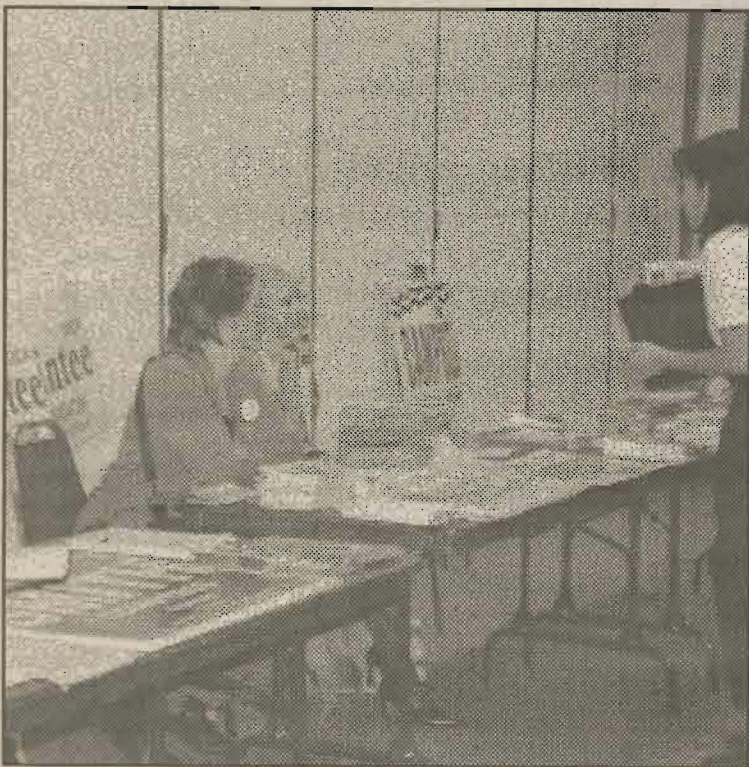


Pacific Lutheran University
Tacoma, Washington

THE MOORING MAST

October 20, 2000
Volume LXXVI, No. 6



Political candidates visiting PLU greet students at the Survivor's Day Forum in the University Center Monday night. Photo by Sonja Severeid

College Republicans host local political candidates

BY ANNE KALUNIAN
Mast senior reporter

In conjunction with the South Sound Ronald Reagan Republicans, PLU's College Republicans invited all of the congressional, state and county candidates to an open forum Monday.

The Survivor's Day Forum in the University Center, named for the candidates who survived the primaries, provided PLU students with the opportunity to meet and talk with Democratic and Republican candidates vying for state and national seats.

A spokesman for the South Sound Ronald Reagan Republicans club, Joe Folda, opened the forum by telling the audience that when people do not vote they are short-changing themselves and their neighbors.

Each candidate was given two minutes to present a speech to the audience. The audience could ask the candidates questions but the questions

had to be written out before the forum began. No questions were being taken from the floor. After answering questions, the candidate was given another minute to present any closing statements.

Nick Gorne, president of the College Republicans, said the purpose of bringing the candidates to campus was to educate students and allow the candidates to debate against each other.

Gorne said the idea of co-hosting the evening with the South Sound Reagan Republican club came from their adviser, Jean Kotrba, who is a member of the South Sound club.

Some of the politicians present at the forum included U.S. Rep. Adam Smith, D-9th Congressional District; State Rep. Tom Campbell, R-2nd Legislative District, and State Sen. Marilyn Rasmussen, D-2nd Legislative District.

A total of 18 local candidates appeared at the forum.

Rodents found in buildings

BY KATIE GILLIAM
Mast reporter

Nikki Beaudoin walked into her Foss Hall room on Sunday night to find an unwanted visitor already occupying her room.

When Beaudoin spotted him, he scooted out the window with his tail trailing behind him. A rodent, which Beaudoin described as a "rat or a big mouse," had found its way into her second story room through an open window. Beaudoin called Plant Services and reported the sighting. Plant Services told her they would install a screen on her door and work on clearing any rats or mice away from the building.

This summer a "very aggressive" rat made its way into the candy machine in Ingram Hall, said Christopher Spicer, dean of the School of the Arts at PLU, in an interview with KCNS on

Tuesday.

Plant Services trapped the rat and the vending machine company installed a new machine, said Spicer, but new evidence has shown that rats may have found their way into the new machine that currently sits in Ingram.

A rodent chewed part of the door away from the staff refrigerator in Ingram this fall. Spicer said that the signs of rodents in Ingram are a "safety issue" and they have been reported to Plant Services.

Lori Anderson, a housecleaner in Ramstad, said that she found a live rat in a garbage can in Ramstad last week. She guessed that it entered the building through an open window in one of the bathrooms.

She said she had never seen a rat or mouse in Ramstad before. After groundskeeper Diane Wallace helped Anderson catch it, they gave it to Professor Dennis Martin, who teaches a

class on Vertebrate Zoology. He allowed his class to look at the rat and then set it free on the hillside.

Despite numerous rodent sightings around campus, Dave Wehmhoefer, Director of Plant Services, said that PLU does not have a rodent infestation problem. He said that there have been isolated sightings of mice around campus, but that can be expected around this time of year. He said that students should not be alarmed.

"No one wants to come face to face with a mouse, but there is no danger to students," Wehmhoefer said.

Wehmhoefer said that he has not heard of any rat sightings in Ramstad this year although rats do live in the bushes below the building. He said that he did know of reported mouse sightings in Ingram and Ramstad. The rodents enter the buildings through open doors and win-

See RODENTS, pg 16



Busting a move... K103 teams up with B.L.A.C.K. @ PLU to sponsor a rap and breakdance contest in Memorial Gym last Saturday. Photo by Nisha Ajmani

Board of Regents discusses budget, new building

BY ANNE KALUNIAN
Mast senior reporter

The Board of Regents focused on enrollment, recruitment, the proposed new center for learning and technology and the appointment of four new regents at its fall meeting Oct. 8-10.

Even though the enrollment for this year's incoming freshman class was 12 to 17 students more than last year, 25 fewer freshmen came to PLU than the university expected. Laura Polcyn, vice president for Admissions and Enrollment Services, reported to the Board

of Regents that this year's freshman class has 585 students as opposed to the 610 students that the university was expecting when it wrote the 2000-2001 budget.

Despite the low numbers of incoming freshmen, 325 transfer students are enrolled at PLU, Polcyn reported. This is 15 more students than the university had planned for and 10 more than last year. Also, the number of graduate students enrolled dropped.

Polcyn said that this year, graduate students constitute only 6 percent of PLU's student population.

"The graduate population has steadily moved from the mid-500s in the early 90s to mid-200s for this fall," said Polcyn.

A retention task force started by President Loren Anderson will examine short- and long-term goals of how to retain undergraduate and graduate students. Task force members include: Jim Albrecht, English professor and head of the freshman programs; Jeff Jordan, associate dean of campus life; Registrar Julia Pomerrenk; Rick Seeger, director of Academic Advising; and Karin Anderson, assistant to the president. Also on the committee are three co-

chairs: Laura Majovski, vice president and dean of Student Life; Associate Provost Bill Teska and Polcyn.

The purpose of the task force is to look at the retention rate of students returning after their freshman year. The retention rate of freshmen from last year to this fall is at 82 percent, Polcyn said. The task force would like to increase this rate to 85 percent and also make sure the university never drops below 80 percent.

Polcyn said the task force is hosting an academic open house for the freshmen the first week in November. Students

will be able to chat with faculty from various departments about graduation requirements and career options after college.

With a goal of higher retention, the Board of Regents also discussed where some of the most popular departments would be housed. The Regents discussed the location of the proposed center for learning and technology, which would house the math, business, computer science and computer engineering departments.

See REGENTS,
page 16

Sidewalk Talk

Do you think it's important for students to vote? Why?



"I think it's important because what right do you have to complain if you don't put your voice in?"

Ben Rubke

"Yes. It's the only way to be heard."

Kim Mueller



"It's really important. It's the duty of citizens of the United States to vote."

Joseph Scheidt

"Yes, because if you want something done the way you want it done you should vote."

Lindsay Endress



Campus Events

LEND ME A TENOR

The theater department production of *Lend Me a Tenor* will close its run this weekend. The final showings are tonight and tomorrow at 8 p.m. and Sunday at 2 p.m. in Eastvold Auditorium. Tickets are available at the Information Desk in the University Center, \$4 for students and \$7 for general admission.

RAPHAEL LEMKIN MEMORIAL LECTURE

Robert Gellately will give a lecture entitled: *Backing Hitler: Consent and Coercion in Nazi Germany* in the Scandinavian Cultural Center at 7:30 p.m.

JOURNAL TO THE SELF!

Explore the art and discipline of journaling as a way to personal growth. Judy Mladineo, the director of the Women's Center, will share exercises and techniques that will support your creativity and intuition. The program will be held on Tuesday, from 5:30 p.m. to 7 p.m. in the Women's Center. For more information, contact the Women's Center at 535-8759.

SAX IN THE CAVE

Come join members of the Saxifrage for "Sax in the CAVE" a Creative Showcase on Tuesday, from 7 p.m. to 9 p.m. For more information call The Saxifrage office at 535-7489 or email at saxifrage@plu.edu.

Clubs and Organizations

HARMONY	UC 208 - Tues., noon-1 p.m.
Diversity Coalition	ASPLU office - Thurs., 8:30 p.m.
Puentes	UC commuter lounge - Tues., 6:30 p.m.
Feminist Student Union	UC 206 - Mon., 12:30-1:30 p.m.
Hawaii Club	Regency room - Sun., 7:15 p.m.
B.L.A.C.K. @ PLU	UC 208 - Wed., 7:30 p.m.
Advocates for Social Justice	Gray area - Thurs., 7:30 p.m.

Campus Leaders:

Do you want your club or organization and its meeting time listed on page two of The Mast? Then give Kat a call at x4362.

SAFETY BEAT

October 10

■ A local resident is suspected of posting pornographic material in the second floor bathroom of the library, as well as attempting to remove a plate covering a hole between the stalls in the bathroom. As nothing could be proven, the resident was asked to leave the library, and library staff were advised to call if there were further problems.

October 11

■ Over a period of two weeks a non-guest harassed the employees of PLU Northwest, who said he was looking for his brother, but seeming very confused and agitated. He left for Spokane, Wash., but then mailed a letter with pictures and other items to PLU Northwest. The situation is being monitored in case he decides to return.
 ■ The Foss Hall fire alarm was activated by an unknown cause. The system was successfully reset, and no further problems were experienced.
 ■ A PLU student was injured her thumb while wrestling. Ice was applied and further medical

attention was advised.

■ A PLU student injured her knee walking down the stairs from upper campus. Ice was applied to the injury and further medical attention was advised.

October 13

■ A PLU student vehicle was damaged and moved in an apparent attempt to steal the vehicle. No suspects. Estimated damage is \$350.

■ The men's locker room bathroom was vandalized. No suspects.

■ A PLU student sustained a compound fracture of the left foot while sparring in a karate match in Olson. Central Pierce Fire and Rescue was contacted and transported the student to St. Clare's Hospital in Lakewood for further treatment.

October 14

■ A PLU golf cart was found tipped over and damaged near the Administration Building.

Approximate damage \$300.

■ The vehicle of a PLU student was scratched by a key in the East Administration Lot. No suspects. Estimated damage \$50.

■ Four individuals including two PLU students were witnessed in the Ingram lobby, with one of the four riding a bike in the lobby. The other two individuals fled from officers. The two students were asked to leave campus and return home.

October 15

■ The vehicle of a student was broken into and electronic equipment was stolen. No suspects. Estimated loss and damage \$800.

■ The University Printing intrusion alarm was activated by an unknown cause.

PLU student named Miss Washington, competes in Miss America Pageant

BY AMELLIA PARTLOW
Mast intern

While most PLU students were working on homework or watching the Lute football team stomp on Lewis & Clark last weekend, PLU student Semmelle S. Ford was competing with representatives from all 50 states and the District of Columbia for the title of Miss America.

Ford's trip to the Miss America Pageant began her sophomore year of high school when she was working at Safeway in Tacoma.

A pageant representative approached her and asked

if she was interested in competing for the area title of

Miss Pierce County.

"At the time, it didn't really seem like the Miss America Pageant was tangible," Ford said.

Last school year, Ford turned in her application to compete for Miss Pierce County and won the competition in March. Ford went on to be crowned Miss Washington in July, but she was quick to point out that being involved in pageants wasn't something she had always had her sights set on.

"It was all sort of an accident," Ford said.

In September, Ford flew to Disney World in Orlando,

Fla., then on to Atlantic City, N.J., to represent Washington

state in the Miss America competition.

Her days in Orlando were meant to be relaxing but Ford explained that much of the time was dedicated to video shoots.

Ford said she was amazed at how she met and became friends with the other competitors.

"They were all really cool," Ford said. Ford also said that meeting the other girls was the best part of the pageant.

"Everyone got thrown in together for 17 days; we all became very close really quick," Ford said.

In the preliminary judging prior to Saturday's televised session, Ford performed the song *Art is Calling for Me* from

the operetta *The Enchantress*.

Ford also competed in swimsuit, interview and formal wear.

Ford did not advance to the top 10, and said, "The first couple of minutes I was disappointed, but then I realized I could finally relax."

Up for debate lately has been the issue of pageants being out of date and oppressive to women.

"A lot of people misunderstand it," Ford said. "The Miss America Pageant is a vehicle for young women to further their education and get important issues recognized."

Ford will return to PLU for January term and spring semester with a \$5,000 Miss Washington scholarship.

"The Miss America Pageant is a vehicle for young women to further their education and get important issues recognized."

-- Semmelle Ford, Miss Washington, PLU student

Community News

New Rouse scholarship established

A memorial scholarship has been established for the late Susan Rouse, wife of Pastor Richard Rouse, executive director of church relations. The scholarship benefits students majoring in social science. Lutheran Brotherhood has offered matching funds to contributions made by any Lutheran donor to the scholarship. Susan Rouse died Oct. 8.

