

THE MAST

Pacific Lutheran University



**POOR PREQUEL
WOLVERINE
DOESN'T CUT IT
PAGE 8**



**STALLED CALL
BASEBALL PLAYS
FOR CONFERENCE
CHAMPIONSHIP SATURDAY
PAGE 10**

MAY 8, 2009

www.plu.edu/~mast

VOLUME LXXXIX NO.22

No more fear



Photo by Ted Charles

First-year Angela Pierce along with fellow PLU students, men and women alike, stormed Red Square the evening of April 30 for the Women's Center sponsored event "Take Back the Night." The purpose of the event was to raise awareness about sexual assault and to take a stand against the act of sexual violence. This event was the climax of PLU's annual campaign for Sexual Assault Awareness Month. The students gathered in Red Square at 5:30 p.m. to begin their march around campus chanting and carrying signs as a statement affirming victims' empowerment.

PLU bids dean farewell

After 23 years at PLU, SOAC Dean Ed Inch moves on to provost position at Capital University in Ohio

Kate Miller
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Dean of the School of Arts and Communication Ed Inch will leave Pacific Lutheran University after 23 years of service to become the Provost of Capital University in Columbus, Ohio. Inch came to PLU in 1986 as the Director of Forensics and a visiting professor of communication. In 1994, Inch became the chair of the communication department, and has been dean of the school for the last six years. Inch said he appreciates all of the leadership opportunities he received from PLU which have prepared him for becoming a Provost.

"I've served on many committees. PLU gave me many opportunities to travel abroad," he said. Inch has had a large array of experiences that have shaped his PLU experience. Inch traveled with students throughout his years at PLU.

"As Debate Coach, I'd get in the vans at four in the morning," Inch said. Inch began his work with the international studies programs at PLU in 1993, taking students on J-Term trips almost every January.

"A couple of years ago, in a special trip, I took students to the Balkans," Inch said.

He has also taken students on trips to Rome, and even accompanied some on a trip to Disneyland. Participation in these study abroad trips, along with his involvement with the Forensics Team, is where Inch believes he has done his best teaching.

"They've allowed me to work with individual students. That's the best thing about PLU—having the connection with the students I work with," he said.

Inch said he also cherishes the opportunities he has had to work with the faculty members of the School of Arts and Communication.

"My best friends work here. I have enjoyed working with them almost every day," Inch said.

Inch said the most useful training he has received for his new position is the work he did with the President of California State University—Sacramento while on sabbatical leave in 2006-2007.

"That was a tremendous experience and I came back from that knowing a lot about university administration," Inch said. "The day-to-day interaction with the president of a large university was very helpful for me."

Inch said he has mixed feelings about the transition. Capital University, which has a size comparable to that of PLU, has "worked to turn around some significant troubles."

SEE INCH PG. 3

ASPLU take two *Struggle to pass budget*

Melissa Natwick
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ASPLU presented next year's budget to the senate April 28. However, only 10 of the 15 senators showed up to the meeting and the number of votes needed to pass the budget was 11. An emergency meeting was called the next day, where the senators were able to pass next year's budget.

In order to pass the budget, ASPLU needs a quorum from the senate, which is a majority plus one vote. With alterations to the number of senate positions next year, the quorum will change from 11 senators to seven.

"The emergency meeting was very frustrating, but the new senate will make it easier to provide the votes we need," said senior ASPLU President Teddy Krogh.

Finance director Katherine Collins said that it takes weeks to make and organize the budget. Once the budget proposal is made, it is reviewed by the Ways and Means Committee, a subcommittee of the senate, and then goes to the senate for the vote. The budget was approved by May 1. The start of the new fiscal year is June 1.

"It is financially irresponsible to not have a budget; the budget is a good use of our finances," said Programs Director Emily Isensee.

"The budget provides services to the student body and the PLU community," Collins said.

One of the main focuses of the budget is more funding for programs such as Outdoor Rec and Cave Dwellers.

"The mission for ASPLU is programming for the students," Isensee said.

The program budget for next year will be \$70,000 and one of the big events that ASPLU is planning to fund for next year is a Fall Concert. Students can vote for their favorite artist to perform at the Fall Concert by completing an online survey on the ASPLU home webpage. Students can also give their opinions concerning what programs ASPLU should introduce next year by completing this survey.

Textbook trials

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Imagine a website where students can sell and buy textbooks from solely their peers, without worries of shipping fees or arrival dates. Not to mention book prices that are negotiable to make them more affordable. RecycleCollege is a business company put together by PLU students to make all of these aspects accessible for students.

RecycleCollege was created by seniors John de Mars and Jacob Augustine. After buying textbooks their first semester freshmen year de Mars and Augustine felt that should be another way to buy textbooks and for more reasonable prices. Augustine and de Mars said that there is a lock on the textbook industry and that it is an oligopoly. They feel that RecycleCollege addresses this issue by creating an alternative way for students to buy and sell their textbooks.

The premises for RecycleCollege is to save students money, credit value and create a way for students to buy and sell used college textbooks peer-to-peer on campus. Furthermore, this website is going to be free for students to use. The only extra fee that is included is a two dollar transaction fee for credit card purchases.

SEE BOOKS PG. 2

Army leader learns to follow

PLU ROTC senior balances cadet college life with fatherhood

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Among the 91 cadets of Pacific Lutheran University's ROTC program, senior Nathan Gadberry is well known. For four years Gadberry has been a part of the PLU community, excelling as a scholar and leader. Prior to this, Gadberry had served seven years active duty in the United States Army attaining the rank of Staff Sergeant. In 2005, Gadberry became a part of the PLU community after he was accepted to the university with an ROTC Scholarship.

However, it put him in the role of a lowly first-year cadet while most of his peers were 18 and 19-years-old with no prior military experience.

"My first year experience was difficult to say the least," Gadberry said. "The transition from the Active Army lifestyle to College Student/Cadet was a tumultuous time and I was unsure of what to expect at PLU."

Gadberry said that the ROTC department set him up for success by providing a mentor who could guide him through the "academic maze." The hardest part of the transition, he said, was downgrading to a low-ranking student cadet position after being a leader of soldiers since 1999.

"To go from being a leader to a follower was hard for me to do," Gadberry said. "The best leaders were once great followers and PLU ROTC helped me remember what was important--the team."

On graduation weekend, Gadberry will be commissioned as a Second Lieutenant in the Army and graduate cum laude with a Bachelor of Arts in business concentrated in marketing. As a cadet, Gadberry is a distinguished military graduate, ranking in the top four percent of all graduating cadets in the nation. He was rated number one by his ROTC class and scored the highest rating of 'Excellent' at the ROTC annual summer Leadership and Development Assessment Course. Prior to the beginning of this year, his ROTC class voted him to be the next Battalion Commander and lead the ROTC program.

However, his successes were not without difficulties. His wife, Emily, a Sergeant First Class in the Army, has been deployed for over 8 months in Iraq. The couple has an 18-month-old son, Evan, who he has raised by himself. Just recently, Gadberry also dealt with moving to a new house.

