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brings in
the bucks**
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the Mast



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October 4, 1991

Serving the PLU community in the year 1991-92.

Volume LXVIV No. 4

Soviet Union in transition



Jennifer Nelson / The Mast

Anatoly Porokhovskiy drives home a point during a speech Tuesday night in the C.K. Porokhovskiy, an economics professor at Lomonosov University in Moscow, lectured in economics, global studies and business classes during his one-week residency at PLU.

Economist: Key is privatization

by Jodi Nygren
Mast editor

Privatization may be the key to stabilizing the Soviet economy. But, it won't be easy. "It is a very difficult road," said Soviet economist Anatoly Porokhovskiy in his lecture Tuesday. "Our people will suffer on this road," he added, because every element of their lives will be changing.

Porokhovskiy, who arrived at Pacific Lutheran University Saturday, Sept. 28, is serving as a distinguished scholar in residence until tomorrow.

He is the editor-in-chief of the first Russian edition of "Economics: Principles, Problems and Policies," one of the best selling economics textbooks in the United States.

The book, co-authored by Stanley Brue, a PLU economics professor, and C.R. McConnell,

is part of the Soviet attempt to familiarize its people with a market economy system, Porokhovskiy said in an interview Monday.

The book was chosen for translation "because (it) is understandable for the general public," he added.

It will be available in the Soviet Union later this year or early 1992. Porokhovskiy is meeting with the publisher in New York next week to attempt to get more copies published — 100,000 copies were ordered from the publisher but closer to 500,000 copies have been requested in the Soviet Union.

Porokhovskiy's lecture on Tuesday was entitled "Soviet Economy in Transition" and focused on the elements of change that must take place in the aftermath of the failed Soviet coup and in light of the current civil unrest.

He gave another lecture Thursday, "Political Power and Economic Realities in the Soviet Union," in which he presented his "personal view of political power and economic realities in the Soviet Union."

In Tuesday's lecture, Porokhovskiy said the Soviet Union is now working toward a role in the world market economy. He is a member of the Soviet National Commission for Economic Conversion.

To move into the world market, he added, the nation must make the transition from total state ownership to "mixed ownership" — a combination of corporative, collective and private ownership.

"We need to establish new business units," he said, mentioning stock in companies, joint ventures and mixed ownership.

These business "units" are a drastic move from the traditional Soviet economic system and will require a change in the economic rule, said Porokhovskiy.

"Our changes are related to our new thinking," he said. "People used to think everything

needed to be provided by the state."

It is this thinking that will make the transition from a command, or centrally-planned, economy to a market economy difficult, said Porokhovskiy.

There will be no more "free lunch," he said, and that is difficult to explain to the Soviet people.

For the people, a market system will mean increased taxation, a need for insurance and a Social Security system.

"We're not naive about the market system," said Porokhovskiy, who is an economics professor at Lomonosov University in Moscow and the deputy director of the Institute of the USA and Canada at the Soviet Union's Academy of Sciences.

"We will choose the advantages of each market system" currently operating in the world, he said.

It is "more appropriate to look at the U.S. system" because the U.S. is the market economy country most closely resembling the Soviet Union in size and role in world politics, he said.

However, "it is impossible to repeat (the U.S.) experience or someone else's experience," Porokhovskiy continued.

"We are going to have a market system but it will be a Soviet market system."

Entering into the world market is a crucial step for the Soviet Union, Porokhovskiy said. "It is very important for the Soviet Union not to receive foreign aid, but to be part of the world economy."

On Thursday, Porokhovskiy concentrated on the power formerly held by the Communist Party.

"The Party replaced everything, even law," he said. "It's important to understand that when the Communist Party disappeared, something was wrong with the system as a whole."

See **ECONOMIST**, page 3

Phone lines give access to ASPLU

by Brad Chatfield
Mast reporter

When was the last time you just couldn't remember what time the movie in Leraas was playing, or you said for the millionth time, "If I was in ASPLU, things would be different."

Now all students can get the most up-to-date ASPLU event information and voice their opinions 24 hours a day on one of three new ASPLU electronic phone lines.

The services are intended to give all students better access to their government, said Burley Kawasaki, ASPLU vice president.

"It could be 2 a.m. and if there's something you want to gripe about, you could call one of the numbers," Kawasaki said.

According to Kawasaki, the idea for the phone lines came about during the ASPLU fall retreat.

It was only a matter of time before the details were worked out, including making sure all students could call the lines, which Kawasaki stressed.

ASPLU President Scott Friedman gives Kawasaki a lot of credit for making the phone lines possible. "We put this one in Burley's ballpark and he did a great job with it," Friedman said.

The new phone services consist of three different numbers: the ASPLU Electronic Suggestion Box, Event Hotline, and Off-Campus Senators line.

The Suggestion Box is a way for students to leave messages concerning student-related issues or ASPLU activities. Its number is 536-5087.

The ASPLU Event Hotline gives the latest information on all ASPLU events, and allows the caller to leave feedback about these events. Its number is 536-5088.

Finally, the Off-Campus Senators line allows off-campus students to leave messages for their senators; the number is 536-5089.

■ The swearing in of three new
See **MEETING**, page 19

Wehmhoefer, McGuire move to new jobs

by Karl Edmonds
Mast reporter

With a classroom next door, a choir upstairs, and xylophone practice in the hallway, Dave Wehmhoefer's new office hasn't exactly been the quietest on campus.

The new office in Eastvold accompanies Wehmhoefer's new position as director of stage services.

Wehmhoefer, a 1983 Pacific Lutheran University graduate, served as the assistant University Center director for the past eight years.

In his new job, Wehmhoefer is responsible for the management and operation of all the stage systems in Olson Gymnasium and Eastvold Auditorium. He oversees

lighting, staging, scenery and curtains for all special events.

Wehmhoefer's predecessor was Eric Nordholm, a PLU theatre legend for 36 years, who retired this summer.

As for filling Nordholm's shoes, Wehmhoefer said, "It's a big job. You don't realize how much he was involved and how much he did."

The first month of his job has consisted of digging through 36 years of files, trying to sort out the job.

Wehmhoefer said that while he will enjoy his new job, he will miss the student interaction part of his old one.

Sharon McGuire replaced Wehmhoefer as the assistant University Center director.

"Excited and anxious," is how she described her feelings about the new position.

McGuire has been the assistant director of student activities at PLU for the last three years.

She will continue as the adviser for ASPLU's auxiliary services, but her new duties will include hiring and training all students working in the UC, and working with the upkeep of the facility.

McGuire is also working on developing a student leadership class for spring semester.

McGuire graduated from Oregon State University with a bachelor's degree in sociology.

She earned a master's degree in higher education/student personnel from Southern Illinois University, where she did her assistantship in student activities.

The search is on right now for a new student activities director. A new one should be hired by mid-October.



Jenny Solberg / The Mast

Dave Wehmhoefer has replaced Eric "Nordie" Nordholm as the director of stage services.

CAMPUS

Food Service

Saturday, October 5

Breakfast: Fried Eggs
Sausage Links
Shredded Hashbrowns
Assorted Muffins

Lunch: Breakfast Menu
String Beans
Potato Chips
Deli Bar

Dinner: Steaks
Turkey Ala King
Quiche
Homemade Biscuits

Sunday, October 6

Breakfast: Jelly Donuts
Pear Halves

Lunch: Brunch Souffle
Potatoes O'Brian
Pancakes
Sliced Ham

Dinner: Spaghetti Bar
Italian Blend
Soft Bread Sticks
Carrot Cake

Monday, October 7

Breakfast: Pancakes
Sausage Gravy with Biscuit
Fresh Fruit
Assorted Raised Donuts

Lunch: Grilled Turkey Sandwich
Beanie Weanie Casserole
Swiss Cheese Pie
Novelties

Tuesday, October 8

Breakfast: Scrambled Eggs
Fresh Waffles
Country Hashbrowns
Muffins

Lunch: Chili Frito Casserole
Fried Chicken
Vegetable Fried Rice
Carrots

Dinner: Beef Burgundy
Shrimp Jumbalya
Brown Rice and Bean Casserole
Hamburger Bar

Wednesday, October 9

Breakfast: Fried Eggs
French Toast
Bacon
Strussel Cake

Lunch: Patty Melt
Tuna Noodle Casserole
Winter Casserole
Corn

Dinner: Chicken and Dumplings
Baked Ham
Broccoli and Cheese Squares
Au Gratin Potatoes

Thursday, October 10

Breakfast: Apple Pancakes
Sausage Patties
Country Hashbrowns
Assorted Cake Donuts

Lunch: Chicken Breast Sandwich
Beef Macaroni Casserole
Vegetable Quiche
Mixed Vegetables

Dinner: Beef Stirfry
Turkey Terazini
Tofu Stirfry
Rice

Friday, October 11

Breakfast: Scrambled Eggs
Fresh Waffles
Fresh Shredded Hashbrowns
Canadian Bacon

Lunch: Philly Steak Sandwich
Macaroni and Cheese
French Cut Green Beans
Cookies

Dinner: Pork Cutlettes
Fried Shrimp
Vegetable Barley Curry
Potato Wedges

NEWS BRIEFS

■ A 1989 PLU alumna has become the university's 22nd Fulbright Scholar since 1975.

During this academic year, Sara Rehfeldt is teaching American culture at a high school in Braunschweig, Germany, as part of the Fulbright grant. Fulbright scholarships cover all expenses for a year of foreign study.

Rehfeldt, from Moscow, Id., graduated from PLU with a major in German. During her undergraduate career, she studied in Europe for a year, one semester at a French university and one semester at a German university.

Following her PLU graduation, she studied at Ohio State University, where she recently received a master of arts degree in German literature and critical thought.

■ The deadline to sign a Perkins or Nursing Student Loan has been extended to today.

Any loans that are unsigned will be cancelled. To complete the necessary paperwork, contact Gean

Seesz in the Business Office weekdays from 8 a.m. -12:30 p.m. and 1:30 - 4:30 p.m.

■ "Jubilee" is the theme for October chapel, held at Trinity Lutheran Chapel every Monday, Wednesday and Friday at 10 a.m.

Speakers will include campus pastors, professors and the deputy provost. Today's lesson is titled "Jubilee for the Poor" and will be given by James Sennett of the philosophy department.

■ The Computer Center is offering several free "how to" workshops this fall.

All classes are for one day only and are free to PLU faculty, staff and students.

Classes are held in the basement of the library. Enrollment in each class is limited to 15 per workshop.

The Intermediate Bitnet class will be held today. Future classes include Introduction to SPSSX on Oct. 11 and Introduction to Statistix

on Oct. 18.

Multi-session workshops on Microsoft Word, Lotus and dBase 3+ are also available. For information, call the computer center at x7525.

■ H.E.R.D. Week, PLU's contribution to the National Collegiate Alcohol Awareness Week, kicks off Oct. 5 at 10 p.m. with a "Old Time Barn Dance" in Chris Knutzen Hall.

Admission to the dance will be free, provided students are wearing western or cow clothing. Otherwise, admission will be \$1.

"Hey, Exercise Your Right to Decide" is the theme for the week, which is sponsored by Residential Life, the Ad Hoc Alcohol Committee, the BEACH club, the Alcohol Substance Abuse Program and ASPLU.

Other activities during the week will include a Cowpie Bingo at the Oct. 10 Nite Games in Olson Auditorium and mocktails at dinner Oct. 11.

■ Panelists from various perspectives will present their views on the spotted owl in Chris Knutzen Hall on Oct. 8 at 7 p.m.

Sponsored by the Center for Peace, Justice and the Environment, the Integrated Studies Program and Dirt People, the panel discussion is titled "What is Good Stewardship?"

■ Both the School of Education and the School of Nursing now are accepting applications for the spring semester.

The School of Education applications, which are available for the special, elementary and secondary education programs, are due Oct. 18. Special education applicants should make an appointment with Helmi Owens at x7176.

The School of Nursing applications are due October 15. For information about the nursing program, contact Sophia Porter, Admissions, at x7677.

- compiled by Kim Bradford

SAFETY BEAT

Tuesday, September 24

■ No incidents reported.

Wednesday, September 25

■ A student cut his hand while working in the open lab in the Rieke Science Center. CSIN responded and stopped the bleeding. The student was taken by a professor to a hospital for stitches.

Thursday, September 26

■ A student reported that a unknown person had struck the right rear quarter panel of his car while it was parked in the library lot. He estimated the damage to be between two and three hundred dollars. There are no suspects at this time.

Friday, September 27

■ A student in Ramstad Hall was suffering from debilitating cramps over her entire body. She was transported to the health center where she was treated and released.

Saturday, September 28

■ No incidents reported.

Sunday, September 29

■ A Campus Safety officer heard a crashing sound from the direction of Ordal Hall and ran to investigate. He observed a man dressed in a white sweater and dark shorts running toward Ingram Hall. The suspect jumped into a waiting car and escaped without being identified. Damage consists of a broken outer pane of glass in the large lounge window. A PLU student was a witness.

Monday, September 30

■ No incidents reported.

Fire Alarms

Undetermined - 1

SIDEWALK TALK

"How effective in representing students and providing activities is ASPLU?"



"They do a good job. My freshman and sophomore year they weren't very involved with the administration, but they're doing a good job now. They have more programming now too."

Kelly Richards
senior



"I think ASPLU tries to do the best they can, but at certain times the student body isn't aware of the services they provide."

Kim Neu
senior



"Poor. I haven't heard of anything going on this year that seemed interesting to me."

Bill Morris
junior



"I think they're effective especially in social events like Homecoming. They provide something for students to do. They also offer a way for students to communicate with the administration."

John Haines
sophomore

Kim Bradford / The Mast

CAMPUS

Professor reflects on Soviet Union's future

by Ross Courtney
Mast reporter

Anthropology professor Greg Guldin went abroad this summer as many students and professors do. But, unlike some, his trip took him to a "hot spot" in international news.

Guldin embarked on a two-week lecture/interview tour of the Russian Republic on Aug. 27. He spent time in Moscow and at Syktyvar State University, 650 miles northeast of Moscow.

While there, he gave lectures on American nationality policies, American culture and Chinese economic reforms and discussed Russia's future with the local scholars and residents.

As part of his visit Guldin worked toward the possibility of forming an exchange program between Syktyvar State University and Pacific Lutheran University.

Guldin was invited on this trip in March when Ovsei Shkaratan, his host, visited PLU for a lecture.

sian leader Boris Yeltsin. "He feared arrest," said Guldin.

However, things went as planned and Guldin arrived one week after the failed coup, greeted by fresh remains of barricades and empty statue pedestals.

"The feeling was still euphoric from the height of the coup," he said. "Everyone was still talking about where they were when the coup happened."

The attitude of the Russian people was mixed toward the coup attempt. Some people supported it, said Guldin.

He also said the overall condition of the Soviet Union is disunion. "The Soviet Union is no more," he said. "Gorbachev has become an anachronism. Russia is now the main player."

Although the coup attempt was the primary topic of discussion, by the time he left, most of the debris from the barricades had been cleared away by army crews and talk had shifted to "more normal

Third World country."

The exaggeration of the economic crisis in Russia comes from a contrast people make between Eastern and Western Europe, said Guldin. "That's a false contrast," he said. "Westerners focus

on the failures of the Soviet economic system and say "our system is the best."

They need to focus on how far Russia has come in the last 50-100 years, which has been from economic dependence on Western Europe to independence and an agricultural- to industrial-based economy, Guldin said.

The situation is also exaggerated by Soviet leaders in order to increase the possibility of foreign aid, he said.

The expectation of a poor harvest and the breakdown in central planning bring the fear of food shortages. Guldin feels that there is a need for foreign aid in Russia but "they're not the only ones in the world who need aid," he said.

"The Bush administration wants a humbled Russia to take political lessons from the United States and become dependent. Whatever aid they do give will be toward political and economic dependency on the United States, Guldin said.

Not all Russians welcome the deal. They see benefits in their own system, such as pension, medical needs and maternity leave that they could lose if they switch to a deregulated system, he added.

Topics other than the coup and economics were dealt with in dialogue as well. Guldin said that the role of the Russian Orthodox Church has "increasingly become a popular vehicle of expressing Russian nationalism."

However, since the doctrine of atheism was officially imposed, the



Photo courtesy of Greg Guldin

Volodya Ilyin, sociologist, left, and Lubab Khudieva, director of the office of International programs at Syktyvkar University, right, are just two of the many people Greg Guldin, PLU anthropology professor, center, met during his two-week study/interview tour of Russia this summer.

The Soviet Union is no more. Gorbachev is an anachronism. Russia is now the main player.

- Greg Guldin
Anthropology professor

Guldin received funding in early August from the Institute for the Development of Moscow and the Institute of Ethnography and Anthropology of the Soviet Academy of Sciences.

The attempted coup in August brought some uncertainty to the trip.

Shkaratan is a major figure in the democratic movement and is associated with progressive Rus-

type things" like food prices and improvement of the economic situation, said Guldin.

The economy is a source of fear and uncertainty now in the Soviet Union said Guldin. But the situation as reported in the United States is exaggerated.

"Food is available. It's just a question of price," he said. "The general living standards are fairly good. (The Soviet Union) is not a

ECONOMIST, from page 1

Now, more than 100 political parties have emerged, but few will have a real impact on the changing system. "They look like parties, but they don't have any political power," said Porokhovsky.