Professor receives economics award

Don Wentworth, professor of economics and education at PLU, received the John C. Schramm Leadership Award, the highest award given in economic education. The award was given jointly by the National Council on Economics Education and the National Association of Economic Educators. Wentworth accepted the award at the national NCEE/NAEE convention in Savannah, Ga., this week.

NewsWire

News from beyond the Lutedome

Memorial held for USS Cole sailors

A memorial service was held Wednesday for the sailors who were killed in the suicide bombing of the USS Cole. President Bill Clinton; Gen. Hugh Shelton, chairman of the Joint Chiefs; Defense Secretary William Cohen; Adm. Vern Clark, chief of U.S. naval operations all spoke at the service. The USS Cole was stationed in the Aden harbor of Yemen for refueling Oct. 12, when a suicide bomb blew up a midsection part of the ship at waterline. The explosion killed 17 sailors and injured 39.

Castro protests U.S. legislation

In protest against the U.S. bill to alter the trade embargo against Cuba, Cuban President Fidel Castro marched in the streets of Havana with hundreds of thousands of civilians. Cuba has rejected the bill claiming that instead of easing the embargo, the new legislation has conditions and prohibitions that actually strengthen the embargo. The bill is supposed to soften the embargo by allowing the American sale of food and medicine to Cuba for the first time in four decades.

Landmark transplant succeeds for child

Doctors declared the transplant of umbilical cord blood from infant Adam Nash to his six year-old sister, Molly, a success Wednesday. The transplant is a landmark in medicine because it is the first time a genetically selected baby has been created to help save the life of another. Molly has Fanconi anemia, a rare genetic disorder that prevented her body from making bone marrow, and needed a blood transplant from a suitable donor. Rather than wait for a donor, the Nash parents genetically screened embryos for Fanconi anemia and suitability as a tissue donor, and then underwent test-tube fertilization.

Compiled from CNN Online

Dates to Know

Oct. 2-20	Signing for Perkins & Nursing Loan Borrowers. Check with Student Services Center for times.
Oct. 20	Incomplete grade changes due from faculty for Spring and Summer 2000.
Oct. 21-Nov. 3	Total withdrawal from University Tuition refund - 25 percent Room refund - 25 percent Board refund - 25 percent
Nov. 1	Bachelor's and Master's applications due for May 2001 graduation.
Nov. 1 - 21	Advising weeks
Nov. 2	Midterm advisory grades due from faculty
Nov. 3	Last day to file pass/fail forms
Nov. 6	Midterm warning letters to students.

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Unless you are Batman, turn off your cell phone

There are few people in the world who must be available twenty four hours a day, seven days a week for their entire life. Batman and the President of the United States come to mind, as well as obstetricians and George W. Bush's public relations people.

Not PLU students. The past several weeks, I have witnessed countless students answer ringing cell phones in class. Some of these people actually leave class to talk on the phone, ignoring the baffled look on their professor's face and the annoyed utterances of fellow students.

Now, don't get me wrong, I think cell phones are an amazing invention and useful in several situations, like car wrecks and long distance calls. But I think the assimilation of this modern technology into every student's backpack has created a few problems.

First, an inflated sense of self-importance for all those who refuse to turn off their cell phones. I understand that life has emergencies, but I confess the bits of conversation I have heard from people answering their phones in class sound more like they are talking to a junior high crush.

The conversations are trivial, the interruption insulting and the accompanying egoism that insists you must leave in the middle of class asinine. The phone becomes a burden and annoyance to those around the "super important person," and frankly sometimes the class doesn't want to deal with this technological extension of your own ego.

Second, these cell phones that are never turned off can be detrimental to the very phone carrier themselves. I once heard someone describe cell phones as an "anchor to reality from which you can never escape." If your phone is always on, then the obvious consequence is that problems and trivial concerns from silly people will find their way to you immediately. You have no choice but to hand over your life to the whim of others who are just bored and calling to say "hi." Perhaps there are times in which it is inappropriate to say "hi" - but you have given up your say on when this is, by refusing to turn off your phone.

For an extreme example, this summer I was in the restroom of the Seattle Center. A loud and chirpy rendition of Mozart's 40th reverberated off the tile walls.

"Hello..." I heard the girl in the next stall over say. The person on the other end of her cell phone asked the inevitable question that all people who call cell phones ask and the girl responded, "I'm going pee!"

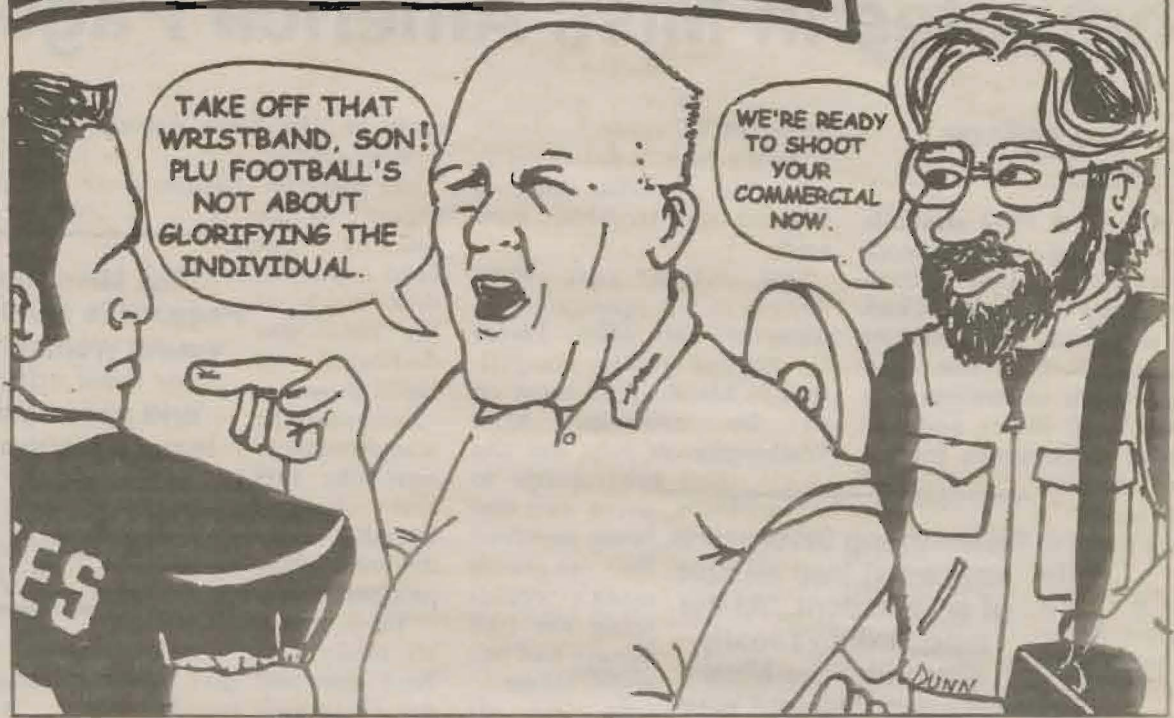
Seriously, people, what has our world come to if one cannot pee or attend class without being interrupted by others' inconsiderate and alarming codependency on cell phones?

The Mast staff suggests people experience the glorious freedom of being disconnected for a few hours of every day. Turn the phone off in class and learn - instead of hoping your mom doesn't call to ask what you had for lunch in the middle of English 311. You may just absorb some of your lecture and your classmates and teachers will refrain from harming you - or your phone.

Kelley Kearsley
Editor in chief

**Want to work for The Mast?
Good, get up here and get to work.
x7494**

WHAT COLOR IS A HYPOCRITICAL CAR?



No gets to "trump on anyone else in search for the truth"

If people are urged to love sexual minorities, then I say, let us be equal opportunity lovers. On a campus marked by diversity, why assume that only Christians are called to be loving? Why not Jews, Buddhists, and atheistic material positivists? Aren't people of diverse persuasions capable of loving sexual minorities?

I'm in favor of toleration, especially at a university that, on religious grounds, rigorously protects the freedom which allows us to question our cherished convictions without fear of punishment. So, let us defend the freedom that encourages us to be tolerant in a culture frequently fearful of the stranger.

But let us be clear on this: toleration is not love. One can mandate 'toleration,' but love? "Love hurts," notes one writer. Oh yes, it does, but it 'hurts' precisely because the deeply loving person will commit herself to the well-being of another

person even at risk to herself, even when she does not fully understand the other.

But, then, how can I love the other person who is intolerant of my views or my existence? Perhaps that's something we can't always muster within ourselves; perhaps something greater is needed.

In the letters section of this newspaper, some people suggest that the discussion of sexual minorities is a closed question in Lutheran and other Christian communities.

When one speaks to bishops or listens to discussions within the ELCA, however, the origins, nature, and meaning of human sexuality is anything but 'closed.' Rather, it is an open and lively question. But even if it were not an 'open question,' it would need to be so at this university. Why?

The Lutheran heritage clearly claims that no one - no one - has a

firm and final grasp on the truth, that truth is not so much a product to be thrown at people as a rich mystery to be discovered.

Thus, it seems to me that no one gets to trump anyone else in the search for truth here. One can easily claim that 'my experience' or 'the Bible' or 'science' has the last word on sexuality. Yet it's not that easy. Here we seek to cultivate the very thing that makes this place possible: the virtue of humility.

This means that our deeply held convictions are simply not big enough to contain the mystery of who we are as sexual beings.

There will always be more to discover, always more than our small notions of truth and diversity, more to tolerate, and more, one might hope, to love.

Samuel Torvend
Department of Religion

Race needs to be discussed in "non-wounding" environments

The Mast and its reporting staff have my deepest appreciation for last Friday's coverage of the "PLU Town Meeting on Race and Race Relations," held Tuesday, Oct. 10. I am encouraged by the support The Mast has given to this and to other campus and area events that promote greater cultural and social understanding.

I would like to submit, however, a correction to the statement that was attributed to me in the article, "Town Hall meeting calls Attention to racism at PLU." I was quoted as saying, "Racial experiences for some people are very emotional, painful issues, but nevertheless are

issues that need to be addressed." The first phrase of this quote is essentially correct as reported, yet the last, (in italics), is not quite accurate.

Although it is true that issues of race need to be addressed at PLU, the statement I made, which spoke directly to classroom discussion of race and racism, was, in essence: "The discussion of racial experiences can be emotional and deeply painful for some students, and therefore, faculty must do all that is possible to ensure that these issues are discussed in safe, 'non-wounding' environments."

I believe it is absolutely crucial for all of us, faculty, staff, and students

alike, to understand that dialogue regarding race and race relations cannot be simply an academic, intellectual discourse. The emotions called up by these issues lie at the center of our very being. These are the things that make us weep. The address of race and race relations, both inside and outside of the classroom, urges us to give to, and to require from, those with whom we engage conversation, the utmost and sincerest in humility, respect and compassion.

Audrey Cox
School of Nursing

See LETTERS, page 6

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters. The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Tonn responds to UC complaints with care, concern

My first column this year was devoted to the quality of the food in the University Center and the atmosphere. I received a lot of positive and negative feedback about this article, yet the most intriguing response I received was from Sheri Tonn, the vice president for Finance and Operations.

She wrote me an e-mail saying that she was disappointed that I held such low esteem for the UC and wanted to talk in detail with me about my complaints. Like any person wishing to fix something or have their opinion matter, I quickly agreed. I feel that every student should know what I learned, and decide for himself or herself whether or not the UC has improved from last year.

I walked into Tonn's office, trying to exude a fair amount of confidence. I knew I was speaking on behalf of many students and I did not want to be timid or be taken advantage of. She greeted me warmly and we sat down. I was a little



No one asked me Sarah Sanders

nervous, but I tried not to let it show. In order to gain leverage on the conversation, I started off asking the questions.

I first addressed the complaints I had made in the article. She answered most of them reasonably and although I still don't like the food, at least I know why some of the changes took place.

The new dishes are lighter than the old ones, however they do break with more frequency. The bigger glasses came free with the new plates. The new black trays were purchased more for their functional design than for their visually pleasing design.

Apparently, the UC wants to add more circular tables so that people can eat in more

intimate groups. The new trays accommodate circular tables better than the old rectangular trays.

Tonn seemed receptive to criticism, and she wrote down my grievances about the ambiguous lines for food and utensils. She also showed concern about the signs above the food being generic and not specific for each day. However, I have noticed that neither of these has changed yet, despite her concern.

Next, we addressed the quality of the food. She actually acknowledged that much of the food really isn't very good. Some days, Tonn said even she doesn't like the food. I asked her about possibly providing some healthier options and he told me that most people don't

choose healthier food when it's offered. Apparently, UC patrons choose the less healthy, fried foods in the main line more often than anything else, so it's hard for Dining Services to offer more healthy options without the demand.

Another thing Tonn told me was that the UC buys good quality food (however much we may doubt that), but that PLU just doesn't have the facilities, cooks, or proper time to prepare it correctly. PLU is also hiring a new head chef position to oversee all cooking. I'm not entirely convinced that will fix the problem.

The most important issue Tonn and I discussed was the importance of the voice of the students. Before meeting Tonn, I had no idea who was in charge of the UC. I wasn't aware of who made decisions, whether it be about financing or the food on the plates. Therefore, the biggest problem was that I didn't know how to complain.

Now I know that we have a

some ways to voice complaints. For example, ASPLU is supposed to have a committee devoted strictly to the UC. Tonn told me that this committee was not very active last year, so make sure you talk to your representatives so they know how important this issue is to you. The management in the UC is in the dark without this student input.

The next best facet we have are the comment cards in the UC. They really do pay attention to the cards, so any chance you get, write on one. Say what you liked, say what you didn't like, but be specific. The only way to get anything to change, or to keep the things that are good the same is to tell someone.

Most of the time I end my articles saying that nobody asked me, but this time they did and I'm empowering you by saying that they also asked you.

Sarah Sanders is a sophomore majoring in English literature.

