaries of the game's top players are getting out of hand. How can a sport like hockey pay someone like Eric Lindro 30 million when he has never led his team to much of anything?

Sports today is much different than it was when I first fell in love with it. Perhaps the best barometer of change is change itself. Players changing teams, I mean.

Going into a new season, in any of the four major sports, you need a program to identify half of the players on a team.

Back in the old days teams stuck together.

Is it the high salaries? Is it free agency? Is it the demand for the ownership to put a winner on the field? I don't know, but I do know that sports will survive and thrive as long as people continue their love of the game.

*Words of Wisdom: Do you know why baseball is better than golf? It's much more fun to have someone else chase the ball after you hit it.*

## Champions on home court: Men's tennis wins team NCIC competition

BY LENA TIBBELIN  
Mast senior reporter

PLU men's tennis successfully defended their title and home court at the NCIC conference championship last weekend.

PLU took its seventh straight conference title and received the automatic bid to the Nationals May 18-23 in Tulsa, Okla.

PLU had 48 points, ahead of Seattle U's 46 points and Willamette's 37 points.

But it was close, almost too close for spectators who watched the battle on the courts between PLU and runner-up Seattle U.

The crucial winning points for PLU came on Sunday morning, when senior Matt Braund and sophomore Clayton Harris won the semi-finals in the doubles against Seattle's Jesse Walter and Jeff Scott.

Braund and Harris had lost the first set, 1-6, and then came

from behind in second set to win it, 7-5. The final third set went to the Lutes, 6-4.

This win gave PLU the two points they needed to stay ahead of Seattle U.

"It's amazing," said Mike Benson. "It was the most incredible match I have ever seen. We beat the No. 1 seed in the tournament." PLU lost the first set, but came back in the second. "We won the tournament because of that," he said.

PLU needed to win the match to get the winning points in the tournament. Each win in the winners bracket gave each team two points, and in the consolation bracket each win was worth one point.

**"It was the most incredible match I have ever seen. We beat the No. 1 seed in the tournament."**

— Mike Benson

Mike Benson was very happy and smiled proudly as he talked to his players after the match.

"As close as it could be," Benson said. "It was so exciting and dramatic, it was a real emotional experience to see the doubles victories."

Coming into the conference championship, Benson said there was little doubt that PLU had the best team.

But in the tournament with all the different factors that influence matches, such as other players, the draw, and the wind, it isn't always easy to win, commented Benson.

"It was a gratifying feeling to win as a team," he said.

PLU had seven players in the tournament. The team led by Braund and Harris also consisted of senior Paul Hemry, sophomores Rob Thornton and Karl Sjoborg, and freshmen Will Snyder and Leif Lunoe.

In the singles bracket for No. 1 to No. 3 singles all PLU's players, Braund, Harris and Hemry, soared through the bracket to reach the quarterfinals.

Of the three, only Braund played in the semi-finals. He lost



photo by Eric Dennon

Sophomore Clayton Harris is currently No. 1 in doubles with Matt Braund and No. 2 in singles.

to eventual champion Walter in two straight sets, 6-3, 6-3.

The other singles bracket, No. 4 to No. 6, PLU's representatives Thornton, Sjoborg and Snyder reached the semi-finals.

Sjoborg and Snyder battled each other for the spot in the

final. The crowd looked at the scoreboard and saw Will vs. PLU and couldn't figure out why it was like this, until it clicked that Snyder's first name is Will. It was teammate Hemry's idea, said Benson, Hemry wanted to separate see COURT, page 13

### NCIC 1998 MEN'S TENNIS CHAMPIONSHIP

#### Final team scores

Pacific Lutheran	48
Seattle	46
Willamette	37
Whitman	29
Puget Sound	19
Whitworth	17
George Fox	15
Lewis & Clark	6
Pacific	6
Linfield	3

#### 1998 ALL-CONFERENCE TEAM

Jesse Walter	Seattle
Jeff Scott	Seattle
Matt Braund	PLU
Clayton Harris	PLU
Pablo Ugarte	Willamette
Askhay Shetty	Whitman
Paul Hemry	PLU
Chris Sackman	UPS

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Doors open at 2 p.m., \$6

### 21 & OVER SCHEDULE

Friday, April 24: Reggae night, featuring Andy O; Saturday, April 25: Afrosidias. May 2 & 3: Mother Delux  
Doors open at 8:30 p.m., \$8

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Planet Hot Rod is a 21 & over venue across the street from the Mothership.

Friday, April 24: Speak Easy Junction, Third World County; Saturday, April 25: Citizen's Utilities, Fragile Jac; Friday, May 1: Imagine, That Us of All; May 2: Chicken Scratch, Duo Tone Colorfast; May 8: Face-First Woodard; May 9: Floater Comb-over

Doors open at 8 p.m., \$6

#### DIRECTIONS:

Take I-5 to the Hwy 99 exit (exit 137). Head North on Hwy 99. Planet Hot Rod is on the left and the Mothership is the big white dome across the street.

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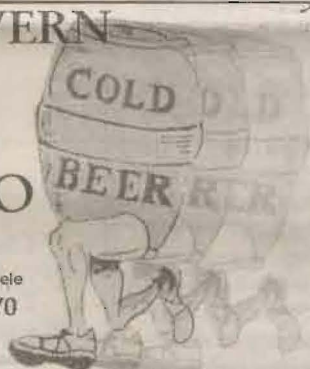
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## Men's golf wins with fifth straight championship

### Lutes sneak ahead of Willamette at the men's NCIC golf tournament

BY JENNY CHASE  
Mast sports editor

The PLU men's golf team won the Northwest Conference of Independent Colleges men's golf championship for the fifth year in a row.

The tournament, held at Tokatee Golf Course last weekend, was a tight win for the Lutes. They shot 924 for 54 holes to win the title by a mere 10 strokes over Willamette.

The men's confidence was ap-

parent as the team shot a 292 in a practice round the day before the tournament began.

"It was obvious they were ready," coach Gary Cinotto said.

Pacific Lutheran ran ahead in the first round of play, as the Lutes shot 310 to take an eight-shot lead over Willamette. The Bearcats picked up steam and came back with 303 in the second round, the best 18-hole team score of the tournament. But the Lutes came in with 304, allowing the Bearcats to maintain a tiny one-shot lead.

At the end of the 36-hole first day, Pacific Lutheran had a team score of 614, followed by Willamette with 621 and Linfield with 628.