Some semblance of the former party structure must be maintained in order to "have an adequate organization to defend (democracy)," he said.

However, the fact that the current leaders are former Communist Party members creates potential for relapse. "I really think we will improve faster when we have new people" as leaders, said Porokhovsky.

He said the Soviet Union needs to be ready for increased competition in the world market.

"A new situation is inevitable," he added, and it's a new opportunity for cooperation between the U.S. and the Soviet Union. Increased cooperation between these two 'superpowers' could help to solve many world problems, said Porokhovsky.

"The American people have to be becoming new, too," he said. "If you think the U.S. is still the head, still in the position it was before, this may not be true."

Porokhovsky said he came to the

U.S. to "give some explanation" of the Soviet Union's current situation.

It's not enough to watch TV and read the newspapers, he said. It is also important to understand the mentality, the traditions and the history of the Soviet people.

It is impossible to evaluate the situation from an American point of view, said Porokhovsky.

"We pay a high price for our democracy because our people aren't used to living under democracy," he added. "We need to prepare our people for democracy. It means that each person must respect others."

This loss of mutual respect is the cause of the problems between nationalities that has led to the secession of the four Baltic republics and possibly of three other republics, Porokhovsky said in Monday's interview.

Because all decisions made in the Soviet Union before the failed coup attempt in August were controlled by the Communist Party, the question, he said, now is "if the party structure disappears, what will appear instead?"

"I'm not a magician yet," Porokhovsky continued, "and I don't have any idea how to resolve the problems in my beloved country. It is a long way (from resolution)"

Bill of Rights contest announced

Two prizes of \$100 each will be awarded to student writers and artists in connection with a Bill of Rights forum on campus next month.

The forum will feature nationally and regionally prominent speakers who will discuss the status of the Bill of Rights as it celebrates its 200th anniversary this fall.

It is sponsored by the Division of Social Sciences in conjunction with the university lecture series.

Brian Baird of the psychology department, is one of the event's organizers and said student essays and artwork should "reflect and increase awareness of and appreciation for the Bill of Rights."

Essays must be no more than 800 words in length and be on the topic of "College Students and the Bill of Rights." The winning entry will be printed in The Mast.

Art entries may be presented as works of visual arts, music or theater and also will receive Mast coverage.

The essays and written descriptions of the work of art, including where it can be seen or heard, must be submitted to Cliff Rowe in the communications department no later than Oct. 30.

Winners in both categories will be honored as special guests at the forum, Nov. 11-13.

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If you are interested in a position as a Programmer Analyst or Programmer Analyst intern, SAFECO representatives will be on campus for information sessions and interviews on the following dates:

Information Session
Tuesday, October 8, 3:00pm
University Center, Room 206

On-Campus Interviews
Tuesday, October 29

For more information, please contact the Placement Office.
We are an equal opportunity employer.



CAMPUS

Faculty reflect on last presidential search

by Kim Bradford
Mast assistant news editor

Even as the Pacific Lutheran University community embarks upon the selection of its 12th president, another presidential search remains fresh in some faculty members' minds.

Back in January of 1975, the presidential search committee was winding down to what they thought would be the end of a year-long process. They had made Dr. William Rieke, then an administrator at the University of Kansas medical school, an offer they hoped he couldn't refuse.

But, when his reply to the committee's offer came, it was less than members had hoped for. He wrote that, after careful consideration, he concluded the presidential opening had come "at the wrong time in my life."

"There were some changes going on at the medical school (in which Rieke held a leadership position). I guess he wasn't sure if he was ready to make the change," said sociology Professor John Schiller, who was a member of the 1974-75 search committee.

But, after some fast talking by Knudson search committee chairman, Rieke reconsidered and told the committee he was willing to continue as a candidate.

In February 1975, the Board of Regents elected Rieke to a position he has served in for more than 15 years.

Though it may have all come together in the end, the presidential search of 1974-75 was not entirely a smooth process.

"The atmosphere was heated,"

said Philip Nordquist, history professor, referring to the situation PLU found itself in after the faculty passed a resolution amounting to a vote of no confidence in 10th president Eugene Wiegman. Wiegman decided to retire after his leave during the 1974-75 academic year.

The Board of Regents selected a presidential search committee, similar in structure to the present one, containing representatives from the faculty, Board of Regents, student government and alumni. One notable difference was the presence of two students. The present committee has only one, ASPLU President Scott Friedman.

Desired qualifications of the president were listed by the committee as "maturity, sound judgement and unquestioned personal integrity." Members were looking for someone who was "a churchman, an educator and a leader."

"The important elements that we were looking for (in a candidate) was a relationship with the church and alumni," Schiller said. Echoing a desired quality expressed by the current search committee, he added, "he needed to have fundraising capability."

Schiller, along with Dwight Zulauf, acting dean of the School of Business, have been on PLU's presidential search committees dating from President Robert Mortvedt to President Rieke. Both said they see "more openness" with the PLU community in the present search and applaud the use of a consultation service as a necessary timesaver.

"From what I can ascertain, the use of the search consulting firm

makes a lot of sense. Pressures on professionals have grown and their discretionary time is getting smaller and smaller," Zulauf said, adding that the search in 1974 which ran up a bill of almost \$17,000 "took a lot of time."

Nordquist, author of "Educating for Service," which documents PLU's first century, writes in his book that the search committee sent more than three thousand letters soliciting nominations and received 205 nominations.

In the winter of 1974, the committee narrowed down the field to three candidates: Darrell Lewis, Edward Lindell and William Rieke.

Former Provost and acting President Richard Jungkuntz had been in the top four, but the committee concluded "the records show that at the present moment in time Dr. Jungkuntz does not have the experience to match maximally the needs of the University."

The top three were brought to the campus to meet the PLU community and were given the choice of what form of introduction they would prefer.

A 1953 PLU alumnus, Rieke had been the committee's favorite from the start. He was then serving as the chancellor for health affairs and as a professor of anatomy at the University of Kansas. On his resume, he listed references ranging from the Governor of Kansas to a president of a Kansas City newspaper.

He stressed the importance of strong ties with the church and felt PLU existed to "provide that extra dimension of relating Christ to all of life."

"He had a quick grasp of the

issues and concerns," Schiller said. "Being an alumnus, he understood the nature of the institution and had an interest in PLU. It wasn't a primary factor, but it did factor in."

"He is very, very bright and personable," Zulauf said. "I remembered him from when he assisted me as a sophomore by administering a test for freshman and then taking the results to Seattle. That is awesome for a 19-year-old to do. I was really impressed."

Besides a reduction in status from a large state school to a small private one, Zulauf estimated that Rieke took a 50 percent pay cut by coming to PLU.

Although he already had "all the prestige, power and problems" he desired, Rieke said he made the move because "PLU gave me a great deal in terms of a quality education and a sense of direction. Only if I could develop similar experiences for the youth of today would I wish to be the President."

BEACH Club offers fun party alternatives

by Cheryl Fromm
Mast intern

There is more than one way to party.

At least that's what members of BEACH Club believe.

"Our emphasis this year is fun," said Jeff Jordan, BEACH Club adviser and assistant director of Residential Life.

BEACH is an acronym for Being Educated and Choosing Health and "There is more than one way to party" is the club motto.

"We are a group who wants to have fun, help others, and make smart choices," said Chris Holland, co-president.

BEACH Club is a local chapter of a nationwide organization called BACCHUS, Boosting Alcohol Consciousness Concerning Health of University Students.

"We are not a prohibitionist group, we don't care whether you drink or not but if you do, make a wise choice," explains Jordan.

"We are not a totally no or totally yes group but a happy medium," said junior Melissa Petersen, last year's club president.

Holland adds if you are going to drink, don't drive or put yourself in a position where you can get hurt. "Make smart choices," she said.

BEACH Club was officially recognized by ASPLU as a club in May 1990. Concerned students

began discussing the idea in November 1989.

The BEACH Club wants to provide students with an alternative to drinking alcohol on the weekends. One alternative is mocktails, drinks without alcohol in them.

The BEACH Club was planning to serve them for two hours in the Cave one night last year but ran out of supplies in 45 minutes, Jordan said.

Due to that event's success, the BEACH Club is planning to participate in the Cave's Saturday Night Live parties once or twice a month. Once the rainy season hits, mud volleyball will be an entertainment option and a jello wrestling tournament is being planned for this year, Jordan said.

Petersen said alcohol awareness and BEACH Club are important and necessary because far too often people abuse alcohol.

Holland says she's seen the negative effects of alcoholism in her family.

Last May the BEACH Club decided to change the club name from BACCHUS to BEACH Club to broaden the club's focus to include health issues as well as alcohol.

The club is still working out what specific activities will be directed towards health issues.

Hopefully, BEACH Club will host the regional BACCHUS conference at PLU this spring, said Holland.

H.E.R.D. WEEK, OCT. 5th-11th

Hey, Exercise Your Right to Decide.

DON'T BE LED AROUND BY THE RING.

Saturday Oct. 5th

Old Time Barn Dance in the CK 10pm-2am. Wear Western or Cow Gear and get in FREE. \$1 w/out.

Monday Oct. 7th

Cows! Cows! Cows!

Tuesday Oct. 8th

Tables in the UC and CC during lunch and dinner.

DON'T FENCE YOURSELF IN.

Wednesday Oct. 9th

Tables in the UC and CC during lunch and dinner. Play "Quarters", Rope a bull, Take the Bull by the Horns. 12noon in UC 206 Workshop- Healthy Ways to Manage Stress by Pat Kennedy

DON'T FOLLOW THE HERD...BE OUTSTANDING IN YOUR FIELD.

Thursday Oct. 10th

Cowpie Bingo, Nite Games (Olson).

Friday Oct. 11th

Mocktails over Dinner in UC and CC. "Postcards From The Edge." Nite Games (Olson).

Saturday Oct. 12th

"Postcards From The Edge."

HOOFT HOME.

Don't Drink and Drive



A three ring
extravaganza!

Step right up and see The Greatest Show on Earth! It's **BARNUM**. Saturday, October 12, 8 pm at the Pantages Theater.

This Tony Award-winning biography of circus great Phineas T. Barnum fairly bursts with joy! See characters tumble and twirl and fly through the air to the magical music of Cy Coleman and Michael Stewart. You'll be cheering all the way home!

Get your tickets today! \$26; \$23; \$20.

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CAMPUS

Refugee benefits from campus literacy program

by Kristine Nixon
Special to The Mast

Hung Truong rubs her eyes, then arches her back. She has been in conversation class for four hours at the Parkland branch of the Adult Literacy Project.

This afternoon she struggles to understand the difference between the word "interesting" and the bank term "interest."

Learning to live in a foreign country is difficult. Truong's early encounters with English and how she made her way to America were even more challenging.

Two years ago, Truong's father lay passed out on the floor as she and her younger sister, Ut, crept away from their home in the middle of the night.

They left behind their father, four brothers, and two sisters, their

farm of sugar cane, rice and coconuts, and their country of Vietnam, still burning with the fear of communism.

Truong and her sister had obeyed their father's wish for them to flee from Vietnam to Cambodia. But Nang Truong did not have the heart to tell his daughters goodbye.

"He drank and he slept and he slept, and my father didn't know we had left," Truong says.

Two scared, skinny girls made their way to Cantho City by boat then bus.

The following night, a bus driver offered to take them into Cambodia on the back of his motorcycle.

A long, frightening, bumpy ride ensued, draining both girls of their strength as well as their money.

Cambodian border patrols were stationed every kilometer or two, demanding more and more money

from incoming Vietnamese fleeing their country.

Once in Cambodia, the girls packed into a truck with other Vietnamese and were taken to the South China Sea. All 60 refugees were stowed beneath the deck of a boat. No one, not even the boat leader, knew when or where they would land.

Smooth sailing lasted for two
See ESL, page 20

ASPLU officers stress access, involvement, communication in '91

by Grace Nirschl
Mast intern

Did you know that ASPLU's Traffic and Appeals Board will help you appeal a parking ticket?

That ASPLU provides legal services to students who need legal advice?

That 20 senators represent you and are interested in your opinions and concerns?

The ASPLU office, located in the University Center at the end of the hallway between the commuter lounge and the Games Room, is the place to take these concerns.

Communication between the student government and the PLU community — students, faculty and administration — tops the list of ASPLU's goals for 1991-92.

ASPLU President Scott Friedman, a senior, stresses the importance of communication. He said he wants students to realize that ASPLU bases its expenditure decisions on student input.

For example, if students want a big-name band like the Psychedelic Furs to perform on campus, they need to let an ASPLU officer or senator know. ASPLU needs student support before it can spend money on an expensive band.

The four elected officers have decided to focus on freshmen this year. They believe encouraging freshmen to get involved will increase the number of experienced student leaders.

Senior Erik Peterson, the comptroller, or treasurer, deals with all money dispersed to groups.

Vice President Burley Kawasaki, also a senior, budgets money for the senators and acts as the chair at senate meetings. He said he is working to increase the senators' accessibility to the students.

The senate has 20 members — 12 dorm senators, five off-campus senators, two new student senators and one alternative housing senator. The off-campus senators can be reached at 536-5089.

Kawasaki also chairs the Traffic and Appeals Board. He said he wishes students would appear before the board more frequently.

"The Board is useless if it's not known about," he said. "ASPLU exists to serve you, use it."

Programs Director Kathleen Johnson, a junior, said students need to realize that campus activities are funded and organized by ASPLU. The budget money comes out of tuition.

Johnson oversees 14 committees. Each committee has a volunteer chairperson. There is a committee to organize outdoor recreation, schedule movies shown, organize formal dances, and Mom's and Dad's days, just to name a few.

A committee chair position is presently vacant on both the Games and Parent's Weekend committees.

The Games Committee organizes and oversees various games and tournaments around campus in conjunction with the Games Room. It also sponsors the annual College Bowl Tournament.

The Parent's Weekend Committee is in charge of scheduling events for the weekend in March. An open house at the Rieke's, a banquet, and entertainment are examples of past activities organized by this committee.

Even though only two chair positions are available, there is always room on the committees for more eager, creative people. For more information, contact Johnson at 536-7482 or refer to a PLU student handbook for committee descriptions.

See ASPLU, page 19

PLU CALENDAR

Today

Chapel Trinity, 10-10:30 a.m.
Interview workshop UC 208, 1-2 p.m.

Saturday

Becker CPA Review Xavier 201, 8-5 p.m.
Circle K meeting CK East, 9-5 p.m.
GRE study Course Leraas, 8-12 noon
Alcohol Awareness Dance CK, 10 p.m.

Sunday

University Congregation Worship Tower Chapel, 9-10 a.m.
University Congregation Ed Hour Regency Room, 10-11 a.m.
University Congregation Worship CK, 11-12:30 p.m.
Society of Professional Journalists UC 206, 1-3 p.m.
Lila Moe Memorial Concert Eastvold, 4-5:30 p.m.
Mayfest meeting Memorial, 6-9 p.m.
Catholic Liturgy Tower Chapel, 7-8 p.m.
InterVarsity Olson 105, 7:30-9 p.m.
University Congregation Worship Tower Chapel, 9-10 p.m.

Monday

Chapel Trinity, 10-10:30 a.m.
ASPLU Senate meeting UC 210, 9-10:30 p.m.

Tuesday

University Symphony Orchestra Concert Eastvold, 8-9:45 a.m.
Resume Workshop UC 210, 12-1 p.m.
InterVarsity Xavier 201, 6-8 p.m.
ISP Ancient Forest Panel CK West, 7-10p.m.
InterVarsity Ingram 100, 8-11p.m.

Wednesday

Chapel Trinity Chapel, 10-10:30 a.m.
MICA UC 210, 12-1 p.m.
Rejoice! Xavier 201, 9:30-11 p.m.

Thursday

Student Ambassador Program conference CK, 7:30-9:30 p.m.
University Wind Ensemble Concert Rialto Theatre, 8-11 p.m.
Mayfest Meeting Memorial, 9-11 p.m.

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OPINION

Opinion pages offer chance to 'say so'

"Congress shall make no law ... abridging the freedom of speech, or of the press," reads the First Amendment of the Bill of Rights.

This amendment has protected 200 years worth of newspapers and other media, spoken and written. Unlike many other countries, our press is not censored or influenced by those in positions of power, at least theoretically.

Even at PLU, a private institution, the paper has never — to my knowledge — been censored or warned not to publish controversial information. Information may be made inaccessible, but The Mast has never had to go through an administrative check.

And, I'm sure at times the officers would have liked to impose such a restraint. When you have the power, there's a temptation to abuse it. I know.

As the editor, one of my major responsibilities is the editing and layout of the Opinion pages — the section of the paper housing "Not Sarcastic," "Dunderhead," the letters to the editor and other controversial pieces.

In this editorial section, as in most papers, columnists, cartoonists and the general public are free to express their opinions, reactions and individuality. And it's not always to my taste.

However, my taste and my opinions don't matter. About all I can do is edit the material so it reads smoothly, follows newspaper style and is free of spelling errors. Oh, I get to halt potentially libelous situations, too.

The other pages of the paper are a different story. Our reporting cannot be biased; our articles — there is a difference between an article and a column — must be balanced. It is the job of The Mast to represent both sides as equally as possible, not to take stands on issues.

But, I can't tell the columnists what to write or the cartoonists what to draw. I can make suggestions, but the decision is up to them.