When asked what it is like raising his son while Emily is in Iraq and being a full-time student and cadet he said, "A person only has 100 percent to give at any one time. I have had to give in some areas in order to maintain in others. One area that I will never waiver in is when my son or wife is concerned. Evan and Emily come first no



Gadberry

matter what the situation is."

Gadberry said there are times when student team members don't understand why he cannot meet to help on a class project or correct a PowerPoint. He said it is up to him to effectively communicate his situation to those team members, but that he feels like an average college student.

"I try not to make my situation an excuse, but I do realize that it may come across like that at times," Gadberry said. "All I can do is be honest to myself and live up to my own expectations."

Gadberry's wife comes back from Iraq on rest and recreation leave and will honor him by providing his first salute as a newly commissioned Army officer. After he graduates, Gadberry will be an Infantry Officer at Fort Lewis, Wash.

BOOKS CONT. FROM PG. 1

transaction fee for credit card purchases.

Earlier this year, the two seniors surveyed the student body to find out how students currently buy their books and whether they would support this type of website. They found that 95 percent of the campus population that they surveyed said they would use this resource.

The creators of RecycleCollege said that the website will be one hundred percent student focus, because they feel that peer transactions

have been happening since forever.

"We're not reinventing the wheel, we are creating a more effective or universal exchange," de Mars and Augustine said.

For the past two years, the two have been working with their staff consisting of a total of six people including them. RecycleCollege's other staff members include, PLU graduate Justin Larimore as the chief marketing officer, the Interface Professional Hung Lin, the Chief Technology Officer Konark Shah and

Web Designer Brad Ballinger. Augustine and de Mars stated that the staff members are instrumental to their project and that they have already successfully created a working prototype.

They believe that none of this would be possible without the help and guidance of their mentor and professor, Dr. Quoc Pham, who has shaped their project as it progressed.

May 13 will be RecycleCollege's official kick-off date. The staff will be seen around campus tabling and mobilizing to register books.

Forms to register books are available on RecycleCollege.blogspot.com.

Augustine and de Mars said that when there are 500 books registered on the website, there will be a short essay contest that students can enter to win \$250 to help them in buying textbooks for the following year.

After registering books for the following year, the team will put together a system where students can log onto the website to search for books by title, course, professor or the book's barcode number.

The website will also show students on campus who are selling the books places to meet up for the buyer and seller to connect. RecycleCollege will start up August 17 for students to buy books for fall semester.

For now, the RecycleCollege staff is looking forward to earn the support of the student body and is open to any input that people may have. Augustine and de Mars said that they encourage student involvement and if you want to get involve just contact recyclecollege@gmail.com.



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INCH CONT. FROM PG. 1

"They've been looking for someone to steer their programming in a different way and I think that's the exciting part," he said. "The chance to turn it around is appealing, but I think it's a challenge. The scary part

is I've been here since 1986 and all my family and friends are here--it's what I know."

Inch said that although he will miss PLU he plans to give his best to his new school.

"This is a special place. The time here has been terrific. There are few opportunities for people to get up and be passionate about what they do everyday. I hope to have that at Capital University," Inch said.



Photo courtesy of PLU Archives

Pictured above is PLU School of Arts and Communication Dean Ed Inch in the late 80s. Inch came to PLU in 1986 and is leaving the university to fill the provost position at Capital University in Columbus, Ohio.

LEGACY OF ED INCH

Timeline

- 1986 Director of Forensics visiting prof. of comm.
- 1993 Began work with international programs
- 1994 Chair of comm. dept.
- '03-'09 Dean of School of Arts and Communication

Credentials

- BA Speech Communication**
Western Washington Univ. '82
- Masters Rhetoric and Communication**
Univ. of Oregon '84
- Ph.D. Speech Communication**
Univ. of Washington '92

PLU receives international recognition

University one of five institutions to win award for campus internationalization

Emily Hopper Treichler
MAST NEWS REPORTER
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Pacific Lutheran University became the first private university in the west to receive the Senator Paul Simon Award for Campus Internationalization. PLU was given the award by NAFSA: Association of International Educators, a national committee of educators specializing in globally focused

study.

Five universities received the award this year: PLU, Boston University, Connecticut College, Portland State University and University of Minnesota, Twin Cities.

NAFSA invites universities that qualify to submit an essay on international education and the university's contribution to the field each year. This year was the first year that PLU submitted an essay for consideration.

The award is named for late Illinois Senator Paul Simon

who supported efforts to internationalize the U.S. during his lifetime. One of his last public appearances before his death in 2003 was a lecture on the ethics of leadership at PLU.

Professor Neal Sobania, executive director of the Wang Center, said the award is a "very significant validation of what so many people have been doing for years: making PLU a globally-focused university."

Sobania said that the award is not just in recognition of PLU's study away programming, but

also for the university's focus on international students, the international honors program, student and faculty Fulbright winners and the global studies major.

Sobania said that the award backs up what administrators, the Admissions Office and the Wang Center use as a major selling point to students and other universities.

Many international students and institutions "have never heard of PLU," he said. "So here's a national award to show

that we are as global as we say."

Sobania said he hopes that the award will prove the success and necessity of PLU's international focus.

President Loren Anderson will accept the award during the NAFSA awards ceremony in Los Angeles, Calif. May 29. PLU will also be recognized in a national NAFSA report, Internationalizing the Campus 2009: Profiles of the Success at Colleges and Universities, to be released sometime this fall.

GRAND OPENING

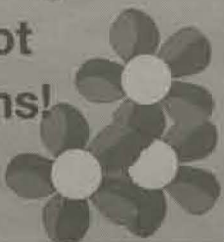


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From the editor

Expanding the 'we'

Alisyn Frantich
MAST CO-EDITOR-IN-CHIEF
mast@plu.edu

As soon as Maren Anderson and I found out last spring that we received the privilege of being co-editors-in-chief of The Mast, we happily said, "We did it!" As if we were done, as if being offered the position was the difficult part. We were wrong. Creating our collective vision turned out to be the easy part and the only one we would complete solo.

After finishing our first issue in the fall around 3:30 a.m. we found ourselves thrilled that we did it. High fiving as we logged on to transfer our pages to the printing company, we experienced network failure. This meant we would be in at 7 a.m. to try again. We went to bed a little disappointed but arose ready. Alas, the network was still down. After class and a kind lunch delivery, we finally achieved success. And we proceeded to celebrate by collapsing on the floor. We, the entire Mast staff, had done it.

But that was a mild challenge in comparison to some we faced this year.

Creating our plan for The Mast, we decided that giving this newspaper an increased online presence would help enlarge readership and sustainability. We needed a new online system that would help propel this goal forward. Our vision was there, our passion was there, but the right pieces of the puzzle were not. We either had a free option that violated an advertising policy, or a \$10,000 option that would not be cost sustainable.