Take the time to stop and actually taste your dinner

Lately all I've got on the brain is eating good food. Eating is a pretty essential and central focus to my day.

However, lately I've been running around like a chicken with its head cut off, reading all required texts for classes and my appetite has grown to be not so hearty. I was a big food fan until the day came when I had to make meals for myself, in between the chaos of college life.

All of a sudden I didn't have any motivation to do an essential thing like nourishing my body. Pretty basic, I thought; you just make a meal and eat it. Little did I know it actually took some sort of planning and for me, planning is overrated when it comes to food. Sometimes I just wish I could think my way to fresh salsa. But then, I suppose my new found power to make foods



Contents of my pocket Kristin Sluiter

materialize with my thoughts would not be good with the amount of indecisiveness that characterizes a lot of my decisions.

So, instead I've resolved to try and enjoy my meals with friends whenever possible. It is not that I don't sit and eat with other people around, but whenever I do it just seems I am rushing around with work, school and school work that I forget to even taste my food.

I would have to make the sweeping statement that this is a unique characteristic of living an American life. I spent last semester abroad and came to a

new appreciation of what it means to eat dinner. And to tell you the truth, I enjoy it much more. No rushing around, no I've-got-to-be-at-a-meeting-in-ten-minutes-so-I'll-grab-a-bite sort of scenarios. Instead dinner was a whole event. It could last for two to four hours depending on which country one is in. Not only did I get a chance to digest my food, I actually got to taste it and savor every bite.

It just makes me laugh, to myself of course, how even eating has become some sort of entity ruled by the "constraints" of Father Time. Whoa

there cowboy, if I can't enjoy my food and the time I take eating it then what can I enjoy?

So I propose a Dinner Revolution. What exactly does this entail? For one, it could lead to lesser amounts of heartburn; therefore corporations marketing products like Pepto-Bismol would no longer be needed. Tough for them, but it's one for the revolution.

Second, taking the time to sit down to a meal for an hour or two is a great stress reliever. Grab a friend, or five, get to cooking and just see how much laughter comes out of the whole process.

Not to mention the intense conversations that can result from trying to figure out whether you should have fried or baked potatoes. (Don't think it hasn't happened). Before you know it you are building your decision making skills, your

organizational skills and creating community. The feeling of a community that supports you is a very vital aspect (in my book) to making life's road a little less bumpy.

Making dinner with your family away from family (re: friends) can be a step in building a community, your conversational skills and your ability to measure substances without a measuring cup. And in the Dinner Revolution you could put this all on your resume, because dinner matters. So who's in?

In a world where time matters and stress seems all too familiar let's take some time for dinner. Unite all ye dinner revolutionaries and let's eat!

Kristin Sluiter is a senior communication major.

It is easy to "talk the talk," but it's time to do some walking

Consider these images: Political party members adorn themselves, their cars and their homes with paraphernalia. Activists scream in the faces of ordinary people. The sports-star sports every one of his championship rings.

Christians want to show how dedicated they are to God and their faith. The wealthy want to show what they have achieved. Democrats, Republicans, and "Greens" all know that their party can get the job done right. Activists are certain that radical change really is for the better of society. The sports hero knows he is the best and the glory is all his. Clearly, these people care passionately about their cause. But, is this behavior a sign of energy and passion or just an image?

Too often, I believe the latter to be the case. It seems to me, especially on this campus, that we are often more concerned with showing people where we stand than actually standing there, and more importantly, doing something.

This goes beyond the cliché of practicing what you preach.



This is most certainly true Fritz Kilcrease

Here the concern is which dominates or which is the priority: the saying or the doing. Let us examine value of each. I see the "talk" as having two primary functions. The first is to identify. It's simple - we want people to know what we believe, think, how we live, and what we have done. Telling them is the easiest and most direct way to accomplish this.

Talking about our ideals and triumphs is affirming and makes us feel good about ourselves, to put it in simplest terms. The second function of the "talk" is to inspire.

Not only do we want show our pride in who we are now, but we also want to be excited about what we want to become. We scream and shout, we show off, we verbalize our dreams of what we can be in the future.

All of this loudness gets into us, gives us this rush, we feel inspired, and then, we want to do something.

But do we do it? The "walk" or the doing requires little explanation. We identify a desired outcome (think "talk") and work towards that. Hopefully, we will do enough and succeed. We will show that we really do at least try to love and serve others, we will show that our achievements are genuine and noteworthy, and we will demonstrate that we will work the system - or try and change the system itself - in order to achieve social progress.

It's unfortunate that I see humans too often getting wrapped up in the articulation and affirmation of their beliefs, goals, and thoughts and not in the execution thereof. And then

all we have is a bunch of people yelling and screaming. Everything stays the same and so do we.

We never reach out to others like we mean to, we never accomplish that of which we speak, and we never make a dent on social problems. Of course, we continue to talk about all of it - the image remains - but the identity is always empty.

Then comes the second question regarding the "walk": do we even want to do it? When we think about it, actually putting our thoughts, feelings, and ideals into action is tough. Love is a very simple example I think we can all understand. Here is a hypothetical situation for you to chew on.

There this woman in your history class and, as often happens between males and females, those lovey-dovey feeling develop. You truly care - you really do want to ask this person out. But like many things, we talk about our feelings with our friends for weeks and day-dream about what a date with this person could be like and

then do nothing.

Simply put, we're afraid. It is much easier to feel the emotions, to talk about the feelings, and to visualize a connection than to take the steps to make this romantic possibility a reality.

I hate oversimplification, but I truly believe this example applies. Without action, our ideals remain incomplete. Everything we say, scream, yell, and preach is hollow if we are unwilling to join the real fight or engage ourselves with other people.

I would like us all to think very seriously about what I have just said. I think we have all had enough of each other refusing to do something constructive, meaningful, and concrete when we certainly know how and are not afraid to talk about it. And this certainly applies to us all, on this campus and everywhere.

Fritz Kilcrease is a sophomore majoring in economics and German.

LETTERS

Hip-Hop forum was a benefit to PLU

I am upset and frustrated to what I have seen occur on this PLU campus this last week and a half. I have a concern with certain administrators who have a tendency to point the finger at coordinators who have organized a function and criticize them for the things that they have done "wrong." Rather than give constructive criticism about what the organization could do better to satisfy the concerns of the administrators. Two, when given the opportunity to give constructive criticism to express concerns about the event it was not taken.

I am talking about Eva Frey, the new Multi-Cultural Director for PLU. She has criticized the break dancing and rap contest, but did not express these concerns to me, the coordinator of the event - an event which has been well received by both students and the outside community, parents and teachers included. Frey has continuously expressed concerns that the break dancing and rap contest did not provide an outlet which students can learn about the culture.

This is a false statement. They were provided the Hip-Hop forum as well as an event which they can fully immerse

themselves in the Hip-Hop culture and see it in its entirety, both educationally and experience based.

As the co-organizer of the last three break dancing and rap events, I recognize some of the concerns of the administrators. Had Frey come and talked to me, she would have known that I agree with some of her concerns and she could have given me her advice in a constructive manner to help me facilitate these events.

The purpose of this letter is to point out that there needs to be a more cooperative and collaborative effort among administration to help organizations learn and recognize what their faults are, rather than criticize the organization for doing an "inadequate" job.

My purpose for putting on Hip-Hop events is to show the PLU community that Hip-Hop members are not thugs or deviants. They are just kids who want to have fun while expressing themselves in a meaningful and constructive manner.

Jason Hulen
B.L.A.C.K. at PLU

ASPLU says negativity about concert wrong

It is frustrating for ASPLU that in the Oct. 13 issue of *The Mast*, columnist Maggie Santolla presented the students with a column that was poorly researched and therefore put a negative spin on the Vertical Horizon/Nine Days concert, scheduled for Nov. 15 in Olson Auditorium.

The most common complaint on this campus is money. No surprise that this was the focus of the article. It would have served the columnist well to research the budget of ASPLU before making accusations that make the monetary aspect of this program more of a concern than need be. The programming board has a budget specifically designed for such events. The remainder of the price tag, although technically "withdrawn" from the budget right now, is brought back in through the sale of tickets. It saddens me to think that Santolla believes that ASPLU would funnel all its money into one program, at the risk of an entire year of equally important programs.

When it comes to hosting local entertainment, ASPLU goes to great lengths to showcase the local talent. Did Santolla consider LollaPLUza when accusing ASPLU of not catering to this talent? The spring concert is a showcase of local acts, totally free to students. Although attendance at this event has been less the desirable, one cannot point a finger at

those who may not be to blame.

Santolla also unjustly accuses ASPLU of spending students' money, without asking first. ASPLU collected over 500 surveys this year at the involvement fair. The survey, designed as a tool to find out whether or not this program was right for our student body, showed that a majority of students wanted an event of this magnitude.

Furthermore, I am confident that most students were pleased with the low student price of \$16 to see two bands that currently find themselves in the Top 20 on KISS 106.1. Secondly, I remind the columnist that senate elections were Sept. 26. This elected voice of the student body, with the best interest of the students in mind voted unanimously to bring this program to campus. I am confident that those concerned that their voice is not heard, turned out to vote on that important day.

Voice. Vision. Action. It is our ASPLU motto. We heard your Voice. Maybe to the shock of those who have been around for a while, we are taking action. All is the result of the vision of where we want to be as an organization in the future.

Tim Vialpando
ASPLU Programs Director

Column communicated misunderstandings

While commenting on the scope of ASPLU and big bands, *The Mast* column in the October 13 issue, "Nine Days and Vertical Who? The \$54,000 question", communicated some misunderstandings to PLU.

The article claimed that ASPLU is using \$54,000 out of its funds and "All potential programming has been sacrificed for this one show." On the contrary, the senate approved a concert budget of \$54,000. There is a difference between allocating money and budgeting money. Allocating means that money is being pulled from the account directly and being used. Budgeting means that money, including from ticket sales of up to \$54,000, may be used in "limbo."

While this isn't to say that ASPLU won't incur a cost to bring PLU the concert, it does point to the fact that ASPLU is not selling its soul to bring it to you.

The second issue raised in the article

read, "Isn't the money student body money and why don't we get a say?" ASPLU senate is elected by the us. Does this give them the right to do whatever they want once elected? No. However, they do approve the recommendations of the entertainment committee, which is composed of whoever wants to be on it, based on the soundness of the proposal. John Kock is the entertainment chair.

The Arts & Entertainment reporters may be very good candidates to join an ASPLU program committee and help shape this year's mosaic of events. If music, engaging lectures, or other programs are your thing, then think about calling. At least send them a half effort e-mail or grab someone wearing the ASPLU logo and spill your beans about what you think.

Sean Howell
PLU student

"Look outside your eyes" when thinking about homosexuality and "love"

The past five issues of this paper have made me so proud and so angry that I hardly know where to begin. I am so pleased that PLU harbors a community of tenacious students and professors who are willing to express themselves via this publication.

I value those who have spoken when needed, and those who have spoken when not. I value my right, to speak now, to whomever has the time or interest to read these words.

I have a confession: I am saturated with the guilt of being neutral.

It is so obvious that I can't believe I have to repeat it: "loving the sinner but hating the sin" is not love at all, no matter who you address. The idea that anybody can call this clause a "position" on homosexuality makes my head spin.

Let's face it: this isn't a complete thought. If you believe that being gay is a sin and are prepared to condemn people for it, let me ask you this: are you prepared for people to condemn you for being straight? How do you know that straight is right? Because you were born that way. Or perhaps it is the usual blame, the God made Adam and Eve thing. Either way, it was never your choice right? Well friends, it isn't a choice to "become" gay.

What do our professors always say? Support your answers. Please, tell me how you can live in such contradiction

of thought. Tell me how you can love a person with pure Christian love, but also feel that their sexual identity - their most deep-rooted and visceral sense of self - is nothing more than sin, nothing more than choice.

And if you are going to declare that you are of a Christian faith, then please don't make asses out of the rest of us who believe in Christ. The few words in the Bible that attempt to address homosexuality cannot be law. Please. Stop thumping your King James version and stop beating your dead, high horse.

To those who are guilty, as I am, of being comfy and neutral, I will offer this: Ani DiFranco sings, "I know the biggest crime of all is just to throw up your hands. Say this had nothing to do with me, I just want to live as comfortable as I can. You've got to look outside your eyes, you've got to think outside your brain. You've got to walk outside the lines, to where the neighborhood changes."

If you say acceptance is the first step, may true love, peace and celebration follow.

Kara Larson
PLU student

"Educating for lives of service" also means acceptance and understanding

I am writing in response to a letter printed in the Oct. 13 edition of *The Mast*, "Homosexuals jumping on hypersensitive bandwagon." To be frank, I found it the most contemptuous and seething piece of bigotry I have read in a long while, and the fact that it was written by a PLU student suggests our motto, "education for lives of service," has fallen short of its goal.

What does a life of service mean? To me, it implies an awareness of lives beyond our own and an acceptance, if not understanding, of the people who lead them. I am tired of the prototypical Lute mentality that equates service with dishing up dinners at soup kitchens or visiting the elderly in nursing homes, but fails to extend its definition to include the most basic forms of service: kindness, empathy, and tolerance.

The letter states, "There's a difference between a moral opposition to homosexuality and condemnation of homosexuals as people." My question is, how is it possible to tell a person, "I love you our of a charitable Christian love, but I also condemn the way you live because it violates my sense of Christian morality?"

The letter continued to state, "I believe, both in the context of Christianity and logic, that homosexuality is wrong." That's an opinion, and I can respect that, but you can't have it both ways. You can't say you believe homosexuality is wrong and still say you accept homosexual people. That's

not acceptance, that's judgement.

I am straight and I am Christian. However, I don't consider myself a morally correct, superiority-minded heterosexual. I consider myself a sinner the same as everybody else, and I don't see any kind of ontological connection between whom I kiss good night and what kind of person I am.

In this letter, it also says human beings are made in God's image. I would agree. But how is it that anything or anyone made in God's image can morally confounded in its very essence? I'm sure in response to this, I would be told what I have been told countless time before: "God didn't make people gay, they chose it." Well, if that is the answer you're contemplating right now, then tell me this: how do you know that God didn't make people gay, and the rest of us straight people just chose to be straight?