That's the beauty of it. They're free to express themselves, and you, the reader, are free to respond.

So, if you think it's tasteless, say so. If you think it's pointless, say so. If you think the author is totally misinformed, say so.

They're the opinion pages, after all.

— JN



Race is not a crutch

Last weekend's episode of "Saturday Night Live" boasted a guest-list of famous (and infamous) blacks including Spike Lee, Public Enemy and Jesse Jackson.

These three crusaders and the ideas they espouse have hindered me in my efforts to come to terms with my own racial status.

Lee, a near-brilliant film-maker, has been known to cry "racism" at the slightest hint of provocation — be it racist or not — from whites.

Public Enemy, a musically innovative rap group, assaults the institution of racism with the acidity, close-mindedness and malevolency of racists.

Jackson, an eloquently-tongued preacher and politician, sees every aspect of American politics and society in terms of race.

Take a look at the picture to the right (excuse the apparent immodesty).

Notice the dark complexion. The black hair. The pair of slants that house eyes that you know aren't Anglo-Saxon blue.

I am a minority.

But I don't accept the notion that I am persecuted against and must band together with my fellow victims to combat the social evils of racism.

I don't ask for help from my society or my school merely because my ancestors aren't from Europe.

I don't cry racism when I'm not hired for a job or not given a scholarship or sent letters from angry activist readers.

And I don't associate with Pacific Lutheran University's MICA (Multi-Ethnic, International, Commuter, Adult Students) Services.

The crux of MICA's ideology is to support so-called non-traditional students at PLU. MICA aids them with information, referrals, student advising and general peer support. Granted, the international, adult



Not Sarcastic
By Jerry Lee

and commuter population at PLU could be called non-traditional.

But labeling multi-ethnic and minority students as non-traditional is condescending and makes some racist assumptions.

The M in MICA is backward in its premises. How can a minority student at PLU integrate properly with the mostly-white majority by attending meetings and banquets with minority-exclusive regularity?

To integrate into the majority, one must dive headfirst into it and not dogpaddle at the surface with one's fellow minorities.

The M — so noble in its intentions — is basically a denial and a crutch.

It tells us that we cannot handle the pressures of living in a white society without extracurricular help.

It tells us we can never transcend the conditions of our heritage. Our birth. Our color. That we will forever be prisoners of people like Spike Lee, who contend that is the basis for social relationships is not

our shared humanity, but our differing physical attributes.

And the M is a crutch for co-dependent individuals who are in a seriously damning comfort zone.

Using race as reason for having difficulty integrating into the white majority is a poor excuse. It is a symptom of racial hypochondria.

And the M is but a quick fix of an addictive drug. The actual cure will come when MICA rids itself of the M.

There are a lot of groups at PLU more deserving of the extra attention than people of non-white descent. Disabled students and low income students could probably use some help.

Many white students at PLU have trouble integrating with the white majority. But where is the MICA organization for them, where the M stands for majority?

If a multi-ethnic student needs help — be it financial, academic or social — he or she should go to Ramstad like everyone else.

The M does everyone an injustice — the minority, who upon graduating from PLU, enters a world where there may not be a crutch to lean against.

And the white, whose sense of racial brotherhood will be lost by being the victim of a subtle reverse-racism.

Yes, we are all different. But the problem with Spike Lee and Public Enemy and Jesse Jackson and affirmative action and PLU's M is that they see race as the only difference.

Maybe then, Spike Lee will become just a good film-maker, and Public Enemy will be just a good rap group, and I will be just a good student at PLU.

If you close your eyes, we're all the same color.

(Jerry Lee is a junior majoring in biology. His column appears on these pages every other week.)

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OPINION

Rights questioned on anniversary

In the midst of celebrations of new democracies emerging around the world, the next sentence may come as a surprise: **DEMOCRACY IS NOT NECESSARILY THE BEST FORM OF GOVERNMENT.**

In fact, democracy has the potential to be the worst form of government imaginable.

Please let me explain. Merely speaking of government as a democracy says nothing about the rights of people within the democracy.

With democracy must come commitment to certain rights that are beyond the dictates of everyone — be they king, dictator or even a majority of the people themselves.

Without guarantees of such rights, the word democracy alone may have little to do with freedom and a democracy can readily become a tyranny of the masses.

This year is the 200th anniversary of the ratification of the first 10 amendments to the U.S. Constitution, our "Bill of Rights." It is that document, and subsequent amendments, that keep our nation from becoming, or better said, that have the potential to keep moving our democracy from being, a tyranny

of the powerful or the majority.

One often reads that the Bill of Rights and later amendments dealing with slavery, suffrage and other issues "granted" basic rights to citizens. But the word "granted" is misleading.

In fact, the Bill of Rights does not grant something as a privilege; it protects fundamental rights that every person should have simply because they are alive. It is not the place of any person or government to grant rights to others. Those rights come to each person at birth.

In celebrating the birthday of the Bill of Rights, we recognize a key step on the path to freedom, but the first 10 amendments were not the last steps. In spite of all its virtues, the Bill of Rights left unprotected the rights of more people than it protected.

The struggle to gain those rights for everyone has been long, difficult and costly. It has only made progress because dedicated people were willing to give everything they had to the cause of freedom. And there is still much left to do.

Some would argue that it is un-American to criticize one's country. But the Bill of Rights itself was written in recognition that we must love and respect our country



From the Lectern

By Brian Baird

enough to not only praise its accomplishments, but to also be informed about problems and seek to bring about change for the better.

In the spirit of such patriotism and of the Bill of Rights, I hope we will use this anniversary to carefully ask critical questions about rights as they exist today and as they may or may not exist tomorrow.

Among the questions we must

ask are:

■ Is it consistent with our ideas of freedom that we not be allowed to hear the opinions of people who disagree with our government?

This is the case today and has been for years. Many of the world's great writers and other thinkers have been denied entrance to our country, and we, therefore, have been denied access to their ideas.

■ Is it consistent with our ideas of freedom that our nation gives economic and military support to countries that flagrantly violate the basic rights we take for granted?

While we celebrate and claim credit for democracy in some parts of the world, we are at the same time supporting many other countries where shocking human rights abuses are part of government policy. Can we honestly proclaim ourselves a proud bastion of freedom while we help deprive others of those same freedoms?

■ Is it consistent with our ideas of freedom that laws can and do dictate how consenting adults can show affection for one another in the privacy of their homes?

Many states have laws prohibiting a variety of forms of physical contacts between adults,

even in the privacy of their homes. Is this the government's business?

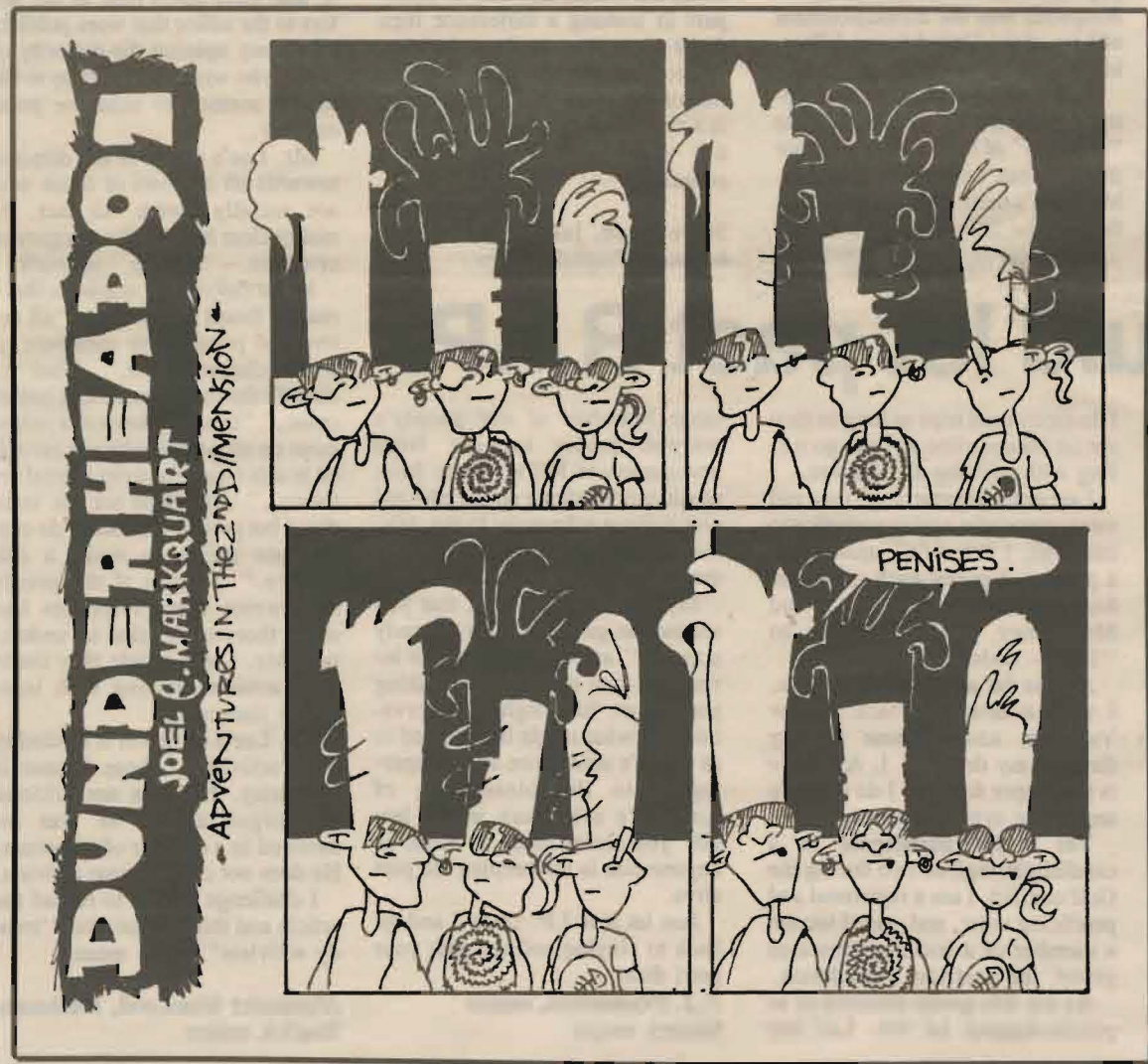
■ Is it consistent with our ideas of freedom that large portions of our own population do not have equal access to the legal system because of economic status?

■ Are recent appointments to and decisions of the Supreme Court taking us forward in regard to basic rights, or are we beginning to undermine the foundation principles on which the Bill of Rights was based?

Merely having and celebrating a Bill of Rights is not enough. We must understand it, preserve it, follow it, ensure that it is being applied and, when necessary, continue to improve upon it.

In early November, a series of lectures, debates, discussions and other activities at PLU will celebrate, explain and explore the Bill of Rights. There are many ways to be involved in that process. Watch for future announcements in The Mast and elsewhere.

(Psychology professor Brian Baird is this issue's guest faculty columnist. This column appears on these pages every other week. Topic and/or faculty writer suggestions may be submitted to The Mast.)



In recognition of the 200th anniversary of the Bill of Rights, The Mast will be running a student-created advertisement from the American Academy of Advertising/INAME Foundation Student Competition with an accompanying quote in each fall issue.

In 1789, Congress put your rights down on paper.

Now you have to recycle those ideas.

Two hundred years ago, your freedom was guaranteed in writing. In the Bill of Rights. Because of those words, you're free to choose your own life. You can say, read, pray and be whatever you like.

But these rights have to be renewed every year. They have to be applied to our ever-changing lifestyle.

That means you have to make sure our government re-affirms these promises. And it will. As long as you protect your freedoms.

Find out about your rights. Find out what you can do to recycle them.

Call (202) USA-1787 for more information.

Read the Bill of Rights. It's the code you live by.

The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

Subscriptions:

The Mast is distributed free on campus. Subscriptions can be mailed anywhere in the United States for \$10 per semester or \$18 per year. Make checks payable to: The Mast, Pacific Lutheran University, Tacoma, Wash. 98447.

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“We are talking about the freedom to create . . . the freedom to express our own individuality. . . . That freedom has been the cornerstone to our success as a nation and as a people.”

Allen H. Neuharth
The American Society of Newspaper Editors

LETTERS

Stereotyping provides great injustice

To the editor:

What a great example of stereotyping I witnessed last week (Sept. 20 issue) in Jerry Lee's column. Thanks for writing your piece, Jerry, because it gives me a perfect way to explain the reasons I am concerned about the issues that you say are becoming a "back to the 60s" trend.

One of the primary reasons I participate in both on- and off-campus activist organizations is because I believe stereotyping individuals and/or groups of people is one of the greatest injustices that can be

done to others.

In my view, stereotyping as a practice and a belief system is part of what is behind apartheid (yes, it still exists and is a long, long way from being dismantled), behind the "Red Scare" attitudes of the Cold War (which is re-manifesting itself in new ways today), as well as behind the "any-tactic-used-against-Iraq-is-justified-because-our-troops-lives-as-humans-are-worth-more-than-theirs" attitude so recently celebrated by our military and political leaders (which resulted in the murder of hundreds of thousands of innocent people when over 70 percent of our

80,000-ton bombs missed their intended targets).

These issues are far from being over and done, because the problem of stereotyping, as Jerry so well showed, is far from being an over and done problem. It still manifests itself all around us, feeding ignorance, contempt, and even hatred.

Stereotyping is an easy way to dismiss someone's values, de-value them as people, and justify shallow understanding of others.

I have no problem at all, Jerry, discussing legitimate issues regarding my politics and my activities which relate to them. I have no pro-

blem discussing strategies and tactics, and the rationale behind them. I have no problem discussing why I am concerned about certain issues, and why other people are concerned about other issues.

I do have a problem, though, with the uneducated, deliberately ignorant expression of prejudice. And I would have the same problem with it if you had stereotyped football players as hulking brutes, or computer scientists as nerdy, number maniacs. Not only is such portrayal unjust, it is just plain boring to read.

As someone who has known Jerry Lee since he was a freshman

through his writing in The Mast, I can say that he can do a far better job attracting letters. You've pulled a cheap shot, Jerry, and it got you a couple of letters this time.

But it will get old for you pretty soon, and for us even sooner.

I should know. This trendy activist has worked at The Mast, despite that you say such activists never join organizations like The Mast, for four years now. And I still do. If you want to talk sometime, you can catch me there, typesetting your column for you.

Brian E. Watson, senior art major

Runners beware

To the editor:

This summer I was running on Tule Lake Road with a friend when an oncoming car filled with "hoods" approached. They threw stones at us, and one of the rocks hit me in the chest. The blow was severe enough that I had to go to the hospital after coughing up blood.

Since then I have been informed of a similar incident that happened a few years ago. A student was hit with a baseball bat by a passenger in a vehicle right outside of Olson (Auditorium). She suffered a broken arm.

I'm writing because it alarms me to see all the runners who run alone or run at night. It is often easy to feel too secure in the comfort of the "Lutedome." Please, always run with someone else, and if you run after dark, use the track or find an alternative. I don't want to hear about someone getting hurt. Don't give them the chance.

Ross Laursen, senior math major

Senators appreciate support

To the editor:

We would like to take this opportunity to thank all the freshmen and new students that put their faith in us and elected us to the Senate.

I know that both Tito and I are committed to accurately representing all of our constituents and working towards achieving the goals of ASPLU.

During our campaigning it became very clear to us communication between the senate and the student body was a primary concern of most people. We are aware of this concern and are currently open to suggestions on how to improve this problem.

We would also like to thank the other six candidates who tried for this coveted position. Their interest shows us that they are the first people that we should turn to for input and feedback.

Once again we would like to thank all six candidates, Kristen Shubert (1990-91 new student senator), everyone who participated in the election and even those who voted for us.

Jeff Olson
Tito Harris
1991-92 new student senators

Activists too easily offended

To the editor:

The 60s and early 70s served a good purpose, balancing the overconfident patriotism of the 50s with a healthy dose of cynicism.

They were radicals and rebels of their time, spreading a bold new message against the system. These ideas were absurd at the time. The United States could do no wrong, the environment was indestructible, and the system worked.

Of course things like the Vietnam War, the ozone hole, and Oliver North blew all these ideas out of the water. The hippies have won and their ideas have become mainstream.

A little hard to swallow? Go to your local supermarket and you can buy items like dolphin-free tuna, ozone-safe Cheez Whiz, even tennis balls made out of recycled

materials.

Environmental groups are also being taken much more seriously of late. Greenpeace now has an annual membership of 1.7 million members and is so swamped with money it is questioning whether its size is affecting its effectiveness.

All you have to do is tell your local garbageman you want to recycle, and they will supply boxes and arrange for a pick up.

Matt Groening, who is avidly anti-establishment, has become a pop hero. A recent theme of the Simpsons was the disillusionment of Lisa of the United States following a visit to Washington, D.C.

So if the whole world is developing a conscience, what makes the "activists" of PLU feel so superior that they can't even take criticism. Maybe it's their elitist attitude that they're the only ones who care.

The point Jerry (Lee) made (in

his column, "Not Sarcastic", The Mast, Sept. 20) is that it doesn't take "Birkenstocks, expensive tie-dye...and no less than three peace symbols," to care about the world. The "trendy activists" of PLU choose to live in the 60s when the rest of the world has grown up to the 90s.