We felt like every avenue we explored yielded a brick wall. That was until our adviser, Joanne Lisosky, urged us to think in a new way. Instead of trying to change the policy or find an insane amount of money lying around, why not pull together our current resources? Instead of beginning at square one take all those brick walls and make them work to our advantage. When we began this dialogue we became thankful for those brick walls. Without them we would not have arrived at our perfect, tailored solution: an affordable content management system built specifically for PLU's media outlets. This was a year long process, this solution, but in the end, we, everyone involved, did it.

Our most difficult, but most rewarding, challenge came with a disturbing revelation. The Mast had come out in debt for the past several years. And this year was looking no different. However, there was a difference. We would not be allowed that option.

We were determined to print through the year. But how? It was mid-March and it seemed too late to turn this around. But as always, nothing is impossible. Our staff pulled together using our combined talents and resources to sell ads, design ads and reach our revenue quota for each issue.

But it wasn't just us. Our PLU and Parkland community banded together to support The Mast and shared in our success. And just as the challenges before, we can only say we did it knowing that we included more than the two of us. And we did do it, as this is the last issue of The Mast.

Amid all the stress, time and dead ends we never ceased using the phrase we did it. That became our mantra for achieving the big, the small and the minute. We did not have to reach the end to say we did it, for there was so much learning in the middle. Finding a CMS, selling more than enough ads and getting our publication out every week were just bonuses.

We all have resources beyond what we can imagine. It may seem like the pressure falls to one pair of shoulders, or two in our case. But it doesn't. Look around and begin to truly realize the support and help that is there.

For us, it began with three words. And it will end with the same three words. But the meaning has expanded. It was never just us. For when we say it as we walk out of these doors on our last layout night we know that the we encompasses our staff, our adviser and you, our community. We all did it.



Comic by Aubrey Lange

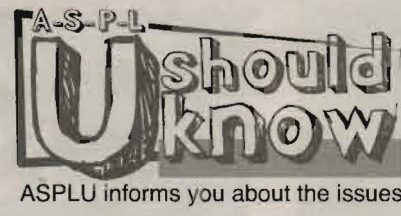
Goodbye and good night



There are infinite ways to say thank you. Actors at the Academy Awards say it while gripping a statue that symbolizes all their hard work. Athletes say it while donning a dorky hat, balling their eyes out in a shower of champagne promising they will go to Disneyland. As for me, a life-long student who in a few weeks will be in the newspaper business full-time, the only appropriate way to say thank you is in ink on newsprint. Thank you, to The Mast for being my first newspaper. I came to you as a sophomore who was interested in writing and left a confident journalist. I'll never forget how nervous I was the first night I had to layout pages as the sports co-editor with Kristi Bruner. I'm sure we were there until 2 a.m., but we learned fast and soon I felt like a true newspaper man. Thank you, Rob Wells. You are the main reason I'm on my way to becoming a professional journalist. I came to your office my first year, hell bent on telling you I was switching majors. You asked for one more

semester and ended up getting three and half more years. Your mentorship and faith in my abilities has driven me to extraordinary heights. Thank you, Cliff Rowe. You taught me ethics, the value of watchdog journalism and are a prime example of a print journalist. It's been a pleasure to watch you ask tough questions. I've truly learned from a master of his art. Thank you, Joanne Lisosky. You helped me understand the need for media literacy and also infected me with the travel bug. Your demand for excellence coupled with your love and passion for student media helped me realize my own leadership potential. Thank you, mom and dad, my main financiers and cheerleaders over the past four years. You never told me what to do with my life and because of that I found my true passion in journalism. You have been my rock and always been there in good and bad times. Thank you, Jill Russell. It is a pleasure to have someone so close to my heart who also shares a passion for journalism. Your unwavering commitment coupled with your willingness to speak your mind and be honest is one of the reasons I love you so much. And finally, thank you readers. You are the reason I write and keep working hard to make sure truth is told and opinions are heard. Regardless if you are reading this in print or online, keep supporting student media; it is the breeding ground for the next generation of storytellers. Thank you and goodbye.

Missing OP/ED? Find letters and senior columns online.
www.plu.edu/~mast



Megan Buchholz
ASPLU PUBLIC RELATIONS DIRECTOR
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Help reign go to Nationals
Pacific Lutheran University's Ultimate Frisbee team Reign has made it to 2009 Division-III Ultimate Frisbee National Championships and needs our help to get there. This tournament will take place May 30-31 in Columbus, Ohio. ASPLU congratulates Reign in its

huge accomplishment and would like to show our support for the team. As a result of the minimal funding that Reign receives from the university, it is faced with financing its own way to Columbus, Ohio for the National tournament. ASPLU is showing support for Reign by contributing financially. ASPLU also encourages students to show their support as well through donations to the team. If you are interested in supporting Reign through donations, contact Andy Guinn at guinnad@plu.edu. **ASPLU Senate news** ASPLU would like to congratulate the newly elected ASPLU student senators. Senate elections were held on April 29

and 30. Nine students were chosen to represent the PLU student body for the next year. With the recent re-structuring of the ASPLU senate, all nine positions have become at-large positions. This means that each senator represents the entire student body instead of specified student populations. The role of an ASPLU senator, as ASPLU's Bylaws state is "to represent the interest of the student enrolled at PLU in the legislation, approval and appropriation of all operations, personnel, and finances of ASPLU." ASPLU is excited to welcome the new ASPLU student senators: Alexis Ballinger, Bradley Ballinger, George Culver, Kari Olson, Kate Miller, Liz Oliver, Mark Lindsay, Molly Shade and Shelby Hansen.

The Mast Staff 2008-2009

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently," and "be accountable."

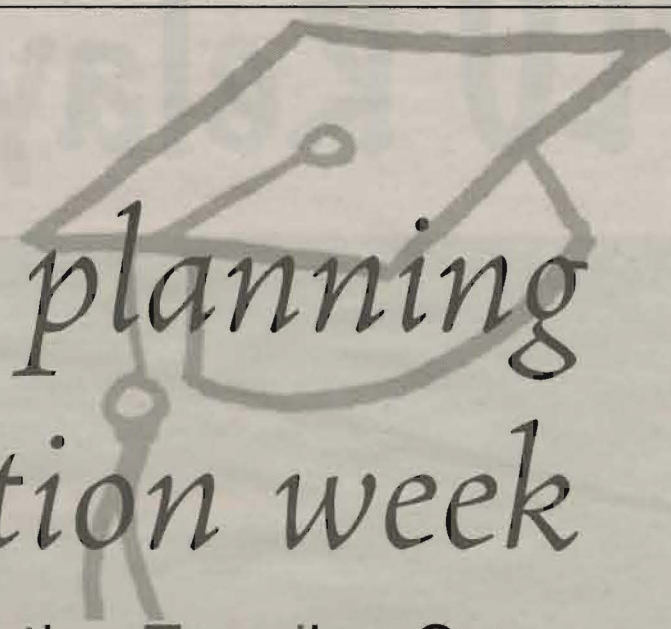
The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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Class of 2009:

*It's time to start planning
for your graduation week*



Sunday, May 17 University Congregation Toweling Ceremony
11:00 a.m. *Lagerquist Hall, MBR*