Furthermore, if "homosexuality is a sin involving [the individual] and God," as said in the letter, what right have we as people, even as followers of Christ to step in and translate on behalf of the Creator of Universe?

If we are truly going to be ambassadors of God's love, then we need to cultivate an active empathy for all people and not twist His words to validate our heterosexual egoism.

Julie Marie Wade
PLU student

**The Mast loves letters to the editor,
especially when they are 400 words or
less and sent to us via our e-mail:**

mast@plu.edu.

SCC celebrates Halloween with Scandinavian folklore, ghost and spirit stories, luncheon

BY JESSICA LOCKEN
Mast intern

The Scandinavian Cultural Center is providing a program integrating Scandinavian folklore and old fashion ghost stories for those interested in hearing stories about ghosts and in the spirit of Halloween.

Kirsten Qvigstad, a native Norwegian, is coming to PLU to teach students, faculty, staff, and the community about Nordic folklore Oct. 28, at 12:30 p.m. in the Scandinavian Cultural Center.

Susan Young, director of the center, explained that Qvigstad graduated from the University of Washington with a master's degree in Norwegian and Scandinavian Languages and Literature. Kirsten now tells folklore professionally with the Seattle Storytellers Guild and the National Storytellers Association.

Qvigstad plans to focus upon the hulder, a particular type of troll featured in many types of

Nordic folklore.

Carol Voigt, another key figure in the Scandinavian Cultural Center's program, explained: "Trolls of all types were in Norway before the first Norwegians.

"They are found in all shapes, sizes, and heights. They all have tails and eight fingers and toes. They rule the darkness and could take the souls of humans who were out wandering around in the dark. Humans ruled the daytime and a troll caught in the sunshine would be turned into stone. Yet these trolls had beautiful daughters called hulders."

Young went on to explain about this particular type of troll called the hulder. She said, "The hulder is an alluring siren of Nordic folklore that inhabits a hidden world."

She pointed out that hulders slyly hide their tails from human suitors under orange glowing skirts. She emphasized that this type of troll is rather spiteful. Yet, when a hulder

marry unsuspecting humans in a Christian church, their tails disappear and they turn nice, unless crossed.

Voigt also added, "When a hulder gets old, 400-500 years old, she has the ability to take off her head and carry it under

"Stories like the ones my father told were taken very seriously. Norwegians tended to be very superstitious."

-- Laila Hansen

her arm."

Young added: "Hulders most often appear to men and women in the woods or on the mountains. Occasionally, they visit homes of their human neighbor, and people have glimpses into their hidden world. It is the records of these contacts that make up the great body of legends and lore of the

hulderfolk, or hidden people."

Laila Hansen, daughter of Norwegian immigrants, shared her own experiences with the hulderfolk.

Pointing out that stories can vary greatly from district to district, and even person to person, Hansen said:

"My dad told us that he would always carry a knife with him when he traveled in the mountains to protect against these [hulders]. They lived under rocks in the mountains, but would not approach you if they saw the blade of a knife.

"Stories like the ones my father told were taken very seriously. Norwegians tended to be very superstitious. This is likely related to these old stories."

Yet, Young pointed out that the Norwegians aren't the only ones with these hulders.

"The Danish 'elverpige' is also a sort of elf maid, young and seductive like the Norwegian counterpart," Young said.

Beliefs of the origins of the hulders vary. Susan explained

that "some believe that the hulder are the angels who were expelled from heaven. Others think they are the children of Lillith, Adam's other wife."

Young encourages students to attend to the folklore program. "This program is an easy and fun way to delve into [Scandinavian] culture," she said.

The program will last approximately two hours. A lunch featuring beef stew and pumpkin pie will be served from 12:30 p.m. to approximately 1:15 p.m. Then, the lecture will begin. The lecture is free, but the luncheon costs \$12.50 or one meal from a Lutecard plus an additional \$4.

Reservations for both the lecture and the luncheon need to be sent to Susan Young, Program Director, Scandinavian Cultural Center by Oct. 22.

Those without reservations can go to the SCC around 1 p.m. Oct. 28, but seating is not guaranteed unless reservations have been made.

Women's Day of Action focuses on reproduction issues

BY CHRIS ADER
Mast reporter

Reproductive rights is the focus of this year's National Women's Day of Action, sponsored at PLU by the Feminist Student Union and the Women's Center. The annual event, which focuses on different topics each year, is being

observed Wednesday.

Informational tables will be in the UC from 11 a.m. to 2 p.m.

Information will be offered about the history of abortion and about birth control available in the Health Services Center. Information on other contraceptives will also be provided.

Young Democrats and College Republicans will present the presidential candidates' positions on reproductive rights.

Many political scholars claim that the next U.S. president will most likely have the opportunity appoint three or four justices who puts his political ideology in the

Supreme Court. Therefore, many point out that a conservative court could scrutinize womens' issues such as Roe vs. Wade.

Reproduction in art will also be showcased. Artists such as Georgia O'Keefe and Frida Kahlo used images of women's reproductive systems in some of their paintings. PLU junior

and co-president of the Feminist Student Union, Anna Buzard, said paper and paint will be available in the UC for students to make their own paintings.

Buzard said, "The art serves as a celebration of life and of the woman's choice to have a family and when, with an emphasis on when."

Bookstore to offer products online

BY STEPHANIE CHRISTOPHER
Mast reporter

In an effort to keep speed with the current trends in marketing, the PLU Bookstore is planning to offer products online. Soon customers will be able to order books, clothes and supplies from their computers and either pick them up or have them delivered to their residence hall doors.

Plans began over the summer as the bookstore worked with ePLU to develop a strategy for an online bookstore.

"We want to serve both kinds of customers, online and in the store," said Angie Zurcher, PLU Bookstore manager.

Ordering books online is just the beginning of the features the bookstore will offer. The textbook purchasing will be tied in with the Registrar's Office, so students will be sure to get the correct book.

A database of purchasers will allow the bookstore to notify customers of related sales and buy back times. Customers who lose their receipts can still return their books, since the computer will still have a record of their purchases.

A number of ideas for delivery of text books have been discussed, including a pickup window, delivery to residence halls, or delivery to off-campus addresses.

In addition to textbooks, the online bookstore will include gifts, clothes and anything currently available in the bookstore. The bookstore hopes to introduce a special alumni section of the online store aimed

towards the alumni market, specifically those alumni who do not live in the area.

Creating just the right combination of "clicks and mortar" takes time and PLU wants to do it right the first time.

"How credible would we be if you were to get half way through and the system freezes up? We want to do this right," Zurcher said. "We don't want to do it half way. When we do it, we want it to be 100 percent."

Clothes and gifts will tentatively be the first to go online. Zurcher hopes to test the textbook purchasing system by spring term with the rest of the system ready by summer 2001.

For more information, check out the bookstore's Web site at www.plu.edu/~bkst.

"We want to serve both kinds of customers, online and in the store."

-- Angie Zurcher
PLU Bookstore
manager

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'Get Carter' has moments with lots of punch

BY DAVID HEGGE

Mast reporter

After roughly a decade of tormenting audiences with such diabolical flops as *Daylight* and *Stop or My Mom Will Shoot*, you would think that an actor like Sylvester Stallone would finally be down for the count.

However, with the recent release of his new crime thriller *Get Carter*, he proves that there's still a little punch left in him...sort of.

Unfortunately, the solid performances of Stallone and his terrific supporting cast, as well as the fresh and invigorating direction of relative newcomer Stephen Kay, have all been wasted on yet another insipid screenplay that would be better used to soak up coffee stains around the set.

A remake of the 1971 film of the same name starring Michael Caine (who has a cameo in the film), *Get Carter* is an action packed crime/drama that could have been great.

Stallone stars as Jack Carter, a tough-as-nails New York hit man who works for the mob—basically the kind of guy you don't ever want to run into in a dark alley at night.

After the death of his brother, he travels to Seattle for the funeral. Here, he is reunited with the remaining family he left behind ten years prior, as he begins to discover that his brother's death might have been the result of a murder.

With this in mind, Carter makes a solemn vow to brutally kill everyone involved and exact revenge for his brother, the surviving family and himself.

Sounds pretty good so far right? Well, that's what I thought until I suffered through a few hours of the film's insufferably idiotic script.

Written by David McKenna, *Get Carter* is a mess of meandering storylines, unexplored characters and

confusing plot elements.

You wouldn't think that it would be possible to make such a confusing film in a genre that is so simple that its scripts can be written in their entirety on the back of cocktail napkins.

However, McKenna has somehow succeeded. Fortunately, the strong elements that make up the rest of the film are able to pick up at least some of the



slack.

Directed by Stephen Kay, *Get Carter* is infused with a powerful visual style that almost manages to allow the viewer to forget about the film's insuffer-

able script.

Through quick cuts, intriguing camera angles, as well as collaboration with solid editing and cinematography teams, he has managed to capture the action and characters of this film in an almost new light.

The fight scenes have been sped up, creating a far more physical universe for our characters to bleed in, and not one, but two spectacular car chases provide a nice wake-up call from McKenna's script.

In the acting department, you couldn't ask for much more. While he's definitely not reading Shakespeare, Stallone has managed to prove that his amazing performance in *Copland* was anything but a fluke.

And while it may be true that his character isn't really that much of a stretch, he manages to go beyond the intense physicality of Carter by giving him a soul.

This is most prominently revealed through his simplistic-yet-emotional interaction with his niece Doreen (Rachel Leigh Cook).

Stallone and Cook are joined by a tremendous supporting cast including Mickey Rourke, in an awesome performance, John C. McGinley, Miranda Richardson, as well as cameos by Michael Caine, Tom Sizemore and Gretchen Mol. And while many of these talented actors could have used more screen time, they all do terrific jobs with the small amounts of time that they are given.

It's unfortunate when a film is released in which so much talent has gone to waste. After it's over, you find yourself wondering if just one more rewrite on the script would have been enough.

In the end, however, you just have to accept the fact that this is one film that could have been great, but just didn't quite get there.

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Symphony Orchestra opened its season with style and talent

BY LIZ WARNER

Mast live-music critic

Pacific Lutheran University's Symphony Orchestra opened the season Oct. 10, with outstanding performances of Sinfonia Concertante in E flat for Violin and Viola by Wolfgang Amadeus Mozart and Symphony No. 4 in F Minor, Op. 36 by Peter Tchaikovsky.

The Sinfonia featured faculty member soloists Sven Ronning, violin instructor, and Betty Agent, viola instructor.

Both soloists blended together beautifully. Every note came out gracefully and seemingly effortlessly, although I'm sure they were anything but effortless. One of the primary goals of musicians, however, is making something difficult look like it's nothing, and if they're good, that's how it will appear.

It was unfortunate that the orchestra was cut back so as not to overshadow the soloists. It would have been preferable to see the full orchestra and find another way to make the soloists stand out.

Nevertheless, the smaller orchestra still carried it off well. There's nothing quite like Mozart to expose the string section of an orchestra. You can always tell how good or not good a string section is by its "Mozart runs."

Considering its size, and that the majority of the members are undergraduates, the string section is pretty good.

Its Mozart runs danced around the hall much more smoothly and painlessly than University of Arizona's screechy string efforts did when I attended its performance of Don Giovanni last spring.

My favorite part of the concert was Tchaikovsky's Symphony No. 4 in F Minor. I started getting excited during intermission when they tuned the timpani.

Unlike the happy major tones of Mozart's Sinfonia, the full orchestra started off the Tchaikovsky with a nice, dramatic fortissimo, which is Italian for "really loud."

From what I understand, most orchestras that take on this piece are either graduate school

orchestras or professionals. The first movement of the Symphony No. 4 was carried off so well, it was everything I could do to hold back my urge to applaud.

I wonder sometimes if applause was invented for the sake of the performer or the patron. Seriously, have you ever been to a concert with "applause happy" patrons?

These are those people that have to clap to anything that has a steady beat, and then applaud afterwards. They are also the people who sometimes ruin a piece by clapping when they're not supposed to. *You know who you are!* Never applaud until the conductor's arms are all the way down, resting in a relaxed position at his or her side.

Seriously, I doubt that unless it's Uncle Bob's Hoe-down (or Dr. Dre's Smack down) that the performer really wants you to clap your hands during every song! Don't even get me started.

So anyway, back to my original point - for the sake of the performers and performance itself, I refrained from clapping and let it build up until the magnificent ending, with all those 32nd notes in between.

Overall, the two pieces were entertaining, appropriately refreshing, and good demonstrations of what our Symphony Orchestra, as well as the talented faculty artists can do. I give the Symphony Orchestra and its illustrious conductor, Adam Stern, two thumbs up. I highly recommend attending the next concert.

As students and faculty, it is extremely important to show school pride and support to our music department and hard working students by attending their concerts - especially at a school like PLU where there is such an emphasis on music.

It's just like football games - you have to go and support the team. You might not be able to yell and scream, but let me tell you from first hand experience - standing up and shouting "Bravo!" with an Italian accent is way more fun than yelling and screaming "Woo hoo" at a sporting event.

Roslyn: a town that many hold close to their hearts

BY HANS-PETTER GRAV
Mast reporter

If you have ever driven along Interstate 90 up into the scenic Cascades, you might have noticed an exit labeled "Roslyn" on your approach to Cle Elum.

Here, in what was once a coal mining community managed by the Northwestern Improvement Company, you can find a part of Alaska that many people hold close to their heart.

In 1990 a summer replacement series called *Northern Exposure* debuted on CBS. Created by Joshua Brand and John Falsey, the team behind *I'll Fly Away*, this was the story of a young doctor who had financed medical school through a scholarship from Alaska.

Forced to repay the scholarship by serving four years as a general practitioner in Alaska, he arrived to the remote town of Cicely.

Dr. Joel Fleischman (Rob Morrow) had

been born and raised in New York City, and adapting to small town life proved to be difficult for him. After a while, though, he went through a transformation as the northern exposure continued.