However, those activists who truly care about the world won't be offended by this article. They may or may not wear tie-dye but their fashion is irrelevant. If they care about the world, and take an active part in making a difference then that's all they need to be an activist.

The glamour and glitz of being one of the socially-conscious elite is a childish delusion when the entire world is becoming socially conscious.

Steve Rudd, junior business/English major

Lee should let past R.I.P.

To the editor:
The Setting: A "Trendy Activists" Anonymous meeting.

Hello, my name is P.J., and I am a "trendy activist."

I own a pair (or two) of \$85 sandals, I wear home job tie-dye, and I am a laid back kind of guy. I shop at Nordstrom to purchase the square clothes which are sometimes necessary to survive this institution.

I feel that there are plenty of world, and domestic, social problems to be socially conscious (and loud) about. And in addition to all of the above I am a "hair farmer." Not because of any sort of karma or anything like that. The fact is that I look really dorky with short hair.

The only problem is that there are a few "trendy activists" descriptions that do not fit me, though I do drive a VW (camper).

I do enjoy road trips as long as they are on the coastline so I can go surfing with my dog and fiancée.

I am not a vegetarian. I love red meat, especially a juicy porterhouse cut steak. I detest folk music with a passion. I prefer such groups as Soundgarden, Nirvana and Mudhoney pumped up to "11" — dude!

And as far as materialism goes, I want a new surfboard, a new Vanagon, and a house for my fiancée, my dog and I. And here is the topper folks — I do not own any peace symbol accessories!

Yet I did participate in a candlelight vigil or two during the Gulf conflict, I am a registered and practicing voter, and, yes, I too am a member of a socially conscious group, the Surfrider Foundation.

As for this group referred to as pseudo-hippies by Mr. Lee and

other branches of our society's warped media ranging from newspapers to MTV, if you folks would quit dredging up the past and quit making references to the 60s, then maybe they could R.I.P. Like they were January 1, 1970.

My point is, Mr. Lee, that you are just as guilty as your "trendy activists" are of attempting to invert the nine at PLU. By making your short, hind-sighted observations on what might be referred to as today's subculture and comparing it to the blossoming of America's subculture in the late 60s you are as much to blame as anyone else is for keeping the past alive.

Just let it R.I.P. "boy" and go back to playing college with your petri dish.

P.J. Pemberton, senior history major

Column makes point, but belittles issues

To the editor:

I am willing to admit that Jerry Lee's "Not Sarcastic" column in last week's (Sept. 20) issue of The Mast made a good point in that wearing Birkenstocks and a peace T-shirt will not contribute to solving social problems in the world.

However, I think some of the false information presented in the article could be damaging if taken seriously.

Snap judgements (creating the "trendy activist" stereotype described by the author) do not bother me (it is, after all, just a stereotype), but when an article such as this one belittles important environmental and human rights issues, I start to worry.

Carelessly written though it was, the column might actually convince a few people that the social problems of the world have been solved. To deny that such problems exist is not only nearsighted and self-centered, but dangerous.

If people begin to believe that war no longer exists, that the earth's environment is not in danger of total devastation, and that no one in the world is treated unjustly, then the very existence of humans and all other creatures could be unexpectedly cut short.

Be critical of the "trendy activist" stereotype, but please don't be critical of the issues.

Amy Bockelman, junior art major

Responses miss point

To the editor:

After last issue's flood of negative response to Jerry Lee's article, "Inverting the nine at PLU," I find myself incredulous at submitting this response. You see, I am defending Mr. Lee.

The article stirred up such a reaction that I decided to study it to try to discover why. I read and reread it, and gave equal time to the letters to the editor that were published. In my opinion the majority of those who wrote in response to the article seemed to miss the point entirely.

Mr. Lee's article is not directed towards all activists or those who are socially aware. In fact, he makes clear his definite category of criticism — "trendy" activists.

In the (letters of) response that I read, I found phrases like "all active and prospective members ... were characterized," "but to classify the entire peace and justice cause," "handing down of a judgement on all people who are involved in this type of activity (social activism)," "criticized not just 'trendies,' but people who really do care and are trying to make a difference." Perhaps if the people who wrote these responses had more thoroughly tried to understand Mr. Lee's article they could have avoided making such inaccurate statements.

Mr. Lee's criticism is limited to the "activists" whose banner is hypocrisy. He does not criticize any organizations, as was insinuated in a number of responses. He does not criticize true activists.

I challenge people to reread the article and think about what "trendy activism" really means.

Alexander MacLeod, freshman English major

Lee loses credibility

To the editor:

I am writing to express my opinion on the article in the Mast regarding "trendy activists."

This article was very poorly written, much of the information and opinions stated were unfounded. It almost seems as though the night before the deadline, the author of the article just threw it together without much thought.

If his intention was to put down those who dress the part of the activists but don't live the part, that would have been one thing. However, when he starts generalizing and bringing those dedicated activists into this trendy group he loses all credibility.

It seems the author really should have put more thought into what he was trying to say and avoid being so general.

I realize you do not necessarily

hold the same opinions as your writers, yet it seems logical that if you were an objective paper, this article would not have appeared while a separate article in praise of the new Center of Peace, Justice and Environment was held from the paper. It would have been more fair to these "trendy activists" to put the other article in your paper as well.

I hope in the future your writers will put more thought into their articles and that you will keep your paper objective and avoid such blatant trash and false information. Thank you for your time.

Doug Dossett
Tacoma

(Editor's note: The article on the Center for Peace, Justice and the Environment was held from the Sept. 20 issue due to lack of space. It was run, as planned, in the Sept. 27 issue.)

A & E

Green Tortoise: Flashback to the 60s

by Jessica Perry
Mast reporter

Towel in hand, I walk down a well worn path through the woods, following the wooden signs that say "Sauna."

I smell the trees and the fresh air and I'm glad to have time to get out for a while.

At the end of the trail, stones and gravel replace the soft dirt that once was a river bed.

At first, I'm startled to see people running and jumping into a creek naked even though I had been told earlier that clothing was optional.

That advice had come from the driver of the Green Tortoise, a bus that we had been riding south down Interstate 5. It is no ordinary bus. This place, called Cow Creek, where clothing is optional, the sauna is hot, the creek cool, and the food great, is an official stop for the Green Tortoise.

At the base of the trail, I and 10 of my bus companions sit on four benches around a fire ring. Most are in shorts and T-shirts. Cut-off jeans are the shorts of choice.

Most of those around the ring smoke. They didn't have very much freedom to earlier, as it is prohibited on the bus.

After a bit of debating, I head toward the hexagonal wood sauna behind the fire ring.

I get to the wooden deck and take my clothes off.

I think to myself, "I don't even know these people, and here I am about to bare all with them."

I strip, but keep my towel wrapped around me, and look at the small door to the sauna. Every few minutes, the door swings open. Escaping steam and a dripping wet person come out. They head either for the hose coiled on the deck or down to the creek.

I take a breath and say, "Well, here I go."

I crouch and crawl through the door into the steaming sauna. I am already sweating and I haven't even sat down yet. It's crowded, but there is enough room to stretch out my legs. About 10 guys and two other women lean against the wooden walls inside this sweat box.

It's all wood, with a pit full of hot rocks in the center. Every now and then, someone reaches into the white plastic bucket and wrings a rag full of water over the rocks.

Instantly, the small room fills with steam, and more sweat drips from our already glistening bodies.

The person swings the rag overhead until the steam is everywhere. The only light comes from a skylight in the center of the roof, about two feet above our heads.



No one else around is in a towel, and I feel out of place wrapped in mine.

Staying in it would be like being the only nude person in a room full of fully clothed people.

So, off goes the towel. We sit and talk, mostly about the almost unbearable heat.

The heat is too much. I am sweating from head to foot, and it's time to cool off. I crawl over stretched out legs and head for the door.

I walk down the path to the creek, my towel barely around me. As I get to the edge, off it goes. It feels good.

I once had a dog that liked to lie in water troughs and puddles on hot days. Now I know why.

The water is clear, and I can see the rocks below me. A fish jumps from the water, catching my eye.

Everyone around seems to be enjoying the chance to let loose, relax, swim and chat. Cow Creek is a pleasant surprise.



shirt and baggy, beige drawstring pants that hung from his light-framed body like they were a few sizes too big. But that was their style.

It did not take long to realize that a woman sitting near me was a real talker. She was traveling with her two young daughters, who were curled up in blankets in another seat.

A guy who had been on the bus when I got on, moved to the seat across from her.

Their conversation was nonstop. As they talked, she picked at beads in a pink felt cloth. She was stringing and sewing them. It took me a while to figure out that she

changed smiles, names and a few comments.

Mingling was unavoidable. After all, we were packed pretty cozy at that point, and personal space varied throughout the bus. Some had lounging room while others only had elbow room.

It didn't take long for us to figure out that we had to find something to help pass the time. One guy had a bag of raisins. The bus had a deck of cards. Cards. You can always play cards. Poker. Why not play poker?

Six people sat around the two front tables and played poker, using raisins to bet with.

Sandy was the only woman playing. Suntanned with long dark hair pulled back, she wore a Guatemala-type baggy, sleeveless dress. She sat there learning how to play five card draw, seven card stud and blackjack from guys who weren't all that great of players themselves.

The game was amusing. The players had their rules mixed up and needed a rule book. Sure enough, a kid traveling with his dad whipped out a "Modern Poker" rule book.

It didn't get used much. It's more fun to play when you don't have a clue what is going on. It's also more amusing to watch.

"Can I have a loan from the bank?" Mark, a guy on the bus since Seattle, half-jokingly asked. "How much?" replied Doug, the raisin supplier.

"One thousand," Mark said with a laugh, "I'll eat half of them."

It was about 3:30 p.m. when we pulled into Eugene. Kevin told us that we had a big load of people to pick up. He said that we had about a half an hour to walk around, go to the restroom and get something to eat before we'd be heading out again.

By now, we all had our "buddies" and headed off in our own directions. Sandy and I found a restroom at a 7-Eleven store.

Another Green Tortoise showed up, which helped with space. The 30 minutes turned out to be more like an hour or so.

The Green Tortoise stop at Eugene was a flashback to the 60s, at least the 60s as I imagined them. The guys had long hair; girls had hairy legs. No one wore make-up.

Bags were woven and colorful. Most of those who carried them wore love beads or necklaces of some sort. Peace signs and tattoos were prevalent. The brightly colored mountain bikes strapped on top were the only things that looked out of place.

Kevin gave us the buddy talk again, for the benefit of those who had just boarded. He said we'd be stopping for dinner soon at Cow Creek where we could also take a sauna and go swimming.

The poker game resumed, but this time coffee beans were added, representing a nickel. Doug supplied the coffee beans as well. He had a whole bag of them, as he worked for Starbucks in Portland.

Music requests occurred more often, probably because there were more people. The Doors, Grateful Dead and Bob Marley.

"Don't worry 'bout a thing. Every little thing's gonna be all right," sang Bob Marley, and a few other people on the bus.

We pulled off the freeway somewhere between Eugene and Grants Pass and followed a back road into the hills where we stopped for dinner. It is here that Gardner Kent, owner of the Green Tortoise, lives in his own converted bus.

When we stopped, we were told that there were towels in bins outside that we could use. We gave our meal tickets to a girl as we got off of the bus, picked up a towel and followed the trails to the sauna and creek.

The other bus that had stopped in Eugene is here at Cow Creek as well. As a result there are many unfamiliar faces.

Regardless of the unfamiliar faces, I decide to go for another nude sauna and dip in the creek. It is perfect—cool and refreshing. One guy bums a beer off of somebody who had picked up a six pack somewhere along the way. He, a guy from New Zealand and I share it.

Finally, it is time to eat. Up the path from the sauna and creek is an eating area, equipped with benches, a fire ring, outdoor cooking facilities and utensils.

We fill up on grilled salmon, fresh steamed broccoli, salad, mashed potatoes and homemade pie. The food is prepared as a group effort, and we all pitch in to clean up afterward.

We pull out of Cow Creek around 9:45 p.m. and head back toward I-5. What is often referred to as the "Miracle" began to take place—the conversion from a day bus to a night bus.

As people grow tired or want to get more comfortable, bunks pull down and tables flatten out with cushions on top.

By filling it in with cushions, the front of the bus becomes one big cushioned platform, like the rear. Filling in the foot space under the tables also creates a cozy sleeping area.

It is much quieter. I awake around 6 a.m. in Corning, Calif., four hours away from my destination, San Francisco.

"Arrive inspired— not dog tired. Sleep in a bed— arrive well fed," says the Green Tortoise brochure.

I slept in a bed, was well fed and arrive in San Francisco with new friends.

In addition to the route along the West Coast, Green Tortoise Adventure Travel has routes in Alaska, Mexico, from the East Coast to the West Coast, and through the national parks.

Trips vary in cost depending on the length of the route. For more information the number is 1-800-227-4766.



Photo courtesy of Jessica Perry
Sandy Tananbaum, from NY, Jessica Perry, from PLU, and Jeffrey Sammon, from San Francisco awoke well rested in Northern California around 6 a.m.

There have been many surprises with the Green Tortoise.

I had no idea what to expect when I got on the bus in Tacoma. As I waited at the Flying J Travel Plaza, I imagined only that it would be green. When it pulled up it was.

It was old, relatively speaking. It wasn't like hopping on a brand new Metro bus.

The bus, named "Max," had been converted and it looked like it would promise a casual and comfortable trip. The front part was cushioned with foam on either side of the aisle, like a futon couch.

The middle section had four tables. Each was attached near the window and suspended by nylon cords at the aisle, with flowery cushioned seats.

The back was a cushioned platform for sleeping, lounging or simply being comfortable.

What I assume had been the bus' luggage racks in its first life, were now converted into bunks made of wood. During the day they fold up to allow headroom, but could be pulled down at any time.

I got on the bus around 8:45 a.m. and already one person was sacked out on one of the front seats, reading a book and dozing. Others were curled up in blankets, reading or watching what was going on.

As we boarded, each had to fill out a form stating name and address and sign a release.

Kevin, the driver, was wearing a blue, long-sleeved, jersey-type

was making jewelry. I was amazed. She could talk about the Exxon oil spill in Alaska, keep an eye on her children and string her beads in some semblance of order, all at the same time.

We stopped in Olympia, but whoever we were to pick up there didn't show.

Our next stop was Portland where we demonstrated that making corners in a big bus is no easy task. Once, a boy had to get out and direct traffic.

We stopped at the University Deli Cafe, a cafe with "Green Tortoise" painted across its side—in green, of course. I assumed this was a major stop.

There were 15 to 25 people standing there with woven bags, bicycles, backpacks, and sleeping bags. Most were in T-shirts with tennis shoes or sandals.

It took about 30 minutes to load the bicycles on top of the bus and get passengers situated. Those boarding ranged in age from about 2 to 50 something.

Once everyone got organized, Kevin made a few announcements. He told us that we could get off wherever we stopped, but it was important that we use the "buddy system."

"Get to know a few of the people around you, know what they look like. So when you get off the bus we won't leave without you," he said.

We checked each other out, ex-



Now

Orchestra to play Beeth

by Kim Graddon
Mast reporter

The University Symphony Orchestra continues its four-season Beethoven cycle with the first music-filled evening of the 1991-92 season Tues., Oct. 8.

The four-season Beethoven symphony cycle began last winter as a part of the orchestra's 1990-91 Pacific Lutheran University Centennial Series. The plan is to perform all nine Beethoven symphonies, in order, over four seasons, said Jerry Kracht, conductor and professor of music at PLU.

The Beethoven cycle was started last year because of the centennial's popular theme of something old, something new, said Kracht. Throughout the cycle, the symphonies of this great master are paired with exciting and significant works of the 20th century.

"In order for an orchestra to stay vital we need to play music of our time too," said Kracht. "Every time we play Beethoven we'll also present new work written mostly in the last ten years, to balance off the old and new."

As a collection of nine symphonies, the Beethoven collection is one of the greatest symphony series of all time, said Kracht.

Kracht decided to perform this cycle when he realized the PLU orchestra had played all nine before, but never in order. "It will be nice to do," said Kracht, "so that the freshmen last year can say they played all nine."

By playing all nine in such close order the performers can remember the wonderful variety and characteristics of Beethoven that makes the pieces all his, said Kracht, "and shows how Beethoven developed as a performer."

The first piece of the program this Tuesday is Beethoven's symphony No. 2. This is a symphony of distinctly high spirits, full of energy and charm.

Jacob Druckman's "Prism" is the second featured piece. Written in 1980, this piece takes music and separates it into sounds of the old and new with compelling drama and shape. Druckman gives a nod to tradition by quoting three composers of earlier times: Marc-Antoine Charpentier's "Medee," Francesco Cavalli's "Giasone" and Luigi Cherubini's "Medee."

The final piece is Johann Hummel's Trumpet Concerto. Hummel was a contemporary of Beethoven, but never overcame his shadow. The Trumpet Concerto is a trumpet showpiece.

This classical piece includes guest artist trumpeter Richard Pressley. Pressley teaches trumpet and performs as a member of the Washington Brass Quintet at PLU. He is also a member of the Seattle Symphony and Seattle Opera orchestras.