One the final day, Pacific, in

fourth place after the first day, shot the best team score with 309. Pacific Lutheran came in second with 310, three strokes better than Willamette, to win the NCIC title in 924. Second place Willamette had 934, and Linfield took third with 942.

By winning the conference championship, the Lutes have the automatic berth to the NAIA national tournament in Okla.

PLU also kept alive its string of individual medalists. Junior Chad Roraback shot 78-72-76—226 to win by four strokes over a pair of Pacific golfers.

His play also earned him a spot on the NCIC All-Conference team list. Joining him on all-conference is Kris Grinnell, who shot 233 in the tournament.

Other PLU scores were Martin Folkmann with 237, Zac Thorpe with 238, and Andy Diercks with 239, and Chris Angel with 252.

The women's team compete today and tomorrow in the NCIC women's tournament at Eagle Ridge and Eagle Crest in Redmond, Ore.

The 36-hole tournament is expected to be won by last year's champions, Pacific, says Cinotto. Pacific Lutheran and Willamette have the best chance of pulling the rug out from underneath Pacific.

The Lutes are lead by sophomores Sarah Groesch and Cecilia Rubeling, both with the potential to return with medalist honors next weekend.

#### NCIC 1998 Men's Golf Championships

Pac. Lutheran	924
Willamette	934
Linfield	942
Pacific	943
Seattle	986
Whitman	1007
Puget Sound	1010
Lewis & Clark	1084

#### Medalist

Chad Roraback	226
---------------	-----

#### PLU All-Conference

Chad Roraback
Kris Grinnell

### Young team places third in NCIC championship tournament

BY LENA TIBBELIN  
Mast senior reporter

The PLU women's tennis team placed third at the conference championship played last weekend that had some disappointment for the Lutes.

Puget Sound won the tournament with 46 points ahead of defending co-champion Whitman 34 points. PLU compiled 27 points to place third.

"(They) played well," coach Mike Benson said. "Just not well enough to win the tournament." He added that the result is accomplishment for a young and inexperienced team. "This season gives us hopes for the future."

There were some disappointing losses, said Benson. Among those losses were PLU's No. 1 doubles junior Janel Broderson

**"They played well, just not well enough to win the tournament."**

— Mike Benson

and freshman Whitney Freed loss in the first round of the doubles. They lost to Willamette's Laura Ragee and Teresa Matsumoto in two straight sets, 7-5, 6-3.

The loss was an upset as Broderson and Freed were seeded No. 1 in the tournament and undefeated in conference play during the regular season.

Broderson and Freed turned their attention to the consolation bracket and soared through to win the consolation final. On their way to the final against Puget Sound's Myra Jacobs and Stacy Porter, Broderson and Freed de-

feated team mates Brianne McQuaig and Sofie Tibbling in the semi-final.

Broderson and Freed defeated Jacobs and Porter 7-5, 6-2.

PLU's third doubles team, freshman Kristin Rorvik and sophomore Sarah Ofner won their first round match and lost in the second round.

In the singles play Broderson had a bye in the first round, and then stumbled upon Linfield's Courtney Woodruff in the semi-final in the singles bracket for No. 1 to No. 3 players. Woodruff defeated Broderson in three sets and then lost in the final to champion Mari Hrebenar of Puget Sound.

Tibbling won one match and Freed won three matches in the consolation bracket to gain points for PLU.

The other singles bracket, for No. 4 to No. 6 players, sopho-

more Shayna Cusack and freshman Jennifer Rossow had two wins each before losing in the quarterfinals. Freshman Katrina Johnson won her first match, but then lost in the second round.

At the conference the All-Conference team was named and Broderson was selected for the second year to be on the team.

Though the conference tournament did not turn out as the Lutes had hoped, they can still go to the national tournament if they receive an at-large bid invitation.

The Lutes ranked No. 16 before the conference needs to stay among the top 25 to be able to go and play in the Nationals. The next ranking will come out next week, so until then the Lutes are hoping for the best.

### Court

continued from page 12

rate the two players' scores from each other.

Sjborg won the first set, 4-6, Snyder came back and took the remaining two sets, 6-3, 6-3. Sjborg praised his teammate after the match, Snyder played well, Sjborg said, as Sjborg himself had a game where many of the balls wouldn't go where he wanted them.

Benson said that Snyder's tournament was a pleasant surprise, and as it turned out Snyder collected valuable team points.

"He did superwell in the tournament," Benson said.

Thornton played the other semi-final against Seattle's Erik Berninger. Berninger played on top of his game, said Thornton, Berninger won 6-3, 6-3. "He played the game to beat me. If I were to beat him I had to play phenomenal," Thornton said. "I was a little bit off, but it was a good match."

Berninger went on to win the final over Snyder in three sets, 4-6, 6-2, 7-5.


PLU's other doubles teams, Hemry and Thornton, and Sjborg and Lunoe, won their first round matches. Hemry and Thornton in the quarterfinal to champions Pablo Ugarte and Eduardo Kohlberg of Willamette.

Ugarte and Kohlberg won in two sets and beat Braund and Harris in the final in three sets, 6-3, 3-6, 6-0.

The tournament ended with another title for PLU and coach Benson, has lead the Lutes to 23 championships in 29 years of coaching at PLU.

The tennis team will continue practicing until the national tournament.

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## WOMENS' FOOTBALL

### Lutes get down and dirty with Loggers



Shannon Harris launches a throw.

It was a bright and sunny afternoon on April 24 as the teams took the field for the first women's football game between PLU and Puget Sound. The game was organized by Resident Hall Association president Scyller Borglum and vice-president Julie Johnston.



From left to right, Eileen Kvale, Mariah Toft, Kelly Hurbert, Heidi Johnson, and Julie Johnston join their teammates in the pre-game hype. Top left: Scyller Borglum takes a breather during warm-ups.

The Loggers beat the Lutes, making three touchdowns while PLU didn't make any. After the game, the Loggers

treated the Lutes to pizza. Borglum and Johnston hope the event will become an annual tradition.

—photos by Robbie Larson



Cheerleaders Christian Anderson, Peter White, and Paul Smith work the crowd.

## Team regroup after disappointing loss to Pacific

BY ANDREW BENTZ  
Mast reporter

The PLU baseball team dropped two out of three games this past weekend against Pacific, 7-3, 5-8, and 4-9 at Forest Grove, Ore.

The Lutes started strong, taking the first game 7-3 with help from senior catcher Aaron Stevens, who notched his ninth home run of the season.

PLU finished off Pacific by scoring three runs of their own in the seventh inning, shutting the door on Pacific's hopes of a late

comeback.