The series developed a loyal following and was picked up as a regular network show. Through five years of production, Pennsylvania Avenue in Roslyn served as the setting for downtown Cicely.

The other day I took the drive up to the mountains for a reunion with Cicely. The drive is a good two hours from the PLU campus, which makes a visit to Roslyn a perfect destination if you feel like leaving campus for a day. Basically all the directions you need are I-90 exit 80.

As I was enjoying the majestic view of the Cascades my thoughts went back to the years I had crawled up into the couch to spend some time with my friends in Cicely. All the residents had several eccentric traits, which made them the more likable.

Holling Vincoeur (John Cullum) had once been a trapper, but suddenly one day decided not to ever kill anything again. He was afraid of having any children because he had descended directly from a line of evil men.

Maggie O'Connell (Janine Turner) was reluctant to find a new boyfriend because the men in her life had a tendency to die.

And Chris Stevens (John Corbett), the DJ at the

local radio station had never gone to school, but he was a well of knowledge on Kafka and theoretical physics. He could philosophize on any subject that came to mind. He began acquiring his vast knowledge in prison in West Virginia.

Each person who populated the streets of Cicely, each building there, the atmosphere of the town, the well-written scripts, and inspiring music, all were unique pieces that fitted perfectly together and formed each and every episode of *Northern Exposure*.

When I pulled up towards Pennsylvania Avenue, The Brick was the first building I recognized. Built in 1889, this is the oldest saloon still standing in the state of Washington.

As I turned around the corner and faced the very familiar sight of Cicely's main street I nearly expected to get a glimpse of Holling, the owner of Cicely's The Brick, at the front stairs.

I immediately felt at home. It was strange recognizing buildings like Dr. Fleischman's office, Roslyn's Café and the KBHR radio station. I realized that I had a lot of knowledge about Cicely, but that I knew

I realized that I had a lot of knowledge about Cicely, but that I knew nothing about Roslyn.

-- Hans-Petter Grav

nothing about Roslyn.

It felt even stranger not to recognize a single face there. To me the people that populated Cicely had felt as authentic as Cicely itself. Now I physically found myself in the actual town, but it was missing the people who made it Cicely.

After a few minutes of odd confusion I came to a grasp with reality, and entered Dr. Fleischman's office, just to be on the safe side. It had become a souvenir shop.

There I discovered that the people at the businesses in Roslyn are more than willing to share their knowledge about the years of production. All of them seem to have lived there at the time, and many worked on the set.

I was told that the large wall painting of a camel with the words: "Roslyn Café An Oasis" provided a small problem. Using a prop to change the text to Roslyn's Café easily solved that problem.

For those interested in visiting Roslyn the easiest way to find more information is to search the Internet.

There is an annual fan gathering there called Moosefest, which could be a perfect time to go for a visit. For more information, see www.moosefest.com. If you'd like to rediscover *Northern Exposure* on TV, the series is still running on A&E.

Seattle Gay and Lesbian film festival offers diverse selection of films

BY ERICA RISCHIE
Arts & Entertainment Editor

The fifth annual Seattle Lesbian and Gay Film Festival is running from Oct. 20-26 with a diverse array of film offerings.

The following is a sampling of some of the films being offered at the festival this year.

■ *Apostles of Civilized Vice*: A documentary on South African queer history that mixes interviews, archival footage, and historical reenactments in order to introduce the viewer to little-known stories of South African gays and lesbians from colonial times to the present. (Oct. 22, at 2 p.m. at the Little Theatre)

■ *Big Eden*: A New York artist returns to his hometown of Big Eden, Mont. to see where fate will take him. The film's vision explores gay life outside of the city limits. (Oct. 20, at 8 p.m. at the Egyptian Theatre)

■ *A Boy Named Sue*: A documentary which chronicles the transformation of a transsexual named Theo from a woman to a man over the course of six years.

The film captures Theo's physiological and psychological changes during the process, as well as their effects on his lesbian lover and community of close friends. (Oct. 22, at 5 p.m. at

the Little Theatre)

■ *...But I Was A Girl*: A film that traces the life of a Dutch symphony conductor, Frieda Belinfante, born in 1905, who was the first woman to conduct her own orchestra. When Belinfante's career was cut short by the German occupation of Northern Europe, she joined the Dutch

Resistance and helped many Jews escape from Nazi-controlled Netherlands. (Oct. 24, at 5:30 p.m. at the Little Theatre)

■ *Call to Witness*: This film documents the controversy within the Evangelical Lutheran Church in America by focusing on the stories of three gay pastors and two San Francisco congregations expelled from the denomination. (Oct. 25, at 5:30p.m. at the Little Theatre).

■ *Get Your Stuff*: A story that explores gay parenting and notions of what makes a family through the story of two men in search of a foster child. (Oct. 21, at 1:30p.m. at the Egyptian Theatre).

■ *Johnny Greyeyes*: The story of Johnny Greyeyes, a Native American lesbian, who comes to terms with her recent release from prison. (Oct. 21, at 11:45p.m. at the Egyptian Theatre).

For more information about the film festival, check out www.seattlequeerfilm.com.



Mast Restaurant Review: A dark and stormy night at the New Orleans's Creole Cafe

BY MAT JIBBEN AND JESSICA SINN
Mast Restaurant Critics

It was a dark and stormy Friday night, and the rain fell in torrents — except at occasional intervals, when it was checked by a violent gust smelling of badly tortured food which swept up the streets (for it is Parkland that our scene lies), rattling along the housetops and fiercely agitating the nasal passages of students struggling for culinary survival against the University Center food.

We embarked on a quest to find another dining establishment that offered Creole/Cajun fare that rivaled the Bayou. We set our sights on the New Orleans Creole Café.

Jessica: Mat, what do you think?

Mat: Hmm, it's clean, the hostess is friendly and the decor in the bar is aesthetically pleasing. However, the furnishings in the dining room that look like they're from IKEA are kinda tacky. But at least the tables aren't sticky.

Jessica: The bar's ambience is really nice if you're a party of two. It is intimate, but also has the family atmosphere thing going for it too. It doesn't have the From the Bayou's cool wall decorations to look at, though.

After being seated, the server returned to take our drink orders and allow us some time to look at the menu.

Mat: What looks good?

Jessica: I'm leaning toward the etouffee. And you?

Mat: I think I'm going to get a poboy. But I'm not sure which one. Roast beef, ham and turkey are all options that I haven't tried before. But they don't seem that authentic to the Cajun cuisine. So I think I'm going to default to the catfish. Others in our group also had poboy, one catfish, the other oyster.

When the server returned to take our orders, she told us that the poboy comes by themselves - no fries or sides of any kind. However, the etouffee did come with a choice of salad or "home-made" potato salad. So, craving something more than just the poboy, we ordered two orders of Cajun Fries.

Additionally, there are very limited options for vegetarians who don't eat seafood. Basically there is only a green salad available for them.

Fast forward to the most important thing of this article, the food.

Jessica: So, how is it?

Mat: Eh... Poboy from the Bayou being the only other poboy I've experienced, this one isn't as good. It's not as large, and there isn't as much catfish in it. The bun is softer, which is nice, I guess, but the condiments only go as far as lettuce, mayo and pickles. The Bayou's poboy offer a nicely toasted bun and cheese and some kind of other sauce. And these "Cajun fries"; they're nothing but pre-fab curly fries, probably the same ones the UC serves, just with some other seasonings sprinkled on them. What about yours?

Jessica: It's okay. There's a lot of catfish in it, a definite plus, sometimes you totally get cheated on the amount of something in a dish, if you know what I mean? The rice is cooked all the way, good.

Overall the sauce is a pleasant experience going on in my mouth right now. The portion's a pretty good size; I have enough to take home for lunch tomorrow. Not as good as the Bayou though.


We finish eating, the dishes are cleared, and the bills arrive. While there weren't any heart attacks from the price of anyone's meal, the overall consensus was that the less expensive prices are not really worth it when you weigh in the amount of food that comes with your meal, compared to the Bayou.

But, nonetheless, if you have a couple bucks and are in the mood for little Creole/Cajun food, head to the New Orleans Creole Café located at 10716 "A" St. S. Suite #1 Tacoma, WA 98444, 253-538-9359, (near westbound 512 on ramp).

Karl's Coffee Shop Review

SO THIS OTHER WEEKEND I WAS UP IN SEATTLE'S CAPITOL HILL DISTRICT VISITING A GOOD FRIEND OF MINE AND WE STOPPED IN TO GET A QUICK CAFFINE FIX @ A PLACE CALLED HABITAT. ITS A COOL SHOP BECAUSE NOT ONLY IS THE INTERIOR ALL SUPER-COOL DESIGNY, THE PLACE DONATES ITS PROFITS TO A GOOD CAUSE. TRUTHFULLY, I'VE NEVER INVESTIGATED JUST WHERE THE MONEY GOES, BUT IT MAKES ME FEEL BETTER PLYING 3 DUCKS FOR MY MOKHA WHEN ITS GOING TO "SOMETHING GOOD." NICE MUSIC WAS PLAYING - SOMETHING WITH LOTS OF ELECTRIC GUITARS. THE SHOP HAS COOL ART ON THE WALLS AND SEVERAL LITTLE BOOTHS WHERE YOU CAN SQUEEZE INTO FOR A MORE PRIVATE CONVERSATION OVER A WARM CUP OF COFFEE. SEVERAL TABLES HAD CHEQUER BOARDS PRINTED ON THE SURFACE + A FEW INTENSE GAMES OF CHESS WERE GOING ON. I ESPECIALLY LOVED ALL THE COMMUNITY POSTER ADVERTISEMENTS ALL OVER THE WALLS IN THE BACK-OF-SHOP. THE BEST THING ABOUT THIS PLACE? ITS RIGHT ON BROADWAY SO YOU CAN WINDOW SHOP FOR THOSE 6-INCH PINK PLATFORM BOOTS YOU'VE BEEN FANTASIZING ABOUT ON THE WAY!

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Broadband Buzz: No digital music news is good news —

BY MATT CAMERON
Mast reporter

Several major setbacks for digital music fans this month: secure MP3 formats, The Offspring, and Scour have all taken hits in the past few weeks.

The Secure Digital Music Initiative (SDMI) offered the first hackers to crack their secure "watermarked" MP3 formats a total of \$60,000 (\$10,000 per prototypical format) last month. The contest closed two weeks ago and the results have not been officially announced.

The SDMI is an impressive

conglomerate of 180 technology and entertainment companies including America Online, Sony, Microsoft, AT&T, and Diamond Multimedia, among many others.

It was formed two years ago to find an industry-acceptable way to legally distribute secure MP3 music files.

Many hackers saw the "challenge" as a blatant attempt by SDMI to use them as cheap labor and agreed to boycott the contest. Despite the boycott, the SDMI reported that about 450 entries had been received by the deadline earlier this month.

Online newsmagazine Salon.com reported last Thursday that three off-record sources within the SDMI had confirmed that all six of the formats had been hacked.

SDMI head Leonardo Chiariglione fervently denied the Salon story, going as far as to call it "anonymous slander" in an Inside.com article on Saturday.

We'll probably find out the truth sometime after the consortium's next meeting in early November, but most observers seem to agree that SDMI has a long road ahead of it before it is able to develop a working "watermarked" MP3 standard secure enough for public use.

On the same day that Salon reported that the SDMI formats had been hacked, popular multimedia search engine Scour filed for Chapter 11 bankruptcy.

The company has been plagued with financial problems since the Recording Industry Association of America and the Motion Picture Association of America filed a joint lawsuit against it in

July.

The program, an ambitious Napster clone that allows its users to trade video and image files as well as MP3s, was blocked from the PLU campus

We'll probably find out the truth sometime after the consortium's next meeting in early November, but most observers seem to agree that SDMI has a long road ahead of them.

-- Matt Cameron

In other news, The Offspring's plans to release their next album, *Conspiracy of One*, for free online have been thwarted by their record label.

As reported in the space a few weeks ago, the band had been planning to offer the entirety of the album free to their fans in MP3 format a full month before its official release date.

Rather than face an injunction and temporary restraining order from Sony, the band agreed to drop its own pending breach-of-contract suit against the label.

A compromise was reached: their first single "Original Frankster" will be available on their web site, www.offspring.com, and the band will hold a drawing as they had planned earlier to give away one million dollars of its own money to one lucky fan who downloads the MP3 before November 3.

Meanwhile, a loyal army of Offspring fans is working hard to ensure that the album is freely available via both Scour and Napster.

network earlier this year to conserve bandwidth.

Even after laying off most of its employees, the company is still facing significant unpaid bills for its rent and public relations service. The bankruptcy filing should keep Scour hanging on and those pesky lawsuits at bay for a little longer.

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Women's soccer gets shutout at home against UPS

Loggers win with 3 goals

BY CHRISTINA COURTNAGE
Mast reporter

The Pacific Lutheran women's soccer team could not gain control of the ball long enough to make any concrete shots, allowing University of Puget Sound to win 3-0 Wednesday afternoon in front of a home crowd.

The cross-town rival dominated the Northwest Conference match from the opening whistle and out-shot PLU 30-6.

The PLU defense was in high gear, trying to repel the ball away from their own net. Senior goalkeeper Gloria Cefali made 10 saves during the game. Junior defender Kira Johnson also managed to keep the ball away from the powerful

Logger offense.

UPS made its first goal in the 24th minute of play with a ball that hit the far side of the net from 12 yards out. It appeared as though the Loggers had their second goal secured a few minutes later, but the header was called back for offsides.



Gloria Cefali

The Loggers managed to successfully score their second goal at the 42:06 mark. UPS defender Laura Grinstead made a run down the right side, took a pass and struck it past Cefali into the far side of the goal.

By the half, Puget Sound had outshot the Lutes, 17-3, and only senior forward Alison Brennan's left-footer from 20 yards out forced Logger goalkeeper Karen Ecklebe to make a save.

The second half was more of the

same as the Loggers continued to rush the net.