Last year, Beethoven's Symphony No. 1 was performed. This season symphonies 2, 3, 4 and 5 will be heard. Next year, symphonies 6, 7 and 8 will be performed. During the 1993-94 season, Symphony No. 9 will be heard at

the new Mary Center.

The 1991-92 season begins at 7:30 p.m. in PLU's Eastvold Auditorium. There is no charge for tickets. For further information, call 431-5000.

The remaining performances are Tuesday, Oct. 23, Tuesday, Oct. 30, and Tuesday, May 12.

Farner to perform at memorial concert

by Darci Melino
Mast intern

Pianist Richard Farner will perform for the 13th annual Lila Moe Memorial Concert this Sunday at 4 p.m.

The program will include such works as Liszt's "Variation on Weiner, Klagen, Sorgen, and Sagen." The works are variations based on the "Crucifixus" section of Bach's "B Minor Mass."

"Liszt wrote (the variations) after his eldest daughter died. It kind of reflects his grieving process," said Farner. "The chorale in the end enters at the highest emotional point, resolving the tension of the piece."

The program also includes two Scarlatti sonatas, Schuman's "Fantasy in C Major," "Five Encores" by Francaix, and "Three Woodcuts" by Debussy.

The recital will benefit the Lila Moe Memorial Scholarship Fund. The scholarship, according to Richard Moe, dean of the School of Arts, "is awarded

each year to a woman returning to school (after having had to drop out for whatever reason) to study the arts."



Richard Farner

Moe began the scholarship fund 14 years ago, after his wife, Lila, was murdered. More than 500 memorial gifts

were given in her honor, creating a large pool of money. "She loved the arts," said Moe, "somehow it seemed appropriate (to start the scholarship fund) when many gifts were given in memory of her."

"(The concert) is a wonderful occasion each year for Lila's friends to come together and remember her and at the same time enjoy the beautiful music performed by Richard Farner," said Moe.

Farner, who has been working at PLU for 16 years, is currently an associate professor of piano and music theory. This Saturday, Farner will be performing in "A Celebration Concert" at the recently reopened Rialto Theater in Tacoma.

The memorial concert will be performed in the Eastvold Auditorium. Tickets will be available at the door. The costs are \$10 for general admission and \$5 for students, senior citizens, and PLU faculty and staff.

Jeffrey D. ...
The orche

Also

■ **The Tacoma**
The Canadian Piano Concert
The concert will be available at Ticket Office. Ticket price and senior citizens.

■ **Masterworks**
music with the 12. For tickets.

■ A folk music and dance Heritage Museum at the door.

Hear This . . .

Wind ensemble to perform at Rialto Theater reopening

by Jullanne Pagel
Mast intern

The PLU University Wind Ensemble has traveled internationally and been broadcast on National Public Radio, but this year its musicians will perform in downtown Tacoma.

The wind ensemble is scheduled to open a series of concerts which will be given by various PLU ensembles. The series will take place at the newly renovated Rialto Theater in Tacoma's Broadway Theater District.

Led by Conductor Thomas O'Neal, the Wind Ensemble can be heard this Thursday, Oct. 10, at 8 p.m. Single tickets for students and seniors cost \$3, while general admission tickets are \$5.

The ensemble will perform Gregory Youtz's "Village Dances," "Fanfare" by Jack Stamp, "Devertimento" by Vincent Persichetti, "William Byrd Suite" by Gordon Jacob and "Praetorius Suite" by Jan Bach.

Originally, the performance was to include a world-class Norwegian trumpet player, Ole Edvard Antonsen. He is now unable to attend because of a broken arm he suffered last August.

Despite this turn of events, O'Neal remains optimistic about the concert. "We're looking forward to it," he said. "It's the chance to be part of the opening week of performances at the Rialto."

The Rialto Theater officially opens on Oct. 4 after a year-long remodeling project. The wind ensemble will play six days later. The new theater has fewer seats, but the balcony is more spacious and the stage is 120 square feet.

"The attempt in taking a performance downtown is to be exposed to a different community," explained O'Neal.

Approximately half of the Wind Ensemble's 50 members are intended music majors. At least 25 percent of the

group is made up of new members due to fall auditions, representing a larger turnover than in previous years.

Although the ensemble contains many new members, O'Neal said that its quality has not been diluted.

"I personally feel it's the strongest group we've had in the four years I've been here," said O'Neal.

The "PLU at the Rialto" series will continue with a second concert to be held on Feb. 5, featuring the University Symphony Orchestra. On April 3, the Choir of the West will perform "Les Noces" by Stravinsky. The Choral Union is scheduled to end the series on May 21, performing Handel's "Coronation Anthems."

Series tickets for all four concerts cost \$9 for students and seniors and \$15 for general admission. Call 535-7621 for tickets and information.

The University Wind Ensemble has a record of excellence. In April and May of 1990, the group was broadcast on National Public Radio, participating in a syndicated program called "Performance Today."

Towards the end of last May, the Wind Ensemble departed for its first international tour, visiting Scandinavia as part of the 1991 Centennial Tour Program. Most of the concerts were performed during one-night stops in Southern Norway.

The Ensemble also performed at the Bergen International Music Festival in Norway. O'Neal said that the Festival was a "good opportunity for our students...it's rare that student groups are accepted. I felt fortunate to be a part of it."

The tour allowed Ensemble members to become better-acquainted. O'Neal believes that "when they know each other, they play better."

Beethoven

Baker Russell Music

PLU University Symphony Orchestra opens this Tuesday at 8 p.m. in Eastvold Auditorium. Charge for admission. For information call 535-7621.

Other concerts for this season: Nov. 12, Thursday, Jan. 10, March 31 and Tuesday,



Erik Campos / The Mast

Brandt lets his mallets fly during rehearsal Wednesday night. The orchestra will perform Tues., Oct. 8 in Eastvold Auditorium.

Orchestra in concert . . .

The PLU University Symphony will open its 1991-92 season with guest artist Louis Lortie. The pianist will join with the symphony in a performance of two Liszt works, the Piano Concerto No. 1 in E-flat Major and the "Totentanz for Piano and Orchestra." The concert will be heard in the Pantages Theater beginning at 8 p.m. tonight. Tickets are available at the master outlets or at the Broadway Center for the Performing Arts Box Office. Prices are \$7 to \$13. After 7 p.m. \$5 rush tickets will be sold at the door for students and seniors.

The Choral Ensemble presents a 10th anniversary concert of sacred a capella choral music with the Northwest Girlchoir at the Washington Center in Olympia at 8 p.m. on Oct. 10. For tickets and information call 753-8586 or 866-0266.

A traditional folk dance group from Western Norway will present a concert of the old folk traditions of Norway on Oct. 9 at 7:30 p.m. in the auditorium of the Nordic Center located at 3014 N.W. 67th St. in Seattle. Tickets are \$6 and will be available







Erik Campos / The Mast

Amy Ledgerwood patiently counts her measures of rest before she plays her oboe part in the concert. The Wind Ensemble is rehearsing for their performance Oct. 10 at the Rialto Theater.

A & E

What's Happening . . .

	Theater	Christian Activities	Art Exhibits	Etcetra
Friday Oct. 4	<ul style="list-style-type: none"> ■ "On Golden Pond" is playing at the Lakewood Players located in the Lakewood Mall Plaza at 8 p.m. ■ "The Wiz" is playing at the Tacoma Little Theater at 8 p.m. 	<ul style="list-style-type: none"> ■ Chapel at 10 a.m. in Trinity Lutheran Church. Speaker: James Sennett, Professor of Philosophy. Topic: "Jubilee for the Poor." ■ A women's Bible study lead by Susan Briehl will meet in Hong Hall at 3 p.m. 	<ul style="list-style-type: none"> ■ The Washington State Historical Society will celebrate the grand opening and dedication of their new history exhibit, "Washington: Home, Frontier, Crossroads" Tuesday, Oct. 8. The celebration will begin at 10 a.m. and end at 7:30 p.m. after a series of guided tours, lectures, and workshops. There will be no admission charge. Also at the Washington State Historical Society: <i>Open Wednesdays-Sundays, 10 a.m. to 5 p.m. Located at 315 N. Stadium Way, Tacoma.</i> ■ A selection of works by Asahel Curtis. These photographs record the history of the Pacific Northwest from the 1897 Klondike Gold Rush to complete industrialization. 	 <ul style="list-style-type: none"> ■ Folkdancing at the Seattle Center 6:30p.m. to 10 p.m.
Saturday Oct. 5	<ul style="list-style-type: none"> ■ "The Wiz" at 8 p.m. ■ "On Golden Pond" at 8 p.m. 	 <ul style="list-style-type: none"> ■ University Congregation worship service in Tower Chapel at 9 a.m. and again at 9 p.m. ■ University Congregation worship service in the CK at 11 a.m. ■ Catholic Liturgy at 7 p.m. in Tower Chapel. 	<ul style="list-style-type: none"> At the Tacoma Art Museum: <i>Open Tuesday-Saturday, 10 a.m. to 5 p.m. Located at 1123 Pacific Ave., Tacoma.</i> ■ "Of Time and the City," an exhibit which features oil prints, lithographs, sculptures, and drawings dating from 1907 to 1932 will be on display on the main floor until Oct. 13. ■ Works by Northwest modernists Mark Tobey and Morris Graves will be on display in the Third Floor Back Gallery. ■ "An Eye On the Thirties" by Anne Kutka McCosh. This exhibit on display on the second floor, in the Foyer Gallery. ■ RE-Visions, an exhibition of recent work by 6 Northwest artists, will be on display until Oct. 31 in the University Gallery of PLU's Ingram Hall. 	
Sunday Oct. 6	<ul style="list-style-type: none"> ■ "The Wiz" at 2 p.m. 	<ul style="list-style-type: none"> ■ Chapel at 10 a.m. in Trinity Lutheran Church. Speaker: Pastor Dan Erlander. Topic: "Jubilee for the Hungry." 		
Monday Oct. 7				
Tuesday Oct. 8		<ul style="list-style-type: none"> ■ Intersivity will meet at 8:30 p.m. in Ingram 100. 		
Wednesday Oct. 9		<ul style="list-style-type: none"> ■ Chapel at 10 a.m. in Trinity Lutheran Church. Speaker: David Yagow, Dep. Provost. Topic: "Jubilee for the Nations." ■ Rejoice will meet at 9:30 p.m. in Xavier 201. 		
Thursday Oct. 10	<ul style="list-style-type: none"> ■ "The Wiz" at 8 p.m. 			

MOVIE Review

by Eric Haughee
Mast film critic

Audience putty in hands of 'Fisher King' director

A bizarre hybrid comedy, drama and love story, "The Fisher King" is one of those movies hyperactive enough to give Robin Williams a workout and tap the actor-comedian's sweet side.

As Parry, Williams plays a raving lunatic who was once, of all things, a professor. Medieval history was his area of expertise, now it's his refuge from reality.

Jeff Bridges plays Jack, the smart-ass talk radio host, make that ex-talk radio personality, whose yuppie-hating diatribe causes an unstable caller to waste a trendy barfull of the upwardly mobile. Including the wife Parry lived for. Now Parry's grief walks the streets as the demonic Red Knight.

But Jack, having flushed a budding career down the toilet, is saddled with guilt of his own. Both men struggle to free each other from their psychological shackles and find true love. At first out of guilt and later out of love Jack joins the madman's quest, embarking on a crazy search for the Holy Grail.

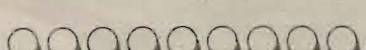
Director Terry Gilliam of Monty Python fame, for all his other cinematic idiosyncrasies has a

remarkable knack for balancing the humor and horror of everyday living. Jack and Parry live, not just move through, two New Yorks, both real but distinct from one another. The parallel universes of the haves and the have-nots.

Gilliam works his movies like silly putty. "The Fisher King" is no exception. He takes Richard



Director Terry Gilliam of Monty Python fame, for all his other cinematic idiosyncrasies has a remarkable knack for balancing the humor and horror of everyday living.



LaGravanes's screenplay and infuses the modern day fairy tale, familiar territory for Gilliam with his twisted sense of fantasy pressing it against the black and white newsprint of reality and peeling away a perfect impression. Then he works his magic, putting the concept through a taffy pull of deft

daftness until the audience is putty in his hands.

I was putty anyway. One minute moved near to tears. One minute glowing with good feeling and hurting with laughter, then half-sick with dread, then furious with righteous anger. All of this whirling past in a noisy kaleidoscope of screaming feeling and surprising subtlety.

No movie bearing Gilliam's zany stamp has ever come so close to realizing its own possibility, fulfilling the promise of combination roller coaster ride and three-ring circus with an orgasm of revelation at the end. Perhaps that's because Gilliam had no hand in writing this one.

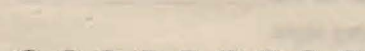
"The Fisher King" returns to familiar territory for Gilliam, co-writer of the Monty Python movies including the classic "Monty Python and the Holy Grail," a film most theater majors can quote verbatim. (Don't believe me? Next time you bump into one, just say "Tis only a flesh wound," then step back.) Movies which raise strangeness to the level of an art form without losing that certain "Hee Haw" quality.

But none have succeeded so well as "The Fisher King" except perhaps "Brazil" which gets a quick little advertisement in the film as a prominently displayed poster in a video store. "Time Ban-

aits" and "The Adventures of Baron Von Munchausen" are in the running as well but both wandered



With the inspiring performance of Williams and his co-stars, "The Fisher King" is a contender for the Academy to consider and one hell of a movie.



a bit too far afield. The essential plots became too convoluted to follow, any sense sacrificed to cram in as many gags as possible. "The Holy Grail" is an exhausting, occasionally hilarious opera, almost. Remaining conscious to the end becomes a crusade all its own.

But I'm glad Gilliam decided once more to tackle the search for "Jesus' juice glass," as one character so aptly puts it in the film. LaGravanes's screenplay is complex but coherent and by distancing Gilliam from the work, his direction adds a fourth dimension to "The Fisher King."

The trademark special effects and unblinking look at the unaesthetic

and downright disgusting become an embellishment of the story without stealing the limelight this time.

This is not Monty Python meets Mork and Mindy minus Mindy. With the inspiring performance of Williams and his co-stars "The Fisher King" is a contender for the Academy to consider and one hell of a movie.



"The Fisher King" is now playing at:
Lakewood Mall Cinemas
10509 Gravelly Lake Dr. S.W.

Tacoma South Cinemas
7601 Hosmer St.

Narrows Plaza 8
19th and Mildred St. W.

Puyallup Cinemas
1200 N.W. 4th St.

SPORTS

Get set . . . Go!



Erik Campos / The Mast

Brian Taylor and Alan Herr get off to a swift start at the PLU home meet. Herr went on to take fourth place, while Taylor was No. 33.

Runners take first, fourth at PLU meet

by Jennifer Prinos
Mast intern

The Lute women's cross country team took first place while the men's came in fourth at the Pacific Lutheran University Invitational last Saturday at Fort Steilacoom Park.

Three PLU women placed in the top five: Patty Ley took first, setting a new course record; Deidre Murnane, second; and Casi Montoya, fourth.

"Patty Ley shattered the course record at the meet. The old record of 17:29 was set in 1981. Patty Ley ran a 17:06," said Coach Brad Moore.

"Patty Ley's performance was exceptional because of three main factors: First, there had been no rain on the course for weeks, making the trail dusty and hard to run on; second, the meet is usually two

See **RUNNERS**, page 18

Ley shatters records

by Jennifer Prinos
Mast intern

While most cross country runners go back to their dorm rooms after practice, Patty Ley, the Lutes' top women's cross country runner heads home to Gig Harbor to her family.

To top it off, she is also helping coach cross country at Gig Harbor High School, where she attended high school and won the AA cross country championship her sophomore and senior years.

Straight out of high school, Ley decided to run at the University of Oregon, known to be the "running capitol of the country."

"The University of Oregon was a intimidating place. People expect a lot out of you," said Ley. After a semester of cross country she decided to take a semester off and then transfer to Washington State University.

See **LEY**, page 18

Goal after goal: women win four

by Mike Lee
Mast intern

Three weeks into the soccer season, the PLU women's team is on a roll. Not only have the No. 3 Lutes won their first four games of the regular season, but their scoring rate continues to rise while their opponents' rate plummets.

Evergreen State College
The Lutes soundly defeated Evergreen State College, 8-0 Wednesday.

Senior Shari Rider scored four of the goals, while senior Wendy Johnson, Junior Cheryl Kragness, freshman Missy Law and senior Kirsten Brown each contributed a goal.

This win is important in determining post-season play, Coach Colleen Hacker explained. The Lutes must end the season at No. 1 or No. 2 in their five-team

region. They have now won two of the four determining games.

PLU was No. 1 in the region the last three years.

George Fox College

PLU rolled over the George Fox College Bruins, 9-1 Saturday. The Bruins, in their first year of women's soccer, made little headway against the Northwest's powerhouse. The Bruins, however, are the first team to score a goal against the Lutes in the last four games.

Johnson started the scoring, driving home a goal 1:49 into the game. Rider, however, stole the show, scoring three goals in 10 minutes, and supporting Coach Hacker's philosophy that the first five minutes after any restart is the most critical point of attack.

Kragness initiated the charge, splitting two defenders, and knocking the ball to Rider for her team-

leading sixth goal of the season. Sophomore Asta Kvitne from Voss Gymnas, Norway, described by Hacker as "our secret weapon," scored within a minute of entering the match on Kragness' lofty cross.