**Tuesday, May 19 &
Wednesday, May 20** Graduation Fair/ Cap and Gown Pick-Up
12:00 p.m.- 6p.m. *Garfield Book Company*

Friday, May 22 School of Nursing MSN Pinning Ceremony
6 p.m. *Trinity Lutheran Church*

Saturday, May 23 Academic Department & ROTC Celebrations
8 a.m. - 2 p.m. *Various locations around campus*

4 p.m. - 6 p.m. President's Commencement Reception
Gonyea House
Note: Shuttles depart from Morken to the Gonyea House

8:00 p.m. Commencement Musical Celebration
Lagerquist Hall, MBR

Sunday, May 24 Commencement Worship
9:30 a.m. *Lagerquist Hall, MBR*

1:30 p.m. Graduate Gathering to form Processional
Doors open to the Tacoma Dome
Tacoma Dome Exhibition Hall

2:30 p.m. Commencement Exercises begin
Tacoma Dome

*Be looking for more information in a
special graduation edition of The Mast next week!*

PLU Relay for Life raises.

\$39

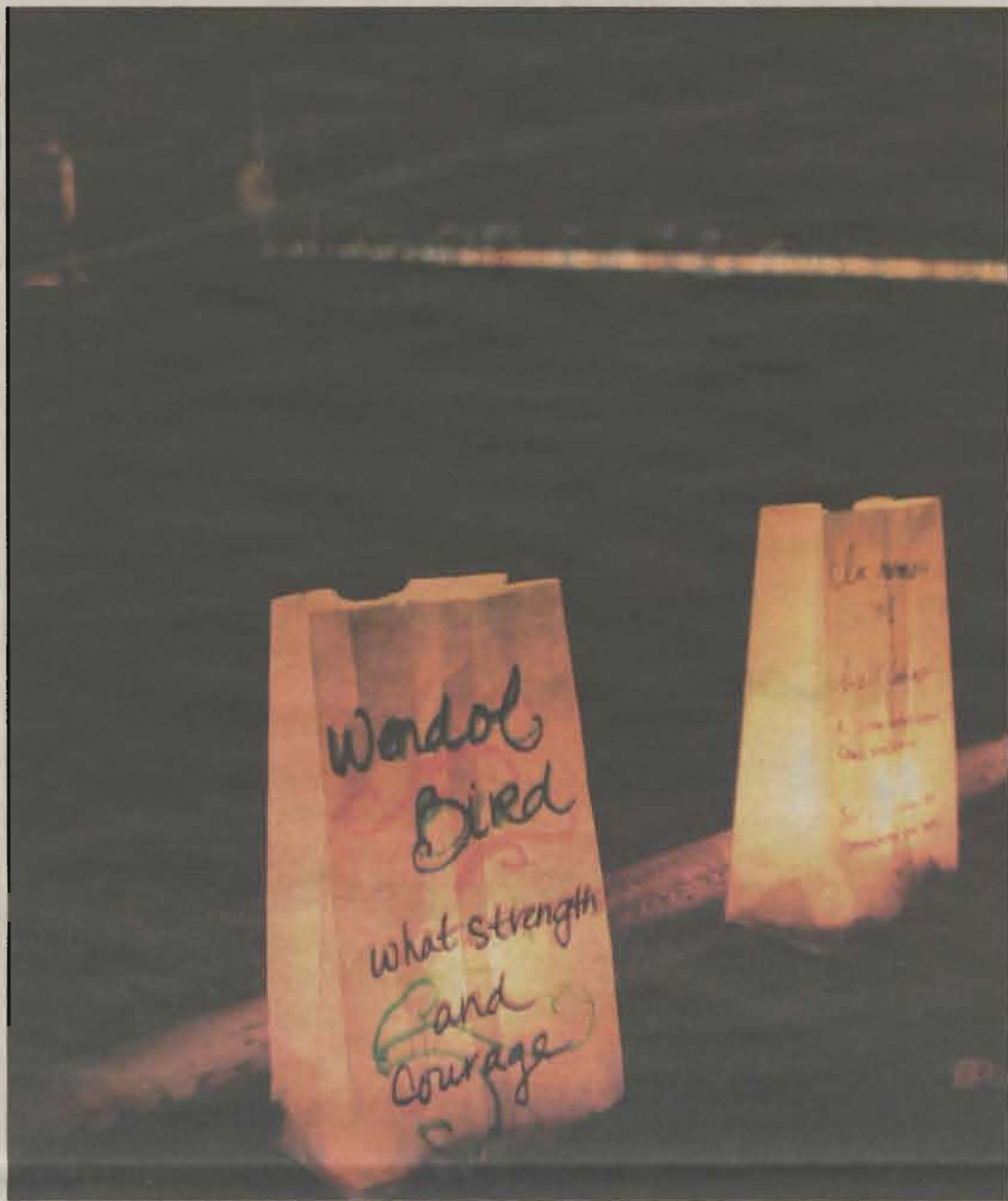


Photo by Ted Charles

The luminaria ceremony began at 11 p.m. on Friday night. Participants decorated paper bags in honor of those who have lost the battle to cancer. They then walked a lap in silence to honor the victims.



Lutes circled the track throughout the night to raise money for the American Cancer Society walking at all times during the event.

17.5 hours on the track

65



Cancer survivors walked a lap to commemorate their fight against cancer during PLU Relay for Life Friday and Saturday. The survivor's lap is one of the kick-off events for the two-day relay. The event lasted

