

# Lutes Meet Gonzaga for NAIA Berth



## The Mooring Mast

Gonzaga can field a mighty tall team!  
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VOLUME 33, NUMBER 18

PUBLISHED BY THE STUDENTS OF PACIFIC LUTHERAN COLLEGE

FRIDAY, MARCH 2, 1956

### Dr. Hanson To Conduct Symphony

Dr. Howard Hanson will conduct the Seattle Symphony on our campus March 15. His performance here will be an opportunity for all to enjoy his first appearance in the Northwest.

Dr. Hanson is world-famous as a conductor, composer and general promoter of classical music. He is the president of the Eastman School of Music, of which two of our faculty are graduates—Mr. Weiss and Mr. Fritts. Mr. Fritts is now studying there for his doctor's degree.

Mr. Hanson is most likely the greatest American personality in the field of music and the most honored composer and educator. He has received doctor's degrees from fourteen colleges and universities. Three of these degrees were bestowed upon him by Lutheran colleges. He himself is a graduate of a Lutheran college, and strongly supports our Christian principles.

#### Pulitzer Prize in 1944

In 1944 he received the Pulitzer prize for one of the several symphonies he has composed. In addition to this he is president of several national music organizations and has been cited by President Eisenhower as the greatest individual contributor to American music in the history of the United States.

The entire Seattle Symphony has been engaged for the concert and it might be said that Mr. Weiss has put himself out on a limb in hopes that the students and people of Tacoma will support the concert.

#### Reasonable Prices

The tickets have been priced at \$2.00, which is extremely reasonable for such an event. Mr. Hanson is also appearing in Seattle and the majority of tickets for that concert are priced between \$2.50 and \$4.00.

The tickets for Hanson's appearance here have been priced at a minimum so that students will be able to attend. Mr. Weiss says, "At the price of \$2, if all the seats in the CMS are sold, we will still lose money."

Tickets for the concert may be purchased at the bookstore or the business office. Both students and faculty are urged to attend.

### Alpha Psi Stages G. B. Shaw's "Arms"

"Arms and the Man," by George Bernard Shaw, will be presented next weekend, March 9 and 10, in the CMS. The play, sponsored by Alpha Psi Omega, begins at 8:30. The price is 50 cents for faculty and students, 75 cents for adults.

Myrna Berg, assisted by Rod Baehore, is directing the three-act comedy. Those in the cast are Henrietta Fikse, Arlene Baker, Joan Kittleton, Jerald Blattum, Wayne Olsen, Duane Schryver, and Aiden McKechny.



MISS AGNES MOOREHEAD, star of stage and screen, will be featured in the Paul Gregory production, "That Fabulous Redhead," Tuesday evening, March 5, in the Chapel-Music-Speech auditorium.

### Sunny California Weather Welcomes "Choir of West"

Members of the Choir of the West, who live in California had something to gloat about when the choir buses crossed the California state

line after leaving snowy Klamath Falls, Oregon.

The subject of conversation was "California sunshine," as the singers were privileged to see it for the first time since leaving PLC. Of course, California was also the first time chains were required for the buses and also the first time it rained on tour.

### Debaters Enter Linfield Tournery

The PLC forensics team left on Wednesday for Linfield College, where they will compete in the 26th Annual Linfield Forensics tournament. The tournery is the largest of its kind in the nation, six to seven hundred people attending.

Since 1948 our squads have carried home a sweepstakes trophy in either the junior or senior division. This year five sweepstakes trophies are being offered, junior and senior individual, debate and congress, and an over-all award.

There are many events, most of our contestants being entered in four or five, while Stu Gilbreath will try his skill in six events. There are junior and senior divisions, both men and women, in oratory, story telling, extemp, interview (job), interpretative reading, interpretative acting, after-dinner speaking, congress, salesmanship, radio, and a talent show.

The tournament lasts until Saturday evening and the squad will return early Sunday morning. Those attending are (in teams): Stu Gilbreath and Tom Swindland, Connie Hustad and Anita Schnell, Shirley Freeman and Ruth Helmo, Neil Munson (Lincoln-Douglas Debate), Tom Reeves and Deyrol Anderson, Bettylou Bronice and Bettylou McDonald, Janet Turman and Virginia Thomason.

Washington, Oregon and California stops all passed quickly as the choir was well received and appreciated for the fine singing and concert presentation. Even though the first three trips were quite long, it proved to be very lively and interesting since there is a varied amount of talent among the choir members.

