

# THE MAST

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FEBRUARY 24, 2006

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIII, NO. 14

## Bloody brawl angers student, leaves stitches

### Senior assaulted at knife-point in broad daylight tells his story

LAURA ZAICHKIN  
Mast assistant news editor

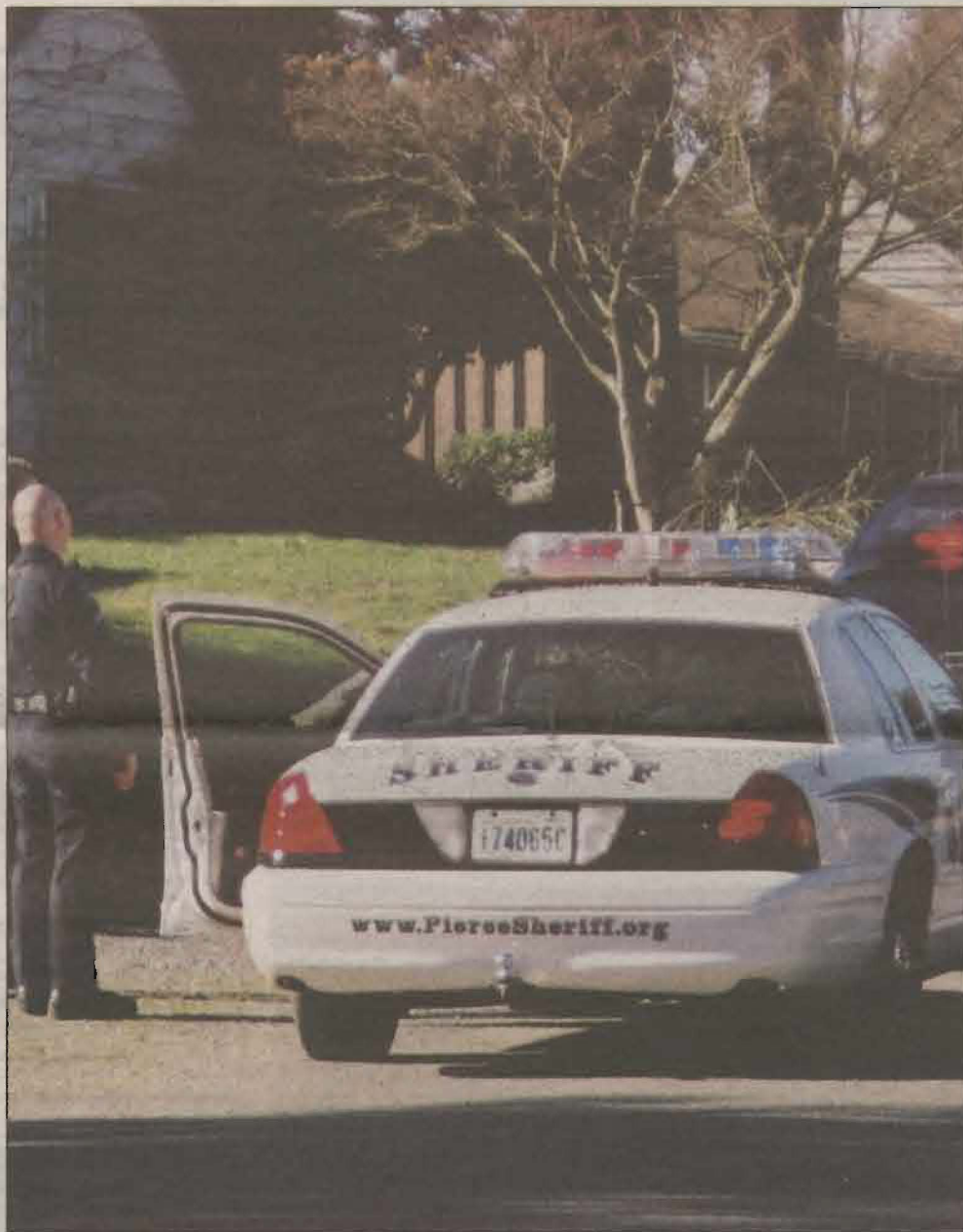
Adam Bonney was walking from class to his off-campus house on 117th Street Feb. 10 at approximately 10:30 a.m. when a silver four-door car passed him and a teenager with a red bandanna over his face fell out of the car, followed by another teenager with a blue bandanna over his face.

"I guess they started to charge me," said Bonney, a senior. "I actually blacked out for a few seconds."

The attack resulted in Bonney's hands being cut by a serrated knife about three and one-half inches long, and being beaten by the second teenager, resulting in a black eye and a split lip. Though the suspects demanded Bonney's wallet, they did not succeed in taking it.

Bonney said he was confused by the at-

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Photos by Laura Zaichkin

Above: Pierce County Sheriff's Department officers respond the morning of Feb. 10 to the Campus Safety call about an attempted robbery on 117th Street. Senior Adam Bonney received knife wounds and bruises from two teenage boys before taking the knife from one of them. Left: An evidence bag rests on the ground next to a PCSD vehicle Feb. 10. The bag contained Bonney's glasses, which fell from his head during the assault.

## Foss Fest canceled because of conduct violations

### Increased drinking, substance abuse lead Residential Life to end decades-long hall tradition

KRISTI CLOUGH  
Mast news reporter

The decision to cancel Foss Fest, Foss Hall's spring event, was made early last week because of the increase in the amount of on-campus drinking historically associated with the event.

Despite cooperative efforts made by Foss Hall Council members and the Residential Life department, the university can no longer support an event that is inextricably linked with excessive drinking, said Tom Huelsbeck, as-

sistant dean for campus life and residential life director.

"Our concerns were outweighing any possibility for significant change," Huelsbeck said.

Concerns about all-day binge drinking on the day of the event have accumulated for many years since the tradition of Foss Fest was born nearly two decades ago.

Before students knew the hall's event as Foss Fest, the hall hosted a very similar event called Foss Luau. In 1999, Foss's event transformed from a "luau" to a "fest" in hopes to change its identity and reputation, Huelsbeck said.

"There were certainly problems associated with Foss Luau as well," Huelsbeck said. "Many people questioned if the event should continue at all."

Each year, the university issues a disproportionate amount of write-ups for alcohol possession on campus, and treats students for al-

cohol related ailments on the day of the event, Huelsbeck said.

Two years ago, 35 people were sent to Student Conduct from South Hall alone during the weekend, said Jeff Wilgus, Campus Safety operations supervisor. "Last year wasn't as bad, however that was largely due to a significant increase in law enforcement presence and the weather," he added.

Drinking has never been officially involved with the event itself, and each year flocks of students have consistently gathered in the grass between Foss and Pflueger halls to participate in an array of games, or listen to bands perform from Foss's terrace, said Jon Morehead, Foss Hall President.

"For some reason or another, people come to Foss Fest," Morehead said. "It's one of the most attended events on campus."

Discussions between Foss's hall council and the Residential

Life department concerning Foss Fest's future began in December. All involved parties agreed that changes must be made to the event to dissociate it from excessive drinking, Morehead said.

To ensure the safety of students on the day of the event, the university has routinely increased Campus Safety and sheriff's patrols, arranged ambulance transports to hospitals in the case of alcohol poisoning, and planned for Dining Services to serve a meal at the event to encourage students not to drink on an empty stomach, Huelsbeck said.

Despite these and other efforts, the final decision to dis-

continue the event came from

**Please see Foss**  
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## Murray talks financial aid

### PLU Democrats bring senator to university

NICOLE RAE  
Mast news reporter

U.S. Senior Sen. Patty Murray visited campus Tuesday to talk about student financial aid.

The event was coordinated by PLU Democrats, and co-sponsored by ASPLU.

All 120 seats in the Chris Knutzen Center were filled by 2 p.m., with 20 more people standing around the sides of the CK.

President Loren Anderson spoke first about how concerned students are, and should be, about financial aid. Anderson discussed education acts, one of which was the Higher Education Act that started in 1965. According to the act, no student should be denied education because of funding.

Anderson said student financial aid has been slowly shifting from grants to loans.

Next, junior Kimberly Kreitel shared her financial aid story. She has lived with her grandparents since she was 2 years old, she said. They were granted legal custody of her, she said, and "sacrificed their empty-nest stage and their funds for retirement."

When it was time for Kreitel to go to college, she was afraid to tell her grandparents. However, Kreitel filed her FAFSA and found she was eligible for Pell Grants, Special Opportunity Grants, work study and Stafford loans. Kreitel is a first-generation college student in her family, she said.

Now a social work major, she said she wants to help disadvantaged youth and inform them about the financial aid possibilities available to them.

Andrew Austin, president of the PLU Democrats, introduced Murray as the first female senator from Washington state. He said she is a self-proclaimed "mom in tennis shoes," a former preschool teacher and a PTA president.

"Financial aid is under attack in Washington today," Murray said when she took the stage. "No one is fighting back at the local level."

Financial aid, she said, is a values argument and the public needs to fight back.

The Budget Reconciliation Bill cut social programs and student financial aid, allowing tax cuts for the rich, Murray said. The bill passed by only one vote in the Senate, 51-50, after Vice President Dick Cheney flew in from the Middle East to break the tie. The bill passed in the House by two votes, 216 to 214, Murray said.

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STATE, NATION, WORLD BRIEFINGS

# Local to Global news



AP Photo/David Longstreath

**No sign of survivors in search at buried village in Philippines:** Uncertain if they were digging in the right location, emergency crews in Guinsaugon, Philippines, tried to find a mud-swamped elementary school Wednesday as fears grew that time may have run out for rescuing any more survivors of a massive landslide. Teams of Philippines soldiers and U.S. Marines, along with Malaysian and Taiwanese experts, had suspended the search overnight because of concern that rain was making the area more prone to further landslides. Also, a small generator used to light the area ran out of fuel. Hopes for a miracle have focused on the school largely because of unconfirmed reports that survivors there sent mobile phone text messages to relatives shortly after the landslide hit Feb. 17. Tuesday was another unsuccessful day, with no one found alive in the few hours after a mountainside collapsed in a wall of mud and boulders that swamped the farming village of Guinsaugon on Leyte island. The official death toll rose to 107, but authorities fear it could surpass 1,000.

**Public universities' admission trends change:** Fewer prospective students from Washington state were turned away by state colleges and universities this school year. The state Office of Financial Management reported on its Web site Feb. 17 that 1,546 qualified students couldn't find a place to study at a Washington public college or university in fall 2005. Western Washington University turned away more students in 2005 than in 2004, and the University of Washington rejected fewer applications from Washington residents. More than 500 people were turned away from Western Washington University and more than 600 from the two campuses of the University of Washington. Last year, the University of Washington turned away more than a thousand qualified students, and only 111 were not accepted at Western. According to the report, 70 percent of the total un-served population this year comprised applicants to these two Western Washington universities. A total of 52,928 people applied to public four-year institutions in Washington state for admission last fall, including 38,317 Washington residents.

**Three charged with plans to attack troops:** Three Muslim men from the Middle East have been charged in Cleveland with plotting terrorist attacks against U.S. and coalition troops in Iraq and other countries. One of the men, a citizen of both the U.S. and Jordan, also was accused of threatening to kill or injure President Bush, according to an indictment released Tuesday.

**Washington man sentenced for cross burning:** An Edmonds, Wash., man was sentenced Feb. 17 to three years of probation for burning a cross at the home of an Arab-American family. Collin Patrick Sargent, 19, was also sentenced in U.S.

District Court in Seattle to 90 days of electronic home detention and 200 hours of community service. He pleaded guilty last year to violating federal civil rights laws during the cross burning in July 2004. Sargent admitted to prosecutors that he helped build the 5-foot-tall cross, drove it to the family's home, helped set it up in their yard and later ignited it.

**Justices to revisit late-term abortion ban:** The Supreme Court said Tuesday it would consider reinstating a federal ban on what opponents call partial-birth abortion, thus pulling the contentious issue back to the high court on conservative Justice Samuel Alito's first day. Alito could be the tie-breaking vote when the court decides if doctors can be jailed for performing the abortion procedure.

*The above briefs were gleaned from the Associated Press Wire Service.*

## Business update

Discussions of Keynesianism, Reaganomics and the theories of Adam Smith are present in almost any economics course today. The typical economics student is also likely to be exposed to the Phillips Curve and the Taylor Rule. But in light of Alan Greenspan's recent retirement, will theories such as the Greenspan Rule emerge during future economics discussions?

The chances are slim, according to an article in the Wall Street Journal. This belief stems from the fact that Greenspan had little confidence in any "ism" or rule. Rather, Greenspan is described as a "Baynesian." Greenspan based his economic decisions on a myriad of potential outcomes rather than on the single probable result in a given scenario.

While there are different opinions regarding how Greenspan should be remembered, there are some statistics that cannot be ignored. Inflation and unemployment rates, for example, are both lower than when he began his tenure. During all that has taken place over the last 18-and-a-half

years, the United States has encountered only two relatively mild economic recessions.

Many of Greenspan's biggest fans credit his success to the lack of one specific doctrine. Greenspan himself called this "risk management." This involves the deliberate act of risking smaller errors in order to avoid larger and more costly blunders. As applied to the economy, this means that by accepting an infrequent recession we can evade a disaster like the Great Depression of the 1930s.

However, Greenspan's legacy is not safe from criticism. Many are concerned by the United States' recent decrease in household savings, the large trade deficit and steep housing prices that hinder the state of our economy. Still others, including Greg Mankiw of Harvard University, argue that lower inflation is nothing more than a result of decreased commodity prices and increased productivity — not the actions of Greenspan. His critics also note that the majority of the world's developed countries, not just the United States, have experienced positive economic performance since the 1990s.

It is likely that Greenspan's influence will continue into the next era of the Federal Reserve. Greenspan's successor, Ben Bernanke, stated that through observation of Greenspan he has significantly expanded his own knowledge of economics. After his nomination by President Bush, Bernanke pronounced, "Our understanding of the best practice in monetary policy evolved during Alan Greenspan's tenure at the Fed. My first priority will be to maintain continuity with the policies and policy strategies established during the Greenspan years."

Although our nation now moves forward into a new era of the Federal Reserve, the influence of Alan Greenspan on the economy cannot be denied.

*Business update compiled by Allen Unzelman.*

# SAFETY BEAT

Feb. 13:

A facilities staff member reported significant tire damage to the grass between Eastvold chapel and the Administration building caused by an unknown vehicle.

Campus Safety [CSIN] assisted residential hall staff with disposing of alcohol found in a room. The matter has been forwarded to Student Conduct.

CSIN discovered a car belonging to a student on 121st Street with a broken window. Contact could not be made with the owner, and nothing appeared to have been taken from inside.

Feb. 14:

The automatic fire alarm was activated in Pflueger Hall. Central Pierce Fire and Rescue [CPFR] responded, and it was determined that the cause was most likely a dryer vent.

CSIN assisted residential hall staff in conducting a room search and disposal of alcohol in a room. The matter has been forwarded to Student Conduct.

Feb. 15:

A PLU vehicle sustained minor damage to the front bumper when it came down on a curb.

Feb. 17:

CSIN discovered a vehicle parked on 121st Street with a broken window. Contact could not be made with the owner and it did not appear as if anything had been taken.

CSIN discovered a vehicle parked on 125th Street with a broken window. Contact could not be made with the owner, and it did not appear as if any-

thing had been taken.

Feb. 18:

CPFR was contacted to assist with several people who were trapped in the Tingelstad elevator when the power went out.

CSIN responded to several intoxicated students in a residence hall bathroom. CPFR was contacted to assess the students who had apparently consumed too much alcohol while off campus. Transport was not required. The matter has been forwarded to Student Conduct.

While in the course of routine patrol, the Campus Safety vehicle was rear-ended at a three-way stop.

Feb. 19:

CSIN was contacted for a medical assistance for a guest who was having respiratory issues. CPFR was contacted and the guest was eventually transported to St. Clare Hospital.

CSIN was contacted for medical assistance for a student who had apparently passed out in the bathroom and injured her chin. CPFR was contacted and transported the student to St. Clare Hospital.