Pacific took the second game of the doubleheader against the Lutes, 5-8. Both teams scored early in the first inning. PLU scored two, while Pacific scored three.

From then on, it was Pacific's ball game. While holding the Lutes to only three more runs the rest of the game, Pacific capitalized on eight PLU errors and scored five more runs to finish off the Lutes.

"We haven't had a series like that all year, where we made that many errors," outfielder Jay Chennault said. "That is really

what caused us the two losses."

The third and final game was also won by Pacific. Both ball clubs kept the other at bay, each scoring one in both the second and third inning. PLU took a short-lived lead in the fifth inning by scoring two, but then Pacific ran off with the game.

"We are trying to pick up from last weekend and move on to the coming series with Lewis & Clark," head coach Larry Marshall said.

The lone bright spot of the Lutes was Stevens, who hit his tenth homerun of the season. He

ties the record for most homeruns in a single season.

"One of my goals for this year was to tie the record for homeruns and I accomplished it," Stevens said. "My next goal is to break it."

Stevens has 14 homeruns in his career, ranking him sixth on the PLU career homerun list.

Another Lute is about to make his way into the record book thrice over.

Chennault is on the verge of breaking single season records in at bats, runs, and hits.

"I take it game by game. I think

I'm doing okay," Chennault said. "You always like to improve."

Chennault earned NCIC first team honors last season as a utility player and with a team-leading .379 batting average, could receive all conference recognition again.

The Lutes, assured of their fourth winning season in the last five years, close out the 1998 season against Lewis & Clark with a three-game home series.

PLU has a nine-inning contest today at 3 p.m., and then a doubleheader starting noon on Saturday.

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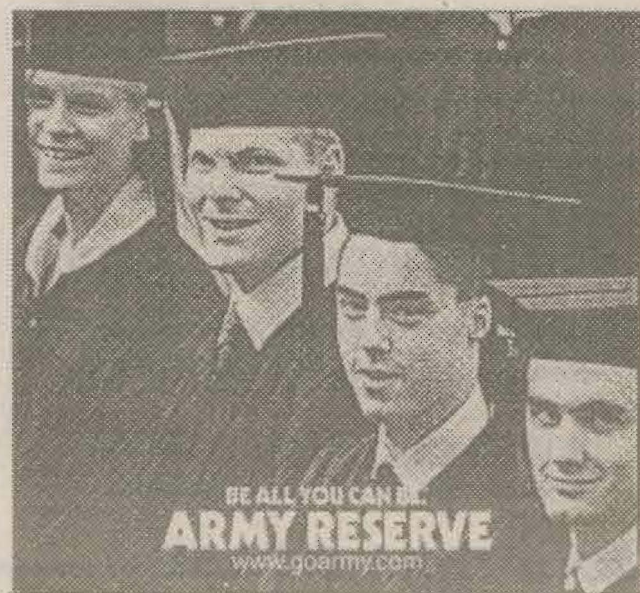
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## Sports Briefs

### Crew wins both titles at Cascade Sprints

PLU crew showed just how much heart they have April 25 at the Cascade Sprints.

Both the men's and women's teams placed first in team points, and several PLU boats won or took second place in their individual races.

For the men's teams, the men's novice four and varsity lightweight four each placed first.

The women's openweight eight overcame obstacle Western Washington in a tight race.

The next race for PLU's crew is the Windmere/Cascade Cup for Opening Day in Seattle.

### Lutes set sights on NCIC track & field titles

PLU will attempt to defend the men's and women's conference titles this weekend when it competes at the NCIC meet at Linfield College in McMinnville, Ore.

Last year, the men almost doubled the score of NCIC runner-up George Fox, scoring 283.5 to 148 for the Bruins. The women's meet was closer, but the Lutes beat defending champions Linfield with 216.1 points.

The Lutes are favored to repeat their success this year after their tremendous 1998 season.

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## Hawaiian night, authentic luau tempts sold-out crowd

BY AMY PARDINI  
News editor

For a night of authentic Hawaiian cuisine and dance, students and faculty gathered in Chris Knutsen hall last Friday for the Hawaiian Luau. Ticket sales soared to a maximum of 210, forcing organizers to form a waiting list.

"It was awesome!" said Janelle Hanqon, member of the Hawaii Club that sponsored the event.

Hanson organized decorations and was MC for the evening.

"The best part of the Luau was seeing everything come together — the decorations, the dancers, the food," she said.

The Luau plans started over two months ago, but the team who organized the event felt that it was worth all the time and effort.

"(The night) went really well. The committee and PLU dancers did an excellent job for two months of work," said Lawson Kita, who was in charge of publicity and ticket sales.

"We had a perception of what it would be like, but it was better than any of us expected," said Brandon Shimizu, chairman of overall planning.

Next year's event, organizers are already saying, will be "twice as good," according to Hanson. "We want to expand more next year," she said.



Hawaiian dancers David Chew, Alex Miyamoto, Andrew Hart and Devan Inouye perform for a full house. Photos by Lawson Kita

For better or for worse:

## Arranged marriages accepted by some students

BY ALEX ALFREDO  
College Press Service

Adnen, a senior at Boston University, never mentions the woman he's dating in the letters he sends home to Pakistan.

So far, none of his girlfriends have been Muslim — a religious difference he says his parents would never tolerate.

With graduation just around the corner, the 22-year-old business major suspects his parents are eager for him to find a wife — or have them find one for him. Though Adnen says independence is the best thing about living in America, tradition and his Islamic faith bind him.

He's far from being the only one. Many students from families who believe in arranged marriages will be assigned their spouses shortly after graduation.

"Everyone thinks that love is a big thing you have to have beforehand; people can't imagine attaining it after," Adnen said. "I don't think you'll ever know 'Yeah, I love this person.' You have to look for things that are more important ... because if everything else matches — your

way of thinking, your ideals — you're going to get along, and love will come."

Thoughts of relying on Mom and Dad to play matchmakers send shivers up the spines of many American students, but in most of the world, arranged marriages are the norm.

One survey of urban professionals living in India indicated that 81 percent had arranged marriages. Of that group, 94 percent rated their unions "very successful." More than half of the survey's respondents said they wanted their families to choose their mates "because elders know best." Another 20 percent said because they were guaranteed someone of similar social standing, and about 10 percent said they liked knowing they could count on family support during times of trouble.