Joe Danielson, with his operatic solos; John Reay, with his pantomimes, together with Gerry Bayne and his trumpet, made the bus drivers wonder if it had been worth while installing radios and speakers on the buses.

The article in the Sacramento Bee concerning Sunday night's concert was full of praise for the choir, which "proved to be a well balanced musical instrument which produced a full, round tone." And again, "the singers revealed masterly shadings of volume, beautiful coloring and thrilling control in difficult passages."

This evening the choir is appearing in Our Savior's Lutheran Church in Los Angeles, tomorrow in Hawthorne, and Sunday they will give three performances. They will sing at San Clemente in the morning, aboard the U.S.S. Wasp in the afternoon and give a full concert Sunday evening in San Diego.

### 'Fabulous Redhead' Here Next Tuesday

Agnes Moorehead, one of the stage's outstanding performers, the recipient of the International Acting Award, a three-time Academy Award nominee, and winner of the New York Critics' Award, will appear next Tuesday night at 8:30 in the C-M-S.

The third of the Artist Series performances, Miss Moorehead will be featured in the Paul Gregory Production, "That Fabulous Redhead," directed by Charles Laughton.

Her program includes a series of dramatic presentations, dynamic and dramatic scenes in stories adapted from the works of Marcel Proust, Rupert Brooke, James Thurber, Shaw, Ring Lardner, Famous Letters, and readings from Shakespeare and the Bible.

Direction was staged by Charles Laughton, who was previously associated with Miss Moorehead in the First Drama Quartette, playing George Bernard Shaw's "Don Juan in Hell." During the five tours throughout the country, the two performers began to understand one another's talent and creative abilities, and joined forces to put together a compendium of drama, expressly tailored for Miss Moorehead.

Highlight of the Moorehead show is her performance of her memorable dramatic sketch "Sorry, Wrong Number," which won her the applause of a nation-wide audience, and which has been on the air eleven times by demand.

She is the daughter of the Rev.

Dr. John H. Moorehead of the Presbyterian clergy. Born in Boston, Mass., she resided in Wisconsin and attended Muskingum College in New Concord, Ohio.

At the University of Wisconsin, Miss Moorehead won her Master's degree in English and public speaking, along with teaching school in Soldier's Grove and coaching the local drama club.

After receiving her degree, she left for New York and the Academy of Dramatic Arts. Following graduation she immediately won stage success in several leading plays.

She joined Orson Welles as a regular member of his Mercury Players. In his first film, "Citizen Kane," she was well received, and in their second film, "The Magnificent Ambersons," she was nominated for the Academy Award as well as the New York Critics' Award for the best actress of the year.

She has since been nominated twice for Academy Awards, as best supporting actress of the year—for her performances in "Mrs. Parkington" and "Johnny Belinda."

### Kent-Meridian Sweeps Contest

The Third Annual Washington Debate Coaches Association Tournament held here last weekend was an astounding success. Sponsored by the PLC chapter of Pi Kappa Delta, the event included 375 students from 40 Washington high schools.

The winner of the Division A Sweepstakes was a Kent-Meridian with North Central second and Puyallup third. Division B winner was St. Martin's, followed by Marquette and Kennewick.

Winners of the individual events were: Lincoln-Douglas, Robert Jankelson, Kent-Meridian (A); and Glen Lee, Kennewick, (B).

Oxford Debate—Division B: Tie for first: Charles Biles and Roger Leed, Ed Faker and Jim Simms—all of St. Martin's. Division A: Marilyn Schumacher and Marilyn Lampere, North Central.

Extemp—Division B: Roger Leed, St. Martin's. Division A: Tom Read, Lewis and Clark in Spokane.

Impromptu—Division B: Charles Biles, St. Martin's. Division A: Barbara Bader, Puyallup.

Interpretive—Division B: Ed Faker, St. Martin's. Division A: Sandra Staley, Kennewick.

Oratory—Division B: Ed Faker, St. Martin's. Division A: David Balban, Cashmere.

### Student Congregation

Sunday, March 4, 1956

Divine Worship, 11 a.m.

Vocal solo: "Beatitudes"—Marlotte. By Mrs. R. W. Lutnes. Sermon: "Wandering."

—Luke 11:14-29

Choir: "Lord of Hosts"—Wenjerberg. Directed by G. C. Podratz.

8:00 p.m.—LSA Fellowship lunch in Student Lounge.