CSIN contacted three youth that were skateboarding at Eastvold. They were asked to leave with no further incident.

## CAMPUS SAFETY TIP OF THE WEEK

Report all suspicious persons and/or activity to Campus Safety. Be aware of your surroundings and stay safe. Ext. 7441.

## CORRECTION:

On page three of the Feb. 10 issue of The Mast, people were wrongly identified. Donna Morken cut the ribbon at the Morken Center opening. In the photograph, Donna's daughter Sonya (Morken) Prata (center) and Tony Prata (right) looked on.

# AUTO GLASS

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# Bill puts a halt to diploma mills

## State Representative aims to fine those who sell misleading degrees

KAYLEE M. DAVIS  
Mast news intern

Washington state Representative Jan Shabro recently co-sponsored House Bill 2507, which aims to stop illegitimate universities from selling false diplomas.

Fines of \$1,000 could be imposed for selling "false or misleading degrees" and/or "anyone who claims to have earned a false degree or professional trade," according to Shabro's Web site. The bill has been sent to the Senate for further consideration.

The Internet is a common resource for those who wish to obtain fake diplomas from unaccredited universities, according to the site.

"Diploma mills cheapen real degrees that people work hard to obtain," Shabro said on her Web site.

According to David Callahan, author of "The Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead," more than 90 percent of college students admit that they would cheat to get a job. Daniel Gross of www.slate.com noted that although Bausch & Lomb

chief executive officer Ronald Zarrella embellished his resume, as did Veritas Software chief financial officer Kenneth Lonchar, they are not reason enough for others to mislead prospective employers.

The cost of dishonest resumes to individual counties adds up quickly, considering the resources required for recruitment, training and retraining, according to County News Online.

An employee who falsifies his or her resume hampers an entire department, and "inevitably, workflow, production and morale suffer," the site said.

The background check is one way to spot discrepancies in a resume, but some laws limit what a previous employer can say about a prospective employee. Oregon, has created a department that specifically verifies degree authorization, according to County News Online. Falsification of degrees has become so commonplace that the federal government has undertaken investigation in many cases.

Kelly David and Aubree Robinson from the PLU Career Development program offer workshops and counseling to help students prepare a first-rate resume.

Preparing a resume can be a daunting task, David said, but it should be ethically sound and an honest interpretation of one's academic career as well as his or her work history. No padding is necessary when the effort speaks for itself.

### CREATING A FIRST-RATE RESUME

*Resumes: The First Step in Finding a Career* provided by PLU Career Development offers tips for preparing a resume:

- Focus your resume on the position for which you are applying
- List leadership activities and other activities in organizations
- List skills and a summary of qualifications, professional affiliations, awards and honors
- Choose a resume format that best highlights your accomplishments
- Be honest, don't lie or exaggerate skills
- Proofread

# Rash illness hits students

## PLU community battles supposed long-gone fever

VANESSA BRUCE  
Mast news reporter

Two PLU students recently recovered from unusual cases of scarlet fever. Sophomore Kole Welsh and junior Eric Tavares both experienced mild bouts of the disease.

Tavares contracted the disease mid January. He often experienced food allergies, and wasn't suspicious of his symptoms until he found out he had strep throat. However, a large red rash began to spread all over his body, and his tongue became coated with a film. He then received a diagnosis and antibiotic from his physician.

Scarlet fever is a disease caused by A-streptococcus, the same bacterium that causes strep throat. This disease is rare and usually occurs only in children under age 18. It is characterized by a red rash and fever.

The disease is easily transmitted from person to person, according to the Center for Disease Control's Web site. The pathogen is carried in the mouth and nasal fluids. Touching the eyes, mouth or nose after coming in contact with infected fluids may result in illness.

A rash across the chest and abdomen is the first sign of the disease. This rash may spread all over the body, and looks similar to a sunburn and sandpaper, according to CDC. It usually persists two to five days and is particularly noticeable in the armpit and groin areas.

Also, the tips of the fingers and toes may begin to peel. The face is usually flushed, and the throat red and sore, according to CDC. A fever of 101 degrees or more, swollen glands and a white coating on the tongue are also common.

Nausea and vomiting, headache and body aches are less common symptoms.

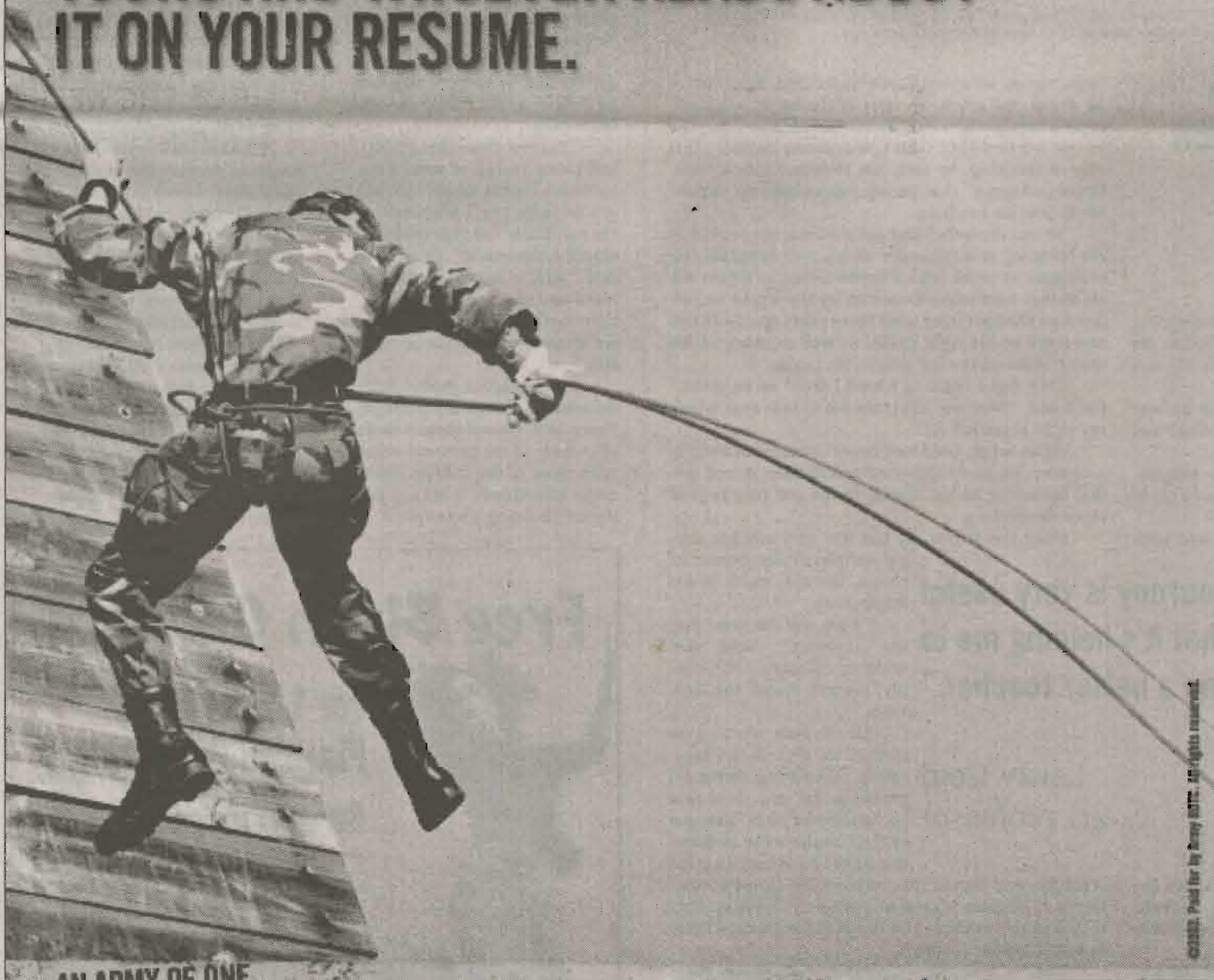
Treatment for scarlet fever is a prescription drug given to the patient when a throat culture tests positive. Cold, soothing fluids are also recommended.

In order to prevent the disease, the CDC recommends, one should use frequent hand washing and avoid sharing utensils or close bodily contact with infected persons.

Tavares offered advice to his fellow students.

"If you get a sore throat and it lasts for longer than two weeks, you should go to the doctor," Tavares said, "especially if there are any signs of a rash."

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### Scarlet Fever Symptoms

- A rash first appears as tiny red bumps on the chest and abdomen. This rash may then spread all over the body.
- The face is flushed with a pale area around the lips.
- The throat is very red and sore. It can have white or yellow patches.
- Glands in the neck are often swollen
- A whitish coating can appear on the surface of the tongue. The tongue itself looks like a strawberry because the normal bumps on the tongue look bigger.

Source: Center for Disease Control

## Gold glistens while finding 'new voice'

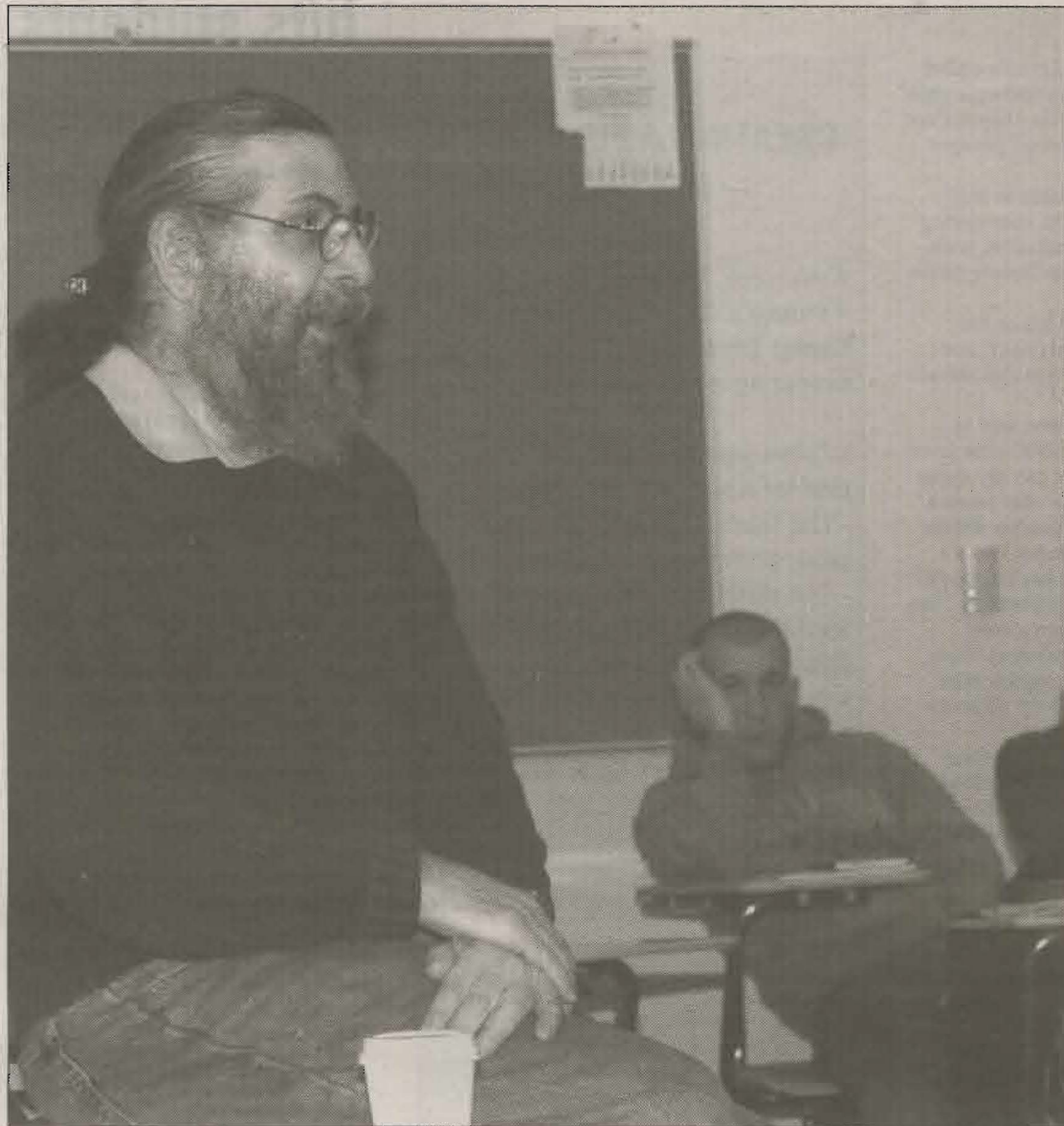


Photo by Brian Bradshaw

Art professor Lawry Gold team-teaches "Imaging the Self" to approximately 25 students Feb. 14. Gold volunteers to teach the class with professor David Seal after giving up his tenure-track position because of a severe stroke several years ago.

## Volunteer art professor continues his inspiration after massive stroke

KRISTI CLOUGH  
Mast news reporter

As he lay on an operating table, undergoing open-heart surgery to replace an aortic valve, no one predicted how drastically Lawry Gold's life was about to change.

It wasn't until after the surgery, while he was in the recovery room, that a nurse noticed Gold was having difficulty breathing.

Doctors soon discovered that during surgery, Gold had suffered a stroke so severe it was unlikely he would ever walk or talk again.

"I fooled them on both counts," Gold said with a smile on his face, sitting in his cluttered PLU office.

A professor of art, Gold decorates his office with the remnants of art projects left behind from students of the last two decades.

But Gold's journey began much earlier — before the stroke and before his arrival at PLU.

Growing up in the suburbs of Chicago, Gold spent hours roaming the departments and exhibits in the Chicago Art Institute while his father worked in the city. As he spent his afternoons wandering the halls of the institute, Gold developed a passion for art that would stay with him for the rest of his life.

As a student in the 1960s, Gold said, he was particularly attuned to the larger issues of the era, which seemed much more important than the classroom. Although his report card may not have reflected it, Gold was acquiring a rich perspective of the world around him as he integrated personal experiences with academics.

After he earned undergraduate and graduate degrees, both focusing on his passion for art, it was by chance that in 1983 he stumbled across an advertisement for a position at PLU. A replacement was needed for an art professor who was on sabbatical leave.

Gold said although he had found his place at PLU rather serendipitously, he soon realized the Lute dome was exactly where he belonged.

PLU's mission to dedicate itself to global learning and studying abroad lent itself perfectly to the way of thinking Gold adopted while visiting Find-

horn, an eco-village in Scotland, in 1984. While there he developed a holistic view of the earth, acknowledging that humans and the environment can be seen as one whole rather than two separate entities. This way of thinking, he said, has stemmed into a "relational pedagogy" that incorporates students' experiences into his teaching.

Today, the belief that his students are crucial to his teaching is a reminder of his own progress. He continues to work with determination to regain the skills that were taken from him by the stroke he suffered on the operating table three years ago. Gold lost one-sixth of his right brain, as well as many of his motor skills on the left side of his brain.

"My right brain is where I lived as an artist," Gold said. "Now my left brain has to take over where my right brain left off."

As an artist, Gold had never confined himself to a canvas. He made elaborate pieces from mixed media, including tables, clocks, lamps and paintings of three dimensions.

Since the stroke, he has lost not only his ability to physically construct pieces, but also much of his inspiration.

"I am not the same person anymore," Gold said without dismay. "I simply haven't found my new voice."

He is now starting to turn to his dreams for inspiration in creating direct oil paintings, he said. Gold said he attributes his positive outlook to the sense of determination he has had since his

rehabilitation began. He compares his therapy treatments at Virginia Mason in Seattle to "a scholarship to Harvard," praising the hospital for its excellence in rehabilitation therapy.

Now a volunteer professor, Gold only visits campus to teach "Imaging the Self" — a class he has team-taught with professor David Seal for more than 20 years. The course, he said, encourages students to express and define themselves through the relation of past and present experiences incorporating mind, body and spirit.

With a chuckle, Gold described himself as living out the course while searching to find his new place in life.

"My journey is very useful in that it's helping me to become a better teacher," he said.