"We're the oddballs," said Rebecca Manning, a professor of India studies and religion studies at Indiana University. "We (Western societies) seem to be more oriented toward the individual; older cultures think of the culture or community first." Doing weddings the Western

way — "love marriages," they're called in India — hasn't seemed to work, many advocates of arranged marriage say. They're quick to point out that more than half of all marriages in the United States end in divorce, while in India the divorce rate is a mere 5 percent. In Middle Eastern countries practicing arranged marriage, the rates are also in the single digits.

"When choosing a mate for their children, parents want to make sure their child is compatible with the family of their mate," Manning said. "Since the woman joins the man's family (and typically lives with them), the man's family wants to make sure she is compatible with them."

Until a few decades ago, even the most educated Indian families married their children off without consulting them first. A bride and groom weren't allowed to meet each other before their wedding or to refuse the match.

Marital customs in rural parts of the country among lower classes and highly conservative business families haven't changed much. Recently, a young couple was beheaded at a village

meeting because they eloped.

But for most educated Indians and people from the Middle East, much has changed. Families who once relied on neighborhood matchmakers now use computerized marriage bureaus and highly detailed ads placed in newspapers. In India, young people are playing a bigger role in the selection process and have the power to veto unsuitable candidates, Manning said.

Despite modern influences, the "arrangement" process is difficult, many students say.

"It's like you're just waiting for something to happen — waiting for someone to walk into your life," said Sandija, a Pakistani who is pursuing a Ph.D. in engineering at Boston University. "I cannot be proactive because (women) are not supposed to be proactive, and that makes me feel powerless. I'm just sitting around waiting for someone to (choose a husband) for me, and that's not something I'm used to."

"But my parents have been right about many things in the past," she continued. "So I don't think I'd like to venture out alone against their wishes."

Not Aisha Kahn, a 19-year-old majoring in international relations and anthropology at Boston University. Though her parents had a successful, arranged marriage in their native Pakistan, Kahn said she wants to choose her husband.

"I think my parents will understand," she said. "They won't force me to marry somebody who I'm clueless about. Imagine marrying somebody you don't know; that's horrible."

Sandija says she not only imagines the scenario, but also hopes it will come true before she graduates in 2001.

"I don't want to have a Ph.D. after my name when I go looking for a husband because that would make it almost impossible to find someone," she said. "(Because) men fear that their wives might be smarter, richer.... I would be put in a position where I would (have to) marry someone who has a Ph.D., M.D. or the equivalent."

Why would such an independent thinker agree to an arranged marriage?

"Because I've seen it work," Sandija said.

## OTHER VOICES

### Earth day is a whole lot more than recycling cans

LENA TIBBELIN  
Guest Columnist

Ever heard about water conservation? Hopefully you have, and also heard about water saving shower heads and faucets in your parents home. I helped my host brothers install new shower heads in the house five years ago.

I grew up in Stockholm, Sweden, where the discussion about the Baltic Sea and how all the countries around the Baltic are trying to save our sea for the future.

Water that people need to be able to live is a scarce resource. Scientists have predicted that fresh water will be the highest priced commodity on this planet in the future. Companies like

NAYA and Evian are already selling water in stores, and it is expensive.

There are NAYA machines around this campus for a reason. The tap water isn't that great. We all have Brita filters in our dorm refrigerators.

Water that is tasteful enough to be able to drink at all times is a luxury. I appreciate a glass of water above anything else, and I cannot wait to go home to my parents and be able to drink water directly from the faucet in the kitchen.

Earth Week came to be a very ironic concept when I heard the sizzling sound of the water sprinkler outside my room Thursday night.

It rained Thursday, from early

morning to late night. There could not have been a piece of grass on campus that needed more water.

This bothers me.

Earth Week should be so much more than recycling pop cans and paper. There is a bigger picture, the green house effect, water conservation, and the hole in the ozone layer; the effects of Chernobyl, pollution, logging, everything should be part of Earth Week.

There are so many issues that we need to be aware of and just because they are not up to daily discussion do not mean that they don't exist. On the contrary, that's when it is alarming, time to do something about. Cut down on the time spent in the

shower, to recycle everything, including the batteries for your Walkman; turn off the computers when you leave the room for the day; turn off lights, wear another sweatshirt if you are cold instead of turning up the heat...there are so many small things that we all can do to help preserve our home.

Maybe I did not pay attention when I crossed Red Square this week. I never saw anything about water conservation. I do know, however, because we are in the Pacific Northwest where it rains a lot does not mean water is an unlimited resource. There are places that never have enough water for people to drink.

So to waste water in order to

keep the lawns green is irresponsible and ignorant, especially when it is Earth Week.

I cannot understand PLU for being so hypocritical to always wanting to have perfect green lawns with no leaves, so prospective students and the Board of Regents will like PLU when they come to visit.

Let nature control this matters on its own. If it rains, it rains. If the leaves fall down, they fall. It is all part of the nature that humanity is trying to control, and it is not meant to be that way.

Besides, who has lived longer, you or Earth? Who will, hopefully, be living longer? That would be our planet, Earth, so think ahead, the bigger picture is more important than you.

## Religion department loses 3 of 10 full-time profs

BY PAM WATKINS  
Mast reporter

The tides of change are moving through PLU's religion department.

According to the department chair, Doug Oakman, PLU will lose three of its ten full time religion faculty within the next year.

Professors Lymen Lundeen and Walt Pilgrim are both moving to part time positions next year to accommodate partial retirements.

Professor Nancy Howell, however, is making a more drastic move by requesting a leave of absence to test new waters in Kansas City, Mo.

Howell will assume the position of Dean of Faculty at Saint Paul School of Theology in Kansas City this fall.

She will be primarily responsible for the school's 22 faculty

members, but will also take part in teaching the 300 theology graduate students who attend Saint Paul.

Howell's academic focus is in alternative perspective, cross-cultural, and interdisciplinary courses, all with an emphasis in religion and theology.

According to Oakman, she has a special interest in teaching religion and science as interrelated courses, as well as having expertise in women's perspective in theology.

"Nancy has enriched our lives, the curriculum, and the general teaching at this university quite deeply," Oakman said. "She's very generous with her time, both to students and with committee work."

It is the hours that she has spent working with committees at PLU that makes Howell more confident about the position she has accepted.

Not only does Howell have the experience to work at Saint Paul, but the school's ideals and values closely match her own, making the move ahead seem less frightening.

"It's nice knowing that the institutional values match my own personal values so well," she said.

Howell is not without reservation about leaving PLU and the northwest, however.

"What a loss it will be not to continue relationships with students and faculty!" she said. "I see a lot of opportunity for creativity and new projects, and it's hard to say that I won't be a part of those. . . plus, I'll really miss the northwest."