7:30 p.m.—Pre-Communion silent meditation, Tower Chapel.

8:00 p.m.—Communion Service.

LENENT SERVICE

Wednesday, March 7, 7:30 p.m.

Sermon: "The Compulsion of the Cross Through its Indignities."

Solo: "He Shall Feed His Flock"—G. F. Handel. By Trudy Obermayer.

### "King Midas" At Kiddies' Theatre

The Children's Theatre is staging Charlotte B. Chorpennig's "King Midas and the Golden Touch" next week. The performances will be given Wednesday evening, March 7, at 8:30 p.m.; Thursday, Friday and Saturday at 3 p.m. matinee.

Gayle Handrickson will be seen as Cybele, Arlene Halvor as Tyra, Winnie Milton as Lady Maryna, Ken Torvik as King Midas, and Jerry Duval as Alcina. Perdita will be played by Barbara Johnson, Hotep by Glenn Arney, and Chaldeus by Dan Tricio.

# The Mooring Mast

Published every Friday during the school year by the students of Pacific Lutheran College  
 Office: Student Union Telephone GRAnite 8611  
 Subscription Price—\$3.00 per year



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## Students To Present Serious Comedy: Shaw Attacks Romantic Idealism

by Agnes Hallanger

In the brilliant comedy, *Arms and the Man*, George Bernard Shaw, in his usual incisive style, has gathered the rapiers of his satire and wit and through the mouths of the different characters throws them at the often unsuspecting theatre-goer. Combined with an exciting plot, Shaw's deep critical insight into the lack in man of a proper respect for reality makes this play, one of his first attempts at a "pleasant" play, both entertaining and provocative.

Next weekend, March 9 and 10, *Arms and the Man* will be presented on the PLC stage by an all-student cast. Co-directors now working with the players are Myrna Berg and Rod Basehore, both members of Alpha Psi. Leads in the play will be acted by Arlene Baker, Jerry Slatum, Wayne Olson, Jo Kittelson, Alden McKechney, Henrietta Fiske, and Dianne Schryver.

The scene of *Arms and the Man* is laid in Bulgaria, the home of the wealthy Petkoff family, from whom the father has been called to fight in the war which in late 1885 was being waged with the Serbians. As the play opens, the mother informs Raina, her daughter, that the Bulgarians have completely routed the Serbs in the Battle of Silivritza; leading the cavalry charge had been Raina's own "hero" and betrothed, Sergius.

### Chocolate Cream Soldier

But in the moments following, Raina learns the truth that lies behind all "heroic ideals," patriotism, and chivalric waging of glorious wars. In through her bedroom window climbs a bedraggled man in the uniform of a Serbian artillery officer; he is, in reality, a Swiss mercenary who is fleeing from the pursuing Bulgarians. Raina learns that Captain Bluntschli's supply of chocolate creams, which he carries in his holster in place of ammunition, has run out. A soldier, this! Why was he on the side of the Serbs? "Because they came first on the road from Switzerland." And his cynical account of the glorious cavalry charge led by the hero, Sergius!

For the hopelessly romantic idealist, Raina, the towers come tumbling down. The next two acts are filled with unexpected turns and disillusioning revelations of character, and ideals. Incidentally, the maid Louka is the chief spokesman for GBS's own point of view.

### Author Makes Demands

In this play, as in all of Shaw's

**Mrs. White's Sewing**  
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 EAST OF GARFIELD VARIETY

## Christian Tribulation

I think that we as Christians often look at suffering as the dark and shameful side of our Christian Faith; as something to avoid, and something of which we do not speak. If this is so, our Christian faith has become nothing more than an emotional and psychological uplift, demanding nothing costly of us. This cannot be Christianity, for Christ gave Himself for us. Is this not costly?

We know that in return we are expected to give our lives for Him. He did not expect us to suffer for Him? I am convinced in my heart that if it were not for suffering and tribulation in our lives, of some kind, we would not long remain faithful. "Although He was a Son, He learned obedience through what He suffered..." Heb. 5:8.

Should we not also expect suffering, receiving it with thanksgiving? If He learned obedience through suffering, how can we expect to be obedient except that we also suffer? For when we are pleased within ourselves, we no longer seek to please Him. Is not our blindness and selfishness making us foolish; for does not suffering mean life to us? Then our prayer should be: Lord make us weak that we might be strong. Make us foolish that we might be wise. Make us poor that we might be rich. Make us nothing that we might be something.