505 participants

769.88

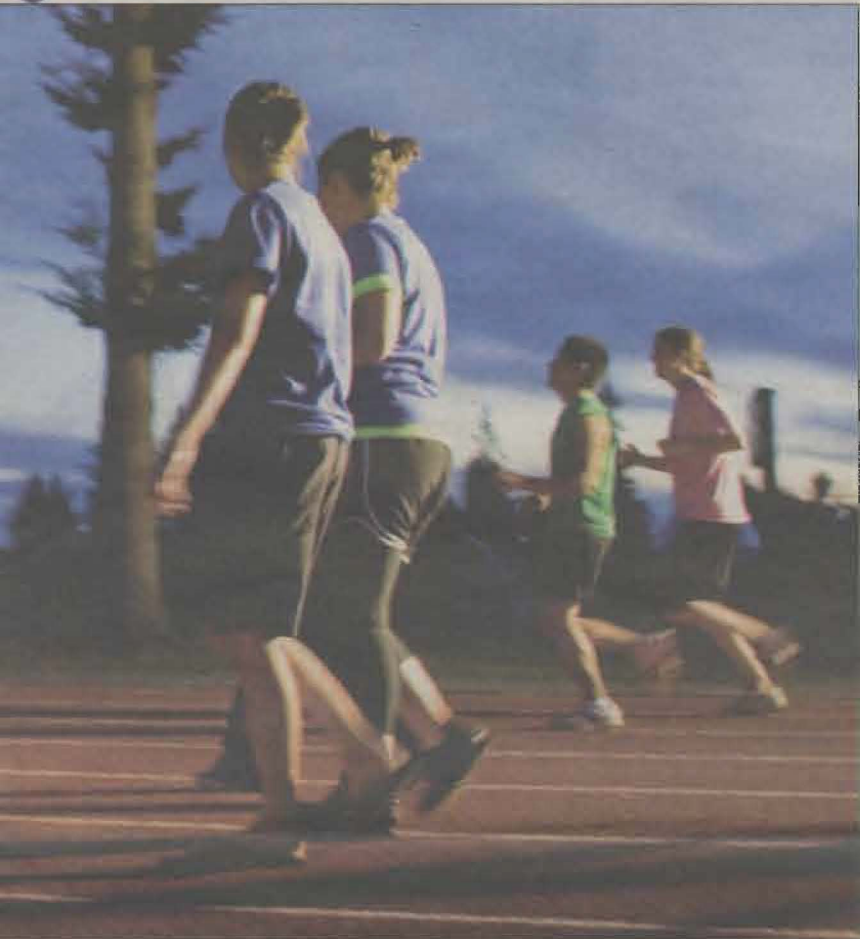


Photo by Ted Charles
Relay requires that one member of the team is on the track throughout the night whether running or

Cap and Gown Distribution
 Monday, May 19th, and
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Teams



Photo by Ted Charles
1.5 hours on the PLU track with 65 teams walking to help raise money for the American Cancer Society.

s

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'Wolverine' fails to cut it

Superhero prequel offers big action, little substance



Cinematic Excursions

Matt Click

clickmt@plu.edu

With 2006's disappointing "X-Men: The Last Stand," director Brett Ratner slipped up in a few regards. His most grievous error was undoing what director Bryan Singer had accomplished with 2000's "X-Men" and 2003's "X2." Singer brought a franchise rife with camp and unfathomable situations and grounded it in a gritty, fully relatable reality. Now, relative newcomer Gavin Hood releases his prequel to the trilogy, entitled "X-Men Origins: Wolverine." Sadly, Hood has followed Ratner's example and brought us more of the same.

"X-Men Origins: Wolverine" centers on the early life of James Logan (Hugh Jackman), an immortal mutant with retractable claws who will one day become Wolverine, the most infamous of all of Professor Xavier's X-Men. Logan and his half-brother, Victor Creed (Liev Schreiber), look out for each other throughout their unnaturally long lives.

Victor eventually becomes Sabretooth, Wolverine's savage nemesis, while Logan enlists with Colonel William Stryker (Danny Huston), who promises to make the already tough-as-nails mutant indestructible. Logan has his entire skeleton, including his claws, coated with adamantium, an unbreakable metal. But when the newly christened Wolverine discovers that he's been double-crossed by Stryker and Sabretooth, the ultimate weapon turns on his creators.

"X-Men Origins: Wolverine" plays out like a loud, bombastic, stereotypical action movie, with plenty of explosions, hectic fight scenes and even a motorcycle chase or three. I'd be lying if I said it wasn't a fun movie. But Hood attempts to cram so many characters and subplots into his film that each is forgotten in turn. Aside from Wolverine and Sabretooth, each character receives maybe six minutes of total screentime.

Characters such as Deadpool, Wraith, Gambit, Bolt, Blob and Emma Frost feel hackneyed and thrown-in. Hackman and Schreiber have some good chemistry, but it's not enough to save the film.

The special effects in "X-Men Origins: Wolverine" are disappointing as well. Wolverine's signature claws, which were physical props enhanced by CGI in previous films, are replaced completely with fully CGI models in this film. The claws, once menacing, are reduced to comical special effects in this film—they look completely fake. Explosions and many other special effects are blatantly obvious as well, which is strange considering



Film Review

X-Men Origins: Wolverine

Directed by Gavin Hood

Starring Hugh Jackman, Liev Schreiber

Rated PG-13, 107 minutes

that even the original "X-Men," a nine-year-old movie, looks more realistic.

Overall, "X-Men Origins: Wolverine" is typical popcorn fare. It's not terrible, but it certainly doesn't stack up to the comic book adaptations that have recently raised the bar, such as "The Dark Knight," "Iron Man" and "Hellboy II: The Golden Army." Audiences expect more from their superhero flicks nowadays—we're spoiled. Singer gave us X-Men who were dealing with real-world issues. Ratner and Hood provide us with cheap imitations. And in an era when comic books and their cinematic adaptations are being treated with the care and attention to detail that they deserve, "Wolverine," doesn't hack it.

Album bucks trends

In a constantly changing indie music scene, trends come and go. Often, one style will dominate the scene for a few years until there seems to be a never-ending line of bands that all sound exactly the same. Then, the style is cut down like wheat under a scythe when something new that people haven't heard before (or in a while) comes along and, like clockwork, the cycle begins again.

In recent years, a trend of pseudo-metal/hardcore punk has begun to bloat the indie scene. This replaced the tidal wave of pop-punk that dominated a little over a decade ago, which in itself overtook the dirtier, flannel-laced grunge movement, in response to 80s hair metal. It seems that now we are on the cusp of another music cleansing, and I've found just the band fit for the job.

Manchester Orchestra, hailing from Atlanta, GA, has managed to carve itself a niche in the indie music scene by focusing on one thing: making the best music it can. This honest approach garnered the band some serious buzz with its 2007 debut, "I'm Like a Virgin Losing a Child," with praise from both Rolling Stone magazine and the New York Times. Following the album's release, the band began to garner national attention with performances on Letterman's "Late Show," as well as the Coachella and Lollapalooza music festivals.

With the band's latest effort, "Mean Everything To Nothing," Manchester Orchestra has taken the small musical foundation it has built for itself with its debut and expanded it tenfold. The instrumentation, lyrics and vocals of the entire band have improved beyond anyone's expectations.

With a mechanical whirring, the track "The Only One" kicks off the album as singer/guitarist Andy Hull comes in with an opening riff so raw it sounds like it's coming out of a gramophone in the 1920s. Hull croons, "I am the only one that thinks I'm going crazy and I don't know what to do."

The bouncy, quirky sing-along lyrics akin to those of Isaac Brock of Modest Mouse on "The Only One" return later on the single "I've Got Friends" where Hull calls out, "I've got friends in all the right places/I know what they want and I know they don't want me to stay."

What sets Hull apart, however, is that rather than writing idiosyncratic lyrics for the sake of writing them, they serve a cathartic role for him. This can be heard in his vocal delivery, which at times harkens back to the authenticity of the late Kurt Cobain, switching from an unsettling croon to gritty, controlled chaos all in the same verse.

A perfect example of this in the heavy, plodding track "Pride" where Hull starts smooth and then switches to a near scream over hard-hitting riffs as the track builds to an epic close. Later, Hull shines again on the short solo track, "100 Dollars," where he sings without the rest of band.