Although his role has changed since he first arrived on the PLU campus, Gold has proven himself as a lasting fixture. He has overcome medical obstacles, and succeeded in making learning into a rich exchange between a professor with a passion and a student body eager to learn.

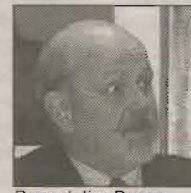
## Provost almost surrenders PLU position for Augustana

### Pence nearly adds fourth Lutheran school to his resume

INGRID STEGEMOELLER  
Mast news reporter

Provost Jim Pence has served as a chief academic officer for three different Lutheran institutions during the past 16 years. He almost added a fourth to his resume when he was recently nominated for the position of president at Augustana College in Sioux Falls, S.D.

Pence received word Dec. 29, 2005, that he was one of three finalists for the position. He traveled to Augustana Jan. 9 for an interview.



Provost Jim Pence

"Some good people thought it was a good match," Pence said.

After what he described as a good interview, Pence said, he was informed that the position was offered to another finalist. The winning candidate chose a different focus, signaling to Pence that he may not have been the right person for the job, he said.

"I was disappointed but not crushed," he said. "The fit has to be good."

PLU President Loren Anderson said he was not shocked by Pence's application to another university.

"Provost Pence has a long and proud record of service in Lutheran higher education, so it is not surprising to see his name on the candidate list of presidential search committees," Anderson said. "PLU is increasingly recognized as a place to find top talent—both faculty and staff—and we all should feel pride in that fact."

Many reasons guided Pence's decision to pursue the position, Pence said. One of these was the alignment of his personal values with those of the college. Harmonious atmosphere is his top priority for choosing a workplace, and

is one of the primary reasons he came to PLU, he said.

"Augustana's core values really resonated with me," Pence said.

Pence is nominated for similar university positions every few years because he is a senior official among the 28 colleges in the Evangelical Lutheran Church of America system.

Pence's first job at a Lutheran institution came in 1990 at Wartburg College in Iowa. He has worked within Lutheran higher education ever since, and said he saw Augustana as another opportunity to pursue this calling.

"I believed I'd found what I was looking for," Pence said.

Pence's attraction to the position, he said, also stemmed from Augustana's desire to expand certain programs, specifically its global and graduate programs. He saw the new position as a challenge to increase the school's diversity and to work with graduate students. The latter is one of his favorite parts of a job, he said.

Augustana's Midwest location and its Norwegian heritage provided other incentives for Pence to accept the nomination that led to his selection as finalist. His family, including two daughters, lives all across the Midwest, he said.

"Mission, location and need suggested to me it would be a good fit," Pence said. "My philosophy is that one of the best ways to discern purpose is to interview. I was testing my vocation. I'm glad I did it. I learned a lot."

As for his future plans, Pence said, he believes his responsibility is to continue to support PLU with academic leadership and to remain open to future possibilities.

"I have great respect for PLU students, faculty and staff. I feel good about where PLU is right now," he said.

He cited several instances in which PLU has received national attention for its academic excellence. For example, he said, PLU received formal recognition at the Associated New American Colleges conference in Washington, D.C., during January, and was mentioned in a recently published book by Larry Braskamp, titled "Putting Students First."

"PLU is an important institution in the landscape of higher education," Pence said.


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**Robbery**  
Continued from Page 1

tack, and thought it was a joke at first. Police told him his response of blacking out and fighting is common for someone who has a lot of adrenaline pumping through their system, he said.

"I was pretty clueless because it was 10:30 in the morning, bright and sunny. I was like 'What's going on?'" Bonney said. "Honestly, at first I didn't believe it was happening. Then I had so much adrenaline running through my system I went berserk."

Bonney dropped to his knees and began fighting the assailants, he said. He saw that the first teenager's hands were coming down toward him and - not aware of the knife at first - tried to stop what he thought were punches.

"The kid was like, 'Oh shit, he's going for my knife,'" Bonney said.

The second teenager then began to beat Bonney in order to prevent him from obtaining the weapon. He finally did.

"I was pretty angry," Bonney said. "I went from, 'I don't know what's happening' to 'Kill the kids, kill the kids.' I didn't even feel the knife cuts."

Once Bonney got the knife, the two suspects got back into the car that also held a man in his mid-20s and drove away, he said.

Bonney said he was unaware he was seriously harmed.

"I got up, straightened my clothes, went to my door, got out my keys and looked at my hands," he said about noticing his knife wounds. "The first thing I thought was to go to the Health Center."

Two students who Bonney encountered on the way to the Student Health Center saw him bleeding, beaten and holding a bloody knife. They called Campus Safety and escorted him to the center.

Pierce County Sheriff's Department officials were waiting at the Health Center when Bonney arrived, he said. After asking Bonney about the assault and his attackers, he was taken to St. Clare Hospital where he received 25 stitches - 10 in his left hand and 15 in his right.

The university attempted to make Bonney and his housemates feel safe af-



Photo courtesy of Adam Bonney

Healing wounds: Bonney received 25 stitches in his hands following the Feb. 10 attack. He is now back to his school routine.

ter he returned home by offering them on-campus housing. They declined. Bonney said he has gone on with school life as usual.

"The school was actually pretty good about it," he said.

PLU did not stop there.

Vice president of Admission and Student Life Laura Majovski suggested increased Campus Safety patrols around the university and surrounding areas, Campus Safety Director Marsha Stril said.

"The message that has been sent from the university was that we wanted to protect our students," Stril said. "It was a violent act that will have long-term consequences."

**STAYING SAFE  
AROUND CAMPUS**

- Keep your head up
- Don't talk on the phone or listen to headphones
- Walk with friends or drive your car to class
- Call Campus Safety at ext. 7441 for an escort any time, but especially after dark
- Report any suspicious persons to Campus Safety at ext. 7441

Tips courtesy of Campus Safety and PCSD.

**Murray**  
Continued from Page 1

"Education is key to global competition," she said. Instead of saying, "Finish what's on your plate; there are hungry kids in India," parents are saying, "Finish your homework, because there are children in India who are doing their's."



Murray

"You can sit at home and gripe about what's happening to you, or you can go out, make your voice heard and change the direction of this country," Murray said.

After Murray finished her presentation, university pastor Dennis Sepper said, "[She was] preaching to the converted. Thank God there are people like her."

Women's Center director Bobbi Hughes said, "I hope it empowers people about the issue."

Anderson and Austin had similar sentiments about Murray's visit.

Austin's relationship with Murray's outreach office in Tacoma and his year-round communication with her, he said, is what brought the senator to PLU.

"I hope this inspires people to stay active and engaged on this issue, because it affects so many of us here at PLU," Austin said.

For more information visit the PLU Democrats Web site at [www.plu.edu/~dems](http://www.plu.edu/~dems).

**Foss**  
Continued from Page 1

Huelsbeck shortly after the beginning of spring semester.

"Keeping the core event in place while making adjustments to it has not altered the negative and risky behavior associated with this day," Huelsbeck said. "A significant change in the name, nature of the event and possibly the date must occur."

With the ultimate goal of creating a positive environment that limits negative behaviors, any event must ensure that students make safe and legal choices while being considerate neighbors and community members of both the campus and the surrounding area, Huelsbeck said.

As news of the cancellation has spread through campus, students expressed frustrations and deemed it unnecessary to completely discontinue Foss's longstanding tradition.

"I understand why they're canceling it," senior Liz Chase said, "but at the same time, everyone knows that PLU doesn't endorse drinking."

"It's like it doesn't matter if I personally am responsible or not," Chase added. She also expressed disappointment that some people's actions ruin the experience for everyone.

While some students are skeptical about the decision, Morehead remains optimistic about changes in Foss's event.

"The canceling of Foss Fest is a disappointment," Morehead said in a letter to all Foss residents, "but it is also a great opportunity to start a new tradition."

What that new tradition might be is still unclear, but Foss hall council members got right to work brainstorming possible event ideas once residents were informed of Foss Fest's end, Morehead said.

By creating a new event, Morehead hopes to dispel the popular perception that Foss is the party dorm, he said.

However, both Huelsbeck and Morehead agreed that the cancellation of the event is not a reflection on the Foss community or its hall council.

"We're full of good ideas," Morehead said grinning, in regard to Foss's future event. "It's going to be real big."

**Three robberies in three weeks shake campus**

**Campus Safety, PCSD increase patrols to prevent future incidents**

LAURA ZAICHKIN  
Mast assistant news editor

The Feb. 10 attempted robbery was the second near PLU's campus that week and one of three within as many weeks.

A male approached a male student at gunpoint at approximately 9:30 p.m. Feb. 6 at the corner of Yakima Avenue and 120th Street, according to the Pierce County Sheriff's Department. The assailant took the student's cell phone and left him unharmed.

Lauren Pawlawski, of the Pierce County Sheriff's Department, said the department does not believe the Feb. 6 and Feb. 10 incidents are connected, even though they happened within the

same week and in close proximity of each other.

The third attempted robbery occurred at approximately 10:05 a.m. Wednesday at the corner of Yakima Avenue and 118th Street, according to the Student Life Office. A student was walking to his off-campus residence when a red Dodge Neon stopped next to him and two Hispanic males got out and confronted him. The driver suggested that he had a gun in his sweatshirt pocket and asked for the student's wallet. The student did not respond. The suspects laughed, returned to their car and drove away.

The vehicle and suspects matching the description were located and detained by the Pierce County Sheriff's Department as of approximately 5:30 p.m. Wednesday, according to the President's Office.

Increased patrols will continue through the remainder of the academic year, Stril said. Campus Safety officers and off-duty Pierce County Sheriff's Department officers have been volunteering to work extra shifts in order to show more presence on campus.

After Wednesday's attempted robbery, the university enhanced presence even more by adding 24-hour-seven-days-a-week Pierce County Sheriff's Department patrols of campus and the surrounding area, according to the Student Life Office.

Through communication and presence, the request for escorts is up 89 percent from the last two weeks of January to the first two weeks of February, and suspicious persons reports are up 27 percent, Campus Safety Director Marsha Stril said.

Administrators also communicated with ASPLU and the off-campus senators in order to get more information out to PLU's off-campus community.

"PLU students are here for education, but they need to feel safe," Stril said.

The Pierce County Sheriff's Department is also working with Campus Safety and the first two student victims. They have assigned a detective to each of the cases.

So far, no evidence has been recovered pointing to the suspects' identities. The sheriff's department is attempting to recover fingerprints from the knife used in the second incident, said senior Adam Bonney, the second student victim.

"I'm absolutely hopeful and optimistic," Stril said about catching the suspects.

Though she said she hopes the assailants are caught, she and Pawlawski said these events are a good learning opportunity for the PLU

community.

"This is a window of opportunity for students to realize that not all people are good people," Stril said.

Students across campus said they are beginning to understand the importance of being aware of the crime around them.

"It makes you think about it when you go outside," first-year April Nyquist said. Pawlawski said it is important that students are sensitive to what's around them so they can protect themselves.

"That's what we want more than anything," she said, "for students to be aware of their surroundings."

Senior Alvin Quicho has a theory concerning the recent events.

"I think they think we're rich," Nyquist said. "They think we have money in our pockets. But I only have \$2."

**SUSPECT DESCRIPTIONS  
IN FEBRUARY ROBBERIES**

- A 6-foot, black male with a muscular build, wearing a grey hooded sweatshirt with the hood on. Suspect descriptions in Feb. 10 attack:
- A 15- to 16-year-old 5-foot-seven-inch tall white male with a slender build, light brown or dark blonde hair, wearing a red bandanna over his face.
- A 15- to 16-year-old 5-foot-eight-inch tall Asian Pacific Islander male with a medium build, wearing a blue bandanna over his face.
- A 26- to 27-year-old Samoan male with a heavy-set build, long dark hair, and a thin goatee.

Information courtesy of PCSD.

**"They think we have money in our pockets. But I only have \$2."**

April Nyquist  
first-year

From the editor

To print or not to print? That is the question

"Are you going to publish the cartoons in *The Mast*?" The first time I heard this question, I had no clue what "the cartoons" were. The advisor for *The Mast* had e-mailed me Feb. 7, asking this very question. At the time, I casually dismissed her e-mail, making a mental note to Google the cartoons when I had a free minute.

I had no way of knowing that this question, to publish or not to publish, would be one I'd hear repeatedly over the next few weeks, nor did I know this question would become the biggest challenge I have yet faced as editor in chief of this newspaper.

After my advisor's e-mail, my ears were opened. Everywhere I went I heard people talking about these cartoons. They were mentioned in my classes, in conversations with my friends over lunch, at my parents' house while watching the news. Reactions to these drawings ranged from indignation to indifference, yet I still had no idea what people meant when they discussed the cartoons. Moreover, it seemed that although many people had an opinion about the cartoons, few had actually seen them.

Time passed, and life got in the way of my curiosity. *The Mast* was experiencing other challenges in the form of recurring computer problems, and I was forced to cancel publication last week while the computers were undergoing repair.

In the midst of our technical difficulties, our International editor, Jon Bongard, approached me about publishing the cartoons in his section. Distracted by other stresses, other pressures, I said, "Sure, let's just do it." I felt that preserving freedom of speech far outweighed any attendant controversy. I still hadn't seen the cartoons, and naively, I thought my decision wouldn't amount to much. Case closed.

It wasn't until late last week that I found the cartoons online and looked at the images of Muhammed wearing a bomb-shaped turban, as well as the retaliatory drawings of Hitler in bed with Anne Frank, telling her to "write this one in your diary." I suddenly realized this issue was much bigger than I had ever realized. In a few minutes — a few clicks of a mouse — the case was open again.

Over the past week, the question of whether to publish the cartoons has consumed my life. My co-workers, advisors, professors, friends and family have all weighed in on this issue, sending me links to newspaper articles from around the world, engaging in intense discussions, and wearing expressions that generally conveyed a feeling of "I would hate to be you right now."

During President's Day weekend, I spent a lot of time researching the cartoons. I tried to consider every angle — and in this case, there are many. But what it basically came down to was the delicate balance between freedom of expression and multicultural sensitivity.

When I really think about it, I can confidently say that the ability to express myself, free of restriction, is the most important thing in my life — so important that I am simply unable to imagine what my life would be like without it. Many newspapers around the world have chosen to reprint the cartoons, citing freedom of expression in defense of publication. Naturally, I saw the virtue of this argument.

Imagine the world's media as a vast marketplace, with thousands of shops teeming with people, products, and ideas. In this marketplace, exchanges of all kinds are unrestricted. No one controls prices, quality, or content, and consumers are free to wander around, make comparisons, and choose their purchases based on all the information available.

On the other hand, imagine a world with only one store, with fixed prices and a limited selection. I'll hazard a guess that no one would be happy to shop there, but then again, no one would have alternative options.

That's the point of these analogies: options. It is the duty of the media to provide us, their consumers, with as much information as possible, and in doing so, allow us to reach educated decisions about what we believe and how we live our lives. In a world as vast and diverse as ours, wouldn't you agree it is best to shop around for the best ideas, even if you have to sift through many that don't fit, or cost too much to buy into?

I must admit that I can't take credit for this concept of the media as a "marketplace of ideas." It is a fairly well-known philosophy, which has been applied to economics and politics and used as an argument in Supreme Court cases. Printing these cartoons would provide our readers with the opportunity to browse the marketplace, have access to clear and accurate facts, and reach an informed decision.

I have spent a great deal of time researching the Muslim response to these cartoons, however, and I found that the Muslim reaction was intensely personal, intensely emotional, and one that I, of unaffiliated

Please see Cartoons continued on page 7

ALL THE STUDENTS AT PLU ARE RACIST, IDIOTIC, SYCOPHANTIC...

...AND SMELL LIKE POOP.

OFFENDED? GOOD.