As the clock ticked down, Kragness, Kvitne, and freshman Shawn Moody almost combined to equal Rider's rapid fire scoring

sprees, tallying three goals in 11 minutes.

Linfield College

Last Friday the Lutes hosted the Linfield College Wildcats, downing the visitors 6-0. Early on, the crowd parted to make room for Arnim as she tossed several balls into scoring position. Johnson routed one of the heavens, almost

squeezing the ball behind the Wildcat keeper.

The play, however, marked the last lucky break for the Linfield goalie. A few minutes later she scanned the field shouting "There's nobody to kick it to!" and booted the ball aimlessly skyward. She spent the rest of the half primarily on her back, batting at the Lutes artillery attack.

After several missed opportunities, Rider broke the Cats' defensive dam. Kragness started the play, guiding the ball down the field, turning on a dime, and firing a pass across the middle. Johnson forfeited a possible shot, allowing the ball to run through her legs to the charging Rider, who finished the play.

Sophomore Keri Allen stepped in line next, powering through two defenders at the edge of the 18-yard box and striking the sphere into the net.

Between the scoring efforts, Rider attempted the gutsiest play of the game, diving after an air ball as the defender attempted to deflect it. Her shot missed the target, but Kragness made the Lutes' point two minutes later. After dribbling to the endline, Kragness faked right, pushed the ball left and cranked a left-footed boot.

Linfield looked stronger in the second half, but couldn't slow Allen as she worked her scoring magic again, upping the Lutes lead to four goals. Fifteen seconds after entering the game Kvitne tallied her first goal as a Lute. Johnson pounded in the last goal of the game one minute before the referee whistled the game to a close.

See **GOALS**, page 18



Erik Campos / The Mast

Senior Shari Rider keeps the ball away from her Linfield opponent, as Shawn Moody looks on. Rider was named first-team All-American last spring.

Sports this week

■ Saturday: Cross country: at Willamette Invitational, Bush Park, Salem, Ore., 11 a.m.

Football: at Whitworth, 1:30 p.m.

Women's soccer: PORTLAND, Women's soccer field, 2 p.m.

Volleyball: at Linfield, 4 p.m.

■ Sunday: Men's soccer: WESTERN WASHINGTON, Men's soccer field, 1 p.m.

■ Tuesday: Volleyball: at Central Washington, 7 p.m.

■ Wednesday: Men's soccer: OREGON STATE, Men's soccer field, 4 p.m.

SPORTS

Football team dominates OIT, 50-22

Squad adapts OIT's 'run and shoot' game

by Darren Cowl
Mast reporter

The Pacific Lutheran University football team took away the "run and shoot" from the Oregon Institute of Technology and adopted a little of it themselves as they handed the Owls a 50-22 domination in Sparks Stadium on Saturday.

The Lutes had less time of possession in the game than OIT because they were able to score quickly using good field position and big plays.

"We stopped their 'run and shoot' offense pretty effectively and this led to a lot of big plays falling in place," said Lute Coach Frosty Westering.

PLU quarterback Marc Weekly threw for six touchdowns, tying the PLU record held by Craig Kupp. Weekly was named Offensive Player of the Week for the Columbia Football Association. The sophomore quarterback connected on 15 of 21 attempts for a total of 232 yards.

to the Owls. Three plays later, after a stop by the Lute defense, OIT's Derek Eberhardt kicked a 41-yard field goal to give his team the 3-0 lead.

On their next possession, the Lutes fumbled the first play on their 28-yard line to the Owls who could not move the ball against PLU's defense again and were forced to kick a 43-yard field goal for a 6-0 lead at 9:14 left in the first quarter.

"The first part of each football game is like a boxing match. At first we are just sparring with the opponent to find out what we can expect from him, but then we adjust to our opponent to play better against their style of play," said Westering.

The Lutes did just that as they put their offense in high gear by driving 58 yards in five plays including a 46-yard completion to Engman to the three-yard line of OIT. The drive was capped by a six-yard outstretched catch by Burton for a 7-6 PLU lead that the Lutes never lost.

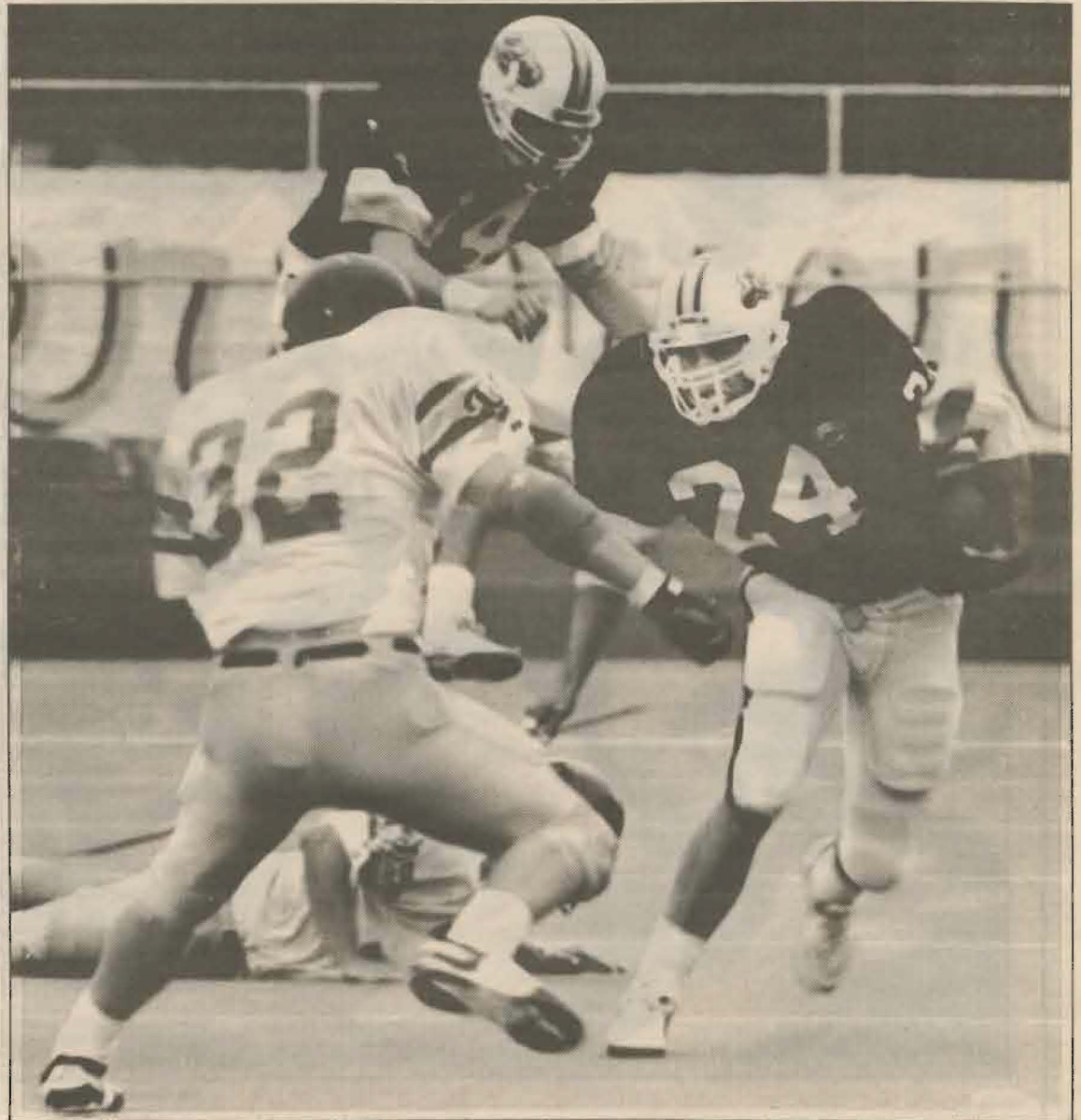
Two minutes later, the Lutes scored on a 38-yard catch by Barnett followed just a minute and a half later by a ten-yard touchdown throw to Burton. The second drive was triggered by an interception by Rich Anderson who returned the pass 17 yards to the OIT 38-yard line which resulted in a 21-6 lead for the Lutes.

The Owls finally responded with their explosive passing attack using the speed of slotback Patrick Fuentes to manufacture a 23-yard touchdown grab. OIT also added a two-point conversion for a 21-14 score at 11:46 in the half.

The Lutes then went on another scoring barrage as Weekly hit Engman for a nine-yard touchdown at 1:36 in the half. The Lute defense held again with junior defensive end Craig Robinson blocking a punt and recovering it at the OIT seven-yard line.

On the next play, Engman had his second touchdown catch with just eight seconds left for a 36-14 halftime score.

PLU continued to score in the second half as Weekly hit Richardson for his sixth touchdown. The Owls scored again on a 30-yarder to Fuentes and made a two-point conversion, but this was a little too late for OIT with only 4:17 left to play.



Rusty Frisch (24) puts a move on OIT's Kevin Froehlich (32) as Trevor White (14) jumps over an OIT defender in the background.

Senior defensive end Brady Yount then iced the game on a special team's gem for the Lutes as he took a high bouncing onside kick by OIT 40 yards for another PLU touchdown.

The game did take its toll on the Lutes as they lost three key players to injuries. Senior free safety Anderson broke his right fibula on a tackle on the sidelines and he will be out for the season. Senior nickelback Gregg Goodman and senior offensive tackle Jay Coleman have hamstring injuries and could be back in the next few games.

Senior defensive tackle John Falavolito and sophomore tight end Alex Hill who went down in the Linfield game with a small ligament tear of the knee and a dislocated shoulder respectively are both expected back in the next several weeks.

"We are a team of systems that injuries adjust," said Westering. "We simply need to tune and adjust our systems to let us play smarter each week of the season."

The Lute defense, especially in the linebacking corps has been not only a big surprise, but a powerful combination according to Westering. Redshirt freshman Judd

Benedick was named Defensive Player of the Week in the C.F.A. for his performance in the Linfield contest while redshirt freshman Jon Rubey has also been giving solid contributions according to Westering.

The Lutes will take on Whitworth College tomorrow in Spokane.

CFA STANDINGS (W L T)

Mount Rainier League

Simon Fraser.....	2 1 0
Central Wash.....	2 0 0
PLU.....	2 0 0
Western Wash.....	1 1 0
Puget Sound.....	0 1 1
Pacific.....	0 2 0
Whitworth.....	0 2 0

Mount Hood League

Eastern Oregon....	2 0 0
Lewis and Clark..	2 0 0
Southern Ore.....	1 0 1
Linfield.....	1 1 0
Oregon Tech.....	0 2 0
Western Ore.....	0 2 0
Willamette.....	1 1 0

Junior tight end Kevin Engman hauled in two touchdowns and made five catches for 99 yards while teammate Doug Burton had five catches for 48 yards for two touchdowns.

Sophomore running back Chad Barnett caught a 38-yard pass for another score as senior running back Dave Richardson gathered in a 30-yard catch for the final touchdown from Weekly.

The Lutes started on shaky ground as they fumbled the first OIT punt on their own 20-yard line

TEAM STATS

PLU.....	21 15 7 7 - 50
OIT.....	6 8 0 8 - 22

TOTAL FIRST DOWNS:

PLU: 12

OIT: 8

TOTAL YARDAGE:

PLU: 367

OIT: 274

PENALTIES - YARDS

PLU: 8 - 65

OIT: 7 - 58

TOTAL RUSHING

PLU (Times carried 36-yards gained 123)

OIT (30-47)

INDIVIDUAL STATS

RUSHING:

Tom Barber (Times carried 8-Yards gained 35); Marc Weekly (6-minus 1); David Richardson (4-5); Chad Barnett (7-44); Dave Askevold (5-35); Goreal Hudson (1-minus 3); Eric Kurle (3-0); Ben Maier (1-2); Ted Riddall (1-4).

PASSING:

Marc Weekly (Attempted 21-Completed 15-Intercepted 1-Yards 232); Karl Hoseth (1-1-0-3); Eric Kurle (1-1-0-9).

PASS RECEIVING:

Chad Barnett (Caught 2-Yards gained 36); Kevin Engman (5-99); David Richardson/HB (4-52); Ben Maier (1-9); Doug Burton (5-48).

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SPORTS

Card collecting: bringing in the bucks

by Jerry Lee
Mast reporter

For Pacific Lutheran University sophomore Andy Davis, Christmas comes often — sort of.

Davis, a collector and dealer of sporting cards, gets to open boxes of baseball, football, basketball and hockey cards at various times throughout the year.

"I love the feeling I get when opening new packs of cards," said Davis, who comes from Gig Harbor, Wash. "When I get my hands on a new set of cards, I just rip them open."

"It's like Christmas morning — every month."

The 19-year-old business major has taken the hobby of sporting card collecting and transformed it into a lucrative business for himself and his father.

The business, called Andy's Baseball Cards, has been in existence for about three years. Davis

and his father, Bob, go to various card shows and conventions throughout the area.

There, they set up tables and buy, sell and trade cards with the hundreds of other dealers at the shows.

"About three years ago, I bought a box of various cards from a neighbor for \$5 and a candy bar," said Davis. "Then I started buying all the things I needed — more cards, trade magazines, card covers."

The personal hobby quickly blossomed into a business venture as Davis invested his own money into his hobby.

Davis looked to his father for help in acquiring the financial means to start the business.

"I guided him toward ways in finding capital to buy and achieve inventory," said Bob Davis.

The first card show that the two participated in was a success, he said.

"Andy convinced me to go to a card show with him," he said. "We had no idea what was going on, but Andy had a few boxes of cards he had been collecting."

"We came out with a shoebox full of money — that caught my attention."

Andy agreed with his father's assessment.

"My dad was astonished at our first show," he said.

These days, the father-son combination continues to earn a shoebox or two (or ten) of money at each show. On a good weekend, the business will take in about \$7,500, Andy said.

On a bad weekend, Andy's Baseball Cards makes about \$1,500, he added.

"When we started the business, there was a tidal wave of interest," said Andy. "The market was booming and people were buying like they were in a feeding frenzy for cards."

"We were able to ride that wave."

But interest alone is not the only reason the business has achieved such dramatic success.



Photo courtesy of Lakewood Journal



Liz Tunnell / The Mast

Andy Davis

"Very few people offer diversification in the card business," said Bob. "We offer supplies — plastic and cardboard boxes, card covers, magazines — that most other dealers don't offer."

"It's better service — we don't make too much money on the supplies, but they bring people to our tables."

Bob added that out of hundreds of dealers, only a few will offer such services.

Another reason for the business' success has been Andy's shrewd business tactics tempered with his honest friendliness, said Bob.

"He is the superbrain," he said. "He has a memory you can't believe and he has terrific judgment on what we should hold and what we shouldn't hold."

"And he is an extremely honest person. He would never try to deceive his customers."

Andy's proficiency in the card-dealing business comes partly from the business courses he takes while pursuing a business degree, but it mostly comes from hard work and dedication, he said.

During the summer, Andy will put in eight to nine hours a day working for his business. When not dealing at card shows, he goes to various card stores in the area and deals with them.

"The business follows directly in line with Andy's schooling," said

Bob. "But I refuse to allow it to interfere with Andy's schoolwork."

"Anytime I see it interfere, I pull in the reins. Between September and May, that's the way we operate. But between May and September, it's a different story."

Over the years, Davis has amassed a collection of cards worth some

When I get my hands on a new set of cards, I just rip them open. It's like Christmas morning — every morning.

Andy Davis
PLU sophomore and
co-owner of Andy's
Baseball Cards

\$15,000, including a rare 1956 Mickey Mantle worth \$900.

While the financial picture may look bright for Andy's business, he said money was not the only reason for doing it.

"My number one concern is to make people happy," he said. "Baseball card collecting lets a lot

more people get involved in the sport.

"It especially helps kids. They get to read all about their favorite players, what they look like, how many bases they've stolen and ... what new team they play for."

His father agreed.

"Cards provide both the young and old with a way to get involved in a sport as a spectator," he said. "And they're great investments."

"Buying soybeans and stuff, you have to guess on their futures, but with baseball cards, the future is definitely impressive."

According to Andy's roommate, sophomore Dan Collier, Andy is perfect for the job.

"Andy is friendly and personable to everybody," said Collier. "He's a people-person. He's always on the phone, making deals, making money and making friends."

The 2½-inch-by-3¼-inch sport card, made mostly from cardboard, has given the Davis' a lot more than money.

Andy has established real-time experience to incorporate into his studies.

For Bob, the business provides stress relief from his job as construction manager for the city of Tacoma.

And for both, Bob summed it up best.

"It's a great father-son hobby," he said. "It's a great father-son business."

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American League

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Home Cheese.....2-2
Tossers.....2-1
3rd East.....2-1
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2nd West Crew.....0-4
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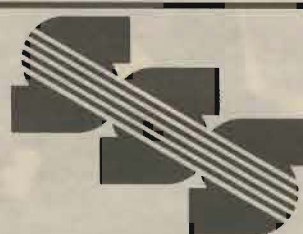
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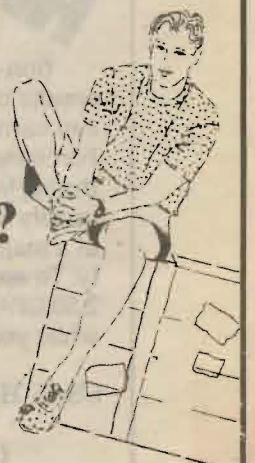
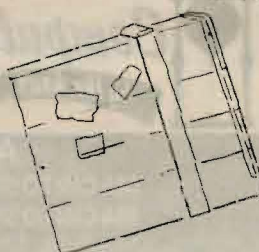
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SPORTS

Wicket in hand and ready to go

Maybe I should have been born British. British sports are cool. Oops, that was a value judgement. Not that I can't make value judgements if I want to. After all, it is my column.