That isn't to say that Manchester Orchestra is a one-man show. Hull himself has said that this record was much more collaborative than the last, adding, "Writing the album was such a joy for me because the things these guys contributed were insane." The amazing collaboration between members can be heard on tracks like "My Friend Marcus," "The River," and "Mean Everything To Nothing" in which the band works together to create a sound greater than the sum of its parts.

What sets Manchester Orchestra apart from other bands can be summed up in one word: Authenticity. "Mean Everything To Nothing" carries an authenticity that the listener hears in honest lyrics and musicianship that doesn't sound forced or formulaic. It's clear the band doesn't care about haircuts, clothes, album sales, or anything else that accompanies a bloated trend. Manchester Orchestra can express itself without the throat-shredding screams and whining guitar solos like so many others choose to do nowadays. More importantly, the band does it without compromise. If Manchester Orchestra is going to be setting the tone for the next big thing, one thing is clear, it has got some serious harvesting to do.



My Skeptic Side

Allen Schliebe

schliea@plu.edu



Album Review

Mean Everything To Nothing

Manchester Orchestra

Rock/Alternative

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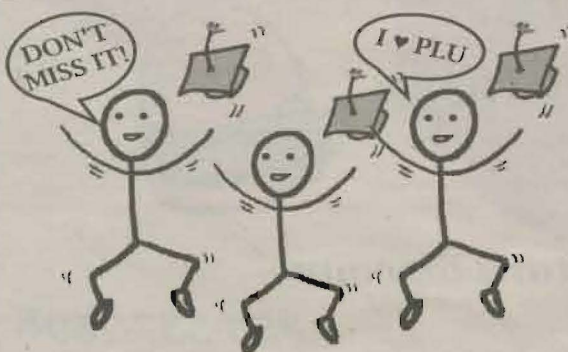
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'Green Porno' offers alternative take on sex

Project creates new possibilities for visual culture

Queerfully Yours



Jake K.M. Paikai

paikajk@plu.edu

If "green" means immature or inexperienced, Isabella Rossellini's latest venture "Green Porno" is anything but. Premiering in 2008 at Sundancechannel.com, "Green Porno" offers intimate and explicit glimpses into the sexual behaviors of animals. Rossellini, an Italian woman known for her impressive modeling and acting career, serves as the sexual chaperone to our trusting eye, walking us out of our innocence and into carnal knowledge.

The porno, which Rossellini begins with "If I were a bee" or "a limpet" or "a fly," gives not only straightforward, scientific information on reproductive behavior of certain animals (in season one: insects; season two: marine life), but also subtle interpretations of their behavior, which drift from the hilarious to the poignant. Rossellini transforms herself into these animals, becoming a participant in her pornographic narrative.

Snails, we come to find out, are sadomasochists, preferring to jab each other with darts while mating, while young male barnacles crawl inside adult female barnacles, disintegrating, becoming sex organs that continually release sperm.

After watching the first few episodes of "Green Porno," I was hooked. The childlike simplicity of the films (each about a minute and-a-half long) was stylistically pleasing and served as a kind of destabilized "Sesame Street." Instead of introducing me to things like "sharing" or the numbers six or nine, Rossellini introduces us to the sheer complexity and diversity of animal sex. We learn that the bugs that live under our feet are just as naughty or just as vanilla or just as just as confused or just as scared as we are. Mantis males give up their heads for intercourse, bees lose their penises. The will to survive, the need to survive, become reflections of our own sexual yearnings and sexual diversity.

The green tendencies of "Green Porno" surpass the discussion of the animal world and reach right into topics like sustainability and environmentalism. By

giving us insight into the sex lives of fish, worms and other creepy-crawlies, she substantiates their existences and, personifies them, making their lives that much more understandable and precious. Yet, despite these interpretations, I wonder if Rossellini isn't saying something more nuanced about society.

Pornography, like the green world of Rossellini's project, surrounds us. As ubiquitous as the grass that grows around us, porno culture is visual culture. Images of sex and sexuality saturate the media and in the process of permeating our visual senses, they destroy a vital part of our common sexuality. Because visual media must, in thirty seconds (the average length of a commercial), represent a whole sexual experience or sexual act or sexual thought, these images lose continuity and distinction. Subtlety is sacrificed for what sells. Our sexuality has become distorted and misrepresented, so much so that we have become convinced that what we see on television represents reality.

Projects like Rossellini's undermine this sabotage on our society's sexual health. By reclaiming the language of porn, Rossellini creates the possibility of breaking away from accepted notions of sexuality in the media. She offers another choice, the choice to view sex as something natural, universal and all encompassing.

And Rossellini isn't alone—directors like Jonathan Cameron Mitchell (in his 2001 "Hedwig and the Angry Inch" and his 2006 film "Shortbus") and Catherine Breillat (in her 2004 film "Anatomie de L'Enfer") likewise subvert the expected. Although not as graphically rendered, like Rossellini, they actively seek to reclaim that which has been stolen from us.

I wonder what would happen if the sex lives of lesbians, or gays, or sadomasochists, or polyamorists or other so-called deviants could be taken back from the porno-makers or hate-talkers that have polluted our sexuality and turned into something candid, honest, simple and beautiful. I wonder if heterosexuality could be



AP Photo

Isabella Rossellini mounts the paper sculpture of a female fly in an episode of "Green Porno." According to this short film, mature male flies spend all day eating and having sex with female flies at any opportunity.

taken back too—the gangbangs, the pseudolesbianism, the money shots and the money. How do we take it back?

Walking to the car this morning, I saw a worm. In the wet of the concrete, I remembered that despite it dwelling in the dirt, the names of two Greek gods (Hermes and Aphrodite) are needed to describe its slinky, pink body. A worm finds its partner in the dirt and, having both sexes, the worms form a circle, connecting both sexes to each other, becoming a wiggling equal sign, balancing, before eventually uncoupling. If only we could be as balanced and unadorned. I stood there for a second in the rain before stepping out of its way and getting into the car.

Watch "Green Porno" now at <http://www.sundancechannel.com/greenporno>.

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Thurs: 2:30, 4:45, 7:00, 9:05

* A discussion will follow Saturday's 4:45p show

Lutes SPORTS SCHEDULE

Track and Field

PLU at Ken Shannon Invitational, Seattle, Wash., Friday, May 8, All Day

Baseball

PLU at George Fox in NWC tiebreaker: Saturday, May 9, 1 p.m.