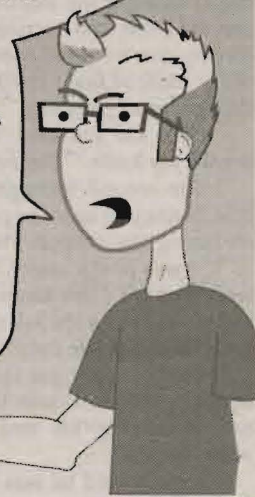
MOST OF YOU HAVE PROBABLY HEARD ABOUT THIS WHOLE DANISH CARTOON BUSINESS. YOU MAY BE THINKING "WHAT'S THE BIG DEAL, IT'S JUST A COMIC? WHY ARE SO MANY PEOPLE FREAKING OUT?"

I THINK CARTOONS SHOULD BE FUNNY LITTLE JOKES THAT PEOPLE CAN LAUGH AT, EVEN THE PEOPLE THAT ARE BEING MADE FUN OF. A CARTOON SHOULD OFFER CRITICISM AND PROVOKE THOUGHT. A CARTOON SHOULD TRY TO MAKE THE WORLD A BETTER PLACE. THESE CARTOONS DIDN'T.

DON'T GET ME WRONG, I THINK A CARTOONIST SHOULD BE FREE TO WRITE OR DRAW WHATEVER THEY WANT. FREEDOM OF EXPRESSION IS AWESOME. IT'S WHY I DON'T GET ARRESTED FOR TELLING DEAD BABY JOKES. BUT BEING OFFENSIVE JUST BECAUSE YOU CAN DOESN'T HELP ANYONE, AND FOR THAT MATTER NEITHER DOES BURNING DOWN EMBASSIES.

GETTING INTO THIS JOB, I NEVER THOUGHT FUNNY PICTURES COULD GET PEOPLE KILLED. I KNOW BETTER NOW.

AND BY THE WAY, I WAS JOKING--ONLY SOME OF YOU SMELL LIKE POOP.



Cartoon by Adam Spry

One more tree, countless memories

The night before I left for Spain, my sister imparted this advice to me; the best part of traveling is the unexpected, so embrace the detours. It made perfect sense, but until I had my own stories to tell, I did not completely grasp the gratification of the unexpected.

Last month I ventured on two noteworthy hiking trips, where I encountered some of the best of the unexpected. The first hike was into the foothills of Granada, passed the Alhambra (an old Moorish castle), and the other was in a small town 30 minutes outside of Granada, close to the Sierra Nevada.

On the first hike, a group of students and I set out Saturday morning to catch a view of the famous Alhambra and the city. After three hours of uphill hiking, we all were getting a little tired, but after much consideration (and some complaining) we decided to go just a little farther before turning around.

As we came around a corner, we encountered a fire-destroyed forest and a group of Spaniards working in the distance. We were quickly approached by two people who asked us if we wanted to help them plant trees. We all, of course, said yes, and soon I was part of the "Un Árbol Más" campaign, meaning "One Tree More."

I learned from Antonio, one of the head environmentalists, that foreigners started this fire, and another in the Sierra Nevada, last July. The Un Árbol Más organization was here to help reforest the area and correct the damage. Antonio immediately showed Iri Rector, another PLU student, and me how

to plant our first mini-tree and we were on our way.

I was pleasantly surprised with how welcoming Antonio and the other volunteers were. Antonio specifically took the time to chat with me for twenty minutes about the forest and organization.

So there I was, chopping away at the ground, amazed at the fact that I stumbled across this incredible opportunity as a foreigner to help repair what another foreigner carelessly damaged.

After planting four or five trees, we were approached again—but this time by a local journalist who wanted to ask us a few questions about our experience that afternoon. The next day, a picture of the group of American students and a personal quote of mine (in Spanish!) showed up in "Ideal," a local paper.

Although I wasn't quoted in another newspaper, my second hike created just as many unforeseen memories. For this hike, a group of us planned to head to a nearby town close to the Sierra Nevada and choose between many of the hikes in the area. We found the trails easily enough and started hiking straight up. After twenty minutes of walking, the city was barely in sight.

After four more hours of hiking, we reached the top of the mountain (or what we decided was the top), and my first unexpected treat was finding snow. The same surreal feeling came over me—here I was on top of a mountain on a beautiful sunny day, wearing just a t-shirt and trekking through snow.



Siestas and Fiestas

Tired and exhausted, we headed back for town. After two hours of walking and the town was in sight, we started to hear loud music coming from the town's main square. As we made it back to town, I realized that once again my Irish luck helped me find my latest unexpected experience.

The streets were full of people of all ages for the town's annual St. Valentine's festival. Although we didn't make it back early enough to enjoy the free food and alcohol, I had the opportunity to take part in the festival and talk to the locals.

As was Antonio, these locals were just as welcoming and took the time in a noisy café to talk to me about the festival and the neighboring mountains. Those who have studied a language can appreciate the extra gratification I felt simply connecting in my second language.

Now that I have joined the Un Árbol Más campaign, hiked a snow-capped mountain, and discovered a town's secret festival, I can understand how just the planned hiking excursions were not the best part of my traveling experience. It was in the unexpected where my memories were created.

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*The Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect the opinions of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or *The Mast* staff.

*The Mast* adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

*The Mast* encourages letters to the editor. Letters must be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. *The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste, and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

**What is your reaction to the controversial Danish cartoons?**



**I haven't seen it, so I don't know how bad it is.**

Angela Grew, sophomore



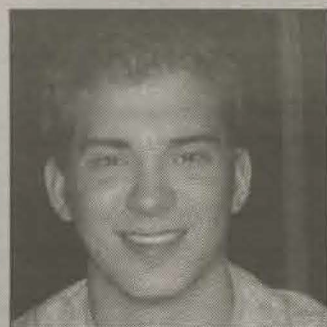
**If it was against Christianity, we would be just as offended.**

Donyea Goodman, guest (Tacoma)



**I think it is extremely culturally insensitive for someone to publish material that mocks someone's religion.**

Tiffany Lindsey, junior



**Aren't they a little sensitive about this? If there was a cartoon about Jesus, I'd probably laugh.**

Andrew Floodeen, first-year



**I think they're very offensive.**

Jennifer Goodman, guest (Seattle)



**As the media, it's your duty to tell the whole story, but you also have to be sensitive.**

Nate Hulings, first-year

**Healthful travel is just a click away**

Where can you research what immunizations are needed to enter Bolivia? How do you avoid food-borne illnesses in Namibia? In which parts of China must you take malaria medicine? Find answers for all your medical questions using the ultimate authority on travel health – the Centers for Disease Control and Prevention (CDC).

The U.S. Department of Health and Human Services runs the CDC from Atlanta, Georgia. The agencies work to control infectious and preventable diseases. The CDC has published volumes of research and has firmly established themselves as global leaders in public health. My uncle, who is a doctor, told me that the information published by the CDC comprised the "Bible of travel health" and most of the resources that the doctors in his office referred to information originally published by the CDC.

The CDC have a very user-friendly and well designed website, which can be accessed at [www.cdc.gov/travel/](http://www.cdc.gov/travel/). I will attempt to explain the components that an average traveler would find helpful.

If you know your destination, you will be delighted at the depth of information with which the website will provide you. Simply enter the country you plan to visit on the travel homepage. You will find information about vaccines, travel notices, in-country diseases, health risks, what you need to bring with you, how to stay healthy during your trip, and what you'll need to do after you return home.

For example, when I type in Bolivia, the site tells me that a yellow fever vaccination is required, while Hepatitis A and B, Rabies, and Typhoid vaccines are recommended. It makes recommendations about things such as only drinking bottled or boiled water and using a mosquito net when sleeping in areas without screens or air-conditioning.

If you only know the general area where you would like to travel, the CDC website will give you travel health information by region.

**Beyond Vagabond**  
Guest column by Adrienne Yoder

If you are planning to travel to multiple countries in a variety of regions, the website will give you your own personal travel health plan based on the countries to which you may travel. Simply click on the "Yellow Book" tab on the travel homepage and then click on "Build a Custom Report."

The CDC website also has more information for special needs travelers, disaster relief workers, and people traveling with children and/or pets.

The website also contains travel notices, outbreak information, and various updated news articles. I can read an article that was posted only yesterday about recent Avian Influenza Outbreaks.

Additionally, the CDC offers suggestions for packing a travelers' health kit. It recommends specific items that will help prepare you to take care of minor problems and pre-existing conditions. For example, it tells you to take oral rehydration solution packets and copies of all the prescriptions you are taking.

The frequently asked questions section serves as a useful guide to cover any other topics and concerns not addressed elsewhere on the website. It answers a variety of health questions such as "Which insect repellents work the best?" to "Where can I find information about travel health insurance?"

If you're planning on going abroad, the CDC website is a valuable tool of which all international travelers should take advantage. So the next time you head to Bolivia, Namibia, or China, make sure you click on the CDC Web site to get your travel health questions answered.

*Adrienne Yoder is a student at PLU.*

**Web link:**  
[www.cdc.gov](http://www.cdc.gov)

**Cartoons**  
Continued from page 6

religiosity, could not fully fathom. To Muslims, even drawing a likeness of Muhammed is blasphemy. I've heard it said that insulting Muhammed is worse than killing one's own mother or children. Now multiply that pain by the number of newspapers around the world that have already published these images.

And so it came down to yet more questions: What purpose would it serve to publish these cartoons in *The Mast*, and what effect would it have on our readers, our campus and our community?

Be assured that this was not an easy decision, nor was it one I took lightly. I wish I could explain to everyone the diversity and delicacy of pressures influencing me as I faced this challenge.

In the end, I realized that publishing these images carried the huge potentiality of needlessly harming this community—and by community I mean every person who works or studies at PLU, everyone who reads *The Mast*, everyone who hears about the newspaper from friends or family, and every person connected to

any of the aforementioned.

This possibility was not one I could face with a clear conscience. Perhaps my own views regarding freedom of speech seem contrary to my decision not to print the cartoons, but I think they are complementary. The Muslim community already faces these images from a multitude of sources, and I felt that adding yet another source of pain would create needless harm. By exercising my own freedom of expression, I would effectively be restricting the free expression of others, that is, the unrestricted expression of the Muslim religion.

The staff of *The Mast* discussed the different ways we might have been able to place these images in a positive context, creating an opportunity for thoughtful discussion and personal growth. I think the task of contextualizing these cartoons would be insurmountable, because the simple truth is that these images are hurtful. That hurt cannot be mitigated by well-intentioned explanations.

After I reached this decision, I met with certain PLU administrators to discuss the cartoons, and we talked about the mission statement of the university. Many of us

are familiar with the short version: "empowering students for lives of thoughtful inquiry, service, leadership and care - for other people, for their communities and for the earth."

Publishing the cartoons would certainly have fit into the mission of thoughtful inquiry, but there's an important second half of that mission, and that is care. In choosing not to publish these cartoons, we exercise a measure of care for those who would be hurt by them.

Turn the page and you will not see the cartoons. I encourage everyone, however, to use the links provided and research this issue for themselves. I strongly believe that these images provide an opportunity for substantial reflection and growth. It is my hope that this community can enter into a thoughtful, civil dialogue about the many sides of the debate between free speech and respect for other cultures, which the cartoons only superficially illuminate.

Please, read the International section this week and formulate your own conclusion. I welcome the thoughts of all our readers, whether in support of this decision or in opposition.

*Got something to*  
**SOUND OFF**  
*say!*

**Write a letter to the editor.**

**400 words or less**  
must include your name and phone number

**e-mail to [mast@plu.edu](mailto:mast@plu.edu)**  
must be received by 5 p.m. on the wednesday before it is to be published

*make your voice heard.*

# Community gathers to share views about cartoons, Islam

## Forum encourages discussion, learning

BREANNE COATS  
Mast sports editor

MOLLY KELLER  
Mast copy editor

The room was bursting beyond its maximum capacity in a matter of minutes.

Squeezed shoulder-to-shoulder and chair-to-chair, more than 100 people crowded into the main lounge of Hong International Hall the evening of Feb. 15.

PLU students, faculty members and local citizens gathered together in response to the controversial cartoons that were printed in the Danish newspaper Jyllands-Posten last September.

Claudia Berguson, assistant professor of Scandinavian Studies, was in charge of arranging the event.

"There were so many people talking about [the Danish cartoon scandal]," Berguson said. "If there is an interest, it is the responsibility of someone to get the ball rolling, and why not us in the Scandinavian department program?"

Berguson opened the discussion to the panel of six Pacific Lutheran professors.

The panel included: Troy Storfjell, assistant professor of Scandinavian Studies; Peter Grosvenor, associate professor of Political Science; Ann Kelleher, professor of Political Science; Mark Jensen, associate professor of French; and Cliff Rowe, professor of Communication.

Each professor took a turn to explain the conflict in the way that related to his or her academic field.

One of the common themes discussed was the lack of knowledge that many cultures have about each other, which can often create negative stereotypes. The most common

stereotype discussed was the terrorist label many Westerners give to the entire Muslim population.

"The War on Terror has been perceived as painting all Muslims as terrorists," Storfjell said.

After all the professors were able to state their points, Berguson opened the discussion to the crowd.

The discussion addressed the issue of various freedoms that conflict within this topic, for example, the freedom of speech and of religion.

Najah Ali, a local Muslim woman who was present at the discussion, said she believes the Western media are only citing the First Amendment rights that are most convenient for justifying monetary motives.

"Why Prophet Muhammed [cartoons]?" she asked. "Nobody says [anything] about freedom of religion."

Alton McDonald, also a local Muslim and U.S. war veteran, said he believes the Western media used their First Amendment rights in a disrespectful manner.

"Defamation of the Prophet Muhammed was wrong," he said.

Rowe and some audience members pointed out that there are journalists trying to report ethically. Rowe said journalists must use their privileges and First Amendment right to free speech, but should try to act "fairly, humanely, honestly and ethically."

The discussion soon became more of a forum for the Muslim community members to share their opinions and concerns.

Muhammed Hamdan spoke at length on the tenets of the Islamic faith. Muslims worship and submit completely to one god, Allah, and live in total obedience to the sacred laws that are revealed in the prophet Muhammed and in the Koran. Muslims ban all visual depiction of Allah and Muhammed, because they believe such images are idolatrous, he said.

The West needs to re-think its definition of "radical" Islam, Hamdan said. True Muslims, those who strive for total peace and submission to Allah, never want to be called "moderate."

"Are Muslims terrorists? Yes. We terrorize the Western

mentality for materialism," he said.

Other attendees offered insights on peaceful Muslim protests that had occurred months before worldwide violence broke out.

"What is happening to those embassies is not what the Islamic world wants," sophomore Harmony Rutter said. "Rioting doesn't reflect the view of all Muslims."

Several of the attendees expressed their gratitude toward the dialogue that was fostered by the event.

"I choose to see it as a time for education," said Jannah Abdul-Qadir, a Muslim resident of Lakewood.

Many students, however, said they wanted to receive more information on the subject, and asked for another discussion. The panel agreed and reconvened Wednesday evening.

The turnout was slightly smaller than that of the previous week, with about 30 attendees. Nearly all of the students had been at the previous discussion.

"This one was definitely more laidback," first-year David Marshall said. "There wasn't as much intensity."

Berguson introduced the original panel as well as other faculty members in attendance, including Islam professor Paul Ingram. Berguson then opened it up to student questions, which varied in subject.

"Today was a little more organized," junior Maya Kocian said.

Kocian, like many people who attended both events, said she hopes the discussions across different points of view on this subject will continue.

"It would be a shame if we let this go," Kocian said.

Many students said these discussions will likely lead to positive outcomes for everyone involved.

"It's really important that those different parties come together to empathize," junior Karlin Bruegel said, "and then sort of brainstorm what common ground exists and what to do with all these elements that come together."

"It's always good to educate," McDonald said. "The only way things are going to change is through the people."

## Journalistic challenge uncovers culture of fear, anxiety and terror

### Choice reveals deeper issue

JONATHAN BONGARD  
International editor

The Mast staff discussed at length the possible fallout from publishing the Danish cartoons that have caused the deaths of dozens.

Fears of violence against the staff of The Mast and the university were main points of contention as we pondered the possible consequences for running these drawings.

We began to fear we would

incite the same reactions from Muslims going on in other parts of the world.