In the 73rd minute, Cefali batted Logger Dusty Marcell's drive into the crossbar. Another Logger pounced on the rebound, and her shot was heading into the back of the net until PLU defender sophomore Kelly Wright cleared the ball off the line.

Wright said, "We picked it up the second half and won more of the air balls but we didn't have the energy that we usually have."

The Loggers tallied the final goal at the 84:53 mark when a 50-yard pass from Marcell down the left wing found teammate Meghan Cogswell. Cogswell pushed the ball around Cefali, and buried the ball into the far left corner of the net.

With the victory, the Loggers improve to 9-1 in the conference and 11-1-1 overall. Pacific Lutheran drops to 3-7 in the conference and 4-10 overall.



Photo by Nisha Ajmani

Freshman forward Toni Gatto (13) heads downfield with UPS defenders challenging her for the ball.

Lute Volleyball team loses in four games

BY SHANNON FRITZKE
Mast reporter

Pacific Lutheran volleyball faced cross-town rivals University of Puget Sound Wednesday night at home in Olson Auditorium. The NWC matchup was full of hard hitting, long rallies and built-up intensity.

In the first game, the Lutes came out fired up and scored four quick points. The Loggers answered back with nine points to bring the score to 9-4 before the Lutes were able to add another point. UPS held a 12-5 lead until PLU made a comeback move late in the first game to bring the game within two points at 12-10. The Loggers managed to hold off the Lutes and took the win 15-11.

Game two seemed to belong to the Lutes as they took a quick 9-3 lead with the help of two serving aces, sophomore Cailin Akers and freshman Jenne Heu-Weller. UPS managed to scrap together a couple of points but the Lutes continued to lead 10-5.

In the next few rallies the score showed a commanding 14-5 lead but the Lutes couldn't come up with game point and opened the door for the Loggers. UPS didn't seize the opportunity but broke down the lead, scoring nine unanswered points and tying the score at 14.

The Lutes were unable to recover and the Loggers walked away with a 16-14 comeback win.

PLU showed up on the court in game three a different team. The Lutes jumped out to a 2-0 lead but again the Loggers wouldn't let down and immediately answered back with three points, bringing the score to 3-2.

The Lutes rallied for nine points, leaving the scoreboard showing 11-5 in favor of the home team. UPS again came roaring back, scoring four unanswered points before the Lutes were able to put a stop to them. The Lutes regained their intensity and fire to go on to win 15-11, forcing a game four.

The Loggers took a commanding 11-0 lead in game four before the Lutes even had a chance to serve. Finally a side out for the Lutes gave them the opportunity to close the gap, but unfortunately only by one point. With a 11-1 lead, the top-ranked Loggers made their way to game and match point, defeating the Lutes 15-1.

"It's always a big game with high intensity when we play UPS, they're our rivals and they are also ranked number one... we wanted to beat them," said senior blocker Mettie Burris. "We've had so many injuries and personal problems lately it's hard to find that fire and intensity when your playing with various line-ups."

The Lutes were lead by junior middle blocker Renee and senior Suzanne Beauchene, who had 10 and eight kills respectively. R. Beauchene also added six blocks for the night and Heu-Weller and sophomore Amiee Sloboden each had four.

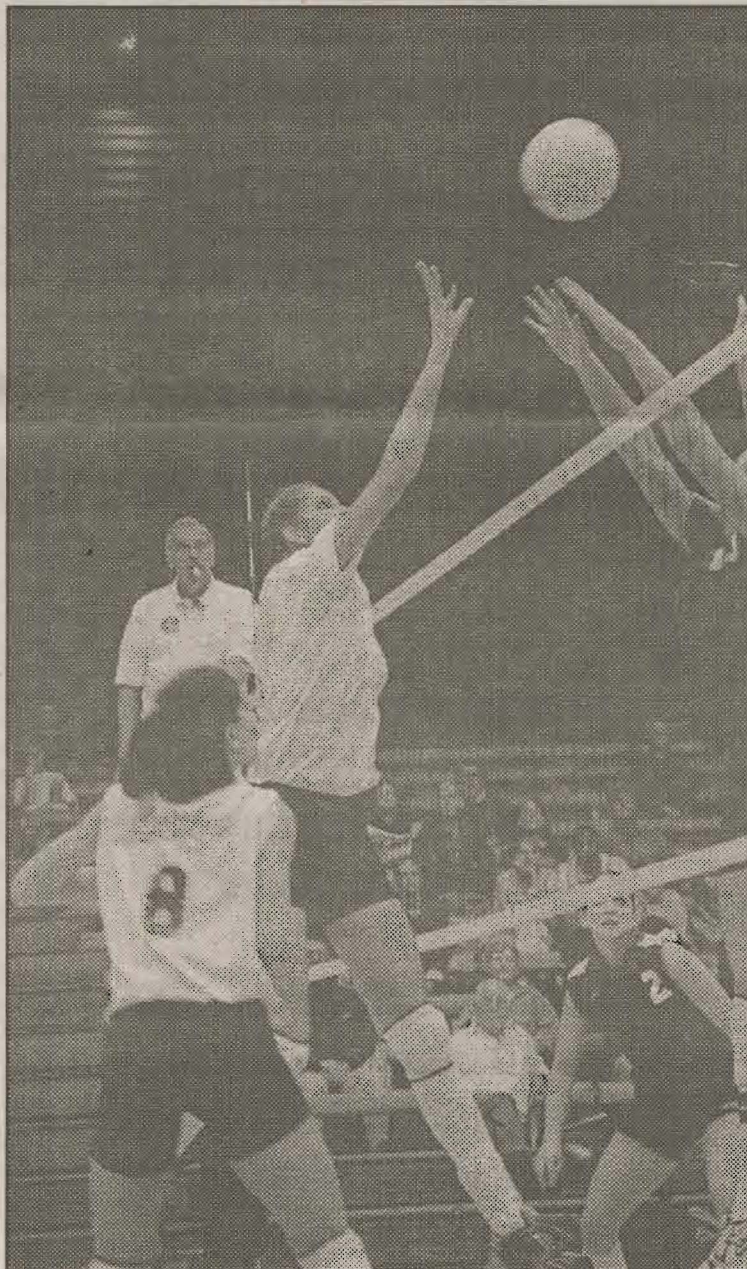


Photo by Ty Kalberg

Junior middle blocker Renee Beauchene tips the ball over the net in their match against Puget Sound on Wednesday.

Football

■ **PLU leads nation in total offense:** The Lute high-scoring offense is ranked No. 1 in the NCAA Division III. PLU averages 552 yards per game. Following the Lutes is Mount Union (Ohio) with 537.3 yards per game. PLU is ranked No. 4 in points per game with 46, again followed by Mount Union with 45. Mount Union took three consecutive Division III national championships before the Lutes took it in 1999.

The Lutes are ranked No. 4 in passing yards per game (324.3) due to the play of Lute quarterback Chad Johnson. Johnson is ranked No. 4 in the nation in passing efficiency (179.6 rating) and No. 3 in total yards per game (344.3).

■ **Lutes held scoreless?** The last time PLU failed to score in a football game was in 1979 when the Lutes lost to Findlay, 9-0, in the NAIA national playoffs. Counting regular season and playoff games, PLU has scored in 226 straight games covering 21 years. NOTE: This statistic does not include a 6-0 loss to the Alumni in 1990 because it was an exhibition game.

■ **PLU drops in poll:** Despite defeating Lewis & Clark by 56 points Saturday, the Lutes drop to No. 10 in the Columbus Multimedia national poll. PLU was ranked as high as No. 1 at the start of the season, before losing to Linfield on Sept. 30. PLU is one of five West Region teams ranking among the top ten.

■ **Lutes defeat Lewis & Clark** see page 13 for story.

No trip to the Fall Classic for the Mariners this season

Who let the dogs out? Well, I honestly couldn't tell you. But I could tell you those dogs ran away.

Tuesday the Seattle Mariners were eliminated from the postseason and hopes of making it to the Fall Classic ran away with those dogs.

To make it to the World Series, the Mariners would have had to make it past the reigning world champion New York Yankees. Instead the Yankees won Game 6 on the strength of Dave Justice's



Instant Replay Andrew Bentz

three-run home run in the seventh inning and pitching from Orlando Hernandez to take the American League Championship Series 4-2.

The Yankees have dominated in the late 1990's, winning three of the last four World

Series. The Yankees advance to the Fall Classic to face their cross-town rival New York Mets. Game 1 begins tomorrow.

Hernandez, also known as "El Duque," improved his postseason record to 8-0 and 2-0 in the series against Seattle.

There were a few bright spots for the Mariners in the series. First, they didn't lose at Safeco Field. It's never as much fun for either team to win away from their home park, without the support of the fans behind them.

Second, Mark McLemore hit a run-scoring double in the eighth inning that ended New York's closer Mariano Rivera's postseason record of 34 scoreless innings.

Third, if you're going to lose, put up the best fight you

can. Manager Lou Piniella used starting pitchers John Halama and Brett Tomko plus relievers Jose Paniagua and Arthur Rhodes and finally closer Kazuhiro Sasaki. So the starting pitchers and the bullpen that have helped Seattle so much this season, came up short against the Yankees.

Now that it is officially the off season for the Mariners, we can start to look at next season.

Two major figures could be

See Bentz, page 13

Freshman bursts onto women's soccer scene

BY KRISTINA COURTNAGE
Mast reporter

Watching midfielder Maja Pederson kick a soccer ball around the field during a game, one would believe her to be a seasoned player with years of experience. But Pederson, only a freshman this year from Fairbanks, Alaska, didn't join an organized soccer team until eighth grade. She decided she wanted to play when her younger brother started playing.



Pederson's lack of experience made her question whether to try out for the women's soccer team at PLU. "I wasn't sure I had a chance, but I really love playing, so I tried out anyway," she said. Pederson has been a valuable asset to the team this year, scoring three goals and making one assist.

She enjoys soccer because it is such a free-flowing game. "You have to make quick decisions and be smart about plays. There is also a lot of team unity because everyone is working toward a common goal," she said. One of Pederson's most memorable moments is sliding around in the mud while playing during a rain-

storm in Hawaii.

The team traveled to Hawaii the first week of September to play against Hawaii Pacific. "Hawaii was an ultimate bonding experience. I feel like our soccer team is family," Pederson said.

Pederson also participates in track and field in the triple and long jump events during the spring. She was a state champion in the triple jump for West Valley High School. Pederson was also the only girl on her high school football team, playing at the kicker position.

Pederson has received only one injury while playing soccer. "One time my collarbone hit another girl's hip but I didn't realize it was broken so I continued playing until after the game," she said.

Pederson is undecided about a major but is interested in going into sports nutrition and health. During her time at PLU, she wants to become involved with some outreach activities and participate in some of the Outdoor Recreation trips. "I like fishing, camping, hiking and hunting with my dad and brother," she said.

Pederson's father is from Norway and she grew up in a Scandinavian setting, so she would eventually like to also study abroad in Norway.



Photo by Dustin Wade

Freshman Maja Pederson (10) battled with a Logger midfielder for control of the ball in their match Wednesday.

A new move forward for Ness

BY JASON ANSPACH
Mast reporter

At the start of the 2000 men's soccer season, senior forward Shane Ness could picture the Lutes at the top of the Northwest Conference.

The Redmond, Wash. native began the season as a defender and saw PLU suffer a seven-game losing streak that put them at the bottom of the NWC.

"We had a lot of strong soccer players returning," said Ness. "We just went through some rough games."

Coach Joe Waters made the

decision to put Ness in the forward position, and that decision has had tremendous results. Ness quickly scored three goals, tying the team high for goals scored, and now also leads the team in shots with 21. Since the change the Lutes have gone on to win three of their last four matches and have climbed to the No. 6 spot in the conference.

"I play where I'm going to benefit the team most," Ness said. "We have a lot of solid defenders, but we were lacking someone with size up front."

"Soccer is a physically dominating sport," said Ness. "Our coach understands that. If you

get the chance to make contact, you've got to give 'em a lick. It's all about intimidation."

Ness' insights come from a career in soccer that began at age five.

"Soccer is a beautiful game," Ness said. "It's given my family so much enjoyment." His parents are retired and travel to all of Ness and his brother's matches. His brother plays Division I soccer for Oregon State University.

Ness' passion for soccer, along with PLU's recent winning streak, is driving him to end the season on a respectable and posi-

See NESS, page 13

Ossiander takes lead role for cross-country

BY REBECCA WELLS
Mast reporter

Watching the heated finish of the men's 8,000-meter race as the top two runners both streaked into the chute with a time of 24:13, two-tenths of a second determining who was first, Lia Ossiander commented, "I remember when my 5K times were that fast!"

Ossiander, a junior, and the No. 1 runner on the women's cross-country team for Pacific Lutheran University, has improved significantly since her freshman year.

To be more accurate, she said her freshman year times were "probably around 21 minutes, give or take. I think my freshman-year goal was to break 21."

In high school it was always a toss-up if I was J.V. or if I made varsity, depending on how good everyone else on the team was. But it was always fun," Ossiander said.

She now runs 5 kilometers in less than 18 minutes. Just two weeks ago, Ossiander was honored as the Northwest Conference female athlete of the week at the Willamette Invitational meet. She has also been named the most improved woman athlete on the PLU cross-country team.

Ossiander says she started running cross-country in the seventh grade. She ran because she always enjoyed running, and also in order stay in shape for "the real cross-country sport - you know, cross-country skiing," PLU teammate Breea DeSloover quoted Ossiander as saying.

Ossiander also played junior- varsity soccer in high school. Calling Chugiak, Alaska home,

Ossiander said one of the reasons she always enjoyed running was because she enjoyed being outside, experiencing "the most beautiful state ever," as she refers to it.

Besides cross-country, Ossiander is also an Outdoor Recreation guide at PLU, a member of Advocates for Social Justice, Getting Ready for Environmental Action Now and the Chemistry Club on campus, and she plans to double-major in both Chemistry and German with a math minor.