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## Criticism, a Basis for Progress

by Tori Neilson

It is seldom that a place is found where construction can begin without any clearing and leveling of the ground. This presupposes that what is being removed is of less value than that which will be built.

Christianity is the basis for progress in the Christian life just as a ground breaking is the basis for new construction. Thanks to the critical minds of the past, we have reached our present plateaus of scientific achievement. But critical minds do not belong only in the sphere of science, nor have they been confined there. Critical minds have been, and must be found, in every sphere of creative thought and action. When it is well chosen, it is one of the most valuable tools we have.

However, criticism can be the most destructive of human weapons. It can be like the atom bomb, destroying everything without selectivity in the cause of "peace." The irony of this leads one to doubt whether an ethical value justifies unethical means.

Due to misuse the word criticism has acquired an unfavorable connotation. You must not be critical. You must not tear down the "old buildings." Conservatism is the accepted

position of present-day college students.

The ability to accept a constructive purpose in criticism should be acquired by every responsible student in a school of higher learning. A sensitive, childish ego may sometimes cloud the willingness of an open mind to accept what may be the basis for progress. An open mind tries to accept constructive criticism humbly and willingly even realizing that the bulldozer, in clearing land, sometimes pulls down a few beautiful trees.

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# Playoff Series Starts Tonight at 8 p.m.

## Sports Talk

with Don Hall

Three seniors will make their final home appearance in a PLC uniform this weekend as the Evergreen Conference champions take on the Gonzaga Bulldogs in a two-out-of-three series. In the past four years these three have given freely of their time, efforts, and abilities, to help make Pacific Lutheran College itself, as well as the basketball team, something which we as students, faculty, or alumni can well be proud of.

Men such as these are our ambassadors of good will throughout the Northwest, and they typify the PLC student. We are fortunate indeed to have representatives such as these for others to see and judge us by.

Al Gubrud is in his fourth season with the Lutes, as are all three seniors. His second and third year with the squad, Al was a regular starter; however, this year "Gub" has had to work during the week and has not been able to devote his full time to basketball as he would like. He has been very valuable to the team and you will see him in action tonight.

Jack Hoover is "Mister Hustle" and has lettered three years at his forward spot. Watch Jack under the basket tonight, he has the ability to make seemingly impossible shots. Jack supplies the pepper that pulls the team through the tough spots and leaves big shoes unfilled when he graduates. Hoover was given honorable mention on last year's all-conference team.

Captain Phil Nordquist will be remembered many years for his play here at PLC. Phil was the Lutes' leading scorer last year and a unanimous all-conference choice. Coach Marv Harshman calls Phil, "the best consistent rebounder we've had at PLC." He has been the steady influence for the squad and has been a true captain in every sense of the word. His loss will be a severe one to the team.

In a talk with Coach Marv Harshman, he expressed his appreciation at the way the student body has supported the team, and it was quite a sight at the Seattle Pacific game to see two-thirds of the spectators "stand up and cheer" for PLC.

We heard quite a bit of talk last week about Loren Anderson's ability to fake and dribble. I think that he was outshone at his specialty Tuesday night as Lute Roger Iverson left several SPC players lying on the floor groping for their Wilsons.

CHATTER—Chuck Curtis' 36 point effort against CPS last week came within 2 points of equalling Gene Lundgaard's PLC record. It is the best score for a freshman player, however, and stands as the highest single game total yet this year. The squabble Whitworth's Dr. Homer Alder started over the play-off schedule seems to have been in vain as his Pirates were aunk, 78-60, by Gonzaga.

BOX SCORE			
Pacific Lutheran	FG	FT	TP
Nordquist, f	4	6	14
Hoover, f	1	3	5
Curtis, c	9	9	27
Iverson, g	6	3	15
Sinderson, g	4	7	15
Van Beek, f	1	0	2
Ross, f	1	1	3
Totals	26	29	81
Seattle Pacific			
Aubert, f	0	1	1
Anderson, O. f	2	3	8
Jerman, c	4	6	14
Anderson, L., g	2	8	12
George, g	1	0	2
Marston, g	3	0	6
Robbins, g	4	2	10
Martino, c	4	0	8
Hughes, g	0	2	2
Totals	21	18	63

In Russia they're trying to cross a photo of Perry Como with a sportscaster, and if they're successful they'll get a Red Barber.

JACK HOOVER, starting forward and sparkplug of the Gladiator attack, has amazed many with his uncanny shots under the basket. This is Jack's fourth year in the forward spot.