Visions of burning effigies, bombed embassies and widespread boycotts that have crippled facets of Scandinavian economies flashed frighteningly in all of our minds.

Throughout this whole process, I began to realize that we were falling into the exact trap that many Muslims fear and much of our society seems to perpetuate.

In recent years, a distinct culture of fear has pervaded American society and carried with it dangerous stereotypes of all those who adhere to the Muslim faith.

Even educated, private liberal arts college students can become

indoctrinated into the mindset that most, if not all, Muslims are just an offensive drawing away from blowing up an embassy, bombing a bus, or declaring "jihad" on the infidels.

The origins of such a culture of anxiety and terror are not only rooted in the recent American political community, but also from a systemic lack of understanding regarding Islam.

Many westerners have little to no knowledge of Islam, which invariably leads to unease and apprehension when one is charged with understanding such a complex situation as the Danish cartoons have created.

The antidote to the poison

that has invaded our paradigm of Muslims is a combination of academic learning and understanding as well as a healthy dose of personal relationships forged between Muslims and those of other (or no) faiths.

The world will not arrive at the noble mansion of true religious tolerance through ignorance and hate.

We must strive to learn about those subjects that are grossly foreign to us in an effort to bridge the ever-widening gap between East and West, Muslim and non-Muslim.

Those who truly follow the Islamic religion do so peacefully, lovingly and respectfully of oth-

ers' beliefs. The simple fact that one is a Muslim does not mean that he or she is a terrorist.

It is a sad, disheartening day when we must be reminded of those simple, basic notions.

Out of all the discussions, forums and lectures of recent weeks we must take away a great deal to reflect upon.

Perhaps the most indispensable idea to arise out of the millions of words exchanged lately was offered by political science professor Ann Kelleher.

In voicing her perspective on multicultural communication and understanding Kelleher had this to say, "It is painful, it is difficult, and it is possible."

Sept. 17 2005-The Danish paper Jyllands-Posten asks for drawings of Muhammed in response to a Danish author's complaint that no one will illustrate his book.

Oct. 28 2005-Danish Muslims file complaint against the newspaper, no formal charges are brought against it.

Jan. 26-Saudi ambassador is recalled from Copenhagen, Danish companies in the Middle East are boycotted.

Feb. 2-Papers in France, Germany, Britain, Spain, Italy and the U.S. reprint the cartoons

Feb. 5-Protestor embassy in Beirut and Norway ren Syria.

Sept. 30 2005-Danish newspaper publishes 12 cartoons of the prophet Muhammed.

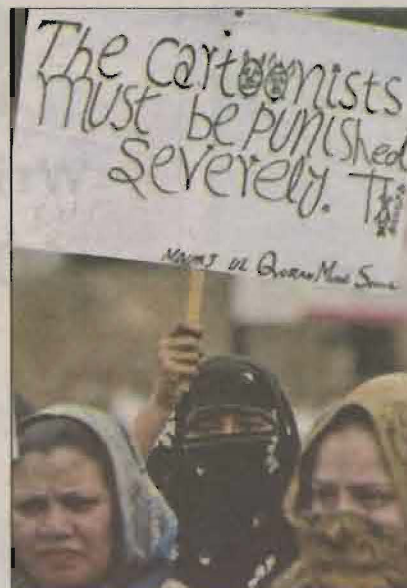
Jan. 10 2006-A Norwegian newspaper reprints the Danish cartoons.

Jan. 30-The original Danish newspaper publishes an apology for offending the Muslim community but asserted its right to publish the drawings under Danish law.

Feb. 4-South African court prohibits publishing the cartoons, protesters in Damascus attack the Danish and Norwegian embassies



A Danish flag is burned in protest of the cartoons published in September. (AP Photo/Shakil Adil)



An Afghan woman holds a sign reading "The cartoonists must be punished severely." (AP Photo/Shakil Adil)



Protesters burn a Danish flag to condemn the publication of offensive cartoons. (AP Photo/Shakil Adil)



# To view the cartoons: www.brusselsjournal.com/node/698

The following editor's notes explain why we chose not to run the cartoons in *The Mast*. Written by *Mast* editors, these views represent the final decision of *The Mast* as well as the essence of conversations that have occurred in recent weeks.

**Against publishing the cartoons:**

Nearly two weeks have passed since we, the editors of *The Mast*, found ourselves faced with the crucial decision of whether or not to print the notorious prophet Muhammed cartoons in our newspaper.

Coming to an agreement was more easily said than done.

We quickly realized this was not a black-and-white issue. Considering the raw, offensive nature of the cartoons and the violent turmoil that they have ignited worldwide, we needed to make an informed, conscious decision within the context of journalistic ethics.

While we wanted to maintain the integrity of our university and remain respectful of the Muslim community's religious beliefs, we also felt the bold desire to exercise our freedom of press.

We ultimately decided not to print the cartoons.

Our intention — by featuring this controversy in the International section of this week's issue was purely to educate the Pacific Lutheran community about this world conflict. I suggest that under our self-imposed criterion of educating the audience, we as a staff can rest assured that we made the more ethical decision.

We must first consider that our major cultural conflict is festering right now because one world's religious perspectives refuse to take seriously the beliefs of another world religion. While Muslim communities are choking on the diet of idolatrous, blasphemous images of Muhammed that has been shoved at them, non-Muslim communities are neglecting to take a step back and re-evaluate their often-arrogant agendas of First Amendment rights.

This amounts to much more than political offense.

This is a religious offense. Unfortunately, many young men and women in our collegiate age bracket do not seem to understand, or care to understand, the implications of world religion.

But we still need to realize that, completely unlike the largely secular code of norms and individualistic behavior we practice in the United States, the Muslim culture's daily way of life revolves around its Islamic faith. The Muslim draws his or her energy and comfort from the regulated structure of sacred law. Obedience and discipline are the source and center of the Muslim life.

If we neglect to gain such knowledge of Muslim culture, we run the risk of becoming ignorant societies.

My concerns over such cultural ignorance were overwhelmingly confirmed the evening of Feb. 15, when I attended the roundtable discussion titled, "No Laughing Matter: Reactions to Caricatures of the Prophet Muhammed" in Hong International Hall.

This dialogue was nothing short of uncomfortable.

It was eye-opening. A number of Muslim residents from our own community were present at the roundtable discussion, and their personal stories attested to the incredible hurt they have endured as a result of the offensive Muhammed cartoons.

As journalists, we are called to live up to our own standard of multi-culturalism. We at *The Mast* are here to serve an audience. We have no right to leave huge slices of demographics out of the picture by publishing deeply offensive cartoons. Those of us who hold

the power of speech and press have the responsibility to wield it, to the best of our ability, in the context of intellect, wisdom and discretion.

Our staff decision to abstain from printing the Muhammed cartoons is the most positive choice we could have made.

**For publishing the cartoons:**

Editors spoke at length in staff meetings, to the administration, casually with friends, and to religion professors on campus. Finally, an executive decision was made not to print the actual cartoons.

Some of the editors felt strongly that it was their duty to show the PLU community the cartoons, not solely as a way to fight for the First Amendment, but as a way to educate readers by presenting the whole story.

The outright offensiveness of these cartoons drove members of the Muslim community to physical upheaval. The story is about the cartoons, and running this story without actually showing readers what caused the controversy is doing a devastating disservice.

Members of the PLU administration did not want *The Mast* to publish the cartoons.

This is disappointing, especially because their attempt at censorship — which was ultimately a success — sharply contradicts the university's mission statement: "PLU seeks to empower students for lives of thoughtful inquiry, service, leadership and care — for other people, for their communities and for the earth."

"Thoughtful inquiry" is exactly what some of the editors had in mind when they fought for the publication of the cartoons. They saw this as an excellent way

to open dialogue across campus about cultural differences. To a non-Muslim student, the cartoons might not seem outrageously bothersome. However, simply printing any caricature or drawing of Allah is enough to cause violence, as recent events have shown.

And some editors wanted to communicate that concept in a way only pictures could convey.

The PLU mission statement also claims the university's primary goal is "the development of knowledgeable persons equipped with an understanding of the human condition, a critical awareness of humane and spiritual values, and a capacity for clear and effective self-expression."

Publishing the cartoons would be a perfect opportunity to provide students with a chance to truly understand the human condition and become aware of spiritual values.

The aforementioned editors also felt they owed it to their readers to present the whole story, as good journalists should. They predicted the average reader would get through the story and become curious as to what the cartoons looked like.

The compromise to provide readers with links to the cartoons stifles *The Mast* from doing its duty, which in part is providing the PLU community with complete information.

**Editor's note:**

Across the world, 12 Danish cartoons have caused hundreds of protests, dozens of deaths and one incredibly challenging choice for the *Mast* staff.

As a student newspaper striving to replicate the professionalism and integrity we so admire about our real-world counterparts, we

felt it our duty and responsibility to present the whole story to our readers.

As we began discussions as to what the 'whole story' was, we quickly realized that this story was unlike any other we'd encountered in the past.

Some of us felt that it was our journalistic responsibility to publish the cartoons, as well as the Muslim reactionary cartoons.

Other editors felt that it would only further the anger and misunderstandings if we were to publish the drawings. These differing opinions came together in myriad fruitful discussions, e-mails and self-reflections.

Ultimately the decision was made not to publish the cartoons but instead provide a link to a webpage hosting them. This decision, made after weeks of thoughtful conversation, was not an easy one.

Balancing our desire to present to our readers the whole story while respecting core beliefs of a religious group proved to be an almost impossible task. The compromise we came to, including the link to an external webpage, is supported by all at the *Mast*.

**The Mast welcomes reader response.**  
Address any letters to mast@plu.edu.

storm Danish at. Denmark move staff from  
Feb. 10-Danish embassies are attacked in Kenya and Bangladesh, police fire live ammunition and tear gas to disperse the crowds of thousands.  
Feb. 16-More than 50,000 rally in Karachi, Pakistan to protest the cartoons.  
Feb. 18-Nigerian Muslims attack Christians and churches, killing 15.  
Feb. 22-At publication time over 130 people have been killed because of anger over the Danish cartoons, at least 100 of those deaths have come from Nigeria.

Feb. 6-Lebanon apologizes to Denmark as EU leaders call for calm. Protests erupt in Afghanistan. Danish and Austrian embassies are sacked in Tehran.  
Feb. 15-Three people die as violence erupts in Pakistan in an anti-western protest.  
Feb. 17-Pakistani cleric offers \$1 million to anyone who kills one of the Danish cartoonists.  
Feb. 21-Christians retaliate in Nigeria in response to Muslim protest killing 10. Indian Minister offers \$11.5 million to kill a Danish cartoonist.



A supporter of a Pakistani religious party chants anti-Denmark slogans during a protest rally, Sunday, Feb. 12, in Karachi, Pakistan. (AP Photo/Shakil Adil)



A Pakistani holds a placard protesting the Danish cartoons. (AP Photo/Shakil Adil)



South African Muslims protest the Danish cartoons at a rally in Cape Town. (AP Photo/Garth)

# Ordal Beach Party relieves cabin fever, provides fun

**Ordal Hall's all-campus event brings a bit of summer sun to PLU students**

**KAT JENKINS**  
Mast reporter

In the midst of the winter cold and rain, students begin to wish for a way to escape. Beautiful weather coincided with the Ordal Beach Party, held Saturday, Feb. 11, providing a great opportunity to get out of the dorm and have fun.

"[The Beach Party] was a great way to try and meet people around campus, and to try and get everyone involved because oftentimes we are sort of segregated by the dorms," said first-year Kristi Riedel, an Ordal resident who helped with the event.

The Beach Party was held in Memorial Gym as Ordal Hall's all-campus event for the year. The free event had many

activities from 11 a.m. to 3 p.m. The Ordal Residence Hall Council organized the beach party, with help from the Residence Hall Association and ASPLU.

There was a healthy crowd in the gym, which had been decorated with palm trees and other beach-themed items. Everyone who attended received a lei and a free raffle ticket to enter for one of many prizes.

The prizes were given out during numerous drawings throughout the day. The most popular items included free Jamba Juice, Applebee's gift certificates, and DVDs. However, there was also a chance to win a large inflatable monkey as well as a surfboard decoration. The biggest items, however, were two \$100 Visa gift cards.

**"It was a great way to try and meet people around campus, and to try and get everyone involved because oftentimes we are sort of segregated by the dorms."**

**Kristi Riedel**  
First year student

Three large inflatable toys took up much of the space in the gym. One was an obstacle course, which many students used to race against their friends. There was also a bouncy boxing ring and a surfboard riding machine,

much like the bull-riding machines.

The event was catered by the University Center. The refreshments included chips, pop, juice and an item any good beach party should have: bananas. The main food attraction seemed to be the cotton candy machine. There was often a line of students waiting in front of the machine, manned by Ordal residents wearing yellow "Event Staff" t-shirts.

First-year Nicole Decamp, who won a DVD in the raffle, said, "It was an added bonus to go and hang out with friends and then to win something. The free cotton candy was also a plus, and I had a lot of fun racing friends through the 'Ironman Obstacle Course,' although it was a little rough on my elbows."

In addition to the raffle, blow-up toys and free food, the beach party also had karaoke and limbo.

Ordal has been putting on the beach party for at least ten years.

Ian Jamieson, the Ordal RHC president, said, "It looked like everyone was having a wonderful time and there were smiles on everyone's faces as they were leaving."

*During the course of the year, each hall puts on an event to benefit and involve the entire campus. Many of these events take place during the Spring semester. For information on how Foss' traditional all-campus event will be different this year, please see page 1.*



Photo by Brian Bradshaw  
Sophomore Ian Jamieson, who organized the beach party, takes part in the fun by boxing in the inflatable ring. This year was the tenth of the Ordal Hall tradition



Photo by Brian Bradshaw  
Junior Amber Plambeck tests out her surfboarding skills at the Ordal Beach Party. The sunny theme of the event provided a welcome contrast to the gloomy weather outside.

**Upcoming all-campus events:**  
Hong Hall: "Discoteca." Fri. Feb. 24, 9 p.m. in the Cave  
Tingelstad Hall: "Casino Night." Sat. March 11, 7 p.m. in Tingelstad.

## Abstract work looks at ties between physical and spiritual worlds

**Complex novel examines theological concepts through the lens of a small New England town**



For the Celtic Christians, a "thin place" was where people feel most connected to God, where the physical and spiritual worlds are closest to one another and the inhabitants of each world can, for a moment, touch. They believed that the spiritual quality of natural beauty reveals God's presence in the world.

Kathryn Davis's new novel, "The Thin Place" contemplates this connection while telling the story of the inhabitants of the Varennes, a New England town near the Canadian border. Seen and unseen worlds actually meet through the experiences of the characters, but Davis also works to explore the connection on another level by musing about the human place in natural order of the universe.

At one point, she inserts between chapters a page from the Gardener's Almanac, with her own thoughts in italics

amidst the text:

*"Midsummer's eve, summer solstice, the moon full. Body and soul estranged amid the strangeness of themselves, caught up in contemplation. . . Now is the time to cut your hair, take care of your teeth, prune your shrubs and slaughter your chickens."*

It's difficult to grasp the meaning of such passages, but it is rewarding to read and think about Davis's abstract, sometimes unfocused effort to make sense of the relationship between the physical and the spiritual.

Davis is author of the six novels including "Versailles," and winner of the Kafka Prize for fiction by an American woman. She opens "The Thin Place" with the scene of three schoolgirls finding a man's body at the beach at the edge of the lake. Two of the girls go for help and the third, 12-year-old Mees Kipp, a girl immediately set apart from the others by her strange appearance—her round face that has "exceptionally round dark eyes and full bow lips, its fringe of dark hair and pronounced widow's peak"—stays behind and mysteriously brings the dead man, Mr. Banner, back to life.

The novel details the lives of the characters in Varennes, including pets and wild animals. The narrative moves in and out of the minds of different townspeople (and animals, and at one point, lichen) focusing more on the life of the community than an overarching plot. Some

characters are intimately connected, others seem just to add variety to the town's cast of characters. Helen is 92 years old and lives in the Crockett Home for the Aged. Piet is Helen's womanizing son. Billie is a divorced newcomer to Varennes and takes a romantic interest in Piet. Chloe is a blonde art teacher with a crummy ex-husband. She sleeps with Piet. Andrea is a bookbinder who cheats on her husband. Margaret is a playful dog.