Nancy Howell has been teaching at PLU for 8 years.

If she's granted a leave of absence, Howell will have until April of 1999 to decide whether or not she'll return to PLU that fall.

"We're going to miss her," Oakman said. "We're hoping she'll decide to come back."



Nancy Howell

## Hepatitis A at Stanford

College press service

Health officials are trying to determine how a professor and five students at Stanford University contracted Hepatitis A.

They are looking at one of the university's dining halls as a potential source for the illness.

Hepatitis A, commonly spread by contaminated food and utensils, attacks the liver. Its symptoms include appetite loss, fatigue, jaundice and stomach aches. The illness is typically treated with rest and fluids and leaves a victim's system during an incubation period of anywhere from 15 to 50 days.

## Mascot controversy at U of Illinois

College press service

Several members of the University of Illinois Board of Trustees, including Chairwoman Susan Gravenhorst, skipped a recent meeting with activists who want them to get rid of the university's mascot, Chief Illiniwek.

"I'm not surprised because they have shown disrespect for our presence before," said Paula Ostrovsky, a member of the Alumni Against Racist Mascots group.

Students and activists who find the mascot offensive have asked the board to attend a round-table discussion in May.

Chief Illiniwek -- a student dressed as an American Indian who dances during sporting events -- has his supporters. Many say the image, which first appeared on campus in 1926, is a tradition that pays tribute to Native Americans.

Despite the controversy, some trustees say they don't think the board will act on the issue any time soon.

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WANTED - Freshman students to participate in a focus group that will help influence future PLU publications. The session is scheduled for Monday, May 4, from 7:30 to 8:30 p.m. in UC Room 208. Give us one hour of your time and we'll give you a coupon for a free lunch or dinner at Planet Burrito! For more information or to sign up, contact Karen Andrade in Admissions by April 30. Ext. 8724 or e-mail, andradka@plu.edu.

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In-depth reporters ask...

How well does PLU prepare students for a career?



The in-depth reporting class spent the semester investigating how well PLU prepares students for their futures. Whether students are trying to fulfill a lifetime goal or simply using their education as a stepping stone toward a big paycheck later, reporters looked at how well PLU is helping them. While researching these questions, reporters collected plenty of helpful hints and valuable information to share with all students, from choosing a major to searching for a job and everything in between.

Student employment provides job experience, convenience

By Conn Williamson

As students walk into the UC computer lab, they most likely are greeted by a jovial individual with a ponytail, sporting a Metallica shirt. This individual is second year student Brandon Santiago.

Though Santiago is nearly two years away from graduation, he finds that maintaining a job to coincide with his studies is vital.

"The facts that I get to work around computers, display good time management skills, and work with people, helps me to get ahead of the game by increasing my value as a worker," he said.

Santiago got his opportunity to work in the lab from the Student Employment Center in the administration building.

Santiago is one of more than 1,500 students working under the Student Employment Center according to the associate director of the center, Mike Quatsoe.

"The majority of the students who work under student employment are in their first or second years of

school," Quatsoe said.

"We attempt to accommodate students so that they can learn the basic job skills with little pressure and on their own pace," he said.

Quatsoe says that a number of students come to PLU without job experience.

"We can help those students who lack the work experience and basic job skills by working with them one on one," said Quatsoe.

With the Puget Sound area ranked as one of the nation's hottest job markets, Quatsoe is encouraging students to start looking for a job earlier in their college careers.

"Work skills such as attentiveness, problem solving, and time management simply cannot be taught, they are learned through actual experience," Quatsoe said.

Quatsoe says the possibilities of jobs on campus are extensive.

"We put students to work from the infamous dining services all the way to the student-run media, such as KCNS television."

Santiago enjoys that his job is so close to home.

Career goals include money, happiness and success

By Conn Williamson

How much does the average college student value money? Recent figures from college administrators show about half of students today put more value in making a large salary over choosing a career they enjoy.

Director Beth Ahlstrom said, "Of the first year students that came in to see me last year, more than half of them were solely interested in using PLU as a stepping stone to a big salary right out of college."

Why are such a large number of students so content

on just doing whatever it takes to make the big bucks?

Allison Fitzwater, a second-year student said, "Money is simply a big issue, because everyone wants to be able to pay off student loans and not have to worry about going into debt out of college."

Fear of financial difficulties might move students toward money, but the nature of the Seattle job market may also be tempting.

"The Puget Sound area is currently at its lowest unemployment rate over the last 40 years," Ahlstrom said.

Ahlstrom frowns upon

the attitude of choosing a career for the sole purpose of making money.

"We try to encourage students early in their college careers to pick a job that is within reach of their skills and, most importantly, intrigues them," she said.

But not all students put money as their first priority.

Some students like Corey Dunn, are pursuing a life long interest.

"I realize that there are expenses that need to be taken care of, but I don't think I could function with a job I was not passionate about," said Dunn.

on your mark... freshmen & sophomores



KCCR's Adrienne Wilson gets career building experience in radio.

Photo by Lisa Patterson

Student activities more than just fun Co-curricular activities prepare students for jobs, future

By Ryan Harris

Hands-on experience is valuable for all students who want to get a jump on college competitors.

Internships, co-curricular, on-campus jobs, and volunteering can greatly enhance a student's career goals.

At KCCR students learn about the radio business.

"The hands-on experience is invaluable," said Noreen McEntee, general manager of KCCR.

KCCR Music Director Adrienne Wilson says her experience helped her get a job at KPLU as an overnight board operator and assistant producer of the morning addition.

KCCR isn't the only opportunity for

students to gain helpful experience.

Forensics, a form of debate, provides opportunities for students attempting to leapfrog the competition. It teaches skills ranging from public speaking, research, presentation and time management.

Jason Davidson, associate director of forensics says, "Forensics is one of the only activi-

ties that deals with the two things that people hate the most. Public speaking and being judged."

Beth Olson, a junior double major in communication and political science values the skills that forensics provides.

"Forensics gives you the upper hand in interviewing skills, or the ability to present

papers or information at two levels," said Olson.

Some students gain management experience by participating in the governing of their own dorms as Residence Hall Council members.

Joy Will, the secretary for Stuen Hall's RHC plans barbecues, retreats, dinners, dances and more.

Will said she has

learned conflict resolution skills by working with other students.

Fred Moore is the Stuen Hall RHC webmaster.

"It's helped me with the ability to deal with people in different levels," said Moore.

Moore values his experience and believes it will also be something very valuable to add to his resume.