PHIL NORDQUIST, outstanding forward and captain of this year's championship team, is pictured in a familiar pose, dunking in two more points for the Lutherans.

## Lutes Sport 22-5 Won-Loss Record

Going in tonight's contest against Gonzaga University, the Lutes are sporting a 22-5 won-loss record. The Gladiators have an average of 75.0 points, scoring 2025 points in 27 games while holding their opponents to 1663 points for a defensive average of 61.1. Currently the Lutes rank sixth in the nation defensively for small colleges.

The Glads have made 707 field goals in 1811 attempts for a 39.0 average and have scored 611 free throws in 955 tries for a 64.0 percentage. The Lutherans have committed 502 personal fouls compared to their opponents' 582.

## Salsman Announces 2 New Intramural Sports

Two new intramural activities will begin Monday, announces Mark Salsman, intramural head.

The table tennis tourney will consist of both singles and doubles. Both members of the doubles teams must be from the same district as the points will be counted. Those interested are asked to sign the lists posted in the gym or in the College Union Building.

Each participant in the free throw contest will shoot one-hundred shots, and the best five scores in each district will be added together to comprise that district's team score.

## Winner Goes to NAIA Tourney in Kansas City

Tonight the PLC Gladiators meet the Gonzaga Bulldogs in the opening game of a two-out-of-three series to decide who will represent District One at the NAIA tournament in Kansas City.

The Lutes won over Seattle Pacific Tuesday night in Seattle while the Bulldogs beat Whitworth in Spokane in the sudden death elimination for the chance at the championship.

Having their home court will be to the Lutes' advantage. Mighty PLC hasn't lost on the home maple this season and boasts a 15-3 record in Evergreen Conference Play. They also rank as top team in the Pacific Northwest with a 22-5 record for the season.

The Bulldogs hold a 14 won, 12 lost record for the season. They split even with Seattle Pacific earlier in the season, winning 77-65 and 57-55.

The Zags boast center Harry Watson, 6'3", who has scored in double figures in nearly all games, as well as 6'3" forward Turner, a frosh. Also in action will be senior Bob Mitchell, 6'2", and Hetherington, 6'5" high scorer.

Common opponent to both PLC and Gonzaga this season has been Whitman; both teams beating the Whits—Gonzaga, 80-66, and PLC, 94-55.

PLC's frosh duo, Iverson and Curtis, and Phil Nordquist, along with Sinderson and Hoover, will no doubt be the Lutes' starting five.

The Lute quintet has been in the Region One NAIA play-offs in eight of the past nine seasons. They went to the nationals in 1951 where they lost in the first round.

Game time is 8:00 at the PLC gymnasium and radio KTAC will broadcast the games.

## PLC Sinks SPC 81-63

by Don Hall

Breaking the game wide open at the start of the second half with a torrid scoring spree, the Gladiators from Pacific Lutheran College smothered the Seattle Pacific College Falcons 81-63 last Tuesday evening in Seattle to advance into the District 1, NAIA finals against Gonzaga University.

Starting slowly, the Lute quintet trailed 17-16 at the 10-minute mark as the Falcons kept the Glads on the defensive throughout the first quarter. Up to this point SPC had controlled both backboards which denied the PLC cagers any chance for tip-ins.

With nine and one-half minutes to play in the first stanza, a free throw by center Chuck Curtis put the Lutes ahead 18 to 17. The lead switched hands several times before PLC gained a 34-30 half-time edge.

Wasting no time, the Lutes took the tip-off after the intermission and scored six quick counters before the Falcons could recover. The Glads caught fire and it was PLC all the way. Guard Loren Anderson fouled out after six and one-half minutes had passed to weaken the Falcon attack, and was later joined by two other SPC starters, center Max Jerman and forward Orville Anderson. Lute captain, forward Phil Nordquist, also left the contest with seven minutes to play after five personals.

Accuracy was a big factor in the outcome as PLC hit on 42% of their field-goal attempts and 80.6% of their free throws, against a 34% field goal average and a 68% average from the free-throw line for the Falcons. Curtis and Nordquist controlled the backboards in the final three quarters of play, with Curtis snaring 20 rebounds.

Curtis also led all scorers with 27 points, followed by Max Jerman who garnered 14 counters for the losers.

The victory gives PLC a 22-5 record so far for the season and advances them to the final play-offs against Gonzaga to be held tonight in the PLC gym.