However, since I never actually watched any British sports during the semester I was in England, I'm probably not in a position to say whether they were cool or not.

I meant to watch British sports. I lived in Watford, just outside of London, and apparently Watford has a legendary football team, owned by Elton John.

This is European football, by the way, more commonly referred to as soccer here in the States.

And football/soccer is the sport to end all sports in England and Europe. I always enjoyed watching my little brother play soccer, so I think I might have enjoyed European football.

However, I was intrigued by the other European sports. After growing up in the land of football, basketball and baseball, it was interesting to open up a newspaper and find coverage of rugby, cricket, polo and rowing.

Just the names of the sports conjure up images of British royalty, Oxford and Cambridge, grassy fields, and gentlemen's sports.

I should be offended, being female, and actually that's one area where England and Europe



Over the Top
By Susan Halvor

have a long way to go. Not that America does such a great job with women's sports, but they're nonexistent overseas.

The closest I really got to British sports was the day I rode the train into London with a carload of rowdy British lads en route to a football match.

They'd had their fill of ale, and I never realized there were so many verses to Barry Manilow's "Copacabana." I could never get past "Lola, she was a show girl," but they must have known

20 verses beyond that. It was amusing, but so much for my theories of "gentlemen's sports."

The media coverage of the sports themselves was also interesting. From *The Independent*, May 27, 1991:

"After looking the easiest winners at Edgbaston, Worcestershire completely lost their way in an incredible last over against Warwickshire which began with them needing four runs to win with six wickets in hand. Wickets fell to the second, third, and fourth balls; three singles were scampered."

Talk about a mouthful! And I thought American football was confusing.

The article, about a cricket match, went on to say that the game resulted in a tie, but "only because the Warwickshire wicketkeeper, Keith Piper, did not seem to know the rules."

Who can blame him?

Television coverage was also interesting. Actually, British television in itself is quite different from American television. There are only four channels, and two of them are BBC channels. BBC channels are similar to our PBS.

Neither BBC station has any advertisements. That was a welcome change from American television, except that British

"adverts" were of surprisingly high quality.

Also, some television shows needed to be broken up for "adverts." A solid hour of *Twin Peaks* is pretty intense.

Basketball is gaining popularity overseas as well. Senior Becky Benson, our advertising manager, spent a semester in Nantes, France. She told me that a friend from Minnesota escaped

The closest I really got to British sports was the day I rode the train into London with a car load of rowdy British lads on route to a football game. ... I never realized there were so many verses to Barry Manilow's "Copacabana."

Speaking of *Twin Peaks* (yup, I'm a fan), and getting back to the subject of sports as well, I was rather distraught when the show was off the air for three weeks for the broadcasting of snooker championships. Or maybe it was billiards.

Nevertheless, it's beyond me why anyone would want to watch hour after hour of pool. But they do! My host-mother's mother watches snooker religiously.

Her other favorite television sport was tennis, which is to be expected. Wimbledon was only a few train stops away from where I lived.

I was surprised to find that American football is gaining popularity in England. In fact, the London Monarchs played against an American international football team.

being mugged in Nantes because the muggers were impressed with his basketball knowledge.

Since American sports are becoming popular in Europe, it seems fair that European sports are becoming more popular here. Right here in Luteland we have soccer, crew, rugby and lacrosse.

Chances are that my fondness for British sports is mostly nostalgia for England.

Looking back at my opening statement about British sports being cool, I apologize to anyone who may have thought I meant American sports weren't cool. I didn't really mean that.

Actually, American sports are growing on me. Not necessarily by choice, but they are. I actually enjoyed the Linfield football game and sort of understood it. There's hope for me yet.

Rugby struggles to gain recognition

by Mike Lee
Mast intern

"And the final question of the night is...In which sport do two eight-units bind shoulder to shoulder and attempt to 'hook' a white oblong ball to their teammates?"

Silence. Even the Grand Champion is stumped. Could it be soccer? Or maybe it's football. No, it sounds like a mutant game. Maybe something invented by the Europeans. The buzzer sounds.

Sorry folks, the answer is rugby, one of Pacific Lutheran University's newest additions to club sport status. While die-hard ESPN viewers knew the answer all along, most are unaware of the British game that hangs its spikes somewhere between the two versions of football.

In a recent interview, the two organizers of the fledgling PLU rugby team, John Brekke and Todd Bergeson, admitted that the toughest part of the season is gaining notoriety. The duo agrees that "This year we are just trying to get recognized."

PLU officially recognized the rugby club in 1990, but gaining fan, player and administration support is another problem. Brekke sees a bright spot, however, saying "We're getting cooperation from the athletic department. (Assistant Athletic Director) Larry Marshall has been really helpful."

The success of soccer and football is detrimental to rugby's growth in the United States. Ironically, soccer is the sport that inspired rugby, while rugby inspired football.

Eventually, Brekke and

Bergeson hope to see the sport gain varsity standing, but both realize the road will be a long one.

"(There is) too much for just two students," Bergeson said in regards

to the organizing, administering, and coaching roles the pair play. Advisor Craig McCord shoulders some of the burden, but the team is still seeking a coach.

While the sport of rugby does not evoke thoughts of a "gentleman's game," according to Bergeson, that's exactly what it is. "The main thing is to have a good time. (There is) a lot of good sportsmanship," Brekke said.

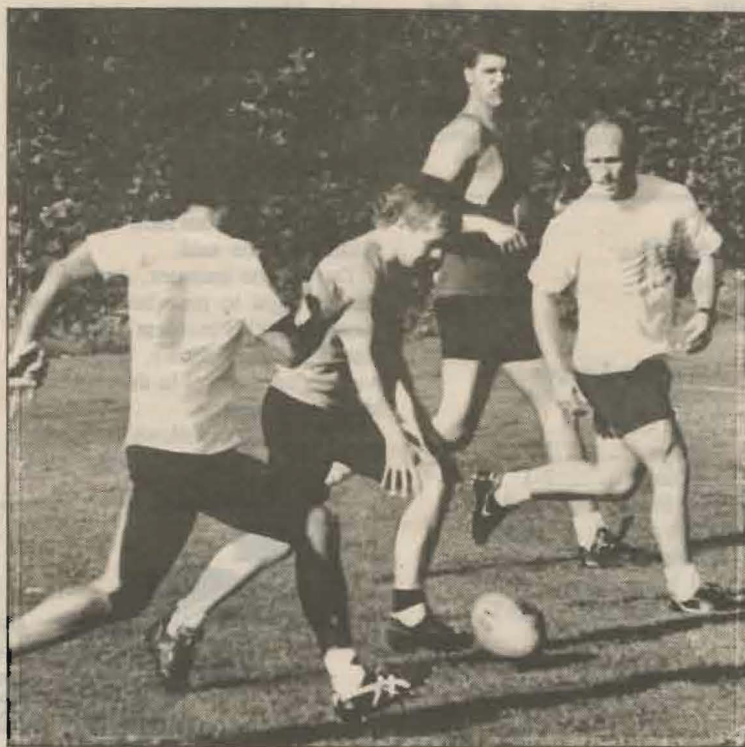
Bodily contact is the nature of the sport, but rarely do injuries, fights or ejections result at this level of play. The squads in PLU's 14-team league share a common bond formed by the struggle for an identity, and therefore cannot afford the violence sometimes associated with the sport.

The most interesting play in rugby is called a "scrummage" which involves two eight man units from each team that attempt to "hook," or kick, the ball to the backs. "The scrum (the front eight players) does most of the work. The backs get the glory," said Brekke.

After capturing the ball, the backs try to advance the ball up the field with runs, kicks and pitches. Unlike football, however, the man with the ball leads the pack of teammates and never has the option of a forward pass.

Scoring occurs in four ways, the primary way being the four-point "try," or controlled touch down of the ball in the goal area. Place kicks, penalty kicks and drop kicks

See RUGBY, page 18



Liz Tunnell / The Mast

The ball resembles a football, but rugby is the game of choice for Masahide Nishimura, Chris Bern, Kurt Stender and Scott Scranton.

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SPORTS

Men's soccer posts 2 victories against Gonzaga, Whitworth

by Mike Lee
Mast intern

While the Pacific Lutheran University men's soccer team fell 0-3 to Seattle Pacific University in an away match Wednesday, the Lutes emerged victorious from two games last weekend, defeating Whitworth College, 2-0, and Gonzaga University, 5-3.

Both games held added incentive for several Lute players with former teammates in Spokane. Junior forward Andy McDermid's ties went deeper, however, as he matched up against his brother Ryan in the Gonzaga contest.

Gonzaga

Gonzaga, a team Coach Jim Dunn feels has a legitimate shot at Division One post-season play, entered the game carrying the weight of four consecutive one-goal losses. In comparison, the Lutes came to battle riding a three-game winning streak.

The temporary loss of high-scoring senior Brad Ulenhoff, due to an ankle injury in the Linfield College game, created potential for scoring problems. Ulenhoff transferred from the midfield to the forward slot earlier in the season increasing offensive punch for the Lutes and forcing opponents to respect PLU's attack.

Sophomore Sean Mast provided the Lutes with an early advantage knocking sophomore Tri Pham's pass into the net.

Gonzaga equalled the effort eight minutes later, catching the Lutes off-guard with a swift corner kick transition. To Dunn the Bulldog breakaway "looked like Longacres, and PLU was bringing up the back."

Not to be outdone by the Bulldog booters, sophomore Jeff Ellis notched a penalty kick for the Lutes after freshman Jerry Froman was fouled in the penalty box.

In the second half, Gonzaga evened the score, striking a direct free kick past PLU's wall and over the keeper's fingertips. Within eight minutes, the Lutes regained the advantage as sophomore Knut Vonheim converted a pass from freshman Seth Spidahl with the outside of his foot, placing it between the goalie's legs.

Only minutes ticked by, however, before the Bulldogs knotted the score for the third time on a 17-yard volley to the far side of the goal. After a brief rest at the end of regulation, the opponents swapped ends, trying to determine a victor with another half hour of play.

Ellis scored his second goal of the afternoon two seconds before the overtime half-time, heading Vonheim's assist over the charging keeper.

In the second half of extended play, senior goalie Rich Hummel

See SOCCER, page 18

Team plays consistently

by Rachael Gunn
Mast intern

Pacific Lutheran University's women's volleyball team went 1 and 4 against Western Washington University Tuesday night at Memorial Gymnasium. The Lutes won their first game 15 to 11, but were not able to regain the momentum needed to win the other games.

Coach Jerry Weydert said that PLU's passing and service receiving impeded their chances of winning. PLU committed 11 errors receiving Western's serves and 10 errors on their own serves.

However, Coach Weydert was pleased with PLU's solid hitting and how the Lutes compared to Western, the No. 25 team in the nation. Senior Mary Wang was the outstanding player of the game. She played consistently, and made 13 kills, which was the high for both teams, Weydert said.

The Lutes finished 2 and 4 in a 12-team tournament at George Fox College this weekend, beating Western Baptist and Whitman colleges.

The top players were seniors Wang and Hollie Stark. Stark had strong sets and Wang "devastated them with strong defensive plays," Weydert said.

STATS

Western Washington
Western Washington d. PLU, 11-15, 15-13, 15-11, 15-10
George Fox Tournament
PLU d. Western Baptist, 15-11, 15-13
Northwest Nazarene d. PLU, 15-1, 13-15, 13-15
Willamette d. PLU, 14-16, 10-15
PLU d. Whitman, 15-6, 15-10
Western Oregon d. PLU, 16-14, 1-15, 14-16
Lewis and Clark d. PLU, 11-15, 15-5, 15-5

Wang was nominated to the All-Tournament Team, an honor that was reserved for six players out of the 12 participating teams.

Three other players stood out in the tournament, Weydert said: freshman Stacy Lanning "did a great job digging and passing balls;" junior transfer Lori Golliet hit consistently throughout the tournament; and sophomore Kristi Weedon contributed to PLU's win against Western Baptist with nine kills and no errors.

Coach Weydert said the team played consistently against the top four teams. Under the amount of stress that was present at the tournament, "the Lutes continued to play consistently all day," Weydert said.

All of the scores in the tournament reflected the Lutes' consistency, except those from the games against Western Oregon State Col-



Erik Campos / The Mast

Kristi Weedon gracefully sends the ball toward the net during a match against Western Washington.

lege. After winning the first game against the top-ranked team, PLU suffered a 15-1 loss.

Weydert said the shock of beating Western Oregon in the first game affected the team's togetherness in the second game. The third game showed a strong rallying effort on the part of the Lutes, and Weydert said that they would have "had [game] point if one ball had gone in their favor."

PLU was one point away from finishing among the top four teams in the tournament and showed an overall strong effort throughout.

Weydert was pleased with the experience that PLU gained by playing tough matches everytime, and with the improvement he saw in PLU's defensive game.

Weydert said the Lutes lacked a power hitter, someone that they could turn to every game and get results, and who could open up other hitters.

Weydert plans to start and end each team practice with serving and pass receiving drills to improve the Lutes for future matches. Their next game will be 4 p.m. tomorrow at Linfield College.



Outdoor Recreation will sponsor a day hike Sunday, Oct. 13. The site for the hike has not been determined yet.

The organization will also sponsor a biking trip in the San Juan Islands Oct. 18-20.

Sign up for either activity in the Outdoor Rec. office in the Games Room, open from 10 a.m. to noon and 3 to 5 p.m. Monday through Thursday, 10 a.m. to 2 p.m. and 5 to 7 p.m. on Fridays, and noon to 2 p.m. Saturdays and Sundays.

Outdoor Recreation meets most Tuesday nights at 8 p.m. in the Outdoor Rec. office. For more information contact Cindy Alsop at x8767.

Raffle tickets to benefit the PLU Athletic Department are on sale now for \$2. The winner will receive a round trip plane ticket for two on Northwest Airlines to any destination in the continental United States. The prize is sponsored by Parkland Travel.

The drawing will take place at halftime during the PLU-Simon Fraser University football game Nov. 16. The winner does not have to attend the game to collect the prize.

Tickets can be purchased through the PLU athletic department or any PLU team.

A free Department of Wildlife course on trapping basics will begin tomorrow at East Side Boys Club in Tacoma.

Successful completion of a trapper education course is required for all first-time trappers in Washington State.

The course is designed for new and inexperienced trappers, but is open to all interested individuals.

For more information, contact George Sovie at 537-3277.

The Metropolitan Park District of Tacoma announced that the Oct. 11 session of "Horsin' Around," a riding activity at the Nature Center at Snake Lake, will cost \$27, or \$24 for park district resident discount pass-holders.

The fee was reported to be \$6 in last week's Mast.

The session is open for 10 to 15-year-olds. Riders will depart at 9 a.m. from the Nature Center at Snake Lake, 1919 S. Tyler St., Tacoma. Call 591-6439 for more information.

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SPORTS

GOALS, from page 13

Seattle University

Against the region's third best team, Seattle University, top ranked PLU left no doubt that the chasm between the top spot and the third spot is a wide one, winning 3-0 Sept. 25.

In the first half, Allen advanced the Lute's cause, connecting on one of two attempts to give her team a 1-0 lead. Coach Hacker, delighted with her midfielder's contribution, said "(Allen) struck the most perfect ball, the kind of ball that players spend entire careers hoping to convert."

Later on in the half, Kragness added to the Lute lead, heading junior Shannon Arnim's throw-in

into the goal. Arnim's throw marked the second time in as many games that she has assisted a score from the sideline.

Seattle kicked off in the second half, hoping to initiate a charge. Their attack failed, however, largely due to individual hustle on PLU's part. In several instances, PLU successfully double teamed their opponents in the attacking third, advancing from defense to offense in the blink of an eye.



Sophomore Rowena Fish epitomized the teams' commitment to high pressure, running down passes and players along the front line. Mary Rink, a senior co-captain, also played exceptionally. Hacker said she "had her best game to date."

Brown, Rink's co-captaining counterpart, notched the final goal of the afternoon. She took a cross from Johnson, via Kragness' head, and slipped it in the right corner of the goal.

Though Seattle did manage more shots (14) against the Lutes than any team in recent memory, Hacker said that for the most part, they were "predictably handled."

Tomorrow PLU hosts Portland at 2 p.m.

SOCCER, from page 17

booted an outlet pass over the attacking Bulldog's defense to Ellis. Again, the keeper charged, and again Ellis scored, chipping the ball into the goal and sealing the victory.

Whitworth

Going into the Whitworth game, the Lutes felt the pressure of three straight years of losses to the Pirates. Dunn said the 2-0 win "gets the monkey off our backs" as his team charges into the heart of the season.

Mast claimed the scoring chores, tallying the only two goals in a game Dunn explained was "like a homecoming of sorts" for this player with family in Spokane.