Waiting game

NCAA finally makes decision regarding NWC baseball championship

Tyler Scott
MAST SPORTS COLUMNIST
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It's about time. When the Pacific Lutheran baseball team mobbed pitcher Trey Watt at the mound after defeating the University of Puget Sound in its final regular season game, it was in celebration of a Northwest Conference championship. However, the question of what happens next remained. The Lutes split the championship with the George Fox Bruins. The teams shared a 27-5 conference record and split its four-game series with each other earlier in the season. Those of us in the Coke trailer "press box" at PLU Field, as well as everyone else attending the game,

pondered what would come next. Since both teams played the maximum 19 weeks during the regular season, both schools' athletic departments appealed to the NCAA, asking to be granted the opportunity to play a one-game playoff for the rights to the Northwest Conference automatic bid to the regional tournament. This was on April 27. Since then, both teams have been waiting. And waiting. The NCAA finally informed both schools on Wednesday that they had granted the appeal. Pacific Lutheran will visit Newberg, Ore. this Saturday for a tiebreaker game to determine the two teams' fates. But what took so long? In situations that require NCAA appeals, it is the duty of the association to make decisions in a timely manner. The academic and athletic careers of

students can hinge on hours wasted while waiting to hear what the future will hold. An organization that works with student-athletes has a responsibility to the students. With finals coming in the next several weeks, this is up the most stressful time of the year for every player on both teams. All they could do was attend practice in the hopes that their season would continue. The Northwest Conference deserves some blame as well. With only head-to-head records used as tiebreakers when determining conference automatic bids, someone should have seen this coming. Two evenly matched teams split a four-game series, then tie for the top spot in the league standings. Now what? With a return to the three-game conference series schedule next season, the NWC will no longer face this potential problem. However, this is no excuse for the lack of foresight that led to this situation ever taking place. Although baseball will no longer deal with this specific issue in the future, I

hope that this serves as a lesson to the conference administrators. Changes need to be made to the tiebreaker guidelines of every sport, so that student-athletes have to sit through 10 days of waiting. The NCAA should be ashamed of the impact its delayed ruling may have had on the students. With seniors working on capstones every player preparing for finals, the stress of not knowing when or if the season will continue is completely unnecessary. Every member of the PLU and George Fox baseball teams deserves praise for a pair of outstanding seasons. They also deserve recognition for their immense patience during the past week. Regardless of the outcome of Saturday's game, both teams deserve a spot in the NCAA regional tournament. The records and statistics not only support this, but the grace with which these teams have waited while the NCAA mishandled the situation reveals that these student-athletes are worthy of the opportunity to play on and represent their schools.



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Scorecard

Men's Tennis

as of 5/6

Final NWC Standings				
Team	NWC	All	%	
Whitman	16-0	1.000	24-4	.857
PLU	13-3	.812	16-7	.696
Linfield	13-3	.812	16-10	.615
Willamette	9-7	.562	10-9	.526
Whitworth	9-7	.562	11-12	.478
UPS	5-11	.312	7-14	.333
Pacific	4-12	.250	7-13	.350
L&C	3-13	.188	3-16	.158
George Fox	0-16	.000	1-16	.059

Team Doubles Records

Justin Peterson/Joel Trudel - 8-7 (4-1 NWC)
Michael Manser/Zach Ay Hat - 8-9 (6-1 NWC)
Kevin Floyd/Chris Dew - 11-7 (8-2 NWC)

Team Singles Records

Joel Trudel - 14-8 (12-0 NWC)
Kevin Floyd - 8-10 (4-5 NWC)
Justin Peterson - 15-8 (10-3 NWC)
Zach Ay Hat - 10-8 (7-2 NWC)
James Crosetto - 9-10 (8-4 NWC)
Scott Sheldon - 10-3 (8-1 NWC)

Women's Tennis

as of 5/6

Final NWC Standings				
Team	NWC	All	%	
Whitworth	16-0	1.000	21-4	.840
Linfield	14-2	.875	17-5	.773
Whitman	12-4	.750	15-9	.625
L&C	10-6	.625	14-9	.609
Pacific	7-9	.438	8-11	.421
Willamette	7-9	.438	8-13	.381
George Fox	3-13	.188	4-16	.200
PLU	2-14	.125	2-17	.105
UPS	1-15	.062	1-15	.062

Team Doubles Records

Ashley Brooks/Ashley Coats - 3-9 (3-9 NWC)
Caitlyn Hoerr/Mary Stang - 0-8 (0-7 NWC)
Kristi Bruner/Heidi Weston - 0-6 (0-4 NWC)

Team Singles Records

Ashley Coats - 3-16 (3-13 NWC)
Ashley Brooks - 3-16 (3-13 NWC)
Ali Burnside - 5-13 (5-10 NWC)
Kristi Bruner - 0-15 (0-13 NWC)
Caitlyn Hoerr - 0-8 (0-6 NWC)
Mary Stang - 2-10 (2-9 NWC)
Jessica Wilson - 4-13 (4-10 NWC)

Baseball

as of 5/6

Final NWC Standings				
Team	NWC	All	%	
PLU	27-5	.844	31-8	.795
George Fox	27-5	.844	32-9	.780
Linfield	22-10	.688	28-12	.700
Willamette	18-13	.581	21-17	.553
Pacific	14-18	.438	19-20	.487
UPS	9-18	.333	12-23	.343
Whitworth	8-20	.286	10-26	.278
L&C	8-21	.276	8-26	.235
Whitman	2-25	.074	3-30	.091

Team Batting Average Leaders

(Min 100 AB)
Ben Shively - .443, Jordan Post - .411, Josh Takayoshi - .400, Ryan Aratani - .393

Team Earned Run Average Leaders

(Min 50 IP)
Rob Bleecker - 3.52, Trey Watt - 4.14, Scott Wall - 4.19

Team Homerun Leaders

Jordan Post - 6, Josh Takayoshi - 6

Team RBI Leaders

Ben Shively - 50, Josh Takayoshi - 43, Jordan Post - 39, Geoff Gabler - 38

Softball

as of 5/6

Final NWC Standings				
Team	NWC	All	%	
Linfield	26-2	.929	36-4	.900
Willamette	22-6	.786	29-6	.829
Pacific	19-9	.679	28-12	.700
PLU	16-12	.571	18-22	.450
Whitworth	11-15	.423	15-21	.417
UPS	10-17	.370	16-24	.400
George Fox	3-23	.115	5-32	.135
L&C	3-25	.107	4-36	.100

Team Batting Average Leaders

(Min 80 AB)
Jordan Liebe - .400, Caitlin Bronw - .398, Amber Roberts - .368

Team Earned Run Average Leaders

(Min 100 IP)
Stacey Hagensen - 2.96

Team Homerun Leaders

Stacey Hagensen - 7, Jordan Liebe - 6, Vanessa Bryant - 4

Team RBI Leaders

Jordan Libie - 35, Stacey Hagensen - 28

Posting up

PLU first baseman Jordan Post is breaking records left and right

Carrie Draeger
MAST COPY EDITOR
draegecl@plu.edu

Senior Jordan Post is the first person to admit that he isn't the most athletically gifted baseball player in the world.

"I have the body of a 50-year-old," the first baseman often jokes with his teammates.

His athletic limitations haven't stopped Post from becoming one of the most successful hitters in Pacific Lutheran University baseball history.

The lefty broke PLU's career RBI record (117) and walks (106) this season and is a leader in career hits, runs, batting average, at bats, doubles and homeruns.

Post said the secret to his success is being able to take each at-bat separately, a principle taught to him by head coach Geoff Loomis.

"[I make sure] I'm not thinking about that last at bat," Post said.