Interspersed in the narrative of community life in Varennes are town artifacts: horoscopes, police reports, a church program, a page from the Gardener's Almanac, and excerpts from the diary of a schoolteacher named Inez Fair, who took the Varennes First Congregational Sunday School class on a disastrous boat ride that has remained a part of the town's consciousness since the tragedy occurred in the 1870's.

The prose, like the narrative movement, is wandering, lovely and strange. When Davis narrates the point of view Chloe's cat, Gigi, who curiously follows neighborhood birds, she stops to tell readers:

*"When Thomas thrust his hand into Jesus' side, what he really wanted to feel was his own flesh and marrow. That's curiosity: the wish to know exactly what we're made of and to determine how fragile we are, or mortal even. . ."*

Other times she wanders so far into abstraction that I couldn't comprehend the metaphors or even follow her train of thought. One of the early chapters opens this way:

*"The universe a doughnut. A teacup. A scroll. Like a garment turned inside out. The outside of a bag without anything in it. No throat. No tongue. No mind. Also, no ventriloquist."*

"The Thin Place" is not a book to be read for the story it tells. It is about the author's use of fiction to explore of the connection between the physical and spiritual. Despite the complexity of the novel, I enjoyed struggling to follow her thought process and considering the different meanings of the title, "The Thin Place."

**"The Thin Place"**  
**Kathryn Davis**  
**Little, Brown & Co.**  
**288 pp., \$24**

# Snowboarding adventures shared with PLU community

PLU students take independent J-Term trip, return with the documentary film "Deeper Tracks"

KAT JENKINS  
Mast reporter

J-term is typically a time when students focus on one subject exclusively, taking one class on campus or abroad for the entire month. This J-term three PLU students decided to exclusively take to the slopes. Sophomore Cole Richards filmed the experience and the product is the film "Deeper Tracks: The Colorado Experience," shown in Ingram Hall on February 16.

The documentary details the trip Richards took with senior Ian Kindermann and sophomore Bryan Donahue. They covered over 8,000 miles of roadways in 41 days in Colorado, commuting about 45 minutes each day to the mountain, and snowboarding or skiing everyday.

This is the longest film Richards has made thus far in his filmmaking career, which began with a school project his junior year of high school.

"Deeper Tracks" was not his first documentary.

Richards said of the genre, "With documentaries you have to work with the truth...being limited to the truth I feel has a great quality to it. For instance, sometimes it is cloudy and sometimes we're not skiing that great, but I think that the truth gives people more inspiration in their own lives, in this simple case it might inspire people to just get out and ski."

"Deeper Tracks" seemed to do just that with many great shots of the three snowboarding through deep powder, doing tricks and goofing around on the mountain. In one scene Richards and Donahue decide to ski in costumes, including a green M&M outfit.

In another scene, Richards goes out snowboarding for the day in a suit, tie flapping in the breeze. During a one-on-one with the camera, Richards draws an increasingly confusing and scribbled "weather map" to explain the group's decision to try the skiing in northern Colorado.

Even with all the seemingly silly antics, it is clear through the film that the students deeply enjoy snowboarding.

"Generally, I'd have to say [I enjoy] every aspect of it; the people surrounding the mountain, the adrenaline, the feeling of cutting a fresh turn into untapped powder, the sense of accomplishment, the conquering of fear...everything," said



Shawn O'Bryant, a snowboarder whom Cole Richards met during the shoot in Colorado, helps give the audience the snow's perspective of a switch 360. In addition to the PLU students featured in the film, there are also appearances by skiers and snowboarders they met while filming.

**"Sometimes it is cloudy and sometimes we're not skiing that great, but I think that the truth gives people more inspiration in their own lives."**

Cole Richards, sophomore

Richards.

Using techniques such as superimposed images, rewinding motions to replay them for effect and differing camera angles Richards has created a visually interesting film. Also, the content of "Deeper Tracks" is accessible to those who may not know much about snowboarding or skiing.

Another aspect of the film that works well is the soundtrack. The songs were matched well to the scenes and came from artists such as The Doors, Everclear, Wilco, Iron and Wine and Ben Folds.

The film was shot in Colorado on various mountains. Richards, Kindermann, and Donahue had obtained "real deal passes" through employment while in Colorado. This

allowed them access to numerous ski areas, including ones around Telluride, Denver, Vail and Aspen.

"Deeper Tracks" is the story of three guys and their adventures while spending some serious time snowboarding. It could have simply been a J-term trip, but through film the trip has been shared with friends and the PLU community.

Richards said, "Instead of coming back from a J-term of ski-bummin' with a bunch of stories that probably none of my friends could really appreciate, I figure I could bring some of the experience home so that they can really understand and appreciate the significance of what happened."

## Being single has its benefits



### Top 10: Ways to enjoy being single

some perks for you, too. Just remember: Valentine's Day only comes once a year and your roommate is only gone so much, so take advantage while you can.

7.) Watch T.V. reruns: Take a nostalgic trip to a simpler time, when T.G.I.F. was the highlight of the weekend. "Full House" and "The Fresh Prince" are on back-to-back on Nick at 9 p.m. Uncle Jesse and little Michelle will never leave you for a relationship.

6.) Follow your roommate on their date: You don't have a date of your own, so live vicariously through your friends. As long as they don't know that you're there, you can have a ball at the movies and expensive restaurants. Just don't send your bill to their table; it's been our experience that this usually strains a friendship.

5.) Clean your room: When your friends are all gone, this is as good a time as any to go through the piles of laundry and pizza boxes to see what color your carpet really is. You can even re-organize your roommate's stuff. Then remind them that their significant other would never clean their shower sandals with such loving care.

4.) Set new high scores on computer games: Long nights in front of the glowing computer screen are synonymous with being single, so this one is a given. Minesweeper is a classic, but try downloading Snood. It's even more addicting and will keep you busy for hours. Just to let you know, our high scores are over 115,000.

3.) Write your memoirs: Ironically, your story might not be that exciting without a love life, so we advise making one up. Our memoirs are rousing tales of our exploits as womanizing secret agents.

2.) Work on your dance moves: Everyone loves the quote "dance like no one is watching." Well, since everyone's out on the town, this is your chance to jump around the room in your underwear to the Backstreet Boys. However, make sure to lock the door, otherwise things might get a little awkward.

1.) Write a Top Ten list: We've heard that this is an excellent way to spend all those single nights. We've also been told to go interact with people and work on our hygiene. We're still not quite sure why.

Valentine's Day has come and gone. With dozens of couples frolicking around campus (no doubt in love thanks to our last list), we realize that we've managed to neglect one of our top demographics. Speaking from years of experience, being single while other people are out on dates can be downright boring. Fortunately, our wealth of experience is at your disposal. So let your buddies go out with their love interests, because soon they'll be jealous of all the fun that you're having. That's what we tell ourselves, anyway.

10.) Facebook: While you already spend most of your free time looking at peoples' pictures anyway, there may not be a better opportunity to perfect the art of the witty wall posting than when you're left alone for hours on end.

9.) Catch up on reading for class: We know you've been dying for a chance to really immerse yourself in that O-Chem textbook, and now you'll have the chance. Plus, you can tell everyone that while they were out canoodling with their dates, you were enhancing your educational experience. On second thought, you probably shouldn't tell people that.

8.) Eat your roommate's Valentine's Day chocolates: This new relationship your buddy is in has

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Mon-Wed: 4:15, 6:30, 8:45  
Thurs: 2:00, 4:15, 6:30, 8:45

**Imagine Me & You (R)**

Fri-Sun, Thurs: 2:20, 9:30 Mon-Wed: 9:30

**Caché (R)**

Fri: 4:20, 6:55  
Sat/Sun: 12:00, 4:20, 6:55  
Mon-Thurs: 4:20, 6:55

**Brokeback Mountain (R)**

Fri: 4:00, 6:45, 9:15  
Sat/Sun: 12:30, 4:00, 6:45, 9:15  
Mon-Thurs: 4:00, 6:45, 9:15

**Caddyshack (1980, R) Saturday at 11:47 pm**

# Always remember to mind your iManners

When using your iPod in public, respect those around you by using a little common sense

KATY NELSON-PENLAND  
Mast reporter

I was inspired to write about this topic after dining with my father at a casual establishment while on winter break. It was a few days after Christmas and a girl sitting not far from us was overly excited to share her newly acquired Christmas loot with the rest of the world: her iPod.

Don't get me wrong, I understand the excitement of getting new toys. I couldn't wait to try out the karaoke machine my parents had given me, but I wouldn't drag it into a restaurant. However, an iPod is more portable than my gift. The iPod girl was seated with who I assumed was her family. While attempting to converse with her family and the wait staff, she was also using the iPod. She obviously knew nothing about iManners.

I would like to think that iManners are really just common sense, but as the saying goes 'If common sense were common, everyone would have it.' There are times when it is appropriate to tune out the world with the use of these amazing little technological wonders, but this was not one of those times. So for the good of the world (or maybe just the PLU community), I have come up with a list of iManners to be used whilst operating your iPod.

iManners:

1. It is never appropriate to have your iPod (or other mp3 player of choice) on while in the company of another person. This should be a clear rule, but I will also break it down into everyday use.

a. If you are dining with company, you cannot

listen to your iPod. If dining by yourself, you might be able to pull it off, but a book is much classier. Always follow the rule that if they use cloth napkins you should NOT have your iPod in use.

b. If you are walking across campus and feel the need for your personal soundtrack to be playing, refer to rule number 3.

c. If you walk into a study lounge (let's say the one on the left side, on the second story of Admin) with your iPod playing loud enough for other people to hear it and someone (say well, ME) gives you an evil eye, it means that we can HEAR it and you should turn it down.

2. iPods are a personal music player. Let me reiterate: personal. Other people should not be able to hear the music you are playing. This will also completely ruin your hearing as well as everyone else's opinion of your taste in music.

3. You should never talk over your iPod. It has a pause button for a reason, so use it and show whomever you are speaking to a little attention and respect. Plus, you appear stupid when you are yelling over something other people can't hear.

4. By now, the iPod is a household product and name. Everyone has most likely heard of it. This means you do not need to explain what it is, its functions or your favorite uses for it to anyone unless they ask.

5. No one around you should be able to hear your music, so don't sing along, especially in public places such as planes, busses, libraries, study rooms, etc. Just because



Photo courtesy Kyle Duba  
With so many students in possession of mp3 players, it's becoming increasingly common to see them around campus.

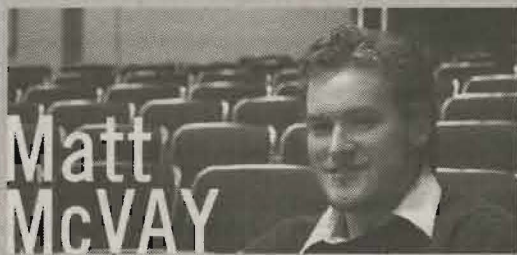
your ears are plugged doesn't mean you sound nearly as good as you think you do.

6. If you decide to use your iPod while working out (which is a great use), find an appropriate place to put it, such as on the elliptical machine or next to your head while using the bench press. Splurging on a fancy armband would also be tasteful. Even a pocket would be acceptable. Do not use the waistband of your pants, shorts, or your sports bra as an iPod home while exercising. Not only is it really gross to get such a gadget covered in your sweat, but can you imagine the phone call to the warranty center to explain how your cleavage broke your iPod? Seriously. Not good news.

In conclusion, please be courteous to others (and your ear drums). Your future children will thank me when they don't have to scream at you across the dinner table.

## A babysitter's worst fear

Horror film remake focuses on urban legend



Matt McVAY  
Someone sneezed in my popcorn

Hollywood is running rampant with remakes of perfectly good movies.

In hopes of capturing a new audience with the same old thing, the industry just ends up with a product that is not as good as the original. Recent examples include "The Pink Panther," in which Steve Martin butchers Peter Sellers' beloved Inspector Clouseau.

But some films come pretty close to their predecessors' success. Case in point, the thriller "When a Stranger Calls" is a remake of the lesser-known 1979 film of the same name.

The movie has a simple plot: The babysitter is alone in a house and she keeps receiving phone calls from an unknown man who gets increasingly creepier, asking, "Have you checked the children?" She calls the cops and they say they will trace the call, but when they do, they discover the call is coming from within the house. Then all hell breaks loose.

The remake does take a few liberties with the original. For example, the aforementioned story includes only the first 20 minutes of the original film's storyline,

which has a grimmer ending. The rest of the original film follows a detective who tracks the killer years later while the killer looks for the babysitter who has gotten away. The remake focuses more on the babysitter, played by Camilla Belle, and the angst of being a teenager while fending off a killer. The film drags the phone conversation over 60 of the 87 minutes, and this builds the tension and suspense without resorting to blood and gore.

The acting is mediocre, as is the dialogue, but I wasn't expecting "Casablanca," considering it is a PG-13 horror film.

Most people in the theater with me were barely pushing age 13, but that is another subject entirely.

This film's title includes the word "stranger" for a reason. When the killer is revealed, don't expect to know who it is. Please don't yell out, "Oh my god, it's her dad." No, it is not her dad. That is why it is supposed to be scary: A person who has no ties to you at all wants to kill you. There is no reason for it, except that the person wants to kill.

The remake of "When a Stranger Calls" does not completely tread all over the original. It is able to take a story and reasonably update it for a new audience. It is easy to lose yourself in this film, because it doesn't require any deep thinking.

However, I would still recommend the original, just so you can see how the old Hollywood wasn't afraid of a less-than-happy ending.

While you're at it, check out the sequel, "When a Stranger Calls Back." That film contains some of the creepiest images I have ever seen, and will always be remembered as the first time I felt scared of a man in a thong.



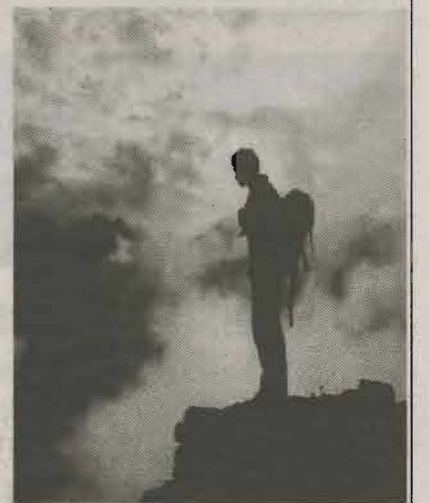
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-Mark Twain



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# Haunting thought: Gretzky's gambling situation

## The Great One should be found innocent; reputation in jeopardy

NICK PAGE  
Mast sports columnist

Hockey is in trouble again. This time it doesn't involve collective bargaining agreements or player salaries. Rick Tocchet, assistant coach of the Phoenix Coyotes, has been implicated in a nationwide sports gambling ring.

Tocchet may be the one who financed this whole operation but he is not the important figure in this scenario. That distinction belongs to Wayne Gretzky. Echoes of Pete Rose are starting to be heard. So far the only connection that Gretzky has with gambling is his wife, Janet Jones, who did place bets. But if it is found out that Wayne Gretzky did, in fact, participate in this gambling ring, the fallout will be unfathomable.

The scandal couldn't come at a worse time for the NHL. The league just finished a year long lockout that caused the cancellation of the entire 2004-2005 season. The sports popularity before the lockout was at an all-time low.

The league was making huge strides in the right direction this season. This scandal could erase all of the progress that's been made.

Gretzky means more to hockey than

Michael Jordan does to basketball. And that's saying something. He is hockey.

The entire NHL retired his number, 99. I have never heard an argument over who is the best hockey player of all-time. It is Wayne Gretzky.

He is also a class act. He went through his 20 year career with integrity and grace and scored a lot of goals along the way.

He came into the league in 1979 and led the Edmonton Oilers to Stanley Cup titles in the 80s. He played in the 1998 Olympics and now is the general manager of the Canadian National team. He's probably the most popular man in Canada.