# get set...

# the skinny on student rights

By JASON BREITENBUCHER

## Pros and Cons of Internships

By JASON BREITENBUCHER AND KRISTY HALVERSON

Many people have heard about internships, some have thought about getting one, and some have even acquired one in their time here at PLU. But what are the advantages and disadvantages of having one?

Right now, there are 345 PLU students who are currently working in an internship. Of those 300-plus internships, approximately three-fourths of those are paid, with an average pay of \$9.50 an hour. In what other course do you actually get paid to take a class?

"It's a wonderful gravy to get paid for these internships, but the idea of an internship is experience," Heike Phelps, director of Cooperative Education, said.

The Cooperative Education office is always ready to help students. "There is a lot of help out there if you're willing to find it," Phelps said.

Professor Linda Gibson in the School of Business said she "can't really see any reason not to" try and obtain an internship.

Students have everything to gain and learn from an internship, she said. "The only disadvantage would be if you didn't take your internship seriously or if you didn't take advantage of the internship at all," Gibson said.

Phelps said that the main advantage of an internship is the gaining of experience.

Besides possibly being paid to take class credit, internships provide an advantage over other students who have not completed an internship when it comes time to find a job. Last year, the Department of Labor issued a report which stated that students that participated in the Cooperative Education Program received a

job within their study-of field in 3.4 months. Those students who did not work at an internship obtained a job in 6.9 months. Also students with internships earn an average of \$3.50 per hour more than those without an internship at entry level positions.

"These figures simply mean that if you have had experience in the field that you're going into following your graduation, it makes perfect sense that [employers] are going to hire those that have had that experience," said Phelps.

A lot of people never talk about the disadvantages of an internship. One of the biggest problems is the time commitment that an internship takes. Students struggle with juggling time for school, their internship and life in general. As Phelps has seen in the past, "typically what will go by the way side is the internship."

**"Students with internships earn an average of \$3.50 per hour more than those without internships at entry level."**

**— Heike Phelps**

Another problem that comes about from internships are for those students who the university categorizes as "non-traditional students." Those are the students who are typically working already as well as attending school. These students find it difficult, if not impossible, to quit their job to work at an internship. For those students, the Cooperative Education department

is willing to create an internship at their current job.

"Internships provide opportunities into the work force, employee experience (students) might not have gotten anywhere else, and more value added than a classroom education," Rodger Jones, industrial relations agent for the state of Washington, said.

"The classroom is the place to start," Phelps said. "After that your future is in your own hands."

Overall, Phelps said, "make sure that you are at the helm of your educational process; develop your wings and let your wings fly!"

The energy from the players and the crowd fills a packed Mercer Arena as a hot rap single booms from the speakers on the scoreboard. A basketball game is about to begin between the Seattle Reign and the Portland Power. Amid the chaos PLU senior Erin Rowley keeps things in check for the media.

Rowley, a senior public relations major, interned for the ABL's Seattle Reign during the winter. "The sports relation department of the Reign gave me a chance to experience the realities of working under game situations and handling a great deal of pressure," she said. Rowley's duties included the organization and distribution of game statistics to the press and interviewing coaches and players.

During the winter PLU senior Eric Schneider monitored the health of the com-

The first thing a student should realize when they walk through the doors of the business in which they will be doing their internship, is that they share the rights that anybody else in the organization has.

"The labor laws apply to students as if they are a full-time employee," explains Cooperative Education Director Heike Phelps. "Students have all the same laws, rights and responsibilities."

In those instances when a student is uncomfortable or feels they are being mistreated, they should not feel embarrassed to report the circumstances to the Co-op.

"If a student finds themselves in a situation that they feel uncomfortable in, I always tell them that I need to be the very first one to know," said Phelps. "In the seven plus years that I've been man-

aging the Co-op program, we've probably had four or five times that I have been called."

Phelps considers herself the first line of defense for students when they get into situations that may become difficult for them to handle. And in situations where the internship simply will not have any means to be resolved, the student could possibly be pulled out of that internship. It has happened before.

In most cases where students have problems while working at an internship the expectations of the student and the expectations of the employer are somewhere lost in between. That is why it is so important for the student to be clear in their learning objectives and be specific in what they expect from their academic project, so that when the paperwork is sent to the employer, those expectations are met.

## Preparing for an internship

By JASON BREITENBUCHER AND KRISTY HALVERSON

After students declare a major by their junior year, it might be time to think about an internship even if it is not necessary to earn a degree.

The Cooperative Education program might make it easier to find an internship. Cooperative Education is the university program that combines the students' education with "real-world" work experience.

"We will explain the whole process, and we will help you access your needs if you don't know exactly what you want to do, then we will go through the process of setting up an internship step by step," said Cooperative Education Director Heike Phelps. "We want to make sure that our students have some choices, and that they can test their career choices."

There are plenty of internships available for students to choose from. Co-op has over 2,000 potential internships from a pool of 600 employers that are located in Pierce, Thurston and King counties.

"When I go out and recruit a business, one of the things I stress is that the

student isn't there just to sit at a desk and do the filing. But what I want is for the student to be a part of the organization," Phelps said. "I want the employer to understand that we want the student to be in complete submersion within the organization."

After determining where to intern, the student must fill out a learning objectives plan, which covers the skills to be learned and developed, the resources or methods to be used, and the description of the academic project.

The final step in the preparation of the internship is to prepare an academic project. The faculty sponsor's role is to aid the student in developing an academic project. The nature and requirements of the work assigned are reviewed with the student and with the employer prior to the approval of credits.

When the internship is completed and the academic project is handed in to the faculty advisor, it might be a good idea to look for other internship opportunities. "The Department of Labor found that a student who has done one or numerous academic Co-op assignments will get hired 5.3 months earlier than a student who has not," said Phelps.

## A Tale Of Two Interns

By CONN WILLIAMSON

puter network at the Weyerhaeuser Corporation to ensure that the company was linked to the outside world.

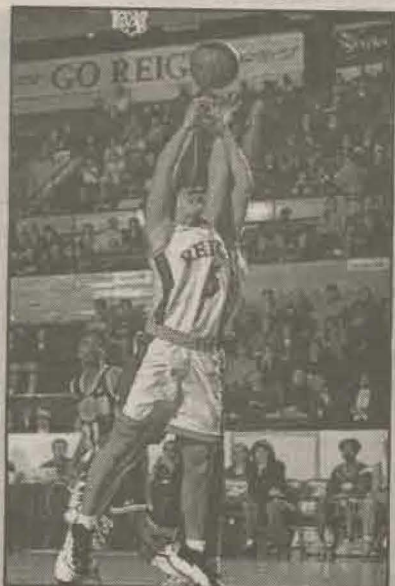
Like Rowley, Schneider an engineering major, gained real work experience with his intern-

ship. "The most vital lesson I learned at Weyerhaeuser was being a productive member of a team in an office setting," he said.