AL GUBRUD, a regular Lute starter in the '54 and '55 seasons, will be another of the seniors making his last appearance before local basketball fans.

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## Tacoma Clashes with Eastern In Mural Basketball Scramble

With Tacoma, Eastern "A," and the Missionaries all scrambling for the league lead, today's game between Tacoma and Eastern at 4:30 looms as the big contest of the intramural schedule. In other league games to be played this afternoon, the Cotton Pickers play the Campus Trotters and Western meets Johnson Annex at 3:30; and DeJardines collide with North Hall (3) at 4:30.

Tuesday the Missionaries won by forfeit over the Omegas and the Villains dropped Western 43-39, Bill Berentson and Jim Gardner paced the Villains with 17 and 16 points, respectively. Eastern "A" dumped the Cotton Pickers 52-41, as Russell Hause contributed 17 tallies for the losers.

In Monday's action North Hall (2) fell before Tacoma and the Faculty drubbed the Clover Lovers, 47 to 21. Gerry Redburg, Don May, and Ken Gjerde hit 11 double figures in Tacoma's 43-31 victory while Gordon Huesby was high for North Hall with 13. Mark Salzman and Mary Harshman scored 39 points between them in the Faculty victory.

Games played February 23 saw North Hall (3) whip North Hall (2) 56-33, DeJardines crushed the Campus Trotters 86-32, Eastern edged Johnson Annex 33-30, and Western beat the Monks 37-29.

### INTRAMURAL STANDINGS (As of Tuesday, February 28)

"A" League	Won	Lost
Tacoma	9	2
Eastern (A)	8	2
Missionaries	8	2
Cotton Pickers	6	6
Campus Trotters	5	5
North Hall (3)	4	4
DeJardines	4	6
Omegas	4	6
North Hall (2)	3	6
"B" League	Won	Lost
Villains	8	3
Faculty	8	3
Western	6	5
Eastern (B)	4	7
Clover Lovers	4	7
Clover Creek Hall	3	9
Monks	3	9
Johnson Annex	2	9

## South Hall Girls Offer Services

"Going once, going twice, gone!" This is the cry that will echo through the Lower Lounge in South Hall following tonight's game. Here is your chance, fellows, to get your work done for whatever you are willing to pay. Bring yourselves and your money and call out your bids to "auctioneer" Janet Wigen. You can compete to have your shoes polished, rooms cleaned, cars washed, socks darned, clothes mended, shirts washed and ironed, and slacks pressed. Coffee and donuts will be sold for a dime, too. See you in South Hall after the game!

## A Poetic Contribution

by Stew Morton

I've noticed something unique about our school paper, namely, the great interest in literature, both original and quoted. Not to be different, but to offer something not so thought-provoking, and yet relevant literature, here are a few gems from a very contemporary poet, Ogden Nash. These poems are for enjoyment, your enjoyment. They are in no set order, just a few poems, that's all...

**CELERY**  
Celery, raw,  
Develops the jaw,  
But celery, stewed,  
Is more quietly chewed.

**THE OCTOPUS**  
Tell, me, O Octopus, I begs,  
Is those things arms, or is they legs?  
I marvel at thee, Octopus;  
If I were thou, I'd call me us.

**THE TERMITE**  
Some primal termite knocked on wood  
And tasted it, and found it good,  
And that is why your Cousin May  
Fell through the parlor floor today.

**THE HUNTER**  
The hunter crouches in his blind  
'Neath camouflage of every kind,  
And conjures up a quacking noise  
To lend allure to his decoys.  
This grown-up man, with pluck and luck,  
Is hoping to outwit a duck.

**THE PANTHER**  
The panther is like a leopard,  
Except it hasn't been peppered.  
Should you behold a panther crouch,  
Prepare to say Ouch.  
Better yet, if called by a panther,  
Don't anther.

**FRAGONARD**  
There was an old miser named Clarence,  
Who simonized both of his parents.  
"The initial expense,"  
He remarked, "is immense,  
But I'll save it on wearance and tearance."

If marriage is like a horse race,  
is every wife a nag?

## Lettermen To Sell Basketball Programs

The lettermen are selling programs for the NAIA series with Gonzaga. You can support the team on their way to Kansas City by buying a program from your favorite letter-wearer.

Tickets for the Gonzaga games are now on sale at the public relations office, Johnson's Drug Store, and the Turf. Prices are \$1.25 for reserved (750 of these), \$1 for adults and \$.75 for students.

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