Her younger sister, Megan, also attends PLU and is studying music. L. Ossiander said she loves having her sister nearby, seeing her around campus and listening to her play the cello in orchestra concerts.

Despite excelling on the cross-country team, Ossiander has never run track. Not yet, at least. She said she hopes to try it this spring. "I'm excited about running right now and I love it, but I want to wait until track comes to see if it is still something I love to do and am excited about then. If it is, I'll try it," she said.

Ossiander spent last spring studying abroad in Freiburg, Germany, as part of her German major. That was her second time visiting the country.

Ossiander could not explain her improvement since she first began running. "The key (to improvement) is that I enjoy running like I've always enjoyed running," she said, naming the fun of being outside and developing strong friendships with teammates as part of keeping a positive attitude through it all. "I think you should do whatever you enjoy, whether you are good at it or not."

THINKING ABOUT LAW SCHOOL?

Monday, October 23, 2000
10:00am to 2:00pm
Pacific Lutheran University
Student Center

Tuesday, October 24, 2000
10:00am to 2:00pm
University of Puget Sound
Wheelock Student Center

Tuesday, October 24, 2000
6:00pm to 7:30pm
University of Washington, Tacoma
To Be Announced

Thursday, October 26, 2000
10:00am to 2:00pm
Seattle University
The Chieftain

Meet with representatives from the following law schools:

- Gonzaga University
Spokane, WA
- Seattle University
Seattle, WA
- Lewis & Clark College,
Portland, OR
- University of Oregon
Eugene, OR
- University of Washington
Seattle, WA
- Willamette University
Salem, OR

PLU football team destroys Lewis and Clark 62-6

BY CHRIS FREDERICK
Mast reporter

The PLU football team went over to the Lewis & Clark campus in Portland, Ore., Saturday and flattened the Pioneers, scoring nine out of the 10 touchdowns recorded. With the victory, the Lutes improved their season record to 5-1. The 62-6 win over Lewis & Clark is the sixth straight game that PLU has taken from the Pioneers, including the 63-10 defeat last year. The Lutes are now 2-1 in conference competition.

The Lutes gained a total of 644 yards against Lewis & Clark. Normally the Lutes gain most of their yards on passing plays, however, Saturday was all about the ground game. The Lutes had a total of 429 yards rushing, led by freshman running back Chris Pitzer, with 108.

There was never a question of who dominated the game. The first touchdown of the evening came from a 14-yard pass from senior quarterback Chad

Johnson to sophomore receiver Kyle Brown. The Lutes scored again on their next possession after 11 plays and a gain of 97 yards. Johnson ran the ball 3 yards for the score. At the end of the first quarter, PLU lead by a score of 14-0.

Only five seconds into the second quarter, senior running back Shipley Ennis ran 9 yards for a touchdown, ending a 71-yard drive that started in the first quarter. The rest of the first half was almost scoreless until sophomore running back Ian Hanly dashed 1 yard for a fourth PLU touchdown. At the end of the first half, PLU had a 28-point lead.

In the third quarter, Johnson scored his second touchdown of the game, finishing a 64-yard drive with a 1-yard sneak. The score was then 35-0.

The coaches decided to bring in some of the bench players, who came in and finished what the starters had begun. Pitzer began with a 25-yard touchdown run on an audible play at the line of scrimmage by sophomore quarterback Tyler Teeple.

Next, freshman safety Pete Sarrensen intercepted a pass and ran the ball back 28 yards for PLU's seventh touchdown. Freshman kicker David Weller came into the game and completed the point after touchdown, bringing the score to 42-0. Lewis & Clark struggled play after play for a touchdown of their own, and finally succeeded after a 67-yard drive, but missed the point after.

"As the game went on, [Lewis & Clark] started to compete less and less," said Pitzer. "They just got frustrated."

The PLU defense shut down Lewis & Clark for the rest of the game. At the end of the third quarter, the score was 49-6.

In the fourth quarter, the Lute offense was able to score two more touchdowns. The first came with a 25-yard run by sophomore running back Mike Ramirez. The Lutes then regained possession, courtesy of a fumble recovery by freshman linebacker Matt Locher, and Ramirez ran 13 yards for the final touchdown of the game, and the 62-6 victory.

The young guys obviously proved

that they were prepared for the game. "The coaches told us all week to get ready. They did a good job preparing us, so when we did get in it wasn't a shock," Sarrensen said.

Ramirez agreed and said, "Everything went well. Everyone played well."

Still, what the bench players cared most about was the fact that they were able to get in the game. "It was a good chance for our guys to step up," Sarrensen said. "It's great when the younger guys have the opportunity to get some experience. It's a test to see where they are and a chance for them to get a feel for Division III football."

■ **Next up** - Tomorrow the Lutes have their bye week. The Oct. 28 game against Willamette is the final home game of the regular season. It is at Sparks Stadium in Puyallup; game time is 1:30 p.m. All PLU games can be heard live on the radio at KLAY 1180AM with Steve Thomas and Karl Hoseth.

Runners set records

BY REBECCA WELLS
Mast reporter

Runners on both the Pacific Lutheran University's cross-country teams, men and women, broke personal records on its home course last week in Steilacoom Park.

Co-captain senior Alan Davies took 15th place and ran his personal best for the second week in a row, with a time of 25:47.4. This was five seconds faster than his old record time in the 8-kilometer race.

"Actually, (the race) felt horrible, but I'm not going to complain because I still PR'd...The summer training really paid off," Davies said about his race Saturday.

Junior Ryan Reed, the other men's team captain, also ran a strong finish with his fastest time this season, 26:06. Reed finished in 21st place, just missing one of the free t-shirts awarded to the top 20 finishers.

Overall, the PLU men's team finished in 6th place out of 16 teams, including Simon Frasier from Canada, the first place finisher. Davies said that less points were scored for the PLU team because two team members, freshmen Carsten Croff and Ben Brown, were both absent from the race that day.

One unique team who registered in the men's race was the Parkland Harriers, comprised of recent PLU alumni who were former team members. The Harriers placed 12th.

The women's team took second place behind Central Washington, out of the 15 teams registered in the meet. Junior Lia Ossiander broke her personal best after just beating

her best time the week before in Willamette. This time she broke the 18-minute barrier with a fourth place finish and a time of 17:56.6.

"The best part of the race was jumping the hay bales on the course. I just think there should be hay bales in every cross-country race either that, or snow," she laughed.

The course was changed to be more spectator-friendly this year, with the runners running on more fields and making less loops in the woods than before. Hay bales were placed in a few areas on both the men's and women's courses to help ease footing over the terrain. The top seven finishers of the women's race last week broke the old PLU course record time.

Senior co-captain Marea George-Milles finished close behind Ossiander, in sixth place, with a time of 18:10. Senior Lisa Lindsay improved her previous best time for the second time this season, placing 24th and crossing the 19-minute mark with a finish of 18:59.9.

"It felt really good!" Lindsay said. "Running to the finish, I saw how close I was on the clock and started kicking it in and thinking, 'I gotta finish under 19.'"

■ **Next up** - Tomorrow, the PLU cross-country teams will be in Spokane for the Northwest Conference Championship Meet. Following that meet, the varsity runners will be contending for first place at the Regional meet in Chino, Calif., in order to qualify for the national meet, which will be at the Spokane course again.

BENTZ
continued from page 11

missing from the M's dugout, Manager Lou Piniella and shortstop Alex Rodriguez. Both Piniella's and Rodriguez's contracts are up and at least Rodriguez said that he was going to test the free-agent market.

Testing it he has been, the number \$200 million over ten years is the figure that looks like it will have to be met to lure the all-star to that ball

club. Well, the Mariners made a good run at the American League pennant and if they can keep Piniella and Rodriguez then we could see a repeat of the 2000 season and hopefully the team will be able to make it to the 2001 Fall Classic.

Now I don't know about you, but the song "Who let the dogs out?" is quickly becoming this year's Macarena. If I hear it too many more times, I'll probably snap, and PLU will deal with the consequences.

NESS
continued from page 12

tive note. "The way we've played, we've had a successful season," Ness said. "We just haven't had the results we've wanted. We still have the potential to walk out with a winning season."

The first step towards doing that is to defeat top-seated Linfield tomorrow. The No. 1 Wildcats played against an extremely challenging Lute team, but walked away with a 2-1 win on Sept. 23.

"By no means are we intimidated by them (Linfield)," said Ness. "This time we're going to finish them (Linfield)."

The Lutes have an advantage through the rest of the season, playing five out of their last six games at home.

"It's going to be tough to make the playoffs," Ness said, "but this is the last season for six of us. We want to show all the teams out there what we're capable of."

Regardless of the team's outcome this season, Ness can clear-

ly see his own future. Ness plans to graduate from PLU with a biology degree at the end of this semester. From there he wants to attend graduate school, focusing on botany or zoology.

"After soccer I'm really just looking forward to ski season," laughs Ness. One thing Ness said he knows for sure is that soccer will remain a part of his life.

"I'd love to coach, have kids, well, maybe a kid, and teach him the sport. Soccer is every bit as dramatic as any other sport. It's a beautiful game," said Ness.

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Volleyball splits NWC matches against Linfield and Willamette

PLU sits fifth in the NWC with six matches left in season play

SHANNON FRITZKE
Mast reporter

The PLU volleyball team split a pair of Northwest Conference matches on the road this weekend against George Fox and the No. 2 ranked Linfield. The Lutes began to find some of the consistency they were looking for going into the weekend and continued to use it as they took Linfield to five games.

Junior starters Cara Smith and Rose Sacco continue to sit out this season with injuries. Now, freshman Erin McGinn is also out with a sore back.

PLU faced George Fox Friday in a four-game match that featured numerous long rallies and few long scoring strings. The entire match took over two hours to complete. In the first two games, the Lutes gradually worked their way to big leads, only to have the Bruins reverse the trend and close the gap.

PLU held a 13-7 lead in the first game and was up at one point 9-2 in the second game before going on to win both games 15-11 and 15-10, respectively.

The Bruins started game three with a 14-6 lead before the Lutes reeled off six unanswered points. The Bruins did, however, hang on to win the game with a 15-12 score.

The fourth game belonged to PLU as freshman Jenne Heu-Weller served five winning points to open the game and the Lutes never looked back, out-hitting the Bruins .435 to -.036. Sisters senior Suzanne and junior Renee Beauchene led the

Lutes on offense with 21 and 14 kills respectively, S. Beauchene hitting .383 for the match and R. Beauchene hitting .293. Nicole Bostic led the Bruins with 16 kills and Jennifer Westerberg added 11.

With numerous long rallies, each team recorded over 100 digs in the four games; PLU recorded 107 and George Fox 105. Six players on each team had double figures in digs; sophomore Annie Rolph and senior Jill Muhm each had a game high 25.

Heu-Weller had 52 assists for the Lutes in the Friday night matchup and senior Mettie Burris led the Lutes with five blocks before leaving the match early in game four with a sprained ankle.

Saturday the Lutes traveled to McMinnville, Ore., to battle with the No. 2 ranked Linfield Wildcats. The Wildcats came out on top in the first two games with scores of 15-9 and 15-12. Games three and four belonged to the Lutes as they overpowered the Wildcats with .200 and .222 hitting percentages compared to Linfield's .021 and .085 percentages. PLU defeated Linfield in games three and four with 15-10 and 15-9 scores respectively.

Many rallies and long passes kept game five from coming to a quick end. Both teams went back and forth before the Wildcats finally put an end to the game with a 17-15 game score and match win.

The Lutes were lead by sophomore Amiee Sloboden and S. Beauchene with 23 and 22 kills, respectively. Each team again accumulated over 100 digs, the Lutes with 117 and the Wildcats with 102. Linfield was lead by Anna Gradek who had 21 kills, 16 digs and a block for the night. The Lutes out hit the Wildcats with a .169 to .107 hitting percentage.

PLU ended the weekend with a 9-9 overall, 5-5 Conference record and are the fifth-ranked team in the NWC.

■ **Next up** - The Lutes are back in action this weekend at home as they take on the Pacific Boxers Friday in Olson Auditorium. PLU also will host a non-conference match against St. Martins on Tuesday. Both matches start at 7 p.m.

Brennan notches 'hat trick' in win over Pacific University

KRISTINA COURTNAGE
Mast reporter

Pacific Lutheran senior forward Alison Brennan scored three goals, her second "hat trick" of the season, to lift the Lutes to a 3-0 victory over Pacific University Sunday afternoon.

The women's soccer victory in Forest Grove, Ore., avenged an earlier loss to Pacific on Sept. 30 and came just one day after losing to George Fox University in Newberg, Ore.

The Lutes, who outshot Pacific 23-11 in their match on Sept. 30, made their shots count this time.

Brennan first scored in the ninth minute of the match without an assist and then scored again in the 36th minute, knocking in a cross from freshman Jamie Winchell.

Brennan secured the hat trick with a breakaway goal in the 61st minute. Pacific remained scoreless, leaving the final score 3-0.

Brennan has scored eight goals this season, including seven in the last five matches, and she ranks fourth among Northwest Conference players. Brennan earned 1999 All-Northwest Conference honors and, given her outstanding numbers this year, seems to be well on the way to repeating that recognition this

season.

"I feel overwhelmed but the goals really were a team effort. Everyone stepped up to play as a whole," Brennan said. "Everyone's excited and motivated and we're excited about playing at home (the next four matches). We want to get a lot of fans out."

The Saturday match against George Fox was much less rewarding for the Lutes. The Bruins continued to frustrate the Lutes, allowing PLU to make only 13 shots in comparison to George Fox's 27.

The Bruins scored three goals in the first half of play and then one more in the second half to finish off the match with a 4-0 victory for George Fox.

Head Coach Sue Shinafelt-Waters said, "It took 45 minutes for us to get into the game. The next day we went into the game with the desire and togetherness to win. The team played with trust and a belief in each other."

The Lutes came away from the weekend with a 4-9 overall record, and 3-6 in conference play.