Schneider's everyday tasks at Weyerhaeuser ranged from updating files on the company's network to having brainstorming meetings with engineers. "I usually showed up early in the morning and was able to ease into the tougher tasks by checking my e-mail or making a simple adjustment on the network," he said.

Both Rowley and Schneider agree that internships are a critical step in the job process. "The work skills that I learned were one thing, but the contacts I made within the sports relations community are something that cannot be taught," Rowley said.

Schneider agrees. "By taking the time to do an internship, I put myself ahead of those students who simply have a degree."



Rowley works behind the scenes as an intern for the Reign

## From internship to interview:

- CAMPUS OFFICES OFFER INTERNSHIP AND JOB-SEARCH RESOURCES
- MAKING THE MOST OF YOUR INTERVIEW ARE YOU READY?
- WAKE UP! INTERNS ON THE JOB HAVE RIGHTS, TOO.
- LEARN FROM OTHER LUTES: PAST SUCCESS STORIES (AND MISTAKES).

# go!

3 are you ready?  
May 1, 1998

## Career center offers help for graduating seniors

BY ERIN HUNGERFORD

Senior Dave Pyle is no stranger to the Career Center. Pyle was introduced to the center through his Business 301 class, and has visited it for various reasons since then.

Last fall Beth Ahlstrom, the director of the center, helped him prepare for interviews by helping him with his resume. "She essentially told me to be confident," said Pyle. She described to him what employers might want, and how to rate himself against those qualities.

Ahlstrom sees herself as an "advocate for graduating seniors." She works mostly in the area of career preparation, "helping to ease that transition between college and a career."

Seniors can register with the center, which puts them on a mailing list of upcoming events, seminars and recruiting on campus. Ahlstrom also keeps her eyes open for jobs crossing her desk that she feels

match with what an individual senior is looking for in a career. One hundred and thirty seniors have registered with the center as of mid-April.

So why do employers list thousands of jobs with PLU each year, instead of other schools? "I get great feedback (about PLU students)," whispers Ahlstrom. "Our students are good people," she says, "(who are) willing to work hard and have a lot of promise."

Much of finding a job after graduation is a process that seniors already know, but they may forget important steps in the process. Most have looked for a job before, whether it was a summer job or other employment. Finding a job after graduating from college is no different, Ahlstrom reminds seniors who meet with her.

Pyle says that "PLU is a place where you have a lot of opportunities," but still students must take the initiative to prepare for and find their post-graduate job.



Photo by Lisa Patterson

The PLU graduation fair reminds seniors that graduation is near and their jobs may still be a long way off.

## Polish up your interviewing skills

BY BRENDA LYN CARPENTER

If you think you know all there is to know about interviewing, you're wrong. There's always a new strategy being offered by career counselors, professors, or employers to help students avoid falling flat on their faces in an interview.

"An interview is a time for both the applicant and the employer to get information," Beth Ahlstrom, director of the Career Center at PLU said. "Think of it as a focused conversation," she said.

Ahlstrom added that many seniors make the mistake of approaching an employment interview in the same manner that they approach a professor/student relationship. The student perceives the interviewer as having higher status.

"It's a much more equal situation than I think most students realize," Ahlstrom said. "You have a lot of great things to offer an employer, and an employer has a need, so think of yourself more as an equal and it will help you in the interview," she said.

In short, Ahlstrom said, employers want to know who you are—what kind of person you are. "People give those clues away all the time," she said.

Cliff Brown, human resource specialist for State Farm Insurance Companies agreed that employers look for clues to tell them about an applicant. "We look for intangibles such as, will you be a fit for a particular unit that has an opening?" Brown said.

"One concern is that many college students don't have any experience," Brown said. This can be offset by stressing other skills and experiences like community service, working for the church, or tutoring kids.

Employers basically want to get the feeling that you are well rounded and enjoy positive things. Brown said some of the

things employers are looking for in addition to education are: good personality, PC knowledge, eagerness, ability to listen and learn, ability to follow directions, motivation, and career goals.

It is easy for students to feel like they are under a magnifying glass during an interview. But there are things that students can do to ease the tension.

PLU senior Dustyn Fuller said, "I talk to myself a lot before the interview." Fuller said she uses about 45 minutes prior to an interview to answer the 50 most frequently asked questions in an interview. The list is available at the business office located in the Administration Building. "I still have butterflies in my stomach, but I feel confident," she said.

This is the time for you to find out if this company meets your needs. "If you've got plans for a family and don't want to work 70 hours per week, this is the time to find out," Ahlstrom said.

## Real world hot seat

Sherry, a senior at a Pacific Northwest University, finally makes it home to get ready for her job interview scheduled for 3 p.m. Traffic has her running late. She's showered and dressed by 2:25 p.m., but she must be on her way by 2:30 p.m.

In a hurry, Sherry piles on the makeup and pumps one too many squirts of perfume from the bottle.

When she makes it to the company's main lobby with five minutes to spare, the receptionist cannot find the proper extension to the interviewer.

By the time the receptionist calls the executive offices, Sherry's five minutes late.

When Mr. Brooks invites her into his office, Sherry greets him with a firm handshake and a bright smile. And as Sherry takes the proper posture in her seat, Mr.

## Interviewing Tips

- Arrange your schedule to allow plenty of time to prepare for and get to the interview. Plan to arrive 15 minutes early for a trip to the bathroom, etc.
- Ladies, go light on the perfume, make-up and jewelry.
- Bring the employer's direct number with you; don't assume that the receptionist will know why you're there and who you need to see.
- Check your briefcase or portfolio before you leave your house to make sure that you have everything you need — resumes, letters of recommendation, references, and additional copies of each.
- Do your research. Know about the company and the job you are applying for.
- Be prepared to sell yourself. Be able to communicate how your experience will be an asset to this company.

Brooks fidgets around his desk. Finally breaking the silence, he says, "I am so unorganized today that I can't find your resume. Do you have a copy?"

"No," Sherry responds. She had been in such a hurry that she forgot.

"Well, that's OK, you can bring it in later," Brown said. "Now tell me, what do you know about our investment firm?"

After a few seconds of deep thought, Sherry admits, "nothing."

"Well, do you have any experience in this field?" Brown asks.