Mast gave the Lutes the upper hand early in the first half, waiting on the far post for the opposing keeper's mishandled ball, and heading it into the net. At the 32 minute mark, Mast further advanced PLU's cause, taking a pass from Froman, faking a defender and placing the goal.

The defense held solid for the next 58 minutes, dodging occasional bullets from the Pirates without yielding a score. Overall Whitworth chalked up 13 shots while the Lutes countered with 12.

The Pirate's seven off-side penalties, however, destroyed several of their potential scoring efforts, prompting Dunn to sum up the game saying, "They didn't finish their drives and we did."

STATS

Whitworth...0
PLU.....2 (Sean Mast, 2)

Gonzaga....3
PLU.....5 (Mast, 1; Jeff Ellis, 3; Knut Vonheim, 1)
SPU.....3
PLU.....0

RUGBY, from page 16

count for two, three and three points respectively.

"Most people have one year or no experience," said Brekke of the team's 25-man roster. He added that many of the players on the squad are "people that can't make the commitment to football of soccer." Bergeson agrees, but also figures that simple curiosity is a motivator.

The club meets for practice every

Tuesday and Thursday at 3:15 p.m. on Foss Field. The team is seeking players and Brekke guaranteed that everyone showing up for practices will play in the first game against Portland on Oct. 16.

Sean Dailor, last year's leading scorer, returns to the team this season, hoping to lead the Lutes from obscurity to identity in the rankings as well as in the minds of sports fans and athletes on campus.

LEY, from page 13

She attended WSU for two years and had to sit the first season out due to a transfer policy. She then came home to Gig Harbor to get married and raise a family.

She has two children: Meaghan is 3 and Brendon is 2.

Having children didn't slow her down, though. Ley won the Sound

to Narrows Race last June.

Ley was out of school for four years before coming back. She expects to graduate in December, 1992.

She has two years of eligibility left and is planning on running track in the spring. She will run anything from 800 meters to the 5,000 meter run.

So when does she study? Between classes, running, her children and coaching, she has trouble finding time to do anything else.

"I don't have much free time. I have to stay organized and on top of things. I'm afraid to get behind because who knows what will happen then," Ley said. "My parents help out with the kids and are supportive and helpful," said Ley.

Ley has definitely made a top spot for herself on the cross country team in the last month. She set a school record at the Luterun, and then won the PLU Invitational last weekend, breaking another record.

Ley decided to come to PLU because of its location and its good reputation. She wants to pursue a career teaching English to high school students.



Liz Tunnell / The Mast

Patty Ley

RUNNERS, from page 13

weeks later in the season and runners are usually in their peak; and third, she ran the race all by herself. The closest runner was 1:48.5 minutes behind her," Moore said.

There were 70 runners in the 5,000-meter women's race and 67 in the men's race. Schools attending the meet included the University of Puget Sound, Central Washington University, Willamette University, Linfield College, Portland State University and Western Oregon State University.

"The women's team did well overall. This is going to be an exciting season," said Ley.

The men's team placed fourth

overall, with Alan Herr placing fourth and Gabe Wingard placing eleventh.

The Lutes have a short schedule this season, with only three meets before the NCIC Championships in Salem, Ore., Oct. 19.

Coach Moore said one meet was dropped from the schedule, partly because of university budget cuts and partly because of the youth of the team.

"I thought we could get by with one less meet with such a young team," Moore said.

The cross country team will compete in the Willamette Invitational tomorrow at Bush Park, Salem, Ore.

PLU Invitational

PLU Women's results:

1. Patty Ley, 17:06.9 2. Deirdre Murnane, 18:55.4 4. Casi Montoya, 19:26.2 9. Kelly Graves, 19:40.8 11. Kelly Hewitt, 19:54.9 17. Amy Saathoff, 20:11.2 30. Jenny MacDougall, 21:04.0 33. Kristina Holmes, 21:17.9 37. Michelle Jackson 21:20.4 40 Staci Preppernau, 21:41.4 44. Amy Detwiler, 22:03.2 45 Lindsay Nicol, 22:24.4 59. Stephanie Wilson, 23:20.0

PLU Men's results:

4. Alan Herr, 26:08.4 11. Gabe Wingard, 26:37.4 25. Steve Owens, 27:23.4 28. David LeWarne, 27:24.6 33. Brian Taylor, 27:44.2 46. Mike LeMaster, 28:24.3 50. Chris Hazelbrook, 28:39.4

Team Scores (Women)

1. PLU 27
2. UPS 42
3. CWU 119
4. Linfield 120
5. Willamette 139
6. WOSC 171
PSU incomplete

Team Scores (Men)

1. WOSC 60
2. CWU 61
3. UPS 92
4. PLU 104
5. Willamette 142
6. PSU 150
7. Linfield 199
8. Parkland Harriers 264
(PLU redshirt freshmen)

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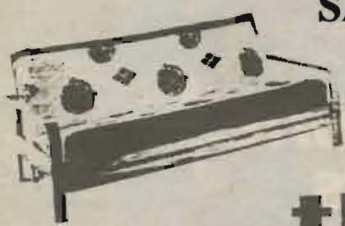
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CAMPUS

ASPLU, from page 5

Senior Erika Harris, the personnel director, is excited about this year's freshmen committee membership interest.

"In the past they've signed up but have not shown up for meetings," she said. "This year is different; they're showing up and it's great."

Harris' position is not an elected position. She was hired by the ASPLU officers.

Three auxiliary branches of ASPLU are The Cave, the Services Desk in the Games Room, and the IMPACT! office.

IMPACT! Director Jennifer Nelson, a junior, said she encourages students to take advantage of IMPACT!'s inexpensive printing service.

For \$10, resumes can be printed on top-quality paper with a laser printer.

For \$15 to \$30, 50 11x17-inch posters can be made for any organization or for students wishing to advertise events. Nelson said students should allow two weeks for resumes and posters to be made.

Nelson was also hired by ASPLU.

MEETING, from page 1

senators highlighted the fourth meeting of the ASPLU Senate last Monday.

Tito Harris, Jeff Olson and Amy Nance were sworn in by Erv Severtson, vice president and dean of student life, during a brief ceremony. Harris and Olson are the New Student senators and Nance is the Alpine senator for the 1991-92 school year.

Severtson also mentioned upcoming events, such as a career day in November during which nearly 100 alumni will share their professional experiences with students.

He announced the formation of the 1991-92 media board, which is comprised of students representing the various media organizations on campus, and encouraged students to get involved.

ASPLU President Scott Friedman announced the United Way campaign that has, in the past, been undertaken by the faculty. He asked the senate if they thought ASPLU should become involved as well. This year's campaign is Oct. 10-25.

The Regents will be visiting campus on Sunday, Oct. 13, and will hold a panel discussion during the day to be followed by another panel at 9 p.m. in the Cave. Both are open to all students.

ASPLU Comptroller Erik Peterson stressed the significance of the Regents making such a visit. "PLU is the only school in the country under the Lutheran denomination that the students even get an opportunity to meet the regents," he said.

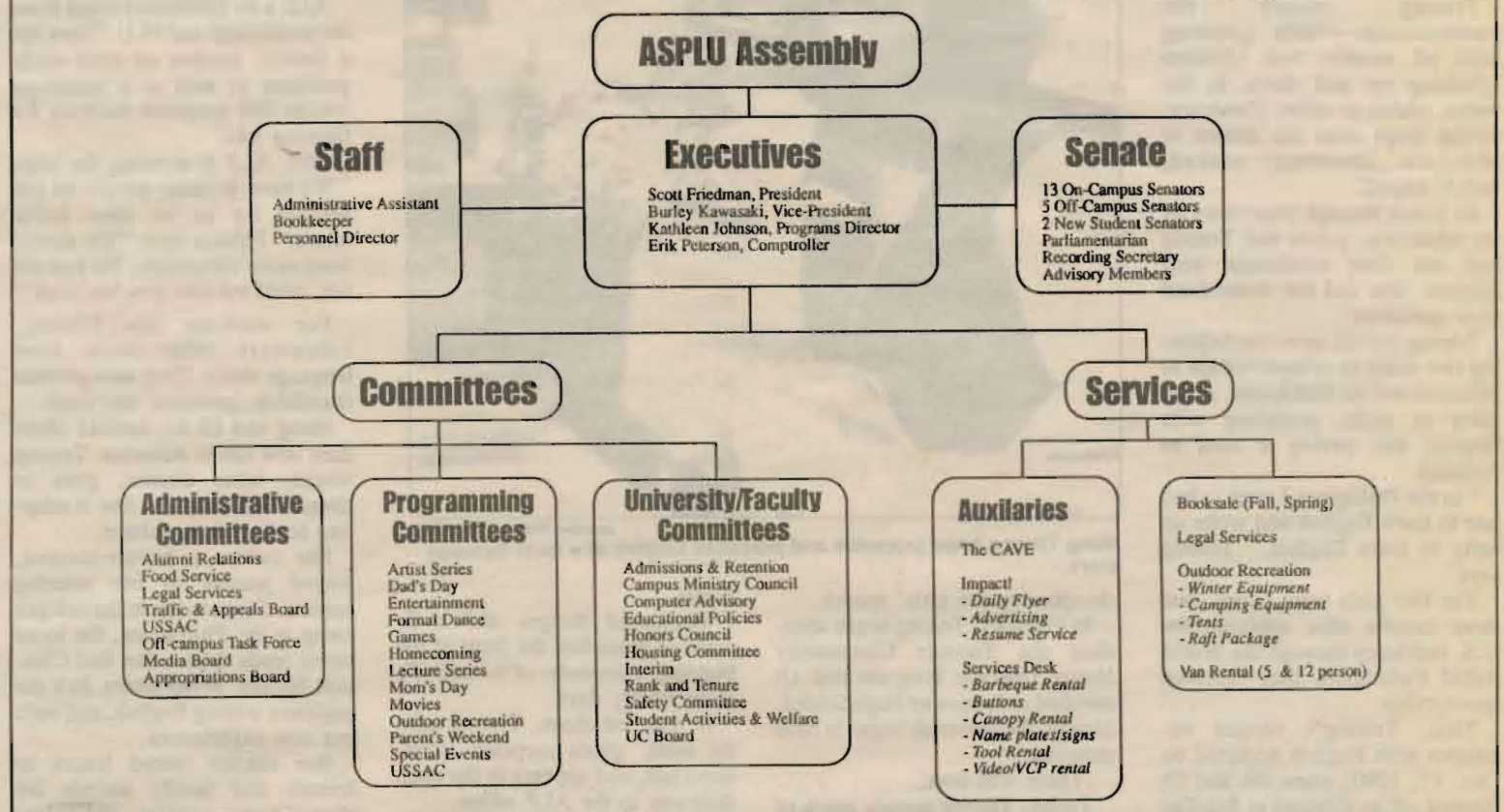
Homecoming Week is Oct. 14-19, and will feature such events as Hall Feud on the 15th, Dorm Decorations on the 16th, and the Torchlight Parade and Songfest on the 18th. Royalty will be crowned at the Saturday football game. The Fall Formal, that night, will conclude the week's activities.

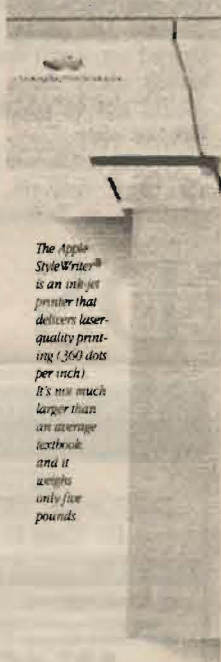
Friedman reported on a meeting he and Kawasaki attended as members of a budget committee formed by President William Rieke.

Friedman reported that, as a result of budget cuts due to reduced enrollment, staff was reduced by 38 positions, the early retirement program was instituted, and the physical plant was reduced by 7 positions.

In other announcements, Residence Hall Council has elected Heidi Worthen as executive Christian Activities Leader. Also, Alcohol Awareness Week is slated for October 6-11.

ASPLU ORGANIZATIONAL STRUCTURE















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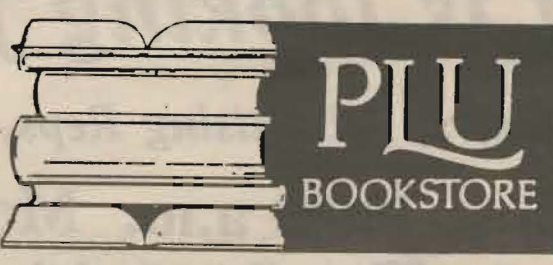
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ESL, from page 5

days. On the second night, the engine sputtered. The boat would not move. There was no choice. Men, women, and children had no other option but to jump overboard, dropping into the chilling waves.

Truong recalls the pandemonium — men grabbing hold of women and children splashing up and down in the water, unable to swim. Those surviving crept onto the shores of Malaysia, shivering, soaked, sick, ...scared.

So it was through interviews by the Malaysian police that Truong had her first encounter with English. She did not understand their questions.

Truong and Ut spent the following two years in refugee camps in Malaysia and the Philippines, struggling to exist, grappling with English and paving a road to freedom.

"In the Philippines I went to bed late to learn English and woke up early to learn English," Truong says.

The two girls were lucky. Just three months after applying for U.S. residency through the World Relief Federation, they received sponsorship.

Thus, Truong's second encounter with English occurred on Dec. 17, 1990, when she and Ut stepped off an airplane at Sea-Tac Airport.

Jay and Wendy Palmer, who also sponsor Japanese students, welcomed the girls. Jay, a Lutheran pastor, and his wife, spoke slowly and clearly.

Even so, neither Truong nor Ut could understand the unfamiliar pronunciation of words they had studied in the Philippines. Even worse, the couple had trouble



Hung Truong bags groceries and practices English at a local Safeway store.

deciphering the girls' speech.

In February, Truong began attending the Tacoma Community House Literacy Program and Ut enrolled at Spanaway High School. Slowly, the gibberish began to have meaning.

There was hope.

Today, Truong spends much of her time at the Parkland branch of the TCHL program, working with the Adult Literacy Project (ALP).

She is required by the World Relief Federation to take English classes.

Three times a week Truong rides the bus to Pacific Lutheran University's three-story, yellow East Campus building at the corner of South Pacific Avenue and 121st

Street.

Manicured hedges and well-watered grass line the front of the building, a reminder of the school's more stately days.

In flat, red shoes, Truong pads up wide, green carpeted stairs, turns left, and appears in the open doorway to the ALP office.

She smiles, teeth gleaming, her elbows even with the surrounding counters that display brochures, magazines, and newsletters.

The ALP, which services approximately 100 students, is designed to meet the basic learning needs of refugees, immigrants and illiterate adults.

Stephanie Folsum, who directs the Parkland branch, explains,

"We teach on a survival need basis..." That is, ALP teaches the student banking skills, how to buy food, how to read a map, — anything that will help them with everyday endeavors.

ALP's 61 volunteers come from the community and PLU. There are a limited number of work-study positions as well as a sociology course that prepares students for tutoring jobs.

Still, ALP is scouting for help. "We have as many people on our waiting list as we have active tutors," Folsum says. "We always need more volunteers. We just did not, could not anticipate the need."

For students like Truong, volunteers offer more than language skills. They also provide friendship, patience, and hope.

Hung and Ut are excited about their new life in America. Truong works, takes classes, goes to church, and babysits. She is adapting to American culture.

She carries a brown-covered, frayed journal to her tutoring lessons. Given to her in the refugee camp in the Philippines, the loose cover reads 'Malaysian Red Crescent Society' in red letters. In it she practices writing English, and sorts out new experiences.

Her entries record letters to friends and family recipes for peanut butter cookies, and extensive vocabulary lists.

Anticipating the start of her new job, the entry for the day reads: "Don't let glass touch glass. Spread out, don't stack cans. Keep bleach away from food. Butter should not be placed by onions, fish, or soup."

Truong rehearses these rules as she bags, delivers, and unloads groceries at Safeway on Pacific

Avenue in Spanaway.

As courtesy clerk, she hides more energy than mass in her baggy black pants and crisp, white button-up shirt. She is anxious to help, eager to please, and works hard.

Truong's biggest hurdle still is the language gap. When customers talk too rapidly, she is apt to apologize, "I'm sorry, I'm sorry, I can't understand."

Frustration does not deter her from enjoying herself. "It is easy," she explains. Weekends are busy, but, "In the week it is not, so I have much free time." Her free time is spent learning English.

Toaster, telephones and TV dinners now are a part of Truong's world. She no longer cooks in the country kitchen without electricity, running water or refrigeration.

"I learn very quick. Every time Wendy cooked, I looked at her," Truong continues. "When I saw some American men cook, they had to explain to me. In Vietnam, men don't go in kitchen."

Truong is proud of her home country and eager to tell of life there. She wants to save her money and return to Vietnam in five years with her sponsor, Wendy. But only for a visit.

"Maybe only one night" Truong's eyes lower, her cheeks dimple. Her father's farm "doesn't have shower, no running water."

Meanwhile, Truong is plunging ahead; learning to drive, managing the microwave, accepting strange customs.

With ALP's help, Truong is making America her home.

(Kristine Nixon, a senior, wrote this story for her literary journalism class this summer.)

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JOY H.- Just wanted to wish you a "Joyous" weekend. And say... Do you feel like shopping?! Love, "Becksters"

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