■ **Next up** - PLU will play its remaining four matches at home. Tomorrow they take on the Willamette Bearcats and Sunday the Linfield Wildcats. Both matches begin at noon.

"I feel overwhelmed but the goals really were a team effort. Everyone stepped up to play as a whole."

--Alison Brennan senior midfielder

Men's Soccer

Lutes sweep road matches

JASON ANSPACH
Mast reporter

Pacific Lutheran University finally made good on their scoring opportunities with a two-match sweep on the road.

George Fox University played host to the Lutes Saturday. PLU fell behind 2-0 before senior forward Shane Ness scored two unassisted goals and tied things up. The match seemed destined to enter overtime until sophomore forward Anders Lindberg scored his first collegiate goal with only 51 seconds remaining in the contest.

Riding the momentum of the 3-2 win, PLU traveled to Forest Grove, Ore. to face the Pacific University Boxers.

The Lutes put on a show to

remember with freshman midfielder Krister Freese putting the ball in the net 19 seconds into the match. Junior midfielder Andy Yarbrough received the assist.

PLU stayed in the driver's seat for the rest of the match. Senior midfielder Brian Kuklish converted a penalty kick in the 10th minute to put the Lutes up 2-0. Sophomore midfielder Jordan Mooring scored the final goal of the match 58 minutes deep, and freshman forward Michael Rosenau picked up the assist. All three goal scorers notched their first goal of the 2000 season in the match.

Senior goalie Jonas Tanzer had two saves. With the 3-0 win, Tanzer picked up his first shutout of the season. The Lutes, as a team, have two

shutout matches.

The two wins catapulted the Lutes from last place to sixth in the Northwest Conference.

■ **Notes** - Most of this season Ness has played as a defender. However, since making the switch to the forward position, he now leads the team in shots with 21 and has scored three goals to tie him with most goals scored this season.

■ **Next up** - The Lutes have six matches left in the season; five of them are at home. PLU has played 11 of their first 13 matches on the road. They play host to Willamette tomorrow and NWC leaders Linfield Sunday. Both teams have previously beaten the Lutes this season. Both matches start at 2:30 p.m.

Sports on Tap

Week of Oct. 20 - 26

Volleyball

Oct. 21 -- *PACIFIC -- 7:00 p.m.

Oct. 24 -- ST. MARTIN'S -- 7:00 p.m.

Men's Soccer

Oct. 21 -- *WILLAMETTE -- 2:30 p.m.

Oct. 22 -- *LINFIELD -- 2:30 p.m.

Women's Soccer

Oct. 21 -- *WILAMETTE -- Noon

Oct. 22 -- *LINFIELD -- Noon

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*Northwest Conference Matches

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Copies of the Fall 2000 Student Directory are available in the Office of Student Life (Admin 105) and Student Involvement and Leadership Office (UC).

World War II Week Events

Sunday, Oct. 22

PLU, Olson Auditorium

5 p.m. U.S.O.-style show, then swing dance

Monday, Oct. 23

PLU, Scandinavian Cultural Center

7:30 p.m. *Backing Hitler* with Robert Gellately

Tuesday, Oct. 24

TCC, Student Center

10:30 a.m. Japanese American Medal of Honor

12:30 p.m. Living Voices "Within the Silence"

African-American Museum of Washington

5 p.m. Forgotten Heroes

Wednesday, Oct. 25

Pierce College, Performance Lounge

9 a.m. - 6 p.m. Various presentations

Thursday, Oct. 26

University of Puget Sound, Wheelock Student Center

12 p.m. Bataan, WSC Rm. 108

7 p.m. Battle of the Bulge, WSC Rm. 101

Friday, Oct. 27

UW-Tacoma, Woodruff Pratt Bldg. Rm. 216

10 a.m. Tuskegee Airmen

Washington State History Museum

12 p.m. The B-17 Combat

History Week recalls WWII

BY COLLEEN GLASER
Mast intern

World War II History Week will offer students opportunities to revisit the world's worst war with a series of lectures and presentations on the war and the Holocaust, art exhibits and a swing dance. The events are spread throughout local college campuses and museums, starting Sunday at PLU.

"World War II was simply the most serious war America has ever fought," said PLU history Professor Robert Ericksen. "Don't get me wrong, the Civil War was also very important; World War II was just so awful."

Ericksen will be introducing several of the speakers throughout the week and said he feels students need to get involved in the events both for educational and recreational purposes.

For example, he said, one of the week's events is a swing dance Sunday night in Olson

Auditorium.

"Swing dances had a social atmosphere," Ericksen said. He explained that the swing dance is supposed to help students today relate to the young people in the 1940s. The

"World War II was simply the most serious war America has ever fought. Don't get me wrong, the Civil War was also very important; World War II was just so awful."

--Robert Ericksen
PLU history professor

dances, he said, provided a way for kids to forget the war and not have to worry about what was going on in the world.

Pierce College's Farwest Jazz group will begin the week with a United Service Organizations-style show at 5

p.m. Sunday night in Olson Auditorium, followed by the swing dance from 6 p.m. to 8 p.m.

Then, Monday night, Robert Gettley will present *Backing Hitler - Consent and Coercion within Germany 1933 - 1939* at 7:30 p.m. in the Scandinavian Cultural Center.

The rest of the events will be hosted by other local colleges and museums. The World War II History Week is sponsored by Student Programs of PLU, Pierce College, Tacoma Community College, University of Washington-Tacoma, University of Puget Sound, the Pierce College Foundation, Fort Lewis Military Museum, Karpeles Manuscript Museum, Tacoma Public Library Northwest Room, Bremerton Naval Museum, United Service Organizations, Borders Books, African American Museum and Half Price Books. Admission to all events is free.

Beginning self-defense class builds awareness

BY MAGGIE EASTMAN
Mast intern

The Asian Pacific Islander Club hopes to help PLU students know how to protect themselves in potentially dangerous situations by sponsoring an all-campus self-defense class.

The class will be a beginning self-defense class, therefore no prior experience is necessary.

Marita Quiroz, a sophomore at PLU and a member of the Asian Pacific Islander Club, will instruct the class.

Quiroz explained, "In the class, we will cover the basics of what to do in the situation of an attack on the street."

Quiroz has a strong background in martial arts, having been involved for nine years. She is a certified tae kwon do Instructor in the American Tae Kwon Do Association and for

the last five and a half years, has been employed by the ATA Black Belt Academy in Lakewood.

Quiroz said she hopes many people will come to the class, even if they can only make it once.

"I encourage people to come so that they get the knowledge necessary to prevent themselves from becoming a victim," Quiroz said.

Quiroz added that anyone

who attends a class will gain many things, including insight on what to do should an attack occur and ways to prevent a possible attack. The club hopes the class will be very beneficial for everyone involved.

Before attending a class, participants should be aware of a few things. Participants should wear something comfortable that will stretch and be easy to move in.

Also, make sure to bring a

friend; certain skills will be taught that require partners.

The classes will run Nov. 2 through Dec. 7 and be held every Thursday from 7 p.m. to 8 p.m.

The class will be conducted on the first floor lounge of Harstad Hall and there is no cost to participate. The classes are open to the entire PLU community.

For more information, e-mail Quiroz at quirozma@plu.edu or

Guest Column

Studying abroad in Ecuador offers lessons beyond classroom education

BY BRIDGET BAKER
Special to the Mast

Last year, after countless trips to the International Programs Office, I decided that studying in Ecuador sounded like a good idea, never internally registering the fact that I would someday actually be living here.

Inconspicuously tucked into the west coast of South America, the little country of Ecuador holds many lessons for me, the girl whose world previously consisted only of the Pacific Northwest.

Most of my lessons, however, do not occur in my classes, but rather in a crowded bus, a busy street or at the dinner table with my host family.

Thus far, my adventures have taken me many places and left unforgettable images in my mind. Descending through a eucalyptus grove on top of a train. Bargaining over brilliantly colored strings of beads in an Indian market. Watching from the foothills as a rainstorm rolls down the Andes mountains to the valley below. Listening to the chanting of a shaman and the chorus of jungle bugs as he performs a spiritual cleaning ceremony. Giggling uncontrol-

lably as I hop back and forth over the equator.

Through these and many others, I am learning that Ecuador contains many distinct lines other than its namesake. Specifically, that between those who have everything and those who have nothing at all.

This line in particular forces me to ask many questions like, "Why have I always enjoyed such privilege while the little boy asking to shine my shoes or for a *regalito* of my pocket change will never know what it feels like to sleep in a warm house with a full stomach?" I fear that I will not encounter satisfying answers to such questions.

As a developing country, Ecuador is essentially trying to catch up with the standards the United States has set. Unfortunately, "catching up" tends to leave many even further behind, creating huge gaps in the country's economy. Right now, the enormity of the United States is unmistakable as an important chapter of Ecuadorian history unfolds before me.

In an extreme attempt to combat the rampant inflation of the Ecuadorian sucre, the government opted for dollarization, a

process of converting the Ecuadorian economy to the U.S. dollar. As of Sept. 9, sucres were officially finished. Sucre notes, with the faces of national heroes, have been replaced by the faces of George Washington, Abraham Lincoln, and other United States heroes, men who have no meaning to the people of Ecuador.

Not only is there the threat of loss of national identity, but also the confusion that follows the idiosyncrasies of U.S. coins. Such as, "Why is the dime, ten times more valuable than the penny, a smaller coin?"

I came to Ecuador hoping to see life. In the time I've been here, I've learned that life can wear many different faces and never have to choose one over the other, just like Ecuador, which can easily exist in two hemispheres at once.

Undoubtedly, I will be learning this and many other lessons much past the date of my return. In the same way the land of Ecuador could not escape being marked by its volcanic past, neither will I escape unmarked by my time here.

And to you, my PLU family, as my host mom always says before a goodbye, "¿un abrazo, no?" (a hug, no?)



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\$500,000 budget shortfall deemed minor by campus administration

BY ERIC RUTHFORD
Mast copy editor

A \$500,000 tuition-revenue shortfall, caused by lower-than-expected enrollment, may mean PLU will offer fewer courses taught by part-time faculty members in the spring.

Sheri Tonn, the vice president of Finance and Operations, said class cancellations would be virtually invisible to students because the university is planning to cancel the classes before the course-schedule booklets for January term and spring term are printed.

The class sections mostly likely to be cut are those with low enrollment or those with multiple sections, like critical conversation classes and freshman writing seminars, Tonn said. She called this process "trimming around the edges."

The university could also cut costs by replacing departing administration and staff members at a slower rate than nor-

mal. The university will not freeze salaries or lay off faculty members this year, she said.

The university came up short of money because 34 fewer students enrolled at PLU this fall than the university was expecting. With the university netting an average of \$11,000-\$12,000 from each student, those 34 students PLU was expecting would have contributed between \$350,000 to \$400,000 in tuition.

The university also received less tuition revenue than expected because some senior education students, transfer nursing students and international students successfully appealed to the administration to be exempt from block pricing, which took effect this fall. Block pricing sets the cost for any undergraduate taking between 12 to 17 credits at \$8,400.

The students who won their appeals are instead paying by the credit, which means less

money for the university if the students are taking 15 or fewer credits.

A number of factors could be causing the enrollment drop, Tonn said, including students' academic difficulties, the good economy in the Puget Sound region, meaning more jobs are available, and the fact that the university is enforcing more financial holds on students' accounts.

She said not many students leaving the university are citing block pricing as their reasoning. Tonn also said it is possible that the university can make up part of the \$500,000 loss by paying less financial aid.

This year's budget plans to pay out \$17 million in financial aid, but that number is based on 3,550 students attending the university.

The 34 students who did not come back will not need aid, which should therefore free up some funds to lessen the impact of the \$500,000 shortfall. Tonn

said the university has not calculated exactly how much aid it will pay out this year.

She and Laura Polcyn, vice president of admissions, will come up with enrollment projections for the 2001-2002 school year in the next few weeks so that they can present budget projections for 2001-2002 when the Board of Regents meets at the end of January.

The Board uses the enrollment projections at the January meeting to determine tuition for the next fall, which usually increases tuition.

Tonn said that overall this year's shortfall will probably cause the university to be more conservative in its projection of how many of this year's freshmen will return in fall 2001.

She said this year's budget fluctuations are relatively minor.

"It doesn't keep me awake at night," she said, "and if it were a serious problem, it would keep me awake at night."

RODENTS

Continued from page 1

dows or through a conduit that runs to the inside of a building. Mice start to show up in buildings in the fall as they search for warmth and food, Wehmhoefer said.

Because of that, the best way to prevent the rodents from getting into buildings is to keep doors and windows closed and to keep buildings clean and free of food, Wehmhoefer said.

Students should also take these precautions in their residence halls, Wehmhoefer said. He said that there have been mouse sightings in upper campus residence halls in the past. Most of the sightings have occurred in Harstad. He said that he had not heard of any sightings on lower campus.

Students can alert faculty to call Plant Services if they see rodents or any signs of rodents. A student should report any sightings in residence halls to a Resident Assistant.

In response to any complaints, Plant Services takes precautions to prevent any further infiltration by rodents, said Wehmhoefer. They pull vegetation back from the buildings, seal off any possible entrances, clean the area and clear out any trash, said Wehmhoefer.

If the problem continues, Plant Services contacts Eden Pest Control Co., an outside agency, to set traps in the buildings and try to get rid of any current mice, said Wehmhoefer.

"We keep things as clean as possible and respond to complaints quickly," Wehmhoefer said.

REGENTS

ASPLU President Jason Weber said that the current idea is to construct the new building behind the Rieke Science Center where Plant Services has a gated parking lot.

"The idea was proposed to

move all the various department faculty and staff into the (center for learning and technology)," said Weber.

"Currently the business professors are split between the administration building and

three faculty houses."

The final item of business at the meeting was the appointment of four new regents. Each regent serves for a term of three years and are limited to three terms. The new regents are

Continued from page 1

Roberta Goodnow, Anne Long, Karen Phillips, and Rev. Martin Wells.

They are replacing Don Wilson, Otto Stevens, Deborah Bevier and Rev. Donald Maier.

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