"Not really," she admits. Sherry puts an end to the torture by standing up, shaking Mr. Brown's hand and saying, "Thank you for your time, but I am withdrawing my application because I don't think I'm the right person for this job." And Sherry leaves the building.

the art of the interview

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...to LuteLink and more

## Good job hunting

BY ERIN HUNGERFORD

The changing job market has brought changes to PLU's job recruiting process. "It used to be us (PLU) wooing them (potential employers); now they're wooing us," says Beth Ahlstrom, director of the Career Development Center.

Ahlstrom works as a "broker for employers to students and from students to employers." PLU's recruiting program has been in existence for at least 20 years.

Students can keep informed about when recruiters are coming to campus by signing up in the center. This gets them on an email list of upcoming events. The recruiting bulletin board near the office and semesterly career calendars are other resources students can use.

Each recruiter has a different style of recruiting on campus, including pre-select and open interviews.

Ahlstrom warns that

"you have to get a thick skin" to take criticism from employers.

Following up on either an interview or submitting a resume is important, says Ahlstrom. In an interview, she suggests that students ask the employer what the next step of the recruiting process will be.

The success rate of students who seek jobs through recruiting on campus is low nationwide. Only 12 percent of all students even participate in recruiting, and only 10 percent of those get a job through recruiting.

Ahlstrom says the program is good public relations for the university and that companies like coming. It can also lead to a career for some students.

Bristol-Myers Squibb, Enterprise Rent-a-Car, Andersen Consulting, State Farm Insurance and Boeing are among companies who interviewed students at PLU this past year.

**"You have to get a thick skin to take criticism from employers."**

**-B. Ahlstrom**

BY ERIN HUNGERFORD

More than 700 PLU alumni are waiting to help you with careers and offer scholastic advice. Do you know how to reach them?

LuteLink is a "career mentoring and information program for PLU students and alumni," according to its brochure. Darren Kerbs, assistant director of Alumni and Parent Relations, coordinates the seven-year-old LuteLink program.

Through LuteLink,

alumni have invited students interested in their career field to "shadow" them for a day, suggested classes that would be beneficial to take or provided information on employment resources or on other contacts within their profession.

To register for LuteLink, students fill out an application brochure, available at the Center for Careers and Employment and the Alumni House. Students indicate their major, three career fields they are interested in learning about, and

if there is a specific city, state or area in which they are planning to work.

Kerbs enters this information into the LuteLink program on his computer and receives a print-out of alumni in those career fields who would be willing to help.

Kerbs passes on this information to the student, and invites them to use the phones in the Alumni and Parent Relations Office to make any long-distance phone calls.

## It's who you know: Networking

BY BRENDA LYN CARPENTER

Dustyn Fuller, a senior at PLU, is looking for her first professional career opportunity. Along with her education and work experience, she has polished her resume, planned career goals, and practiced interviewing techniques.

Now she is taking the next step — networking. "I think networking is the most important thing," Fuller said. "If you want to get a job, you have to network."

Many students are not aware of the advantages of networking. They don't know where to begin the process, and they don't know how to take advantage of opportunities that are available.

"I think it is hard for students," Susan Martensen, director of PLU's School of Business Communications and External Relations, said. "They have to be willing to get out of their com-

fort zone."

Martensen cautions students against waiting until the last minute to develop a network of professional contacts. "You can't have a network right when you want it," she said. "You have to build it over time so when you need it that network is already there."

Fuller's network includes those she met at job fairs, through the career development center, and through extra-curricular activities. She has had two job offers but admits that she got a late start on the job search process.

Martensen suggested that individuals try to contact two people each day, stay involved in community groups, and be willing to help others with references and leads. "You'll find that those efforts will reciprocate for you."

## Success or failure? Ask alumni

BY LISA PATTERSON

Putting down the backpacks, pencils and books is what most students look forward to when it's time to graduate. But when the time comes, stepping into the real world can be tough.

Patrick Lindsay, who graduated from PLU with a bachelor's degree in biology four years ago, knows first hand.

"I looked for a lab assistant position or a career-related job and couldn't find anything I wanted," he said. "So I settled for customer relations crap jobs."

Lindsay returned to PLU and earned his master's degree in teaching with certification. He now student teaches at a junior high school science class and loves it. He hopes to teach science or history after he graduates.

Lindsay advises students to keep in mind possible jobs for which their education will make them eligible.

Another successful graduate also credits his internship and education in helping him land a great career.

Calvin Goings, who graduated

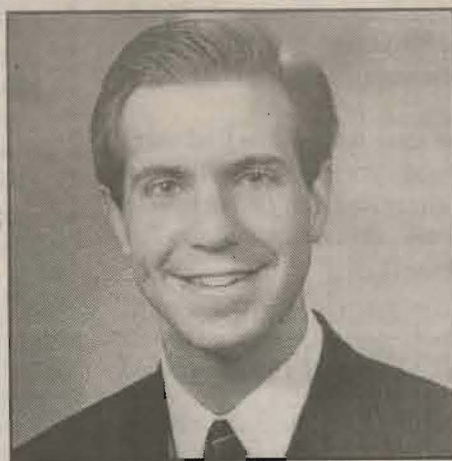


photo courtesy

PLU graduate Senator Calvin Goings

in '95 with a bachelor's degree in political science, was appointed as state senator at age 22, just a few months after his graduation. The following year he was elected as a senator representing the Puyallup area. He says he loves his job and plans on going for re-election in the year 2000.

"You are probably going to spend 40 or more years working during the course of your life," Goings said. "You should make sure you're doing something you enjoy."

"One day I would like to run for congress," he said. "And who knows, maybe one day even president."

## The successful job hunt

BY HEIDI STOUT

It's a hot job market, with plenty of new opportunities and openings for college grads. However, seniors must still take initiative to look for the many opportunities available.

"The successful job hunter is someone who thinks about what they like and what they are good at, and then gathers information about it," said Jen Schoen, associate director of Career Development. "The key to job search success is dedication."

Resources for job search abound, and Schoen points out that not all PLU students choose to use the career center. "They don't need

to come in here to be successful," Schoen said. "But [the career center] is successful because it helps to dispel the mystery behind the job search process."

Linda Carlson, author of "How to Find a Good Job in Seattle," suggests exploration tools including the internet, specific trade and organizational journals, and informational interviews can enrich and diversify a student's job search strategy.

In a hot job market, modeling the profile of a successful job hunter will help students move faster and more effectively in their job search and smooth that transition from collecting their diploma to collecting a paycheck.

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