Only 25 million people live in Canada, and if its most famous athlete gambled on hockey it's going to crush every single hockey fan in the country.

That being said, I think Wayne Gretzky is innocent. He did know about the gambling ring, but he has not been found to have placed any bets and none of the people involved have been known to make bets on hockey. Gretzky is a man of integrity. Always has been and always will be. This will prove no different.



Third and long and we're swinging for the fences

## Gretzky hurt his image as well as hockey's reputation

TIM KELLY  
Mast sports columnist

I want to believe Wayne Gretzky, I really do.

He seems, though, to be following the same self-destructive path as his fellow athletic superstars, O.J. Simpson and Pete Rose.

Gretzky, along with his wife actress, Janet Jones-Gretzky, (what exactly has she been in again), his best friend and assistant coach Rick Tocchet have come under fire for an illegal gambling ring.

Other characters in this soap opera include a bookie and a New Jersey State Trooper.

This whole incident could not have come at a worse time.

Gretzky is obviously hockey's biggest star and if you take a look at his statistics, one of the most dominant athletes of all time.

The National Hockey League is just returning from a year long hiatus.

He is in his first year as head coach of the Phoenix Coyotes. Last but not least he is the "general manager" of Team Canada's Olympic hockey team and the Olympics are currently underway.

Despite his impeccable timing, Gretzky claims to have had no prior knowledge of

these bets taking place.

He had no knowledge of his wife and best friend going behind his back and placing bets.

Best friends and wives can be pretty sneaky (not that I have any prior experience), but when all of a sudden \$500,000 is being thrown down on a bet I would think "The Great One" would know.

Gretzky should have known something was up when his wife couldn't quite stop talking about how great it was that the Seahawks won the coin toss.

Here's the problem.

The Associated Press reports that Gretzky was heard in tapped phone conversations asking for advice on how to keep his wife from getting into trouble.

He claimed to have no knowledge of any of this happening, but he is seeking counsel on how to minimize the damage?

Gretzky is doing exactly what Rose did, except Gretzky is already in the Hall of Fame and he's more likable than Rose.

His image was tarnished when the initial report came out about the gambling ring, but more damage has been done with the AP report. Are there any honest heroes left?

Oh yes—they just got screwed two weeks ago in the Super Bowl.

# Batter up: Baseball begins season with 4-1 record

## Lutes beat rival UPS, win three-of-four at Arizona Desert Classic

SEAN MCILRAITH  
Mast sports reporter

The clouds parted and the sun shone through just long enough for the Lute baseball team to open its season with a 3-1 victory over the UPS Loggers Feb. 11.

In front of more than 400 spectators at the PLU baseball field, the Lutes and Loggers battled in both clubs' non-conference season opener.

UPS got on the scoreboard first in the top of the second inning with an RBI ground ball to third.

The Lutes answered back in the bottom of the second inning with an RBI double by Eric Stanczyk, scoring David Fox from third. Jared Simon's sacrifice fly allowed Brandon Sales to score and put the Lutes ahead 2-1.

The Lutes scored their final run in the fifth when Justin Whitehall's single brought in Ryan Thorne to notch the score at 3-1.

The PLU pitching staff held the Loggers to just one run on two hits. Jeff Caley started the game for the Lutes, pitching three innings, giving up the Logger's only run and allowing one hit. Caley also struck out five batters. Joe DiPietro, the winning pitcher for PLU, pitched the three middle innings, giving up one hit and striking out two Loggers.

Head coach Geoff Loomis was happy with his team's performance but knows they are capable of much more.

"We learned a lot on Saturday," Loomis said. "I think our team is one of top teams in the conference year in and year out."

Senior pitcher Aaron Fulmer pitched one-and-a-half innings and was also pleased with the pitching staff's performance for an opening day.

"This program has been headed in a good direction the last few years and I think Saturday was an indication of that," Fulmer said.

Junior Justin Whitehall had a big game. Whitehall had an RBI, made some amazing catches in the outfield, and was credited with the save.

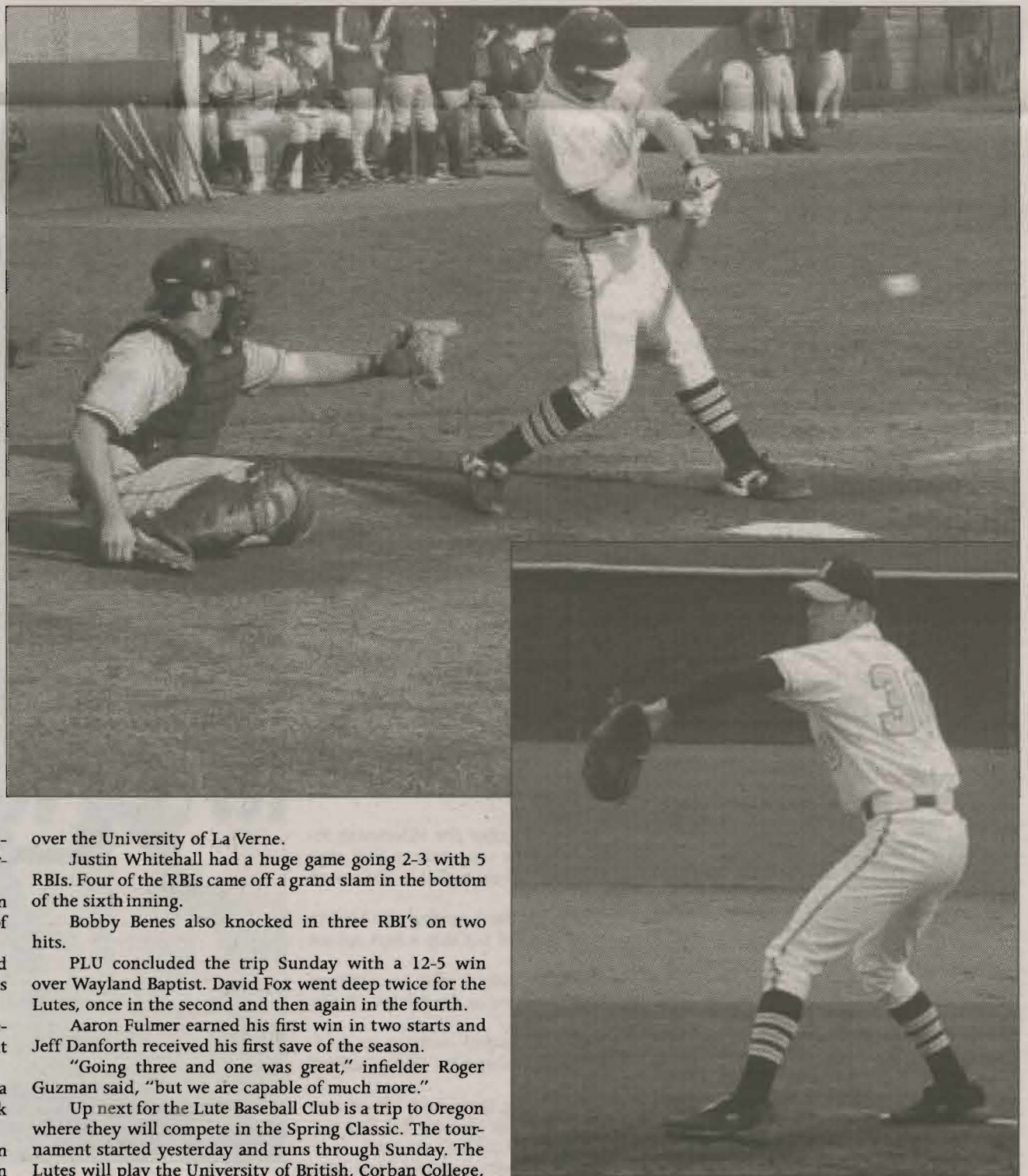
"We say the first team to relax wins the game," Whitehall said. "I felt we relaxed early on and only worried about the things we could control."

Last weekend, the Lutes flew down to sunny Arizona where they competed in the Arizona Desert Classic. PLU took three out of four games to put their overall record at 4-1.

Thursday, PLU defeated Louisiana College 9-8. Logan Andrews went 3-4 in the win including two RBIs. Dylan Stanford was credited with the win for the Lutes.

The following day, the Lutes ran into trouble against Cal State East Bay losing 9-5. Eric Stanczyk had three hits for the Lutes, including an RBI and a run scored.

The Lutes bounced back Saturday with a 12-8 victory



Photos by Retta Meier

Top: Infielder Jared Simon bats for the Lutes in their 3-1 victory over the UPS Loggers. The rival match up was the first game of the season for the Lutes.

Above: Pitcher Joe DiPietro winds up to throw a pitch at an awaiting Loggers batter. The Lutes now hold an overall record of 4-1.

over the University of La Verne.

Justin Whitehall had a huge game going 2-3 with 5 RBIs. Four of the RBIs came off a grand slam in the bottom of the sixth inning.

Bobby Benes also knocked in three RBIs on two hits.

PLU concluded the trip Sunday with a 12-5 win over Wayland Baptist. David Fox went deep twice for the Lutes, once in the second and then again in the fourth.

Aaron Fulmer earned his first win in two starts and Jeff Danforth received his first save of the season.

"Going three and one was great," infielder Roger Guzman said, "but we are capable of much more."

Up next for the Lute Baseball Club is a trip to Oregon where they will compete in the Spring Classic. The tournament started yesterday and runs through Sunday. The Lutes will play the University of British, Corban College, George Fox, and Concordia.

"We can play with anybody in the country," Loomis said. "Our guys have worked very hard and are ready to compete against opponents outside the Northwest Conference."

# Swimmers kick it up at conference meet

## First-years Andy Stetzler and Ashlynn Owen highlight Lute performances

MEGAN WOCHNICK  
Mast sports editor

Fun. Exciting. Memorable.

Those were some adjectives Lute swimmers used to describe the Northwest Conference Championships Feb. 10-12 at the King County Aquatic Center in Federal Way, where the men finished fourth and the women placed sixth in the team standings.

With only eight swimmers on this year's men's team, a top three finish was probable. However, members of the team said they were satisfied with the final placing.

"We were happy to get fourth," said first-year Andy Stetzler, who had three third-place finishes in the meet. "Going into the last day, we were sixth and pulled into fourth at the last second. We were pretty happy about that."

Stetzler's third-place finish in the 500-yard freestyle was the highlight of the first day.

Heading into the championship meet, Stetzler had a personal-best time of 4:58.74, which he set earlier this season.

In the preliminaries, Stetzler improved his time by five seconds, reaching 4:53.90 and advanced to the final. It was that night's final where he shaved off another eight seconds to 4:46.05.

"I just wanted to beat the guy next to me," Stetzler said. "I have never PR'd that much before. I just saw I beat the guy and realized later what my time was."

Head coach Jim Johnson said that in his 28 years of coaching, Stetzler's swim was one of the best he has ever seen.

"To come in with a lifetime best and better than [time] not only in the preliminaries but in the finals as well..." he said.

The team of Adam Fuller, Dan McGuinness, Pat Carlisle

and Thomas Hoghaug placed seventh in the 200 freestyle (1:42.70) while Fuller finished 11th in the 200-yard individual medley with a time of 2:17.63.

Kate Kuhn and Ashlynn Owen led the women's team the first day, with Owen placing fifth in the 50-yard freestyle (25.49) and Kuhn finishing eighth in the 500 freestyle (5:27.79).

The 200 freestyle relay team of Sara Seed, Tara Johnson, Laura Brade and Katelyn Umetsu finished seventh with a time of 1:49.56.

Day two of the championships brought more excitement, this time coming from the women's side.

Owen became PLU's third Northwest Conference champion in as many years, as she won the 100 backstroke and set a new school record with a time of 59.29.

That time also met the NCAA Division III provisional qualifying standard for the national championships next month.

The previous record was 59.61, set by Bethany Graham at the NAIA national meet in 1995.

"Her race came out of nowhere," said junior Emma Coulson, who swam the 400 individual medley, 100 and 200 breaststroke. "The field was neck and neck and she pulled away with 50 yards left. It was a fun race to watch."

Other top finishes for the women's team came from the 200 medley relay squad of Owen, Kuhn, Brade and Seed, who placed sixth with a time of 1:57.06.

The 800 freestyle squad of Kuhn, Johnson, Brade and Owen placed fourth with a time of 8:14.09.

After winning the 200 freestyle at last year's conference championships, Kuhn placed sixth in the event with a time of 2:01.90.

For the men, Stetzler again came up big with his second third-place finish, this time in the 200 freestyle (1:46.65).

David Pedack, Daniel Seetin, Gavin Wilson and Stet-

zler teamed up to finish seventh in the 200 medley relay (1:46.73) and third in the 800 freestyle relay (7:38.08). In the 400 individual medley, Seetin placed third (4:26.64), while Wilson came in seventh (4:37.95).

The third and final day of the conference championships saw four top-10 individual finishes for the women while the men had 10.

Of those top-10 finishes, Johnson placed seventh in the 1650 freestyle (18:51.85), while Owen captured a sixth-place finish in the 200 backstroke (2:13.80).

In the 200 breaststroke, Kuhn had a strong showing by placing fourth with a time of 2:34.61.

The 400 freestyle team of Owen, Seed, Johnson and Kuhn placed sixth with a time of 3:49.81.

For the men, Stetzler made it to three third-placed finishes in three days when he captured the 1650 freestyle with a time of 16:50.92.

Wilson and Carlisle placed seventh and 10th, with times of 18:17.93 and 19:58.89, respectively.

Seetin finished seventh in the 200-yard breaststroke (2:19.65), as Wilson finished eighth in the 200 butterfly (2:17.43).

The 400 freestyle relay team of Seetin, Wilson, Pedack and Stetzler came in seventh with a time of 3:25.68 to wrap up the meet.

Puget Sound won the women's team title for the 10th year in a row, and the Whitworth men won the team title for the fourth straight year.

Despite placing lower than they predicted, the swimmers said they were content with the outcome.

"We had a lot of people on the podium this year," Wilson said. "We're really pleased with what we did this year."

Coulson praised the individual efforts of her teammates at the meet.

"Every one of us had a good race that we were proud of and were excited about. It was a good way to end our season," she said.

**"I just wanted to beat the guy next to me. I have never PR'd that much before."**

**Andy Stetzler  
First-year**

# Men's basketball closes out season with two losses

## Team drops tough games to George Fox, Lewis & Clark

SEAN MCILRAITH  
Mast sports reporter

From a power outage to playing a home game in a neutral gym, last weekend was eventful, to say the least, for the PLU men's basketball team.

Friday the Lutes took on the George Fox Bruins losing narrowly 93-92 at Tacoma Community College.

Although they were at TCC, the Lutes played as if they were protecting their home court. PLU nearly upset the Bruins, but Josh Vanlandingham's shot teetered off the rim at the buzzer cost them the victory.

Vanlandingham led the Lutes with 27 points, followed by Drew Cardwell with 16, and Scott Lowery with 11.

"It was a tough effort for our guys," head coach Dave Harshman said. "We knew George Fox was a good team, but just couldn't get past them in the end."

Saturday the Lutes returned home to Olson to host the Lewis & Clark Pioneers for Senior Night.

The Lutes were looking for some sweet revenge after the Pioneers beat them in overtime in the teams' first meeting.

The Lutes didn't get revenge, and lost 82-75 to the Pioneers. Lewis & Clark came out determined and ready to put a damper on the Lutes Senior Night.

Vanlandingham led all scorers again with 24 points. Brian Jochim scored 16 and Drew Cardwell added 12.

PLU said goodbye to four seniors Saturday night.

Scott Lowery, Drew Cardwell, Brian Jochim, and Jake Carstensen were all honored before Saturday's game.

"We honored four great seniors who have put in a lot of time and hard work for this program," Harshman said. "They will all be missed."

The Lutes finished the season with a 5-20 overall record and a 4-12 Northwest Conference record.

"We appreciate all of our fan support

this season," Harshman said. "Win or lose, our fans have been supportive and we are grateful for that."