Post is a key player in the Lutes' push for their second Northwest Conference Championship in three seasons and was a key factor in the Lutes 2007 championship.

"We came in as freshmen (in 2006) and didn't have the most successful season," Post said of the build up to the championship in 2007. "That senior group of guys was awesome and I was just glad I could help send them out the way they deserved."

The leadership role is now on Post. He has enjoyed the interaction with his teammates, especially the younger ones.

"It's been interesting to see how the freshmen give you respect because you are a senior, but it is better to have earned that respect," he said.

Post has definitely earned the respect this season on the field. The hard-hitting first baseman currently leads the 2009 squad with a .528 on-base percentage and 33 walks. Post is second in batting average (.411), runs scored (42) and hits (58).

"[Hitting is] 'you versus the pitcher' and I love it," Post said.

Post not only has an impact with a bat, but with the glove at first base. Post sports a .995 career fielding percentage. This season Post has only committed one error in 311 chances.

"First base is tougher than you think," he said, responding to the argument that first base isn't a true infield position.

Post started playing first base in the sixth grade because of his height at the time. Ironically, the lefty hasn't grown beyond the 5 feet, 10 inches since he was 11-years old, making him somewhat of an unconventional first baseman.

"Being left-handed and slow has limited where I could play," Post said.

He doesn't regret not being able to play any other position; he loves the action he gets at first base.

"I love being aware of what is going on all of the time," he said.

Post said his love of baseball began early on because of the influence of his two

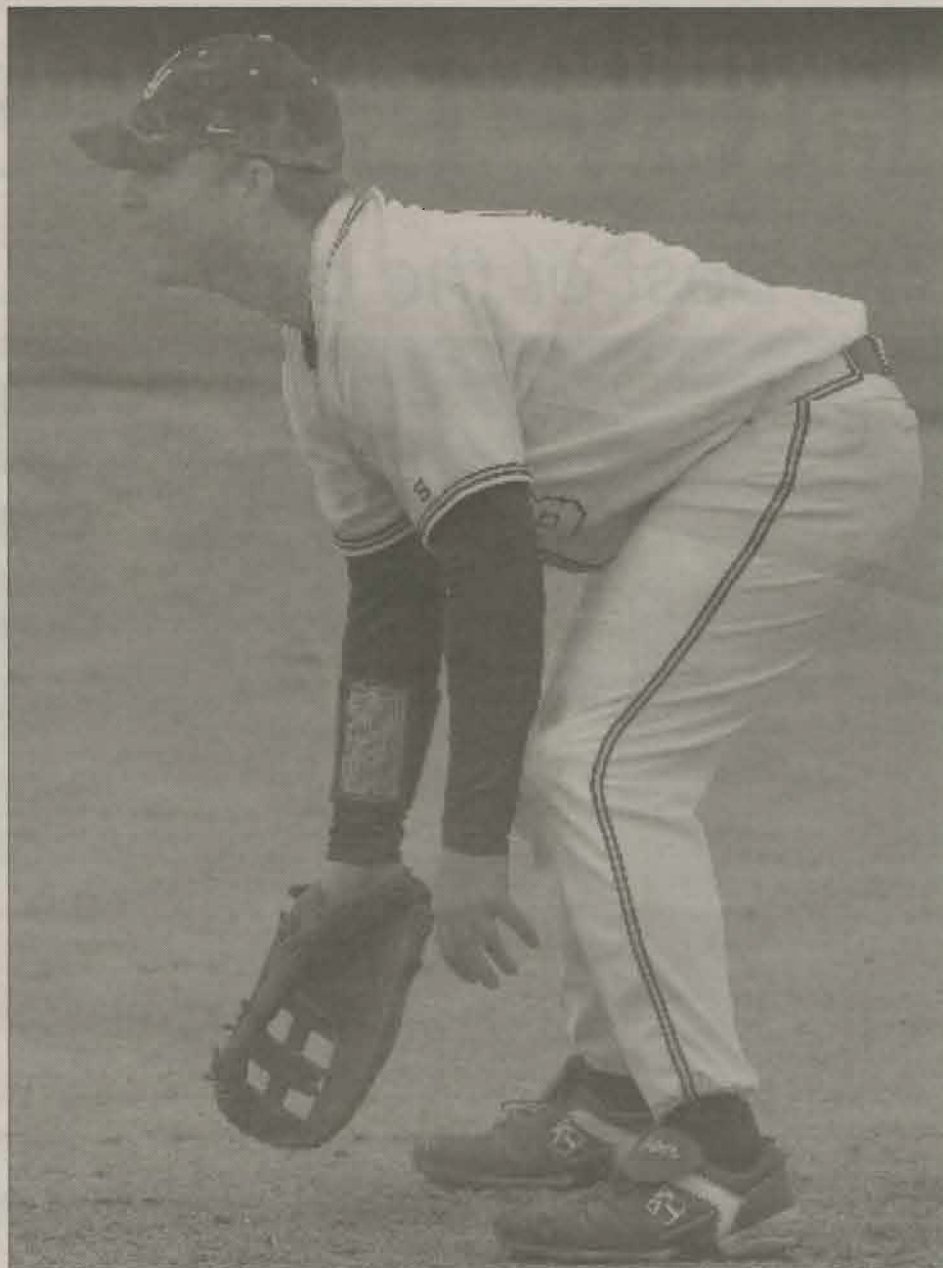


Photo by Jordan Hartman

PLU senior first baseman Jordan Post gets ready to make a play during a game last season. Post currently holds the PLU record for RBI and walks.

older brothers, Jeff and Josh, who played Division I baseball for Oregon State.

"I started playing baseball pretty much as soon as I could pick one up," Post said.

He remembers going to his brothers' high school and college baseball games as a young child and getting coaching advice from his brothers.

"I was kind of like an only child [because of the age difference]," he said.

His brother, Jeff who is 39, played minor league ball with Loomis. That connection is what eventually led him to PLU.

"[My brothers] have always been very supportive," Post said. "Their knowledge and support has helped me grow as a player."

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Hey Lutes, Attaway

The best of the best in PLU athletics for 2008-2009



Photo by Carrie Draeger



Photo by Collin Guildner



Photo by Ted Charles

Above Left: Senior Kris Hansen slides into home beating a throw from a UPS player. The PLU baseball team will play in a one game tiebreaker with George Fox for the NWC title Saturday. **Above Left:** Junior Justin Peterson sets up a volley during a match this season. The men's tennis team finished number two in the NWC for the second straight year. **Right:** Senior Amy Lebrun crosses the finish line during the women's 4x100 relay at the PLU Open this season. The women's relay qualified for the NCAA national meet that will take place on May 21-23 in Marietta, Ohio **Below:** Junior Daniele Zaccagini tries to keep the ball from his opponent. The PLU football team finished with a 3-6 record overall and 3-3 in the Northwest Conference. **Bottom:** Sophomore Beth Hanna attempts to kill the ball. Hanna was named NWC player of the year in the fall.



Photo by Jordan Hartman



Photo courtesy of Zenon Olbertz

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