The previous week the Lutes got hot as they defeated the Whitman Missionaries 81-65 but the cold Eastern Washington weather soon cooled them off as they fell to the Whitworth Pirates 78-61 the next day.

PLU and Whitman battled in a game that was much different than the first match-up between the two teams.

In the first match up, the Missionaries beat the Lutes in Olson by 25 points, but this time around the Lutes returned the favor rolling past Whitman by 16 points.

The Lutes shot 51 percent from the field and hit 11 three pointers en route to the win. Drew Cardwell led the Lutes with 20 points, including three-of-three from downtown.

Josh Dressler also chipped in 15 points, all coming from behind the arc.

"We shot well and rebounded even better," said Harshman. "We felt we needed to get after Whitman like they did at our place."

Rebounding was indeed a key to the Lutes victory over Whitman.

Whitman, the leading rebounding team in the conference got out rebounded by PLU 36-27.

Bryon Decker pulled down ten boards for the Lutes while Josh Dressler pulled down seven.

As for Saturday, the Whitworth Pirates paid a little vengeance to PLU after the Lutes beat them earlier in the season at home.

The Pirates were coming off a big win over UPS and did not skip a beat against the Lutes.

The Lutes only shot 43 percent from the field compared to the Pirates' 59 percent.

PLU also played without its leading scorer and rebounder, Drew Cardwell (14.6, 5.3).

"Not having Drew hurt," Harshman said, "We had our chances but dug ourselves a hole and couldn't get out."

Josh Vanlandingham and Scott Lowery led the Lutes with 11 points each.

"A split on the road was good for us," said Lowery. "The trip to the east side is always tough but we still made it fun."



Photo by Chris Hunt

Post Scott Lowery drives to the basket during the first half of the Lutes' 82-75 loss to Lewis and Clark Saturday night. The Lutes ended their season with a 5-20 overall record and 4-12 in conference play.

	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>THIS WEEK IN SPORTS</b>	<ul style="list-style-type: none"> <li>The PLU women's tennis team plays at Lewis and Clark. The match begins at 3:30 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>PLU women's basketball hosts the winner of UPS/Whitman for the automatic berth to the NCAA Tournament. Tip-off is set for 7 p.m. in Olson.</li> </ul>	<ul style="list-style-type: none"> <li>The PLU softball team plays St. Martin's in a double-header in Lacey. First pitch is set for 12 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>The Portland Trail Blazers travel to play the Sacramento Kings. Tip-off is set for 7 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>The Sonics host the New Orleans/Oklahoma City Hornets. Tip-off is set for 7 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>The Blazers host the L.A. Lakers at 7 p.m. at the Rose Garden.</li> </ul>	<ul style="list-style-type: none"> <li>The Husky men's basketball team travels to Tempe, Ariz., to take on the ASU Sun Devils. Tip-off is set for 6 p.m.</li> </ul>

# Snoozing my way through the Winter Olympics

## How boring can the Olympics get?



**Brent CHANTLER**  
Between the Lines

The time has come and gone for that special event that only comes around every four years. That one event, that allows me to get the best sleep of my life, the Winter Olympics!

Can this event get any more boring? First off, the Olympics were in Torino, Italy. Up until this year, I had no idea this place even existed. From what I have seen from the television coverage, it looks like a very nice place, but I would assume they would hold an event with the supposed magnitude of the Olympics in a place that has a little more global fame.

Many people say that it is not where the Olympics are held that makes the event, but the sports it showcases and the athletes that give their time and effort to represent their country.

Although that is a true and valid point, I feel that the sports that are showcased, and the athletes that participate in them are hardly recognizable or exciting.

First off, you have sports that are only played for the most part during the Olympics, or one those days when ESPN8 has nothing else to show.

At least with the Summer Olympics, you see things like basketball, swimming,

track and field and wrestling throughout the years when the Olympics are not held. With the Winter Olympics, however, you see sports some drunken ice fisherman from Germany thought up. How many different events can you put on ice anyway?

First you have bobsledding, which in my opinion was only made remotely recognizable because of the movie "Cool Runnings." Other than that it is a crazy sport where groups of people sit in a cramped sled and slide around an ice chute hoping not to flip over while going through a turn. One sport even better than the Bobsled is the Luge. In this sport you get to watch a person slide feet first, flat on their back down yet again, another ice chute.

At least with bobsled you have the protection of the bobsled. With the Luge you simply have some idiot flying down a track made of ice with no more protection than a tight-fitting spandex suit.

I thought the half pipe was considered an extreme sport, but the risks seem a lot less than it does in any of those two other crazy sports.

Along with those three wonderful sports you also have the five different versions of Alpine skiing, and the one and only Biathlon.

The Biathlon in my opinion can be summed up best by the comedic genius of Robin Williams. During his HBO special "Live on Broadway", he called the Biathlon a "Norwegian drive-by," which in my opinion fits perfectly. All these people do is ski and shoot.

When talking about horrible sports, I must not forget the most boring sport of them all, curling.

I must admit it looks interesting. You get to slide around on ice and basically play a glorified game of marbles, as you watch two of your buddies sweep ice, but witnessing this sport puts me into a coma.

## WINTER OLYMPICS ACTION: STUDENT BODY SURVEY

Did you or are you going to watch the 2006 Winter Olympics?

YES: 74% NO: 26%

If "yes," which sport(s) did you watch?

BOBSLEDDING: 14% SPEED SKATING: 27% CURLING: 18%  
SNOWBOARDING: 32% FIGURE SKATING: 43% LUGE: 5%  
SKIING: 30% HOCKEY: 14% OTHER/WHATEVER'S ON: 27%

Being someone who hopes to get into play-by-play broadcasting at some point in my career, I literally have nightmares of being hired by ESPN to do curling commentary.

Not only are the sports showcased in the Winter Olympics boring, but also their athletes are nowhere near the caliber of athletes from the Summer Olympics. I know it is a little unfair because you have basketball in the summer games, but many people are familiar with some of the great track stars and swimmers. I can only identify a handful of winter athletes. The snowboarders are easy because I see them on ESPN during the X-Games.

Other than the snowboarders, I know of Apolo Ohno only because he has been talked about being one of the "sexiest men alive" more than being a good athlete. I also know Michelle Kwan for the simple fact that people talk about how bad she does when she gets into the Olympics. These athletes simply do not carry the prestige that athletes from the summer games do because they participate in sports that nobody really cares about.

I can appreciate some of the things the

Winter Olympics has to offer.

I enjoy Olympic Hockey because almost every team is a virtual all-star team.

I also enjoy watching the Half Pipe. With that sport you see pretty much every competitor in the Winter X-Games. They are just a bunch of teenage kids who are there to have fun and hang out with their friends. Plus, it is probably the most exciting sport to watch because all the competitors use innovative, crowd-pleasing maneuvers.

Snowboarding is fun because its athletes are some of the few I feel I have anything remotely in common with. At least they are somewhat close to my age.

Snowboarding is fun because its athletes are some of the few I feel I have anything remotely in common with. At least they are somewhat close to my age.

I do not discredit what many of these athletes do. I cannot even begin to imagine the pride and adrenaline that overcomes them when it comes time to represent their country.

I just feel that from the point of view of a sports fan, and somebody who is looking to be entertained by such an event, the Winter Olympics does not do that for me.

## Scorecard

### Women's Basketball

Team	NWC	%	GB	All	%
PLU	14-2	.875	-	21-3	.875
UPS	13-3	.813	1	21-4	.840
George Fox	10-6	.625	4	19-6	.760
Whitman	10-6	.625	4	14-10	.583
L & C	8-8	.500	6	12-12	.500
Whitworth	7-9	.438	7	13-11	.542
Linfield	7-9	.438	7	13-12	.520
Pacific	3-13	.187	11	8-17	.320
Willamette	0-16	.000	14	5-19	.263

### Season stats

Team leaders - Scoring (ppg)  
Kelly Turner - 14.9  
Nikki Johnson - 13.8  
Kerla Long - 12.2

### 3-Point FG's made

Kelly Turner - 58  
Kyle Haag - 18  
Nikki Johnson - 16

### Field Goal attempts

Nikki Johnson - 312  
Kelly Turner - 248  
Kerla Long - 201

### FT's percentage (minimum 10 attempts)

Kelly Turner - .894 (84/94)  
Kerla Long - .782 (61/78)  
Nikki Johnson - .734 (47/64)

### Upcoming games

2/25 vs UPS/Whitman, NWC Tournament  
Championship game, 7 p.m.

### Men's Basketball

Team	NWC	%	GB	All	%
UPS	14-2	.875	-	20-4	.833
Whitworth	13-3	.813	1	19-6	.760
Willamette	13-3	.813	1	17-7	.708
George Fox	9-7	.563	5	16-9	.640
L & C	7-9	.437	7	11-13	.458
Whitman	5-11	.313	8.5	9-15	.375
Pacific	4-12	.250	10	10-15	.400
PLU	4-12	.250	10	5-20	.200
Linfield	3-13	.187	11	6-19	.240

### Season stats

Team leaders - Scoring (ppg)

Drew Cardwell - 14.6  
Josh Dressler - 13.2  
Josh Vanlandingham - 12.7

### 3-Point FG's made

Josh Dressler - 62  
Andrew Mehalechko - 24  
Bryon Decker - 23

### Field Goal attempts

Drew Cardwell - 269  
Josh Dressler - 226  
Josh Vanlandingham - 211

### FT's percentage (minimum 20 attempts)

Byron Decker - .885 (23/26)  
Josh Dressler - .797 (59/74)  
Drew Cardwell - .790 (64/81)

### Upcoming games

None

### Swimming

Standings	NWC	All
Whitworth	7-0	7-1
UPS	6-1	6-3
Linfield	5-2	5-2
PLU	4-3	5-3
Willamette	3-4	3-4
L & C	2-5	3-5
Whitman	1-6	1-7
Pacific	0-7	0-7

Women	NWC	All
UPS	7-0	8-2
L & C	6-1	9-1
Whitman	5-2	6-2
Whitworth	4-3	4-4
Linfield	3-4	3-4
PLU	2-5	3-5
Willamette	1-6	1-6
Pacific	0-7	0-10

### Swimming at NWC Championships, Feb. 10-12

#### Women's 200 yard freestyle relay

Pacific Lutheran University 'A'  
1:47.58  
1) Seed, Sara 2) Johnson, Tara  
3) Brade, Laura 4) Umetsu, Katelyn

#### Men's 200 yard freestyle relay

Pacific Lutheran University 'A'  
1:41.55  
1) Fuller, Adam 2) McGuinness, Dan  
3) Carlisle, Pat 4) Hoghaug, Thomas

#### Women's 400 Yard Medley Relay

Pacific Lutheran University 'A'  
3:51.30  
1) Owen, Ashlynn 2) Seed, Sara  
3) Johnson, Tara 4) Kuhn, Kate

#### Men's 400 yard medley relay

Pacific Lutheran University 'A'  
3:31.77  
1) Seetin, Daniel 2) Wilson, Gavin  
3) Pedack, David 4) Stetzler, Andy

### Women's Basketball vs. Lewis and Clark PLU 72, Lewis and Clark, 59

# Player Name	FG-FTA	FG-PCT	FT-FTA	FT-PCT	ORB	DRB	TOT	PF	TP
13 Turner, Kelly	5-9	55.6	0-2	0.0	1-3	1-3	4	1	0
21 Buckingham, Patricia	3-4	75.0	0-0	0.0	1-3	1-3	4	1	0
24 Mann, Melsury	1-5	20.0	2-2	100.0	2	4	6	2	0
30 Johnson, Nikki	7-15	46.7	3-4	75.0	1	16	17	1	0
42 Long, Kerla	8-14	57.1	2-2	100.0	2	18	20	1	0
32 Gibbons, Trinity	2-5	40.0	0-0	0.0	1	2	3	1	0
33 Haag, Kyle	0-1	0.0	0-0	0.0	0	0	0	0	0
34 Stuhls, Anna	1-1	100.0	2-2	100.0	2	2	4	0	0
44 Richardson, Melissa	2-3	66.7	1-2	50.0	1	3	4	0	0

### Men's Basketball vs. Lewis and Clark Lewis and Clark 82, PLU 75

# Player Name	FG-FTA	FG-PCT	FT-FTA	FT-PCT	ORB	DRB	TOT	PF	TP
10 Johnson, Brian	7-9	77.8	0-0	0.0	0	35	35	1	0
05 Carstensen, Jake	0-3	0.0	0-0	0.0	2	2	4	1	0
12 Cardwell, Drew	4-7	57.1	3-3	100.0	1	12	13	0	0
25 Vanlandingham, Josh	8-15	53.3	6-6	100.0	3	12	15	2	0
31 Lowery, Scott	3-5	60.0	1-1	100.0	1	4	5	1	0
03 Mehalechko, Andrew	1-2	50.0	0-0	0.0	4	3	7	1	0
10 Brooks, Lawrence	0-1	0.0	0-0	0.0	0	0	0	0	0
14 Decker, Bryon	0-1	0.0	0-0	0.0	0	0	0	0	0
20 Dressler, Josh	1-4	25.0	1-1	100.0	0	0	0	0	0
21 Pederson, Andrew	0-0	0.0	0-0	0.0	0	0	0	0	0
43 Simons, Matt	0-1	0.0	1-2	50.0	1	1	2	1	0
44 Minner, Brian	1-1	100.0	1-2	50.0	1	0	1	0	0

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# Women's basketball slams into first-place finish

## Lutes claim top conference slot after defeating Bruins, Pioneers

ANDREW CROFT  
Mast sports reporter

No one would have thought at the beginning of the season the Pacific Lutheran women's basketball team would win the Northwest Conference title.

Even the pre-season coach's poll predicted the Lutes would finish third place in the conference, but the Lutes claimed outright supremacy in the NWC for the first time since 2002 with a win over George Fox and Lewis & Clark last weekend.

Winning the conference was one of our goals for the season," wing Kelly Turner said. "It's nice to accomplish one of our goals so far."

The George Fox Bruins came to PLU Friday to battle the Lutes. A power outage forced the game to move to Tacoma Community College, and not even that could stop the overpowering Lutes as they cruised to a 75-57 victory over the Bruins.

"We wanted it more than them," Turner said.

Turner banked 22 points at the half, helping the Lutes' lead, 41-18. George Fox only came within 13 points.

The win secured at least a first-place tie with the UPS Loggers, but with a win the following night the Lutes could claim first place for themselves.

"We knew that we were guaranteed a tie with UPS," Turner said, "but that wasn't good enough. We wanted to have sole possession."

Returning back to Olson Auditorium on Saturday night, the Lutes crushed the Pioneers 72-59.

From the 14th minute in the first half, the Lutes led the entire game.

Guard/wing Nikki Johnson had 18 points and 12 rebounds, post Kezia Long had 18 points and 10 rebounds and Turner had 15 points to lead the Lutes in their conference finale.

Prior to last weekend's victories, the Lutes had also swept both Whitman and Whitworth on the road the same weekend that the Loggers lost to Whitman, which gave the Lutes their treasured first place lead.

"It was amazing," Turner said. "We were pumped. We are so excited to have the game here on Saturday."

The Lutes are now headed to the NWC tournament, where they will face the winner of the UPS vs. Whitman match up, Feb. 25 at 7 p.m. in Olson Auditorium. The winner of the game receives an automatic berth to the NCAA Division III national tournament.



Photo by Chris Hunt

Wing Nikki Johnson drives to the hoop during the first half of the Lutes' 72-59 win over Lewis & Clark Saturday. PLU claimed first place in the Northwest Conference with a 21-3 overall record and 14-2 in conference play. The Lutes will play for the automatic berth to the NCAA Tournament tomorrow at 7 p.m. in Olson Auditorium.

### NW Conference Picks:

**Player of the Year: Nikki Johnson**  
**Coach of the Year: Gil Rigell**

**First Team: Kelly Turner**  
**Second Team: Mallory Mann**  
**Honorable Mention: Kezia Long**

**The Lutes play tomorrow at 7 p.m. in Olson Auditorium for the NCAA tournament berth**

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